BOOK REVIEW DIGEST

1923

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THE
BOOK REVIEW DIGEST

NINETEENTH ANNUAL CUMULATION

REVIEWS OF 1923 BOOKS

EDITED BY
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AND
MERTICE M. JAMES

Property of
Graduate Theological Union
Return to
San Francisco Theological
Seminary

NEW YORK
THE H. W. WILSON COMPANY
1924

THE BOOK REVIEW DIGEST

Vol. XIX February, 1924 Annual number

PUBLISHED MONTHLY BY

THE H. W. WILSON COMPANY

958-972 University Avenue New York City

Printed in U.S.A.

Book Review Digest, published monthly (except February and July) by the H. W. Wilson Company, 958-972 University Avenue, N. Y. C.

Terms of Advertising

Combined rate for Book Review Digest, Cumulative Book Index and Readers' Guide to Periodical Literature $75 per page per month; two of these publications $60, one of these publications $45 per page per month. Smaller space, preferred position and contract rates furnished upon request.

English and American publishers have counted 1913 as their record year. The total number of books published during that year in Great Britain was 12,379. In the United States it was 10,300. In both cases these totals were the greatest for any one year in the history of publishing. Since 1913 the number of books published annually has steadily declined until 1918, when the lowest ebb was reached. From that date onward there has been an equally steady upward curve which in 1923, in Great Britain, reached the total of 12,274 books, almost equal to the record of 1913. The United States, with its total of 7,500 for the same year, is still some distance behind its 1913 record. In the English publishing output fiction still holds the first place, with books on religion next in number. The modern generation can scarcely be called religious but the figures seem to show that people have a larger interest in religion than their church-going habits would indicate. Science has fallen from third place ten years ago to seventh in 1923.

One-fourth of the English publishing total consists of new editions of older books, which shows that many readers are turning from the popular writers of the moment to modern writers who have become standard or to those whose work had won little recognition a decade ago.

Among the new editions of standard modern authors published during the last year are the works of W. H. Hudson in twenty-four volumes. The growing appreciation of this at first little recognized author is one of the most encouraging signs in the English reading world. His first romance, "The Purple Land," was published almost forty years ago but the real recognition of his work has come within the last ten years. American readers are among his warmest admirers and have given impetus to the sale of his books. The simplicity of his style is one of the secrets of his charm. Only the great writer would dare to be so simple. He is thoroughly at one with the nature he observes so minutely and lovingly. And his oneness with nature gives him a serenity which imparts itself to all that he writes and in turn to the reader. "His work," says John Galsworthy, "is a vision of natural beauty and human life as it might be, quickened and sweetened by the sun and the wind and the rain, and by fellowship with all the other forms of life—the truest vision now being given to us, who are more in want of it than any generation has ever been. A very great writer; and—to my thinking—the most valuable our Age possesses."

In a review of Michael Pupin's "From Immigrant to Inventor" Edwin E. Slosson writes: "There would be no better way of inculcating the spirit of true Americanism among the recent arrivals that have not yet gained it and among the old settlers that have lost it than for some philanthropist to get out a cheap edition of this book and circulate it broadcast throughout the country. The banner of patriotism, which seems to be dropping from the nerveless hands of Americans of the old stock, is being picked up and carried forward again by the immigrants. The education of Henry Adams was a discouraging process. The education of Jacob Riis, Edward Bok, Edward Alfred Steiner, and Michael Pupin inspires confidence in the power and permanency of the principles of 1776."

In the Digest list of periodicals from which excerpts are made gains have been balanced by losses during the past year, so that the number remains the same. It may have been noticed that quotations from the Nation and Athenaeum have been lacking for a part of the year. We have considerable difficulty, especially with some of the English reviews on our list, in securing the regular receipt of the two copies of each number which are necessary for our uses. And when the review is one which is also on the list of one of our periodical indexes it seems almost impossible to make it clear that one copy is not sufficient for all purposes of the H. W. Wilson Company. The Nation and Athenaeum is now coming regularly and its reviews will again have place among those from which our quotations are made.

Publications from which Digests of Reviews are Made

Administration—Administration. $5. Ronald Press Company, 20 Vesey St., New York.
Am Econ R—American Economic Review. $5. American Economic Association, New Haven, Conn.
Am Hist R—American Historical Review. $5. Macmillan Company, 66 Fifth Av., New York.
Am J Soc—American Journal of Sociology. $3. University of Chicago Press, Chicago, Ill.
Am Pol Sci R—American Political Science Review $4. Frederic A. Ogg, University of Wisconsin, Madison, Wis.
Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 39th St. and Woodland Av., Philadelphia, Pa.
Ath—Athenæum. See Nation and Ath.
Atlantic's Bookshelf—Atlantic Monthly. The reviews are reprinted separately in pamphlet form. Copies may be had by any librarian, without charge, on application to the Atlantic Monthly Company, 8 Arlington St., Boston.
Booklist—Booklist. $2. A. L. A. Publishing Board, 78 East Washington St., Chicago, Ill.
Bookm—Bookman. $4. G. H. Doran Co, 244 Madison Av., New York.
Boston Transcript—Boston Evening Transcript. $5.50. (Wednesday and Saturday). Boston Transcript Co., 324 Washington St., Boston, Mass.
Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto, Ont.
Cath World—Catholic World. $4. 120-122 West 60th St., New York.
Class Philol—Classical Philology. $4. University of Chicago Press, Chicago, Ill.
Dial—Dial. $5. Dial Pub Co., 152 West 13th St., New York.
Educ R—Educational Review. $3. Doubleday, Page & Co., Garden City, N.Y.
El School J—Elementary School Journal. $2.50. Dept. of Education, University of Chicago, Chicago, Ill.
Eng Hist R—English Historical Review. 32s. Longmans, Green & Co., 55 Fifth Av., New York.
Freeman—Freeman. $6. The Freeman, Inc., 116 West 13th St., New York.
Ind—Independent. Published by the founders of the Weekly Review. $3. National Weekly Corporation, 140 Nassau St., New York.
Int Bk R—Literary Digest International Book Review. $1.50. Funk & Wagnalls Co., 354-360 Fourth Av., New York
Int J Ethics—International Journal of Ethics. $3. Prof. James H. Tufts, University of Chicago, Chicago, Ill.
J Geol—Journal of Geology. $4. University of Chicago Press, Chicago, Ill.
J Home Econ—Journal of Home Economics. $2.50. American Home Economics Assn., 1211 Cathedral St., Baltimore, Md.
J Philos—Journal of Philosophy. $4. Sub-Station 84, New York.
J Pol Econ—Journal of Political Economy. $4. University of Chicago Press, Chicago, Ill.
J Religion—Journal of Religion. $3. University of Chicago Press, Chicago, Ill.
Lit D—See Int Bk R.
Lit R—Literary Review of the New York Evening Post. $2.50. N.Y. Evening Post, Inc., 20 Vesey St., New York.
Mod Philol—Modern Philology. $4. University of Chicago Press, Chicago, Ill.
Nation—Nation. $5. Nation Press, 20 Vesey St., New York.
Nation and Ath—Nation and Athenæum. $8.58. 10 Adelphi Terrace, London, W. C. 2.
Nature—Nature. £2 17s. $14. Macmillan Company, 66 Fifth Av., New York.
New Repub—New Republic. $5. Republic Publishing Co., Inc., 421 West 21st St., New York.
New Statesman—New Statesman. 30s. Statesman Pub. Co., 10 Great Queen St., Kingsway, London, W. C. 2.
N Y Times—New York Times Book Review. $1. N.Y. Times Co., Times Square, New York.
N Y Tribune—New York Tribune. $4. 15 Nassau St., New York.
N Y World—The World $4. Pulitzer Building, Park Row, New York.
No Am—North American Review $4. North American Review Corporation, 9 East 37th St., New York.
Outlook—Outlook. $5. Outlook Co., 381 Fourth Av., New York.
Poetry—Poetry. $3. 543 Cass St., Chicago, Ill.
Pol Sci Q—Political Science Quarterly. $5. (including supplement). Academy of Political Science, Kent Hall, Columbia University, New York.
Pub W—Publishers' Weekly. Zones 1-5, $5; 6-8, $5.50 R. R. Bowker Co., 62 West 45th St., New York.
R of Rs—American Review of Reviews. $4. Review of Reviews Corp., 30 Irving Place, New York.
Sat R—Saturday Review. £1 10s. 9 King St., Covent Garden, London, W. C. 2
School Arts M—School Arts Magazine. $3. Davis Press, Inc., 25 Foster St., Worcester, Mass.
School R—School Review. $2.50. Dept. of Education, University of Chicago, Chicago, Ill.
Spec—Spectator. £2 3s 4d. 1 Wellington St., Strand, London, W. C.
Springf'd Republican—Springfield Republican. $8. The Republican Pub Co., Springfield, Mass.
Survey—Survey. $5. Survey Associates, Inc., 112 East 19th St., New York.
The Times [London] Lit Sup—The Times Literary Supplement. 30s. $6. The Times, North American Office, The Fifth Avenue Building, 200 Fifth Av., New York.
Theatre Arts M—Theatre Arts Magazine. $2. Theatre Arts, Inc. 7 East 42d St., New York.
Weekly R—Weekly Review. See Ind.
Yale R n s—Yale Review (new series). $4. Yale Publishing Assn., Inc., 120 High St., New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from the Cleveland Open Shelf; Detroit News; Engineering News-Record; Greensboro (N.C.) Daily News; New York Public Library New Technical Books; Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Booklist; Pratt Institute Quarterly List of New Technical and Industry Books; Wisconsin Library Bulletin; and other bulletins.

EXPLANATIONS

The descriptive note is separated from critical notices of a book by a dash.
The plus and minus signs preceding the names of the magazine indicate the degree of favor or disfavor of the entire review.
In the reference to a magazine, the first number refers to the volume, the next to the page the letters to the date and the last figures to the number of words in the review.

Book Review Digest

Devoted to the Valuation of Current Literature

Reviews of 1923 books

A. E., pseud. See Russell, G: W:

ABBOTT, ELEANOR HALLOWELL (MRS FORDYCE COBURN). Silver Moon. 264p $2 Dutton

23-14567

A rich spinster invites the eldest child of each of six men who had paid her court during their college days, to a house party. As luck would have it there are three girls and three men. Their hostess is suddenly taken ill and rather than disappoint every one, she pays a chaperon to look after things. Needless to say the young people make many speculations as to the why and wherefore of such a gathering and interest centers on Mary Smith, called Silver Moon by some of her admirers. She is the heroine of the romantic love affair which is the obvious outcome of the party, tho who the hero is to be keeps one guessing thru many chapters.

"'Silver Moon' has more substance than have most of Eleanor Hallowell Abbott's books, and though it is light and romantic in tone, it is very pleasant and entertaining reading." D. L. M.

+ — **Boston Transcript** p1 N 10 '23 1000w

"The chief charm of this grown-up fairy-tale lies in the frankness and spontaneity of the conversation." E. M. Corby

+ **Int Bk R** p153 Ja '24 380w

"It's all moonshine, which is as it should be. Alas for that obscuring cloud of unnecessary words. There are so many it is impossible to keep them from qualifying the praise one sincerely desires to give to this gay excursion into the undiscovered land." Isabel Paterson

— + **N Y Tribune** p22 N 11 '23 600w

ABBOTT, FRANK FROST. Roman politics. (Our debt to Greece and Rome) 177p $1.50 Marshall Jones

343.37 Rome—Politics and government

23-10319

From the wide range of Rome's political experience, thru her many changes of government and development from a city-state to a world-wide empire, the author draws lessons to apply to the political and social questions of today. He shows the identity of our problems with those of Rome and also the theories and principles which we have inherited from her.

"The necessary brevity of the essay has encouraged looseness of statement, but it has also permitted suggestiveness and stimulation."

+ — **Am Pol Sci R** 17:690 N '23 200w

Booklist 20:16 O '23

"The book is full of information adequately and interestingly presented, and deserves thorough study in schools as well as in private circles where present-day conditions are a matter of concern. Every legislator should be obliged by his constituents to pass an examination on its contents. It has one fault, there is no index." N. H. D.

+ — **Boston Transcript** p6 Ag 1 '23 1950w

Cleveland p72 S '23

New Repub 37:48 D 5 '23 50w

The Times [London] Lit Sup p734 N 1 '23 100w

ABBOTT, MRS JANE LUDLOW (DRAKE). Minglestreams. 320p $1.75 Lippincott

23-7993

Hester Browning and Jill Girard, a year after graduation from college, both turned rebel against social and family traditions and took over Appletree Inn, in the wilds of the Adirondacks, as an experiment in independence. They rescue a man in the woods who has lost his memory and both fall in love with him. Jill is his choice and when memory returns, under stress of circumstances, it turns out that John is the very person—a promising young diplomat fresh from Paris—whom her grandmother had picked out as a suitable husband for her. Hester, the backbone and leading spirit of the Appletree Inn enterprise, is not so fortunate for her fate drags her back to a dutiful middle-class existence.

Boston Transcript p4 Je 6 '23 540w

"Its setting and theme are a little unusual, and its atmosphere (this for parents and guardians) is decidedly what is known as 'wholesome.' Except in the last chapters, sentimentality—the pitfall of the typical book for girls—is escaped. The language, too, is usually simple and straightforward."

+ **Lit R** p916 Ag 18 '23 330w

"This is a charming story of young people, written with a freshness of outlook and a sympathy in the affairs of the characters that cannot fail to meet with response from the readers for whom it is intended." Edith Leighton

+ **N Y Tribune** p20 Je 10 '23 600w

"Despite the fact that one will in all probability guess the outcome of this romance long before the last page, there is a certain potent spell about Mrs. Abbott's characterizations which holds one fairly interested until the last close-up. It is good, light reading." Ruth Snyder

+ — **N Y World** p9e My 6 '23 600w

Wis Lib Bul 19:443 O '23

ACKERMAN, PHYLLIS. Wallpaper; its history, design and use. 268p il $3.50 Stokes

745 Wall paper 23-4797

"This book is a consideration of the decorative qualities of wallpaper first as revealed in its historical development, second as limited by its present mechanical production, third as determined by the requirements of good design, and fourth as realized in its appropriate use." (Introd.) The author holds that wallpaper is one of the most important means of education in design and that it can do more than any

Subject, title and pseudonym index at end of alphabet

ACKERMAN, PHYLLIS—*Continued*
other decorative art either to stultify or to stimulate taste. Appendix, bibliography, index.

Booklist 19:214 Ap '23

"Hers is a most interesting and valuable study."
+ **Boston Transcript p4 Ag 25 '23 650w**
New Statesman 22:186 N 17 '23 800w

"We are assured that Miss Ackerman's book is alone in its class. If it shall prove effective in proportion to its alluring make-up, it will be incalculably useful to the cause in which it is published."
N Y World p9e Mr 18 '23 600w

"Miss Ackerman has produced a most interesting and helpful work on the 'history, design, and use' of this form of mural decoration. It is full of sound sense and good ideas, and anyone who is engaged on the task of decorating a new house or even of redecorating a single room, should find that time and money are saved and beauty is enhanced by a careful perusal of its pages."
+ **Sat R 136:470 O 27 '23 750w**

"Phyllis Ackerman treats the subject in so extensive a manner as to interest both the antiquarian and the craftsman and, perhaps, even the layman, whose only thought of wall paper is when a room in the house needs 'doing over.'"
+ **Springf'd Republican p7a N 4 '23 750w**
The Times [London] Lit Sup p589 S 6 '23 100w
Wis Lib Bul 19:131 My '23

ACOSTA, MERCEDES DE. Streets and shadows. 51p $1.25 Moffat
811 22-10315

"'Streets and Shadows' is the expression of a simple, direct, and forceful personality reacting to city life. Without hurry or loss of time, without straining after effect, with an almost terrible economy of words Mercedes de Acosta gives thumbnail impressions as pointed as a church steeple in rhythms as broken as the sky line of New York."—Bookm

"Evidently a disciple of Whitman, she has managed to evade the prolixity that so often ruined that master's efforts at self-realization. When she tries rhyme she is not herself and manages to be ridiculous."
+ — **Bookm 57:97 Mr '23 160w**
+ **Boston Transcript p4 O 28 '22 1450w**

"Almost all in vers libre, almost all in jerky phrases, these artless, direct items bristle with the self-assertiveness that foreigners characterize as American. Somehow the scattered fragments of which each picture is pieced together give the fragmentary impression that our great uncoördinated city gives. It is an unlovely impression, and one cannot yet say whether it is or is not a significant one."
Lit R p476 F 17 '23 190w

ADAMS, BERTRAM MARTIN (BILL ADAMS, pseud.). Fenceless meadows: tales of the sea. 394p $2 Stokes
23-14112

Tales of the sea and of sailors by one who followed the sea till it broke him and who loves the memories it holds for him. Contents: Taking departure; The lure; The ballad of the Ivanhoe; A debt at sea; Wanderer; Way for a sailor! Flower of the morning; The bosun of the Goldenhorn's yarn; Stowaway; Twinkle-Bright; "I've been dreamin'"; Time comes; Peg-leg's fiddle; Amos Tregenna; Shore roads of April; The helmsman of the star; Flower child; Mother Carey's barn dance; The packet rat; The petrels; The stain; Old Ramble-Away; Ship's company; The fenceless meadows; The homeward bound (Landfall).

"Several of these stories have appeared in various magazines. All however will bear rereading. Grimly compelling as is each one, there are four which are notably so: 'The Lure,' 'Way for a sailor,' 'The Bosun of the Goldenhorn's Yarn' and 'Time Comes.' One of these is already a sea-classic."
+ **Boston Transcript p3 N 3 '23 550w**

"It would be easy to become so enthusiastic over this sailor and his tales as to do him injury. He is good, most excellently good; one wonders where he found his haunting directness of style. His stories are simple, as great things are." Fletcher Allen
+ **N Y Tribune p23 N 25 '23 650w**

"A good book, a rare book, a book for all who would taste on their lips the salt of sea adventure."
+ **Outlook 136:116 Ja 16 '24 150w**

ADAMS, BILL, pseud. See Adams, B. M.

ADAMS, FRANKLIN PIERCE. So there! 124p $1.50 Doubleday
811 23-26232

The book is a collection of rhymes and ditties, parodies, Odes of Horace in the vernacular and other humorous poetry taken from the author's column, The conning tower, in the New York World.

Booklist 19:245 My '23

"Here is wit in abundance—smiling satire, rollicking humor, and excellent fooling of many sorts." D: Morton
+ **Bookm 57:461 Je '23 160w**

"F. P. A., as usual is keeping up to his normally excellent standard. No breakfast table should be without his humor. No fireside without these excellent selections."
+ **Boston Transcript p4 Ap 18 '23 300w**
Cleveland p36 My '23

"F. P. A. is an artist. Neat and finished in execution, he knows all the tricks, but runs none of them to death. For so prolific a writer, the variety and freshness of his metres and methods are quite remarkable." A. P. Herbert
+ **Lit R p735 Je 2 '23 950w**

"We share with a good many other readers the conviction that it is in his writing of verse that F. P. A. reaches his peak of accomplishment, and 'So There!' seems to us to be a rather particularly satisfactory exhibit in that line. It is gratefully rich in those cheery adaptations from Horace which fit so happily into anybody's lack of an education in the higher classics." E. W. O.
+ **N Y World p7e Mr 11 '23 350w**

"'So There' does not assay a very high degree of humorous invention or verbal dexterity save in a few of the translations from Horace; and in many of these 'F. P. A.' is somewhat less ingenious and graceful than his best. . . The entirely original poems too frequently illustrate the difference between quantity production and facility."
— **Springf'd Republican p7a Mr 25 '23 380w**
Wis Lib Bul 19:410 Jl '23

ADAMS, JAMES TRUSLOW. Revolutionary New England, 1691-1776. 469p il $5 Atlantic monthly
974 New England—History 23-15926

The first volume of this series, "The founding of New England" (Book Review Digest, 1921) was chiefly concerned with the origins of colonial life. In the present volume the story is carried from 1691 to the Declaration of Independence and the ending of the colonial status of the New England settlements. Mr Adams terms this whole period revolutionary and looks back to its earlier decades to find the origin of grievances, the slow growth of revolutionary sentiment, and the rise of a radical party. He traces the growing divergence between the political philosophy of England and her colonies and the inevitable movement toward revolution, studying this movement not in the narrow sense of a quarrel between empire and colonies but as a phase of the world's advance during this period.

"He has given us a book which will long be indispensable to serious students of New England and of the American Revolution." E. B. Greene

+ **Am Hist R** 29:343 Ja '24 680w

"With the same integrity of purpose, felicity of expression, and appreciation of scholarship that characterized his earlier volume, Mr. Adams now comes forward with a further installment of his story, presenting with insight, imagination, and an ever broadening vision those phases of New England's history that presaged the coming storm of revolt and accompanied the actual outbreak of hostilities." C: M. Andrews

+ **Atlantic's Bookshelf** D '23 600w

Booklist 20:93 D '23

"It is written with no effort to accentuate and it goes very deeply indeed into the unrest and the temperamental factors from which were largely evolved the events which brought about a separation which human nature made inevitable. At the outset Mr. Adams warns us that the statements contained here must be read with an understanding that they concern acts which were never maintained by a unanimous opinion." S. L. Cook

+ **Boston Transcript** p3 O 6 '23 2000w

"No writer has summed up so comprehensively and skilfully as Mr. Adams the very large amount of special investigation whose results have been published or otherwise been made available or given the story a setting which enforces so convincingly the long-time development of the revolutionary movement. Broadly speaking, Mr. Adams's work has no new thesis to propound or defend, but the thesis which he develops was, nevertheless, greatly in need of better definition and more all-round buttressing." W: MacDonald

+ **Lit R** p281 N 24 '23 1400w

"The new volume gives the reader the impression of abundant reserves of knowledge, effective choice and arrangement of material, impartiality of judgment and charm of presentation. It is impossible to think of any future scholarly treatment of the history of New England that does not follow essentially the evolutionary lines traced by Mr. Adams." D: S. Muzzey

+ **New Repub** 37:181 Ja 9 '24 1650w

"Mr. Adams leans toward the economic interpretation of history; and his book challenges a number of popular illusions." N: Roosevelt

N Y Times p1 O 21 '23 1650w

Reviewed by L: Weitzenkorn

N Y World p7e D 30 '23 2000w

"Naturally, his conclusions do not always square with the preconceptions of those of us who were brought up on the school histories of a bygone day, but most of them, we believe, will be accepted by those students of New England history who are most competent to form and hold opinions."

+ **R of Rs** 68:558 N '23 240w

"Sustains the reputation of the author for vivid, spirited, independent portrayal and interpretation of the life of our ancestors in the New England colonies. It abounds in details—graphic, revealing details, many of them unfamiliar. It is zestfully readable and challengingly informing."

+ **Springf'd Republican** p7 O 21 '23 1700w

ADAMS, JOSEPH (CORRIGEEN, pseud.). Salmon and trout angling: its theory, and practice on southern stream, torrent river, and mountain loch; with a foreword by the Marquess of Hartington. 288p il $6 Dutton [16s Hutchinson]

799 Fishing

An English authority on angling gives practical advice on amateur rod-making, fly dressing, tackle and methods. With this information he combines a reminiscent account of his fishing experiences in Scotland, Ireland, and Canada.

N Y Tribune p22 O 28 '23 120w

N Y World p6e N 4 '23 240w

"The author is severely practical in the information he is so well qualified to impart. He writes well, but, speaking generally, does not visualize the scenes of his adventures, or at least their environment, with all the sympathy one looks for in a book like this."

+ — **Sat R** 135:776 Je 9 '23 550w

The Times [London] Lit Sup p367 My 31 '23 780w

ADAMS, JOSEPH QUINCY. Life of William Shakespeare. 561p il $7.50 Houghton

822.33 Shakespeare, William—Biography 23-9804

Prof. Adams's researches in connection with the writing of "Shakespearean Playhouses" have furnished him with a complete background of contemporary theatrical life against which to picture the dramatist. The book is therefore not only a clear and full biography of Shakespeare but a history of the theater of the day and of his relations with it as actor, playwright and theater proprietor. The author has purposely omitted aesthetic criticism and arguments on controversial points. The illustrations are many and admirable, including portraits, facsimile title-pages, etc.

"It is something more than merely authoritative. Possessing that indispensable merit, it is also preëminently readable—a fascinating book in and of itself." J: Bakeless

+ **Atlantic's Bookshelf** S '23 500w

Booklist 20:12 O '23

"Mr. Adams has been true to his purpose, in addition to which he has presented his collected information in a delightfully pleasing fashion."

+ **Bookm** 58:89 S '23 250w

"A book that makes Shakespeare understandably lifelike, removing him from the realm of near-myth." L. L. Goodnow

Detroit News p12 Jl 1 '23 500w

"Professor Adams's excellent biography shows scholarship and imagination reinforcing and clarifying each other. Under his hands the poet ceases to be a mystery, a divine accident, and takes on the proportions and contours of a familiar mortal." Robert Hillyer

+ **Freeman** 7:501 Ag 1 '23 1250w

"It is in homage to the tercentenary that Professor Adams has completed this new Life, distinguished by both scholarship and clarity, by accuracy in detail and devotion to the memory of Shakespeare." A. H. Thorndike

+ **Int Bk R** p25 S '23 3000w

"May be thought, on the whole, the most trustworthy and best proportioned Shakespeare biography." R. M. Alden

+ **Lit R** p41 S 15 '23 1300w

"Professor Adams, I believe, has come nearest to a legitimate and authentic portrait. He makes ample acknowledgment to his colleagues for what they have done to provide him with material, but the effectiveness of the book is due to his own judgment and skill." W: A. Neilson

+ **Nation** 117:271 S 12 '23 750w

"Mr. Adams's Life of William Shakespeare is a fine achievement, a book which every lover of Shakespeare will wish to possess. Thoroughly abreast of the latest and best scholarship, distinguished by sane and logical reasoning, it will stimulate by its wealth of ingenious and original views as well as delight by the admirable clarity and simplicity with which it is written." J: M. Manly

+ **New Repub** 36:supl S 26 '23 2200w

New Statesman 22:248 D 1 '23 1100w

"The author has given us a book which is engaging from first to last, and one that is surprisingly human, when one realizes that the bulk of the material is drawn from documents of various kinds, most of them literary and many of them legal."

+ **N Y Times** p9 Je 17 '23 2300w

"Like all biographies, this one is tinged, if ever so slightly, with the colors of the writer's mind. Professor Adams, like all the rest of us,

ADAMS, JOSEPH QUINCY—*Continued*
had his own notion as to what Shakespeare was like, and he cannot be blamed very much if he finds that most of the evidence conforms to his preconceptions. The book is not the less interesting on that account." Burton Rascoe
+ **N Y Tribune** p17 Je 10 '23 1250w

"Reading this volume one is convinced that no fact is stated without substantiation, that no probability is pointed out without justification, yet the whole reads as smoothly and as convincingly as a romance."
+ **N Y World** p8e Jl 22 '23 700w
R of Rs 68:222 Ag '23 150w

"This new book is an independent and interesting summary of all that is known, and a great deal that is inferred, about the elusive 'man of Stratford.' It is based on a wide and deep study of all that has been published up to the present time bearing on the biography of Shakespeare."
+ **Sat R** 136:278 S 8 '23 1100w

"In the publication of Prof Adams's book American scholarship makes its timely and praise-deserving contribution to an important Shakespearean event." C. D'E.
+ **Springf'd Republican** p7a Ag 19 '23 1900w
The Times [London] Lit Sup p573 Ag 30 '23 40w

"Admirable and useful book."
+ **The Times [London] Lit Sup** p907 D 27 '23 2050w
Wis Lib Bul 19:409 Jl '23

ADCOCK, ARTHUR ST JOHN. Gods of modern Grub street; impressions of contemporary authors. 326p il $2.50 Stokes [7s 6d Low]
820.4 Authors, English 23-13132

Biographical and critical sketches of contemporary English authors, with portraits after photographs by E. O. Hoppé. Contents: Thomas Hardy; Hilaire Belloc; Arnold Bennett; J: D. Beresford; John Buchan; Donn Byrne; W: H: Davies; Walter de la Mare; Sir A. C. Doyle; John Drinkwater; Jeffery Farnol; John Galsworthy; Sir A. H. Hawkins; A. S. M. Hutchinson; Sheila Kaye-Smith; Rudyard Kipling; W: J: Locke; Stephen McKenna; Compton Mackenzie; A. E: W. Mason; W: S. Maugham; W: B. Maxwell; Leonard Merrick; A. A. Milne; Alfred Noyes; E. Phillips Oppenheim; May Sinclair; Frank Swinnerton; Hugh Walpole; H. G: Wells; Israel Zangwill; Index.

Booklist 20:136 Ja '24
Boston Transcript p10 N 14 '23 1150w

"Mr Adcock furnishes the bones of biography, with some timid comments. His writing lacks personality."
— **Dial** 75:509 N '23 180w

"The sense of proportion, the judicial temper, are merely not among Mr. Mais's critical virtues, but he would probably despise them as part of that body of 'old beliefs' which he is anxious to see die. 'We can make something of life once the old beliefs are dead,' he says, in writing of one of his particular heroes, Mr Sherwood Anderson, in whose writings he finds 'a clarion call to a new sweet philosophy,' the successor of Walt Whitman, 'a literature of vitality,' which 'means something.' Presumably all the great literature of the past meant nothing, and 'old beliefs' are for the scrapheap." R: Le Gallienne
— **Int Bk R** p19 N '23 1850w
Lit R p312 D 1 '23 200w

"If Mr. St John Adcock has little new to say about contemporary poets and novelists, he contrives to say it in decent, straightforward prose and with touches of lightness and urbanity."
— + **New Statesman** 22:sup28 O 13 '23 360w

"His book loses by the fact that it is so patently written on bended knees, a position that has ever been dangerous to clear judgments." H. J. Mankiewicz
— + **N Y Times** p10 N 25 '23 110w

"Short journeyman personality sketches. The book is of value because of the portraits, which are excellent." Burton Rascoe
+ **N Y Tribune** p25 O 14 '23 60w

"Within his limits of universal praise Mr. Adcock is able to show some discrimination, and he keeps our attention by his lively style. It is a book of the kind we read with interest and feel ashamed of reading."
+ — **Spec** 131:430 S 29 '23 150w

"These are all workmanlike chapters, agreeable and interestingly written, but choosing those aspects of an author about which something pleasant may be said, or at least making such estimates and criticisms as he himself would not be likely to resent."
+ — **Springf'd Republican** p6 O 13 '23 400w

"The 'gods' are well chosen for the most part, though one or two are more fervently worshipped in garden suburbs than in Grub-street. The essays combine anecdote with criticism in a quite informing way but sometimes with the effect of recklessness."
+ — **The Times [London] Lit Sup** p622 S 20 '23 150w

ADCOCK, ARTHUR ST JOHN. With the gilt off. 296p $2 Putnam [7s 6d Philpot]
23-14806

Stories of low life in London streets. Contents: The soul of Penelope Sanders; The seat of repentance; Jenny chooses; A cash account; On the way back; The last chapter; Of two evils; A blooming plant; Don Juan of Haggerston; A spoilt idyll; The fugitive; An interrupted romance; Charity; The spectre of a sin; Tilly's sister; Helen of Bow; An extra turn; The wedding day.

Lit R p372 D 15 '23 280w

"These streets are far away from Burke's Limehouse. They are cockney, with the salt left out. If the stories were handled with any charm at all—either of line or color—or any subtle human understanding, 'With the Gilt Off' might justify its publication."
— **N Y Times** p9 N 4 '23 280w

"The realism rings truest in the longer stories; the shorter are magazine stuff."
+ — **Spec** 131:164 Ag 4 '23 80w

"Mr. Adcock gives what appear to be accurate reproductions of Cockney manners on the level which he has chosen, but conveys nothing of his own reaction to what he relates. We do not feel that he is sympathetic, ironical, amused, or even particularly curious or interested; sometimes, indeed, it is difficult not to suspect him of being bored."
— + **The Times [London] Lit Sup** p341 My 17 '23 150w

ADDINGTON, SARAH. Great adventure of Mrs Santa Claus. 108p il $1.75 Little
W23-28

A Christmas story that tells of the Assistant Toymakers, of the hunt for the red-headed doll which results in a broken leg for Santa Claus, and of plucky Mrs Santa Claus who impersonates him on Christmas Eve. Her adventures end when she visits the little gypsy boy who had never before heard of Christmas.

Reviewed by M. G. Bonner
Int Bk R p77 O '23 90w

"A fine story it is, one that should delight the child who receives it." Everett McNeil
+ **N Y Times** p4 O 14 '23 200w

"Sarah Addington writes engagingly of some well-known and popular personages." M. A. McLean
+ **N Y Tribune** p31 O 14 '23 80w

ADDINGTON, SARAH. Pied piper in Pudding Lane; being the truth about the Pied piper, as Santa, oldest son of Mr and Mrs Claus, discovered it before ever he left Pudding Lane. 97p il $2 Atlantic monthly
23-13422

When Santa Claus was a little boy he lived in Pudding Lane, that fascinating realm ruled by old King Cole. When the story opens the king was anything but a merry old soul, for the Pied piper had absolutely refused to return the children of Hamelin. The edict had gone forth that the Piper must be found and punished, but try as they would, no one could find him. One day Santa and Judy, one of the children of the old woman who lived in a shoe, met the Piper. He showed them the Cave of Delight where he lived with the children of Hamelin, and a great collection of beggars and orphans. They were fed by a stream called the milk of human kindness which grew greater when the people of earth were kind. Santa and Judy went home and all that summer were so kind and thoughtful that when autumn came the children of Hamelin returned, riding on the stream of the milk of human kindness.

Booklist 20:143 Ja '24

"A gay book for small children. But I can not help wishing that the author would turn her attention to new characters, for she writes with apparent ease and she has imagination. There is something a little confusing about all these old characters brought into new surroundings and mingling together with so much community spirit." M. G. Bonner
+ — **Int Bk R** p62 N '23 60w

"What small child would not be delighted with a book like this?" Everett McNeil
+ **N Y Times** p4 O 14 '23 780w

ADES, ALBERT, and JOSIPOVICI, ALBERT.
^{2} Goha the fool; with a preface by Octave Mirbeau; auth. translation by Morris Colman. 347p $2.50 Lieber & Lewis
23-18066

"A tale of 18th century Cairo—a collection of coherent episodes, progressively developing the life of this poor natural as he bumps against the rough sharp corners of Oriental life until a rich widow, Orientally ardent, moved by his physical attractions, takes him as husband."—Springf'd Republican

"The book offers so much along the way, a swarm of vivid, firmly painted figures; the conviction of reality stamps the whole work; and we had better not concern ourselves with petty probabilities." C. C.
+ **Freeman** 8:407 Ja 2 '24 300w

"The book of Goha is filled to a remarkable extent with the odors and street noises of Cairo, and Goha himself is a character not unworthy of 'The Arabian Nights.'"
Lit R p168 O 20 '23 300w

Reviewed by Leo Markun
N Y Tribune p25 O 21 '23 1350w

"'Some books,' says Octave Mirbeau, 'achieve the miracle of gripping the mind despite the clamor of contemporary events. 'Goha the Fool' is one of these; it achieves the miracle.'"
+ **Springf'd Republican** p7a D 30 '23 300w

ADMIRE, HARRY F. Progressive typewriting.
^{2} 207p il $2.20 Macmillan
652 Typewriting 23-9203

"Attempts, through the exercises given, to teach the use of commercial terms, as well as the correct form of all business records and correspondence."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:532 D '23

AGEE, ALVA. First steps in farming. 186p il $1.50 Harper
630 Agriculture 23-4527

The book comes under the Harper's Handbooks series edited by W. C. O'Kane. Its purpose is to help would-be farmers to decide whether they shall take up farming as a career, to understand the various phases of their undertaking, to find a market for their product, and to secure returns on their investment. Contents: Counting the cost; Finding the right farm; What the farm tells us; Crop rotation; The legumes; Securing sods; Live stock; Moisture; Tillage; Commercial fertilizers; Practical suggestions; Securing dividends.

Boston Transcript p4 Je 27 '23 200w

"A good book for city people who are considering taking up farming. Also useful for vocational reading in high schools and colleges. The appealing style and simplicity of treatment are commendable."
+ **Wis Lib Bul** 19:157 Je '23

AGRESTI, OLIVIA ROSSETTI. David Lubin: a study in practical idealism. 372p $3.50 Little
B or 92 Lubin, David. International institute of agriculture 22-23075

David Lubin, 1849-1919, came to America a poor emigrant boy from Poland, and after some drifting established himself as a prosperous merchant in California. His experiences developed in him a burning desire to help his fellow men and he became the prophet of a democracy based on the recognition of the economic and political importance of the small land holding farmer. His ideals for international crop reporting, cooperative systems of rural credit, stabilization of ocean freight rates and promotion of direct marketing found expression thru the International institute of agriculture in Rome to the permanent committee of which he was appointed a delegate in 1906. The writer of this biography was Mr Lubin's secretary and was closely associated with him in organizing the Institute.

Booklist 19:249 My '23
Boston Transcript p8 N 18 '22 1200w

"In spite of blemishes, Signora Agresti's sketch of the man and his work is fairly thorough and competent, and she has capped her services to him as secretary and interpreter in a manner that is not without distinction. The reader of her pages will find entertainment in a hundred human sidelights which have necessarily been toned out of this crude, black-and-white summary of David Lubin's life." L: Mumford
— + **Freeman** 6:570 F 21 '23 2300w

"The purity of Signora Agresti's English and the simplicity with which she writes of economics are a constant pleasure. In every mental and physical aspect this is a book one wants to own." Ernestine Noa
+ **Lit R** p413 Ja 27 '23 1150w

"Few more fascinating stories have appeared in recent biography than this." L: Browne
+ **Nation** 116:603 My 23 '23 700w

Reviewed by S. A. Coblentz
N Y Tribune p21 F 18 '23 700w
Outlook 132:624 D 6 '22 60w
R of Rs 67:223 F '23 50w

"A long, carefully written book, not light reading, but profitable for serious readers."
Wis Lib Bul 19:23 Ja '23

AIKEN, CONRAD POTTER. Pilgrimage of Festus. 75p $1.75 Knopf
811 23-11507

The poet conducts Festus on an imaginary pilgrimage in the world of himself, thru the recesses of his own mind, in an effort to understand the world and its riddles. From his explorations Festus brings nothing conclusive, no definite answers to his questions, but a renewed happiness in the beauty and youth of the world. He is content to let his questions lie unanswered, but his quest goes on.

Booklist 20:12 O '23

"It moves to a dreamlike and beautiful melody and, although it is never surprisingly beautiful, it holds to a certain high evenness of distinguished phrases. It is essentially atmospheric poetry, always creating a world of its own for the reader, a world of dim forests and twilight and moonlight. One of its failings is that it grows tiresome after a time; the

AIKEN, CONRAD POTTER—*Continued*
reader wearies with the eternal melancholy fall of the syllables." H. S. Gorman
+ — **Bookm** 58:332 N '23 500w

Reviewed by N. H. Dole
Boston Transcript p7 N 14 '23 1550w

"We read on and on, our sensibilities are titillated, but we reach no conclusion about life, because the author is unable to draw any conclusion. We are still waiting for Mr. Aiken to make use of his considerable talents in the construction of a poem not dependent on associations of the sentimental order, but in which the associations are related in an intellectual proportion to each other, coinciding towards a mentally-fixed conclusion." J: G. Fletcher
— + **Freeman** 8:356 D 19 '23 300w

Reviewed by C. H. Grant
Lit R p84 S 29 '23 650w

"In this most ambitious of all Mr. Aiken's poems music is still the medium through which the poet speaks and sees. Music, here as before, is more than an inspiration for his rhythm; it is the creator of his diction, the very source of his thought. Mr. Aiken has rendered 'Faust' in terms of abstract harmony. For his Festus is a kind of Faust." Mark Van Doren
+ **Nation** 117:271 S 12 '23 1050w

"The most summary judgment to make of the Pilgrimage of Festus is in fact that it does not say much and what it does say is not said with the greatest possible clarity; but that there are decorations of beauty along the way which make the journey worth taking." H. P. Putnam
+ — **New Repub** 37:sup18 D 5 '23 980w

"Once more, with a new perfection of elfin, unworldly music, Conrad Aiken has recorded the futility of man's eternal quest. The discovery is not particularly novel, indeed. But in achieving it he has given us a book packed with a rich and memorable beauty, which will go far toward proving him, if further proof is needed, one of the most gifted and individual of American poets." Ted Olson
+ **N Y Tribune** p19 S 2 '23 1500w

"Mr. Aiken has a real and powerful imagination. He walks with sure steps among self-shaped fancies of staggering size and difficulty. He takes Festus, as he once took Lenlin, through a gamut of philosophies and creeds, searching for that which will satisfy. His conclusion is the old one—that the search is worth while for its own sake. This final optimism is a bit false. 'Festus' should have ended, at least, in tragedy." Maxwell Anderson
+ — **N Y World** p7e Ag 19 '23 2300w

AIKEN, MRS EDNAH (ROBINSON). Hinges of custom. 385p $2 Dodd
23-4139

"Wade Craeme, the hero, is exactly the same sort of shy, inarticulate, unappreciated young man as Mark Sabre. He too is unhappily married, though in his case the author offers a more or less plausible excuse. He was deliberately trapped into the marriage. The discovery of his wife's atrocious treachery, which dated back to before the wedding, gave him strength to break the galling bond. Incidentally, he was in love with another woman, equally ill-matched to a coarse, possessive brute. Many complications ensued. The war offered him a way out. The author intimates that he came back and built up a new life with his new love."—N Y Tribune

Boston Transcript p3 Mr 3 '23 720w

"Its style has the jerky, truncate effusiveness cultivated at times by May Sinclair and at all times by the author of 'If Winter Comes'; and the general effect of the story is, if you can imagine it, a sort of Sinclair-Hutchinson blend of revolt and sentimentality." H. W. Boynton
Ind 110:232 Mr 31 '23 280w

Int Bk R p48 Ag '23 250w

"I think 'The Hinges of Custom' is a shy snowdrop in the wake of Hutchinson's winter. Style and subject matter are palely reminiscent throughout. Perhaps those who liked the original will like the copy."
N Y Tribune p22 Mr 11 '23 230w

Reviewed by E. W. Osborn
N Y World p8e F 18 '23 330w

"'The Hinges of Custom' contains no word of moralizing, nor preachment, though it does plumb the depths of despair."
Springf'd Republican p8a Mr 11 '23 360w

AIKEN, MRS EDNAH (ROBINSON). If today be sweet. 272p $2 Dodd
23-15160

This story deals with the present nation-wide problem of prohibition enforcement. Beginning with the wets' last stand in the California legislature, it portrays the bitter struggle, after the enactment of the law, between the wine-makers, the corrupt whiskey ring, and the enforcement officers. Tho the latter be earnest, they are helpless in the hands of the unknown but powerful whiskey "bosses," who even plan their raids for them. George Roedel, heretofore an advocate of light wines, continues his extensive wine-making till a conspiracy to expose him unjustly decides his course. And as his millions of gallons of wine are being emptied into the sea, he feels he has passed the test: the test of a man's citizenship in the way he treats a law he does *not* like. The author also gives an impartial view of the dry law as seen by the foreign grape-pickers who rove up and down California with the harvests.

"This book is one of the less interesting, less amusing and less intelligent products of the young generation that are issuing from the coeducational colleges of the West."
— **Lit R** p265 N 17 '23 210w

"There can be no doubt of [Mrs] Aiken's ability to write well, for it is very evident that she takes a deal of care in her descriptions and character analysis. But the book is faulty and the chief reason appears to be because it is not thoroughly integrated. It falls apart too easily."
— + **N Y Times** p9 N 11 '23 450w

AIKMAN, HENRY G., pseud. See Armstrong, H: H.

AINSLIE, DOUGLAS. Adventures: social and literary. 291p il $7 Dutton [21s Unwin]
B or 92 [23-7140]

"Douglas Ainslie has always been a bit of a cosmopolitan, pleased to think that he is by birth a Parisian, though of mixed Scottish and Welsh blood. His surname by rights, we are reminded, should have been Grant Duff—Sir Mountstuart Elphinstone Grant Duff, Indian administrator and social diarist, was his uncle—but his father took the name of Ainslie Douglas Ainslie on succeeding to Delgaty Castle, Aberdeen, and Bleule in Morayshire. Delgaty Castle comes after Paris in Mr. Ainslie's reminiscences, and the Delgaty ghosts (strongly attested) provide an eerie page or two. Then by Eton we come to Oxford, to myths of the Jowett cycle, and the true tale of the founding of the O.U.D.S. Literary society has always been Mr. Ainslie's favourite recreation, and a chapter on 'Swinburne, Wilde, and Pater' gives among other anecdotes a tale of Wilde in his last ruined years at Paris. Mr. Ainslie saw diplomatic service at Athens, The Hague, and Paris, and has a tale to tell of his chief at Athens, Sir Edwin Egerton."—The Times [London] Lit Sup

"Mr. Ainslie's adventures are always readable and often entertaining. Of everyone he met he has some scrap of conversation or some personal detail to record. Though attached to numerous embassies, he steers clear of politics, distilling, in his desultory wanderings from capital to capital, the pure nectar of personal encounters."

+ **New Statesman** 20:386 D 30 '22 500w

N Y World p11e O 21 '23 780w

"Mr Douglas Ainslie lets you know at once that his aim is principally to amuse you. We do not read much here of the serious business of diplomacy; it is plain that belles lettres were Mr Ainslie's real passion until in these latter days he began as Croce's disciple and translator, to scale the severer slopes of metaphysics."

The Times [London] Lit Sup p836 D 14 '22 850w

AIRLIE, MABELL FRANCES ELIZABETH (GORE) OGILVY, countess of. Lady Palmerston and her times. 2v $7.50 Doran

B or 92 Palmerston, Emily Mary (Lamb) viscountess. Great Britain—History—19th century 23-11770

"Lady Palmerston was the sister of one Prime Minister and the wife of another. . . But the book is really more personal than political. Great issues come into it, of course; the Reform Bill, the Corn Laws, and Palmerston's foreign policy. But there are no political discoveries in it and no important political letters. The book is not politics; it is a different thing, a picture of the lives and characters, the ambitions and pleasures, of certain political persons. The heroine must herself be called that. For though it does not appear that she had any political views of importance she was evidently a woman who was born to exercise all the forms of feminine influence except those which an honourable woman disdains; and she evidently knew it and enjoyed using them, first, so far as she could, for Melbourne, and then, supremely and triumphantly, for Palmerston."—The Times [London] Lit Sup

"A charming picture of English life and society in the early half of the nineteenth century." E. J. C.

+ **Boston Transcript** p1 My 12 '23 1000w

Cleveland p62 Jl '23

"Pedigrees here are not a tree but a forest, and as a devout and mature lady of Queen Mary's Court, Mabell, Countess of Airlie, to whom we owe these careful volumes, supplies a footnote to identify every twig. She is discretion itself, and not a line issued under her editorship, will shock the susceptibilities of Majesty. But between the lines there lurk the satires of Thackeray." P. W. Wilson

+ **N Y Times** p4 My 13 '23 2450w

"It is a difficult feat to summon up a vanished society and to reconstruct the triumphs of the drawing room, and it cannot be said that Lady Airlie has been entirely successful in her attempt to accomplish it." Esther Murphy

— **N Y Tribune** p18 Jl 8 '23 1400w

"Lady Airlie carries the reticence of the biographer to its farthest limits. She never gets between us and her subjects. Above all, there is no foolish singing of the praises of the great days of old or depreciation of the little days of the new age. And so we get an easy, well-proportioned book. Lady Palmerston had no literary pretensions, and obviously had no notion of what an excellent letter writer she was. She wrote, not to show off her talent, but to please herself and her correspondents—wrote, that is, about things for which she cared and therefore always with vividness and charm." J. St L. Strachey

+ **Spec** 129:923 D 16 '22 2100w

"A very pleasant and readable, though not very important, book. . . Lady Airlie is herself the author of a great deal of it, and certainly not of the worst part. Her Introduction, on the parallel and the contrast between the world that was trying to recover from the war with Napoleon and our world which is trying a still more difficult recovery to-day, is interesting and indeed admirable. And the last words of all, which tell of her great-grandmother's death, will show how simply and how well she writes."

+ **The Times [London] Lit Sup** p793 D 7 '22 1750w

AKELEY, CARL ETHAN. In brightest Africa.
2 284p il $5 Doubleday

916.7 Africa, East. Hunting—Africa. Gorillas 23-17409

Mr. Akeley, who is connected with the American museum of natural history, New York city, and who has done valuable work in the development of the art of taxidermy, has made several trips to Africa for the study and collection of big game. "In brightest Africa" tells of his experiences there and especially of his last trip which was undertaken for the purpose of studying the gorilla, securing specimens for the museum, and arranging scenic backgrounds for the gorilla group. The book tells also of his training as a taxidermist and sculptor and its closing chapter describes his conception of a great African hall in the museum "to perpetuate the animal life, the native customs and the scenic beauties of Africa."

"We have never read of a more stirring story of narrow escapes from death than the encounters with an infuriated elephant and a leopard which the author details. Likewise, there are few accounts of African game-hunting that bring out the purely human side of both hunter and game with equal satisfaction. By description and by illustrations the author gives the public what appears to be a faithful account of his skill." F. P. H.

+ **Boston Transcript** p4 N 17 '23 1100w

"The volume has much entertaining reminiscence of the author's various trips into the African wilderness. There are thrilling accounts of a bare-handed fight with a leopard, of the charge of an infuriated elephant, of a breathless contest with a grass fire, and many other adventures, while many pages tell of less dangerous but hardly less interesting experiences."

+ **N Y Times** p2 N 18 '23 660w

AKINS, ZOE. Déclassée; Daddy's gone a-hunt-
2 ing; and Greatness—a comedy. 304p $2 Boni & Liveright

812 23-14253

The first two plays are tragedies, the one a society drama, the other a study of contrasted temperaments. "Greatness" is a comedy, produced in New York as "The Texas nightingale."

Booklist 20:129 Ja '24

"Miss Zoë Akins has an indifference to the conventional structure of successful playmaking which is at once her bulwark and her undoing. She never bends completely to the demands of her plots, and still she lacks the courage to flaunt them entirely. The result is something between pure comedy and pure literature." L. B.

Freeman 8:215 N 7 '23 220w

ALDER, WILLIAM FISHER. Men of the inner jungle. 296p il $2.50 Century

919.11 Borneo—Description and travel. Dyaks 23-7135

The natives described in this account of an expedition into the interior of Borneo, are not cannibals like the New Guinea natives in the author's "Isle of vanishing men." The Dyaks are head-hunters, yet kindly; trustworthy after their confidence is once gained, but revengeful when wronged. The travellers were hospitably entertained in their long-houses and allowed to take part in their feasts and orgies. The book describes in detail their daily round of life.

"'The reason why 'Men of the Inner Jungle' seems to us a successful book is because the reader too gets into the strange, beautiful, brutal jungle of Borneo."

+ **Bookm** 57:566 Jl '23 80w

Reviewed by I: Anderson

Int Bk R p42 Je '23 120w

"The book is a spirited narrative of a very interesting experience."

+ **N Y Times** p10 Ap 22 '23 400w

Reviewed by Edwin Clark

N Y Tribune p25 S 9 '23 520w

ALDER, W: F.—*Continued*

"The book abounds in descriptive writing, but adds little to our store of knowledge."
— + **N Y World** p8e Ap 1 '23 40w

"He has recorded in racy language the survivals of many ancient customs which he witnessed."
+ **Spec** 131:562 O 20 '23 70w

"A particularly unfortunate example of the misuse of rich material."
— **Springf'd Republican** p6 Je 11 '23 200w

The Times [London] Lit Sup p601 S 13 '23 1100w

ALEXANDER, CHARLES. Fang in the forest. 244p il $2 Dodd
23-15296

The life story of a dog, taken when a puppy to live among the Oregon forests. Black Buck's master was a miner, and all the dog's loyalty went out to him. When a treacherous prospector killed the miner and shot Black Buck in the nose, paralyzing his sense of smell, the dog had to forage for himself. By his superior intelligence he managed to outwit the other animals in the forest and became a great and successful hunter, leader of a pack of wolves and feared by the few human beings who came in contact with him. At various times in his career he was temporarily deflected from his loneliness to be loyal to some human who had chanced to stray into his forest. The experience he enjoyed most was the summer he befriended a little boy who had been kidnapped and brought to the forest. Black Buck was instrumental in saving the boy and tho his heart went with the lad he would not follow him when he was rescued. So we leave Black Buck, huge, unconquerable, and sagacious, roaming the forests.

"This is one of the best dog stories we have ever read. Mr. Alexander deserves to be placed side by side with the creator of Mowgli and the Jungle books. This is high praise. But it is not too much praise. The author of 'Fang in the Forest' has blended a love of forests and mountains with a warm sympathy for the four-footed friends, and even enemies, of man. He writes his story with such a rush of vitality, with such emotional appeal that he wins his readers before the tenth page."
+ **Boston Transcript** p4 N 7 '23 420w

"The author knows the Pacific wilds and knows animals. He has produced an outstanding dog story." Daniel Henderson
Lit R p233 N 10 '23 120w

"All grown-ups, as well as boys, who enjoy reading of dogs, where a human being interprets, or pretends to interpret, their innermost thoughts and feelings will find in this tale just the kind of a story they like. In addition, the adventures of Black Buck are sufficiently exciting to awaken and hold the interest of almost any boy." Everett McNeil
+ **N Y Tribune** p24 N 4 '23 100w

Springf'd Republican p9a D 16 '23 220w

ALEXANDER, DE ALVA STANWOOD. Four famous New Yorkers. 488p $4 Holt

974.7 New York (state)—Politics and government. Cleveland, Grover. Platt, Thomas Collier. Hill, David Bennett. Roosevelt, Theodore
23-9922

Forming volume four of the author's "Political history of the state of New York," this book deals almost exclusively with the political careers of Grover Cleveland, Thomas C. Platt, David B. Hill, and Theodore Roosevelt. The political activities of these four men really began in 1883, when Cleveland and Roosevelt cooperated to secure reform legislation and Hill and Platt began building political machines which controlled New York State politics for nearly a quarter of a century. During these years this state furnished three presidents of the United States.

"The value of this book lies in its vivid descriptions of national and state party conventions and in its wealth of political anecdotes. This material might be used in a scientific analysis of political groupings in the state. It is to be regretted that Mr. Alexander has not attempted to interpret the events about which he has written in the light of recent advances that have been made in the social sciences." H. F. Gosnell
+ — **Am Pol Sci R** 17:670 N '23 800w

"It is a detailed but orderly record, abounding in concise characterizations of men, measures, and events, and enlivened by apt bits of quotation and unhackneyed anecdotes." R. J. Davis
+ **Lit R** p148 O 20 '23 820w

"The book is full of drama. It contains all the raw material except the love interest for the Great American Novel." Silas Bent
+ **N Y Times** p11 Jl 1 '23 1750w

"Dr. Alexander's work will constitute a valuable record of how things went with the Empire State during nearly a quarter of a century of exceptionally absorbing struggles in the political arena."
+ — **N Y World** p19 Jl 15 '23 500w

"Mr. Alexander is at his best in the portraiture of these great leaders, while at the same time he gives a clear and intelligent account of their activities in both State and national affairs, and traces the effects upon the fortunes of their followers."
+ **R of Rs** 68:222 Ag '23 180w

ALEXANDER, HARTLEY BURR. Nature and human nature; essays metaphysical and historical. 529p $3 Open ct.

104 Philosophy 23-11340

A collection of philosophical essays reprinted from the Hibbert journal, the International journal of ethics, the Journal of philosophy, the Monist and other journals. The essays are idealistic in tone, reflecting a humanistic philosophy in search of "that truth which is knowledge of man's best self and of that wisdom which can make of this truth a spiritual helmsman." Contents: Of philosophy; Religion and race progress; The evolution of ideals; Truth and nature; The goodness and beauty of truth; Beauty and pain; Epilogue: Wrath and Ruth; Human personality; The Socratic Bergson; The definition of number; Plato's conception of the cosmos; Music and poetry; The philosophy of tragedy; Art and democracy; Hebraism as a mode of philosophy; Apologia pro fide; Index.

"The essays are for the most part not technical and seem well adapted, if not actually intended, for the intelligent layman."
+ **Bookm** 58:337 N '23 120w

"A life-time of thinking has gone into all of them, the material utilized has been drawn from well-nigh every department of human knowledge, and the outcome is a volume which will take high rank for its stimulus to the reasoning faculty, its insight into the profoundest problems of man and the universe, and its inculcation of advanced moral and intellectual ideals."
+ **Boston Transcript** p4 S 19 '23 550w

Reviewed by C. E. Ayres
New Repub 37:72 D 12 '23 1200w

"Well considered and beautifully written thoughts." W. C.
+ **N Y Tribune** p18 O 21 '23 100w

ALEXANDER, JEROME. Glue and gelatin. (Am. chemical soc. monographs) 230p $3 Chemical catalog co.

668.3 Glue. Gelatin 23-5294

"Considerable attention to theory. A briefer treatment than R. H. Bogue's 'Chemistry and technology of gelatin and glue.'"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:294 Je '23

ALLCUT, EDGAR ALFRED, and KING, CHARLES J. Engineering inspection. 187p il $5 Van Nostrand [15s Routledge]

621 Engineering inspection [22-17959]

"A description of the various principles involved in the inspection of an engineering job from the raw material to the finished article. . . Mechanical engineering operations only are described."—Preface

Pittsburgh Mo Bul 28:293 Je '23

ALLEN, HENRY TUREMAN. My Rhineland journal. 593p il $6 Houghton

940.48 Germany—Occupation by allies, 1918. United States—Army. Reconstruction (European war) 23-17485

General Allen was in command of the American army of occupation in the Rhineland from July, 1919, to February, 1923. His journal is an intimate diary of events, not strictly confined to his activities in Coblenz. He made frequent visits to the different embassies, took part in many conferences and interviews, and his pages are full of frank comments on men and matters of state. The book contributes to an understanding of the events now taking place in the Ruhr and the development of British, French and German policies now in action.

Booklist 20:132 Ja '24

"His book will not set men's hearts on fire, but its 580 well-indexed pages, without notes—thank goodness!—together with what may be read between the lines, are consistently tonic. They should serve as a corrective for those who are conscious of a certain astigmatism in their views, however detailed, of matters in Europe. General Allen offers no patent medicine and no crystal-gazing prophecies, but honest, intelligent, first-hand, well-rounded opinions couched in plain language." R. H. Allen

+ **Boston Transcript** p3 N 10 '23 1200w

Reviewed by Ferdinand Schevill

New Repub 37:179 Ja 9 '24 1750w

"Breezy, cheerful, cordial diary."

+ **N Y Times** p1 N 18 '23 2000w

Reviewed by D. C. Seitz

N Y World p9e N 18 '23 850w

"An American army officer's work possessing unusual freshness, cultivation and charm, at once preserving sensitive impressions and recording facts of historical interest."

+ **Springf'd Republican** p8 N 10 '23 450w

ALLEN, JAMES LANE. Alabaster box. 64p ^{2} $1.25 Harper

"A brief allegorical tale relating the currents of thought and conversation that accompany the funeral procession bearing the body of a certain kindly old southern gentleman to its last resting place. The narrative progresses as the somber procession passes, beginning with the indifferent driver of the hearse and recording the moods and comments of the occupants of each succeeding coach and carriage as inspired by the funeral sermon preached by the new minister in town, who had spoken upon the theme of the alabaster box of precious ointment. Thus in many colors, from varied points of view, a philosophical character sketch is drawn. While the dead man had always been gentle and considerate of others, he seems to have been actually mourned by only three of his fellow townsmen. Some thought his goodness was a sham. Others, including his family, were apparently bored by his virtue. A cynic argued that one spectacular good deed by a wilful waster is more deeply appreciated by one's fellow men than the habitually virtuous conduct of the constantly faithful."—Springf'd Republican

"Well written as this story essay is, it fails to carry any particular degree of conviction."

+ — **N Y Times** p9 N 25 '23 550w

Springf'd Republican p9a D 16 '23 250w

ALLINGHAM, MARGERY. Black'erchief Dick. 302p $1.90 Doubleday [23-13492]

This tale of love and piracy and rum-smuggling in seventeenth-century England is written by an eighteen-year-old girl and has a laudatory introduction by William McFee. The scene is the old Ship Tavern on Mersea island. Dick Delfazio, know as Black'erchief Dick, a Spaniard, is uncannily skilful with his long, thin-bladed knife which before the story opens has already accounted for many lives. It takes many more lives during the course of the story, but he uses it once too often when he kills little Anny Farran, bar tender at the Ship. A few seconds later, the same knife in the hands of Anny's friend kills him. With the bodies buried and the pirate ship gone, the island life goes on as before.

Int Bk R p158 Ja '24 390w

"It is only when one comes to examine the book, the style and atmosphere of which is so similar to Stevenson's great romance, that one discovers that the plot itself is little or nothing, being in reality a sort of character study of Dick Delfazio, the Spanish smuggler with the mysterious knife, and of that this style can tell us nothing. Nevertheless, as it stands, 'Black'erchief Dick' is a good story and well told."

+ — **Lit R** p266 N 17 '23 410w

"Margery Allingham with her first book has earned for herself no mean place in the ranks of the writers of romantic adventure. Such weaknesses as she displays are clearly those of inexperience, and after taking account of them large measure of credit remains due her, even in view of the fact that she comes of a writing family."

+ **N Y Times** p9 N 11 '23 250w

"It is [a story] to please a young rather than a grown-up public and so the review of one young reader may be quoted—'it is jolly exciting—all about smugglers and buxom wenches.' That is on the whole a very fair description."

+ **The Times [London] Lit Sup** p590 S 6 '23 250w

ALLINSON, ANNE CROSBY (EMERY) (MRS FRANCIS GREENLEAF ALLINSON). Children of the way. 193p $1.75 Harcourt 23-12871

"The nine sketches which make up this volume of fiction are all concerned with the early Roman converts to Christianity, in the days before the new faith had begun to attract the attention and incur the antagonism of those in power. Its incidents all take place about the middle of the first century of the Christian era. Paul is a prisoner in Rome, but the little bands of his fellow-believers are free to meet unmolested in one another's homes and to tell their friends about the 'new way' which their feet have found. The author has been rather skillful in linking the stories together, carrying the central people of one sketch on into subordinate rôles in another and bringing the incidents of one story to result naturally from those of a preceding one."—N Y Times

"Throughout these stories we remain cold, although in 'Not to the Flesh,' Mrs. Allinson almost makes us feel the significance of her narrative." D. F. G.

— + **Boston Transcript** p5 O 13 '23 600w

"It is a rare pleasure to come upon fiction dealing with the ancient world that is at least free from surface anachronisms. The setting and background of Mrs. Allinson's tales of first century Rome are altogether charming, and one feels the accuracy as well as the brilliance of the coloring."

+ **Lit R** p73 S 22 '23 300w

N Y Times p7 S 30 '23 350w

AMERICAN INSTITUTE OF ARCHITECTS. Significance of the fine arts. 483p il textbook ed $3.50; library ed $7.50 Jones, Marshall
709 Architecture. Art 23-26051

Ten essays on the arts written for the college student and the general reader and published under the direction of the Committee on education of the American institute of architects, in their campaign for a better understanding and appreciation of the fine arts. Each essay has its bibliography and there are 128 illustrations. Contents: Classical architecture, by C. H. Walker; The architecture of the middle ages, by R. A. Cram; The renaissance, by H. Van B. Magonigle; Modern architecture, by P. P. Cret; Sculpture, by Lorado Taft; Painting, by Bryson Burroughs; Landscape design, by F. L. Olmsted; City planning, by E. H. Bennett; The industrial arts, by Huger Elliott; Music, by T: W. Surette.

"Told in the simplest fashion, with liberal resort to history and anecdote, and with lavish employment of illustration, the narrative at once informs and fascinates. It is the story of the romance as well as of the significance of the fine arts, and a widespread demand for it by the public may be predicted for it in advance." E. N.
+ **Boston Transcript** p5 F 10 '23 720w
Cleveland p59 Jl '23

"A book that may be read with profit by persons deeply versed in the arts as a remarkable expression of the best trained American opinion. How far the book will do its missionary work in clubs and schools remains to be proved."
+ — **Lit R** p915 Ag 18 '23 300w

"The present volume at its best is an abstract exhortation to choose the Beautiful, and at its worst is an attempt to build up a public, from among the middle and upper classes, for certain National Brands in the Fine Arts line. Neither at its best nor at its worst does it give a fresh breath of thought or a deeper level of insight." L: Mumford
— **New Repub** 34:sup14 Ap 11 '23 2200w

"It is distinctly helpful and inspiring, the work of well-informed specialists who know how to put their thoughts in untechnical language."
+ **Outlook** 133:411 F 28 '23 110w
Pittsburgh Mo Bul 28:248 My '23

AMES, JOSEPH BUSHNELL. Man from Painted Post. 336p $1.75 Century
23-12968

Dirk Drummond, cowboy, inherits a legacy which opens his way to buying a ranch and winning his girl. But Jed Hanby, a rancher with an unsavoury past and an unscrupulous present, seeks the same ends and is helped in his frame-ups of Dirk by numerous followers. Except during short intervals, Dirk is continually pursued either by Hanby's men or the sheriff, but manages to outwit them both in brains and gun-play. While Mrs Foulkes, a shrewd old ranchwoman, is completing final arrangements for the sale of a ranch just before Dirk's option on it expires, he is rescuing the girl from Hanby in the nick of time. With his enemies dead or successfully cowed, Dirk is ready to start life with his girl and his ranch.

"This is an entertaining novel. The character drawing is not good. But in the wide open spaces who cares about nuances."
+ — **Boston Transcript** p4 D 1 '23 300w

"It is a most interesting story, one of the best Mr. Ames has written."
+ **Lit R** p132 O 13 '23 110w
N Y Times p24 D 16 '23 330w

AMIEL, HENRI FREDERIC. Jean Jacques Rousseau; tr. by Van Wyck Brooks. 94p $1 Huebsch
B or 92 Rousseau, Jean Jacques 23-816

The author of the "Journal intime" delivered this discourse on the occasion of the commemoration of the one-hundredth anniversary of Rousseau's death. With brevity, with literary charm and deep appreciation he sketches the life, the character, the talent, the ideas of this prophet of a new society.

Booklist 19:220 Ap '23
Bookm 57:224 Ap '23 120w
Boston Transcript p6 Ja 6 '23 320w

"Amiel's 'enumeration of the positive claims of the Genevese philosopher' has a very timely interest."
+ **Dial** 74:313 Mr '23 160w
+ **Nation** 116:703 Je 13 '23 130w

"As a study of the career of Rousseau, the influence of his ideas in subsequent philosophic thought and the relation of those ideas to modern intellectual life, the essay is exceedingly valuable."
+ **Outlook** 133:630 Ap 4 '23 150w

"Mr. Brooks has made it an English essay of literary charm."
+ **Survey** 50:458 Jl 15 '23 60w

AMINOFF, LEONIE, baroness. Ambition. 310p $2 Dutton
23-17722

"Third in the 'Torchlight' series of Napoleonic romances, 'Ambition' begins where 'Love' left off, with the marriage of Napoleon and Josephine. The period it covers is that of the few months intervening between this event and the day she joined him at Milan, which he had entered a conqueror. We see him making ardent love to the somewhat bored Josephine, writing lengthy and frequent letters to her and impatiently awaiting the answers, which came so very seldom. See him, too, visiting his mother at her home in Marseilles and get glimpses of him as he turned the 'Army of Italy' into a genuine fighting force, supervising everything, attending to everything, sampling the soldiers' food, bringing order out of chaos, and some degree of comfort to the much-tried troops, Junot and Murat, 'yellow-coated' Tallien and beautiful Madame Tallien, Talleyrand and many other historical figures appear at various times and for various lengths of time."—N Y Times

"Léonie Aminoff has her own individual way of telling her story. There are times when we think this way is distinctly mannered. There is danger in her manner just as there is danger in any too noticeable style. It will serve her ill in the long run if she allows it to obstruct her story, for it is well at all times for the novelist to remember that in very truth the story is the thing. A certain amount of reality is obtained by the richness of her fabric, but this is most easily overdone. There are moments when she comes close to overdoing it in this story, when in her discursiveness she wanders very far from her theme." D. L. M.
— + **Boston Transcript** p2 Ag 11 '23 1100w

"One wonders if the lady has been eating hasheesh. And one hesitates to descend to such trivial criticism. We venture to predict that if the series of Napoleonic romances is continued in the same vein, the volumes will be read with eagerness—to see what the Baroness will say next!" D: S. Muzzey
— **Lit R** p923 Ag 25 '23 850w

"Unfortunately, the book is greatly injured by the author's delight in anecdotes which have nothing to do with the story. All of which, though the author seems to regard it as a display of cleverness, is very dull, very tedious, and draws the book out to an unconscionable length."
— **N Y Times** p17 Ag 5 '23 480w

"Positively, this is too bad. It's like being shown over a historic palace by an obtrusive, giggling guide who wants you to admire her new hat or listen to the latest cute saying of her infant prodigy, just when you are recapturing an evasive illusion of bygone splendors." Isabel Paterson
— **N Y Tribune** p22 Ag 5 '23 750w
N Y World p8e Jl 29 '23 550w

"The author seems much more interested in her own ideas than she is in anything else, and her book is unimportant and tedious."
— **Springf'd Republican** p9a S 9 '23 150w

ANDERSON, ADELAIDE MARY. Women in the factory; an administrative adventure, 1893 to 1921. 316p $3 Dutton [7s 6d Murray]

331.4 Woman—Employment

"This book tells the story of the woman inspectorate of factories and workshops from its beginning in 1893, when the first women inspectors . . . made their first inspection, until the year 1921, when thirty women inspectors saw the fruits of the work of their branch, not only in greatly developed protection for the woman worker, but also in her own increased capacity to help herself."—Foreword by Viscount Cave

"She writes optimistically of the gain to industrial women from wartime experience. It may be regretted that the author, who gives a clear exposition of the advantages gained for industrial women by the various amendments of the Factory and Truck Acts, does not complete her work by a final chapter stating where the present code falls short, in her opinion, of the desirable minimum." M. W.
New Statesman 20:364 D 23 '22 400w

Reviewed by R. C. Feld
N Y Times p8 Mr 4 '23 720w

Pittsburgh Mo Bul 28:285 Je '23

Reviewed by Mary La Dame
Survey 49:806 Mr 15 '23 500w

ANDERSON, NELS. The hobo; the sociology of the homeless man; a study prepared for the Chicago council of social agencies under the direction of the Committee on homeless men. 302p $2.50 Univ. of Chicago press [12s 6d Cambridge univ. press]

339 Tramps. Chicago—Social conditions
23-10481

The book is a study of the homeless men and migratory workers of Chicago. They are shown in their own habitat, among the social surroundings which they have created for themselves and with their own economic, social and political institutions. The districts where they concentrate are described, their camps or jungles on the outskirts of the city, their restaurants and stores, their ways of "getting by," the reasons why they leave home, the occupations they seek, their health conditions, reading, and social and welfare organizations. There is a chapter on their songs and ballads and one on the personalities of "Hobohemia."

"It is written in a direct, straightforward style that gives an impression of sincerity and authority." A. J. Todd
+ **Am J Soc** 29:238 S '23 600w

Booklist 20:38 N '23

"The book is the product of a well balanced observation—a splendid sequel to the work started by Carleton Parker."
+ **Bookm** 57:649 Ag '23 250w

Cleveland p69 S '23

"Though his book is rather badly done from a literary point of view, he has been accurate as well as fair and sympathetic in his presentation of the life of the tramp and the tramp's point of view." Harry Kemp
+ — **New Repub** 35:364 Ag 22 '23 1650w

"A dispassionate but sympathetically understanding survey of the homeless man. Mr. Anderson's own attitude toward his subject is humane and tolerant, even sympathetic, but he is never emotional, never anything but the scientist studying the characteristics of a species."
+ **N Y Times** p21 Je 24 '23 320w

Springf'd Republican p14 Je 29 '23 650w

ANDERSON, SHERWOOD. Horses and men. 347p $2 Huebsch

Of these "tales, long and short, from our American life," three at least are short novels. The appreciation of Theodore Dreiser forms the book's dedication. "I'm a fool" and "The man who became a woman" are stories of the turf. "Unused" reveals the psychological effect upon a young girl of an unfortunate sex experience. "The sad horn blowers" is a tale of the loneliness of a young boy who had gone away from home to work in a factory. The other stories are: The triumph of a modern; A Chicago Hamlet; Milk bottles; The man's story; An Ohio pagan.

Boston Transcript p4 D 19 '23 410w

"Mr. Anderson is attempting—more or less unconsciously, no doubt—to fill the rôle of a kind of bardic poet; to put into simple and beautiful forms the vague and troubling pains of a bewildered people, to personalize a rather mechanical life, to give new values to a world that has discarded its old ones as invalid. And that, as the teller of 'The Man's Story' says, 'is I suppose what poetry is all about.'" Newton Arvin
+ **Freeman** 8:307 D 5 '23 1500w

"Mr. Anderson is a master of words, and he is a music master as well, for he can make words hum and sing. I never read him without being reminded of Walter Pater. Scarcely could two writers be more unlike, but they both succeed in making their prose flow to a murmurous melody like that of a rippling brook. In none of his other books has Mr. Anderson shown such consummate mastery of the inevitable word as in these tales, long and short, from our American life; and in none has he so successfully displayed his musical prose." Joseph Collins
+ **Int Bk R** p42 D '23 750w

"One is forced to admit in closing this volume that the stories are if anything below the level of those included in his two former collections. One still awaits from this interesting author that complete and perfect story which his potentialities are constantly suggesting yet which never seems quite to materialize." Alyse Gregory
— + **Lit R** p333 D 8 '23 900w

"There is nothing in Horses and Men halfway as good as I Want to Know Why or The Triumph of the Egg, yet these stories are a partial recovery from the heavy, fumbling agony of Many Marriages. Mr. Anderson continues, with crude instruments and painful zeal, to work at his unreclaimed land, a fascinating, mysterious place, but a marsh none the less." Robert Littell
— **New Repub** 37:99 D 19 '23 470w

"The prim, the pretty, the idyllic, is not Mr. Anderson's province. His narratives are told by unlettered men in unfettered language. They are cross sections through a life that can be a very ugly and a very terrible affair."
N Y Times p7 N 25 '23 1450w

"The book contains Anderson's work at his best, or next best, and at his worst, his earlier and his maturer work. It indicates his limitations—limitations of form and clarity which it seems he will never transcend, and it indicates his power, which is certainly that of intuitive genius, the like of which is not to be found among any of the contemporary writers." Burton Rascoe
+ — **N Y Tribune** p20 N 25 '23 200w

ANDERSON, SHERWOOD. Many marriages. 264p $2 Huebsch
23-7319

"There was a man named Webster. . . ." The incidents in the story are few. This Webster, a respectable manufacturer, in a small industrial town, on the threshold of middle-age, with a sudden about-face changes his entire life, makes love to his secretary and goes away with her, turning his back upon his business and, before his departure, elaborately staging an extraordinary parting from his wife and daughter. The whole is

ANDERSON, SHERWOOD—*Continued*
symbolic of needed changes in our social structure—"the tearing down of walls and the taking of people out of prisons"—of the living death of most people: of the body as the house of life within which is a deep well full of dark and hidden things held down by a heavy iron lid that must be torn open. Webster's cogitations fill the book and the author forestalls the verdict of the conventional reader by allowing his hero frequently to doubt his own sanity.

"It is all neatly told. There is meaning to it—good psychological probing—and a sustained story interest. He has turned a searching eye into a bit of puritanism that should be destroyed. It may shock some, but we feel certain that you will enjoy it immensely." P. N. Stone
+ **Bookm** 57:210 Ap '23 400w

"A crudely conceived, a crudely constructed, crudely written story. It has not even the redeeming feature of a style that might make it readable. Its author is neither original nor successfully imitative."
— **Boston Transcript** p6 Mr 7 '23 230w

"For all the feebleness, even flabbiness, of the texture of Many Marriages it is not wholly devoid of the strange impressiveness which one feels in all Mr Anderson's work." Edmund Wilson, Jr.
— + **Dial** 74:400 Ap '23 1100w

"Without being at all pornographic or obscene, it is the most clearly and completely immoral book that one can well imagine. I use the word 'immoral' with the conventional restriction of its sense to a deviation from the commonly accepted code governing relations between the sexes." G. W. J.
Greensboro (N.C.) Daily News p24 My 13 '23 780w

Reviewed by H. W. Boynton
Ind 110:232 Mr 31 '23 600w

"It is a rather terrible story, sordid in some of its details, almost unbearably literal in more, shocking also, though the mystic fervor of the writer makes a charge of indecency irrelevant. . . A remarkable novel. It is remarkable as mere story, if it is possible to consider the story alone in a book under which flows a broad stream of reverie and mystical interpretation. It is remarkable for its style, which has the simplicity of great writing, and is beautiful in its plainness." H: S. Canby
+ **Lit R** p483 F 24 '23 1750w

"The anguish and intensity behind the book have warped the story. Mr. Anderson has sought to make his fable at once real and symbolical. But, like Dreiser, he has no felicity of vision or of touch. He lapses into needless excesses of speech and episode. His symbols are grotesque, unconsciously grotesque. They have no inevitable fitness and so no carrying power. It is only the author's terrible earnestness that saves the strange and confused things from utter absurdity and futility." L. L.
— + **Nation** 116:368 Mr 28 '23 950w

"It isn't a novel, it isn't much concerned with people, or things, and the complex combination of the two that make life, but with one thing only, the truth about sex. It is not a chase after truth in the open, hounds after hare. It is a crawling after truth in caverns, tunnels and mine chambers, a slow, stooping, agonizing search in all but darkness." Robert Littell
New Repub 34:sup6 Ap 11 '23 2600w

N Y Times p10 F 25 '23 880w

"'Many Marriages' is a soliloquy; and it is the very soliloquizing that gets Mr. Anderson into difficulties as an artist. The sermonizing of this story is too patent. The story is one on which Mr. Anderson has rung probably too many changes, i.e., one about a man who leaves his wife for another woman." Burton Rascoe
— **N Y Tribune** p17 F 25 '23 1200w

"A stirring, beautiful and muddled book. There is a certain futility in the book in spite of its brave honesty. The chief character remains a little aloof." Heywood Broun
+ — **N Y World** p6e F 25 '23 660w

"Of course, Mr. Anderson has an idea. He wants to express something about freedom, companionship, the beauty and mystery of the human body as the vehicle and expression of love. But these are simple things, and you cannot express simplicity by being afraid to be simple." Gerald Gould
— **Sat R** 136:281 S 8 '23 470w

"The essential ugliness of the conception is imparted to the style; the writing for the most part is angular and uninspired. It is perhaps well for Mr Anderson to have divested his mind of this great burden of abnormality. Hereafter he may return to life. If he does not, he will soon be writing only for the population of madhouses."
— **Springf'd Republican** p8a Mr 11 '23 180w

ANDERTON, BASIL. Sketches from a library window. 182p $3 Appleton
824 Literature [23-8906]

With the exception of In Northumbrian sunshine, which is a description of English scenery, this collection of scholarly essays presents some quaint excursions into the field of literature. The first two concern themselves with Justus Lipsius, a stoic of the sixteenth century, giving a translation of a portion of one of his books, "De constantia," some account of his life, an outline of his manual on stoicism and of his attitude towards Seneca. The other essays are: The lure of translation; A gourmand's breviary; A Newcastle seaman 100 years ago: Nature and human nature (a study of Wordsworth); Sir Thomas Browne; Index.

Boston Transcript p5 Je 2 '23 260w

"This book is varied in its contents. . . the work of a taster who has a refined palate for the good things of literature."
+ **New Statesman** 20:184 N 11 '22 600w

"A book of papers which are at once readable and highly scholarly. Anderton displays all the erudition, especially in the classics, which one expects of the holder of the master's degree from an English university."
+ **N Y Times** p9 Ap 29 '23 140w

"Mr. Anderton is at his best in recounting his discoveries in the by-ways of literature. When he takes to literary criticism he is not successful; the essay on Wordsworth is commonplace, and that on Sir Thomas Browne overloaded with not very competent technical analysis."
+ — **Spec** 129:565 O 21 '22 180w

"These eight essays are worthy and characteristic of a scholarly librarian."
+ **The Times [London] Lit Sup** p618 S 28 '22 150w

ANDREIEFF, LEONID NIKOLAEVICH. Anathema; a tragedy in seven scenes; auth. tr. by Herman Bernstein. 211p $1.50 Macmillan
891.72

In this dramatic allegory the spirit of inquiry is represented as the Evil one, Anathema. He assails the silent guardian of the gates of eternity behind which dwells the beginning of everything, the supreme wisdom of the universe. He tries by every possible means to induce the guardian to afford him a glimpse of eternity; failing to move him he casts dice for a human being to use as a tool to attain his ends. The choice falls upon David Leizer, a poor foolish old Jew, whose own extreme need and boundless love for suffering humanity he uses to elicit a sign from the nameless power. In the end a cryptic answer from the guardian assures Anathema of the hopelessness of his quest and the curtain falls upon his diabolic laughter.

"Whatever he wrote he deemed equally excellent. Like Midas, he transformed into gold whatever he touched—but the gold was of very

inferior quality. This is why his work fades so rapidly—half of what he wrote sounds childish now, almost like a parody." Isadore Lhevinne
— **Lit R** p622 Ap 21 '23 1200w

ANDREWS, WILLIAM, and LANG, ELSIE M. Old English towns. 438p il $4.50 Stokes [18s T. W. Laurie]

914.2 England—Description and travel

"In this group of forty-three sketches, part written by Mr. Andrews, part by Miss Lang, a comprehensive survey is made of various important towns of England. The story of each town is given from its earliest known origin. Its buildings are described. And many an anecdote is told re-vivifying certain picturesque phases of the old-time social life of each, as it was developed through the centuries under the protection of castle, cathedral, monastic house and royal patronage. These anecdotes—flashlights of history—reveal persons and periods in the same relative way as at the Tercentenary pageants in Plymouth of New England."—Boston Transcript

Boston Transcript p3 N 10 '23 300w

"Any writer will feel handicapped if he tries to indicate the whole story in each case. He must either treat a few aspects so that they form a coherent picture, or tell of many things, and so continually bombard the imagination with individual facts. Mr. Andrews, in the first part of the book, leans to the latter course. It is not without compensation, allowing the introduction of a variety of items which have an appeal for their sidelight on the history of human quaintness; nevertheless, it makes transitions awkward and does not lend to an easy and light reading. Miss Lang, in the second part, works more successfully and weaves many threads neatly into her smoothly-knitted narrative." F. V. Morley
+ — **Lit R** p237 N 10 '23 420w

"Those who are interested in gossip about the past will undoubtedly find some interesting accounts of local custom and tradition scattered through these four hundred pages, but the manner in which this knowledge is imparted is commonplace."
— + **New Statesman** 21:504 Ag 4 '23 650w

ANGELL, NORMAN, pseud. (RALPH NORMAN ANGELL LANE). If Britain is to live. 175p $1.50 Putnam [2s 6d Nisbet[

327 International law and relations. Great Britain—Foreign relations. Economic policy 23-5606

Applying principles similar to those which he has outlined in previous books, the author warns Britain that if she is to live and maintain her population, she must set herself to correct certain mistakes of the past and must take her share of the cost and risk of placing international relations on a new and secure basis. The chief obstacles to be overcome, political frontiers, customs barriers, competing armaments and the like, are the inevitable outcome of the nationalist organization of Europe. The discussion is chiefly concerned with the problem of economics and the author urges a foreign policy which shall substitute for the haphazard system of the past one based upon the principles of economic internationalism.

Reviewed by E. M. Patterson
Ann Am Acad 108:226 Jl '23 550w

"A book that should be read by everyone who desires a clear, concise, thoughtful, and acute statement of the problems confronting Europe today."
+ **Bookm** 57:466 Je '23 150w

Boston Transcript p2 Ap 14 '23 1250w

Cleveland p44 Je '23

Reviewed by M. A. White
Int Bk R p61 Ag '23 70w

"Little books like this should not be bound in cloth as if intended for library shelves. They should be paper-covered, sold at a quarter at most, on the railway news-stands." L. S. G.
Nation 116:sup444 Ap 11 '23 350w

"The situation of Europe is serious. But no good is done by announcing more wolves than there are. This book is written to the British. It is called a 'challenge to complacency.' In reality it reads like a sermon to the converted." P. W. Wilson
N Y Times p4 Ap 1 '23 2050w

Reviewed by S. A. Coblentz
N Y Tribune p30 My 13 '23 650w

"Mr. Angell errs, as do so many, in undervaluing the effect of mental and spiritual forces even upon commerce and economics." J. L. H.
— **N Y World** p6e My 27 '23 720w

"Mr. Angell's new book was written for the British public without thought of American publication. American readers will find in it, however, an impressive statement of the argument against national isolation. While the author does not appeal directly to America, he offers facts which sooner or later must be taken into account by America in reaching her own decisions as to national action."
R of Rs 67:446 Ap '23 130w

"A clear, forcible and attractive exposition of the international situation as it confronts this country to-day. We recommend it both for the pleasure its witty pages can give and for its clear display of the needs of the hour."
+ **Spec** 130:410 Mr 10 '23 720w

"As always, Mr. Angell presents his arguments clearly and interestingly."
+ **Survey** 50:sup192 My 1 '23 130w

The Times [London] Lit Sup p63 Ja 25 '23 60w

Wis Lib Bul 19:407 Jl '23

ARCHER, WILLIAM. Old drama and the new; an essay in re-valuation. 396p $3 Small

822.09 English drama—History and criticism 23-5545

"Mr. Archer's thesis is that we are living in the midst of a great period of English dramatic authorship, a period that has been rendered illustrious by the creative compositions of such dramatists as Pinero, Jones, Barrie, Shaw, Barker, Galsworthy, and several others, and that this period has already produced a truer and a finer contribution to dramatic art than any previous period in the history of the English theatre, not excepting the Restoration, nor even the Elizabethan age. . . He stoutly and relentlessly attacks the most highly reputed of the Elizabethan dramatists—Webster and Ford and Fletcher and Tourneur and Middleton and Jonson—and intelligently argues that the best of them was not worthy to tie the shoe strings of Sir Arthur Pinero."—Lit R

Dial 75:99 Jl '23 200w

"These lectures make stimulating reading, since they challenge accepted judgments and invite controversy. For my part, I rejoice in Mr. Archer's assaults upon 'The Duchess of Malfi' and the rest of that tribe of dull and dreary dramas. But I am not so sure that he is not wasting ammunition on straw men." W. P. Eaton
+ **Freeman** 7:355 Je 20 '23 1300w

"Not only the best of his books but the most important study of the development of the English drama yet undertaken by anybody. It is the whole story which Mr. Archer has now told succinctly from the predecessors of Shakespeare to the rise and fall of the Irish theater." Brander Matthews
+ **Int Bk R** p36 Ap '23 2500w

"Mr. Archer's book is sane and scholarly, and his argument is intelligent, disinterested, and dispassionate; but his dialectics are just as destructive to long established critical opinions as Huxley's sweetly reasonable preachments were destructive to the long-established religious dogmas that were still current in his time." Clayton Hamilton
+ **Lit R** p643 Ap 28 '23 1750w

Reviewed by Stark Young
New Repub 35:78 Je 13 '23 1050w

"Mr. Archer finishes his book with an exordium not to jeer at living lions while we bow down and worship dead dogs. Now, there is

ARCHER, WILLIAM—*Continued*
no reason on earth why Mr. Archer should not enjoy his contemporaries to this extent, nor yet why he should not hate so many beautiful and amusing things. It is a little unjust of him, perhaps to suggest that those of us who love the earlier dramatists do so merely out of an affection for filth, but even that would pass. What one does not like is the thought of those teachers. Are they going to pass all this on to their pupils?" R. W.
— **New Statesman** 22:52 O 20 '23 1300w

" 'The Old Drama and the New' is one of the most delightful books on drama that may be read (it is compact with quaint twists of thought and a most felicitous style)." H. S. Gorman
+ **N Y Times** p8 Mr 18 '23 1500w

"Why spare a man who writes a first-rate melodrama such as 'The Green Goddess' to compile such a tiresome tome? This book is published in uniformity with Mr. Archer's excellent 'Play-Making' but it is not worthy of a place on the same shelf. The only things in the book that make it valuable for the student are the discussions of the English dramatists who wrote bad plays in the interval between Sheridan and Pinero, and they are for the bluestocking of the closet drama and not for those keenly alive to the theatre of to-day." L. S.
— + **N Y World** p8e Mr 18 '23 420w
Pittsburgh Mo Bul 28:301 Je '23

"His series of lectures simply develops the sound, well-reasoned synopsis of the theatre which one would expect them to contain. In essentials, and excluding the detailed examination (mostly destructive) of a large number of scenes from secondary playwrights of the various periods, the book is read before it is opened, but it is none the worse for that."
+ — **Sat R** 135:774 Je 9 '23 620w

"William Archer devotes the greater part of his space to telling us what he doesn't like in the old drama. There is then little opportunity left for showing what he does like in the new. These lectures are more valuable as controversy than as history or criticism, but they supply not a little material for those who desire to argue about the Elizabethan or Restoration drama."
— + **Springf'd Republican** p14 Ap 6 '23 880w

"Mr. Archer is the champion of the realistic drama, and no one will quarrel with him for that; the trouble is that he feels bound to prove his loyalty by trying to overthrow other kinds of play. . . His book is instructive even when least convincing, by the sharpness and force with which it defines the issues."
— + **The Times [London] Lit Sup** p383 Je 7 '23 1500w
Theatre Arts M 7:348 O '23 220w

ARDEN, CLIVE. Sinners in heaven. 352p $2 Bobbs [7s 6d L. Parsons]
23-13010

"The romance of a stranded English youth and maid who find impulses of love stealing upon their solitude for two into which they have fallen, in Australian desert places with the wreck of a voyaging air-plane. The story involves a wedding in the sight of God, a pretty scandal when Barbara Stockley is rescued from wild men and other perils and returns to grimly Puritan Darbury and the discomfiture of young Hugh Rochdale, to whom Barbara has been engaged before her fateful flight with Alan Croft."—N Y World

"The story is agreeably and competently written, though without any particular distinction or insight. The scenes of English village life are a good deal better than those laid on the Pacific island. As far as mere craftsmanship is concerned it is a creditable first novel."
+ — **Boston Transcript** p5 O 20 '23 260w

"Through all the indisputable nonsense of this book the writer seems to be grasping sincerely enough at an idea. It is an excellent idea. But that doesn't alter the fact that the present materialization of it is pretty bad, because in working it out the writer has found nothing better to do than to fall back on the old familiar desert island stuff."
— + **Lit R** p114 O 6 '23 300w

Reviewed by Raymond Mortimer
New Statesman 21:144 My 12 '23 340w

"On the whole, the novel is creditably written. It maintains the interest from beginning to end; it depicts the atmosphere of the English small town with reality, and that of the island with vividness."
+ **N Y Times** p16 D 9 '23 500w

"The narrative could be read with complete enjoyment by persons not at all interested in either ethical or literary problems. It is not, in fact, an ultra-literary product; there are no Conradian overtones and nuances, no subtleties of diction or character drawing. There is a crudely lush quality in some of the love scenes which probably betokens the 'prentice hand. But the viewpoint is fresh and the zeal of the author never flags." Isabel Paterson
+ **N Y Tribune** p22 O 7 '23 1100w

Reviewed by E. W. Osborn
N Y World p10e O 7 '23 120w

"It is an agreeable if rather commonplace piece of story-telling, unmarked by any particular originality."
+ — **The Times [London] Lit Sup** p305 My 3 '23 250w

ARLEN, MICHAEL, pseud. See Kuyumjian, D.

ARMSTRONG, HAROLD HUNTER (HENRY G. AIKMAN, pseud.). Red-blood. 479p $2 Harper
23-12450

The dominant trait in Wellington Dennison McNicol was his will to power, spurred on by the taint of illegitimacy. Born in a small Canadian village and having achieved a medical education by dint of his mother's small savings and self-denials, he resolves to marry the richest and prettiest girl in town and to become a great man. His partial success with both resolutions is recorded in the story. He does not marry Jenny Gough but her weaker reflection, her sister Lessie. His road to eminence is an arduous one. Achieving great riches after years of struggle, without the greatness that he craves, he goes into politics. There too after a term as mayor of the city of Detroit, his star of greatness wanes. His domestic life is without glamor and his children are a disappointment to him. His end is a lonely and pathetic one. This mixture of failure and success is shown to grow out of a duality in his nature. Underneath his ruthless selfishness is the softer strain of the sentimental Celt. Puritanical ideals, intrinsic honesty, something soft deep down, contradicting the hardness of his actions, interfere with the ultimate goal of his ambitions.

"It reminds one of Dreiser and of Sinclair Lewis. Not so well written as 'Babbitt,' not so largely conceived as 'The Financier,' the book yet represents solid achievement in American fiction writing." J. F.
+ — **Bookm** 58:321 N '23 220w

"A remarkably well written bit of fictitious biography. Of an interesting character in a changeful period Mr. Armstrong has made an absorbing story." S. L. R.
+ **Boston Transcript** p4 S 15 '23 550w

Reviewed by H. W. Boynton
Ind 111:172 O 13 '23 1100w

"Mr. Armstrong's picture is so harsh that some strokes suggest caricature. As a consequence, the novel lacks integration." Allan Nevins
— + **Lit R** p279 N 24 '23 650w

"As in Mr Armstrong's earlier novel, Zell, we are chiefly conscious of the mass of raw material, of real experience. But the leading character does not integrate it. The magnate whose financial, social and political adventures we follow in the last half of the book is not the young doctor whom we know in the first half."

— New Repub 36:188 O 10 '23 150w

"Skillfully wrought character study. In his central character, Mr. Armstrong has made a figure of genuine appeal."

+ N Y Times p14 S 9 '23 660w

"Mr. Armstrong seems more conscious of his obligation to his central character than to his reader. Detail after detail is set down with a painstaking effort to be honest in his characterization. In the end the book wins the reader by the power and flow of its theme, but the reader is ignored completely. The veteran novel reader, who likes them long and filled with characters, can find sanctuary from the sophisticates in this book." Laurence Stallings

+ N Y World p9 N 19 '23 820w

ARMSTRONG, MARTIN. Puppet show. 153p $2 Brentano's

"This is a collection of little sketches. Each is concerned with some particular trait of character or phase of life."—N Y Tribune

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Dial 75:301 S '23 80w

"It seems to me the most interesting first book of fiction that has appeared for a long time." M. L. Franklin

+ Ind 111:141 S 29 '23 400w

"Written with a firm touch, an able command of the subject-matter, and a fluent and distinguished style that at times is admirably succinct and at times is jewelled with beautiful and picturesque expressions."

+ Lit R p884 Ag 4 '23 240w

"In 'The Puppet Show' Mr. Martin Armstrong, already known to the discriminating as a considerable poet, reveals himself as a writer of excellent prose. Some of the satires strike us as a little mechanical; others as neat gestures and nothing more."

+ — New Statesman 19:330 Je 24 '22 280w

"Deftly and neatly written, with a particular knack of clear characterization. But that does not obviate the fact that the sketches are singularly colorless. It is all very clever, but when you have once closed the book you cannot, for the life of you, remember one sketch from the other." E. L.

+ — N Y Tribune p20 Je 24 '23 220w

"This little bundle of snapshots and pastels and squibs is not sufficient evidence of what the author's full powers may be; but he certainly has wit, craftsmanship and imagination, and we shall be curious to see his future development."

+ Sat R 133:660 Je 24 '22 160w

"It possesses the indefinable quality of charm. Here and there, unfortunately, is a little carelessness in diction. Is it this occasional slackness and the aforesaid charm that somehow unite to blind us to the remarkable cleverness and virtuosity of the book?"

+ — Spec 129:247 Ag 19 '22 900w

"There is only one touch of true bad taste in all this mischievous book; and that is where Mr. Armstrong jolts us out of one very good kind of fun into another inappropriate and less amusing kind of fun by a silly joke about mystic cycles and bicycles. He has stores of wisdom—which we call instinctive or spiritual, because they cannot come from experience—out of which fine prose and poetry are made. And yet he is as mischievous as any boy of ten."

+ — The Times [London] Lit Sup p362 Je 1 '23 1000w

ARNOLD, MATTHEW. Unpublished letters of Matthew Arnold; ed. by Arnold Whitridge. (Amasa Stone Mather memorial publication fund) 70p $1.50 Yale univ. press

B or 92 23-12573

Many of the letters in this little volume, written by Matthew Arnold between 1849 and 1884, are intimate family letters and most of these are addressed to his sister, Mrs Forster, whose sympathy and opinion he sought on every venture literary or otherwise. The letters contain frank comment on his own work and that of his contemporaries and things in general. Two long letters to Arnold from Cardinal Newman are included, with Arnold's replies.

"Delightful touches of his family life, his altogether naive exuberance in being a member of the Athenæum, and the confession of his own limitations outweigh any very slight examples of a polemical dogmatism elsewhere apparent. After all, a man whose ruling ideas came from Goethe, Wordsworth, Sainte-Beuve and Newman had something to be dogmatic about."

+ Boston Transcript p4 O 17 '23 300w

"It seems absurd to say that the Matthew Arnold of this sheaf of sixty-seven pages was the Matthew Arnold we were searching for in the earlier letters in vain. Nevertheless, like many absurd things, it is true. It is as if we spent an entire afternoon with a preoccupied friend, wondering if this were really he whom we had known. Then, days later, in five minutes' conversation (to wit, this tiny collection of letters) we behold the old gesture and smile, those of the creator of certain favorite things of ours in prose and verse. That the new letters revive the charm of Matthew Arnold is perhaps all that need be said for the collection." S. T. Williams

+ Lit R p207 N 3 '23 550w

ARNOLD, WILLIAM HARRIS. Ventures in book collecting. 356p il $3.50 Scribner

010 Book collecting 23-13796

An enthusiastic book collector tells how he became one and how some of his choicest treasures were secured. He began by gathering books at random but gradually concentrated his attention on Tennyson and Stevenson, with the result that his collection of Tennysoniana has become famous on both sides of the Atlantic. He was also interested in collecting autographed manuscripts, letters, etc. and one of his chapters is devoted to letters of notable women. There are numerous illustrations and facsimile title-pages. Contents: The making of a book-collector; A book-hunter's garner; Luck of a book-collector; Some eighteenth-century books and letters; Some Victorian books and letters; My Tennysons; My Stevensons; Letters of notable women; Index.

Boston Transcript p5 N 17 '23 650w

"His book is engagingly chatty and tells the tales of his adventures with a simple directness and a *naïveté* of delight that appeal and disarm criticism. Collectors will find much in this book to take to heart, and also much to bear in mind." T. S.

+ Freeman 8:263 N 21 '23 380w

"Mr. Arnold may have been primarily a collector of letters and first editions, but the motive force behind his zeal was that of a genuine lover of literature. He kindles the ardor, not alone of the connoisseur, but that of the mere student of literary history as well. His selection of topics is catholic, and he has brought to them a background of culture which makes a personal hobby doubly fascinating."

+ Nation 117:531 N 7 '23 90w

"It is the feature of intrinsic human interest which seems always to have appealed so much to the author in his collecting of books, autographs and letters that makes his volume one of unusual charm."

+ N Y Times p24 O 28 '23 600w

"It is not nearly so entertaining a work as Mr. Newton's 'Amenities of Book Collecting,' but it is interesting, and on the bibliographical side it is valuable." Vincent Starrett

+ — N Y Tribune p18 O 21 '23 900w

"Will delight those who follow that agreeable pastime and tempt others to begin its pursuit."

+ N Y World p9 O 14 '23 120w

"There are a number of previously unpublished letters and fragments which make entertaining reading and give the book a permanent value."

+ Sat R 136:475 O 27 '23 180w

ARTHUR, SIR GEORGE COMPTON ARCHIBALD. Sarah Bernhardt. 178p $2 Doubleday [6s Heinemann]

B or 92 Bernhardt, Sarah [23-14390]

The writer was for many years a friend of Sarah Bernhardt. His book is not a connected biography but a sketch recalling impressions of her personality which have stayed in his memory, and describing her principal rôles and the means which he has seen her use on various occasions to secure her effects on the stage. Many anecdotes are included and some of her letters.

Bookm 58:586 Ja '24 190w

"Sir George Arthur recalls in a deprecating way Matthew Arnold's verdict on Bernhardt: 'Something is wanting. That something is high intellectual power.' It may be that this was a thoroughly unjust charge, but the one thing lacking in Sir George Arthur's book, for all its charm of portraiture, is evidence to refute the accusation."

+ — **The Times [London] Lit Sup** p467 Jl 12 '23 850w

AS they are; French political portraits; tr. from ^{2} the French by Winifred Katzin. 217p $2.50 Knopf

923.2 Statesmen, French. France—Biography. France—Politics and government 23-16308

Sharply etched portraits of twenty-six contemporary Frenchmen who control directly or indirectly the political policy of France. Contents: Avant-propos; Georges Clemenceau; Joseph Caillaux; Henry Chéron; Maurice Colrat; Paul Doumer; Pierre Forgeot; Edouard Herriot; Charles Jonnart; André Lefèvre; Louis Loucheur; Georges Mandel; Alexandre Millerand; Paul Painlevé; Raoul Péret; André Tardieu; Anatole de Monzie; Maurice Bokanowski; René Viviani; Aristide Briand; Raymond Poincaré; Louis Barthou; Léon Bérard; Henry Bérenger; André Berthelot; Marshall Foch; Maurice Maunoury.

Reviewed by L: S. Gannett
Nation 117:666 D 5 '23 600w

ASHBEE, CHARLES ROBERT. Palestine note- ^{2} book, 1918-1923. 278p $3.50 Doubleday [12s 6d Heinemann]

915.69 Palestine. Zionism 23-17929

The "Palestine notebook" is a commentary on the British administration of Palestine, 1918-1923, during which time as civic adviser of the city of Jerusalem, the author helped in the new plans for the reconstruction of the city. In the course of his investigations connected with the city survey he gathered notes for reconstruction and talked with British officials and Jews, drawing his conclusions along the way. He has much to say on the subject of Zionism and he includes personal portraits of General Allenby, Herbert Samuel, Lord Milner and others.

Boston Transcript p5 N 24 '23 880w

"The effect of his literary method of being confusing is really enlightening, for there is apparently no effort to 'write' a great addition to the world's literature. Whether his conclusions be favorably or unfavorably received, one can not but accord him the credit of being honest, vigorous, and effective in his descriptions. To one interested in the future of Palestine this attractive volume is sure to be of beneficial interest."

+ — **Detroit News** p23 D 9 '23 190w

The Times [London] Lit Sup p886 D 20 '23 900w

ASHBY, PHILIP. Mad rani; and other sketches of Indian life and thought. 239p $3 Dutton [7s 6d Routledge]

The stories and sketches in this volume, drawn from the author's twenty-five years' experience in India, strike into the unfamiliar mind of the Indian people and show how different is this mind from that of the West. Contents: Twice-hanged; Indian hysterics; The hysterical father; The butchers' strike; The honour of caste; The mad rani; The reluctant adoption; The 6 down express; The plague riots; The gate of bathing; Rehoboam's revenge; The postmaster's daughter; Water; An amateur parson; A religion of brotherly unity; Indigo; Retribution; The lady-doctor; "The successor to the prophet"; "Quantum mutatus ab illo Hectore!" The trident; A new Abraham; Satti; Strophanthin; The girl of great price; A victim of politics; the Sarju-bridge; Two women.

"Mr. Ashby's sketches stand on their own merits. He needs no college course in fiction to give us what we want. We can readily conceive of this wealth of material being carefully husbanded, tricked out in the frills and furbelows of magazine fiction and expanded to thrice its length. But now and then we prefer our stories 'straight,' and in an age of prohibition and dilution they are increasingly difficult to come by."

+ **N Y Times** p17 N 11 '23 780w

"Mr. Ashby in these sketches of Indian life and mentality, has struck a new note. In none of the stories does he attempt a climax, nor does he on any occasion avail himself of the legitimate means for achieving the atmospheric effect we are accustomed to appreciate in all writings about the East. His method is really extraordinarily successful; and this lack of garniture has the unexpected double effect of emphasizing the strangeness of the Indian mind at work and, at the same time, of putting us in sympathy with the justice of motives and actions that, described by any other writer (except Mr. Edmund Candler, perhaps), would seem to us wholly repulsive and incomprehensible."

+ **Spec** 131:228 Ag 18 '23 160w

"It is noticeable in this collection of sketches that those which one continues to think about longest are not those in which Mr. Ashby has been at pains to develop a coherent plot. He is most interesting where he has followed his natural bent—when he has not sought to add the strangeness of ordered drama to isolated actions which are strange to us because they spring from ways of thought that are not ours. What he succeeds in doing is to tell his stories so that while we continue to think that these Indians are acting strangely we recognize that there may be a point of view from which they are acting naturally."

+ **The Times [London] Lit Sup** p338 My 17 '23 650w

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS). Child at home. 278p $1.50 Scribner

173 Children—Management and training 23-12121

This is no serious manual on the rearing of children but a book in which a mother, drawing from the memories of an evidently happy childhood, advises other mothers how to make of childhood a joyous thing. She dwells on the lighter side of parenthood, on the fun that mother and children may have together, on such things as reading aloud, going for a walk, pets, the first experience of the theater, a trip to the zoo, shopping, dressing up, being photographed, etc. There are some more serious chapters on choosing a nurse, manners at table, the family doctor and the children's relations to the grandparents.

Booklist 20:81 D '23

"Almost the only virtue in Lady Cynthia Asquith's book, 'The Child at Home,' is that it intimates, rather between the lines than in them, that a child and its mother can have a really good time together, if they don't overdo it." Ruth Hale

— + **Bookm** 58:329 N '23 70w

"It is a thoroughly sensible book, and one which undoubtedly would be valuable for the parents of some American children. Common sense rather than innovation seems the keynote of most of her talks."

+ **Boston Transcript** p3 D 29 '23 200w

Dial 75:614 D '23 80w

"The essays are unpretentious and by no means unreadable."

+ — **Ind** 111:141 S 29 '23 100w

"Though in no sense a 'Mothers' Manual,' Lady Cynthia Asquith's book does provide, indirectly, many useful hints to the better understanding of children and, incidentally, some delightful reading about childhood. Her book is entirely free from mawkish sentiment; and this is rare in the case of books about children."

+ **New Statesman** 22:90 O 27 '23 210w

N Y Times p24 D 23 '23 1100w

"Lady Cynthia Asquith, who is the wife of a son of former Premier Asquith, makes a very able and sympathetic attorney for childhood. Her angle is, delightfully, that of a grown-up child gifted with adult vision who remembers just how she felt about everything, rather than that of a grown-up, pure and simple, regarding children objectively, as a species."

+ **Outlook** 135:150 S 26 '23 400w

"Full of that best sort of wisdom which is derived from an obviously happy childhood not forgotten."

+ **Sat R** 136:251 S 1 '23 300w

Spec 131:323 S 8 '23 300w

"She writes pleasantly, informally, and very evidently from her own personal experience. She gives much valuable advice to mothers; sound common sense advice, dictated by a sympathetic imagination, a sense of humor and the keen insight shown in all her dealings with children."

+ **Springf'd Republican** p7a O 7 '23 550w

The Times [London] Lit Sup p505 Jl 26 '23 100w

ASQUITH, HERBERT HENRY. Genesis of the war. 405p $6 Doran

940.311 European war, 1914-1919—Causes. Great Britain—Foreign relations

23-16306

Mr. Asquith was prime minister of England for six years before the war and two years after it began. His purpose is to trace its genesis thru all the antecedent stages up to its actual outbreak with special reference to the policy pursued by Great Britain during the ten years preceding. He considers such topics as the alleged "encirclement" of Germany, the development of the Entente and Great Britain's participation in it, the naval expansion of Germany and Great Britain, the pre-war preparations, and the mediatory negotiations of Sir Edward Grey for peace.

"Mr. Asquith does not favor us with startling revelations, but he illuminates known facts by presenting them in explanatory settings. . . This book has a certain distinction in its sober balancing of reticence and revelation, in what it refrains from telling as well as in what it tells." V: S. Clark

+ **Atlantic's Bookshelf** N '23 760w

Reviewed by C: Seymour

Bookm 58:479 D '23 1000w

"A book of plain statements told in sober, and even scholarly, fashion by a man who commands a precise but not precious English." C. A. Player

+ **Detroit News** p23 D 9 '23 360w

"Obviously Mr. Asquith's book, like that of the Kaiser, will be of interest to the student of political psychology rather than to the historian. Books like Mr. Asquith's, however, are not wholly without value. Under critical examination they afford for the common man a glimpse of the sorry lies for which he is hoaxed into offering himself as a sacrifice." Harold Kellock

— **Freeman** 8:378 D 26 '23 2500w

Reviewed by C: Seymour

Lit R p423 Ja 5 '24 300w

Reviewed by H. W. Horwill

Nation 117:745 D 26 '23 750w

"There are three chapters in this book—and only three—which tell us something really new. . . Mr. Asquith puts us back in the murky atmosphere of war propaganda. He writes as a politician seeking to make a case, not as a historian searching to know the truth. He who would know the real genesis of the war will not find it in Mr. Asquith's pages." S. B. Fay

— **New Repub** 37:154 Ja 2 '23 1500w

"Mr. Asquith's book, as we have said, is 'history.' It is a record, not a defence. It is so unromantic that it is almost dull. Indeed, it is only not dull because it is so brief and so precise. It reveals with even tempered and unmistakable exactitude what the rulers of England thought and did in the fateful years that preceded the great catastrophe."

+ **New Statesman** 21:622 S 8 '23 2000w

"Mr. Asquith has written what the critic himself must call a perfect book. In a few hours one had read it and one rose refreshed. Here is the hard, the good writing which means easy reading." P. W. Wilson

+ **N Y Times** p10 N 18 '23 2100w

Sat R 136:305 S 15 '23 1250w

Spec 131:319 S 8 '23 1900w

"This book contains no gossip, no trivialities and no vanity. It is in every sense a public document dealing with public affairs, and dealing with them from a public, not from a private or personal, point of view. . . Mr. Asquith is before all things a practical man and a lawyer. He has here the greatest happiness which can come to a lawyer, that of having a very strong brief, a cause in which he believes, and a client whom he admires and loves."

+ **The Times [London] Lit Sup** p595 S 13 '23 2100w

ASTON, FRANCIS WILLIAM. Isotopes. 152p il $3 Longmans [9s Arnold]

541.2 Isotopes [22-13210]

"A consideration of substances with identical chemical and spectroscopic properties but differing in atomic weight." (Pittsburgh Mo Bul) "He has continued the investigation begun by Sir J. J. Thomson in 1912, improved and extended its methods, greatly enlarged our ideas of the elements, and made a very handsome contribution to knowledge." (Chem Age [London], 1922)

Pittsburgh Mo Bul 28:58 F '23

ASTOR, NANCY WITCHER (LANGHORNE) viscountess. My two countries. 117p $1.25 Doubleday

304 Women in politics 23-7474

This little book contains nine of Lady Astor's addresses delivered in the United States during her recent visit, in Canada and in Plymouth, England, on her return. Her themes are politics and especially women in politics, England and her ideals, the bond between America and Great Britain, peace and the League of nations.

"In their entirety they are even more impressing than they were in a condensed form. There is no attempt to startle; no desire to make a big blaze in the heavens. There is nothing but common sense and good taste. America and England should both be proud of her restraint.'

+ **Bookm** 57:339 My '23 160w

Boston Transcript p4 My 26 '23 260w

"The nine speeches here reproduced are well worth reading. In the first place they are full of hard common sense decorated and lightened by many striking phrases. They are, in addition very simple 'homely' talks of an American girl of the best type who has done things worth while but who is chiefly unfeignedly glad to be back at home. And lastly, they are so full of the charming personality of their author that the reader can readily understand how she happened to be the first woman to sit in the Mother of Parliaments."

+ **Greensboro (N.C.) Daily News** p7 Ap 1 '23 450w

ASTOR, NANCY WITCHER—*Continued*
"Every page of the book is frank, direct, simple, and quite without the highfalutin which many of the male M. P.'s and Congressmen seem to think is essential in a speech." E. L. Pearson
+ **Ind 110:231 Mr 31 '23 60w**

"A reasonable and better hope for civilization is given in this little book. Lady Astor's speeches radiate her fearlessness, her humor and her tact."
+ **N Y Times p22 Mr 25 '23 450w**

"Here is Lady Astor at her best, pleading for a better understanding between the two kindred nations, praising each to the other and each to itself for its sterling qualities, while deploring the existence of types of people and types of mind that fall far short of perfection."
+ **Springf'd Republican p8 Ap 2 '23 300w**
The Times [London] Lit Sup p443 Je 28 '23 50w
Wis Lib Bul 19:406 Jl '23

ATKIN, GRACE MURRAY. That which is passed. 334p $1.75 Crowell
23-13452

The scene of this story is laid in Paris but the main characters are English. Believing himself an orphan Peter Magdalen accepts his usual good luck and regular allowances with boyish cheerfulness, not troubling himself to inquire into their source. He meets Père Formol who has grown old and bitter in his realization of the failure of his art. Thru him he gains the acquaintance of Lady Gilchrist who attracts him to the point of adoration. When the cynical old man reveals to Peter his claim as father, Peter's vision of his dream-mother also suffers, for he cannot connect his mother with Père Formol in his present pitiable condition. The death of the latter brings discovery of his mother—Lady Gilchrist. Her romantic early marriage to Peter's father and its sudden annullment accounted for the secrecy surrounding the boy's birth. When her husband enters upon the scene with the assertion that he has known everything beforehand, his ready forgiveness creates a place for Peter in the home of his mother, but it is a Peter more mature and with the awakening of love in his heart.

"Miss Atkin, curiously enough, expends too much emotional ammunition upon commonplaces. The moments when she ought to make us weep are tearless, because she has called upon our sympathies too frequently. On the other hand, Lady Gilchrist's character is magnificently studied." D. F. G.
— + **Boston Transcript p4 N 10 '23 600w**

"An able writer might have done this book in fifteen hundred words and being so much less prolix, attained power; but Miss Atkin in her anxiety to preserve restraint at any cost has defeated her own ends."
— **N Y Times p22 N 4 '23 300w**

ATKINS, ELIZABETH. Poet's poet. 361p $2.50 Marshall Jones
821 Poets. English poetry 23-105

"Essays on the character and mission of the poet as interpreted in English verse during the last one hundred and fifty years." (Subtitle) The author reviews the poetry of this period both in England and America to discover what unity there is in the ideas of many poets about themselves. Among the different phases of the subject which her study covers, are the poet's egotism, the physical in his nature, the poet as a lover and as prophet and reformer, his morality and religion, and the mystery of his inspiration. The analysis is not confined to the major poets.

"A fascinating book, which is the most complete and searching analysis of the poet's nature and the most convincing presentation of his significance in the social order that I have come across. No aspect of the poet as he appears to himself, and as he appears to his fellow-men, is overlooked, and Dr. Atkins brings the very necessary sense of the humorous, as well as an immense multifarious reading, to her task." R: Le Gallienne
+ **N Y Times p7 Mr 14 '23 2050w**
Springf'd Republican p8 Ja 6 '23 120w

ATWOOD, MILLARD VAN MARTER. Country newspaper. (National social science ser.) 137p $1 McClurg
070 Newspapers 23-7702

"The author, who was himself editor of a country newspaper for twelve years, shows such a paper's difficulties and possibilities and its importance to a small town and rural community. Gives some interesting statistics and the country editor's creed."—Cleveland

Am Pol Sci R 17:521 Ag '23 70w
Booklist 20:5 O '23

"Few of the many thousands of persons who receive their daily or weekly newspaper have any considerable idea of how it is planned and arranged for, week by week, or of the difficulties in production. This little book will supply much interesting information along that line thus enabling subscribers the better to appreciate the enterprises which give them so much enjoyment."
+ **Boston Transcript p4 Je 27 '23 300w**
Cleveland p52 Jl '23

"As a handbook it is useful because it is terse and simple, giving in small compass, yet in sufficiently ample detail, the main facts about the production of a country newspaper. As an essay it appeals because it reflects a keen insight into small-town newspaper production as a human problem." L. G.
+ **Greensboro (N. C.) Daily News p8 S 23 '23 600w**

"This is an attempt to assay the value of the country newspaper, and it has many valuable suggestions and facts, but very little criticism." O. G. Villard
+ — **Nation 117:270 S 12 '23 300w**

Reviewed by Ellery Rand
N Y Times p15 S 2 '23 750w
N Y Tribune p18 My 13 '23 130w

"Will prove a book of practical helpfulness to small-town publishers and newspaper workers quite aside from its discussion of the social importance of the country press."
+ **Springf'd Republican p8 Ag 17 '23 420w**

"It is sentimental more often than racy, and it does not rise much above the presentation of a present-day situation, but it does carry the feel of country journalism." G. S.
— + **Survey 51:353 D 15 '23 80w**

AUER, LEOPOLD. My long life in music. 377p il $5 Stokes
B or 92 Musicians 23-13535

Leopold Auer left Russia in 1917, at the outbreak of the revolution, after having lived nearly half a century in St Petersburg. He had lost everything. All that he could take away with him were his memories of the musical life of Russia from 1868 when he was called to St Petersburg to become a professor in the Conservatoire. He describes musical life there and at the Russian courts, his experiences as orchestral director, concert performer and violin teacher. He knew all the great musicians of his time and writes of them intimately, always in a manner mellow and sympathetic and anecdotal. The last chapters are given to the succession of talented young violinists who came to St Petersburg to study with him, and to his musical life and teaching in America.

Booklist 20:97 D '23

"His book is not merely entertaining, it is far more; it is stimulating and inspiring as well." N. H. D.
+ **Boston Transcript p3 D 22 '23 1050w**

"It is a wonderful book!" G. W. J.
+ **Greensboro (N.C.) Daily News p10 N 18 '23 1950w**

Reviewed by M. E. Opdycke
New Repub 37:102 D 19 '23 500w

"As a memoir it is unique, royal with its air of Old World courts, revolutionary with its flight from Russia's last convulsion, always and everywhere conciliatory and wisely reserved. For here is a vital, venerable man, who, when he turns his strong, trained bow-arm to human marksmanship, hits the mark squarely, and when he turns to penmanship, writes with ripe sympathy, sagacity and humor." W. B. Chase
+ **N Y Times** p1 O 14 '23 2300w

AUERBACH, JOSEPH SMITH. Essays and miscellanies. v 3 340p $2.50 Harper
814

Some of the papers in this volume have previously been printed in separate form or published in magazines. The first, Mum's boy, records the comings and goings, the sayings and doings, of the author's little son. Letter to a neighbor, Commencement day address, and Our welcome to the soldier have the war for their underlying theme. Several of the papers are addresses before the court in the author's capacity of lawyer, one of which, Oral argument against the suppression of "The genius," is a plea for freedom of thought and expression. This same theme, including literary appreciation in a larger sense, is discussed in the essay, Athenaeum club. A collection of poems ends the volume.

"Joseph Auerbach has written with a nice sense for word values of subjects whose timeliness was but no longer is. Two of the papers, however, escape this criticism."
— + **Bookm** 57:344 My '23 120w
Boston Transcript p3 Ja 27 '23 600w
Lit R p446 F 17 '23 900w

"His style, both in his courtroom arguments and in his general essays, shows signs of the spurious rhetoric which his profession inculcates. As to the author's verse, his apology for having written it is unnecessary. What need he had, though, to publish it is not clear."
— **Nation** 116:703 Je 13 '23 150w

"One derives from the pages something of the same sort of pleasure one derives from reading Sumner. Dr. Auerbach avoids the floridnesses which abound in the Senator's encomium on Massachusetts, and properly, as being out of date in our present era. But there is much quiet embellishment of his lines, embellishments frequently drawn from the poets with whom Dr. Auerbach has a wide acquaintance."
+ **N Y Times** p9 F 4 '23 820w

"The book is decidedly mediocre, and in places worse than mediocre. The first essay, 'Mum's Boy,' is indeed a creditable piece of work; it is a well-written, sincere, but somewhat long-drawn-out essay on a small boy and is worth more than the rest of the book combined." S. A. Coblentz
— + **N Y Tribune** p23 Mr 11 '23 520w

"The finished workmanship of poems and essays alike makes one rejoice that a man so engrossingly busy over the tasks of his profession, as Mr Auerbach assuredly is, can find time to make so valuable contributions to the totally different field of letters."
+ **Springf'd Republican** p7a Je 17 '23 420w

AUMONIER, STACY. Miss Bracegirdle, and others. 332p $2 Doubleday [7s 6d Hutchinson]
23-16040

A collection of thirteen short stories. The title-story is of a prim and decorous English lady from a sleepy cathedral town who came reluctantly to Paris to meet a relative and in one short night in a hotel lived thru an intensely dramatic experience. Contents: Miss Bracegirdle does her duty; Where was Wych street? The octave of jealousy; The funny man's day; The beautiful, merciless lady; The accident of crime; "Old fags"; The angel of accomplishment; The match; Mrs Beelbrow's lions; A man of letters; "Face"; The brown wallet.

"The book, as a whole, gives the impression of being practically without weak spots. The author's technique is admirably adapted to the type of story he tells so well."
+ **Lit R** p373 D 15 '23 300w

"Mr. Aumonier has a way of making his readers at one with his characters."
+ **N Y Times** p8 N 4 '23 650w

Reviewed by Ruth Snyder
N Y World p10m Ja 6 '24 290w

"Mr. Aumonier is a writer who always makes the best of whatever material he lays hands on, but in the present volume he seems to have accumulated a good many rather shoddy and intractable characters. Generally the characters suffer from having to play their part in a short story, and the author's skill never quite reaches that point at which it becomes life-giving. Mr. Aumonier is a puppet-master, and his show is chiefly entertaining for the bright colouring of its fantastic little figures."
+ — **The Times [London] Lit Sup** p389 Je 7 '23 200w

AUSTEN, JANE. The Watsons; concluded by L. Oulton. 211p $1.75 Appleton [7s 6d Hutchinson]
23-6147

The original manuscript of "The Watsons" was left by the author an unnamed fragment, not even divided into chapters. From these notes Miss Oulton has worked out her continuation. It has a studied simplicity, but little of the charm and humor of Miss Austen's finished work. The Watsons are a small provincial family and the plot centers about the love affairs of one of the daughters, Emma.

Cleveland p50 Jl '23

"Miss L. Oulton, who completed the book, undertook the impossible, and although she does, in some manner, catch the style of the author, she has committed one or two grave incongruities." Marjorie Avery
— + **Detroit News** p12 Ag 12 '23 700w

"Miss Oulton does not delay to sink. It would be absurd to blame her seriously for not succeeding, as not even a great artist could complete a great artist's work; but it does seem to me that she has left the future a little more glaring than it need have been by abandoning not perhaps the style of her author, but the characteristic features of her technique. Her continuation is interesting because it heightens our sense of what Miss Austen's method actually was." Edmund Wilson, Jr.
— + **Dial** 74:621 Je '23 960w

Reviewed by Alyse Gregory
Freeman 7:188 My 2 '23 750w

"'The Watsons' shows little of the spirit, little of the irony and the wit, which belong to her finished work. But it is valuable as showing how very much her novels must have owed to careful polishing, the taking of infinite pains."
— + **Int Bk R** p21 Jl '23 850w

"Miss Oulton's continuation of 'The Watsons' is a valiant effort, but the chief impression left by it upon the reader is of the chasm that yawns between the engaging simplicity of Miss Austen's work and the careful pretence at simplicity achieved by her imitator."
— + **Lit R** p535 Mr 17 '23 720w

"Miss Oulton is abrupt where Miss Austen would have been natural; she is brisk where she should have been neat; crude instead of subtle, outspokenly tender instead of reserved, sentimental where she should be slyly amused; worst of all, she is not quiet! The indictment against Miss Oulton, therefore, is long; yet she has done no disservice to Jane Austen." Dorothy Graffe
— + **Nation** 115:576 My 16 '23 650w

"Jane Austen for some reason thought her story not worth finishing. Miss Oulton has finished it for her. The two sections are dovetailed imperceptibly together, so that if anyone wishes to test his taste here is an excellent opportunity. The Watsons is not one of Miss Austen's masterpieces." V. W.
New Statesman 20:662 Mr 10 '23 1800w

AUSTEN, JANE—*Continued*

"Miss L. Oulton has done her work well, catching the style of the great novelist not as it appears in her completed work, but as it shows itself in this rough draft of a story. For it remains distinctly the framework of a tale we have here, the form of a plot, hints for the characters, with only a semi-occasional touch of the wit, the deft phrasing, the sense of individuality, the appreciation of the irony and humor of the human comedy which we find in its author's finished books."

+ **N Y Times** p11 Mr 18 '23 1150w

"Although the fragment of 'The Watsons' which Jane Austen wrote is not by any means in her best vein, it is, nevertheless, a very characteristic performance." Esther Murphy

+ — **N Y Tribune** p27 Ap 29 '23 1100w

"Miss Oulton's conclusion of The Watsons throws into vivid relief Jane Austen's excellence, for soon after she has taken up the tale, we become aware that all the rich reality has faded out of it and from being, as it were, a perfect little Dresden group, it has shrunk to a two-dimensional drawing."

— + **Spec** 130:369 Mr 3 '23 540w

"Miss Oulton's continuation will find defenders and assailants. Some will be glad to have more of the admired Jane given to the world under circumstances that cannot fail to awaken new interest in her writings. Others will object to what they will term 'desecration' of the original text. However, the balance of argument lies between these points. 'The Watsons' cannot be denied an interest of its own. Its dialog is lively and delicately satirical."

+ — **Springf'd Republican** p12 My 9 '23 650w

Wis Lib Bul 19:413 Jl '23

AUSTIN, FREDERICK BRITTEN. On the borderland. 279p $1.75 Doubleday

23-17475

The borderland of these stories is the dim region of the subconscious mind. In the first story a young girl reveals by automatic writing the location of a buried treasure. Another is the story of a madman pursued in his imagination by a white dog, the symbol of his doom. Still another is a case of dissociation of personality in a soldier reported killed in the Argonne. Contents: Buried treasure; A problem in reprisals; Secret service; The strange case of Mr Todmorden; Through the gate of horn; The white dog; A point of ethics; The lovers; Held in bondage; She who came back; From the depths; Yellow magic.

Booklist 20:138 Ja '24

"The author's style is even, terse and conventional. Its quality of compactness admirably suits the subject matter."

+ **Lit R** p134 O 13 '23 450w

"Mr. Austin takes you right up to the borderland, and there you stay. The sentences march in a procession of words carefully arranged. The plots lack distinction, and you are conscious of their mediocrity only because the words do not evoke a mood of terror. The whole performance is quite nice and very nicely got up, but your hair retains its color and even its parting, you do not shiver, you do not thrill."

— + **N Y Tribune** p23 O 21 '23

AUSTIN, MRS MARY (HUNTER). American rhythm. 155p $1.60 Harcourt

811 American poetry. Indians of North America—Poetry 23-6369

"In this book Mrs. Austin presents the results of many years of research into the beginnings of poetry, and especially into the effect of the American environment. She gives her conclusions about the psychological and organic origin of rhythm and accent in verse, following the poetic process back as far as it has been possible to follow it among the Amerind tribes of the United States. Her studies show that the characteristic movements of average American life are in the modern poetry, just as the Indian songs and dances took their rhythms from the environment which produced them. There are also translations of more than a score of Amerindian songs, and a group of her own poems in native American rhythm."—Publisher's note

"Mrs. Austin has not given us very many poems; other poets, however, have found the same treasure trove, and we may expect, if the work of reinterpretation is well done, the salvaging of a most beautiful and significant body of pure poetry." Llewellyn Jones

— + **Bookm** 57:647 Ag '23 600w

"Mrs. Austin's book is a very interesting document. It goes deeper into the matter than many readers of poetry will be willing to go, but she presents many fascinating new ideas." B. L. M.

+ **Boston Transcript** p3 My 12 '23 860w

Cleveland p35 My '23

"Mrs. Austin does not lack courage, nor does she lack knowledge and sympathy with her special subject, which is the American Indian; but what she does lack is a sense of proportion, or, as others might call it, a sense of humour." J: G. Fletcher

+ — **Freeman** 7:621 S 5 '23 450w

"There may be more in Mrs. Austin's theories than she has taken time to make clear, and, even if there is nothing in them at all, there is a wealth of suggestiveness in her studies of that difficult realm where primitive life, religion, and poetry meet to make us wish that she may return to them again and again." R. M. Alden

— + **Lit R** p204 N 3 '23 1450w

"Mary Austin is a true mystic when it comes to American poetry. She is thorough. She is ready to sacrifice all that we have for the sake of something that we might have if we saw poetry and America as she sees them. Her essay, together with her 'Amerindian Songs' and her 'Songs in the American Manner,' is an attempt to translate her vision into words. Though it is not wholly successful—the vision is difficult, and words never were Mrs. Austin's forte—it is impressive, and though it is not convincing it is great." Mark Van Doren

+ — **Nation** 116:472 Ap 18 '23 1000w

"In her interest in the communal environment of poetry, in her appreciation of literature, music and the dance as essential to the well-being of men, Mrs. Austin's work is as important as it is vigorous and wise—and it is very vigorous and wise. The first weakness is that it is easier to accept Mrs. Austin's general thesis than it is to follow her particular illustrations. And when Mrs. Austin finds the rhythm of the woodland stride and the swinging ax in Lincoln's Gettysburg speech it seems to me, frankly, that she is letting her imagination run away with her." L: Mumford

+ — **New Repub** 35:23 My 30 '23 2400w

Wis Lib Bul 19:409 Jl '23

AUSTIN, WILLIAM E. Principles and practice of fur dressing and fur dyeing. 191p il $4 Van Nostrand

675 Fur 22-15981

"Contains brief descriptions of various furs, but the methods of dressing and dyeing are treated in a general way, not for individual furs."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:111 Mr '23

AUTOLYCUS, pseud. See Bacon, L.

AYRES, RUBY MILDRED (MRS REGINALD WILLIAM POCOCK). Romance of a rogue. 257p $1.75 Doran [7s 6d Hodder & S.]

23-16269

"Bruce Lowry has just been released after serving six years' imprisonment for a manslaughter which was certainly provoked. He is filled with bitterness against his sweetheart, who cast him off in his trouble. He obtains shelter from an old musician who provides the orchestra for a dancing hall, and then learns from his solicitor that one of his investments has turned out well and will provide him with at least an independence. In the meantime he has found that his former sweetheart has fallen on evil times and is herself playing in the orchestra. The kernel of the story is the reconciliation of the lovers."—The Times [London] Lit Sup

"Now the great fault of a novel of this type is its misrepresentation of human motives. The author has really the material for an interesting story. She completely fails to utilize it." D. F. G.
— + **Boston Transcript** p8 N 24 '23 420w

"The author has worked out her theme quite carefully and with a good deal of skill and ingenuity in devising turns and twists and obstacles in the development of events and in keeping the reader in suspense as to how, after all the story will turn out. . . There is overmuch sentimentality in the telling of the tale and the author's style is strongly marked with conventionality and an excess of emotional tension."
+ — **N Y Times** p19 N 4 '23 400w
The Times [London] Lit Sup p773 N 15 '23 100w

AYSCOUGH, JOHN, pseud. (FRANCIS BROWNING DREW BICKERSTAFFE-DREW). Dobachi. 284p $2 Macmillan [7s 6d Chapman & Dodd]
23-7284

It is the purpose of the story to contrast an emasculated Protestantism with a warm and vital Catholicism. A tiny fishing village on the bleakest spot of the New England coast, settled in pilgrim days by a religious sect from Cornwall, is a fitting environment for the bleakness of a religion that retains but a feeble hold upon the descendants of the original "Marchers to Zion." The title character, Dobachi, is the last descendant of the founders and is lovingly and carefully reared by her parents and a doting old sea captain. Rony Trogg, shy and sullen offspring of a drunken father, early has thrust upon him the rôle of black sheep in the community. Aided by the old captain a romance between the young people is slowly coming to maturity when Rony's conversion to Catholicism adds the last touch to the humanizing of a stern character and the unfolding of a soul.

"Unquestionably 'Dobachi' is Mr. Bickerstaffe-Drew's masterpiece so far. It puts him on a plane, or rather, a plateau, far above the pleasant valleys where he has been used to meander." I. W. L.
+ **Boston Transcript** p4 Je 9 '23 600w
Cleveland p50 Jl '23

"The narrative, with its setting a New England village of Cornish puritans, fails to come to life under the prodding of a laborious pen."
— **Dial** 75:507 N '23 160w

"A bright, readable novel—or should we say novelette?—a little marred perhaps by religious propaganda."
+ — **Lit R** p773 Je 16 '23 400w

"The background is apparently portrayed with accuracy and the situations are natural and unforced, and while the book is marred by occasional lapses of style, it has the vitality and the unaffected strength that often attaches to the commonplace things of life."
+ — **N Y Times** p24 Ap 15 '23 600w

"The story is pleasantly told, with a good deal of quiet humor. There is, however, one little trick of the author's which occasionally becomes annoying. That is his habit of putting as many as six or seven parentheses on a page." Leo Markun
+ — **N Y Tribune** p23 Jl 29 '23 700w

B

BABCOCK, MRS BERNIE (SMADE). Soul of Abe Lincoln. 328p $2 Lippincott
23-11081

On the very eve of the Civil war two young people of the South, Ann Leuin Laury and Del Norcrosse, had pledged their love. When the war comes Norcrosse, who is a strong believer in the Union, joins the northern army. Ann Leuin's people are all Confederates. The feeling for Lincoln is divided and there is much dislike of him even among federalists. As the war proceeds the two lovers lose touch and after her period of nursing southern soldiers is over Ann begins her quest for Norcrosse. The latter is now in the secret service at Washington, has met Lincoln and conceived a great admiration for him. Ann also meets Lincoln and experiences a change of heart as do all people to whom he reveals his soul. The day is set for Lincoln to reunite the lovers when his assassination takes place. This event is minutely described in the story. The finding of Ann by both her father and Norcrosse at the same time becomes symbolic of the wiping out of scores between North and South.

Booklist 20:55 N '23

"While the plot is entirely conventional and is provided with the conventional happy ending, yet the author writes with an appealing warmth that holds the reader's interest until the end." S. A. Coblentz
+ — **Lit R** p799 Je 30 '23 650w

"By this book and her previous novel, 'The Soul of Ann Rutledge,' Mrs. Babcock has taken an honorable place among the interpreters of Lincoln's character. And she has embodied in this book a moving and appealing story of the Civil War wherein she keeps an admirable balance of sympathy and interest between its Southern and its Northern characters. It is especially well worth reading for its vivid and thrilling and historically accurate portrayal of war times and events."
+ **N Y Times** p28 Je 10 '23 1050w

"The tale is full of action and is placed amid rapidly changing scenes. Apparently Mrs. Babcock has studied her history of the opening sixties with care. Her two romances centring about the acts and personality of Lincoln should take high place in the literature of emancipation" E. W. Osborn
+ **N Y World** p19 Je 17 '23 190w
The Times [London] Lit Sup p879 D 13 '23 130w
Wis Lib Bul 19:443 O '23

BABCOCK, EDWINA STANTON. Under the law. 359p $1.75 Penn
23-1302

"Youth and restraint, not always bosom friends, are completely estranged in Edwina Stanton Babcock's new book. It is a story of the younger generation's revolt against existing social laws and comprises such delicious bits as sprightly liquor parties, questionable roadhouse dances and other tempestuous amusements of the present age. Sard Bogart, a judge's daughter, the principal character in the story, seeing the undesirableness of freedom and license, plans her life along different lines, only to be caught under the law in quite as irksome a fashion as her more boisterous playmates. She falls in love, seemingly with the wrong man, and her difficulties, while eventually reaching a logical conclusion, are many."—Springf'd Republican

"'Under the Law' is one of the more serious discussions of the problems of the young people. It has, moreover, a thoroughly good story running along with its discussion of ideals. In fact it has mystery and romance and a frank discussion of ideas—three thoroughly good qualities to find in a new novel."
+ **Boston Transcript** p4 F 21 '23 300w

"The chief value of this sort of novel, which has small artistic merit, lies in the real feeling behind the machinery; the realization that something is apparently wrong with our society, and that something new ought to be done about it."
Lit R p473 F 17 '23 220w

"Trite and tedious novel."
— + **N Y Times** p22 Ja 28 '23 300w

BABCOCK, EDWINA STANTON—*Continued*

"A negligible book is at once the best and the worst that can be said for it." Isabel Paterson

— **N Y Tribune** p22 F 18 '23 520w

"The story, while possessing little besides its extremes to distinguish it from other sensational portrayals of the jazz age, arouses some interest with its mystery and romance."

+ — **Springf'd Republican** p7a F 18 '23 190w

BACHELLER, IRVING ADDISON. The Scudders, a story of to-day. 201p $1.50 Macmillan

23-8184

The story, told in the first person, relates the experiences a prominent lawyer of a Connecticut town is supposed to have had with the family of one of his clients. This family symbolises the commercial age, the decay of home life and all the follies of present day society at its worst. The lawyer, having known both man and wife before their marriage, follows their fortunes from moderate means to immense wealth, counsels both parents—always separately—as to the course to be pursued with the children and sees them both spoiled and brought to ruin, thru the mother's foolish pride in them. He is unable to prevent the estrangement between man and wife and the downward crash of a fortune the building up of which had corroded every thought and every heart-beat of his friend Mose Scudder.

Booklist 19:317 Jl '23

Boston Transcript p4 My 29 '23 1050w

"Mr. Bacheller is a literary surgeon who uses his scalpel and lancet as a well-trained surgeon ought to do—mercifully; he is an artist; he knows the technique of his profession, he sees his current of life clearly; and consequently he has written a novel worth reading." M. F. Egan

+ **Int Bk R** p28 Ag '23 1000w

"The book has no literary excellence, nor do we believe it was intended to have any other than a requisite simplicity. How much more enjoyable and profitable the Hon. Sock Potter would have been if only he had devoted his gift of pleasant narration to a shrewd display of wit and humor instead of to didacticism!" Eva Goldbeck

— + **Lit R** p747 Je 9 '23 640w

"The thing has been done so often, and to so little purpose, that it no longer has any meaning."

— **Nation** 117:247 S 5 '23 100w

"Unquestionably there is a good deal of truth in what Mr. Bacheller has to say about present-day conditions, but he does not say it well. His characters are puppets, not human beings; they behave as he wants them to do in order to illustrate his thesis. There is too much of a rather cheap spread-eagleism in the book."

— **N Y Times** p11 My 6 '23 700w

Reviewed by Edwin Clark

— **N Y Tribune** p18 Je 17 '23 300w

Reviewed by E. W. Osborn

N Y World p8e My 6 '23 200w

"The book is both pointed and amusing."

+ **Outlook** 134:48 My 23 '23 40w

Springf'd Republican p7a My 27 '23 600w

Wis Lib Bul 19:443 O '23

BACON, CHARLOTTE. The Grays. 369p $2 Putnam [7s 6d J. Cape]

23-6290

We meet the Grays first in their family circle in which the father's exacting invalidism and his wife's intense loyalty have created an unnecessarily strained and mirthless atmosphere. As a result the youngest daughter, in frank selfishness, breaks away and goes on the stage; Hewan, the son, throws up the business career planned for him, to seek his fortunes as a writer; while only Theodora, the oldest, suppresses her own desires and remains the mainstay of her parents. Hewan has all his father's exacting egotism which he fondly nurses as artistic temperament until it wrecks his marriage with a richly endowed but entirely unformed girl. Thru his deeply loving and understanding sister, Theodora, his eyes are opened to a realization of his own conduct and the way is paved for a reconstruction of his life with his wife, June. The fortunes and inner struggles of other lives than those of Hewan and June enter into the fabric of the story.

"This thoughtful and carefully planned story of a familiar phase of English life would command respect if only for its manifest sincerity, its colorful prose, and because it marks the appearance, always welcome, of a new author in communion with nature." J. F. S.

+ **Boston Transcript** p4 My 19 '23 650w

Cleveland p66 S '23

"Nothing very original in conception, but something very human, very true, and very faithfully and skillfully depicted." S. S. A.

+ **Greensboro (N.C.) Daily News** p10 O 21 '23 340w

"She writes with appealing earnestness, and there is much that is thoughtful and not a little that is beautiful about her work. The most serious fault to be urged against her is that she has not learned economy of method." S. A. Coblentz

+ — **Lit R** p619 Ap 21 '23 600w

"Capable and interesting in its craftsmanship, rich and varied in its knowledge of human nature and delicately sure in its portrayal of the interactions between temperaments and between character and life."

+ **N Y Times** p18 Mr 25 '23 450w

"As a novel of character this book has some excellent features. It has made the people of the story so real that one wants to argue about them and that alone is an elementary test. . . There are certain discrepancies which are surprising to find in a writer of Mrs. Bacon's ability." Edith Leighton

+ — **N Y Tribune** p20 Ap 22 '23 650w

" 'The Grays' is the product of a cultured mind. The soul of the author lives in the story. There are many passages which can be read over and over again. They are passages with lessons behind them." Ruth Snyder

+ — **N Y World** p7e Ag 12 '23 700w

"It would be dull if the writing were not so good. Even as it is, I am not quite sure that at the end I am convinced—the imagination seems to get a little less fine in quality. But the sole solid defect of an otherwise admirable book is the tendency of the characters to be crudely arch in their lighter conversation." Gerald Gould

+ — **Sat R** 134:290 Ag 19 '22 400w

"If, as the title-page seems to indicate, this book is a first novel, it is a very promising piece of work. Its faults are the faults of youth—for the author takes life with almost pompous seriousness. Also, she seems to have extremely little sense of humour. On the other hand, her character drawing is very clearly defined."

+ — **Spec** 129:216 Ag 12 '22 220w

Springf'd Republican p7a Ap 1 '23 480w

"Rather long and carefully-written novel."

The Times [London] Lit Sup p461 Jl 13 '22 130w

BACON, JOSEPHINE DODGE (DASKAM) (MRS SELDEN BACON). Blind Cupid. 353p $2 Appleton

23-4901

The theme of this collection of short stories is the strange ways of love, how unexpectedly and, from a conventional point of view, incongruously people fall in love. In the title story the son of an aristocratic and wealthy New England family, unromantic by inheritance and long a widower, falls in love with a gifted girl without "family" and marries her. He expects her to share his staid, prosaic life and she becomes matronly beyond her years. On the first suspicion that she has yielded to another attraction, the husband, like a young romantic lover, seeks and finds his death. Other instances of Cupid's blindness are a highly connected young girl who marries an ex-convict, another who marries a chauffeur, a banker's son a chorus-girl, etc. Contents: Blind Cupid; Nor iron bars a cage; The new Lochinvar; Crossed wires; The islanders; Peter and the stage door; In September.

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"There is a sophistication in Mrs. Bacon's style which is delightful. Her few digressions are always interesting. She has that rare gift of the story-teller of making us feel she could make things even more interesting if she wanted to."

+ **Boston Transcript** p4 Mr 14 '23 230w

"It is an entirely delightful book for reading at odd moments."

+ **N Y Times** p14 F 4 '23 500w

N Y Tribune p26 Ap 8 '23 750w

"If you like to read Josephine Daskam Bacon's stories at all you are going to like these stories. We confess we do, at the same time patting ourselves on the back for our keen judgment in this matter. We like our author's breezy, narrative style. We like her because she talks to us. She asks our opinion. That includes us in the story." Ruth Synder

+ **N Y World** p9e Mr 18 '23 550w

Springf'd Republican p7a Ap 8 '23 220w

Wis Lib Bul 19:159 Je '23

BACON, JOSEPHINE DODGE (DASKAM) (MRS SELDEN BACON). Truth o' women; last words from ladies long vanished. 137p $1.50 Appleton

811 23-13431

"Truth o' Women" is made up of short poems in which women of all sorts, of all ages, speak from their graves—much in the manner of the "Spoon River Anthology." What they say is frank as no words could have been in their lifetime. They speak of the men they have loved, of the men who loved them, of what life meant to them, and what it brought them. The briefer epitaphs are followed by a series of dramatic monologues spoken by the mother of Joan of Arc, Lincoln's mother, Milton's daughters and the wives of Shakespeare, Pilate, Caesar, Adam, Dante and others.

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"Some of the verses have a truly poetic conception and a few are touched with a depth of feeling that makes them really beautiful."

+ **Bookm** 58:581 Ja '24 180w

"Mrs. Bacon knows a great deal about the human heart. She has a profound insight into the souls of her own sex. In each poem she tells a story. It may not be the whole story; and at best it is a sad and moving story. But all women, and a few men, who read her poems will recognize her rare penetration coupled with her ability for fusing her poetic gift into a series of dramatic revelations." D. F. G.

+ **Boston Transcript** p5 N 17 '23 650w

"Some of the poems are poignant, some subtle and suggestive. As character sketches many are vivid and interesting, but as poems they lack emotional intensity and melody. None of them contains the true lyric note, or any real lift of poetic feeling. For the most part they are little prose descriptions written in rhythm."

+ — **Springf'd Republican** p10 D 11 '23 450w

The Times [London] Lit Sup p839 N 29 '23 40w

BACON, LEONARD (AUTOLYCUS, pseud.). [2] Ulug Beg. 292p $2.50 Knopf

811 23-18404

"'Ulug Beg' is a long epic poem, designed to be, says its 'Autolycus' author, 'the history of the origin, progress and explosion of a superstition.' In the course of his seven cantos, however, more than one superstition is deftly turned and exposed to the withering light of irony. Among the subjects of his scorn are the ways of bureaucracy and the births of Messianic legends."—N Y Times

"The character-drawing is excellent, and the atmosphere is highly seasoned with harems, and caravans, and Usbegs, and whatnot. The story itself is profitless. Only the satire and the clever handling make it worth reading, and only those who have plenty of time will wish to read it. And for the curious, there is the question, why was it written?"

+ — **Boston Transcript** p5 Ja 5 '24 500w

"The ballad stanzas are well handled by the anonymous author, but his courageous attempt merely proves anew that the epic poem, as a vehicle for social satire, died a deserved death in a world of hurried readers and the sporadic revivals are at best to be regarded as tours de force." H. J. Mankiewicz

+ — **N Y Times** p9 Ja 13 '24 130w

BACOURT, PIERRE DAREUTIERE DE, and CUNLIFFE, JOHN WILLIAM. French literature during the last half-century. 407p $2.50 Macmillan

840.9 French literature—History and criticism 23-10720

A survey of contemporary French literature since 1870, by two Columbia professors. In the earlier part of the period only those authors are discussed whose work has been shown by the test of time to be of first-rate importance, either for its artistic value or for its effect on subsequent literary development, in France and elsewhere. In the latter part of the book the endeavor has been to select those authors of the last quarter-century who represent prevailing currents of literary interest and give promise for the future. Excellent bibliographies are provided. Contents: Introductory; Emile Zola; Guy de Maupassant; Alphonse Daudet; Pierre Loti; Anatole France; Paul Bourget; Maurice Barrès; Charles Maurras; Romain Rolland; Eugène Brieux; Edmond Rostand; Maurice Maeterlinck; The symbolist movement; Contemporary poetry; Contemporary drama; The new novel; Index.

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Booklist 20:12 O '23

Bookm 58:338 N '23 150w

Cleveland p77 S '23

"The puzzle is why they should have written a history of literature, concealing in it all sign of enthusiasm for literature as such. Perhaps their twin passions for accuracy, and for France right or wrong, have swallowed up all their other capacities and given the child of their co-operative conception such a bleak look. For bleak it is." E. M.

— **Freeman** 8:167 O 24 '23 600w

"Very interesting and promises to be exceedingly useful, not only to university students but also to every one who has a genuine interest in literature."

+ **Greensboro (N.C.) Daily News** p8 S 23 '23 750w

"This textbook approaches the great figures of modern French literature with a good deal of tolerance even though it is occasionally lacking in understanding. The biographies are comprehensive, if primary, and the criticism intelligent, if stodgy."

+ — **Nation** 117:273 S 12 '23 100w

"Although to secure space for biographical and critical matter for the familiar writers of the older schools, the discussion of contemporary work is reduced almost to an annotated list, the book is a useful survey, with valuable detailed bibliographies." E. R.

New Repub 36:160 O 3 '23 130w

"Enjoys the happy advantage of presenting scholarly material in a scholarly manner, without the didactic tedium of dry fact and footnote too often ascribed to volumes of information."

+ **N Y Times** p2 Ag 12 '23 600w

"Unlike the recent history of French literature by Professors Nitze and Dargan, of Chicago University, this less pretentious volume really achieves its purpose and justifies its ex-

BACOURT, P. D. DE—*Continued*
istence as an addition to the many handbooks on French literature. The bibliographies are as complete as is necessary." Ernest Boyd
+ **N Y Tribune** p19 O 28 '23 1150w

"On the whole the book is not for the initiate, but is at least a very sound introduction to the literature of modern France for English readers. No aspects are neglected, and a very fair standard of proportion is reached."
+ **The Times [London] Lit Sup** p783 N 22 '23 880w

BAER, LAURA. Retail selling methods: everyday sales problems and their solution. 250p $2 McGraw
658 Retail trade 23-10480

"The problems discussed deal largely with selling dry-goods, clothing, and shoes."—Pittsburgh Mo Bul

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Booklist 20:124 Ja '24
Pittsburgh Mo Bul 28:421 O '23

BAERLEIN, HENRY PHILIP BERNARD. House of the fighting cocks. 306p $2 Harcourt [7s 6d L. Parsons]
23-9947

The story is told in the first person by a Mexican boy, Juan, son of a breeder of fighting-cocks—an irrelevant fact useful as a background. A wandering Spanish scholar, Don Eugenio Gil, comes to the house and Juan is entrusted to his keeping to be educated. Together they journey away to the house of a wealthy, half-mad hermit, the Noahcite, whose pet obsession is that all wisdom and knowledge resided in the head of Noah and that by ascertaining precisely what is in the earth one may learn what lay in Noah's head. This committed him to the pursuit of geology as the greatest of all sciences. The time being the turbulent reign of Maximilian, the adventures of Juan and his tutor are wildly exciting and beautiful Indian girls for love-making are forthcoming. The gist of the tale lies in Don Eugenio's instructive talks with Juan, full of mellow and comfortable wisdom, both religious and mundane, and in his conversations with the Noahcite, ranging from religion, philosophy and politics to alchemy and modern science and disguising their humor and satire behind a serious pose.

Boston Transcript p5 Ap 14 '23 200w

"A book of somber and embittered irony, shot through with a sort of anguished tenderness. The slight but well rounded action is adorned with an extraordinary gloss of recondite learning and fantastic philosophizing." H. W. Boynton
+ **Ind** 110:232 Mr 31 '23 220w

"The author's style is lucid, flowing, generous—smacking rather of another age, and, so, appropriate to the time and the country. Its humor is ubiquitous though never boisterous, appearing as an undercurrent, and more in situations than in anecdote and sprightly converse." Drake De Kay
+ **Lit R** p799 Je 30 '23 850w

"His novel is good. Its humor, its erudition, its humanity, its romance, and the charm of its style, mark it as a book to be bought and treasured, not borrowed from a library, and certainly it is a book to be re-read." Forrest Reid
+ **Nation and Ath** 31:688 Ag 19 '22 450w

"If it be in some sort subduing, when the erudition appals, the humor lightens. For Don Eugenio has a wicked wit. His profound irony spares no helpful platitude. In the last part of the book, however, his elucidations are too long, the speeches too glaringly beyond belief for a novel by Juanito, even for a novel sui generis, as is this one. Yet the spell cast by Don Eugenio over every person of the story falls upon the reader. Let him talk on, in the face of death, starvation and exile! His indomitable suavity ennobles life." Marian Storm
+ — **New Repub** 36:107 S 19 '23 1100w

Reviewed by Rebecca West
New Statesman 19:588 S 2 '22 150w

"It is never slack in interest and quite often it sparkles and ripples with a malicious humor and observation that is much more Latin than Anglo-Saxon. Just who Henry Baerlein is remains a secret so far, but he is quite evidently a writer with a well-developed gift of satire and gentle humor, a man who has thoroughly imbibed the spirit of Spanish letters and yet who can write English in the most facile fashion."
+ **N Y Times** p14 Mr 11 '23 700w

Reviewed by Isabel Paterson
N Y Tribune p22 Ap 29 '23 260w

"The atmosphere is perfect: the characterization, though remote, is utterly convincing: but the story does not move fast enough. His book is like no other that one has ever read or even, wildly, dreamt about. He is, for all the reminders in his manner, himself." Gerald Gould
+ — **Sat R** 134:321 Ag 26 '22 350w
The Times [London] Lit Sup p478 Jl 20 '22 200w
Wis Lib Bul 19:159 Je '23

BAIKIE, JAMES. Bible story; a connected narrative retold from Holy Scripture. 472p il $5 Macmillan 2
220.9 Bible, Whole—History 23-13305

"In retelling the Biblical narrative, not for young readers only, but for all readers in our day who wish to get a connected presentation of the scriptural record, Dr. Baikie has avoided language of an archaic character and yet has preserved to a great degree the stateliness of diction which graced the King James version. The story is given in its true historical order, with the omission of details unessential to the narrative itself. This method is pursued for both the Old and the New Testament, and the author has added a section in which the course of history between the closing of the Old Testament story and the opening of that of the New Testament is briefly traced. There are fifty full-page illustrations in color by J. H. Hartley, who recently made a special journey to the Holy Land for the purpose of making these sketches."—R of Rs

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"Quite apart from the spiritual meaning of the Biblical narrative, the stories that compose it have an unrivalled literary charm."
+ **R of Rs** 69:112 Ja '24 220w

"In the matter of language the author has made an effort to maintain a form which, while 'avoiding the archaic and unintelligible, avoids also the familiar and modern.' In this the author succeeds well. The 50 full-page colored plates by J. H. Hartley are beautiful and realistic."
+ **Springf'd Republican** p10 D 27 '23 150w

BAIKIE, JAMES. Life of the ancient East, being some chapters of the romance of modern excavation. 463p il $4 Macmillan
913 Egypt—Antiquities. Greece—Antiquities. Mesopotamia—Antiquities. Archeology
23-16679

The book recounts the story of modern excavations in Egypt, Mesopotamia and Greece. The sites chosen are Abydos, Tell-el-Amarna, Thebes, the Valley of the Kings, Lagash, Babylon, Nineveh, Troy, Mycenæ, Knossus and Gezer. The story of the excavation on each site is told with some detail and the work of the archeologists chiefly connected with the excavations is summarized, also the new knowledge which their discoveries have opened up to us of the life of ancient peoples.

"This volume is indisputably one of the most informative of recent years on the work of the enthusiastic excavator in revealing priceless relics of antiquity and in outlining the new knowledge and how the great pioneer peoples of the ancient East lived, thought, believed and died." F. P. H.
+ **Boston Transcript** p2 D 22 '23 950w
N Y World p8e N 18 '23 120w

"The ability to make such things really attractive reading with nothing of the lesson about them is rare, and this book shows that Mr. Baikie has it."
+ **Outlook** 136:116 Ja 16 '23 200w

"His account is clear and straightforward, without any of the fashionable effervescence, and he lets the principal actors speak for themselves."
+ **Sat R** 136:598 D 1 '23 160w

"As a popular account of excavations, the estimate which the author gives of the different results is fair and well-balanced, and to those who do not care to spend the time to obtain first-hand knowledge of the different explorations the book will have considerable value."
+ **The Times [London] Lit Sup** p772 N 15 '23 280w

BAILEY, LIBERTY HYDE. Seven stars. 165p $1.50 Macmillan
170 Conduct of life 23-9805

In the person of Questor the author depicts a mature young man at the end of his college career, reviewing life as he knows it, inquiring into its meaning, its motives, its end. In his attempt to see everything with new eyes, he wanders forth in thought over city and village, becomes in turn the man from Mars and Rip van Winkle and observes the garishness and ugliness of our civilization. He communes with nature and the stars and puts his doubts and queries into letters to a friend. With the help of the answers he receives his conclusions become practical and his grip on the economic necessities is strengthened. The gist of his conclusions is that we must accept the conditions of life as we find them, not rejecting creature comforts and amenities; never let money be the prime consideration; never lose sight of our aspirations; and keep as our chief aim the artistic expression of life.

Booklist 20:81 D '23

"All parts of the book are appropriate and well wrought out. It makes the reader feel that while he must necessarily have a part in material things, he does not need to be governed by them."
+ **Boston Transcript** p5 Ag 4 '23 200w
Lit R p816 Jl 7 '23

"With its singling out of the deepest values in life, the little book is a significant addition to the increasing number of volumes that are trying to find and reveal spiritual currents and guidances in our troubled and materialistic time. There could be no better graduation present for any thoughtful young person looking forward just now to embarking on the voyage of life. And many an older one will find in its pages much clarifying of modern problems in a way to make the real and lasting satisfactions and the important ideals of life stand out from their obscuring surroundings."
+ **N Y Times** p26 Jl 8 '23 600w

BAILEY, TEMPLE. Dim lantern. 344p il $2 Penn
23-1444

"To Evans Follette, a returned soldier who has lost his grip, Jane is a 'dim lantern,' shining through the fog of his despair, and to a jaded middle-aged millionaire she is the spirit of youth. How she chooses between these two, together with the love affair of her brother and the millionaire's runaway niece, make pleasant reading. The scene is Washington, D.C."—Cleveland

"A wholesome little story which will have a popular appeal."
+ **Booklist** 19:189 Mr '23
Cleveland p18 Mr '23
N Y Times p24 Ja 28 '23 330w

"A pleasant little story which I should think any young girl would like and get no harm from." Isabel Paterson
+ **N Y Tribune** p20 F 11 '23 400w
Pittsburgh Mo Bul 28:212 My '23

"The action of the story and the character drawing are commonplace, and the feminine element given to extravagance."
— **Springf'd Republican** p7a My 20 '23 250w
The Times [London] Lit Sup p325 My 10 '23 40w

BAITSELL, GEORGE ALFRED, ed. Evolution of man. 202p il $3 Yale univ. press
575 Evolution 22-21928

"This book embodies a series of lectures delivered before the Yale chapter of Sigma Xi by a number of eminent biologists and psychologists. Professor Lull of Yale gives the paleontological evidence for the evolution of man. Professor Ferris of the same university deals with the evidence for evolution found in the development and structure of present-day man. Professor Parker of Harvard and President Angell of Yale have articles dealing with the evolution of the nervous system of man and of the development of intelligence. Professor Keller of Yale presents the question of evolution from the point of view of human society and, finally, Professor Conklin of Princeton discusses the trend or future of evolution."—N Y Times

"It is a clearly written, objective and altogether unbiassed effort, sure to have its success affirmed by wide reading, to set forth the deliverances of science on the subject of man's evolution from lower forms of life." E. N.
+ **Boston Transcript** p7 N 18 '22 1300w

"The addresses are somewhat unequal, but they contain much information and thought, and may be commended to the attention of the scholar, though they are hardly likely to attract or hold the general reader."
+ — **Cath World** 117:426 Je '23 400w

"Professor Ferris's contribution is much the most substantial; and it is interesting to note how definitely, in contradiction to the hyper-sceptical attitude of some modern writers whose interests lie in other than morphological lines, he accepts the law of recapitulation in the interpretation of embryonic development. There is only one criticism to be made of the author's deft and often masterly exposition: he fairly swamps his readers with detail. On the whole, the volume merits a warm welcome as a serious attempt at legitimate popularization." R. H. Lowie
+ — **Freeman** 7:284 My 30 '23 950w

Reviewed by B: Harrow
N Y Times p9 F 18 '23 1900w

BALD, MARJORY AMELIA. Women-writers of the nineteenth century. 288p $4.20 Macmillan [10s 6d Cambridge univ. press]
820.4 Authors, English. Women as authors [23-11954]

"This volume does not examine the contribution made by women to nineteenth-century literature; it is simply a number of studies of the outstanding women writers, Jane Austen, the Brontës, Mrs. Gaskell, George Eliot, Mrs. Browning, and Christina Rossetti. Miss Bald's critical method is what might be called the 'personality' method, the object of which is to explain the personality of a writer by means of his or her work. The result in this instance is of particular importance, because the critic is a woman dealing with women writers."—Spec

Booklist 20:129 Ja '24

"A most painstaking piece of work. But her book lacks the originality, the reach of thought, the flashes of insight and sympathy that lend essays in literary appreciation distinction and delight."
— + **Lit R** p804 Je 30 '23 220w

"She has not extracted from her material a criticism that satisfies. Her writing, for one thing, is often awkward and wandering."
— **New Statesman** 20:784 Ap 7 '23 260w

"Although her subjects are all women, the author takes pain to explain, what her readers will quickly discover, that the book is in no sense a feminist treatise, that she has no de-

BALD, MARJORY AMELIA—*Continued*
sire even to seem to be engaged in feminist propaganda. Her work is far above that level and deserves to be ranked with critical literary discussions of consequence, whether of men or women authors."
+ **N Y Times** p20 Je 3 '23 700w

"We have certainly not discovered a successor to Arnold or Pater or Mr. Lytton Strachey. What we have found is a book of criticism that is sufficiently good to be disappointing that it is not better. The book, however, is written with care and knowledge if without any deep appreciation of literature considered as an art. We hope that the section devoted to Mrs. Gaskell may do something to revive the memory of a tender and charming writer, now too often forgotten."
+ — **Sat R** 135:438 Mr 31 '23 500w

"It is a very painstaking and thorough piece of criticism, the work of a mind at once acute and sensitive. The studies are not all of equal value. The one on Jane Austen is rather short, and as it happens that so many critics of the first rank have written about her, Miss Bald's study strikes one as being somewhat below the level of the rest of the volume."
+ — **Spec** 130:892 My 26 '23 250w

"Miss Bald has not quite made up her mind about her point of attack, with the consequence that she wastes much valuable time in fruitless deployments. Some of her best sparks are struck out, one might say, when she is least engrossed. Much as we can appreciate the care and good sense with which, for instance, she follows out the character and development of Charlotte Brontë or the mental phases of George Eliot, we find more illumination of either author in chance remarks which belong, in point of place, to the study of the other."
+ — **The Times [London] Lit Sup** p173 Mr 15 '23 1500w

BALDUS, SIMON ALEXANDER. New capitalism. 489p $3.85 O'Donnell press, 621 Plymouth court, Chicago
331 Capitalism 23-7900

The author confines himself to analysing the economic conditions in the United States and in his examination of the merits of the various terms applied to class divisions—such as upper, middle and lower class—discards them all and divides society into the investor and the non-investor group. He then goes on in Part I of the book, The established order, to describe the present day mammonistic capitalism and to demonstrate how under it a few thousand persons control the entire economic and industrial system of the country. In Part II, The new order, he develops a scheme of organization by which labor can provide its own capital.

"Fluent in phraseology, vigorous in its investigation of modern industrial methods, startling in its proposals, yet conservative in economic principle, this book occupies a classification that is largely its own."
+ **Cath World** 117:707 Ag '23 480w

"Mr. Baldus's 500 huge pages bristle with ostensibly documented charges against the present capitalism, some of them quite justified." J: Corbin
— + **N Y Times** p13 Je 19 '23 280w
N Y World p19 Je 17 '23 580w

BALDWIN, FAITH. See Cuthrell, F.

BALL, ALICE ELIZA. Bird biographies. 295p il $5 Dodd
598.2 Birds 23-6424

In this guide-book for beginners 150 of the common birds of the eastern United States are described and made easy of identification. Each is given a one-page description in brief—general appearance, note, habitat and range. This is followed by a fuller description of characteristics and behavior, with frequent quotations from other bird observers, and a summing-up of beneficial and injurious habits. The unusually beautiful illustrations in color are by Robert Bruce Horsfall, painter of backgrounds in habitat groups, American museum of natural history, New York city.

"A book to be owned by all those who 'long to know birds intimately and intelligently, and who wish to belong to the great company of bird students who are doing their bit to conserve the Life-saving Army of our forests.'"
+ **Boston Transcript** p3 Mr 31 '23 450w
Cleveland p73 S '23
Reviewed by A. D. Douglas
Int Bk R p42 My '23 100w

BALLANTINE, STUART. Radio telephony for amateurs. 2d ed 296p il $2 McKay [7s 6d Chapman & H.]
654.6 Radio telephone [22-15574]

The book addresses itself to the non-technical amateur whose enthusiasm overbalances his theoretical knowledge, and claims not to enter into competition with elementary treatments of the theory of radio communication on the one hand and with systematic engineering texts on the other. Its aim is to furnish a maximum amount of practical information with an elementary theoretical web for this information and reasons for the suggestions and recommendations that have been made. Diagrams. Index.

BALLARD, GEORGE ALEXANDER. America and the Atlantic. 351p $5 Dutton
970 America—History. Atlantic ocean. Sea power 23-7838

The book studies the influence of the Atlantic ocean on the course of American history, showing how this history was affected from time to time thru changes in the maritime ascendancy of the Atlantic powers during the period in which America was receiving and raising the earlier generations of her peoples of European blood. The author shows the successive effects of the decline of Spanish naval power, of the rise of British naval supremacy, of the competition of France for a time and, on a minor scale, of Holland, and, finally, how the controlling effects of sea power began to lessen when a domestic quarrel split the Anglo-Saxon race.

Nation 117:531 N 7 '23 230w

"He is right in claiming that the subject is magnificent, worthy of the pen of a Gibbon. His own pen is modest enough but he is something better than a mere Admiralty annalist, being, indeed, an open-minded and thoughtful historian."
+ **New Statesman** 21:400 Jl 7 '23 300w
Reviewed by N: Roosevelt
N Y Times p5 N 4 '23 1000w
Outlook 134:240 Je 20 '23 200w

"Admiral Ballard's study will be found in the highest degree stimulating; it is fresh in thought and informed by the large practical experience of an officer. Even where the author does not completely convince, he musters his arguments well and can show a strong case."
+ — **Sat R** 135:839 Je 23 '23 1100w

"He does not always write gracefully nor need we accept all his readings of political causes or intentions, but he has traced a fascinating thread of history through four centuries."
+ — **Spec** 131:230 S 18 '23 150w
The Times [London] Lit Sup p463 Jl 12 '23 550w

BALMER, EDWIN. Keeban. 295p $1.75 Little 23-7832

One of a pair of twins, who at the age of two had wandered off, is found and adopted by a rich Chicago family and brought up with their son of the same age. Little Jerry becomes close brother to Steve Fanneal but prattles much about one "Keeban"—evidently his companion of former days. Some occurrences in their college days make it appear that Jerry has a double. Then suddenly one day Jerry's fiancée is carried off and robbed of her jewels apparently by Jerry himself. He is arrested, but escapes, and while in hiding, makes it his business to find and bring to book this double who he feels sure is "Keeban" and his twin. Steve assists him and together they go thru the most wonderful underworld experiences with crime of every description, including counterfeiting and murder. The brothers win out, Keeban is killed, and Steve secures a bride.

"It is one of the most baffling and ingenious crook stories which it has been our good fortune to read for many a long day. . . It is full of ingenuity, surprise, and its English is well turned and effective. Of its kind it is a really exemplary story." S. L. C.
+ **Boston Transcript** p4 My 5 '23 650w

"The plot has all the twists of a contortionist. It uses the old device of mistaken identities, brought up to date with modern improvements."
— **Lit R** p755 Je 9 '23 230w

"Mr. Balmer has written 'Keeban' for the avid readers of mystery stories to whom the essential thing is a swiftly moving narrative, piling complication on complication."
+ **N Y Times** p25 Ap 29 '23 420w

The Times [London] Lit Sup p692 O 18 '23 100w

BALZAC, HONORE DE. Wisdom of Balzac; comp. by Harry Rickel. 352p il $3.50 Putnam
843 23-8817

"His philosophy, wit, epigrams and reflections drawn from the 'Human Comedy' and other writings of the great novelist." (Subtitle) Of this compilation Michael Monohan says in his preface that nothing of its amplitude and scope has heretofore been published in French or English: that it will carry to the general reader a new and impressive idea of Balzac's intellectual powers and that it is a treasury of wisdom, a deep-hearted, all-inclusive commentary on life.

Booklist 20:12 O '23

"This book, which consists of a collection of aphorisms, witty sayings, and philosophic observations, is interesting as showing 'the depth and breadth and height' that the great novelist's mind could reach—the extent of his knowledge, the range of his experience, the scope of his interests and the freedom of his thought." S. A. Coblentz
+ **N Y Times** p14 Je 3 '23 1900w

"This is a compendium to stand among the great crystallizations of human experience." Burton Rascoe
+ **N Y Tribune** p18 Je 3 '23 230w

"The book is monstrously complete." Laurence Stallings
+ **N Y World** p9e Je 3 '23 1150w

BANNING, MARGARET CULKIN. Country club people. 308p $2 Doran
23-8187

The story concerns the frequenters of a newly built country club house in a middle western town and their various attitudes towards the standard of living which it connotes. Ruth Driscoll, daughter of the millionaire backer of the club house, views it and the small town life about it with scornful detachment. She has traveled much, imbibed radical ideas, and is well read in the modern sex novel. Marrying and settling down in Twin Bridges is not to be thought of, yet she is exceedingly curious about life's most intimate revelations and dallies with the thought of experimenting. Always her middle-class conscience and bringing-up bar her from taking the last step. Finally she compromises by marrying in secret a man to whom she is strongly attracted, and on the condition that she may live her own life away from him and divorce him whenever she likes. After some misunderstanding and several months of probation apart, both husband and wife decide that love is everything, and we leave them together superintending the building of their home on a spacious hillside near Twin Bridges.

"Mrs. Banning has very clearly taken the stuff of her stories from life itself, and the remarkable part of her achievement is that without twisting or straining it out of shape, she has found justification and understanding for her people and the ideas under which they live. Mrs. Banning's ideas and her people have always been interesting, and in this book she has very clearly gained in power." D. L. M.
+ **Boston Transcript** p4 My 23 '23 1300w

"Unquestionably an honest attempt to portray a certain phase of American social life. As a story to be read for entertainment or literary pleasure, the book is a failure."
— + **Cath World** 117:862 S '23 70w

"Such bourgeois people, usually uninteresting to meet, should be highly interesting to a novelist. But they haven't been made that way by the author. The book is written badly, too." Howard Weeks
— **Detroit News** p12 Ag 12 '23 240w

"Photographs it undoubtedly contains, otherwise it would not be human history. So, too, it may be made a channel for propaganda. It is an interesting and readable story."
+ **Greensboro (N.C.) Daily News** p8 Ag 5 '23 300w

"Miss Banning's book proves nothing, one way or the other, as to the attitude of young people towards the complexities of modern life. It fails, moreover, to present convincing characters. The reader seems to be wandering in a maze of abnormality in which the reactions of the characters to any given situation can never be counted upon. The only person who even makes an attempt to escape from the trivial life she is leading makes of it merely a futile gesture."
— **Lit R** p819 Jl 7 '23 350w

"Such ideas as she gives to her leading character—the intellectual modern girl—are rather hackneyed; certainly they do not exert anything like a predominant influence on the novel. For this reason, Ruth, the girl of intellect, lacks vital reality. What we receive in the place of character delineation is melodrama. Nor is it the result of plot; it accrues from hasty and shoddy craftsmanship. A good story, a real theme, has been obliterated by faulty execution. Margaret Culkin Banning hovers between Harold Bell Wright and Elinor Glyn."
— + **N Y Times** p19 Ap 29 '23 780w

"Mrs. Banning has a very deft pen; her people are consistent and credible. She has so nearly done what she set out to do that she may feel a just pride and satisfaction. It is a clever book, and barely misses being more than clever." Isabel Paterson
+ — **N Y Tribune** p22 Ap 29 '23 850w

Springf'd Republican p7a Jl 8 '23 330w

BARETTO DE SOUZA, JOSEPH MICHAEL THOMAS. Elementary equitation; principles of horsebackriding. 338p il $3.50 Dutton
798 Horsemanship 22-24932

The object of the book is to give simple and elementary instruction in horsemanship, following the same progression that the author observes with pupils who want to learn how to ride merely to be able to appear in the park. This includes some technical knowledge of the handling of the horse's mouth, and therefore, some practical advice as to the means of improving a rider's hands. The numerous drawings are made by Victor Nickol under the author's directions.

"Many books have been written to instruct the novice in riding. But there has been none that so clearly, so logically with so much precision and so much detail inculcates correct principles as this one, by a great master of the art."
+ **N Y Times** p20 D 24 '22 780w

BARGONE, CHARLES. See Farrère, C., pseud.

BARING, MAURICE. His Majesty's embassy, and other plays. 222p $2.50 Little [7s 6d Heinemann]

822 23-14820

The title-play is a comedy satirizing the official life and social intrigues of a British embassy staff in an un-named capital, while war is hanging in the balance. The second play, Manfroy of Athens, is a tragedy the action of which takes place in and about Athens and in Cyprus "during the period of the French or Italian domination, as fantastically described by Boccaccio." The third play, June—and after, is a comedy about a man never out of love who, having missed marrying June and, eighteen years afterward, June's daughter, returns to June when her widowhood makes her once more available.

Booklist 20:90 D '23

New Statesman 21:474 Jl 28 '23 1050w

"'His Majesty's Embassy' might be called the 'Loom of Youth' of diplomacy. It is an astonishingly vivid, and, one imagines, accurate account of singularly little. The reader, however humbly bred, lays it down feeling that he, too, has been in the carrière. The plot is so fine that vocal utterance even in the chair would destroy it. The drama is now not in the whitening coals nor on the mantelpiece, but in the reader's mind. Much the same might be said of 'June and After,' except that it is really a novel with the descriptions (which might easily be boring) left out."

+ — **Sat R 136:249 S 1 '23 230w**

"It is impossible to do more than guess, without seeing them acted, at the stage quality of Mr. Maurice Baring's His Majesty's Embassy and Manfroy, but from reading them I should say that they were not very high. I doubt if His Majesty's Embassy, with its perfect reproduction of the atmosphere of the diplomatic world, would be as good acted as read."

— + **Spec 130:803 My 12 '23 800w**

"His Majesty's Embassy, we should guess, is one of those plays which yield up their content more readily in the study than in the theatre. The first act is, at any rate, admirable fun in the reading."

+ — **The Times [London] Lit Sup p299 My 3 '23 900w**

BARKER, HARLEY GRANVILLE. Secret life; a play in three acts. 125p $1.50 Little

822 23-12808

"'The Secret Life,' a play of present-day England, may perhaps best be described in the words of one of its characters, as the delineation of 'the conflict between the inner life of the soul—the generation of the spirit, which withholds so much—and the generation of the flesh that dies to know it serves a greater end than its own.' In this play there is the conflict of the politician who devotes his life to his country's interests; the conflict of the financier who, despite his inner ideals, makes more and more money; the conflict of the lovers who deep within themselves realize the fleeting futility of the emotions that drive them."—Publisher's note

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"It is vigorous, witty, elusive, richly and humanly intellectual, and genuinely profound. Because of its profundity the play is not easily understood." Martin Armstrong

+ **Spec 131:742 N 17 '23 250w**

"Without committing ourselves to the word poetry, we may recognize in this strange and challenging play a rarity and a movement that are far from prosaic. There is no conclusion, in idea or in incident. The drama lies in the shimmering inter-play of the elements."

+ **The Times [London] Lit Sup p615 S 20 '23 1050w**

BARNES, DJUNA. A book. 220p il $2.50 Boni & Liveright

23-14379

In "A night among the horses" John, the stable boy, is desired by his mistress as a husband. He feels keenly the position in which her whim places him, and, from a social evening during which by some break he has shown his commonness, he rushes away to his horses who, he feels, accept him as he is—but they do not recognize him in evening dress and trample upon him. The other stories in the volume are similar in that they portray a single incident of life. Interspersed with the stories are short plays, poems and drawings, all from the hand of the author.

Bookm 58:582 Ja '24 140w

"If it were only as 'austere' and cleverly ugly as the six drawings by the author herself it would be a pleasure to recommend it; but who will want to read such things, except out of morbid curiosity?"

— **Boston Transcript p5 D 12 '23 500w**

"The whole book, when one has ceased to ponder its unintelligibilities, leaves a sense of the writer's deep temperamental sympathy with the simple and mindless lives of the beasts: it is in dealing with these lives, and with the lives of men and women in moods which approach such simplicity and mindlessness, that she attains a momentary but genuine power." Floyd Dell

Nation 118:14 Ja 2 '24 480w

N Y Times p14 Ja 6 '24 800w

"In escaping the commonplace, the platitude, the cliché and the formula Miss Barnes has retreated so far into ironic and disillusioned disdain that she has seemingly nothing left but a will for acrid observations and grim absurdities. Her book is one of the curiosities of modern American letters, and it has unusual qualities which make it something more than a curiosity. For one thing it is intelligently entertaining." Burton Rascoe

— + **N Y Tribune p25 O 14 '23 700w**

"'A Book' is not a comfortable or pleasant volume. It is exotic, hectic and full of pose. Most of Miss Barnes's characters are Russian, with not a few Jewish types, one and all being the embodiment of something evil or ugly, and often both. Miss Barnes has, however, the trick of making her characters seem detached from existence as if they were able to step out of themselves and watch the passing show."

— + **Springf'd Republican p7a O 28 '23 300w**

BARNES, ELEANOR C. See Yarrow, E. C.

BARNES, GERALD. Swimming and diving. 140p il $1.50 Scribner

796 Swimming. Diving 22-23177

"Learning to swim is an individual problem. The instructor who clamps a steel-ribbed system on every personality under him is as incompetent as the kindergartener who has but one inflexible method for all children. . . There is much psychology in learning to swim, and the teacher or pupil who fails to take it into account, loses a valuable ally. . . For the beginner the best prescription is hard work and courage." (Chapter II) Constant attention is called to the danger of forming bad habits, and some instruction is given in life-saving and resuscitation and in managing a swimming meet.

Booklist 19:150 F '23

"Mr. Barnes has been swimming instructor in universities. Such practical instruction makes his book careful, clear and concise, his analyses detailed and lucid." R. D. W.

+ **Boston Transcript p7 D 2 '22 600w**

Ind 111:118 S 15 '23 110w

Reviewed by A. D. Douglas

Int Bk R p46 My '23 340w

"To a person somewhat familiar with the sport the book is intelligible enough; to others, it is to be feared, it will appear too sketchy and seem to take too much for granted. In other words, it is scarcely satisfactory."

— **Lit R p475 F 17 '23 280w**

"Will prove helpful alike to the beginner, the advanced swimmer and the coach."

+ **Springf'd Republican p7a Ag 19 '23 120w**

BARNES, JAMES. Drake and his yeomen; a true accounting of the character and adventures of Sir Francis Drake as told by Sir Matthew Maunsell, his friend and follower; wherein also is set forth much of the narrator's private history. 415p il $2 Macmillan

"Matthew was an Englishman, son of a Spanish lady, who witnessed life in Spanish palaces, saw some of the horrors of the Spanish Inquisition, fled away to France, and finally, coming once more to his native land, set forth with Sir Francis Drake upon an adventure in Nombre Dios Bay. They went for treasure, and got it, and fought the Spaniards joyously. Returning home, they were in time for the Armada, and many things besides."—Boston Transcript

"He who loves life on the bounding billows, with the romance of the sea and the lure of pirating in the Caribbean, he who revels in tales of historical adventures, or who likes a tale of true love well told, should read this." I. W. L.

+ **Boston Transcript** p3 Je 30 '23 600w

"This is historical romance, as it should be, bolstered with much ripe learning. The pictures too have their story to tell."

+ **Lit R** p916 Ag 18 '23 220w

"James Barnes has hitherto proved himself an expert in stories of naval daring. A new book from his pen 'Drake and His Yeomen,' will enhance this reputation."

+ **Springf'd Republican** p7a My 13 '23 240w

BARNETT, LIONEL DAVID. Hindu gods and heroes; studies in the history of the religion of India. 120p $1.50 Dutton [3s 6d Murray]

294 Hinduism. Mythology, Hindu 22-22915

The book comes under the Wisdom of the East series edited by L. Cranmer-Byng and S. A. Kapadia. It is a condensed history of Hindu religion including the Vedic age with its Rig-Vēda and chief god Vishnu; the age of the Brāhmanas with its Upanishads and Krishna; the epics and later religious developments. The purpose is to show the growth of the people's spiritual experience moulded by the character of its religious teachers.

Boston Transcript p4 Ja 27 '23 300w

"The Bible student will find more than one valuable comparison between Old Testament stories and those which have come down to us from the epics known as the Bhagavad-Gita."

N Y Times p26 Ja 28 '23 580w

"It is the merit of Dr. Barnett's small book that he has constantly remembered the difficulties and thereby avoided the presentation of Hinduism as solid, definite, closely accordant with its prime theories. He has understood, though he does not put it so, that Hinduism is extraordinarily wasteful, both in the apparently superfluous development of certain ideas and in the retention through the ages of concepts never utilized."

+ **Sat R** 134:927 D 16 '22 350w

BARNOUW, ADRIAAN JACOB. Holland under Queen Wilhelmina; with a foreword by Edward W. Bok. 321p il $3 Scribner

949.2 Netherlands—History. Wilhelmina, queen of the Netherlands 23-12156

The book tells the quarter-of-a-century story of the kingdom of the Netherlands under the enlightened rule of Queen Wilhelmina. Her name occurs seldom on its pages, for, in the author's words, "hers is the self-effacing task of a constitutional monarch," but there is no phase in the development recorded in which she has not taken an influential, tho inconspicuous part. The book is chiefly a review of domestic and foreign policies since 1898, with a brief survey of Dutch literature, art and science during this period.

"Students of contemporary European history will be pleased with this admirable statement. He has accurate knowledge of the subject and in no way overstates the significant achievements of his native land." H: S. Lucas

+ **Am Hist R** 29:374 Ja '24 370w

Booklist 20:94 D '23

"Dr Barnouw gives us a most comprehensive review of Holland's troubles from the moment the queen ascended the throne before approaching the problems that developed the moment that Germany invaded Belgium. He must have been in possession of extensive Government documents to present the story in such detail and with such clearness." F. P. H.

+ **Boston Transcript** p4 O 6 '23 900w

"Dr. Barnouw goes fully and carefully into the political aspect of affairs, treats freely, and yet fairly, the parties and the problems that are alive in the low country." J. D. Haag

+ **Detroit News** p19 O 7 '23 480w

"Here is a solid and serious, but very readable, book treating of Holland from the inside. Here is the latest chapter, eloquently told, in the history of a small people that has ever been a great nation. . . The insight and sympathies, judicial poise and thoroughness of the author make his book a masterpiece." W: E. Griffis

+ **Lit R** p85 S 29 '23 1100w

Nation 117:614 N 28 '23 100w

"A valuable and illuminating contribution."

+ **The Times [London] Lit Sup** p758 N 15 '23 1500w

BAROJA Y NESSI, PIO. Weeds; tr. from the Spanish by Isaac Goldberg. 344p $2.50 Knopf 23-17477

This is the second volume of the trilogy, "The struggle for life" of which "The quest" has already appeared. It is a continuation of the first book, and carries the adventures of Manuel into other scenes of the lower life of Madrid. In contrast to the weak-willed drifting characters with whom Manuel is thrown for the most part, the author introduces an Englishman, Robert Hastings, drawn from an incident in real life which created a great stir in Spain some years ago.

"It is true that the reader sees with Pio Baroja's eyes. Things are narrated with a clearness possibly beyond Manuel's faculties, did he live to be a hundred years old. Shuddering impressions of color in a building, a horizon and a bit of sky are described, which it is rather likely Manuel was inarticulately aware of, if at all. But the feel of the pavements, the expressions of people's faces, the cold of the hours before dawn, all that is Manuel's experience, the reader is not allowed to forget for an instant." R. H. A.

+ **Boston Transcript** p4 N 24 '23 720w

"This book represents, in the opinion of the great majority of critics, Baroja's high-water mark as a realist. It suffers, nevertheless, from the same defects of technique from which the majority of the works of Baroja suffer. It lacks a consistent, well-defined unity. But this defect is less grave than it at first appears to be, since life, as Baroja sees it, cannot be subjected to the strait-jacket of a plot." Eliseo Vivas

+ — **Lit R** p302 D 1 '23 600w

"As a record these books are immensely valuable, and perhaps there is more than that to them. There is dignity and restraint in the writing, a quietly distilled poetic energy that is very hard to describe." J: Dos Passos

+ **Nation** 118:36 Ja 9 '24 760w

"In sensitive and profound understanding of his people and times, in loveliness of style and full realization of material, in deftness of technique and unity of organization, Baroja is comparable only to the late Louis Couperus. 'Weeds' is almost a perfect novel."

+ **N Y Times** p9 N 18 '23 500w

BARRINGTON, E., pseud. Chaste Diana. 325p $2 Dodd 23-7992

The story revolves about the first production of "The beggar's opera," in London in 1728.

BARRINGTON, E., pseud.—*Continued*
The heroine is Diana Beswick, who played Polly Peachum, creating a great sensation. The conditions of the theatre at that time were such that the enchanting Diana was much pursued by men, among them Lord Baltimore. She comes under the protection of the Duchess of Queensbury and thru her meets the Duke of Bolton who, altho a married man, lives the life of a bachelor. He becomes deeply enamored of Diana. In the course of the story, which portrays the courtly life of the period and theatrical intrigues connected with Diana, Bolton's love becomes known both to Diana and the duchess. The latter resolves to promote and sponser publicly a free union between the two to take the place of a legal marriage. A social affair is made the occasion for the announcement, in the presence of Swift, Pope, John Gay and other notables.

Booklist 19:317 Jl '23

"The story runs smoothly and lightly its destined way, sometimes delightful in its resemblance to the best in its model, sometimes alack reflecting the worst, and in a persistent use of such phrases as 'have gave.' If the story has not all the substance we might wish, at least it has plausibility and charm, delicacy and appreciation." S. L. C.
+ — **Boston Transcript** p4 My 26 '23 1250w

"Its style is, from a scholarly point of view, well thought out and studied. Unfortunately, however, as much cannot be said for the plot, which, from an excellent beginning, degenerates into the conventionality of commonplace melodrama."
— + **Lit R** p835 Jl 14 '23 350w

"It is all very far from what may be the historical value of the century, but the illusion does not entirely miss convincing. With all its artifice, the book has a certain pleasing vitality. It is nowhere deliberately squeamish; the outspokenness of the age is indicated."
+ **N Y Times** p14 My 13 '23 780w

Reviewed by Leo Markun
N Y Tribune p23 My 6 '23 900w

Wis Lib Bul 19:160 Je '23

BARRY, FLORENCE VALENTINE. Century of children's books. 257p $2 Doran [7s 6d Methuen]
028.5 Children's literature 23-12678

The age of children's books began in the eighteenth century and the present volume is an account of the output of that century, showing how the first wild growth of the chap-book and the ballad gave way to the cultivated garden of the teacher and the moralist, before the real needs of child nature came to be recognized. Contents: Chap-books and ballads; Fairy tales and eastern stories; The Lilliputian library; Rousseau and the moral tale; The English school of Rousseau; Devices of the moralist; Some great writers of little books; Miss Edgeworth's tales for children; The old-fashioned garden of verses. Appendix.

Booklist 20:80 D '23

"Her appreciation of the subject in its relation to children and childhood is fresh and unstudied. It is a pity the footnotes and parentheses which so persistently pursue the text were not relegated to the back of the book." A. C. Moore
+ — **Bookm** 57:358 My '23 80w

"She has brought humor and sympathy, as well as scholarship, to the task, and her findings make an enjoyable study." M. L. Franklin
+ **Ind** 111:141 S 29 '23 660w

"The author has obviously studied her subject, and the result is a book which will both help and delight any one interested in literature for children. It seems unusually smooth and finished, too, in its writing, and never does one have the sensation of jumping from one bit of information to another as is often the case with such works." M. G. Bonner
+ **Int Bk R** p54 O '23 100w

"Miss Barry has told her story with possibly too much detail and unfortunately has omitted an index, but it is a valuable record of various theories of education and their effects on juvenile literature. She does not, however, clear up the mystery of Mother Goose, and until that is done the last, last word will not have been said on the subject." Dorothy Graffe
— + **Nation** 117:560 N 14 '23 250w

"So many volumes attract her attention that the landmarks and main influences are partially obscured in a clutter of names and titles, many of which need only have been listed in the Appendix. But no one who knows a child or who remembers sympathetically his own first literary adventures will be deterred by this untidiness, for no book for children is wholly dull, and Miss Barry has an anecdotal way with her that triumphs even over the prosiest."
+ — **New Statesman** 20:636 Mr 3 '23 1100w

"A piece of real scholarship that evidences widely ranging and thoroughgoing research, keen and fruitful reading and never-flagging interest. Students of literature will find it a fresh and suggestive survey that, as a phase and an important one, has very little attention."
+ **N Y Times** p10 S 9 '23 660w

Reviewed by Will Cuppy
N Y Tribune p18 N 11 '23 1550w

BARRY, FRANK RUSSELL. Christianity and ² psychology; lectures towards on introduction. 195p $1.50 Doran [5s Student Christian movement]
201 Religion—Psychology. Psychology [A23-2130]

A study of psychology as it affects religion. It opens with a brief and clear summary of the leading theories with which psychology is today concerned, the new light that has been thrown on instinct, the unconscious, suggestion and will. The rest of the book is a discussion of the practical application of the new psychological discoveries to the development of the Christian life. The author believes that Christianity, more fully than any other religion, meets the facts that psychology has presented to us.

"There are, no doubt, some logical gaps in his argument. In so brief a treatment of so large a subject, that is perhaps inevitable. But all the same we can think of no better introduction to the subject. Nobody could read it without profit."
+ **Sat R** 136:309 S 15 '23 500w

"Students of the psychology of religion should take care to read this excellent book."
+ **The Times [London] Lit Sup** p307 My 3 '23 350w

BARRY, IRIS. Splashing into society. 149p $2 Dutton [4s 6d Constable]
23-13654

This little book relating the experiences of Harold Withersquash and his Selia is a satire on London's Bohemia, after the manner and spelling of Daisy Ashford. Harold, having been left a large sum of money by his uncle, decides to break into society and have a run for his money. He and Selia have an unbroken series of successes. They consort with poets and artists, are "sycoanalyzed" and are even invited to tea at Buckingham Palace. We take leave of Harold and Selia "surrounded by royalty and the flower of England's socierty, he the Head Poet and she the Queen of Sport."

Boston Transcript p4 D 9 '23 280w

"No doubt many people will think this little book amusing."
— **N Y Times** p9 O 21 '23 310w

"Whether we are to condemn the book as snobbish or not, we must admit that in spots it is very funny." Leo Markun
— + **N Y Tribune** p18 D 2 '23 200w

"Is a very amusing satire on modern Mayfair, written by a super-civilized and sophisticated adult in the manner of The Young Visiters."
+ — **Spec** 131:198 Ag 11 '23 100w
The Times [London] Lit Sup p489 Jl 19 '23 220w

2 **BARTLETT, F. C.** Psychology and primitive culture. 294p $2.75 Macmillan [8s 6d Cambridge univ. press]
301 Social psychology

"Director Bartlett's main aim in this important work is to show that the psychological study of primitive culture forms may be used and should be used, as an introduction to the psychology of contemporary social life. He begins by particularizing the most important and most fundamental tendencies, both active and effective, which find expression in human behavior; his next care is to consider how such tendencies act and react upon one another, setting forth which of them are dominant at certain stages of development, and also taking into account how they may be affected by the external environment within which they are called upon to work. And having surveyed the main determining conditions of behavior in a primitive group he goes on to indicate the ways in which such conditions lead to the development of customs, institutions and social structure."—Boston Transcript

Boston Transcript p4 D 22 '23 360w

"His book is tightly packed with new ideas, some faintly delineated, some merely hinted at, and a great deal will have to be done to render them more precise. The first maps of a new district are bound to be sketchy, and the merit of this book lies in the extraordinary number of outlines, marking new fields for investigation, which it contains." W. J. H. S.
+ **New Statesman** 22:343 D 22 '23 1050w

"This is an industrious book about the psychological traits at work in early as in advanced society, but it is a saddening one. Still, the story of the diffusion of culture and of its elaboration is diligently set forth, and the book in general may be safely recommended to students at seats of learning, whose duty it is for purposes of their degree, to approach the study of man from this academic angle."
— + **Spec** 131:808 N 24 '23 180w

BARTLEY, MRS NALBRO ISADORAH. Up and coming. 364p $1.90 Putnam
23-4006

When Jones Bynight—third of the name under which his penniless grandfather came to America—had achieved an education and unusual success, with the aid of a self-sacrificing mother; had surrounded her with every comfort wealth could buy and had helped both his sisters to the kind of happiness each was fitted for, he was on the point of becoming an eccentric old bachelor who had missed that essential of human contentment—personal liberty. Always weighed down with a sense of his obligations to others and vaguely resentful of his fetters, it remained for the girl of his dreams—when she at last turned up—to hold up the mirror to him and show him his variety of moral cowardice. During a nervous breakdown which followed, his watching mother also had a revelation. She saw that the time had come for her to step aside—her last act of heroism.

Reviewed by D. L. Mann
Boston Transcript p5 F 17 '23 1100w

"It is a story of American life which carries some conviction, a study of character with power and insight."
+ — **Lit R** p668 My 5 '23 300w

"An extremely readable book, important in subject matter, but not too important to be easy light reading."
+ **N Y Times** p19 F 11 '23 220w

"In spite of her frequently impossible sentence structure, her curious spellings, her eccentric changes from realism to romance and from romance to naturalism, Nalbro Bartley in her last novel manages to present a considerable phase of American life in a manner both superficial and trenchantly vigorous. If this statement is paradox, so is 'Up and Coming.' It is one of the worst treatments of a good subject in the season's offering of genre novels." Kenneth Fuessle
— + **N Y Tribune** p20 Mr 11 '23 1100w
Springf'd Republican p7a F 25 '23 260w
The Times [London] Lit Sup p405 Je 14 '23 150w

BASSETT, SARA WARE. Walter and the wireless. 256p il $1.65 Little
23-5969

"Walter, the hero, who really wanted to go on a fishing cruise to the Grand Banks, takes instead a position to look after some very valuable dogs of a New Yorker who spends his summer at Lovell's Harbor because that position offers better money than the fishing cruise, and his mother needs the money. Things turn out better than hero or reader expect. An interesting detective story follows, in which a small dog is the lost heroine, and Walter's knowledge of wireless the power that finally untangles the mystery, and establishes Walter in the Crowninshield family's estimation as a fine operator, and makes of the influential New York people good friends for himself and his mother."—Boston Transcript

"To be able to keep abreast of the times and while doing so turn out a book that boys and girls [will like] . . . is something of an art. Sara Ware Bassett, in her invention series is such an artist."
+ **Boston Transcript** p5 Ap 7 '23 200w

"Will interest radio enthusiasts, tho it does not require a technical knowledge of wireless to enjoy the tale." M. G. Bonner
+ **Int Bk R** p36 Ag '23 30w

"The fourth in Miss Bassett's Invention Series, this radio story is not told as convincingly as its predecessors, which had to do with the printing press, the steam engine and the telephone."
— **Lit R** p612 Ap 14 '23 100w

"A capably handled story." M. G. Bonner
+ **N Y Times** p11 Je 24 '23 60w

BATTERSEA, CONSTANCE, lady. Reminiscences. 470p il $7.50 (21s) Macmillan
B or 92

"The daughter of Anthony Rothschild and his cousin Louisa Montefiore, Constance, the present Lady Battersea, belongs to two eminent Jewish families, and if only because her book is in its earlier pages a serious attempt to record the characteristics of her many distinguished relations, it would possess a value for the historian of social life in the Victorian era. . . With such friends from childhood or girlhood and such others as her husband's charm brought her and her own admirable work and talent as a hostess won, Lady Battersea has no lack of personal material. The Ishmaelites and Bohemians are missing, but almost all the other chief Victorian figures are in the book."—Sat R

"Lady Battersea's memoirs are very good memoirs indeed, all the more so because of their good nature and total lack of any pretension to cleverness." C: L. Moore
+ **Lit R** p703 My 19 '23 780w

Reviewed by M. F. Egan
N Y Times p1 Ja 14 '23 2300w

"Lady Battersea writes unpretentiously, pleasantly, with some skill in describing the appearance of the celebrities she recalls, and the leisure and spaciousness of the life recorded are agreeable to contemplate."
+ **Sat R** 134:886 D 9 '22 450w

"Her backward look over a past century is so bland and cheerful that she keeps the reader going, even when the language of her chronicle is less vivid than no doubt her vision was.

BATTERSEA, CONSTANCE—*Continued*
It is honest material, set down honestly, which illustrates an age and a point of view—an age of large country houses and leisurely entertainments."
+ **The Times [London] Lit Sup** p773 N 30 '22 1100w

BAU, MINGCHIEN JOSHUA. Open door doctrine in relation to China. 245p $2.50 Macmillan

327 Eastern question (Far East). China—Foreign relations 23-10566

The material of the book is drawn mainly from United States government publications and British state papers. It explains the origin, history, meaning, and application of the open door doctrine and points out its relation to the integrity of China, spheres of influence, the Chinese railways, Japan's special interests and the new international banking consortium. The appendix gives the important documents relating to the doctrine. Bibliography. Index.

Am Hist R 29:376 Ja '24 420w

Reviewed by G. N. Steiger
Am Pol Sci R 17:662 N '23 300w

Booklist 20:94 D '23

+ **Boston Transcript** p6 S 3 '23 100w

Cleveland p72 S '23

"Dr. Bau's clear and admirably judicial work is as interesting and readable as it is historically accurate and fair-minded. A copious index, a bibliography and several appendices containing texts of treaties and other governmental documents add to the value of the book which not only historical students and others especially interested in its subject but all readers who wish to form intelligent opinions about our national and international policies will find very much worth while."
+ **N Y Times** p20 Ag 5 '23 720w

Springf'd Republican p6 D 26 '23 450w

BAUSMAN, FREDERICK. Let France explain. 2nd ed 264p $2.85 Beyer's bookstore, 207 Fulton st., New York [8s 6d Allen & U.]

940.311 European war, 1914-1919—Causes. European war, 1914-1919—France [22-14062]

"In this book Mr. Frederick Bausman, who was formerly a member of the Supreme Court of the State of Washington, has drawn an indictment against France, who, he alleges, was the real instigator of the War. He is deeply impressed by the secret treaties between France and Russia, which the Bolsheviks published after the revolution. . . His general conclusions are that the Alliance of France and Russia was unnecessary to the safety of France and was hostile to the peace of Europe; that France deliberately encouraged Russia to be aggressive against Germany; that German armaments were rendered necessary by the wanton increase of Russian armaments; that Russia had no motive in Serbia except to extend her Empire in the Balkans; that Germany, after discovering that Russia actually would go to war as a result of the Serbian affair, did everything possible to avert war; that the Russians when they thought war likely to be avoided, hurriedly mobilized in order to make war inevitable; and that France, in the few days preceding the War, did nothing to prevent the catastrophe."—Spec

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"That the author, being a lawyer by profession, should have given his book a closely argumentative form is comprehensible. But in the ardour of the battle he often goes too far, and runs the risk of producing a revulsion in the reader who has a liking for a little more elbow-room in forming his conclusions. Yet when all is said, the American public will find here an excellent corrective of its particular war-bias." Ferdinand Schevill
— + **Freeman** 7:406 Jl 4 '23 700w

"Mr. Bausman's findings are precise, and here and there they are stated in the tone and language of rhetoric. But his case is closely documented, and, if we are not mistaken, he has put his finger on the questions that must for years to come disquiet the conscience of Europe, until an answer of equity has been found to them. . . Mr. Bausman's remarkable book has suffered a little from haste in production, and we shall look to a second edition for the correction of some mechanical errors in the text and in the quotations from French documents."
+ — **Nation and Ath** 131:443 Je 24 '22 1350w

"An indictment of France so savage—and in part so inaccurate—that it will repel as many as it may convert. . . All this reads like German propaganda, and Mr. Bausman does well to state that 'no German suggested this book' or 'ever saw the written page.' It is written in the spirit of propaganda, in spite of the documentary evidence adduced to support many of the contentions. Mr. Bausman has been so astonished and disgusted by his researches that his indignation has overtoppled his balance." B. E. Schmitt
— **New Repub** 33:255 Ja 31 '23 1000w

"No one has the slightest chance of finding his way in the twilight of diplomatic history unless he has first stripped the scales of every prejudice from his eyes. Mr. Bausman is so blind with prejudices that he could not cross a historical high road in broad daylight with any kind of certainty or safety. It must be confessed that this fact gives to his book a kind of pathological interest." L. W.
— **New Statesman** 19:470 Jl 29 '22 550w

"He is, of course, trained in judicial methods, but we cannot honestly say that he observes them in this work, for we find a good deal more rhetoric than judgment. . . Although this book is a misreading of history in the solemn garb of moral indignation, it would be just as well that the French should take note of it."
— **Spec** 129:113 Jl 22 '22 1000w

"It would be well if the author acquainted himself before he set to work to instruct his own country. When we come to the outbreak of the war, he believes everything that the German apologists tell us, but in the true Teutonic style dismisses with contempt the evidence of any writer of whatever nationality which tells against Germany. . . Mr. Bausman shows some real understanding and insight into the position and policy of this country; he has, however, completely failed to use the same discernment in his interpretation of French policy."
— + **The Times [London] Lit Sup** p431 Je 29 '22 350w

BAX, CLIFFORD. Up-stream; a drama in three acts. (British drama league library of modern drama) 85p $1.25 Brentano's [3s 6d Blackwell]

822 23-18020

"'Up Stream' is a play the scene of which is laid in the forests of Bolivia. George Gillespie is the chief engineer of an expedition which is building a railway into the jungle. He is rapacious, cruel and totally lacking in any moral feeling. He has caused the death of an assistant engineer who opposed him, and is planning the death of a scientist attached to the expedition, being actuated by the fear that the scientist, on his return to the States, will reveal the murder. The scientist, Wyatt, is leaving at dawn, but Gillespie does not know whether he plans to walk down the railroad line to where the steamer is lying in the river, or whether he will go by canoe. In order to find out he sends his ward to seduce Wyatt and find out. The girl, who is truly in love with the scientist, informs on her father. But Wyatt does not trust her, and tells her that he is going by canoe when his intention is to walk down the line. The girl, trusting Wyatt, in order to save him gives the opposite version to what he told her, with the result that he is murdered by the assassin sent out by her father. In a word, the girl becomes unwittingly, the cause of her lover's death."—N Y Times

Boston Transcript p6 Ag 15 '23 250w

"The play is well knit, the action moves swiftly and the dialogue is generally sharp and crisp. But the impression of the drama as a whole is one of crudeness."
+ — **N Y Times** p7 My 20 '23 600w

BAXTER, GEORGE OWEN. Donnegan; a western story. 320p $1.75 Chelsea house
23-1647

"Into a little mining town on the edge of the desert there drifts a hobo endowed with an agility almost superhuman. He falls foul of the local gang of bad men at once and has a series of hair-raising adventures before he succeeds in rescuing The Girl from their clutches." —N Y Tribune

"Those readers who want 'something exciting and plenty of it,' and are not particular about verisimilitude, will enjoy this lurid tale." F. B.
— **Boston Transcript** p1 Je 23 '23 600w

"For the most part the book is shaped along well-ordered lines, lines that have proved safe in the past and presumably will have their public for many years to come."
— **N Y Times** p24 Mr 14 '23 330w

N Y Tribune p22 Mr 25 '23 40w

BEACH, REX ELLINGWOOD. Big brother, and other stories. 367p $2 Harper
23-14204

The scene of the first of these short stories, Big Brother, is laid in New York city. Jimmy Donovan, leader of the toughs known as the Car Barn gang of the lower East side, is entrusted with the care of Midge Murray, the little brother of a gangster who was killed. In order to bring him up to be straight Jimmy puts up a stiff fight, and wins not only the right to bring up Midge but also the hand of the charming Kitty Costello. The other stories are: "The white brant"; Recoil; The obvious thing; The talking vase; Too fat to fight.

"As reading matter the book provides the lightest kind of diversion for a credulous mood. Whatever interest it holds is due principally to Mr. Beach's very real and not to be undervalued ability for putting a certain dramatic quality into even his slightest work. Let the material be ever so banal and false and he still contrives to get action, movement, a semblance of life into its development. In short, he is an excellent craftsman."
+ — **N Y Times** p16 N 25 '23 550w

Springf'd Republican p7a D 30 '23 180w

BEALS, CARLETON. Rome or death; the story of Fascism. 347p il $2.50 Century
945 Italy—Fascisti movement 23-13033

An account of the rise to power of Mussolini and his Black Shirts by an eye-witness of many of the events described. The background and origins of Fascism are sketched, the development and triumphs of the movement, the leaders it has produced, its program, both internal and international, and the larger ends toward which it is working.

"His story of the rise and development of the Fascisti movement is vivid and full of color. He does not ignore the many acts of violence and intimidation committed by roving bands of the Fascisti, but takes pains to point out how the movement from its inception has been essentially a revolutionary and extra-legal one." O. McK., jr.
+ **Boston Transcript** p4 O 31 '23 420w

"Prof. Carleton Beals's study is calm, reasonable and exceptionally well informed."
+ **N Y World** p9 O 14 '23 450w

BEAUMONT, ISABEL, pseud. See Smith, C. I.

BECK, JAMES MONTGOMERY. Constitution of the United States. 280p $2 Doran [7s 6d Hodder & S.]
342.73 United States—Constitution 23-2414

"A course of three lectures delivered by the distinguished American lawyer in Gray's Inn Hall in June on the invitation of the University of London; with, besides Lord Balfour's preface, an introduction by Sir John Simon." (The Times [London] Lit Sup) "A brief study of the genesis, formulation and political philosophy of the Constitution of the United States." (Subtitle)

Am Pol Sci R 17:344 My '23 150w
Bookm 56:772 F '23 160w
Boston Transcript p4 Ap 4 '22 400w
Reviewed by R. G. Fuller
Int Bk R p42 N '23 2450w

"Mr. Beck is a stylist of no mean order, and the narrative of the events leading up to the Convention of 1787, as well as of the course of discussion in that famous assembly, is, considering its brevity, surprisingly full of atmosphere. The lecture on 'The Political Philosophy of the Constitution' evinces the same graces, but for all that does not avoid throwing down a challenge to opinion on certain points." E: S. Corwin
+ **Lit R** p549 Mr 24 '23 570w

Reviewed by Boyqué Jean
Nation 116:sup436 Ap 11 '23 1350w
Reviewed by J: R. Powell
New Repub 33:297 F 7 '23 850w

"The book is replete with the scholarship and instinct with the graceful style that the American bar has long recognized as characteristic of Mr. Beck." Abraham Benedict
+ **N Y Times** p2 Ap 29 '23 2250w

Reviewed by S. A. Coblentz
N Y Tribune p19 Ap 15 '23 250w

"One of the best brief expositions of the American Constitution in words such as the layman can understand. . . A good deal of it is necessarily controversial—a view and not a Papal Encyclical."
+ **Spec** 130:21 Ja 6 '23 950w
The Times [London] Lit Sup p635 O 5 '22 40w

BECK, JOHN OSCAR. Windows in Dragon Town. 81p $3 Brimmer
811

"The author of 'Windows in Dragon Town' begs in a foreword the question whether the contents of his book are prose or verse by saying that he has tried to tell stories in the manner that seemed to him most effective without bothering very much what the manner might be called." (Boston Transcript S 29 '23) "With two exceptions, Mr. Beck's poems are in the form of vers libre, with short lines of a word or two and others as long as an Old Testament paragraph." (Boston Transcript Ag 29 '23)

"Mr. Beck shows a good deal of originality, and there is good excuse for his pessimism, for it is not unredeemed by rays of light and beauty."
+ — **Boston Transcript** p6 Ag 29 '23 220w

"In most of the poems there is a timely note that is not exactly journalistic, but rather significant of a man who is busy with the present, alive to its possibilities, and not too busy to think about it playfully, musically, solemnly, or passionately as the mood strikes him. G. H. C.
+ **Boston Transcript** p4 S 29 '23 400w

"His construction strikes me as chaotic; he seems to have little instinct for finality of form, little sense of selection of detail." W: R. Benet
— **Lit R** p680 My 12 '23 110w

BECK, L. ADAMS. Perfume of the rainbow,
^{2} and other stories. 324p $2 Dodd
23-17381

This collection of tales of the Orient covers a wide range, from excerpts from the Day book of a court lady of old Japan to some of the old ghost plays of the same land. Dreams and tales of romance are included, tales of the sensualities of dead imperial courts, of the purity of the Himalayan heights, the secrets of Oriental thought and the mysteries of ancient faiths. India, Burma, Java, China and Japan have all been covered by the author in his search for this material. Contents: The man and the lesser gods; Juana; The courtesan of Vaisali; The flute of Krishna; The emperor and the silk goddess; The loveliest lady of China; The ghost plays of Japan; The marvels of Xanadu; From the ape to the Buddha; The sorrow of the queen; The perfect one; The way of attainment; The day book of a court lady of old Japan; The courtesan princess; The happy solitudes; The desolate city.

Boston Transcript p4 D 22 '23 900w

"The author has approached the immemorial fountain of romance with scholarship, sympathy and reverence. He can hardly fail to stimulate the same attitude on the part of his audience."

+ **N Y Times** p8 D 2 '23 660w

"Tales of court intrigue and kingdoms which have a surprising modernity and naturalness, yet the author gets much of the gorgeousness of these old courts into his descriptions."

+ **N Y World** p7e D 16 '23 300w

BEER, GEORGE LOUIS. African questions at
^{2} the Paris peace conference; with papers on Egypt, Mesopotamia, and the colonial settlement; ed. with introd., annexes, and additional notes by Louis Herbert Gray. 628p $6 Macmillan

940.314 Africa—Colonization. European war, 1914-1919—Territorial questions. Germany—Colonies. Peace conference, 1919 23-15285

The author was chief of the Colonial division of the American delegation to negotiate peace and member of the commission on mandates. His studies in connection with this work are here collected. The subjects covered are the German colonies in Africa before and during the war and their disposition; the problem of middle Africa, in its economic aspects as a source of supply and as a market for the western world; Egyptian questions at the Peace conference; the future of Mesopotamia. Among his recommendations is included the suggestion for the idea of international control which was later embodied in the mandate article of the Covenant of the League of nations. There are six maps and an index.

Boston Transcript p4 D 12 '23 700w

R of Rs 69:108 Ja '24 100w

BEER, THOMAS. Stephen Crane; a study in American letters. 248p $2.50 Knopf

B or 92 Crane, Stephen 23-17713

The deep friendship of Stephen Crane and Joseph Conrad, two kindred spirits, is delightfully set forth by Conrad in the lengthy introduction which prefaces this study of the writer of the "Red Badge of Courage." The primary object of the book would seem to be an attempt to create a revival of interest in Crane's work. The author gives a detailed account of the career of Crane and refutes many of the slanders which attacked the good name of the young writer.

"Thomas Beer pays tribute to the art of Stephen Crane and excoriates the literary spirit of the generation in which he lived and wrote. This is a study in American letters of singular interest and importance." R. D. Paine

+ **Bookm** 58:470 D '23 920w

"If Mr. Beer is fortunate in a subject, Mr. Crane is equally fortunate in his biographer. Mr. Beer's book proves that no better man could have been selected to write it. He understands Mr. Crane and his work. He has affectionate insight and imagination. We have no apologies to offer for the use of the latter word. Imagination in biography is not invention. It is that quality which evolves truth from bare facts, which puts warm flesh upon dry bones, and Mr. Beer uses it neither luxuriantly nor frugally, but in the exact proportion which gives life to his subject." S. L. Cook

+ **Boston Transcript** p5 D 1 '23 1350w

"The truth which Mr. Beer now tells, like the truth which Crane as an artist always insisted upon the right to tell, is more fascinating than most fiction. If the book is indeed a novel, and it reads like one from the first page to the last, it is the sort which Crane might have written about himself had he had the inclination and had he known as much about himself as his biographer does." Mark Van Doren

+ **Nation** 118:66 Ja 16 '24 780w

"Mr. Beer, in spite of some defects of style, has written an incredibly entertaining book about one of the most unpromising of periods." Edmund Wilson

+ — **New Repub** 37:153 Ja 2 '24 2000w

"While containing high praise for the author of 'The Red Badge,' the volume is not written in unduly glowing terms nor with the air of the idol-worshiper." S. A. Coblentz

+ **N Y Times** p8 D 30 '23 1100w

"Perhaps the author will excuse me if I take the liberty of trying to assist in the revival of Crane. I feel that Beer has written a successful book. It is dramatic and imaginative narrative and does not concern itself with reprinting documents that lull the soul of the reader. His staunch, and for me, loyal defense of Crane against calumny somewhat weakens his work. Perhaps I am unmoral. I could appreciate Crane as an artist even if he had swallowed all the dope claimed to have been seized by the New York Police Department."

+ — **N Y World** p8e N 18 '23 1300w

BEERBOHM, MAX. Things new and old. 57p il
^{2} $6 Doubleday [25s Heinemann]

741 Caricatures and cartoons

"The present volume is made up of the caricatures which were exhibited last summer at the Leicester Galleries in London, minus most of those dealing with the royal family."—N Y World

"There will be other cartoonists, but it is doubtful whether there can be another with that profound sense of happy devastation which is Max's. He is the master of the ironic, the civilized; the fearfully knowing method of making certain people wish they had never been born. . . The urbanity of it all! The delicate manner in which the thin blade of the satire finds the chink in the armor!" Rollin Kirby

+ **N Y World** p6e D 16 '23 1200w

"Humour is a great antiseptic against the ravages of time, and this quality Max possesses abundantly." H. Strachey

+ **Spec** 131:845 D 1 '23 1150w

The Times [London] Lit Sup p730 N 1 '23 100w

"One wants to say of nearly every cartoon that this, positively, is the best of all the lot."

+ **The Times [London] Lit Sup** p803 N 29 '23 520w

BEERBOHM, MAX. Yet again. 306p $2.50
^{2} Knopf

824 [22-16726]

This collection of essays first appeared in London in 1909 and shortly went out of print. It has never before been published in America. The longer essays are followed by a group of word pictures of paintings. Contents: The fire; Seeing people off; A memory of a midnight express; Porro unum; A club in ruins; '273'; A study in dejection; A pathetic imposture; The decline of the graces; Whistler's writing; Ichabod; General elections; A parallel; A Morris for

May-day; The House of commons manner; Sympat; The naming of streets; On Shakespeare's birthday; A homecoming; 'The ragged regiment'; The humour of the public; Dulcedo judiciorum; Words for pictures.

BEGBIE, HAROLD. More twice-born men (Eng title Life changers); narratives of a recent movement in the spirit of personal religion. 164p $2.50 Putnam [5s Mills & B.]

248 Conversion 23-13878

Like the author's "Twice-born men," this volume is a record of religious experiences and testifies to the power of religion to change men's lives. But unlike the earlier volume, in which the men converted were from the underworld of London and hardened in crime, the cases of conversion here described are young men mostly from the universities whose spiritual growth has been impeded by some secret sin, disturbing to peace, happiness and power. Binding the narratives together and giving unity to the book is the personality of the "soul surgeon," an American and a friend of the author, who is able to unlock the hearts of these young men, get their sins into the open, and perform what Mr Begbie calls "miracles of conversion."

"This is an unpleasant little book, and without impugning the good intentions of the author, we regret its publication."
— **Sat R** 135:602 My 5 '23 320w

Spec 130:1012 Je 16 '23 150w

"Mr. Begbie has found a new theme exactly suited to his faculty in expounding practical religious experiences with a ready diffuseness. They are tales narrated in his best optimistic religious vein."
The Times [London] Lit Sup p251 Ap 12 '23 250w

BEITH, JOHN HAY (IAN HAY, pseud.). Lucky number. 355p $2 Houghton

23-6499

Of these thirteen short stories some have already appeared in magazine form and others are published for the first time. The first and longest is the story of an old man who has established a reputation for scholarship and every night entertains his neighbors with "readings" and discourses from his library—when in reality he can neither read nor write. A remarkable memory enables him to repeat long extracts which had been read aloud to him. Scally is a dog story, and there are three war or post-war stories. Contents: "The liberry"; Natural causes: "Scally"; Ocean air; Petit-Jean; The cure; The side-step; Our pirate; Locum tenens; "Bill Bailey"; A wire entanglement; A sporting college; Fowl play.

"The sheer joy of a volume from the pen of Major Beith is one of the events of a year. The present book is even more varied than usual because it is a collection of short stories, all containing folk so typically part of the fabric of English life that one would feel perfectly comfortable at having them all together in one story." I. W. Lawrence
+ **Boston Transcript** p4 Mr 31 '23 1350w

"On the whole the collection is entertaining. But one comes back to 'The Liberry.' It alone is outstanding; it will be remembered long after the rest have yellowed in the dusty stack of yesteryear's popular magazines."
+ **Int Bk R** p58 My '23 350w

"Major Beith's humor is always genuine, and when he satirizes the foibles of the long-suffering English middle classes he still contrives to show them in a sympathetic light."
+ **Lit R** p666 My 5 '23 450w

"A collection of amusing magazine stories of the higher grade. They are workmanlike pieces of fiction of this marked type. The one exception is the story of endangered domestic bliss, which rises ambitiously above the level of its companions."
+ **N Y Times** p14 Ap 8 '23 820w

Reviewed by R. D. Townsend
Outlook 133:720 Ap 18 '23 20w

Spec 130:934 Je 2 '23 20w

"The stories were written at various times since 1905, and will add nothing to the major's literary reputation. In most of the stories, Maj. Beith finds opportunity to give rein to his humor; but it is no disparagement to say that the short story is not his best medium."
— + **Springf'd Republican** p7a Ap 15 '23 200w

Wis Lib Bul 19:160 Je '23

BELL, AUBREY FITZ GERALD. Spanish Galicia. 200p il $2.50 Duffield [7s 6d Lane]

914.61 Galicia, Spain [23-1533]

Notes of travel in this ancient province of northwestern Spain. Country and people are described and special attention is given to the almost unknown towns, villages and scenery of the remoter parts. Translations of some old Galician songs and of some modern poems and quatrains are given in the appendices as well as several songs in musical setting. There is a bibliography and a vocabulary. Index.

"For such a land of poetry we would have wished not a greater lover, but a more able commentator, for Mr. Bell has so choked his narrative with a constant stream of redundant detail that the outlines fail to clarify themselves in the general heterogeneous maze of impression." C. T. C.
— + **Boston Transcript** p4 D 15 '23 520w

Nation and Ath 31:660 Ag 12 '22 500w

"An excellent handbook. It gives a vivid idea of the charm and interest of a country still little known to tourists."
+ **New Statesman** 19:336 Je 24 '22 20w

Pittsburgh Mo Bul 28:193 Ap '23

"Charming little book by an accomplished Spanish scholar and traveller which fulfils its purpose by making the reader desire eagerly to visit Galicia."
+ **Spec** 128:791 Je 24 '22 180w

The Times [London] Lit Sup p311 My 11 '22 250w

BELL, CLIVE. On British freedom. 86p $1.35 Harcourt [3s 6d Chatto & W.]

323.44 Liberty

"It is personal and not political freedom which Mr Bell sets out to save, and he does not exaggerate the state of childish obedience in which this renowned nation has sunk. England is a gigantic nursery where already nearly all our toys are put away at ten o'clock, and some of them long before that." (Spec) "Here is Mr. Bell telling us, to our confusion, that Great Britain is one of the least free countries in the world. More than that the Englishman to-day is at least as much a slave as he was under Cromwell and his generals. More still; he is less free than a slave was in the time of Hadrian. For the Roman slave might read, or hear, the unexpurgated classics." (The Times [London] Lit Sup)

"In this volume, as in his art criticism, he trumpets tolerance, and his style, which contains pleasing learned allusions, winds in and out and moves like a bicycle on a cobbled street, taking all the bumps of the difficult road off onto its pneumatic wheels." J. W. L.
+ **Boston Transcript** p6 N 17 '23 400w

"It is indeed a brilliant piece of writing—but it is somewhat overcharged with venom against police-women and other moralist crusaders and it lacks the nobility and depth of thought that one finds in any one of Mill's great arguments. However, for the young intellectual it is the ideal Christmas present."
+ — **Ind** 111:285 D 8 '23 150w

"Although I disagree upon points too numerous to deal with, I believe that the book will prove beneficial. Mr. Bell's pamphlet is the

BELL, CLIVE—*Continued*
most spirited, swift, admirably written onslaught I have read since I read one of Shaw's prefaces."
+ **New Statesman** 21:329 Je 23 '23 1850w
N Y Times p3 O 14 '23 500w

"Such bracing attacks as this of Mr. Bell should fall on us more frequently."
+ **Spec** 131:226 Ag 18 '23 650w

"Mr. Bell is a defender of enjoyment. It is as good a theme for a pamphlet as many, but what is a little astonishing is to find that this one, with all its vivacity, has an intense seriousness which somehow works mischief with the proportions. . . Mr. Bell's analysis of the sort of reforming mind which he dislikes is the liveliest part of his book; shrewd grains of truth drop out from it, as well as remarks which might have been omitted. But one's general impression is that he has taken the part for the whole."
+ — **The Times [London] Lit Sup** p449 Jl 5 '23 1050w

BELL, HAROLD SILL. American petroleum refining. 456p il $5 Van Nostrand
665.5 Petroleum 23-6404

"Covers refinery plant and practice in considerable detail, and includes storage and transportation of oil and manufacture of containers. Much of the information should be of value to chemical engineers not definitely interested in oil refining."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:363 Jl '23

BELL, JOHN KEBLE (KEBLE HOWARD, pseud.). King of the castle. 296p $1.90 Small
23-3890

"The story is based upon the unusual requirement in a rich man's will that unless the widow should remarry within two years the whole estate would go to the next of kin. How to transform a marriage of convenience into a love match is the problem that troubles the principals and their lawyer, while the opposition is concerned with preventing the eleventh hour marriage or proving it illegal. The story is laid in London with Lady Oxborrow's castle far up-country and Capt O'Farrall's 'castle' on the south coast as auxiliary settings. The principals are decidedly in love with each other, but each supposes the other to be acting only on a business basis to save the lady's money, so that strained relations continue to near the end."—Springf'd Republican

"Mr. Howard's wholly charming romance leaves the reader untroubled, and undefiled. It is in his minor characters that Mr. Howard shows real skill, and they lift the book a little above the average love story."
+ **Lit R** p491 F 24 '23 160w

"In 'King of the Castle,' the creation of Ezekiel is probably Mr. Howard's most notable achievement. But it is not his only achievement. He has written a book that braves all the modern conventions. He is not afraid to shape his phrases with care."
+ **N Y Times** p27 F 11 '23 650w

"An entertaining love story. There are frequent touches in the author's style reminiscent of Dickens, which add to the general charm of the story."
+ **Springf'd Republican** p7a Mr 4 '23 180w

BELLAH, JAMES WARNER. Sketch book of
² a cadet from Gascony. 148p $1.50 Knopf
23-16464

This book containing eleven stories and sketches has received the third annual Knopf award for the best book of the year by a Columbia undergraduate. Five of the sketches deal with college life. Wesleyan, not Columbia forms the background of these. There are also stories of war experiences. Contents: The last of the line; The neophyte; Bonfires and elms, 1919; Malebolge, 1920; The garden of Epicurus, 1921; The day, 1922; Scapa flow; "Some dropped by the wayside," 1919; Flotsam; The swashbuckler; The Odyssey of Percival Fiske.

"The fault of the book, we can see now, lies in the touted fact that it was written in nineteen hours. In the same number of months, with revisions, with many a cut and substitution, with elimination of at least five of the eleven sketches, the book might have been quite worth while. But when you must have a manuscript in the hands of a publisher before midnight of a certain date.!" C. B. O.
— + **Boston Transcript** p5 D 15 '23 360w

"These boys are more the real thing than many met hitherto in the frat houses and college yards of fiction. 'The Neophyte,' dealing with neither war nor student days, is the surest and the strongest."
+ **N Y Times** p22 N 18 '23 500w

BELLAMANN, HENRY. Cups of illusion. 123p $1.50 Houghton
811 23-12023

"'Cups of Illusion' is that rather rare thing—a book of verse with a personality. Throughout it all speaks the musician, the man with a desire to build up, through the suggestion of words, images of beauty, sense impressions of sound and color. Like Lanier, Bellamann has a faith in the untold possibilities which music holds for one who would write poetry. Unlike Lanier, this South Carolina poet keeps almost entirely to free verse forms."—Greensboro (N.C.) Daily News

"There is a very delicate fancy running through these poems; color and finely touched harmonics of interpretation are here. These are poems for poets, slight at times, but never unpoetic."
+ **Bookm** 58:339 N '23 120w

Reviewed by J: G. Fletcher
Freeman 8:356 D 19 '23 70w

"In this book of poems, the reader will find free verse with a purpose behind it, much beauty of imagery, the music of elfin pipes, and a suggestiveness which feeds the flames of fantasy. And this is much for a single volume of verse in these days." C. A. H.
+ **Greensboro (N.C.) Daily News** p8 O 14 '23 720w

"This is a collection of poems, for the most part in the freer forms, which show a lively sensitiveness to color and sound and the subtle movements of the mind."
+ **Outlook** 135:281 O 17 '23 110w

BELLOC, HILAIRE. Modern traveller; with pictures by B. T. B. 80p il $1.50 Knopf [3s 6d E. Arnold]
827

This satire in nonsense-verse describing the adventures of a trio of explorers in the heart of Africa is in the form of an interview with the only survivor of the party.

"The lines have a sting to them, and the entire expedition is a gay absurdity in verse of quick tempo and deft rhyming."
Dial 75:400 O '23 60w

"The tone of this small but most lively book recalls W. S. Gilbert. The illustrations fitly embellish the text. Certain references would seem to date the volume as of decidedly prewar vintage. But, for all that, it is amusing enough at the present date."
+ **Lit R** p11 S 1 '23 220w
+ **N Y Times** p22 Jl 22 '23 320w

BELLOC, HILAIRE. On. 253p $2 Doran
824 23-5777

In this collection of papers the author discourses on a variety of things with good-natured satire and whimsical fancies. The subjects comprise the whole gamut of human affairs and interests. Partial contents: On an educational reform; On mumbo-jumbo (meaning all the over-awing pretensions to which humans become willing slaves); On footnotes; On the Cathedral of Seville and "The Misanthrope"; On titles; On bad verse; On inaccuracy; On the accursed climate; On accent; On sailing the seas; On a piece of rope; On the last infirmity.

Booklist 19:245 My '23

"Always he writes with keen humour, rambling ease, and a quaint individuality of manner that keeps the reader always in a pleasant state of uncertainty."
+ **Bookm** 58:89 S '23 120w

"A collection of thirty-one short essays that possess less individuality than diversity, and rather more suavity than the urbanity of actual charm."
— + **Dial** 74:522 My '23 60w

Reviewed by Theodore Maynard
Freeman 7:186 My 2 '23 2750w

"In order to come to the full enjoyment of Mr. Belloc one must cease to take him very seriously as a guide to history or social science, but take him cordially by the hand whenever he sets out travelling on foot. In many of the casual papers of this latest collection he has permitted his haste to tempt him into flippancy and smartness, but that is no habit of his style, which is one of the soundest of styles. In almost any essay where Mr. Belloc becomes dogmatic or argumentative, the picture seems to spring up of a very active young person throwing sticks at his elders. The motions are graceful, the aim too ambitious, and as to the justice and discretion of it, the less said the better." A. W. Colton
+ — **Lit R** p565 Mr 31 '23 1250w

Reviewed by H. I. Young
Nation 117:530 N 7 '23 150w

"I should not like to say that Mr. Belloc's newest book of essays is equal to the best books Mr. Belloc has written. I had rather exaggerate, however, and say that it is as good as his best than that it is worse. One does not feel like being sparing of enthusiasm when a man of genius, who seemed for years to be lost in a wilderness of war maps and politics, suddenly emerges again into the green places." Robert Lynd
New Statesman 20:776 Ap 7 '23 1700w

"Belloc is more than ordinarily engaging as a writer, and 'On' is far from being the least of his books."
+ **N Y Times** p6 Mr 11 '23 1450w

"He has a cold logic as cutting as a steel blade and a hilarious joy like a rousing chorus. And a majesty of style." R. C. Holliday
+ **N Y Tribune** p23 Mr 4 '23 1150w

"Mr. Belloc has the gentle rippling manner of the man capable of any sort of practical joke. And as a writer of short prose pieces there are few who can compete with him on equal terms." L. S.
+ **N Y World** p6e Mr 4 '23 550w

"The intrepidity of Mr. Belloc's mind is exemplified in his choice of several themes, about which it is not to be admitted that he speaks with any authority. But on all of them he speaks with confidence and high spirits, and on most he would, we feel, accept contradiction with a burst of merriment. Unfortunately, Mr. Belloc is not always so human and genial as this. He has his harsh, fanatical moods, in which he barks or yaps like a sea-lion."
+ — **Sat R** 135:372 Mr 17 '23 600w

Spec 130:765 My 5 '23 30w

"There is hardly anything finer in this mainly satirical group of miscellaneous essays, than Mr. Belloc's appreciation of 'The Misanthrope.' One almost wishes that Mr. Belloc had given us more literary criticism."
Springf'd Republican p10 F 27 '23 780w

The Times [London] Lit Sup p195 Mr 22 '23 1000w

BEMAN, LAMAR TANEY, comp. Selected articles on current problems in municipal government. (Handbook ser.) 542p $2.40 Wilson, H. W.

352 Municipal government 23-10923

Part one presents general considerations on municipal government, its evolution, the evils which have developed and their causes. Each of the remaining three parts of the book deals with one of the remedies proposed: municipal home rule; the commission plan; the city manager plan. In each part selections are reproduced from the best that has been written on the subject and a classified bibliography points the way to a wider field of literature. In the parts where a controversial question is presented, a debaters' brief is given.

"This volume should be helpful not only as a reference book but also for discussion clubs, in preparing debates, and in many other ways."
+ **Am Pol Sci R** 17:692 N '23 220w

Booklist 20:6 O '23

"The reader gets a rich variety of viewpoints on the various matters under discussion."
+ **Survey** 51:235 N 15 '23 80w

BEMIS, SAMUEL FLAGG. Jay's treaty; a study in commerce and diplomacy. 388p $3.25 Macmillan

973.43 Jay's treaty, 1794. United States—History—Constitutional period, 1789-1809. United States—Foreign relations—Great Britain. Great Britain—Foreign relations—United States 23-7277

A study of the negotiations between the United States and Great Britain in the years between the treaty of peace, 1783, and the ratification of Jay's treaty, 1795, and of the vital national and international questions involved. The two chief factors with which Anglo-American diplomatic history of this period is concerned are the complications arising from the surrender by the British of the frontier posts on our northern border and the navigation regulations bearing upon commerce between Great Britain and the United States. Both these questions are fully treated, as well as the negotiations leading up to the treaty. The text of the treaty is given in an appendix. Bibliography. Index.

Am Hist R 29:345 Ja '24 850w

Am Pol Sci R 17:691 N '23 180w

"An historical treatise written with great clarity, profound understanding and extensive research. . . Professor Bemis is clear-eyed and temperate, his writing carries conviction and its every page is interesting and revealing. His book is worth much as a history of this particular treaty. It is worth still more as an example of the doubts and difficulties which beset a weak but courageous nation at a time when it was hardly out of its colonial swaddling clothes." S. L. Cook
+ **Boston Transcript** p3 My 5 '23 1900w

"Aptitude, industry, talent, and training have combined to produce a historical study which is a model of its kind."
+ **Cath World** 117:848 S '23 800w

"It is to be hoped that the laudable stimulus to historical publications by the Knights of Columbus which this monograph represents will result in the same high level of achievement in the future. In any event, students of American history will be grateful for the present service." H. E. Barnes
+ **New Repub** 36:27 Ag 29 '23 300w

"The book exhibits a high standard of research. The story as told is compact, yet clear; judicial, yet vivid in many portions; smoothly flowing and interesting from beginning to end."
+ **N Y Times** p5 Jl 1 '23 2000w

"Dr. Bemis has produced an admirable book upon this subject, quite the best available. Gaillard Hunt does not exaggerate in calling it 'a masterpiece of American historical writing.' " J: L. Heaton
+ **N Y World** p9e My 13 '23 1850w

BEMIS, SAMUEL FLAGG—*Continued*
"The author has done an exceptionally able and scholarly piece of work. Delivering his facts to a large extent from little-used papers in the archives of Canada, Great Britain and the United States, he has handled them with unusual skill and objectivity."
+ **Springf'd Republican p12 Jl 13 '23 650w**

BENAVENTE Y MARTINEZ, JACINTO. Plays; third series; tr. from the Spanish, with an introd. by John Garrett Underhill. 219p $2.50 Scribner
862 23-6267

Four plays are contained in the Spanish dramatist's third series of dramas. The first, "The prince who learned everything out of books," is an allegorical fantasy and satire—the story of a prince who goes out into the world with the illusions of youth and little other knowledge. "Saturday night" is a pageant in five tableaux of life at a Riviera winter resort. "In the clouds" is a two-act comedy of middle-class life in modern Madrid, and "The truth" is a brief dialog.

"Benavente has a fluent pen and a shallow intelligence; he can write a play in any *genre* without enriching it. . . Saturday Night is an elaborate cheat. We puzzle through a slack labyrinth of noise, colour, epigram, and violence to arrive at the sub-structure—which turns out to be a stale allegory of Ambition, Youth, and Imagination. Indubitably, a very properly gilded brick for Drama Leaguers."
— **Dial 75:97 Jl '23 150w**

Reviewed by Stark Young
New Repub 35:25 My 30 '23 800w

Reviewed by P. A. Hutchison
N Y Times p8 Ap 1 '23 3500w
N Y World p9e Ap 8 '23 600w

Reviewed by Walter Starkie
Spec 131:503 O 13 '23 1250w

"Jacinto Benavente is a great dramatist, not, however, because he has invented a new way of dramatizing truth but because of the deep descent he has made into the hidden caves of truth, where it waits in patience for the discoverer." Willard Thorpe
+ **Springf'd Republican p7a Je 24 '23 900w**

"The artist's power to transform life by giving it significance is very clear in these plays. A common situation strikes down to the nether springs or soars out of sight; and this with no sacrifice of the common humanity of the characters and the comparative inarticulateness of middle-class people."
+ **The Times [London] Lit Sup p352 My 24 '23 1250w**

BENET, STEPHEN VINCENT. Jean Huguenot. 292p $2 Holt
23-13372

Unlike her tradition-bound Southern ancestors, Jean Huguenot, the last of her line, has a vivid imagination and an intense love of life. Boy-girl flirtations and a short but ardent love affair leave her with a sense of unfulfilment. Baffled by life's perplexities, she marries Shaw Ashley. There is no love between them, but on her side a craving for companionship and on his a desire for possession of her beauty. The death of her child brings about utter coldness between them. In France, she leaves Shaw for Hugues Parette, who arouses in her all the depths of love. Jean is infinitely happy. With the death of Hugues in the war, she is once more set adrift and she sells herself to earn money for the care of Hugues' child by a peasant girl. We leave her reinstated to respectability, her fire of youth gone, but calmly happy with Hugues's child.

"For sheer spirit, charm, and impetuosity you will find few characters this season to match wild Jean Huguenot."
+ **Bookm 58:201 O '23 130w**

"Mr. Benet has done a very able piece of writing. This is a better novel than either 'The Beginning of Wisdom' or 'Young People's Pride.' " F. A. Goell
+ **Boston Transcript p4 O 20 '23 1700w**

Reviewed by H. W. Boynton
Ind 111:287 D 8 '23 410w

"He has made a poignant and convincing study of a woman's values, and when we speak of his technical cleverness we do not mean something apart from the 'story,' but simply that he achieves something which the novelist who despises technique—The writer of the Dreiserian school—misses: he presents to us beyond peradventure what the others have to ask us to accept on their mere word." Llewellyn Jones
+ **Lit R p256 N 17 '23 700w**

"Parts of the novel are written in a poetic style which is occasionally very lovely."
+ **N Y Times p9 O 14 '23 330w**

"There is somethng fatiguing in the present tense in which her adventures are mainly set forth. Mr. Benet's style makes concentration difficult because he strives too hard to fix attention. He gets his effect by a series of pictures, sometimes clear-cut, generally pretty, but not sufficiently continuous." Isabel Paterson
— + **N Y Tribune p34 O 14 '23 720w**

BENNETT, ARNOLD. How to make the best of life. 224p $2 Doran
170 Conduct of life 23-8428

The novelist of the commonplace here appears as moralist in the same domain. In these homilies he discusses temperament and habits; establishing good humor; the business of education; falling in love; marriage; children; middle-age; being interested in the community.

Booklist 19:298 Jl '23
Bookm 58:82 S '23 200w

"Especially to be recommended, in these days of fast-growing difficulties in married life, is the chapter on 'Continuation of Marriage.' People who have trouble in bringing up children will doubtless find many beneficial hints in a chapter devoted to that subject, for Mr. Bennett speaks, it would appear, from a wealth of experience or observation."
+ **Boston Transcript p4 My 19 '23 450w**

"When 'How to Make the Best of Life' has been given its full measure of praise for what it is, namely, a useful and not unentertaining collection of curtain talks on the art of living, a question remains. Has the book distinction? And there is but one answer—it has not."
+ — **N Y Times p14 My 13 '23 720w**

"Mr. Bennett is often trite and seldom subtle, but he is never silly, and not being silly in a wilderness of advice to the young is a distinguished accomplishment. Indeed, in the construction of redoubtable commonplaces Mr. Bennett may come off the victor against the more ingenious who surround their emptiness with a crackle of burnished epigrams." A. D. Douglas
+ — **N Y Tribune p20 My 13 '23 800w**

"Probably no other writer but Mr. Bennett could have covered so much ground in one volume without setting down something absolutely silly; whereas here there is nothing absolutely silly. But again, probably no other writer, of anything like the same standing, but Mr. Bennett could have written such a book without giving us something at once memorable and wise, a flash of light in the darkness; whereas here, again, there is nothing memorable and wise, no flash of light."
+ — **Spec 130:927 Je 2 '23 1350w**

"It is in the application of old formulas to the modern version of the problem that Mr. Bennett earns the gratitude of those who seek to be shown the narrow path to successful living. His real task is in the pointing out of certain dangerous corners where the claims of different personalities are likely to be in conflict. His solution is not one to entice the lotus-eater, for it is, in short, to put more work

into the job, and to control events by understanding their causes."
+ **The Times [London] Lit Sup** p337 My 17 '23 850w

BENNETT, ARNOLD. Riceyman Steps. 386p $2 Doran

The setting: a small book shop on a shabby London square and the living quarters over the shop. The characters: the middle-aged bookseller, Henry Earlforward; the widow, Violet Arb whom he marries early in the course of the story; the young charwoman, Elsie, and her lover, a shell-shocked ex-soldier. The book is a study of miserliness amounting to a passion almost dramatic on the part of the husband. Both the husband and wife, despite their unattractive penuriousness, remain thruout the book slightly pathetic figures. Both die as the result of undernutrition and the tragedy, unaccented, is genuine. Elsie, their servant, unselfish and responsible, is the pivot on which the family life revolves. Though forced to steal food from the cupboard to appease her normal hunger, she feels no resentment. After the death of her master and mistress, she marries her handicapped soldier and assumes responsibility for his welfare.

Booklist 20:138 Ja '24

"It is not a gay story; yet it is filled with humor, both fantastic and grim. I think that if you like a skilful novel of character you will find this last book of Arnold Bennett's thoroughly enjoyable." J. F.
Bookm 58:566 Ja '24 200w

"Grim as the story is in many of its details, and in its conclusion, it is pervaded by a humor that even at times arises from the procedure and circumstances of the unfortunate Earlforward household." E. F. Edgett
+ **Boston Transcript** p4 D 1 '23 1300w

"If there is too much of Mr. Bennett's obnoxious habit of giving his characters his left hand while he stabs them with his right, there is nevertheless a great deal of genuine humour, irony and pathos." E. S.
Freeman 8:359 D 19 '23 270w

Reviewed by Mrs Cecil Chesterton
Ind 111:316 D 22 '23 270w

Reviewed by Rebecca West
Int Bk R p109 Ja '24 1450w

"To compare 'Riceyman Steps' with 'The Old Wives' Tale' is to go too far, as it would be to compare with that masterpiece any but two or three English novels of the century. But it is fair to say that Mr. Bennett in his latest novel appears at all but his very best—shrewd, kind, readable, the least distorted mirror of the modern British bourgeoisie." Carl Van Doren
+ — **Lit R** p387 D 22 '23 950w

"An excellent novel and quite the best which its author has written in some years." J. W. Krutch
+ **Nation** 117:717 D 19 '23 750w

"It is the most serious novel Mr. Bennett has written, without the least surrender to popular taste." Raymond Mortimer
+ **New Statesman** 22:146 N 10 '23 600w

"I wish the book and its spirit could be really appreciated by some of the younger school of novelists; it would be a wonderful lesson to them in treatment. For the few characters in the book are all sordid, not to say squalid, and the opportunities for plunging into a kind of realism that is popular with writers of the moment—the realism of the catalogue and the photograph—are unlimited. But the book is full of an atmosphere of spiritual charm and even beauty. I will not say that it is free from sentimentality, because it is not." Filson Young
+ — **N Y Times** p7 N 18 '23 500w

"In his latest novel Mr. Arnold Bennett has seen life steadily and nearly whole. He has seen life steadily by recognizing the tremendous importance of trifles, by inflating molehills to the size of mountains. In a style no more ornate than the neighborhood it portrays Mr. Bennett unfolds the unlovely story of his three chief characters."
+ **N Y Times** p6 D 2 '23 1900w

"The material of the book is brutally chosen, yet of very common, and very dry clay, a work of art has been molded. Not quite so convincing in its finality as 'The Old Wives Tale,' the new novel is the book of the year to date."
+ **N Y Tribune** p18 N 25 '23 150w

"It is a serious, a solid, piece of work. It has almost all the old Bennett dexterity of manipulation, it has even flashes of the old Bennett poetry. It is so good that our excitement over what its author will give us next becomes a positive fever. It may be—it may be—that Mr. Bennett is coming back after all. But I cannot think that he has come." Gerald Gould
+ — **Sat R** 136:525 N 10 '23 800w

"Mr. Bennett the novelist here joins hands with the common-sense sociologist. Both are aware of the connexion between comfort and happiness and that gives the zest of curiosity to his study of this couple who sacrifice their comfort and yet enjoy a sort of happiness. And because he does not quite understand such conduct he has rather overdrawn his characters, and the catastrophe looks more like the revenge of the author than the judgment of natural law."
— + **The Times [London] Lit Sup** p726 N 1 '23 650w

BENNETT, ARNOLD. Things that have interested me; second series. 264p $2.50 Doran
824 23-5774

The things that interest the author take in the whole range of human affairs: the theatre and opera, actors and playwrights, legal proceedings, critics, health, dress and customs, dancing, sex and marriage, games, autobiographical reflections and reminiscences of southern France. To each topic he devotes a short sketch or essay.

"The pleasant hours that went into the making of the book are as nothing compared to the pleasant hours that will be spent in reading it."
+ **Bookm** 57:653 Ag '23 150w

"Mr. Bennett's book is absolutely readable and remarkably varied." S. L. C.
+ **Boston Transcript** p6 Mr 7 '23 1200w
Dial 74:522 My '23 150w
Lit R p630 Ap 21 '23 210p

"The best pages are those which record Mr. Bennett's impressions during a little tour in Southern France and a visit to Portugal. These read like admirable letters; they are informal, vivid, precise and informative."
+ **New Statesman** 21:20 Ap 14 '23 1150w

"What impresses one in the present volume is the author's zest in observing. Observation is his delight. He is the ever-questing naturalist; but, unlike the naturalist, he insists that everything shall be brought into relation with human life. In this his power lies. This is why he succeeds in his book with its irritating title."
+ **N Y Times** p9 F 25 '23 1450w

Reviewed by Burton Rascoe
N Y Tribune p26 F 18 '23 520w

"There isn't a thing in this entire book that is new, startling or very far away from the tune of a good, liberal editorial page. This second series of things that have interested Mr. Bennett will however, interest most of his admirers." L: Weitzenkorn
+ — **N Y World** p6e F 25 '23 600w

BENNETT, GEORGE EDWARD. Advanced accounting. 661p $4 McGraw
657 Accounting 22-23899

"Based on the course in advanced accounting given in the College of business administration at Syracuse University. Gives a brief review of fundamental principles, considerable detail on

BENNETT, GEORGE EDWARD—*Continued*
the principles of corporate accounting, and several chapters on statement analysis and fiduciary work."—Pittsburgh Mo Bul

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Booklist 19:303 Jl '23
Pittsburgh Mo Bul 28:67 F '23

BENNETT, IDA DANDRIDGE. Vegetable garden; rev. and enl., by Adolph Kruhm. (Amateur's book of the garden ser.) 231p $1.75 Doubleday
635 Vegetable gardening 23-7979

"A practical well illustrated guide, including information on planting, fertilizers, tools, construction of hotbeds, extermination of garden pests, and the culture of such individual crops as can be grown in a back-yard garden."—Pittsburgh Mo Bul

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"The whole book is simple and enlightening. Even an academic amateur seeking light on 'turnip green plants' will be able to understand it. And the most experienced gardener will find plenty of profitable information in it." J. G. de R. H.
+ **Greensboro (N.C.) Daily News** p7 Ap 1 '23 1150w
Pittsburgh Mo Bul 28:419 O '23

BENSON, ALLAN LOUIS. New Henry Ford; an authentic biography. 360p il $2 Funk
B or 92 Ford, Henry 23-12061

Another attempt to interpret the personality and genius of Henry Ford from close-ups gained during daily conversations between him and his biographer. Mr Benson believes he has discovered a new Henry Ford, of quite different stature than the Ford of 1914, one who has broadened the scope of his interests and who desires to use his talent for order in an effort to reduce waste and disorder thruout the nation and the world. The author sketches his life, transcribes his opinions on economics, manufacturing and farming, on health and long life. He also gives statistics of the extent of his fortune and of the holdings of original stockholders in the business. The last chapter is devoted to Ford and the presidency.

Bookm 58:339 N '23 180w
Boston Transcript p5 S 19 '23 550w

"The reader who is hungry to know all about the boyhood and early manhood of one of America's most unique characters will be disappointed with the result. Mr. Benson ought to have done better. Nobody has ever had so free a hand in getting material or been given so much of Mr. Ford's time, and a better result might have been expected. . . And scattered all through the book are fine anecdotes, incidents, and quotations which lend value to it." J. G. de R. H.
— + **Greensboro (N.C.) Daily News** p10 O 28 '23 1000w

"Merely as a story of achievement and as a pen-picture of a striking personality this book can give a good account of itself." E. L. Shuman
+ **Int Bk R** p42 S '23 2800w

"He deals in excited picture and eulogy, and is eager to present his hero as the greatest benefactor to the race."
— **New Statesman** 21:690 S 22 '23 200w
N Y Tribune p34 O 14 '23 130w

"The work is unquestionably designed, both by writer and publisher to make as much money as possible. Benson has made no effort to write a literary or even a psychological biography of Ford." L: Weitzenkorn
— **N Y World** p7e Ag 26 '23 1250w
Survey 51:185 N 1 '23 1050w
The Times [London] Lit Sup p621 S 20 '23 200w

BENSON, EDWARD FREDERIC. Colin. 334p $2 Doran [7s 6d Hutchinson]
23-12674

The legend of an English noble family whose founder, Colin Stanier, had made a bargain with the devil in return for wealth and power is shown in all its sinister working in the story of his namesake three hundred years later. The great house of Stanier had grown in wealth and pride with each generation but the taint transmitted by the first Colin left its mark on each succeeding earl of Yardley. It showed itself in a peculiar hardness of heart, a cruelty which blighted those who came within its close range, especially the women who one after another were chosen to preside over the splendors of Stanier. The present Colin closely resembled the outwardly charming youth whom Queen Elizabeth had singled out for her special favors. In him the taint took the form of a vindictive and relentless hate for his twin brother whose half hour's start of Colin into the world made him the heir of Stanier. The theme of the story is the working out of this bitter hate. The author promises a second installment which will tell the final fading of the legend.

Reviewed by E. F. Edgett
Boston Transcript p4 S 29 '23 1500w

"In this book one meets none but hateful and nasty people, people, in fact, of the most astounding and brazen immorality; yet the story holds." C. P.
— + **Cath World** 118:424 D '23 500w
Lit R p267 N 17 '23 400w

"In the hands of a less skillful writer the tale of so unparalleled a villain might easily be fumbled and go against the grain. If even Mr. Benson cannot make his hero a lovable figure, he has given him a flair, told his story with so much zest, and built it up so adroitly that once having started with Colin on his career we are loath to leave him until the end."
N Y Times p4 S 30 '23 720w

"Mr. Benson makes his hero-villain's wickedness crudely and grossly apparent. He gives him an impossible accumulation of beauty, charm, wealth, success. He dowers him with the glamour of an old family legend. He embroiders a facile tapestry of cruelty and deceit. And he fails to achieve unity, though certainly not to achieve interest, because you cannot weave into this trivial texture the substance of darkness and sin."
— + **Sat R** 135:604 My 5 '23 350w

"Although the method of life of the Earls of Yardley in the mansion which is known by their own family name of 'Stanier' is so mediaeval as to be impossible, Mr. Benson gives us such a vivid picture that it almost convinces us of its truth. Certainly the principal character in the present story, a modern Colin, is so wicked that he appears still to have given himself to the powers of darkness, and it is difficult to see how, if the fate of this character is to be 'continued in our next,' the final result can be, as Mr. Benson promises, the fading of the legend."
+ **Spec** 130:1047 Je 23 '23 150w
The Times [London] Lit Sup p266 Ap 19 '23 450w

BENSON, STELLA. Poor man. 253p $2 (6s) Macmillan
23-2977

The author employs a staccato style, chopping out her information in short sentences rather than narrating. Her unheroic hero is a complete failure of a man. Deaf, morbid, half-hearted in everything and never successful, pitying himself and courting pity from others, he is without dignity or sense of honor in accepting or using other people's money, and has a weakness for drink. In very helplessness he throws himself upon a girl expecting to be propped by her love and, from lack of any other purpose in life, shows persistence in pursuing her. The chapters are preluded by poetry and all the characters are more or less out of the normal.

"The story is well written, as are all Miss Benson's novels, and there is a modern lack of reticence that may help it to become a 'best seller,' but which is disappointing in Miss Benson who has been endowed with an unusually gracious gift. We do not like to see her barter it for the pottage of this epoch's popularity." L. H. G.

+ — **Boston Transcript** p5 Mr 3 '23 450w

"If a series of not very interesting psychopathological case histories, with an occasional interpolated poem, comment, or travel impression, is a novel, the book is classical."

— **Int Bk R** p67 O '23 220w

"In 'The Poor Man' her cleverness is too twisted in the grain." W: R. Benet

— **Lit R** p675 My 12 '23 1250w

"There is this about The Poor Man. You cannot be satisfied to speak only of its defects though these are far more conspicuous than its merits. For when you think you have resolved upon its position in your memory you become aware of a difference, a faint suggestion of new color which enters where a direct appraisal of the book itself could never hope to go. Then you are willing to be certain that the thing from which this color emanates can be no inconsiderable quality of life." Raymond Holden

— + **New Repub** 36:81 S 12 '23 750w

"Miss Benson has the gift of telling a story. Her characters live and her action moves briskly and naturally. She is witty, epigrammatic, at times sparkling." Joseph Collins

+ **N Y Times** p7 Ja 28 '23 2850w

Reviewed by Will Cuppy

N Y Tribune p23 Mr 18 '23 1800w

"It is a crammed book, rich from so many points of view that emphasis on one or two of them is an injustice to the whole."

+ **Spec** 129:839 D 2 '22 950w

"It is a strange piece of work, as her other work has been strange; but it is firmer, it is better controlled, it is more lucid than hitherto, and it proves at length that Miss Benson is finding her way towards the mastery of her singular talent."

+ **The Times [London] Lit Sup** p686 O 26 '22 700w

BENSON, WILLIAM SHEPHERD. Merchant marine. 183p $1.75 Macmillan

387 Merchant marine—United States

23-8602

Admiral Benson's book, which emphasizes thruout the need for a merchant marine under our own flag, opens with a brief survey of water-borne commerce in earliest times and the early activities of Great Britain in the development of a merchant marine. Then in successive chapters he treats the colonial period in American shipping, the whaling industry, packets and clipper ships, and steam navigation. There are three chapters on government aid and the book concludes with an account of the United States shipping board.

Am Pol Sci R 17:693 N '23 200w

Booklist 20:122 Ja '24

"Straight-forward, clearly reasoned and written with the simplicity to be expected of a competent naval officer."

+ **Boston Transcript** p6 S 5 '23 150w

"While the appearance of a new book on shipping is an event, an event can sometimes be disappointing. In it there is much chaff among the wheat. There is little interest and no profit in starting a book supposed to be dealing with our present shipping problem by reference to the Phœnicians and Carthaginians." E. S. Gregg

— **Lit R** p22 S 8 '23 1300w

Reviewed by N: Roosevelt

N Y Times p5 N 4 '23 250w

R of Rs 68:224 Ag '23 70w

Springf'd Republican p12 O 31 '23 200w

BERCOVICI, KONRAD. Murdo. 228p $2 Boni & Liveright

23-6947

This collection of gypsy stories is from the pen of one who knows them, their lives and their psychology. Murdo is a chief of unusual wisdom of which the title story gives proof. He knows nature, the power of music, the ways of the world and the ways of women with men. His death, described in the last story, is heroic. Having no son worthy to succeed him as chief and feeling that he must choose some one before he dies whom the tribe can believe greater than he was, he invents a private witch for himself whose incantations he proclaims are more potent than those of the tribal witch. The tribal witch's son is his choice of a successor. He arranges a duel with him, then secretly extracts the bullet from his own pistol to prove by his own death that the other is the better man.

Booklist 19:317 Jl '23

Cleveland p51 Jl '23

Int Bk R p158 Ja '24 390w

"It is unfortunate that nobody has thought to film these stories, for they are packed with quick and intelligible action, and despite their sameness are extremely interesting to read. Not literature but the moving pictures are the true field for exoticism."

— + **Lit R** p194 O 27 '23 200w

"In the Gipsy sagas which he relates is the breath of freedom, and the rhythm of poetry, and the sense of intimacy that proves the close imaginative relationship between the author and his wild creations. . . Yet it is just as certain that the book will not enhance Mr. Bercovici's reputation. For 'Murdo,' valuable and interesting in itself, adds nothing to the stature of the author of 'Ghitza'; it is an enlargement, not a growth." J. J. Smertenko

+ — **Nation** 117:43 Jl 11 '23 250w

"By the big public that prefers, or must remain content with, its romance and its passion by proxy, 'Murdo' will find a welcome. For poetry, romance and passion form its very essence."

+ **N Y Times** p19 Ap 1 '23 600w

"Stories of vivid fancy, based on sound information, and colored with irony which is nicely felt but not so nicely employed. The story of Ileana is a fair example. It is a good story, but it ought to be better." Charlotte Dean

+ — **N Y Tribune** p24 Ap 29 '23 850w

"'Murdo' carries the very essence of dramatic quality through its every division. It throbs with life, abounds in color, seems to pass vividly before the reader in forms of ceaseless action."

+ **N Y World** p8e Ap 1 '23 420w

Wis Lib Bul 20:443 O '23

BERESFORD, JOHN DAVYS. Love's pilgrim. 313p $2 Bobbs [7s 6d Collins]

23-13487

"There are two parts of the present story, which is simply the account by Foster Innes, a sensitive, congenitally lame heir to a barony, of the emotional experiences which led to his finding the wife not only of his heart but of his fancy. The first part—and this division is ours alone—deals with the unsuccessful experiments and the young man's reactions to them; the second part recounts the finding of Claire, the predestined mate, who is unfortunately daughter of a man quite recently and doubtfully acquitted of murdering his wife, and the struggle against mother and family ties which determination to marry her involved."—The Times [London] Lit Sup

Booklist 20:100 D '23

"Beresford's realism is that of insinuation rather than of microspection; his complexities are presented, but not explained, and his characters develop by fleeting glimpses of word and action. 'Love's Pilgrim,' if it does not

BERESFORD, JOHN DAVIS—*Continued*
qualify as a novel, at least passes the mark as an adroit study of a unique character." Irene Ellis
— + **Detroit News** p19 O 7 '23 400w

"Despite its obvious faults, Mr. Beresford's book is one of far more than usual merit. At its best it is excellent, with an excellence that derives from an interpretative intelligence and a literary art of real distinction. It is at once searching and finely discriminating in its psychological analysis, is wrought with sincerity, and even in its most intense moments is handled with nice restraint. It will well repay the reading." Amy Loveman
+ — **Lit R** p59 S 22 '23 800w

"It is not, like most of his earlier books, close packed with that detail of the familiar human adventure which in the hands of a master becomes more exciting than the most highly colored romantic melodrama. It is a quiet and, it seems to me, a very personal book, in which the pain of life and love has become tranquillized by reflection into a serene beauty." Floyd Dell
+ **N Y Tribune** p18 O 14 '23 720w
Sat R 135:572 Ap 28 '23 450w

"Mr. J. D. Beresford is hardly as successful in describing the amatory passions as in dealing in a prophetic vein with Revolution in England. It is difficult to believe in the early sentimental and matrimonial adventures of Foster Innes, and 'Tertia' and 'Grace,' as well as the fleeting vision of 'Nita,' do not impress us as real flesh-and-blood women. . . The interest of the book is intended to lie in the hero's introspective view of his own personality. This is so overlaid and obstructed by his sensitiveness as to be entirely abnormal."
— **Spec** 130:1047 Je 23 '23 500w

"It is very difficult to couch an appreciation of this author in just words, for his merits are not those which call out spontaneously the rapturous words of praise that follow, all too easily, certain more obvious appeals to our æsthetic emotions; and while one praises his sensitive intelligence, his care, his dignified simplicity of style and his grasp of individual psychoses—to use a word which Mr. Beresford never obtrudes into his art—one is conscious of making certain reservations on the other side which give the verdict rather a diffident and bloodless character."
+ — **The Times [London] Lit Sup** p286 Ap 26 '23 750w

BERGENGREN, ROY F. Coöperative banking; a credit union book. 398p il $3 (14s) Macmillan
334.2 Building and loan associations. Banks and banking, Cooperative. Credit unions
23-8231

The book explains certain phases of cooperative banking as exemplified by the credit union and some other types of cooperative banks. The present extent of credit unions in the United States is shown and its two types of development, the industrial and the rural, are described. The book considers also the bearing of the credit union on thrift promotion, on the problem of usury, and on the annual waste thru "wild cat" speculation. Some suggestions are made which have to do with supplementing the banking system by the extension of various systems of cooperative banking. The appendix provides a tentative draft of a credit union law.

Cleveland p71 S '23

"Reading the book, one is at every page impressed by the fact that it was undoubtedly written as a labor of love. To label its author an enthusiast would be using too mild a term. Credit unions are his passion. From this attitude of the author no doubt springs much of the charm as well as much of the weakness of the book." C. T. M.
+ — **Greensboro (N.C.) Daily News** p20 Ag 26 '23 600w

"Mr. Bergengren's book is written in popular style and is quite readable, but it is somewhat given to repetition. It contains, too, a great deal of platitude on the value of thrift and on allied themes that can have little interest for the reader who does not need to be convinced along these lines and who would prefer a little more information on the subject of cooperative banking."
+ — **Lit R** p915 Ag 18 '23 350w

Reviewed by L. D. Woodworth
Management & Adm 6:783 D '23 900w
The Times [London] Lit Sup p534 Ag 9 '23 30w

BERGUER, GEORGES. Some aspects of the
2 life of Jesus from the psychological and psycho-analytic point of view; tr. by Eleanor Stimson Brooks and Van Wyck Brooks. 332p $3.50 Harcourt [15s Williams & H.]
232 Jesus Christ 23-12901

"Introductory chapters on methods and sources, footnotes, an appendix, an eight-page bibliography, and a full index, all combine to reveal the author as a trained scholar, engaged in the task of presenting a work of careful original research."—Nation

"His distinction between spiritual truth and the degeneration of such truth into material fictions, and his examination into the laws underlying such degeneration no doubt call for an enormous amount of skill, so that the book, while it contains bits of subtle exegesis, does not suffer from vagueness and shiftiness of approach."
+ **Dial** 75:613 D '23 120w

"The book is fascinating reading, thanks in part to an admirable translation by Eleanor and Van Wyck Brooks." J: H. Holmes
+ **Nation** 117:664 D 5 '23 550w

"This mode of approach is new, and to be reckoned with. That it is liable to abuse in incompetent hands is obvious; and the charge of one-sidedness brought against its inductions is not to be dismissed summarily; the metaphysical question remains. But, when all has been said and done, there is enough to serve as a real foundation: these methods have passed out of the stage of conjecture and hypothesis; the results with which they present us supply the material of solid knowledge, though this material requires to be chiselled, and even hewn into shape, by the action of the mind. To have taken a real step in this direction, in so far as concerns religion, is the achievement of M. Berguer's book." Alfred Fawkes
+ — **Spec** 131:506 O 13 '23 800w

"His book is scholarly in treatment and unique."
+ **Springf'd Republican** p10 D 11 '23 700w

"The book before us is, we believe, of exceptional importance. It is rare that a new theological work can be described as strikingly original, but M. Berguer breaks new ground."
+ **The Times [London] Lit Sup** p664 O 11 '23 2100w

BERRIDGE, WALTER SYDNEY. Animal curiosities. 252p il $2 Small [7s 6d T. Butterworth]
591.5 Animals—Habits and behavior 23-7175

The book is made up of papers describing in popular style the peculiar habits and structure of some queer and little known animals, birds, and reptiles. Chapters on animal voices, on animals that change color, and on luminous animals are included.

Booklist 19:303 Jl '23

"It has splendid photographs, and any one interested in animal life will welcome this book. It is singularly well adapted to the 'lay' reader, yet is filled with data only a zoologist could give." M. G. Bonner
+ **Int Bk R** p36 Ag '23 40w
N Y Times p4 Ap 29 '23 330w

"This book is popular rather than scientific in its appeal, and is decidedly interesting in its presentation of information gathered in various sources about remarkable birds and animals. The photographs are unusually good."
+ **Outlook** 133:901 My 16 '23 30w
Wis Lib Bul 19:80 Mr '23

BERRIDGE, WILLIAM ARTHUR. Cycles of unemployment in the United States, 1903-1922. (Publications of the Pollak foundation for economic research) 88p $1.25 Houghton
331.8 Unemployment 23-10536

A statistical study of the volume and distribution of unemployment during the last twenty years and the relation of cycles of unemployment to fluctuations of production, prices, and other variable elements. The first chapter considers the use of an employment index and the methods of constructing one.

Reviewed by A. H. Hansen
Am Econ R 13:739 D '23 1500w
Am Pol Sci R 17:695 N '23 150w

"The book is the most comprehensive presentation of the current statistics of employment which the writer of this review has seen. Some of the work goes over ground which has already previously been covered. Dr. Berridge's treatment of the available data in terms of deviations from trend is new, however, and his bringing together of all the data within the compass of a single essay is valuable." W. R. Burgess
+ **Management & Adm** 6:372 S '23 1150w

Reviewed by H: R. Mussey
Nation 117:744 D 26 '23 160w

"Some time it may be expected actual accounting will be kept of employment and unemployment, and estimates arrived at by long mathematical detours will then be obsolete. But until the facts are obtained the Berridge calculations should prove highly useful. Certainly no better information concerning the state of the labor market is available."
+ **N Y Times** p15 Jl 29 '23 330w

Reviewed by H. Feldman
Pol Sci Q 38:523 S '23 750w
R of Rs 68:335 S '23 40w

BESSON, FRANK SCHAFFER. City pave-² ments. 421p il $5 McGraw
625.8 Pavements 23-10013

"Discusses at some length the organization and administration of a city bureau of highways, giving suggestions regarding street systems, street zoning, and weight and volume of traffic. The section on paving materials and paving construction takes up concrete, bituminous, and block paving, in each case considering materials and tests, design of mixture, and construction plants and methods. The author is a major in the engineering corps of the United States Army."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:528 D '23

BESTON, HENRY B. Starlight wonder book. 263p il $3 Atlantic monthly
23-13421

"A dozen fairy tales relating the picturesque happenings that befell the grave grenadier who slew the dreadful hippodrac to win a princess, the young minstrel who wandered over the world in search of the notes of a marvelous tune, of the enchanted prince who was invisible until the Master Thief of the Adamant Mountains restored the all-powerful spell-dispeller, and others."—N Y Tribune

Booklist 20:62 N '23

"Henry B. Beston has dipped his pen in a well of pure English to write another book of his romantic out of door tales." A. C. Moore
+ **Bookm** 58:189 O '23 150w

"It is better than the enchanted carpet of the ancients." D. F. G.
+ **Boston Transcript** p8 O 6 '23 400w

"Is just as alluring as its title indicates. Every story is a gleaming, merrily twinkling wonder tale." M. G. Bonner
+ **Int Bk R** p62 N '23 50w

Reviewed by Constance Naar
New Repub 36:315 N 14 '23 20w

"These are real stories and will delight those children who want their fairy tales filled with marvelous and daring adventures, with weird and mystical beings in the wonderful realms of fairyland. Henry B. Beston has an unusually poetic imagination and these tales are rich in gorgeous and poetic descriptions that will delight the imaginative child." Everett McNeal
+ **N Y Times** p4 O 14 '23 110w

Reviewed by M. A. MacLean
N Y Tribune p31 O 14 '23 70w

"Mr. Beston has the rare gift of a poetic imagination, and in these stories he has allowed his fancy to paint gorgeous and beautiful pictures that will long linger in a child's mind and add beauty to his waking and sleeping dreams." Everett McNeil
+ **N Y Tribune** p20 N 25 '23 130w
Springf'd Republican p7a D 2 '23 110w

BIBESCO, MARTHE LUCIE (LAHOVARY) (PRINCESS G. V. BIBESCO). Eight paradises; travel pictures in Persia, Asia Minor, and Constantinople. 261p $2.50 Dutton
915.5 Asia Minor—Description and travel. Persia—Description and travel. Constantinople—Description 23-16779

The eight paradises of these travel pictures are Resht, Teheran, Khoum the Holy, Kashan, Ispahan, Lenkoran, Trebizond and Constantinople. The sketches are impressionistic and concerned wholly with the writer's esthetic enjoyment of these cities and the sensations aroused by their beauty. With the pictures of gardens and palaces, bazaars and mosques, caravans and deserts, are combined native legends and bits of Eastern verse.

"The Princess has made of 'The Eight Paradises' an atmospheric book; a succession, so to speak, of states of mind induced by these ancient cities and their gardens, by the desert, by the art of ancient poets and the visible life of people who seem still to be part and parcel of their verse and philosophy. Such absorption in the literature and esthetics of the East may seem somewhat odd and unreal to most of us who inhabit the West. Readers who respond least to this atmosphere will not get far; those who respond most will heartily approve the French Academy in the affair of the crown." Ralph Bergengren
+ — **Boston Transcript** p3 N 17 '23 1500w

"Her book is redolent with the perfume of the East."
+ **N Y Times** p11 Ja 13 '24 1450w

"In comparison with the bold and heavy outline drawing of many books of travel, 'The Eight Paradises' frequently has the effect of dainty and fanciful etching."
+ **Springf'd Republican** p14 D 7 '23 120w

BIBLE. NEW TESTAMENT. New Testament; an American translation, by Edgar J. Goodspeed. 481p $2.50 Univ. of Chicago press
225.5 Bible. New Testament—Versions 23-15842

"The New Testament was written not in classical Greek, nor in the 'biblical' Greek of the Greek version of the Old Testament, nor even in the literary Greek of its own day, but in the common language of everyday life. It follows that the most appropriate English form for the New Testament is the simple, straightforward English of everyday expression." (Preface) Such a text is provided in Professor Goodspeed's American translation. Chapter and verse divisions have been omitted so that each book may be read as a unit.

Reviewed by J. F. Newton
Bookm 58:471 D '23 400w

BIBLE. NEW TESTAMENT—*Continued*

"The modern translators of the New Testament are doing a distinct disservice when they try to break down the rich religious terminology which has been evolved by the English-speaking peoples. . . The present translator has gone beyond any modern translator of the New Testament in destroying this rich language of reverence." F. W. Collin

— **Boston Transcript** p2 N 3 '23 1500w

"We have here a rendering of the Greek New Testament into the language of modern American literature, the translator having taken as much liberty as he wished. To expect from any modern scholar a better rendering than that adopted by scholars such as Lightfoot and Hort is quite another matter." B: W. Bacon

+ — **Lit R** p335 D 8 '23 900w

"Professor Goodspeed has achieved a texture of present-day English which is not only clear and simple, but which is so clear and so simple that it deserves to take its place as a standard of English prose as we speak it today." P. L.

+ **New Repub** 37:21 N 28 '23 1600w

"By modernizing the form in which the New Testament is printed; the translator has succeeded in making a very readable volume. The work is too dignified in tone and too close to the original in its reference to be a popularization. On the whole it will not address itself widely to those who have not the historical and literary background for appreciating the King James version and those having such background will naturally cling to the form around which so much of their religious sentiment gathers."

+ — **Survey** 51:240 N 15 '23 300w

"Opinion will perhaps continue to differ on the point whether anything is gained in lucidity by writing (e.g.) 'Now these are the circumstances of the birth of Jesus Christ' for 'Now the birth of Jesus Christ was in this wise'; or 'In the beginning the Word existed' for 'In the beginning was the Word.' But there can be no doubt of the great pains that Professor Goodspeed has taken over his translation."

+ — **The Times [London] Lit Sup** p695 O 18 '23 100w

BIBLE. NEW TESTAMENT. Thomas Jefferson Bible; arranged by Thomas Jefferson; tr. by R. F. Weymouth; ed. by Henry E. Jackson. 333p $2.50 Boni & Liveright

225 Jesus Christ—Teaching. Jefferson, Thomas 23-13672

Thomas Jefferson was a profound student of the teachings of Jesus and compiled for his own satisfaction a digest of Christ's principles "selecting those only whose style and spirit proved them genuine, and his own." Later, he made a more careful digest, and in four languages, Greek, Latin, French and English. This book he entitled "The Morals of Jesus" and had bound in leather. It was prepared for his own private use and he withheld it from publication. Seventy-five years later it was discovered and in 1904 was published as a government document. Since its publication it has become known as the "Jefferson Bible." It is here reprinted with a 130-page introduction and interpretation by the editor.

"Dr. Jackson has done a public service in preparing this volume. It has its chief value in emphasizing certain neglected or misunderstood aspects of the character of the author of the Declaration of Independence."

+ **Lit R** p323 D 1 '23 300w

Springf'd Republican p8 Ja 8 '24 700w

BIBLE. NEW TESTAMENT. Riverside New Testament. 449p $3 Houghton
2

225.5 Bible. New Testament—Versions 23-9311

"A translation from the original Greek into the English of today, by William Gay Ballantine."—Subtitle

"Scholarly and significant work." W. L. Sperry

+ **Atlantic's Bookshelf** D '23 330w

"Simple but not cheap, popular but not colloquial, achieving literary beauty without academic stiffness, making the most modern of books real and vivid in the living language of living men." J. F. Newton

+ **Bookm** 58:471 D '23 1300w

"This translation, like all other individual attempts, will fail to replace the great English versions, but it will be of great value to all lovers of the New Testament. In some respects such a translation is the best kind of commentary." F. W. C.

Boston Transcript p5 Je 30 '23 800w

"On the whole the translation is dignified and clear, although not strikingly original or dramatic. At many points, however, it contributes to the ultimate twentieth century translation of the New Testament."

+ — **Lit R** p378 D 15 '23 400w

"He commits the egregious error of retranslating the Lord's Prayer, and with an awkwardness well-nigh unforgivable. Save for this, however, the translation shows exemplary taste and intelligence in his renditions." L: Browne

+ — **Nation** 118:38 Ja 9 '24 350w

"We find pages after pages which might be read aloud to us without giving us the suspicion that a reviser had been abroad with sharp linguistic shears and shapers. Mr. Ballantine's researches into the original Greek have not moved him to any wholesale departure from the rhythms and cadences of the book our fathers knew." E. W. Osborn

N Y World p19 Je 17 '23 1000w

BICKERSTAFF-DREW, FRANCIS BROWNING DREW. See Ayscough, J:, pseud.

BICKNELL, PERCY FAVOR. Human side of fabre. 340p il $2.50 Century

B or 92 Fabre, Jean Henri Casimir 23-12943

Largely in his own words is here told the story of the long and busy life of the French naturalist whose insect studies have been so widely read by old and young. He imparted human interest to his descriptions of his beloved insects and thru them made many self-revelations showing his own warm human nature. It is therefore to Fabre's "Souvenirs Entomologiques" that the author turns for much of the material in this biography.

Booklist 20:97 D '23

"Fabre, his work, his interests, his personality, are delightfully portrayed for us, and with easy continuity."

+ **Bookm** 58:487 D '23 120w

"To read Mr. Bicknell's book is to get a vivid picture of this unique man and a desire to enter at once, through the magic pages of Fabre's own books the magic world of little creatures that he has given us in epic form." L. H. G.

+ **Boston Transcript** p5 N 10 '23 550w

Freeman 8:239 N 14 '23 220w

Reviewed by E. E. Slosson

New Repub 37:101 D 19 '23 1000w

"A great deal of Mr. Bicknell's text consists of quotations from Fabre's works. This gives the volume a pleasing flavor of autobiography and also furnishes a little library of Fabre's own words—far too brief, of course, even in this good-sized book, for the real lover of nature." W. C.

+ **N Y Tribune** p24 O 14 '23 130w

BIGELOW, POULTNEY. Japan and her colonies; being extracts from a diary made whilst visiting Formosa, Manchuria, Shantung, Korea and Saghalin in the year 1921. 276p il $5 Longmans [15s Arnold]
2

915.2 Japan—Description and travel. Japan —Colonies

Since 1876 Mr Bigelow has made five trips to Japan. His last visit was for the special purpose of studying Japan's colonial administration and most of the book is concerned with the work of Japan in her newly acquired possessions, Formosa, Manchuria, Shantung, Korea and Saghalin. He has brought away a very favorable opinion of Japan and her achievements in colonization which he likens to those of Great Britain in India.

Boston Transcript p2 D 15 '23 980w

"Mr. Bigelow has made a valuable and interesting book. His trenchant style and plain speaking add value to his lucid observations."
+ **Spec** 131:912 D 8 '23 300w

BIGHAM, CLIVE. Chief ministers of England. 422p il $8 [21s Murray]

923.2 Prime ministers [23-13497]

The book gives an epitome of the lives of twenty-seven chief ministers of England—before the evolution of the Prime Minister—whose power depended on the personal choice and favor of the king. The period covers eight hundred years from King Edward the Elder, son of Alfred the Great, to Queen Anne, whose reign marks the transition from the rule by the Sovereign to the rule by Parliament. Illustrations; chronological list of chief ministers; bibliography. Index.

"A scholarly, interesting and intensely human account."
+ **Am Pol Sci R** 17:677 N '23 350w

"The author has exhibited great industry of research and ripened historical gifts, and in this companion volume to his 'Prime Ministers of Britain,' completes a survey that is in every way admirable, and gives one a wide historic grasp which proves how far biography becomes the essence of history." S. L. Cook
+ **Boston Transcript** p3 Ag 11 '23 1900w

"Written in a pleasant scholarly style. From the viewpoint of a layman, it seems at first as though Mr. Bigham were a little too undiscriminating in the analyses he makes of individual characters, for he is always ready to see constructive good in the worst of men. But this tendency is, on second thought, necessary to the development and unity of his book and so may be readily forgiven him." J: F. Carter, jr.
+ — **Lit R** p62 S 22 '23 850w

"Clearly, in its centuries of beginnings, England grew quite as often in spite of its ministers as by aid of them. As a piece of popular exposition, however, Mr. Bigham's work has been commendably done. He knows his authorities and uses them, his judgments are sympathetic as well as scholarly, and his style is always readable." W: MacDonald
+ **Nation** 118:14 Ja 2 '23 500w

Reviewed by H: L. Stuart
N Y Times p18 Ja 6 '24 2800w

"Mr. Bigham is to be congratulated on the skillful way in which he has disinterred the facts of their lives and services from dry and dusty historical source books and woven them into pleasing narrative form. His book should find many readers, and they in turn will find it both entertaining and profitable reading."
+ **N Y Tribune** p26 O 7 '23 920w

"Prodigal, wasteful times; picturesque to read about; who would wish them back again? Yet, to understand the present, it is well a little while now and then to read of the past. The Hon. Clive Bigham is a good guide through the old days." J. C. H.
+ **N Y World** p7e Ag 19 '23 780w

"Mr. Bigham has spared no pains, but the skilful presentation of his industry has none of the irritating affectation of erudite superiority; and the attached bibliography, which is a list of nearly two hundred works to which reference is made in the text, gives the reader comfortable confidence that statements of facts can be relied upon."
+ **Sat R** 135:873 Je 30 '23 600w

The Times [London] Lit Sup p363 My 31 '23 650w

BILBY, JULIAN W. Among unknown Eskimo. 280p il $5 Lippincott

919.8 Arctic regions. Eskimos [23-8916]

Baffin Land, or Baffin Island—the country with which this book has to do—is an immense portion of the Canadian arctic archipelago. It seems now to be established that it is one great island, the third largest in the world. The author is concerned with the pure and unmixed Eskimo stock of the island, their life and customs and beliefs as uninfluenced by the forces of trade and civilization. He describes the activities of a day in an Eskimo encampment, both the men's share and the women's, their family and tribal life, their language, legends, rites and ceremonies, their sport and hunting. Map. Index.

"Himself a Fellow of the Royal Geographical Society and a member of the Folk Lore Society, Mr. Bilby has made a notable addition to the literature of each in this keen, yet sympathetic analysis and interpretation of a uniquely childlike peoples exhibiting today many of the characteristics of the childhood of the human race." F. B.
+ **Boston Transcript** p1 Ap 7 '23 1100w

"We have rarely met with a more intelligent and sympathetic account of a strange people."
+ **New Statesman** 20:732 Mr 24 '23 210w

BINDLOSS, HAROLD. Bush-rancher. 316p $1.75 Stokes

23-5364

"The story of Bob Caverhill and of the country north of Vancouver. Bob has a ranch inherited from a pioneer father. He has also, but this in his level head, a scheme of water power development which he holds will make a great town of Helensville and carry many besides himself along the road to prosperity unbounded. Counter-schemes crop up and enemies reveal themselves. Bob has a hard road to travel and sees himself once booked, apparently, for a crushing failure. But he gets his water rights, wins back the most weakly wavering investors in Helensville, and has for his reward the heart of a girl who having come to prey, remains to love."—N Y World

Booklist 19:251 My '23

"The substance of the present volume is not so bad as the style."
— + **Boston Transcript** p4 Ap 18 '23 450w

Cleveland p42 Je '23

"The novel truly voices the spirit that transforms the wilderness into busy cities, but it must be said that Mr. Bindloss has lost some of the vitality that informed his earlier stories and the deftness with which they were written. The movement of the tale, the characters and the method of telling all begin to show a deplorable stiffness and angularity."
— + **N Y Times** p22 Mr 11 '23 380w

"Mr. Bindloss has found the vein growing thin and has jazzed the pattern; it is growing, with his approach to his twenty-fifth or so novel, more complex, even to the extent of literary. This, however, should not disturb his clientele, for he still writes a rapid-moving yarn of the Great Open West." E. W. Clark
— + **N Y Tribune** p25 Mr 18 '23 680w

Reviewed by E. W. Osborn
N Y World p6e Mr 11 '23 180w

Pittsburgh Mo Bul 28:276 Je '23

"Mr Bindloss, who is an Englishman, is not impressive as an interpreter of Canadians or Canadian life. . . As is his custom, he conceives a strong plot but his dreary narrative style robs it of much of its inherent action and thrills. The author's gift for description is, however, effectively employed."
— + **Springf'd Republican** p7a Ag 12 '23 300w

Wis Lib Bul 19:160 Je '23

BINDLOSS, HAROLD. Wilderness patrol. 330p $1.90 Stokes

A story of the Canadian Northwest mounted police. Constable Fothergill was sent to patrol a territory where Lafarge, a noted fur thief,

BINDLOSS, HAROLD—*Continued*
was operating. Clues were few and Fothergill had almost despaired of getting his man, when his best friend on the force was killed by the thief. This determined Fothergill to fight to the finish and altho he almost lost his life, he got his man, and won promotion.

"If the sweep of the narrative be not unflagging, and the careful attention to detail at times a bit wearisome, the wonder is, not that it is so, but that it is not more so. For this is the fortieth novel of its kind by which Mr. Bindloss has given generous pleasure to lovers of adventure stories. Even Dumas repeats himself."

+ — **Boston Transcript** p4 O 24 '23 200w

The Times [London] Lit Sup p692 O 18 '23 80w

BINGHAM, EUGENE COOK. Fluidity and plasticity. (International chemical ser.) 440p il $4 McGraw

539.6 Matter—Properties. Viscosity 22-8140

"The author has brought together and attempted to co-ordinate the vast amount of information on the flow of materials under shearing stress which has hitherto been scattered through the journals; and the resulting volume is valuable and welcome. The subject matter falls into two categories—namely, instruments and methods for measuring rates of flow, together with the necessary mathematical theory; and the relations of the results of such measurements to the physical and chemical properties of the various fluid or semi-fluid materials in question. (Chem and Metallurgical Engineering 1922)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:166 Ap '23

BINYON, LAURENCE. Arthur; a tragedy. 127p $1.50 Small [6s Heinemann]

822 23-8046

"The book is drawn from Malory, and it is a very skilful dramatization of the events leading up to the ruin of the Round Table Fellowship. The guilty passion of Launcelot and Guenevere is the acid which dissolves all Arthur's endeavour to consolidate the kingdom. Mr. Binyon does not succeed in removing that taint of priggishness which has hung over Arthur since Victorian times."—Spec

Booklist 20:48 N '23

Lit R p899 Ag 11 '23 350w

"Any reader who takes pleasure in poetry and in the poetic drama will find much to delight him in Laurence Binyon's 'Arthur.' Laurence Binyon is to be thanked for bringing before us in new guise these ancient tales that are half legend and wholly true."

+ **N Y Times** p5 My 6 '23 850w

N Y Tribune p19 Ag 5 '23 30w

"Mr. Binyon holds his pen firmly in hand and takes his heroes unwinking to their doom, with all the risk that comes of trying to better the best. The work is interesting and neatly done, but does not imperil the fame of the late laureate."

+ — **N Y World** p9e My 13 '23 100w

"His verse is always adequate to the occasion, and if it at no time soars to great heights, it keeps a level which is only one step below poetry."

+ **Spec** 130:675 Ap 21 '23 80w

"It is very interesting to see the rambling medieval manner of the old tale changed into the tenseness of conflicting desires and action. The characters, however, lack force and conviction. They are a bit wooden and their long speeches are sometimes rather set and colorless."

+ — **Springf'd Republican** p6 S 4 '23 250w

"If the story of Arthur is taken on the level that Mr. Binyon has chosen, the weak spot in it must always be Arthur. Arthur was not a poor creature. He was one of the world's great seers and saints, a mighty doer. Mr. Binyon, by choosing to tell the story on the tragic level, has forgone the chance of showing Arthur as he was. And no care in structure, no consideration for the stage, no variety in the poetry of the dialogue, can make up for the fundamental lack."

— + **The Times [London] Lit Sup** p229 Ap 5 '23 1050w

BIRMINGHAM, GEORGE A., pseud. See Hannay, J. O.

BIRON, SIR CHARTRES. Pious opinions. 294p $3.50 Brentano's [10s 6d Duckworth]

824

"Group of essays largely reprinted from the Fortnightly and National Reviews of London. The writer's tastes are catholic and his enthusiasms contagious; he ranges from 'Clarissa Harlowe' through St. Simon, Psalmanazar and Captain Marryat to Wilkie Collins, Anthony Trollope and Dickens."—Boston Transcript

"Sir Chartres Biron's topics are as inviting as his style is agreeable. There is not one of these essays which is not easily readable, a tempting excursion into the richly stored realms of a cultivated mind gifted with the power of expressing well-considered thought in the happiest of fluent English." F. A. G.

+ **Boston Transcript** p5 N 3 '23 900w

"His opinions, though neither particularly pious nor impious, are pleasant reading for those who care to range lightly over the eighteenth and nineteenth centuries. If the scholar finds nothing to arrest his attention the layman is not made to feel that the enjoyment of literary history is only for the elect. For the reader who is glutted with contemporary literature and wants a mild stimulus from the past we recommend these 'Pious Opinions.' They assume neither more nor less than a gentlemanly familiarity with the books our grandfathers enjoyed." Arnold Whitridge

+ — **Lit R** p184 O 27 '23 650w

"The author has no thesis to expound. He merely desires to acquaint his readers with those aspects of literature which have most delighted him. . . Sir Chartres Biron's success is contained in his skill in communicating to his readers his own affection or interest toward the literary figures and writers that appear in his essays. The reader gazes through the writer's eyes and shares that delight which the writer so honestly possesses."

+ **N Y Times** p6 N 11 '23 1550w

"Sir Chartres Biron's literary studies suggest the genial raconteur rather than the original critic. The last essay on 'Clarissa Harlowe,' reveals him at his best. It is the one piece of real creative criticism in a book which, for all its athor's justice of mind and competent learning, is somewhat tame."

— + **The Times [London] Lit Sup** p484 Jl 19 '23 700w

BIRRELL, AUGUSTINE. Collected essays and addresses, 1880-1920. 3v $10 Scribner [31s 6d Dent]

824

"Mr. Birrell has collected in these three volumes all the papers contained in his six books of essays, of which the first, 'Obiter Dicta,' appeared in 1884, and the last, 'In the Name of the Bodleian,' in 1905. Five pieces are added which have before appeared in no collection." —The Times [London] Lit Sup

Booklist 19:327 Jl '23

Bookm 57:469 Je '23 210w

"From page to page of each of these three volumes the reader may follow Mr. Birrell's literary course. Each essay is carefully dated with the year of its first appearance in print and their entire sum and substance furnishes an excellent conspectus of English literary and social essays." E. F. Edgett

+ **Boston Transcript** p4 Mr 17 '23 1550w

"These collected writings of Mr. Birrell, in their range of subject-matter, sympathies and understanding, as also by virtue of their sound and fascinating style, their unexpected turns of whimsical fancy, their rich humanity, their

deep and thrilling insight into things both 'human and divine,' proclaim him as incontestably, by long odds, the best critic, the most engaging essayist, and the broadest and best-equipped 'publicist' now alive and writing in the English tongue." R: Le Gallienne
+ **Int Bk R** p25 Jl '23 700w

"Mr. Birrell is chiefly distinguished by shrewd commonsense. There is something engagingly downright about him; he never loses his head or his sense of humour; and he cannot be fooled by prevailing cant or solemn platitudes. There is always a not unpleasant pugnacity, a whimsical aggressiveness, in the way he lets us know his opinions of books and authors. He does not prostrate himself before authors, not even the greatest, but measures them with a shrewd eye."
+ **Spec** 130:292 F 17 '23 680w

"When all is said the salt that keeps these essays from decay is just their humour."
— + **The Times [London] Lit Sup** p25 Ja 11 '23 1350w

BISCH, LOUIS EDWARD. Conquest of self. 326p $2 Doubleday
170 Conduct of life 23-13138

Discussions of the principles governing right living and the more important everyday relationships, in the light of a simple directive psychology. The talks are grouped under work, home, and personal problems. Among the questions discussed are how to develop your personality, how to become a progressive employer, standards of success, how to excel as father or as mother, how to be a good citizen, how to overcome handicaps, danger signals of temperament, etc.

"This is a collection of the usual bromidic maxims by which the failure can become a success, the poor rich. It is one of Arnold Bennett's pocket philosophies, written without any of his technique, but with some psychoanalytic overtones."
— **Lit R** p376 D 15 '23 150w

"Instructive and interesting, without any trace of sugar-coating or preaching." E. M. L.
+ **N Y Tribune** p25 O 7 '23 280w

BISHOP, AVARD LONGLEY. Outlines of American foreign commerce. 321p $3 Ginn
382 United States—Commerce. Foreign trade 23-8519

The author, who is professor of business administration in Yale university, has written this book for mature beginners in the study of foreign commerce and for business men whose interests lie in the foreign field. An outline of the principles of trade is followed by a survey of our industries and resources, chapters on the relation between foreign and domestic trade, between import and export trade and on balance of trade. The remaining chapters are concerned with important features of our foreign trade, such as pertain to transportation, marine insurance and finance. A discussion of commercial policy concludes the volume.

"A distinctly useful book."
+ **Am Pol Sci R** 17:522 Ag '23 90w

"Particularly interesting at the present time is Professor Bishop's description of the post-war plans of Great Britain, France and Germany for the development of an organization that will win for each of them a large share of the foreign trade of the world. These plans are sufficiently comprehensive to make it advisable that our business man devise ways and means of meeting this competition."
+ **Boston Transcript** p5 Ag 18 '23 350w

BJORKMAN, EDWIN AUGUST. Gates of life. 384p $2.50 Knopf
23-26336

A continuation of the story of Keith Wellander, as begun in "The soul of a child," (Book Review Digest, 1922) to his twenty-fifth year. As a small child Keith "formed a picture of life as a continuous passage through an endless succession of walls," each one promising to be the last one, beyond which lay the open country. Loneliness, parental restraint, religious questionings, irksome work, stirrings of sex—these were the walls which one after another Keith faced. Always he found a gate and some kind of a key to unlock it, but never the open country beyond, only a different sort of restraint. His youth rebounded from each new disappointment but he seemed to gather little strength or experience for the next encounter. Finally the gate of America opened to him, with new horizons, and doubtless new obstacles.

"This is a disconcerting book because, without being great, it has most of the primary attributable qualities of greatness. It is real. We do not find imagination in 'Gates of Life. It lacks freshness of perception. It is a story written about a boy, not by him. We do not mean, of course, that it should be written in the first person. There is not enough lingering over scenes and emotions; their possibilities are seldom exhausted as they might be either in a dozen lines or a hundred pages." W. A. N.
+ — **Boston Transcript** p2 Mr 31 '23 1000w
Cleveland p42 Je '23

"Gates of Life reveals once more the fine perception, the artistic restraint, and the narrative skill which distinguished The Soul of a Child. Mr Björkman sustains his theme without racing up bypaths in search of climax; he writes with a refreshing freedom from either sentimentality or swagger."
+ **Dial** 75:97 Jl '23 100w

"In developing one individual so fully, so truthfully and so unpretentiously, Mr. Björkman has deepened our understanding of all youth." E. G.
+ **Freeman** 7:214 My 9 '23 250w

"'Gates of Life' is a novel appealing both in subject and in treatment; sane and honest. Superlatives would do it injustice, for they have become lifeless—and this is a novel too vivid to warrant such detracting criticism."
+ **Int Bk R** p59 Je '23 480w

"Although Mr. Björkman communicates with remarkable felicity his intimate knowledge of Keith and his boon companions, it is, significantly enough, in depicting the home of his hero that he rises to great beauty of conception and delicacy of treatment. The parents of Keith keep the faith with society, with its laws and ideals, even with its verdict that 'the Wellanders are going.' Their unshaken integrity is the only heroic note in the novel; their innate nobility the only token and justification for the success which—in the next book—Keith may find in the new world."
+ **Lit R** p620 Ap 21 '23 600w

"Although the story is not without an occasional gleam of humor, the author is at all times serious, serious in his psychologizing of the central character, serious in his outlook upon life; and the novel represents a studious, interesting and by no means unsuccessful attempt to describe the fundamental forces, experiences and mental processes that dominate the life and determine the career of the adolescent boy."
+ **N Y Times** p22 Ap 1 '23 650w

"A hard seriousness invests the book as a whole. but there are infrequent flashes of humor that are as delightful as they are rare." Charlotte Dean
+ — **N Y Tribune** p22 Mr 18 '23 1300w

BLACK, ALEXANDER. Jo Ellen. 325p $2 Harper
23-13102

"She who gives title to Mr. Black's latest romance is a girl living up Inwood way and familiar with all the paths to the riverside and to the Palisades. The fine daughter of a household measurably strange, Jo Ellen grows up through much girlish adventure into a young womanhood keenly marked by circumstances of love, pursuit and the wrong marriage. Local color, the reign of jazz and the revolt against the straitlace are strong in Mr. Black's pages. 'Jo Ellen' is a lively story from which

BLACK, ALEXANDER—*Continued*
readers may draw text and sermon as they will. with neither aid nor hindrance from the author. When the tale is told, we are a trifle shady as to the future of its heroine, who has still her advantages of youth, beauty and appreciation of the joy of life."—N Y World

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"It is Mr. Black's liking for the girl Jo Ellen, his desire to spare her any real suffering, which puts the protective screen about her every time. The result, so far as we are concerned, is that for us, too, the tragedy of the book is distinctly muted. It is not nearly so big a book as it might have been, had not Mr. Black spared our emotions as well as those of Jo Ellen." D. L. Mann
— **Boston Transcript** p6 D 1 '23 1150w

Reviewed by H. W. Boynton
Ind 111:256 N 24 '23 620w

"What Mr. Black does give us is a fine, understanding study of a girl who faces life quietly and honestly, and with a sense of humor." Maxwell Aley
+ **Int Bk R** p45 D '23 1600w

"One feels that the story, while it is worth telling, could be told with greater effect in a more condensed form. Mr. Black inclines to the periphrastic." Drake de Kay
— + **Lit R** p333 D 8 '23 540w

"Rewritten and cut down by at least one-half, Alexander Black's new story of 'Jo Ellen' might be made into a fairly entertaining novel. As it stands it is very much too wordy."
— + **N Y Times** p8 O 21 '23 350w

Reviewed by Bruce Gould
N Y Tribune p23 N 25 '23 850w

"There is no doubt that the story has served for us the first-aid purpose of entertainment, and we do not choose to care that it has left for us little burden of the afterthought." E. W. Osborn
+ — **N Y World** p8 O 14 '23 300w

"There are one or two well-drawn characters, but viewed as a whole, the narrative is long drawn out and rather unavailing."
— + **Springf'd Republican** p9a D 23 '23 380w

BLAIR, WILFRID. Life and death of Mrs Tidmuss; an epic of insignificance. 69p $1 Appleton
811 23-9961

"In Mr. Blair's poem we have a straight, unaffected narrative outlining the life of a woman whose entire existence is the small petty round of meagre girlhood, marriage, childbearing, poverty, and death. The shy, ignorant, rabbit-like Mrs. Tidmuss, going so helplessly through her daily tasks with now and then a half frightened and barely coherent dream of greater things gradually unfolds until she seems to be vaster than herself. She becomes a symbol, a symbol of that patient, submerged type of woman who carries the ends of the earth upon her toil-bowed shoulders. They live their little days in little houses, cooking, cleaning, and, as the years pass on, suffering the ironic insults of time. Their children make nations and carry on wars."—Lit R

"The real significance in Mr. Blair's achievement is the fact that without any particular dexterity in the technique of verse he has managed to convey an indubitable atmosphere of poignancy and beauty to the reader. . . Its prime virtue is a spirit of social sympathy and undeniable love for those shy souls that are so maltreated by time." H. S. Gorman
+ — **Lit R** p65 S 22 '23 660w

"We cannot have too many of these portraits. The more we have of them, the sooner will the new day be ushered in. If life is like that, cry all generous spirits, then by the eternal gods it shall be changed! So it is that a work like this is an integral part of the hope of the world." Mary Siegrist
+ **N Y Times** p12 Ag 12 '23 2000w

Reviewed by Weir Vernon
N Y Tribune p24 O 21 '23 220w

"Although the verse is marred on occasion by incongruous archaisms and verbal infelicities, on the whole it is competent workmanship."
+ — **Outlook** 135:506 N 21 '23 170w

"The proportion of dreariness is too high; and the art by which the author introduces the richer qualities is frequently abrupt. Nevertheless, there is many a beauty in this curious epic to distinguish him."
— + **The Times [London] Lit Sup** p183 Mr 15 '23 200w

Wis Lib Bul 19:442 O '23

BLAND, MILES CARLISLE. Handbook of steel erection. 241p il $2.50 McGraw
691.7 Steel construction 23-4550

"A very useful little book on a subject on which little has been written. Considers methods and equipment for erection of various structures and includes both theory and practice."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 28:288 Je '23

BLASCO IBANEZ, VICENTE. Temptress (La tierra de todos); auth. tr. by Leo Ongley. 405p $2 Dutton
23-26840

Elena, wife of the Marquis de Torre Bianca, them off to the Argentine where he was entirely mercenary. After she had drained her husband of his last cent as well as of his strength and driven her paramour to suicide, a former classmate of the marquis rescued the couple from their Paris debacle and carried them off to the Argentine where he was engaged on an extensive irrigation project. In the construction settlement she became the "Gualicho," the evil demon of the place. She made fools of the various engineers and contractors, sowed dissension among them, ending in crime and murder, and became an object of abhorrence among the laborers. One of her dupes fled with her to Paris where she finally ended her career as a common prostitute.

Booklist 20:55 N '23
Boston Transcript p4 Ja 9 '24 450w

Reviewed by H. W. Boynton
Ind 111:171 O 13 '23 700w

"A rapid, a tense, an interesting book." Arthur Livingston
+ **Int Bk R** p10 S '23 3750w

"We recommend the book to those who want nothing more than a story of rattling pace, high colors, and florid sentiment. The craftsmanship is satisfactory. In conception and style the novel is several cuts above the best American thrillers. To those who demand subtlety, artistry, intellectual stimulation—well, they have probably learned by this time not to knock at Blasco Ibáñez's door." Allan Nevins
+ — **Lit R** p589 Jl 28 '23 420w

"Take it as you will, 'The Temptress' is an entertaining novel, apart from the questions which it may or may not arouse within the reader's mind."
+ — **N Y Times** p19 Jl 29 '23 1450w

"The only flaw in the book is what in other circumstances would be a merit. When it comes to landscapes and humble folks, Ibanez has a knack of simple and unforced realism which makes his more spectacular personage seem tawdry and hollow." Isabel Paterson
+ — **N Y Tribune** p22 Ag 5 '23 1000w

"'The Temptress' has been heralded as 'Ibanez at his best.' We cannot agree. Nevertheless, there is much to be said for the vivid quality of this new attempt of an Ibanez whose name seems to be sufficient advertisement for American readers." Ruth Snyder
— + **N Y World** p6e Ag 5 '23 850w

"The South American background of the story is unusual and well brought out. The novel is decidedly one of the author's best books, and from the standpoint of literary execution it is inferior to none of them, not even to his

great success, 'The Four Horsemen.'" R. D. Townsend
+ — **Outlook** 134:676 Ag 29 '23 270w

BLATHWAYT, RAYMOND. Tapestry of life. ^{2} 391p $3.50 Dutton
B or 92 23-15705

The author of these recollections is a clergyman of the Church of England, who has travelled all over the world as a journalist and who now, at the age of sixty-eight, is rounding out his experiences as a movie-actor at Hollywood. His book is a discursive commentary on a varied, colorful and much enjoyed life, enlivened with many anecdotes and glimpses of celebrities.

"It is confused, trivial and poorly conceived. To have associated with people of consequence may be interesting. It requires talent to convey one's experiences so that they subjugate those who are unaccustomed to the charms of such society. In this case the enterprise is present but the talent is lacking."
— **Boston Transcript** p4 D 12 '23 350w

"He has been everywhere and seen most things, and his remarks are startling and enjoyable." W. C.
+ **N Y Tribune** p27 N 25 '23 200w

"The book is exceedingly well written and is commendable not only for its method but for its manner."
+ **Outlook** 135:642 D 12 '23 40w
Springf'd Republican p6 D 10 '23 400w

BLOOMFIELD, DANIEL, comp. Financial incentives for employees and executives; with an introd. by Meyer Bloomfield. (Modern executive's lib.) 2v 325;407p $4.80 Wilson, H. W.
331.2 Wages. Employment management. Bonus system

"The interest in all forms of financial incentives for employees and executives is a growing one, and with such interest has come the widespread need for a handy reference book describing incentives in detail. Better systems of reward for effort of employees are being devised constantly and the present work brings together the best of them, with suggestions for adaptation to the individual organization. The executive will find in this compilation a wealth of material gathered from a large number of publications and reports, and by original investigations of the Bloomfield organization, covering over one thousand concerns and plans. The volume discusses types of wage systems, piece, day and week work, bonus systems, thrift plans, profit sharing, stock participation plans, mutual benefit associations and pension systems, and methods of compensation for retail stores, salesmen, office workers, foremen and executives."—Publisher's note

"The author discusses every possible phase of the incentive idea which has been tried out, showing its applicability under certain conditions and its lesser utility under others. The book is a mine of information, and any employer is likely to find in it a plan which, with some modifications, will accord with the particular conditions obtaining in his plant." R. M. Binder
+ **Management & Adm** 6:511 O '23 1450w

"It serves a most useful purpose not hitherto met in anything like as comprehensive a way. It is true, a mere comparison of all these themes will not enable an employer to arrive at a workable or desirable method to meet his particular needs. Nor can the book be considered altogether exhaustive in its enumeration of possible plans. Of course, the authors have dealt with some of these considerations in other books, and, even as it is, the present work is very large. But we should have liked to see more of a suggestion that before embarking upon any of the methods described here an employer would do well to canvass a larger field of possibilities."
+ — **Survey** 50:458 Jl 15 '23 200w

BLOOMFIELD, DANIEL, comp. and ed. Problems in personnel management; introd. by Meyer Bloomfield. (Modern executive's lib.) 557p $3.50 Wilson, H.W.
658.7 Employment management 23-13351

"From a large mass of scattered papers, articles, and addresses which have made the literature of management in its human relations phases a source of interest and practical benefit these ten years past the present volume is compiled. The editor's experience and contributions in this new and important field assure the judgment needed to make such a compilation valuable. . . There is little new, now, to say about personnel management—the administration of human relationships in organization. This type of service has been recognized, approved, and made part of modern management. Hundreds of first rate executives are conducting personnel departments. The present volume gives little space to theories in personnel work—it confines itself to the practical realities which make the work what it is, and give it promise of further development."—Introd.

Am Econ R 13:695 D '23 40w
Booklist 20:83 D '23

BLUNDEN, EDMUND CHARLES. Bonadventure: a random journal of an Atlantic holiday. 245p $2 Putnam
910.4 Voyages and travels. Ocean travel 23-7448

The book is a poet's record, in prose, of a round trip on a cargo ship, from England to South America, as one of the crew. H. M. Tomlinson, in his introduction, says of it: "a reader is as likely to get from it the grit from the funnel as the full moon on the billows of the North-East trades. . . Blunden represents here that world where seamen are at home, a world which is full of romantic possibilities to us because we do not know it and cannot enter it. He compels a simple faith in the veracity of his imaginative record. We feel we know the Bonadventure and her men and her circumstances."

"Mr. Blunden fails to put any glow or color into his narrative; he describes his experiences in a way that may be vastly entertaining to himself, but that leaves the reader cold."
— **Bookm** 57:558 Jl '23 180w

"Because it was an entirely leisurely voyage, it also makes an entirely leisurely book. It is not a book to keep one awake, even, to make one long to take one like it. But it is delightfully human, and that has been the first requirement of literature since the stone age gentlemen wrote their exploits on the low walls of their caves." I. W. L.
+ **Boston Transcript** p4 Je 2 '23 590w

"There will be no doubt of [one's] enjoyment of Mr. Blunden's 'log.'"
+ **Lit R** p6 S 1 '23 220w
+ **Nation** 117:122 Ag 1 '23 160w

"Probably much is to be forgiven a man recovering from the effects of chlorine gas, and it must be said that 'The Bonadventure' cannot pass without some forgiveness. True, the journal is written in a companionable way, the sentences are cadenced and the author's accounts of his relations with officers and crew give a human touch to the pages which renders them pleasant reading. But the book as a whole is an opportunity missed."
— + **N Y Times** p6 My 20 '23 720w

"He pictures some interesting sea types in the officers of the craft, its seamen and stokers, and embellishes the rather humdrum routine of life on shipboard with much humor and philosophy."
+ **N Y World** p8e Ap 22 '23 180w

"Here and there come evidences of hasty writing and here and there small vices of style—artificialities and archaisms. But on the whole the book shows him as witty, quick-sighted, and of engaging honesty; his prose is flexible and sound; he will give no handle to those who still believe that poets are nincompoops."
+ — **Spec** 130:758 My 5 '23 1100w

BLUNDEN, E. C:—*Continued*

"Blessed are they who have the gift of being readable; and therefore blessed is Edmund Blunden. There was not an episode out of the ordinary on the voyage; and yet one can turn the pages of his book on and on with satisfaction."

+ **Springf'd Republican** p12 Ap 25 '23 180w

BLUNT, WILFRID SCAWEN. Poems. 237p $2.50 Knopf

821 23-7952

The selection of poems in this volume was made, with the author's approval, by Floyd Dell. They are chiefly interesting today as the expression in verse of that passion for freedom in every aspect of life which was the inspiration of this gallant anti-imperialist. Of his poetry Floyd Dell writes: "A rebel in literature as in life, he brought with his poetry the breath of a new candor to the Victorian age. Incapable of ever becoming 'classics' in the dull schoolroom sense, these poems have a classic simplicity, sincerity and power that make them enduring achievements in English literature."

Booklist 20:48 N '23

Reviewed by D: Morton

Bookm 57:460 Je '23 250w

"His work is so good that we cannot help regretting that he did not test and prune it by a better technique." N. H. Dole

+ — **Boston Transcript** p5 My 5 '23 1500w

Cleveland p37 My '23

"Blunt's disregard for form, his refusal to polish or revise, makes a good deal of his poetry incoherent and uncouth, and even, it must be said, dull and tiresome to the reader. So far from striving for the final and inevitable expression of his emotion, he seemed to be content with any expression that recorded it at all, if that expression had the virtue of vehemence." Newton Arvin

— **Freeman** 7:70 Mr 28 '23 1050w

"The beauty and emotion of this series has never received the praise that has been rightly its due. Blunt was unequal as a poet but he did touch a far height at times." H. S. Gorman

+ **Int Bk R** p24 Je '23 620w

"No collection of recent British poetry would be complete without the inclusion of the poetry of Wilfrid Scawen Blunt, despite all criticism that may be offered. One of the greatest spirits of recent times strains at its earthly bonds in these pages." W: R. Benet

Lit R p680 My 12 '23 350w

"The selection could hardly be bettered." S: C. Chew

+ **Nation** 116:636 My 30 '23 400w

New Statesman 22:272 D 8 '23 230w

Reviewed by F. L. Lucas

New Statesman 22:341 D 22 '23 880w

"The poetry is too diffused, the workmanship is often careless, we feel that the poet has not taken enough pains. There is a feeling of artistic formlessness, and true poetic energy always results in form. . . Mr. Blunt had the old-fashioned, well-bred modesty of a poet who was also a great gentleman, to be which was not the least of his distinctions." R: Le Gallienne

+ — **N Y Times** p7 F 11 '23 2300w

"Mr. Blunt is often like a Swinburne without Swinburne's genius of style, and without his imaginative sense of the universal. He never writes badly, but greatness is out of his reach."

The Times [London] Lit Sup p687 O 18 '23 1100w

BLYTHE, SAMUEL GEORGE. Calm review of a calm man. 47p 75c Cosmopolitan bk.

B or 92 Harding, Warren Gamaliel 23-12063

In this article reprinted from the Saturday Evening Post a political observer makes an appraisal of Mr. Harding's qualities as man and as president and condemns some of the trivial and unjust criticism of him.

Booklist 20:52 N '23

"The book has a striking merit. It was written before there was any thought of the President's fatal illness. It thus has the good fortune to escape being classified as a part of the emotional outburst which followed upon that unfortunate event. For that reason, perhaps, it is more impressive than it deserves to be."

+ **Greensboro (N.C.) Daily News** p10 N 26 '23 800w

"Had it not been for the fact that Mrs Harding was reading Samuel G. Blythe's 'A Calm Review of a Calm Man' to her husband just before his death, it would probably never have received more attention than thousands of other such articles. Certainly, it would not have found its way into book form, for when divorced from an unavoidably sympathetic background, the review does not in any sense stand out as an exceptional piece of work. It is within its limits, interesting and enlightening as Mr. Blythe's political dissertations always are."

— + **Springf'd Republican** p10 N 7 '23 280w

BODENHEIM, MAXWELL. Blackguard. 215p $2 Covici-McGee

23-6500

"In 'Blackguard' Mr. Bodenheim records obviously his own unsatisfactory contact with workaday life. Even in his depiction of the physical outlines of Carl Feldman, the hero of the novel, we have what passes for an acute description of Mr. Bodenheim himself. And it is not difficult to recognize under their thin disguises the poets, editors, sculptors, critics and newspaper men in Chicago and New York with whom Mr. Bodenheim has come into contact. 'Blackguard' contains a love idyll truthfully and poetically conceived and set forth with beauty and poignancy—a love affair wherein an illiterate girl senses in the poet something higher, finer than her own physical need for him, and in so sensing shows herself to be in the ultimate higher and finer than the poet himself. For the rest the book is a record of rebuffs, disconcerting, disillusioning, painful and mellowing. It traverses a series of episodes which result in ironical retrospection and ends upon a deft and strange note of mysticism wherein a vagabond poet who was 'born to be a monk' enters upon a platonic relationship with a prostitute who was 'born to be a nun.' "—N Y Tribune

"The novel is rich in excellent epigram and has a few entertaining portraits, but is chiefly important as something for Maxwell Bodenheim to put behind him."

— + **Dial** 74:632 Je '23 140w

"There is the spirit of a healthy revolt in these pages, and many flashes of fine passionate writing, but there are other times when the story should be allowed to tell itself—without the aid of a verbal monkey-wrench thrown into the machinery." L. B.

— + **Freeman** 7:623 S 5 '23 220w

"He knows how to write. From the first page to the last his novel is written. The central theme, the familiar conflict of a poetic dreamer with a hard prosaic world, is interesting enough, but less interesting than the details of the dream, the emotional adventures by the way, and the subtlety and sincerity of the expression. Sometimes Mr. Bodenheim's adjectives and adverbs flourish too abundantly and he is over-literary." J: Macy

+ **Lit R** p563 Mr 31 '23 1000w

"Mr. Bodenheim belongs with the poets whose discontent goes deeper than a mere discontent with the present state of culture. Like all absolute idealists he beats against the limitations of the human animal itself, seeking for that absolute beauty and absolute freedom of which any attainable beauty or attainable freedom seems only an unsubstantial shadow." J. W. Krutch

Nation 116:496 Ap 25 '23 1450w

"There is in this novel much of the peculiar phrasal brilliancy of Mr. Bodenheim's poetry, a poetry in which emotion is constantly held in balance by intelligence, a unique sort of poetry wherein sentiment is guided in its loftiest flight by the sagacious counsel of irony and humor." Burton Rascoe

+ **N Y Tribune** p26 Ap 1 '23 1300w

"The poet is not always easy in his new medium. He tries, occasionally, to make his prose jingle too much. Phrases fascinate him inordinately. And some of them are cheap. But to our taste 'Blackguard' is a better book than 'Erik Dorn' or 'Gargoyles.' There is fully as much surface brilliance and rather more emotion. As a sophisticate Mr. Bodenheim does nicely, but it is in his more naive moods that he is sometimes magnificent." Heywood Broun

+ — **N Y World** p8e Mr 25 '23 550w

BODENHEIM, MAXWELL. Sardonic arm. 58p $3.50 Covici-McGee

811 23-7491

"The aim of Mr. Bodenheim's last poem is to dissolve the flesh of appearances and discover the small, insoluble deposit of thought beneath —the fine, silver wire of irony that eats like a worm at the center. Even then there is disillusion. Surfaces bore him; so does the space within. Outwardly life is dull; inwardly it is meaningless. The world is a heap of rubbish for his wit to penetrate and refine. Nothing will result, of course, but his mind is restless, and this will have been something for it to do."—Nation

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"There is in the preface to the book considerable angered sorrow expressed over various misfortunes which have befallen subtlety, style, delicate fantasy and irony. One searches hopefully and, later, hopelessly through the verses in this book for these four qualities. Alas, Mr. Bodenheim has fashioned words into compositions which topple before the criticism which precedes them. No one who loves those who love themselves should miss the foreword, nor should those who enjoy the spectacle of self-deceit."

— **Bookm** 58:83 S '23 300w

"The Sardonic Arm by Maxwell Bodenheim is written according to the formula of his other volumes: words tossed rashly about and sometimes hitting their mark, fantasy and fantastic irony, a mob of excited metaphors. Bodenheim's work is sometimes careless and sometimes exhilarating: it is never mediocre."

— + **Dial** 75:202 Ag '23 100w

"Mr. Bodenheim must be content to address a very small band. But they will call him excellent, and they will be right. He has learned to put all his brains, and he has many, into each line. He has developed a subtle and brittle rhythm; he has chastened his style until its accuracy is uncanny—perhaps unreal. Wrenched as his diction sounds at first, it has a way of sticking in the memory, as gargoyles do." Mark Van Doren

+ **Nation** 116:668 Je 6 '23 1050w

The Times [London] Lit Sup p491 Jl 19 '23 100w

Reviewed by W: R. Benét

Yale R n s 13:162 O '23 200w

BOECKEL, RICHARD. Labor's money. 181p $1.50 Harcourt

334.2 Banks and banking, Trade union 23-13058

The labor bank is a movement of the workers to assume control of their own money for use in their own interest. The first labor bank in the United States, organized and operated under the direction of a trade union, was opened in Washington in 1920. Three years after, a dozen labor banks with combined resources of over $30,000,000 were in operation in widely scattered American cities and others were in process of organization. The book sketches the history of these banks and tells how they are being used.

Reviewed by H. A. Millis

Am J Soc 29:368 N '23 100w

"Mr. Boeckel's book comes at a strategic time. If widely read it will doubtless be very instrumental in spreading an intelligent understanding of the new unionism, not only among unionists themselves, but also among that increasingly large group of the amphorous 'general public' who see in the labor movement the hope of a sorely vexed society." D: E. Lilienthal

+ **Nation** 117:466 O 24 '23 900w

"This little book is of profound significance. Here at last we have leaders seeing economic facts as they are and dealing with them as such." T: Corbin

+ **N Y Times** p5 O 21 '23 1250w

"Mr. Boeckel's book will serve a valuable purpose if the facts it sets forth will call to public attention the essential and difficult character of the banking function in modern society." Ordway Tead

Survey 51:228 N 15 '23 600w

BOGAN, LOUISE. Body of this death. 30p $1.50 McBride

811 23-18294

This little volume contains only twenty-seven poems, but these are wrought with the utmost care and charged with intense emotion.

"Her poetry is not convincingly good, but it deserves the attention of any one interested in the art of putting words together to convey meaning. We believe that 'Body of This Death' speaks the highest praise for Miss Bogan's poetic equipment and the highest praise for her future, for the next book, or perhaps the book after the next, that she will write; but we believe it says only moderate things for itself. It is beautifully fugitive." Fillmore Hyde

+ — **Lit R** p259 N 17 '23 600w

"The thirty pages which they cover are packed as tightly with pure poetry as any thirty pages have been for a generation. The poet would be rare at any time who could achieve so much concentration and so unquestionably sustain it. Practically every one of these bare, stricken lines is suggestive of riches; the words dig deep, bringing up odors of earth and life that will live a long time in the memory. There is no rhetoric—hardly a phrase could be reduced by a word—but there is the sheer eloquence of passion. Miss Bogan has spoken always with intensity and intelligent skill; she has not always spoken clearly. Now and then her poetry comes too immediately from a personal source to mean very much to others. Nevertheless, this first volume places her near the lead of those poets today—Anna Wickham, Charlotte Mew, Genevieve Taggard, and others —who are passionately exploring the endless, narrow paths of woman's (and man's) experience." Mark Van Doren

+ **Nation** 117:494 O 31 '23 880w

"In lines as haunting in their graven beauty as they are appalling in their implications, the poems unroll a screen of intense and unforgettable appearances." A. D. Douglas

+ **New Repub** 37:sup20 D 5 '23 1200w

"There is no plentitude in her, no promise of luxurious growth or completer ripening, but authentic stuff, all of it, cut from the rock." Maxwell Anderson

+ **N Y World** p7e D 30 '23 630w

BOGGS, THEODORE HARDING. International trade balance in theory and practice. 221p $2 Macmillan

382 Commerce. Foreign exchange 22-24680

"This book is an attempt to set forth, with a reasonable measure of fullness, the principles underlying the theory of the balance of trade, and their practical application as revealed in the trade balances of various countries. In order to facilitate a comparison of the results obtained, the writer has estimated these balances, for the several countries considered, for the same period, namely, the years 1911-13. The closely related question of foreign exchanges has necessarily also received a con-

BOGGS, THEODORE HARDING—*Continued*
siderable measure of attention." (Preface) The opening chapter explains the intimate relationship that exists between foreign trade and the international ebb and flow of capital. The rest of the book is devoted to the trade balances of the United States, the United Kingdom, Canada, India, Australia, New Zealand and South Africa.

"The book is useful chiefly for a general survey of the subject."
Am Pol Sci R 17:522 Ag '23 50w
Cleveland p44 Je '23
St Louis 21:98 My '23

BOILEAU, ETHEL. Box of spikenard. 263p $2 Doran [7s 6d Hutchinson]
23-7016

"The story of Feo Clonshannon's great love for Rory Sarrel, a love that hoped and endured, that held fast through all trials, and did not die with the death of illusion. The relations of these two, the man who took, and the woman who gave, are vividly drawn, and the author has not made the mistake of indicating, for the sake of a happy ending, an entire change in Rory Sarrel's point of view. An egoist to the core, he could not, at his age, alter his whole nature, even though he had learned a lesson which undoubtedly modified it for the better. He could never love as Feo did; always the great gift she gave must be more or less wasted on a hard man who, in spite of his many good qualities, really cared for only one person in the world—himself."—N Y Times

Cleveland p67 S '23

"The book is well written, and the characters are all clearly individualized."
+ **N Y Times** p22 Je 24 '23 490w

"Distinctly a drawing room novel, I imagine there are plenty of women who would like it very well and with reason enough. It reads smoothly and easily." Isabel Paterson
— + **N Y Tribune** p20 Je 24 '23 230w

BOJER, JOHAN. Last of the vikings; tr. from the Norwegian by Jessie Muir. 302p il $2 Century
23-8605

The latest novel by this Norwegian author is an epic of the lives of the Lofoten fishermen. Kriståver Myran, the "last of the vikings" spent the greater part of his days on the sea, chaining his wife with her six children to a life of bitter anxiety during the months of his absence. In this narrative Kriståver has taken his oldest son Lars on a long anticipated first fishing trip and we follow the intrepid fishermen on the sea and in the fishing station on Lofoten island which was the headquarters of the crew during the season. It is a life of almost unimaginable rigor and hardship, bravely borne and described with the utmost simplicity. When Kriståver is one day brought home to his wife in his coffin, she turns her back on the sea and its memories and moves inland with her family, away from wind and wave.

Booklist 19:317 Jl '23
Boston Transcript p4 Je 23 '23 470w
Cleveland p42 Je '23

"It is a novel for those who do not respect literature less because they love life more; and whether or not it punctuates a period in letters, it celebrates the end of an epoch in civilization." L. C. M.
Freeman 7:71 S 26 '23 180w

Reviewed by H. W. Boynton
Ind 110:352 My 26 '23 350w

Reviewed by I: Anderson
Int Bk R p54 Je '23 880w

"Two great characters stand out conspicuously in modern Norwegian fiction—Isac, of Knut Hamsun's 'The Growth of the Soil,' and Kriståver Myran of Bojer's last work. It is difficult to say which of these is the greatest. As 'The Growth of the Soil' wrote itself down as an epic of the cultivator's labor, so assuredly 'The Last of the Vikings' must be assigned a place as an epic of the sea." Julius Moritzen
+ **N Y Times** p7 Ap 29 '23 3000w

" 'The Last of the Vikings' is rather a failure as a novel, and is rather a record of opportunity lost. His story lacks any focal center. In consequence it is aimless—both confusing and confused. And this is not because he had no material for a story. There was a richness of material, but it lay unutilized." T: C. Chubb
— + **N Y Tribune** p18 Je 10 '23 1350w

" 'The Last of the Vikings' is going to impel us to read more Scandinavian literature hereafter. We think we are doomed to disappointment. We doubt whether Norway can boast of any other books as fine as this of Mr. Bojer's. As a matter of fact we don't think there are so very many in the literature of all nations that can excel it." F: F. Van de Water
+ **N Y Tribune** p19 Jl 22 '23 1250w

"A work of genius bulwarked by simplicity. It has real literary power. It compels both sympathy and admiration." C. S.
+ **N Y World** p9e My 6 '23 600w

"A sound piece of writing and an obviously true seascape drawn from nature is this powerful romance of the Lofoten Islands." R. D. Townsend
+ **Outlook** 135:33 S 5 '23 600w

"Probably no better example of the new Norwegian fiction, aiming at portrayal and reality, could be named than Bojer's books, and specifically 'The Last of the Vikings.' "
+ **Springf'd Republican** p9a S 2 '23 900w
The Times [London] Lit Sup p534 Ag 9 '23 210w
Wis Lib Bul 19:150 Je '23

BOK, EDWARD WILLIAM. Man from Maine. 278p il $3 Scribner
B or 92 Curtis, Cyrus Hermann Kotzschmar
23-7402

The "Man from Maine" is Cyrus H. K. Curtis, head of the Curtis Publishing Company of Philadelphia, with the first of whose great publishing enterprises, the Ladies' Home Journal, Mr Bok was connected as editor for thirty years. Of Mr Curtis's career from his first boyhood venture in selling newspapers thru the building up of his own papers, with their immense circulations, the author makes a romance of business, a great adventure thru which shines a character of singular courage, simplicity and single-mindedness.

"A triumphant, dream-compelling book." Gamaliel Bradford
+ **Atlantic's Booksehlf** S '23 330w
Booklist 19:315 Jl '23

"In spite of Mr. Bok's very evident desire to throw roses from the wings, he has at least given the world a conventional picture of a man in whom many people are very likely interested."
Bookm 57:563 Jl '23 150w
Boston Transcript p4 Je 13 '23 720w

"It is of the sort that will satisfy the whole being of the admirer of individual achievement against heavy odds, and, as it satisfies, it will whet the appetite for more like it."
+ **Greensboro (N.C.) Daily News** p8 My 27 '23 1850w

"I won't say that we know nothing about Mr. Curtis when we have finished, but we don't—at least I don't—know much." M. L. Franklin
— **Ind** 110:348 My 26 '23 800w

"One misses in this book the picture of an inside view of the struggles in those magazine offices, the gossip and anecdotes of men and women and of national events surging about them. One misses an intimate picture of the man within, his thoughts his speculations apart from business affairs. There must be more to Mr. Curtis than the business decisions he made with so much sagacity, which Mr. Bok describes with some dramatic power." C: M. Puckette

— **Lit R** p677 My 12 '23 750w

"Mr. Bok borrows Fielding's trick of interspersing his thrills with chapters that have nothing to do with the case. One such chapter is entitled 'Is there dishonesty in business?' Of course, the author proves that there is not, which is in entire accord with the philosophy of life set forth in the Ladies' Home Journal. The only trouble with these stray chapters is that there are no red lights in the channel of discourse to warn you that you are approaching them and should steer clear of danger." A. W. Douglas

+ — **Management & Adm** 6:107 Jl '23 1100w

" 'A Man from Maine' has no more value as a biography than Judge Gary's account of a steel strike would have as history." Eugenia Ketterlinus

— **Nation** 117:302 S 19 '23 250w

"The well known facts in Mr. Curtis's career are all recited duly and properly; but the great secret, whatever it is, eludes the author." B. B.

— **New Repub** 35:335 Ag 16 '23 1450w

" 'A Man From Maine' is the same sort of racing narrative as 'The Americanization of Edward Bok,' having the same glow, the same human touch, that led the late Lord Northcliffe to call the latter book the best autobiography of the time. Nevertheless, it is a sermon, with Cyrus Curtis for the text and the example; and if this be borne in mind when reading, the volume will acquire a degree of dignity and a degree of romantic beauty which might otherwise be missed."

+ **N Y Times** p8 Ap 8 '23 2550w

Reviewed by Hymen Rose

N Y Tribune p18 Je 24 '23 1200w

"It has the same qualities of freshness, directness, Dutch gumption transplanted into Yankeeism. It swims at high tide of the current fashion of stories by men about men in business."

+ **N Y World** p11e Ap 15 '23 950w

Pittsburgh Mo Bul 28:303 Je '23

R of Rs 67:670 Je '23 130w

"Some may feel that Mr Bok has written his book too little as a record of a picturesque career and too much as a sermon on thrift and resolution to American boys. He insists everywhere on Mr Curtis's ambition."

— + **Springf'd Republican** p14 My 11 '23 660w

Wis Lib Bul 19:159 Je '23

BONE, DAVID WILLIAM. Lookoutman. 220p il $2.50 Harcourt [7s 6d J. Cape]

623.8 Ships 23-26841

"Capt Bone's new book is about ships—various classes of ships—and he imparts to his descriptive chapters not merely knowledge but a sense of reality. . . Mail liners, cargo liners, tramp steamers, oil tankers, steam yachts and cross-channel steamers, coasters, fishing craft, pleasure steamers, dredgers, and tugs and port-service vessels are all described as well as the superliners. Capt Bone is more concerned with boats and their varied individualities than with the science of navigation."—Springf'd Republican

Booklist 20:42 N '23

Reviewed by W: McFee

Bookm 58:322 N '23 2750w

Boston Transcript p5 O 13 '23 800w

Reviewed by H. M. Tomlinson

Lit R p283 N 24 '23 1000w

"The new book is considerably more than the survey which it purports to be of the principal types of craft now afloat; it is a description beguilingly briny with salt air yet tempered with the restraint of professional knowledge and experience." Arthur Warner

+ **Nation** 117:558 N 14 '23 800w

"It is a very interesting book, well written, as one would expect from Mr. Bone and well printed. And an excellent present for a boy at any time, or for oneself if one were going for a voyage or were holiday-making near a port. Mr. Bone, however, should be doing the much more difficult job of telling us of the real life of the sea, and leaving pleasant chatter about funnel-markings and the distinctive features of various types of ships to those with no eye for human nature."

+ — **New Statesman** 21:748 O 6 '23 250w

Spec 131:762 N 17 '23 250w

"Capt Bone shows the master mariner's restraint. While revealing the journalist's knack of selection and arrangement, he is faithful to what actually happens and what he actually sees and feels. For the art of handling a vessel, and the responsibility that goes with it impose a certain discipline that may be absent from the work of a man whose seafaring is mainly literary. Yet he embodies his observations in nervous and sensitive English, gracefully elaborated, emotionally modulated and not untouched with humor. He imparts to his descriptive chapters not merely knowledge, but a sense of reality."

+ **Springf'd Republican** p9a S 2 '23 1800w

"It is one of many services rendered by this book that it should enable the passenger to answer a number of his own questions for himself, and, if that is his bent, to pose as an authority. Properly constituted boys know something of flags and funnels, for those who cater for them supply tables in which they are set forth. Mr. Bone is not much concerned with these mechanical aids; he points out how a ship may be put in her class without the help of a crib."

+ **The Times [London] Lit Sup** p613 S 20 '23 850w

BOOTH, EDWARD CHARLES. Tree of the garden. 392p $2 Appleton

23-3441

Mrs Openshaw, an overfond mother, guards her son Guy with jealous love and shields him from every contact with the hard facts of life. Sent to a farm in Yorkshire for his health in his early teens, his appearance works a transformation in the life of a dirty, unkempt waif of a girl living with her drunken grandfather on a neighboring farm. On a second visit some years later, Guy finds Thursday Hardrip a comely, clean and hard-working young woman and they fall in love. To have Thursday educated and marry her is his innocent plan. But before he can confide in his mother she hears of the affair and takes steps to separate the two. When Guy rediscovers Thursday she is outside the social pale and as a result of their meeting Guy faces his mother as one who has tasted of "the tree of the garden." Stung by remorse and overwhelmed by her love for her son, Mrs Openshaw now rises to the occasion and befriends Thursday.

"Scene, plot, characters, alike hold the rapt attention of the reader. It is a beautiful love story, and it is also a faithful chronicle of the Yorkshire country side. It places Mr. Booth high among contemporary English novelists, as a writer who knows life, who can see it whole, and who can make his fiction both a record of and a commentary upon human nature." E. F. Edgett

+ **Boston Transcript** p10 Mr 24 '23 1550w

Cleveland p66 S '23

"Here is one of those rare books which rise head and shoulders above the mass of mediocrity. It is excellent enough to establish the rank of its author as a master, to put him in the front rank of contemporary English novelists." S. S. A.

+ **Greensboro (N.C.) Daily News** p10 N 18 '23 640w

"What might have been a very commonplace thesis story becomes, if not a great novel, at least a very interesting and rather mellow one. There is humanity in it."

+ **Lit R** p739 Je 2 '23 210w

BOOTH, E: C:—*Continued*

"The author's main concern is not with the story but with the setting. His evocations of atmosphere are brilliant and sometimes beautiful; his panegyrics on love feeble and frequently ludicrous. The essay or prose poem, rather than the novel, would seem to be Mr. Booth's forte." Eva Goldbeck

— + **Nation** 116:522 My 2 '23 250w

N Y Times p16 F 11 '23 450w

"A fair enough yarn, in which sentimentality is often mated with sound observation, and which is something of a lullaby for adults and adolescents." Burton Rascoe

+ — **N Y Tribune** p17 F 25 '23 1200w

"It is not a pretty story, though some passages of it are written rather well, and we cannot see that it is likely to be a particularly useful one." E. W. Osborn

— + **N Y World** p6e F 25 '23 350w

"Hackneyed as the plot sounds, stated in outline, it comes fresh and real in all of a very long book except the ending. Character and background belong to one another, and are alike conceived in the spirit of high tragedy, not unrelieved with simple comedy. The rich, deep quality of the writing is apt to the design; rich and deep is the soul of the girl whose simplicity and suffering make the tragic theme." Gerald Gould

+ — **Sat R** 134:596 O 21 '22 250w

"Powerful and beautiful novel."

+ **Springf'd Republican** p8a Mr 11 '23 550w

"The ending is disappointing and shows a listlessness for which the zest and irony of the whole book has not prepared us."

+ — **The Times [London] Lit Sup** p669 O 19 '22 300w

BORDEN-TURNER, MARY (BRIDGET MACLAGEN, pseud.). Jane—our stranger. 353p $2.50 Knopf

23-13337

The story of an international *mésalliance.* From the simple western town of St Mary's Plains where she had been brought up by her puritan aunt, Jane Carpenter is transplanted to Paris by her mother, a rich and ambitious expatriate, to unite her millions with the title of the impoverished and decadent Philibert, marquis de Joigny. In marrying Philibert Jane marries the whole family, who align themselves as her enemies. Jane is from the first an alien element disdained by the aristocratic Joignys and made to suffer every refinement of cruelty from her husband. Her innnate morality recoils from his faithlessness and the rottenness of the society into which she is plunged, but her soul is never conquered. She achieves a high place in society and for years keeps up her proud pretense. When her daughter grows up a true Joigny and is turned over by her father to a degenerate, Jane goes back to her plains of St Mary as to a place of refuge.

Booklist 20:100 D '23

Boston Transcript p4 N 24 '23 780w

Reviewed by Roger Thomas

Detroit News p17 O 21 '23 520w

"The effect of the novel is that of a painting in flat colours done by a hand that knows how to give design to unusual flexibilities of style and to convey an impression of substance by outlines."

Dial 75:611 D '23 80w

"The story proceeds like a corkscrew, apparently turning futilely in continuous spirals, but really penetrating more and more deeply into the core of the matter, until at last it is extracted and we see it in its entirety. Circuitous and slow in approach at first, the narration becomes constantly more direct, more intense and immediate, so that the climax almost coincides with the end. . . The novel has a strange shape, formed with freedom and imaginative knowledge to give a complex story pliant expression. Its voice, sounding on an intricate minor chord, rings slightly deadened, true, and haunting." Eva Goldbeck

+ — **Lit R** p123 O 13 '23 850w

New Statesman 22:274 D 8 '23 50w

BORGESE, GIUSEPPE ANTONIO. Rubè; auth. tr. by Isaac Goldberg. (European lib.) 394p $2 Harcourt

23-3445

Filippo Rubè, the subject of this Italian novel, was a born neurasthenic given to paralyzing introspections that marked him for failure. We meet him first at the age of thirty, a lawyer by profession, with a logical mind capable of splitting a hair into four, an oratorical gift and a faith that he could do great things. Without success in his practice and without zest in life he welcomes the excitement of the World war and volunteers at once with some swagger. At the first sign of real danger he collapses in a panic of fear and ever after, in his introspective orgies, alternately denounces himself for a craven and deludes himself into a heroic pose. His standards of life become entirely confused and his career resolves itself into a series of impossible situations with his state of mind in a perpetual delirium except for an occasional scathing lucidity of perception.

"'Rubè' is an uncommonly powerful novel, and we easily believe that it has made a noise in Europe. The vast merit of the performance lies, as always with the big novel, in the creator's successful expression of his theme in human terms. You believe without effort—you can't help believing—in the reality of Rubè and his whole human entourage." H. W. Boynton

+ **Bookm** 57:208 Ap '23 300w

Dial 74:521 My '23 80w

"It is a book which, unmistakably for its quality as well as for its timeliness, has made an uncommon stir abroad. As a piece of art it would be the better for some compression and even excision." H. W. Boynton

+ — **Ind** 110:196 Mr 17 '23 540w

"A remarkable novel. Not even the so-so translation of Isaac Goldberg is a sufficient bushel to hide its light." Edwin Seaver

+ **Lit R** p626 Ap 21 '23 550w

Nation 116:525 My 2 '23 20w

"One of those rarely successful combinations that both sums up an epoch and portrays a man. The period of the war and the years immediately after are so ably drawn the reader is filled with astonishment that any writer who has lived through them should be able to detach himself sufficiently for such amazingly searching study." H: J. Forman

+ **N Y Times** p8 F 11 '23 1750w

Reviewed by Ernest Boyd

N Y Tribune p25 Mr 11 '23 1700w

"The book is remarkable—full, various, painful. From the restless start to the barren close, every incident is told with power. What is lacking is beauty." Gerald Gould

+ — **Sat R** 136:409 O 13 '23 550w

"Though we cannot believe in Rubè as Turgenev or Dostoievsky would have made us believe in him, Signor Borgese's novel is a fine work ardently written and with a range of experience and observation rare in modern fiction. If it is not always easy to read, the fault is not wholly the author's. Uncomfortable words like 'inorganicity,' 'improrogable' and 'irremissively' disfigure a translation which is usually excellent but is happier, oddly enough, in a coloured than in a plain style." L. P. Hartley

+ — **Spec** 131:521 O 13 '23 850w

The Times [London] Lit Sup p590 S 6 '23 20w

BORN, MAX. Constitution of matter; modern
2 atomic and electron theories; tr. from the 2d rev. German ed. by E. W. Blair, and T. S. Wheeler. 80p il $2.50 Dutton [6s Methuen]

541 Matter—Constitution 23-14246

The three essays in this volume deal with one subject, the physical theory of atoms, from different points of view. Contents: The atom;

From mechanical ether to electrical matter; The fusion of chemistry and physics.

"Although written in simple form and without mathematical details, it pre-supposes a knowledge on the part of the reader of the elements of physics and chemistry. The book is to be especially commended for the beautiful illustrations which it contains."

+ **Lit R** p432 Ja 5 '24 500w

New Statesman 22:sup24 O 13 '23 170w

"An interesting translation of Max Born's valuable summary of recent work on the constitution of matter." Amethe McEwen

+ **Spec** 131:426 S 29 '23 60w

BOTTOME, PHYLLIS (MRS FORBES DENNIS). Victim; and The worm. 292p $1.75 Doran
23-8183

In the first story the father of two daughters chooses to become the victim of his own sagacity rather than witness the wrecking of his younger daughter's happiness at the hands of the elder. The older, Hermione, an artful, selfish creature who, by posing as a saint and a martyr, uses her excessive nervous energy for mischief-making, has insinuated herself between her newly wedded young sister and her husband. The result promises to be disastrous and the watching father who sees in Hermione the counterpart of her mother, under whose rule he has suffered, finds ways and means to induce Hermione to leave England and go with him to Paris. The second story describes with much humor the involuntary triumph of the least of her pupils—whose squirming shyness had earned her the nickname of the "worm"—over Miss Onoria Strickland, the music teacher, who ruled her small world by tolerating no nonsense in herself or others and always did what was "the most sensible thing to do."

"'The Victim' is a very skillfully written story. It has its touches of humor, it is full of the author's keen appreciation of the foibles of human nature, and it ends with a strong note of pathos. For so brief a story the impression it leaves is excellently vivid." D. L. M.

+ **Boston Transcript** p5 Jl 7 '23 1000w

Cleveland p43 Je '23

Dial 75:398 O '23 150w

"'The Victim' especially we could not spare from any shelf of present-day literary tidbits. This, on second thought, is too inconsiderable a term for so delightful a little story. Full of spice and condiment, it is written also with a large measure of reflection, and its satire goes much deeper than mere witty piquancy." M. C. Dodd

+ **Lit R** p747 Je 9 '23 660w

N Y Times p22 My 6 '23 750w

"These two stories make an entertaining volume of light fiction. The author has a deft touch and a fresh point of view that are particularly welcome in summer reading, and these, being studies of character, have a somewhat more permanent value as well." Edith Leighton

+ **N Y Tribune** p22 Jl 22 '23 600w

BOUCKE, OSWALD FRED. Critique of economics, doctrinal and methodological. 305p $2 (9s) Macmillan
^{2}

330.1 Economics 22-20966

"Professor Boucke's purpose has been nothing less than an exhaustive examination of the present position of economics as a science, with an eye to determining what its value now is and how that value may be increased. For an understanding of the present position of economics, Professor Boucke goes back to its founders and finds the key to the problem in their notions of science and particularly of psychology."—New Repub

"Professor Boucke specifically avows the tentative character [of the book] and it should be judged, not as dogma, but from the point of view of its suggestive, clarifying, and stimulative qualities. As such it deserves high praise, and only a pedant would seriously chide the author for the lack of accuracy which has occasionally crept into the bibliography, the footnotes, and alas! the grammar." K. W. Bigelow

+ — **New Repub** 36:209 O 17 '23 2200w

"Professor Boucke proves his point. But he devotes so much space to it that he is forced to be entirely inadequate in dealing with the problem which is by far the most important at present: i. e., what kind of economics is to take the place of marginalism? As an iconoclast Thorstein Veblen still reigns supreme—the builder of the new economics is yet to come." Boris Stern

— + **Survey** 50:354 Je 15 '23 300w

"The average seeker after light and guidance will not, we fear, find in this volume that precision of statement and lucidity of exposition which he rightly demands from teachers of economics. Professor Boucke's method of exposition is cloudy, and he deals with many other sciences than his own."

— **The Times [London] Lit Sup** p272 Ap 19 '23 130w

BOURN, MARY. The geese fly south. 254p $1.75 Doubleday
23-9228

"When the story opens, Jean's uncle had left her miles and miles of redwood forest lands. The will carried a codicil, so dear to uncles and aunts of fiction, asking her to find and marry her uncle's favorite godson and to live for three months in the lodge in the forest. Jean goes to the forest and there comes in contact with Peter Balder, who, it is said, loves the redwood trees, and Thorndike, who wishes to win by fair means or foul the right to cut down Jean's forest to feed his mills. It is not difficult for the reader to guess which influence finally triumphs with Jean."—N Y Times

"This book shows how a hackneyed plot may be utilized to advantage. The simplicity of the book supports its weakness; its unpretentiousness makes it likable."

+ — **Lit R** p867 Jl 28 '23 220w

"A sufficiently good title to be backed up with a finer book."

— **N Y Times** p15 Je 17 '23 290w

"The story is a rather trite one, but one that is sure to have a certain appeal for that very certain type of fiction lovers who never tire of reading of the forest, of love, of adventure and of the sweet things of life that lie nearest to nature."

+ — **N Y World** p7e Ag 12 '23 330w

"A tale that is seemingly improbable and borders much on the melodramatic at times."

— **Springf'd Republican** p7a Je 17 '23 110w

BOUSFIELD, EDWARD GEORGE PAUL. Omnipotent self. 183p $2 Dutton [5s K. Paul].

130 Psychoanalysis. Mental suggestion. Self-interest 23-10404

The book deals with psychoanalysis in some of its non-sexual aspects. In particular it is concerned with the various manifestations of Narcissism or the tendency toward self-interest, self-importance, self-worship. The book examines the development of this characteristic, which is possessed to some degree by everybody, and the ways in which it gets beyond control or associates itself with other instincts and works to our undoing. A method of self-analysis and self-assistance is outlined, by which to overcome extreme manifestations of selfishness and to displace phantasy by reality and directive thinking.

Boston Transcript p5 Je 9 '23 320w

"Simple, largely free from technicalities, and full of useful information and much sound practical advice; indeed, the criticism which we have to make of Dr. Bousfield's book is that it is too severely and narrowly practical."

+ — **Spec** 130:414 Mr 10 '23 160w

BOVET, PIERRE. Fighting instinct; auth. English tr. by J. Y. T. Greig. 252p $4 Dodd [10s 6d Allen & U.]

158 Instinct. Pugnacity. War

Published in France in 1917, this book is based on a course in moral psychology given in the Jean Jacques Rousseau Institute at Geneva by the author, who is its director. He examines the question whether war is inevitable among civilized people and while believing that it is man's instinct to fight, concludes that there is in the nature of things no everlasting necessity to direct this instinct to the wholesale slaughter of his fellows. The book comprises first, an analysis of the fighting instinct in the child, taking for its starting-point some extracts from narratives written by schoolboys, describing tussles in which they or their acquaintances were involved; second, a study of the way in which the fighting instinct evolves and alters under the pressure of social needs; third, some reflections on the practical conclusions educationists may draw from such facts.

Reviewed by E. J. D. Radclyffe
Spec 131:802 N 24 '23 80w

The Times [London] Lit Sup p639 S 27 '23 80w

"The book is not a long one, but it covers a large amount of ground and raises interesting questions, psychological and political. It is not particularly easy to read, being discursive and often repetitive. These are but the defects of its quality, which is that of a work of preparation and suggestion rather than a systematic body of conclusions."
+ — **The Times [London] Lit Sup** p719 N 1 '23 1400w

BOWEN, MARJORIE, pseud. Stinging nettles. 382p $2 Small

23-13314

"Ever since 'This Freedom' proved such a notable success various writers have been endeavoring to echo its profitable repetition of the old anti-suffrage slogan, 'Woman's place is the home.' Lucie Uden had had a worthless father and a useless mother; she married a Sicilian, Pio Simonetti, without being in the least in love with him. He proved a diseased wastrel. Lucie nursed him while he was slowly dying of some especially loathsome form of tuberculosis in an Italian villa where nurses and good doctors were unprocurable. Before he finally expired, however, Lucie had met Carlo Ghisleri, with whom she fell in love, while he adored her. But when her husband's death at last set her free, Ghisleri, who, like Pio, was an Italian, developed some unnamed disease and refused to permit her to sacrifice herself by becoming his wife, whereupon she promptly marries an estimable young Englishman and devotes herself to her husband, her two children and letters to Ghisleri."—N Y Times

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"Miss Bowen's conclusions are admirable for the particular situation she pictures, but they seem to us far from representative in regard to situation or in regard to characters." D. L. M.
+ — **Boston Transcript** p4 S 19 '23 1100w

"Excessively long and exceedingly dull novel."
— **N Y Times** p22 S 16 '23 470w

Reviewed by B. F. Wilson
N Y Tribune p6 S 23 '23 650w

"There is a crude sincerity about the character drawing which makes it convincing. The author loves her heroine and does not care whether the reader loves her or not. We feel we have been looking at a fine portrait of a detestable face drawn with sympathy. Herein lies the sting of the story—and its merit."
Spec 131:359 S 15 '23 150w

"We have to acknowledge that as a counter-revolutionary document on feminism a considerable portion of her book deals with events that lack bearing on the argument and might indeed be used in confutation of it—the long-sustained account of Lucie's unloving self-devotion to her half-mad and dying husband and her love for Dr Ghisleri. The great antifeminist novel remains yet to be written."
— **Springf'd Republican** p12 S 28 '23 780w

"Miss Bowen puts a great deal of energy into her first novel of modern life without achieving any very attractive result or quite convincing us of the truth of her observation. She has got together a number of dreary people, mostly women, of the pseudo-artistic kind, whom she seems to dislike very much—not without reason. They are vulgar, selfish, and ineffectually vicious, and with the exception of the heroine, have scarcely a single good quality among them. The resulting picture is very depressing and not very convincing."
— **The Times [London] Lit Sup** p489 Jl 19 '23 280w

BOWEN, WILBUR PARDON, and MITCHELL, ELMER D. Practice of organized play; play activities classified and described. (Theory and practice of organized play) 218p il $2 Barnes, A. S. & co.

790 Play. Games 23-7210

"Here we have exercises in the very simplest form of play, which, if followed, will train the young mind and body to be alert and eager for more elaborate dramatizations later on. There are first simple imitation games, like following 'The Wee Bogna Man,' then Story Plays, a trip to the orchard, building a bonfire, running away from the incoming little waves on the beach, going for the Christmas Tree, or building the snow man. More delightful, and more true to primitive traditions, are the rhythmic plays, 'Did you ever see a lassie do this way, and that way?' 'Heigh, oh, for Rowley oh, the Farmer in the Dell'; and the even more historically valuable 'Adam did have seven sons.' There are also instructions, advice, and charts of accomplishments for contests between individuals, group contests, and all sorts of games, which are really group contests; goal games, tag games, and team games"—Boston Transcript

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"There are excellent bibliographies."
+ **Boston Transcript** p5 Je 2 '23 380w

"In the preface the authors say that their book is primarily a textbook to serve normal school and college students. It is technical and not popular in its presentation."
N Y Times p20 Ap 1 '23 280w

Survey 50:sup197 My 1 '23 60w

"Valuable handbook for playground directors. Also a useful book for any school or public library."
+ **Wis Lib Bul** 19:409 Jl '23

BOWER, B. M., pseud. (BERTHA [MUZZY] SINCLAIR-COWAN). Parowan Bonanza. 305p $1.75 Little

23-11706

" 'Hopeful Bill' Dale is a cheery sort of young miner. He carries about with him a traveling menagerie of a parrot, a turtle and an Airedale. When he 'strikes it rich' at last he rejoices out loud to the parrot Luella, and the parrot in turn repeats his glowing phrases in the main street of Goldfield. The result is that no sooner has Hopeful Bill returned to his diggings than the crooks come panting on his trail. The incorporation of the Parowan Bonanza and the tremendous sale of its stock, the rise and fall of the boom town of Parowan, the crushing of Hopeful Bill's dreams through the treachery of the piratical associates who insinuate themselves into his confidence—all these follow upon the careless chatter of Luella. Other things happen as well, for romance rustles in the attractive person of Doris Hunter." —N Y Times

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Booklist 20:102 D '23

"A stunning story of real life in Nevada now, full of humor and unexpected sidelights of human nature. The author never allows herself to be led down the tempted bypaths of sensationalism, so frequent in Nevada." I. W. L.
+ **Boston Transcript** p4 S 15 '23 750w

"It is simply a smooth-running, well-told tale that works itself out naturally and leaves the reader with a comfortable sense of having seen the desert country at close range, of having known its mysterious, starlit nights and burning days, and of having participated for a time in all the surge and rush of a mining town in its making and in its débâcle."
+ **N Y Times** p19 S 16 '23 500w

Reviewed by Wells Root
N Y World p7e S 2 '23 230w

Springf'd Republican p7a D 2 '23 120w

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR). Voice at Johnnywater. 300p $1.75 Little

23-3439

Patricia Connolly bought a ranch at Johnnywater Canon, a desolate, out-of-the-way region in Nevada, in the hope of luring her lover, Gary Marshall, the handsome movie-actor, into a more manly occupation. He goes to inspect the ranch without informing her. He finds it an uncanny place, apparently haunted by a ghost, with a weird mysterious voice wailing from the mountains and a psychic cat on the premises. He also finds traces of gold and goes prospecting. On his tours he locates the voice, lays the ghost and is himself imprisoned in a cave by a cave-in. His neighbor, fearing foul play, summons Pat. She too hears a voice but this time it is the voice of the half-starved Gary in his hole in the ground.

Booklist 19:254 My '23

"A fast-moving mystery story. There is a likable spontaneousness about the telling, and the sequence is good. There is also humor here and there. The writing itself is not above the average, and the climaxes have not always been used to their fullest advantage. Yet, in spite of this, the book has sustained interest and a plausible plot."
+ — **Int Bk R** p55 Mr '23 250w

"A moderately entertaining story. The book has occasional mildly amusing passages, and on the whole is neither more nor less meritorious than scores of Western novels that annually issue from our press."
+ — **Lit R** p507 Mr 3 '23 160w

N Y Times p16 F 18 '23 380w

"The author writes pleasantly, even charmingly, for sentences at a time. Her eyes notice amusing bits of human nature which she records in worthwhile fashion. But undeniably let us say clearly this book is hardly more than a bag of tricks." Bruce Gould
— + **N Y Tribune** p25 Ap 29 '23 550w

Reviewed by E. W. Osborn
N Y World p7e Mr 11 '23 300w

Pratt p38 spring '23

The Times [London] Lit Sup p622 S 20 '23 140w

Wis Lib Bul 19:84 Mr '23

BOYCE, NEITH (MRS HUTCHINS HAPGOOD). Harry; a portrait. 144p $2 Seltzer

B or 92

A mother's portrait of her son who died in the influenza epidemic of 1918. It is the period of his life from his seventeenth to his eighteenth year of which she writes, when he was constantly with her and she was learning in her wisdom and sympathy to understand him and the urge of his unusual nature. He was a straight, manly boy but one who did not fit into the ordinary scheme of things, and who presented many problems to his parents. He hated study and the schools had not been able to do anything for him. Active in body and restless in mind he desired to go out west to work on a ranch. His parents gave their permission and he went, never to return. His mother tells the story with dignity and restraint.

"As for the pictures of New England life—it is such a picture as can be drawn only by those who have never really understood and assimilated it; who view the country people as the 'summer boarder' sees them, failing to grasp their aloofness and their confidences. The final chapter is remarkably well written, but the chief value of the book is in the relief it gives to the feelings of the stricken mother."
— + **Boston Transcript** p8 N 21 '23 320w

"A simple, dignified story told in simple dignified English." Ruth Snyder
+ **N Y World** p6e N 25 '23 250w

"The author is preeminently a mother, but she is also an artist, who has been able to maintain a fine balance between her roles."
+ **Springf'd Republican** p9a D 23 '23 320w

BOYCE, NEITH (MRS HUTCHINS HAPGOOD). Proud lady. 316p $2.50 Knopf

23-2881

A story of opposing temperaments with a background of small-town life in the Middle West in the years immediately following the Civil war. At the end Mary Carlin, faced with the prospect of her husband's death, comes to realize how far her self-righteousness and lack of sympathetic understanding has been responsible for the failure of their marriage.

Cleveland p26 Ap '23

"This is the first novel Neith Boyce has given us in fifteen years. The moral of its artistic excellence might be worth the consideration of some of our book-a-year performers." H. W. Boynton
+ **Ind** 110:163 Mr 3 '23 600w

"There is nothing wrong in the development of the plot, the exposition of character, the naturalness of the dialog, the trim and ordered style. There is no accent of greatness, and never the heart of life beating in troubled and passionate unrest. In so many or even so few words you can't say that anything is wrong with the novel. It is just a mean between the extreme of greatness and the extreme of rubbish, but it is not a golden mean." A. D. Douglas
— + **Int Bk R** p44 Jl '23 350w

"One is struck throughout the book with the excellence of the writing and the author's keen sense of the background of her story. But all the vividness of the setting, the touches which make the people so sure a part of their surroundings, are secondary to the tragic figure of the proud lady and the victims of her pride." Rebecca Lowrie
+ **Lit R** p531 Mr 17 '23 420w

"Neith Boyce has written a gentle novel in a day of boisterous fiction brawls and strident jeers, a novel often pretty with its quaint descriptions, at times beautiful in its treatment of home life. Occasionally it seems verbose."
+ — **N Y Times** p14 Ja 28 '23 880w

Reviewed by Isabel Paterson
N Y Tribune p19 F 4 '23 1400w
Spec 131:908 D 8 '23 150w

"The work is free from the meretricious excitement of the realistic method as practiced today, and it gains thereby in fidelity to what most of us know as normal American life. The work breathes the solid calm and reveals the penetration of the Howells method."
+ **Springf'd Republican** p7a F 18 '23 270w

The Times [London] Lit Sup p709 O 25 '23 150w

Wis Lib Bul 19:83 Mr '23

BOYD, THOMAS. Through the wheat. 266p $1.75 Scribner

23-8058

"'Through the Wheat' records the experiences of William Hicks of the marines, who never distinguished himself, but who never flinched, who never fled from action or responsibility and who never cultivated glory and bravado for their own sakes. Heroism was incidental and unavoidable. . . Throughout the novel Hicks is never far from the front line. The ugly business of war consumes all his strength. He does not cut loose and end up in the guardhouse. And although he never quite forgets himself, never deliberately merges his own individuality in

BOYD, THOMAS—*Continued*
the whole affair or loses himself entirely in a great cause, neither does he think only of himself or become neurotic. In the end, in the most furious attack of his experience, Hicks became acclimated. The effect of attack after attack, numberless tragedies day after day, unceasing danger, was to deaden his senses completely. His companions concluded, not without reason, that he was mad. He wandered about under fire with perfect composure—not because he was more brave than his fellows, but because he was psychologically dead."—N Y Times

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Booklist 19:317 Jl '23

"As a picture of the war it is far better than Dos Passos's 'Three Soldiers,' and far more terrible because it is well rounded. It is less a novel than 'Three Soldiers' because it lacks the passionate drive and purpose of that one-sided picture; it lacks the incident and color. Yet there is superb characterization in 'Through the Wheat,' and there is beauty because there is such noble truth." J. F.

+ — **Bookm** 57:658 Ag '23 400w

"It is a rough book, as is entirely proper, the language exact and scarcely poetic. Again a welcome change from introspectve analyses of many another war volume. Others could have written the equivalent—others did for that matter—but as an objective account it satisfies, as yet another first-hand impression."

+ **Boston Transcript** p4 My 25 '23 110w

Cleveland p50 Jl '23

"This is probably the only candid account on record of what it meant to be a hero in the Marines, and a valuable document on the ordinary human virtues in reaction to the conditions of modern warfare." Edmund Wilson

+ **Dial** 75:93 Jl '23 1300w

"Take now your copy of 'The Red Badge of Courage,' remove it respectfully from your library shelves, and bestow it in the attic. For it is obsolete. It is superseded. It must give place, after a generation of unquestioned supremacy in its line, to a better book. In its room insert 'Through the Wheat,' the mightiest story of arms and the man this century has produced." G. W. J.

+ **Greensboro (N.C.) Daily News** p6 Jl 15 '23 1100w

Reviewed by M. L. Franklin
Ind 110:378 Je 9 '23 100w

"It is an exceptionally graphic, well-balanced account of the war as it seemed to a private soldier." L. M. Field

+ **Int Bk R** p38 Ag '23 600w

"There is a fine unity about it all which only becomes fully apparent when this note is struck. The effect is cumulative in the sheerest sense; there are no skies and stars and dawns pointed out to give significance to the insignificant or to imply a connection where there is no connection. The whole book is written in the light of one sharp emotion and hence it is as a work of art rather than as a textbook for patrioteer or pacifist that the book is arresting." F. S. Fitzgerald

+ **Lit R** p715 My 26 '23 880w

"Mr. Boyd falters at the end. Hicks is a little undefined and his spiritual disintegration is thereby rendered less poignant. The author seems to hesitate between a finality and a progression and achieves neither. 'Through the Wheat' is nevertheless a remarkable first novel." J: W. Crawford

+ — **Nation** 117:66 Jl 18 '23 650w

"It has remained for Thomas Boyd to write the least partisan and the most brilliant of doughboy reminiscences. Mr. Boyd has recorded as nearly as he can recall it, and without grinding an axe or proving a thesis, the physical and spiritual progress (or is it retrogression?) of a normal youth, an enlisted man in the marines, neither holier nor viler than the run of his comrades."

+ **N Y Times** p14 Ap 29 '23 900w

"We like this novel better than 'Three Soldiers,' for the reason that it is organically more sound and because there is more about the actual fighting man's war in it than in the Dos Passos story. Besides, although marred with jejune fretting here and there, it suffers less from that quality than did the earlier book. 'Three Soldiers' dealt too definitely with odd fish. Hicks, the protagonist of this novel, lives in many places on this earth. Therefore, his tragedy has a wider significance for us, if we take this book as a novel of purpose. . . In the main it sets down the truth about war in the unforgettable manner of passionate soberness. The scene is splashed in whole, and then sharpened with accurate bits of action, brought into relief with vehement description, and given the lasting color of conviction." Bruce Gould

+ **N Y Tribune** p20 My 6 '23 1200w

"A remarkable book young Mr. Boyd has written. It will be much read, much and perhaps fiercely debated. It should not be without effect." J. L. H.

+ **N Y World** p8e My 6 '23 650w

Reviewed by Gerald Gould
Sat R 136:390 O 6 '23 200w

+ **Springf'd Republican** p7a Je 24 '23 550w

The Times [London] Lit Sup p621 S 20 '23 250w

Wis Lib Bul 19:414 Jl '23

BOYD, WOODWARD (MRS THOMAS A. BOYD). Lazy laughter. 295p $2 Scribner
23-15583

Dagmar Hallowell came honestly by her laziness. Her grandfather had built his beautiful house close to the street so that he would have only a few steps to walk from his carriage to the door. He had accumulated some wealth, but more thru luck than industry. His daughter, Margaret, has two children, and it is with her first-born, Dagmar, that most of the story deals. Dagmar has ambitions. First the stage, then journalism, and finally a post with the School Lovers' League claim her attention. In all her attempts at a career she fails thru sheer laziness. Even in her love life Dagmar cannot rouse herself from her self indulgence enough to marry her poor but ambitious lover, but takes the easier way of accepting a middle-aged millionaire. However, this decision is not prompted purely by selfishness, since it contains also the higher motive of a desire to provide for her mother and wastrel brother.

Boston Transcript p8 N 21 '23 1050w

"Without verbosity, without the slightest mannerism, with professional simplicity and ease, Woodward Boyd presents her *enfant terrible*. . . The farce and the melodrama of the latter half of the novel would be all very well in their place, but they are exhibits of the popular sort, very much in demand and marketable at a high figure in standard magazines, that are in most painful discord with the achievement of earlier chapters—an achievement that pointed towards success of a very different order as long as its mood held, its cool scruples guided." E: T. Booth

+ — **Lit R** p229 N 10 '23 800w

"The characters in 'Lazy Laughter' are unusually well drawn. On the whole 'Lazy Laughter' is a very creditable piece of work and a distinct advance on Mrs. Boyd's earlier novel, 'The Love Legend.' "

+ — **N Y Times** p8 N 4 '23 720w

" 'Lazy Laughter' holds more of promise than of performance; but it is distinctly interesting in both ways." Isabel Paterson

+ — **N Y Tribune** p22 N 25 '23 1100w

"Woodward Boyd has written her story in a very nice way, but we must admit that we cannot understand the why and wherefore of Dagmar's career. We enjoyed reading of the heroine's amusing experiences. We enjoyed the subordinated and briefly-sketched associates. But we failed to find for our author any deep and underlying motive."

+ — **N Y World** p9e N 18 '23 430w

BOYLE, CONSTANCE ANTONINA. Out of the frying pan. 383p $2 Seltzer
23-7545

It was Maisie Pleydell's fate to jump from the frying pan into the fire whenever she changed her environment. After her bringing up in a "high-class educational establishment," with a mythical mother in the background, she suddenly wakes up to find herself alone and penniless in the world. Her efforts at self-support bring her into questionable surroundings from which the discovery of her mother seems a happy escape. Then gradually it dawns upon her guileless mind that she is living in a gambling establishment and worse. On the death of her mother she learns that her supposedly dead father is still alive and goes to him. But as he is a criminal and resorts with criminals Maisie only escapes from one scorching to rush into another. Mysteries, sordidness and crime, with some dashes of kindly human nature, are the elements of this story.

Boston Transcript p4 Mr 28 '23 400w

"This is an ingenious and readable story of a familiar species."

Lit R p633 Ap 21 '23 160w

"One is aware of an undertone of suppressed laughter following Maisie into the most terrifying cul-de-sacs of villainy. The slightly ironic treatment touching off Maisie's serious young naivete is a delicious stroke. It is an entertaining and diverting tale, glorifying the English young gentlewoman." J: W. Crawford

+ **Nation** 116:396 Ap 4 '23 250w

"'Out of the Frying Pan' offers a world of movement and mystery. Threads are logically followed, clues are put to good use. Surely it will appeal to those who like intrigue for its own sake."

+ **N Y Times** p12 F 25 '23 440w

BOYLE, JOHN D. Reactionism; the science of you. 232p $2 Putnam

150 Psychology. Psychology, Applied 23-10956

The author is not a trained psychologist but an expert advertising man who has made a lifelong study of human beings. In this book he formulates his system of universal law to which he gives the name reactionism. The book is divided into two parts, in the first of which he studies the science of you—yourself, your mind, your future life, your reactions, character, will, instincts, emotions, and power of suggestion. In the second part he makes an application to the self of the principles he has formulated, in the shape of a daily method of self-development by means of which he concentrates attention each day on some one faculty or emotion.

Boston Transcript p5 Ag 18 '23 100w

N Y Times p28 Je 19 '23 220w

"The serious depths of Mr. Boyle's thoughts and the sincerity of his convictions can be doubted by no one."

+ **N Y World** p9e Ag 5 '23 280w

The Times [London] Lit Sup p623 S 20 '23 80w

BOYNTON, PERCY HOLMES. American literature; a textbook for secondary schools. 462p il $1.60 Ginn

810.9 American literature—History and criticism 23-7699

As the book is intended for students of high-school age "the attempt has been made to suggest such reading as students can understand, to deal with such phases of it as they can grasp and to discuss these in language that will not require the use of a dictionary." (Preface) There are footnotes for technical literary terms, outlines at the heads of chapters, questions to keep in mind as the student reads the literature and review questions at the end of chapters. Contemporary poetry and drama are included, but not the most modern fiction.

Booklist 20:90 D '23

"Mr. Boynton's book offers an excellent summary of our literature from the earliest times to the present day. It contains valuable historical tables and many illustrations from drawings." E. F. E.

+ **Boston Transcript** p5 Ap 18 '23 700w

"Professor Boynton has provided an excellent ground plan for the use of a competent teacher, but with all its excellence, not a work for the indiscriminate use of students."

+ — **Cath World** 118:281 N '23 180w

"The volume is substantially and attractively made." W. H. Dunn

+ **Educ R** 67:55 Ja '24 300w

"Those high-school teachers who are already acquainted with Boynton's History of American Literature will need little introduction to his new book for use in secondary schools. The main body of the text is the same, with some simplification of diction and some abridgments. Lesson helps, illustrations, chronological charts, and literary maps are added. Like the college text, this book is a comprehensive, scholarly, and authoritative body of literary fact and criticism in biographical and historical setting." Gladys Campbell

+ **School R** 31:469 Je '23 600w

BRADFORD, GAMALIEL. Damaged souls. 285p $3 Houghton

920 United States—Biography 23-9082

Under the above arresting title, Mr Bradford has brought together these biographical studies of "a group of somewhat discredited figures" in American history. He has tried, without whitewashing their characters, to bring out their real humanity and the elements of their strength and weakness, and at the same time to show how the spiritual damage their souls had suffered was sufficient to explain the stigma attaching to their names. An introductory chapter explaining the principle on which he groups them is followed by studies of Benedict Arnold, Thomas Paine, Aaron Burr, John Randolph of Roanoke, John Brown, P. T. Barnum and B. F. Butler.

"The introductory essay, unembarrassed by a biographical intention, is wholly delightful. If Mr. Bradford would only adopt a sounder technique, abandon formula, and give himself to rhythm, what a delightful biographer he might be." N. W. S.

— + **Am Hist R** 29:180 O '23 600w

Am Pol Sci R 17:688 N '23 230w

"His sketches are not biographies; they are spiritual silhouettes—psychographs, as he correctly insists on calling them. The more one knows of the character depicted, the deeper is apt to be the appreciation; but every imaginative and cultivated reader is able, through Mr. Bradford's fidelity, to enter into intimate companionship with the most notable Americans." A. W. Vernon

+ **Atlantic's Bookshelf** Jl '23 450w

Booklist 19:315 Jl '23

"'Damaged Souls' is a good book, one that will add to the enjoyment of the intelligent reader, and to the author's reputation." W: L. Phelps

+ **Bookm** 57:548 Jl '23 1200w

"Probably no biographer has ever combined more successfully the elements of keenness and kindliness with that quality of imagination which such writing must possess. Call it soul, heart, nature, what you will, Mr. Bradford penetrates it and, with a sympathy for the human animal that is unfeigned, he draws portraits with an exceptional appeal. With each sketch he seems to rescue another individual from the cold limbo of bare history and add him to the human family." S. L. Cook

+ **Boston Transcript** p5 My 19 '23 3100w

Dial 75:613 D '23 80w

Freeman 7:358 Je 20 '23 1800w

"One is staggered by the audacity of the coup—and then amused by its success. For successful it is, beyond peradventure." G. W. J.

+ **Greensboro (N.C.) Daily News** p10 Jl 8 '23 850w

Reviewed by M. L. Franklin

Ind 110:426 Jl 7 '23 350w

"In these seven essays in psychography Mr. Bradford has made a substantial contribution to American biography, to American history,

BRADFORD, GAMALIEL—*Continued*
and to American literature. The volume which contains them confirms Mr. Bradford's position as one of the foremost of our contemporary men of letters. The book is well planned and well executed and well written. Mr. Bradford constructs with an admirably architectural skill; and he writes with clarity and with charm. He has humor and he has wit; and he uses both these tools of the trade without calling our attention to the chips of his workshop." Brander Matthews

+ **Int Bk R** p13 Jl '23 2250w

Reviewed by H. L. Mencken

Lit R p746 Je 9 '23 750w

"The first five subjects of his inquiry are worthy of his deft sympathy; the last two—Phineas Taylor Barnum and Benjamin Franklin Butler—are hardly subjects for such nice treatment, for Barnum's was not the sort of soul that could sustain serious damage and Butler's was too much patched and mauled to make the effort of repair worth while. But the portraitist's finest art has gone into the other studies." S: C. Chew

+ — **Nation** 117:196 Ag 22 '23 750w

Revewed by P. H. Boynton

New Repub 36:184 O 10 '23 1000w

"Perhaps it is due to his New England ancestry that Mr. Bradford is so scrupulous in apportioning praise and blame, so ready to qualify; but whatever the reason, the results are good, for it encourages one to believe in him as essentially fair in mind—as indeed it is intended. . . The little book of historical sketches has great merit and will be appreciated by candid minds." C: de Kay

+ **N Y Times** p4 My 20 '23 1450w

"In this book particularly, and in most of Mr Bradford's other books as well, he has elected to write in an all too decorous manner about men and women whose lives were far from decorous. . . Forgetting for the moment his unfortunate timidity his biographical method is the most nearly perfect, the most thoroughly honest one conceivable. He tries, in so far as possible, to get inside his subject's ego, feel his emotions, share his motives, think with his intellect, act with his intelligence. He does for a historical figure exactly what a novelist of the caliber of Hardy or Conrad does with a character he creates." Burton Rascoe

+ **N Y Tribune** p17 My 13 '23 3200w

"Mr. Bradford has done what we think is a tremendous and arresting book." F: F. Van de Water

+ **N Y Tribune** p19 My 27 '23 1500w

N Y World p7e My 27 '23 600w

"Mr. Bradford has done an excellent piece of work, and his judgments and conclusions are generally sound." L. F. Abbott

+ **Outlook** 134:334 Jl 4 '23 2800w

R of Rs 67:671 Je '23 170w

Spec 131:910 D 8 '23 250w

Springf'd Republican p7a My 20 '23 1650w

"Mr. Bradford's analyses are subtle and sympathetic, agreeably free from sentimentality and its other extreme, cynicism. He has composed from the black portraits of enemies and the over-cleaned records of friends seven very pleasing studies in silver-greys."

+ **The Times [London] Lit Sup** p666 O 11 '23 500w

Wis Lib Bul 19:443 O '23

BRADLEY, H. DENNIS. Eternal masquerade. 268p $2 Boni & Liveright [7s 6d T. W. Laurie]

391 Clothing and dress [23-128]

With many brilliant, witty and cynical sallies into philosophy, art, morals and customs, history and politics, the book discourses on clothes. from earliest times to the present. In his own words the author has hung his philosophy on a clothes-peg and has given his readers "a new vision of the perennial masquerade . . . a review of the fantasy of life and the farce of history."

Bookm 57:342 My '23 150w

"His book, except for its pacifist propaganda, is a saucy, delightful, and, assumedly, authoritative account."

+ **Lit R** p690 My 12 '23 400w

Nation 117:200 Ag 22 '23 160w

"Always sprightly and epigrammatic in style, always satiric in tendency, philosophic in outlook, crisp and pleasing in manner."

+ **N Y Times** p8 Mr 4 '23 550w

Reviewed by Hunter Stagg

N Y Tribune p23 My 13 '23 980w

" 'The Eternal Masquerade' is a good title for this not so thoughtful but avidly written brief on the clothing of the English race. The book catches our fancy as a piece of entertaining poppycock, written by a Petronius so vastly pleased with his own conceptions that he charms us into believing himself to be a first class sartorial wit." Laurence Stallings

+ — **N Y World** p9e F 18 '23 1150w

"The fashion parade reveals the author as thoroughly conversant with the styles of a millennium, and he sets them forth seriously, flippantly, impudently by turns. He has an explanation for many of the whimsical turns of fashion in hats, hosiery and all between; and one gets much entertainment from the display under the amusing talk of the showman who is a philosopher as well, albeit a member of the school in which Diogenes flourished."

Springf'd Republican p8 My 28 '23 320w

"It is all very entertaining and sprightly."

+ **The Times [London] Lit Sup** p398 Je 15 '22 420w

BRADLEY, MRS MARY (HASTINGS). On the gorilla trail. 270p il $5 Appleton

916.7 Africa, East—Description and travel. Gorillas 22-25825

An account of an expedition into the Eastern Congo made by the author in company with her husband, her five-year-old daughter, Mr. Akeley of the American Museum of natural history of New York and others. Their object was to study the gorilla in his native haunts in order to bring back material for a museum group and photographic and scientific records. Not only was this object accomplished but the gorilla hunts were supplemented with a thrilling lion and elephant hunt. Instead of the Dark Continent of unknown horrors the party found "Africa the beautiful," a land of wonder and delight, of wide plains and mighty forests and glacier-peaked mountains, a world of tropic splendors roamed by primitive peoples and magnificent beasts." There is a final chapter on equipments and an index.

Booklist 19:187 Mr '23

Bookm 57:342 My '23 120w

"This book is a thrilling tale of travel into the very heart of the African Continent, and of happenings there, a tale which holds the attention with so strong a grip that one finds it exceedingly difficult to lay down the book even for a moment." E. J. C.

+ **Boston Transcript** p3 Ja 20 '23 1150w

Reviewed by I: Anderson

Int Bk R p44 Je '23 90w

Reviewed by Isabel Paterson

N Y Tribune p23 Mr 4 '23 1100w

Outlook 133:370 F 21 '23 60w

"This is a first class volume of exploration with the added novelty of being presented through a woman's eyes and with the pen of an experienced writer."

+ **Springf'd Republican** p7a Ja 28 '23 550w

Wis Lib Bul 19:55 F '23

BRAILSFORD, HENRY NOEL. After the peace: specially rev. for the American edition. 158p $1.50 Seltzer

940.5 Reconstruction (European war)—Europe. Europe—Politics 22-21778

The author draws a gloomy picture of the present plight of Europe and of civilization and blames capitalist imperialism both for the war and the peace settlements. Concerned with profits, not production, capitalism has proved that it cannot produce the goods which mankind demands to feed the populations of Europe. The alternative may be revolution or a defeated civilization. With little hope of success he suggests some guiding ideas for the international policy of the labor party thru which Europe might be saved.

"Inextricably tangled are the innumerable threads of causes and probable results. In this notable book Mr. Brailsford gives them as he sees them—and he sees far." B. U. B.

+ **Freeman** 5:262 My 24 '22 350w

Int Bk R p67 Ap '23 700w

"Mr. H. N. Brailsford is the modern successor of the Pamphleteers. His latest effusion, 'After the Peace,' is filled with appeal to those in whose veins flow 'hot and rebellious liquors.' It is to be regretted that an author possessing such a thought compelling style—such a master of economic epigrams and statistical *bon mots* —should not occasionally curb his own verve in the interest of good feeling. Mr. Brailsford gives the impression of consciously striving to be irritating. Aside from his sermonizing tone, however, all that Mr. Brailsford has to tell us about the present state of world affairs is well worthy of consideration." W. P. Cresson

— + **Lit R** p644 Ap 28 '23 350w

Nation 116:604 My 23 '23 160w

N Y Times p24 Ja 7 '23 110w

"It is a picture of conditions at the end of 1920 and therefore somewhat out of date as to statistics, but not by any means to be overlooked as a brilliant and pertinent attack upon conditions which are, according even to the optimists, not on the highroad to normalcy. And the present interest of the book is attested by the forecast of the Ruhr invasion made two years before the event but detailed as part of a policy which is unfolding before the eyes of mankind."

+ **Springf'd Republican** p6 Jl 30 '23 600w

BRALLIAR, FLOYD BURTON. Knowing birds through stories. 340p il $2 Funk

598.2 Birds 22-25403

One or more widely known birds are chosen from each of the important families as subjects for the stories. The collection is not intended to be a complete guide to the birds of America but is chosen in such a way as to enable any child to learn to what order the bird he sees may belong. The stories are either connected with some personal experience of the author's or are presented with fictional incidents. The general key to the orders of North American birds in the beginning of the book is supplemented at intervals with special keys to the various families. Illustrations in color and in black and white.

"A worthy addition to the books which introduce us to bird life."

+ **Bookm** 57:222 Ap '23 70w

"Most ornithologists refrain from ascribing human motives and emotions to the birds they are describing; and this approach to an understanding of nature seems, if I may borrow from the language of Mr. Bralliar's feathered friends, just a little cheep."

— **Lit R** p836 Jl 14 '23 220w

N Y Tribune p18 N 11 '23 70w

Springf'd Republican p8 Ja 24 '23 220w

BRAMAH, ERNEST. Kai Lung's golden hours; with a preface by Hilaire Belloc. 333p $2.50 Doran [7s 6d G. Richards]

23-7122

"We are set in China, a fantastic, conventional, bogus China, where people are all mild-mannered, soft-spoken, ceremonious, ironic and heartless. Kai Lung, professional tale-teller, in the heat of the day is resting in a small wood. He is awakened from slumber by the laughter of Hwa-mei, a maiden of extreme beauty. By exchange of courtesies they reveal their immediate love; Hwa-mei, hearing the noise of pursuing feet, is impelled to sudden flight. Her pursuer is Ming-shu, keeper of the spoken word to the Mandarin of Yu-ping. Kai Lung is haled off to prison, and brought for judgment daily before the Mandarin on some new and well-attested accusation of monstrous crime. Partly by the readiness of his wits and partly by the information that Hwa-mei is able to give him, he distracts the attention of the Mandarin each day by some apposite story and protracts the trial. At last, having detected both the Mandarin and Ming-shu in an unpardonable breach of custom, he discredits Ming-shu, gains his liberty, and carries off stores of wealth under the threat of revealing his secret."—Spec

"The whole book is fascinating because of its difference from anything we have read. It seems to belong to the day of older and more permanent things, when books were read and reread with increasing delight." D. L. M.

+ **Boston Transcript** p4 Ap 11 '23 1200w

Cleveland p51 Jl '23

"Ernest Bramah is a writer of unquestioned individuality; his style is graceful and composed, and the topics with which he is concerned are those that share the mood in whch they have been created." L. B.

+ **Freeman** 7:311 Je 6 '23 230w

"There will probably be many who do not care for Kai-Lung and his adventures, and to whom the delightful humor and fantasy in which these are swathed will not be apparent. This must necessarily be so with any work of art, so individual and original as the book Bramah has written. This very fact will witness on the other side, however. Those who love it will also be numerous, and they will love it mightily." H. H.

+ **Int Bk R** p60 S '23 850w

"This is a first-rate piece of finished irony and elegant extravagance."

+ **New Statesman** 20:supxiv D 2 '22 50w

New Statesman 20:382 D 30 '22 1700w

"This book is a fine, seasoned utterance—an artistic achievement. Great art is here. It is a genial, sensitive, rarely beautiful book, superb in its satire—unlike any other book that I have ever seen." Mary Siegrist

+ **N Y Times** p9 Mr 18 '23 2100w

Reviewed by Laurence Stallings

N Y World p7e D 30 '23 370w

"His proverbs and ironic phrases are delightful, and in some of the tales, where Mr. Bramah has written with full vigour throughout, they are not so frequent or so apparent as to induce tedium or even the faint uneasiness of a remembered turn of speech. It is unnecessary to attempt to decide where Mr. Bramah will stand in fifty years: it is sufficient to recognize that he has given us an enjoyable book."

+ **Spec** 130:150 Ja 27 '23 1050w

"Not only are these stories Chinese in their setting, they are also delightfully Chinese in style and diction."

+ **Springf'd Republican** p8 O 3 '23 180w

BRAMAH, ERNEST. Wallet of Kai Lung. 313p ² $2.50 Doran

23-26923

A collection of Chinese tales, strung together on the thread of adventures of Kai Lung, vagabond, philosopher and accomplished story-teller. With the first story, "The transmutation of Ling" he wins his freedom from the brigands who had captured him. Other stories: Story of Yung Chang; Probation of Sen Heng; Experiment of the Mandarin Chan Hung; Confession of Kai Lung; Vengeance of Tung Fel; Career of the charitable Quen-Ki-Tong; Vision of Yin, the son of Yat Huang; Ill-regulated destiny of Kin Yen, the picture maker.

Booklist 20:100 D '23

"It would be easy to compile a booklet of the quotable sayings of the wise and wily Kai Lung. It would, on the other hand, be regrettable to do anything which would prevent as

BRAMAH, ERNEST—*Continued*
many people as possible meeting the Chinese Ulysses in person and discovering how dexterous a man can be in extricating himself from difficult positions!" D. L. M.

+ **Boston Transcript** p6 D 26 '23 980w

"There is a great deal of color in this story—and an equal apportionment of Oriental calm. If these elements coincide with one's temperament, Ernest Bramah will be quite to the taste; otherwise he is inclined to be insidiously soporific."

+ — **Nation** 118:40 Ja 9 '24 70w

BRAND, MAX. Alcatraz. 325p $1.90 Putnam 23-2886

One a horse and one a man, but kindred spirits. They were Alcatraz, the chestnut stallion, and Red Perris, the cow-puncher. Alcatraz, underfed and abused from foalhood, had escaped from his cruel master and was roaming the wilds—a king among his kind. Red Perris' admiration for him grew into a passionate determination to tame him. How Perris, himself a hunted man, did it, makes a dramatic tale in which the supposed ratiocinations of the horse enlist the reader's sympathies.

"It is easy enough to believe that some animals are swayed by fear and hate and love and gratitude, but when an author attempts to describe the play of these emotions with the same attention to detail that he would use in writing of a man or a woman, there is always danger that the illusion of reality may be lost. In 'Alcatraz,' Max Brand almost spoils a very good Western story by making this mistake."

— + **Int Bk R** p57 F '23 250w

Reviewed by H. V. C. Ogden
Lit R p579 Ap 7 '23 40w

"The story is notable for the knowledge it displays of the qualities, abilities and characteristics of the horse of Western range and ranch and mountain, the horse that is still half wild. One may suspect that the author has read too much human psychology into the mind of his horse."

+ — **N Y Times** p26 F 4 '23 550w

Reviewed by A. D. Douglas
N Y Tribune p30 Ja 28 '23 280w

Outlook 133:454 Mr 7 '23 60w

"The narrative is vigorous and exciting and if real horses have a tithe of the intelligence credited to Alcatraz a good film might be made of the book."

+ — **Spec** 131:92 Jl 21 '23 80w

The Times [London] Lit Sup p324 My 10 '23 350w

BRANDER, A. A. DUNBAR. Wild animals in in Central India. 296p $6 Longmans [18s Arnold]

599 Natural history—India. Animals—Habits and behavior

The book is neither a narrative of hunting adventures nor a treatise for the museum naturalist but a description, for the field naturalist and sportsman, of the habits and characters of the more important wild animals of India's central provinces. Beyond describing the general principles of hunting and killing, the sportsman is left to pursue the animal as best he can, basing his methods on his knowledge of the character of the animal as described by the author.

"Yet while the sportsman is well served by the author's account of hunting conditions in Central India, both naturalists and biologists will also welcome his chapters on the peculiarities, habits and 'behavior' of animals."

+ **Boston Transcript** p6 Ja 2 '24 520w

Reviewed by C. H: Warren
Spec 131:752 N 17 '23 220w

The Times [London] Lit Sup p762 N 15 '23 350w

BRANDES, GEORG MORRIS COHEN. Creative spirits of the nineteenth century; tr. by Rasmus B. Anderson. 478p $3 Crowell

928 Biography. Authors

These studies of "creative spirits" who have left their impress on the life of the last century are mostly literary portraits. The mode of treatment is varied and so chosen as to bring out the most important features of the author's life and words. Some of the essays present the individuality or person of the author, some are psychological studies, some are purely historical and biographical. Contents: Hans Christian Andersen; Paul Heyse; Esaias Tegnér; John Stuart Mill; Ernest Renan; Gustave Flaubert; Frederick Paludan-Müller, Björnstjerne Björnson; Henrik Ibsen; Algernon Charles Swinburne; Giuseppe Garibaldi; Napoleon Bonaparte.

Booklist 19:327 Jl '23

Reviewed by Robert Littell
Bookm 57:556 Jl '23 420w

Cleveland p79 S '23

"The thoroughness of Brandes is extraordinary: he marches around and around his subject, viewing it from all angles—technical, biographical, historical, and philosophical. One is wearied, however, by the slowness of his step and the lack of style in his gait, both accentuated by his clumsy translator."

+ — **Dial** 75:98 Jl '23 120w

Reviewed by Arnold Whitridge
Lit R p811 Jl 7 '23 1500w

"Should 'Creative Spirits of the Nineteenth Century' prove to be Brandes's final work, it will be a fitting monument to his genius, for it is one of the lasting achievements of man's critical faculty."

+ **N Y Times** p9 Ap 29 '23 1450w

Reviewed by Burton Rascoe
N Y Tribune p18 Je 3 '23 180w

"He never skims, and ploughing is not the exact word to describe his literary locomotion. He goes along like a stately craft with too much cargo. He is too far down in the water for our taste. We are not disputing Brandes's right thinking. There is a lot of it in this book, and his chapter on John Stuart Mill, which is more of a portrait than a criticism, is a fascinating sketch." L: Weitzenkorn

+ — **N Y World** p6e My 20 '23 660w

"Dr. Brandes is undoubtedly one of the most careful and judicious critical writers of our time."

+ **Outlook** 133:854 My 9 '23 110w

Wis Lib Bul 19:159 Je '23

BRAY, JEAN. How to play mah jong. 112p il $1.50 Putnam

794 Mah jong 23-4529

"Clear directions for playing a fascinating ancient Chinese game, recently introduced into the United States. It is played with one hundred and forty-four beautifully decorated tiles, the size of dominoes. Score keeping is intricate and difficult."—Booklist

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Booklist 19:215 Ap '23

"The principles of the game and the methods of playing it are clearly and concisely stated in this compact volume."

+ **Lit R** p526 Mr 10 '23 200w

N Y World p8e F 18 '23 120w

"Jean Bray has provided all information necessary to the player. The little book likewise is copiously illustrated so that one cannot go very far wrong in learning and playing the game."

+ **Springf'd Republican** p7a Mr 18 '23 120w

BREARLEY, HARRY CHASE. Symbol of safety. 290p il $2.50 Doubleday

614.84 Fire protection. Underwriters' laboratories, Inc. 23-9349

A history of the work of Underwriters' Laboratories, Inc. in the field of fire prevention devices. An outgrowth of the World's Fair of

1893, the association was incorporated in 1901 to establish and maintain laboratories for the listing of fire-fighting equipment and now has offices all over the country. An important extension of its work was the inauguration of a label service for the purpose of certifying apparatus and materials. The book considers in succession the work of the various departments of the association and appendices give many details concerning its label service.

Boston Transcript p4 Je 27 '23 400w

"While it is not a scientific book, it describes the achievements of science. It is well written, extremely interesting and full of valuable information." W. J. M.

+ Greensboro (N.C.) Daily News p8 Je 24 '23 500w

Reviewed by L. M. Giddings

Ind 111:143 S 29 '23 350w

Outlook 134:234 O 10 '23 200w

BREARLEY, MARY. Monte Felis. 287p $2 Little 23-13374

"Rachel Cassilis, who has seemed middle-aged and unattractive, in dowdy black and deep depression while visiting at the English convalescent hospital, and therefore possible to ask to accompany Captain Bannister and his devoted servant in his search for health, blooms forth into an agreeable and rather alluring person when set free from the vexations of her immediate surroundings. She is fortified by the knowledge that she is accomplishing much in helping the invalid toward the health which should restore his sight and in filling his days to the forgetting of the girl who had broken her engagement at the first knowledge of his misfortune. The consolation is so effectual that presently Rachel finds herself the beloved and also the lover, a dilemma inasmuch as her husband, long confined in a sanitarium, is about to be freed and is demanding her presence. If the tale of her return and her subsequent trials borders on the luridly melodramatic, it is none the less capable of gripping the attention and convincing the reader that 'Monte Felis' is a capital story."—Boston Transcript

"Excellent character drawing distinguishes Miss Brearley's first novel and her style is fluent and easy."

+ Boston Transcript p4 O 10 '23 300w

"The characters are well drawn and the situations are sketched with a sureness and an inherent urbanity that gives no place to melodrama."

+ N Y Times p22 N 18 '23 350w

The Times [London] Lit Sup p622 S 20 '23 150w

BRENN, GEORGE J. Voices. 317p $1.75 Century 23-12432

"Warren Willmer, one of a triumvirate of New York financiers, is haunted by voices which come to him over the telephone. They come at all hours of the day or night, and they reach him at his office, his home, his club—wherever he may be. The voice is seldom twice the same. Mysterious threats are made, the nature of which Willmer refuses to divulge. He complains to the telephone company, and Charlie Fenwick is sent for. From the very beginning the latter finds that not only Willmer but his two partners, Otis King and Pendleton Kirke, are holding back information which might be useful in solving the mystery. The situation is further complicated by the sudden and mysterious death of Pendleton Kirke. Fenwick, who knows how Kirke died, keeps his own counsel until he is ready to reveal the solution of both mysteries."—N Y Times

"All who like thrillers and hair-raising descriptions will be held enthralled."

+ Boston Transcript p4 O 24 '23 130w

"In following the investigations of the phonic criminologist the reader will not only be agreeably entertained but he will learn something of the intricacies of the telephone business, regarding which the author seems to possess a vast fund of information. 'Voices' is a detective story quite out of the ordinary run."

+ N Y Times p15 S 9 '23 500w

N Y World p6e S 16 '23 200w

BRENNER, HENRY. Messages of music; mood stories of the great masterpieces. 424p $5 Stratford

780 Music 23-9581

This volume consists of explanations, in popular story form, of three hundred of the more familiar musical compositions. "Mood-stories" the author calls them and they are meant to be used as helps to the interpretation of the mood contained in the music. The Appendix contains explanatory notes of the same compositions, in which they are treated in less detail and more critically.

"Not particularly well written. It overflows with hackneyed synonyms. The appendix is even more valuable than the body of the book, for it is more critical and useful as a source book to musicians themselves, but not too involved for the lay reader to understand."

+ — Boston Transcript p3 Jl 14 '23 260w

"The stories are written in popular form, couched in simple language. They cover the whole field of music, though not exhausting it, and aim to blaze the way for the accomplishment of much greater things along these lines." F. J. K.

+ Cath World 118:142 O '23 400w

BREWSTER, EDWIN TENNEY. Understanding of religion. 133p il $1.50 Houghton

210 Religion 23-5138

The author, who is instructor in astronomy and geology at Phillips Andover academy, treats religion as a branch of natural history and uses the methods of science to come to an understanding of religious phenomena. Astronomy, in particular, is made the way of approach, since to understand a man's religion the author believes we must know his world-view as it is revealed in his astronomy. Contents: What is religion? The three parts of a religion: Religion and world-view; The astronomy of the Bible; The cosmology of the creeds; Our four sources of opinion: Science and things-in-themselves; Primitive souls and ghosts; The problem of survival; "The new reformation."

Booklist 20:81 D '23

"The volume is quite as brilliant as the preface leads one to expect."

+ Boston Transcript p5 Jl 14 '23 550w

"Mr. Brewster's little book should be looked into. He writes like a gentleman. He resists the temptation to make facetious phrases to sneer. He lacks intellectual humility but so do the great majority of us. One sighs over him far more heavily than one might sigh over a man who is tone deaf or color blind because Mr. Brewster, with all his fineness of mind, has no more understanding of religion than if he were a cat or Heinrich Heine. His book is only a running commentary—remarkably well done—on the history of man's ideas of the supernatural." Alexander Harvey

— + Lit R p846 Jl 21 '23 1300w

N Y Times p10 Ap 15 '23 880w

"Here is a teacher of astronomy and geology who writes of religion with complete disregard of theology, and with a candor and freedom exceedingly rare among laymen in America, also with a great deal of humor and sympathetic understanding of human motives which take the sting from any comment which, expressed in academic form, might be offensive."

+ Survey 50:457 Jl 15 '23 130w

Wis Lib Bul 19:406 Jl '23

BRIDGES, HORACE JAMES. As I was saying; a sheaf of essays and discourses. 268p $2.50 Marshall Jones

824 23-7488

Discursive essays on a wide variety of subjects ranging from a chapter on worry to a criticism of James Harvey Robinson's "Mind

BRIDGES, H. J.—*Continued*
in the making" and including several biographical essays. Contents: Worry: its cause and cure; The pessimism of Mark Twain; Samuel Butler, the master satirist; George Eliot: a centenary tribute; The religion of George Tyrrell; A Browne study; The revival of spiritualism: Military duty and the conscientious objector; The Lambeth conference and Christian reunion: The tyranny of books; Are we wiser or better than our fathers?

Booklist 20:13 O '23
Bookm 57:561 Jl '23 170w

"A wide range of topics of interest to thoughtful readers—presented with a clarity and grace of style rare in any age." C: De Kay
+ **Lit R** p800 Je 30 '23 300w

"A collection of random essays in which the charm of writing is coupled with that of interesting thought."
+ **Springf'd Republican** p6 Ag 27 '23 270w

BRIERLEY, MRS SUSAN SUTHERLAND. Introduction to psychology. 152p $2 Dodd [5s Methuen]
150 Psychology [22-15314]

"This book has been written to meet the first needs of non-professional students of psychology. Its structure is the outcome of several years' discussion with such students. I have not attempted to make an outline survey of the subject. My aim has been to present a consistent point of view with regard to some of the outstanding controversies which tend to bewilder the beginning student,—a point of view in harmony with a biological outlook."—Preface

Booklist 20:81 D '23

"Miss Brierly's book, though practical in aim, is in parts needlessly theoretical and even controversial at some points. Though she does not seem to be aware of the deeper issues in psychology and is altogether too ready to take the cue from others, she is a capable expositor." A. A. Roback
+ — **Lit R** p190 O 27 '23 750w
N Y Tribune p22 Jl 29 '23 60w

BRIGHAM, CARL CAMPBELL. Study of American intelligence; a foreword by Robert M. Yerkes. 210p il $3.50 Princeton univ. press
150 Mental tests

"Mr. Brigham has presented clearly and for a wide audience data of social significance that were lost before in the half-million words that make up the official report of the intelligence examinations of the army recruits. In this study he is primarily interested in the problem of the intelligence of foreign-born recruits in relation to immigration."—New Repub

"The entire volume is written with unusual clarity, and is profusely illustrated with perfectly intelligible tables and graphs." C: L. Stone
Am Econ R 13:523 S '23 250w
Booklist 19:235 My '23

Reviewed by Joseph Collins
Int Bk R p16 Je '23 2250w

"The first seventy-one pages of this book constitute the neatest, clearest, and best illustrated explanation of the army mental tests that has come within the observation of the reviewer. The facts are here. They are well explained. The material is sufficiently and conveniently illustrated." Capt. Elbridge Colby
+ **Lit R** p702 My 19 '23 600w

Reviewed by Kimball Young
Nation 117:330 S 26 '23 500w

"There can be no doubt that Mr. Brigham has done us a service. With his book in hand one can no longer be doubtful as to what the foreign-born recruits did in the army tests of intelligence. It seems to me, however, that a reasonable doubt arises when Mr. Brigham starts to reason from the particulars of his recruits to the universals of immigrants and races. Here, I think, the thoughtful reader is likely to refuse to follow him." E. G. Boring
+ — **New Repub** 34:245 Ap 25 '23 2100w

"For the most part Professor Brigham is conservative and his book as a whole is a scientific contribution of great value to the subject of race differences and American population." R. G. Fuller
+ **N Y Times** p18 Mr '23 2100w

Reviewed by Will Cuppy
N Y Tribune p25 F 18 '23 1800w

Reviewed by F. N. Freeman
School R 31:627 O '23 880w
St Louis 21:95 My '23
The Times [London] Lit Sup p275 Ap 19 '23 250w

BRIGHOUSE, HAROLD. Wrong shadow. 307p $2 McBride
23-9853

"If Mr. Wyler had not drunk too heavily upon a certain afternoon, had not flung his chemical formula—on which he had been tirelessly laboring—aside as incorrect, had not disappeared utterly from the ken of his partner in a patent medicine business that had not yet begun, then Mr. George Bassett would not have been haunted throughout his increasingly successful years by the ghost of a man who had not died, nor would his every action have been limited by a respect for the rights of his vanished friend. But Mr. Wyler did behave in this manner, and Mr. Bassett was so haunted. Then, too, there is the interwoven story of George Bassett's love for Audrey Evelow and her hesitation between her worthy admirer and a more impetuous red-haired playwright."—Publisher's note

"Mr. Brighouse writes exceedingly well as his successful plays and his novel Hepplestall's have already shown. The Wrong Shadow with its ironic comedy is fresh proof of his fine story telling ability." D. L. M.
+ **Boston Transcript** p2 Je 9 '23 1050w

"At times the conversations are most apt and entertaining. There is practically no description in the book. One seldom sees so complete a lack of it. It would be restful occasionally to get away from the perpetual dialog and obtain a clearer idea of where all this talking is taking place."
+ — **Int Bk R** p61 S '23 200w

"We can assure the searcher for light reading that he will find amusement, and that of a type rather above the average, in the volume under consideration."
+ **Lit R** p112 O 6 '23 280w

Reviewed by J: W. Crawford
Nation 117:42 Jl 11 '23 150w

"Mr. Brighouse has a keen eye for the foibles, the extravagances, the little quirks of human nature and a very clever pen in neatly phrased depiction of them."
+ **N Y Times** p22 My 20 '23 660w

Reviewed by Leo Markun
N Y Tribune p24 Je 24 '23 700w

"Culture clamours at us from his pages; it interrupts his narrative; it drenches his readers with the spray of allusion and implication. He has an exquisite theme (if one overlooks the banality of patent-medicine vending)." Gerald Gould
— + **Sat R** 135:439 Mr 31 '23 300w

"One does not feel that Mr. Brighouse intended very much notice to be taken of the story in itself. The comedy of situation and character is where his talent shows itself, but a number of extremely amusing passages are not sufficient excuse for having written a play in the form of a novel."
+ — **Spec** 130:715 Ap 29 '23 100w

"The situation is genuine but gentle comedy throughout, and Bassett is handled with a sympathetic understanding that is tender with him even while showing him ridiculous—an excellently skilful character portrayal. The other characters and the by-play of the story are as pleasing. Light, but not too light, and not

insubstantial—a likable story well done for appreciative readers."
+ **Springf'd Republican** p7a Jl 1 '23 450w

BRIMMER, FRANK EVERETT. Autocamping. 256p il $2 Stewart Kidd

796 Camping. Automobile touring 23-9797

The book is devoted almost exclusively to autocamping equipment, many of the articles being mentioned by their trade name. Tent, bed, clothing, stove, camp cookery and utensils, furniture and lighting, hunting and fishing equipment—nothing is omitted from the catalog of essentials to comfort. There are chapters also on autocamp pictures and camera, camp hygiene, the packing of luggage and the ethics of autocamping.

Reviewed by T. R. Coward
Bookm 57:644 Ag '23 40w

"It would be difficult to imagine a more practical or condensed work of information on this subject."
+ **Lit R** p836 Jl 14 '23 100w

"The book is copiously illustrated from photographs by the author, most of the pictures serving to illustrate the advice given in the text. For this purpose, however, it is unfortunate that the author did not have them enlarged, as they are so small as to be of little use in giving a clear conception of the matters illustrated."
+ — **N Y Times** p26 Je 24 '23 300w

"Mr. Brimmer answers scores of questions that are bound to arise in every family which adventures autocamping for the first time. He gives useful and practical information based on abundant experience."
+ **R of Rs** 68:112 Jl '23 30w

BRIMMER, FRANK EVERETT. Motor campcraft. (Outing handbooks) 224p il $1.75 Macmillan

796 Camping. Automobile touring 23-9423

A practical little book covering the whole field of motor camping equipment—shelter, sleeping arrangements, cooking appliances, clothing and various camping conveniences. There is a chapter of advice on where to make camp and one on highways and routes.

Booklist 19:307 Jl '23

Reviewed by T. R. Coward
Bookm 57:644 Ag '23 40w

"The work is carefully indexed and is illustrated with twenty-five attractive photographs of automobile camp life. One closes the volume with the fixed determination to go motor camping at the first possible opportunity."
+ **Lit R** p804 Je 30 '23 250w

N Y Times p6 My 27 '23 400w

"A handy book of counsel and direction based upon the actual experience of the author."
+ **N Y World** p19e Jl 1 '23 30w

BROAD, CHARLIE DUNBAR. Scientific thought. (Int. lib. of psychology, philosophy and scientific method) 555p $5 Harcourt [16s K. Paul]

501 Science—Philosophy. Physics 23-8854

"Professor Broad's purpose is to show that most of the apparent paradox of the Theory of Relativity is due to the fact that it disappoints our simple-minded expectation that the geochronometry of physical Space-Time shall be exactly like that of a single idealized sense-history. . . The book falls into two parts. The first is designed to show how, by a necessity of their own development, the traditional concepts of mathematics and physics—space and time, matter and movements—have had to be modified. The second is designed to show how all scientific concepts ultimately depend on sense experience."—The Times [London] Lit Sup

Booklist 20:43 N '23
Boston Transcript p2 Je 2 '23 700w

"This is an excellent book, though a difficult book, perhaps needlessly so." H. C. Brown
+ — **J Philos** 20:689 D 6 '23 1350w

"Professor Broad's book is an exceedingly valuable contribution to Critical Philosophy and it is a pleasure to note that he estimates his achievement modestly." C. J. Keyser
+ **Lit R** p424 Ja 5 '24 1650w

"The author brings to his task both a knowledge of mathematics and physics and an appreciation of the efforts of philosophers in the 'peculiarly obstinate attempt to think clearly,' which constitutes their chief task. Moreover, unlike many philosophers and men of science, he expresses himself clearly, so that any one who reads his book will discover at least one philosopher who does not 'tell us what everyone knows in language that no one can understand.'" A. D. R.
+ **Nature** 111:872 Je 30 '23 800w

"The book should be very useful to intelligent people who want to know what philosophers are discussing, for Dr. Broad justly claims the 'humble (yet useful) power of stating difficult things clearly and not too superficially.'"
+ **New Statesman** 21:210 My 26 '23 500w

"With this minutely detailed, closely reasoned and mathematically oriented piece of critical philosophy the ordinary book reviewer is powerless to deal. He suggests that a professional mathematician make the book the basis of several lectures which he can use for the benefit of his classes, and thus be repaid for the great amount of time and thought he must spend in the reading of this profound and lengthy volume."
N Y Times p20 Jl 1 '23 230w

"Deeply thoughtful treatise. While the book is not intended for the general reader, Professor Broad's cogent style and happy gift of illustration make it as easy reading for a student as any such treatise can reasonably be expected to be."
+ **Sat R** 135:373 Mr 17 '23 140w

"Prof. Broad's work is a flower of achievement and a serious contribution to the philosophy of science."
+ **Spec** 130:713 Ap 29 '23 400w

"This closely-reasoned and particularly lucid book is certain to take a chief place in the discussions of the philosophical problem which at the present time is of central interest—that of the nature and import of the new concepts of the physical universe which are being adopted in science as the result of recent experimental work devised by mathematicians and physicists."
+ **The Times [London] Lit Sup** p172 Mr 15 '23 3300w

BROOKS, CYRUS HARRY, and CHARLES, ERNEST. Christianity and autosuggestion. 158p $1.25 Dodd [3s 6d Allen & U.]

265.8 Faith cure. Mental suggestion. Prayer 23-9378

The theory and practice of M. Coué are examined in the light of Christ's teaching and healing and found to be in essential harmony with it. The authors discuss the question, how far the discovery of the powers of autosuggestion affects Christian thought and practice and how far the teaching and principles of Christ deepen and enhance autosuggestion so that it can be applied to the strengthening and development of the Christian life.

"It will prove enlightening and helpful to those who seek to make their religion real in the practical affairs of life."
+ **Boston Transcript** p4 D 1 '23 330w

N Y Tribune p20 Jl 29 '23 50w

The Times [London] Lit Sup p327 My 10 '23 200w

Wis Lib Bul 19:405 Jl '23

BROOKS, SAMUEL STEVENS. Improving schools by standardized tests; under the editorship of B. R. Buckingham. 278p il $1.75 Houghton

371 Educational measurements. Mental tests
22-20692

A school superintendent writes this book, which is divided into two parts. The first part tells of two years' use of standardized tests and scales thruout a school district, and how the results of the tests were put to practical use in classifying pupils into grades, measuring their progress as a basis for promotion, rating the efficiency of teachers and methods, and giving a motive to the work of both teachers and pupils. The second part relates to the changes in methods of teaching brought about thru the knowledge gained from the tests, especially methods of teaching reading and of teaching children how to study.

BROSTER, DOROTHY KATHLEEN. Wounded name. 403p $1.90 Doubleday
23-9172

The time of the story is the post-revolutionary period in France between the restoration of the monarchy and Napoleon's return from Elba. A gallant and audacious young royalist, having won a name for himself and the adoration of his men, finds himself suddenly under a suspicion of treason, of having lured his company into a deadly ambush. He is shot and nearly killed by the survivors. In his darkest hour he finds a friend who never loses faith in him, stands by him while he shields the woman for whose safety the hero had run impossible risks and helps him to vindicate his good name. In the end it turns out that the whole mess had been caused by a practical joke. The power of friendship is the pivotal point of the story.

"A story of superb heroism and beautiful friendship."
+ **Greensboro (N.C.) Daily News** p8 Je 17 '23 520w

"'The Wounded Name' is an excellent novel of adventure, with plenty of action and a theme that really holds up because of its integral merit, and not because it is harnessed to a number of historical characters."
+ **N Y Times** p22 My 6 '23 600w

BROUN, HEYWOOD CAMPBELL. Sun field. 204p $2 Putnam
23-14479

Judith Winthrop, a Vassar graduate of Mayflower antecedents, and an intellectual, puts to the test her modern theories of life by falling in love with and marrying "Tiny" Tyler, a baseball player to whom she has been attracted by his physical strength and beauty. The story of their marriage and its problems during the inevitable period of adjustment, is told by a friend, George Wallace, who had hoped to win Judith for himself.

Booklist 20:138 Ja '24

"Seldom do we find a book so emphatically 'just right' as a medium to carry the ideas he wishes to express. It is a short novel, just exactly long enough for the theme. It could easily have become labored, but if it fills a comparatively short afternoon, it fills it completely and exactly." S. L. C.
+ **Boston Transcript** p4 O 24 '23 800w

"He actually achieves dulness, chiefly because his interest in players and in pedants never quite becomes creative."
— **Dial** 75:612 D '23 150w

"'The Sun Field' would be a brilliant satire, if it were altogether satirical, but it is clouded here and there by touches of unmistakable sincerity; it would be great humor were it not devoted mainly to the presentation of a serious social theory which it argues shrewdly, consistently and persistently; it would be a fool book which one could afford to ignore, were it not on occasion profoundly wise and always strangely charming. What do you get out of that summary—nothing but an irritating confusion of contradictory impressions? Very well, then. You have a fair conception of what 'The Sun Field' is like. However, this reviewer claims the privilege of adding that so far as he is concerned he would rather have this one short novel than 13 tons of realistic fiction and several hundredweight of prime romance." G. W. L.
+ **Greensboro (N.C.) Daily News** p10 O 21 '23 1200w

Int Bk R p74 D '23 550w

"Much of the casually handled material is simply rather clever journalism, without any pretence of novelization. The book is short, lively, and interesting, and if it doesn't add measurably to the author's reputation, neither does it do it any violence. Coming after 'The Boy Grew Older,' is seems more the process of treading water until the swimmer strikes out a new course." J: Anderson
+ — **Lit R** p229 N 10 '23 660w

"His novels are studied attempts. Without ever losing the virtues that make his column delightful, he fails to transform himself into a novelist." B. R. Redman
— + **Nation** 118:39 Ja 9 '24 780w

"In the hands of any one but Heywood Broun this might easily have become that deadly thing, a problem novel. The problem is there right enough, but Mr. Broun's touch is too light to permit of its being taken seriously. And somehow one does not associate professional baseball players with the graver problems of life. Perhaps that is why Mr. Broun chose a ball player for his hero."
N Y Times p8 O 21 '23 550w

"Advanced thinkers will be revolted by the general trend of the implied argument, which shows that marriage is essentially indissoluble, even between a baseball player and a Vassar graduate. But the right-minded majority, who know a wholesome book when they see it, can only applaud the exquisite closing tableau." Isabel Paterson
+ — **N Y Tribune** p22 O 21 '23 1550w

"It is novel, diverting, and rich in possibilities. 'The Sun Field' is his best. And the best is yet to come." Laurence Stallings
+ **N Y World** p13 O 12 '23 850w

Springf'd Republican p8 N 24 '23 650w

BROWN, ALICE. Ellen Prior. 178p $1.50 Macmillan

811
23-12330

In a long narrative poem with a background of New England woods in springtime is told the story of young Ellen Prior, her love and its tragic end. Innocent and gentle, she knew nothing of men till she met Robert Wayne and in a month had married him. He loved her but he loved also her land and lumber lot, her farm and pasture. No sooner had they married than the thrifty, ambitious Robert set her and her blind mother to hard labor from morning till night, and Ellen, in her eagerness to please him, flew willingly from task to task. Then a rival came to Windom, a beautiful movie queen, who infatuated Robert. The story ends on a note of melodrama with Ellen's drowning and Robert's bitter repentance.

"'Ellen Prior' is as significant a piece of work as ever came from Alice Brown's pen. In this we include all her work, poetry, prose and drama. Its significance lies not only in its beauty of utterance or its dramatic intensity, but also in a larger sense because she has written something which eloquently expresses the spirit of New England. We seem to feel the land in all its beauty of wood and hill, in all the glory and pathos and tragedy of its people, speaking to us, and it is Alice Brown who has given it voice." D. L. Mann
+ **Boston Transcript** p5 O 6 '23 1300w

"One has to admit Miss Brown has written a melodrama soused in a pastoral mist. Some people will find in this poem, however, a wealth of heartfelt and true nature poetry, but others who persevere as lovers of good narrative verse will be disappointed in melodrama with a highly moralized implication. I read to the very end and then re-read parts of this poem, hoping that some sudden turning of the page would bring living words and the fresh pace of beauty, but I was only allowed to plod." H: Chapin

— + **Lit R** p128 O 13 '23 780w

"Pathetic but prolix, and very lamely versified."

— **Nation** 117:614 N 28 '23 20w

"There is great originality of plot, and if some crudenesses in handling are to be found, they are amply atoned for."

+ — **N Y Times** p6 N 18 '23 650w

Reviewed by Weir Vernon

N Y Tribune p24 O 21 '23 250w

"The poem contains some beautiful lyric passages of a high, even ecstatic, poetic intensity, where the passion is remote and ideal. These are instances of fine accomplishment, to be sure; but their very success interferes with the realization of the story as a human chapter and of the characters as human beings."

+ — **Outlook** 135:552 N 28 '23 150w

Springf'd Republican p7a N 25 '23 350w

BROWN, BERNICE. Shining road. 284p $1.75 Putnam

23-4008

When eleven years old Stephen Douglas, a boy from an orphan asylum is placed out on a farm in Iowa. Hephzibah Preston, the farmer's wife, grows to love the boy as her own son. She protects him thru many a stormy time and she is able to send him to college where he gladly goes, for the farm and the irascible old Zeke Preston are the terrors of his life. College makes a man of him and we follow him thru to his lawyer days. His life is full of the joys and disappointments of the average young man striving towards success and when all seems darkest the love of the beautiful Constance comes to his rescue.

Int Bk R p59 Mr '23 150w

"The structure of the novel has been learned and written by rote: each chapter has its mild beginning, its struggle, climax, surprise, and happy end." Eva Goldbeck

— **Nation** 116:635 My 30 '23 140w

N Y Times p19 F 11 '23 180w

"The book is earnest and simple and sincere; and all of the characters are set in rigid copyright. Isn't it almost time for novels about youth to abandon this discredited ancient legend of the shining road as pleasant and fair and sweet, but about as true as any other fairy tale?" A. D. Douglas

+ — **N Y Tribune** p20 Mr 4 '23 550w

"Miss Brown has been known heretofore as a writer of short stories. It seems that her ability to make good in more ambitious efforts has been well proven." E. W. Osborn

+ **N Y World** p6e F 25 '23 120w

The Times [London] Lit Sup p389 Je 7 '23 150w

BROWN, DAVID LESLIE. Export advertising. 342p $4 Ronald

659 Advertising. Export trade 23-5475

The object of the book is to serve the American manufacturers and exporters who are striving to advertise abroad by answering such questions as: "How are we to overcome the difficulty of clearly understanding conditions abroad from this distance? How determine just what problems govern sales? How supplement our meager information regarding the rates of foreign publications and their circulations? How solve the problem of good translations? How much shall we spend to develop foreign business through advertising? How shall we 'place' the copy in publications? Is outdoor advertising practicable abroad? How shall we co-ordinate sales promotion and merchandising plans? What is the effect of advertising on distribution?" (Preface) Appendix, index.

Booklist 19:303 Jl '23

Boston Transcript p3 Mr 17 '23 1100w

"Mr. Brown has done his work exceedingly well, and business men will be pleased to see how seriously he takes the proposition of developing North American business. When he discusses the psychological aspect of the question, Mr. Brown is equally compelling."

+ **N Y Times** p6 Ap 1 '23 550w

Springf'd Republican p8 Jl 5 '23 60w

BROWN, DEMETRA (VAKA) MRS KENNETH BROWN). Unveiled ladies of Stamboul. 261p il $4 Houghton

914.96 Constantinople—Description. Women in Turkey 23-7055

Born in Constantinople, of Greek descent, the author writes her impressions of her native land after an absence of twenty years. She unfolds a sad picture of social and political upheaval and disintegration, of smoldering and active resentments, of intrigue and conspiracies against Europe and Christianity. The women too are transformed. "The old system was broken to bits—gone never to return; and I . . . had come back to the new system with electricity instead of candlelight and the mysterious figures of Stamboul replaced by unveiled daughters of the true faith; to women who sat behind desks, took down dictation on the typewriters from men they called infidels and sold goods behind counters." But aesthetically there was a loss, for much that was attractive and romantic in the old life was gone too.

Bookm 57:564 Jl '23 150w

"Such lights on the Turkish situation give a fair understanding of the stress of the disturbed country. Mrs. Brown observes with the eye of a writer, and of a friend of Turkey. From her view-point the presence and efforts of the concession-seekers of Europe and America are detrimental to the uplift of a new and better Turkey." J. S. B.

Boston Transcript p3 Ap 28 '23 720w

Int Bk R p35 O '23 300w

"She would have preferred to have told a much more agreeable story, but her book is honest enough not to dispute the facts and will well repay a reading in America."

+ **Lit R** p900 Ag 11 '23 400w

"'The Unveiled Ladies of Stamboul' makes no pretensions to literary distinction. There is in it little of the conscious artistry of words, but it has a warmth, a vigor and a convincing sincerity that are utterly disarming to criticism."

+ — **N Y Times** p11 Ap 29 '23 820w

"A book of faith, hope and charity. It is written in a sprightly and sparkling style." Isabel Paterson

+ **N Y Tribune** p18 My 6 '23 800w

"A book of enlightenment as to the Turkey of to-day. It catches the reader with instant interest. Manifestly it neither gives nor could give a last word on Turkish destinies." E. W. O.

N Y World p8e Ap 8 '23 850w

"Her chapters are lively, full of new light on the subject, and decidedly entertaining."

+ **Outlook** 133:854 My 9 '23 120w

"If the suggestions are impracticable the book itself is a contribution of real importance. Its factual material is worth knowing about."

+ — **Springf'd Republican** p6 Je 4 '23 620w

Wis Lib Bul 19:413 Jl '23

BROWN, GEORGE ROTHWELL. Leadership of Congress. 311p $2.50 Bobbs

328.73 United States—Congress 22-21406

"The book is principally the inside story of the rising importance of the speakership, from continental germs to the insurrection in 1910 against Cannon, and the growth of the new system of parliamentary and party leadership. In connection with this history of leadership the growing dominance of the lower house is shown, in contrast to the lessening preponderance of the senate since senators lost their ambassadorial status to become vote-hustlers under the direct election amendment. The book is written by the well-known feature writer

BROWN, G: R.—*Continued*
for the Washington Post, who for many years has been a close student of national politics." —Greensboro (N.C.) Daily News

Booklist 19:203 Ap '23

"The book has a pungent flavor of authenticity that compensates for its protraction; and it helps one to arrive at his own conclusions."
+ — **Bookm** 57:340 My '23 130w

"Mr. Brown has written a remarkably readable and interesting work upon this subject. He appreciates the various vicissitudes through which the legislative branch has passed and writes of it in an interesting and restrained and appreciative way."
+ **Boston Transcript** p6 S 5 '23 360w

"It has the faults inherent in a compilation, for it is evidently a gathering together of more fugitive writings of the author. It is slightly diffuse and redundant. It is, however, not far from scientific as a treatise on American politics. And the writer has not only a profound practical understanding of politics, but he also has an analytical appreciation of public and individual and legislative psychology." S. S. A.
+ — **Greensboro (N.C.) Daily News** p2 F 4 '23 600w

"One can only say that Mr. Brown's analysis of the present rules and the way they work is as clear and brilliant as the historical part of his book, and can leave no reader without a fuller comprehension than he ever had before of the Government of the United States." C: W. Thompson
+ **Int Bk R** p36 O '23 3000w

"It is not well written nor is the material always well organized, but as the only book covering the ground it is highly useful and its faults of presentation by no means spoil a very interesting story."
+ — **Lit R** p591 Ap 7 '23 140w

Reviewed by Phillips Bradley
Nation 117:356 O 3 '23 450w

Reviewed by J: Corbin
N Y Times p3 Mr 18 '23 3100w

Wis Lib Bul 19:157 Je '23

BROWN, KENNETH. Putter Perkins. 126p $1.50 Houghton
23-4981

Humorous tale of an ardent but unsuccessful golfer who, by using science to improve his game, suddenly found himself the champion of two continents.

Booklist 19:251 My '23

"It is a very hard thing to be satisfactorily funny over golf. The topic is worn, its mirthful possibilities have been fairly well exploited. This story is labored in style and decidedly forced in climax. The combination of golf with wireless torpedoes does seem a far cry."
— **Boston Transcript** p4 Ap 4 '23 250w

Reviewed by A. D. Douglas
Int Bk R p61 My '23 150w

Wis Lib Bul 19:160 Je '23

BROWN, PHILIP MARSHALL. International society; its nature and interests. 173p $1.50 Macmillan
341 International law and relations 23-3901

A study, by the professor of international law at Princeton university, of the nature and interests of international society. He discusses the rise of nationalism and its dangerous tendencies, the nature of the State and man's relation to it, national interests, diplomacy and international intercourse in its various aspects. This leads him to a discussion of the League of nations as a unifying agency, and, finally, to religion as the "greatest common denominator in international society to enable men to understand each other and realize their common brotherhood."

"Professor Brown is at once a realist and an idealist. To differ with him on minor, or even major points, is not to deny the value of his stimulating discussion of the hard facts of international life and the possibilities of improvement. The merits of his suggestive study far outweigh its defects, and there may be many who will agree with him on all points." C. G. Fenwick
+ — **Am Pol Sci R** 17:498 Ag '23 700w

Booklist 20:38 N '23

"His work in this book will be found to be clear, thorough, judicial and as comprehensive as possible within the limits the author set for himself. He claims no infallibility, and some will not agree with his views concerning the League of Nations, but as his purpose is to stir up thought rather than to be dogmatic, his opinions—and certainly they are valuable ones—must be considered for what they are worth."
+ **Boston Transcript** p5 Je 2 '23 200w

"Dr. Brown has written a book that is primarily for the student or the specialist in international law. At the same time he has made an analysis of the relations of one country to another that makes interesting reading for any thinking person. He is not always tolerant. He has definite ideas that are plainly expressed in each succeeding chapter. But he always has cogent arguments to back his affirmations."
+ — **N Y Times** p23 Ap 1 '23 1450w

R of Rs 68:109 Jl '23 110w

"A decade as minister to various countries fits him to speak with authority. And to that authority and knowledge he adds graceful felicity of expression and thoughtful reflection on the momentous problems of present international relations."
+ **Springf'd Republican** p18 My 18 '23 750w

The Times [London] Lit Sup p535 Ag 9 '23 40w

BROWNE, SUSANNA SHANKLIN. Plain sailing cook book. 156p $1.25 Scribner
641 Cookery 22-23163

A cook book intended for persons who have no previous knowledge of cooking. The recipes, which are usually designed to serve two people, are for the simpler dishes that make up the menu of the average family. Every step in the preparation of these dishes is described, the kinds and amounts of materials required are specified as well as the utensils necessary thruout the process. A glossary of cookery terms is included in the introduction.

"Clearly expressed, arranged systematically, the book stands out for these qualities, often absent from other cook books."
+ **Boston Transcript** p6 D 9 '22 70w

Cleveland p58 Jl '23

Lit R p508 Mr 3 '23 110w

Pittsburgh Mo Bul 28:111 Mr '23

BROWNE, WALDO RALPH, ed. Joys of the road. 104p 75c Atlantic monthly
824 Walking

"'A little anthology in praise of walking.' Contains four essays: Hazlett's On going a journey; Stevenson's Walking tours; Thoreau's Walking, and John Burroughs' The exhilarations of the road; also five poems."—Wis Lib Bul

Bookm 57:650 Ag '23 80w

"It is a pleasant and inexpensive little book to slip into one's pocket for a walking trip, if you care for such small scraps of selections."
+ **Lit R** p816 Jl 7 '23 250w

Wis Lib Bul 19:409 Jl '23

BROWNING, OSCAR. Memories of later years. 223p $4 Appleton
B or 92 23-11133

The memories which range over twenty-five years of the author's life preceding his eighty-sixth birthday comprise reminiscences of the various countries of Europe and Asia in which he has travelled and sojourned; of the famous people he met at home and abroad; of the Boer war; during which he staunchly held to his pro-Boer sentiments; and of his life in Rome where he is spending his last days. Index.

Booklist 20:18 O '23

"The style of these memoirs is decidedly rambling and their charm lies in a gossiping informality." D. L. M.

+ **Boston Transcript** p1 Ag 18 '23 1300w

"His memories are meaty and they are embodied in short, rapid sentences which lend the flavor of a packed and pungent summary of events to his ever incisive style." Howard Devree

+ **Lit R** p768 Je 16 '23 820w

"In this book he is gleaning a field he has reaped before, and the second harvest is thin; but Memories of Later Years is full of that pleasant, frank egotism which is characteristic of Mr. Browning when he writes his reminiscences. The company of a garrulous, appreciative, happy man who has made the most of his time and opportunities, and diffused genially and wastefully remarkable powers, is always agreeable."

+ — **New Statesman** 21:92 Ap 28 '23 120w

Reviewed by P. W. Wilson

N Y Times p4 Jl 22 '23 2200w

Outlook 134:240 Je 20 '23 130w

Sat R 136:195 Ag 18 '23 300w

"His writing, if never distinguished, is never bad. He cannot reproduce vividly and visibly what he has seen, nor, among the crowd of persons (many of them enormously distinguished) whom he mentions does he ever present a living personality; but he has a capacity for contentment and enjoyment and some of this he transmits to his reader."

+ — **Spec** 130:852 My 19 '23 600w

"One of the most companionable books of the summer, lending itself especially to leisurely reading in the hammock or on seashore piazzas, for it is a book that one wants to 'talk over' with a friend, or a group of booklovers and European habitués." Lilian Whiting

+ **Springf'd Republican** p7a Je 17 '23 2700w

"It introduces us cursorily to a great many well-known places and people, but the scene often shifts before we have time to realize how fleeting the glimpse has been."

— + **The Times [London] Lit Sup** p305 My 3 '23 220w

BRUCE, CHARLES GRANVILLE, and others. Assault on Mount Everest, 1922. 339p il $7.50 Longmans

915.4 Everest, Mount. Mountaineering

The exploration preliminary to the ascent was the subject of a previous volume, Col. Howard-Bury's "Mount Everest; the reconnaissance." (Book Review Digest, 1922) The present volume contains the narrative of the climbs by which the height of 27,000 feet was reached, thus eclipsing all previous records. The expedition was perfectly organized and the use of oxygen apparatus, seriously tested for the first time, produced results of great scientific importance. Three climbs were attempted, the last being interrupted by a terrible avalanche soon after the start. The arrangements for the successful conduct of the expedition, the negotiations with the Tibetan authorities, the obstacles surmounted, etc., are described by the leader of the expedition. Notes on scientific observations and on natural history are included. The photographs are of unusual beauty.

N Y World p6e N 25 '23 400w

"What immediately strikes one about the authors of this book is the classical spirit in which they write of their adventure. Their eagerness, the receptivity of their versatile minds, are truly of the Great Age. We feel this particularly about Mr. Leigh-Mallory, whose prose is something to be enjoyed for its dignity and beauty of phrase. One feels, while reading his narrative, a sense as of the watching of Greek games, for he shows delightfully the absorption by all members of the party in the maintenance of their bodily fitness." R: Church

+ **Spec** 131:750 N 17 '23 1500w

"Mr. Mallory has the gift for describing experiences on mountains—those of anticipation and retrospection as well as those of action. What they did is admirably told."

+ **The Times [London] Lit Sup** p661 O 11 '23 1600w

BRUCE, WILLIAM CABELL. John Randolph of Roanoke, 1773-1833; a biography based largely on new material. 2v 661;804p il $10 Putnam

B or 92 Randolph, John 23-1760

The author finds all the biographies of John Randolph, so far issued, inadequate, with the exception of the Life by Hugh A. Garland. Since then a great mass of new material relating to Randolph has come to light and has been freely used in the present work. Among this material are the diary and other journals of Randolph, and numerous, previously unknown letters. Appendix, notes and index with second volume.

"Mr. Bruce has had the benefit of much new matter not at the disposal of Randolph's earlier biographers, including the diaries of his subject and many letters to intimates. He has produced a really fine piece of work." S. L. Cook

+ **Boston Transcript** p3 Ja 27 '23 2050w

"Mr. Bruce does not preach. He has no thesis to expound, no doctrine to nail on the door. With a rare sense of the proprieties of the case, the author allows Randolph to reveal himself and others to reveal him. We accept their dicta; there is no pressure to accept any from Mr. Bruce, although he does not withhold his judgment when necessary." A. S. Will

+ **N Y Times** p4 F 11 '23 2300w

BRYAN, GEORGE SANDS. Yankee notions. 72p $1.25 Yale univ. press

811 22-20555

"George S. Bryan is the G.S.B. who so frequently adds flavor to F.P.A.'s 'Conning Tower.' Scattered through the versed stories in the Down East dialect are bits that are extremely different. They are poems of a New England into which no Yankee farmer intrudes. They are children born of an adoration of this, for America, old section. The hills, the trees, the weather—all the things that have for ages inspired songs to nature win a happy response."—Bookm

Bookm 57:215 Ap '23 180w

"For the lover of the gracefully attuned lyric this book has little to offer. The author does not revel in the glory of sunsets nor grow ecstatic over skylarks, rainbows or clouds. Rather his verse is of a coldly intellectual type—intellectual not in the sense of being profound, but of being governed by the mind rather than by the emotions."

Lit R p251 N 25 '22 270w

"'Yankee Notions' grows a trifle monotonous after a while. The poems are New England to the core, written with a humor and sagacity that carry out the author's intentions." Milton Raison

+ — **N Y Tribune** p29 D 3 '22 130w

"A diverting volume, rich in humor, and particularly faithful in its rendering of the color and characteristics of New England village life."

+ **Outlook** 133:900 My 16 '23 300w

"Mr Bryan's poems are neatly written, and the production of the book is thoroughly commendable."

+ **Springf'd Republican** p10 F 14 '23 120w

BRYANT, LORINDA (MUNSON) (MRS CHARLES W. BRYANT). Children's book of celebrated sculpture. 104p il $2.50 Century

730 Sculpture 23-12936

The book contains reproductions of fifty celebrated pieces of sculpture ranging from an ivory

BRYANT, LORINDA—*Continued*
statuette of Cheops, about 4000 B.C., to Gutzon Borglum's statue of Lincoln. Each is accompanied by a page of description.

Booklist 20:62 N '23
Lit R p354 D 8 '23 110w

"The book is easily adapted to juvenile readers. A page of description faces a full page reproduction. Modern sculpture fraternizes with the classic. Miss Bryant does not attempt to give a critical analysis of these sculptures. Instead she gives anecdotes in the life of the artist and bits of mythology and history related to the subject."
+ **Springf'd Republican** p7a N 4 '23 100w

BRYANT, LOUISE (MRS JOHN REED). Mirrors of Moscow. 209p il $2.50 Seltzer
923.2 Russia—Biography. Russia—History —Revolution, 1917- 23-26129

"In this book I have tried to show the leaders of the revolution as they really are, as I know them in their homes, where the red glare does not penetrate and they live as other men." (Author's foreword) Contents: Lenin and his subordinates; Jacob Peters, Fedore S. Dzerzhinsky and the extraordinary commission; Anatol Vassilievitch Lunacharsky and Russian culture; Michael Ivanovitch Kalinin and the peasants; Madame Alexandra Kollontai and the woman's movement; Leon Trotsky, soviet war lord; Enver Pasha and the Mohammedans; Tikon and the Russian church; Tchicherin, commissar for foreign affairs, and his subordinates; Maxim Litvinov, assistant commissar, Leonid Krassin and subordinates. The illustrations are portrait-caricatures by Césare.

Am Pol Sci R 17:515 Ag '23 100w
Booklist 19:220 Ap '23

"They are cut and dried sketches, journalistically written, that have the precision of a textbook. One would be willing to take a Bible oath that every word in them is rigidly truthful; for this very reason, they are not so interesting as they might be."
— + **Bookm** 57:464 Je '23 100w
Freeman 7:237 My 16 '23 300w

"Louise Bryant's book will cause the reader at least, to pause and reconsider and herein is its great value. The style is attractive; the movement never lags, and one can get much pleasure from reading it, even one who disagrees entirely with its conclusions. Cesare's illustrations are as usual incomparable. The best perhaps is Trotsky." W. E. C.
+ **Greensboro (N.C.) Daily News** p10 Ap 22 '23 1400w

"The time has scarcely come for writing a 'mirror' book about Moscow in the sense that such a book may be written about Downing Street or Washington. The scene is too shifting, the psychology too changing, and too few of the personages in sight rise above mediocrity as human beings when detached from the events into which chance and the revolution have flung them. Miss Bryant has done a useful service, nevertheless, in clearing up the origins and some of the vital facts about a few of those who have emerged from the Russian cataclysm and for the moment hold the stage." Arthur Ruhl
— + **Lit R** p565 Mr 31 '23 1150w

"Miss Bryant's book, without being deeply significant, is very useful because it gives an authentic picture of Soviet Russia and visualizes and humanizes for us the men whom most Americans now see as either monsters of cruelty and lust or as gods of enlightenment and prophets of a new Paradise. The book is journalism at its best and something more." K. S. Angell
+ **Nation** 116:548 My 9 '23 1050w

"Miss Bryant is strongly pro-Bolshevist in her sympathies, yet she manages somehow not to let this bias interfere too much with the objectivity of her observations. Nor does she let it cast too rosy a hue over the Bolshevist leaders whom she portrays. After all, it is in the personal touches that she excels, and in these she 'lets herself go' completely, without relying for her effects on any admiration which she may feel for the personages with whom she deals."
+ **N Y Times** p3 Mr 11 '23 1450w

"Though she seldom achieves brilliance in style, she is a competent journalist also, in spite of treating her characters almost superficially, most of the brief sketches give actual impressions. A chief criticism is that the author is a trifle too sure that her readers are already acquainted with the Russians she deals with; with a few exceptions this cannot be generally true—and as a result the piling up of strange names is confusing." Kenneth Fuessle
+ — **N Y Tribune** p23 Ap 1 '23 650w

"The book is of interest and value. Its author has the golden gift of terseness and a pretty taste in similes." J. L. H.
+ **N Y World** p8e Ap 1 '23 650w
Survey 50:107 Ap 15 '23 300w

"It is clear that the only mirror in which she has seen her Bolshevist heroes and heroines is that of her own enthusiasm; but enthusiasm without a historical background or the ability to form an independent judgment, even on things that lie under one's eyes, is not likely to present accurate reflections."
— **The Times [London] Lit Sup** p279 Ap 26 '23 1050w
Wis Lib Bul 19:159 Je '23

BRYANT, RALPH CLEMENT. Lumber: its manufacture and distribution. 539p $4.50 Wiley
674 Lumber 22-17619

"Deals with the entire lumber industry, including seasoning and marketing of lumber. Gives more information than has hitherto been available on sawmill equipment."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:173 Ap '23

BRYCE, JAMES BRYCE, viscount. Memories of travel. 300p $2.50 Macmillan
910 Voyages and travels 23-2777

These memories cover travel experiences of some fifty years and a great variety of climates, scenery and peoples. Following impressions of travel in Iceland in 1872 are chapters on the mountains of Poland and of Hungary; on the Alpine campaign undertaken by the Russian general Suvaroff, in 1799; on Palestine in 1914; on the isles of the southern Pacific; on North American scenery; and on a trip across Siberia in 1913.

Booklist 19:219 Ap '23

"Even though incomplete and fragmentary, this posthumous book is of no little importance. Nothing human or otherwise in the world seems to have been alien to Lord Bryce, and he gives force and feeling to this catholic view of life in every word he writes." E. F. Edgett
+ **Boston Transcript** p4 F 10 '23 1600w
Freeman 7:407 Jl 4 '23 300w

"The book deserves to be read, though it is neither very rich in content nor vivid in style. The fact is that Lord Bryce, remarkable as he was as man and as political philosopher, had no special talent for description or narration. He was an industrious and accurate observer, but he did not see a great deal. He lacked gusto." H: W. Bunn
— + **Ind** 111:20 Jl 21 '23 250w

Reviewed by C. K. Zorian
Lit R p585 Ap 7 '23 820w

"The gem of the book is the initial chapter, 'Impressions of Iceland.' These forty pages will surely find a permanent place among the classics of travel literature." H. W. Horwill
+ **Nation** 116:435 Ap 11 '23 1500w

"Slight as most of the chapters are, they were well worth publication. Lord Bryce was a careful observer of Nature and had interests so wide and a taste in scenery so catholic that every land seems vivid before the reader's eye.

His charm of style and ease of description make one overlook the occasional weakness in his geological explanations."

+ — **Nature** 111:770 Je 9 '23 220w

New Statesman 20:755 Mr 31 '23 550w

N Y Times p6 F 11 '23 1750w

"It is interesting, it is informing, it is pleasant reading. Altogether, it contains more history and description than narrative. But it is an admirable record of travels throughout half a century through half the world." N: Roosevelt

+ **N Y Tribune** p27 Mr 25 '23 800w

N Y World p9e F 18 '23 400w

Outlook 133:813 My 2 '23 220w

Pittsburgh Mo Bul 28:258 My '23

R of Rs 67:335 Mr '23 160w

"Lord Bryce was avid of information and he imparts it with zest. His travels are not intended for the most frivolous class of readers, and they are carefully unsensational, but they are picturesque and vivid. Perhaps their chief merit is the fresh light which they throw on one of the most intelligent and energetic figures of our time."

+ **Sat R** 135:291 Mr 3 '23 550w

Spec 130:555 Mr 31 '23 500w

Springf'd Republican p8a Mr 11 '23 60w

"Their well-nourished studiousness in the place of a possible riot of impressions and frenzy of colorful phrase-making will assist the prospective tourist to look for the points best worth seeing; but for the excitements of impressionistic writing one must turn elsewhere."

+ **Springf'd Republican** p7a My 27 '23 1100w

BUCHAN, JOHN. Book of escapes and hurried journeys. 304p il $2 Houghton [5s Nelson]

904 Escapes A23-949

These are true stories ranging in time from the escape of King Charles after Worcester, in 1651, to the 4000-mile air flight of Lieutenants Parer and M'Intosh in 1920; and in variety, from the ride of the obscure Dick King in South Africa, which involved the fate of the little colony of Natal, to the flight of Marie Antoinette to Varennes. Contents: The flight to Varennes; The railway raid in Georgia; The escape of King Charles after Worcester; From Pretoria to the sea; The escape of Prince Charles Edward; Two African journeys; The great Montrose; The flight of Lieutenants Parer and M'Intosh across the world; Lord Nithsdale's escape; Sir Robert Cary's ride to Edinburgh; The escape of Princess Clementina; On the roof of the world.

"It is a superb book. There is romance in it, and humor, too. There is skilled writing in it, which gives the reader the sensation of perilously close calls and breathless moments without any feeling of something so hurried as to be incomplete." M. G. Bonner

+ **Int Bk R** p37 Jl '23 500w

N Y Times p5 Mr 25 '23 650w

Wis Lib Bul 19:416 Jl '23

BUCHAN, JOHN. Huntingtower. 316p $2 Doran [7s 6d Hodder & S.]

22-23567

In one of its aspects the story is a eulogy of the British middle-class. Dickson McCunn, a retired grocer, at the end of middle life, something of a reader and lover of nature, begins his new life as a man of leisure with a holiday tramp into the country. He falls in with a young poet and an encampment of a handful of Glasgow slum urchins—unofficial Boy scouts. The lot of them are plunged into the most thrilling adventures and romance, which involves the rescue of a Russian princess and crown jewels from a band of plotting criminals, the storming of an old huntingtower and an abandoned house and divers bloody fights. The laddies display wonderful strategic resourcefulness and bravery and Mr McCunn proves that a life-time in the grocery business cannot kill the capacity for heroism.

Booklist 19:189 Mr '23

"It is an honest tale with good measure of incident and some delightful characterization. It has no claim to be a consistent, probable narrative, but it has full-fibred virtues none the less."

+ **Boston Transcript** p3 Ja 27 '23 400w

Cleveland p26 Ap '23

"The events of 'Huntingtower' fall together like the design for a mosaic, but so simply is it worked out, with such lack of pretense to the incitement of emotion and climactic situations, that the mosaic is not perceived until the story is ended. Mr. Buchan draws wildly romantic scenes with a realistic stroke, and convinces of the veracity of his fiction by the very presentation of it. Surely one of the subtlest of triumphs for a story-teller!"

+ **Int Bk R** p53 Mr '23 350w

"What lifts the book out of the ordinary is the undercurrent of whimsical humor that runs through it. Mr. Buchan has a concise and vigorous style, and at the telling of a good tale is a practiced hand."

+ **Lit R** p631 Ap 21 '23 320w

"Fascinating tale of humor and adventure."

+ **Nation and Ath** 31:801 S 16 '22 130w

"It is hard to conceive of any reader finishing the tale without a joyous sense of time well spent."

+ **N Y Times** p17 Ja 28 '23 580w

Reviewed by A. L. Hill

N Y Tribune p25 Ap 8 '23 550w

N Y World p9e F 18 '23 270w

Pittsburgh Mo Bul 28:212 My '23

"The book provides a whiff of the authentic atmosphere of romance and will afford its readers plenty of thrilling moments."

+ **Spec** 129:311 S 2 '22 220w

"A delightful blending of vagabondage, romance and adventure."

+ **Springf'd Republican** p7a Ap 1 '23 220w

The Times [London] Lit Sup p520 Ag 10 '22 650w

BUCHAN, JOHN. Midwinter. 333p $2 Doran

23-12113

"It is the '45. Prince Charlie has crossed the border, and is marching south to Derby; Walpole, Pelham, and the Whig Ministry spin their plots in London; the West's awake and George of Hanover must fight for his throne; and Miss Claudia Grevel, in whose family Samuel Johnson is employed as tutor, has eloped with Sir John Norreys. Capt. Alastair MacLean, a Scotch gentleman of the Royal Ecossais, has gone on a rather delicate mission to my Lord Cornbury, but turns to ride north with Johnson (who is a monstrous bad rider, but a hearty trencherman) to find the lady and bring news of import to the Stuart Prince. All England is riding, marching, waiting the result, and the result hangs upon a thread. It is Johnson who motivates the dénouement by forcing MacLean to choose between saving the soul of Sir John and saving the Stuart cause. MacLean makes the hard choice, which leaves him stripped and naked to the end, face to face with himself at last, and with no need to lower his eyes."—Lit R

Booklist 20:55 N '23

"If there is any criticism at all of 'Midwinter' it is that the story gives the impression of great rapidity of writing—and is a trifle complicated. But it will give you a gorgeous evening." J. F.

+ **Bookm** 58:319 N '23 380w

"The fact that Mr. Buchan has lavished much artistry on this romance sets it above much ordinary story telling, yet its first and great claim upon us is that it is a story worth telling and worth reading." S. L. C.

+ **Boston Transcript** p4 S 19 '23 850w

BUCHAN, JOHN—*Continued*

"Over it all Mr. Buchan casts a glamour that cannot be conveyed save by reading the book. 'Midwinter' is again one of his splendid chases, one man matching his wits against many, with great affairs in the event, all beneath the naked sky, with doublings, and ruses, and captures and escapes. It is a theme as old as mankind, as clean and elemental as the ancient songs and the old, old things the sense of which broods over all of Mr. Buchan's work." J: F. Carter, jr.
+ **Lit R** p4 S 1 '23 540w

"It is a story that has many merits and few faults, the greatest of which is that it tells too little about Midwinter."
+ — **N Y Times** p17 S 16 '23 720w

N Y Tribune p24 N 25 '23 150w

"A fascinating yarn well told, with material in it for pretty quarreling between Johnsonians." Malcolm Ross
+ **N Y World** p8e N 18 '23 680w

"As usual Mr Buchan tells a spirited though undistinguished tale, which blends history and fiction, romance and adventure."
+ — **Springf'd Republican** p5a S 23 '23 480w

The Times [London] Lit Sup p618 S 20 '23 650w

BUCHANAN, SIR GEORGE WILLIAM. My mission to Russia, and other diplomatic memories. 2v 253;280p il $8 Little [30s Cassell]
947 Russia—History—Revolution, 1917-. Great Britain—Foreign relations—Russia
23-12797

The writer of these memoirs was the last British ambassador to Russia, 1910-1918, and for the five years previous he filled the post of minister to Bulgaria. In Russia, with which the greater part of his book is concerned, he witnessed the outbreak of the war, the overthrow of the empire, the rise and fall of the provisional government and the Bolshevist revolution. He belongs to the old school of diplomacy and the views he expresses are founded on the official reports written while he was at Petrograd. His book is in the main an apology for the British foreign office in its relations with Russia.

Booklist 20:94 D '23

"Undoubtedly the most straightforward, revelatory, altogether readable account we have had of the conditions which contributed most to the downfall of Russia's old order."
+ **Bookm** 58:339 N '23 120w

"Sir George is an admirable writer of recollections. He has the power to make the reader see things. His clear style, unencumbered with rhetorical redundancy and without bursts of protestation, gives the reader that most satisfactory of all sensations, the confidence in the book's simple veracity." S. L. Cook
+ **Boston Transcript** p3 S 29 '23 1650w

"The two volumes before us add little to our knowledge of the events of the last nine years. Their chief contributions are on minor matters. The interest of the book is in the character of Sir George Buchanan himself and his opinions. It is just because Sir George is so resolute in pursuit of his main subject, in his memoirs as in his life, that he is valuable as a type." R. M. Lovett
+ — **New Repub** 36:sup10 S 26 '23 1600w

"We welcome the appearance of Sir George Buchanan's memoirs, and would advise all who are even remotely interested in the fate of Europe to read them with the attention they deserve. For here we are given not only a lucid and authoritative account of diplomacy and war, but also an insight into the workings of a comparatively able and very influential diplomatist's mind. It is a disconcerting revelation. On the state of Russia in general he has little that is new to say. As a whole the book challenges appreciation as a semi-official apologia rather than as history and we cannot say that we find it altogether convincing."
— + **New Statesman** 21:626 S 8 '23 800w

"Neither in facts, substance nor implication is there anything sensational in these obviously official parts of the book, and students who are familiar with the White and Orange Papers and the Blue Books dealing with the episodes will find little that is new in them. The author, taking the high lights of diplomatic correspondence and conversations, has succeeded in popularizing them. That is all. The British case may thus be read in an entertaining manner by him who runs. Some readers may seriously regret the intervention of Downing Street. Rightly or wrongly, they will believe that the autobiography of an interesting diplomat has thus been officially foreshortened to meet the exigencies of imperial interests."
+ — **N Y Times** p1 S 2 '23 3500w

"An invaluable record of certain events and developments as to which its author is the chief possible witness." Owen Langdon
+ **N Y World** p9e S 9 '23 1250w

Sat R 136:45 Jl 14 '23 660w

Spec 131:87 Jl 21 '23 1350w

The Times [London] Lit Sup p410 Je 21 '23 1050w

BUCK, CHARLES NEVILLE. Alias Red Ryan. 298p $1.75 Doubleday
23-9171

"The only excuse Mr Buck could have for beginning his story with a murder by fur thieves during the crime wave in New York was to excite interest in his tale. Then the author plunges into the story of Red Ryan, pickpocket and thief, who turns detective, and Barbour Sevens, college football player and later employee in the fur house that is robbed. His is an interesting yarn of crooks led by a master mind, with the pair working at cross purposes against them, but joining hands in the end to solve the problem and punish the criminals in a clever plot."—Lit R

Booklist 20:55 N '23

"The factiousness of the story's hard character is facetious. The author's style is crisp and vigorous. The love element is slight. Altogether a very satisfactory book of its kind." R. C. Holliday
+ **Int Bk R** p58 O '23 400w

"It is not as deep as a well or wide as a church door, but it will serve to while away an hour or two."
— + **Lit R** p819 Jl 7 '23 150w

"Suspense keeps the story moving at a fair pace; but every now and then a slough of sentimentality impedes it."
— + **N Y Times** p22 Je 17 '23 350w

Reviewed by A. D. Douglas
N Y Tribune p20 My 20 '23 340w

BUDGE, SIR ERNEST ALFRED THOMPSON WALLIS. Tutankhamen; Amenism, Atenism, and Egyptian monotheism. 160p il $3 Dodd [10s 6d Hopkinson]
299.32 Tut-ankh-amen. Egypt—Religion. Egypt—Antiquities [23-26842]

"Sir Wallis Budge has deferred to fashion in calling his book Tutankhamen, for its contents deal very cursorily with that insignificant monarch, whose name, at the caprice of Time, has been so undeservedly familiar in the mouths of modern nations. Tutankhamen is really only the lay figure on which have been hung the richest robes of Egyptian culture. The author is content to leave this inanimate figure and to give his attention to the two preceding Pharaohs, Amenhetep III., and Amenhetep IV. The latter, particularly, he makes the subject of his thesis. We feel that he has something more than an impersonal attitude towards that interesting character, and also against the journalists and scholars of to-day who have set up this Pharaoh as the first individualist and monotheist, as a philosopher and pacifist."—New Statesman

Booklist 20:50 N '23

"There are some repetitions not strange in a book written evidently in some haste. . . The book will be welcomed by all who have followed with much intense interest the recent explorations in Egypt." N. H. D.

+ — **Boston Transcript** p6 Ag 22 '23 1100w

"Sir Wallis Budge's book is deeply interesting because it awakens in the reader more than a mere antiquarian interest." R. C.

+ **New Statesman** 21:336 Je 23 '23 1000w

Reviewed by C: De Kay

N Y Times p11 S 2 '23 1900w

"As a summary of what was already known, and as a corrective to some of the high-flown idealism that is too popular, this work will fill a useful place although opinions may differ as to some details."

Sat R 135:842 Je 28 '23 380w

"An excellent little sketch."

+ **The Times [London] Lit Sup** p405 Je 14 '23 150w

BULL, PERCIVAL GEORGE. Chemistry of to-day. 311p il $2.75 Lippincott [8s 6d Seeley, Service]

540 Chemistry [23-5472]

"This book is not in any sense a textbook, but is an attempt to give some account of the less abstruse facts of modern chemistry in popular language and free entirely from all technical terms, so that it may be understood by all." (Introd.) Beginning with a description of alchemy as the dawn of chemistry all the well-established facts of chemistry along with the results of modern research are carefully explained and the more important applications in daily life and in industry are set forth. Diagrams and index.

"The book has a good index, and its untechnical language and clear illustrations should make it welcome."

+ **New Statesman** 20:120 O 28 '22 170w

BUNBURY, HUGH MILLS. ^{2} Destructive distillation of wood. 340p $8.50 Van Nostrand [35s Benn bros.]

668 Wood distillation [23-11662]

"Valuable for the information on destructive distillation in general, and of special interest to chemists and technologists engaged directly in the wood-distillation industry."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:535 D '23

BUNIN, IVAN ALEXEIVICH. Dreams of Chang, and other stories; auth. tr. from the Russian, by Bernard Guilbert Guerney. 313p $2.50 Knopf

23-13889

Fifteen short stories by a Russian realist which, with the exception of The gentleman from San Francisco, The son and Light breathing, appear in English for the first time in this collection. Contents: The dreams of Chang; A compatriot; Brethren; Gautami; The son; Light breathing; An evening in spring; The sacrifice; Aglaia; The grammar of love; A night conversation; A goodly life; 'I say nothing'; Death; The gentleman from San Francisco.

" 'The Dreams of Chang' is a skilful picture of soulless humanity suggested through the eyes of an animal soul. It is the sort of thing that must be done superlatively well if it is not to degenerate into a species of fictional metempsychosis. Bunin escapes the pitfall. The rare quality of the man is this: he manages to symbolize existence without lapsing into a sterile allegory, without depriving his men and women of their flesh-and-blood reality. It is one of the severest tests to which creative artistry in fiction may be put. To pass it reveals the master." I. G.

+ **Boston Transcript** p6 D 1 '23 1000w

"With an inferior writer the dominant mood in Ivan Bunin's 'The Dreams of Chang' might have degenerated into sentimentality; in Bunin it is ironic pathos." L. C. M.

Freeman 8:407 Ja 2 '24 150w

"Like most of the greater Russians who preceded him, he is a realist in the fullest sense of the word, a craftsman who fashions the incidents in his narratives with that adjusted ease that adds so much to the lifelike qualities of his characters. And, again like most Russian writers, a somewhat sombre symbolism threads his stories."

+ **N Y Times** p9 O 28 '23 700w

BUNIN, IVAN ALEXEIVICH. Gentleman from San Francisco, and other stories. 135p $1.50 Seltzer [4s L. & V. Woolf]

23-3218

The stories are translated from the Russian by D. H. Lawrence, Leonard Woolf and S. S. Koteliansky. In the title story a business man from San Francisco, having amassed wealth, is on his way to the old world with his wife and daughter, to begin to live and enjoy himself. The ocean voyage on a steamer de luxe is described in detail, as also the arrival in Italy with its first discomforts. As he waits in the hotel for his wife and daughter to join him, carefully dressed for dinner and feeling that now his new life is in full swing, a sudden stroke ends his life. His body is carried back to San Francisco in the hold of the same steamer de luxe on which he had come. The other stories are: Gentle breathing; Kasimir Stanislavovitch; Son.

Booklist 20:100 D '23

"Is work of the first order, and has evidently been lucky in its translators."

+ **Dial** 74:413 Ap '23 90w

"Allowing for the false completeness of his work, which excludes it definitely from the realm of serious art, he has enormous virtues as a craftsman; qualities which will delight everyone who can appreciate the difficulties and the subtleties of writing. The translations are probably the best that have been made in English from the Russian tongue." Edwin Muir

+ — **Freeman** 7:309 Je 6 '23 760w

"This is a big thing, an enormous thing. 'The Gentleman from San Francisco' is a piece of mocking deviltry, hard, bitter and brilliant beyond description. The last word at modernity, as far as its setting is concerned, it is yet as ancient as grief."

+ **Greensboro (N.C.) Daily News** p10 F 25 '23 300w

"Mr. Bunin is recognized as the greatest living master of the Russian language. His words seem to separate from the paper and stand before your eyes in their unsurpassed wealth of colors and shapes. And with this he combines an equally great sense of esthetic proportions: you enjoy and absorb every little detail of his strange stories, in which you never find anything that hurts your feeling for great art." A. I. Nazaroff

+ **Int Bk R** p54 Ap '23 700w

"These four short stories will prove to the American short-story lovers that with Chekhoff the Russian short story did not die. Bunin has the sadness and poetic enchantment of Chekhoff's best writings; he is more aristocratic and less national, both in the best and the noblest sense of the word. Before all, he was an artist. The stories are excellently translated, in a manner that does not fail to render all the pathos and lyric suggestiveness of Bunin. They bear ample witness to his genius." Isadore Lhevinne

+ **Lit R** p483 F 24 '23 700w

Reviewed by J. W. Krutch

Nation 115:100 Jl 26 '22 250w

"Bunin's story was at once swift and majestic, penetrating and powerful; not a scrap, but a finished and ordered work of art." J. M. Murry

+ **Nation and Ath** 131:444 Je 24 '22 1450w

"The quantity of praise that has been heaped upon 'The Gentleman from San Francisco' is not without reason. Using the simplest of im-

BUNIN, I. A.—*Continued*
plements, the author has etched an epoch. . . The book is a small one, but it is one of the most satisfying that has appeared this season."
+ **N Y Times** p14 Ja 28 '23 850w

" 'The Gentleman from San Francisco' is done with such consummate art, such economy of materials and such power of suggestion that it is, judged by any standards, one of the very finest short stories ever written." Burton Rascoe
+ **N Y Tribune** p26 F 18 '23 270w

"M. Bunin's story of the travelling American family is an almost perfect example of the symbolic Russian short story and is admirably translated."
+ **Spec** 129:86 Jl 15 '22 600w

BUNIN, IVAN ALEXEIVICH. The village; auth. tr. from the Russian by Isabel F. Hapgood. 291p $2.50 Knopf
23-9538

One of the characters in this novel says somewhere, "All Russia is a village; get that firmly fixed in your noddle." It is this village aspect of Russia that is pictured with a brutal realism in this almost plotless novel. Such plot as there is centers about the careers of two brothers, Tikhon Ilitch and Kuzma, the one a small landed proprietor, the other a petty townsman who had dreamed all his life of becoming a writer. Kuzma had knocked around for years, succeeding at nothing, and finally came to Durnovka, at his brother's request, to become manager of Tikhon Ilitch's manor. All the inhabitants of the village are the characters and they are shown in the petty round of their life with no attempt to lighten its sordidness and apparent futility.

"It is a work of silent, implacable power; it rises sheer, gray, sphinx-like for all the hollow chatter that echoes through its pages—the color and the firmness of a rock. The man who wrote it can no longer remain a stranger to intellectual America." I: Goldberg
+ **Boston Transcript** p5 Je 16 '23 950w

"Read it in Russian or in English—the rhythmic cadence of that truly Chateaubriandesque prose lulls you into an ecstatic meditativeness such as seizes hold of you when you hear Debussy's 'Afternoon of a Fawn,' or Charpentier's 'Italian Impressions.' I am truly mortified at not being able to quote page after page of this remarkable symphony in gray." Isadore Lhevinne
+ **Lit R** p875 Ag 4 '23 900w

Reviewed by J: J. Smertenko
Nation 117:358 O 3 '23 400w

Reviewed by J. K: Singleton
New Repub 36:52 S 5 '23 700w

Reviewed by Raymond Mortimer
New Statesman 22:82 O 27 '23 110w

"He sets down the worst; there are moments when Russian village life seems almost too terrible to bear. Yet it all rings true. It is realism of an uncompromising sort, a deliberate placing before the reader of a state of affairs without any attempts to color or lighten the effects."
+ **N Y Times** p13 Je 3 '23 900w

"One may admit its merit, which is chiefly the kind of power which resides in ruthlessness. One cannot like it. Knowing and perhaps sharing the amiable weakness of the general reader for some touch of kindliness in literature, one would hesitate before recommending such a book, unless to a dangerous optimist, afflicted by unseemly levity. One chapter daily would convert a Pollyanna into a Schopenhauer." Isabel Paterson
— **N Y Tribune** p21 Jl 22 '23 1050w

"He has used his pen as he might use a brush. He has produced a picture objectively in gray tones. But through and beneath the sober shades one perceives a subjective comprehension which is almost like a touch of sympathy." E. W. Osborn
+ **N Y World** p6e Ag 5 '23 150w

"A most baffling book, its action confused, its squalor unrelieved, its characters sunk so far below the average of intelligence as to be scarcely human." L. P. Hartley
— **Spec** 131:861 D 1 '23 560w

The Times [London] Lit Sup p706 O 25 '23 1000w

BURDETTE, ROBERT JONES. Robert J. Burdette; his message; ed. from his writings by his wife. 460p il $3.50 Winston
B or 92 23-2364

"Robert J. Burdette was best known in his day, and in the East is best remembered for his witticisms which, originally appearing in the Hawk-Eye, [a Burlington, Iowa, newspaper] were copied by newspapers from one ocean to the other across the wide expense of our country." (Springf'd Republican) "Four trips abroad with his son, his wife and his stepson, and the closing years of his life, when he preached as a Baptist to crowded audiences in Los Angeles Temple, fill the last five chapters, which end, with his death, in 1914. The opening chapters describe his life in the Civil War, his newspaper days and 'Fnding Himself.' In Chapter V, he is described as on the lecture platform; and that and the three chapters which follow contain many amusing experiences of his various trips, and accounts of his friendships with Riley, Nye and other humorists and lecturers." (N Y Times)

"Very full of good things is this story. It bubbles even as did his own wit, written as it is by one whose personal appreciation of the man is so apparent in every page and line. This is no perfunctory biography, but a life story which rings and sings." E. J. C.
+ **Boston Transcript** p4 Mr 3 '23 800w

N Y Times p20 Mr 4 '23 400w

"Mrs Burdette has succeeded admirably in her literary portraiture of this genial genius of platform and pulpit fame. It will be best appreciated, as Mr Burdette was by his readers and hearers, if taken at intervals and not attempted as a stunt of continuous reading. Thus will his personality make a deeper and richer impress, as it ought."
+ **Springf'd Republican** p16 O 19 '23 900w

BURDICK, CHARLES KELLOGG. Law of the American constitution; its origin and development. 687p $6 Putnam
342.73 United States—Constitutional law
22-22447

The first three chapters give a clear picture of the making of the constitution, of the nature of the federal system which was set up and of the principles which underly the amending power. Part second deals with the national government in its executive, judicial and legislative departments, discussing the powers which are granted to each of them, and the limitations which are placed upon their activities. In part three are considered the restrictions placed upon the States, and the extent of the powers which may still be exercised by them. No attempt has been made to treat of the powers of the States under their individual constitutions. The book deals very largely with that body of "unwritten" constitutional law developed by judicial interpretation making clear the nature and extent of that development. The first two chapters of the book are by Francis M. Burdick. Appendix, table of cases, index.

"In this excellent volume Professor Burdick has produced a compact and readable handbook and text upon the federal constitution. . . In the writer's opinion it is the best text for class room use now available, and will be invaluable to social scientists as a convenient and reliable handbook on the constitution." A. B. Hall
+ **Am Pol Sci R** 17:127 F '23 700w

Boston Transcript p3 Mr 3 '23 260w

Reviewed by E. S. Corwin
Ind 111:143 S 29 '23 950w

"In the restricted but difficult task which Mr. Burdick has set for himself he has achieved a success which makes his volume supplant all predecessors in its particular function." T: R. Powell

+ **New Repub** 33:298 F 7 '23 680w

"Professor Burdick ranges himself on the side of liberal opinion in his criticism of some of the provisions of the espionage act, and in general his views are enlightened and in accord with the best thought of the day." Abraham Benedict

+ **N Y Times** p16 Je 17 '23 880w

"This is a clear, impartial, comprehensive statement."

+ **Springf'd Republican** p10 D 6 '22 800w

BURDICK, RUPERT LEE. Advertising to retailers; specialized means and methods for developing trade distribution. 308p $3.50 Ronald

659 Advertising 23-7190

"Based on study of trade relations between manufacturer and retail dealer. Contains practical suggestions on preparation of text and illustration for advertising copy addressed to distributors, and gives an analysis of advertising copy addressed to distributors, and gives an analysis of advertising mediums."—Pittsburgh Mo Bul

"Mr. Burdick's workmanlike volume is aimed directly at manufacturers who market their goods through the ordinary trade channels of distribution. In 'Advertising to Retailers' he brings together for the first time in organized form the basic principles and successful practice of advertising in this field."

+ **Management & Adm** 6:383 S '23 480w

Pittsburgh Mo Bul 28:478 N '23

BURGESS, GELETT. Have you an educated heart? 58p $1 Boni & Liveright

177 Kindness. Giving 23-6493

In this little book on the art of being kind Mr Burgess discusses with humorous understanding what he calls "style in kindness." He brings up many examples of the half-giver who withholds himself from his gift or whose act of kindness is lacking in the tact and delicacy which make it worthwhile.

Boston Transcript p3 Je 9 '23 170w

Cleveland p55 Jl '23

"As it is written by Mr. Burgess, it is not bromidic." E. L. Pearson

+ **Ind** 110:195 Mr 17 '23 100w

Lit R p867 Jl 28 '23 280w

"A booklet containing some humor and a great deal of homely wisdom."

+ **N Y World** p8e Ap 1 '23 60w

"Perhaps the most diverting of these papers are those which expatiate on the technic of the world in the matter of gifts, both giving and receiving."

+ **Springf'd Republican** p7a Mr 25 '23 210w

Survey 50:sup198 My 1 '23 100w

BURGESS, JOHN WILLIAM. Recent changes [2] in American constitutional theory. 115p $2 Columbia univ. press

342.73 United States—Constitution 23-11519

"A decade after his retirement from active teaching, Mr. Burgess surveys the recent changes in American constitutional theory and practice in a small volume designed especially, as he says, for the more than ten thousand students whom he has been privileged to instruct, as a 'maybe, final word from their old teacher.' . . Mr. Burgess derives his principles of 'sound political science' from some fundamental concepts reached by a priori reasoning and validated, he believes, by experience. Of these the primary one is the separation of government from the supreme power in a state."—Nation

Freeman 8:403 Ja 2 '24 350w

Reviewed by T: R. Powell

Nation 117:656 D 5 '23 1100w

"If Prof Burgess had confined his criticism to unjust or arbitrary restriction of the citizen's 'constitutional immunities,' his book would have had more weight as contribution to political thought. But unfortunately he writes as one airing prejudices rather than as an interpreter of constitutional law."

— **Springf'd Republican** p10 O 12 '23 600w

BURGESS, THORNTON WALDO. Burgess flower book for children. 350p il $3 Little

580 Botany. Flowers 23-8557

"Flowers are in bloom everywhere, in the fields and woods, and by the roadside. But many people never notice them or else pass them by without finding out their names or the interesting facts connected with each one. Peter Rabbit was like that. He never paid attention to flowers until one spring when the Merry Breezes said to him, 'Use your eyes, Peter.' When Peter began to 'use his eyes,' he discovered many wonderful things about flowers that he had never looked at before. . . The flowers are chosen from all parts of the country and are of the commonest American flora. The descriptions are scientifically correct and at the same time simple enough for any child to understand and remember."—Springf'd Republican

Booklist 19:323 Jl '23

Bookm 57:651 Ag '23 80w

"A beautiful book with splendid big print [containing] one hundred and three illustrations, most of them colored so perfectly that they look like the flowers themselves." F. M. W.

+ **Boston Transcript** p2 Je 16 '23 430w

"This will be a welcome companion to the child who loves the fields and the woods. Mr. Burgess deserves much praise for translating botanical science so ably for his devoted young readers. The book is splendidly illustrated." M. G. Bonner

+ **Int Bk R** p38 Jl '23 70w

Lit R p836 Jl 14 '23 250w

"Children will undoubtedly enjoy the story of Peter's adventures among the flowers, and if they read it, or it is read to them, in the country where they can follow Peter's trail with their own little feet and keen young eyes it ought to start them on the way to one of the very great and very satisfying pleasures of life—knowledge and love for the out of doors."

+ **N Y Times** p20 My 20 '23 270w

"An authoritative guide to our American wild flowers, more than a hundred varieties in all described in simple language such as a child can understand and beautifully illustrated from photographs."

+ **N Y Tribune** p19 Je 10 '23 90w

"The botany is extremely well done. The foundation has been laid with extreme care, as is evidenced by the list of distinguished botanists who have helped Mr. Burgess get out the book. On this sound foundation the author has built a simple structure of fact that ought to prove most valuable to the youngster" J. M.

+ **N Y Tribune** p31 O 14 '23 250w

N Y World p8e Je 3 '23 90w

Outlook 134:99 My 30 '23 100w

"The story woven with information is told in Mr Burgess's usual style, so popular with children. It cannot help cultivating an interest in flowers, which may be supplemented by accurate and valuable knowledge."

+ **Springf'd Republican** p10 Je 6 '23 210w

Wis Lib Bul 19:416 Jl '23

BURGIN, GEORGE BROWN. Many memories. 288p $5 Dutton [16s Hutchinson]

B or 92 23-5921

The author apologizes in the prologue for this third volume of memories by quoting a friend as complaining that the previous books gave no "real glimpse of Mr. Burgin, the man,

BURGIN, G: B.—*Continued*
his hopes and aspirations, his outlook upon life." The first two parts of the present volume are, accordingly, autobiographical. The other two contain anecdotes, estimates of himself by interviewers, reminiscences of living and dead theatrical critics, and other matter.

"A book that is as chaotic as it is entertaining, and that is filled with anecdotes and pen portraits of many men and women. . . Sometimes Mr. Burgin allows his sense of humor to run away with him, and his efforts to be waggish are strained and feeble."
+ — **Boston Transcript** p4 Ja 20 '23 1700w

"Mr. Burgin is carrying on, but in not quite so spontaneous a fashion as at first. But his is, none the less, a most entertaining volume."
+ — **Lit R** p190 F 24 '23 230w

Nation and Ath 32:165 O 28 '22 180w

"Mr. Burgin's Many Memories does not flow so easily. He does not take us among the realities of his life, but talks to us from behind a mask. It is as though he were facetiously pretending to be a rather different man from what he is, or, at least, as though he were putting up defences of facetiousness against our really getting to know him. Nor does he make other people real to us." R. L.
— **New Statesman** 20:17 O 7 '22 100w

"This third volume of Mr. Burgin's memoirs lacks the flavor of a significant personality. It is a prolonged, but pleasant and cultured, conversation. Like after-dinner talk, it is actuated not so much by a desire for expression as by a sense of obligation." Eva Goldbeck
— + **N Y Tribune** p29 Mr 25 '23 160w

Outlook 133:455 Mr 7 '23 60w

"To some tastes they will appear belated. Humour has its fashions, which come and go in cycles. No doubt Mr. Burgin knows where to find the 'gentle reader' to whom these jests appeal, and who will regard his flow of anecdote as brilliantly new and consummately witty."
— **Sat R** 134:843 D 2 '22 180w

Spec 130:518 Mr 24 '23 550w

BURLINGAME, EUGENE WATSON, tr. Grateful elephant, and other stories; tr. from the Pāli. 172p il $3 Yale univ. press
23-16075

"There are twenty-six tales contained in Mr. Burlingame's 'The Grateful Elephant.' They carry the thoughts and imaginations of their readers back into the dim, vague past of twenty-five centuries ago and the beginnings of the Buddhist religion. Most of them are believed to have been told by Gotama Buddha himself to his followers, and among them are the source tales, or variants, or parallels of stories and parables and fables to be found now all over the world."—N Y Times

"They will suit children of quiet and thoughtful mind, for their tendency is decidedly moral."
Lit R p353 D 8 '23 110w

"The exceptional child may turn from his more familiar folk and fairy tales to these parables of Buddha which appear as the root of some of Aesop's Fables and stories from Grimm. But for most children, the original text of the Pali, so closely followed by Mr. Burlingame, presents difficulties not wholly obliterated by the Introduction." Constance Naar
New Repub 36:315 N 14 '23 60w

"A very unusual book for young people."
+ **N Y Times** p4 N 11 '23 700w

BURNETT, FRANK. Summer isles of Eden. 213p il $6.50 Putnam [21s Sifton, Praed]
919 South Sea islands. Borneo [23-11795]

The author spent twenty-five years of his life voyaging thru the South Pacific and making a unique collection of the handiwork of the islanders. His weakness for collecting gave impetus to his travels and led him into unusual adventures. In many trips and wide wanderings he visited the Society, Tongan, Samoan, Fijian, Solomon, Gilbert and Caroline islands, gathering much interesting material about native customs and industries. The last chapters relate to Borneo. There are many and excellent illustrations and a map.

"The book is valuable for the multiplicity of descriptive passages concerning South Sea Island life and people. The illustrations, evidently from carefully made photographs, are excessively profuse and very beautiful."
+ **Boston Transcript** p6 Jl 18 '23 500w

"There is a refreshing absence of any attempt at fine writing, but the book is crammed with plainly expressed facts."
+ **Sat R** 135:538 Ap 21 '23 130w

"Neither bald science nor popular clap-trap, but simple, kindly observation."
+ **Spec** 131:260 Ag 25 '23 80w

BURNHAM, ALTON CYREL. Building your own business. 282p $2.75 Ronald
658 Business 23-6690

"Suggestions and encouragement for the man with limited capital who wants to organize an independent business. Discusses choice of business, financing, and operation. Includes numerous statements outlining the experience of men who have successfully launched small business enterprises. These statements, while frequently expressed in faulty English, are suggestive and helpful."—Pittsburgh Mo Bul

"Mr. Burnham's generous number of illustrative cases are well selected, intrinsically interesting, and soundly generalized upon in each instance. For every man who sees the present wealth of opportunities for small business concerns, this book comes very close to being indispensable." C: Blauvelt
+ **Management & Adm** 6:102 Jl '23 650w

Pittsburgh Mo Bul 28:360 Jl '23

BURNS, CECIL DELISLE. Contact between minds; a metaphysical hypothesis. 138p $2.40 Macmillan
120 Knowledge. Social psychology

"It is not with the problem of intercourse, but rather with the problem of the nature of our knowledge of other minds, which is the condition of intercourse, that Mr. Burns is immediately concerned, and for this in his book he offers us a metaphysical hypothesis as a solution."—The Times [London] Lit Sup

Boston Transcript p6 Jl 3 '23 400w

"Able and closely argued essay. . . Full of pertinent criticisms and illuminated by scholastic learning." T. P. Nunn
+ **Int J Ethics** 34:88 O '23 1000w

Reviewed by M. W. Calkins
J Philos 20:629 N 8 '23 1500w

"Mr. Burns has produced a very clear argument. It avoids the epistemological problem of intercourse, and the psychological problem of genesis of knowledge, and narrows itself to the discussion of the nature of our knowledge of other minds. It is a thoughtful essay on a problem of deep interest."
+ **Nature** 112:236 Ag 18 '23 150w

New Statesman 21:684 S 22 '23 900w

"Mr. Burns has no difficulty in criticizing the traditional view that our knowledge of the existence of other minds is arrived at by a process of reasoning. When he comes to his own constructive theory he is hesitating and sometimes obscure. Nevertheless Mr. Burns does, in working out his hypothesis, develop some very striking ideas."
+ — **The Times [London] Lit Sup** p382 Je 7 '23 1400w

BURR, AMELIA JOSEPHINE. Little houses; a book of poems. 120p $1.75 Doran
811 23-16491

A book of poems showing the influence of the author's recent visit to the Far East. They are mostly poems of sentiment in which the personal note is often struck.

"It is undeniable that taken as a whole this book achieves a higher spiritual note than any to be found in Miss Burr's earlier books. She has become more consistently serious in her relation toward life. Only once or twice, as in 'Warning' we catch a glimpse of the elfin whimsy which mocks behind some of her earlier verse, where we feel her purposely hiding herself behind her own imagery." D. L. M.
+ **Boston Transcript** p4 D 8 '23 1000w

"This book is a pretty collection of minor poems by an intelligent and skilful writer and will in all probability enjoy the patronage of whoever likes to read a pleasant book of sincere verse. The author has worked well throughout the book and permitted herself but few relapses into sentimentality."
+ — **Lit R** p323 D 1 '23 270w

"This is a collection of lyrics almost totally devoid of distinction in thought, feeling, and treatment. In all these particulars it is the obvious and commonplace that the author offers. Persistent sentimentality robs the poems of dignity."
— **Outlook** 135:552 N 28 '23 110w

BURR, MRS ANNA ROBESON (BROWN). Wrong move; a romance. 368p $2 Macmillan
23-5919

Kate's husband, a British army officer, suddenly leaves her and the reason of his going forms the basis for a story of thrills intrigue and romance. He tells her to call on a certain man who in his turn sends her to an address where she finds a murdered woman and a crying baby. The child she takes and passes off as her own. She changes her name and embarks on an all round career of deception which, until a fortune is involved, has an innocent motive. The scene of the story is mostly London and Melstead Priory in the Cotswolds.

Booklist 19:318 Jl '23

"The plot itself seems to the casual reader a tissue of improbabilities. Oppenheim's mystery tales may be exactly as improbable as Mrs. Burr's. Nevertheless he is more skilful in hypnotizing his readers." D. F. G.
— **Boston Transcript** p1 Ap 7 '23 450w
Cleveland p42 Je '23

"'The Wrong Move' will appeal to any novel reader who seeks a good story, excellently written. It will enrapture the devotees of mystery stories, who like their reading to be punctuated with sharp action."
+ **Greensboro (N.C.) Daily News** p20 Ag 26 '23 300w

"She is capable of something better than the novel of intrigue and mystery, for her character drawing is above the average, and the texture of her style is good. One feels that she has forced herself out of her natural path in stressing the intricacies of plot."
— + **Lit R** p633 Ap 21 '23 250w

"This is a stirring tale and is well told."
+ **Lit R** p804 Je 30 '23 200w
Nation 117:67 Jl 18 '23 90w

"Though an entertaining, swiftly moving, ingenious and at times well written story, Anna Robeson Burr's new and romantic thriller has numerous and noticeable defects. It is not, to begin with, well constructed."
— + **N Y Times** p14 Mr 25 '23 500w

"Still and all, this is a thoroughly readable piece of nonsense. It affords a complete relaxation and rest for the reader's logical faculty." Isabel Paterson
— **N Y Tribune** p20 Mr 25 '23 450w

"A shining example of how the mystery tale can be raised to extraordinary heights by a writer's own manner of telling it. Everything goes with a thrill in this book but nothing goes with a scream. The work is to be commended both to readers seeking absorption and to students interested in fine specimens of literary form." E. W. Osborn
+ **N Y World** p8e Ap 1 '23 300w

Outlook 133:810 My 2 '23 70w
Springf'd Republican p7a My 20 '23 120w

BURR, CLINTON STODDARD. America's race heritage; an account of the diffusion of ancestral stocks in the United States during three centuries of national expansion and a discussion of its significance. 337p il buck $4.20 National hist. soc.
325.7 Immigration 22-18227

"Mr. Burr has collected a great mass of information on the history, composition, and distribution of the population of the United States. The book is written from a very definite standpoint—the writer's conviction that America must see to it that she gets only the best class of immigrants, including only those whom she can employ to advantage, and must employ strong restrictive measures against an influx from Southern and Eastern Europe. He dwells at length on the debt owed by America to the peoples of Western and Northern Europe."—The Times [London] Lit Sup

"Immigration, studied in the light of what may well be called the 'Nordic' school of anthropology, is the theme. Assuming as proved a Nordic superiority, responsible for all the achievements of the white race since the battle of Marathon, the book goes on merrily to show the general acceptability of most of our immigration before 1880 and the undesirability of most of it since. The book is full of historical facts and dates and tables, some of which bear on the point at issue."
Bookm 57:221 Ap '23 130w
N Y Times p14 Ja 7 '23 720w
The Times [London] Lit Sup p730 N 9 '22 60w

BURRITT, MAURICE CHASE. County agent and the farm bureau. (Farmer's bookshelf) 269p il $1.50 Harcourt
630.7 Agricultural education. Farm bureaus
22-20725

The Smith-Lever act, passed in 1914, opened up a new chapter in agricultural extension service. The county agent became the clearing house of information between the working farmer and the educational institutions and, as the work of the county farm bureaus developed, one of the most helpful leaders in rural affairs. The author, who has been a supervisor of county agents and is now vice-director of extension in the New York State college of agriculture, shows the county agent at work and the evolution of the farm bureau movement.

Boston Transcript p3 D 30 '22 200w

"This is more a reference book than a book for the casual reader. Contains much compact fact material."
Wis Lib Bul 19:22 Ja '23

BURROUGHS, EDGAR RICE. Girl from Hollywood. 320p $1.90 Macaulay
23-11827

Side by side with descriptions of the carefree, outdoor life of the Penningtons on the Rancho del Granado, runs a version of the degrading in-
Boston Transcript p5 O 27 '23 220w

"This is hectic melodrama, of course, but it is not too wild to be credible, and there is an undercurrent of righteous indignation on the part of the author which gives some dignity to the book. The plot is a complex but competently handled affair. The accounts of defluences brought to bear upon girl novices at Hollywood. Wilson Crumb, the unscrupulous villain, entangles most of the young people. The drug traffic, murders, even a bootleg mystery are interwoven with the love story of Custer Pennington and Shannon Burke, a one-time drug addict, who unknowingly complicates matters. In due time the villain is killed, the cloud on the Pennington name is removed, and several minor mysteries solved.

BURROUGHS, E. R.—*Continued*
bauchery and crime are not much overdone, and sometimes the book even succeeds in being impressive in spite of its crudities."
— + **Lit R** p167 O 20 '23 300w
N Y Times p15 S 9 '23 330w

BURTON, THEODORE ELIJAH. Constitution ^{2} of the United States. 51p $1 Yale univ. press
342.73 United States—Constitution 23-12646

A lecture on the origin and distinctive features of the Constitution, delivered on the Cutler foundation at the University of Rochester.

BURY, JOHN BAGNELL. History of the later Roman empire. new ed 2v 471;494p $14 (ea 42s) Macmillan
937 Rome—History [23-8497]

"The present work is an intensive and detailed study of the Germanic invasions and the period of Justinian. . . In the first volume the author surveys once more the perennially absorbing subject of the infiltration of the 'barbarians' into the Roman Empire, on the basis of the most critical use of the original sources. His conclusions are completely disruptive of the old myth of a cataclysmic swarming of myriad Germanic hosts. . . The Germans came in slowly, were few in numbers, created relatively little additional confusion, and preserved for a considerable time the old imperial fictions. The second volume is devoted chiefly to the exploits and reforms of Justinian, and the author justly claims that this is not only the most recent but also the most thorough treatment of the reign of Justinian to be found in any historical work."—Nation

"Magnificent and learned work." R. P. Blake
+ **Am Pol Sci R** 17:658 N '23 560w

"Dr. Bury has shirked no controversies, nor contented himself with nebulous results. In consequence, we have here not only a storehouse of material, but an eminently readable book. Along with careful examination of general causes, he gives us pieces of picturesque narrative (translated from original sources), and a great many suggestive remarks both as to the objects or policies of individuals and the changes in ideas and culture." Alice Gardner
+ **Eng Hist R** 38:428 Jl '23 2200w

"The book is a model of patient research, distinguished alike for a mastery of original sources and acquaintance with recent monographs. It is, however, strictly political and military history, embracing little social, economic, or cultural material, and making no extensive attempt at an interpretation of events. In fact, no other historian known to the reviewer possesses the dualistic capacity of Mr. Bury to display conspicuous talent for achievement in cultural and interpretative history along with remarkable patience in grinding out conventional compendiums of intensive narrative and episodical history." H. E. Barnes
+ **Nation** 117:21 Jl 4 '23 400w
New Statesman 20:634 Mr 3 '23 2150w

"A work which is learned and readable. Professor Bury is not so very much of a writer, but is gifted with a creditable talent for leaving out trivialities and synthesizing a vast amount of material into an intelligible narrative." Elmer Davis
+ **N Y Times** p1 Ap 1 '23 3500w

"One might have doubted in advance whether the work was worth doing again, but no one who carefully peruses Professor Bury's luminous pages can retain any misgivings on this head. . . Professor Bury's account of the reign of Justinian is a truly admirable piece of historical work, lucid, learned and comprehensive, and withal extremely readable—a virtue without which there is none that shall be saved."
+ **Sat R** 135:372 Mr 17 '23 680w

"Professor Bury has written a book of great interest and importance."
+ **Spec** 130:554 Mr 31 '23 1400w
The Times [London] Lit Sup p398 Je 14 '23 1500w

BUTLER, DOM EDWARD CUTHBERT. Western mysticism. 344p $5 Dutton [18s Constable]
242 Mysticism. Bernard of Clairvaux, Saint. Augustine, Saint. Gregory I (Gregory the Great) pope of Rome

The purpose of the book is to study the particular phase of mysticism represented by three great mystics of the western church, Bernard of Clairvaux, Saint Augustine, and Gregory the Great; to set forth the record which they have left concerning their religious experience and the intimate relations of their souls with God and the doctrines on which they based their teaching regarding the contemplative life. In a concluding chapter the author examines the validity of their claims and in the Appendix cites some authentic cases of nature ecstasy.

Boston Transcript p3 S 15 '23 650w

"Everyone will praise him that he has done so much with his limited material and that he has done it so logically and practically."
+ **Cath World** 118:269 N '23 850w

"The aim of the author is the improvement or increase of religious experience as embodied in Catholicism; but the book may be valuable to any student of religion." C. D. Burns
+ **Int J Ethics** 33:331 Ap '23 800w

"As a contribution to modern psychology even more than it is to religion, Father Butler's volume is entitled to a very high place." T. L. Masson
+ **N Y Times** p7 Ag 26 '23 1950w
N Y Tribune p24 O 21 '23 110w

"To all who are interested in the subject, Father Butler's book will be of great assistance. It is a work of devotion soundly established in knowledge. Particularly valuable is the chapter which traces the influence of Plotinus and the mysticism of the neo-Platonists on St. Augustine, whose teaching directed the Christian faith for some centuries."
+ **Spec** 129:1006 D 30 '22 1750w

"This book deserves a very warm welcome. It is in some ways the best work on mysticism that has yet appeared in English."
+ **The Times [London] Lit Sup** p853 D 21 '22 850w

BUTLER, ELIZABETH, lady. An autobiography. 336p il $5 Houghton [18s Constable]
B or 92 23-26235

"Lady Butler is best known as a painter of military subjects. Her 'Roll Call,' the picture which made her famous was exhibited at the Royal Academy in 1874. The artist was then Elizabeth Thompson. She afterward married Major William F. Butler, a hero of the Ashanti War. Marriage did not interfere with Elizabeth Butler's career. She continued to paint and to exhibit up to and including the time of the World War. Born at Lausanne, Switzerland, and educated by her father, who spent much of his time in travel, taking his family with him, she began at an early age to sketch and keep a diary. In this way she preserved her impressions of people and places which she has set down in her 'Autobiography.' The book is filled with reminiscences of famous people, including Millais, Alma-Tadema, Tenniel, Du Maurier, Cruikshank, Ruskin, Dickens, Tennyson, Lord Kitchener, Lord Roberts, General Buller, Queen Victoria, Edward VII., the Empress Eugénie, Pius IX., Leo XIII., Pius X. and many others."—N Y Times

Booklist 19:249 My '23

"Throughout it is filled with delightful pictures made by pen and pencil alike. To all who enjoy glimpses of men and women of varied degrees of eminence, of family life, of

public events and ceremonials, of foreign scenes and customs Lady Butler's autobiography will have a genuine and potent appeal." S. L. Cook
+ **Boston Transcript** p3 Je 2 '23 1300w

Reviewed by E. L. Pearson
Ind 110:195 Mr 17 '23 50w

New Statesman 20:610 F 24 '23 350w

"Lady Butler's book is illustrated with spirited sketches, many of them evidently preliminary studies of details afterward used in her paintings. They reveal more than anything a grasp of motion, the power to make the beholder believe that these horses and figures are actually moving."
+ — **N Y Times** p13 Mr 11 '23 2450w

"A record of purely artistic ambition and effort, written in a buoyant spirit of æsthetic detachment. Lady Butler wields the pen almost as deftly as the pencil, and her frank and unaffected story will be read with pleasure."
+ **Sat R** 135:150 F 3 '23 1100w

"Lady Butler's writing is unstudied, but it is forcible, and there is not much difference of quality between the extracts from old diaries which she freely quotes and the pages newly written for this biography. The text, then, is good (we expect it from the sister of Alice Meynell), but the illustrations are still better."
+ **The Times [London] Lit Sup** p40 Ja 18 '23 1250w

BUTLER, ELLIS PARKER. Jibby Jones; a story of Mississippi River adventure for boys. 266p il $2 Houghton
23-12783

Jibby Jones was so called because his huge nose looked like the jib of a sailboat. When he first came to spend the summer on Birch island in the Mississippi, the friends Tad, Skippy, George and Wampus, decided he was stupid. But this opinion did not last long. After Jibby had fixed the motor-boat, won the fishing prize and established the worm mine, they just had to admit that he was not so stupid as he looked. Furthermore, it was Jibby who thought up the most exciting things. If it had not been for his collection of grains of sand from all over the world they never would have found the green sand and the treasure of old Murrell. In the end the boys had to admit that Uncle Oscar was right when he said that a big nose was not so bad if you had a brain to go with it.

"The various adventures of the gang are of a sort to catch the interest of any boy and most men. There is nothing remarkable about them; they are all of a sort entirely probable. They are exciting in a natural, normal way and the account is shot through with a rich vein of Mr. Butler's whimsical humor. He knows his background and he knows boys, and he has written here a boy's book which is quite the best thing which has appeared for years."
+ **Greensboro (N.C.) Daily News** p8 O 7 '23 750w

"Here is a man who, having won an adult generation with his humor, captures with the same ease the men of tomorrow. Even the inevitable search for buried treasure is done with a quiet humor that is a refreshing contrast to the usually over-wrought treasure hunt." Daniel Henderson
+ **Lit R** p233 N 10 '23 80w

Reviewed by Edith Leighton
N Y Tribune p22 N 11 '23 850w

BUTLER, HOWARD RUSSELL. Painter and space; or, The third dimension in graphic art. 178p il $4 Scribner

750 Painting—Technique. Perspective
23-8596

"Preliminary to study in detail in succeeding chapters is an historical review of pictorial efforts from the earliest times, as far back as the outline drawings on the walls and ceilings of cavern dwellings. Pictorial beauty achieved by the Primitives without knowledge of the laws of perspective and 'tier perspective' are fully considered before reaching pictorial exemplifications of recent days. With these we reach the most interesting portion of the treatise. This is the consideration of painting effects, phases of nature when the effect to be depicted lasts but a few minutes. . . In several chapters the author exhaustively discusses geometric, monocular, and binocular perspective, supplemented by reproductions of well-known pictures, figure subjects chiefly, and cites scientific authorities. . . The concluding chapter in the book contains the author's interesting experiences when he observed the total solar eclipse at Baker, Oregon, in 1918, and a record of his methods in painting a picture of it."—Ind

"Mr Butler's writing is a confusion of pedantries. His thesis is so heavily encumbered with solemn nonsense, so highly saturated with academic ink, that the modern painter with a sense of humour might get a laugh out of it, were it not for the fact that it adds another cloud to the critical obscurity lying between the public and the creative artist." T: Craven
— **Dial** 75:192 Ag '23 2150w

"It may almost be said that he who runs may read, so clear is his analysis and so understandingly expressed are his conclusions. . . Throughout the book numerous illustrations, both in color and black and white, lend value to the treatise, and the work as a whole displays an able grasp of a subject that is perplexing to all but a limited number of people." W: A. Coffin
+ **Ind** 110:429 Jl 7 '23 1500w

BUTLER, NICHOLAS MURRAY. Building the American nation; an essay of interpretation. 375p il $2.50 Scribner [10s 6d Cambridge univ. press]

973 United States—History. United States—Politics and government. United States—Biography
23-12382

In these lectures delivered in England in 1923 on the Sir George Watson foundation Dr Butler interprets the origin and development of the American nation largely thru the personalities of its chief builders and the ideas they stood for. Contents: Forerunners of the nation: Samuel Adams and Benjamin Franklin; Father of his country: George Washington; Master-builders of the nation: Alexander Hamilton and James Madison; Spokesman of the democratic spirit: Thomas Jefferson; Welders of the nation in law and in public opinion: John Marshall, Daniel Webster, and Andrew Jackson; Defender and preserver of the nation's unity and power: Abraham Lincoln; Fifty years of growth and change; Appendix. Index.

"From the standpoint of American readers, the reviewer is inclined to believe that the author would have rendered a greater service had he published some impressions and sympathetic interpretations of his English friends and observations." C. S. Boucher
— **Am Hist R** 29:378 Ja '24 420w

Booklist 20:94 D '23

"One yearns, as one reads on in these lectures, for simpler, more spontaneous, not less opinionated but more truly imaginative and fair minded utterances."
— + **Bookm** 58:341 N '23 120w

Reviewed by F. P. Hull
Boston Transcript p5 S 22 '23 1300w

"If the book adds nothing to American history, at any rate the review of the facts is clearly and earnestly performed."
+ — **Dial** 75:614 D '23 120w

"On the whole, the interpretation is as well balanced perhaps as one might expect from the use of a method inviting distortion. Novelty in method of treatment and exceptionally high literary quality give to the book an interest, impressiveness, and value to the student and general reader of American history." A. R. H.
+ — **Greensboro (N.C.) Daily News** p5 D 23 '23 1250w

BUTLER, NICHOLAS MURRAY—*Continued*
"President Butler says the well-known things that a lecturer in his position is usually expected to say, with the addition of enough comment and generalization to make it clear that there has actually been some development. That is all." W: MacDonald
— **Nation** 117:528 N 7 '23 520w
New Statesman 22:sup24 O 13 '23 420w

"Perhaps the scholar is an ideal ambassador of friendship. One is inclined to think that this is true after reading Dr. Butler's lectures. His plan of interpreting America through its men has much to commend it."
+ **N Y Times** p7 S 16 '23 2200w
Spec 131:356 S 15 '23 290w

BYNNER, WITTER (EMANUEL MORGAN, pseud.). Book of plays. 255p $2.50 Knopf
812 23-895

The time of the one-act play "The little king" is the Terror and it shows the boy-king of France, Louis XVII, with his jailors—brutal people who have been bribed to rescue him. Everything has been arranged and a little boy, like the king in appearance, is ready to act as a decoy to cover the king's escape. At the last moment the child-king, thinking of the consequences of his act to Robert, his playmate, refuses to go and submits, with kingly courage, to the brutality of his jailors and to death in a dark and airless dungeon. The other plays are: A night wind—a play of Greenwich Village; Tiger—a play of the Tenderloin; Cycle—a play of war; Iphigenia in Tauris—an English version from Euripides.

Booklist 19:183 Mr '23

"Mr Bynner submits himself to an intelligence test provided by Aristotle, and quite convincingly shows that one may be a successful lyricist upon a minimum of intelligence. For of Plot, Character, Thought—all the work of the intellect—there is tiny evidence in his plays. Either the emotions exceed the facts, or vice versa, thus locating Mr. Bynner in sentimental melodrama."
— **Dial** 74:315 Mr '23 120w

"These plays are, severally and also taken as a book, exceedingly poor." T: C. Chubb
— **N Y Tribune** p31 Ja 28 '23 320w

BYRNE, DONN (BRIAN OSWALD DONN-BYRNE). Changeling, and other stories. 418p $2 Century
23-13454

The themes and the settings of these thirteen short stories are various but whether it is a bridge the author writes about, or a woman new born, or a strike at the mills, one element the tales have in common and that is the romantic. Contents: Changeling; The Barnacle goose; Belfasters; The keeper of the bridge; In praise of Lady Margery Kyteler; Reynardine: Dramatis personæ; Wisdom buildeth her house; The parliament at Thebes; Delilah, now it was dusk; A quatrain of Ling Tai Fu's; "Irish"; By ordeal of justice.

Booklist 20:138 Ja '24

"Mr. Byrne has earned the right to take his place in the front rank of short story writers. One is carried away by the power of his prose, and enchanted by its beauty."
+ **Boston Transcript** p5 N 3 '23 330w

"The stories are good enough stories, but the 'atmosphere' that clogs them is, to my mind, all to the bad." M. L. Franklin
— + **Ind** 111:254 N 24 '23 480w

"His outstanding quality is his power of creating atmosphere, of investing with reality the illusions of imaginative sentiment." W: R. Langfeld
+ **Int Bk R** p156 Ja '24 350w

"Mr. Byrne has done beautiful work, but here he is not at his best. Of the thirteen stories in this collection the majority are merely adequate, magazinable fiction, to be read and forgotten. They are competent of their sort—a couple are even 'big' in the trade sense of the term—but they might have been written by any one of half a dozen successful, negligible, short-story writers. Mr. Byrne has won the right to be compared to certain masters of the romantic craft—and by that comparison too much of this present volume appears hollow and unsatisfactory."
+ — **Lit R** p193 O 27 '23 400w

"Drunk with life and drunk with words, he rushes along so exuberantly and joyfully that we can only stop in amazed gratification to find that a soul so genuinely naive can inhabit the body of a modern writer and invest rather foolish stories with such glamor. He and some of his fellow-Irishmen have a flavor which is unique in modern literature." J. W. Krutch
+ **Nation** 117:656 D 5 '23 350w

"The beautiful style for which Mr. Donn Byrne is especially noted gives charm and a certain distinction to all the short stories collected in this volume."
+ **N Y Times** p9 O 14 '23 450w
Outlook 135:416 N 7 '23 100w

C

CADBY, WILL, and CADBY, CARINE. Switzerland in summer; discursive information for visitors; pt. 1, The Bernese Oberland. 124p il $2 Dutton [5s Mills & B.]
914.94 Switzerland—Description and travel

A handy guide to the most famous Swiss resorts, for people who visit Switzerland in summer. The book contains excellent advice on all the necessary details of travel, including how much luggage to carry, how to send it, hotel accomodations, excursions with guides, proper amount in tipping, as well as picturesque descriptions of places, and the different varieties of Alpine flowers. Especial attention is given to walks that may be taken without guides. The resorts included in this volume are: Thun, Interlaken, Lauterbrunnen, Muerren, Wengen, Grindelwald, Spiez, Adelboden, Kandersteg and Simmental.

Booklist 20:52 N '23

"Not many guidebooks succeed in being as lively and entertaining as this handy little volume which intending tourists to Switzerland will find a satisfactory addition to their regulation guides."
+ **N Y Times** p21 Je 17 '23 290w

CAHALANE, CORNELIUS FRANCIS. Policeman. 354p $3 Dutton
352.2 Police 23-8885

An earlier book by the same author was written for the information of the New York police department. The present volume deals with rules of conduct for policemen, regardless of locality and applicable in all cities and towns of the United States and Canada. The ground covered includes patrol and observation; arrests, street conditions and traffic; detective methods; criminals and suspicious persons and places; court procedure; the handling of children; policewomen; prostitution; narcotics; fingerprints; meetings, parades, riots and strikes; first aid to the injured.

Booklist 20:39 N '23
Cleveland p72 S '23

"In his foreword, Inspector Cahalane explains that while 'Police Practice and Procedure,' was written primarily for the instruction of patrolmen and detectives of New York City, 'The Policeman' is designed to meet the text-book needs of peace officers throughout the country, in village, town and city. He might have added, journalists, social workers, school and religious teachers, property owners in city and country, clergymen, criminologists, and sociologists. All such persons not only will find his book of interest, but also of educational value."
+ **N Y Times** p10 My 20 '23 1000w

CAILLAUX, JOSEPH. Whither France? Whither Europe? tr. by Helen Byrne Armstrong. 184p $2.50 Knopf

330.94 Europe—Economic conditions 23-8259

In this book of eight chapters the first seven are devoted to a detailed account of the economic chaos now prevailing in Europe, with its portent of death and destruction and a return of barbarism. In the last chapter the conditions of a new order, thru which reconstruction is possible, are indicated. In view of the fact that economically the continent of Europe is one and interdependent, the author proposes a separation of political and of economic and financial organizations. All the economic states thus formed within the political states are to be federated to insure the internationally harmonious working of industry.

"Caillaux is a master draftsman, whose sureness of line enables him to dispense with all but the simplest accessories." V: S. Clark

+ **Atlantic's Bookshelf** Jl '23 430w

Reviewed by F. E. Willis

Am Pol Sci R 17:500 Ag '23 650w

"Though the remedy suggested by M. Caillaux is perhaps one to frighten the timid, yet he makes out an excellent case and has written a book that every thoughtful student of present day affairs will want to read."

+ **Bookm** 57:558 Jl '23 130w

Boston Transcript p4 My 2 '23 550w

Cleveland p72 S '23

Reviewed by Ferdinand Schevill

Freeman 7:405 Jl 4 '23 820w

Reviewed by I: Anderson

Int Bk R p30 Ap '23 3000w

"One cannot but feel that M. Caillaux could have made a real contribution towards the admirable rôle which he foresees for France were he only more ambitious for France and less ambitious for himself. As it is, he has written an interesting book, a challenging book, but one which will probably have small influence outside of French political circles." J: F. Dulles

+ — **Lit R** p678 My 12 '23 620w

Nation 117:22 Jl 4 '23 500w

"The translation of the present volume happens to be drab. But Caillaux's staccato journalese comes to the top despite it. In paragraphs short and out of breath he sketches the perils that menace Europe. How to avert the crash is the problem of the statesman. M. Caillaux is alert but somewhat hazy." C. M.

+ — **New Repub** 34:352 My 23 '23 950w

"M. Caillaux is an expert financier and a well-read economist. His account of the distressing state of Europe is interesting, but hardly novel." Elmer Davis

+ — **N Y Times** p3 Ap 15 '23 1400w

"It is based on European conditions and aspects in 1921, and for that reason is hardly contemporaneous any longer. It accepts largely the exaggerated economic pessimism of Keynes and Nitti. . . M. Caillaux talks the jargon of Keynes, but less effectively." W: McPherson

— **N Y Tribune** p19 My 6 '23 650w

"Written in a style that is at times suggestive of a weighty political speech, with many rhetorical questions and exclamations. M. Caillaux's book is intended primarily, it appears, as a prophetic effort to call his own country to a heroic acceptance of his belief that France is 'entrusted with the highest of all possible missions, . . . the task of reconstructing Europe.' At the same time, with all the nations of the world directly or indirectly concerned in the problems of reconstruction, the volume may be viewed as a universal challenge."

Springf'd Republican p8 My 7 '23 500w

Survey 50:sup192 My 1 '23 150w

"If there is in the book much of the natural disappointment of a politician who has been defeated and disgraced, there is in it more than this. It is the work of a man who attempts to probe problems to the bottom, one who does not content himself with a merely superficial and partisan treatment. . . The kernel of the book is the polemic against the attempt not only in France but throughout the Continent to build up production on a national basis."

+ **The Times [London] Lit Sup** p311 My 10 '23 1000w

Yale R n s 13:412 Ja '24 200w

CAINE, SIR HALL. Woman of Knockaloe; a parable. 187p $1.75 Dodd

23-15161

This story of love "strong as death" seeks to arouse a feeling of international brotherhood, particularly between England and Germany. The scene is an internment camp for alien civilians on the Isle of Man, which Mona Craine and her father are commissioned to supply with provisions from their farm, Knockaloe. Mona's hatred of the Germans is gradually tempered when she realizes that they too have human sufferings. To her own dismay, and the contempt of her neighbors, she finds she loves Oskar, a despised German. Because of her apparent treason, they cannot stay in Knockaloe; Oskar's English employer refuses to reinstate him when the camp is abandoned and his German mother likewise denies them shelter. As a last resort they turn to America, but in vain—they have no money. Tortured beyond reason, they choose love in death rather than face separation.

Booklist 20:100 D '23

"His latest story proclaims itself a pacifist tract from cover to cover. It is as hard, as forced, and as mechanical a piece of propaganda as has ever been written by him, and to say that much is to say a great deal." E. F. E.

— **Boston Transcript** p4 O 27 '23 300w

"The failure of the novel is a pity; for we do need just such a theme as this in our books of to-day. We need it badly. But Sir Hall Caine is quite evidently not the man to handle it." C. P.

— **Cath World** 118:572 Ja '24 620w

Int Bk R p27 N '23 1000w

"The style has the cheap meretriciousness that we associate with Hall Caine, though there is little of the florid description of his earlier books. He indicates emotional changes with devices as hackneyed as those of the cinema. The thesis of the book is sound, and what influence its wide circulation will give it is salutary." Allan Nevins

— + **Lit R** p203 N 3 '23 820w

"Sir Hall Caine is an old propagandist and The Woman of Knockaloe is a tract in favour of a peaceable and forgiving spirit. Sir Hall Caine's novels are said to appeal to a class of the community which reads little other fiction, a class that does not use libraries and is satisfied with buying, perhaps, two books in a year. To criticise The Woman of Knockaloe as a work of art would be an impertinence, but it has its importance. The best-seller is the book which puts into concrete form the vague feelings of which a large public is beginning to be conscious. Sir Hall Caine holds a distinguished place among the writers of such books." Raymond Mortimer

+ **New Statesman** 22:sup18 O 13 '23 150w

"This is a tragic love story told with the starkness of an Old Testament epic. But it is also a parable. Indeed, Sir Hall Caine has chosen to underscore the hidden message in his latest novel by frankly calling it a parable on the title page, and the publishers have further emphasized this aspect of the book in an introductory note. As a story, however, it is very well able to stand alone."

+ **N Y Times** p8 O 21 '23 550w

Reviewed by Will Cuppy

N Y Tribune p22 O 28 '23 1550w

Reviewed by Gerald Gould

Sat R 136:390 O 6 '23 240w

"It will be seen that Sir Hall Caine spares nothing to make race hatred appear horrible. But it is the fate of all melodrama that, with the mere piling up of horror, there comes a point at which suddenly the whole structure

CAINE, HALL—*Continued*
topples on the brink of laughter. Earnestly and simply as Sir Hall Caine has written the tale, that point is reached before it is done."
— **The Times [London] Lit Sup** p634 S 27 '23 550w

CALDER, JOHN. Capital's duty to the wage-earner; a manual of principles and practice on handling the human factors in industry. 326p $2.25 (10s 6d) Longmans

331.1 Labor and capital. Employment management. Industrial relations 23-4535

"This book is a study of the major industrial problems based upon a continuous experience in industry extending over nearly forty years. It is a manual of principles and practice for employers and executives and for teachers and students of management and the public on the handling of the human factors in industry, to which much intelligent attention must be given henceforth. It appeals to the able organizers of our present material prosperity, to the financial supporters of industry, and to the employers of the United States, their executives of every rank, and those fitting themselves for management and social service to glimpse a worthier capitalism and to substitute statesmanship for skilful opportunism, economic strategy and militancy. It advocates the adoption of a true philosophy of labor relations and of a practice according with fact and with science which will be creditable to the genius and opportunities of the American people."—Preface

Reviewed by C. W. Doten
Am Econ R 13:701 D '23 500w
Cleveland p70 S '23
Pittsburgh Mo Bul 28:282 Je '23
Survey 49:818 Mr 15 '23 40w
Survey 50:458 Jl 15 '23 100w
The Times [London] Lit Sup p291 Ap 26 '23 200w

CALDWELL, OTIS WILLIAM, and SLOSSON, EDWIN EMERY, eds. Science remaking the world. 292p il $2.50 Doubleday

604 Science 23-26924

The sixteen chapters by specialists in various fields deal popularly, along the average person's lines of interest, with such subjects as gasolene, coal tar, electrons, the influenza epidemic, international public health, etc. Contents: Achievements and obligations of modern science, by O. W. Caldwell; Gasolene as a world power, by E. E. Slosson; The influence of coal-tar on civilization, by E. E. Slosson; Electrons and how we use them, by J: Mills; An investigation on epidemic influenza, by P. K. Olitsky and F: L. Gates; Our present knowledge of tuberculosis, by L. R. Williams; Louis Pasteur, and lengthened human life, by O. W. Caldwell; International public health, by G: E. Vincent; Educational value of modern botanical gardens, by G: T. Moore; The meaning of evolution, by J: M. Coulter; Our fight against insects, by L. O. Howard; Insect sociology, by V. Kellogg; How the forests feed the clouds, by R. Zon; The modern potato problem, by C: O. Appleman; Chemistry and economy of food, by H. C. Sherman; Our daily bread and vitamins, by W. H. Eddy.

Boston Transcript p6 D 8 '23 500w

"The promise inherent in such a venture by a decidedly hand-picked group of authorities is large, and is excellently well fulfilled in the space of some 300 pages." Will Cuppy
+ **N Y Tribune** p19 N 25 '23 1550w

CAMBRIDGE ancient history; 8v; v 1, Egypt [2] and Babylonia to 1580 B.C.; ed by J. B. Bury, S. A. Cook, and F. E. Adcock. 726p il $8.50 Macmillan [35s Cambridge univ. press]

930 History, Ancient [23-11667]

Contents: Primitive man in geological time, Neolithic and bronze age cultures, by J: L. Myres; Exploration and excavation, by R. A. S. Macalister; Chronology, by S. A. Cook, H. R. Hall, and A. J. B. Wace; The Semites, by S. A. Cook; Egypt: the predynastic period, by T. E. Peet; The union of Egypt and the Old kingdom, The Middle kingdom and the Hyksos conquest, by H. R. Hall; Life and thought in Egypt under the Old and Middle kingdoms, by T. E. Peet; Early Babylonia and its cities, The dynasties of Akkad and Lagash, The Sumerian revival, The Empire of Ur, by S. H. Langdon; Isin, Larsa, and Babylon, by R. C. Thompson; The golden age of Hammurabi, by R. C. Thompson; The art of early Egypt and Babylonia, by H. R. Hall; Early Aegean civilization, by A. J. B. Wace.

"It is as useful a book as it is big. I should like to call it a great book, but I dare not. For reference it will be always in frequent demand, but it is almost wholly bereft of style and its tediousness over great areas is depressing." R. W. Rogers
+ — **Am Hist R** 29:316 Ja '24 1350w

"This volume, and no doubt those which are to succeed it, must find a place in every library of any importance, public or private." B. C. A. W.
+ **Cath World** 118:416 D '23 1000w

"However much work the writers have put into this book, they have been crippled by the editors not allowing illustrations. The ideal of the publication is far too literary." W. M. F. P.
— + **Nature** 112:569 O 20 '23 850w

"The one purpose of the scholars who have planned this series has been to know the truth, to learn the veritable facts of the case, and to enrich the mind of the English-speaking world through an ordered statement of what they have found. It is a tribute to the commanding power of intellectual interests that a great undertaking of this kind can still be set on foot." W: MacDonald
+ **N Y Times** p8 Ja 13 '24 1750w

CAMP, CHARLES WADSWORTH. Communicating door. 297p il $1.75 Doubleday 23-9229

Seven mystery stories. Contents: Communicating door; Hate; Dangerous tavern; Haunted house; Defiance; Open evidence; Obscure move.

"Mr. Camp is the author of a goodly number of detective and ghost stories, and his facile technique is in evidence in this latest collection. He does succeed in getting an atmosphere of dread, even though he employs rather obvious expedients, and his tales of crime and its detection are quickly moving and surprising."
+ — **Boston Transcript** p6 Jl 18 '23 320w

"No accustomed reader will have any difficulty in divining the end of 'The Obscure Move' quite early in the game. But with this single exception the tales keep one guessing until they reach a conclusion, which is usually both satisfactory and convincing. That means that they are very good stories of their kind."
+ — **N Y Times** p22 My 20 '23 450w

"It isn't the best mystery volume of the year, but it has the advantage of all short-story collections in being available for odd hours without requiring sustained or suspended interest."
+ — **Springf'd Republican** p7a D 9 '23 160w

CANDLER, MARTHA. Drama in religious service. 259p il $2 Century

264 Religious drama 22-23935

"A practical and suggestive discussion of the possibilities of the drama as a form of religious worship, containing full directions for play producing in the church basement, parish house or body of the church. Illustrations are photographs of actual productions and appendixes contain bibliographies and lists of music and plays."—Booklist

Booklist 19:174 Mr '23

"The book has value. It will be an aid to those who wish to use drama or pageantry in the church's educational work wherein lies its greatest potency. They will be told how to start and there are directions for producing and costuming. Good clear photographs illustrate the book."

+ **Boston Transcript** p2 Ap 7 '23 360w

"The subjects of costuming, lighting, staging are suggestively treated. Though somewhat haphazard in style and presentation of material, much useful information has been brought together by the author in this volume."

+ **Lit R** p402 Ja 20 '23 360w

"Too many typographical errors will annoy the finical reader, but the book is greater than the proofreader and is a timely contribution to a new and growing phase of modern church work."

+ — **Springf'd Republican** p6 Ja 9 '23 300w

"Teachers and amateur producers should use the book for its technical advice and ministers should read it that they may become alive to the social and spiritual power in the use of drama in the churches." A. H. Ware

Survey 50:353 Je 15 '23 240w

Wis Lib Bul 19:51 F '23

CANNAN, GILBERT. Annette and Bennett. 315p $2 Seltzer

23-8359

"In 'Annette and Bennett' we have the married life of a young couple, who married in the previous novel of the series, 'Around the Corner.' It is really a group study. As in life, the family relations are exceedingly complex. We have Bennett much in love with his wife, yet absolutely ruled in all his decisions by his mother who dominates all but Annette and her husband, James Lawrie. Annette opposed Catherine, and the philosophical Jamie ignores her. And between the conflict of family and the strange conflict in the soul of Bennett . . . he is soon involved in distressing financial difficulties. From these he is rescued by his father and his maiden aunt, Mary Lawrie. It is Jamie who is triumphant, above all derision, who finally brings the family together, drives home the absurdity of stupid conventionalities, and dies, leaving a family which is coming upon a richer view of life through his efforts."—N Y Times

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Booklist 20:138 Ja '24

Dial 75:299 S '23 120w

"One wishes that Mr. Cannan might purge his writing of a certain heavy dross of grandiloquence, and extend and amplify those authentic moments of penetration that carry one acquiescently through his books, often charmed and nearly always without ennui." Alyse Gregory

+ **Freeman** 7:570 Ag 22 '23 600w

Reviewed by H. W. Boynton

Ind 110:406 Je 23 '23 500w

Reviewed by P. A. Hutchison

Int Bk R p15 Jl '23 2100w

"The portraiture and the satire are vigorously skilful, the characters vivid and original in personality. The action is almost imperceptible, but it envelopes one with cool stealth. The opening pages are rather obvious in their attempt at witticism and give no idea of the charming development to follow."

+ **Lit R** p31 S 8 '23 200w

"Mr. Cannan has written very impersonally. He hovers over these two families, examining their motives with insight, aloof to the conflict. There is the clear vision of passing years as shown in 'The Forsyte Saga'; yet there is a greater warmth than in the impassiveness of Galsworthy. Though Galsworthy is the superior artist, Gilbert Cannan makes more lively reading."

+ **N Y Times** p9 My 20 '23 900w

Reviewed by Will Cuppy

N Y Tribune p20 Jl 1 '23 700w

Reviewed by R. D. Townsend

Outlook 134:287 Je 27 '23 140w

"Mr. Cannan is in a perpetual state of protest and revolt against nineteenth-century commercialism and industrialism. Of the great era associated with respectability and Mr. Gladstone, he has an intimate knowledge: but his picture of it is almost demonstratively partial. He pats himself on the back for jolting the industrial North in the ribs. Self-righteousness is the enemy he attacks: but has he not gone over to the enemy?" Gerald Gould

Sat R 134:596 O 21 '22 400w

"Mr Cannan has fallen a victim to the most distressing and worthless conflict a creative artist can have—the conflict between self-hatred and self-esteem. It shows, literally and symbolically, in almost every page of his new novel. . . It is worth while to criticise Mr. Cannan severely. He has already done excellent work—Sembal, for example—and it is deplorable to see him turn Timon. At the worst, Annette and Bennett is better than Pink Roses."

— **Spec** 129:975 D 23 '22 380w

Springf'd Republican p7a Je 10 '23 150w

Wis Lib Bul 19:443 O '23

CAPE, MRS EMILY PALMER. Lester F. Ward; a personal sketch. 208p il $1.75 (9s) Putnam

B or 92 Ward, Lester Frank 22-7851

"Lester F. Ward will be remembered by many people as Professor of Sociology at Brown University for a number of years. This book is written by an intimate associate and secretary of Professor Ward. It is limited in matter, Mrs. Cape explains, because a number of letters and diaries which Professor Ward intended should be turned over to her were unfortunately destroyed. Several of the chapters outline Professor Ward's system of philosophy, and should throw new light on his achievement, particularly for the benefit of other sociologists. The book is, in no sense of the word, a biography, and there is still place for such an undertaking."—N Y Times

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"On the whole one is inclined to regard this as an episode, more particularly a postlude, which will add nothing to Ward's fame as a thinker, and which tells very little about the overt activities of his rather long career. In this respect the title of the book is commendably accurate in designating it as 'a personal sketch.' " C. M. Case

— + **Am J Soc** 28:479 Ja '23 600w

"Mrs. Cape, having been thrown into close association with Dr. Ward, seems to have made a careful and sympathetic study of his character and to have imbibed an enthusiastic appreciation of his many excellent social and intellectual qualities so that she was quite capable of becoming, in a sense, his Boswell."

+ **Boston Transcript** p7 Ap 26 '22 280w

Reviewed by R. H. Lowie

Freeman 5:595 Ag 30 '22 600w

"The present book, while giving a summary of Dr. Ward's thought, is mainly a sketch of his personality, which must have been a most attractive one."

Lit R p906 Ag 26 '22 150w

N Y Times p13 Ag 13 '22 300w

The Times [London] Lit Sup p601 S 21 '22 60w

CAPEK, KAREL. R. U. R. (Rossum's universal robots); a fantastic melodrama in three acts; tr. by Paul Selver. 187p il $1.50 Doubleday

891.86 23-26130

A scientific genius has invented the robot, a mechanical man with all the deftness and intelligence of a human being minus feeling —he can experience neither pleasure nor pain. The scene of the play is an island with an immense factory from which thousands of robots are shipped to all parts of the world. In the course of time the robots greatly outnumber humans who stop reproducing their kind and so find it necessary to employ the robots to carry on their wars. Being intelligent machines in the possession of arms the robots face about and exterminate their masters—

CAPEK, KAREL—*Continued*
all but one. He not being a scientist, cannot make robots and the formula is burnt. In his last despair he discovers, in the newest pair of robots made after the most perfected model, an embryonic soul, the dawn of human sentiments—laughter, curiosity, fear. They are the new Adam and the new Eve.

Booklist 19:215 Ap '23

"'R. U. R.' is certainly a better bit of dramatic construction than 'The World We Live In.' It has more dramatic content; it is more provocative of thought; it is arresting satire. Mr. Capek does not reveal the genius of the true satirist—the power of continually shocking and surprising the reader or the spectator, the genius of relentless revelation of human weakness and stupidity. The author of 'R. U. R.' gives his point away too soon. And so he is forced to patch out his evening, first with melodrama and finally with pathos." R. A. Parker
— + **Ind** 109:321 N 25 '22 720w

"An interesting drama, worth reading and worth seeing." Charlotte Dean
+ **N Y Tribune** p26 Mr 4 '23 450w

N Y World p6e F 11 '23 660w

Springf'd Republican p7a My 20 '23 180w

Wis Lib Bul 19:82 Mr '23

2 **CARB, DAVID, and EATON, WALTER PRICHARD.** Queen Victoria; a play in seven episodes. 213p $2 Dutton

812 Victoria, queen of England—Drama

"Although no acknowledgment is made on the programme to Lytton Strachey, the play is practically a good dramatization in seven scenes of his well-known biography of England's famous Queen. The dramatists have selected and arranged their episodes so that, in spite of lapses of time, they rise in easy, natural progression from the first moment when Victoria, a sleepy but excited girl in a blue peignoir, learns that she is Queen, to the last tableau, when, feeble and leaning on the arm of her son Edward, she ascends the throne, and, standing there in the majesty of her royal robes and her own stiff dignity, she says to the statesmen assembled for her Jubilee: 'I have tried to be a good queen.'"—Outlook

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"The early scenes of the historical drama possess qualities of delineation and discernment which render them genuinely dramatic. Later, when the dramatic texture is stretched to take in empire-building, they have not been able to avoid occasional passages of stilted and somewhat undramatic style." L. B.
+ — **Freeman** 8:455 Ja 16 '23 160w

Outlook 135:666 D 19 '23 900w

CARLYLE, ANTHONY. Children of chance. 295p $2 Houghton

23-6497

"Binny Clay, a struggling chorus girl in London, has been amazed at her seemingly miraculous resemblance to Lola Arnaut, a musical comedy star of the moment. Her wonder ceases when the deathbed story of an old companion reveals the fact that she and Lola are children of the same mother. On an eventful night Binny witnesses by chance the murder of her half-sister in a hansom cab. Obeying a mad impulse, she changes clothes and identities with Lola, succeeds tremendously in a new musical piece, and walks unknowingly the trail that leads to a great love and an unsuspected father."—N Y World

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"Nowhere is the story distinguished. But it is ingenious, so ingenious that we wish we were unsophisticated enough to make it seem plausible."
— + **Boston Transcript** p4 Ap 11 '23 320w

"'Children of Chance' whips along at an alarming pace, with emphasis on only the most interesting details, and is never tedious. Perhaps that is all that one should ask of a light romance."
+ — **Int Bk R** p76 O '23 180w

"Mildly interesting, but well suited to summer consumption."
— + **Lit R** p631 Ap 21 '23 70w

"The devices in this book are often violent. There is a deal of melodrama and it will be difficult for the thinking reader to swallow some of the episodes without a dubious feeling as to their reasonability. In other words the probabilities are mightily strained and there is not enough acute characterization to carry the impossible theme."
— **N Y Times** p16 Mr 18 '23 470w

"While certain familiar circumstances are at the base of Mr. Carlyle's plot, the story he develops is in many ways original and in all ways diverting. His book will fill surely a place on the lists of any follower of reading purely for the reading's sake." E. W. Osborn
+ — **N Y World** p8e Mr 18 '23 220w

The Times [London] Lit Sup p325 My 10 '23 60w

CARLYLE, THOMAS. Letters to John Stuart Mill, John Sterling and Robert Browning; ed. by Alexander Carlyle. 312p il $6 Stokes [25s Unwin]

B or 92 Mill, John Stuart. Sterling, John. Browning, Robert

Carlyle was for many years on terms of closest friendship with John Stuart Mill, John Sterling and Robert Browning. The letters to Mill, nearly eighty in number, fill more than half the volume. The letters to John Sterling, whom Carlyle met thru Mill and whose biography he afterward wrote, are thirty-three in number. The letters to Browning are not many, for the poet lived within easy reach of Cheyne Row and there was not the necessity of letters between the two friends. Portraits of Carlyle and his three correspondents are included.

"In the greater part of this one-sided correspondence we are admitted not only into the innermost chambers of Carlyle's thoughts, but into the workshop of his creative genius. . . This remarkable correspondence, when read carefully, as it deserves to be, if read at all, throws more light upon Carlyle's chief characteristics than is to be found in most other places." Augustine Birrell
+ **New Statesman** 22:181 N 17 '23 1900w

"This is a rich volume."
+ **The Times [London] Lit Sup** p724 N 1 '23 1550w

CARPENTER, FRANK GEORGE. Alaska, our northern wonderland. 319p il $4 Doubleday

917.98 Alaska—Description and travel

23-26131

"In the third volume of his travel series the author gives his readers a thoroughgoing account of his trip to our last great Territory. He visited all of the towns of any size and the main points of interest."—N Y World

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Booklist 19:219 Ap '23

Boston Transcript p4 Ap 7 '23 350w

Cleveland p48 Je '23

Reviewed by I: Anderson
Int Bk R p39 Je '23 220w

"With enthusiasm, if not with eloquence, Mr. Carpenter sings the praises of our northern possession, which he thinks we fail to appreciate. Encyclopædic in its ability to inform, his work also reflects some of the romantic fire that London and Service and many other writers have evoked from that frontier of adventure."
+ **Lit R** p670 My 5 '23 220w

"Mr. Carpenter's narrative, of course, does little more than skim the surface of his subject. But it is evident that he has been at great pains to make his record faithful and his

facts accurate. And it is only merest justice to say that his narrative is very fascinating."
+ **N Y Times** p8 F 18 '23 1250w
N Y World p8e F 18 '23 150w
Pittsburgh Mo Bul 28:260 My '23

"One might quote marvelous tales from every chapter, some of them not altogether provocative to would-be tourists, but for the most part stimulating the wanderlust in the reader to add Alaska to his itinerary as soon as opportunity beckons."
+ **Springf'd Republican** p8a Mr 11 '23 450w

CARPENTER, FRANK GEORGE. Cairo to Kisumu. (Carpenter's world travels) 313p il $4 Doubleday

916.2 Egypt—Description and travel. Sudan, Egyptian 23-26432

This book on Egypt takes in, together with upper Egypt and the thoroughly modernized cities of Alexandria and Cairo, Nubia, the Sudan and Kenya Colony. It is compiled from notes made by the author during several trips and under all sorts of conditions and describes what he saw on a background of the past, from the city with all modern improvements to Kavironda where men and women still go naked. Bibliography. Index.

Booklist 19:313 Jl '23

"By means of his vivid descriptions and the many excellent photographic illustrations with which his book is embellished, he gives a very clear idea of the countries, their people and their natural resources."
+ **Int Bk R** p34 O '23 450w

"The text is written in an easy conversational style and the illustrations, nearly a hundred in each volume, are very clear." E. M. L.
+ **N Y Tribune** p18 My 20 '23 90w

"Mr. Carpenter's observations are always interesting and informing."
+ **N Y World** p11e Ap 15 '23 160w
Pittsburgh Mo Bul 28:306 Je '23
Wis Lib Bul 19:413 Jl '23

CARPENTER, FRANK GEORGE. France to [2] Scandinavia. 273p il $4 Doubleday

914 Belgium—Description and travel. France—Description and travel. Netherlands—Description and travel. Norway—Description and travel. Sweden—Description and travel 23-17546

Mr Carpenter's world travels take him in this book to France, Belgium, Holland, Denmark, Norway and Sweden.

Booklist 20:134 Ja '24

"The view of France is recent and covers the recuperation that has been going on since the close of the war. City and country alike are considered, the chapters on Paris being full of everyday detail rather than rhapsody, and the same will apply to the author's studies of the farm. The good qualities of the French people shine in his pages."
+ **N Y World** p8e N 18 '23 240w

CARPENTER, FRANK GEORGE. From Tangier to Tripoli. (Carpenter's world travels) 277p il $3 Doubleday

916.1 Africa, North—Description and travel. Sahara desert 23-2190

The book is the second volume of Carpenter's world travels. It describes trips thru Morocco, Algeria, Tunisia, Tripoli and the Sahara, in the form of open-air talks from notes taken on the spot, "on the streets of city or village, while riding camel-back over the desert, or passing thru the mountains and valleys on foot or in automobiles." Bibliography, index.

Booklist 19:213 Jl '23

"Frank G. Carpenter, the well-known and much read globe-trotter, has admirably described these 'wonder lands.'"
+ **Cath World** 117:278 My '23 500w

"The volume is rather less interesting than the one on Alaska, chiefly because the journey on which it is based was not taken recently, and the picture it gives of conditions and of people is somewhat out of date. Its interviews are with people who were of consequence in the news of the day fifteen years ago, but are now forgotten. But, while this is a serious drawback, the picture of the unchanging background of scene and of native life and of historical interests is there, portrayed in graphic colors and with a singular sense of movement, of spirit and of life."
+ — **N Y Times** p8 F 18 '23 720w

"Mr. Carpenter is a veteran globe trotter and has the advantage of the average member of the tribe in having official credentials that open for him many doors. Another advantage is his habit of taking copious notes as he goes along and writing out his story while it is fresh in mind. If it lacks a trifle of literary polish as compared with some travel lectures wrought out in the quiet of one's home it gains in vividness by being struck off at white heat."
+ — **Springf'd Republican** p7a Ja 28 '23 360w

CARPENTER, FRANK GEORGE. Java and the East Indies. (Carpenter's world travels) 295p il $4 Doubleday

919.1 Java—Description and travel. Malay peninsula—Description and travel. Dutch East Indies—Description and travel 23-13278

"Another of the Carpenter travelogues containing picturesque descriptions and entertaining incidents of travel in Java, Sumatra, Celebes, the Moluccas, New Guinea, Borneo and the Malay peninsula."—Booklist

Booklist 20:52 N '23

"Mr. Carpenter is a shrewd and careful observer and a most interesting writer. He has shown us in this volume many unusual people, many strange customs, much beautiful scenery and much quaint and remarkable architecture. His illustrations, mostly from photographs made by himself, are admirable. He has long been in the habit of writing exemplary books of their kind and this volume is fully up to his standard."
+ **Boston Transcript** p4 O 17 '23 250w

"This book, like all the other books in the series, is a book of realism. It was written on the spot. As an example of how Mr. Carpenter works on these volumes I need only to quote what he says of his note taking when visiting the volcano of Tengger. '. . . they were written right on the ground, part of them with a handkerchief over my mouth to keep out the brimstone fumes which were coming up from the hell pit below.'" Roy Chanslor
N Y Tribune p7 S 23 '23 400w

"Less familiar than the countries hitherto portrayed, the scene of Mr Carpenter's latest pilgrimage is full of interest."
+ **N Y World** p8 O 14 '23 150w
Springf'd Republican p10 D 4 '23 450w

CARPENTER, FRANK GEORGE. Tail of the hemisphere: Chile and Argentina. (Carpenter's world travels) 298p il $4 Doubleday

918.3 Chile—Description and travel. Argentina—Description and travel 23-8000

The book is based on two journeys made around the South American continent, by boat, by rail and by automobile. It describes the ports and cities, the farming regions, the deserts and the mountains; also the fauna and flora of the two countries, their population, industries and governments. Bibliography. Index.

Booklist 19:314 Jl '23

"Interesting and informative." I: Anderson
+ **Int Bk R** p39 Je '23 120w

"It is not a travel narrative to be read at a sitting, but a book for the library shelves, well illustrated, indexed, and containing good brief bibliographies for those who wish to seek further

CARPENTER, FRANK GEORGE—*Continued*
information about the two southernmost countries of the Americas."
Lit R p918 Ag 18 '23 160w

"Will delight the stay-at-homes who love to let their imagination roam." E. M. L.
+ **N Y Tribune** p18 My 20 '23 90w

"He gives a well told account of travel under agreeable circumstances."
+ **N Y World** p8e Ap 1 '23 120w

"Facts about Chile and Argentina are recorded in this book in a thorough and painstaking way that leaves little to be desired in the way of information. The book is the work of an experienced traveler and newspaper correspondent, and shows its author's training as a practical information-gatherer on every page."
+ **Outlook** 133:854 My 9 '23 60w
Pittsburgh Mo Bul 28:306 Je '23
Springf'd Republican p10 Ag 1 '23 420w
Wis Lib Bul 19:159 Je '23

CARPENTER, GEORGE HERBERT. Insect transformation. 282p il $5 Dodd [12s 6d Methuen]

595.7 Insects—Development [Agr22-5]

The subject of the book is the transformations which insects undergo during their growth from the newly hatched young to the adult form,—the caterpillar into the butterfly, the maggot into the bottle fly, etc. In order to present these changes the more clearly the author gives an account of the anatomy of insects and an outline of their classification. He studies the two methods of developing into winged creatures, the open and the hidden type of wing growth. He also studies insect transformation from the point of view of environment and the light thrown by some of the problems of metamorphosis on the process of evolution in general.

"Dr. Carpenter gives useful hints on the subject of insect ravages. His book is a valuable addition to the literature of nature study."
+ **Boston Transcript** p4 Ag 4 '23 400w

"While every page of Mr. Carpenter's book is interesting, its concluding chapter on the problems of transformation may be the one turned to with greatest anticipation by the general reader." B. W. Kunkel
+ **Lit R** p909 Ag 18 '23 950w

CARROLL, MOLLIE RAY. Labor and politics; the attitude of the American federation of labor toward legislation and politics. 206p $2 Houghton

331.87 Labor and laboring classes—United States. American federation of labor
23-258

The book is one of the Hart, Schaffner and Marx prize essays in economics. In analysing the program of the American federation of labor with reference to its legislative and political activity the author was necessarily limited to ascertaining the Federation's official attitude. The inquiry, which is both historical and critical, shows that the primary interests of the Federation lie in collective bargaining and that the political and legislative machinery is resorted to only where problems cannot be solved thru direct economic measures. To give the reasons for this is one of the objects of the book and to suggest on what points a more constructive method may be desirable to the negative policies so far employed. Selected bibliography, index.

Reviewed by D. A. McCabe
Am Econ R 13:702 D '23 400w

"Labor and Politics is a well-planned, concise and sympathetic survey. It is a helpful handbook for the special student as well as an easily read and illuminating aid to the general reader, in reaching an understanding of important forces that have a bearing upon social progress."
+ **Ann Am Acad** 109:315 S '23 1000w
Booklist 19:238 My '23

"The subject is treated on broad lines with a happy choice of material. As its text is not over-burdened with details it makes a very readable book." M. E. P.
+ **Boston Transcript** p6 F 3 '23 1550w
Cleveland p44 Je '23

"The book is objective, informed, fair, severely and even dryly scientific, yet sympathetic and intelligently critical. Small wonder, perhaps, that it has already called down upon itself vitriolic condemnation in the columns of the American Federationist as another bit of meddling outside interference." H: R. Mussey
+ **Nation** 117:167 Ag 15 '23 1400w

"Miss Carroll has packed a good deal of information in her book gleaned from the offical organs of the American Federation of Labor." R. C. Feld
+ **N Y Times** p8 F 4 '23 330w
R of Rs 67:448 Ap '23 80w

CARTER, HOWARD, and MACE, ARTHUR C.
[2] Tomb of Tut-ankh-amen. 334p il $5 Doran [31s 6d Cassell]

913.32 Egypt—Antiquities. Tut-ankh-amen

Mr. Carter's popular narrative of the discovery of the tomb of Tut-ankh-amen, written in collaboration with A. C. Mace of the Metropolitan museum of art, New York, is merely preliminary to the scientific record which cannot be made until the investigation of the tomb and its vast material has been completed. This book deals mostly with the actual finding of the tomb, the survey and clearing of the antechamber, the work in the laboratory and finally, the opening of the sealed door. The book is prefaced by a biographical sketch of Lord Carnarvon, by his sister, and an appendix contains descriptions of the treasures found. There are 104 illustrations from photographs by Harry Burton, also of the Metropolitan museum of art.

"Mr. Carter's is a calm, unimpassioned narrative, as exhaustive as it can be made at this stage of the proceedings, and admirably illustrated by Mr Burton's well-known photographs."
+ **New Statesman** 22:310 D 15 '23 420w

"Mr. Howard Carter's preliminary volume is more thrilling to read than the most exciting novel."
+ **Spec** 131:860 D 1 '23 1350w

"It is a book which deserves high praise in every way; the photographs are admirable; and the story is so written that it leads the reader on from one discovery to another in a crescendo of excitement. A word, too, must be said for the delicate pathos of Lady Burghclere's sketch of her brother's life; it is a fitting requiem for a devoted archæologist."
+ **The Times [London] Lit Sup** p764 N 15 '23 1300w

CARTER, WINIFRED. Lass o' laughter. 309p $1.75 Scribner [3s 6d T. Butterworth]
23-4809

"The story as written from the play of the same name, by Miss Carter and Miss Marriott-Watson. It tells how 'Lass,' brought up in the 'Glesca' slums—a veritable Cinderella—is as miraculously and as abruptly lifted out of her squalid environment, and as the heiress of the late Earl of Maxwell, laughs her way into the hearts of the dwellers in Maxwell Towers. Although of the outcome of final testing of the pure gold of the girl's character, one is never for an instant in doubt, one feels a bit relieved when it is over, and Lass rides away happily to her wedding with 'the Prince,' in the traditional 'Pumpkin coach.' Only it is a limousine. They are made that way today."—Boston Transcript

"The plot is not original, nor its weaving, nor its outcome. And at times the characterization is overdrawn. And yet so wholesome is its atmosphere, and so altogether lovable is Lass that the reader follows the example of the true 'gentlefolk' of Maxwell Towers and

rejoices with the happiness which comes into the girl's transformed life."
+ — **Boston Transcript** p5 Mr 17 '23 260w
Int Bk R p49 Ag '23 280w
Lit R p590 Ap 7 '23 220w

"The book is Lass, and Lass is the book; every page offers fresh proof of her courage, her charm, her generosity, her utterly unblemished perfection. The fact is that she is not a girl at all, but a prize package of all the known virtues, entirely too good to be true."
+ — **N Y Times** p18 Mr 11 '23 250w

"One expects exuberance in such a tale, as this. And gets it. But we, for one, are not going to pass Miss Carter's romance by because it happens to be both exuberant and of that old-fashioned brand which delighted the readers of the blessed fireside weekly." E. W. Osborn
+ **N Y World** p7e Mr 11 '23 280w
The Times [London] Lit Sup p633 O 5 '22 30w

CASE, CLARENCE MARSH. Non-violent coercion; a study in methods of social pressure. 423p $3 Century

301 Nonresistance. Social psychology. Social problems 23-4034

The author has chosen the expression "non-violent coercion" rather than passive resistance, for those social attitudes know as non-resistance, passive resistance, pacifism, conscientious objection, the strike, boycott and non-cooperation, to indicate the necessity of collective pressure for the success and effectiveness of non-violent resistance. The book is neither controversial nor partisan but applies the scientific, inductive method in a philosophical spirit to social phenomena that are commanding increasing attention. After treating the subject historically from the earliest manifestations of non-violence in the oriental world, by the followers of Confucius, Lao Tse and Buddha, to the teachings of Christ and such Christian sects as the Bohemian Brethren, the Mennonites, Quakers, Dunkers, etc., the author proceeds to the modern forms of conscientious objection, pacifism, strikes, boycotts and non-cooperation as practiced by Gandhi and his followers in India.

"Professor Case is inclined in places to preach, but that does not lessen the value of his contribution in collecting the evidence for the first time in a field which so often seems to be contrary to nature, for control by some ulterior motive either religious or practical is necessary when good is returned for evil." H. A. Miller
+ — **Am J Soc** 29:235 S '23 520w
Booklist 19:238 My '23
Boston Transcript p5 F 17 '23 800w
Cleveland p69 S '23

"The student of social science is greatly in debt to Dr. Case for this book." G. O. M.
+ **Greensboro (N.C.) Daily News** p6 Jl 15 '23 1200w

"What Professor Case has given us is a careful, scholarly, well-rounded study of what is commonly known as non-resistance, but what he chooses, for excellent reasons to term 'non-violent coercion.' He presents this subject in its historical, ethical, and social phases with impartiality, dignity, and an authority based on long-continued and thorough scientific research. The result is a volume for which there has long been an empty space on our library shelves." J: H. Holmes
+ **Lit R** p811 Jl 7 '23 700w

"Professor Case is particularly successful in his careful definitions and in his explanation of the varying limits to which religious leaders have pushed their disbelief in violence. The least satisfactory chapter in the book is its record of Gandhi's movement." Norman Thomas
+ — **Nation** 116:635 My 30 '23 660w

"Dr. Case has done something not easy at all. He has written true exposition. His book is informing." F. H. Giddings
+ **N Y Times** p16 Je 17 '23 1550w
R of Rs 67:334 Mr '23 110w

"We have waited long for so dispassionate and altogether satisfying an account of a social force the power of which is only beginning to be felt the world around. Its appearance is a mark of progress in American thought and writing. The doubter who reads it may not remain to pray, he will not fail to gain some new concepts of the power of ideas in the world."
+ **Springf'd Republican** p6 Mr 12 '23 1000w

Reviewed by Albert De Silver
Survey 50:108 Ap 15 '23 650w

"He has taken great pains to find out why various kinds of objectives act as they do, and follows with a historian's disinterestedness the effects of their attitude upon themselves and upon society, his aim being to discover what non-violent methods really mean and amount to, to determine their power and the limitations of their power. His title is, of itself, a contribution to the subject."
+ **The Times [London] Lit Sup** p563 Ag 30 '23 1400w
Wis Lib Bul 19:79 Mr '23

CASEY, ROBERT J. Lost kingdom of Burgundy. 399p il $4 Century

944.4 Burgundy 23-13817

The lost kingdom of Burgundy, established by Teutonic invaders in 406, is now partitioned among Switzerland, Germany, Belgium, France and Italy, but the days of its glory live in history and legend and romance. This book is a combination of these elements. It calls up the memories which gather about such names as Charles the Bold, Margaret of Austria, Tartarin of Tarascon, René of Provence, and Aucassin and Nicolette, and such storied places as Châlon-sur-Saône, capital of the first Burgundian kings, Dijon, city of the dukes, and Arles with its Roman remains.

Booklist 20:96 D '23

"Very diligent has been Mr. Casey in collecting these curious, beautiful, sometimes shuddering, stories of aforetime places and people; and these descriptive passages in which the tales have their setting are equally attractive." E. J. C.
+ **Boston Transcript** p8 N 14 '23 1000w

"Legends of Old Burgundy and the present-day aspects of the surviving cities of that lost kingdom are here pleasantly intermingled by the author in a flowing narrative that will lure many a reader to wish to repeat his leisurely wanderings. The photographic illustrations are exceptionally attractive and well printed."
+ **Outlook** 135:281 O 17 '23 40w
Springf'd Republican p6 D 3 '23 310w

CASSERLY, GORDON. Algeria to-day. 262p il $4 Stokes [16s T. W. Laurie]

916.5 Algeria—Description and travel [23-12191]

The author of this account of Algeria and its people is a warm admirer of French colonizing methods in northern Africa and has much to say of the French régime. He describes the old and the new Algiers and sketches the history of north Africa. There are chapters on Blida and Boghari, on Kabylia and the Kabyles, on saints and secret societies, on the Sahara, and on that mysterious race, the Touareg, who robbed and raided from the Algerian frontier to the Soudan and gave the French so much trouble in repressing them.

Booklist 21:134 Ja '24
Boston Transcript p4 O 20 '23 1050w

"This is a comprehensive but rather undistinguished account of Algeria and its people. Lt.-Col. Casserly has obviously a genuine interest in the country, but he records his impressions and opinions in the painfully orthodox phraseology of a lantern lecturer."
+ — **New Statesman** 21:248 Je 2 '23 160w

"Colonel Casserly's account of modern Algeria is a conscientious and informative piece of writing rather of the order of the guide-book than

CASSERLY, GORDON—*Continued*
of a personal narrative. It includes a good account of the work done by France in organizing and civilizing the country."
+ **Sat R** 138:808 Je 16 '23 60w

"It is remarkable how much varied information he has presented in a small volume in entertaining form."
+ **The Times [London] Lit Sup** p346 My 24 '23 1200w

CASSERLY, GORDON. Red marshal. 314p $2 Clode
23-2975

In times past a gallant, red-haired Irishman had come to Carlonia, a small east-European state that had lost its independence to Austria, and became its leader and liberator. He came down to fame as the Red marshal—his real name was Brian O'Rourke—married the grand duke's daughter and in due time was canonized. This is the legendary background of the princess Helène whom another Brian O'Rourke, comte de Brefni, meets at the court of Louis XVI in Versailles. He arrouses the jealousy of Comte d'Artois, the king's younger brother and becomes the object of his persecutions. Gay court festivals, intrigues, duels, miraculous escapes, romance, all enter into the plot of the story. The legendary O'Rourke turns out to have been a distant relative of our hero and to resemble him. At the end of the eventful narrative there is another revolution in Carlonia, the Red marshall has come to life again, again he frees the duchy from Austria, and again he marries the duke's daughter.

"A good story, and well told."
+ **Boston Transcript** p4 My 23 '23 700w

"An unusually good semi-historical background, and a smooth, simple style make this considerably better than the swashbuckling adventure novel of the near-Anthony Hope type is apt to be."
+ **Lit R** p633 Ap 21 '23 180w

CATHER, WILLA SIBERT. April twilights, and other poems. 66p $2.50 Knopf
811 23-8338

Miss Cather's first published work was a volume of verse entitled "April twilights," which has been out of print for some years. This new volume brings together Miss Cather's selections from the original volume, as well as all her later verse which has appeared from time to time in periodicals and a number of poems which have never before been published.

"Chiefly interesting for its communication of delicate feeling." D: Morton
+ **Bookm** 58:76 S '23 250w

"Nowhere does Miss Cather sacrifice to modern cheapness of thought or disdain of the laws thru the fulfiling of which only can beautiful things be created. Every line in this slender volume bears the mark of the craftsman who will be satisfied with nothing less than perfection and of the artist whose gift is very great."
+ **Boston Transcript** p4 Je 20 '23 220w

Dial 75:400 O '23 90w

"The main bulk of her book is simply pretty sentiment; very neat, very light, very slight and occasional poetry. Miss Cather's book contains, as far as I am able to judge, but one good poem. This is 'Macon Prairie,' a work whose almost infantile simplicity of technique is redeemed by an absolute fidelity to vision." J: G. Fletcher
+ — **Freeman** 7:452 Jl 18 '23 120w

Reviewed by W: R. Benet
Lit R p860 Jl 28 '23 700w

"The abundant poetry is not here. It seems perfectly obvious that Miss Cather was wise in abandoning verse for fiction. . . Miss Cather could hardly write a book that was not distinguished, and 'April Twilights' is distinguished by feeling and observation." Mark Van Doren
— + **Nation** 116:753 Je 27 '23 190w

Reviewed by P. A. Hutchison
N Y Times p7 My 13 '23 650w

N Y World p19e Je 24 '23 40w
Wis Lib Bul 19:410 Jl '23

CATHER, WILLA SIBERT. Lost lady. 174p $1.75 Knopf
23-13012

"Thirty or forty years ago, in one of those grey towns along the Burlington railroad, which are so much greyer today than they were then, there was a house well known for its hospitality and for a certain charm of atmosphere." This house, the home of Captain Forrester, railroad builder, and his wife Marian is the scene of Miss Cather's perfectly wrought story. Captain Forrester was a bluff, but chivalrous gentleman who in his strength and dignity looked like the pictures of Grover Cleveland, and as for Marian Forrester, there was never any one like her in her best days. She is pictured thru the eyes of a young man to whom she was all charm and romance and who, when he lost his ideal of her, lost the most beautiful thing that life had thus far held for him. She passed out of his life entirely but years afterward, when one of the Sweet Water boys brought him a message from his lost lady, she returned to him a "bright impersonal memory."

"A Lost Lady is Miss Cather's version of the loveliness whose appointed task it is to include virtue as the whole includes the parts, and whose failure to be born with the strength for this high destiny is the supreme tragedy." Wilson Follett
+ **Atlantic Bookshelf** N '23 500w

Booklist 20:55 N '23

"As brilliant as a summer dawn, as clear, as beautiful."
+ **Bookm** 58:200 O '23 300w

"Well written in a somewhat highly colored style, with occasional exaggerative infelicities." E. F. E.
+ — **Boston Transcript** p4 S 22 '23 600w

"Miss Cather does not preach. Perhaps that is why in the end the reader pauses over the 'lost lady' of her story with pity, with the sorrowful sense of something beautiful drawing strength and vitality from rotten soil." Howard Weeks
+ **Detroit News** p12 O 14 '23 800w

"It is neither 'novelette' nor full-length novel. It is a complete and significant action distilled so that the whole of its sparkling potency may brim without over-flowing the small crystal vessel of its form." H. W. Boynton
+ **Ind** 111:198 O 27 '23 2050w

"Books with substance to them or endowed with haunting beauty set you thinking of other attempts to grasp the elusive mysteries of living, those dooms and perplexities and surprises which sink deeper and deeper into the consciousness as one grows older. 'A Lost Lady,' for all its simplicity, has this power. Its story means more on each recall. It is to the eye and perhaps to the first impression the slenderest of Miss Cather's novels; it is also, I think, the most perfect." H: S. Canby
+ **Lit R** p59 S 22 '23 800w

"She has constantly struggled to achieve that synthesis of qualities which alone can make a novel really fine, and in 'A Lost Lady,' short and slight as it is, she has achieved it. There would be no excuse for calling it a great novel —it is not that; but there would be equally little excuse for not recognizing the fact that it is that very rare thing in contemporary literature, a nearly perfect one." J. W. Krutch
+ **Nation** 117:610 N 28 '23 920w

"Brief but charming little opus. It is hardly a novel and yet it is too full and good for a short story. It is simply a little work of art."
+ **N Y Times** p4 S 30 '23 1000w

"Miss Cather has written her story of the modern Cytherean, and she has written it more beautifully than any one before her." Burton Rascoe
+ **N Y Tribune** p17 O 28 '23 1100w

"Willa Cather is back from the war safe and sound. She has never done a better novel than 'A Lost Lady,' nor is she likely to. But then neither is any other writer of our day. This seems to us truly a great book. . . There is ample opportunity in this story of a passionate woman for her friend, the author, to moralize and deplore. Such temptations are rigorously resisted. At no point are we asked to applaud or denounce. The reader is reduced to his proper function of being allowed to watch and observe and keep his mouth shut. . . To know Capt. Forrester and Marian Forrester is to have an understanding of an age and a class in America." Heywood Broun
+ **N Y World** p9 S 28 '23 1600w

"Only as we close the pages of 'A Lost Lady' do we become aware how faithfully and unforgettably the very self of its fair and frail heroine has been stamped upon our mind. As she fills the book before us she is further created proof of the rarity and completeness of her author's great gift in writing." E. W. Osborn
+ **N Y World** p10e O 7 '23 550w

CATT, MRS CARRIE CHAPMAN, and SHULER, NETTIE ROGERS. Woman suffrage and politics; the inner story of the suffrage movement. 504p $3 Scribner

324.3 Woman suffrage 23-7305

The inner story of the woman suffrage struggle in America from the first woman's rights convention in 1848 to the passage of the federal suffrage amendment in 1920 is told from the experience of the author's thirty years' connection with the movement. The book is specially concerned with the bearing of American politics upon the question of woman suffrage, with the combines and interests that systematically fought suffrage and caused the long delay which made America the twenty-seventh country to give the vote to women when she ought by rights to have been the first. The length of the struggle is shown to have been due not to antagonistic or uneducated public sentiment but to the "trading and trickery, the buying and selling of American politics."

Am Pol Sci R 17:509 Ag '23 220w
Booklist 19:299 Jl '23

"The book abounds in thrills that ought to satisfy the most insatiate motion picture fiend. It will give hope to the oppressed of every land."
Boston Transcript p2 Je 3 '23 90w
Cleveland p72 S '23

"The chapters are by no means uninstructive. With a general conclusion of the book, however, one may take issue." M. L. F.
— + **Ind** 110:319 My 12 '23 550w

"I only know that as a piece of historical writing—with the defects I have hinted at and some others I might mention—this is a mighty good book, and one which in the future can not easily be separated from the historical development of our country. It has quality, temperament, a certain kind of feminine philosophical charm, and a courage in the writing which is highly to be commended." T: L. Masson
+ — **Int Bk R** p125 Ja '24 1550w

"The partisanship of this book, like that of Mrs. Irwin's calls for still another history." C: W. Thompson
— **N Y Times** p3 My 13 '23 2350w

Reviewed by Emma Bugbee
N Y Tribune p17 Je 17 '23 1100w

"Admitting that the job of getting out such a volume of testimony as this in hand has been well and thoroughly done, we confess at the same instant to an inability to see the essential reason for doing it. . . We fear that the impression will grow upon the still unreconstructed opponents of the cause for which our authors fought so efficiently that the victors in the late national fray have turned from their processional triumph to make faces at their vanquished foes." E. W. O.
+ — **N Y World** p8e Ap 22 '23 450w
Wis Lib Bul 19:157 Je '23

Reviewed by K. B. Davis
Yale R n s 13:392 Ja '24 630w

CAVE, ESTELLA (PENFOLD) viscountess. Memories of old Richmond; with some side-lights on English history. 326p il $5 Appleton [16s Murray]

942 Great Britain—History. Richmond palace 23-9878

For four centuries, from the time of Edward I to the reign of James II, Richmond palace was one of the favorite residences of the kings and queens of England and their courts. It was at its zenith in the days of Elizabeth, but its history is interwoven with the lives of all its royal residents, so that the book is more than anything else the personal history of the monarchs, their wives and favorites. The description of the buildings is reserved for the last pages. The illustrations include sketches and a plan by George A. Brandram. Bibliography. Index.

Booklist 20:50 N '23
Lit R p395 D 22 '23 240w
New Statesman 20:88 O 21 '22 250w

"Lady Cave has been fortunately inspired to make a delightful book. The great charm of the volume now before us is its unfailing liveliness."
+ **Sat R** 134:552 O 14 '22 400w

"The reader is apologetically warned by the author not to take her history too seriously. Such a book needs no such apology. It is enough that it is charming and picturesque and full of contemporary quotation."
+ **Spec** 129:503 O 14 '22 350w

CHAMBERLAIN, GEORGE AGNEW. African hunting among the Thongas. 286p il $5 Harper

799 Hunting—Africa. Thonga tribe 23-8951

Narrative of a big-game hunting trip in Portuguese East Africa, or Mozambique, during which wildebeest, waterbuck, antelope, inyala, kudu, eland, lion and elephant were taken. All the preparations for the trip are described and the appendix gives details of outfitting. Illustrated with photographs.

Booklist 20:46 N '23

"There is in the style of the narrative a fluency not often found in books of its class, which lends to it a wonderful charm." E. J. C.
+ **Boston Transcript** p5 Je 9 '23 1000w

"The book is full of the particular brand of facetiousness which renders the conversation of amateur sportsmen so insupportable to sensitive and intelligent people." Llewelyn Powys
— **Lit R** p734 Je 2 '23 580w

"Chamberlain is much more than a lusty sportsman and an easy, entertaining narrator of jungle yarns—he is a most excellent gossip. There is no obvious effort to convince or thrill the reader; the story is as informal as the latest divorce proceedings overheard in the locker room of your favorite golf club." Horace Gregory
+ **N Y Tribune** p20 Ag 19 '23 600w

CHAMBERLAIN, GEORGE AGNEW. Lip Malvy's wife. 307p $2 Harper
23-13100

"The gentleman who gives occasion for the title of this book had been mislaid in a very dark corner of Africa, 'the Forest of Bull Elephants Too Big for a Bullet,' so Mrs. Malvy felt it necessary to go hunting him. She carries along the real hero, one Bruce Liscomb. They find sufficiently gruesome facts of the late lamented Malvy's departure and are thus free to do adventuring on their own account, emerging safely to live happily ever after."—Lit R

"The description of the journey into the jungle is vivid and interesting. On the whole Mr. Chamberlain has been exceeding lavish of

CHAMBERLAIN, G: A.—*Continued*
plot and by no means niggardly in his embellishment of it."

+ — **Boston Transcript** p4 N 10 '23 280w

"There are some hectic scenes, some fairly good melodrama, but the book hardly rises above screen level."

— + **Lit R** p216 N 3 '23 110w

N Y Times p22 D 23 '23 280w

"This story has been told many times and, on the average, more skillfully, more impressively, than by Mr. Chamberlain." J. N. Robinson

— **N Y Tribune** p22 N 11 '23 600w

Springf'd Republican p7a Ja 13 '24 220w

CHAMBERLIN, FREDERICK CARLETON. [2] Sayings of Queen Elizabeth. 324p $4 Dodd [16s Lane]

B or 92 Elizabeth, queen of England

In his exhaustive study of the character and career of the great queen, which has already borne fruit in his "Private character of Queen Elizabeth," the author became so impressed with the pungency and force of her words and their value as a revelation of herself that he began to catalog them. His collection of quotations from her letters and speeches has grown for more than ten years till it fills this book, in which the sayings are grouped under about twenty-five headings. In each case the circumstance of the saying is explained and, wherever possible, the person to whom the words were addressed is named. The book has a long and controversial introduction calling the historian Froude to task for his misrepresentation of the queen and the unreliability of his quotations from contemporary documents.

"Excellent reading. Mr. Chamberlin's diligence and careful and thorough study are serving to open up a line of historical thought and study of the widest interest. The volumes to follow will be awaited with eager interest." E. J. Carpenter

+ **Boston Transcript** p4 Ja 12 '24 800w

"This text is interesting. Froude invented, doctored and suppressed any evidence which he chose to make more conformable to his prejudices. Though, as Mr. Chamberlin modestly admits, the wrong which Froude did the Queen's memory will have to be set right by some one with a style as glib as Froude's combined with a sense of truth and scholarship as nice as Mr. Chamberlin's own, he has at least cleared away most of the debris and left the way open to future historians. I am not sure, indeed, that he has not performed the task already, for in letting the Queen herself speak he has set against Froude, and all of similar mind, a voice, a prose style even, which is to their utterances as a full orchestra to a harmonica." Robert Hillyer

+ **Freeman** 8:450 Ja 16 '24 3000w

New Statesman 22:sup16 D 8 '23 40w

Sat R 136:660 D 15 '23 220w

"He has industriously assembled a large collection of Elizabeth's comments and remarks and has grouped them with some ingenuity. One criticism may be made of his editing. He has too rarely given his authorities or assigned precise dates to his quotations, though he indicates the periods of the Queen's life to which they belong and the episodes to which most of them refer."

+ — **The Times [London] Lit Sup** p847 D 6 '23 1000w

CHAMBERS, MRS MARY DAVOREN (MOLONY). [2] Book of unusual soups. 162p $1.50 Little

641 Soup 23-13555

After a description of the standard varieties of soups and their bases, the book gives recipes for many different kinds and combinations in which unusual ingredients are introduced. Fruit soups are included and "soups-plus" as the author terms them—that is, hearty dishes which suffice for the dinner of some people. The correct accompaniments and garnishes for each soup are given and there is a chapter on the preparation of these accessories.

"This is a truly valuable and practical supplement to the regular cook book." L. H. G.

+ **Boston Transcript** p8 N 21 '23 400w

J Home Econ 15:722 D '23 20w

N Y World p9e N 18 '23 50w

CHAMBERS, ROBERT WILLIAM. Eris. 323p $2 Doran

23-13125

"Eris Odell is born in 1900 in place of the boy who has been expected for twenty years by her hard-fisted father, Elmer Odell of Whitewaters Farm. Her dying mother gives her the name of the Greek Goddess of Discord. But it is only the old family doctor who, in the house of birth and death, appreciates the ironic jest. Mr. Chambers understands all about it, of course, and in his book the disturbing influence of Eris runs through many chapters of aspiration, jealousy, love and doubt, with a timely case of mutual murder marking the climax of the tale. Eris runs away from the farm to the great city. At one period in her career she sleeps on the grass in Central Park. Later on she is the perfect queen of the movies. At all stages she is the unmistakable creation of Mr. Chambers."—N Y World

"Now we know that to be obsolete is to admit floundering in a depth of virtue more degrading than the mid-Victorian, but we do not care and we are profoundly grateful to Mr. Chambers for this fine and finished story." L. H. Guyol

+ **Boston Transcript** p5 Jl 28 '23 1300w

Int Bk R p65 O '23 250w

Reviewed by A. D. Douglas

Lit R p11 S 1 '23 300w

Nation 117:444 O 17 '23 130w

— **New Repub** 35:362 Ag 22 '23 1600w

"In a sense, 'Eris' is merely another story in the long list of Chambers tales that spring up as if over-night, like cottages in a Long Island suburb, all bearing evidence of the hand of one contractor. Yet the charge of self-repetition can never in entire truth be made of Mr. Chambers. His journalistic quality saves him from that."

— + **N Y Times** p14 Jl 22 '23 450w

N Y Tribune p23 Jl 29 '23 500w

Reviewed by E. W. Osborn

N Y World p9e Jl 22 '23 330w

The Times [London] Lit Sup p853 D 6 '23 180w

CHAMBERS, ROBERT WILLIAM. The talkers. 291p $1.75 Doran

23-5521

Sadoul is a genius of sorts and among his specialties are hypnotism and psychic research. He falls in love with his secretary, Gilda Greenway, and, failing of response, acquires hypnotic power over her compelling her while under his influence to contract a civil marriage with him. She refuses to live with him and he trails her steps with jealous determination. The outstanding points of his persecution are: he kills her instantly by a stab into the nymphalic gland; while a gland specialist is getting ready to revive her by grafting a new healthy nymphalic in its place Sadoul, with his psychic powers, endeavors to inject a new ego into her in place of her slowly departing soul. He succeeds, however, only in giving her two personalities that alternately fight for control. Thus a gross, sensual Gilda, on occasions, displaces the real spiritual one and renders the romance between her and young Sutton a stormy and distressing one.

"From the first to the last line of his latest novel there is not a surplus word." L. H. G.

+ **Boston Transcript** p2 Mr 3 '23 320w

"Behind 291 pages of rasping satire, one glimpses a bitter and weary writer whose ideas, whose style, whose book-structure, are linked chainlike to the fatal facility of his never-ending commercial productions. Finishing it, the reader has no more sensation of reality or gripping horrow of fantasy than the dreamer, awake, who has forgotten his dream."

Int Bk R p53 Mr '23 250w

Lit R p835 Jl 14 '23 300w

N Y Times p24 F 18 '23 250w

Reviewed by Ruth Snyder

N Y World p6e F 25 '23 720w

Springf'd Republican p7a Ap 1 '23 300w

CHANCELLOR, EDWIN BERESFORD. London of Thackeray. 263p il $6 Doran [15s G. Richards]

914.21 London—Description. Thackeray, William Makepeace [23-14989]

"This new book by the author of so many excellent books on London concerns itself entirely with the topography of Thackeray's novels, and does not describe the novelist's own haunts, which have already been dealt with elsewhere. Here we have the London of Thackeray's characters, and it necessarily follows that what we really get is not just one London but several: from Esmond to The Newcomes, that is, from the time of Queen Anne to that of Queen Victoria, there is an interval of nearly a century and a half, years enough to change the face of most cities almost beyond recognition. Mr. Chancellor's method is to take each novel and, setting aside the parts that fall outside the range of the metropolis—and they are really surprisingly few—to trace the topography as the story develops. Where it has been necessary he has indicated the course of the story, and in not a few places he has enriched his text with some particularly well-chosen extracts from Thackeray himself. Mr. Chancellor spares no pains to try and find originals for all the more important thoroughfares and buildings that Thackeray mentions."—Spec

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"Well chosen illustrations add to the interest of the book, which, however, is a reference work rather than a volume for casual reading."

Bookm 58:337 N '23 150w

N Y Times p5 S 9 '23 2150w

"Mr. Beresford Chancellor has done his work tastefully and with such genial scholarship as recalls Mr. G. S. Street's 'Ghost of Piccadilly,' than which there can be no higher compliment in this class of writing."

+ **Sat R 136:138 Ag 4 '23 650w**

"Here, charmingly illustrated by a number of old prints, is the 'London known to the Newcomes and Pendennis.' And the effect of it all upon at least one reader of this volume has been to make him want to sit down immediately and read Thackeray all over again."

+ **Spec 131:164 Ag 4 '23 380w**

+ **The Times [London] Lit Sup p298 My 3 '23 1050w**

CHAPMAN, MARIAN. Poor Pinney. 303p $2 Boni & Liveright

23-4983

Here is one answer to the ever recurring question in your mind regarding the people who travel back and forth in the same train with you, or who surge thru any station day in and day out. What is back of these empty faces? Can life have significance as seen thru such dreary eyes? Does any home wait with welcoming affection for such as these? "Yes," says poor Pinney. "I am not mere cartoon stuff. I am an integral part of a human group. Whether my family prospers or goes shabby is a vital issue. My gravity may register emptiness and my gayety be that of a clown, but life is after all a very absorbing business."

"The novel is tiresome, commonplace and badly written. There is not a particle of taste in the story. Nor has it even that redeeming trait, dramatic interest. You cannot write a novel merely by watching your neighbors and recording their activities in a note book until you have written ninety thousand words!" D. F. G.

— **Boston Transcript p5 Ap 21 '23 350w**

Cleveland p26 Ap '23

"'Poor Pinney' is a valuable document. The ending is unsatisfactory; it is too rosy. But nevertheless 'Poor Pinney' deserves a place on the shelves with 'Babbitt,' 'Alice Adams,' and 'Miss Lulu Bett.'" Clark Kinnaird

+ — **Detroit News p12 Ap 8 '23 480w**

"This is a rather commonplace novel, dealing with rather commonplace people under rather commonplace surroundings. The book has many amusing passages and offers a fair amount in the way of entertainment, but it has little distinction either of method or of theme."

— + **Lit R p539 Mr 17 '23 150w**

"Mr. Pinney is fairly real, fairly well pictured at times, and so are most of the principal characters in the book; fairly well, but not well enough. For a novel of this type, practically plotless, and treating of the least interesting variety of the commonplace, requires to be extremely good in order not to be a bore."

— + **N Y Times p19 Mr 11 '23 400w**

"'Poor Pinney' is a remarkable first novel. It has a quaint appeal of the kind one finds in Thackeray, brightly patterned as it is with humor of the subtlest sort. The vitality of its characters is unusual; its comedy is brilliantly acid and its epigrams are fascinating." B. S. Wagstaff

+ **N Y Tribune p18 Mr 18 '23 180w**

"'Poor Pinney' is squalid fiction. But it is carried with clever continuity along its straight path of indigence." E. W. Osborn

— + **N Y World p6e Mr 11 '23 300w**

Springf'd Republican p7a Ap 29 '23 150w

Survey 50:sup198 My 1 '23 20w

CHAPPELL, GEORGE SHEPARD (WALTER E. TRAPROCK, pseud.). Sarah of the Sahara. 224p il $2.50 Putnam

23-14252

Captain Traprock's third venture is a burlesque on the desert school of fiction. At Cannes while idly cruising in the Kawa and resting after his "northern exposure" he first sees and loves and loses his desert mate, Lady Sarah Wimpole. Three days later their paths cross again at Monte Carlo. He loses her a second time but she had left a message bidding him to meet her in the desert. So as sheik of the Moplah Bedouins he seeks her over the sands of the Sahara and finds her. They have a lion hunt together and he rescues her from Azad the Terrible and his assassins. While he is absent from her for a few days exploring the tomb of the first of the pharaohs she is snatched back by her late over-lord and again lost to him.

Bookm 58:481 D '23 150w

"If you have cruised with Traprock through the South Seas aboard the Kawa, or suffered the agonies of his northern exposure you will want to share with him the thrills engendered by Sarah of the Sahara, and you will enjoy it every word, for there is as much of keen satire as of broad humor in these parodies of the super-adventurous school of fiction."

+ **Boston Transcript p4 O 10 '23 260w**

"Now in this new book of Dr. Traprock's, which I hasten to say is quite enjoyable, I am going to be frank enough also to say that the illustrations (over which the author has undoubtedly labored) detract from the grand result aimed at. They fall flat, and help to destroy an illusion that we want to keep up almost parallel with what sense of humor we have to enjoy the burlesque. I say this because I have a sincere admiration for the author's gifts and want him to improve instead of falling away from the high standard that he set in his first book, 'The Cruise of the Kawa.'" T. L. M.

+ — **Int Bk R p56 N '23 700w**

CHAPPELL, G: S.—*Continued*
Reviewed by Lawton Mackall
Lit R p334 D 8 '23 600w
N Y Tribune p18 O 14 '23 520w

CHARNWOOD, GODFREY RATHBONE BENSON, 1st baron. Theodore Roosevelt. 232p $2.50 Atlantic monthly
B or 92 Roosevelt, Theodore 23-26925

While Lord Charnwood begins his book with an avowal of a hero-worship for Theodore Roosevelt dating from boyhood, he is in the main dispassionate in his judgment. He does not blink at his hero's faults but he treats them lightly in the perspective he draws of the whole man. The book closes with a facsimile reproduction of a long letter from Theodore Roosevelt to Lady Delamere, which is believed never to have been published before.

"The fact that the book is written by an educated and cultivated Englishman of great literary gifts and of much political experience adds greatly to its value; nor is this diminished by the fact that he never knew the subject of his book." C: G. Washburn
+ **Atlantic's Bookshelf** N '23 750w
Booklist 20:98 D '23

"In some measure a disappointment. Written in beautiful, measured prose, with an Englishman's appreciation of a robust American figure and an Englishman's perspective on political problems, it just lacks the fire and the eagerness which, for me, should mark any essay on this man who is a hero to many and a symbol of hate to others." J. F.
+ — **Bookm** 58:460 D '23 400w

"It is of a good length, and well-proportioned. It is never dull; it tells its story swiftly and well, and while the hero's faults are perhaps too lightly passed over, still the praise is never fulsome."
+ — **Ind** 111:285 D 8 '23 480w

"An uncommonly good biographer has wasted an uncommonly good subject. . . Lord Charnwood, having elected to simplify a varied and a rich life by treating it as mostly an affair of moral choices, simplifies it still more by treating all the choices Roosevelt actually made as invariably right. The result is an impoverishment of the book and a reduction of its hero to less than life size. Colonel Roosevelt would look larger and more interesting and more stimulating, I can't help believing, from the naturalist's than from the moralist's point of view. Worth all the rest of this book and more, is the extraordinarily interesting letter with which it closes, written by Roosevelt in March, 1911, and until now unpublished." P. L.
— **New Repub** 36:285 N 7 '23 1500w

"The book is highly succinct, yet contrives to combine the specific with the broadly generalized; and it is careful and cautious, as befits the outsider treading amid alien concerns. It is essentially a study, a considered judgment; not a eulogy." H: B. Fuller
+ **N Y Times** p3 O 28 '23 2500w

"One can risk being patriotic in literature for once, and say that Americans have written the great things about the great Roosevelt." Laurence Stallings
— **N Y World** p13 O 24 '23 1000w

"Like his memorable 'Life of Lincoln,' his study of Roosevelt is sober, calm, and impartial, although penetrating and sympathetic. There are even occasional flashes of well-restrained but deep feeling in it. Lord Charnwood does not pretend to write a book of knowledge, but literally a book of opinion." L. F. Abbott
+ **Outlook** 135:348 O 31 '23 2450w

"Dispassionate, subtle, urbane in expression, it represents a sober intellectual effort to compress the diverse facts and attitudes of Roosevelt's career into a single logical scheme and to explain away seeming inconsistencies by reference to an underlying unified purpose. While Lord Charnwood endeavors with praiseworthy historical aim to trace the political and economic background against which his hero's career was set, he has simplified unduly both the background and the career."
+ — **Springf'd Republican** p16 N 9 '23 1000w

"Lord Charnwood must be sincerely congratulated on having found it possible to write this study of Theodore Roosevelt in a manner which lifts the subject at once into history."
+ **The Times [London] Lit Sup** p717 N 1 '23 1450w

CHASE, MRS AGNES. First book of grasses: the structure of grasses explained for beginners. (Rural text-book ser.) 121p il $1.25 Macmillan
584.9 Grasses 22-23267

"Excellent amateur guide to the commoner grasses of the United States. So simple that it may be used by those with no previous knowledge of botany. Well illustrated by drawings." —Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:173 Ap '23
The Times [London] Lit Sup p423 Je 21 '23 30w

CHASE, BEATRICE, pseud. See Parr, O. K.

CHASE, DANIEL. Middle passage. 273p $2 Macmillan
23-14560

"This story of a New England seaport and the fate of the Jardines has the flavor of the days of clipper ships and the China trade. The love of Eben Pinneo, master of the Juno, for Leda Prentiss, and the trick by which Jardine, the rich shipowner, won her only to lose her again through his own perfidy, the sinister voyage of the Juno, her shipwreck and its disastrous effect on many lives, are all told with picturesque detail."—Publisher's note

Boston Transcript p6 D 22 '23 480w

"It has ease and flow, movement, variety and plausibility. If the author's manner, both technically and stylistically, leaves much to be desired, the same may be said of some of the greatest writers."
+ — **N Y Times** p8 O 14 '23 600w

"A well-written and tense tale."
+ **Outlook** 135:416 N 7 '23 110w
Springf'd Republican p7a N 4 '23 420w

CHATBURN, GEORGE RICHARD. Highways and highway transportation. 472p il $3 Crowell
625.7 Transportation. Roads 23-8091

After an introductory chapter on transportation as a measure of civilization the author takes up his main subject, transportation and highway development in the United States. He gives an account of early trails and roads and of the growth of the different transportation systems—waterways and canals, railroads and automotive transportation, and of the planning and financing of highway systems. The last three chapters deal with highway accidents and their prevention, highway esthetics, and some aids and attractions to traffic and travel. Selected references at the end of each chapter. Index.

Reviewed by I: Lippincott
Am Econ R 13:681 D '23 550w
Booklist 20:10 O '23

"Here is a simply written, highly informing and remarkably accurate treatise on the subject of highway transportation, the work of a trained technician, and as likely to be in demand by the business head seeking guidance in this field as by the man in the street eager to know all about the rise and development of travel conveniences."
+ **Boston Transcript** p7 Je 2 '23 800w

"The author has tried to cover a tremendous amount of territory in a comparatively small space. There is much that would interest the general reader, but the technical subjects which he has touched on briefly in various chapters offer little that is new to the expert in these matters. His volume should be an excellent text-book for the young citizen who wishes to inform himself on the importance of the highways and their relation to Federal, State, and civic affairs."

+ **Lit R** p173 O 20 '23 350w

"We have here a practical manual by an authority on highway engineering, containing valuable suggestions to motorists."

+ **R of Rs** 67:672 Je '23 90w

"It is not, strange to say, a subject about which many books of this character, presenting both the economic and engineering phases of highway transportation, have been written. To that extent, it possesses a good deal of practical interest. But it also looks at the practical value."

+ **Springf'd Republican** p7a Ag 26 '23 1200w

CHATTERTON, EDWARD KEBLE. Mercantile marine. 254p il $5 Little [18s 6d Heinemann]

387 Merchant marine [23-11631]

The book follows the history of the merchant service from the earliest sailing ships to the modern monster liners and shows how essential this service is to civilization, trade and very existence. Beginning with an account of the Mediterranean mercantile marine of the Middle ages and of the maritime law of that day, the author passes on to the merchant ships of the North sea, the English merchant marine, the East Indiamen, and the post-office packet service. This brings him to the middle years of the nineteenth century, the period when the glories of the sea, both as to ships and sailors, were unsurpassed and the success of the steamship was finally established. The rest of the volume is given to the development of the modern big ship. The book is the result of many years of research, travel and ship study and many of the illustrations are reproduced from rare prints and engravings.

"Although this volume is a careful and well written commentary on the growth and progress of commercial sea-faring, it is far from being a technical book. It has the tang of the sea about it."

+ **Boston Transcript** p8 D 5 '23 400w

"The book is distinguished by well-balanced judgment based on facts and fairmindedness." E. S. Gregg

+ **Lit R** p124 O 13 '23 1400w

Reviewed by N: Roosevelt

N Y Times p5 N 4 '23 500w

Springf'd Republican p12 O 31 '23 780w

The Times [London] Lit Sup p297 My 3 '23 2000w

CHEKHOV, ANTON PAVLOVICH. Love, and other stories; from the Russian by Constance Garnett. (Tales of Chekhov) 306p $2 Macmillan [5s Chatto]

23-4007

The thirteenth and final volume in Mrs Garnett's translations of Chekhov's tales contains twenty-four stories varying in length from fifty pages to three. Tho some of them are the merest trifles, their realism and pointedness never fail. Contents: Love; Lights; A story without an end; Mari D'Elle; A living chattel; The doctor; Too early; The Cossack; Aborigines; An inquiry; Martyrs; The lion and the sun; A daughter of Albion; Choristers; Nerves; A work of art; A joke; A country cottage; A blunder; Fat and thin; The death of a government clerk; A pink stocking; At a summer villa. Index of titles.

Cleveland p43 Je '23 30w

Dial 75:96 Jl '23 60w

Freeman 7:430 Jl 11 '23 220w

"It can be easily understood that without a translator like Mrs. Garnett, who, like few translators from the Russian, knows her English, the entire work would lose its significance. She has rendered these stories with earnestness, with love of Chekhov." Nathan Asch

+ **Nation** 116:601 My 23 '23 950w

"Mrs. Garnett has done a notable work in the translation; she has re-created Chekhov in English, and has written a supple, unpretentious prose which expresses him faithfully."

+ **N Y Times** p11 Mr 4 '23 1400w

Outlook 133:588 Mr 28 '23 60w

Springf'd Republican p7a Jl 22 '23 60w

CHELEY, FRANK HOBART. Job of being a [3] dad. 338p il $1.75 Wilde

173 Fathers. Boys 23-18837

"This book is written by the president of the Father and Son Society, a man who knows boys, and evidently knows fathers and gives them many things to think about. He does not preach, but as man to man, earnestly, sometimes with a humorous touch, discusses the numerous problems that must be solved by each dad for his own boy." (Boston Transcript) Contents: The boy himself; The job of being a dad; The home and the boy; Developing a good animal; Cultivating what lies above the ears; Directing energy through gang life; Rooting character; An epilogue.

"All phases of the boy are worthily discussed, and the book cannot but wake the father who will carefully read it to a fuller realization of his responsibilities."

+ **Boston Transcript** p2 N 14 '23 400w

"His book is engagingly written and holds a great deal of sound and useful truth."

+ **Lit R** p376 D 15 '23 150w

CHERRY-GARRARD, APSLEY GEORGE BENET. Worst journey in the world. 2v il $15 Doran [£3 3s Constable]

919.9 Antarctic regions 23-2981

"These two volumes give an account of Scott's Expedition to the South Pole, and the various movements connected with it; but the superlative of the title does not refer to the main expedition itself—it has a particular reference to the journey of three people during an Antarctic winter to obtain the eggs of the emperor penguin. Of the three who made the 'worst journey,' Wilson and Bowers died with Scott; the only survivor, Cherry-Garrard, now tells us the thrilling story in full."—The Times [London] Lit Sup

"His book is a complete, intimate and skilfully told story of the entire expedition, a frank, unaffected, and at times superbly descriptive chronicle. It adds an enormous amount of information about the Antarctic region, and makes clear the character of the men who explored it." Hamlin Garland

+ **Int Bk R** p12 Mr '23 3000w

"As a general account of Scott's last expedition Mr. Cherry-Garrard's book surpasses all the others. Mr. Cherry-Garrard has given us a true epic of exploration. His emotion was strong and his recollection is sardonically calm. The description of the 'worst journey in the world' from Cape Evans to Cape Crozier in winter darkness to obtain eggs of the Emperor penguin is the most vivid and moving we have met with in polar annals. . . The description of the main southern journey and of the ascent and descent of the Beardmore Glacier is a most valuable piece of first-hand narrative." H. R. Mill

+ **Nature** 111:386 Mr 24 '23 2050w

The Times [London] Lit Sup p833 D 14 '22 2000w

CHESTERTON, GILBERT KEITH. Ballad of St Barbara, and other verses. 85p $2.50 Putnam [7s 6d C. Palmer]

821 23-6272

Saint Barbara of the title-poem is the "patron saint of artillery and of those in danger of sudden death." Not all the poems are war poems, but the greater part of them, both in their subjects and in their ringing and spirited meters are suggestive of battle and high adventure.

Booklist 19:309 Jl '23

CHESTERTON, G. K.—*Continued*
"Here is good, thumping, virile verse." D: Morton
+ **Bookm 57:461 Je '23 200w**

"This collection of verse is not great poetry—even when attached to a great name! It is, however, an interesting book, at times a surprising book." D. L. Mann
— + **Boston Transcript p5 Ap 28 '23 1450w**
Cath World 117:277 My '23 250w

"Melody, indeed, he has mastered, but he has none of the magic of the Muse; something prosaic and sodden weighs down the very spirit of his book."
— **Dial 75:508 N '23 80w**

"Almost alone among British poets of our time, Mr. G. K. Chesterton has succeeded in making poetry out of sheer high spirits. It is no accident that his verse-pattern and themes are frequently Macaulayan, or that his verse-pattern and rhymes are as frequently high-Gilbertian. His sense of the joy of conflict is as keen as Macaulay's, and his spirit of satire is as robust and as deadly as Gilbert's." N. A.
+ **Freeman 7:166 Ap 25 '23 280w**

Reviewed by W: R. Benet
Lit R p907 Ag 18 '23 780w

"One could fill a page with the highly alliterative, fizzing, crackling lines that Mr. Chesterton perhaps ought not to have written; but the good and sound parts of the book are so good that much of the chaff burns with a clear steady flame, and is consumed under the heat of the good." H. E. P.
+ — **New Statesman 20:334 D 16 '22 1300w**

"Many of these poems would stand out from the pages of any ordinary book of verse, but they are so overshadowed by the terrible splendors of the title-piece that they pale in comparison. A few of the poems are in a light vein of flashing satire."
N Y Times p6 Mr 25 '23 1150w

"Picture a locomotive clattering along the rails, chugging, tooting, beating on its way. That is the way Chesterton's verse strikes me. It has the same lengthy rhythms, the same sounding noises, words that he trots out to hurl against an erring world, the same inanity of purpose—that is as far as the clattering goes, for a locomotive is commonly on its way somewhere." Milton Raison
N Y Tribune p23 Ap 1 '23 250w

"This book of ringing and ballad-like verses is a sometimes openly combative and sometimes slyly satirical attack on the meanness and grayness and spiritual sickness of the modern world. Here Mr. Chesterton rides upon the stage as a champion and crusader of fine things that the world has turned its back upon."
+ **Outlook 134:288 Je 27 '23 220w**
Pittsburgh Mo Bul 28:301 Je '23

"Mr. Chesterton has never before sung so clearly and defiantly his conviction that among the blistered ruins of our own age that are cracking about our feet and heads, more and more triumphantly the dead men of the Middle Ages gather about us with prophecy of their ultimate return. We cannot commend to our readers any poetry written to-day more exciting in its choice of words or the pulse of its music than the 'Ballad of St. Barbara,' or any crisper with the breath of morning despite its hankerings after irrevocable night."
+ **Sat R 134:876 D 9 '22 800w**

"Some of the poems will compare in coloured grandeur of language with anything Mr. Chesterton has yet written."
Spec 129:974 D 23 '22 100w

"The volume contains other poems, some of them of beauty and others keen in their satire, but the title piece overshadows them with its grandeur as the cathedral towers overshadow the houses of Bourges or of Beauvais."
+ **Springf'd Republican p10 Ag 8 '23 750w**

"The best of the qualities we have ascribed to him are to be found, in generous measure, in 'The Ballad of Saint Barbara and other Verses.' In some of these poems he reaches the high-water mark of his literary achievement, and this is no small thing to say of a poet who had already written 'O God of Earth and Altar.' More skilfully, because more passionately, than almost any other modern author, he can use that old-fashioned weapon, rhetoric. He can write at once with pomp and with dignity."
+ **The Times [London] Lit Sup p779 N 30 '22 950w**

CHESTERTON, GILBERT KEITH. Fancies versus fads. 274p $2 Dodd
824 23-12907

The subjects of these rather brief essays, written in Chesterton's lighter vein, range from lady barristers to cave-men, and from psychoanalysis to free verse. Contents: The romance of rhyme; Hamlet and the psycho-analyst; The meaning of mock turkey; Shakespeare and the legal lady; On being an old bean; The fear of the film; Wings and the housemaid; The slavery of free verse; Prohibition and the press; The mercy of Mr. Arnold Bennett; A defence of dramatic unities; The boredom of butterflies; The terror of a toy; False theory and the theatre; The secret society of mankind; The sentimentalism of divorce; Street cars and stretching the law; Why reforms go wrong; The innocence of the criminal; The prudery of the feminists; How mad laws are made; The pagoda of progress; The myth of the "Mayflower"; Much too modern history; The evolution of slaves; Is Darwin dead? Turning inside out; Strikes and the spirit of wonder; A note on old nonsense; Milton and merry England.

Booklist 20:48 N '23

Reviewed by Ralph Bergengren
Boston Transcript p5 S 29 '23 1950w
Cath World 118:419 D '23 440w

"The habit of fifteen-hundred-word articles has set firmly upon him; there have been too many tremendous trifles; he rarely has the chance to say all that he would like to say about his subject. . . He has not written, and now will never write, a book quite worthy of his extraordinary genius. He will, I suppose, continue to swat flies with his battle-axe; to hunt fleas with the same high courage with which other men hunt tigers; to argue interminably with cranks; and to enjoy himself hugely. But he will never give the world an opportunity of discovering how great a man he is." Theodore Maynard
+ — **Freeman 8:187 O 31 '23 2400w**

Reviewed by L: Mumford
New Repub 37:129 D 26 '23 1100w

"Despite the startling lapses, Fancies versus Fads is well worth inclusion in the Chesterton canon. G. K. C. is still the super-journalist, still capable of raising a laugh and instantly arresting the attention with the very first sentence of an essay." G. B.
+ — **New Statesman 22:188 N 17 '23 700w**

Reviewed by R: Le Gallienne
N Y Times p4 O 28 '23 1500w

"If we are capable of adjusting ourselves to Mr. Chesterton's half-truths, if we can refrain from throwing his book into the fire because he expresses views with which we disagree, we are likely to grow in mental stature through the reading of his essays. 'Fancies Versus Fads' is not the most substantial piece of work Chesterton has done, nor the best, but it is typical and—here I can only speak for myself—enjoyable." Leo Markun
— + **N Y Tribune p7 S 23 '23 1200w**

"This is a book of characteristic essays; the observations of one of the few conservatives who are witty. The radicals are biting or ironical; they are seldom witty and never humorous."
+ **Outlook 135:368 O 31 '23 200w**

"The only differences worth noting between this new volume and the earlier collections of short essays are, first, that this present book consists entirely of controversial matter, the more personal note being absent; and, secondly, that the style, though the same in its essentials, is not quite so good as it used to be; it is more fixed and more wordy." J. B. Priestley

+ — **Spec** 131:559 O 20 '23 260w

Springf'd Republican p6 N 5 '23 450w

"These papers are mixed in subject. But they are mixed in a more deadly sense, mixed in purpose and mixed in argument; and that seems sad in a book by Mr. Chesterton."

— **The Times [London] Lit Sup** p581 S 6 '23 1100w

CHETTY, D. GOPAUL. New light upon Indian philosophy; or Swedenborg and Saiva Siddhanta; with a foreword by L. B. de Beaumont. 218p $1.50 Dutton [3s 6d Dent]

289.4 Swedenborg, Emanuel. Saiva Siddhanta. Philosophy, Tamil

Saiva Siddhanta is the religion of the Tamil people who number about twenty million in South India. There is a striking resemblance between this religious system and the teachings of Swedenborg and it is the author's attempt to explain the Saiva Siddhanta to the people of India in the light of Swedenborg's spiritual teaching.

New Statesman 21:748 O 6 '23 100w

"Learned work by a distinguished Indian scholar of Saiva Siddhanta."

+ **The Times [London] Lit Sup** p474 Jl 12 '23 150w

CHEVRILLON, ANDRE. Three studies in English literature: Kipling, Galsworthy, Shakespeare; tr. by Florence Simonds. 262p $2.50 Doubleday [8s 6d Heinemann]

820.4 Kipling, Rudyard. Galsworthy, John. Shakespeare, William 23-11867

"Chevrillon's three essays in criticism were written quite independently with no thought of combining them into a volume. At first impression there appears to be little in common between Rudyard Kipling, John Galsworthy, and William Shakespeare that, when the Studies were collected together, could produce a well-defined and unified volume. Yet the unity of the book is to be sought in Chevrillon's visualization of the two contrasting sides of the Englishman: realism and mysticism."—Nation

Booklist 20:91 D '23

"M. Chevrillon has written the most comprehensive treatment of Mr. Kipling's poetry since the day of Mr. Hopkins, couching his analysis in a style less familiar and in a manner more critical than the earlier writer. He brings to his work the logical method and the cultured interests of a Frenchman." W. L. S.

+ **Boston Transcript** p3 Jl 21 '23 2300w

Cleveland p79 S '23

"His greatest success is with Mr. Kipling. This essay smacks far too much of imperialism, of the propaganda of a more secure Entente, to be very pleasurable reading in 1923; and in the essay on Mr. Galsworthy, M. Chevrillon conveniently dodges many of the implications of that writer's work, in order to concentrate on his treatment of the British type. Within these limits, however, M. Chevrillon is a critic of true French perspicacity." N. A.

+ — **Freeman** 7:71 S 26 '23 280w

"I am tempted to recommend M. Chevrillon's Studies heartily and without reservation. . . The book holds together admirably, because it is founded upon clearly reasoned and lucidly formulated principles of criticism and upon a knowledge of English literature and character that is, I believe, unrivaled in France." S: C. Chew

+ **Nation** 117:65 Jl 18 '23 700w

"M. Chevrillon presents his readers with quite the best compact understanding and analysis of Rudyard Kipling that has appeared in any language. It was evidently a labor of love, and this warm intimacy between the critic and his subject is to be observed in every paragraph. In a lesser degree this is true of the article on John Galsworthy and in a still fainter, although well-reasoned manner, of Shakespeare." H. S. Gorman

+ **N Y Times** p5 My 13 '23 1300w

Reviewed by Laurence Stallings

N Y World p19e Jl 8 '23 700w

"The Kipling and Galsworthy are admirable examples of the technical criticism which the French have reduced almost to an exact science, and at the same time more fully reveal the intentions of these writers. His essay on Shakespeare is shorter and necessarily of a different kind, aiming rather to separate the essential genius of the two nations."

Spec 130:892 My 26 '23 160w

The Times [London] Lit Sup p568 Ag 30 '23 2100w

CHEYNEY, EDWARD GHEEN. Scott Burton, logger. 254p il $1.75 (6s) Appleton

23-7523

"Scott Burton, possessed of little financial backing in his own name, but with plenty of confidence in his own knowledge of timber and with practical training as a forester, goes up against 'Old Fuzzy' Festus in logging rivalry during a northern New England winter. 'Old Fuzzy,' more popularly known in lumber circles as 'King of the North,' first seeks to play with his youthful rival, finds he has met more than his match and then resorts to the unscrupulous methods for which he is famous and which have resulted in the downfall and financial ruin of rivals in the past. How Burton 'plays the game straight,' and outwits his older and crafty rival makes an interesting narrative."—Springf'd Republican

"It is well told and moves swiftly along." M. G. Bonner

+ **Int Bk R** p36 Ag '23 20w

"A wholesome story of the New Hampshire lumber camps, interesting and of undoubted interest to those with a weakness for adventure in the open."

+ **Springf'd Republican** p7a Je 17 '23 150w

The Times [London] Lit Sup p406 Je 14 '23 80w

CHILDE, WILFRED ROWLAND. Gothic rose. 79p $1.25 Appleton [5s Blackwell]

821

A book of ballads and lyrics by a young Oxford poet who draws his inspiration from the Middle ages and his symbols from a mystic faith. The poems are carefully wrought and some of them have the color of a painted picture.

Booklist 20:48 N '23

"This little volume will be helpful to those who long occasionally to forget themselves in a place of beauty and enchantment." T. H. D.

+ **Boston Transcript** p3 Jl 21 '23 550w

"Here is a singer who sings with a full soul in a rich authentic voice—a virile male voice well trained, beautifully placed and modulated; a poet who knows life and loves it and has art and red blood and gusto enough to celebrate it with joy and vigor. Even the title of his book is an inspiration."

+ **Cath World** 117:845 S '23 450w

"However out of its time and place, I think highly of this poetry. It is packed with beautiful phrase. It is work as careful and as sincerely worshipful as the work of mediæval guildsmen." W: R. Benet

+ **Lit R** p40 S 15 '23 1000w

"It is a queer and charming book. Many of the poems (which include some in sonnet form) are adroitly chiselled, but there is a too lavish display of gold, blue, silver, lily-white, and crimson. If you enjoy reading Elroy Flecker, or Mr. G. K. Chesterton (in his very chastened and infrequent finnicking moments), or the pre-Raphaelites, then in Mr. Childe's book, you will find several things which will give you great pleasure."

+ — **New Statesman** 20:576 F 17 '23 600w

CHILDE, WILFRED ROWLAND—*Continued*
" 'The Gothic Rose' is one of those rare books which come but seldom. A lambent flame plays across the fourscore lyrics and short idyls; the lines pulsate with spiritual emotion; the words speak a mystic language." P. A. Hutchison
+ **N Y Times** p20 My 13 '23 300w

"Mr. Childe has already made poetry as rich as a stained-glass window. The Gothic Rose is deeply tinged with the fervour and ceremonial mediaevalism of a Pre-Raphaelite. Sometimes Mr. Childe's verse has marked sensuous expressiveness, and we might readily believe him to be the coming poet of Romanism had he not told the rollicking story of 'How Robin Dick Prayed to Saint Anthony' so wickedly well."
+ **Spec** 129:974 D 23 '22 110w

"The attention to material detail is medieval. There is delight in colors—strong, rich, vital colors; not pastel shades—that is characteristic of the illuminations of old manuscripts and of the glass of the period."
+ **Springf'd Republican** p7a Je 3 '23 480w

"Mr. W. R. Childe is a poet of a delicate medieval inspiration. This volume as a whole has the sound of a regretful sigh for the lost ages of faith; but the regret is never petulant or vindictive. . . To those who have a taste for religious poetry this little book should produce many moments of tranquil and meditative pleasure."
+ **The Times [London] Lit Sup** p863 D 21 '22 300w

CHINA to-day through Chinese eyes; by T. T. Lew, Hu Shih, Y. Y. Tsu, Cheng Ching Yi. 144p $1.25 Doran [2s 6d Student Christian movement]
915.1 China—Religion. China—Intellectual life [23-13465]

Four leaders of religious and intellectual thought in China analyze the renaissance movement which is sweeping over China today, the forces that are back of it, the activities it is taking on, and what it is accomplishing. Contents: China to-day; China's renaissance, by T. T. Lew; The literary revolution in China, by Hu Shih; The Confucian god-idea, by Y. Y. Tsu; Present tendencies in Chinese Buddhism, by Y. Y. Tsu; The impression of Christianity made upon the Chinese people through contact with the Christian nations of the West; The Chinese church, by Cheng Ching Yi.

"Those who would understand the intellectual, religious and economic forces which are moulding Chinese life and thought at this time should read this book."
Boston Transcript p1 N 17 '23 60w

"To read it is to see China in a new light, as a people about to throw off the shackles of tradition and take its place among the democratic nations of the earth."
N Y Times p25 S 9 '23 300w

CHRISTIE, AGATHA. Murder on the links. 298p $1.75 Dodd
23-6380

A South American millionaire after sending an urgent summons to the Belgian detective Hercule Poirot, it mysteriously murdered before Poirot is able to reach his villa in France. There are some probable bits of evidence and the murdered man's wife tells of masked men and their demands. The part played by an adventuress and her daughter, who is in love with the victim's son, add zest to the mystery which is complicated by the discovery of another dead body, when all seems likely to be unravelled. Poirot's clever work finally brings the criminal to justice.

"The plot is really clever; its suspense is well kept up and the solution is fair enough. What more need one ask of a detective yarn?"
+ **Lit R** p610 Ap 14 '23 150w

Reviewed by Raymond Mortimer
New Statesman 21:332 Je 23 '23 30w

"A remarkably good detective story which can be warmly commended to those who like that kind of fiction."
+ **N Y Times** p14 Mr 25 '23 550w

Reviewed by E. W. Osborn
N Y World p8e Mr 25 '23 150w

Springf'd Republican p7a Jl 22 '23 180w

The Times [London] Lit Sup p389 Je 7 '23 130w

Wis Lib Bul 19:133 My '23

CHRISTIE, ROBERT STUART. House of the beautiful hope. 389p $2 Seltzer [7s 6d C. Palmer]
23-4295

"Laid in London and Portugal, the action centres about three people and their self-fulfillment in life. There is Michael, the young artist, full of his beautiful dreams. There is Blanche, Michael's wife, a hard-headed, designing woman, not at all the charming creature that Michael imagines. And there is Pepita, the Portuguese girl, who comes into Michael's life after Blanche, and who is one of the most charming and diverting characterizations of the season. Blanche, through her extravagance, almost ruins Michael and eventually there is nothing for Michael to do but to go on a business trip to Portugal. And there he disappears, apparently killed in a mountain storm. Then follows the idyllic love affair of Pepita and Raphael, who comes apparently from nowhere. It should not be hard for the reader to guess who Raphael is."—N Y Times

"The last part of the story is very Iberian, very exquisite, and very fantastic."
+ **Boston Transcript** p3 Mr 10 '23 400w

"The best thing in the story is the sketch of old Simpkin. He stands out among the other somewhat eccentric characters, a valid human being. There is enough in him, and in the best of the remainder of the book, to mark the author as a novelist of much more than the average capacity—if he can acquire the habit of severe self-criticism and greater restraint."
+ — **Lit R** p666 My 5 '23 400w

"That portion of the book laid in England arouses a moderate interest in the unfolding of three strong and well-drawn characters. But the House of the Beautiful Hope in Portugal is a gaudy pasteboard house: the romance is as unconvincing as grand opera." Eva Goldbeck
— + **Nation** 116:522 My 2 '23 150w

"Sheer romance from beginning to end, but it is handled with such a delicate orginality and fantastic color that the reader pays no attention to questions of plausibility. It is the sort of book that seizes the imagination."
+ **N Y Times** p11 F 18 '23 410w

"Delicate handling of a delicate situation almost makes a fantastic idyll out of 'The House of the Beautiful Hope.' "
+ **Springf'd Republican** p8a Mr 11 '23 120w

CHRISTIE, ROBERT STUART. Little David. 316p $2 Seltzer [7s 6d C. Palmer]
23-16662

"The author's two central characters are absurdly lovable, and as the reader follows them through the various adventures that befall them the affection intensifies. First of all, there is John Henry Millman, a bashful, forgetful, kindly souled author who eventually places a novel, much to his own consternation, and becomes famous. But before this happens he experiences a perplexing series of adventures through his protection of Little David, the mysterious boy whom he takes from the Dainty Brute in a London street. The strange companionship brings John Henry into touch with a lot of odd figures . . . stirred up in a plot that is always merry, even during its moments of serious suspense. One never doubts but that everything will come out all right, that the secret of Little David will be solved to John Henry's satisfaction, and that the last chapter will end in a series of marriages."—N Y Times

Boston Transcript p8 D 5 '23 450w

"This is an old story, an amusing story and a thoroughly good story, one that warms the heart and causes chuckles of delight and little gasps of pleased surprise to come from its charmed reader. Its style and its method are all its own."
+ **Lit R** p373 D 15 '23 350w

"Now and then a novel comes along that is utterly charming from beginning to end, that is filled with whimsical unworldly characters, with not a villain among them, and that is narrated in a light, sparkling manner that is wholly indescribable. Such a book is 'Little David.'"
+ **N Y Times** p8 N 25 '23 550w

CHURCH, ALEXANDER HAMILTON. Making of an executive. 457p $3.50 Appleton
658.7 Business management. Executives
23-6820

Beginning with a statement of the personal qualifications and special knowledge required by the executive, the book passes on to a consideration of the fundamentals of business organization and routine and personnel management. Attention is also given to financial management and the interpretation of financial reports.

Pittsburgh Mo Bul 28:421 O '23

CHURCHILL, WINSTON LEONARD SPENCER. World crisis. 2v. 578;589p ea $6.50 Scribner
940.45 European war, 1914-1919—Great Britain. European war, 1914-1919—Naval operations (23-7252)

From 1911 to 1915 Winston Churchill was First lord of the admiralty, and his book carries Great Britain thru the first phase of the naval war. This period comprised the final stage in the preparation against a war with Germany; the mobilization of the fleet before the outbreak; the organization of the blockade; the clearance from the seas of the German cruisers and destroyers; the first German submarine attack; the initiation of the Dardanelles enterprise. While binding himself to the strict rule of making no statement of fact about naval operations or admiralty business without documentary evidence, the author's vigorous style prevents the book from becoming a tedious official history. The letters, telegrams, orders and memoranda published give an inside view of the ministry in time of crisis and contain many revelations of the chief actors in the story.

"The layman, especially the admirer of Mr. Churchhill's career, will find it a very readable book; but the professional historian, and particularly the professional sailor, will harbor a different opinion." E: Breck
— + **Am Hist R** 20:137 O '23 1600w
Am Pol Sci R 17:679 N '23 380w (Review of v 1)
Booklist 20:132 Ja '24 (Review of v 2)
Reviewed by C: Seymour
Bookm 57:643 Ag '23 200w

"It is not too much to say that Mr. Churchill's book rings true. His respectful consideration of the attitude of his colleagues is notable and refreshing." S. L. Cook
+ **Boston Transcript** p3 Ap 21 '23 2700w
Cleveland p62 Jl '23

"It is hoped that every American will read this book, not only because of the insight it gives into European diplomacy and international dealings generally but because it may enable the American reader to imbibe some of that splendid love of country which so strongly dominates the writer." W. S. Benson
+ **Int Bk R** p8 S '23 3200w

"Always he is brilliant and plausible. As a writer he has a style spacious and grand, what may be termed the Marlborough manner in prose." H. E. Armstrong
+ — **Int Bk R** p129 Ja '24 4300w (Review of v 2)

"Because this book comes from the pen of the administrator instead of the fighter it has great value as a contribution to an understanding of the record made by the British Navy. It is interesting to see how the intricate system of wheels went round—and why. And it is refreshing to come upon a narration written with the vigor and picturesqueness of the 'World Crisis.'" W: O. Stevens
+ **Lit R** p646 Ap 28 '23 1400w

"Merits special attention, for at least three reasons. In the first place, it possesses real literary distinction. Secondly, its subject-matter is important. Its final and chief value lies in its amazing revelation of the mind of Winston Spencer Churchill. . . One fact about this important book transcends all others: it bespeaks the mind of a militarist, and militarists are as dangerous now as they were from 1911 to 1914." C. J. H. Hayes
+ **New Repub** 35:48 Je 6 '23 1650w
Reviewed by W. P. Crozier
New Repub 37:70 D 12 '23 2350w (Review of v 2)

"Incomparably the best 'War book' that has yet appeared, certainly in English and probably in any language."
+ **New Statesman** 21:18 Ap 14 '23 1350w

"In one respect at any rate Mr. Churchill's second volume is the equal of his first—it is as well written. Now that Lord Morley is dead Mr. Churchill has amongst British statesmen no literary peer; he is in a class by himself. He knows not only how to write a sentence and a paragraph, but how to make a book. Thus he prejudices the reader in his favour and gains for his case a perhaps adventitious but by no means illegitimate advantage."
+ — **New Statesman** 22:182 N 17 '23 1650w (Review of v 2)

"Amid the multitude of ill-devised reminiscences which weary the reviewer, here at least we have the literature which—apart from some too technical pages—is worth reading for its own sake." P. W. Wilson
+ **N Y Times** p1 Ap 8 '23 3200w
Reviewed by Elmer Davis
N Y Times p1 N 4 '23 3300w (Review of v 2)

"Mr. Winston Churchill's book is a performance on a very grand scale indeed. It may be said that he has a keen appreciation of his own qualities; he particularly fancies himself as a military strategist, a statesman and a historian. He has very good ground for doing so. If it were not for a slight lack of balance I should say that Mr. Churchill's brain was the best all-round brain in English public life today." Filson Young
+ **N Y Times** p7 N 18 '23 650w (Review of v 2)

"Mr. Churchill's book is a first class contribution to the literature of the war. His next volume, on the Dardanelles, will revive some of the sharpest controversies of the war, and will be awaited with the liveliest interest." W: C. McPherson
+ **N Y Tribune** p17 My 20 '23 2100w (Review of v 1)

"Valuable as a chronicle of a considerable share of the great event in the late war, 'The World Crisis' does not abound in such sensations or indiscretions as might have been looked for from so vigorous a personality." D. C. S.
+ **N Y World** p10e Ap 15 '23 1150w
Reviewed by E. H. Abbott
Outlook 136:114 Ja 16 '24 2150w (Review of v 1 and 2)
R of Rs 69:108 Ja '24 400w (Review of v 2)

"Mr. Churchill's book is of a very rare kind. It is the work of a man who has taken a commanding part in tremendous events and is himself a practised writer. Beyond question it is a great achievement. Its story is nobly told, and every page of it can be read by the British nation with pride."
+ **Sat R** 135:497 Ap 14 '23 1850w

"The second volume of Mr. Churchill's *Apologia pro vita sua* is an even finer piece of work than the first, which is giving it the highest praise. Its interest is extraordinary; and its vigour of

CHURCHILL, W. L. S.—*Continued*
narration places its author among the greatest writers of our day. He has in a singular degree the dramatic sense and the gift of eloquence."
+ **Sat R** 136:496 N 3 '23 2000w (Review of v 2)

"Mr. Churchill's volume thrills us as it no doubt thrilled him to write it. It will endure. But when we have praised its great skill as it deserves we are left with a regret. After all, Mr. Churchill's characteristic spirit is not the best in which to write of such an agony. His exhilaration on the whole approaches too nearly to a revelling in the great play of forces to be acceptable in a statesman who bore responsibilities for humanity that were terrible even though they were stimulating."
+ — **Spec** 130:627 Ap 14 '23 2150w

"His first volume left us thanking God that he had been at the Admiralty to prepare the Navy for war and to have our ships in time at their posts. This second volume leaves us thanking God that he ceased to have anything to do with the conduct of war before he had brought us to perdition." F. Maurice
— **Spec** 131:657 N 3 '23 1750w (Review of v 2)

"It is an even better, more valuable and more readable book than the first and upon the same grounds."
+ **Springf'd Republican** p8a D 16 '23 1900w (Review of v 2)

"Mr. Churchill's book is one of extraordinary interest, and the interest is three-fold. It lies, first, in his vivid and skilfully constructed narrative; secondly, in the reasoning he employs to defend his political, strategical and administrative work against the many attacks that have been made upon it; and lastly in his portrait of himself. . . Whether we agree or disagree with Mr. Churchill's views, or are convinced or unconvinced by his advocacy, we have no doubt of the value and importance of his book."
+ **The Times [London] Lit Sup** p239 Ap 12 '23 3200w

"A broad and vigorous survey of the world forces moving towards Armageddon."
+ **The Times [London] Lit Sup** p739 N 8 23 1800w (Review of v 2)

Wis Lib Bul 19:412 Jl '23

Reviewed by W. C. Abbott
Yale R n s 13:412 Ja '24 200w

CLAGHORN, KATE HOLLADAY. Immigrant's day in court. 546p $2.50 Harper

325.7 Courts—United States. Immigrants in the United States. Americanization 23-4538

The book belongs to the series of Americanization studies of which Allen T. Burns is director. "It is the purpose of this to follow the immigrant from the port of entry, through some of the troubles that call for the intervention of the law, to see to what extent the law reaches his troubles, how far the administration of law secures for him the substantial justice aimed at in any legal system, what is done by various agencies to adjust him to our laws and legal procedure, and what are his reactions in the way of satisfaction with the country and friendliness to it." (Introd.) Index.

Reviewed by E. S. Bogardus
Am J Soc 29:105 Jl '23 220w

Booklist 19:238 My '23

"It is a comprehensive presentation, excellently balanced in attitude as well as in apportionment of material. Suggestions for the betterment of conditions are made but not pressed. The book is a clear and judicious exposition of an important phase in the problem of Americanization."
+ **Bookm** 57:344 My '23 160w

"The method of the book is to be commended. It bears all the ear-marks of an honest, conscientious statement of the situations in which the immigrant finds himself. Conclusions, deductions, interpretation, are left to the reader. Nor will the reader fail to make them."
+ **Cath World** 117:567 Jl '23 280w

Cleveland p70 S '23

Reviewed by H: P. Fairchild
Lit R p737 Je 2 '23 620w

Reviewed by H. A. Miller
Nation 117:21 Jl 4 '23 1050w

"The fundamental thing is forcibly to bring and keep bringing before the public the necessity of enthusiastic and increased support to that branch of welfare work which cares for the poor man and the stranger in the courts. To this Miss Claghorn's book makes a substantial contribution." J: M. Maguire
New Repub 34:218 Ap 18 '23 1650w

"It would be difficult to mention a more interesting book on this subject."
+ **N Y Times** p26 Mr 18 '23 280w

Pittsburgh Mo Bul 28:223 My '23

"The volume is a distinct and valuable contribution to our immigration literature and should be familiar to all who are interested in the constructive assimilation of our immigrant population." D. D. Lescohier
+ **Pol Sci Q** 38:518 S '23 700w

R of Rs 67:447 Ap '23 130w

"Miss Claghorn has added not only to our understanding of but to our equipment for the solution of a very real problem of both legal and social significance." Phillips Bradley
+ **Springf'd Republican** p9a S 9 '23 1500w

CLANCEY, JAMES HANNIBAL. Law and its sorrows; an exoteric of our legal wrongs. 317p $1.50 Bentham inst., Detroit, Mich.

340 Law reform 22-24055

The book is offered as a text-book for the layman for the purpose of eventually reforming the law thru an aroused public opinion. It aims at honest, hostile criticism of a constructive character. It concerns itself chiefly with three propositions: the abolition of pleadings as a cumbersome, misleading, senseless and worthless farce in the scheme of justice; the denial of the power of judges of declaring legislative matter unconstitutional; the practice of the courts of favoring organized wealth. Part One aims at presenting, in simple language, the situation of the law. Part Two gives a group of cases to serve as object lessons. Appendix, index.

"One has a feeling that when Mr. Clancey is through, he has not, with all his cuts and thrusts, done much damage to the monster he is attacking." Max Radin
— **Freeman** 7:381 Je 27 '23 900w

"Most informed readers will admit that, while he has done it ineptly, Mr. Clancey has not overstated his case on the facts. The book is an earnest, ever fiery polemic, and however much the economist and jurist may disagree with some of the conclusions drawn there is assuredly some value in calling attention, even intemperately, to recognized abuses."
— + **Lit R** p689 My 12 '23 470w

"The book will undoubtedly interest many lawyers, but the author hopes to enlist the support of the laity also in his crusade. Apparently it is not to his own profession that the author looks for his most substantial backing."
R of Rs 67:222 F '23 120w

Springf'd Republican p7a Ag 26 '23 660w

CLARK, HARTLEY. Bokhara, Turkoman and Afghan rugs. 130p il $12 Dutton [31s 6d Lane]

745 Rugs, Oriental [23-7184]

This monograph deals mainly with the carpets and rugs made by the Turkoman tribes of central Asia and adjacent nationalities—an interesting group of rugs on which there is little existing information in print. After several introductory chapters on the points that determine the value of a rug, on the process of weaving, and on material and designs, the book passes on to a detailed description of the different types of rugs belonging to the group, illustrated with seventeen color plates and numerous illustrations in black and white.

CLARKE, ISABEL CONSTANCE. Viola Hudson. 487p $2 Benziger [2]
23-12067

The plot of the novel turns upon difference of religious faith as a barrier to marriage. The heroine, a devout Catholic, when but eighteen years old is lured into a mock marriage with a Protestant. Later, in a penitent mood, he offers her real marriage if she will promise to bring their child up a Protestant. This she indignantly refuses, choosing rather that the child shall be fatherless. In India, where Viola goes with her young daughter, Sir Garth Bennet offers to marry her on condition that she renounce her child. Again an indignant refusal. For the third time a critical choice must be made, when Sir Garth's son sets his heart on marrying Hilary and finds her branded as illegitimate. This time Sir Garth's sense of justice conquers, and he allows the marriage, with his blessing on both the young people.

"A fascinating romance, attractive alike for its excellent character drawing and for its beautiful descriptions of Ceylon and the Italian lake country." B. L. C.
+ **Cath World** 118:569 Ja '24 150w

"Miss Clarke writes fluently and her dramatic construction is good although she uses coincidence rather freely."
+ **Lit R** p317 D 1 '23 320w

"A reader who can manage to identify himself with the author's *aperçu* will be rewarded by a thoughtful, efficient, and not unmoving story."
+ — **The Times [London] Lit Sup** p768 N 15 '23 520w

CLARKSON, GROSVENOR B. Industrial America in the World war; the strategy behind the lines, 1917-1918; with an introd. by Georges Clemenceau. 573p il $6 Houghton
940.373 European war, 1914-1919—United States. United States—War industries board

A full and detailed account of the organization of American industries for war purposes and, in particular, of the work of the War industries board. Mr Clarkson was director of the Council of national defense which effected the preliminary industrial mobilization and from which the War industries board emerged. In addition to the official records, all of which were at his disposal, he has secured statements while their memories were still fresh from the men who bore the most active and responsible parts in the work. He describes not only the general work of coordination in the matter of production, priority and distribution, but also the more technical aspects of the steel supply, nitrates, explosives and chemicals and other specialized industries drawn upon. The vast accomplishments of an agency which developed and functioned so quietly as to be little known and understood, are put on record and tribute is paid to the men who conducted the work, especially to Bernard M. Baruch, chairman of the board. An appendix gives the personnel of the board and its divisions.

"The style of the book is breezy, in some cases running into exhuberance, marked, for example, by rather overdrawn figures of speech. A certain lack of organization is evident and a decided tendency to repetition. The work is plainly not that of a critical historian. The writer has, however, not merely rendered a valuable historical service, but has preserved in popular form the lessons taught by our late experience as to the overwhelming importance of industry in warfare."
+ — **Am Hist R** 29:361 Ja '24 1100w

Booklist 20:6 O '23

"Here, at last, is the story, an epic in its way, with the high lights kept on it throughout and none of its many dramatic episodes neglected, of how America mobilized her economic resources for the great war, told authoritatively by one who was 'on the inside' and in command of information much of which may be called exclusive." Edmund Noble
+ **Boston Transcript** p3 Je 9 '23 1300w

Cleveland p70 S '23

Reviewed by G: Soule
Nation 116:221 Ag 29 '23 750w

"A book of first rank and a history that can never be superseded." Albert Shaw
+ **N Y Times** p3 Je 3 '23 2300w

"With unfaltering purpose Mr. Clarkson has related the historical facts surrounding that amazing extralegal body—the War Industries Board. He has done much more than that. He has written here and there through his ambitious volume material for a new sort of textbook in economics." F: A. Vanderlip
+ **N Y Tribune** p17 Jl 8 '23 1200w

N Y World p6e Ag 19 '23 1400w

R of Rs 68:109 Jl '23 500w

CLAYTON, WILLIAM. Theory of emulsions and emulsification; foreword by F. G. Donnan. (Text-books of chemical research and engineering) 400p il $3 Blakiston [9s 6d Churchill]
541.8 Emulsions [23-9266]

Attempts "to collect and review the work of the many investigators in this field. . . To a certain extent the treatment has followed historical lines . . . but the chief aim has been to follow a logical line of development based on modern physico-chemical principles. Technical applications of emulsions have only been introduced either as illustrating some particular laboratory method on a large scale, or because some important theoretical point is involved." (Preface)

Pittsburgh Mo Bul 28:472 N '23

CLEMEN, RUDOLPH ALEXANDER. American livestock and the meat industry. 872p il $6 Ronald [2]
664.9 Meat industry and trade 23-7795

"A comprehensive survey of meat packing and livestock marketing, with special emphasis on the economics of the industry. Contains considerable historical data, and pays some attention to technology."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:535 D '23

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud.). Europe and elsewhere; with an appreciation by Brander Matthews and an introd. by Albert Bigelow Paine. 406p il $2.25 Harper
814 23-12090

A collection of miscellaneous articles and travel sketches some of which have never before been published. The volume opens with a chapter from a book about England which Mark Twain planned but never wrote. This is a description of a visit to Westminster Abbey at midnight. 'Down the Rhone' is a chapter from another book that was never completed. O'Shah is a series of news letters describing the visit of the Shah of Persia to England. Not all the articles are humorous. Three are concerned with the interference of one nation with another on matters of religion and government. One is on lynch law, another on Marjorie Fleming and still another on Bible teaching and religious practice.

Booklist 20:91 D '23

"Although parts of the book are as delightfully comic as one could anticipate, Twain shows himself largely in his more serious aspect."
Bookm 58:484 D '23 120w

"A distinction between permanence and impermanence in literature is perhaps inherent in the fact that 'Europe and Elsewhere,' opened here and there, usually provides something that catches the attention and interests the

CLEMENS, S: L.—*Continued*
reader though the original timeliness of the topic has gone past." Ralph Bergengren
+ **Boston Transcript** p2 O 13 '23 1900w
N Y World p8e S 9 '23 100w
Springf'd Republican p16 O 26 '23 900w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud.). Mark Twain's speeches; with an introd. by Albert Bigelow Paine and an appreciation by William Dean Howells. 396p $2.25 Harper
817 23-10411

Mark Twain's biographer, Albert Bigelow Paine, has made this collection of his most famous speeches and lectures from the first of these which has been preserved, the lecture on the Sandwich islands, in 1866, to the last Lotos Club speech, in 1908. There is an introduction by the editor, giving some account of Mark Twain's speech-making career and his methods of preparation and delivery.

Bookm 57:657 Ag '23 120w

"There are many charming and delicate things in the volume." S. L. Cook
+ **Boston Transcript** p3 Je 16 '23 1350w

"Nothing is gained for Mark Twain's repute by the publication of this collection of his speeches. They lack, inevitably, the glow of the occasion and of the spoken word. True, there are some flashes of Twain's humor in them, but few and far between." C. P.
— + **Cath World** 118:421 D '23 370w
Cleveland p77 S '23

Reviewed by Brander Matthews
Int Bk R p23 Ag '23 2250w

Reviewed by P. A. Hutchison
N Y Times p8 Je 10 '23 2250w
N Y World p7e My 27 '23 240w

"A good deal of the sparkle of the humor is lost in the stolid printed page. Yet there is good browsing in the book, and there is what Mark Twain loved to call 'horse sense' as well as fun."
+ — **Outlook** 134:287 Je 27 '23 210w
R of Rs 68:110 Jl '23 80w
Springf'd Republican p16 Je 22 '23 260w
Wis Lib Bul 19:441 O '23

CLEMENTS, COLIN CAMPBELL, comp. Book of prayers for boys. 166p $1.40 Harcourt
248 Prayers 22-17799

The compiler, one of the masters of the Lawrenceville school for boys, has gathered these prayers from a wide range of time and writers, from St Chrysostom thru the centuries to Angelo Patri and Harry Emerson Fosdick.

Booklist 19:34 N '22

"Admirable for boys of school age and even older."
+ **Springf'd Republican** p6a D 3 '22 60w

"A most dignified, deeply spiritual collection of prayers."
+ **Wis Lib Bul** 19:51 F '23

CLEMENTS, COLIN CAMPBELL. Plays for
2 a folding theatre. 135p $2 Stewart Kidd
812 23-12393

Three of these are Pierrot-Columbine plays, three are of the East, and one of the sea. All of them are planned for production on small stages and for several of the plays Mr Clements has designed sets. Contents: Pierrot in Paris; Columbine; The return of Harlequin; Three lepers of Suk-el-Garab; The desert; The siege; Moon tide.

Booklist 20:91 D '23

"If Mr. Clements carves ideas from the conventionalized in plot and character; if, as in 'The Desert,' he works with weak and meaningless melodrama, it is no sign that he has not something to say and at times speaks well." W. E. H.
+ — **Boston Transcript** p2 S 15 '23 360w

"'Moontide' alone would make this volume memorable. The three or four other plays which almost attain to a like beauty show clearly that this work is not a happy accident but a milestone in the career of an artist." R. S. H.
+ **Freeman** 8:359 D 19 '23 250w

CLEWS, HENRY, jr. Mumbo jumbo. 276p $2.50 Boni & Liveright [7s 6d G. Richards]
812 23-7741

"Mumbo Jumbo" is a play in four acts with a long introduction, after the manner of George Bernard Shaw, and lengthy descriptions of the types that constitute the characters. The whole is a virulent satire against civilization, a denunciation of everything modern—democracy, science, the machine, art and social life. In a voluble tirade this age is represented as having sunk "to a depth of vulgarity, viciousness, brutality, dishonesty, amorality, trickery, and utter disregard of consideration for others, never before reached except by the most savage and cruel tribes, and by civilizations in the last stages of decadence." (Page 82) In the play itself the author vents his ire especially on the commercialized faddism of modern art. Two New York art dealers boost the childish daubs of a half-witted young man as the works of a genius—highly spiritualized, sixth-sense symbolism for which the name Mamasism is invented—and reap a golden harvest. The poor victim lands in a lunatic asylum but the business end of the farce goes merrily on.

Dial 75:302 S '23 70w

"His 'explosion and onslaughts' on American civilization read like the smoking-room talk of an Anglo-maniac." H. W. Van Loon
— **Lit R** p732 Je 2 '23 850w

"Mr. Henry Clews, Jr., is the most ludicrously terrifying writer we have met for a long time. He is armed to the teeth and has no patience with anything." H. M.
— **New Statesman** 20:698 Mr 17 '23 500w

"'Mumbo Jumbo' is an uncompromising exposure of the shams and the hypocrisy that vitiate much of modern life. The reading of it will make for clearer and saner thinking. And the reader is assured of a mighty good time while he reads it."
+ **N Y Times** p8 Ap 22 '23 2150w

"During my many years of reading I recall no work so silly and sophomoric, vulgar and illogical, cheap, strident and idiotic. Mr. Clews is not only incapable of developing an idea from premise to conclusion: he is hardly capable of developing a sentence from subject to predicate." Burton Rascoe
— **N Y Tribune** p17 Ap 15 '23 1150w

"Young Mr. Clews is incensed with a great many people; so many, in fact, that one begins to suspect Mr. Clews is incensed with himself. He is a brick thrower par excellence." Laurence Stallings
N Y World p11e Ap 15 '23 1750w

"His play occupies barely more than half his volume. The exaggeration is not so gross as to make the satire pointless, but all the same the play only succeeds in saying rather less effectively what has already been said, over and over again, with tremendous gusto and flamboyancy, in the perfectly enormous preface."
— + **Sat R** 135:776 Je 9 '23 800w

"He attacks all that may be symbolized by jazz, and regrets the old days of quiet refinement in the most uproariously vulgar prose that we have ever read. It is all preposterously impossible and very amusing."
— **Spec** 130:852 My 19 '23 320w

"If imitation is the sincerest form of detestation, Mr Clews must particularly dislike Shaw, for the makeup of the book, or rather play, is on the approved Shavian plan. The dialog is far from paradoxical, however, as the author uses a sledge hammer rather than a rapier."
— **Springf'd Republican** p12 My 9 '23 300w

CLOMAN, SYDNEY AMOS. Myself and a few Moros. 180p il $3 Doubleday

919.1 Tawi-Tawi islands. Moros 23-16676

Under the treaty with Spain which ended the Spanish-American war, Col. Cloman was sent to the Tawi-Tawi islands to relieve the Spanish garrison there, as a part of the American occupation of the Philippines. His book is an account of his dealings with the natives and his experiences in this part of the domain of the Sultan of the Sulus. The island Moros are a fierce and reckless people, descendants of Malay pirates who long infested the surrounding seas. Col. Cloman's account of the way he enforced authority over them is told with humor and vivacity.

"Colonel Cloman has written an amusing and most likable account." W. C.

+ N Y Tribune p21 O 28 '23 250w

"This is one of the most entertaining books that American occupation of the Philippine Islands has produced."

+ Outlook 135:506 N 21 '23 110w

CLOUSTON, JOSEPH STORER. Lunatic at large again. 278p $2 Dutton [7s 6d Nash & G.]

A23-2166

"Somebody has commented upon the courage of an author who selects, of all men, a certified lunatic as the central figure in a series of episodes designed to tickle a sense of hilarious humor. Mr. Clouston has that courage —has had it now to the extent of two book-lengths. Never mind how Mr. Essington gets out of Dr. Jenkinson's presumably well-guarded Retreat for the purposes of the present story. He does it after the methodic fashion traditional to certain forms of madness. . . Besides promoting the merriment of readers, Mr. Essington thwarts an amazing combination in villainy and assists the true love of young Mr. Philip Ridley and the still younger Miss Beatrix Staynes in finding its way to a course of smooth running. We tremble to think upon the consequences to passionate youth had our hero failed to get out of the Retreat and to retain after his escape the sweet resourcefulness of his madness."—N Y World

Booklist 20:55 N '23

"Honesty compels the admission, we don't think it an absolutely probable yarn; we cannot say we believe that it all even happened. But we have no time to argue the matter with you, none even, as we should so like to do, to sit down and quote whole pages of it. We really must sit down and read it all over again." I. W. L.

+ Boston Transcript p4 S 8 '23 600w

Cleveland p67 S '23

Reviewed by J. F. Carter, Jr.

Lit R p875 Ag 4 '23 450w

"There is a fine restraint and artistry in Mr. Clouston's humor. One is never able to foresee what the escaped and gallivanting patient is going to do next; and when he does it, one is as well surprised as are the victims of his drolleries. May the lunatic be at large again and again. He is a welcome antidote for the long-faced supersanity of the hour."

+ N Y Times p19 Jl 29 '23 800w

Reviewed by Kathryn Liebman

N Y Tribune p22 S 9 '23 450w

Reviewed by E. W. Osborn

+ N Y World p6e Ag 5 '23 900w

Outlook 135:34 S 5 '23 50w

Spec 130:594 Ap 7 '23 70w

COATSWORTH, ELIZABETH JANE. Fox footprints. 79p $1.50 Knopf

811 23-7944

These lyrics of the Orient, done in the manner of the Japanese poet, are little pictures reflecting, usually in a moonlight atmosphere, the color and mood of the East.

"A book of frail but for the most part exquisite verse that may well be precious to any lover of poetry."

+ Bookm 57:562 Jl '23 200w

"Miss Coatsworth now takes her place among the makers of Oriental verse, and the place is well toward the front." C. K. H.

+ Boston Transcript p3 Je 9 '23 700w

Cleveland p35 My '23

Dial 75:400 O '23 70w

Lit R p899 Ag 11 '23 250w

"Altogether, I think 'Fox Footprints' deserves the attention of a wide audience." Milton Raison

+ N Y Tribune p19 Jl 8 '23 250w

"Delicately done."

+ N Y World p19e Je 24 '23 80w

"The effect of these verses is as deftly and surely realized as a drypoint. . . The rhythm, like the pictures, is sharp and insistent. Generally these foot-prints have been made with a firm, elastic and buoyant tread, and are outlined with sharp decision."

+ Springf'd Republican p16 Ap 27 '23 300w

Wis Lib Bul 19:410 Jl '23

COBB, BERTHA BROWNING (MRS ERNEST COBB), and COBB, ERNEST. Pathways of European peoples. 492p il $2 Putnam

940 Europe—History [22-24098]

The purpose of the book is to give "an outline story of European nations that form the chief background of American civilization." (Subtitle) It aims to avoid details, dates, names, places, battles, and minor events of all sorts, setting down the most important causes and results of all great movements which have made Greece, Italy, France, and Germany what they are today, thus giving a panoramic view of the history of continental Europe.

"An excellent example of success in popularizing a subject for minds not yet fully developed yet capable of being quickened to interest by the lighter and more picturesque aspects of serious themes."

+ Boston Transcript p6 Ag 1 '23 320w

"History is retold for children in brief and intriguing chapters. Adults, however, hardly can scorn the bird's-eye view which this attractive little book affords of the past out of which our present is compounded."

+ Detroit News p12 Jl 8 '23 100w

"The narrative is simple and straightforward, the incidents are well chosen, and there is a refreshing absence of any attempt to introduce myth and legend as if they were history."

+ Lit R p12 S 1 '23 110w

N Y World p19e Jl 8 '23 30w

COBB, IRVIN SHREWSBURY. A laugh a ^{2} day keeps the doctor away. 246p $2.50 Doran

817 23-26927

There is an anecdote for every day in the year in this collection of Irvin Cobb's favorite funny stories. They are indexed by topic.

Booklist 20:91 D '23

Nation 117:562 N 14 '23 50w

"Mr. Cobb in his collection demonstrates that it pays to acquire a reputation as a humorist. Here he is collecting royalties for retelling other people's funny stories, evidently on the principle that 'it isn't what he says; it's the way he says it.'" Leo Markun

— N Y Tribune p18 D 2 '23 100w

COBB, IRVIN SHREWSBURY. Snake doctor, and other stories. 343p $2 Doran

23-10904

A collection of short stories of which the first, "Snake doctor," won the O. Henry memorial award for 1922. Contents: Snake doctor; One block from Fifth Avenue; "—That shall

COBB, I. S.—*Continued*
he also reap"; Red-handed; Otherwise Sweet William; His mother's apron strings; This hero business; The eminent Dr. Deeves; The second coming of a first husband.

Booklist 20:20 O '23
Reviewed by E. F. Edgett
Boston Transcript p4 Jl 28 '23 950w
Cleveland p68 S '23

"They are good, readable stories, such as one would expect from his pen; upon the framework of his plots, sometimes ingenious, sometimes only slightly varied from familiar themes, he hangs the Cobb style of narration, rich, vigorous, picturesque and above all, natively American."
+ **Lit R** p11 S 1 '23 150w

"Mr. Cobb when dealing with Southern darkies and 'pore white trash' knows their manners and customs; he knows their hopes and fears. And, not least important, he is a master of their dialect—which, however, he uses sparingly, for a savoring and not as a diet."
+ **N Y Times** p14 Jl 22 '23 880w

"A chart showing the excellence of Mr. Cobb's collected offering would, we think, look like nothing so much as a profile map of Switzerland. While reading 'Snake Doctor' you are either on the verge of closing the book permanently or else pushing ahead with a newborn enthusiasm doomed to almost immediate discouragement. Some of the plots are vivid and startling. Others practically aren't. At his best, we don't believe there is another writer in America who can handle certain themes in Mr. Cobb's masterly fashion. At his worst he reminds us of nothing so much as a rewrite man blowing a story of paragraph news value up into a column and a half for the home edition." F: F. Van de Water
— + **N Y Tribune** p20 Jl 29 '23 1300w

"There is no need for Mr. Cobb to ever do another humorous story when he can still, after all his years of magazine writing, do a story of the very first rank. 'Snake Doctor' is as fine as anything he has ever done." Laurence Stallings
+ **N Y World** p9e Jl 29 '23 650w

COBB, IRVIN SHREWSBURY. Stickfuls; compositions of a newspaper minion. 355p $2 Doran
070 Reporters and reporting 23-7099

"'Stickfuls' is a semiautobiography. Mr. Cobb in the first part of the book offers an entertaining narrative in three 'sticks' or episodes, which gives, apparently for the first time, a complete account of how he made his start in the newspaper 'game.' The rest of the volume is made up of several articles on the experiences of Mr Cobb and other correspondents while 'covering' the World war and reporting famous court trials."—Springf'd Republican

Booklist 19:234 My '23

"If the general public do not find it out, they will miss a rare treat; for it is as human, as genial, as entertaining a bit of autobiography as one could wish." J. F.
+ **Bookm** 57:328 My '23 250w

"There is much of great interest in 'Stickfuls.' Replete with Mr. Cobb's picturesque expressiveness, which loses nothing of clarity and force, and therefore places him apart from some writers who revel in their picturesqueness, this book has demonstrated Mr. Cobb's right to use these words as a title to one of his chapters: 'I Admit I Am a Good Reporter.'" S. L. C.
+ **Boston Transcript** p5 My 12 '23 1000w

"'Stickfuls' deserves reading by every one who wants to get an understanding of the newspaper business given brightly but very earnestly." C: W. Thompson
+ **Int Bk R** p26 My '23 2450w

"There are in 'Stickfuls' no pictures save those formed by the author's own words. These we regard as being sufficient. This is part of the proof that Mr. Cobb is a good reporter."
+ **N Y World** p7e Mr 11 '23 350w
Springf'd Republican p12 Ap 10 '23 240w
Wis Lib Bul 19:159 Je '23

COBLENTZ, STANTON A. The thinker, and other poems. 112p $1.50 White, J. T.
811 23-7701

"An introduction indicates that the author is conscious that his verses are of a type fallen into disrepute; he aims 'to subject the truth to the vivid light of poetry.' Much of the book is made up of long blank verse soliloquies of which 'More Worlds to Conquer (Alexander the Great on his Death bed)' and 'Spinoza on his Excommunication' are typical."—Bookm

Bookm 57:103 Mr '23 120w
Dial 74:633 Je '23 80w
Lit R p478 F 17 '23 350w
Reviewed by Clement Wood
Nation 116:273 Mr 7 '23 150w

"The gentle humor of the poet crops out on many pages of the volume, which, all considered, despite some faults of didacticism, is a very readable little book."
+ — **N Y Times** p6 Ja 7 '23 500w

"An interesting collection. The verse is immature and very often obvious, but has a certain soundness. Coblentz is at his best with sonnets. He has a compactness about his style that fits well into an octave and sestet." Milton Raison
+ — **N Y Tribune** p19 Ja 7 '23 200w

CODMAN, JOHN STURGIS. Unemployment and our revenue problem. 64p $1 Huebsch
336.22 Unemployment. Land—Taxation. Single tax 23-10540

In this little book the close connection between unemployment and our revenue problem is shown. Unemployment is treated as an unnatural and preventable condition, certain to exist if private possession of the land is permitted without adequate compensation to the community for the privilege. Under the present system the practice of withholding land from industry for speculative purposes is directly encouraged, while its use in industry is heavily penalized by high taxes. To this cause the author attributes recurring business depression and unemployment, with the indirect results of poverty, disease and crime. He holds that taxes on land should be increased while taxes on buildings and improvements should be diminished.

"A skillfully written tract in support of the single tax theory."
+ **N Y Times** p15 Jl 29 '23 220w
R of Rs 68:336 S '23 10w

COFFIN, JOSEPH HERSCHEL. Personality
[2] in the making. 314p $2.50 Houghton
126 Personality. Life. Social psychology 23-17894

Taking the view that "personality is the biggest fact in the universe," and that it is something to be achieved by purpose and effort and built up by constant striving thruout one's life, the author sets out to discuss three fundamental questions: (1) What native capacities or functions are essential to personality and how do they grow and become unified? (2) How far and in what manner is the growth of personality conditioned by social contacts and what is therefore required of society on behalf of personality? (3) To what extent is the individual himself responsible for his personal development?

"As yet psychology is not an exact science. For at the present time of writing, students of the subject try to reach for something that cannot be grasped without delicacy of perception and intuition. This book on the other

hand is interesting as a revelation of earnest effort and intelligent deduction."
+ — **Boston Transcript** p5 D 22 '23 300w
N Y Times p28 D 23 '23 550w

COGSWELL, A. M. Ermytage and the curate. 304p $2.50 Longmans [7s 6d Arnold]

This is a war story and not, as the title might imply, an English parish comedy. Ermytage, the schoolmaster, and Seymour, the curate, are comrades in hospital and convalescent camp and then at the English labor base at Boulogne, both being kept by shell shock from service at the front. Tho told with considerable humor, the story is an indictment of war, its stupidities and inefficiencies especially behind the line, and the gross abuses which are unnecessary and avoidable even in a state of war. In the background are the slightly sketched love affairs of the two men.

"We are once more interested in war books, as we were bound to be after the ennui following the signing of the armistice had spent itself, and here is a graphic tale of those tragic times well told and well worth the reading."
+ **Boston Transcript** p3 Mr 3 '23 280w

"Cynicism makes no converts here, for Mr. Cogswell has a genial tolerance and unquenchable optimism. It is these qualities, combined with felicity of expression, that will doubtless evoke well merited popularity for this tale of life behind the lines."
+ **Lit R** p667 My 5 '23 450w

"Mr. Cogswell has a noisome dose of reality to administer to stay-at-home patriots. But he sugars his pill with the customary English coating of humour, and even if this sometimes heightens his effects, it may sometimes mask his irony too effectively to the reader without first-hand knowledge."
New Statesman 20:524 F 3 '23 300w
N Y Times p11 F 11 '23 600w

"The book, despite many faults, has the great merit of being somehow real—real despite the fact that the writing is often extremely bad, that the characters are superficial, two-dimensional types and not flesh-and-blood personalities, and that the treatment, which is for the most part purely realistic, occasionally wabbles over into farce and into the romantic melodrama of the shilling shocker."
— + **Spec** 130:333 F 24 '23 450w

"It does not fail as literature, because it is quietly and sincerely written but it is impossible to think of it as literature or even as anything so heartless as a document. But somewhere between the two, in the scantily filled section devoted to the machinery which, cracking beneath the strain and little honoured, nourished so efficiently the fighting line, it fills a space for which there are not likely to be ever many candidates."
+ **The Times [London] Lit Sup** p726 N 9 '22 450w

COHEN, OCTAVUS ROY. Dark days and black knights. 335p $2 Dodd
23-12787

Another collection of humorous stories of Negro life in Birmingham, Alabama. The first is about Prof. Roscoe Griggers who played the fairly lucrative game of pretending to be the "world's greatest cullud cornet player." Contents: Music hath charms; Presto change; The widow's bite; The B. V. Demon; Focus pokus; His bitter half; Far better than worse; Completely done in oils.

Booklist 20:100 D '23

"Mr. Cohen can build plots according to pattern, he has a considerable ability in the use of journalistic language, and he has evolved a dialect for his characters, which, while growing somewhat stereotyped by now, is still amusing. His stories are written very frankly to amuse. They make no pretense of being otherwise than farcical, and so long as one accepts that viewpoint, there is left little to find fault with."
+ — **Lit R** p72 S 22 '23 220w

"These colored people are individualized and self-sufficing. The rich and rollicking humor grows out of their changing relations to each other and to organic social situations, and is not inconsistent with patches of the pathetic, ironic insight and the flavor of romance. This is the broad essential difference between Cohen and a whole raft of writers who have used the Negro as humorous material." Hubert Harrison
+ **N Y World** p7e O 28 '23 620w

COHEN, OCTAVUS ROY. Jim Hanvey, detective. 2 283p $2 Dodd
23-13656

These exploits of Jim Hanvey are amusing tales of the detection of crime by a seemingly brainless and half asleep man who is in reality a detective of unusual cleverness, with a deep knowledge of the strength and weakness of the master criminal. The stories keep one puzzled because no matter what one's solution it will not be Jim Hanvey's way. Contents: Fish eyes; Homespun silk; Common stock; Helen of Troy, N. Y.; Caveat emptor; The knight's gambit; Pink bait.

Booklist 20:138 Ja '24

"When a volume is contemplated, it would be a relief to the reader if the stories could be edited in some slight degree to avoid using 'vain repetitions as the heathen do.' Aside from this blemish caused by the double publishing system, the book is delightful in its portrayal of a new kind of Sherlock Holmes."
+ — **Springf'd Republican** p7 O 21 '23 180w

COLE, GEORGE DOUGLAS HOWARD. Out of work; an introduction to the study of unemployment. 96p $1 Knopf [2s 6d Labour pub. co.]
331.8 Unemployment 23-11145

This little book discusses the economic causes of unemployment, the restriction of output, under-production, the relation of unemployment to the trade cycle, and the various means of prevention and relief in practice. The author's conclusion is that no full solution of the problem is possible so long as capitalism exists.

"This little book should be very useful for the purpose indicated in its sub-title—as an introduction to the study of unemployment. The more tranquil-minded student will, we hope, find it not only useful but wholesomely irritating."
+ **New Statesman** 21:280 Je 9 '23 400w
The Times [London] Lit Sup p389 Je 7 '23 130w

COLE, WILLIS VERNON. Abelard and Heloise. 56p $1 Universal good pub. corp., 730 5th av., N.Y.
812 23-9332

The old love story of Abelard and Heloise is told in a four-act drama in blank verse.

"In spirit and technique there is a decided echo of the Elizabethans. Mr. Cole moves a trifle unsteadily among the Olympians, and, now and then, falls from the lofty classical idiom into language that savors more of the racy twentieth century. Nor does the material at hand seem worked to the best advantage for creative purposes; stuff well suited to the making of effective speeches is left untouched." Edwin Clark
— + **N Y Times** p14 Je 24 '23 580w

"The poetry is the poetry of the Elizabethan dramatic pattern, and of uneven excellence. Some of the passages possess a degree of literary merit, but there is little of the dramatic quality in the writing. The best poetry in the play is to be found in the occasional songs and in some of the dialogues between Abelard and Heloise."
— + **Outlook** 135:368 O 31 '23 100w

COLEAN, MILES LANIER. Quest. 284p $2 Dutton
23-12003

"A story of Illinois in the '70s and '80s. David Bullard, the hero, is obsessed by the fear that he will become a failure like his father, under

COLEAN, MILES LANIER—*Continued*
whose mismanagement the Bullard farm, hewed out of the wilderness by David's grandfather, has been sold piece by piece until nothing remains. At the age of 30 David finds himself in danger of settling into a rut. Then he meets Edith Warren and his vague ambitions take definite form. He conceives the idea of a farm tractor better than the one his company is manufacturing and works day and night to perfect the design. This passion for accomplishment dominates his whole life, both before and after his marriage. It is not money he wants; it is the doing of the task he has set for himself and the rehabilitation of the Bullard name. Edith does not understand him, but the love of Edith for David and of David for Edith survives all their misunderstandings and continues to the end. And when disaster overtakes David, Edith is by his side to comfort him and give him courage to begin anew."—N Y Times

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"It is simply and therefore well written. There are certain passages of descriptive beauty. Mr. Colean draws his characters with a sure hand, but they are characters of which there are many carbon copies." C. B. O.
+ — **Boston Transcript** p6 O 6 '23 450w

"The author has a tale to tell, and goes about it in his own way. His style lacks grace, is even a little cumbersome; but it has rarer qualities, for our time—namely, consistency and dignity. His mood is melancholy; but he makes no fetish of unpleasantness. His larger theme has been often and diversely treated by other novelists. It is nothing less than the spirit and body of the Middle West in its secondary phases of development. But this interpreter's method is intensive and personal; he identifies the broader theme with the life-experience of two people, and we are hardly aware, till the story is all over, that there really is a broader theme." H. W. Boynton
+ **Ind** 111:116 S 15 '23 1050w

"The author, we understand, is young; we welcome his voice for the clear and rich note which it adds to the somewhat shrill and uncertain chorus of his generation."
+ **Lit R** p193 O 27 '23 420p

"It is an earnest piece of work that Mr. Colean has done and it shows an understanding of the hearts and minds of men and women that promises well for future work from the same pen."
+ **N Y Times** p14 S 9 '23 550w

Reviewed by Donald Douglas
N Y Tribune p24 N 25 '23 200w

"A grave and earnest but by no means heavy study of the man." E. W. Osborn
+ — **N Y World** p6e N 4 '23 160w

"There is a somberness about the writing that calls to mind endless stretches of drab, flat country, but the story preserves a romantic vein, lacking the pessimism so often present in current middle western writing."
+ — **Springf'd Republican** p7a O 7 '23 220w

COLLINS, ARCHIE FREDERICK. Boy astronomer. 246p il $1.50 Lothrop
523 Astronomy. Constellations 23-9598

Much information about astronomy and especially about the constellations is contained in this clear and readable book for readers of twelve years and upward. Beginning with an historical sketch of astronomy the author describes how to make and use star-finders, the construction and working of telescopes, and how to know the stars, the planets and their moons. The myths connected with the constellations are told, and the whole is illustrated with 175 diagrams.

"He gives innumerable tables, with accurate data, and an interesting history of the telescope. Occasionally, however, the diagrams are somewhat misleading, the one especially of meteors radiating from the constellation Leo being utterly absurd. Mr. Collins has written down to his audience. The language in which he gives his instructions is especially fitted for very little folk."
— + **Boston Transcript** p6 S 29 '23 130w

"The youngster with a slight mechanical bent should be pleased with a copy of this book." W. C.
+ **N Y Tribune** p31 O 14 '23 130w

COLLINS, DALE. Sea-tracks of the Speejacks round the world; with an introd. by Jeanne Bouchet Gowen. 286p il $5 Doubleday
910.4 Voyages and travels 23-12181

"The circumnavigation of the globe in a 64-ton gasoline cruiser, 98 feet over-all, accomplished by Mr. and Mrs. A. Y. Gowen of Chicago and their guests received wide notice through the newspapers. It was the achievement itself that was emphasized in the hitherto published reports, and now the adventure of this 35,000-mile trip in a motor boat is told in a manner that will hold all lovers of travel tales." (N Y Times) "Her route out from New York runs: Jamaica, Panama, Paumotus, Tahiti, Fiji, Samoa, Noumea, Australia, New Guinea, the Solomons, New Britain, the Admiralty and Hermit Islands, the Spice Islands, Celebes, Java, Singapore, Seychelles, the Suez Canal and through the Mediterranean back to New York." (The Times [London] Lit Sup)

Booklist 20:96 D '23

"Mr. Collins has a buoyant style that is too effervescent at times, and again lingeringly sentimental as are most narrators of the tropics. But he is always acutely sensitive to beauty." E. S. G.
+ **Boston Transcript** p3 S 1 '23 720w

"Mr. Collins has a first rate adventure story to tell and tells it well."
+ **Lit R** p355 D 8 '23 400w

"The narrative is easy-going and generally frivolous, but many of the hundred photographs are uniquely interesting."
+ — **New Statesman** 22:90 O 27 '23 170w
N Y Times p18 Ag 26 '23 780w

Reviewed by Roy Chanslor
N Y Tribune p7 S 23 '23 450w

"It was a real adventure—the first motor-boat voyage round the world—and a real lark; and the perils and discomforts of the adventure—there is no belittling them—and the fun of the lark were all taken with a frolic welcome by all hands except the cook. All, too, are admirably told by the writer, Mr. Dale Collins. He is given a great theme, but so great that it might easily prove unmanageable."
+ **The Times [London] Lit Sup** p583 S 6 '23 1050w

COLLINS, FRANCIS ARNOLD. Mountain climbing. 314 il $2 Century
796 Mountaineering 23-13812

The book is devoted to mountain climbing in all parts of the world. Beginning with an account of the first mountain climbers the author goes on to describe recent developments in snowcraft and mountaineering, the training necessary for a mountaineer and the dress and equipment required. The rest of the book is given to an account of the conquest of high mountains and difficult ascents thruout the world, with a chapter on some mountain tragedies. A bibliography is included and a list of the Associated mountaineering clubs of North America.

Booklist 20:126 Ja '24

"As a record and manual of purely physical achievement it may even interest those who think the climbing of intellectual and moral heights more important than scaling mundane mountain tops—and coming down again."
Bookm 58:583 Ja '24 120w

"Admirable little volume."
+ **Lit R** p376 D 15 '23 100w

"Here is a book not to be missed by him whose motto is 'Excelsior.' And, like all works on high adventure, it will probably be relished just as much by those whose terra cognita is perfectly flat and supposedly safer." W. C.

+ **N Y Tribune** p25 N 11 '23 130w
R of Rs 68:559 N '23 150w

"The photographs, while not extraordinary, give an appreciable idea of the monumental size of some of the larger peaks, and are frequently of distinct beauty."

+ **Springf'd Republican** p6 D 24 '23 200w

COLLINS, FREDERICK LEWIS. This king business. 220p il $2 Century

923.1 Royal houses. Kings and rulers
23-9611

The first three chapters are devoted to the Russian exiles of royal blood scattered over Europe, especially those seeking lucrative employment in Paris in dressmaking establishments, as designers and as dancers in the Folies Bergère. The rest of the book characterizes the occupants of the various European thrones, their families and their prospects for the future. The author holds that monarchy is not yet dead or even dying, and that the failure of the post-war governments in the three great empires has stayed the republican movement. British royalty, too, is still a going concern and performs a necessary function.

Booklist 20:53 N '23
Boston Transcript p4 Je 16 '23 720w

"Mr. Collins's book is journalese unashamed; good Sunday supplement stuff of the type that the supplement editors would call breezy and thoroughly American." Howard Devree

Lit R p832 Jl 14 '23 400w

"Collins rises above the mediocre in his accounts of the Russian refugees, his story of Marie of Rumania and of the unfortunate Queen Zita of Austria. In the account of Queen Zita there is that insight into character and appreciation of the influence of character and temperament on the affairs of nations which alone gives value to a book of the type Collins has attempted."

+ **N Y Times** p5 Je 17 '23 430w

"A breezy survey of the status of royalty in Europe since the end of the World War. We fear, however, that much of his material is second-hand when it comes to real royalties, though his text has a first person vivacity."

+ — **N Y World** p9e Je 3 '23 320w
Springf'd Republican p10 S 26 '23 900w

COLLINS, JOSEPH. The doctor looks at literature; psychological studies of life and letters. 317p il $3 Doran

804 Literature—History and criticism. Psychological novels. English fiction 23-9645

The author, a practising neurologist and writer on nervous diseases, looks at literature to discover the effects upon it of the new psychology and the attempt of the realistic novelist to interpret the influence of the subconscious mind. In particular he studies this tendency as it is shown in the writings of some of the younger English novelists: James Joyce, D. H. Lawrence, Dorothy Richardson, Katherine Mansfield, Rebecca West, Stella Benson and Virginia Woolf. There are chapters also on Dostoievsky, Marcel Proust, W. N. T. Barbellion, Henri Frédéric Amiel and Georges Duhamel. In the concluding chapter, on magazine insanity, Dr Collins deals with some written experiences of insanity in recent periodical literature.

"Had the doctor been content to examine the patient, from his private conclusions and then quietly depart, there would have been no great professional animosity toward the man. But he lacked professional manners. He might have lessened the breach had he revealed his findings before some clinic in this or that dining room or club; but he was tactless in his revelation." Laurence Stallings

— **Bookm** 58:210 O '23 900w

"All things considered, his book is a cheering contribution to criticism." Ralph Bergengren

+ **Boston Transcript** p5 Je 23 '23 490w
Cleveland p79 S '23

"However much you may quarrel with the opinions of Dr. Collins, you will not fail to find his book stimulating, or leave it without renewed interest in the most-talked-of books of the day." D. K. Laub

+ — **Detroit News** p12 Jl 1 '23 950w

Reviewed by M. M. Colum

Freeman 7:549 Ag 15 '23 2600w

"Dr. Joseph Collins proves that a distinguished neurologist and psychiatrist may apply the wisdom of his experience to a criticism of life and letters, and do it all without leaving an odor of disinfectants behind him." M. L. Franklin

+ **Ind** 111:66 Ag 18 '23 1000w

"This is a refreshing book. At a time when nearly every novelist is praising nearly every other novelist, and the Immortals come not as spies, but in battalions, there is delight—perhaps Dr. Collins will explain the motive of this cruel 'urge'—in discovering a man who snipes with deadly precision the most blatant in the ranks of the Sophisticates." M. F. Egan

+ **Int Bk R** p11 Jl '23 2800w

"All in all, this collection of essays is as irritating as a hair shirt; but it is more serviceable. The author's reach has exceeded his grasp. Much is left to heaven or some successor. Yet he has grasped enough to give weight and value to his work." G: B. Dutton

+ — **Lit R** p906 Ag 18 '23 850w

"The closer one gets to fundamentals the more confused and confusing does Dr. Collins become. He starts out most excellently." Ludwig Lewisohn

— + **Nation** 116:724 Je 20 '23 900w

"Equipped with no critical criteria other than some knowledge of psycopathology and a moral hyperesthesia, the doctor bangs upon his desk and thunders forth his judgments with many a sonorous period and jawbreaking phrase. But his audience soon grows weary, and while the doctor looks myopically and somewhat askance at literature, looks elsewhere for entertainment." J. E. L.

— **New Repub** 36:162 O 3 '23 70w
N Y Times p10 My 27 '23 2100w

"Though he has many of the desirable qualifications of a critic of literature, Dr. Collins is not scientific at all: he makes too many flat assertions, too many open generalizations, to be credited with the scientific temper which is cautious, skeptical, averse to making statements as fact which are dubious or which cannot be proved." Burton Rascoe

— + **N Y Tribune** p17 Je 3 '23 1100w

"The doctor is a formidable addition to the ranks of criticism. He is at home equally in the library and in the laboratory." Laurence Stallings

+ **N Y World** p18 Je 10 '23 1350w
The Times [London] Lit Sup p911 D 27 '23 100w
Wis Lib Bul 19:441 O '23

COLTON, JOHN, and RANDOLPH CLEMENCE. Rain; a play in three acts. 236p $2 Boni & Liveright

812 24-381

The play is adapted from a story in a collection of South Sea Island tales by W. Somerset Maugham, entitled "The trembling of a leaf." The story has also appeared under the title, Miss Thompson.

"Of the very successful plays in the American theater of the last decade—none is so worthy of the dignity of print as 'Rain.' "

+ **Detroit News** p23 D 9 '23 180w

"Needs the embodiment of the theatre for its full expression; its power dwindles in print." L. B.

— **Freeman** 8:455 Ja 16 '24 120w

COLUM, PADRAIC. Castle Conquer. 376p $2 Macmillan
23-9942

"'Castle Conquer' is a romance—a romance of Irish life at a time when the political aspiration of the people was still romantic and the folk-life was poetic and humorous. It is an idyll, this story of the love of Francis Gillick, the young student from Spain, and the country girl, Brighid Moynagh; an idyll that has for its background Castle Conquer, the decaying memorial of conquest and domination. There is in the book not merely a group of characters, but a whole countryside; farmers, land-owners, magistrates, priests, tramps, political idealists—all are in this crowded story that keeps winding around a part of Irish history that only now has had its conclusion." —Publisher's note

Booklist 20:20 O '23

"You may not like the ending of the story, and you may. Howbeit, we enjoyed every word of its telling, and though we have never been in Ireland, we feel now as though we had, and there comes a poignant homesickness for the golden bloom of the whin bushes, beneath which we first saw Brighid Moynag 'her head an oriflame.'" L: H. Guyol

+ **Boston Transcript** p5 Jl 7 '23 1300w

"He has written an Irish novel of the worthwhile sort; that is, with the impartiality of the true artist he has re-created Ireland for us on the printed page, revealing its people and their life in an authentic and highly interesting form." C. P.

+ **Cath World** 118:280 N '23 280w
Cleveland p66 S '23

"Mr. Padraic Colum has stamped the pages of 'Castle Conquer' with unforgettable traces of his own chaste and simple genius." Llewelyn Powys

+ **Freeman** 8:44 S 19 '23 1500w

"'Castle Conquer' is an interpretation of the Irish dream and the Irish character. Upon Irish quaintness it lays as little stress as possible. Its dialogue is free from the grotesquerie which some Irish story tellers have helped fasten on our conception of Irish speech. There is no bejabering here or conventional distortion of syntax." H. W. Boynton

+ **Lit R** p827 Jl 14 '23 1200w

"One lays down a book of this caliber with a regret for all the cheap sentimentalities and trivial humor which make up the usual popular novel of Irish life, against which one wishes to set a 'Castle Conquer.' The manner of the telling is a delight in itself, a style full of poetry and tenderness and color, touched with laughter which does not depend upon verbal caricature." Ernest Boyd

+ **Nation** 117:299 S 19 '23 800w

Reviewed by Raymond Mortimer
New Statesman 22:82 O 27 '23 210w

"It is a pleasure to come on anything so refreshing in its simplicity. But it is a notable addition to the gallery of Irish word-paintings; a canvas of many figures—a locale—painted against the background of the old feudal castle which stands for a dark symbol of the agony of many generations and points a moral in the brighter dawn of a more cheerful day."

+ **N Y Times** p16 Je 24 '23 1400w

"A very old story, worn smooth and colorless with repetition, but fine." Isabel Paterson

+ **N Y Tribune** p20 Je 24 '23 660w

Reviewed by E. W. Osborn
N Y World p19e Je 24 '23 390w

"The big scene is in its externals hackneyed. But it is not hackneyed in the telling: it is splendid. The narrative rises to it with an effortless beauty and force." Gerald Gould

+ — **Sat R** 136:499 N 3 '23 120w

"Over all is a fine quality won, it would seem, from the soft Irish air, neither rich nor austere, but a mingling of elements to procure a simplicity that is poetry, a grace that is firm and wise."

+ **Spec** 131:906 D 8 '23 320w

The Times [London] Lit Sup p706 O 25 '23 500w
Wis Lib Bul 19:443 O '23

COLVIN, FRED HERBERT, and STANLEY, FRANK ARTHUR. Machine tools and their operation. (Lib. of machine shop practice) 2v 341;409p il ea $4 McGraw
621.9 Machine tools 22-24805

"A practical work going into considerable detail in explanation of use and care of machine-tools."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:290 Je '23

COLVIN, IAN DUNCAN. Life of Jameson. 2v 314;352p $10 Doubleday [32s Arnold]
B or 92 Jameson, Leander Starr
[22-22711]

"This is the story of the celebrated 'Dr. Jim' of Johannesburg, colleague of Cecil Rhodes and as the two volumes reveal, the active force in the expansion of English control in South Africa. Leander Starr Jameson was Edinburgh born. Graduating at the University College in London, he served for a time in its hospital and then, lured by the call of a brother who had settled in South Africa, he journeyed to Kimberley, the diamond city, in 1878 and there set himself up as a practising physician. Here in this rough community, his light heart and professional skill soon made him popular and a person of influence. Meanwhile that budding giant Cecil Rhodes had been accomplishing the amalgamation of the diamond claims, at first held by many small owners, into one great monopoly both to render the actual operation of the mines practical and to establish price control for the industry. His success at this made him the first figure in South Africa and gave him the means to carry forward his great aim—the expansion of British rule on the Dark Continent."—N Y World

"Skilful pleader as he is, Mr. Colvin in these volumes does not add much to Jameson's political reputation. But he does succeed in making the man himself a human and fascinating figure." J. W. G.

+ — **New Statesman** 20:462 Ja 20 '23 800w

"Ian Colvin's biography—one of breathless interest—does not give us much hint of how far the materialistic doctor went with his visionary comrade either in his dreams of world dominion or in his queer religion of Anglo-Saxonism." C: W. Thompson

N Y Times p10 Je 3 '23 1400w

"Mr. Colvin is Jameson's ideal apologist. It takes a Scot to understand any Scot, but it needed a rare insight to draw so living and fair a portrait of this least self-revealing of men." Winifred Katzin

+ **N Y Tribune** p21 Jl 29 '23 1050w

"Mr. Colvin gives us a fine view of Rhodes. He was calm, persistent, patient and, despite his dream of empire, liked the Africander Boers and got on well with the natives." D. C. Seitz

+ **N Y World** p8e Ap 8 '23 1000w

"Mr. Colvin has given us not only a brilliant essay in biography but a valuable contribution to the history of the Empire."

+ **Sat R** 134:679 N 4 '22 800w

"Mr. Colvin is no hero-worshipper. He rightly believes that the best service he can do to Jameson's memory is to tell his story fully and fairly, without glossing over his few mistakes. The dispassionate reader who follows Mr. Colvin's narrative to the end will, we think, agree with him that Jameson was a great man, who did good service to his adopted country."

+ **Spec** 130:sup482 Mr 24 '23 1300w

"Mr. Colvin's main achievement is that he has succeeded in reproducing much of that singular charm which clung about Jameson like an atmosphere."

+ **The Times [London] Lit Sup** p673 O 26 '22 3100w

COMFORT, WILL LEVINGTON. Public square. 320p $2 Appleton
23-8243

"A powerful story of the struggle of a young woman, Pidge Musser, to find and to fulfil herself in the world. She asks and will receive no favors until the battle has been fought and won. Her first attempt at novel-writing is a failure. Through the people with whom she is associated she is drawn into contact with a liberal journal of opinion . . . and with Richard Cobden, assistant to the editor and chief financial backer of the publication. Cobden's love she refuses because of a veil which seems to hang between them and she finds temporary happiness with a gallant scapegrace, Rufus Melton, who before long proves unfaithful. Cobden travels widely in the world, sees somewhat of the white man's burden in Africa, is drawn into the maelstrom of wartime Paris, follows Gandhi in India and is an eye-witness of the Amritsar horror. He returns filled with what he has seen to find America uninterested. Yet he also returns to find his happiness at last with Pidge."—Greensboro (N.C.) Daily News

"Mr. Comfort's novels always promise stillness and 'The Public Square' fulfils the promise. It is the stillness born of a novel written by a man who has forgotten all he knew about technique but who has not forgotten that the normal men and women of today are capable of high ideals, deep feelings and straight living, many modern novelists to the contrary notwithstanding." L. H. Guyol
+ **Boston Transcript** p5 Je 9 '23 1200w

Cleveland p67 S '23

"The book is rather an exotic in our domestic fiction market since it discusses with simplicity and sincerity the eternal problem of how mankind may free itself from the thraldom of its own desires. 'The Public Square,' in fact, not only tells a story, but in it the author also offers an answer to the problems raised by a civilization which still trusts to competition and violence." Russell Gore
+ **Detroit News** p12 Ag 26 '23 600w

"As a fine picture of two young people who look life squarely in the face and try to solve their problems in clear-headed fashion in these troublous days the book excels."
+ **Greensboro (N.C.) Daily News** p8 Je 17 '23 290w

"However the reader may feel about the protest-and-propaganda elements in this book, he will not fail to respond to the sincerity and high intention of the author." H. W. Boynton
+ — **Ind** 110:428 Jl 7 '23 1200w

Reviewed by R. C. Holliday
Int Bk R p60 O '23 150w

N Y Times p24 Ap 29 '23 700w

Springf'd Republican p7a N 11 '23 650w

Wis Lib Bul 19:160 Je '23

COMISH, NEWEL HOWLAND. Standard of living. 340p $2 Macmillan

330 Consumption (economics). Cost and standard of living
23-8468

The first part deals with standards of living and the factors affecting them, and under this head Mr Comish discusses the economic laws, aims, and standards of consumption, the minimum quantity budget necessary for a worker's family of five, and the effects of advertising, habits and fashions, consumptive statutes and other factors that influence consumption. The second part, on the sources of consumptive goods and the means of acquiring them, includes chapters on buying directly from farmers, buying from middlemen and buying cooperatively, a chapter on credit, and two important chapters on savings and investments.

Booklist 20:39 N '23

Cath World 118:282 N '23 150w

Reviewed by M. H. Abel
J Home Econ 15:452 Ag '23 500w

"This book should have a wide reading, not so much by students of economics as by that wide group of persons who have not the time to address themselves to a comprehensive study of the problems of economics and of the standards of living, but who are desirous nevertheless of being intelligent about the elements of these problems as affecting individual, national and world-wide well-being." B. B. Burritt
+ **Management & Adm** 6:374 S '23 800w

"Mr. Comish writes with admirable clarity and practical effect. He treats his theme in simple, every-day fashion with very little reference to theoretical economic laws and with no parade of technical terms. In addition to a number of illustrations that elucidate the text the work is richly supplied with analytical tables, procured by inquiry as to living conditions and motives for buying among a good many people."
+ **N Y Times** p21 Je 17 '23 650w

"An unusual book in its field."
+ **R of Rs** 68:336 S '23 120w

"This is rather a mixture, but an interesting and suggestive one. Woven in with general definitions in the usual college text book style we find the results of original work."
+ **Survey** 50:549 Ag 15 '23 250w

COMSTOCK, MRS HARRIETT THERESA (SMITH). Tenth woman. 341p $1.75 Doubleday
23-9077

The story presents a picture of the set New England small-town life as it has crystallized out of its puritanical past. It shows us the autocratic husband and the dutifully submissive wife. Rose-Ann's mother had been such an one. She awoke to a realization of her suppressed life when it was too late to profit herself by her knowledge and there was only time enough to warn her daughter of the dangers ahead of her. The warning did not save Rose-Ann from disillusionment and from being almost ship-wrecked against the rocks of her husband's traditions, but, in conjunction with her natural temperament, it helped her to become that one woman out of ten that would not be dominated and submerged.

Cleveland p50 Jl '23

"The plot is unconvincing and the characters are never flesh-and-blood persons. The book is written in a vein of sweetness, and with sugar at its present price we marvel at the author's saccharin extravagance."
— **Int Bk R** p47 Ag '23 210w

"There is a suspicion of Mrs. Comstock's weakening toward Rose-Ann. She seems to hesitate about letting Rose-Ann suffer the full consequences. Rose-Ann is a charming person. Many of the minor characters and their conflicts are exceptionally well portrayed; they contribute to the tangibility of Rose-Ann's background."
N Y Times p17 My 20 '23 700w

Reviewed by Harriet Hershoff
N Y Tribune p22 Jl 22 '23 650w

"A book, like a human being, needs personality to distinguish it from the blur of the general. Personality springs from the soul within. We tried to find the soul of 'The Tenth Woman' and we found only the scant skeleton created by the facile pen of Harriet T. Comstock." Ruth Snyder
— + **N Y World** p7e My 27 '23 720w

CONANT, LAWRENCE WICKES. Tackling tech; suggestions for the undergraduate in technical school or college. 197p il $1.50 Ronald

607 Technical education
22-20369

"The serious technical student will find this book very helpful in getting the most out of his college course. It begins with the preparation for college, but deals particularly with systematizing the work of the college years. Not confined to study and class room work, but considers student activities, physical ex-

CONANT, LAWRENCE WICKES—*Continued* ercise, vacation work, and financing of the college course."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:288 Je '23

CONANT, LUTHER. Critical analysis of industrial pension systems. 262p $1.75 Macmillan

331.25 Pensions, Industrial 22-20369

The material upon which this book is based was gathered in the course of an investigation of the pension problem made for an industrial concern. Beginning with a statement of the purposes of pension systems the author analyzes the various types and their costs. In an appendix tables are provided giving a brief analysis of important features of pension plans of industrial establishments assembled in the course of the study.

"Mr. Conant's book is lucid, comprehensive, and analytical; at the same time brief, readable, and not encumbered with the usual weightings of statistical tables which generally serve to make books of this character heavy rather than illuminating. Altogether it is the best handbook on American industrial pension systems yet published." H: Bruere
+ **Administration** 5:741 Je '23 820w

Booklist 19:238 My '23

Cleveland p44 Je '23

"Thorough and exhaustive study of industrial pension systems."
+ **N Y Times** p6 F 18 '23 50w

"The book goes far towards providing for interested employers a source of practical information in readily accessible form. Arguments on both sides of debatable issues are fairly presented; dangerous practices and false hopes are foreseen and explained. From a scientific standpoint one might wish that conflicting arguments had been more completely analyzed in respect to their relative weight and importance and that greater space had been devoted to the more fundamental issues involved. On the whole, however, the book will fulfill its ostensible purpose." J: B. Andrews
+ — **Pol Sci Q** 38:503 S '23 520w

R of Rs 67:448 Ap '23 90w

Spec 130:674 Ap 21 '23 80w

"It is a thoughtful study, and the conclusions drawn are stated courageously."
+ **Survey** 50:sup196 My 1 '23 100w

CONNELL, NORREYS, pseud. See O'Riordan, C. O'C.

CONNETT, EUGENE VIRGINIUS. Wing shooting and angling. 226p il $2.50 Scribner

799 Fishing. Shooting. Game birds 23-138

The author, a sportsman of long experience, divides his book almost equally between shooting and fishing. In the first part he describes the choice and handling of guns, bird dogs and their training and the favorite game birds. In the angling chapters he discusses the trout fishing outfit, fly casting, the use of wet and dry flies, and also bass fishing.

"A practical book for the boy from twelve up who is interested in hunting and fishing."
Booklist 19:150 F '23

Boston Transcript p6 D 13 '22 250w

"The volume is rich in practical suggestions. While it is not a hand book of either hunting or fishing it is a fine supplement to one and it will prove a most welcome addition to the library of the devotee of either sport. No better book can be placed in the hands of the boy who is just beginning to catch the fascination of shooting or fishing. It is as sound in field morals as it is in common sense."
+ **Greensboro (N.C.) Daily News** p10 F 25 '23 180w

Reviewed by A. D. Douglas
Int Bk R p42 My '23 250w

CONNOR, RALPH, pseud. (CHARLES WILLIAM GORDON). Gaspards of Pine Croft; a romance of the Windermere. 318p $2 Doran 23-16463

A romance of the Windermere valley of British Columbia. It tells the story of the life and moulding of Paul Gaspard, a man in whom two strains of inheritance fight for mastery. From his father comes his artistic temperament, from his Calvinistic mother his strong sense of duty and realization of God's presence in his life. At fourteen he is left an orphan and is obliged to take upon himself as the expense of his father's folly a staggering burden of debt and responsibility. It is a stern test of character but faith and loyalty win.

Boston Transcript p8 N 21 '23 1100w

"To my ear Connor's sentiment always rings false. To very many ears it evidently rings true. So that where I find, in this book, strained situations, hectic incident, and totally unnatural speech, the more sympathetic (or less exacting) ear of other listeners may find sweet and intelligible music." H. W. Boynton
— + **Ind** 112:24 Ja 5 '24 110w

"Mr. Connor's many readers will not be disappointed. They will find the hero, the story, and the tears which they expect." C. L. Skinner
— + **Lit R** p419 Ja 5 '24 500w

N Y Times p8 N 4 '23 450w

"A more than typical Ralph Connor novel, compounded of eight-tenths melodrama, one-tenth railway folder scenery, a touch of young love and 'about as much religion as my William likes.' The whole will not disappoint the high expectations of Mr. Connor's numerous and grateful readers." Isabel Paterson
— **N Y Tribune** p21 N 11 '23 1250w

Springf'd Republican p7a Ja 13 '24 240w

The Times [London] Lit Sup p838 N 29 '23 160w

CONQUEST, JOAN. Zarah, the cruel. 320p $1.90 Macaulay [7s 6d Cassell] 23-11825

"The usual sultry beauty of the Arab combined with a charm inherited from a white mother, brings to Zarah's feet suitors from all tribes. She will have none of them, however, and sets her heart on winning an Englishman whose glances of love are only for a girl of his own people. Infuriated with disappointment, Zarah lures to her tribal home the unsuspecting English girl and her lover, there to inflict terrible cruelties in an unsuccessful effort to win the man's promise of marriage."—Springf'd Republican

"Miss Conquest's book is a fantastic farrago of absurdities, but is rather more like the primitive imaginings of a bloodthirsty child than the more poisonous fancies of the usual 'desert stuff.' Indeed, it is not without a certain crude picturesqueness."
— + **Lit R** p168 O 20 '23 180w

"Those who like desert stuff, with its burning love, its scorching hate and its cruel revenge, will find the story suited to their taste. Others will scarcely read beyond the first chapter."
— + **N Y Times** p21 S 9 '23 400w

Springf'd Republican p5a S 23 '23 110w

CONRAD, JESSIE (MRS JOSEPH CONRAD). Handbook of cookery for a small house; with a preface by Joseph Conrad. 142p $1.75 Doubleday

641 Cookery 23-7769

"The book, according to the author, is 'the A B C of cookery.' It is an excellent little handbook. Its 191 recipes are reinforced by various general directions which will prove useful to housekeepers, particularly inexperienced ones. The recipes are adapted, as the title indicates, for small families, and they are mainly for very simple and substantial dishes. In respect to these two things it is particularly practicable."—Greensboro (N.C.) Daily News

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Greensboro (N.C.) Daily News p10 Ap 8 '23 350w

Reviewed by E. L. Pearson
Ind 110:231 Mr 31 '23 500w

"This little volume will be a useful supplement to the housewife who tries to devise a varied daily menu with the object, not merely of satisfying the hunger, but also of interesting the palate."
+ **New Statesman** 21:152 My 12 '23 130w

"Mrs. Conrad's recipes are good. They are designed for families of four and one contribution to knowledge which she gives has great value—the art of conducting a kitchen without flooding the house with smells. She even curbs bacon and the succulent onion."
+ **N Y World** p9e Mr 18 '23 330w

Sat R 135:701 My 26 '23 450w

Spec 130:1049 Je 23 '23 40w

"The author gets at things in a common-sense way, with her general remarks, and the recipes look to be elementary enough for a mere man to understand and interesting enough for his wife to express her academic approval before actually putting them to the test. Once more the world is debtor to the Conrad family."
+ **Springf'd Republican** p7a Jl 22 '23 300w

"Mrs. Conrad's book has a peculiar freshness about it, being in fact more of the nature of a traveller's tale than of a treatise by an expert. She has made an excursion into the kitchen realm, has dwelt there for some years, and returned with the ivory and peacocks of her own discoveries and devisings. Her experience, therefore, is limited."
+ **The Times [London] Lit Sup** p272 Ap 19 '23 500w

CONRAD, JOSEPH. The rover. 286p $2 Doubleday

24-632

"The scenes are laid in the Mediterranean during the period of the Napoleonic wars. Peyrol, the rover, has left the lawless sea to end his days in peace in the quiet village of his birth. But even that obscure section of the French coast has felt the pressure of Napoleon's naval wars with England. Swiftly but reluctantly, Peyrol is involved in a romance and a secret operation which rises to the great adventure of his life, eclipsing in dramatic force all the anxious contents of his roving career."—Publisher's note

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"In 'The Rover' we have exactly what anyone who knows Conrad of old would expect from him. It is a good story very badly told, and that seems to us to be worse than a bad story well told." E. F. Edgett
— + **Boston Transcript** p4 D 8 '23 1300w

"The unusual feature of the book is the result of well-nigh faultless craftsmanship. Mr. Conrad does not lay bare the souls of his people; he lets them do that for themselves, but only so far as people are likely to do so in real life."
+ **Greensboro (N.C.) Daily News** p10 D 30 '23 820w

"There is less of description in 'The Rover'—at least, there is less of massed description—than the Conrad reader is accustomed to; and he is likely to feel this as a lack. But there are innumerable descriptive lines such as only Conrad can write; and he sees the Mediterranean as only one who is both master-seaman and master-craftsman could see it." P. A. Hutchison
+ — **Int Bk R** p31 D '23 1900w

Lit R p387 D 22 '23 1150w

New Repub 37:124 D 26 '23 1300w

"The values are too like Kipling's for most of Mr. Conrad's juniors to find them sympathetic, though the greater part given to Fate renders them more acceptable. Any opinion on The Rover, I conclude, will be, even more than is usually the case, a matter of taste; but all except Mr. Conrad's fondest devotees may be recommended to put it on one side, and to re-read Youth and Within the Tides." Raymond Mortimer
— + **New Statesman** 22:306 D 15 '23 1300w

"He has stripped his style of many a customary ornament. His old profusion and riot of imagery and color is severely restrained. . . The point is that some taking pains to please a popular audience (now that he has become popular in spite of himself) has not been able to put out the shining light of Mr. Conrad's genius. Only the glass—a more or less commercial product, perhaps—behind which it burns in 'The Rover' does a little dim the blaze of it. Or so it seems." H. I. Brock
+ — **N Y Times** p6 D 2 '23 1000w

"No one has ever discriminated more accurately and convincingly between elementary appetites and sublimated emotions. The love scenes in 'The Rover' are at once delicate and powerful; they are poetic, according to the classic definition of poetry as being 'simple, sensuous and passionate.' He knows and can convey the fateful significance of the certain phrase uttered in a certain manner, which pierces to the quick." Isabel Paterson
+ **N Y Tribune** p17 D 2 '23 2350w

"A great story, gaining power as it goes on." R. D. Townsend
+ **Outlook** 136:69 Ja 9 '24 720w

"In Mr. Conrad's best vein of implied and restrained irony: it is superb."
+ **Sat R** 136:626 D 8 '23 700w

"The Rover is a very typical Conrad novel, and, though it is not Mr. Conrad's finest book, it holds a respectable place among his other works. It displays markedly those characteristics which emerge from the body of his writings as belonging so uniquely to Mr. Conrad that any passage in which they occur is patently and unmistakably his. Here, again, we find his old detachment, a detachment which does not exclude admiration, scorn, and (most of all) pity, but which loves to exhibit his characters to you as though you and he were watching them from some celestial balcony." Martin Armstrong
+ **Spec** 131:960 D 15 '23 1500w

"Mr. Conrad, certainly, has written greater things than this, but among his recent books it stands out for the speed of movement, and not less for the impress of its truth to human nature."
+ **The Times [London] Lit Sup** p849 D 6 '23 980w

COOK, ALLAN BEBRENDS. Financing exports and imports. 218p $2.50 Ronald

382 Foreign trade 23-4035

"Many works on foreign trade financing or on foreign exchange tend to treat these subjects either as wholly a mercantile problem or wholly a banking problem. This volume considers both the mercantile and the banking phases of foreign trade and seeks to be of service to banker and merchant alike."—Preface

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"Mr. Cook's treatment of the subject seems to be more evenly balanced than most of the others. He covers the different phases of our foreign financial relations comprehensively but compactly. The orderly arrangement of the topics and the clear simplified method of presenting them makes the work available as a textbook for students as well as for the general information of bankers and merchants." M. E. P.
+ **Boston Transcript** p5 Je 30 '23 650w

"The qualities of a practical business man and those of a successful university professor have enabled Mr. Cook to prepare a volume which is both simple and clear and which contains an analytical and suggestive treatment of a subject which is almost always handled in a confused and technical manner." I. B. Cross
+ **Management & Adm** 6:244 Ag '23 600w

Springf'd Republican p8 Jl 5 '23 60w

COOK, JAMES H. Fifty years on the old frontier. 291p il $4 Yale univ. press

B or 92 Frontier and pioneer life. West—History 23-15924

Captain Jim Cook, veteran scout and plainsman, is one of the few left to tell the story of the famous company of scouts, including Kit Carson and Buffalo Bill, who cleared the way for the western pioneers and guarded their lives and property. In his reminiscences he tells his experiences on the Texas cattle ranges during the 70's, hunting big game in Wyoming Territory, helping in the suppression of the Apache uprising under Geronimo in 1885 and of his friendship with Red Cloud. The last chapter gives an account of the Agate Springs fossil quarries which were found on Capt Cook's ranch in Nebraska and which have afforded such rich yields to paleontologists.

"Altogether Captain Jim's story is of the deepest, most abiding interest and well worthy of preservation in the dignified form which it has here assumed." E. J. C.

+ **Boston Transcript** p2 O 27 '23 650w

"Written in a simple and unpretentious style, richly human in its interest and always kindly, just and gentle in its judgments, "Fifty Years on the Old Frontier' covers a wonderful space of development in both the region involved and the man who writes about it. The book will well repay the reading of any one who cares about the events of that time and region, either as humanly interesting affairs or as a part of the nation's history."

+ **N Y Times** p22 O 21 '23 1100w

COOLIDGE, DANE. Lost wagons. 256p $2 Dutton

23-2803

"Death Valley Slim, the central figure, spends all his time trying to avenge himself on a stock promoter who tricks him on a mine deal. First, he tells a ponderous, unconvincing lie, which the promoter accepts as true, and then the promoter tells a ponderous, unconvincing lie which Slim in his turn accepts. They keep this up until the last chapter, when Slim by some miracle emerges as victor, and his opponent slinks away in silence."—N Y Times

"There is comparatively little action in this novel of the deserts of California; but the author's style is good, his characters are well drawn, and his narrative abounds in amusing passages."

+ **Lit R** p544 Mr 24 '23 120w

"There is an unconquerable dullness pervading the book which keeps our blood from boiling and fails to enlist our sympathies."

— **N Y Times** p16 F 4 '23 280w

"The narrative style is as harsh and meagre as the pounding vocabularies of the miners. 'Lost Wagons' is another instructive legend of the golden-tinted West." A. D. Douglas

— **N Y Tribune** p22 F 4 '23 500w

Outlook 133:454 Mr 7 '23 40w

COOPER, CLAYTON SEDGWICK. Understanding Italy. 306p il $3 Century

914.5 Italy—Industries. Italy—Politics and government 23-8277

The book deals with the Italy of the last half-century, particularly from the viewpoint of her remarkable industrial development, and with the wave of nationalism which has been flowing so strongly in Italy since the Armistice and which has become organized in the Fascisti movement.

Booklist 19:314 Jl '23

Boston Transcript p3 My 26 '23 1050w

Cleveland p48 Je '23

"The style is lively and agreeable."

+ **Outlook** 134:48 My 23 '23 50w

R of Rs 67:671 Je '23 60w

Sat R 136:621 D 8 '23 240w

"The reader will probably find 'Understanding Italy' the most inclusive, well-informed and up-to-the-hour account of the Italy of to-day."

+ — **Springf'd Republican** p6 Jl 23 '23 750w

Survey 50:643 S 15 '23 120w

The Times [London] Lit Sup p882 D 13 '23 40w

COOPER, COURTNEY RYLEY. Under the big [3] top. 238p il $2.50 Little

791 Circus. Animals, Training of 23-13811

The writer, who has spent the greater part of his life with tent shows, tells about the inside life of the circus, the many things that go on under the big top and behind the scenes. He follows the circus from the first moment of preparing to come to town, the work of the men who travel ahead of the show, the activities of the press agent, and the parade. But most of the book is given to the menagerie, the ways of the animals, their training, the times when they escape or go on the rampage. There is a chapter also on that best friend of the circus, the boy, and one on the circus baby.

"The spirit of the circus, the courage and teamwork of those who belong in it are made so vivid that one forgives the lack of coordination in the incidents and the quality of the writing."

+ — **Bookm** 58:584 Ja '24 80w

"Mr. Cooper writes as if he were still press agent, glorifying the tented world just as its managers would have done, but not always with entire regard for actualities. A circus is always expected to exaggerate; perhaps the literature of the circus may be pardoned if it, too, is written with superlatives. At any rate, Mr. Cooper's book ought to interest the wide range of readers of all ages who patronize the big shows."

+ — **Boston Transcript** p2 O 27 '23 200w

COOPER, LANE. Two views of education, with other papers chiefly on the study of literature. 321p $2.50 Yale univ. press [12s 6d Milford]

370.4 Education 22-18445

"Under the title 'Two Views of Education,' Mr. Cooper has republished in book-form a number of papers and pamphlets. The title is taken from the fourteenth article, which treats of Calvin and Rousseau. The papers as a whole support the view of education, namely: that a general education consists in the assimilation of the ideas of antiquity and the Middle Ages; of antiquity and the Middle Ages, because the Renaissance and modern times have only diffused ideas, not added to the general stock of them."—Freeman

"In the papers which make up this volume one finds one's faith in the foundation of life strengthened. One of the best of these papers is that on improving university scholarship. There is nothing better in the book. It is full of wisdom, and worthy of all acceptation by those who are trying to guide our universities and colleges." F. W. C.

+ **Boston Transcript** p8 S 9 '22 800w

"Admirable in substance, but annoying in manner. If the book is not notable for the novelty of its ideas, it is worth reading for the energy with which they are expressed." C. V. Boyer

— + **Freeman** 6:476 Ja 24 '23 1250w

"There is in this book so much that is excellent that one hopes Mr. Cooper will sometime give us a thoroughly humanistic volume, such as appears once in a while in Britain, wholly dissociated from academic restrictions. If he does, he will not fail of readers." J: E. Jacoby

+ **New Repub** 32:sup24 O 25 '22 1050w

The Times [London] Lit Sup p749 N 16 '22 120w

COPPARD, A. E. Black Dog. 294p $2.50 Knopf

Eighteen short stories the background of which is for the most part the English countryside. Whatever the note struck—romance, fantasy, irony, the theme is original and the treatment imaginative. The title-story tells how the Honorable Gerald Loughlin fell in love with

Orianda Crabbe, daughter of a rustic innkeeper. He went to visit her at the "Black Dog" and each day she grew more alluring, but she also revealed a looseness of character from which his inborn integrity recoiled. One morning he packed his bag and departed for London and tho he thought he would one day see her again or write her he never did so. Contents: The Black Dog; Alas, poor Bollington! The ballet girl; Simple Simon; The tiger; Mordecai and Cocking; The man from Kilsheelan; Tribute; The handsome lady; The fancy dress ball; The cat, the dog, and the bad old dame; The wife of Ted Wickham; Tanil; The devil in the churchyard; Huxley Rustem; Big game; The poor man; Luxury.

Reviewed by Raymond Mortimer
New Statesman 21:394 Jl 7 '23 10w

"Though the tales have a simple frankness unknown to early romanticism, they are filled with the old romantic homesickness—a groping for reality beneath the symbols, and poor mortals who are always confusing the two. Strangeness is here, added to beauty, an exotic touch in the lives of homely people. . . In style 'The Black Dog' is like its predecessor, but is a firmer piece of work. It touches earth more closely, and trifles less with unearthly things; it has a wider reach than the earlier volume and more courageous insight into human affairs."
+ **N Y Times** p8 O 21 '23 450w

"The essential reason why one feels that Mr. Coppard is arriving, that he matters, is that he is so richly, tragically, humorously himself. There is no room for the suspicion that he writes from anything but an overpowering impulse, not merely to write but to write just so. His style is curious and, in an age which might seem to have exhausted experiment, new. It tumbles over itself; it is rapid, genial, like the talk of a man whimsical, eloquent and earnest. . . Style, knowledge of character, originality of theme and method—Mr Coppard has them all. A remarkable writer." Gerald Gould
+ **Sat R** 136:20 Jl 7 '23 700w

"The greater part of the book testifies to a personality which is at the same time sensitive and robust. Mr. Coppard gives a vitality to country life which is strange to our usual vision of it. It is the strangeness which comes from suddenly seeing with people one has long been merely looking at. This gift of vision is intermittent, of course, but it is sure to appear whenever Mr. Coppard is writing of the country, and it is steadiest when his stories are in the open air."
+ **The Times [London] Lit Sup** p438 Je 28 '23 700w

CORNISH, VAUGHAN. Great capitals. 296p $5 Doran [12s 6d Methuen]
911 Geography, Historical. Capitals (cities)
23-13496

The book is a study of the relative natural advantages possessed by particular geographical sites during decisive epochs of history and of the geographical and historical factors which have determined the importance of the great capitals of ancient and modern times. The author's thesis is that the characteristic site of the imperial capital is in or adjacent to that storehouse of the dominant community of the empire which is nearest to the principal foreign neighbour. This argument he maintains thru a survey of both ancient and modern history. Contents: Imperial capitals in China, Mongolia, and Manchuria; Imperial capitals of India, and of Persia with Mesopotamia; Imperial capitals in Italy; Capitals of France; Imperial capitals in Germany; Imperial capitals in Holland, Denmark, Russia, and the Spanish peninsula; Imperial capitals in Great Britain; Imperial capitals in the United States and South America; Imperial capitals in Japan. Appendix. Index. Maps.

"Dr. Cornish has made a notable contribution to the subject. It is true that his thesis is sometimes academic."
+ — **New Statesman** 21:60 Ap 21 '23 330w

"A lucid and suggestive survey of both ancient and modern history."
+ **The Times [London] Lit Sup** p378 Je 7 '23 900w

CORNYN, JOHN HUBERT. When the camp fire burns. 223p il $1.50 Little
23-5960

More Indian folk tales told for children, in the vein of "Around the wigwam fire." (Book Review Digest, 1921) Contents: The wigwam; When Glooskap smokes his pipe; Wuchosen the wind-blower; The magic waters; The quest of the magic bow; Otter Heart of the enchanted forest; The magic of Glooskap; Little Thunder's wedding journey; Why animals do not talk; The last great council fire; How the mosquitoes came; Six-in-one.

"Told with the spirit and the magic of the great woods behind them." M. G. Bonner
+ **Int Bk R** p50 S '23 300w
Wis Lib Bul 19:416 Jl '23

CORRIGEEN, pseud. See Adams, J.

CORTISSOZ, ROYAL. American artists. 363p il $3 Scribner
759.1 Art, American. Artists, American
23-17234

A collection of articles reprinted mostly from the pages of the New York Tribune. In the opening chapter the critic defines his point of view. He is a conservative who believes that thru the centuries and all the changes of schools and traditions, art has been governed by certain fundamental laws. He decries modernism and the invasion of the United States by aliens, holding them responsible for what he names "Ellis Island art." The rigidity of his doctrine leads to the exclusion of some of the younger artists and innovators from his pages.

"This book by Mr. Cortissoz is exceedingly useful, for in it he has summed up his impressions of the most significant figures in American painting."
+ **Boston Transcript** p4 D 29 '23 130w

Reviewed by A. H. Boughton
New Repub 37:184 Ja 9 '24 750w

"I like the simplicity of this book. It contains no theories about art, it applies no rules. It is a collection of articles, reprinted, for the most part, from these pages. They have no obvious connection, one with the other. Yet the book has unity. It records predilections of a great lover of American art." Guy Eglington
+ **N Y Tribune** p21 N 25 '23 600w

"There is a tonic quality in this book that stirs and exhilarates. Its judgments are recorded without fear or favor and in a style that makes easy reading."
+ **Outlook** 135:642 D 12 '23 60w

COTTERILL, HENRY BERNARD. History of art; 2v v 1. Down to the age of Raphael. 442p il $10 Stokes [42s Harrap]
709 Art—History

"Mr. Cotterill presents, in an attractive volume, the history of art from the beginnings of dynastic Egypt to the close of the Quattrocento, excluding prehistoric art at one end and Raphael at the other, and reserving Oriental art for a supplement to the second volume, which is shortly to follow. Among the 318 plates (generally excellent) which were allowed him he has included practically no subjects which are superfluous and omitted few that would seem worthy of selection in view of their outstanding artistic importance."—The Times [London] Lit Sup

"There is little that is stimulating in Mr. Cotterill's thought and nothing distinguished about his style. His work, however, is one of downright honesty and industry—a good and faithful product of its kind. The volume is handsomely printed and is intelligently and tastefully illustrated by some three hundred half-tones." H: B. Fuller
+ — **Freeman** 7:523 Ag 8 '23 850w

COTTERILL, H: B.—*Continued*

"Early Christian art is treated in some detail with a lucidity that is highly praiseworthy. The Romanesque era is given ample attention in so far as its architecture is concerned. The Gothic era is, of course, entirely of its architecture, and the treatment of it is the clearest and least technical we can remember." Temple Scott

+ **Nation** 116:396 Ap 4 '23 900w

"Very comprehensive and elaborate. The book is profusely illustrated in half tone, poorly executed for the most part, but perhaps as good as the photo engravers of the present day will condescend to produce. It is a pity that such painstaking work could not be better garnished."

+ — **N Y World** p9e My 13 '23 260w

"Mr. Cotterill has made his selection of examples with excellent taste." W. E. G. Fisher

+ **Sat R** 134:795 N 25 '22 250w

"The whole work has been so well done that we await with interest the concluding volume."

+ **Spec** 130:65 Ja 13 '23 560w

"Mr. Cotterill's judgments in artistic matters, if not specially original, are always independent and never extravagant; and these are merits which should not be underrated especially in a book which is likely to fulfill an educational function. It is to be hoped that it will awaken in many readers a desire to make more direct acquaintance with the handiwork of the great creative artists."

+ — **The Times [London] Lit Sup** p830 D 14 '22 780w

Wis Lib Bul 19:158 Je '23

COTTON, CHARLES. Poems; ed. with an introd. and notes by John Beresford. 400p $4 Boni & Liveright [15s R. Cobden-Sanderson] 2

821

"Charles Cotton died in 1687. He was born in 1630, just fourteen years after Shakespeare's death. Two years after his death a very unsatisfactory pirated edition of his poems was published. For 235 years his poetical genius has glowed dully in occasional books of selections. Today we have the first real collected edition of his poems."—Boston Transcript

"As a picture of seventeenth century life and as a human document of great freshness and originality Cotton's verse has earned doubly the affectionate regard of modern readers to which its sheer poetical merit alone entitles it." D. R.

+ **Boston Transcript** p4 D 22 '23 1450w

"He writes descriptive poetry that has the clearness and swiftness of flowing water, or the firmness of frozen water with his own satisfaction singing pebblelike along the surface." J: Freeman

+ **Spec** 131:426 S 29 '23 1100w

"That his poetry, an antidote to the megrims, 'purging sunlight,' should now be accessible is due to a capital collaboration of editor and publisher. Mr. Beresford has affinities with the beloved scholars of the last century. His notes and arrangement are proofs of strong devotion to a task which demanded much."

+ **The Times [London] Lit Sup** p543 Ag 16 '23 2050w

COTTON, EDWARD HOWE. Ideals of Theodore Roosevelt; foreword by Corinne Roosevelt Robinson. 330p $2.50 (10s 6d) Appleton

B or 92 Roosevelt, Theodore 23-7841

His purpose being to emphasize Roosevelt's "ability to create ideals and then to realize them" the author confines himself to those aspects of Roosevelt's life in which he discovers the idealist—his efforts for social reform, his religious devotion, his moral enthusiasm, his vigorous Americanism, his warm friendships.

"Mr. Cotton sometimes, in his eagerness to show the uncompromising character of Mr. Roosevelt, uses the names of others quite too freely. However, he gives an entertaining and probably on the whole a truthful picture of the man Roosevelt and has added a useful and valuable feature to the Roosevelt literature." E. J. C.

+ — **Boston Transcript** p2 Je 2 '23 500w

"The book is written wholly in the spirit of eulogy. It is evident that Mr. Cotton is one of Roosevelt's most ardent admirers, and his feeling glows steadily and brightly on every page."

+ **N Y Times** p18 My 20 '23 420w

"A pleasing and attractive study."

+ **The Times [London] Lit Sup** p357 My 24 '23 80w

COUE, EMILE. How to practice suggestion and autosuggestion. 128p il $1.25 Am. library service

615.851 Mental suggestion 23-4990

The book has a preface by Charles Baudouin giving a biographical and character sketch of Coué. The text consists of the full report of a clinic conducted by Coué; an exposition of the principle of suggestion and its dependence on the imagination rather than on the will; advice about how to make both general and special suggestion; and a verbatim report of the lectures delivered by Coué in America.

"This little book gives one the essence of Couéism."

+ **Boston Transcript** p4 My 16 '23 130w

Reviewed by Joseph Collins

Int Bk R p17 My '23 1750w

Reviewed by Will Cuppy

N Y Tribune p22 My 13 '23 130w

COUE, EMILE. My method; including American impressions. 201p $1.75 Doubleday

615.851 Mental suggestion 23-6510

The book is a clear exposition of the author's theory and method of autosuggestion, emphasizing the essential points to be observed in the practice and the mistakes to be avoided. He shows that its scope is not limited to physical ailments but has great possibilities in combating criminal tendencies and in the education of children. The second part of the volume is confined to the author's impressions of America. Alfred M. Murray, by way of introduction, gives some of the facts of Coué's life.

COX, HARDING EDWARD DE FONBLANQUE. Sportsman at large. 310p $6 Doran [16s Hutchinson]

799 Hunting. Fishing [23-9921]

The present volume is a companion to the author's "Chasing and Racing" (Book Review Digest, 1922) and concerns itself rather more with shooting, fishing, coursing, etc. than with hounds and horses. Beginning with his early childhood days, his love of nature and all living things, and his first fishing experience, the book is an autobiographical commentary on the various sports that have engrossed him all his life.

"He is a most excellent story-teller. He is far more breezy than is Izaak Walton, less classical and literary, but he affords very good reading to him who will follow the record of his adventures." E. J. C.

+ **Boston Transcript** p3 O 6 '23 650w

New Statesman 20:702 Mr 17 '23 500w

"Probably most readers will chiefly be attracted by the shooting and fishing chapters. 'Uncle Cocky' as he encourages us to call him, has a style all his own. If its exuberant jocosity is sometimes a little daunting, he has at any rate both amused and interested one reader, particularly in the earlier and later parts of the book. Undoubtedly, too, he is a master of his many subjects."

+ — **Sat R** 135:189 F 10 '23 550w

COX, HAROLD. Problem of population. 244p $2.50 Putnam [6s J. Cape]

312 Population. Birth control 23-3003

A discussion of the problem of population from the economic and moral viewpoints. Beginning with a chapter on the arithmetic of the growth of population the book proceeds to discuss the problem as it affects the health and happiness of individual families, the prosperity and social progress of nations and the peace of the world. A concluding chapter is devoted to the ethics of birth control. Bibliography. Index.

"Mr. Cox argues masterfully. With lucid simplicity he manipulates an array of carefully interpreted statistics, illuminated by anecdote and simile such as to interest and convince the general reader. More thoughtful minds may be offended by his protesting too much and too confidently, even if they can't and don't want to refute his reasoning."

+ — **Bookm** 57:466 Je '23 120w
Boston Transcript p3 Je 23 '23 580w
Cath World 117:560 Jl '23 180w
Cleveland p45 Je '23

Reviewed by Raymond Pearl
Lit R p533 Mr 17 '23 1500w
N Y World p9e Ap 22 '23 650w

"A very real and valuable contribution."

+ **Sat R** 135:153 F 3 '23 500w

"It is not unusual, after reading an able book advocating some special reform, to feel for an hour or two that here we have the solution for almost every social problem. After reading Mr. Harold Cox's book this feeling does not, as in many cases, wear off. The conviction that what he is advocating is the cure for a great many problems intensifies and persists."

+ **Spec** 130:186 F 3 '23 1450w
Springf'd Republican p12 My 2 '23 600w
Survey 51:112 O 15 '23 380w

COX, JOHN CHARLES. English church fittings, furniture and accessories; with an introd. by Aymer Vallance. 320p il $7.50 Putnam [21s Batsford]

247 Church furniture

The book deals with the interiors and surroundings of churches, churchyards, and those details known as fittings which form no part of the actual fabric of the church. Monuments within the church are included, towers and bells, armor, chained books and church libraries, mural paintings, and other accessories. There are 274 illustrations.

"Dr. Cox did not correct his proofs and there are some slight errors. But as a rule he is a very clear and elegant writer. The book is illustrated with 274 beautiful reproductions mainly of photographs. It will be invaluable to architects and other church-designers and to antiquarians, but no less interesting to the general reader." N. H. D.

+ **Boston Transcript** p6 Jl 25 '23 950w

Reviewed by C: De Kay
N Y Times p23 S 9 '23 1100w

"A most attractive general account of the immense store of artistic treasure contained in parish churches. It is pre-eminently a book for the general reader rather than the specialist. As such we welcome it."

+ **The Times [London] Lit Sup** p421 Je 21 '23 1300w

COXON, MURIEL (HINE) (MRS SIDNEY COXON). The flight. 357p $2 Dodd [7s 6d Lane]

23-5620

Clodagh Laidlaw was a dependent orphan to be married off at the first opportunity. In contrast to the other men she was supposed to like, Sir Ian Strangway appealed to her ideal of masculinity. In spite of her strong-mindedness the primitively feminine in her was conquered by his masterful ways. This masterfulness asserted itself after marriage and broke Clodagh's health and spirit. When she accidentally discovered that Ian had succumbed to the wiles of her cousin Margot, she fled to Italy—her health a pretext—leaving Margot in possession. On a small island near Naples she forms a close friendship with two English recluses, both examples of heroic renunciation, discovers her soul-affinity with the younger, a musician, and regains her lost voice. The affair with Margot having ended in disillusionment and an almost fatal accident for Ian, Clodagh returns to England where she devotes herself to Ian with maternal solicitude and fights for her personal liberty against his possessive instinct.

"Mrs. Hine writes with feeling. Her conversations are never too clever to be unnatural. Still they have a spontaneity and sophistication which make them effective in characterization. 'The Flight' is a strong, noteworthy book, well, if not brilliantly, written by a novelist whose power lies in her knowledge of men and women as well as in her ability to describe them." D. F. G.

+ **Boston Transcript** p2 Ap 7 '23 550w
Cleveland p68 S '23

"'The Flight' fails to fulfil the promise shown in Miss Hine's earlier novel, 'Torquil's Success.' But there is real charm in the second half of the book."

— + **Int Bk R** p69 O '23 200w

"Miss Hine's workmanship is tolerably good and there are some excellent incidental descriptions."

— + **Lit R** p571 Mr 31 '23 150w

"The book is interesting, well and smoothly written. Its author has a story to tell as well as certain people and places to set before us, and accomplishes her purpose without any apparent strain or difficulty."

+ **N Y Times** p17 Mr 18 '23 650w
Outlook 133:854 My 9 '23 110w

"Miss Hine is apt to overdo her spasmodic treatment of people and events. But once having decided which is the essential personality, she fills it in with clever strokes."

+ — **The Times [London] Lit Sup** p780 N 30 '22 450w

COXON, MURIEL (HINE) (MRS SIDNEY COXON). Spell of Siris. 334p $2 Dodd

23-17384

"The story has its setting on the Island of Siris, off the coast of Italy, varied by a few scenes in Rome and one in Florence. It is divided into three sections, each representing a segment of the life of Clodagh Strangway and her love for one Nigel Wier, a musician and disabled soldier. The first section, 'Emancipation,' tells of the death of the heroine's husband and her return to the Island of Siris to be again with friends she has known in years past. She once more meets with Wier and realizes that she loves him. But, since her love for Lord Strangway has disappointed her, she believes that marriage is fatal to love. She leaves Wier for Rome and starts to study music and singing preparatory to an operatic career. The second section, 'Resistance,' describes her fight against the love of Wier, and paints a rather vivid picture of the artistic and tourist social functions in Rome. The third and last section, 'Experiment,' makes love triumphant." —N Y Times

"It is of course a very old situation but Muriel Hine has used it cleverly, making us like her people genuinely and enjoy to the full the underlying humor of her situations." D. L. M.

+ **Boston Transcript** p8 D 15 '23 800w

"The author is apparently conversant with the Italian language, and rarely misses an opportunity to run in a phrase or word. This ultimately palls on the reader, but her apparently intimate knowledge of the peasant and his every day life is a source of joy."

— + **N Y Times** p9 N 25 '23 500w

"There is a good deal of amiable discussion about wives and mothers and women workers, but nothing challenging or new. One does not complain of the fact; what novelty can any one impart to such a well-worn topic? Miss Hine is a bit smug in her reflections on the unlucky husbands or wives whose unsuitable partners don't know when to die, and she regards the lower classes, one gathers, as having no right to marital difficulties at all." Isabel Paterson

— **N Y Tribune** p18 D 2 '23 580w

COXON, MURIEL—*Continued*

"The author has written a well constructed novel, with many fine characterizations. The chief fault of her book lies in her failure to prove her premises." Ruth Snyder

+ — **N Y World** p6e N 25 '23 650w

"The book is pleasing both in its character depiction and in its description."

+ **Outlook** 135:690 D 19 '23 100w

Springf'd Republican p7a Ja 6 '24 200w

The Times [London] Lit Sup p880 D 13 '23 280w

COYLE, KATHLEEN. Piccadilly. 250p $2 Dutton [7s 6d J. Cape]

23-11970

An impressionistic novel picturing a few days in a young girl's life in a succession of dissolving views. Desolate and out of work, almost on the brink of suicide, Carinthia Leicester is discovered by young Pelham Wace as she sits on the Embankment in London. He asks to paint her and takes her to Patrick Temple's studio. There she is injected into the midst of a circle of artists and without clue or explanation is swept into the current of their lives. The characters in the drama are Temple, the well known artist; Mary, his wife, the gracious presence to whom all look for sympathy and understanding; Pelham Wace, his pupil; and the beautiful Laura, whom Pelham loves. In one scene after another, of which Carinthia is an involuntary witness, she sees the drama develop and at the end of four short days is herself an active participant.

"She has something to say about life as she sees it, and a simple, tragic story to tell without any hint of eroticism. Unfortunately, she is not content to tell the simpler story simply." J. F. S.

+ — **Boston Transcript** p2 N 14 '23 400w

Reviewed by H. W. Boynton

Ind 111:256 N 24 '23 250w

"There is a good deal of cleverness, as well as a good deal of subtlety, in Kathleen Coyle's new novel. There are moments when it shows a situation, an environment or a mood with clear sharpness, occasional flashes of insight regarding character or motive. But the cleverness and the subtlety are of too determined a quality; one feels that they are the result of an effort which is an all but perpetual strain."

+ — **N Y Times** p22 O 14 '23 440w

"Though there are occasional moments when the verbal pyrotechnics become irksome, the originality of Miss Coyle's prose is not to be denied. Still, one cannot gaze at the sun directly for more than a brief moment at a time. The stars have a beauty of their own, though less effulgent. Too, they have a definite system." Hugo Sonnenschein

+ — **N Y Tribune** p20 O 28 '23 720w

"The plot is worked out with a breadth, a contemporaneous attention to the different threads of the narrative, that is highly admirable. As for the style, it is, by its very ideals, difficult. Miss Coyle has the rare knack of evolving lucidity by the nice correlation of obscurities. Therefore anyone who tries to skip when reading 'Piccadilly' deserves all the confusion he gets."

+ **Spec** 130:852 My 19 '23 350w

CRAM, MILDRED. Stranger things. 314p $2 Dodd [7s 6d Cassell]

23-15251

The first of the stories in this volume was included in the O. Henry Memorial award prize stories of 1921. Contents: Stranger things; The yellow one; The dryad; Anna; The amulet; The gaudy little fish; The bridge; The lotus at Mitchell house; Exhibit B; Odell; and The precious certitude.

Reviewed by R. I. Goodnow

Detroit News p23 D 9 '23 90w

"Although Miss Cram is no second Conrad, her work may be described fairly as following in the Conradian tradition, one marked difference being that, while she may verge on the ironical, she is too downright for irony, attaining her effects rather by penetrating analysis and exposure of her characters' weaknesses."

+ — **N Y Times** p17 N 18 '23 500w

"Miss Cram has the gift of clear characterization and a strong sense of dramatic values, and these stories promise even better things for the future. Her most obvious fault is a slight straining after effect and self-consciousness that she tries too hard to overcome, but as entertainment 'Stranger Things' leaves nothing to be desired." Edith Leighton

+ — **N Y Tribune** p22 N 25 '23 360w

"She has considerable power and insight. Her themes are original and her ability to suggest the occult and mysterious is striking. The opening story, from which the volume takes its name, is an excellent specimen of her powers and would be even more attractive if it stood by itself."

+ — **The Times [London] Lit Sup** p324 My 10 '23 100w

CRAVEN, THOMAS. Paint. 229p $2 Harcourt

23-3893

" 'Paint' is a novel that its central character, Carlock, might have written had he sold himself to literature instead of art. It is a story—a history—of achievement, of suffering, of soul misery; of an artist's ten-year struggle in unæsthetic New York—never beautiful except in its stark power. It has the surge of a will to create beaten and forced to its utter limits, and to oblivion. Carlock is incessantly present, at one with his medium, paint. A figure with the desires of a Cowperwood and the madness of a Raskolnikoff, yet precisely reminiscent of neither."—Lit R

"The remarkable part of Mr. Craven's work is that never from first to last do we doubt the truth of his portrait, ugly and sordid and depressing as it is. It is a grim arraignment of American taste, which exalts commercial art at the expense of real art, and steadfastly denies the artist his right to a hearing. It is far from a pleasant story, but there is strength and ruthlessness in it and a passion for truth." D. L. M.

+ **Boston Transcript** p4 Mr 14 '23 1050w

"As art Mr Craven's book cannot be considered. It is too obviously a treatise where intellect has been harnessed hurriedly to anger and the guiding rein of a really imaginative conception is entirely lacking." Alyse Gregory

— **Dial** 74:511 My '23 950w

"The crowning difficulty with this kind of story is that we have to take the author's word for the fact without which it is simply a malodorous chronicle of uncomely egotism—the fact of genius. When history testifies that the supreme genius of the past has been built upon personal and spiritual squalor, there will be more valid excuse for these squalid pictures of genius-to-date." H. W. Boynton

— **Ind** 110:263 Ap 14 '23 420w

"It is intense beyond bearing. It reeks with the sour brutality of truth. It is a novel that will be decried, sneered at, ignored, censured by the puritanic; but its bitter honesty lives in every page. To read it is to experience the grinding thrill of creation, to have one's every sensibility rasped." Kenneth Fuessle

Lit R p531 Mr 17 '23 500w

"This novel is crudely written in parts, and hastily molded in others, but it holds a vicious strength and concentration." Maxwell Bodenheim

— + **Nation** 116:369 Mr 28 '23 400w

"Paint has all the conciseness and pith and intelligence of Mr. Craven's reviews; in addition, it has a good share of the qualities that make a first rate piece of fiction." L: Mumford

+ **New Repub** 34:169 Ap 4 '23 1400w

" 'Paint' is indubitably a realistic novel in the full sense of the word; it is unlovely where it is logical to be so, and it is thoroughly con-

sistent. It moves with a resistless speed that urges the reader to consume it at one sitting."
N Y Times p11 Mr 4 '23 750w

"It is a stark, simple and savage recital of an entirely appalling life, and if the author meant it as a blasting denunciation of the modernists he has assuredly done a good job." Isabel Paterson
— **N Y Tribune p22 Mr 18 '23 850w**

Springf'd Republican p7a Ap 22 '23 450w

CRAWFORD, DANIEL. Back to the long grass; my link with Livingstone. 373p il $4 Doran [16s Hodder & S.]

916.7 Africa, Central—Description and travel. Livingstone, David 23-26337

The author, who has lived many years among the natives as a missionary, follows the trail of Livingstone on his last pioneering journey to the historic tree where his heart lies buried. Mr Crawford bases his chronicle on Livingstone's note-books and diaries, commenting all along the way on the country and natives from his many years' knowledge of them.

Reviewed by I: Anderson
Int Bk R p44 Je '23 140w

"A book that, although filled with a mass of fact information, is of a genuine and spontaneous stupidity, and written with an inordinate degree of pedantic self-satisfaction and self-righteousness." Achmed Abdullah
— **N Y Tribune p29 My 13 '23 920w**

Pittsburgh Mo Bul 28:306 Je '23

[2] **CRESSON, WILLIAM PENN.** Diplomatic portraits; Europe and the Monroe doctrine one hundred years ago. 371p il $4 Houghton

940.28 Monroe Doctrine. Diplomacy. Europe —History 23-17760

The group of world statesmen who appear in these pages belongs to the period of international adjustment which followed the Napoleonic wars. This period shows a marked likeness to the present day which has offered a similar opportunity for a reasonably combined international policy. Mr Cresson in his series of sketches attempts to show the significance of certain individuals in relation to the events of their time rather than to define personalities. In reviewing the lives of these men he develops at the same time the story of an important movement in world diplomacy.

"Dr. Cresson's work stands out among the fast-growing literature about the Monroe Doctrine as marked by originality in treatment, thoroughness in research and a vivid style that holds the reader's interest. The light from Russian sources that is thrown upon the whole state of affairs which gave rise to the Doctrine is invaluable." A. S. Will
+ **N Y Times p1 D 16 '23 1400w**

Outlook 135:690 D 19 '23 60w

"Mr. Cresson writes with sympathy and intelligence concerning the European diplomacy of that period and America's relation to it."
+ **R of Rs 69:111 Ja '24 110w**

Springf'd Republican p7a D 30 '23 180w

CRESSY, EDWARD. Discoveries and inventions of the twentieth century. 2d ed rev and enl 458p il $5 Dutton

609 Inventions

The great activity in discovery and invention during the four years of the war, has made necessary much revision and entire rewriting, in parts, of the second edition of a book first published in 1914. Contents: The revival of water power; Coal, gas, and petroleum; Steam power; Gas, petrol and oil engines; Generation and transmission of electricity; Electric lighting and heating; Speed and economy in factory and workshop; Foundry and forge; The electric furnace and its applications; The artificial production of cold and its applications; Soil and crops; The borderland of modern chemistry; Railways; Electric traction; Motor-cars; Modern ships; The conquest of the air; Wireless telegraphy and telephony; Some applications of photography; Radium, electricity, and matter; Index.

"This carefully prepared volume is vastly useful and of great interest to many."
+ **Boston Transcript p4 My 12 '23 180w**

"Mr. Cressy is clear and his book throughout is well above the average style of popular exposition."
+ **New Statesman 20:786 Ap 7 '23 280w**

"The book is profoundly interesting and well may be as deeply useful. It is thoroughly illustrated."
+ **N Y World p8e Ap 1 '23 130w**

Outlook 133:854 My 9 '23 70w

CRICHTON, CHARLES H. Lure of old Paris. 188p il $2 Little

914.436 Paris—Description [23-8493]

The author gives an original turn to this account of his rambles thru the older parts of Paris by the device of having himself conducted by three different guides, an old roué and boulevardier, a ragpicker, and a beautiful lady. The first shows him the gay Paris of the boulevards, of cafes and cocottes, of Longchamps and Montmarte. The second takes him thru the old historic Paris. The third shows him *her* Paris—the Paris of Diane de Poitiers, of Madame Roland, of Abelard and Héloise, and of the Bastille. The whole is strung together on a running thread of story and conversation.

"Interesting book, very interesting book, but— it is like a tapestry whereof the strands have raveled. Before we see the pattern we must weave it together again."
— + **Boston Transcript p4 O 31 '23 360w**

"This book is altogether charming. It is fused together by the slenderest, but most pleasant, of plots—a hint of a love story, a quarrel, a possible duel, which may or may not be allegorical, depending on the reader's taste. Throughout there is a sense of Old World elegance, leisure, good manners and delicacy. The writer knows and loves Paris; that alone is enough to commend him and his book to the friendship of other gentlemen."
+ **Lit R p214 N 3 '23 280w**

"Major Crichton has written for the traveler a guide to Paris and for the reader of travel tales a pretty narrative of adventure along unbeaten paths just off the broad highway. His book will relieve the tedium of the Baedeker and supplement it as well."
+ **N Y Times p25 Ja 6 '24 480w**

"He seldom strays from the beaten paths familiar to tourists and despite his effort to describe them in a manner all his own the book differs little from a score of predecessors. To me this exclamatory, emotional style, tinged with British sentimentalism, seems ill adapted to his subject." W. N. C. Carlton
— **N Y Tribune p21 O 28 '23 260w**

CROFT, TERRELL WILLIAMS, ed. Machinery foundations and erection. (Power plant ser.) 691p il $5 McGraw

621.7 Machinery—Erecting 23-2989

"The most thorough treatise now available. Well illustrated."—Pittsburgh Mo Bul

Booklist 19:303 Jl '23

"In general, this book handles quite satisfactorily a subject on which very little thorough analysis has been attempted until now. It is specific and simple enough to be practical, and yet provides the necessary theoretical treatment as a groundwork for intelligent design." R. P. King
Management & Adm 6:372 S '23 880w

Pittsburgh Mo Bul 28:177 Ap '23

CROFT, TERRELL WILLIAMS, ed. Steam-turbine principles and practice. (Power plant ser.) 347p il $3 McGraw

621.165 Steam turbines 23-6670

"A practical work on construction, installation, and operation of turbines and auxiliary equipment. Does not consider design, and, in

CROFT, T. W., ed.—*Continued*
presentation of fundamental principles, presupposes no mathematics beyond arithmetic."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:357 Jl '23

CROFT, TERRELL WILLIAMS, and others, eds. Practical heat. (Power plant ser.) 659p il $5 McGraw

536 Heat 23-8772

"Provides the student with the fundamental theories of heat necessary for practical application, and discusses power-plants, heating of buildings, refrigeration, and instruments for measuring and recording temperature, pressure, and humidity."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:406 O '23

CROTHERS, SAMUEL MCCHORD. Cheerful giver. 242p $2 Houghton

814 23-15499

The point and irony of these essays are not concealed under their mellow manner and bubbling wit. Dr Crothers's humor and good sense play around and illumine such subjects as leisure while you wait, a constitutional government for one's own mind, the new school of biographers and poets, listening in on the Irish question, the conservatism of guide-posts and our mother tongue. Included in the volume is a parable for the time written just before the Armistice and entitled The end of the deluge.

"Dr. Crothers writes in a manner both quiet and intimate; and his pages are fired with a rare enthusiasm. There is a twinkle in his eye as he takes a poke at some of our revolutionists in literature and in ethics, and a great deal of honest wit often tempers incipient irony. Nothing in the book is quite so delightful as the essay on 'New Poets and Poets Not So New.' " D. T. W. McC.

+ **Boston Transcript** p4 N 10 '23 850w

"They are not as witty as Holmes, but witty like Holmes, and make pleasantly unexpected points. They are ethical, sensible, entertaining, optimistic, sententious, and fertile of illustration." Arthur Colton

+ **Lit R** p364 D 15 '23 690w

Nation 118:40 Ja 9 '24 80w

N Y Times p5 N 25 '23 1650w

"Pleasant though pointed papers."

+ **N Y World** p7e O 28 '23 240w

CROWELL, THOMAS Y., firm, publishers. Crowell's dictionary of business and finance. 608p $3; indexed $3.50 Crowell

658 Business—Dictionaries and cyclopedias 23-12120

"The first part of the book, comprising upward of five hundred pages, is devoted to definitions of business and financial terms, with abundant cross references. The second part, comprising nearly one hundred pages, describes in detail the monetary system of the United States; tables of foreign coins valued in United States money; and tables of monetary units, fineness and intrinsic equivalents in United States money; weight and fineness of gold coins and other similar matters."—Boston Transcript

Booklist 20:43 N '23

Boston Transcript p7 S 8 '23 330w

Cath World 118:281 N '23 50w

R of Rs 68:223 Ag '23 40w

CROWTHER, JAMES ARNOLD. Principles of radiography. 145p il $2 Van Nostrand [7s 6d Churchill]

537.5 Radiography [SG22-140]

"Written to give a non-mathematical account of the physical principles involved in the production of a radiogram, and in the construction and use of the apparatus employed for the purpose."—Preface

Pittsburgh Mo Bul 28:166 Ap '23

CROWTHER, MARY OWENS. Book of letters. 272p $2 Doubleday

808.6 Letter-writing 22-24694

The book covers both personal and business letters and in illustration of its directions gives an unusual number of concrete examples. Children's letters, a subject not often treated, is given a chapter, as is also the subject of telegrams. There is a chapter on the cost of letters and another on stationery, crests and monograms.

Booklist 19:152 F '23

"She has worked conscientiously and if harried letter-writers-to-be want a book of good taste and with a pleasant manner of presenting it, the volume will amply repay the purchase price. If the harried ones are greatly distressed, our private opinion is that there are many letters which could be copied outright."

+ **Boston Transcript** p4 D 20 '22 300w

"Mrs. Crowther has compiled a valuable handbook concerning what E. V. Lucas calls 'the gentle art.' "

+ **N Y Times** p12 Mr 4 '23 250w

Pittsburgh Mo Bul 28:57 F '23

Wis Lib Bul 19:80 Mr '23

CROY, HOMER. West of the water tower. 368p $2 Harper

23-7983

Junction City, Missouri, is the scene of this small town story. Guy Plummer, the preacher's son, and Bee Chew, daughter of the local magnate, are high school lovers, who snatch at their happiness prematurely and in all innocence, as the author would have us believe. To one misadventure Guy adds another, the theft of two hundred dollars to send Bee to Chicago without her father's knowledge. She comes back with her child and odium settles upon Guy. Then his theft is discovered and he is sent to jail. He comes back when his term is up but only inferior work is open to him. When Junction City needs a man to represent it before the commissioners for an automobile highway, Guy's reputation as a boy orator proves his opportunity and the story closes with a chance for him to make good and to rejoin Bee. Thruout, the most moving figure of the story is Guy's father upon whom his son's disgrace falls most heavily but whose integrity and faith endure.

"As for the style, it is that curiously dry and unilluminated method of reporting that passes for fine writing under the name of modern realism. There is no memorable line. There is no face raised to beauty. There is no great description because there is no penetration beneath the surface of things." J. F.

— + **Bookm** 57:658 Ag '23 220w

Boston Transcript p4 My 5 '23 1000w

Cleveland p42 Je '23

"The book has no style, apart from the manner of thought of the characters. It has no attempt at cleverness or satire, and no brilliance of phrase. It does not connive at situations. It wrings no crass melodrama from its story, which has been the basis of many melodramas. Its orange-colored binding does not belong to it. The jacket should have been gray—the gray shadow of the water tower that loomed over the town."

— **Int Bk R** p60 Je '23 220w

"The book reaches the right climax without the help of artifice. It might be better written, though it is well constructed and correct in style; it might gain some of its effects with more subtlety. But as a character study and a study of a community it has highly unusual merit." Allan Nevins

+ — **Lit R** p659 My 5 '23 1200w

"The end of the novel has the earmarks, from the inner glow of Guy to the external blare of brass trumpets, of a Cohanesque climax to a simple and moving tragedy of life." J. W. Crawford

Nation 116:669 Je 6 '23 270w

"The story starts under its own power. Expectation runs high. But the engine begins to miss and pound. The wheels turn more slowly. The author is no longer steering but pushing from behind. It is obviously a trial trip, and at least we get back to the starting point."

— **New Repub** 36:188 O 10 '23 •60w

"Whatever faults the book has are of a minor sort. The author has written an American novel to be proud of."

+ **N Y Times** p11 Ap 22 '23 1200w

"This author had done the amazing thing, and he had done it superbly. Not once had he funked a fence or dodged round a hurdle. My hat is off to him for facing all the consequences Junction City had to give. . . Many years ago, at least thirty, we had 'The Story of a Country Town,' by E. W. Howe, a big story of a little town that caused a sensation in its day. In my own opinion nothing so good, of its particular genre, has come between Mr Howe's story and this." H. L. Wilson

+ **N Y Tribune** p17 Ap 22 '23 2750w

"About the novel there are touches of Main Street, but not of a Main Street known to Sinclair Lewis. Sentimentally this author is miles removed from the sphere of the commonplace as it is contemplated by Mr. Lewis. He is actuated rather by love of his people than by the intention merely of putting them on exhibition. . . 'West of the Water Tower' is a crude, an amateurish, a realistic and a truly likable piece of work." E. W. Osborn

+ — **N Y World** p8e Ap 22 '23 550w

"It is photographic rather than analytical, a manner best suited, perhaps, to the materialism, pseudo-culture, narrowness, pettiness, vulgar 'boosting' and superior social morality of American 'Main streets.' It strikes one, however, that the author has lived close to the people, conditions and society he portrays, for this is no second-hand picture; it is dramatically real."

+ **Springf'd Republican** p7a My 13 '23 600w

Wis Lib Bul 19:161 Je '23

CRUESS, WILLIAM VERE, and CHRISTIE, ARTHUR WILLIAM. Laboratory manual of fruit and vegetable products. (Agricultural publications) 109p il $1.50 McGraw

664.8 Canning and preserving 22-17956

"Guide to manufacture, preservation, and examination of many canned and dried food products. Includes some very special subjects such as candied fruits and essential oils, and has a chapter on preparation of museum specimens."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:68 F '23

CUBBERLEY, ELLWOOD PATTERSON. Principal and his school; the organization, administration, and supervision of instruction in an elementary school. (Riverside textbooks in education) 571p $2.40 Houghton

371.2 School management and organization 23-9260

"An attempt has been made in this volume to do what in the industrial world is commonly spoken of as 'job analysis.' The problem set has been an analysis of the work of a principal or supervising principal in the organization, administration, and supervision of instruction in an elementary school in a city, town, or county-unit school system, or of a supervising principal for a small group of closely related elementary schools. In addition, at the beginning of the volume, there is a statement as to the importance and opportunities and possibilities of the principalship as it is possible to make it in our American school systems, and at the close attention is called to the constantly growing outside relationships of the school of which a principal must to-day take cognizance."—Preface

"Unquestionably, Cubberley has given us some of our best books in the field of school administration. Although it is designed primarily for the principal of the elementary school, the book has valuable material for principals of all types of schools. For the group of principals, the book is indispensable; and to all others who desire a broader view of the field of education, it should make a strong appeal. The book is slightly tedious in places, and the English is frequently a little loose. Nevertheless, it is an outstanding recent contribution to educational literature." W. G. Reeder

+ — **El School J** 24:152 O '23 440w

"Systematic treatment of the topic in hand is the outstanding feature of the book and constitutes its greatest value. . . The book will be of value as a text for courses in education where the work of the elementary-school principal is the main topic of study. It will also be very helpful to the practical school principal in organizing his own activities and in properly emphasizing the most important features of his work." L. W. Smith

+ **School R** 31:707 N '23 650w

CULLUM, RIDGWELL. Luck of the Kid. 365p $2 Putnam [7s 6d C. Palmer]

23-10226

A frontier story of the Yukon-Alaska gold trail. A mysterious band known as the Euralians is ruining the fur trade and murdering and robbing the Eskimos and whites of the far north. Fifteen years after the murder of a missionary who had made a big gold strike Bill Wilder heads a band of Canada police to rid the country of the pest and to rediscover the missionary's gold strike, also, incidentally, to trace the latter's orphan daughter. After several years of trailing and petty warfare with the Euralians, he discovers the headquarters of the Euralians, the lost white girl, known as the Kid, the Indian servant who had mothered her, the Kid's foster-mother, the lost gold strike and, lastly, romance.

"'The Luck of the Kid' is a stirring tale of mystery and adventure in Mr. Cullum's best manner."

+ **Boston Transcript** p4 O 10 '23 280w

"Another book of the Northwest which, providentially, is a little different. It must be admitted that, in spite of considerable unreality and improbability, it is interesting."

+ **Greensboro (N.C.) Daily News** p10 S 16 '23 350w

Lit R p169 O 20 '23 180w

N Y Times p24 S 2 '23 220w

"When two or three such characters are gathered together in the name of fiction and against the background of Alaskan mountains a good yarn is almost bound to evolve for the uncritical." Wells Root

+ — **N Y World** p7e S 2 '23 350w

"It has an ingenious plot, and is full of dramatic incidents and strong characters."

+ **Springf'd Republican** p7a Ag 19 '23 240w

CUMMINGS, EDWARD ESTLIN. Tulips and chimneys. 125p $2 Seltzer

811

Readers of the Dial are already familiar with Mr Cummings's poems, their peculiarities of typography and punctuation, their pursuit of the eccentric and bizarre. Many of the poems are frankly sensuous. One of the longest and least unconventional "Puella mea," sings with much gusto the beauties of his lady's body. There is a charm in his Chansons innocentes, a child's spring song, which is heightened by the peculiarities of spelling and line arrangement.

Boston Transcript p2 D 15 '23 680w

"Mr. Cummings is a poet. One deduces that from his language, his observation, and an occasional idea that struggles across his pages. But he is also a pedant. His typography is so perverse that the reader is scared off before

CUMMINGS, E: E.—*Continued*
he has gone very far. The puzzle of his punctuation is not even an amusing one; it certainly is not worth solving."

— **Nation** 117:614 N 28 '23 60w

"In spite of his modernity and leadership of the so-called Left wing of American poets Mr. Cummings is immensely derivative in a large part of his work. Elizabethan echoes are frequent; the long 'Puella Mea' is labored throughout (there is hardly a line in it that is not a conscious imitation of a past era in poetry). Mr. Cummings is essentially an esthete, an eager gatherer of rich beauty." H. S. Gorman

N Y Times p5 D 9 '23 1150w

"Cummings is a fertile and irreverent fellow; out of his great insolence and enthusiasm he is prone to try his 'stunts' in public, nay, in holy places. His penchant for sheer invention leads him into such fine, skillful mischief." Matthew Josephson

+ **N Y Tribune** p21 N 25 '23 1450w

"'Puella Mea' is to my mind perhaps the most beautiful poem in the long and lovely book, but 'Chansons Innocentes' is one of the quaintest and most wholly charming." R. L. Wolf

+ **N Y World** p9e N 18 '23 500w

CUNNINGHAM, WILLIAM JAMES. American railroads: government control and reconstruction policies. 409p $3 Shaw

385 Railroads and state—United States 23-256

"This work is primarily an account of our experience with government operation of railroads during the World War, though it includes also a concise account of the activities of the Railroads' War board in 1917, and reviews briefly the events which have occurred since the passage of the Transportation Act and the restoration of the railroads to private control. By virtue of his position on the staff of Director General of Railroads, first as Manager of the Operating Statistics Section and then as Assistant Director of Operation, Professor Cunningham had an excellent opportunity to observe all phases of the experiment of Federal management of the railroads."—Ann Am Acad

"The statements of fact are accurate. The conclusions are stated with clearness, and without prejudice. It is an authoritative work on the operating features of the period of governmental control." E. J. Rich

+ **Am Econ R** 13:487 S '23 1100w

"His practical experience as an operating officer, his participation in the administration of war-time operation, his grasp of railway problems—the fruit of his long experience, his sane and courageous judgment, all combine to equip him ideally for his task. It is a safe prophecy that for a brief treatment of the experience of the government with railroad management this book will be recognized as the authority." F. H. Dixon

+ **Am Pol Sci R** 17:325 My '23 200w

"His thorough knowledge of railroad transportation has permitted him to approach controversial topics with the impartial spirit of the scholar. As might be expected, his work is clear, logical and well-balanced, and his conclusions are sound and trustworthy." T. W. Van Metre

+ **Ann Am Acad** 107:321 My '23 1050w

Booklist 20:39 N '23

"Professor Cunningham has made a noteworthy and valuable contribution not only to the history of American railroading but to the data which thoughtful men will be wise to consider in attempting to find a solution to our railroad problem. He possesses the talent, all too rare among either scholars or men of affairs, of setting out plain thoughts in plain words." A. F. Maher

+ **Lit R** p813 Jl 7 '23 900w

"The author of 'American Railroads' possesses unusual qualifications; he has been 'through the mill'. . . He tells the story comprehensively of the United States Railroads during and following the period of the World War and, not withstanding the all-inclusive title of the book, hews closely to his text." J. A. Droege

+ **Management & Adm** 6:101 Jl '23 1650

"His view is intimate and authoritative, but not partisan. Throughout his tone is judicious, both in praise and blame, sufficiently sympathetic with the railways and yet giving credit where it was due to the administration of which he was a part." E. A. Bradford

+ **N Y Times** p9 Mr 4 '23 850w

"The book is the most authoritative and expert appraisal of government control that has been written; it is indispensable alike to the student of railway management and the publicist or other citizen who desires to understand an important phase in American war and post-war policy about which there is wide misunderstanding and considerable feeling."

+ **Springf'd Republican** p6 Ja 15 '23 780w

Wis Lib Bul 19:406 Jl '23

CURIE, MARIE SKLODOWSKA (MME PIERRE CURIE). Pierre Curie; tr. by Charlotte and Vernon Kellogg; with an introd. by Mrs. William Brown Meloney. 242p il $2.25 Macmillan

B or 92 Curie, Pierre 23-17302

An eloquently simple life of Pierre Curie by his wife and the discoverer, with him, of the element radium. From this account of his life and scientific work an image is formed of a man of genius and nobility of character, devoted to the service of his ideals. Mme Curie has added some modest autobiographical notes including an account of her recent visit to America.

"The translators of this fascinating book have done their work admirably, adding a literary flavor to it that must attract many a non-scientific reader." B: Harrow

+ **N Y Times** p20 Ja 6 '24 2200w

Springf'd Republican p7a D 2 '23 1200w

"Marie Curie is interested, beyond everything else in heaven or earth, in science, but there was also one being for whom she cared supremely, perhaps because he came so close to realizing the scientific ideal. When, in writing her husband's life, she reaches a point where it is appropriate to describe the methods or results of his researches you can almost feel her draw a breath of relief and go on at heightened speed. But Madame Curie is not a pure intellect devoid of feeling; her intimate relationships, though few, are strong and tender and profound; and she writes throughout the book with simplicity and sincerity." M. L. Farrand

+ **Survey** 51:sup184 N 1 '23 1100w

CURLE, RICHARD. Into the east; notes on Burma and Malaya. 224p $3.50 (10s 6d) Macmillan

915.9 Burma. Malay peninsula 23-8877

"Mr. Curle's 'notes' are a little more than guide-books and less than essays: they represent an attempt to enunciate the impressions made on his sensibilities by the places he has visited: in this case, Burmah and Malaya. He does not, as a traveller, wander much off the beaten track: there is little of the marvellous in his material per se: it is really in the record of the impression it makes upon him that the interest of the book depends. Mr. Conrad contributes a short introduction, which takes the form of an essay on travel-books in general, with occasional compliments to this travel-book in particular."—Spec

Booklist 20:134 Ja '24

"Mr. Curle's book of impressions is one to be read thankfully. One whose every re-reading must bring a fresh delight caught from some new point of view of an inward vision, needed by so many of us, possessed by so few." F. B.

+ **Boston Transcript** p6 Jl 18 '23 1100w

Nature 112:129 Jl 28 '23 220w

"In this volume of penetrating observations of Burma and Malaya he has rather carefully analyzed his experiences, so that the lush tropic scene, the myriads of brown men and women, chaffering or worshipping, the glimpses of white men and women at work or at play, appear in an orderly kaleidoscope of Mr. Curle's fastidious devising."

+ **N Y Times** p15 Je 3 '23 850w

"Often, and as a rule admirably, he is simply the traveller with eyes for form and colour and the movements of crowds, and his book may be read purely for entertainment. Simply as a piece of writing, the chapter on his journey up the Irrawaddy, culminating in the paragraphs which give us the sensations excited by being on the frontier, where one lives on rumour, would be difficult to match in the recent literature of travel."

+ **Sat R** 135:467 Ap 7 '23 680w

Spec 130:809 My 12 '23 130w

"The value of this individualist's book does not lie in the information to be obtained from it about the external appearance of the places visited but in what it tells us about a certain type of human mind and its reactions to the unfamiliar."

+ **The Times [London] Lit Sup** p208 Mr 29 '23 950w

CURRAN, HENRY HASTINGS. Van Tassel and Big Bill. 311p $1.75 Scribner

23-13317

"Henry H. Curran's stories of Alderman Jimmy van Tassel and the local politics of New York City, first made known in Scribner's Magazine, have been published in a volume called 'Van Tassel and Big Bill.'" (N Y World) Contents: "Hey, Toolan's marchin'!" The chanty that settled it; Callahan of Carmine street; Garry's Christmas; Thomas; Big Bill speaks his mind; Flanagan's getaway; The stolen band; The imperturbability of Pick; "Cassidy—is that the name?" "Uffs"; "Heads up!"

"Anyone who likes a whole varied collection of love stories, or who likes politics with and without gloves, or who likes policemen, or jolly small newsboys or any of the other flotsam of a big city, will enjoy this. Moreover, such is the care and detail in the rally writing, anyone reading it intelligently can speedily learn how to be an alderman, too." I. W. L.

+ **Boston Transcript** p5 N 10 '23 520w

"Mr. Curran writes often with charm and always in a sincere manner, but one feels he has not quite yet found his literary legs."

+ — **Lit R** p167 O 20 '23 350w

"Although they are copiously supplied with what should be tense moments they somehow fail to thrill. The humor is of the gentle and mild sort and the love interest, though sustained throughout the series, is exceedingly slight. An unnatural and artificial glow of rosy sentimentalism permeates the whole."

+ — **N Y Times** p19 D 16 '23 350w

"There are twelve of these tales, each of them decidedly well worth telling, and they make a book of genuine interest."

+ **N Y World** p7e S 16 '23 110w

Springf'd Republican p7a Ag 26 '23 80w

"Told most charmingly by Mr Curran, who knows something from personal experience about practical politics in New York."

+ **Springf'd Republican** p7 O 21 '23 250w

CURTIN, DANIEL THOMAS. Tyranny of power. 377p $2 Little

23-5948

The hero of the story is an ex-convict who, having served a term in prison, is jailed on another charge, but makes his escape and enlists in the war. Still pursued by a relentless enemy, he makes several other sensational escapes and rehabilitates himself under a false name, in the West Virginia mining district. There, after a final tremendous fight in the open, which is at the same time a political campaign, he wins against his persecutor and is cleared of all charges. Chance has involved him in the struggle of the Virginia miners against the abuses of the absentee landlord system, with which much of the story is concerned. Chance also brings him into successful rivalry with his deadly enemy for the hand and love of the daughter of the richest resident mine-owner.

"Mr. Curtin writes straightforwardly and interestingly without claiming to be a stylist. . . 'The Tyranny of Power' is an intelligently conceived and well-told narrative." S. L. C.

+ **Boston Transcript** p4 Ap 18 '23 580w

"As a novel, this is good sentimental melodrama, slow in its opening pages, rising gradually to machine-gun speed as the climax of a political campaign is reached, and dropping softly to the feather-bed of a romantic dénouement. Mr. Curtin knows the tricks of his craft so well that most of them are paraded too obviously. On the other hand there are informative passages almost unequaled for their liberality and inclusiveness, concerning coal-mining conditions in West Virginia."

+ — **Int Bk R** p95 D '23 180w

"Considered as an exposé of the intolerable conditions existing in the West Virginia coal fields, the book is interesting and often forceful, but it is without distinction of style."

+ — **Lit R** p133 O 13 '23 370w

"Mr. Curtin handles [his theme] rather deftly and effectively, and he is also very successful in his manner of leading up to dramatic situations, of which there are many in the story."

+ **N Y Times** p19 Mr 14 '23 600w

"Let us admit at the very beginning that D. Thomas Curtin's new story is theatrical to the last letter. The statement does no injustice to Mr. Curtin and the fact will, for a great many readers, add to the power and pull of his book. . . Readers who care to think while they read will find work for their minds in 'The Tyranny of Power.' Those whose main concern is for the narrative thrill will find also much of their desire in this book." E. W. Osborn

+ **N Y World** p10e Ap 15 '23 250w

Outlook 133:810 My 2 '23 50w

"A well-told and sometimes dramatic story. It is apparent that Mr Curtin has given the subject much study, but he tells his story without bias."

+ **Springf'd Republican** p7a Ap 22 '23 420w

Survey 50:369 Je 15 '23 60w

The Times [London] Lit Sup p470 Jl 12 '23 250w

Wis Lib Bul 19:133 My '23

CURTIN, JEREMIAH, comp. Seneca Indian myths. 516p $5 Dutton

398 Indians of North America—Legends. Seneca Indians 23-4021

These myths, dictated to Mr Curtin by aged Indians of the Seneca people, were gathered by him while he was acting as an agent of the Bureau of ethnology. The old Indians alone possessed any knowledge of these traditions, which were on the point of vanishing, and are preserved only in these records left behind by Mr Curtin.

Booklist 19:327 Jl '23

"It has great value both as the ground work of native primitive beliefs and as a contribution to Amerindian ethnology."

+ **Boston Transcript** p4 My 5 '23 320w

"This work will be an invaluable addition to the library of any ethnologist."

+ **Cath World** 117:855 S '23 450w

Reviewed by R. H. Lowie

Freeman 7:380 Je 27 '23 480w

"This posthumous volume of Seneca Indian myths deserves attention not only as Curtin's last effort, but probably the last important contribution of the vanishing New York tribe." Mary Austin

+ **Nation** 116:666 Je 6 '23 280w

N Y Times p20 Mr 4 '23 300w

CURTIN, J., comp.—*Continued*

"They are all simply but entertainingly told. In these stories are many touching the spiritual and bringing the people into contact through special agencies with the higher power. Above all, they are respectful myths, involving men of strength and honor. He who looks for the absurd in them will be disappointed."

+ **N Y World** p7e Mr 4 '23 200w

"The stories read well and have wit as well as tribal wisdom."

+ **Outlook** 133:630 Ap 4 '23 150w

CURWOOD, JAMES OLIVER. Alaskan. 326p il $2 Cosmopolitan bk.

23-11260

"The story opens on board a steamer en route from Seattle to Nome. Among the passengers is Mary Standish, who has come aboard just as the ship was about to sail. She admits to the Captain that she is fleeing from something, but she will tell him no more. Another passenger is Alan Holt, on his way home after a trip to the States, where he has been pleading for fair treatment for Alaska and trying to counteract the influence of a powerful group of financiers. The leader of this group is John Graham, who has ruined Holt's father. An agent of Graham's named Rossland is also on board. It develops that Rossland knows Mary Standish and that she fears him. Then comes Mary's mysterious disappearance and Alan Holt's sudden realization that he loves her. The scene shifts from the steamer to Holt's reindeer range, in Northern Alaska, and the story comes to a dramatic finish with a thrilling pitched battle."—N Y Times

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Booklist 20:20 O '23

"Mr. Curwood has done more than write a good, exciting tale, convincing beyond most of its kind. He has pleaded the cause of Alaska better than it has usually been pleaded and because he has written his plea in a book that is worth reading as a story alone, because he has not gone outside his story to preach, but has made his plea part of his ingrained conception, he may make more Americans see the necessity of stopping the over-exploitation of certain of her resources and the under-development of others, than will the best oratory of her political friends." S. L. Cook

+ **Boston Transcript** p4 Ag 4 '23 1100w

"Both in his characters and in his setting, Mr. Curwood creates the illusion of reality in a way that makes his undoubted popularity readily understandable."

+ **Int Bk R** p66 O '23 350w

"Mr. Curwood is just old-fashioned enough to see to it that no one is killed who cannot well be spared, or whose passing will not hasten rather than delay the happy ending. But his readers will not quarrel with him for that, nor will those who later on see the screen version of his book."

+ **N Y Times** p17 Ag 5 '23 450w

"Besides telling his good story in this book, and besides supplying his thrills for readers who live on such things, Mr. Curwood puts in pages of propaganda for the Alaska which, apparently, he loves not less than do the hero and heroine of his tale." E. W. Osborn

+ **N Y World** p6e Ag 5 '23 600w

CURZON of Kedleston, GEORGE NATHANIEL CURZON, 1st marquess. Tales of travel. 405p il $7.50 Doran

910 Voyages and travels 23-17406

Before entering on his political and diplomatic career, Lord Curzon found the chief zest of life in travel. In this book he has brought together tales of his travels as a young man. They relate to many parts of the world, but chiefly to the Orient, for he is attracted to strange and distant places. The first essay is a description of the dance of the dervishes at Kairwan and another, of his visit to the Amir of Afghanistan. Still another is devoted to the colossus of Memnon and its mysterious vocal powers. There are two essays on the great waterfalls of the world, and a chapter on singing sands. There is also a group of sketches of the humors of travel.

"For many things Lord Curzon's book is worth keeping as a book of reference. Yet the main interest lies not in the research and the curiosities displayed but in the reflection of an unusual personality in a mirror of the world." Stephen Crane

+ **Lit R** p336 D 8 '23 1200w

"This new book of Lord Curzon's shows him almost invariably in the unbending mood. There are, I believe, people to whom this spectacle is unpleasing; the present reviewer must confess he gets as much, or even more, entertainment out of Lord Curzon's measured and discreet frivolities as did our original parents from those primitive gambollings." E. R.

+ **New Statesman** 22:154 N 10 '23 1050w

Reviewed by Filson Young

N Y Times p8 D 2 '23 520w

N Y World p6e D 2 '23 570w

"Of the many other tales, none is without interest, but we are told too little of the places visited and a good deal of what Lord Curzon did or said when he got there."

+ — **Sat R** 136:497 N 3 '23 480w

"As literature, the book suffers from the defects of its qualities. The style is rounded and equable. It rarely surprises by great moments. It can rise to a stately rhetoric, but it is too industriously full often to be vivid, or to crystallize fact into pure and perfect significance." H. I'A. Fausset

— + **Spec** 131:801 N 24 '23 750w

Springf'd Republican p8 D 25 '23 800w

"Lord Curzon describes his experiences in detail and with vivacity."

+ **The Times [London] Lit Sup** p681 O 18 '23 1750w

CUTHRELL, FAITH (BALDWIN) (MRS HUGH 2 **HAMLIN CUTHRELL).** Laurel of Stonystream. 334p $2 Small

23-13315

"A tale of love and youth and flapperdom entirely modern in its setting, a small Berkshire town, quiet in winter, much summer hoteled the rest of the year, yet very cheerfully old-fashioned in that the young people maintain in their relations one with the other a certain dignity which we find usually among our own young friends in real life, but never among those in our new books. Of course there is the threadbare accident by which Laurel, who always wrote love letters to Robin and put them secretly into an apple tree—Robin was engaged to her cousin—finally mailed the wrong one."—Boston Transcript

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"It is pleasant, with several interesting characters of a fresh, west Massachusetts variety."

+ **Boston Transcript** p2 D 15 '23 320w

"Much the best things in this book are the author's small poems used as chapter headings; no loud pipings, but a true and pleasant voice."

Lit R p319 D 1 '23 100w

"'Laurel of Stonystream' is not a daring 'modern' novel. It is neither startling nor unusual, but there is a flavor of originality in the frank presentation of a theme in which the heroine is a homely woman."

+ **N Y Times** p9 N 4 '23 300w

CUTLER, ROBERT. Speckled bird. 422p $2 Macmillan

23-3438

This is the story of Abigail Vane, an orphan from birth. Her father had come from one of the oldest and richest New England families. Her mother had been the daughter of an ignorant New York plutocrat. She is brought up under the austere eyes of her spinster aunt, Clemency Vane, and at intervals is spoiled to his heart's desire by her grandfather. The result is a beautiful, restless young woman, addicted to social excitements, trifling with life, even with love. When Philip Chester, in his disappointment marries another woman, Abigail begins to regret her philandering. When later, in France, her ministrations to the wounded Philip restore him to health and their love becomes passionate, Abigail's better nature asserts itself, altho she now faces the world alone with her fortune in ruin.

Booklist 19:318 Jl '23

"The audacity with which Mr. Cutler introduces real people into his story is what strikes the reader first. They are dead celebrities to be sure, and his treatment of them is in the manner thoroughly sanctioned by tradition. The effect, however, is to give permanence and reality to his story. It conveys the impression that this is biography rather than novel." D. L. M.

+ **Boston Transcript** p4 F 21 '23 1150w

"There is nothing novel about the plot of the book; but about the method of treatment there is much that is unique. The author is possessed of that rare gift a distinctive style—a style vitalized and electrified by a personality."

+ **Lit R** p626 Ap 21 '23 600w

Reviewed by Glenway Westcott

New Repub 35:158 Jl 14 '23 220w

"Mr. Cutler writes well. His style has a picturesque quality, and though many of the people who move through his pages are somewhat stereotyped he has contrived to make several of them real and interesting. His novel, considered as a whole, has more than a touch of distinction."

+ — **N Y Times** p16 F 18 '23 900w

"Mr. Cutler has told what is in great part a family story, but on the whole a broadly human story. He has told it exceedingly well, and he has carried through it an interest that endures without apparent strain several lapses into an author's own rhapsodies of meditation." E. W. Osborn

+ **N Y World** p6e Mr 11 '23 600w

Outlook 133:498 Mr 14 '23 120w

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DAFOE, JOHN WESTLEY. Laurier; a study in Canadian politics. 182p $1.25 Thomas Allen, Toronto, Canada

B or 92 Laurier, Sir Wilfrid. Canada—Politics and government 23-10112

Four articles originally published in the Manitoba Free Press are here brought together. They are a study of Sir Wilfrid Laurier, Canadian statesman and Liberal leader, his fifteen years' premiership and his contribution toward the solution of the question of Canada's relationship to the empire.

"The biography is in a clear and pleasant, if rather rigid, style, and is an excellent piece of work. Unfortunately, however, Mr. Skelton sees events wholly from Laurier's point of view and forgets the historian in the partizan." G: M. Wrong

+ — **Am Hist R** 28:570 Ap '23 1750w

"It is written in a clear and graceful style and with the touch of authority which wide information and experience give to the expression of editorial opinion. There is, moreover, internal evidence that Mr. Dafoe possesses personal knowledge of certain passages in the final outcome of the Laurier leadership not fully understood by the general public, and was himself more than a spectator of the drama. As a contribution to recent political history, the book, therefore, is of permanent value. . . Within the compass of a small book a skilful hand has presented with insight and accuracy first the development, and then the culmination, of a remarkable career." A. H. U. Colquhoun

+ **Canadian Hist R** 4:181 Je '23 800w

"For anyone who desires a rapid and condensed survey of Canadian politics since the 'eighties, Mr Dafoe's little volume is admirable. Certainly no Canadian journalist is better fitted for the task than Mr. Dafoe, who was so closely associated with the great Liberal leader and who has been so intimately connected with many of the events described."

+ **Spec** 131:226 S 18 '23 450w

DALLETT, MORRIS. Star of earth. 183p $1.50 Knopf

23-2885

Star of earth is the sailor's will-o'-the-wisp, beckoning thru the long tropical nights and stirring vague dreams of romance. Max Lantern, second mate on the American freighter, Delilah, altho early disillusioned of his boyish hope of adventure at sea is still aware of an unquenched dream spark, which, tho it makes him no more articulate than his fellows, keeps alive in him a sense of difference. Thru the irresponsibility of his captain, the young man is thrust suddenly into the drama of a South American revolution and for several fevered days plays a leading rôle in the attempt to rescue a girl from the fate which has overtaken her family. An absorbing story is contrived, the hero remaining thru all his violent activity in a half-dream from which the reader would not have him awaken.

Booklist 19:251 My '23

Cleveland p26 Ap '23

"One feels that Mr. Dallett has often sacrificed the romantic and picturesque for a realism which he has not quite achieved. If it be permissible to consider style and content separately one may say that the narration is well above the average, but the story itself is lacking in distinction. However, as a first novel it is creditable."

+ — **Lit R** p610 Ap 14 '23 450w

Nation 116:525 My 2 '23 30w

"There is fatigue in his detachment. His people, nearly all of them, seem to share his detachment. So do I. Yet one of these days if just the right story occurs to Mr. Dallett, his bored manner will set off his events, and wise guys will buy several copies apiece of his first edition."

— + **New Repub** 35:241 Jl 25 '23 250w

Reviewed by Raymond Mortimer

New Statesman 21:448 Jl 21 '23 140w

N Y Times p26 F 4 '23 520w

"The story is as finely woven as a web. Around and around and around it goes till the finish, and there you have a perfect piece of work. Unless Dallett loses himself too much in vagueness and unconcern to the extent of becoming icy, he should do remarkable work with the start he has made." Milton Raison

+ **N Y Tribune** p25 Ap 1 '23 900w

Springf'd Republican p8a Mr 11 '23 130w

"It is an achievement which is remarkable not only as a first novel, but as a very successful attempt to bring intractible material under artistic discipline."

+ **The Times [London] Lit Sup** p438 Je 28 '23 420w

Wis Lib Bul 19:84 Mr '23

DALTON, HUGH. Capital levy explained. 96p $1 Knopf [2s 6d Labour pub. co.]

336.2 Taxation—Great Britain. Debts, Public 23-11078

The capital levy, which came suddenly into prominence as a first-class political issue in England in the general election of November, 1922, has for its object the quick payment, by a special emergency effort, of a large proportion of the war debt. This levy, as proposed by the Labour party is to be imposed, not annually like the income tax, but once and for all, upon all individuals owning more than a certain amount of wealth. The author of this little book, who holds that the principle of the levy is sound,

DALTON, HUGH—*Continued*
presents it as a practical proposition and answers the chief objections to it.

"The interesting and valuable feature of his handy little book is that he does not discuss the problem in a partisan way. In impartial spirit he explains the purpose and nature of the proposed measure, examines the objections to it and shows how it would work."
+ **N Y Times** p20 Jl 22 '23 480w

DALTON, HUGH. Principles of public finance. 208p $2.50 Knopf [5s Routledge]
336 Finance [23-5127]

The book aims to set out without undue elaboration, the general principles which are applicable to the public finance of a modern community. It does not advocate any detailed practical policy but confines itself to general considerations upon which any sound policy must be based. To show how economic damage to the world can be caused by ignorance and neglect, the author occasionally criticises certain current opinions on questions of taxation, public expenditure and public debts.

Reviewed by T. R. Snavely
Am Econ R 13:715 D '23 650w

"It is excellently written, and he contrives to make interesting what is apt to be a dull subject. Dr. Dalton has a sense of humour—a sly and subtle sense; and he enjoys, and makes his reader enjoy, his cleverness in definition and, still more, in the demolition of theories of which he does not approve."
+ **New Statesman** 20:726 Mr 24 '23 600w

"The writer is sufficiently emphatic to be interesting without being so dogmatic as to be tiresome."
+ **Spec** 130:sup492 Mr 24 '23 120w

DAMON, SAMUEL FOSTER, and HILLYER, ROBERT SILLIMAN, eds. Eight more Harvard poets; with an introd. by Dorian Abbott. (Harvard poetry soc. ser.) 130p $1.50 Brentano's
811.08 American poetry—Collections 23-2672

"'Eight More Harvard Poets' is the eighth anthology of Harvard verse since 'Verses from the Harvard Advocate' was published at Cambridge in 1876." (Nation) Contains verse by Norman Cabot, Grant Code, Malcolm Cowley, Jack Merten, Joel T. Rogers, R. Cameron Rogers, Royall Snow, and John Brooks Wheelwright.

"Many of these young men show real promise, and isolated poems by almost any are up to magazine standards. But a thorough reading of the book brings a feeling that if these men continue as poets there will come a time when they will regret the publication of most of the pages of this book."
+ — **Bookm** 57:221 Ap '23 250w

"A volume which, with one brilliant exception, falls greatly below the earlier Harvard anthology. It is Malcolm Cowley who will run ahead of his ticket."
— + **Dial** 74:314 Mr '23 160w

"Throughout the volume, the technical adroitness and originality of these college poets is extraordinary; it is only the monotonous insistence of the one note that seems a defect. Hopelessness, agony, despair—these are too eternal things to lose their validity for the poet; but plucking on that sole string is not the only way in which Apollo makes manifest his music and his might." N. A.
+ — **Freeman** 7:190 My 2 '23 450w

Reviewed by W: R. Benet
Lit R p516 Mr 10 '23 660w

"It is very much of our time, and most of it is admirable, though of course young." Mark Van Doren
+ **Nation** 116:246 F 28 '23 180w

Reviewed by G. B. Munson
New Repub 36:160 O 3 '23 650w
N Y Times p2 Ja 28 '23 400w

"The verse is good, but it is deliberate and intellectual—a crime in young singing." Milton Raison
+ — **N Y Tribune** p22 Ja 28 '23 600w

"A readable but scarcely important collection."
+ — **The Times [London] Lit Sup** p250 Ap 12 '23 300w

DAMROSCH, WALTER JOHANNES. My musical life. 376p il $4 Scribner
B or 92 Music—United States 23-14574

This unusually readable book of musical recollections begins with the author's childhood in Germany. He was nine years old when his father, Dr Leopold Damrosch, came to America to become the conductor of the Arion society and from that time Walter Damrosch has been closely connected with the musical life of America. His father was the founder of German opera at the Metropolitan and when he suddenly died, before the completion of a busy season, Walter Damrosch, then a very young man, filled out his father's term as conductor. He later organized the Damrosch opera company which he directed for five years, giving German opera in the principal cities of the United States. His name is chiefly connected with the New York symphony orchestra, which he has conducted for many years.

Booklist 20:98 D '23

"On the whole this book is decidedly entertaining. Mr. Damrosch is a first-class after-dinner speaker and there are some who enjoy his lecture recitals more than the concerts conducted by him. He is a good writer, too, and knows how to leaven his pages with jokes and anecdotes." H: T. Finck
+ **Lit R** p208 N 3 '23 720w

DARK, SIDNEY, and GREY, ROWLAND. W. S. Gilbert; his life and letters. 269p il $5 Doran [15s Methuen]
B or 92 Gilbert, William Schwenk

W. S. Gilbert, 1836-1911, was the author of the "Bab Ballads" and of the libretti of the Gilbert and Sullivan operas. When Gilbert and Sullivan began to collaborate, English comic opera had practically ceased to exist. They brought it back to life and gaiety, they "restored the literary self-respect of the English stage." Gilbert was stage manager for the Savoy opera and the biography contains much interesting matter about the production of the different operas and the artists who took part. Many of his letters are included. They show the warmth of his friendships and his distinctive humor. There are eight full-page plates and numerous reproductions of Gilbert's sketches.

"It is almost needless to say that this is a most entertaining book, for a considerable part of it consists of extracts from the writings, in prose and verse, of one of the most original humorists and delightful satirists of his own or, it might almost be added, of any other generation. And it is also a good biography, for it furnishes all the essential facts in the development of a remarkable career." J. R. Towse
+ **Lit R** p388 D 22 '23 2150w

"An extremely rich and amusing volume which, besides being the first adequate biography of Gilbert, is a rather keen critical evaluation of the librettist and playwright's work."
+ **N Y Times** p5 D 16 '23 2350w
Spec 131:910 D 8 '23 120w

"Twelve years have passed since Gilbert's death, and they might, we cannot but feel, have matured a better biography. The result is not a particularly well-proportioned book."
— **The Times [London] Lit Sup** p747 N 8 '23 2300w

DARROW, FLOYD LAVERN. Boys' own book ^{2} of science. 331p il $2.50 Macmillan

507 Science—Laboratory manuals 23-13330

A guide to experimental work in the home laboratory. It describes the laboratory apparatus and its care and various simple experiments. Short sketches of some great scientists and experimenters are included.

Booklist 20:144 Ja '24

"For a boy who loves to experiment, to try out and prove things for himself, to do real laboratory work 'The Boys' Own Book of Science' will be a book that will delight and inspire." Everett McNeil

+ **N Y Tribune** p20 N 11 '23 300w

"It is an exceedingly valuable book written in a captivating style."

+ **Springf'd Republican** p6 D 24 '23 120w

DAS, TARAKNATH. India in world politics. 135p $1.25 Huebsch

327.54 Great Britain—Foreign relations. India—Foreign relations 23-8734

The book maintains, largely thru citations from British authorities, that India is the pivot of the British Empire, that Britain's jealously guarded possession of India determines her entire foreign policy—her relations with Turkey, Persia, Russia, Japan and China, that it forced her hand against Egypt, arraigned her against Germany thru fear of the Bagdad route, is responsible for her militarism and, as the root of modern imperialism, threatens the peace of the whole world. The author urges India to persist in her present policy of non-cooperation with Britain and to cultivate foreign relations of her own. The book has an introduction by Robert Morss Lovett, and an appendix bearing upon the Anglo-French discord in the Near East and India.

Am Econ R 13:477 S '23 70w

Reviewed by Blanche Watson

Nation 117:22 Jl 4 '23 550w

"Mr. Das has written a serviceable and in some respects a painstaking book. On the whole for all its lack of imagination, it does set forth the essential conflict between the British Empire as a whole and its unwilling central part, which is slowly but steadily acquiring a desire for separateness and nationhood which fully keeps up with the concessions British Governments from time to time attentively make." G. H. Harding

+ — **N Y Times** p4 My 6 '23 1900w

Springf'd Republican p7a S 30 '23 180w

Survey 50:sup192 My 1 '23 120w

DAVENPORT, EUGENE. Vacation on the trail; personal experiences in the higher mountain trails with complete directions for the outfitting of inexpensive expeditions. (Open country books) 101p il $1.50 Macmillan

796 Camping. Mountaineering 23-8777

This little book describes the essentials of camping in the higher mountain trails. It tells how to get the utmost enjoyment out of a month's tramp thru the Rockies, and describes the practical details of outfitting for the trip.

Booklist 19:308 Jl '23

Reviewed by T. R. Coward

Bookm 57:644 Ag '23 20w

Boston Transcript p4 Ag 11 '23 130w

"The prospective follower of the trail can obtain information worth while from one who has repeatedly tested it all out for himself."

+ **Greensboro (N.C.) Daily News** p10 Je 10 '23 560w

"Easy it is to believe that as a medicine for tired mind and exhausted spirit such an experience as this is beyond compare!" M. L. Franklin

+ **Ind** 110:378 Je 9 '23 260w

Lit R p820 Jl 7 '23 280w

"There is about everything in the book that the camper needs to know. Any one contemplating such a vacation as the author describes will find this volume a valuable handbook."

+ **N Y Times** p6 My 27 '23 450w

Beginning with the requisite food and clothing for the tramper and concluding with the burro, the pack and the diamond hitch, he omits no practical detail that the tyro would otherwise have to learn from an experienced guide."

+ **N Y Tribune** p18 Je 24 '23 220w

R of Rs 68:223 Ag '23 60w

DAVID, DONALD KIRK. Retail store management problems. 1050p $6.75 Shaw, A. W.

658 Retail trade. Department stores 22-2747

"This most complete text on retail stores management represents a stupendous amount of searching throughout the business community for problems of retail stores management and a compilation of these problems in unified, orderly fashion. The problems incident to retail store operation are logically developed in accordance with the case method under group headings such as Accounting, Organization, Merchandising and Buying, which serve to give the reader contact with all phases of the retail manager's work. The text is profusely illustrated with charts of forms. It would seem that the book would have been an impossible accomplishment without the aid of the large number of concrete management problems available to the author through the Harvard Bureau of Business Research, under Professor Melvin T. Copeland."—Ann Am Acad

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"It is difficult to imagine a more complete and thorough-going attempt to set forth in one volume all of the problems of the retail executive. The book will become standard as a reference text for retail stores management." R. H. Lansburgh

+ **Ann Am Acad** 102:209 Jl '22 250w

"It will be a convenient reference for the general business man."

Booklist 19:180 Mr '23

"The size of the volume under this title, and the breadth of the subject need not discourage the busy man from reading it. Actual difficulties experienced by various firms [are described] and since these firms cover practically the entire field of retailing, from groceries to jewelry, the reader can pick out the particular instances which most nearly fit his own case, and find his troubles discussed." Hilary Rogers

+ **Daily News Rec** p9 Je 13 '22 750w

Springf'd Republican p8 Mr 11 '22 180w

DAVIES, MARY CAROLYN. Outdoors and us. 70p il $2.50 Penn

811 22-23931

A collection of simple verses for very young children. "The dream of 'When I'm Grown Up and President,' rudely interrupted by mother's call to come and fill the woodbox, is one of the most amusing verses and among the other attractive things are 'Our Constant Cat,' faithful when all grown folks fail; the Soap Bubble Pipe, maker of so much magic; the Chipmunk Nests and many exquisite garden thoughts, as well as the love the children feel for their plain Cousin Jane."—Boston Transcript

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"Delightful verses that have the finish of all Miss Davies' work, and the spirit that will delight small girls and boys." L. H. G.

+ **Boston Transcript** p4 F 21 '23 400w

"Miss Davies's verses, while for the most part mediocre as poetry, have a pretty fancifulness and a frolicsome humor that lend them charm, while the pictures, in color and in black and white, that accompany them have a daintiness that sits well upon their portrayal of youthful activities. The book, for all its sumptuous in-

DAVIES, M. C.—*Continued*
terior, is sensibly bound in a sturdy brown cloth well fitted to withstand the rough handling of children."
+ **Lit R** p475 F 17 '23 100w

"Although the verses belong to a rather low plane of literature, they are usually felicitous. One has the uneasy feeling that Miss Davies dashed them off in a hurry, committing just the offense in child literature which should not be committed."
— + **N Y Times** p8 Mr 11 '23 400w

DAVIES, RANDALL ROBERT HENRY. Chats 2 on old English drawings. (Collectors ser.) 220p il $4 Stokes [9s Unwin]
741 Drawings. English

"With the exception of Holbein the period covered by the author begins with the seventeenth century with Inigo Jones, and the great majority of his artists belong to the latter half of the eighteenth century. Mr. Davies has set the other limit roughly at 1820, and following Horace Walpole he includes foreign artists who settled in England. There are forty-five illustrations, one in colour."—The Times [London] Lit Sup S 6 '23

"There is little illuminating criticism in the book, but much record of the whereabouts of drawings and a few hints on methods of collecting, forgeries, and mounts. Yet one is inclined to be thankful for any book that draws attention to this specialty in appreciation and collecting."
+ **Lit R** p430 Ja 5 '24 200w

"The true collector's spirit breathes from the pages of Mr. Randall Davies's little volume, and a perusal of it can hardly fail to inspire anyone who is at all of a similar frame of mind with an irrepressible desire to start forthwith on a quest among the dusty portfolios of the ubiquitous little dealer in old prints and drawings."
+ **Sat R** 136:307 S 15 '23 400w

"The present volume is an excellent addition to a well-known series. It contains a great deal of information that would be valuable to many readers who might consider themselves too well-versed to derive benefit from a 'Chat' on the subject."
+ **Spec** 131:361 S 15 '23 90w
The Times [London] Lit Sup p589 S 6 '23 50w

"This is a pleasant, sensible book, dealing with a subject on which the author has special claims for a hearing. It is well and freely illustrated, light to handle, and by no means heavy in digestion."
+ **The Times [London] Lit Sup** p629 S 27 '23 1050w

DAVIES, WILLIAM HENRY. Collected poems; second series. 157p $2 Harper [6s J. Cape]
821

The second selection from the recent books of verse of the "tramp poet" includes rather more than a hundred poems. Joy in nature, in love and in mere living fill these poems, and they have the spontaneity and fresh fancy which have marked his work from the beginning.

"It may seem absurd to say of a poet as firmly established as Mr. Davies that his work shows less performance than promise. In a rather undistinguished age his verse ranks high: and yet the basis of his reputation is not metrical subtlety, or distinction of style, or profoundity of thought. . . Whence, then, Mr Davies' reputation; and his real promise? It is, partly, that he has an extraordinarily happy, though fickle, fancy, and the mob of his more superficially accomplished contemporaries have not. The other thing about Mr. Davies is the genuine spontaneity of his feelings which, except occasionally, is above suspicion." Frank Lucas
+ — **New Statesman** 21:114 My 5 '23 1300w

"One of the chief merits of Mr. Davies's poetry is that it is extremely difficult to say anything whatever about it, for the same reason that it is extremely difficult to say anything about the song of a thrush. We become aware, in face of a thing so spontaneous and pure, of the inappropriateness of the intellectual as a method of evaluation. . . There is, of course, much enjoyable poetry in which we have, at first, to work somewhat hard for our reward; but Mr. Davies thrusts enjoyment upon us, and when we read his poems we are inclined simply to thank heaven and refrain even from good words." Martin Armstrong
+ **Spec** 130:805 My 12 '23 1000w

"Mr. Davies has been able to choose from his recent books rather more than a hundred poems, which, at large, are as fresh and green, as definite in their characteristics, as their predecessors."
+ **The Times [London] Lit Sup** p245 Ap 12 '23 1050w

DAVIS, ELMER HOLMES. Times have changed. 300p $2 McBride
23-8059

"Mark O'Rell departed from the beaten track only a step or two. He meant no harm and did none. But when his wife looked for him in the accustomed place, he wasn't there. And when she found him again he was with a chorus lady and a sweet girl graduate of the high school whereof Mark was principal. And they had all been to a masked ball. He was also being followed by a couple of thugs, with felonious intent; and he was himself a fugitive from the law, having assaulted and escaped from a police officer. One step at a time did it; and he never meant any harm. It was only that people did not understand; they wanted explanations of everything which, when he was among friends, would have been taken for granted."—N Y Tribune

Booklist 20:56 N '23

"It is a rollicking story which Elmer Davis has written."
+ **Boston Transcript** p4 My 9 '23 250w
Cleveland p67 S '23

"'Times Have Changed' is so very much better than most of the mystery tales turned out, and the characterization shows so much genuine talent, that it seems almost a pity Mr. Davis is not willing to spend more of his time and labor in producing books that might easily become very finished products." T: L. Masson
+ **Int Bk R** p56 My '23 350w

"He is a *raconteur par excellence* of the extraordinary, the unexpected, the unusual; at his hands the fantastic assumes the nature of the inevitable. It is a merry book."
+ **Lit R** p650 Ap 28 '23 400w
Nation 117:144 Ag 8 '23 150w

"Mr. Davis has written his story in short, breathless chapters well suited to the briskly moving tempo of his tale. Those who may lack the initiative or the resourcefulness of a Mark O'Rell, and so must take adventure vicariously, will get it a-plenty in Mr. Davis's amusing book. 'Times Have Changed' may be safely recommended as an admirable Spring tonic."
+ **N Y Times** p9 Ap 8 '23 660w

"If he is a beginner, he is a very promising one. He has a faculty for extracting the latent humor from everyday life, giving the commonplace just that little nudge necessary to send it over the border line into the realm of the preposterous." Isabel Paterson
+ **N Y Tribune** p21 Ap 15 '23 520w

"Mr. Davis does not quite believe or pretend to believe everything that happens in his yarn. It goes to fantastic extremes. But, curiously enough, the reader's doubt is apt to dissipate as the story moves ahead. Pace conquers all . . . 'Times Have Changed' is delightful spoofing. Of course, one of the reasons is nothing more than the fact that it is so conspicuously well written." Heywood Broun
+ **N Y World** p6e My 27 '23 540w

"A story breezily told, and worth the telling."
+ **Springf'd Republican** p7a My 27 '23 300w

DAVIS, OWEN. Icebound; a play. 116p $1.50 Little
812 23-10497

The play depicts the lives of farmer folk in a village of northern Maine, icebound by their bleak countryside and their loveless hearts. The immediate scene is the Jordan homestead which by the will of the aged mother of the family comes into possession of a second cousin, Jane Crosby, who had lived with Mrs Jordan for several years and served her faithfully. Hate flames up in the hearts of the disappointed heirs and makes life difficult for Jane. Then it develops that the estate was not left her for her own use but in trust for the black sheep son of the family, who the mother hoped would marry Jane and by her be redeemed. Ben Jordan is a little slow to discover this purpose and the strength of Jane's love for him, but in the end light dawns on him. The play was awarded the Pulitzer prize for the best American play of 1922.

Booklist 20:13 O '23

"The theme may be sordid, but it is presented in such natural dialogue, with occasional flashes of ironic comedy, that it is altogether enjoyable. Here is an honest piece of dramatic writing—a fine play, pungent in its observation of human nature, characterization without compromise, a sound and tolerant view of life. It is full of vitality, of reality." F. H. K.
+ **Greensboro (N.C.) Daily News** p20 Ag 12 '23 650w

"This play, if it does not deserve all the high laudation which has been bestowed upon it, must certainly be accounted among the more notable theatrical successes of the past New York season." J. R. Towse
+ **Lit R** p38 S 15 '23 360w

"Perhaps the play acts better than it reads. The first act is interminable. The second and third acts go better as far as holding attention are concerned. But Jane, who in the beginning bids fair to be a character of character, descends into a pit of sirupy sentimentalism when she consents to stay with Ben."
— **Springf'd Republican** p7a Jl 22 '23 600w
Wis Lib Bul 19:442 O '23

DAVIS, WILLIAM STEARNS. Life on a mediaeval barony; a picture of a typical feudal community in the thirteenth century. 414p il $3.50 Harper
394 Middle ages. Feudalism 23-13031

The book describes a typical medieval seigneury in northern France in the year 1220, which represents the epoch when the spirit of the Middle ages had reached its full development. Descriptions are given of the castle itself and the household of the seigneur, its customs and hospitality, the training of knights and nobles, tourneys and feudal battles. An account of the peasant villages roundabout is included, also of the abbey and monastery and the cathedral seat of the bishop.

Reviewed by F. Duncalf
Am Hist R 29:368 Ja '24 460w

"This volume, showing forth a vast amount of research, of study and of learning, in a line decidedly unusual, is adorned with a large number of illustrations, some full page cuts, but the majority carefully made drawings in the text." E. J. C.
+ **Boston Transcript** p4 S 15 '23 780w

"The book is much more interesting than Luchaire's somewhat larger one and should be attractive to the many lovers of mediæval tales. It may be heartily recommended to both readers and writers. It was well worth doing, and it has been well done." G: B. Adams
+ **Lit R** p182 O 27 '23 700w

"In a most agreeable and readable fashion, under his thin fiction of St. Aliquis, Professor Davis makes us see the Middle Ages as they neared their end. It is a fine bit of work worthily done." C. W. Thompson
+ **N Y Times** p19 Ja 6 '24 2400w

"The whole book is a compact and well ordered mass of fascinating detail, which leaves one at a loss to choose the most interesting. It is the homelier domestic items of information which lend the greatest charm to this excellently written record." Isabel Paterson
+ **N Y Tribune** p6 S 23 '23 980w

"In this fascinating, semi-fictitious narrative Professor Davis reconstructs and vivifies for the modern reader the actual daily life of the feudal ages."
+ **Outlook** 135:194 O 3 '23 150w
Springf'd Republican p7a D 30 '23 550w

DAWES, CHARLES GATES. First year of the budget of the United States. 437p $6 Harper
351.72 Budget—United States 23-5389

Gen. Dawes, who was appointed by President Harding director of the Bureau of the budget, had the task of inaugurating a system of coordinating business control over the various departments and independent establishments of the government which have been heretofore almost completely decentralized. The present volume is composed of the notes which he made from day to day on the progress of the work, together with his official orders and statements. The book outlines two accomplishments: first, the institution of the budget system of expenditure; second, the coordination of the various government departments by the Bureau of the budget.

"A clear and straightforward account of the procedure and policies which were involved, the problems confronted, and the results achieved during the formative period of the new national budget system. One conclusion stands out above all others from a reading of this volume; namely, the urgent necessity for a thoroughgoing reorganization and coordination of the national administrative departments."
+ **Am Pol Sci R** 17:348 My '23 200w
Booklist 19:299 Jl '23
Reviewed by M. E. Pierce
Boston Transcript p2 My 12 '23 2400w
Cleveland p71 S '23

"It is both novel and instructive. It is vital. Made up of the kind of things which would find their way into a folder in the files of a busy man's office, in it we see the genius of an extraordinary personality." F: A. Cleveland
+ **Lit R** p734 Je 2 '23 1700w

"Making all deductions, the book has value as a record of activities rather than ideas, as a picture of an active business man of a type unfortunately not too rare, and as a collection of documents, largely unimportant ones, dealing with the installation of a more business-like system of handling the affairs of the Federal Government, but chiefly as a first-aid package to those who have forgotten how to smile in a world of income taxes and business-political 'bunk.'" H: R. Mussey
— **Nation** 117:302 S 19 '23 500w

"There is no doubt that the worthy General did achieve some economies through his liaison purchasing committees in which all departments cooperated. The exact total in dollars and cents can never be calculated, but it could hardly reach a tenth of the 'savings' set forth. The other nine tenths falls under the head of wit, humor and bull." Stuart Chase
— **New Repub** 34:350 My 23 '23 1400w

"It may be hard to make a budget interesting, but this fiery diary of a fighter accomplishes it on every page. In addition to his public services, General Dawes can make even figures snap and pop, and that is the kind of book he has written." C: W. Thompson
+ **N Y Times** p10 Ap 8 '23 1400w

"If General Dawes was direct and forceful and careless of convention in his activities as a public official, the same qualities persist in the manner of presenting his case in cold type. He has written for business men a book concerning the biggest business in the world—that of the United States Government."
+ **R of Rs** 67:446 Ap '23 400w

DAWES, C: G.—*Continued*

"The chief value of the book is that it gives an interesting and personal picture, from a single viewpoint of the development of the new budget system. . . Unfortunately one tends to discount various conclusions made by Dawes as to his own effectiveness and that of President Harding because of his sentimentality—his bathos, even—in some comments. The book frequently reads like a campaign document, with its lavish and indiscriminate praise of the members of the Harding administration and its implied slurs on their predecessors." J: M. Gaus

— + **Springf'd Republican** p7a Je 24 '23 400w

Survey 51:237 N 15 '23 220w

DAY, HOLMAN FRANCIS. Leadbetter's Luck. 263p il $1.75 Duffield

23-14920

"Leadbetter's Luck is the new name given by Leadbetter to the township of Misery Gore, in the Maine lumber region, where his timber-holdings develop into valuable property after he has met various disappointments and defeats in his attempts to log them off. Leadbetter's partner is a young specialist in forestry, not long out of Yale, who joins him after being thwarted in efforts at conservation as an employe of an old-time slash-and-ruin company. The crookedness of this company's field-manager and its opposition to the young conservator and to the new company, supply most of the plot and action."—Springf'd Republican

"Holman Day is at home in this kind of novel, and a boy will find in the book a lively industry and the need of methods that will avoid turning lordly forests into tracts of tree stumps without provision for future growth." Daniel Henderson

+ **Lit R** p233 N 10 '23 50w

Reviewed by Everett McNeil

N Y Tribune p24 N 4 '23 130w

"The juveniles who are especially pleased with it will be rather mature, whereas there will be plenty of readers who in years don't rank as boys, yet will find the story attractive."

+ **Springf'd Republican** p7a N 4 '23 180w

DAY, HOLMAN FRANCIS. The loving are the daring. 422p $2 Harper

23-13099

The background of this tale of love and adventure is laid in Canada and Maine. Jean Verdon, the hero, is the boldest of the bold, and risks his life to save a girl who proves to be "drowning" for a moving picture. However, this adventure leads Jean to the paths of romance and he finally wins the girl of his heart, tho he becomes enmeshed in the toils of tricky land grabbers who are trying to get the control of the water-power rights bordering on an American state.

Booklist 20:138 Ja '24

"The story is something of a departure for its author, but it is certainly a step in the right direction. The lives of simple people who greatly dare are always a thrill and an inspiration."

+ **Boston Transcript** p4 D 19 '23 260w

"The novel is entirely conventional in theme and workmanship; it is the typical tale of love and adventure in a primitive environment and is about as interesting as the average story of its type and about as melodramatic and mechanical in construction."

— **Lit R** p318 D 1 '23 150w

N Y Times p14 N 11 '23 150w

"It is below Holman Day's average standard, particularly in default of the broad humor, satire and character-drawing distinguishing some of his other books."

— **Springf'd Republican** p7a O 28 '23 180w

DE KOVEN, ANNA (FARWELL) (MRS REGINALD DE KOVEN). Primer of citizenship. 201p $1.50 Dutton

342.73 Citizenship. United States—Politics and government 23-10522

This primer contains simple readings in American history, on patriotism and citizenship, on politics, government and law. Contents: The new world; The beginnings of free government; The birth of our nation; Love of country; The good citizen; Our United States; Rural governments; The city; The states; The central or national government; The Constitution; The citizen's part in the government; Political parties; Nomination of candidates for office; The law; How the national government watches over the people; Dangers to the permanency of our government; What is a republic?

"It sets forth in a clear, interesting and simple manner the story of the founding of America."

+ **Am Pol Sci R** 17:689 N '23 150w

Booklist 20:122 Ja '24

"Throughout the volume runs a thread of history written in a manner that should thrill the young student of American citizenship, whether he be a child in the grammar grades or an immigrant stumbling through his first reading in English."

+ **N Y Times** p21 Je 19 '23 500w

Reviewed by S. A. Coblentz

N Y Tribune p20 O 21 '23 40w

DE LA MARE, WALTER JOHN. A child's day. 87p il $1.75 Holt

821 A23-1027

Verses about the happy things which made up Elizabeth Ann's long, long day with only herself to play with—getting washed and dressed, playing in the green wood, dabbling her feet in a rush-bordered pool, wreathing a daisy chain, eating her good dinner, looking at picture books, rummaging in old wardrobes, and finally, going to bed and dreaming.

Booklist 19:323 Jl '23

"The book bids fair to find its place quickly with American children." A. C. Moore

+ **Bookm** 57:358 My '23 120w

Boston Transcript p2 Jl 7 '23 800w

Reviewed by L: St J: Power

Int Bk R p13 Je '23 450w

"It is a book which achieves without apparent effort, but with rounded and smooth-phrased completeness, the crowded, imaginary hours of a child's long summer day—the chronicle, perhaps, of one's own Golden Age." J. L. McL.

New Repub 36:82 S 12 '23 400w

Reviewed by M. G. Bonner

N Y Times p11 Je 24 '23 200w

"The poetry is simple without being silly, and delicate without being thin."

+ **Outlook** 135:34 S 5 '23 150w

DE LA MARE, WALTER JOHN, comp. Come [2] hither. 696p il $6 Knopf

821.08 Children's poetry. English poetry—Collections

From many and unusual sources ranging from Chaucer to our own day Mr De la Mare has gathered this collection of 500 "lyrical and imaginative poems intended for the consumption of the young of all ages." Many of these poems have rarely found their way into the ordinary anthologies. Some familiar poems have been left out because they may be easily found elsewhere. There is an introductory Story of this book transporting the reader into the "other world" which is the fit setting for the poems, and after the poems come 180 pages of notes which lead the imagination farther afield and which may be read with delight without reference to the poems they annotate. The book is embellished with woodcuts by Alec Buckels.

"In form, Mr. De la Mare's book is a portly octavo, well arranged, well printed and serviceably bound, but embellished here and there with designs by Alec Buckels that are altogether too funereal in their aspect." E. F. E.
+ — **Boston Transcript** p6 D 29 '23 650w

"It is a book for the family library, and may well be in all hands at once. If parents buy 'Come Hither,' parents will read it. They will likewise look at Alec Buckels's decorations and will see a rare genius and beautiful workmanship in the woodcuts." F. V. Morley
+ **Lit R** p404 D 29 '23 950w

The Times [London] Lit Sup p799 N 29 '23

DE LA MARE, WALTER JOHN. Riddle, and other tales. 290p $2.50 Knopf [7s 6d Selwyn & B.]
23-9575

"Mr. de la Mare has chosen to be the interpreter, in prose and poetry, of unearthliness. For him those who are, in popular speech, 'queer,' even if unpleasantly so, are those who see and hear the crowd of hidden things which hedge us about in our blindness. He does not blench from them when they are horrible, as witness the story of 'Seaton's Aunt,' the monstrous old woman, with her huge appetite and her sinister irony, who simply haunted her heir and nephew to his death; or 'Out of the Deep,' in which a lonely man, precariously living in the gaunt house full of relics and memories of his uncle, summons by night strange visitors from a haunted basement and finally is found strangled with a cord in the attic . . . or the wonderful story of Lispet, Lispett and Vaine, the prehistoric firm of incomparable mercers, who fell into decay because Antony Lispett lost his heart to a fairy and would only make things to fit her diminutive proportions." (The Times [London] Lit Sup) Contents: The almond tree; The count's courtship; The looking-glass; Miss Duveen; Selina's parable; Seaton's aunt; The bird of travel; The bowl; The three friends; Lispet, Lispett & Vaine; The tree; Out of the deep; The creatures; The riddle; The vats.

"It is hardly necessary to add that this whole remarkable volume is written in the concentrated and eclectic prose style we have learned to expect from Mr. de la Mare, with the rare beauty which can come to us only through a sensuous ear attuned to 'the stir of the frost,' and an imagination that hears the faintest tap 'on the walls of the mind.'" Helen McAfee
+ **Atlantic's Bookshelf** S '23 400w

Booklist 20:56 N '23

"The only real, sane thing in the book is the 'Vats,' of the effects of old architecture on the transient mind of man. But the whole volume is not up to his average average—one could not credit Mr. De la Mare with an unvariable average—and we do hope he won't do it again." I. W. L.
— + **Boston Transcript** p6 Jl 18 '23 1100w

Cleveland p51 Jl '23

"His genius is unmistakable, although it has been half-smothered under the weight of a belated Victorianism; but one feels that in happier circumstances it might have made him a writer of the rank of Poe." Edwin Muir
+ — **Freeman** 7:620 S 5 '23 1200w

"The style in which these stories are told is beautiful and distinctive. Just what we are to imply is sometimes too delicately hinted, too tinily murmured; but the tales repay rereading." W: R. Benet
+ **Lit R** p19 S 8 '23 720w

New Repub 36:52 S 5 '23 300w

"The brain is delicate, the imagination sensitive, the eye miraculously fine, and the craft astonishing. The wizardry works, and must be recognised, saluted, and enjoyed accordingly. At the same time I pray against all attempts to imitate it." Raymond Mortimer
+ **New Statesman** 21:201 My 26 '23 1400w

"There is high beauty, eery charm, even a sense of terror, in these tales. The finish and ease with which De La Mare secures his effects are at their best in these stories. Here is a smooth, delicately woven, haunted prose of strange poetic quality, a medium that is absolutely adapted to the unworldly themes that make up most of the tales." Jean Wright
+ **N Y Times** p12 Je 3 '23 1700w

"Reading it, one is inclined to believe that it would lead a list of a hundred such collections. Of all prose artists who dip their pens into fanciful ink, Mr. de la Mare is easily the best of the Englishmen to-day." Laurence Stallings
+ **N Y World** p9e Jl 29 '23 480w

"There is frequent richness, brilliance, charm; but it is all scattered, casual, careless. It does not, I repeat, make a book." Gerald Gould
— + **Sat R** 135:742 Je 2 '23 680w

"The Riddle is a book which every lover of poetry and every student of style must make it his business (as it will certainly be his pleasure) to read; it has a quality unique in contemporary fiction."
+ **Spec** 130:930 Je 2 '23 1400w

Spec 130:1084 Je 30 '23 70w

Springf'd Republican p7a Jl 1 '23 580w

"Only those who feel an indescribable longing at times to get away from the present and the dwarfish presumption of what most people mean by life will realize its whole appeal. Others will admire Mr. de la Mare's mastery of language, but they will be a trifle cold to his message and his convictions."
+ **The Times [London] Lit Sup** p337 My 17 '23 1000w

Wis Lib Bul 19:443 O '23

DE LA PASTURE, EDMEE ELIZABETH MONICA (E. M. DELAFIELD, pseud.). Reversion to type. 395p $2.50 Macmillan
23-13191

From earliest childhood Cecil Aviolet's habit of untruthfulness was almost a disease. The Aviolets attributed it to the base strain of his mother's blood in Cecil's veins, for they counted Jim Aviolet's marriage to Rose Smith the crowning act of folly of his brief and checkered career. When Jim died of drink Rose brought her seven-year-old boy from Ceylon to his father's people in England and the contest which ensued between the aristocratic but effete Aviolets and the vital, if uncultured Rose for the possession of her boy's soul forms the groundwork of the story. Cecil's persistent habit culminates in an act of dishonor which brings disgrace to the Aviolet name. Rose is almost persuaded that her blood is to blame, but Dr Lucian, her friend thruout, her husband now, convinces her that the decadence comes from the Aviolets and that it is the vital spark she has given her son which will one day pull him thru.

"This is Miss Delafield's best book." D. F. G.
+ **Boston Transcript** p4 O 24 '23 1050w

"This is the book Miss Delafield has made an awful botch of writing. It is a book she has not enough sense of humor to attempt successfully. It deals with a situation—with the conflict of personalities of different social classes—which she has not enough sense of humor ever to see to the bottom of." Fillmore Hyde
— **Lit R** p301 D 1 '23 850w

Reviewed by R. M. Lovett
New Repub 36:234 O 24 '23 900w

"Miss Delafield's new book has comparatively little of the acidity which makes her other novels more readable than the most second-rate fiction. The psychology seems good, and Miss Delafield has contrived to make it lucid without the use of scientific terms. But most of the characters are rather more obvious types than those that she usually describes." Raymond Mortimer
+ — **New Statesman** 21:501 Ag 4 '23 120w

"Miss Delafield's story preserves a flavor that is pleasing. That the work lacks intensity in the first part is no doubt due to the fact that too much is given over to recounting prejudices and preparing an atmosphere for the sub-

DE LA PASTURE, E. E. M.—*Continued*
sequent reception of pity. Twice Miss Delafield rises to real power; but the beauty of these moments is, alas, all too shortlived."
+ — **N Y Times** p25 O 21 '23 550w

Reviewed by R. D. Townsend
Outlook 135:642 D 12 '23 220w

"The bare tale, stripped of its theories, is admirable—vivid, touching, and in places even thrillingly exciting." Gerald Gould
+ — **Sat R** 136:196 Ag 18 '23 750w

"One almost wishes that Miss Delafield had not made the boy possess such a very abnormal character. He is little more than a machine for telling lies. The study of actions and reactions between that ignorant, vulgar, attractive termagant Rose, and perfectly stiff, perfectly Tory, extremely kind parents-in-law and their priggish elder son is so good that it provides ample material for the book. The situation is worked out with utmost fairness."
+ — **Spec** 131:291 S 1 '23 480w

"The story is told with Miss Delafield's quiet truthfulness, which is always restrained, yet never spares the reader any essential significance. But as a whole the story is never quite lifted into emotional interest."
+ — **Springf'd Republican** p7 O 21 '23 360w

"There is generally some faculty which stands out more clearly than the rest in the composition of a novel, and in E. M. Delafield's latest story it is that of understanding. Without abnegating the right to criticize her own characters she yet presents the worst of them with such sympathy that pity tempers judgment."
+ **The Times [London] Lit Sup** p532 Ag 9 '23 600w

DE LA ROCHE, MAZO. Possession. 289p $2 Macmillan
23-6419

Thru the death of his uncle Derek Vale, a young architect, comes into possession of a Canadian fruit farm. At Grimstone he finds himself in the midst of human as well as farm problems—a domineering housekeeper, a group of irresponsible Indian helpers, an abundance of fruit, poor cattle, and the care of all resting upon his inexperienced self. Two girls further complicate things, Grace Jerrold, the daughter of a neighboring landowner, and Fawnie, an Indian. Loving Grace, he is forced into marriage with Fawnie. House and farm run down, and Derek with them. When at the close of the story he takes account of himself and his possessions, he realizes that he is more possessed by than possessing. Grimstone and he are one and in the making. Even little Fawnie is his own, to be cared for and protected.

Boston Transcript p4 My 16 '23 1100w
Cleveland p66 S '23

Reviewed by H. W. Boynton
Ind 110:379 Je 9 '23 320w
Lit R p631 Ap 21 '23 550w

"Though the theme itself is one that will undoubtedly hold the reader to the very end not so much because of its uniqueness but because of its high sense of reality, the apex of 'Possession' is reached in the characterization. Few novels this year include such a large group of indubitably living people."
+ **N Y Times** p9 Mr 25 '23 820w

"The characters are subsidiary, necessary to atmosphere and incident, but not strong enough to establish and maintain the continuity and interest of a book. The author has studied a setting for her ideas, but not the medium for their expression. The local color drifts about insubstantial names, instead of emphasizing the lives of tangible people." Eva Goldbeck
— + **N Y Tribune** p20 Ap 15 '23 680w

"The novel is unusual in subject and treatment, and is sincerely handled." R. D. Townsend
+ **Outlook** 133:720 Ap 18 '23 150w

"'Possession' is in the best sense homely. Its very simplicity intrigues. All the quarrels, excitements, hesitations of the young farmer whose fortunes we follow have the double quality of life—the littleness of temporal flux, the eternity of consequence. . . In its sane, quiet, satisfactory way, the book is beautiful." Gerald Gould
+ **Sat R** 135:670 My 19 '23 190w

"The first few chapters of Possession convince one that the book has the elements of a novel of genius: a strong theme, craftsmanship, a background intimately revealed, and characters who from the moment they enter live and absorb one's interest. Yet 'Possession' just falls short of triumphant achievement. The reader experiences a sense of frustration as the story draws to a close; the dynamic force that lay behind it has not, he feels, found adequate expression in action."
+ — **Spec** 130:971 Je 9 '23 420w
Springf'd Republican p7a My 6 '23 270w

"Keen insight, deep feeling, ample and certain powers of description carry the story to its tragic and uncertain end. Characterization and atmosphere also demand notice."
+ **The Times [London] Lit Sup** p317 My 10 '23 430w

DELBOS, J. M. Historic Cambridge; with a foreword by L. F. Salzman. $2 Appleton [4s 6d Heffer]
378.42 Cambridge university

Pencil sketches of the colleges of Cambridge university, each accompanied by a page of description.

"They are exquisite pencil sketches and they bring to the eye all the old-world charm of the town whence came the name for the seat of one of the leading American universities." E. F. E.
+ **Boston Transcript** p6 N 3 '23 800w

"Exquisite little sketches of the Cambridge Colleges will gladden the hearts of Cambridge men as they look at the veritable presentment of some familiar scenes in their old colleges. Mr. Delbos is to be congratulated on the tenderness and vividness of his work, an unusual combination."
+ **The Times [London] Lit Sup** p605 S 13 '23 210w

DELEDDA, MME GRAZIA. The mother; tr. from the Italian by Mary G. Steegmann (Eng title The woman and the priest). 239p $2 Macmillan
23-16660

The setting of the story is a remote hill village in Sardinia and the action takes place within the space of two days. It is a drama of mental and spiritual conflict in the souls of three people; Paul, the young parish priest of Aar, his devoted mother, and Agnes, the woman whom Paul loved, to his undoing. The mother suffers most of all for she is torn in pieces by so many conflicting emotions—ambition for Paul, jealousy for his honor, faith in the church and its laws, and a love for her son so strong that she begins to question whether the church has any right to impose upon him such a denial as that of his love for Agnes. In the end the struggle proves too much for her and she dies in church while her son is saying mass.

"The skill with which the characters are made to live is the same that makes the novel, as a whole, a masterpiece of artistic economy, and it is so fine that one begins to realize it only after the enthusiasm that the book inspires is subjected to afterthought and the dubious supererogation of analysis." E: T. Booth
+ **Lit R** p403 D 29 '23 600w

"Insight and interpretation have been worked so skillfully into the actual narrative that the unfolding of the little drama moves on with an unchecked precision. By exquisite workmanship and a fine clarity of purpose Mme. Deledda has given to 'The Mother' an almost epic air of inevitability."
+ **N Y Times** p8 D 2 '23 720w

"The subject is tragic, the emotion aroused is poignant (a much-abused word but precisely correct here), and the soundness of the psychology and the intensity of human passion and despair make the story a little masterpiece." R. D. Townsend
+ **Outlook** 135:642 D 12 '23 110w

DELL, ETHEL MAY. Tetherstones. 376p $2 Putnam [7s 6d Hutchinson]
23-13943

"The very disagreeable bishop to whom we are introduced at the opening as the bullying task-master of his secretary—the heroine, Frances Thorold—is not to play a prominent part in the story. It soon shifts to a solitary moor farm, where Frances is hospitably received. The atmosphere of tragedy hangs gloomily about it and over the moor, and [over] the brutal Arthur Dermot, who is the tyrant of the farm household. The threads of the plot are well conceived and intertwined. Arthur's rival, an artist whose selfish love for Frances makes a good contrast to the passionate depths of Arthur's nature; the strange and terrible part played by the scholarly old grandfather, with his failing reason; and the concentration of the tragedy round the 'Stones of Sacrifice' on the moor."—The Times [London] Lit Sup

"'Tetherstones' is Miss Dell's seventeenth novel, and without a doubt all those who have enjoyed the previous sixteen will take equal delight in this newest product of a fiction which, while pleasantly readable, has no relation to the facts or fancies of life as lived today." F. A. G.
— + **Boston Transcript** p6 S 29 '23 650w
Int Bk R p156 Ja '24 250w

"Miss Dell finds abundant material for the kind of exuberant drama in which she delights. Miss Dell's fault is the excessive fluency and copiousness with which she writes up her situations, her overheated emotion, and the hackneyed phrases of melodrama which are always at her command."
— **The Times [London] Lit Sup** p692 O 18 '23 200w

DENDY, ARTHUR, ed. Problems of modern science. 237p $3.50 Holt [10s 6d Harrap]
504 Science [23-5469]

These addresses were delivered as a course of public lectures at King's college, University of London, in 1921, by members of the science faculty. The purpose of the course was to take stock of the present position of science in some of its main branches, and to show the directions in which progress is being made or may be hoped for in the future. Contents: Mathematics, by J. W. Nicholson; Astronomy, by J. B. Dale; Physics, by O. W. Richardson; Organic chemistry, by S. Smiles; Biology, by Arthur Dendy; Botany, by R. Ruggles Gates; Physiology, by W. D. Halliburton; Anatomy, by E. Barclay-Smith.

Booklist 19:304 Jl '23

"Though the reader may bump up against a snag once in a while, he will find it for the most part smooth sailing and a fascinating voyage of discovery. For in every chapter he will see something new and startling while the very strangeness of the terms will impress him with the fact that every one of the several sciences is undergoing a revolution in its fundamental principles." E. E. Slosson
+ **New Repub** 35:130 Je 27 '23 1450w

"It must be confessed that the authors have carried out their work but moderately well, for the essays, as a whole, are neither sufficiently popular nor are they sufficiently coordinated to make them of especial value to the layman." B: Harrow
— + **N Y Times** p10 My 13 '23 2350w

DENNETT, TYLER. Americans in eastern Asia; a critical study of the policy of the United States with reference to China, Japan and Korea in the 19th century. 725p $5 Macmillan
327.73 United States—Foreign relations. China—Foreign relations. Japan—Foreign relations. Korea—Foreign relations. Eastern question (Far East) 22-25822

For descriptive note see Annual for 1922.

Reviewed by F. W. Williams
Am Hist R 28:563 Ap '23 1100w

"For those who seek truth, this is the book. It is unique in its fulness and fairness." W: E. Griffis
+ **Lit R** p749 Je 9 '23 1100w

"There is a foundation for much thought, deep meditation, as well as a treasure of facts new to most of us in this volume." M. F. Egan
+ **N Y Times** p5 F 18 '23 1900w

"The work represents an entirely fresh survey of the subject, and is 'the first book ever attempting to cover the entire field.' The author has fulfilled his task with great care and thoroughness." S. A. C.
+ **N Y Tribune** p23 Mr 4 '23 90w

"A comprehensive, authoritative and nonpartisan review of American policy towards the Far East to the end of the nineteenth century."
+ **Survey** 50:123 Ap 15 '23 90w

DENNY, GRACE GOLDENA. Fabrics and how to know them. 146p il $1.50 Lippincott
677 Textile industry and fabrics 23-6406

"Definitions of fabrics, practical textile tests, classification of fabrics."—Subtitle

Pittsburgh Mo Bul 28:474 N '23

DERIEUX, SAMUEL ARTHUR. Animal personalities. 298p il $2 Doubleday
23-13935

The writer of these stories of dogs and other animals had loved and understood and watched animals from his boyhood in a small southern town and on his grandfather's plantation long before he began writing the stories which have become so well known in the pages of the American Magazine and in book form. He wrote not only from long experience and observation but from the heart, and when he put his dogs into fiction he made real personalities of them. One of his sketches deals with the marvels of ant life and the last five stories are based on visits to the New York Zoo where most of the photographs were snapped. Contents: My friends of the field: "Hie on!" "Steady," Old Mac and young Doc, Bird dogs I have known, Champion Mary Montrose, The thoroughbred; Around the house and the barn: Human traits in the farmyard, "Mister Crow," Marvels of ant life; Visits to the park: Silver king and the Gopher gang, The most intelligent animals, Animal brainstorms, In nature's side show, Queer birds.

Booklist 20:85 D '23

"No one is more qualified by nature and by experience to analyze this animal personality than Mr. Derieux. Surely a book like this should make everyone who reads it more sympathetic and humane in the treatment of our animal 'little brothers.'"
+ **Boston Transcript** p4 O 3 '23 600w

"Delightfully done, they tend to increase the regret that their gifted author might not have had a longer span of years in which to paint and interpret his many animal friends to a steadily growing and increasingly sympathetic audience."
+ **Greensboro (N.C.) Daily News** p8 O 7 '23 850w
New Statesman 22:sup7 D 8 '23 260w

"Any man who has ever made a companion of an intelligent dog will maintain that his friend could understand everything that was said to him. These stories of dogs and other

DERIEUX, S: A.—*Continued*
animals will help to prove the truth of such assertions." E. M. L.

+ **N Y Tribune** p20 O 14 '23 130w

Springf'd Republican p7a O 28 '23 180w

DESMOND, SHAW. Drama of Sinn Fein. 494p $4 Scribner

941.5 Ireland—History—Sinn Fein rebellion, 1916 23-8369

The story of the struggle of Sinn Fein with England, from the Easter uprising of 1916 to the signing of the Free State treaty. Shaw Desmond is a fervid Irishman and republican whose gifts as a novelist are brought to the service of his narrative and his portrayal of the chief actors in the drama. His conclusion is that "the Free State, monstrous birth of a mutilated Ireland, changed nothing. . . No Free State could change the unconscious soul of Ireland, that soul which is the determinative irrevocable factor in the relations between Ireland and England."

Bookm 57:651 Ag '23 250w

"It might not be extravagant to say that of all the well recognized publications seeking to define the Irish situation in the last few months, or to tell the story of the establishment of the Free State Government, none has touched us quite so deeply on the human side or has carried quite the conviction of honesty and fairmindedness as this." F. P. H.

+ **Boston Transcript** p5 Je 9 '23 1100w

Reviewed by G. L. Harding
Lit R p20 S 8 '23 1600w

"The reader with an open mind will find this story of Ireland fascinating, and to a certain degree informative. Mr. Shaw Desmond is a poet by nature and a journalist by training. His book reveals both of these possessions. He states facts in an alluring and even convincing way, but they are not documented." Joseph Collins

+ — **N Y Times** p3 My 20 '23 2300w

"The most vivid and dramatic story yet told in type of the seven years' struggle in Ireland. That it is 'the fairest and most balanced account' of that struggle, is a matter to be taken with the reservations appertaining to a fervid partisanship." E. W. Osborn

+ — **N Y World** p7e My 20 '23 1150w

Spec 131:293 S 1 '23 230w

"There is a strained dramatic quality of writing which is often vivid and arresting. Too often, however, it overrides its mark and tumbles into bathos or loose generalizations—and comes a cropper. In brief, the book is a collection of materials, some useful but poorly assembled and ill related, which will whet one's appetite for more knowledge of modern Ireland but will hardly satisfy one's desire for a coherent and authoritative study."

— + **Springf'd Republican** p6 Jl 30 '23 350w

The Times [London] Lit Sup p426 Je 21 '23 350w

DEUTSCH, BABETTE, and YARMOLINSKY, ABRAHAM, eds. Contemporary German poetry; an anthology. (European lib.) 201p $1.75 Harcourt

831.08 German poetry—Collections 23-4148

The poems included belong approximately to the last four decades. They are chosen for their aesthetic worth and are intended to mirror the trend of culture and the temper of the period covered. The book falls into two parts: Masters and The younger group; the first containing authors of definite artistic achievement and the second the younger poets whose "fevered experimentation and passionate subjectivity" are expressive of times which are out of joint. There is a critical introduction by the translators and compilers, a Who's who in German poetry and an index of authors.

Booklist 19:246 My '23

"They are translations exhibiting the skill of an able linguist and the inspiration of a fine poet." W: R. Benet

+ **Bookm** 57:554 Jl '23 80w

Boston Transcript p2 Ap 7 '23 1450w

Reviewed by H. S. Gorman
Int Bk R p26 Je '23 120w

"The volume is a genuine contribution. One is grateful for the pioneer spirit that moved the translators to furnish us with an introduction, obtainable nowhere else, to some of the finest of contemporary German poetry." J. J. Smertenko

+ **Lit R** p700 My 19 '23 1200w

Reviewed by H. S. Gorman
N Y Times p5 Ap 1 '23 1500w

Wis Lib Bul 19:131 My '23

DEWAR, GEORGE ALBERMARLE BERTIE, and BORASTON, JOHN HERBERT. Sir Douglas Haig's command; December 19, 1915, to November 11, 1918. 2v 414;375p $10 Houghton [42s Constable]

940.41 European war, 1914-1919—Great Britain. European war, 1914-1919—Campaigns and battles. Haig, Douglas Haig, 1st earl 23-4018

The book is a narrative of the movements of the British army during the period in which Sir Douglas Haig was in command. The chapters describing the various military operations are contributed by Lieut.-Col. J. H. Boraston, once private secretary to the commander-in-chief. The chapters by Mr Dewar are concerned largely with matters of controversy—the question of unified command, alleged interference with Lord Haig by the home government, how Foch came into the supreme command, etc. The book is thruout a defence of the commander-in-chief.

"The author of Sir Douglas Haig's Command was evidently so close to the British commander-in-chief that his book might be regarded as a memoir; but unfortunately he has permitted himself to go so far on the road to adulation as to weaken the strongest claim to glory that might be made for his hero."

— **Am Hist R** 29:143 O '23 1700w

Booklist 19:248 My '23

Reviewed by E. J. Carpenter
Boston Transcript p3 Ja 13 '23 1700w

Cleveland p62 Jl '23

Reviewed by H: W. Bunn
Ind 112:25 Ja 5 '24 1000w

"Without questioning the author's authority, the book must be classed as an opening argument rather than as an established case. At the same time, such evidence as is available from other sources goes to show that its main points rest on a substantial basis of fact, and merely by the points it has raised for discussion the book will mark a new phase in our understanding of the war." T. H. Thomas

Lit R p926 Ag 25 '23 1650w

"Earl Haig has not been well served by the publication of this book."

— **New Repub** 34:74 Mr 14 '23 1650w

"If the method of this personal contribution to the history of the war brings out the plain truth about the operations, and about the soldiers who figured in them and the statesmen who sometimes intervened, the venture to disperse the mists from Field Marshall Haig's record of achievement will not have been in vain."

N Y Times p1 Ja 21 '23 3500w

Pittsburgh Mo Bul 28:307 Je '23

"If only the authors of the present volume, in the midst of their eagerness to obtain justice for their own hero, had found time for a single generous word for anybody else, if in claiming so much they had been prepared to concede ever so little, it would have been easier to accept some of their conclusions and less difficult to escape a sense of weariness and perhaps a little resentment at their tone." F. H. Simonds

— **Pol Sci Q** 38:327 Je '23 1800w

"Mr. Dewar's pretentious account of the British campaign in France seems to be based on an exaggerated sense of his own knowledge, coupled with an imperfect realization of the responsibilities of the historian. His own share in this book is indeed not so much a history as a polemical pamphlet, apparently designed to enhance Lord Haig's reputation at the expense of the British Government and the French Army."

— **Sat R** 134:875 D 9 '22 800w

"We shall not know the whole truth till Lord Haig's own papers are published, but we here get a large instalment of it and one which places the British Army and the British Commander-in-Chief upon the pedestals which they should long ago have occupied." F: Maurice

+ **Spec** 129:969 D 23 '22 1300w

"A much-discussed book in England."

Springf'd Republican p8 Ja 6 '23 120w

Springf'd Republican p6 Ap 9 '23 720w

"We gravely doubt if the publication of the book by these eager partisans of Lord Haig will do him any good in the eyes of the public. Fortunately, its publication is unlikely to do him any harm. But, like another war book dealing with an early period, it were better that it had never been penned, or, if penned, then long withheld."

— **The Times [London] Lit Sup** p790 D 7 '22 1150w

DE WINDT, HARRY. My note-book at home and abroad. 288p il $5 Dutton [12s 6d Chapman & H.]

B or 92

Mr De Windt has spent almost a lifetime travelling over the world, has covered, according to his own statement, a million miles, and has met all sorts and conditions of men. Wherever he went he seemed to have the faculty of running up against some notable, or injecting himself into some adventure, which he always describes with keen relish. His recollections have little continuity. They whisk from Germany to Algiers, to Japan, to Petrograd, to Paris, to Washington, to Hollywood, and they are always full of anecdote and incident.

Boston Transcript p5 D 12 '23 680w

"It is an entertaining book."

+ **New Statesman** 21:506 Ag 4 '23 200w

Outlook 135:506 N 21 '23 90w

Sat R 135:809 Je 16 '23 120w

"His notebook is hurried; his comments on his experiences are childish; but the variety and vigour of his life make the narrative astounding."

+ — **Spec** 131:94 Jl 21 '23 150w

The Times [London] Lit Sup p391 Je 7 '23 250w

DEXTER, GEORGE BLAKE. Lure of amateur collecting. 189p il $3 Little

730 Collectors and collecting 23-13541

The author writes of his own experiences in collecting, a hobby which he has pursued from boyhood. Thru years of travel in many countries he has gathered a rare collection of furniture, porcelains, gems, plate, autographs and souvenirs. Each article was secured as the result of some interesting encounter or experience and the book tells how he acquired these various art objects. Some of the souvenirs are from royalty.

Booklist 20:89 D '23

"The book is composed of stories and incidents gathered during a life of collecting and travel. Some are very interesting, all are clearly and pleasantly told; but the reader is inclined to fear that even as does the book, so this occupation must grow rather dull occasionally."

+ — **Bookm** 58:486 D '23 150w

"A most fascinating account of his varied experiences as a collector." G. H. S.

+ **Boston Transcript** p4 N 3 '23 800w

"Mr. Dexter has many such romantic incidents to record, making the book an altogether delightful volume."

+ **Lit R** p217 N 3 '23 420w

"It is a very entertaining book and is likely to set its readers off on the collector's trail inspired quite as much by the hope of interesting adventure as by the desire to emulate, in some degree, the author's wonderful success in getting together a unique and valuable collection."

+ **N Y Times** p22 O 21 '23 500w

N Y World p10e O 21 '23 70w

Outlook 135:507 N 21 '23 70w

"Mr Dexter tells a story very well and his book with its fine illustrations will entertain even those who have never heard him narrate his adventures."

+ **Springf'd Republican** p10 O 4 '23 300w

DIBBLE, ROY FLOYD. Strenuous Americans. 370p il $3 Boni & Liveright

920 United States—Biography 23-17386

It is a rather startling combination of Americans whom the author associates in these seven biographical sketches, but each one of them deserves to be characterized by the adjective of the title and each one represents some distinction and significant trait of his time. Contents: Jesse James; Admiral Dewey; Brigham Young; Frances E. Willard; James J. Hill; P. T. Barnum; Mark Hanna.

"Mr. Dibble is most successful in his portraits of Admiral Dewey and Frances Willard, because the one seemed to interest him most and the other to irritate him most. But in the picture of Frances Willard which he gives, his irritation mars his effect. He gets angry, and his anger is inevitably fatal to his irony, turning it instead to sour moralizing." M. R. Werner

— + **New Repub** 37:211 Ja 16 '24 590w

"Mr. Dibble's biographical studies are well articulated, straightforward and convincing. He writes as a novelist might, making us see character in action, and is obviously less concerned with conveying information than with telling a story interestingly and entertainingly, and with such art as he can summon." Lloyd Morris

+ **N Y Times** p1 D 9 '23 2100w

"There is excellent gusto in his telling, and some merit in his style. Occasionally he uses the trite phrase satirically when he might better have made a new one. His tongue is sharp and there is a contagious enthusiasm about his manner. The book is, altogether, amusing and delightful. It should hardly be read at one sitting." C. E. H.

+ — **N Y World** p8e N 18 '23 850w

"Discriminating readers will find entertainment in the somewhat diffuse details of the lives of the Americans here written about."

+ — **Outlook** 135:397 D 5 '23 110w

DICKEY, MARCUS. Maturity of James Whitcomb Riley. 427p il $4 Bobbs

B or 92 Riley, James Whitcomb 22-20551

"A companion volume to 'The Youth of James Whitcomb Riley.' It is a very understanding tribute to the Hoosier poet, giving, as well as an outline of the facts of his life, a great deal of the spirit of his personality by frequent quotation from his poems, his letters, and his interviews with friends. From the early, disheartening days of many failures, we follow his career to the time when he was a national figure, and encounter many of the famous men that were his friends."—Bookm

Booklist 19:188 Mr '23

"The biographer's desire to show the esteem in which he was held reduces several chapters to a digest of opinion (always favorable) on his merits. On the whole, however, it is a thorough and conscientious account and should be of great interest to the many admirers of the poet."

+ — **Bookm** 56:775 F '23 150w

DICKEY, MARCUS—*Continued*
Reviewed by E. F. Edgett
Boston Transcript p4 N 11 '22 1050w

"It is a thoroughly American story, a happy story, and it is told most sympathetically, with a full recognition of its inherent drama and strong human value." Hildegarde Hawthorne
+ **Int Bk R** p36 D '22 50w

"The book would interest us more vitally had Mr. Dickey given more of Riley's self and fewer of his maturity's almost mechanical details. As it is, we have a conscious book, and a true book, but our affection for Riley has been but little stimulated. Indeed, we only admire where we might well love."
— + **N Y Times** p18 D 24 '22 900w

"Marcus Dickey, the author, was the poet's secretary and manager for several years as well as an old friend. No other biographer could have assembled this vast amount of information."
+ **Springf'd Republican** p7a Mr 25 '23 1000w

"Satisfactory as a biography, but not as a critical estimate. Lacks some of the picturesqueness and charm of the earlier book."
+ — **Wis Lib Bul** 19:55 F '23

DICKIE, FRANCIS. Master breed. 272p $2 Doran
23-10098

"Bill Kane, a young Californian millionaire, is one of the 'master breed'—his ancestors had been of the 'doer kind' and he himself is 'big of frame, healthy, strong, the blood of doers in his veins.' But he finds no chance of showing his qualities of leadership, and believes that romance is dead, until an accident leads to his being shanghaied on one of his own whaling ships. Here he meets with another of the master breed in the person of the captain of the ship and they fight it out on more than one occasion. A raid on a whaling ship owned by a Norwegian girl brings him into the life of the female of the breed, who expounds to him the philosophy of the strong quite in the Jack London style. Many exciting adventures follow."—The Times [London] Lit Sup

"An always virile and at times exciting plot."
+ **N Y Times** p24 Jl 8 '23 600w
N Y Tribune p22 Ag 19 '23 500w
The Times [London] Lit Sup p521 Ag 2 '23 150w

DICKINSON, GOLDSWORTHY LOWES. War: its nature, cause and cure. 155p $1.50 Macmillan [4s 6d Allen & U.]
172.4 War. International law and relations
[23-11727]

The author puts his theme in one sentence: "If mankind does not end war, war will end mankind." He explains what war really is and that it is not inevitable, as so many people believe; that its real cause is the desire of all states to hold what they have and to take what belongs to others; that the armaments produced by this situation become a further cause of war. He then reviews the larger and deeper causes of the Great war and sums up the principles of international policy which must be adopted by all states if there is to be peace in the world. His program would make a League of nations, including all states, the sole channel for the conduct of international affairs.

Booklist 20:39 N '23
Boston Transcript p6 Jl 3 '23 300w
Freeman 7:477 Jl 25 '23 500w

"It is cause for sorrow that Mr. Dickinson found it necessary to begin this competent, admirable book with a sentence reminiscent of the Sunday supplements: 'If mankind does not end war, war will end mankind.'" T: Boyd
+ — **Lit R** p106 O 6 '23 650w

"Not even the editorials of Arthur Brisbane are more vigorous or easier to comprehend. We have here, indeed, an example of the most effective kind of pamphleteering." H. W. Horwill
+ **Nation** 117:167 Ag 15 '23 650w

"It is no impossible chimera that men of science should refuse to help in applying their special knowledge to the prosecution of war, and should let it be known that if war is to continue it must be waged without their assistance. Mr. Dickinson will be satisfied if they will read his book, reflect honestly and plainly on the implications of what he has to say, and bring to their conclusions the same independence and clarity that they apply to their daily work. It is difficult to believe that there will be many who after doing this will still be on the side of war." A. E. B.
+ **Nature** 112:51 Jl 14 '23 250w

"This is a most courageous book."
+ **N Y Times** p10 Je 17 '23 950w

"Mr. Lowes Dickinson's book with its nervous provocative style, its clear and vivid presentation of facts, is a contribution for which we owe him gratitude."
+ **Spec** 130:710 Ap 29 '23 800w

"Mr Dickinson is always worth reading for the lucidity and charm of his style as well as for his thought; this latest of his prolegomena will well repay the thoughtful reader's two hours in persuing it."
+ **Springf'd Republican** p9a D 23 '23 360w

"There is perhaps in this little book nothing that has not been said before; but nowhere will the reader find the case against war stated with more cogency and more sincerity: nowhere will be found more trenchant exposure of the inconsistencies and insincerities of modern thought: nowhere is the contrast between war propaganda and peace performance stated with such forcible simplicity."
+ **The Times [London] Lit Sup** p166 Mr 15 '23 550w

DICKINSON, THOMAS HERBERT. New Old-world. 167p $2.50 Dutton
940.5 Reconstruction (European war)—Europe. Europe—Economic conditions
23-8490

A survey of conditions in the new states of central Europe and of the forces which are at work to form the character of the coming generations. The book is a graphic picture of the disorganization of social life over large areas, of peoples in migration, of regions off the main line of communication where the instruments of civilization no longer protect and where men have reverted to the primitive laws of the desert and the jungle. In particular, Mr Dickinson studies economic and health conditions, intellectual life, the internal organization of the new states and some attempts at cooperation across boundary lines.

Booklist 20:39 N '23
Boston Transcript p2 My 19 '23 450w
Reviewed by N: Roosevelt
N Y Times p10 My 20 '23 110w

DICKINSON, THOMAS HERBERT. United States and the League. 151p $2 Dutton
341.1 League of nations 23-7657

The writer, who regards the building up of the League of nations as the "one outstanding task of the present era" reviews the relation of the United States to it and shows how behind the Senate contest over the League loomed another great struggle, the struggle between the legislative and executive branches of the government for control of our foreign affairs. He shows the League as a going concern, outlines its positive accomplishments and what it stands for in the future, and its need of the United States as a participant.

Ann Am Acad 110:229 N '23 80w
Reviewed by N: Roosevelt
N Y Times p10 My 20 '23 180w

"There is reassurance for friends of the League in Mr. Dickinson's pages; for those who have failed to understand the idea and the aims and the working effects of the League, there is light. We commend the book to the study even of those who think they are enemies of the League."
+ **N Y World** p10e Ap 29 '23 430w

DILLON, EMILE JOSEPH. President Obregón—a world reformer. 350p $3 Small [21s Hutchinson]
B or 92 Obregón, Alvaro 23-6906

"Dr. Dillon is an authority on Mexico and an intimate friend of his hero, and his book, despite its discursiveness, is interesting. But, to be candid, we find it hard to swallow a great deal of what he would have us believe. Obregón is, in his opinion, 'the most attractive figure on the world-scene to-day.' And when all the details of his personal and domestic virtues have been filled in (and Dr. Dillon omits nothing), we are bound to conclude that President Obregón is nothing less than a new Messiah! His mission, we are told, is 'to build up a new world-organism on the basis of morality and for the pursuit of the highest aims of humanity.'"—New Statesman

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Booklist 19:316 Jl '23

"One may find in this book an international treatise and a romantic biography. The reader who does not care for the one may still find the other interesting and thrilling. From two points of view, then, this volume has in it much that will repay perusal." S. L. C.
+ **Boston Transcript** p4 Je 13 '23 850w

Reviewed by Ernest Gruening
Nation 117:492 O 31 '23 250w

Reviewed by E: A. Ross
New Repub 36:80 S 12 '23 700w

— + **New Statesman** 20:640 Mr 3 '23 300w

N Y Times p3 My 2 '23 2400w

"A friendly effort by an accomplished journalist to give us an exposition of the manner of man he finds in the present ruler of Mexico. Dr. Dillon discovers almost too many perfections in his hero, for such he becomes as the pages grow." D. C. S.
+ — **N Y World** p9e Ap 22 '23 660w

Reviewed by Gregory Mason
Outlook 135:728 D 26 '23 360w

DIVER, MAUD. Lonely furrow. 433p $2.50 Houghton
23-10552

The subject of the story is the tragedy of an uncongenial marriage in which the difference of temperament and character have become over-emphasized by long separation. Ian Challoner, in the Indian civil service, is a shy, withdrawn nature, keenly sensitive to the romantic appeal of India. Edyth, his wife, also inaccessible in her finished, taut way, spends all her emotional capacity on her children, whom she is comfortably bringing up in England. She hates India. After a separation of six years she reluctantly yields to Ian's urgent request to join him. The reunion is a failure. Neither of them can come out of their respective shells, and Ian has found in Vanessa Vane a woman after his own heart, to contrast with his wife. While he is struggling with an approaching illness, a slight excuse serves Edyth to depart for England. Vanessa steps in to nurse the stricken man and Edyth, recalled by a wire, finds him dead in the arms of a more satisfying love than herself.

Booklist 20:20 O '23

"One of the most admirable novels of the year is Maud Diver's 'Lonely Furrow.' It is a first-rate bit of craftsmanship." J. F. S.
+ **Boston Transcript** p6 Jl 25 '23 800w

Cleveland p68 S '23

"It is a sincere book, stating a problem, too often treated with levity or crudeness, in a beautiful way. And if no so-called 'satisfactory solution' is offered we are the more grateful, aware that solutions may be expected of arithmetical problems, but the human ones are never in the truest sense solved; they present so many alternatives only a shallow casuistry will contend that even the best is flawless." Drake de Kay
+ **Lit R** p589 Jl 28 '23 850w

New Repub 37:155 Ja 2 '24 200w

"Very well handled, indeed."
+ **N Y Times** p21 Jl 15 '23 950w

Reviewed by E. W. Osborn
+ **N Y World** p19e Jl 8 '23 600w

"The book is long and intricate, with plenty of detail, of action, of excitement. The two antagonistic personalities are understood without partisanship. Here is sympathy, which is creation. The colonel might so easily have been 'done' as a psychological study in repression; Mrs. Diver prefers to 'do' him as a human being, and it is the better way." Gerald Gould
+ **Sat R** 136:86 Jl 21 '23 350w

Spec 131:325 S 8 '23 40w

The Times [London] Lit Sup p441 Je 28 '23 210w

Wis Lib Bul 19:443 O '23

DIX, WILLIAM FREDERICK, and SALISBURY, RANDALL. Man and the two worlds. 177p $1.50 Harper
231 God 22-23922

The two authors, friends from childhood, have so thoroughly discussed together the ideas expressed in this little book that it is offered as the product of one mind. The chief interests are the idea of God and the problem of evil. Their speculations lead them to the conclusion that God, while all-powerful in the spiritual world, is without power or authority over the material world except as he can reach it thru the soul of man. God is therefore not responsible for conditions in the natural world.

Boston Transcript p3 Ja 13 '23 400w

— **Cath World** 117:139 Ap '23 400w

"No doubt the philosopher will think this volume contemptible, but puzzled Christian laymen should find in it an intelligible and reverent escape from some of the perplexity and confusion of traditional beliefs."
+ **Lit R** p724 My 26 '23 170w

"The book is conceived in a reverent spirit. The writer is not an atheist or a disbeliever. He writes clearly and with force, but at points lacks logical coherence." A. E. Palmer
+ — **N Y Times** p10 Ja 28 '23 1250w

DIXON, ROLAND BURRAGE. Racial history of man. 583p il $6 Scribner
572 Ethnology 23-5903

A comprehensive treatment, by the professor of anthropology at Harvard, of the whole question of race, applying a new method of analysis to the physical characteristics of races. The criteria of classification are based upon measurements—the cranial or cephalic index, the altitudinal or length-height index and the nasal index. The people of the world are analyzed on the basis of eight primary types and the broad outlines of the racial history of each continent are sketched. There is a forty-page bibliography and an index.

"It would be unjust to claim that all the results arrived at by Dr. Dixon are at variance with reality as seen by other workers. There are here and there good points. The method has without doubt a certain degree of applicability; but to use it for more than the limited results it can give must inevitably lead to disaster—and Dr. Dixon's book is a disaster." Aleš Hrdlička
— + **Am Hist R** 28:723 Jl '23 1700w

Bookm 57:465 Je '23 250w

DIXON, R. B.—*Continued*

"Here is a remarkable effort, buttressed in far-reaching studies and aided by many illustrations, maps and tables, to reduce to something like order the welter of deliverances we have had in the last quarter of a century on the subject of race." Edmund Noble

+ **Boston Transcript** p3 Mr 31 '23 1450w

"He has produced what is, in our opinion, the most important work in physical anthropology which has appeared since that of Ripley. No doubt it will receive much criticism, especially with regard to the plan and the nomenclature, which is undoubtedly puzzling, since words such as 'Mediterranean' and 'Alpine' are used in a different sense to that ordinarily held by ethnologists. Still, when the system is mastered—and that is an easy task—it is quite simple for the expert to follow the writer's arguments." B. C. A. W.

+ **Cath World** 118:130 O '23 800w

"The book in which Professor Dixon sets forth his ideas is a remarkable example of what can be done by taking a single idea and working it out with absolute logic to its ultimate conclusions." Ellsworth Huntington

+ **Lit R** p921 Ag 25 '23 3000w

"Unfortunately the basic procedure on which the book as a whole rests is in the highest degree questionable. . . Yet after making every qualification it is impossible not to admire the independence and learning that mark the volume. It disregards the conventional barriers respected by investigators, it certainly aids in establishing some interesting facts of geographical distribution, and it may and should stimulate correspondingly broad essays in synthesis in this age of narrowness and over-specialization." R. H. Lowie

— + **Nation** 116:698 Je 13 '23 1200w

Reviewed by Arthur Keith

Nature 112:855 D 15 '23 600w

"Professor Dixon assures us again and again that the extreme forms which he discusses are to be considered only as arbitrarily selected types and not as races. He lets us wait until the conclusion of his book for proof of their significance. To my mind, the attempt at this proof is entirely unconvincing." Franz Boas

— **N Y Times** p13 Ap 1 '23 1600w

Reviewed by J. L. Henlon

N Y World p9e Mr 18 '23 1400w

Outlook 134:676 Ag 29 '23 280w

Pittsburgh Mo Bul 28:286 Je '23

"His hypothesis needs further, in its working out, the support of a vastly more extensive statistical basis; that he has not been able to supply the necessary data is no reflection on the author's learning, still less on his impartiality. . . Professor Dixon may be well content if, as seems probable, he is the inventor of a new and fruitful method of studying human history and of a means of producing nobler human types."

+ **Sat R** 135:569 Ap 28 '23 1300w

"Professor Dixon must be credited with having struck out an entirely fresh line of his own. His results are somewhat paradoxical, but work so thorough and fair-minded stimulates even when it fails to convince."

— + **The Times [London] Lit Sup** p386 Je 14 '23 1700w

DOBSON, AUSTIN. Anthology of prose and verse. 174p $2 Dutton [6s Dent]

828 23-4635

This collection of extracts and poems from the works of Austin Dobson, made by his son, is furnished with a biographical note and a foreword by Edmund Gosse who refers to the present volume as "a bouquet out of one of the most carefully arranged and exquisitely tended gardens in the whole of English literature." Bibliography.

Cleveland p36 My '23

"The only pity is that the selected pieces are not better arranged; they have the air of having been jumbled in a hat for precedence. But it was a happy thought to end with the lines on Sat est scripsisse. For it is a very great author in these days or a very foolish one whom that motto discontents. 'It is enough to have written'—for those indeed who can write so well." F. L. L.

+ — **New Statesman** 20:306 D 9 '22 350w

"We extend the heartiest welcome to the new anthology from Dobson's prose and verse which his son has so ably compiled."

+ **Sat R** 134:639 O 28 '22 330w

"Mr. Alban Dobson has done his work well and given us a very pleasant little selection of verses and short passages of prose from his father's work, which was by no means limited in quantity, notwithstanding its narrow range."

+ **Spec** 130:108 Ja 20 '23 250w

Springf'd Republican p10 O 28 '22 280w

Springf'd Republican p6 F 23 '23 850w

"His work has not aged as that of so many of his contemporaries. Its spirit is limited, it is never provincial. That spirit is to be found shining with as clear and constant a light throughout his prose as in his verse, and his son has been wise, in the admirable selection which he has made from his father's writings, to quote so liberally from the former."

+ **The Times [London] Lit Sup** p661 O 19 '22 850w

DODD, LEE WILSON. Girl next door; being the crabbed chronicle of a misanthrope. 224p $2 Dutton

23-7998

The girl next door—a vulgar creature, typical of American womanhood at its crudest—is, for the purposes of the story only the deus ex machina, who builded better than she knew. It is thru her plotting and malice that a mystery is cleared up which involves the lives of the three principal personages of the story: the crabbed misanthrope who writes the chronicle; the boy who, unknown to himself is his son; and the lady who loves them both and is beloved by them. Thru the girl's machinations but contrary to her expectations, the three are brought together in a happy union. An unfortunate too early marriage and separation, a childish mother's deceitfulness and waywardness that warped and mystified the sensitive spirit of her child, and a romance between two people no longer young are among the ingredients of the story.

"We tremble for authors when they begin to wander hither and yon in digressions as to their characters and settings. It sometimes means that there isn't much of a story to be told. Or, a reason much less disgraceful, it means that the writer fancies his own sense of humor. Whatever the reason for this story's dullness we find it very hard going, though we regret having to say so." D. F. G.

— **Boston Transcript** p2 Mr 24 '23 580w

Cleveland p26 Ap '23

" 'The Girl Next Door' is not a finished piece of work. Its oddity of effect is due largely to a sort of amateurishness. . . To tell the truth none of the people in the book, not even the girl next door, get beyond the kind of lifelikeness that suffices for a descriptive sketch in contrast with a completed portrait." H. W. Boynton

— **Ind** 110:263 Ap 14 '23 220w

"His humor, possessing something of the flavor of James Lane Allen in 'The Kentucky Cardinal' is never curdled. He can even be a little amused at the *grotesquerie* in the tragic muddle. Here in brief, is a gentleman transacting life and losing none of his integrity, and, not once, his manners. There's something invigorating, wholesome, in hearing him tell his story, and his story is life."

+ **Int Bk R** p44 Ag '23 350w

"This new novel is altogether a slighter and more theatrical piece of work than 'Lilia Chenoworth' and hence something of a disappointment. It will undoubtedly pass in the circulating libraries as a lively and entertaining piece of fiction, and it has indeed one excellent bit

of characterization, but it suffers, as did Mr. Dodd's previous novel, from his divided allegiance." J. W. Krutch
— + **Lit R** p547 Mr 24 '23 900w
— + **Nation** 116:525 My 2 '23 10w

"Merely as a story it has much interest, but in addition one finds in it the charm and the entertainment of the author's ability in character depiction, his whimsicality and his refusal to exploit the obvious."
+ **N Y Times** p22 Mr 11 '23 410w

"If we may assume that the author is talking through his hero, Mr. Dodd proclaims himself in this story an unashamed highbrow and æsthete, one who turns his face from the proletariat. His book, then is to be judged as a candidate not for best-selling but for literary honors. It consequently becomes necessary to point out that the fable is melodramatic and somewhat silly, and that there is no character really well developed in his story." Leo Markum
— + **N Y Tribune** p18 Ap 15 '23 650w

" 'The Girl Next Door' is neither a long story nor a complicated one. It owes its strength and its holding power to Mr. Dodd's surpassing ability to bring his story people up to his readers." E. W. Osborn
+ **N Y World** p6e Mr 4 '23 180w

DODD, WALTER FAIRLEIGH, and DODD, SUE (HUTCHISON) (MRS WALTER FAIRLEIGH DODD). Government in Illinois. 479p il $3 Univ. of Chicago press [15s Cambridge univ. press]
353 Illinois—Politics and government. State governments 23-8785

This account of government as it operates in Illinois gives the information which every other voter should have regarding the activities of national, state, and local government in the state of Illinois. These various governments are treated as parts of a single organizaton, their relationships are shown, and the relationship of the citizen to each part of the complex governmental machinery is emphasized. Among the questions dealt with are how to vote and mark the ballot, how laws are made and enforced, how government raises and spends its money, how the schools are managed.

"The authors of 'Government in Illinois' have written a careful and particular treatise on the government of that State. It is primarily for students within the State itself, but is enlivening reading for all who are interested in the comparative systems. The plans which accompany the text are illuminating and through them one can obtain a correct understanding of the functioning of State, county, and local government, in one of the most important and vigorous states in the Union."
+ **Boston Transcript** p5 Ag 25 '23 190w
Lit R p171 O 20 '23 80w

"A first-rate account, detailed, comprehensive, and up to date, of the elaborate and complicated political machinery that Illinois has installed. . . We recommend this book to Illinoians as a convincing picture of the political quagmire from which they, in common with their fellows in many another State, need to be extricated." W: MacDonald
+ **Nation** 117:245 S 5 '23 3150w

"It is critical as well as descriptive and should be of value to the increasing number of individuals and organizations throughout the country who recognize the antiquated nature of much of our machinery of state government and want to know how to improve it."
+ **Survey** 51:113 O 15 '23 100w

DOMVILLE-FIFE, CHARLES WILLIAM. Real South America. 299p il $5 Dutton [12s 6d Routledge]
918 South America—Description and travel 23-26132

The civilized and developed coastline with its thriving cities known to commerce is the smallest part of South America, while the vast and wild interior is still virtually unknown. It is this unknown part, the author holds, that is the basis of its present prosperity and future possibilities and it is the lure of adventure, rather than commercial and industrial enterprise, that is responsible for its past and present yield of wealth and will be responsible for the future development of the country. The author occupies himself with the developed coastal belt only in passing it to reach the wild interior with its grandeur of mountains and forests, its ancient ruins, mystery and romance, its vast natural resources, its civilized and barbarous areas. Index.

Booklist 19:219 Ap '23

"He knows his South America so well that he is able to write of it as a whole. He does not burden his text with guide-book matter, but he does give to his readers a graphic idea of the beauties, the wonders and the mysteries of the continent to the south of us. What he does, and does well, is to describe first what is best known and then devote himself to the less known and the yet to be known."
+ **Boston Transcript** p3 Mr 10 '23 1500w

"This is an irritating, often incoherent, but moderately interesting book." A. P. McMahon
— + **Nation** 116:370 Mr 28 '23 400w

"For him the real South America is those millions of square miles of forest, pampas, and sierra in the interior which, except to the explorer, still remain a terra incognita. To this wild, strange region, into which the frontiers of civilisation are but slowly extending from the coasts, the reader could ask for no better guide." W. B. W.
+ **New Statesman** 20:181 N 11 '22 180w

"A frisky narrative of travel, marred by sundry inaccuracies but entertaining and informing withal."
+ — **N Y World** p6e Mr 11 '23 420w

"An excellent book."
+ **Spec** 130:295 F 17 '23 120w
The Times [London] Lit Sup p678 O 26 '22 600w

DOSTOEVSKII, FEDOR MIKHAILOVICH. Dostoevsky; letters and reminiscences; tr. from the Russian by S. S. Koteliansky and J. Middleton Murry. 286p $2.50 Knopf [7s 6d Chatto & W.]
B or 92 23-11383

The letters here contained include a long and moving one written on the day Dostoevsky was sentenced to death, to his brother Milhail; eight hitherto unpublished letters to his friend A. N. Maikov outlining political views and literary judgments; a series of letters to his wife on the Russian celebration; and a group of letters to another friend, Konstantin Pobiedonoszev. There are added fifty pages of reminiscences by his wife, of Dostoevsky's life in Russia after a four years' absence abroad.

Booklist 20:53 N '23

"One closes the book with the wish to forget it, and to remember only the author of the Karamazovs." Alexander Kaun
— **Bookm** 58:80 S '23 800w

"Remarkable book." E. N.
+ **Boston Transcript** p1 Jl 14 '23 890w
Cleveland p80 S '23

Reviewed by Alyse Gregory
Dial 75:605 D '23 1350w
Freeman 7:502 Ag 1 '23 1500w

Reviewed by Stephen Graham
Lit R p907 Ag 18 '23 1450w

Reviewed by H. J. Seligmann
Nation 116:220 Ag 29 '23 560w

"The book has all the earmarks of having been hastily thrown together. The selection which the editors have made from the recent Dostoevskiana is not unexceptionable." Avraham Yarmolinski
— **New Repub** 36:25 Ag 29 '23 750w
New Statesman 21:682 S 22 '23 1400w

DOSTOEVSKII, F. M.—*Continued*

"Every document referring to him, every page of reminiscences adding to his characteristics, is of a great interest and importance. All the more is this statement true of the volume just published." A. I. Nazaroff

+ **N Y Times** p5 Jl 15 '23 1950w

"The 'Letters of Fiodor Dostoevsky,' with attached 'Reminiscences' by his wife, are authentic portraits, more authentic, indeed, than if the translators had written a long biographical note with 'artistic interpretation.'" L: Weitzenkorn

+ **N Y World** p9e Jl 29 '23 950w

"The letters are all of the greatest value. They continue and fill in the portrait already clear enough in the earlier volume of letters, and make more than ever unmistakable the fact that in Dostoevsky we are dealing with a 'possessed' type of literary genius of the most fascinating sort."

+ **Spec** 130:1045 Je 23 '23 1050w

DOUGHTY, CHARLES MONTAGU. Travels in ² Arabia deserta; with an introd. by T. E. Lawrence. 2v 1312p $17.50 Boni & Liveright [£3 3s J. Cape.]

915.3 Arabia—Description and travel

"An Englishman, ambitious but comparatively unsuccessful as a poet, a half century ago ventured into the unknown 'vast mountainous labyrinthine solitude of rainless valleys' of Arabia in a camel caravan of fanatical Moslem pilgrims, Mecca bound. Sick, protected only by strength of presence and a profound and sympathetic understanding of the nomad's mind, for two years he studied this almost unknown people and their country. So significant and authoritative was this lore of superstitions, saws, customs, and passions, as well as the structure and archæology of the land, that it became the guidebook to Englishmen engaged during the war with the establishment of the kingdom of the Hejaz." (Lit R) "Until now Mr. Doughty's masterpiece has been either unobtainable in the original English edition of 1888 or too expensive in the facsimile of 1920." (Nation)

"Each page, and there are some 1,300 of them, contains something of interest. It has been called one of the greatest travel books of any time, and that is not too high praise." I: Anderson

+ **Int Bk R** p112 Ja '24 1800w

"A classic of English literature in its stern magnitude of conception and magnificence of presentation." G. H. McMurry

+ **Lit R** p280 N 24 '23 1000w

"The new reprint, introduced by Colonel Lawrence, perhaps the only living man worthy of the privilege, brings one of the great travel books of all time within reach of such readers as care a great deal for Arabia and in addition care everything for poetry." Mark Van Doren

+ **Nation** 117:648 D 5 '23 1400w

"One's experience in reading the book must in many ways be very like that of any discoverer in a fresh country. In the beginning the people and scenes are so unfamiliar that all appear alike. It is only slowly, as one reads on and on, that tribe begins to stand out from tribe and man to stand out from man. The vision is so sure, so unsentimental, the adventure itself of this one Christian in a desert of fanatical Mohammedans is so thrilling, the people themselves are so unlike what one would expect them to be and yet in their gnarled way so obviously human, that the further one reads the more certain one becomes of finishing the book." R. W.

+ **New Statesman** 22:245 D 1 '23 1550w

"The publishers deserve well of literature for making this masterpiece more easily obtainable by those to whom it is a privation to forego one of the great classics of English letters." H: J. Forman

+ **N Y Times** p1 D 2 '23 2500w

Sat R 136:475 O 27 '23 180w

"The curious antique style in which the book is written—a style which Mr. Doughty has so wonderfully wrought into a living and individual means of expression—will not baffle the least learned reader after a page or two has accustomed him to its strangeness. Its great cumulative effect does not rely at all upon fine passages and short flights of eloquence, and so it is never possible to represent by quotation the power and beauty of the whole." Martin Armstrong

+ **Spec** 131:644 N 3 '23 900w

The Times [London] Lit Sup p804 N 29 '23 600w

DOUGLAS, NORMAN. Together. 255p il $2.50 McBride [12s 6d Chapman & H.]

914.94 Switzerland—Description and travel 23-18943

"The book is a series of sketches made during a holiday in the Alps, a holiday which was a return, too, to the home of Mr. Douglas's childhood and therefore provoked from step to step a chain of whimsical memories, a ghostly fashion of autobiography. His companion, a young Mr. R. intent on learning English and seeing the sights of the place, provides some of the comic relief, whether by his indifference to inflections, his sentiment for an innkeeper's daughter, or his facetiousness at the expense of his tutor's hat. He enables Mr. Douglas also to affect, with exquisite inappropriateness, the manners of a middle-aged mentor. But the charm of the book lies, of course, in its pure and varied revelation of Mr. Douglas's genius—a genius uniquely observant, richly experienced, and never dominated for long by an exclusive view of life."—Spec

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"Mr. Douglas is a good, if sometimes careless, writer. He can describe you a person or a scene or himself so that you enjoy reading about it for the writing's sake. He can also write sometimes in a way that makes you wish he would cut about half of his words away." R. W.

+ — **New Statesman** 22:122 N 3 '23 1200w

"Mr. Douglas's prose is always a varied, exquisitely handled medium that is threaded with a quaint, dry humor."

+ **N Y Times** p8 D 16 '23 1500w

"Douglas is a bad optimist. His new work is optimistically sentimental and the bite of his epigram is gone." L: Weitzenkorn

— **N Y World** p6e D 16 '23 390w

"The amorous adventures of a young French gentleman named 'Mr. R.' give a delightful continuity to these reminiscences and revisitings; and they receive the pleasant sort of epilogue we have grown to expect to Mr. Douglas's books, an index, to wit, that makes as whimsical reading as any page in the text. That, perhaps, is the measure of Mr. Douglas's achievement; to clothe even the dull bones of an index with the flesh and blood, the lights and shadows of fine literature."

+ **Sat R** 136:404 O 13 '23 780w

"Mr. Douglas gazes down on the spectacle of life with a detachment too ripe indeed for indifference and too sly for sophistry, but too joyously serene from either petulance or dogmatism. To preserve always your perspective, and yet to be playful withal—that is his ideal and his achievement." H. I'A. Fausset

+ **Spec** 131:518 O 13 '23 900w

The Times [London] Lit Sup p662 O 11 '23 850w

DOYLE, SIR ARTHUR CONAN. Our American adventure. 190p $1.50 Doran

917.3 Spiritualism. United States—Description and travel 23-8246

The book contains a full description of the author's American tour, in 1922, undertaken as a mission to expound and demonstrate the truths of spiritualism as he sees them, which he feels will revivify and spiritualize religion and sooner or later alter the whole world. He visited the principal cities as far west as Chicago, giving his impressions of American life and of the reception accorded his lectures.

Bookm 57:649 Ag '23 220w

"It is an interesting story of his visit among us which Sir Arthur tells and one well worth the reading." E. J. C.
+ **Boston Transcript** p1 My 19 '23 1000w

Reviewed by Horace Green
N Y Times p3 My 6 '23 2800w

"A lively account of the author's recent tour in America. He had most trouble with the interviewers, and some of his skirmishes with them conducted in a friendly manner on both sides, are rather entertaining. He notes, with amused resentment, how he was made responsible for all kinds of wild statements. The reader of this volume who is not a sympathizer will probably come to the conclusion that the Press had no easy time in trying to exaggerate the writer's views."
— + **Spec** 130:974 Je 9 '23 340w

"His disciples will read it with pleasure; we need only say that he writes with his usual brightness and lucidity."
The Times [London] Lit Sup p251 Ap 12 '23 60w

DREISER, THEODORE. Color of a great city. 287p il $3.50 Boni & Liveright
917.471 New York (city)—Description
23-18232

It is the color and flavor of an older day that is recaptured in these sketches of New York city between 1900 and 1915. Some of the phases described are now fast vanishing or are no more. The sketches are written by a real lover of the city and its many colored life. Partial contents: The city of my dreams; The waterfront; The log of a harbor pilot; Bums; The fire; The car yard; Six o'clock; The track walker; The pushcart man; A vanished seaside resort; The bread-line; When the sails are furled; Characters; The beauty of life; A wayplace of the fallen; Hell's kitchen; The Bowery mission; The cradle of tears; The sandwich man; The love affairs of little Italy; Christmas in the tenements; The rivers of the nameless dead.

"Painted with swift, clear vigor, with a comprehension that the artist need not, should not, embroider his material. The quiet, almost reticent style which Mr. Dreiser uses to depict his multicolored scene is far more effective." S. L. C.
+ **Boston Transcript** p4 Ja 9 '24 900w

"It may be that many readers—since the book is a picture and not a tract—will feel that the author concerns himself too much with the bread line, the unemployed, the pushcart peddlers, the frequenters of the park benches. But it is a book that makes excellent reading; and it is immensely humane. And the illustrations by C. B. Falls are excellent."
+ — **N Y Times** p7 D 23 '23 950w

"New York City changes so rapidly that sketches dealing with its life a quarter of a century ago seem like ancient history. But to persons whose memory goes back so far, Mr. Dreiser's accounts of that old life are full of charm."
+ **Outlook** 136:70 Ja 9 '24 120w

DRINKWATER, JOHN, ed. Outline of literature: a plain story simply told. 3v v 1 295p il $4.50 Putnam
809 Literature—History and criticism
(23-10548)

The first volume of a three-volume work constructed on the plan of the "Outline of science" the aim of which is to provide a summary of the history of literature and to show the continuity of our literary heritage. Beginning with an account of the earliest inscriptions and papyri, and following with a sketch of the Homeric poems, the book devotes its central portion to the story of the Bible. This is followed by chapters on the sacred books of the East, Greek myth and the poets, Greece and Rome, the Middle ages, and the renaissance. There are nearly 500 illustrations, some of them in color.

"The Outline of Literature—if an entire work may be judged by its first volume—may be described as a book that would arouse the enthusiasm of a youth who wished to get his bearings in the general field of letters. It tries to do what M. Emile Faguet attempted years ago in his Initiation into Literature; but it is, if not a sounder, at least a more attractive guide." R. M. Gay
+ **Atlantic's Bookshelf** O '23 500w

Booklist 20:13 O '23

"Excellent bibliographies accompany each chapter for further study of its subject matter. The writers appear to have used some of the books listed, but not always skilfully, annd they occasionally betray a curious choice in the authorities selected for reference or quotation." W. N. C. Carlton
— + **Bookm** 58:330 N '23 750w

Reviewed by E. F. Edgett
Boston Transcript p4 Ag 25 '23 1350w

Cath World 118:423 D '23 330w

Cleveland p77 S '23

"The task which Mr. Drinkwater has been asked to essay is impossible of fulfillment. That it should ever have been conceived is a symptom of the tendency in the present age to seek short-cuts where none exist. Yet this is not to say that 'The Outline of Literature' is without a function. It is fundamentally 'A Guide to Literature,' and should have been so labelled and conceived. There is room for a work, in several volumes, simply and attractively written, that supplies the background of knowledge required for a moderate understanding of the great books of the world, especially the great books of the English world, and that persuasively leads the reader from itself to the great books themselves." Norman Foerster
— + **Freeman** 8:283 N 28 '23 1350w

"The Outline is beautifully and helpfully illustrated. Perhaps the reproduction of more paintings by other than British artists would have been wise, since the illustrations are a great aid in understanding the civilization which produced the literature, and more variety in the type of painting would have stimulated the imagination to more varied sympathies. But this is only a passing reflection on what has been, all things considered, admirably done." J: Erskine
+ — **Int Bk R** p32 O '23 2000w

" 'The Outline of Literature' is simply and competently written and seems an indispensable handbook for those who, in this hurried and unclassical age, wish to 'know something' of our great precursors in letters." H: L. Stuart
+ — **Lit R** p187 O 27 '23 800w

"However sympathetic one may feel toward the well-intentioned aims of the projectors of this 'Outline of Literature,' the chances of its accomplishing them will to some of us seem doubtful. Obviously it is not meant for 'the learned.' For these it will be, in the main, too rudimentary, and for those whom it is necessary to 'teach,' for example, the Greek mythology, it may well be an introduction to a world which they are incapable or undesirous of entering." R: Le Gallienne
— + **N Y Times** p4 Jl 29 '23 3000w

"With the exception of the chapter on the Bible, written by E. W. Barnes, canon of Westminster, this first volume of a general survey of world literature shows every evidence of haste and clearness. It is, in parts, a rough and commonplace condensation of chapters from the encyclopedia—a condensation which leaves little but the husks." Burton Rascoe
— + **N Y Tribune** p17 Ag 19 '23 1800w

"It will serve most admirably either to point the way for readers' further study or to furnish to casual seekers of basic knowledge of how letters were born and have grown."
+ **N Y World** p19e Jl 8 '23 420w

DRINKWATER, J:, ed.—*Continued*

"But if the reader be somewhat inclined toward books this 'Outline' furnishes the best of bait. If he must be content with brief and sketchy information, it offers, not a full meal, but an excellent light luncheon." E. L. Pearson

+ — **Outlook** 135:70 S 12 '23 2200w

R of Rs 68:223 Ag '23 100w

Wis Lib Bul 19:409 Jl '23

DRINKWATER, JOHN. Preludes, 1921-1922. 61p $1.25 Houghton

821 23-6862

Of the eight poems in this little volume three are narrative or dramatic, two of these based on Old Testament stories and the third narrates a drama of love and fate among the Sussex downs. The rest of the poems are reflective. Contents: Prelude; David and Jonathan; The maid of Naaman's wife; Lake winter; Gold; Burning bush; To my son; Interlude.

Booklist 19:310 Jl '23

"There is some trace of effort not entirely inspired, but beauty and a dramatic instinct are present in a high degree, especially in the brief lyrics and the longer Biblical narrative, 'The Maid of Naaman's Wife.'"

+ — **Bookm** 57:566 Jl '23 60w

"One uses the words melody and sonata unconsciously, for the poetry is full of that quality so rare in verse today. It is frankly, sonorously musical, full of a lilt and swing delightful. Also it contains the age old wisdom of which we saw evidences in the historical dramas. Mr. Drinkwater is a poet, quite as much as he is a dramatist, though perhaps it is all one and the same thing." I. W. L.

+ **Boston Transcript** p3 Ag 25 '23 520w

"Mr Drinkwater writes with feeling and at times almost with passion, yet his poetry is noticeably uneven in quality; it is annoyingly interspersed with passages of prose, and gives somewhat the effect of a green landscape dotted with boulders."

— + **Dial** 75:202 Ag '23 90w

"Mr. Drinkwater's verse is like a brook which makes the same murmuring sound over no matter what bed it goes; it is undistinguished, almost undistinguisable, although never unpleasing."

— + **Lit R** p896 Ag 11 '23 210w

"Their earnestness is impressive: though a certain virtuoso unctuousness in their every line must save them from a place among sheer, unassuming classics." Mark Van Doren

+ — **Nation** 116:602 My 23 '23 50w

"Like his earlier poems, they are instinct with beauty. It is a sober offering, but not a meagre one. If, perhaps because of their subject matter—several of them are well-worn biblical themes—they seem not to have the same emotional intensity, they have a rich and passionate humanity."

+ **N Y Times** p7 Ap 22 '23 1600w

Reviewed by Edwin Clark

N Y Tribune p22 Jl 29 '23 800w

"The narratives bear the imprint of Mr. Drinkwater's peculiar character as a poet: contained intellectuality, with the light and heat of poetic feeling upon it. 'David and Jonathan' is plain and low-pulsed writing, for the most part, and can claim little in the way of distinction."

+ — **Outlook** 134:288 Je 27 '23 240w

"Mr. Drinkwater is never incompetent, but, less fortunately, he is seldom inspired. Too often his work pursues a level path of competence; it is workmanlike, but no more."

+ — **Sat R** 134:680 N 4 '22 500w

"We cannot satisfy ourselves, in regard to Mr. Drinkwater's dramatic enlargement, that he has excelled, or equalled, or approached the plain tale of the Old Testament in poetic power. His simplicity, unfortunately, is more apparent than actual. The words may be chosen from the homely sort, but in their juxtaposition there is often a problem of meaning; more often they are these luckless candidates that once came under Pope's notice, ten dull words (or nine, or eight) creeping in one dull line."

— + **The Times [London] Lit Sup** p722 N 9 '22 1100w

Wis Lib Bul 19:411 Jl '23

DRINKWATER, JOHN. Robert E. Lee; a play. 128p $1.50 Houghton [3s 6d Sidgwick & J.]

822 Lee, Robert Edward—Drama 23-11991

The play is a drama of the Civil war built around the personality of Gen. Lee and opening with his momentous choice between the command of the Union and the rebel forces. The dialog brings out clearly the grounds on which the two sides rested their cause and the idea of war as discussed by three young Southerners. To one of these young men Gen. Lee defines war as the "anger of bewildered people in front of questions they can't answer." The play follows Lee's heroic campaign to the surrender of Richmond and his farewell to his soldiers.

Booklist 20:91 D '23

"John Drinkwater's new historical play is an earnest attempt to duplicate the same author's successful 'Abraham Lincoln.' This, Mr. Drinkwater has not been able to do." R. J. McLaughlin

— + **Detroit News** p12 Ag 26 '23 600w

"Recreates the atmosphere of the southern side of the Civil War very charmingly. He has not been so successful with the southern idiom, which, in this play, is undeniably British in certain details."

+ — **Dial** 75:612 D '23 200w

Freeman 8:191 O 31 '23 450w

"The student of Lee and the civil war south will take up this book with lively anticipations which are doomed to profound disappointment. He will put it down not only with disappointment, but with disgust mingled with considerable amusement. As a picture of Lee it is about as real, characteristic and convincing as the one drawn by Thomas Dixon in 'The Gray Man.' As an interpretation of the south of the period, it is quite as weak." J. G. de R. H.

— **Greensboro (N.C.) Daily News** p8 S 23 '23 1350w

"Drinkwater has called him 'the grand figure of the Civil War.' But in this play he has made Lee a wooden tragedian who never hoped for victory, stalking fatefully beneath the cloud of impending disaster. Altho he slurs incomprehensibly Lee's reasons for espousing the cause of the South, altho he never shows him as a great commander in the moment of triumph, at least Drinkwater makes Lee a noble character—which is surely little enough to say." Archibald Henderson

— + **Int Bk R** p46 N '23 1650w

"Considering the difficulties, Mr. Drinkwater has been admirably successful in the delineation of Lee himself. As a character he holds his own in the play against the picturesqueness of Stuart and the rugged quaintness of Jackson, holds his own, and even dominates them completely; and for a hero handicapped by silence this is something of an achievement." Gamaliel Bradford

+ **Lit R** p21 S 8 '23 1050w

N Y Times p15 Ag 26 '23 1900w

"Where the play is thrillingly successful is in the picture and narrative of an old, heroic, and beautiful civilization shaken to its foundations and collapsing before the amazed and sorrowful gaze of its products and defenders." D: Morton

+ **Outlook** 135:233 O 10 '23 1100w

"I like Mr. Drinkwater's new American Civil War play very much better than his Cromwell. He calls Robert E. Lee a companion piece to his Abraham Lincoln, and although it is in every way independent of that piece, yet this writing of two plays on one subject has given Mr. Drinkwater himself a sense of elbow-room. His wistful, well-intentioned conception of life

demands space, and he never abuses the extensiveness of his work by being tedious."
+ **Spec** 130:1082 Je 30 '23 1000w

"As a play, 'Robert E. Lee' is more direct than 'Abraham Lincoln.' The action is unencumbered by interludes of poetry between scenes. The emotional reaction of the audience is derived legitimately from the dramatic movement and characterization. As a book, it may be read with pleasure. The form of its message does not depend upon the identity of its historical character."
+ **Springf'd Republican** p7a S 16 '23 480w

"We feel that he made himself write this play. In all Mr. Drinkwater's plays some people find an air of the task set and conscientiously performed; but in Robert E. Lee, a gentle, mournful play, for all that it deals with a great and dreadful war, the demanded scope is not so great, as in plays dealing with such mighty, rugged men as Cromwell or Lincoln; and the task is efficiently, even beautifully, performed."
— + **The Times [London] Lit Sup** p429 Je 28 '23 3400w

"Lee's reasoning seems in one place a little beneath so fine a figure, and there are a few speeches by others that are a little too conventional for Drinkwater. But the play mounts unmistakably to a spiritual climax which wrings the heart. The catastrophe of the rebellion and the breaking of a noble ambition hold the true stuff of pathos."
+ — **Theatre Arts M** 7:349 O '23 260w

DRUCKER, SAUL, and HEXTER, MAURICE BECK. Children astray; introd. by Richard C. Cabot. 421p $3.50 Harvard univ. press [16s Milford]

364 Juvenile delinquency 23-8321

"In presenting these twenty-four character sketches of delinquent and intractable children who came under the notice of the authors, who are respectively the superintendent of the Boston Home for Jewish Children and the Executive Director of the Boston Federated Jewish Charities, the aim has been twofold. In the first place the authors believe that social work can best be elucidated for prospective workers through the study of cases, and secondly they wish by this means to demonstrate the possibilities of using orphanages for special cases rather than only for normal children."—The Times [London] Lit Sup

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Booklist 20:40 N '23
Boston Transcript p5 Je 2 '23 650w
Cleveland p70 S '23
J Religion 3:559 S '23 50w

"The abundant use of dialogue to reveal a case imparts a certain readability and literary flow, but robs the discussion of a thorough-going veridicality which the more scientific and thoughtful reader will demand in anything so exacting as a case study written for teaching purposes. In fulfilling its second aim, however, the book renders a valuable service."
+ — **Lit R** p918 Ag 18 '23 500w

"This delightful volume fulfils to an unusual degree the aims set forth by its authors in the preface. The value of such a volume obviously depends primarily upon the candor of the writers and the literary quality of the narrative. Both are here in a degree new to the experience of this reviewer." Florence Kelley
+ **Nation** 117:272 S 12 '23 650w

"Any addition to the stock of published case material is more than acceptable. When that case material has the merits of a clear, orderly, and interesting presentation, an illuminating introduction and a selection of twenty-four cases which illustrate the possibilities of a form of treatment. It comes as an even more welcome contribution."
+ **Survey** 51:sup191 N 1 '23 480w
The Times [London] Lit Sup p475 Jl 12 '23 90w
Wis Lib Bul 19:406 Jl '23

DRUMMOND, FLORENCE. Betrothal of Felicity. 324p $2 (7s 6d) Longmans

23-8579

"Set in a bewildering array of English country estates, 'The Betrothal of Felicity' slips in and out among the rose gardens playing hide and seek with sentimentality. It centres about the spiritual influence of a young woman who has been dead for many years before the story began. It contains no modern conjuring up of spirits, and no seances or ouija boards. Rosemary is with them merely in essence. It all starts very urbanely with the chitter chatter of guests at a garden party. And then it begins to be serious, very serious in fact, for one does not ordinarily expect tragedy on the announcement of an engagement. But it all ends very obligingly and quite in the approved manner in a burst of sentimental mysticism that is as bewildering as the denouement of most mystery plays."—Boston Transcript

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"'The Betrothal of Felicity' is obscure and nervously exotic. Miss Drummond tumbles her ideas together in her attempt to explain herself, with at times an obscure result. Yet it is an interesting fictional outburst."
— + **Boston Transcript** p5 Ag 4 '23 250w

"The style and surface finish of this tale are well above the average, and there is some ingenuity in the construction of its very intricate plot, but the thing as a whole flies so high in its mysticism and sublimated sentiment that it gets lost in the clouds of its own creation."
+ — **Lit R** p112 O 6 '23 280w

"The author seems almost incapable of making a clear and simple statement. There are very many characters in the book, none of whom are interesting, and a great deal of sermonizing. 'The Betrothal of Felicity' is extremely long, very dull, and very old-fashioned."
— **N Y Times** p24 Jl 8 '23 360w

"Effusive in its sentimentality and growing more and more edifying and religious in tone as it proceeds."
— **The Times [London] Lit Sup** p425 Je 21 '23 20w

DUFFUS, ROBERT LUTHER. Coast of Eden. 281p $2 Macmillan

23-2976

Kenneth Ballantine arriving in Monterey on his return to college from a vacation surveying trip in the mountains, suddenly remembers with a laugh that this is his twenty-first birthday. The hours which he spends in the sleepy, beautiful California town are so described as to give not only background and atmosphere but a sympathetic understanding of his character. His responsiveness to impression has still the delicate adolescent balance. He needs to mature slowly and independently and in this need lie the elements of disaster. He is forced by circumstances to make decisions while yet all unready. He chooses the wrong career, marries the wrong girl, and makes a sorry mess of his life generally. He is still under thirty when the war comes. With all its devastating effects, it restores to Kenneth some of life's lost values, and the end of the book promises a new beginning.

"The attraction of Mr. Duffus's work lies in his choice of material. His problems are not of today alone, but the universal problems, and his people are the ones we might all of us know, for we find their prototypes all about us. He mirrors an unrest which is intensely human. It is the human quality which makes his work so satisfying." D. L. M.
+ **Boston Transcript** p6 Mr 7 '23 1100w

"There isn't one bit of claptrap between the covers of this book, and in this advertising day of ours a book that is modestly sincere is worth something! The New England field is always a sure one for Mr. Duffus. Amid these old traits and ways he is thoroughly fresh and modern—and so is the book in the main—and his New England characters are always excellent." Marion Ponsonby
+ **Lit R** p579 Ap 7 '23 1200w

DUFFUS, R. L.—*Continued*

"Although Mr. Duffus's latest book is free from certain crudities of style that marred his first novel, yet it is lacking in the vitality and the emotional intensity of his earlier work."

— + **Nation** 116:474 Ap 18 '23 150w

"A word should be spoken for the unforced prose of the book. There is no fine writing or experimenting with new methods of construction. But there is a clear sense of development, a simple narrative style that carries the reader easily along the road of Kenneth's development, disillusionment and eventual awakening."

+ **N Y Times** p14 Mr 11 '23 660w

Reviewed by E. W. Osborn

N Y World p8e F 18 '23 500w

"This story is well written and deals with life problems intelligently. The individual characters stand out saliently."

+ **Outlook** 133:498 Mr 11 '23 100w

Springf'd Republican p7a S 30 '23 360w

DUNBABIN, THOMAS. Making of Australasia; a brief history of the origin and development of the British dominions in the south Pacific. (Making of the British empire ser.) 258p il $4 Macmillan [10s 6d Black]

994 Australia—History. Australasia—History [23-4020]

"'This book,' as described in the introduction, 'is an effort to give a brief but accurate account of the winning and making of Australasia. It may seem that a disproportionate amount of space has been given to the earlier history of Australia. For this there are several good reasons. . . What may be called the middle period of Australian history is comparatively featureless except to the specialist.' Thus, of the 254 pages, 148 are devoted to a brief account of the discovery and occupation of the continent to 1850, fifty-three pages carry the story to 1914, twenty-eight are given to New Zealand, and twenty-two pages cover the participation of Australia in the Great War."—Am Hist R

"As the book is designed for the general reader, it contains neither bibliography nor citations. The style is pleasing, but aside from the chapter on the Great War the work cannot supersede the existing brief histories of Jenks and Scott. Although a corrigenda slip has been inserted, it does not include all the typographical errors, while one of the corrections is itself wrongly located." P. J. T.

— + **Am Hist R** 28:581 Ap '23 480w

"A concise, straightforward, and clear narrative."

+ **Am Pol Sci R** 17:344 My '23 50w

Booklist 19:248 My '23

Boston Transcript p8 N 22 '22 550w

"Offers a clear, comprehensive, and readable account. It is unfortunate that the volume contains no such bibliography as would make it doubly useful to the reader and the student of the subject."

+ — **Lit R** p591 Ap 7 '23 330w

"Admirably written."

+ **New Statesman** 20:150 N 4 '22 350w

"A very readable sketch."

+ **Spec** 129:701 N 11 '22 150w

Springf'd Republican p8 Ja 24 '23 220w

"It is open to the criticism that in matter of space preferential treatment has been given to Australia over New Zealand, but otherwise, taken as a whole it is highly to be commended. Mr. Dunbabin must be credited with no small achievement in having written a thoroughly interesting as well as in the main an accurate book."

+ — **The Times [London] Lit Sup** p641 O 12 '22 1500w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Plays of near and far. 245p $1.75 Putnam

822 23-9073

The plays in this volume are: The compromise of the King of the Golden Isles; The flight of the Queen; Cheezo; A good bargain; If Shakespeare lived to-day; Fame and the poet. All have been acted before they were printed, except The Flight of the Queen. This is the story of the queen bee and her court. In the first scene in the Hall of the Hundred Princes, the drones are represented by the princes sitting about a festive board enjoying their idle hours with half disguised weariness. They are discussing the queen and her destiny and the love that beckons from Aether Mountain. At last they all obey the impulse to fly thither. In the second scene the queen is warned by her lady-in-waiting against the temptation of going to Aether Mountain in quest of love. Scene three is the pilgrimage to the Mountain with the princes all falling by the way, all but one, Prince Zoon. In scene four, after much discussion between the prince and the queen of the unreality of the earth and the eternity of love, she kills him with her own hands.

Booklist 20:13 O '23

"Shows the author a little less inclined than usual to wander to dim palaces beyond the sunset and to enter 'faery land forlorn.' While the fantastic elements are not lacking, and one may find much of the gloss and shimmer with which Dunsany usually decorates his work, yet he succeeds at times in coming down almost to earth; and he is as skilful in producing an atmosphere of reality in one or two of his plays as he is in creating an effect of beautiful unreality in the others."

+ **Dial** 75:201 Ag '23 80w

"He never strikes out a vigorous phrase; he never comes to grips with his subject; he is never enthrallingly interesting nor intensely dull. What he habitually achieves is a sort of feebleness not without grace. One would not dream of reading him a second time. But he is sentimental, on the whole, without great offence; and that, perhaps, is the one virtue that shines out of the mediocrity of a very much over-praised talent." E. M.

— + **Freeman** 7:599 Ag 29 '23 250w

"He writes always with scrupulosity in pursuit of an entirely individual ideal of style. He is, after all is said, *sui generis*. You either enjoy his kind of thing extraordinarily or it bores you." W: R. Benet

Lit R p82 S 29 '23 500w

Reviewed by Ludwig Lewisohn

Nation 117:95 Jl 25 '23 700w

New Statesman 21:276 Je 9 '23 400w

"The present book of plays departs from the more widely known phases of his work. It is not that they are scarcely as fine and interesting as his plays of Gods and Men, but that they are different. Here he is concentrating on the nuances of life. And instead of impressions of vast new lands, we get exquisite illuminating trifles. There is much that is an indirect criticism of modern life, though that is not true of all. Some seem as foreign to anything modern as any of the past. And Lord Dunsany still protests that allegory is something not to be found in his writing." Edwin Clark

N Y Times p14 Je 24 '23 780w

"In his latest collection of dreams it must be admitted that the inspiration of Lord Dunsany has thinned to a meager, lucid stream upon the dusty sands. 'The King of the Golden Isles' and 'The Flight of the Queen' possess the old magic without quite the old genius; but the remaining four plays hardly bear comparison with 'Five Plays' or the republished 'Plays of Gods and Men.'" A. D. Douglas

— + **N Y Tribune** p20 Ag 5 '23 800w

DURAND, HERBERT. Taming the wildings. 380p il $3.50 Putnam

581.97 Flowers 23-18033

"A book of cultural information for lovers of our wild flowers, wild bushes, and ferns, who desire to grow them for landscape and garden effects, or for planting in congenial and sheltered retreats where they can be protected from their foes." (Subtitle) The twenty-three plates and 140 other illustrations are from photographs taken in the wild and showing the plants as they grow in their natural haunts.

"A most worthy and useful book, strongly indorsed by Dr. Edgar T. Wherry of the Bureau of Plant Industry in his foreword."
+ **Boston Transcript** p6 N 24 '23 200w

"The text description and the many illustrations, including some notably beautiful ones in color, with directions for proper location and successful cultivation, should encourage any owner or park director who understands the values of our native plants to adopt the principles emphasized in Mr. Durand's work, in landscape treatment of their properties." R. H. Torrey
+ **Lit R** p340 D 8 '23 700w

DURYEA, ANNE STURGES. American nerves and the secret of suggestion. 256p $1.75 Century

616.8 Nervous system—Diseases. Mental suggestion. Psychoanalysis 23-5440

The purpose of the book is to lead nervous people to a better understanding of their condition and needs, to point out the ways to self-help and to help from the right kind of cooperation. It is shown that the benefit in either case comes thru suggestion and that the suggestive procedure may be standardized into a technique or method which constitutes a therapeutic education. The fact that American nerves are different from French or English nerves accounts for the lesser success of Coué's method among Americans. Considerable space is therefore given to an explanation of the psychological principles underlying suggestion.

"Explanations of the Hardy doctrine, self-hypnosis, psychoanalysis, and numberless other aspects of this subject are set down, clearly, concisely, and without bias."
+ **Bookm** 57:464 Je '23 140w

"Mrs. Duryea's book is strong in point of references to actual experiences of its author and of other persons. It is, so to speak, illustrated from life."
+ **N Y World** p7e Mr 4 '23 800w
Wis Lib Bul 19:157 Je '23

DURYEA, MINGA POPE. Gardens in and about town; with a foreword by Richardson Wright. 183p il $5 Dutton

716 Gardens 23-9660

A new kind of garden book devoted to the construction, preparation and planting of city gardens. For the remodeled town house which turns its back to the street and its face to a garden, the author suggests various possibilities in the way of utilizing this small garden space. She describes gardens that are actually wells formed by the sides of high buildings; community gardens, in which private owners pool their garden interests by removing fences and making an open space which all may share; hanging gardens, roof and window gardens. There is a chapter on devices for screening objectionable features and one on garden furniture. The illustrations are many and excellent.

Booklist 20:126 Ja '24

"Mrs. Duryea has prepared a charmingly printed and illustrated book, full of practical suggestions; she not only puts forth attractive ideas for town gardens, but she tells how to accomplish the lovely effects described."
+ **Boston Transcript** p6 Jl 25 '23 300w
Lit R p864 Jl 28 '23 400w

"A very fascinating book, as well as an entirely practical one, although one has doubts about the pools and fountains which she advises, and wonders how she is going to avoid a crop of mosquitos. The volume is made still more interesting by the many beautiful full-page illustrations of city gardens in this country and in England, which are also described in the text."
+ **N Y Times** p14 Je 17 '23 1600w

"Mrs. Duryea's book is announced as the first of its kind to be published in America. A frontispiece picture of her own garden in New York affords evidence that she is writing whereof she knows."
+ **N Y World** p19 Je 17 '23 170w

DUTTON, CHARLES JUDSON. Shadow on the glass. 251p $1.75 Dodd

23-1445

Frank Rice, millionaire and collector of rare books, is found murdered in his library on his daughter's wedding day. There are two articles missing which point to two possible murderers; a mahogany box containing $5000 in gold pieces has disappeared from the wedding presents, and a rare old book worth $30,000 has been taken from the safe. A nephew who has threatened to give them all a shock on the wedding day, disappears, and it is suspected that he took the gold and murdered his uncle. But suspicion also rests on James Kent, collector of rare books, who has been seen to make a hasty exit from the Rice mansion on the night of the murder. When these suspects are cleared there remains absolutely no apparent clue to the murderer. With rare patience John Bartley, a famous detective, finds a clue and the murderer is apprehended.

Int Bk R p58 F '23 150w

"The book does not belong to that best type of detective story in which the results are obtained by close reasoning, and its machinery is at times a little too evident, but it is entertaining, ingenious and swift-moving."
+ — **N Y Times** p19 Ja 21 '23 330w

Reviewed by Isabel Paterson
N Y Tribune p23 Ja 28 '23 160w
Springf'd Republican p7a Ja 28 '23 280w

DUTTON, LOUISE ELIZABETH (MRS PARKER HOYSTED FILLMORE). Going together. 311p $1.90 Bobbs

23-5360

"Sally Belle, who attains the age of fifteen, has the devotion of Pig, a nice boy. She manages to complicate the idyllic process of 'going together' with passing infatuations, now for the 'boy from away,' again for the star of the stock company. But Pig is ever faithful. They are for a time disturbed by the prevalence of 'spooning' (an archaic term for 'petting') among their friends, but decide to defy convention and stay sweet."—Lit R

"Those who have read in the magazines any or all of Miss Dutton's charming chronicles of Sally Belle will be delighted to see them in collected form, while those not so fortunate have a rare treat in store. For it is a very charming and delightful book written with the clear understanding and clever touch of one who knows youth."
+ **Greensboro (N.C.) Daily News** p8 Ag 5 '23 220w

"If there is one object more pathetic in organized society than the divergent person, it is the divergent adolescent. In 'Going Together' Louise Dutton effectively presents such a type—and accomplishes her purpose with unusual delicacy and charm. The book is slight, rather optimistic and sentimental in tone—but saved by unexpected deft satire and whispered irony."
+ **Int Bk R** p58 My '23 280w

"The saccharine quality of this book is characteristic of that type of provincially domestic magazine for which it was written two years ago."
— **Lit R** p633 Ap 21 '23 220w

Reviewed by E. W. Osborn
N Y World p7e Mr 11 '23 240w

DYER, ELIZABETH. Textile fabrics; with a foreword by W. W. Charters. 352p il $1.75 Houghton

677 Textile industry and fabrics 23-6512

The purpose of the book is to teach the student of retail selling how to buy or sell fabrics or garments made of fabrics. Since the same

DYER, ELIZABETH—*Continued*
information is needed by both the consumer and the salesman, merchandise is here studied from the consumer's point of view. The facts in the book were obtained by collecting questions asked by customers when buying; by finding out the points which household economics departments stress in teaching how to select materials; by getting selling points and reasons for differences of prices in fabrics from manufacturers, buyers and expert salesmen; by learning from cleansers and dyers what fabrics are not satisfactory for dry-cleaning and dyeing.

"Aside from the very interesting method of presentation which the author has given us in 'Textile Fabrics' and its many original features, the book recommends itself on several other counts. It is rich in practical suggestions and makes abundant use of concrete example." H. R. Norton

+ **J Home Econ** 16:37 Ja '24 600w

"The historical material given is exceedingly brief though rather interestingly written. The greatest contribution of this book to public-school or private-school teaching is to be found in its technical information concerning the manufacture, qualities, and identification of textiles." Hazel Schultz

+ **School R** 31:790 D '23 400w

E

EAGLE, SOLOMON, pseud. See Squire, J: C.

EARLE, EDWARD MEAD. Turkey, the great powers, and the Bagdad railway; a study in imperialism. 364p $2.25 Macmillan

949.6 Turkey. Bagdad railway 23-11389

"Mr. Earle's book brings out the importance of the Bagdad Railway as a central and coordinating influence in the pre-war imperialistic scramble for the wealth of Turkey. He has carefully examined a great mass, it must be nearly all, of the available printed material, and in addition he has obtained from persons 'intimately associated with the Bagdad Railway,' many records and documents not hitherto available. He seems to have mastered the material well enough to handle it with ease."—Nation

Booklist 20:94 D '23

Boston Transcript p6 N 17 '23 2200w

"In no other place known to the reviewer can one find so convincing an illustration of the way in which the economic rivalries of great powers in an industrial age serve as the breeders of modern wars. No one who is concerned about international peace can afford to ignore this book." S. M. C.

+ **Com on Church & Soc Ser. Inf ser** p3 O 20 '23 800w

"A really valuable work. It treats of one of those complicated questions, that, by reason of political, economic and strategic importance, bedeviled European diplomacy prior to the war, dictated military policies during the war and explain many of the confusing manoeuvers of European diplomats since the signing of the treaties of peace. To an unusual degree this work combines the virtues of a sound historical method with the attractive features of the ordinary 'hot stuff on live subjects' that so often falls into the hands of the general reader." C. P. H.

+ **Greensboro (N.C.) Daily News** p8 O 14 '23 850w

"Without emotion or notable bias, but clearly without any belief in the reality of the white man's burden, he has told his story in a clear, straightforward, and readable manner. The result is a reliable and an admirable study in contemporary imperialism—the best account, so far as I know, of the Bagdad Railway and its political and economic implications." Carl Becker

+ **Nation** 117:556 N 14 '23 1500w

"The story of this great politico-economic undertaking Professor Earle has told with a wealth of information so exhaustive, a temper so impartial, and a style on the whole so readable as to call only for hearty praise. The book is one of those definitive pieces of work which it is always a pleasure to welcome. It is one of the most valuable contributions to the political history of Europe and the Near East that has been published since the war." W: McDonald

N Y Times p6 N 4 '23 2300w

The Times [London] Lit Sup p902 D 27 '23 1250w

EAST, EDWARD MURRAY. Mankind at the crossroads. 360p $3.50 Scribner

312 Population. Food supply 23-13779

The author's aim is "to present a picture of the present world situation as regards the population and food supply and to submit a forecast of the probable tendency of the future." The question is how to fit the birth-rate to the rapidly diminishing food reserve. Growth can be maintained only at a rate corresponding to the increase of crop yields by a more systematic agriculture. If the human race really desires to progress, the birth-rate must come down. Moreover it must be reduced thruout the whole population and not, as is now its tendency, in the section which furnishes the most promising material. To accomplish this, parenthood must be made voluntary instead of accidental.

Bookm 58:583 Ja '24 180w

Boston Transcript p3 O 27 '23 1050w

"This is a brilliant book. It deserves to be, and will be, widely read. It would not seem possible that any intelligent person could differ from its main conclusions. Its defects are mainly of manner rather than matter." Raymond Pearl

+ — **Lit R** p389 D 22 '23 1700w

"On the question, the relation between population and food supply, the facts and statistics that are adduced and brought into systematic and logical order are of wide and full scope—quite the most comprehensive, complete and up to date to be found in any recent publication. The argument is sound and most suggestive, and the book is bound to attract wide attention."

+ **N Y Times** p18 O 14 '23 1100w

N Y Tribune p27 O 28 '23 120w

Outlook 135:645 D 12 '23 220w

The Times [London] Lit Sup p735 N 1 '23 60w

EASTON, DOROTHY. Tantalus. 297p $2.50 Knopf [7s 6d Heinemann]

23-27433

"Miss Easton has taken the life of an energetic, sincere, rather bustling country clergyman of middle age. . . She takes him through what to such a man are very deep waters. He is a husband of many years' standing and the father of grown-up children, as well as the vicar of a parish in which he is held in unquestioning esteem, when he stumbles into love with a young French governess who happens to be staying in his house; and Miss Easton is able to convince us that this experience of his is natural and probable, given the circumstances, without at all weakening our previous view of him as a creditable member of his calling, perfectly loyal, up to this point, to its standards. And even when we leave him, after he has lapsed very far, and has only narrowly escaped complete disaster, we feel that he is still essentially the man we saw at the beginning, however shaken and chastened by what he has gone through."—The Times [London] Lit Sup

Booklist 20:139 Ja '24

"It is a very excellent piece of work, deserving of the appreciation of that small if discriminating group in the American public who know talent when they see it." D. F. G.

+ **Boston Transcript** p4 O 10 '23 900w

Dial 75:611 D '23 90w

"There is a wistful quality about 'Tantalus,' an understanding and appreciation of human foibles that never lapses into sentimentality. Miss Easton's novel impresses one as the work of an author who has the intellectual freedom required to see all sides of an ethical problem." Drake de Kay

+ **Lit R** p123 O 13 '23 750w

"Tantalus is a first novel and a remarkably promising one. To be commended to those who care for English fiction—and the essentially English thing in fiction." R. M. Lovett

+ **New Repub** 36:234 O 24 '23 350w

"There are individual scenes which are excellent, but the novel drags more than a little."

+ — **N Y Times** p24 O 14 '23 450w

Sat R 136:364 S 29 '23 430w

"'Tantalus' is not merely an interesting experiment by a writer whose real gift is for another form. It reveals Miss Easton clearly as a novelist of many excellencies. So far as we can detect, Miss Easton evades none of the issues raised and falls back upon some of the excuses of the sentimentalist; and we see the affair, in consequence, as a real spiritual experience in the vicar's life."

+ **The Times [London] Lit Sup** p602 S 13 '23 700w

EASTWICK, BEATRICE HINKLE (MRS PHILIP GARRETT EASTWICK). See Hinkle, B.

EBERLEIN, HAROLD DONALDSON. Villas of Florence and Tuscany. 411p il buck $15 (63s) Lippincott

728.8 Architecture, Domestic—Italy 23-956

It is chiefly the smaller and less pretentious country houses of Tuscany and a few of the larger and more famous places with which the author deals in this quarto volume with its 279 plates. There is an introductory sketch of these Tuscan villas of the sixteenth and seventeenth centuries and earlier, their decoration, furnishing and gardens. Notes are also included concerning the noble families who occupied the villas.

"While the book will be of greatest value to the architect, its sheer beauty will appeal to many others as well." I: Anderson

+ **Int Bk R** p42 Je '23 80w

"A charming record and compilation. The text is agreeably written, and in all ways the author has cultivated an interpretive vein equally available for the student of architecture and the mere person of taste."

+ **Lit R** p792 Je 23 '23 160w

"This handsome book will delight alike the architect, the lover of Italy, and the reader who appreciates good photography and good printing."

+ **Outlook** 133:412 F 28 '23 110w

ECKENRODE, HAMILTON JAMES. Jefferson Davis, president of the South. 371p $2.50 Macmillan

B or 92 United States—History—Civil war. Davis, Jefferson 23-12012

The book is not only a biography and characterization of Jefferson Davis, but a political and military history of the Confederacy and an interpretation of relations between the North and the South previous to the war. The author shows no partisanship. His conclusions are reached largely without reference to political and constitutional ideas but follow from the theory underlying his book, which is that the Civil war was essentially a "conflict between Nordic and non-Nordic principles; between individualism and communism; between agriculture and industrialism; between democracy and aristocracy."

"The book is too 'literary' in that popular but unfortunate meaning of the word, biographically speaking, which permits a writer to dominate his subject-matter by a formula. Here, in the attempt to make a Davis that will always be in harmony with himself, the author misses that element of the incalculable and the surprising which is in all men, and especially in all men of genius." N. W. Stephenson

— **Am Hist R** 29:356 Ja '24 950w

Booklist 20:137 Ja '24

"A hard-headed analysis at times superbly cynical but written with the obvious desire to do justice to Davis's virtues and defects. . . This book is as much without effort to conciliate as it is possible for a book to be. Neither friend nor foe of Jefferson Davis will fail to be affronted, somewhere, somehow. But it is written with consummate ability, and is hardly ever specious in sustaining the author's conceptions, nor does it resort to special pleading. It is far and away the ablest American biography that has appeared for many months." S. L. Cook

+ **Boston Transcript** p3 S 15 '23 1950w

"A study quite perspicacious in its immediate judgments, and yet it is so marred by a pervasive sentimentality that the final effect is distasteful." L: M. Hacker

— + **Freeman** 8:427 Ja 9 '23 2600w

"Dr. Eckenrode has evidently given to his task close and exhaustive study and long reflection. The book as a whole is one of the most scathing indictments of Davis on the ground of general unfitness for his task that has yet been written. Possibly it is the correct judgment. Possibly Davis with all his great talents and his spotless character was nevertheless unfit for the almost superhuman task which he rather unwillingly undertook, but still one is unconvinced that this study of him represents the final judgment of history." J. G. de R. H.

— + **Greensboro (N.C.) Daily News** p10 N 11 '23 1650w

"This is a work which embodies much shrewd analysis of the political and military policies of Mr. Davis, erected on a theoretical substructure of the most grotesque nonsense, growing out of the effort to interpret the Civil War on the basis of Madison Grant's Nordic mythology." H. E. B.

— **New Repub** 36:264 O 31 '23 200w

Reviewed by L. F. Abbott

Outlook 135:259 O 17 '23 680w

"Trenchant and interesting study."

+ **R of Rs** 68:558 N '23 150w

EDDAS. Poetic Edda; ancient lays of north-
2 ern gods and heroes; tr. by Henry A. Bellows. (Scandinavian classics) 624p $4 Am.-Scandinavian foundation

839.6

"This is the first adequate English version of the Icelandic sagas, for the rendering published by Thorpe about half a century ago and the extracts by Vigfusson and Powell were unsatisfactory. The translator has resisted the temptation to make use of obsolete Anglo-Saxon words, and his verse-rendering, preserving the forms of the original as far as is consistent with a language lacking accidence, conveys much of the poetry." (New Statesman) "The book is the bible of Northern mythology, morality, and literature. Its leading mythological poem, 'Voluspo,' a sort of Genesis and Apocalypse combined, is an imaginative conception of the creation and ultimate destruction of the world. The 'Hovamol' a collection of shrewd saws, gives a picture of the ethical conceptions of the Vikings. The Lay of Thrym is a ballad. In the poems of Sigurd and Brynhild we get the Norse version of the Lay of the Nibelungs." (Springf'd Republican)

"Primitive and vast in conception, yet terse and inlaid with imagery."

+ **New Statesman** 22:312 D 15 '23 320w

EDDAS—*Continued*

"The book is a variorum edition as valuable to the scholar as to the general reader." P. A. Hutchison
+ **N Y Times** p2 D 16 '23 3500w
Springf'd Republican p7a S 30 '23 120w

EDIE, LIONEL DANFORTH, ed. Stabilization of business, by Wesley C. Mitchell, Irving Fisher, Frank Haigh Dixon and others; with an introd. by Herbert Hoover. 400p $2.50 Macmillan

330.4 Business conditions. United States—Economic conditions 23-6647

Economists and business men have maintained that the ebb and flow of the business cycle is inevitable, that it cannot from the nature of things be regulated. The object of this book, which consists of nine chapters contributed by as many special writers, is to study how far it is possible and desirable to control the business cycle and to devise some sound means of steadying price levels and the purchasing power of money, preventing unemployment, coordinating production and marketing, etc. Contents: The problem of controlling business cycles, by Wesley C. Mitchell; Stabilizing the dollar, by Irving Fisher; Transportation and the business cycle, by Frank Dixon; Unemployment—prevention and insurance, by John R. Commons; The coördination of production and marketing, by Lionel D. Edie; International problems in business stability, by Edwin R. A. Seligman; Public works as an agency of control, by John B. Andrews; The psychological factors in stabilization, by Walter Dill Scott; The applied technique of stabilization, by Henry S. Dennison.

Am Econ R 13:499 S '23 100w
Booklist 20:43 N '23
Boston Transcript p4 My 26 '23 600w
Cleveland p45 Je '23
Pittsburgh Mo Bul 28:282 Je '23

"Although each contributor is responsible only for the views expressed in his own chapter there is a remarkable community of thought throughout the volume. The book marks a distinct advance in thought on business cycles, from the stage of analysis of the causes and characteristics of such cycles to the stage of planning definite policies for their control."
+ **R of Rs** 68:111 Jl '23 80w

"Much of his information is interesting."
+ **The Times [London] Lit Sup** p324 My 10 '23 200w

EDWARDS, AGNES, pseud. See Rothery, A. E.

EDWARDS, GEORGE WHARTON. London. 395p il $7.50 Penn

914.21 London—Description 22-22648

"George Wharton Edwards has done much for the lover of London. He has sifted the sights of the old English town, sifted them carefully and well. The sights that stayed in his sieve he has thrown aside with a casual phrase or two, but those bits of the rambling capital which leaked through he has saved for the readers of his 'London.' Throughout the volume appear water color and crayon sketches of here, there, and everywhere in the town. They, too, are Mr. Edward's work, almost on the plane of merit won by the prose. Take away from London everything Baedeker has found, and there will be still the crannies that delighted this observer."—Bookm

"So many persons have filled so many volumes with descriptions of this old place that it is incredible a new explorer could bring such an alluring freshness to such a big guidebook. But Mr. Edwards has taken the tiny corners and adorned them with pressing invitation."
+ **Bookm** 57:97 Mr '23 200w

"Even the American who is somewhat cold to the attractions of London must warm into admiration under the skillful guidance of Mr. Edwards."
+ **Outlook** 133:498 Mr 14 '23 110w
R of Rs 66:672 D '22 200w

"Mr Edwards very wisely places more dependence upon his drawing pencil than his pen. Nor does he attempt to describe too much, or confuse the mind and weary the eye with an over-abundance of illustrations."
Springf'd Republican p7a D 3 '22 420w

EGERTON, HUGH EDWARD. Causes and character of the American revolution. (Histories of the nations ser.) 208p $2.85 Oxford [8s 6d Milford]

973.3 United States—History—Revolution

"Mr. Egerton, long the accomplished professor of Colonial History at Oxford . . . has set himself in the lectures of whose substance he has made a book, to examine, with the critical impartiality of a historian, the causes of a revolt which, in making the United States a nation, went far toward putting an end to what he calls the old British Empire. . . His study of the documentary sources, some of the most important of which he has himself had a part in editing, leads him to the conclusion that the American Revolution was primarily the result of the faulty relations which existed from the beginning between the Colonies and the mother country, and which no intelligent and genuinely honest attempt was ever made to improve so far as Great Britain was concerned. For proof of the soundness of this contention Mr. Egerton proceeds to examine pretty much the whole history of the relations between the Colonies and home Government, but particularly, of course, the period subsequent to 1763."—N Y Times

Reviewed by Carl Becker
Am Hist R 29:344 Ja '24 660w
Booklist 20:50 N '23

"Temperate and well thought out book." S. L. C.
+ **Boston Transcript** p6 Ag 22 '23 650w
New Repub 37:212 Ja 16 '24 200w

"His little book is extremely well packed. . . No American reader, we think, could find fault with Mr. Egerton's attitude or temper."
+ **New Statesman** 21:428 Jl 14 '23 100w

"This examination of the question of American independence is scholarly and his temper unbiased." W: MacDonald
+ **N Y Times** p16 Ag 5 '23 1800w

"This excellent little book ought to be widely read on both sides of the Atlantic. There is no trace of passion or prejudice in Professor Egerton's work, which ought to dispose of the catastrophic theory of the separation of the colonies from the mother-country."
+ **Spec** 131:199 Ag 11 '23 300w

"While the book was written for the benefit of Englishmen, the clean-cut presentation of fundamental issues makes it a useful work of information for any American reader unfamiliar with the views of scholars."
+ **Springf'd Republican** p14 N 2 '23 760w

"It is a book which all those interested in the problems of the Empire should read; and it has the merit of being eminently readable."
+ **The Times [London] Lit Sup** p479 Jl 19 '23 2250w

EINSTEIN, ALBERT. Sidelights on relativity; tr. from the German by G. B. Jeffery and W. Perrett. 56p $1.50 Dutton s

530.1 Einstein theory [23-9720]

"The two addresses published here together were delivered by the author of the relativity theory in 1920 and 1921. Both are in popular form without mathematical details, and readily comprehensible to the reader who has had no mathematical training. The first essay, entitled 'Ether and the Theory of Relativity,' considers briefly the development of the ether theory and the modifications in it which have been necessitated by the concept of relativity. In the second essay, on 'Geometry and Experience,' Professor Einstein gives a very vivid picture of the geometrical significance of curved space and the concept of a finite but unbounded universe."—Lit R

Reviewed by Leigh Page
Lit R p426 Ja 5 '24 420w

"To all lovers of logical and exact thought who are interested in the developments that have arisen in the wake of the theory of relativity, this book can be warmly recommended. The work of translation has been admirably done, and much of the finesse of expression characteristic of Einstein's writings has been retained."
+ **Nature** 112:319 S 1 '23 650w

ELEY, CHARLES. Gardening for the twentieth century. 270p il $7 Dutton [16s Murray]
716 Gardening [Agr23-1430]

"The title gives no hint of the rather revolutionary proposal contained in the book, which is largely to replace the customary flower garden, with its familiar herbaceous and annual plants, by the growing of trees and shrubs. The lists of varieties are accompanied by notes on cultivation, and it will not be the fault of the book if the amateur who reads it should try to grow Eucryphia north of Trent, or to plant grafted brooms except on the chalk. There are many good photographs of specimens described in the text."—The Times [London] Lit Sup

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"Mr. Eley's book is not only a practical help to the beginner in garden-making; it is fine in spirit and inspiration, a distinct contribution to the literature of horticulture." L. N.
+ **Boston Transcript** p6 N 24 '23 1000w

"This may well be the all-beginners' book on landscape gardening, their primer of specialisation on trees and flowering shrubs. But a book on 'gardening'—unless this is indeed the truncated thing that the gardening of the last three-quarters of the twentieth century is to become—it can never be."
— + **New Statesman** 21:553 Ag 18 '23 350w

"Mr. Eley's book announces its own value, because all the earlier chapters, in title as in substance, deal with the essential skeleton of the garden. They indicate with rare anatomical biological skill how the framework may be built that shall thereafter be dressed with the externals of beauty. An advanced specialist in horticulture may, perhaps, find some of the chapters a little elementary, with a tendency to stop at the point where he most wishes for knowledge."
+ — **Sat R** 136:139 Ag 4 '23 300w

"As a guide to the tree and shrub-planter the work is excellent, full of first-hand knowledge of the provenance, the characters, likes and dislikes of genera and species, as well as of their proper charms."
+ **The Times [London] Lit Sup** p390 Je 7 '23 180w

ELIOT, CHARLES WILLIAM. Harvard memories. 142p il $2 Harvard univ. press
378.73 Harvard university 23-13804

"The text consists of the reports of three addresses delivered in recent years by President Eliot in Cambridge. The first, on 'The Traditions of Harvard College,' was made at a meeting of foreign students in Phillips Brooks House; the second, on 'The Function of a University,' at a luncheon of the Harvard Liberal Club; the third, on 'The Harvard Yard and Its Buildings,' before the students in the Harvard Schools of Architecture and Landscape Architecture."—Lit R

Bookm 58:488 D '23 50w

"A book of facts and ideas no less rich in its progressive outlook than in its inspiring memories." E. F. Edgett
+ **Boston Transcript** p1 S 22 '23 2800w

"It is from bits of reminiscence that the book derives much of its value. Its significance is more than local and personal by reason of the light, sometimes merely a sidelight, which it throws upon the progress of American education during the past seventy years. It is thus a document of evidence, hardly of primary importance, but surely not to be overlooked by a student or amateur of the subject." M. A. De W. Howe
+ **Lit R** p367 D 15 '23 750w

Reviewed by T. S. Bosworth
N Y Times p10 O 28 '23 1100w
Springf'd Republican p14 D 21 '23 480w

ELIOT, THOMAS STEARNS. Waste land. 64p $2 Boni & Liveright
811 23-1936

This long poem, which first appeared in the November number of the Dial, won the Dial's award for poetry for the year 1922. "The power of suggesting intolerable tragedy at the heart of the trivial or the sordid is used with a skill little less than miraculous in The Waste Land, and the power is the more moving because of the attendant conviction that this terrible resembling contrast between nobility and baseness is an agony in the mind of Mr Eliot of which only a portion is transferred to that of the reader." (Lit R)

Cleveland p35 My '23

"As an echo of contemporary despair, as a picture of dissolution, of the breaking down of the very structures on which life has modelled itself, 'The Waste Land' has a definite authenticity. But even the process of disintegration must be held within a pattern. This pattern is distorted and broken by Mr. Eliot's jumble of narratives, nursery-rhymes, criticism, jazz-rhythms, Dictionary of Favorite Phrases and a few lyrical moments." L: Untermeyer
— + **Freeman** 6:453 Ja 17 '23 1200w

"What really matters is whether or not 'The Waste Land' itself arouses a troubled, twisted ecstasy in the reader, a regret that is like a sob in the throat beneath its glittering surface of ironic nuances. The fact that it would seem to do so in not a small number of undeniably intelligent minds may not be proof of its authenticity as a poem, but it is a proof of something, and perhaps that larger group of admittedly intelligent minds which seem to find nothing in the poem will tell us what it is. For my own part, 'The Waste Land' is an unusual poem, for it shook me violently." H. S. Gorman
Int Bk R p46 Ap '23 2750w

"If this is a trick, it is an inspired one. I do not believe that it is a trick; I think that Mr. Eliot conceived 'The Waste Land' out of an extremity of tragic emotion and expressed it in his own voice and in the voices of other unhappy men not carefully and elaborately trained in close harmony, but coming as a confused and frightening and beautiful murmur out of the bowels of the earth." Elinor Wylie
+ **Lit R** p396 Ja 20 '23 1400w

Reviewed by Gilbert Seldes
Nation 115:sup614 D 6 '22 3500w

"When our reservations have all been made, we accept The Waste Land as one of the most moving and original poems of our time. It captures us." Conrad Aiken
+ **New Repub** 33:294 F 7 '23 2800w

"In brief, in The Waste Land Mr. Eliot has shown that he can at moments write real blank verse; but that is all. For the rest he has quoted a great deal, he has parodied and imitated. But the parodies are cheap and the imitations inferior." F. L. Lucas
— + **New Statesman** 22:116 N 3 '23 1750w

"The poem contains enough sheer verbal loveliness, enough ecstasy, enough psychological verisimilitude, and enough even of a readily

ELIOT, T: S.—*Continued*
understandable etching of modern life, to justify Mr. Eliot in his idiosyncrasies. He may, and I think he does, even play practical jokes on his readers; but that is in character with the curious, variable mood of this fine poem." Burton Rascoe

+ **N Y Tribune** p8 N 5 '22 480w

Reviewed by F: F. Van de Water
N Y Tribune p19 Ja 28 '23 1250w

"Mr. Eliot, always evasive of the grand manner, has reached a stage at which he can no longer refuse to recognize the limitations of his medium; he is sometimes walking very near the limits of coherency. But it is the finest horses which have the most tender mouths, and some unsympathetic tug has sent Mr. Eliot's gift awry. When he recovers control we shall expect his poetry to have gained in variety and strength from this ambitious experiment."

— + **The Times [London] Lit Sup** p616 S 20 '23 1050w

"I found it deeply emotional underneath all attitudinizing, it moved me (for all its eccentricity), and its oddity fascinated." W: R. Benet

+ **Yale R n s** 13:161 O '23 400w

ELLIOT, HUGH SAMUEL ROGER. Human character. 272p $2.50 (7s 6d) Longmans
150 Character. Psychology 22-21785

The study of character is not a science, the author maintains, and cannot become so until we begin to explain the variations in character by reference to variations of the nervous system. The most obvious conclusion reached is that the bulk of human activities are blind and unreasoning, born of instinct and emotion, not of intellect. Some of the observations are on egoism, love, jealousy, religion, thought, action, suggestion, obsessions, genius, vice and crime, heredity and environment.

"Not only makes interesting reading, but is likely to be of considerable practical value to the writer of fiction, inasmuch as it analyzes, so far as is now possible, the rules which govern conduct and the probable results on given types of character of particular trains of circumstance or emotion."

Bookm 57:100 Mr '23 100w

"The intention of making the book readable, even at the expense of obtaining serious scientific consideration, has been most successful. It is an excellent brief of an argument which interests the reader, even if he does not accept the conclusion."

+ **Lit R** p476 F 17 '23 250w
Nature 111:174 F 10 '23 1500w

"Mr. Elliot's soundings are often shrewd; his conjectures sometimes cautious, sometimes rash. His book is packed with interest for the ordinary man. Much of it is problematical, but all of it is worth reading." D. M.

+ **New Statesman** 20:208 N 18 '22 1550w

"A fine, suggestive, jargonless study in human behavior—a book which in many ways reminds one a good deal of William James's popular lectures."

+ **N Y Times** p2 Mr 4 '23 1100w
The Times [London] Lit Sup p750 N 16 '22 150w
The Times [London] Lit Sup p169 Mr 15 '23 1000w

ELLIOTT, BENJAMIN GEORGE. Automobile chassis: a text and reference book on the modern gasoline automobile chassis. 233p il $2.50 (12s 6d) McGraw
629.2 Automobiles—Chassis 23-8064

"Clear, elementary treatment of details of construction, with some attention to proper care."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:419 O '23

ELLIOTT, BLANCHE B. Jersey; an isle of romance. 260p il $3.50 Appleton
914.234 Jersey, island 23-26433

The picturesque survivals in language, laws, and nationality of peoples that have elsewhere become extinct or been merged into other races make of the little channel island of Jersey an anachronism which, combined with charms of climate and nature, exerts a strong appeal. The book describes the geology, history, politics and social life of the island, not neglecting its picturesque side. It is illustrated with etchings by H. V. Edge and a frontispiece by Edmund Blampied. Index.

Booklist 19:314 Jl '23
Boston Transcript p1 Jl 7 '23 800w

"Visitors will find this book useful. It has the merit of not overpraising the scenery or climate, and it gives all the topographical and historical information that the inquiring visitor is likely to require. A chapter is devoted to golf; but no reference is made to another sport, swimming, for which the islanders are justly famous."

+ **New Statesman** 20:756 Mr 31 '23 250w
N Y Times p10 My 13 '23 840w

"It will be for most readers almost an encyclopædia of facts topographical and historical, set down with the enthusiasm of a lover of the quaint people and institutions of Jersey."

+ **Outlook** 134:48 My 23 '23 50w

"A book most useful to the tourist, but mildly readable in itself."

+ — **Spec** 130:809 My 12 '23 70w

"A hundred guide-books have been published about Jersey, but this short study, written with insight and good taste, is a guide and something more. Here an attempt is made by a sympathetic outlander to do justice to the inner Jersey no less than to the Jersey of a summer visitor."

+ **The Times [London] Lit Sup** p191 Mr 22 '23 880w

ELLIOTT, JULIA EARICKSON. Business library classification with index. 226p $5 Indexers press, 5526 S. Park av., Chicago
025.4 Classification. Business libraries 23-4122

This classification is capable of adaptation to any type of business library. In its nine main classes provision is made for general reference books, business books concerned with organization and administration, technical books relating to the particular business or industry, books on the economics of production and distribution, and miscellaneous classes of books depending largely upon the character of the business and the variety of its departments. The 200's and 300's of the classification are reserved for the specific industry, to be filled out at will to fit its special requirements, and throughout the scheme vacant divisions have been left to allow for expansion of some topic of particular importance to the business in question. The class numbers are limited to three figures, no decimals being used in this edition. Alphabetical tables, on the order of the Cutter-Sanborn author tables, are provided for certain sections.

Booklist 19:234 My '23
Cleveland p53 Jl '23

ELLIOTT, MAUD (HOWE) (MRS JOHN ELLIOTT). Three generations. 418p il $4 Little
B or 92 23-15949

Mrs. Elliott is the youngest of the four daughters of Mrs Julia Ward Howe and the pages of her book are filled with the names of distinguished people who paid homage to her mother and enjoyed the hospitality of the Howe house in Boston. Her earliest memories are of John Brown and Charles Sumner and they reach, in this record, to the formation of the Progressive party and compaigning for Roosevelt in 1912. Memories of travels in Rome, Egypt, Palestine and Greece are included, recollections of Boston in the 80's, London in the 90's and of artist life in Rome, which became her home after her marriage.

Booklist 20:98 D '23

Reviewed by D. L. Mann
Boston Transcript p5 N 3 '23 1500w

Reviewed by Amy Loveman
Lit R p337 D 8 '23 850w

"A book of unusual interest. Truly Mrs. Elliott describes three remarkable generations." D. C. Seitz
+ **N Y World** p6e N 4 '23 750w

"The book is international in its scope and is one of the most readable American works of its kind published recently."
+ **Outlook** 135:642 D 12 '23 220w

"Every word of 'Three Generations' holds the attention, not only of those to whom the whole narration is new, but particularly of those who already know their Boston and Chicago and Rome well."
+ **Springf'd Republican** p6 N 12 '23 1400w

ELLIS, CARLETON. Synthetic resins and their
3 plastics. 514p il $2 Chemical catalog co.
668.4 Gums and resins 23-7652

"Collects and collates the scattered information on this development in applied chemistry. Treats fully not only the resins of the 'Bakelite' and coumaron type, but also the newer and less well known products. A valuable section of the book is that dealing with the technology of plastic molding."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:525 D '23

ELLIS, CARLETON, and MACLEOD, ANNA LOUISE. Vital factors of foods; vitamins and nutrition. 500p il $5 Van Nostrand
612.39 Nutrition. Vitamins

"Comprehensive and exhaustive history of the progress made in developing the technique of nutrition studies. . . This volume may be considered in the light of an encyclopedia of the vitamins. (Am Food J, 1922)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:176 Ap '23

ELLIS, DON CARLOS, and THORNBOROUGH, LAURA. Motion pictures in education; a practical handbook for users of visual aids. 284p il $2.50 Crowell
371.33 Moving pictures in education 23-10285

The book provides a history of visual education; an account of the origin and growth of motion pictures and their use in education; a critical discussion of their value and of different methods of using them; directions for installing apparatus; a guide to the films now available, with suggestions about the time, place and methods of using them. Introduction by P. P. Claxton. Index.

"The unfortunate lack of other studies in the same field makes it difficult to evaluate this work as a whole. There can be no doubt, however, that its many and somewhat detailed facts will be of practical value to teachers who are willing to adopt new methods in the school." Donald Young
Ann Am Acad 111:379 Ja '24 250w
Booklist 20:46 N '23
Bookm 58:214 O '23 40w

"The need for such a book is obvious. The most effective application of new principles must be based on the accurate knowledge of needs and opportunities. This book presents both adequately." M. E. L.
+ **Cath World** 118:278 N '23 180w
Cleveland p74 S '23

"The book contains a large amount of information which will be helpful to the teacher or supervisor who wishes to make use of motion pictures. The information might be of greater service if it had been organized somewhat more carefully." F. N. Freeman
+ — **El School J** 24:150 O '23 500w

"The sanity of Mr. Ellis and Miss Thornborough is particularly to be praised because of the extravagant estimates which have been made by other prophets of the future importance of motion pictures as an instrument of education." Clayton Hamilton
+ **Lit R** p889 Ag 11 '23 1050w

"So much nonsense has been written about one of these schemes, that of using the film for educational purposes, that a good many people have begun to feel that it may prove to be almost as harmful in the end as the purely theatrical movie. All such doubters will find welcome reassurance in this sane, practical, informed volume."
+ **N Y Times** p22 Jl 15 '23 600w

"Offers counsel and gives directions of the most practical sort as to the use of films in the schools. It is perhaps the first complete work on this subject."
+ **N Y World** p6e Ag 5 '23 120w

"The book is inclusive, quite impartial, and highly commendable."
+ **Outlook** 135:553 N 28 '23 370w
R of Rs 68:224 Ag '23 200w

"The largest contribution which this book makes is not through its discussion of issues; for a final solution of the problem of the value of educational films, we must await the verdict of scientific experimentation and measured results. In the meantime, those many schools which are now regularly employing motion pictures as instructional aids will be grateful to these authors for their practical suggestions in the later chapters. It is in such matters that the book will render its greatest service." W: A. Brownell
+ **School R** 31:630 O '23 550w
Survey 51:198 N '23 230w

ELLIS, HAVELOCK. Dance of life. 377p $4 Houghton
110 Life. Art. Dancing. Civilization 23-9889

Havelock Ellis, who has found his life-work elsewhere than in the field of technical philosophy, here sums up his personal speculations about the philosophy of existence. These speculations are not set forth as settled dogmas nor does he claim for them any general validity. Life he conceives as an art and the dance as its symbol, signifying the rhythm which marks, not life only, but the universe itself. Then, having considered the function of dancing in life, he goes on to discuss the art of thinking and of writing, the art of religion and of morals, and how they may contribute to that harmony with the essence of the universe which he is seeking.

"This is a book for those who have some knowledge and little wisdom,—and that is most of us,—for the author has much of both. It is the latest, the most comprehensive utterance of a great humanist of our time." C: R. Walker
+ **Atlantic's Bookshelf** S '23 600w
Booklist 20:13 O '23

"This book has all the qualities which have distinguished the other writings of the author: a wide learning which he has assimilated into the substance of his own thought, a profound and tolerant understanding of human nature in its manifold and changing expressions, a sanity and balance such as only nature or art at its best achieves. To read it is to refresh oneself at the springs of humanism." C: A. Bennett
+ **Bookm** 58:68 S '23 1400w

"The 'Dance of Life' will give to every reader a new angle or so from which to view the problem of life, and serve to set his thoughts off upon novel tangents. This, without doubt, is exactly what Mr. Ellis would most wish his book to accomplish." S. L. R.
Boston Transcript p4 Jl 7 '23 600w

"Men may grow weary of strenuous futility; the ideal of 'efficiency' may lose its appeal. If so, what is most needed is to set forth per-

ELLIS, HAVELOCK—*Continued*
suasively the conception of life as an art. The Dance of Life does this with great charm; every page is interesting, and the author has our sympathy throughout. May his words, and those of men who feel as he does, prove potent beyond our expectation." Bertrand Russell
+ **Dial** 75:487 N '23 1650w

Reviewed by J: G. Fletcher
Freeman 8:162 O 24 '23 2200w

Reviewed by Howard Devree
Lit R p908 Ag 18 '23 1200w

"The seven essays which comprise this book are rich in the gold of suggestive thought and fulfilled of the power of expression. With a sanity of mind that is rare among his contemporary adventurers in the fields of philosophy, Mr. Havelock Ellis tells us of his own attitude toward life, and in the telling invites us to take our stand with him. So lucid is the exposition and so appealing is the invitation that the impression is left on us of a book which the world will not lightly pass by." Temple Scott
+ **Nation** 117:19 Jl 4 '23 1200w

" 'The Dance of Life' is a very stimulating and, indeed, challenging book, in itself a work of no mean art. Though in appearance roughly flung together, its several chapters have a single thread of thought—the view to which allusion has been made—running through them all."
+ — **Nature** 112:721 N 17 '23 280w

"It must be stated that the least satisfactory chapter of the book is on the art of writing, and in general we could wish that Mr. Ellis had exhibited more of the rhythm and balance, the freedom and control of the dance in the movement of his own sentences. But it is a dangerous thing to make an aesthetic principle the basis of a philosophy. It is only the most merciful critic who will spare the retort, 'Show me thy faith by thy works.' " R. M. Lovett
+ — **New Repub** 35:305 Ag 8 '23 2200w

N Y Times p10 Je 24 '23 2700w

"A prose poem wherein what is to me the most interesting mind in England distills the essence of his vast and studious inquiries and speculations on life." Burton Roscoe
+ **N Y Tribune** p18 Je 24 '23 920w

" 'The Dance of Life' finds Havelock Ellis writing of everything he has written on before, bringing from the wonderful storehouse of his mind many marvellous things and offering the essence of them in one fine volume in which he sums up life." Laurence Stallings
+ **N Y World** p19e Je 24 '23 1200w

"That it is helpful not one who has read the book can deny. It is a bracing and obviously useful book, yet unlike the ordinary 'uplift book' or 'tonic talk' it reveals itself in every line as the work of a mature and elaborately cultivated mind."
+ — **Spec** 131:654 N 3 '23 600w

"A work of eminent freshness, moderation and insight."
+ **Springf'd Republican** p7a Je 24 '23 1050w

"Mr. Ellis, especially in the chapter on Religion, says many things in which only a small minority of thoughtful readers are likely to agree, yet we can recall no other book of the year so stimulating, constructive and, on the whole, right in interpreting the general spiritual trend of our time."
+ **Survey** 50:636 S 15 '23 450w

"The vigour and originality of Mr. Ellis's views and the account of his personal experiences make the most interesting section of his book. And his frankness is the more impressive since he is understanding rather than overstating."
+ **The Times [London] Lit Sup** p614 S 20 '23 1100w

ELLISON, GRACE. Englishwoman in Angora. 344p il $6 Dutton [18s Hutchinson]

949.6 Angora, Turkey. Turkey—Nationalist movement

The author announces that at the time of writing she was the only Englishwoman who had been in Angora since the nationalist movement began. Thruout the book she advocates the cause of Turkey and contends that the new Turk is entirely reasonable in his demands. She observed the Turkish nationalist movement at its capital, sat in the nationalist assembly, interviewed its president, Mustapha Kemal Pasha, and members of his cabinet. She also interviewed the feminist leader, Halide Hanoum. The author's personal experiences are related with much detail.

"However greatly are Miss Ellison's ideas of Turkey and the Turks, at variance with the generally accepted ideas of that country and those people, she certainly has produced an intensely interesting book, and she has won her right to a hearing." E. J. C.
— + **Boston Transcript** p2 D 8 '23 950w

"The author's accounts of her interviews with the new President of the Republic of Turkey are decidedly interesting. Her point of view, however, is too much that of an apologist for the Turks to make the book palatable for readers with good memories as to Turkish misdeeds."
+ — **Outlook** 135:506 N 21 '23 110w

"To have expected an impartial account of Angora and the Turks from an English lady who was allowed all the privileges of that city at the time when Turkish hostility towards Britain was at its strongest would have been expecting too much. It was obvious from the beginning that we should have to suffer from the defects of Miss Ellison's qualities. It is a blindness which illustrates her incapacity to treat these complex places and peoples with anything but a superficial volubility. Within these limits her picture of Angora and its astute diplomatists is not without humor."
— + **Sat R** 136:308 S 15 '23 460w

"She enjoyed her adventure, and describes it in a lively way. She seems to have been made much of by all the most important people in Angora, and she furnishes an account of them which they will read with pleasure. The most valuable parts of the book are the passages in which she dwells on the strong points in the Turkish case."
+ **The Times [London] Lit Sup** p413 Je 21 '23 1250w

ELLWOOD, CHARLES ABRAM. Christianity and social science; a challenge to the church. 220p $1.75 Macmillan

261 Sociology, Christian 23-12637

The book is a further development of certain ideas in the author's "Reconstruction of religion" (Book Review Digest, 1922), in which he showed how the social sciences may help religion to build a better world. He denies the doctrine that "human nature never changes" and maintains that it can be made as pliable and modifiable as the customs and conditions on which it rests. He shows the principles of socialization, service, love and reconciliation working out toward the solution of human problems and the force of religious education and leadership.

"Timely and suitable to its purpose. As the chapters were written for delivery before the Yale University Divinity School, the form is more direct and personal." A. W. Small
+ **Am J Soc** 29:363 N '23 400w

"While it is possible to disagree on such points as the absoluteness and universality of moral principles and the assertion that the whole tradition or custom of primitive society was religious, yet the substance and the spirit of the book are sound. It is an interesting translation of current sociology into the service of progressive religious education. The tone is distinctly conservative and constantly reminds the reader of the difficulty of the job even while holding it theoretically possible." A. J. Todd
+ — **Survey** 51:353 D 15 '23 350w

ELTON, GODFREY. Revolutionary idea in France, 1789-1871. 191p $3.50 Longmans [10s 6d E. J. Arnold]

944 France—History. France—History—Revolution

The author develops a new theory of the essential character of the French revolution and of the succeeding outbreaks of 1830, 1848 and 1871. He believes that the real character of the French revolution has been obscured because historians have treated it as tho it were the complete history of France during its period instead of a movement whose essence it is possible to separate from the general history of the time. He sums up in brief compass what the French revolution and the successive revolutionary movements were aiming toward, what they actually accomplished and the conditions essential to the success of revolutions in general.

"The author develops his theory ably and lucidly. He has thrown much light on the essential character of the French Revolution, and his distinction between the earlier and the later movements seems to the present reviewer a valid one." O. McK., jr.
+ **Boston Transcript** p1 N 17 '23 980w

"It seems rather a pity that a book so essentially moderate in tone should be marred here and there by astonishingly dogmatic and curiously unsubstantiated statements."
+ — **Spec** 131:758 N 17 '23 550w

"Mr. Elton's justification for adding yet another work to the vast literature of the Revolution is that to this selection and over-emphasis he supplies the antidote. He does so, in a marvellously short compass, by eliminating the really irrelevant. This is both sound and timely, and the book can be cordially recommended to those who wish to know the true meaning of the French Revolution."
+ **The Times [London] Lit Sup** p644 O 4 '23 1550w

ENDERS, MRS ELIZABETH CRUMP. Swinging lanterns. 359p il $2.50 (10s 6d) Appleton

915.1 China—Description and travel 23-8256

A narrative of a year's travel and residence in China. A most enthusiastic traveler, and often under the experienced guidance of a Chinese friend, Mrs. Enders seems to have penetrated to an unusual degree the life and ways of the people, observing them in the streets and byways. With Peking as headquarters and place of residence she visited Soochow, the ancient walled city, the cosmopolitan Shanghai, Hangchow, described by Marco Polo, and Putoshan, the sacred isle of China. The book is well illustrated and there is an index.

Booklist 20:17 O '23

"A book on China which offers no solutions of political problems, or any yearnings for its immediate Christianizing, is refreshing. When it is also a rather delightful description of the experiences of unusual people, who liked to do out-of-the-way things, it is sure of its appeal." I. W. L.
+ **Boston Transcript** p5 Ag 4 '23 800w

"Personally, we prefer a bit more style and a bit less China, but to those who want their travelogues without literary interference we bend the knee and metaphorically present this book. The narrative is generously, if ineffectually, supported by the patient but spiritless camera." S: Hoffenstein
— + **N Y Tribune** p21 Je 10 '23 120w

"Happily Mrs. Enders is content to tell us only what she saw, and does not attempt to settle the destiny of the nation or to wrestle with any form of the Yellow Peril."
+ **N Y World** p6e My 20 '23 70w

"An American woman's year in China is vivaciously described in this pleasantly written book."
+ **Outlook** 134:48 My 23 '23 110w

R of Rs 68:223 Ag '23 30w

The Times [London] Lit Sup p427 Je 21 '23 160w

Wis Lib Bul 19:413 Jl '23

ENFIELD, D. E. Lady of the salons. 158p $1.75 Scribner [6s J. Cape]

B or 92 Colet, Mme Louise (Revoil) [22-22426]

"A book of literary, social, and political gossip, which gives an entertaining account of the life and activities of Louise Colet. Mme. Colet was the original of Flaubert's Madame Bovary, a crinolined disciple of Garibaldi, one of those literary Sapphos of the hectic Second Empire whose lives, if irregular, were never monotonous."—Bookm

"A sprightly book."
+ **Bookm** 57:469 Je '23 120w

"Mr. D. E. Enfield has, in 'A Lady of the Salons,' brought to our attention, with just that flourish of the hand and ironical lift of the eyebrows which are indicative of this later method, the eccentricities and weaknesses of Madame Louise Colet. He has not, perhaps, the reconnoitring intelligence that pursues with nervous and indefatigable craft those evasive subconscious motives which prove to be, when captured, the exact and lucid answers to so many capricious acts. His work is rather a tour de force, entertaining and dexterous, never dull, seldom infelicitous, always vivacious and always scintillating." Alyse Gregory
+ **Freeman** 7:500 Ag 1 '23 1400w

"The full-length portrait he presents of Louise Colet is one of the most entertaining passages in recent literature. One wishes he had sometimes been a little more careful, a little more fastidious, in his literary technique, but he is very skillful in his visualizing of Mme. Colet from the material afforded by her own and others' writings, and he is always charmingly light of touch and vivacious of spirit."
+ — **N Y Times** p20 Ap 15 '23 1100w

Reviewed by Burton Rascoe
N Y Tribune p17 Ap 8 '23 3500w

Pittsburgh Mo Bul 28:303 Je '23

Springf'd Republican p7a Jl 29 '23 600w

ENO, HENRY LANE. Maid of Gloucester. 102p $1.25 Duffield

811 23-7261

Poems of sentiment and emotion. While expressing an outreaching spirit, they do not always attain the magic melodies which the author in his first poem calls upon the "Eternal Spheres" to lend him.

"A curiously unequal group, they are poems without surface antics, made from the heart. One feels in them the sensitive upreach of the spirit, even if one fails to find their outer raiment satisfying. Their attitude is not trivial or negligible and they do not hammer away at the doctrine of futility. And yet, judged by the exacting measure of poetry, one is at a loss as to just what to say about them." Mary Siegrist
— + **N Y Times** p10 My 6 '23 800w

"Mr. Eno is obviously sincere, obviously feels deeply, and he succeeds in producing nothing but platitudinous doggerel." Rex Hunter
— **N Y Tribune** p28 My 13 '23 100w

ENRIQUEZ, C. M. Burmese Arcady. 282p il $5 Lippincott

915.92 Burma. Kachins

An account of the hill people of upper Burma, in particular the Kachins, who occupy the northeast frontier bordering on China. Major Enriquez's knowledge of the people comes from his experience as a recruiting officer in the World war, when he assembled a battalion of Kachins for service on the Mesopotamian front. He tells of this recruiting work, of the characteristics of the people, their qualities as soldiers, their manners, customs, legends, sanitary conditions, etc.

ENRIQUEZ, C. M.—*Continued*

"A Burmese Arcady is an excellent book, workmanlike and sincere. In spite of a certain ethnological and ornithological severity, it has an air of intention and conviction, almost an air of propaganda."

+ **New Statesman** 20:730 Mr 24 '23 250w

"Very little of Arcady is visible in the volume, but we get a rare glimpse of an unusual people. Major Enriquez gladdens his readers with a clear, sympathetic narrative."

+ **N Y World** p8e Mr 25 '23 300w

"Though he tends to allow his professional interests to take up too much space his account is very thorough, and if not very picturesque, at least of unusual interest to the student of Eastern life and eminently readable for everybody."

+ — **Spec** 130:37 Mr 3 '23 120w

ERIKSEN, RICHARD. Consciousness, life and the fourth dimension; a study in natural philosophy. 213p $3.50 Knopf [10s 6d Gyldendal]

121 Relativity. Consciousness. Fourth dimension. Space and time 23-12148

"In physics a revolution seems to be going on caused by the theories of relativity formulated by Einstein. There is a tendency to reject old-established conceptions such as the absoluteness of space and time. . . In place of all this we have a four-dimensional world or continuum, or rather a mathematical scheme as a means of interpreting and determining physical processes." The book is an attempt to explain the psychic world on the four-dimensional plan as an inversion of the relation betwee space and time—a time-energy or energy of succession in contra-distinction to space-energy or energy of motion.

Boston Transcript p5 Ag 18 '23 600w

New Repub 36:162 O 3 '23 150w

The Times [London] Lit Sup p426 Je 21 '23 80w

ERSKINE, BEATRICE (MRS STEUART ERSKINE). Madrid, past and present. 295p il $3 Dutton [7s 6d Lane]

914.6 Madrid

The book contains notes on the life, the art and the amusements of Madrid and on some of the places of interest not mentioned in the guide-books. A chapter on Francesco Goya is included and one on Spain's greatest woman novelist, Emilia Pardo Bazán.

"In each chapter she studies some characteristic of the historic city—physical or ethical. Each is in itself complete. Together, they make a picture in mosaic of this city so little known to outlanders, as brilliant in color and as clear in outline as those which to lovers of art have made the name Ravenna synonymous with the word 'mosaic.'" F. B.

+ **Boston Transcript** p6 Jl 11 '23 1300w

"Mrs. Erskine's book on Madrid is written with so much sympathetic appreciation of the story of Madrid and of the qualities and achievements of the Spanish race that any intending traveler to Spain will do well to take it along as supplementary reading for the regulation guide book."

+ **N Y Times** p12 Je 17 '23 450w

N Y World p6e My 27 '23 90w

"The book will interest both the prospective tourist and the lover of 'fireside travels.'"

+ **Outlook** 134:140 Je 6 '23 60w

ERSKINE, JOHN. Literary discipline. 231p $1.50 Duffield

801 Literature—History and criticism 23-8332

The essays are studies in literary esthetics and in the discipline which literature imposes on those who cultivate it as an art: that inward art of writing that knows what can be said in words and what effect it will have on the readers. Thus he shows that decency in literature depends on something more than moral convictions, emotional prejudices or fashion; that it is an inner sense of decorum which successfully gages the amount of descriptive detail that is art. Contents: Decency in literature; Originality in literature; The cult of the natural; The cult of the contemporary; The characters proper to literature.

"A sound, thoughtful analysis of literary problems, much debated but in large part debated with unthinking prejudice, must surely be of marked value as a contribution to the literary criticism of its own day." C: B. Hawes

+ — **Atlantic's Bookshelf** S '23 300w

Booklist 20:130 Ja '24

"Professor Erskine's book is an able presentation of truths that are obvious but seldom stated, with an occasional note of bitterness concerning present day eccentricities in literature."

+ **Bookm** 57:545 Jl '23 380w

Cleveland p78 S '23

"He conducts his discussion on a level of intelligence from which he never descends; and he holds his dogmas liberally, without a touch of that pedantry which dogmatism so generally involves." E. M.

+ **Freeman** 8:95 O 3 '23 300w

"For all his catholicity and breadth of view there is something formal and confined about him, something that reminds one of the packed class room or the academic gathering. . . A tang of that coldness and dreariness which is in the connotation of the word 'æsthetics' forces itself into his most eloquent passage, his ablest judgment, his sharpest discrimination." Leonard Bacon

+ — **Lit R** p784 Je 23 '23 360w

Reviewed by J. W. Krutch

Nation 117:168 Ag 15 '23 800w

"'The Literary Discipline' is one of the most stimulating contributions which have recently been made to the discussion of esthetic theory. It lies within the tradition of the little enduring criticism that has been produced in the United States and it belongs with the best of that, with such books as those of George Santayana and George Edward Woodberry, which seem to hold a durable and vital content of artistic wisdom." Lloyd Morris

+ **N Y Times** p9 My 6 '23 3100w

"It is appealing because it evokes for the reader a conception of letters as an art that involves exacting self-cultivation in intellect and taste; it is provocative because it implies a challenge to the view that literature and thought can reach their fullest potentialities and be adequately appraised without reference to the past."

+ **Springf'd Republican** p7a Jl 1 '23 1100w

ERSKINE, LAURIE YORKE. River trail; romance of the Royal mounted. 339p $1.75 Appleton

23-11976

"A romance of the Canadian Northwest Mounted Police. It is true that the policeman protagonist is in plain clothes through six parts out of the nine. But in the seventh part he steps into his character and from that point is a crimson-coated figure in the midst of a titanic struggle with three gunmen from the gutters of civilization with a forest fire as his background and a forest maid with 6,000 acres in timber and oil as his incentive."—N Y World

Booklist 20:56 N '23

"The characters are well drawn, and the story moves at an interesting pace throughout, although at times the attempts to indicate the thoughts and mental processes of Geoffrian are monotonous and add nothing to the strength of the story."

+ — **Boston Transcript** p8 D 15 '23 300

"At last we have a novel about the Canadian Northwest which is authentic. The setting of Mr. Erskine's story is veraciously depicted and his characters are really the sort

of people who choose that part of the world as a background for their lives. . . His is not a great novel, but a lively tale welcome for its sincerity."
+ — **Lit R** p113 O 6 '23 280w

"Mr. Erskine writes from much personal knowledge and his graphic and always interesting local color is convincing in itself, aside from the fact that it is the result of his own experience and observation. The readers who enjoyed 'Renfrew of the Royal Mounted' will find in Mr. Erskine's new novel a tale equally good and quite as much to their liking."
+ **N Y Times** p19 Je 19 '23 500w

"Mr. Erskine is a man of extremes and most of the time he is extremely bad. But now and then a ragged flash of true word-beauty breaks through his thundercloud swept style. Either he writes with reckless rapidity or he is an unwary critic of his own worst weaknesses. Accordingly his novel is eighth rate literature. As an example of obvious fictional excitement it rates rather higher." Wells Root
— **N Y World** p7e S 2 '23 400w

"One might hazard a guess that the author is a student of Mr. Conrad. Not that his writing is in any sense a copy of the masters, but his characters have something of the same energy of thought and action and that trick of examining their emotions from all points of view. Mr. Erskine carries the reader swiftly along to the climax."
+ **The Times [London] Lit Sup** p709 O 25 '23 150w

ERTZ, SUSAN. Madame Claire. 342p $2 Appleton

23-7524

Madame Claire of the story—so called by her devoted grandchildren—is an old lady of nearly eighty. She personifies serene and wise old age that has triumphed over all of life's serious disappointments, retaining a humorous, open-minded outlook over past and present experiences. She had been kept from marrying the man she loved, had been disappointed in her daughters and she sees her entirely satisfactory and beloved son, Eric, unhappy in his married life. But her grandchildren, Judy and Noel, are the delight of her heart. She is their confidante, the sharer of their joys and sorrows, their helper and adviser. She helps Judy to find and live her romance and at last succeeds in improving the family life of her son. Her letters to her old friend, Stephen de Lisle—the man she had truly loved but not married—are scattered thruout the book. They are full of her mellow wisdom and cheerful acceptance of old age and serve to gather together the loose threads of the story.

Booklist 20:20 O '23

"On the whole, 'Madame Claire' is an interesting novel, and its frank and distinctly modern attitude towards life makes it entertaining reading."
+ — **Boston Transcript** p4 Je 6 '23 300w
Cleveland p66 S '23
Lit R p755 Je 9 '23 120w

"The characters of this novel exist, and it is a real, if restricted, London that is set forth. Whoever makes friends with Judy and Noel and Claire and the others will not regret the hours spent with them."
+ — **N Y Times** p14 Ap 15 '23 800w

"In every way 'Madame Claire' is a delightful book. We commend it unreservedly to readers who do not demand that their fiction shall be served to them with the vehemence of the alternating current." E. W. Osborn
+ **N Y World** p19 Je 17 '23 300w

"Surely no one but the author of a first novel would be so rash as to take a woman of nearly eighty as the heroine of a story. The book, which deals with everyday life, has a certain merit, though it suffers from faults of construction."
+ — **Spec** 130:631 Ap 14 '23 50w
Springf'd Republican p9a D 23 '23 300w
Wis Lib Bul 19:444 O '23

ERVINE, ST JOHN GREER. Mary, Mary quite contrary: a light comedy in four acts. 130p $1.25 Macmillan

822 23-6523

The action is laid in the home of a country vicar, Canon Peter Considine. His son, a young playwright, is to have his first play produced and a celebrated actress is coming from London with her manager to make the necessary arrangements. The mere prospect arouses the jealousy of Sheila, Geoffrey Considine's cousin, who is much in love with him. The actress, Mary Westlake, throws the whole household into turmoil by her whims and eccentricities and scandalizes everyone by her escapade with Sir Henry, the vicar's brother. She becomes engaged to Geoffrey and Sir Henry at the same time and then, to help Sheila, extricates herself from the tangle by accepting the offer of another playwright to produce his play first. The situations are extravagantly funny.

Booklist 19:310 Jl '23

"So far as its general scheme and incident are concerned it is almost wholly farcical, but the dialogue, always freshly and characteristically humorous, and spiced with flashes of satirical wit, is of a superior quality that raises the trifle far above the intellectual level of the extravagant nonsense to which that label is commonly affixed in the contemporaneous theatre."
+ **Lit R** p49 S 15 '23 330w

"For readable as well as actable comedy, 'Mary, Mary, Quite Contrary,' is one of the best light pieces in years."
+ **N Y Times** p5 Ap 8 '23 1200w

"It is not so brilliant as Shaw, but it has a more human sort of humor and the lines and situations are cleverly devised for stage effect."
+ **N Y World** p8e Jl 22 '23 80w
Pittsburgh Mo Bul 28:302 Je '23

"It is neatly enough constructed and without one spark of genuine interest."
— + **Spec** 130:804 My 12 '23 120w

"When one remembers the clear, sharp beauty of 'John Ferguson,' that its author, who therein touches the wellspring of emotion, could compose a play of this kind seems as incomprehensible as if J. M. Synge had tried to write a vaudeville skit."
— + **Springf'd Republican** p6 Ap 30 '23 350w
Wis Lib Bul 19:442 O '23

ESHER, WILLIAM BALIOL BRETT, 1st viscount. Romance of the nineteenth century, comp. by C. H. Dudley Ward. 312p il $4 Appleton [15s Murray]

B or 92

"This old-fashioned love story of real life is based on a packet of letters discovered by Colonel Dudley Ward. They were written by his grandfather, the first Lord Esher, to his grandmother, and by filling in the contemporary background the author stages a most attractive idyll. Contemporary remarks on the novels of Thackeray and Dickens and glimpses of the Duke of Wellington and Bulwer Lytton vary agreeably the emotional interest of the book."—Spec

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"Not only is the story itself interesting and told with charm, but it offers close, informal views of famous personages of the great and little Napoleonic periods."
+ **Bookm** 58:482 D '23 40w
Boston Transcript p6 N 10 '23 1750w
New Statesman 21:649 S 15 '23 1300w
Spec 131:431 S 20 '23 50w

"Such a tale of the 19th century is interesting to persons of the same class in the 20th century; it never becomes sublime, or all absorbing, but it is never completely dull, or uninteresting."
+ **Springf'd Republican** p6 S 24 '23 270w

EUCKEN, RUDOLF CHRISTOF. Spiritual outlook of Europe to-day. 96p $1.40 Morehouse pub. co. [3s 6d Faith press]

201 Religion [22-18829]

Professor Eucken's essay is a protest against the exclusion of religion from our modern civilization and a defense of the Christian religion against the claims of positivism, materialism, and some of the eastern religions. His conclusion is: "There is before us a great decision—a decision from which no man can relieve us. Should we remain content with a humanity which has no thought beyond its own self-pleasing, our whole estate is lost."

"Taken as a whole it is an eloquent protest."
+ **The Times [London] Lit Sup** p15 Ja 5 '22 140w

The Times [London] Lit Sup p52 Ja 26 '22 850w

EVARTS, HAL GEORGE. Tumbleweeds. 297p $1.75 Little

23-1201

The story gives a dramatic account of the opening up of the Cherokee strip—a tract of land serving as insulation between hostile whites and Indians, upon which the white man was forbidden to settle. It involves the passing of the old open cattle range with its riders of the roving instinct—the tumbleweeds of the story. A description of the final round-up precedes that of the stampede of thousands of families, known to history as the Cherokee Run, and of the period of lawlessness that followed. It is also the romance of Donald Carver—one of the tumbleweeds—and Molly Lassiter, yearning for a home and settled conditions.

Booklist 19:189 Mr '23

"The scene is clearly described and the whole story is well put together and interesting. It is one of the 'Western' stories, but in new environment."
+ **Boston Transcript** p6 Ja 24 '23 450w

Cleveland p68 S '23

"In spite of its technical faults, 'Tumbleweeds' has one charming characteristic: it is romantically suggestive to those who have known the frontier ranch life, making their memories the more precious. Such readers will find it refreshing for its spirit and atmosphere."
+ — **Int Bk R** p52 O '23 350w

"Mr. Evarts is not the *raconteur* that Mr. Grey is, but his book is worth reading if only for a picture of the old West by one who lived in it and knows it thoroughly." H. V. C. Ogden
+ **Lit R** p579 Ap 7 '23 200w

N Y Times p19 Ja 7 '23 500w

"The spectacle of the homesteaders pouring across the Cherokee Strip offered Mr. Evarts an epical drama which, under process of genius, might have been invested with heroic dignity. Mr. Evarts thought it best to pollute his story with the old stage tricks of feuds, good women, shots at night and facetious cowboys." A. D. Douglas
— **N Y Tribune** p30 Ja 28 '23 580w

Outlook 133:455 Mr 7 '23 40w

Springf'd Republican p7a F 25 '23 100w

The Times [London] Lit Sup p673 O 11 '23 110w

Wis Lib Bul 19:84 Mr '23

EVERETT, LEOLYN LOUISE. Fauns at prayer. 107p $1.50 Brentano's

811

"Silver and gold, the moon and the rose, fairy folk, and 'A faint nostalgia for old, old countries' are among the recurring types in these verses. Numerous as the pieces are, they vary considerably in form. They are, as their general title would hint, rather decorative than emotional, and in their kind they show spirit."
—The Times [London] Lit Sup

"Attractively bound book of poems with a delightful page, but, unfortunately, the verse is thin, the lyricism rather tinkly." W: R. Benet
— + **Lit R** p516 Mr 10 '23 120w

"Miss Everett writes lyrics the dominant note of which is their singing quality. Her lines have a lilt which is seldom found outside Irish verse, although there is nothing else Irish about them. On the contrary, Miss Everett goes to Italy for much of her inspiration and for the high coloring of which she is inordinately fond."
+ **N Y Times** p2 Ja 28 '23 330w

"Only in a very few lines did I find that magical combination of words which we know as poetry. And even they were dressed up in stiff collars and starched and respectable. The whole tone of the book is cultured." Milton Raison
— **N Y Tribune** p22 Ja 28 '23 300w

The Times [London] Lit Sup p787 N 30 '22 80w

EVERSLEY, GEORGE JOHN SHAW-LEFEVRE, 1st baron, and CHIROL, SIR VALENTINE. Turkish empire from 1288 to 1914, by Lord Eversley and from 1914 to 1922, by Sir Valentine Chirol. 2d ed 456p $5 Dodd

949.6 Turkey—History [23-4367]

This new and revised edition of a book published some years ago (Book Review Digest, 1917) is provided with four chapters by Sir Valentine Chirol, an authority on Middle Eastern questions, to cover events in Turkey since the outbreak of the war.

"Both authors are experts in the field covered, and both came to their subject after extended travel and sojourn in the near-East and adjacent countries. The story of neither will be pleasant to the Turks, for the book turns what might else have been an epic of national adventure into an indictment and warning of world-wide significance." E. N.
+ **Boston Transcript** p4 Mr 21 '23 1100w

"The authors of this book have succeeded in making a readable history out of dull and monotonous records."
+ **Lit R** p723 My 26 '23 450w

New Statesman 20:732 Mr 24 '23 100w

R of Rs 67:447 Ap '23 150w

The Times [London] Lit Sup p50 Ja 25 '23 1050w

EWER, BERNARD CAPEN. Applied psychology. 480p $2.25 Macmillan

150 Psychology, Applied 23-11342

"The author undertakes 'to present in readable form the principles, methods, and results of scientific psychology as applied to problems of every day life' and he succeeds in producing a work that is relatively free from bothersome technical terms and full of practical interest. While the arrangement of its contents has all the customary characteristics of a college text-book showing that the volume is designed primarily for classroom use it contains, at the same time, many elements of appeal to students of psychological problems in the school of experience."—Springf'd Republican

"In clear, untechnical English, with an ever-human point of view, the author surveys the aims of applied psychology and the particular content of three important fields of application, the educational, medical, and industrial. These four parts of the book are excellently integrated and no one can criticize the work as a compendium of scattered data. The emphasis on explanation, however, is rather at the expense of material deserving inclusion." C: L: Stone
+ — **Am Econ R** 13:725 D '23 200w

"Professor Ewer's book covers the whole field of application, and is also rich in the setting forth of principles. He is especially successful in bringing out the bearings of psychology on education, psychotherapy and industry, and he performs this service with the aid of illustrations drawn from many other departments of human activity." E. N.

+ **Boston Transcript** p8 S 29 '23 450w
Springf'd Republican p10 O 30 '23 360w

EYLES, MRS MARGARET LEONORA (PITCAIRN). Hidden lives. 344p $2.50 Boni & Liveright [7s 6d Heinemann]
23-12747

With many excursions into Freudian and social psychology the story sets forth the trials of a woman surgeon of staunch character in her attempts to live her own life in the face of a hostile and conventional world—the slum district of an English pit-town. She builds with her own money a bath-house and social center in the very heart of the slums and becomes interested in a young curate with a fanatical craze for subduing the flesh. In a moment of emotional abandon and to cure him of his complex, she gives herself to him. The knowledge of her pregnancy, of the hopeless insanity of her child's father, of the incendiary destruction of her social work, with accompanying financial ruin, all overwhelm her at the same time. Social ostracism follows. Her child is murdered by an insane outcast. She is deprived of her medical status. Bravely she carries on thru her own discouragements, even to taking off her brass door-plate and substituting a card as certified midwife. In the end she derives much moral strength and corroboration of her practical Christianity from the jumble of Bible quotations left her, as his "message," by the dying curate.

"The author of this novel has expended a great deal of sincere effort, and maintained a good average of workmanship, but the story is such a pile of woe that it outbalances all other factors."

+ — **Nation** 117:sup410 O 10 '23 90w
N Y Times p22 S 2 '23 550w

"This is one of those books, of which there is not too large a number, that one may read with considerable profit to one's spirit and with even more pleasure. Unfortunately, we must set down our opinion that this book falls several miles short of being a great book, even a great book of the year. But assuredly it is a book of consequence." Bruce Gould

+ — **N Y Tribune** p20 S 2 '23 800w

"Her plot is of the kind which used to be called 'daring;' but nobody could suspect her of having been driven to it by anything short of a high moral enthusiasm. A ghastly, startling, haunting book, full of deliberate and explicit statement about those evils in life which are most generally left unstated: full of protest, too, and judgment, which may for those who judge differently mar the effect of the whole: but rich, beyond question, in literary merit and spiritual exaltation." Gerald Gould

+ **Sat R** 134:995 D 30 '22 550w

"The book is a well-drawn description of a phase of modern life, and although Helen Clevion herself is better realized than the rest of the dramatis personae, many of these, though they are only sketches, are lifelike sketches."

+ — **Spec** 130:334 F 24 '23 300w
Springf'd Republican p7a Ag 26 '23 700w

"From its opening description 'Hidden Lives' takes hold of the reader, gripping him fast even at moments when he would be glad if he could close the book and forget the pictures it has shown him. The title is, no doubt, appropriate enough in its own sense; but besides the lives that have a mystic hiddenness, the author treats of lives from which she ruthlessly strips the veils with which society for its ease of conscience would gladly curtain them."

+ **The Times [London] Lit Sup** p840 D 14 '22 550w

EYRE-TODD, GEORGE. Highland clans of 2 Scotland; with an introd. by A. M. Mackintosh. 2v 259;261-523p il $17.50 Appleton [70s Heath, Cranton]

929.2 Clans and clan system. Scotland—History

A collection of histories of the clans of Scotland, the material for which has been gathered together from widely scattered sources. The stories of the clans include not only the genealogical records and narratives of the martial adventures of the members of the clan from generation to generation, but a record of the historic events in which they have figured. Lists of the septs of each clan are also given. There are 122 illustrations including reproductions in color of M'Ian's celebrated paintings of the costumes of the clans.

"Mr. Eyre-Todd has displayed rare diligence in the collection of his material for these stories of the clans as well as a rare enthusiasm." E. J. C.

+ **Boston Transcript** p6 D 26 '23 1350w

"A magnificent book which will be especially a joy to everyone who claims even a drop of Highland blood in his veins."

+ **Greensboro (N.C.) Daily News** p10 D 9 '23 180w

F

FABIAN, WARNER, pseud. Flaming youth. 336p $2 Boni & Liveright
23-3136

The twentieth century woman of the luxury class is the theme of this novel. The story describes the social environment of a wealthy suburb and especially of one of its leading families whose three daughters have grown up under unusual freedom from parental restraint and also from mental discipline. Patricia, the youngest, with nothing upon which to feed her active mind and satisfy her eager curiosity about life but the petting parties and incessant round of gaities of her set, with their hot-house forcing of the senses, becomes precociously wise in matters of sex, almost morbidly interested in herself, discontented and restless, and is only saved from emotional ruin by her underlying sanity and instinct for honest dealing. A married man, much older than herself, starts with noble intentions of filling the place of friend and advisor but becomes her lover and, after Pat's skiff has barely escaped shipwreck upon several more dangerous reefs, her safe haven.

"Emphatically the message which Warner Fabian—from his intimate knowledge of the youth of today—holds out is that at heart they are serious, that they are fighting through to a knowledge of themselves and of life, and that through freedom comes the opportunity to accept a standard of living—not because it is inherited but because it has been tested and found personally satisfactory." D. L. M.

Boston Transcript p3 Mr 3 '23 1050w
Dial 74:520 My '23 80w

"The construction of the story as a novel is somewhat amateurish and awkward. Its style is good enough, with occasional flashes of neatly humorous characterization."

— + **Lit R** p473 F 17 '23 250w

"Hot stuff."

— **N Y Times** p24 Ja 28 '23 550w

"This is a book that is unworthy of serious criticism, and may not be reviewed from mere distaste. One can just believe that the author thought he was writing a 'powerful indictment of modern society,' or a 'scathing rebuke to the younger generation,' or something of that sort. One can also inform him that he is mistaken." Isabel Paterson

— **N Y Tribune** p20 F 11 '23 720w

FABIAN, WARNER, pseud.—*Continued*

"The author who signs himself Warner Fabian seems to be in a position corresponding to that of a man who reaches the given point just after the procession has passed. His book is of the order of 'The Beautiful and Damned' and of 'Dancers in the Dark,' but it comes marching on when these forerunners of its school have had their place with the best sellers and have vanished from the monthly compilations. We guess there is no doubt that our author tells the worst he has found out. But after Fitzgerald, he finds nothing new." E. W. Osborn

— **N Y World** p6e F 11 '23 520w

"Artistically it is negligible, but not offensive."

— + **Spec** 131:661 N 3 '23 250w

"A good story of its sort, and it really offers some interpretation of contemporary youth as contemporary youth is for fiction purposes supposed to be."

+ **Springf'd Republican** p7a F 18 '23 200w

"A superficial, highly spiced novel."

— **Survey** 49:819 Mr 15 '23 20w

The Times [London] Lit Sup p605 S 13 '23 250w

FABRE, JEAN HENRI CASIMIR. Life of the scorpion. 344p $2.50 Dodd

595.4 Scorpions 23-11027

This is the fourteenth volume of Les souvenirs entomologiques. It is translated from the French by Alexander Teixeira de Mattos and Bernard Miall. Besides the life history of the Lanquedocian scorpion it contains a section on plant lice including the pentatomae, the masked bug, the terebinth louse, the dorthesia and the kermes of the oak. Index.

Booklist 20:10 O '23

Reviewed by W: Beebe

Bookm 58:203 O '23 1350w

"No naturalist before him or since his death ever succeeded in imparting so much human interest to these lowly denizens of field and forest, nor are his records of them, actual eye observation being his method of study, ever likely to be superseded." E. N.

+ **Boston Transcript** p4 Ag 18 '23 700w

"In the face of the long and extremely careful observations of Fabre it seems almost paltry to call attention to anything that detracts from his conclusions, and yet it must be noted that in the explanations of certain of his discoveries he is prone to resort to a kind of mysticism which is jarring."

+ — **Lit R** p52 S 15 '23 550w

Reviewed by Will Cuppy

N Y Tribune p19 Jl 29 '23 1800w

"The scientist and the general reader find it equally interesting, and the apprentice writer can have no better example of accurate and simple description and exposition."

+ **Springf'd Republican** p8 Ag 24 '23 180w

The Times [London] Lit Sup p825 N 29 '23 280w

FABRE, JEAN HENRI CASIMIR. This earth of ours; talks about mountains and rivers, volcanoes, earthquakes and geysers and other things; tr. from the French by Percy F. Bicknell. 339p il $2.50 Century

551.4 Physical geography 23-12502

Thru a series of familiar, anecdotal talks in a style suited to young people, the French scientist presents the main facts of physical geography.

Booklist 20:105 D '23

Freeman 8:166 O 24 '23 240w

New Repub 37:50 D 5 '23 200w

"In these little essays, as in his other books, Fabre never once commits the one unpardonable sin, the sin of dulness and solemnity." A. D. Douglas

+ **N Y Tribune** p27 S 9 '23 360w

"This is an addition to Fabre's series of books for young people on the wonders of nature and science. Many a grown-up also finds in them all manner of information which he is glad to get in so delightful a form."

+ **Springf'd Republican** p12 S 19 '23 70w

The Times [London] Lit Sup p825 N 29 '23 120w

FAGIN, NATHAN BRYLLION. Short story
2 writing; an art or a trade? 139p $1.50 Seltzer

808.3 Short story 23-16321

The author, a teacher of short story writing, looks at our output in this line and analyzes the standards of magazine and popular taste which determine its quality. He finds that the moving pictures influence the bulk of our magazine and even book fiction, and that the popular periodical with public opinion and millions of dollars behind it sets the standard. He goes on to enumerate the taboos and prejudices which the short-story writer has to reckon with.

"A great many of the things which Professor Fagin says are true. In fact, they are truisms. But merely being sad about them will not contribute to their solution, and it seems that the author has nothing else to offer. Instead of washing his hands, he wrings them. He is, perhaps, a little too impressed with the possibilities of the classroom." L. B.

— **Freeman** 8:359 D 19 '23 220w

"This book should prove a decidedly profitable bit of reading, not only to the millions of would-be authors, but to teachers of the subject and—dare it be said?—to editors of our popular magazines." Carl Holliday

+ **Lit R** p340 D 8 '23 660w

"The book is cleverly written, and whether or not one disagrees with some, or even many, of Mr. Fagin's ideas and convictions, he is always stimulating and suggestive."

+ — **N Y Times** p20 D 23 '23 550w

FALES, MRS WINNIFRED (SHAW). Easy housekeeping book. 211p il $1.75 Small

640 Home economics 23-5942

"The book covers home planning, practical economy—with a discussion of the budget scheme, the renovation of floors and woodwork, home furnishing. At the end of each chapter is a list of reference questions, which feature might make the book of use in club discussions."—Lit R

"Every housewife, however experienced, will find in this book something of value."

+ **Boston Transcript** p6 N 24 '23 140w

Cleveland p59 Jl '23

"As a guide post, this book could hardly be bettered, for it says to the housewife: Stop, think, look around you—then decide if you are doing every task as efficiently as you can, or if, instead, you are going through old, obsolete motions which are instinctive rather than reasonable."

+ **Lit R** p135 O 13 '23 220w

"Full of practical advice to homemakers and homekeepers. The preliminary step in the process is starting the budget. This is explained with a good deal of originality in the second chapter."

+ **N Y Times** p22 Mr 25 '23 400w

FARBRIDGE, MAURICE H. Studies in Bibli-
2 cal and Semitic symbolism (Trübner's oriental ser.) 288p $4.50 Dutton [10s 6d K. Paul]

246 Symbolism

Beginning with a sketch of the development of Biblical and Semitic symbolism, the book takes up in succession the symbolism of trees, plants, flowers, and of animals, the symbolism of numbers, symbolical representations of the Babylonian-Assyrian pantheon, burial and mourning customs, and miscellaneous symbolisms.

"Mr. Farbridge's scholarly work is a valuable addition to the library of the working anthropologist, while its attractive style commends it to the lay public."
+ **New Statesman** 22:60 O 20 '23 310w

"As there is no well-marked thesis in the book to bind its parts together and give it form and coherence, it does not provide very attractive reading for the layman. On the other hand experts in ethnology will welcome this new piece of Semitic research."
+ — **Spec** 131:565 O 20 '23 150w

The Times [London] Lit Sup p684 O 18 '23 250w

FARINGTON, JOSEPH. Farington diary; ed. by James Greig. 2v v 1, July 13, 1795 to August 24, 1802; v 2, August 28, 1802 to September 13, 1804. 398;332p il ea $7.50 Doran [21s Hutchinson]

B or 92

"Joseph Farington, the artist (1747-1821) was a man who 'knew everybody'; he comes before us in this newly discovered diary as one of the first order of social diarists." (The Times [London] Lit Sup) Farington was above all a Royal Academy man and many of his entries relate to art and artists. But the diary is by no means confined to these. A great crowd of people pass thru his pages and many memories are stirred. The first volume covers the period from July 13, 1795 to August 24, 1802. The second extends to September 13, 1804.

Booklist 20:18 O '23

"A not inconsiderable portion of the Diary consists of decidedly empty information—empty to anyone except, perhaps, English genealogists. But Farington did have a vast amount of curiosity, and a very observant eye for detail, and an almost unparalleled acquaintance. And he carried on his remarkable work as private intimate reporter for posterity for over thirty years." R. C. Holliday
+ — **Bookm** 57:452 Je '23 1900w

Cleveland p61 Jl '23

"Of the value of this contemporary record of individuals and events there cannot be the smallest doubt. Farington knew almost every eminent man and woman of the time; and very little escaped him. There is something in his jottings for every one to browse upon. . . Farington's diary is essentially a book worth buying, worth reading, and worth keeping." H. E. A. Cotton
+ **Freeman** 7:402 Jl 4 '23 2800w

"Altho his method does not, like the methods of Pepys and Boswell, breathe life into lifeless history, it reveals hitherto unrecorded facts with sincerity and candor, adding to the bulk of history, if not to its liveliness." R. S. Hillyer
+ — **Int Bk R** p33 My '23 2250w

"The types used at the Chapel River Press are by no means of an Aldine elegance, and the pages were apparently modelled after specimens set up by the apprentices. The reader may be glad that the book was not printed in America. How our British cousins would have admonished us had we put forth so paltry a volume! One cannot but wonder what Joseph Farington, artist and friend of Horace Walpole, would have thought of the volume in which Mr. Greig has chosen to present him to posterity." C. B. Tinker
— **Lit R** p845 Jl 21 '23 1200w

"Pepys and Evelyn stand self-revealed in their diaries and are in truth the most interesting figures in them, but Joseph Farington escapes our grasp. In a book unity of some sort is demanded, and if unity of design is impossible, we expect to find some other unity, either in the character of the chronicler or in the philosophy of his life, or, it may be, in the nature of his opinions. But here no unity of any kind is discernible." Augustine Birrell
— **New Statesman** 20:433 Ja 13 '23 1450w

"This diary of Joseph Farington is not obviously an attractive book to the general reader. It is an accumulated heap of recorded facts about a crowd of people just as the facts came to the knowledge of the diarist, who sets down what reaches his ears, without much comment. Of malice (that pleasant ingredient) there is hardly a trace, and of humor there is even less. The diarist seems to us to have been a colourless man, with a huge love of detail and of the small facts of life, coupled with a rare power of accurate and even intense external observation. Consequently when he describes a scene or a face he conveys the impression of being a trustworthy, because unromantic witness." Augustine Birrell
+ — **New Statesman** 21:648 S 15 '23 1000w

Reviewed by M. F. Egan
N Y Times p4 Mr 4 '23 2250w

"His information is exceedingly interesting, in spite of his extraordinarily uninspired method of presenting it." Esther Murphy
+ — **N Y Tribune** p18 My 13 '23 1350w

Reviewed by Esther Murphy
N Y Tribune p17 D 30 '23 2100w (Review of v2)

"What marvellous opportunities Joseph Farington had to do a really great diary and how far short of the marvellous mark he has fallen. Mr. James Greig, who has written lives of Gainsborough and Raeburn, edits the diary with a saving grace, and for once a book has notes that lure the reader's eye from the text." Laurence Stallings
— + **N Y World** p9e Mr 18 '23 1600w

Sat R 136:306 S 15 '23 900w

"Farington's Diary in book form proves to be more, not less, interesting and exciting than in the daily rations of the Morning Post. For its publication lovers of English history, English art, and English literature ought to be exceedingly grateful to the newspaper which made so sporting a journalistic speculation."
+ **Spec** 130:60 Ja 13 '23 1550w

Spec 131:256 Ag 25 '23 150w

The Times [London] Lit Sup p861 D 21 '22 30w

"What is the interest? It is not literary. Farington cannot write. He has no style, and frequently uses illiterate expressions like 'who' for 'whom.' His diary is not a book. The entries are often a mere series of jottings. And yet Farington's book certainly is interesting, especially for people who know the main roads of that pleasant period, have been inside some of its principal houses, and would like to go into them again and into some of their smaller neighbours too."
+ — **The Times [London] Lit Sup** p19 Ja 11 '23 2300w

"Everybody will welcome another volume of this interesting Diary; and the second is, on the whole, an improvement on the first. For one thing, it is better edited. The diarist and his editor have combined to give a very interesting picture of life as it was lived in London a hundred and twenty years ago by artists who were in frequent touch with other notable people beside those of their own profession. And the publisher has done his part by providing some very pleasant illustrations."
+ **The Times [London] Lit Sup** p569 Ag 30 '23 2100w (Review of v 2)

FARIS, JOHN THOMSON. Seeing the middle West. 254p il $5 Lippincott

917.7 West—Description and travel 23-26848

The book comes under the author's Travel series de luxe. It is profusely illustrated—frontispiece in color—and, besides describing the natural scenery and beauty spots of the middle western region, is full of historical references. It takes the reader around the Great Lakes, thru Minnesota, the Dakotas, Kansas, Oklahoma, Missouri, Iowa, Michigan, Wisconsin, Illinois and Indiana and down the principal water courses. Index.

Booklist 20:52 N '23

Bookm 58:483 D '23 220w

FARIS, J: T.—*Continued*

"It is a truly wonderful story which is here told, and it will serve to convince those who nod in sleep as the parlor-car passes through these regions, that there are more things in our own country than have ever yet been dreamed of." E. J. C.

+ **Boston Transcript** p4 Ag 25 '23 800w

Lit R p137 O 13 '23 300w

"His book is packed full from cover to cover with interesting matter clothed in attractive, interesting style. There is in it, indeed, an amazing amount of information, historic, geographic, scenic, industrial, geologic, commercial, general, all of it well organized, presented in orderly manner and so embellished with anecdote and allusion as to make it always entertaining. The illustrations, of which there are almost a hundred, deserve their own separate word of mention and praise because of their variety, excellence and beauty."

+ **N Y Times** p10 S 2 '23 2500w

"The book is engaging though hurried and well illustrated. Mr Faris does not attempt to analyze the characteristics of the States. He tells only what the eye reveals."

+ — **N Y World** p7e 60w

Outlook 135:195 O 3 '23 50w

R of Rs 68:560 N '23 70w

Wis Lib Bul 19:442 O '23

FARJEON, ELEANOR. Soul of Kol Nikon. 256p $2.50 Stokes [7s 6d Collins]

23-13122

Like "Martin Pippin of the apple orchard" this is a fairy fantasy for grown-ups. Kol Nikon is a changeling child whose mother would have none of him. He is hungry for his mother's love but despairs of winning it, so he creeps away into the woods. He becomes a playmate of the children. He turns his thoughts into the music of his fiddle. Then he makes up his mind that to get a soft look from his mother he must win for himself a soul. Later he decides that in order to possess a soul he must love. So Kol Nikon's search for a soul becomes identified with his search for human love.

Booklist 20:139 Ja '24

Boston Transcript p5 O 20 '23 180w

"'Martin Pippin in the Apple Orchard' put Eleanor Farjeon promptly and permanently into the class of writers of fairy fantasy from whom we are bound to expect further good. In her new book she justifies expectation. This story lacks something of the unique charm of its predecessor. This is because Kol himself lacks the merry qualities of Martin; because he is a fellow made gloomy and filled with moods by the failure of his own mother to recognize him and give him the love his spirit craves." E. W. Osborn

+ — **N Y World** p10e O 21 '23 250w

Reviewed by Gerald Gould

Sat R 136:474 O 27 '23 480w

The Times [London] Lit Sup p728 N 1 '23 400w

FARNOL, JEFFERY. Sir John Dering. 358p $2 Little

23-15820

Sir John Dering, unjustly famed as wicked and heartless, wearies of the strain of living up to a reputation which involves him in so many duels. Lady Herminia Barrasdaile whose enmity has caused all his notoriety, seeks to humble him completely. Disguising herself as a pretty country wench, she accompanies him to England, and playing her part well, sees him succumb to her sweet innocence. Once at home again, Sir John is occupied with helping the old folks, aiding the smugglers against the king's men, and fighting tyrannical lords. Even a horned ghost adds zest to his night activities. Finally Lady Herminia sees her great opportunity to humble Sir John by bringing him to her feet and then refusing him. Then she realizes that she loves him and once again she uses her wits and charm to bring him back to her.

Booklist 20:139 Ja '24

Boston Transcript p4 N 7 '23 720w

Reviewed by L. M. Sill

Int Bk R p70 D '23 390w

"The facility with which Mr. Farnol produces such genuinely readable books as this one suggests a power to transcend his well-earned popularity at a venture and to produce something more ambitious than volubility, be it never so well dressed." J: F. Carter, jr.

+ — **Lit R** p146 O 20 '23 680w

"Among the numerous writers of fairy tales for grown people there are few who can weave more charm into their narratives than does Jeffery Farnol. The fairy tale way of looking at things would seem to be his natural point of view. Whether he writes of dukes or tinkers, fair ladies or bold buccaneers, of times long gone by or of the present day, of New York City or of the Spanish Main, it is always in truth a romance of fairyland that he has to tell us."

+ **N Y Times** p8 O 21 '23 500w

"The most pertinent remark that can be made in connection with 'Sir John Dering' is that it is as good as anything he has ever done and better than some of his previous works, judged by the same standard. . . There is some excess of emphasis in the handling of minor incidents, but the whole narrative is closely knit and consistent in its gorgeous impossibilities. The pace is breathless for 350 pages; color is splashed about with a lavish hand; action is provided in full measure, pressed down and running over. Those who happen to like Farnol will love 'Sir John Dering.'"

+ **N Y Tribune** p22 O 21 '23 800w

"This new story is not up to even the cloak-and-suit requirements, let alone the costume novel." Laurence Stallings

— **N Y World** p11e O 21 '23 620w

"The quality which seems to constitute Mr. Farnol's personal contribution to the making of this, the comedy not of manners but of mannerisms, is his own gleeful and rather infectious enjoyment of it."

+ **The Times [London] Lit Sup** p672 O 11 '23 210w

FARNSWORTH, SIDNEY. Illumination and its development in the present day. 267p il $7.50 Doran [24s Hutchinson]

745 Illumination of books and manuscripts

23-4800

"This is based on a series of articles which appeared in Drawing and Design. It is more comprehensive in scope than its title would suggest; it includes chapters on the development of writing, and on lettering generally in different ages and countries, methods of reproduction, commercial lettering, Christmas cards, posters, &c. It is copiously illustrated, and there is a chapter at the end on books on the subject."—The Times [London] Lit Sup

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"Mr. Farnsworth's book surely will be the means of fostering increased interest in the art of illumination." M. C. Weaks

Lit R p399 Ja 20 '23 650w

Pittsburgh Mo Bul 28:184 Ap '23

Spec 129:560 O 21 '22 650w

The Times [London] Lit Sup p633 O 5 '22 70w

FARRERE, CLAUDE, pseud. (CHARLES BARGONE). House of the secret (La maison des hommes vivants): auth. tr. by Arthur Livingston. 234p $3.50 Dutton

23-6379

"'The House of the Secret' belongs to the order of vampire narrative. Its vampires are ultra-scientific, heartless and unscrupulous, devoted to the one purpose of preserving in themselves the vital spark which the oldest of the three has by his own word carried undiminished well along into a second century. Grandfather, son and grandson, they stand a marvellous and menacing trio before the young French officer who has been lured to their secret haunt in the hills, beyond Beaulieu. It is this young officer who, in the last hours left to him after his fatal meeting with them writes out in full detail the story of his misadventure. Tragedy and romance, both, are in the tale. Capt. André has met and loved the beautiful Madeleine long before malignant chance has thrown him in the way of his grim captors, and it is a part of his agony that he finds his lady ahead of him in the grip of the holders of the Secret." —N Y World

Booklist 19:317 Jl '23

Boston Transcript p4 My 9 '23 400w

"This, like any romantic tale of mystery, should only be read provided one accepts all the premises without reserve, and if one is on this point receptive. 'The House of the Secret' will prove an excellent investment for an evening's entertainment."

+ **Lit R** p590 Ap 7 '23 300w

"Not only is it a clever, inventive plot, but a keen interplay of criticism of life is bound up with the moving story. It is a many-sided book; significant to numerous and various appeals of diverse tastes. There is a woof of reality under this fantastic tale that soars to zenith and plumbs the depths. Mocking irony whips at you as the story moves with an even pace to its full close."

+ **N Y Times** p27 Ap 8 '23 330w

"Ten per cent Edgar Allan Poe, 5 per cent Dumas the elder, 85 per cent aqua pura, entirely harmless and inert."

N Y Tribune p27 My 13 '23 400w

Reviewed by E. W. Osborn

N Y World p8e Mr 25 '23 450w

"I like Algernon Blackwood's gentle psychism in fiction better than M. Farrère's strange and fearful human ghouls, but tastes in 'psychics' differ, and certainly this is an admirably executed piece of work in its own genre." R. D. Townsend

+ — **Outlook** 133:720 Ap 18 '23 160w

FAURE, ELIE. History of art: v 3 Renaissance art: tr. from the French by Walter Pach. 401p il $7.50 Harper

709 Art, Renaissance (21-21073)

The third volume of this four-volume history of art is devoted to renaissance art—the Florentine, Umbrian and Venetian schools, the Franco-Flemish cycle, French renaissance architecture, and Germany and the reformation.

Booklist 20:46 N '23

"The translation by Mr. Pach is admirably done and the very profuse illustrations add greatly to the value and interest of the work." E. J. C.

+ **Boston Transcript** p7 N 14 '23 850w

FAUSSET, HUGH I'ANSON. Tennyson. 309p $3 Appleton

B or 92 Tennyson, Alfred Tennyson, 1st baron

The author calls his biographical study of Tennyson "a modern portrait." His aim is to create a living portrait of the man and the poet "to disengage the man's reality from his appearance, his spiritual significance from the sentimental picture before which for so long men and women prostrated themselves." From his long and intimate study of the man he judges the poet and searches the poems for their revelations of the man. He gives him all praise for his craftsmanship, for what he wrote as a pure artist, but rebels against his "false handling of life" his timidity in the face of it and his inability to speak for all mankind.

Bookm 57:656 Ag '23 200w

Reviewed by W: A. Norris

Boston Transcript p5 My 26 '23 2800w

"This is an interesting, well-written, and unimportant book." W: L. Phelps

+ — **Lit R** p862 Jl 28 '23 1200w

"The manner of this portrait is very attractive. Biography and criticism are artfully and suggestively blended, and the influence of Tennyson's environment throughout his life on the development of his character and his poetry is vividly and for the most part convincingly illuminated." R: Le Gallienne

+ **N Y Times** p8 My 27 '23 3150w

"The monograph of Mr. Fausset is careful and sincere. . . The misfortune of Mr. Fausset seems to be that he does not perceive poetry to be an art. He writes as though the poet should be above all else a teacher and a guide to public opinion. We have only to extend this idea to the literature of past ages to see what a fallacy it is."

— + **Sat R** 135:734 Je 2 '23 360w

"Mr. Fausset arraigns Tennyson as (1) an unthinking Jingo, (2) as a middle-class aristocrat who neither knew nor cared how the poor lived. (3) as a man who did much to damage the position of women and to retard their emancipation. In a great measure the reader will probably agree that Mr. Fausset proves his case. There is something fine in the way Mr. Fausset speaks of this man, the most adulated and worshipped figure of his age, and tries to prove to us, not that he had his faults but rather that he was not a complete failure."

+ **Spec** 130:628 Ap 14 '23 1100w

"Having little sympathy with Tennyson and only an occasional pleasure in his poetry, he fills three-quarters of his three hundred pages with cheap sneers, false innuendoes, and wearisome depreciation."

— **The Times [London] Lit Sup** p237 Ap 12 '23 1400w

Wis Lib Bul 19:443 O '23

FAVARY, ETHELBERT. Motor vehicle engineering—the chassis. 468p il $5 McGraw

629.2 Automobiles 22-21413

"An excellent presentation of theoretical principles, primarily for the designer."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:65 F '23

FAY, CHARLES NORMAN. Too much government too much taxation. 416p $2.50 Doubleday

353 Government regulation of industry. Taxation—United States. United States—Politics and government 23-7926

The author is strongly opposed to government meddling with big business, has a profound admiration for the efficiency of the great corporate industries and appeals to the creators of these corporations "to educate the rest of us." He maintains that the government attack on the trusts was not only unnecessary but that it has proved futile and harmful to commerce. He is also opposed to our methods of taxation which conceal from the taxpayer a knowledge of the real amount of the taxes he pays. He advocates what he calls "visibility" of taxation and specifically he urges a federal sales tax for all purposes.

"His book has in it much that is good, much to which the reader will agree in substance. Unfortunately, Mr. Fay is too denunciatory to be authoritative, too intolerantly positive to be convincing, and too colloquial to be even amusing to most students of the subject covered." S. L. R.

— + **Boston Transcript** p4 Ap 21 '23 700w

"Mr. Fay's book is as slipshod as possible as to manner, incoherent as possible as to arrangement, without an index when an index is badly needed—but amazingly full of 'meat.' There is plenty to chew in it. It is downright; the statistics, as far as one can judge by rather cursory comparisons, are correct, and the statements, although they appear to be exaggerated, owing to Mr. Fay's epileptic manner, will bear close examination."

+ — **N Y Times** p4 Ap 22 '23 1200w

FEDERATED AMERICAN ENGINEERING SOCIETIES. Twelve-hour shift in industry; with a foreword by Warren G. Harding. 302p $3.50 Dutton

331.81 Hours of labor 23-2904

The book is the result of an organized study, begun in 1920 by the engineering profession, of the twelve-hour shift or long day in the operation of continuous-process industries. The purpose of the investigation was to ascertain: the extent of continuous work in American industry; the alternatives to the twelve-hour shift; the technical difficulties and factors to be considered in changing from two to three-shift operation; the effect on the workers, on the quantity and quality of production, on absenteeism, labor-turnover and industrial accidents; the effect on the wage-rates; the general opinion of managers concerning the change; the use made by employees of the increased hours of leisure; the extent to which plants have reverted to two-shift operation after the change. Index.

Reviewed by J. H. Hollander
Int Bk R p50 Ap '23 1700w

Reviewed by H: R. Seager
Lit R p485 F 24 '23 1700w

Reviewed by R. C. Feld
N Y Times p8 Mr 4 '23 880w

"Being composed of two reports and a summary, the work presented involves much repetition of data and conclusions. This form of presentation well adapts itself, however, both to the needs of general students of sociology and economics and of industrial engineers."
+ Springf'd Republican p12 F 28 '23 700w

FEINSTEIN, MARTIN. In memoriam, and other poems. 62p $1.25 Seltzer

811 22-23146

The title poem was awarded The Nation's poetry prize for 1922. It is a poem of the war. Most of the longer poems are in free verse, but there are some lyrics.

Bookm 57:104 Mr '23 80w

Dial 74:514 Mr '23 80w

"Melodious and harsh by turns, ghastly, obscene, full of meaning, yet not free of thoughtless posing, these poems are of and for our age and its intellectual ferment."
+ — Lit R p478 F 17 '23 110w

"At times he is utterly charming, as in Bacchanalia; oftener he rings the gamut of many moods with much ability, not yet out into a definite mood with a real word to say." Clement Wood
+ — Nation 116:273 Mr 7 '23 50w

"It is inspired, unconventional, strong verse. Feinstein is a poet with a lyric soul and powerful vocal cords." Milton Raison
+ N Y Tribune p19 Ja 7 '23 260w

FELSTEAD, SIDNEY THEODORE. Underworld of London. 301p $3 Dutton [7s 6d Murray]

364 Crime and criminals. London—Crime and criminals 23-9701

The London of which this book treats is a world inhabited by men and women whose existence depends more or less on crime. The stories told of thieves and confidence men, shoplifters, pawnbrokers, and dope smugglers are all sketched from real life. One chapter is devoted to the work of Scotland Yard and its Flying squadron, a special detachment of highly trained detectives who are on duty night and day and ready to rush out in an emergency in motor car or on motorcycle.

"The nearest approach to a human document is a chapter in which a pawnbroker tells at some length the many incidents which come within his knowledge and the wide array of characters with whom he does business. Here, indeed, is pathos and humor blended. More of it would make the volume far more interesting reading."
+ — N Y Times p2 Jl 15 '23 300w

"Comprehensive and thoroughly interesting." F. F.
+ N Y Tribune p25 S 9 '23 310w

"We must confess to being somewhat disappointed by the underworld that Mr. Felstead shows us in this new book of his. Mr. Thomas Burke, of Limehouse fame, and others had led us to expect something at once more terrible and glamorous than this; but Mr. Felstead is simply a reporter. It is only fair to admit, however, that the latter tries hard to make the best of his material."
+ — Spec 130:1046 Je 23 '23 600w

The Times [London] Lit Sup p275 Ap 19 '23 90w

FERGUSSON, HARVEY. Capitol Hill; a novel of Washington life. 309p $2.50 Knopf

23-7732

"In a certain degree the book does for Washington what 'Main Street' did for the small mid-Western town and what 'Babbitt' did for the hustling young city. Taken in its entirety it is not a pleasant picture . . . but the book so smacks of reality, of intimate knowledge and sureness of facts, that the conviction persists that 'Capitol Hill' is in nowise greatly distorted. The book primarily is the Odyssey of the career of Ralph Dolan, but the adventures—emphatically materialistic—of this typical young American are set against the fluctuating, disillusioning background of Washington life, official and private, stretching from the last year of the Taft administration and coming down to the after-war period. Ralph is offered as a fair example of the young man who takes to Washington intrigue and materialism as a duck does to water, and who consequently makes an obvious success of his life." —Int Bk R

"Its method is that of an honest realism rather than of a self-conscious naturalism, and no mature reader who is familiar with the modern art of fiction is likely to find it offensive." H. W. Boynton
+ Ind 110:320 My 12 '23 950w

"The book as a whole is unpleasant, for it is written with an absolute disregard for sentimental values. Here are characters unlovely, small, mean and pitiful, but who yet possess certain admirable traits. These traits merely emphasize the lack of ideals as a whole in their possessors. The brisk style of Mr. Fergusson, unassuming and never attempting fireworks, is a pleasure."
Int Bk R p52 My '23 1100w

"He lets one into the very stuff of his novel, through the spare, almost athletic texture of his language. His is an able, ribald, merciless picture of Washington in its war-fever." J: W. Crawford
+ Lit R p768 Je 16 '23 400w

FERRERO, GINA (LOMBROSO) (MRS GUGLIELMO FERRERO). Soul of woman (L'anima della donna); reflections on life. 269p $2.50 Dutton

396 Woman 23-10393

The author, daughter of the famous Italian criminologist, Cesare Lombroso, offers this book not as a scientific study of woman, but as the expression of her intuitions and personal reflections about woman's soul and nature. Her anti-feminist and anti-suffragist attitude colors her view, but her detailed analysis of woman's aptitudes, aspirations, qualities and defects bears the imprint of the utmost sincerity and the book bristles with provocative opinions. Tho woman is her subject, man's psychology is also set forth in contrast. It is Dr Lombroso's hope that she may help to make the one better understood by the other.

"Nothing could take from 'The Soul of Woman' the blight of faulty thinking which makes it halt and stumble through its interminable length." Ruth Hale
— Bookm 58:77 S '23 520w

"Dr. Lombroso is a Doctor of Laws and of Medicine. She is herself a trained scientist with a gift of keen analysis. The book is written with the avowed purpose of assisting men to understand women and women to comprehend themselves. Whether or not the reader will find himself in accord with her conclusions, he will find them set forth with clarity, logic and sincerity and the book as a whole a most stimulating exposition of the feminine psychology." S. L. R.
Boston Transcript p5 Ag 18 '23 850w
Cleveland p69 S '23
J Home Econ 15:667 N '23 40w

Reviewed by Alyse Gregory
New Repub 37:25 N 28 '23 280w

"'The Soul of Woman' would be a strangely incomprehensible book did one not realize that it is a voice out of the Old World with its peculiarly unchanged social structure and traditions, that it is essentially the product of a Latin temperament, of an Italian heart and brain. The sincere harvesting of a gifted woman's experience, study, observation and reflections, it presents a body of knowledge that is not negligible. From the viewpoint of psychology and philosophy it is significant. Whether we accept its conclusions or whether we regard some of them as preposterous, we must admit that it is a book rich in thought and feeling." Mary Siegrist
— + **N Y Times** p11 Jl 29 '23 3600w

Reviewed by Isabel Paterson
— **N Y Tribune** p20 Jl 8 '23 1600w

"The most successful attempt we have ever read. It is a book created in thought and nourished with wisdom. It is a book that should help men and women to an understanding of woman, complex through she be. It is a book bubbling and boiling over with ideas." Ruth Snyder
+ — **N Y World** p19e Jl 8 '23 1050w

FIELD, LOUISE MAUNSELL. Love and life. 286p $2 Dutton
23-13101

From the old white house among the New England hills where she had lived a secluded life with her archæologist father, Lynneth Frear is transplanted, on her father's death, into the fashionable home of her aunt in New York. Lynneth had resolved to earn her own living but she yielded for a time to her aunt's determination to give her a conventional introduction to society. Her taste of the diversions of the younger set strengthens her in her resolve to become independent and she finds work in a bookshop. Love comes to her swiftly and is as swiftly snatched away when her aviator-husband is killed, but she continues to face the world bravely, holding on to every memory of her happiness and striving to make it a creative force in her life.

"Lynneth is too concerned with the tangible, worded belief in the enduring quality of love, and not so much with the reality of the enduring influence of love on one's life. As the book becomes less a story than the expression of a belief, it becomes a less enduring and vital piece of work. The novel has atmosphere, and its word-pictures of various parts of New York are the work of one who knows the city well. Dignity and poise, conservative qualities, are maintained throughout." E. S. Taber
+ — **Int Bk R** p68 N '23 450w

"The sincerity and the sympathy of 'Love and Life' recommend this novel to that considerable portion of the fiction reading public that is fed up with psychiatry and plain devilishness. . . A sweet and wholesome heroine is Lynneth in these jazzful days."
N Y Times p8 O 14 '23 450w
N Y Tribune p20 O 21 '23 30w

"The idyl of young love is simply and beautifully told. . . Some persons will consider 'Love and Life' oversentimentalized, but the sentiment seems to us the most interesting part of it. The plot is negligible, and the characters suffer from overdrawing." M. M. Marshall
— + **N Y World** p6e O 28 '23 1100w

"Miss Field shows ability in delineating her women characters, making them absolutely true to type and at the same time distinct individuals."
+ **Springf'd Republican** p7a N 18 '23 450w

FIELDING-HALL, HAROLD. Love's legend. 325p $3 Dutton [7s 6d Constable]

A beautiful English girl, young and completely inexperienced, has come out alone to India, to marry there one of the government's resident officials. He has held various positions of authority, is widely known among both natives and English, and he has imbibed, along with a deep realization of the physical beauty and significance of the country, a philosophy thoroughly oriental. He has planned that their honeymoon shall be spent on a raft floating down the magnificent river which has long been to him familiar friend, solace and inspiration. In this atmosphere of glamorous beauty he builds up his legend of love, by which he hopes to interpret for his bride his conception of marriage.

Boston Transcript p5 Mr 31 '23 720w
Int Bk R p58 Mr '23 220w

"'How to be happy though married' might be chosen as an alternative title to the book, but Love's Legend, so brimful of sentiment, if not a significant title, could hardly be bettered."
— **New Statesman** 20:88 O 21 '22 420w

"H. Fielding Hall displays a fair degree of facility in writing smoothly flowing prose. . . A prime defect in the book is the lack of characterization given (or rather not given) the various puppets. They are but pegs upon which the author drapes his rather foggy and generalizing theories."
— + **N Y Times** p16 Ja 14 '23 800w

"The author's conclusions add nothing colossally important to the world's belief that the way to get along is to get along. Perhaps his best assistance is in showing by this book that a judicious admixture of sentiment, experience, and intelligence is not a bad recipe either for a novel or for a honeymoon." R. D. Townsend
+ **Outlook** 133:411 F 28 '23 160w

FINCK, HENRY THEOPHILUS. Girth control; for womanly beauty, manly strength, health and a long life for everybody. 342p $1.75 Harper
613.2 Diet. Corpulence 23-10271

A most encouraging book for overweights which promises health, strength and a long life to those who will follow its guidance. Its method of girth control calls for no self-denial but allows eating anything and as much as you please. The cardinal point of this method is to eat with the nose as well as with the mouth, that is, to exhale thru the nose while eating and thus take advantage of the sense of smell, which Mr Finck believes is as important gastronomically as the sense of taste. He analyzes the different foods as to their effect on weight and thruout the volume the mental side of the art of reducing, "the will to reduce," is emphasized. His method applies to underweights as well. An appendix by Mrs Finck gives some recipes for making vegetables appetizing.

Booklist 20:10 O '23

"The subject can be far more self-indulgent under Mr. Finck's rules than under those laid down by many other writers on the subject. Mr. Finck has found them feasible, and our fat friends ought to find it worth trying."
+ **Boston Transcript** p4 Jl 21 '23 220w

"He elucidates with great clearness and so amusingly that any one who begins the book will be fairly sure to read every page of it, even under the unlikely contingency of not needing the advice given." Hildegarde Hawthorne
+ **Int Bk R** p46 S '23 2300w

FINCK, H: T.—*Continued*

"Neither meticulously accurate in its scientific statements nor especially dangerous for healthy persons in its practical suggestions; emphasizes the importance of fresh air and exercise as well as diet; admittedly influenced by Chittenden, Fletcher, and Kellogg, and also by the author's own theories on food and flavor."

+ **J Home Econ** 15:667 N '23 50w

Reviewed by M. S. Rose

J Home Econ 16:34 Ja '24 560w

"Read for yourself if you want to be mightily amused and benefited at the same time. 'Laugh and grow thin' is another reversed adage. You can do it, laughing over 'Girth Control,' if you practice the jokes—not merely sit still and chuckle over them." A. L. Pierce

+ **Lit R** p910 Ag 18 '23 650w

"The book is written in a genial, good-natured vein. Mr. Finck's conclusions would perhaps be more impressive if he were less contemptuous of some of the recent investigations of eminent authorities in food chemistry and also if he were less inclined to be absolutely sure of the universal value of methods and articles of nutrition which he has found good for himself."

+ — **N Y Times** p22 Jl 1 '23 320w

"Mr Finck has written so much good stuff in such alluring fashion. He has made his subject his own and has bothered but little with the books of familiar dietetic quotations. When doctors disagree he doesn't care." E. W. Osborn

+ **N Y World** p19e Jl 1 '23 1100w

"The book contains too much good sense to be truly facetious and too many loose statements and actual untruths to be altogether respected."

— + **Springf'd Republican** p10 Ag 31 '23 240w

2 **FINCK, HENRY THEOPHILUS.** Musical progress; a series of practical discussions of present day problems in the tone world. 422p $2 Presser

780.4 Music 23-11410

"There are thirty-three essays, and they all point the way to success in music. They range over pretty much the whole field, from 'How to Begin with Children' to 'Save Beethoven from His Friends,' and from 'Richard Wagner as a Teacher' to 'Futurism and the Noble Contempt for Melody.' "—Int Bk R

"Certainly any student teacher or lover of music who reads Mr. Finck's book will be thankful that this veteran critic has not yet been abolished. The title, 'Musical Progress,' sounds dry and technical, like the 'sewing machine method' of piano playing, which Mr. Finck denounces in picturesque language; but any one who lets the title fool him into leaving the book unread will miss some of the season's most engaging and stimulating essays." E. L. Shuman

+ **Int Bk R** p133 Ja '24 1800w

"It is a mind that is conspicuously fresh, vigorous, alert; but above all, it is courageous. Mr. Finck is less hampered by *clichés* and fetiches, less awed by the Sacred Cows of musical respectability, than almost any critic now writing. There are many pages in his new book that must have required courage in the writing—even for a critic of his position." Lawrence Gilman

+ **Lit R** p406 D 29 '23 1250w

FINNEY, JOHN MILLER TURPIN. The physician. (Vocational ser.) 173p $1.25 Scribner

610 Physicians. Medicine 23-5908

An outline of the career of medicine for the help of those who are considering it as a profession. The little book describes the great opportunities it offers as a calling, its difficulties and hardships, the characteristics that fit a man for success, the training required, and the ethics of the profession.

Booklist 19:304 Jl '23

"The book is of such excellence that the author's hopes are sure to be realized."

+ **Boston Transcript** p6 S 5 '23 130w

"That young man or woman who is earnestly seeking to decide the all-important question as to what shall be his or her life's work would do well to read this book carefully before deciding for or against the profession of medicine."

+ **N Y Times** p20 Ap 1 '23 250w

Pittsburgh Mo Bul 28:289 Je '23

Wis Lib Bul 19:407 Jl '23

FISH, HELEN DEAN, comp. Boy's book of verse; a treasury of old and new poems. 406p $2 Stokes

821.08 English poetry—Collections. American poetry—Collections 23-13288

One hundred and fifty poems for boys between the ages of twelve to eighteen. They are classed as Outdoor poems; Poems of peace and war; Story poems and Songs of life. Many of the poems have short explanatory notes about author or subject matter, given directly, in connection with the poem itself. There is an introduction by Franklin K. Mathiews, chief scout librarian of the Boy scouts of America.

Booklist 20:62 N '23

"The book as a whole is a valuable and inspiring contribution to juvenile literature." Daniel Henderson

+ — **Lit R** p233 N 10 '23 320w

"Boys in the mass are said not to appreciate poetry even when, as at present it is fullest of the great open spaces. But how the most scornful sunburned of them could resist deeper and deeper dips into so guilefully arranged a collection as 'The Boys' Book of Verse' is hard to see. Inveigled by the introductory indorsement of a good scoutmaster librarian, they may travel straight from the ringing plains of Troy, with many a rhythmic battle shout, right into the opal waters of the Spanish Main, aflutter with the banners of the buccaneers."

+ **N Y Tribune** p22 O 28 '23 200w

+ **N Y World** p9 O 14 '23 70w

FISH, HORACE FRANCIS XAVIER. Terassa of Spain. 356p $2.50 Kennerley

23-9242

This collection of short stories all clusters about Terassa, a little mountain town of the Pyrenees, dominated by the church of Padre Pedro. Here a benign and large-hearted priest has a family of thirty little orphan boys whom he is bringing up to be good and useful men. The stories are episodes from the life of the village, showing how the padre works to calm the human passions that stir his flock and to right erring footsteps. In Esposito he has just married his favorite foster son, Antoñito, to Violeta, the most beautiful girl of the village. Their married life promises to be one of prosperity and love but within a year Margarita is tempting Antoñito to infidelity. At a great sacrifice the padre saves the young couple's happiness. Later on, in one of the most impassioned of the stories, he reclaims the erring Margarita. The other stories are: Desperado; Fuego; Simpática; Sub rosa; Apasionada; Spanishing Hans; The horns of El Dilemma; Instrumento; The fighting iris.

Booklist 20:20 O '23

Boston Transcript p6 Jl 11 '23 190w

"The stories themselves are likely to be secondary in interest to the skill with which Mr. Fish has contrived to present the countryside at work, at play, and in love, with variegated realism."

+ **Lit R** p49 S 15 '23 400w

"The realm this writer's mind inhabits is neither modern America nor dusty and sunbaked Spain. . . But it is not Spain, it is fiction one encounters here, suited in phrasing sometimes heavily ornate to its romantic content in sharp contrast with the incisive literalness of a James Joyce in 'Dubliners,' for example, or even of Proust." H. J. Seligmann

+ — **Nation** 117:43 Jl 11 '23 220w

"Mr. Fish's style is at times a little sugar-frosted, but that is a minor detail in a matured and engaging synthesis of life as, perhaps, it might well be lived."

+ — **N Y Times** p24 Je 3 '23 220w

"Here is meticulous method for the connoisseur in narrative handling—but in an age too hurried to enjoy the method of Hawthorne, how shall we expect a writer whose persons lack reality and whose manner is more retarded, shall arouse enthusiasm? 'Terassa' will test the reader's catholicity and the adaptability of his appreciation."

+ **Springf'd Republican** p7a Jl 15 '23 200w

FISH, JOHN CHARLES LOUNSBURY. Engineering economics, first principles. 2d ed 311p il $3 McGraw

620 Engineering 23-2396

"The second edition is an entirely new book, based on the idea that the fundamental problem of engineering economics is not choice of structure, but choice of investment. The work presented is, therefore, largely analysis of investment, in the attempt to show that engineering knowledge can be converted into community service only through the medium of business."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:290 Je '23

FISHER, DOROTHEA FRANCES (CANFIELD) (MRS JOHN REDWOOD FISHER). Raw material. 302p $2 Harcourt

23-12004

In this collection of sketches, which the author calls an unrelated, unorganized bundle of facts, the sort of thing from which a novelist makes principal or secondary characters or episodes in a novel, she has attempted to describe men and women, odds and ends of observation with complete objectivity, avoiding as much as possible all meditations and moralizings. The intention is to demonstrate that it is within the power of everybody to get first-hand impressions of life and find in them a vividness and purity that is lost in a literary production.

Booklist 20:56 N '23

"'Old Man Warner' is as prefect a picture of Vermont life as 'The Death of the Hired Man.' It is like Frost's poem in its completeness—this sketch is a work of art. I don't see how it could be better!"

+ **Bookm** 58:201 O '23 280w

"Now and then we find sketches which are infinitely better than the finished painting, by virtue of their mystery, their delicate texture, and their spontaneity. They are self-sufficient." C. B. O.

+ **Boston Transcript** p2 S 1 '23 1100w

"The author states with smooth coyness her rather smug hope that these episodes will provoke original thought; but the conclusion of each is implicitly obvious in its beginning, and the desired meditations are suggested with all the energetic and unequivocal innuendo of a sermon. The author's manner, which seeks effusively to enlarge the importance of her subjects, completely neutralizes it. The sketches have neither the spareness and elasticity of an outline nor the elaborated warmth of a fully developed short story."

— **Dial** 75:401 O '23 90w

"Perhaps Dorothy Canfield really believed that she was giving us raw material, but this reviewer, for one, is very glad indeed that she was mistaken, and that she has turned out instead one of the best-written and most interesting books of the year."

+ **Greensboro (N.C.) Daily News** p10 O 28 '23 700w

Reviewed by H. W. Boynton

Ind 111:114 S 15 '23 1050w

"The sketch has not been a much-used form in America, tho France has long understood its distinctive value. If this book should serve to popularize this medium to American writers, it would have served well. But it serves well in any case. For it is the work not only of a master-observer but of a master-participator in all that moves the human heart." Zona Gale

+ **Int Bk R** p44 O '23 800w

"This is not a work of a new kind, a sort of storehouse of material for creative readers, but a collection of readable and characteristic tales and sketches by one of our most accomplished and popular story-tellers."

+ **Lit R** p60 S 22 '23 600w

Nation 117:331 S 26 '23 160w

"Only a very sensitive palate will find flavor in 'Raw Material.' Dorothy Canfield has sometimes been led by her easy mastery of the gas range to cook before too quick a fire. But she should not avoid heat altogether. We recommend the fireless cooker."

— **New Repub** 36:188 O 10 '23 100w

"Although she insists, rather over-loudly, that the reader will derive an especial pleasure from taking her 'raw material' and exercising his own creative imagination thereon, the reader is unlikely to be misled by the ruse. On the other hand, this is not to deny that there is a great deal in the book that will repay the reader. Miss Canfield cannot lose altogether her natural felicities of style—proof that material cannot be handed over entirely in the 'raw'—nor can she fail to evoke human interest."

— + **N Y Times** p15 Ag 26 '23 1200w

"They are very carefully drawn vignettes, done with that finish and skill which becomes second nature to so experienced a craftsman." Isabel Paterson

+ **N Y Tribune** p20 S 2 '23 550w

"A good book despite the occasional lapse of interest. Mrs. Canfield may have determined to hang her harp upon the willows, but her right hand hasn't forgot its cunning." Laurence Stallings

+ — **N Y World** p9 O 8 '23 720w

Outlook 135:115 S 19 '23 220w

Springf'd Republican p7a O 7 '23 240w

Wis Lib Bul 19:443 O '23

FISHER, IRVING. League or war? 268p il $2 Harper

341.1 League of nations. War 23-8469

A dispassionate review of our American attitude toward world affairs since the war and of the question of the entrance of the United States into the League of nations. After some introductory chapters on the birth of the League and the essential reasons for our joining, Professor Fisher outlines its purposes, methods and mechanism and answers the chief objections to it. He shows how America differed in its action on the League from the fifty-two countries which have entered, and how it was defeated here by a deadlocked government and by the clouding of partisan politics. The accomplishments of the League to date are recited and some alternatives to it are considered. He sums up the results of our absence from the League's council table and the isolation this absence forces upon us, closing with a survey of present economic conditions in Europe. Bibliography. Index.

Am Pol Sci R 17:506 Ag '23 150w

Ann Am Acad 110:228 N '23 50w

"Professor Fisher presents the case with the utmost simplicity and clearness." A. S. Pier

+ **Atlantic's Bookshelf** O '23 550w

Booklist 19:300 Jl '23

"Few abler or more indefatigable pleaders for America's entrance into the League of Nations have taken the field than Professor Irving Fisher. Through the press and public forums he has pleaded his cause before a large audience, and if the American people have not chosen, in the exercise of their sovereign will,

FISHER, IRVING—*Continued*
to enter the Geneva League, it is not because Professor Fisher and other enthusiasts have been remiss in their missionary work." O. McK., jr.
+ **Boston Transcript** p4 Je 27 '23 1650w

"His book, despite its controversial aspect, carries the weight of conviction. To less warm partisans than Professor Fisher this conception of the League as the all-powerful, all-embracing, only-begotten healer of the world's troubles will be irritating." N: Roosevelt
N Y Times p10 My 20 '23 1550w
R of Rs 67:671 Je '23 140w
Springf'd Republican p9a D 23 '23 480w

FISHER, IRVING. Making of index numbers; a study of their varieties, tests, and reliability. (Publications for the Pollak foundation for economic research) 526p $7.50 Houghton

330.1 Index numbers (economics) 23-544

"The author tests all the formulæ for index numbers . . . by means of actual calculations, extensive and painstaking, based on actual statistical records. He proves that several of the methods of constructing index numbers now in common use are grossly inaccurate; he makes clear why some formulæ are precise and others far from it; he points out how to save time in the work of calculation; and he shows how to test the results. Thus he provides us with methods of measuring such illusive things as fluctuations in real wages, in exchange rates, in volume of trade; in the cost of living, and in the purchasing power of the dollar. Finally, he points out that, once a good method of constructing index numbers has been generally accepted, the usefulness of the instrument will be vastly increased, and will then be extended to many other fields where precise measurement is greatly needed." (Prefatory note)

"We have no doubt that the work of Professor Fisher as set forth in this volume will prove of no little service to the professional student of index numbers. Its practical value must necessarily be restricted. This in no way detracts from the abstract or scientific value of Professor Fisher's work even though it perhaps marks the latter as ahead of its time." H. P. Willis
+ **Administration** 5:484 Ap '23 1400w

"Professor Fisher's new book is an important addition to the existing literature on statistical method. It is a thorough discussion and critical analysis of index numbers, based on actual computations and comparative tests, presented in such a manner as to make it available to the general reader as well as to the specialist." Maurice Leven
+ **Survey** 50:107 Ap 15 '23 450w

FISHMAN, JOSEPH F. Crucibles of crime; the shocking story of the American jail. 320p $2 Cosmopolis press

365 Prisons—United States 23-7752

Mr Fishman writes from a wide experience of many years as an inspector for the Department of Justice whose special duty it was to survey jails for the purpose of finding out whether they were fit places for federal prisoners. His conclusions are gathered up in his definition of a jail offered at the beginning of the book: "An unbelievably filthy institution in which are confined men and women serving sentence for misdemeanors and crimes, and men and women not under sentence who are simply awaiting trial. With few exceptions, having no segregation of the convicted from the unconvicted, the well from the diseased, the youngest and most impressionable from the most degraded and hardened. . . A melting pot in which the worse elements of the raw material in the criminal world are brought forth, blended, and turned out in absolute perfection." Having made this indictment Mr Fishman proceeds to back it up with facts.

Booklist 20:40 N '23
Bookm 57:558 Jl '23 250w
Cleveland p70 S '23

"As a book 'Crucibles of Crime' has little literary merit and is filled with more annoying typographical errors than any book the reviewer has seen in years. Its purpose is to give the facts, and this it does authoritatively and interestingly." H. A. Littledale
+ — **Lit R** p751 Je 9 '23 650w

Reviewed by Spencer Miller
Nation 117:662 D 5 '23 650w

"There can be no question as to the author's competence for the task he has performed. With keen powers of observation and reportorial skill he combines a unique experience, that of federal inspector of prisons for fourteen years." G: W. Kirchwey
+ **New Repub** 36:185 O 10 '23 880w

Reviewed by S. A. Coblentz
N Y Tribune p25 My 6 '23 850w

Reviewed by Heywood Broun
N Y World p10e Ap 29 '23 700w

"It is unpleasant reading, and we do not like to think that such things can go on in this country, but until the great public is roused by a knowledge of the facts we cannot hope for any general improvement. Such books as this are necessary and indeed essential to any real reform."
+ **R of Rs** 67:672 Je '23 150w

"The work is obviously constructive, rather than for the purpose of sensationalism—a showing up of conditions noted in this branch of the country's penal policy in an attempt to bring about remedial action."
+ **Springf'd Republican** p10 My 16 '23 1300w

"The facts that he tells are not over-stated. Mr. Fishman gives a very fair and accurate idea of what county jails are like. The book is not pleasant reading, but neither is a true account of a bloody battle-scene. Mr. Fishman gives little of the setting of jails in our penological system. He is not a criminologist; he has little grasp, apparently, of the psychological principles underlying the treatment of offenders. For that reason his efforts at constructive suggestions are not very valuable. But this is unnecessary to a realization of what county jails are like. The only requisite for that is a pair of good eyes." W. D. Lane
Survey 50:638 S 15 '23 750w

FISK, EUGENE LYMAN. Health building and life extension; a discussion of the means by which the health span, the work span and the life span of man can be extended. 521p il $3.50 Macmillan

614 Hygiene, Public 23-7549

"The Life Extension Institute, founded 10 years ago by Harold A. Ley of Springfield, presents the results of a decade of its experience in a volume entitled 'Health Building and Life Extension.' The book, written by Dr Eugene Lyman Fisk, medical director of the Institute, in collaboration with the Federated American Engineering societies, is announced as 'the outcome of a survey of health conditions in industry.' It emphasizes the menace of physical deficiencies in modern civilized society as revealed in the wholesale physical examinations during the World war, in insurance statistics and in the work of the Life Extension institute, concluding with an urgent appeal for the further development of federal, state, municipal and industrial preventive and constructive measures for the general improvement of health conditions."—Springf'd Republican

"The caption of the cartograms is not clear enough. These violations of graphic principles, however, appear to be the work of Dr. Fisk's collaborators. They in no way detract from the value of the text. The book is a real contribution to the literature of public and personal health with a vital message, based on science, and dispassionately stated." F. H. Streightoff
+ — **Am Econ R** 13:722 D '23 950w
Booklist 20:10 O '23

"Its numerous statistical tables are of inestimable value to the student and its general conclusions, and plans for human betterment should be understood by all."
+ **Boston Transcript** p5 Je 27 '23 300w

"The book is commended to those interested in matters of health, particularly to those dealing with groups of individuals in communities, factories, or elsewhere, and will act both as an inspiration to create higher health standards as well as offering a valuable book of reference on many health subjects." R. S. Quinby, M.D.
+ **Management & Adm** 6:241 Ag '23 650w

"From the physical standpoint it is very good, but there is little about the mental causes of ill-health."
+ — **Nation** 116:222 Ag 29 '23 150w

"In a general way, 'Health Building and Life Extension' presents a wide range of important data on personal and social hygiene that should be of special service in promoting health, education and preventive medical practice."
+ **Springf'd Republican** p7a Jl 1 '23 780w

Reviewed by J. A. Tobey
Survey 51:112 O 15 '23 350w

FISK, MAY ISABEL. Silent sex. 279p $1.90 Harper
817 Monologs 23-6418

Feminine moods and idiosyncrasies are shown up in a dozen humorous monologs. Contents: Dressing for the play; The village dressmaker; The woman investor; An English lady marketing; The way out; Calling on the doctor; Mrs Meekey explains the "higher thought"; Buying a hat; The journey; Her "night-thoughts"; A busy woman; Shopping.

"They are all, save for one exception, lightly amusing sketches, as appetizing if about as substantial as lemon soufflé."
+ **Boston Transcript** p4 My 23 '23 260w
Cleveland p77 S '23

"The volume is one which is more enjoyable if read here and there and now and then, rather than if perused at a sitting." A. L. Hill
+ — **N Y Tribune** p22 Ag 19 '23 400w

"These chatty, vivacious, logically feminine monologues are written snappily and saucily." Ruth Snyder
+ **N Y World** p11e Ap 29 '23 400w

FITZGERALD, FRANCIS SCOTT KEY. The vegetable; or From president to postman. 145p $1.50 Scribner
812 23-8175

"'The Vegetable' is a satire on the current form of democracy where all men, because they are created free and equal, seek to push ahead, and, if possible, to become president, instead of holding down the jobs they are really fitted for. Jerry Frost was such a man. He was a 'good egg' and had it in him to be a good postman, an excellent servant of the public in a humble capacity. But he was made president and conducted the affairs of the nation with the intelligence that God had allotted him to use as a postman."—Springf'd Republican

Boston Transcript p4 Je 27 '23 300w

"His failure to be guided by this principle weakens Mr. Fitzgerald when he attempts a satirical comedy in 'The Vegetable.' The opportunity for an adroit thrust was in his grasp, but it is evident that the author rather looks down upon the dramatic form in which he has chosen to work. He patronizes it, and he patronizes the reader the moment he feels that the scene is becoming the least bit credible. As a consequence, the characters have about as much vitality as wax figures; his comedy becomes a comic strip, and the irony vanishes in thin air." L. B.
— **Freeman** 7:430 Jl 11 '23 150w

"When I accuse Mr. Fitzgerald of vulgarity in 'The Vegetable' I do not mean merely that it is written about vulgar people and that their language and idiom and environment are vulgar. I mean that the conception, treatment, and technique are distinctly cheap. I mean that the play is devoid of ideas and beauty; that it lacks sincerity, simplicity, and intellectual ruggedness." J: F. Carter, jr.
— **Lit R** p782 Je 23 '23 500w

"According to rumor, several Broadway producers saw this play in manuscript form and turned their managerial thumbs down. But in book form 'The Vegetable' makes merry reading."
+ **N Y Times** p17 My 13 '23 700w

Reviewed by E. W. Osborn
N Y World p8e My 6 '23 330w

"Even the flapper, whose popularity has been very largely due to this apostle of the 'younger generation' cannot fail to be disappointed at Mr Fitzgerald's attempt at dramatic writing."
— **Springf'd Republican** p7a My 20 '23 350w

FITZPATRICK, KATHLEEN. Lady Henry Somerset. 263p il $4 Little [10s 6d Cape]
B or 92 Somerset, Isabella Caroline (Somers-Cocks) (Lady Henry Somerset). Temperance 26-16101

The biography and letters of an English aristocrat of Victorian days who sought escape thru philanthropic work from the tragedy of an unhappy marriage and subsequent separation. In particular she devoted herself to the cause of temperance and became head of the British women's temperance association. In 1891 she came to America to study the methods of the W. C. T. U. From this visit a lasting friendship with Frances Willard and her fellow workers resulted and Lady Henry Somerset grew to be known and loved in America.

"Miss Fitzpatrick has made a readable and sometimes pathetic picture of a woman who had to bear much and carried herself with true dignity and gave all that was best and strongest in her to helping her fellow men." S. L. C.
+ **Boston Transcript** p4 N 3 '23 700w

"Lady Henry Somerset is fortunate in her literary executor. Kathleen Fitzpatrick tells attractively and vivaciously the story of the tragic and useful life Lady Henry lived. She yields to no partisan enthusiasm for the Cause." G. H. Carson
+ **Lit R** p390 D 22 '23 780w

"Miss Fitzpatrick has hardly done justice to her subject. She is to be commended for writing a short memoir, and she is admirably free from sentimentality. But she has printed many pages of childish correspondence and later diaries instead of filling in the picture of Lady Henry Somerset's remarkable public work."
— + **New Statesman** 22:158 N 10 '23 260w
N Y World p7e D 30 '23 440w

"Her literary executrix has a fine sense of selection, and has chosen from the mass of material, letters, diaries and journals, with judicious discrimination; and shows in her excellent recital of the melancholy but interesting story that she is not without a share of the irrepressible humour of her subject."
+ **Sat R** 136:498 N 3 '23 430w
Spec 131:662 N 3 '23 210w

"Her biographer shows both subtlety and insight in treating a career of which the importance lay as much in the inner as in the outer realm; and her work is not less attractive for its touches of quiet humour. These are most felicitous in her account of the primly regulated childhood of her heroine, and in her description of the foibles of some of Lady Henry's American comrades-in-arms during her temperance campaigns."
+ **The Times [London] Lit Sup** p691 O 18 '23 380w

FITZSIMONS, FREDERICK WILLIAM. Natural history of South Africa: birds. 2v 288; 323p il ea $4 (ea 12s 6d) Longmans
2
598.2 Birds—South Africa

The first of these two volumes on the birds of South Africa deals with the economic value

FITZSIMONS, F: W.—*Continued*
of birds as allies in the fight against the depredations of insects. The second volume contains a list of South African birds and their diet; descriptions of the species selected for illustration, about 150; and a full systematic list of species and sub-species. The many illustrations include ten colored plates.

"Both volumes are admirably illustrated with a large number of photographs. The absence of an index should be rectified in subsequent editions."
+ — **New Statesman** 22:316 D 15 '23 300w
The Times [London] Lit Sup p794 N 22 '23 500w

FLACCUS, pseud. See Levy, N.

FLAMMARION, CAMILLE. Death and its mystery; after death. 393p $3 Century
134 Death. Psychical research

The present volume is the last in the author's trilogy, Death and its mystery, in which he attempts to prove that scientific observation has succeeded in establishing, beyond a doubt, that the soul is independent of the material organism and continues to live after death; that the dead can manifest themselves to the living in various ways; that these manifestations are exceptional and spontaneous phenomena which can be witnessed but not deliberately produced and are most frequent immediately after dissolution. He also holds that the theory of transmigration is probable and may some day submit to scientific proof.

Booklist 19:235 My '23

Reviewed by O. F. Hevener
Int Bk R p12 Ag '23 1600w

"His work is very scholarly and impressive. . . There is a minimum of abstract discussion and a maximum of evidence. The latter will have to be met by other than the traditional objections." English Bagby
+ **Lit R** p752 Je 9 '23 390w

"As an argument skeptics will find 'After Death' the least satisfactory of the three volumes." Horace Green
— **N Y Times** p10 Ap 29 '23 2700w

"The testimony offered is of a kind which simply does not lend itself to any scientific certainty, not even of negation. It is plausible; that is all." Burton Rascoe
— **N Y Tribune** p18 Jl 1 '23 650w
N Y World p9e Ap 1 '23 210w

"M. Flammarion has all the qualities necessary for his task save one, the most important. He lacks the faculty of scientific inquisitiveness."
— **Sat R** 136:17 Jl 7 '23 800w

FLAMMARION, CAMILLE. Dreams of an astronomer; tr. from the French by E. E. Fournier D'Albe. 223p $3.50 Appleton
520.4 Astronomy [23-26849]

Known astronomical facts and bold flights of fancy blend in this volume. The author bespeaks our company on a voyage to the moon, to Mars, to Saturn and to Neptune telling us what he knows and what he believes of these planets. Then his flight takes him to other planetary systems, to universe after universe beyond the ken of terrestrial telescopes, unfolding to our eyes a panorama of infinity and eternity. These flights are interspersed with speculations on religion, on higher states of intellectual development in other worlds, on the habitability of other planets and on the relativity of time as compared with space. Index.

Booklist 20:44 N '23
Boston Transcript p1 S 8 '23 1000w

Reviewed by Carl Snyder
Lit R p422 Ja 5 '24 850w

"Flammarion's volume, will not achieve Main Street popularity. None the less, it is fascinating." Horace Green
+ **N Y Times** p7 Jl 22 '23 2300w

"M. Flammarion's new book, excellently translated by Mr. E. E. Fournier d'Albe, has much in common with the charming pages of 'Lumen,' a book published more than one generation ago which revealed in this French astronomer the somewhat unusual combination of a poetical fancy with deep scientific knowledge. In the present volume he gives us many of the notions which have flickered across his mind in the intervals of star-gazing at Juvisy, for which no place could be found in the rather solemn pages of the 'Comptes Rendus.'"
+ **Sat R** 136:251 S 1 '23 300w
The Times [London] Lit Sup p451 Jl 5 '23 850w

FLANDRAU, GRACE HODGSON. Being respectable. 336p $2 Harcourt
23-3443

A little more moneyed than Babbitt circles, decidedly more snobbish and very proud of its respectability is the society of the Middle West city here pictured. The story centers in the life of one family which is firmly established in its aristocracy thru the wealth and really substantial qualities of the head of the house, old Darius Carpenter. He is a lonely man, vaguely ill at ease with his family—a smart married daughter, a shallow son, and a tenderly loved younger daughter who has all the forms of unrest affecting the rising generation. This family and the background of American life against which they move are drawn satirically but not unkindly, and with a detachment and a lack of exaggeration which make for effectiveness.

Booklist 19:223 Ap '23

"She has, we feel, written a story to be ranked along with 'Main Street' as a significant exposition of American private and civic ideals." D. L. M.
+ **Boston Transcript** p1 F 3 '23 1250w
Cleveland p39 My '23
Dial 74:414 Ap '23 150w

"In the main, this is a well-considered work with more than the usual percentage of promise." L. B.
+ **Freeman** 7:262 My 23 '23 140w

"Clever, thoughtful, depressing, unsatisfying book!" S. S. A.
— + **Greensboro (N.C.) Daily News** p7 Ap 1 '23 550w

Reviewed by H. W. Boynton
Ind 110:163 Mr 3 '23 400w

"Grace Flandrau's 'Being Respectable'—the book of the winter and in all probability of the spring, too—is superior to Sinclair Lewis's 'Babbitt' in many ways, but inferior in that it deals with too many characters. The characters are complete and excellently motivated in themselves, but there is no one Babbitt . . . to draw together the entire novel."
+ — **Int Bk R** p35 Mr '23

"It is in the field of character analysis that the author achieves her greatest success. The book has little plot, and what there is of a story is discursive, disorganized, even chaotic; it has no distinction of style and tends towards those conversational commonplaces of diction that are popular with American novelists just at present; but the characters are living, breathing things, and we can see not only the polished exterior but the distorted, unoiled or out-of-date machinery in operation beneath." S. A. Coblentz
+ — **Lit R** p447 F 10 '23 600w

"'Being Respectable' is well constructed, it moves within a rounded form, yet it never fails to give a sense of continuity, of life spreading beyond the front and back covers of the book. Some of the characterizations are admirable. The people drawn within the circle of that narrow life are alive and real, but where the novel fails to become really momentous is in the portrayal of those who revolt from the bleakness of such an existence." K. S. Angell
+ — **Nation** 117:66 Jl 18 '23 400w

"A novel of admirable workmanship."
+ **N Y Times** p25 F 11 '23 650w

"A very unusually good and interesting novel. It is not only worthy of serious attention; it provides many pages of sheer delight, for its wit, its clarity, its essential if incomplete truthfulness." Isabel Paterson

+ **N Y Tribune** p19 Ja 28 '23 1800w

Outlook 133:454 Mr 7 '23 20w

"The author's local colour is certainly astonishingly coherent and complete—one could go further, and affirm that 'colour' is not the word at all, since what she conveys is the mood, the atmosphere, the very feeling and life's blood of the community—but even more important is her power of universalizing. Her technique is thorough, but unapparent. Every point of sympathy, of emotion, of desire, is right." Gerald Gould

+ **Sat R** 136:86 Jl 21 '23 180w

"She also produces an exceedingly readable story, and her characterization is extremely well done. The reader's attention will be held right up to the rather inconclusive end of the book."

+ **Spec** 131:228 S 18 '23 250w

"While the book tends to become merely a well-spiced portrayal of the 'smart set' of a smaller metropolis, it has fundamental observation and understanding, which, if more seriously employed, would make a more significant, though possibly less clever novel."

+ — **Springf'd Republican** p7a Ja 28 '23 600w

"It is surprising that the book should compel the attention so strongly; for it does not go beyond the normal life of the plutocratic set of a Middle-Western town for its material. There is no plot in a strict sense."

The Times [London] Lit Sup p470 Jl 12 '23 220w

Wis Lib Bul 19:84 Mr '23

FLATTELY, FREDERIC WILLIAM, and WALTON, CHARLES LIVESLY. Biology of the seashore; with an introd. by J. Arthur Thomson. 336p il $5 Macmillan [16s Sidgwick & J.]

591.92 Marine biology [22-18634]

An exhaustive study of the seashore and its inhabitants, plant and animal, their relations to each other and to their environment. "The authors deal systematically with the main biological problems of the sea-shore such as the incessant change that is going on, the continual warfare between animals, their movements, their respiratory methods and, to conclude, the economic aspects of the shore."—Spec

Booklist 19:180 Mr '23

"The work is somewhat too technical for the general reader, but to the biologist it is a veritable mine of facts relating to the special fitnesses of animals of the sea-shore." Beverly Kunkel

+ **Lit R** p852 Ag 5 '22 880w

"The illustrations are good and adequate, and the advice given on the methods of ecological research should be most useful to students. The book bristles with suggestions for research and further inquiry, and in this respect is most stimulating."

+ **Nature** 110:540 O 21 '22 220w

"Very interesting and not unduly technical account of the plants and animals of the sea-shore."

+ **Sat R** 133:525 My 20 '22 600w

"Sober holiday-makers who take this ably written and well illustrated book with them to the sea will find that it reveals a new world teeming with life on the sand and rocks. A competent treatise on an interesting subject."

+ **Spec** 129:217 Ag 12 '22 100w

The Times [London] Lit Sup p389 Je 15 '22 1400w

FLEMING, RACHEL MARY. Stories from the early world: with an appendix by H. J. Fleure. 162p $2.50 Seltzer

398 Folklore 23-16589

A second collection of folktales dealing with the early world, similar to Miss Fleming's "Ancient tales from many lands," and intended like that book to be used in the teaching of geography and history. These stories, which cover a wide area, illustrate the development of civilization in many lands. Several of the tales suggest the beginnings of trade and others, the social value of craftsmanship on the earlier development of settled life. The stories are gathered from the folklore of twenty-four peoples. The new world is represented by stories of the Tlingit Indians of Alaska and the Zuñi of New Mexico.

"The book, as a whole, is interesting and suggestive, and supplies excellent reading for children."

+ **Nature** 111:284 Mr 3 '23 200w

Reviewed by Kenne Beck

N Y World p7e N 11 '23 120w

"An unusual book. While intelligent young people will enjoy it, it is of value and interest to their elders."

+ **Springf'd Republican** p7a D 2 '23 250w

FLETCHER, JOSEPH SMITH. Charing Cross mystery. 353p $2 Putnam

23-4005

A young barrister returning after midnight to his bachelor chambers in the Temple encounters in a smoking compartment of the last train two men who rouse his curiosity. As the train pulls up at Charing Cross the older of the two men drops dead, without warning. The next day the other man is found dead in his bed in a squalid tenement. Young Hetherwick helped by his friend Matherfield, the police inspector, takes upon himself the solution of the mystery. This involves a highly mystifying series of complications which finally fit into a simple and logical pattern.

Booklist 19:223 Ap '23

Reviewed by E. F. Edgett

Boston Transcript p4 Je 16 '23 230w

N Y Times p24 F 18 '23 330w

"This Fletcher mystery story is not quite up to standard. An intangible something is lacking. It is built strictly according to specifications, has a neat, workmanlike finish, but it is like an assembled motor, it has no genuine distinction." Isabel Paterson

— + **N Y Tribune** p19 Mr 25 '23 450w

"This mystery tale is simple in its construction and does not follow the tiresome plan of luring the reader into one false path of evidence after another. It is built up in a workmanlike way, and its surprises are not so startling as to make the reader put it down with a feeling that he has been fooled or tricked."

+ **Outlook** 133:547 Mr 21 '23 60w

Spec 130:557 Mr 31 '23 60w

FLETCHER, JOSEPH SMITH. Copper box. 222p $1.75 Doran [5s Hodder & S.]

23-9235

The story is something of a variation on the usual Fletcher mystery tale. There is no murder or violence in it. The plot revolves around a little copper box engraven with a coat-of-arms. About the box and its owner, an eccentric antiquary, mystery hangs and intrigues are woven. From the first page to the last, when its mystery is disclosed, it holds the center of the stage.

Reviewed by E. F. Edgett

Boston Transcript p4 Je 16 '23 230w

Cleveland p50 Jl '23

N Y Times p14 My 27 '23 600w

Reviewed by A. D. Douglas

N Y Tribune p20 Je 17 '23 200w

Reviewed by E. W. Osborn

N Y World p8e Je 3 '23 210w

"The present tale is light, contains no horrible murder and no detective worth speaking of, but it has a queer little mystery which holds the reader's attention steadily to the end. Few

FLETCHER, J. S.—*Continued*
mystery stories have so pleasant a tone or so much quiet humor."
+ **Outlook** 134:99 My 30 '23 70w

"A would-be sensational story in which the mystery is thin."
— **Spec** 130:893 Mr 26 '23 10w
The Times [London] Lit Sup p181 Mr 15 '23 220w

FLETCHER, JOSEPH SMITH. Exterior to the evidence. 287p $2 Knopf
23-8756

Early one morning Sir Cheville Stanbury was found dead on a lonely stretch of the moors not far from Lithersdale Grange, his home. He was known to have been returning at midnight from his club and he might easily have made a misstep on the narrow footpath that leads by the edge of Black Scar at the foot of which his body was found. So some people thought, but the police believed it was murder. Weathershaw, the famous detective, was summoned from Manchester and it was by facts "exterior to the evidence" that he finally solved the mystery.

"The various threads of evidence are skilfully untangled and the climax comes as a surprise. Characteristic Fletcher story."
+ **Booklist** 19:318 Jl '23

Reviewed by E. F. Edgett
Boston Transcript p4 Je 16 '23 230w

"For all its atmosphere of well-bred people in an English countryside, in this story of a *cause célèbre* there is no lack of the holding power of a skilfully contrived mystery tale. The puzzle steadily becomes more complicated, and the secret is kept until the end." R. C. Holliday
+ **Int Bk R** p58 O '23 170w

"This new story shows evidence of haste and carelessness, both in the way it is written and in the way it has been put together. . . It does not stand with the author's best work."
— + **N Y Times** p22 My 27 '23 550w

"Mr. Fletcher is entitled to yet another red mark on the long list of his triumphs in mystery spinning." E. W. Osborn
+ **N Y World** p8e Je 3 '23 120w

"It is one of those novels which one who cares for a certain sort of somewhat elementary excitement will read with a good deal of satisfaction and will certainly not throw aside until the end is reached. Is not this sufficient praise for a detective story?"
+ **Springf'd Republican** p7a Ag 19 '23 350w

"Not up to the author's usual standard, but will interest his admirers."
— **Wis Lib Bul** 19:415 Jl '23

FLETCHER, JOSEPH SMITH. Lost Mr Linthwaite. 305p $2 Knopf
23-2033

There was neither clue nor motive to the strange disappearance of Mr Linthwaite. A respectable retired solicitor, with an antiquarian bent, he had gone to Selchester to study some interesting ruins. On a Tuesday morning he left his hotel for a tour of these ruins, and vanished. The Selchester police inspector thought it was murder. Young Brixey, Mr Linthwaite's energetic nephew and a newspaper man with some scoops to his credit in Fleet Street, thought otherwise. He personally conducted the investigations and in solving the mystery, unwound a tangled web of human lives and motives.

Booklist 19:190 Mr '23

Reviewed by E. F. Edgett
Boston Transcript p4 Je 16 '23 300w
Cleveland p39 My '23

"The beauty of the story is its intrinsic improbability. It is a reasonable story all the way through, and therefore much to be desired by lovers of the mystery yarn."
+ **Greensboro (N.C.) Daily News** p8 Mr 4 '23 200w

"An excellent tale, well constructed, well written, plausible and perplexing, with a likable, intelligent hero, and a mystery that really mystifies."
+ **Int Bk R** p56 F '23 420w

"A complicated and interesting tale, which no wise reader should begin until he has several clear hours in front of him."
+ **N Y Times** p16 Ja 14 '23 380w

"He has an extraordinary talent for weaving together the strands of various human lives just as life might, tightening them to a knot, and then exquisitely, bit by bit, picking the knot apart." Isabel Paterson
+ **N Y Tribune** p23 Ja 28 '23 300w

Reviewed by F: F. Van de Water
N Y Tribune p19 F 4 '23 360w

"The story moves speedily and is both light and entertaining."
+ **Springf'd Republican** p7a Ja 28 '23 120w
Wis Lib Bul 19:56 F '23

FLETCHER, JOSEPH SMITH. Markenmore mystery. 320p $2 Knopf [7s 6d H. Jenkins]
23-13336

"'The Markenmore Mystery' tells of the murder, in his own ancestral grounds, of the heir to the Markenmore title and estates, a man still young, who has returned after an absence and a silence of six years expressly to repudiate the wealth he does not need. It takes Blick, of London, a long time to find out the why and the who of this case and to show that for once it is not necessary to find the woman."
—N Y World

Booklist 20:100 D '23

"'The Markenmore Mystery' seems to me to be the best of recent Fletcher stories. As usual it is dry, precise, carefully plotted, and cunningly woven to its precise end." J. F.
+ **Bookm** 58:319 N '23 280w
Int Bk R p70 N '23 550w

"Mr. Fletcher has contributed another to his ample list of lively narratives, soundly plotted and adroitly unraveled."
+ **Nation** 117:562 N 14 '23 70w

"The tale is ingenious, complicated, and much better written than the average detective story."
+ **N Y Times** p5 S 30 '23 500w
N Y World p6e S 16 '23 120w
Springf'd Republican p7a Ja 6 '24 200w

FLETCHER, JOSEPH SMITH. Mystery of [2] Lynne Court; with an introd. by Lee Thayer. 322p $2 Norman, Remington co.
23-14272

Taking its start from a near-murder, the beautiful victim of which instantly engages the special interest of the hastily summoned doctor, the story develops into a complicated network of crime, including two real murders. Hextall, the doctor and self-constituted investigator, after working industriously with professional detectives and following up every available clue, is beaten to the grim solution of the mystery by a newcomer in the game; a private inquiry agent who shifts the guilt for the murders to a most unsuspected source.

"Written with a cool intellectuality which becomes a detective story. It is logical to the point of mathematical precision. It is also tremendously interesting."
+ **N Y Times** p9 D 9 '23 250w

"Mr. Fletcher's style is as calm and certain as a bank statement and much less romantic in its implications." A. D. Douglas
N Y Tribune p24 N 25 '23 320w

FLETCHER, JOSEPH SMITH. Rippling Ruby. 325p $2 Putnam
23-14116

James Cranage, out of a job and short of cash, seizes the opportunity to earn a sovereign by carrying a message to an obscure shop in Portsmouth. This leads eventually to his employment as private secretary by Lady Renardsmere, an eccentric woman of wealth and owner of a horse, Rippling Ruby, that is in training for the Derby. It also involves him in several murders instigated by a Chinaman in search of a famous ruby which he has stolen from its owner. Lady Renardsmere, who had purchased the ruby refuses to surrender it on being informed of the danger it will bring, and on the day of the race fastens the ruby around the horse's neck for good luck. As the race is nearly ended, the Chinaman slays the horse and regains the jewel.

"An excellent specimen of the crime puzzle yarn."
+ **Lit R** p167 O 20 '23 220w

"In 'Rippling Ruby' he has again kept faith with his public. Also, his workmanship entitles him to popularity with those who ordinarily shun the average crime and detective yarn. He may be relied upon for English and a style that needs no apologies."
+ **N Y Times** p9 N 11 '23 220w

"The crime mystery is handled with all the usual skill and easy narrative of the author, but the ending is too explosive and has too much of a madhouse tinge."
+ — **Outlook** 135:506 N 21 '23 50w

FLEXNER, ABRAHAM. A modern college, and
^{2} a modern school. 142p $1 Doubleday
370.1 Education. Colleges and universities
23-16672

The first and longer paper is a criticism of the modern college, the too great dispersion of its studies, its aimlessness, and its failure to direct the training of students preliminary to the professional school. The second paper was the occasion, some years ago, of some spirited discussion in educational circles, of which the Lincoln school of Teachers college was the outcome. This school has been in operation six years as an experiment in the field of primary and secondary education of modern type.

Booklist 20:122 Ja '24

"Certain statements in this small volume are sensible. On the other hand there is a good deal of padding in its one hundred and thirty-five pages."
+ — **Boston Transcript** p4 D 22 '23 320w
Survey 51:198 N 1 '23 220w

FLINT, CHARLES RANLETT. Memories of an active life; men and ships and sealing wax. 349p il $5 Putnam
B or 92 23-17759

The writer of this autobiography is a merchant and banker, descendant of Yankee skippers who traded in ships and cargoes and has himself dealt with ships, munitions, explosives and speculative inventions. He was a pioneer in the promotion of the automobile and airplane and had a hand in the early development of the submarine. He was the confidential agent of the United States in negotiating for war vessels in 1898, sold the Russian government submarines and torpedo boats and was the organizer of numerous industrial corporations. He is known as the "father of trusts," from having formed the first great industrial combination in this country. In the multitude of his activities he has found time for big game hunting, fishing, camping, yachting and, above all, for making friends. These and many other interests and dealings his memories relate.

Freeman 8:335 D 12 '23 440w

"It is a bubbling book, the book of a joyous man." C: W. Thompson
+ **N Y Times** p7 D 9 '23 1600w

"A lively book by a live man!" D. C. S.
+ **N Y World** p7e N 11 '23 750w

"Mr. Flint shows in this volume that an active man of affairs can tell about those affairs in a terse, vigorous, and interesting way. He has made one of the most readable of recent books of biography."
+ **Outlook** 135:506 N 21 '23 50w

FLOWER, WALTER NEWMAN. George Frideric Handel; his personality and his times. 378p il $7.50 Houghton [21s Cassell]
B or 92 Handel, Georg Friedrich [23-12792]

A very full biography of Handel sketched against the background of his times and the people with whom he came in contact. The book is the result of long research among Handel records which have revealed new facts about the composer and some interesting details concerning his Italian journey. Much information is given about his compositions and their early performance. There are over fifty illustrations, in color and in black and white, and a full bibliography has been provided. Index.

Reviewed by H. T. Finck
Lit R p407 D 29 '23 360w

"It is not necessary to be versed in music to enjoy, or even to appraise, this vivid, entertaining book." R: Le Gallienne
+ **N Y Times** p12 D 23 '23 3000w

"The author of this sumptuous volume is the possessor of one of the most valuable collections of Handel relics existing in private hands. His pages show him to be something more than the enthusiastic collector of manuscripts and portraits; a student who has made a close study of Handel's environment, has traced out the life of his subject from the early days at Halle to the last days in London of the mid-eighteenth century, has formed for himself a clearly defined picture of Handel's mind and what he stood for in the life of his time, and can recount it with a vivid though over-exuberant pen. The book does not profess to be a study of Handel's music."
+ **The Times [London] Lit Sup** p399 Je 14 '23 850w

FOERSTER, NORMAN. Nature in American literature; studies in the modern view of nature. 324p $1.75 Macmillan
810.4 Nature in literature. American literature
23-5206

Studies tracing the development of the naturalistic movement in American literature from Bryant to Burroughs and showing the love and knowledge of nature displayed by these poets and prose writers in their work. Contents: Bryant; Whittier; Emerson; Thoreau; Lowell; Whitman; Lanier; Muir; Burroughs; Index.

"Professor Foerster has succeeded in putting into his very able book a refreshing and rather unusual out of door quality. It is almost as though we were out in the country having talks illustrated by the things of nature themselves."
+ **Bookm** 57:466 Je '23 80w
Boston Transcript p11 Mr 24 '23 1650w
Cleveland p78 S '23

"The defect of the author's method is that it permits a too facile estimate of many creative writers on the ground simply of their intellectual assent to the moral law. The effect of the method upon Professor Foerster's criticism, despite its sensitiveness and magnanimity, is the effect predictable of any excessive intellectualism: the creative artist emerges only too seldom as anything more than in the narrow sense, a 'thinker.'" N. A.
+ — **Freeman** 7:382 Je 27 '23 300w

"As Foerster ably shows, nature, and particularly wild nature, has been for a century a living flame in America from which writer after writer has lit his torch. It is an impressive fact, the implications of which for American social and intellectual life are great. Before they are to be studied such a book as this was

FOERSTER, NORMAN—*Continued*
necessary; and in his admirable study of Thoreau in Chapter IV, the best on the whole that has appeared in American criticism, Mr. Foerster shows how the thing can be done, for there Thoreau's absorption in nature is made the key which unlocks the spiritual history of minds like his in a country like America." H: S. Canby

+ **Lit R** p674 My 12 '23 1200w

Nation 116:474 Ap 18 '23 30w

"There is something peculiarly exasperating in criticism by statistics. However, this horrid infection is only sporadic in Prof. Foerster's book of essays. For the most part they are written with ease and sympathy, and cover the appointed fields with sound, if not startling, commentary."

+ — **New Statesman** 21:530 Ag 11 '23 250w

Reviewed by Robert Greenhill

N Y Times p7 Mr 18 '23 3150w

"People who prefer predigested literary foods will like Prof. Foerster's book."

— + **N Y World** p9e Ag 5 '23 180w

"The author has studied his subjects carefully, and his work shows the insight that comes with a sympathetic approach to both nature and literature."

+ **Outlook** 133:668 Ap 11 '23 50w

"While a different method would have yielded a more compact and more graphic study, he always infuses his data with critical thought and, in the main, produces a vigorous and penetrating interpretation of what Nature meant to each of the authors considered. The work may not augment our esteem for standard American literature, but so painstaking and so eager an analysis can hardly fail to enlarge our understanding of it."

+ **Springf'd Republican** p7a Mr 25 '23 2000w

"Mr. Foerster's book strikes us as unequal. He is admirable on Thoreau, whom he admires and loves: he is a great deal less than adequate upon Whitman. He cannot get the man within his focus."

+ — **The Times [London] Lit Sup** p300 My 3 '23 2100w

Wis Lib Bul 19:409 Jl '23

FONHUS, MIKKJEL. Trail of the elk; from the Norwegian. 234p il $2 Century [6s J. Cape]

23-9245

One of the superstitious beliefs of the peasantry in the desolate mountain regions of Norway is that humans after death are sometimes changed into beasts. In this tale the transmigration has been of a mad Swede into a giant elk, Rauten, roaming mountains and valley in defiance of all hunters. One intrepid hunter, Gaupa, and his dog Bjönn are equally obsessed with the thought of slaying him. It is a weird tale of persistence, lone trails, sickness, battles and defeats; of the tragic death of Bjönn, and of a final fantastic encounter between the crazed Gaupa and the wizard Rauten.

Booklist 20:56 N '23

"The book is unusual, very different from the average animal story. Apparently the author is himself saturated with the sights and sounds he depicts; there is no sense of effort anywhere, or of strain. This very simplicity of acceptance has a restfulness which is more than a little soothing in its contrast to the all but feverish unrest of so many of our modern novels."

+ **N Y Times** p19 S 2 '23 780w

"In 'The Trail of the Elk' Fonhus, like many of his countrymen, displays a style of such conscious simplicity that at times it grows into an irritating mannerism. He creates atmosphere, suspense and a sustainment of drama, but it is doubtful (even judging him by his translator) if he has written an enduring classic. The story isn't really for children; but neither is it entirely for grown-ups. There is almost too much atmosphere and not enough substance. None the less the tale is a fine one and calculated to inspire an authentic thrill." A. D. Douglas

+ — **N Y Tribune** p25 S 9 '23 320w

"A bit of vivid and beautiful descriptive writing that will appeal to discriminating readers."

+ **Wis Lib Bul** 19:444 O '23

FOOTE, JOHN TAINTOR. Song of the dragon; and other stories. 311p $2 Appleton

23-2884

In the title story a very young actress, carried away by patriotic enthusiasm during the war, allows herself to be engaged by the U. S. secret service, to get hold of some private papers giving away a German plot to destroy the American munition factories. She succeeds, and later, by the force of her beauty and personality, likewise succeeds in overcoming the prejudice of her would-be parents-in-law against the unpleasant publicity into which her first act had brought her. The other stories are: Economic independence; The white grouse; Spirit dope; Soft craws; Cherries; Shame on you.

Boston Transcript p5 Mr 10 '23 780w

"They are clever, well built, and according to standard specifications, with an occasional emphasis of the smart, slangy type."

+ **Lit R** p538 Mr 17 '23 70w

"The tales are pleasant, conventional magazine stories, but there is enough of variety in their subjects to enable them to appeal to several tastes. They are agreeably written, if somewhat too long drawn out, and will no doubt serve their purpose of passing an idle hour or two sufficiently well."

+ — **N Y Times** p22 Ja 28 '23 600w

FOOTNER, HULBERT. Ramshackle house. 311p $2 Doran

23-11087

"It concerns pre-eminently a certain Miss Pendleton Broome, chatelaine of Ramshackle House. Miss Broome, true to the good old Southern style, has nothing much when the story opens except ancestors. Nothing in a material sense, that is. Apart from that, all that a heroine could ever crave was hers. Abundant good looks, breeding, poise, a sense of humor, radiant good health, and a logical mind. But, alas! Broome's Point was such an out-of-the-way place that she was wasting her sweetness on the desert air. Of course, the inevitable happened. But the trouble was that a great deal more happened also. Out of the clear, untroubled Southern sky there came a ghastly murder charge. How she hid the suspected murderer in the tangled, overgrown vastnesses of her ancestral acres, and in the rambling interior of Ramshackle House itself; how she undertook to unravel the mystery that baffled the whole country; how she kept at bay a prospective husband in the person of the world's wealthiest; how the strange and crowded events brought her into a working alliance with New York's underworld; and finally, how she brought the real culprit to a deserved and ignominious end—all this Mr. Footner tells, and more."—N Y Times

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"Turning aside from the particular virtues and errors of 'Ramshackle House,' we can say of it, while it runs the even tenor of its average way, that it is an entertaining tale furnishing plenty of excitement."

+ — **Boston Transcript** p4 Jl 28 '23 250w

"The thing holds the attention closely; a mystery yarn above the average."

+ **Lit R** p72 S 22 '23 300w

"A thoroughly engaging as well as a thoroughly exciting tale. It has plenty of dash and spirit and speeds easily along to its perfectly satisfactory conclusion."

+ **N Y Times** p27 Jl 1 '23 750w

The Times [London] Lit Sup p880 D 13 '23 190w

FORBES, MRS JOAN ROSITA (TORR). Quest; the story of Anne, three men, and some Arabs. 302p $2 Holt

Impressions, in novel form, of the Near East in 1920, giving pictures of Damascus, Cairo, Beyrout, Jerusalem and the surrounding country. Anne Clevedon, a beautiful English woman whose husband had been killed in the war, goes to the Near East for a complete change of scene. She is much interested in conditions as she finds them and consents to do some secret service work. After passing thru some rather trying ordeals, Anne is ready and willing to take up life and love once more.

"If she omitted the 'Dell-isms' in her book, and economized in local color, she might do very excellent work."
— + **Boston Transcript** p8 N 21 '23 300w

"This is not sensationalism, although it is a high stepping story of adventure, with an allowance of 'thrills' for Rosita Forbes knows the Near East, and she is really more concerned here with its politics and social conditions than with the romance of her heroine. . . The style of the book is good and on the whole it is well planned, though the socio-political elements are a little out of proportion to the rest. But the story moves. A very good piece of sound literary workmanship."
+ — **Lit R** p167 O 20 '23 280w

"Fiction written round the author's observation of Oriental nations and customs. Local colour; well documented."
+ **New Statesman** 20:supxii D 2 '22 20w

"The book contains a great many interesting descriptions both of places and customs, besides its political arguments. Those who wish to learn something about this particular portion of the East will find 'Quest' well worth reading."
+ **N Y Times** p9 O 14 '23 330w

Reviewed by E. W. Osborn
N Y World p6e N 4 '23 330w

"This book is interesting, not as a novel, but as a record of the opinion of a woman traveller in Syria who is interested in the politics of that country. It must be owned that the sentimental story of Anne is not either interesting or original. The book, however, is worth reading from the political standpoint."
+ — **Spec** 129:1013 D 30 '22 180w

"Vivid as are its descriptions, the book strikes one as too closely packed, and there are bits of historical information that need revising."
+ — **The Times [London] Lit Sup** p729 N 9 '22 280w

FORD, JAMES LAUREN. Hot Corn Ike. 300p $2 Dutton
23-3896

"The central character, from whom the novel takes its title, is a down-at-heels fellow who has for many years sold hot corn from a pot boiling on a street corner in 'de Ate' during the green corn season; during the rest of the year he has given precious service to the leader of the district, Michael Grogan, saloon keeper and political boss. A 'silk-stocking' reformer, sent into the district by an uptown club bent on doing good, invokes an ordinance against street encumbrances and drives Hot Corn Ike off the corner where he had done a flourishing business for twenty years. But Hot Corn is an astute person. He has learned much about politics during the years he has rounded up votes for Grogan, and he takes an important part in the scheme, gradually concocted, by which the result of a presidential campaign is decided."—N Y Times

"Readers of that delightful book 'Forty-Odd Years in the Literary Shop' became aware that Mr. Ford knows New York as Thackeray knew London, and that he views it with a similar combination of humor, affection and good-natured cynicism. 'Hot Corn Ike' puts a little of his knowledge into the form of fiction." E. L. P.
+ **Boston Transcript** p4 My 23 '23 760w
Cleveland p39 My '23

"Here is a book which no follower or practitioner or student of practical politics can afford to be without and no lover of good tales should miss." W. E. C.
+ **Greensboro (N.C.) Daily News** p10 Ap 29 '23 620w

"Mr. Ford's story owes its principal appeal to its accurate and vivid local color. . . The book is not a first-rate novel, but it is a good presentation, half fictional, half historical, of certain phases of old New York life." Allan Nevins
— + **Lit R** p604 Ap 14 '23 600w

"No one is better fitted than James L. Ford for such a realistic picture of New York City's past, as he abundantly proved in his book of reminiscence, 'Forty-Odd Years in the Literary Shop.' The semblance of fiction with which he has clothed his social and political memories in this new book is sufficiently interesting to give added entertainment in its depiction of character."
+ **N Y Times** p11 F 11 '23 720w

"From the deep wells of the mysterious past Mr. Ford has dredged little save a mud bottom and from the stored splendor of his memory little save the oppressive jangle of that memory going round and round on a perpetual fiber nickel." A. D. Douglas
— **N Y Tribune** p20 Mr 4 '23 850w

"Mr. Ford has so determinedly worked to keep his chapters on the fictional side that he has destroyed most of the sense of environment. But if Mr. Ford is inscrutable in his way, he is also clever. It is because he suggests so much more than he tells that he brings us, as we have said, to regret." E. W. Osborn
— + **N Y World** p6e F 11 '23 330w
Survey 50:123 Ap 15 '23 40w

FORMAN, HENRY JAMES. Enchanted garden. 311p $2 Little
23-11804

"Roderic, the hero, has fled his New England home to disprove a girl's statement that he was nothing but a boy. On the sailing vessel he meets Alene, whom he finally marries after being shipwrecked on a South Pacific island, where she lives with her crabbed father, a sort of Prospero trading in copra. When the old man dies Roderic becomes master of the island. For a time he lives in peace. Eventually, however, a nostalgia for his New England home possesses his spirit. At last he tears himself away from his island and rushes back by boat and train to his father's house—only to find it and all the old life a thing of ruin. And from his position in the past he perceives the worth of his present life. With that understanding he hurries back to his island, his wife and his accustomed life."—N Y Tribune

Booklist 20:101 D '23

"In whichever way we look at it 'The Enchanted garden' is a very pleasant story. If it gives us an inkling that Mr. Forman is capable of bigger work than he has as yet undertaken, we should not quarrel with him for that." D. L. M.
+ **Boston Transcript** p6 Ag 22 '23 1200w
Int Bk R p71 N '23 320w
Lit R p319 D 1 '23 160w
New Repub 36:188 O 10 '23 70w
N Y Times p18 S 2 '23 450w

"The perception, the discrimination and the ease with which Mr. Forman moves in and out among his characters makes one believe in his future as a novelist. And, of course, he has already an agreeable present." Bruce Gould
+ **N Y Tribune** p21 S 9 '23 700w

"The book is altogether fascinating in its stories of the sea. Evidently, Henry James Forman is writing about a subject with which he is most familiar. The smell of the sea permeates the leaves of the book. The nautical conversation is refreshingly salty."
+ **N Y World** p9e N 18 '23 500w

FORMAN, H: J.—*Continued*

"The first part of this novel is undoubtedly the best, for the author is more at home in handling action and adventure than in his not very convincing character analysis and in his rather wordy philosophizing."
+ — **The Times [London] Lit Sup** p654 O 4 '23 200w

FORSTER, EDWARD MORGAN. Celestial omnibus, and other stories. 163p $2 Knopf
A23-2167

The scene of these fantasies is the realm of the great god Pan and a joyous spirit of paganism runs thru them all. In the first, "The story of a panic" a disagreeable boy at a picnic makes a whistle, the first pipe of which throws the picnickers into a panic, but releases the pent-up spirit of the boy and makes him kin with stars and trees and water. In the title story, a small boy buys a return ticket on the Sunrise and Sunset omnibus and rides into heaven over a bridge of rainbows. Contents: The story of a panic; The other side of the hedge; The celestial omnibus; The other kingdom; The curate's friend; The road from Colonus.

Booklist 20:56 N '23
Boston Transcript p4 Ag 11 '23 720w
Cleveland p69 S '23

"'Wildly and strangely beautiful,' Rebecca West has said of Forster's novels. The phrase applies here. Philosophical subtlety, humor, and fantasy are combined in the Forster blend. We have rarely so enjoyed a book of tales."
+ **Lit R** p83 S 29 '23 330w

"If there is any antidote for the sluggish poisons of materialism, it is to be found in such writing as this. The possessor of an alert intelligence and an unerring sense of beauty, Mr. Forster is interested in literature for its quickening values; his work has gaiety and philosophic charm."
+ **Nation** 117:247 S 5 '23 80w

"Here is a collection of six short stories of a flavor so unusual and delectable that whoever first meets the author in them will surely hasten to read his previous books, to repeat the pleasure afforded by this one."
+ **N Y Times** p17 Ag 5 '23 650w

Reviewed by Laurence Stallings
+ **N Y World** p9e Jl 29 '23 190w

FORSTER, EDWARD MORGAN. Pharos and Pharillon. 119p $1.50 Knopf [5s Hogarth press]
962.1 Alexandria, Egypt 23-11609

In a series of historical sketches Mr Forster recreates some episodes in the life of Alexandria from earliest times till today. Under Pharos he has grouped a few antique events; under Pharillon some modern events and personal impressions. "He writes about everything in the unparagoned history of Alexandria which interests him . . . of Pharos the great lighthouse, of the accession to the throne of Ptolemy Epiphanes, of a Jewish deputation to Caligula, of an eighteenth century missionary lady who visited Egypt, of the coming of Spring to the skirts of the Desert or of a fashionable street in the modern Levantine city. He uses irony, but so delicately you would hardly know it; and behind his scepticism one is just aware of an ardent and almost mystical quality of mind. The last essay is devoted to the poetry of a Greek dweller in modern Alexandria, Mr. C. P. Cavafy." (New Statesman)

"The book, though written with subtlety and wit, is scanty literary fare."
— + **Bookm** 58:335 N '23 80w

"The varied and colorful history of an ancient city! It sounds like a solemn undertaking. Mr. Forster makes it one of sparkle and delight." I. W. L.
+ **Boston Transcript** p5 S 22 '23 950w

Reviewed by G. L. Dickinson
Lit R p800 Je 30 '23 900w

"Pharos and Pharillon—except for one essay which recalls Mr. Lytton Strachey—is wholly peculiar and wholly good. Therefore we conclude that in Alexandria Mr. Forster found his spiritual home." J: M. Murry
+ **New Repub** 35:293 Ag 8 '23 1700w

"In 'Pharos and Pharillon' Mr. Forster has taken most beguiling themes, and made of them as distinguished a book as this year is likely to produce. An artist of exceptional sympathy, humour, intellect, and individuality, he refuses to be defined. But his classic pudor is infinitely more intriguing than the personal candours of others, and having raked unsuccessfully, though with the intensest enjoyment, his Alexandrian sketches, we await his next book with impatient and heightened curiosity." R. M.
+ **New Statesman** 21:302 Je 16 '23 1500w

"It is with an art so simple as to seem almost naïve that E. M. Forster pictures ancient and modern Alexandria in thirteen short essays."
+ **N Y Times** p15 S 2 '23 1800w

"If, as he says, the history of Alexandria is yet to be written, surely he is the man to do it, even if we must thereby renounce a successor to 'Howard's End' and 'The Room with a View.'"
+ **Spec** 130:1089 Je 30 '23 100w

"Mr. Forster is at the centre of his subject, and at the centre of himself."
+ **The Times [London] Lit Sup** p369 My 31 '23 1500w

FORT, CHARLES. New lands; introd. by Booth Tarkington. 249p $3 Boni & Liveright
521 Astronomy 23-17622

In this book the author challenges with considerable violence some accepted astronomical theories and present in exchange some hypotheses of his own. These are; first, that the earth neither revolves on its axis nor moves in an orbit but is stationary; second, that the stars, instead of being luminous bodies, are openings in a shell-like revolving composition which surrounds the earth; third, that not only are the planets much nearer to us than scientists suppose, but that new ones lie close at hand, so near in fact that beings on them have made repeated attempts to communicate with us, by means of manifestations which simple folk have seen and interpreted as spiritual phenomena.

"An amazingly interesting book, whether Mr. Fort be regarded as a marvel or as a madman."
Boston Transcript p6 D 26 '23 280w

Reviewed by R. H. Wollstein
N Y Times p2 N 25 '23 500w

Reviewed by Will Cuppy
N Y Tribune p21 N 4 '23 1850w

"'New Lands' may be said to be a diverting if unavailing fusion of fact, fancy and philosophy. The large element of fancy may not impress the average reader as well calculated to contribute strength or durability to the resulting literary alloy."
Springf'd Republican p8 Ja 2 '24 920w

FOSBROKE, GERALD ELTON. Character qualities outlined and related. 166p il $2.50 Putnam
138 Character. Physiognomy 23-2927

The book purports to be a summing up of the evidence of individual qualities and tendencies as shown by the reactions of the mind and body on the face, and depends for its clarity to the student of character analysis on a thorough knowledge of structures and vocabulary described in the author's previous books. Its purpose is to assist in doing away with mechanical work in character analysis and in developing a broader observation. It discusses first the importance of health and vitality in the development of character, and then takes up in turn the positive or success making qualities and the negative or destructive qualities. The illustrations were selected and reproduced from a book on physiognomy by Lavater, written in the seventeenth century. Index.

"It should be said at the outset that a book like this comes within the limits of recognized science only so far as it deals with biological and physiological facts. The author offers enough within the scope of those facts to make his study both interesting and profitable."
+ — **Boston Transcript** p4 F 7 '23 450w
N Y Times p6 F 25 '23 1750w
St Louis 21:95 My '23
The Times [London] Lit Sup p426 Je 21 '23 50w

FOSTER, HARRY LA TOURETTE. Beachcomber in the Orient. 395p il $3 Dodd
915 East (Far East)—Description and travel 23-5765

The "tropical tramp" continues his adventures, striking out this time for the East. As in his South American wanderings, he follows unconventional routes and earns his way as he goes. Setting out from Saigon, in French Indo-China, he goes thru Cambodia and Siam to Singapore, where he finds a job playing ragtime in Kwong Bee's water-front saloon, and thence by cargo boat to the Philippines. At Manila an awaiting check from a magazine editor raises him to temporary affluence and he embarks in more conventional style for Japan and China. All along the way it is the human and the picturesque that he records.

Booklist 19:248 My '23
Bookm 57:328 My '23 130w
Boston Transcript p4 Je 2 '23 360w

"He saw the East, so to speak, from the under side, and he writes entertainingly of his experiences." I: Anderson
+ **Int Bk R** p42 Je '23 290w

"Mr. Foster's books are frankly journalistic. They are not without a smack of philistinism. They are copy; but the kind of copy one delights to read. It is entertaining as travel is entertaining, and instructive as travel itself is instructive—travel far from the beaten path where the only guide is the open road and the traveller's innate faculties of observation and reflection." J: P. Rice
+ **Lit R** p647 Ap 28 '23 280w

"Although a certain narrative interest pervades the book, its chief value is in its descriptions of strange lands and their people, in its humorous anecdotes of outlandish characters, and in its portrayal of the customs of various Oriental races."
+ **N Y Times** p2 My 6 '23 1150w

"He has the eye of a newspaper reporter for gathering details. His description is colorful and vivid. He brings a glamour of romance over these little kingdoms nestling in the Orient. In spite of Foster's insistence throughout the book that he is not a writer, he brings to these unique sights a freshness and wonder that communicate themselves to his pen." Milton Raison
+ **N Y Tribune** p18 Mr 18 '23 980w

"The book is a queer jumble in some ways, but it is assuredly readable, and abundant illustration adds to the pleasure."
+ — **Outlook** 133:588 Mr 28 '23 110w

"An unusual experience which is narrated with light-hearted gaiety and apparent veracity. It is quite worth reading. Mr. Foster has a pleasant and unobtrusive sense of humour, and the faculty of giving a cinematographic sense of movement and colour to his descriptions."
+ **Sat R** 135:808 Je 16 '23 90w
The Times [London] Lit Sup p315 My 10 '23 1050w
Wis Lib Bul 19:132 My '23

FOSTER, MRS JEANNE ROBERT (OLIVER). Rock-flower. 118p $1.75 Boni & Liveright
811 23-5967

A book of poems lyric in quality and delicate in feeling and imagery. They include a group of love poems, verses for Japanese prints, a long poem to the sea, a short sequence on the Rumanian sculptor, Constantin Brancusi, and some vers libre.

"The pattern of the book could not have been better. But the verse is immature, unforceful and pretty. As a first volume this would have been promising, for the author has a lyric quality, a variety of poetic subjects that are not ordinary. Yet her work is interesting without being compelling."
— + **Bookm** 57:469 Je '23 100w

"The book as a whole is full of echoes, but it possesses a sort of vigorous and unsubtle charm, without surprises."
Dial 75:202 Ag '23 70w

"She can turn out excellent lyrics, but the freer forms were never meant for her. The content should shape the form, and there is not one of Miss Foster's poems that would not have been much improved by regular meter. The conservative forms she does include show how well she can handle them." H. S. Gorman
+ — **Int Bk R** p26 Je '23 120w

"Much of Mrs. Foster's poetry has vague beauty, some of it a delicate melodiousness, none of it moves me greatly." W: R. Benet
— + **Lit R** p680 My 12 '23 110w

"There is individuality and serious power in her verses. The book is of uneven excellence."
+ **N Y Tribune** p19 Jl 8 '23 50w
N Y World p19e Je 24 '23 40w

"Poetry extraordinarily dowered with a rich and sane imaginative quality, genuine emotional content, and the tang of life is to be found in this volume, which is Mrs. Foster's third book. What one regrets is that selection of material sometimes went wide of these things to include the now-familiar phenomenon of short vers libre, in which thought and emotion are grown acutely self-conscious and self-observant, with the usual result of preciosity."
+ — **Outlook** 133:900 My 16 '23 220w

FOSTER, ORLINE D. Stimulating the organization. 414p il $4 Harper ^{2}
658 Employment management 23-8919

"A discussion of methods for securing maximum service and efficiency from the employees. Emphasis is laid on careful placing and training of the worker, giving him proper incentives and keeping him physically fit. Also discusses bonus and profit sharing plans, house organs, conventions, etc. Index."—Booklist

Booklist 20:44 N '23

"To whatever phase one may look up in either index or chapter tabulation of contents, one is reasonably sure of finding tempered, reasoned ideas. Reflectively one may picture, for a change, the downtrodden employer, but how refreshing!"
+ **Boston Transcript** p2 D 8 '23 200w

"If we could live on the theories so eloquently and logically expounded by Mr. Foster this would really be a pleasant planet on which to live, and we recommend most heartily the wide-spread perusal of his book."
N Y Times p20 Jl 29 '23 450w

FOSTER, WILLIAM TRUFANT, and CATCHINGS, WADDILL. Money. (Publications of the Pollak foundation for economic research) 409p $3.50 Houghton
332.4 Money 23-9824

The book is a study of money as the core of economic theory, the foundation upon which modern economic life rests. It analyzes the ways in which money helps and hinders all the processes of production and distribution and the characteristics of monetary economy which must be taken into account in order to keep the machinery going. After a chapter given to definition of terms the book discusses money in all its bearings—as a medium of exchange and standard of value, inflation, rate of interest, price-level, circuit flow of money, etc. The study having led to the conclusion that the most important element in the money problem

FOSTER, W: T.—*Continued*
is its instability of value, the authors offer a plan for stabilizing its purchasing power.

"This book is an important and timely publication. It is a lucid exposition of complex subjects about which everybody possesses opinions as a convenient substitute for facts." O. T. Mallery
+ **Ann Am Acad** 110:222 N '23 650w
Booklist 20:40 N '23
Boston Transcript p4 Ag 18 '23 400w

"A book that deals with the difficult subject of money in its theoretical and practical aspects is, despite that fact, absorbingly interesting. This would seem to be glory enough. But Mr. Foster has accomplished much more than the making of his subject attractive. It is also a triumph of reason." C. T. M.
+ **Greensboro (N.C.) Daily News** p8 O 14 '23 600w

"No dry-as-dust treatise, but a practical, readable and quite up-to-the-minute book. . . In sum, this book represents the best and soundest economic thought of the present day, and is an admirable popular exposition of the fundamental ideas and aims of the new National Monetary Association." Carl Snyder
+ **Management & Adm** 6:239 Ag '23 1600w

"It is not impossible that some of their practical deductions are laid open to attack. Nevertheless the book deals with a fundamental problem of social well-being in a manner uncommonly stimulating and suggestive. It is highly realistic, well thought out, and clearly presented. The best service of a reviewer in such cases is perhaps simply to urge everyone to read, mark, and inwardly digest." H: R. Mussey
+ — **Nation** 117:465 O 24 '23 1450w

"A popular book on economics which contains more sense than nonsense and is not only entertaining but in parts witty—that is an achievement indeed." G: Soule
+ **New Repub** 36:236 O 24 '23 1500w

FOX, DAVID. Doom dealer; an exploit of The Shadowers, Inc. 343p $1.75 McBride
23-9852

The Shadowers, Incorporated, was an association of clever crooks who undertook to shadow criminals and force them to disgorge their loot. Their objective in the present instance is the doctor of a sanatorium for nervous invalids who makes it his business to arrange a fake death for people whose disappearance from the ken of their world is desirable. At the instigation of a rich maiden lady whose lover has thus died at the foot of the altar, in the very act of being married to her, and who has also been robbed of valuable heirloom jewels, the shadowers are investigating both the robbery and the death of Ogden Ronalds. The tracing of their various clues to the final disclosure of an intricate plot and the unmasking of the criminal doctor is a tale replete with sensational detail.

"If he takes his readers through many pages of bald and sometimes very dull exposition of the courtroom question and answer variety, Mr. Fox also rewards them with a 'close packed' mystery that has its quota of the required thrills. But beyond that one can say little for 'The Doom Dealer!'" W. E. H.
— + **Boston Transcript** p4 Jl 7 '23 390w

"The yarn is lightly and amusingly told."
+ **Lit R** p113 O 6 '23 170w

"It is of more than ordinary interest, and readers will be bound to watch for further work by David Fox. The prose is decidedly facile, and with none of those hurried lapses that more often than not disfigure this type of fiction and pain the purist."
+ **N Y Times** p19 Jl 8 '23 600w

"David Fox puts his clever book creations through another series of detective sharp practices." E. W. Osborn
+ **N Y World** p19e Je 24 '23 110w

FRANCE, ANATOLE, pseud. (JACQUES ANATOLE THIBAULT). Bloom of life: tr. by J. Lewis May. 296p $2.50 Dodd
23-6362

"This book is a sequel to Little Pierre, which appeared two years ago, and it brings my friend to the eve of his entry into the big world. These two volumes, whereto may be added My Friend's Book and Pierre Nozière, recount—although some names are altered and some circumstances feigned—the memories of my early years. . . The pages are filled with little things portrayed with great exactitude, and I am assured that, for all their slightness, these trifles, emanating from a true heart may yet have power to please."—Preface

Reviewed by F. W. Garrison
Nation 116:sup430 Ap 11 '23 1650w

"He has given us perhaps the most charming and beautiful autobiography of youth that has ever been written. There is no finer art than France's very formlessness; and his mingled memories and philosophic digressions, lit with sly and delicious humor and abounding in the pathos and beauty of life, form a treasure for people of sympathy and taste." Burton Rascoe
+ **N Y Tribune** p17 Mr 18 '23 1750w

FRANCK, HARRY ALVERSON. Wandering in northern China. 502p il $5 Century
915.1 China—Description and travel
23-16480

"Harry A. Franck's latest book is the result of two years' first-hand observation of Korea, Manchuria, Mongolia and China proper, and treats of the lives of the people and their social and political conditions."—Springf'd Republican

Booklist 20:134 Ja '24

"His book is as interesting as the story of Marco Polo who travelled in China nearly seven hundred years ago. Like the great Venetian traveller, Mr. Franck goes among the people and notes their manners, their habits and their customs. His ability at observation has grown with its use, he writes simply and well and he has deservedly won for himself a reputation as the author of some of the best books of travel that have come from the modern press." J: Cutler
+ **Boston Transcript** p3 N 3 '23 1750w
Freeman 8:334 D 12 '23 170w

"Amid the tiresome deluge of books on various more or less strange lands Mr. Franck's never fail to interest and amuse. The author's views on most of the baffling problems China presents are shrewd and unbiassed, but for the most part he leaves it to the reader to form his own conclusions from his accurate and intimate descriptions of life in the interior. His book has a freshness of impression which no old resident in China could give, but it was written only after the author had spent months in picking up the rudiments of Chinese and after he had walked and ridden hundreds of miles over impossible trails in the heart of the country." Cass Canfield
+ **Lit R** p258 N 17 '23 1100w

"It is regrettable that he did not by adding an index make 'Wandering in Northern China' a valuable reference book as well as an informing and amusing companion of the fireside traveler. Its five hundred pages full of useful information do not deserve the neglect into which such an oversight will inevitably throw them." Clarissa Rinaker
+ — **Nation** 117:744 D 26 '23 920w

"Mr. Franck's residence in Peking affords quite the most delightful part of his interesting narrative. The accuracy of our author's observations is self-evident. He holds no brief for China, nor is he enamored of her. The excellent people are wretchedly governed, and he could find little outlook for a better state of things."
+ **N Y World** p9e N 18 '23 300w

"His thoroughness, judicial quality, clearness of style, and eye for the picturesque are evidenced on every page."
+ **Outlook** 135:506 N 21 '23 110w
Springf'd Republican p6 N 19 '23

FRANK, GLENN. An American looks at his
2 world. 364p $3 Univ. of Del. press, Newark, Del.
814 23-13342

Some of the essays in this volume are chosen from among Mr Frank's editorials which appear monthly in the Century magazine under the above title. Others are lectures delivered before the faculty and students of the University of Delaware. There are thirty papers each of which deals with some thought or problem of the day. Among the subjects discussed are how best to dispose of a great fortune, Mr Bok's gospel of retirement, the present-day lecture platform, a health service for the nation, unionization of teachers, the function of senators, class journalism, etc.

"Cluster of essays, all exceedingly readable—save now and then, one in which he flounders somewhat—but all provocative of thought and affording food for discussion." E. J. C.
+ — **Boston Transcript** p1 N 17 '23 700w

"Mr. Frank's essay style is interesting without being tempting and this book of comment on the times is likeable for its air of sound sane thoughtfulness and rightness, rather than as the expression of a personality." M. W. H.
+ — **Survey** 51:354 D 15 '23 70w

FRANK, TENNEY. History of Rome. (American historical ser.) 613p $4.50 Holt
937 Rome—History 23-2349

With an eye to the needs of college classes, the book is intended primarily for general readers who are interested in the political and cultural fortunes of the ancient republic, and therefore aims rather to tell a consecutive story than to compile a reference book of paragraphed facts. The author holds that the histories emanating from Europe are more interested in the imperialistic problems of Rome, in the government of widely scattered provinces and in the survival of late Roman institutions while we are naturally more concerned with Rome's earlier attempts at developing an effective government with democratic institutions. The period of Cicero is treated with greater detail than other periods because Cicero's correspondence furnishes material from which to picture accurately Rome's everyday political and social life. Maps, bibliography, index.

"It is inevitable that in a comprehensive work of this type opinions will be found which are bound to meet with disagreement from other scholars, but these will not prevent its being welcomed as a thoughtful and scholarly, as well as a very readable, work." A. E. R. Boak
+ **Am Hist R** 28:730 Jl '23 900w
Booklist 20:94 D '23

"Though we may seriously differ with Mr. Frank in some points of importance, this is a fine and stimulating book." W. S. Milner
+ — **Class Philol** 18:85 Ja '23 3000w

"Though evidently somewhat rapidly composed, the volume is clearly written, the needs of the general reader being kept in mind throughout. On the whole, few competent critics will be likely to question the assertion that for a combination of modernity of viewpoint, clear exposition, reliability, and proportion the book is not equaled by another of its general type in the English language." H. E. Barnes
+ — **Nation** 117:20 Jl 4 '23 650w

"The work is capably done on its historical side and is made so interesting that both the layman for whom it is primarily written and the college classes into whose hands it will probably be put will find it stimulating and suggestive."
+ **N Y Times** p8 F 25 '23 950w

Pittsburgh Mo Bul 28:307 Je '23
The Times [London] Lit Sup p342 My 17 '23 110w

FRANK, WALDO DAVID. Holiday. 233p $2 Boni & Liveright
23-12748

In his impressionistic manner the author deals with the race problem in the South. The town is Nazareth on the gulf—white Nazareth and Niggertown. Two figures stand out, John Cloud, the tall young negro with the zest for life and for the beauties of the world about him, but the blight of race hatred upon him; and Virginia Hade, the white girl with the understanding soul and the pitying heart. Virginia surprises the fine clean limbed negro at his swim in the bay and they afterwards meet in perfect sympathy and understanding. While John remains master of himself under the emotional strain, Virginia's kindly nature is perverted into cold-bloodedly staging the usual southern horror.

"I do not of course refer to any superficial difference in the language used, in the use of dialect. I refer to a psychological break, a too obvious duality of origin which suspends one between the desire to accept Cloud as a southern Negro, and the desire to accept him as a character created by Frank for the specific purposes of his design. This break is the one serious interior defect that I find in Holiday. It does not, however, impair the structural finish of this novel. Technically, it is solid and tight. And as an art form it is clean, superb. Holiday therefore sustains Waldo Frank's high achievement as a literary artist." Jean Toomer
+ **Dial** 75:386 O '23 1050w

"Curiously into this too extravagant burlesque of Jabberwocky he has introduced one clear, hard and definite perception. That is his startlingly accurate interpretation of the spirit of the lynching-party. This single fact, plus a barbaric gorgeousness of coloring, gives the book such value as it has. Otherwise it is not even good extravaganza because it is not enticing, nor merry."
— + **Greensboro (N.C.) Daily News** p10 N 11 '23 500w

Reviewed by J. J. Smertenko
Nation 117:585 N 21 '23 320w

"Waldo Frank has a purpose. It is a fine, a sincere, a noble purpose. But a noble purpose, like a blind man, should not be allowed to stray out into the world alone. Its most valuable companion is a sense of humor. And I have never caught that and Waldo Frank's purpose, or his sincerity, or his imagination, hand in hand." Robert Littell
— + **New Repub** 36:sup12 S 26 '23 1500w
N Y Times p6 D 16 '23 1200w

"Despite our discomfort, we can't help believing that any one who writes in this fashion is either lazy or trying to show off, or both. We realize, of course, that this is the era of artistic insurrection, when standards and conventions and laws are to be cast aside by bold, free spirits. Nevertheless, it seems to us that the person who cannot say what he means in intelligible English hasn't got very far toward insurrection or anything else." F: F. Van de Water
— **N Y Tribune** p19 Ag 19 '23 1350w

"It is not offensive as 'Rahab' was offensive, through strained, vague, mystical idealization of animalism, and yet not free of that same taint, and from one point of view more offensive through having in mind sexual contact between white and Negro."
— **Springf'd Republican** p7a Ag 26 '23 220w

"His achievement lies in the opening the doors of a cramping tradition for all who may to escape to fresh experiment. This he has done, in the present case, with a work of convincing beauty."
+ — **Survey** 51:sup190 N 1 '23 2000w

FRANKAU, GILBERT. Woman of the horizon. 352p $2 Century [6s Chatto & W.]
23-9459

Francis Gordon is a rich and self-indulgent Englishman with literary gifts. He had had many affairs with women, had married young, and at twenty-seven finds himself a widower. All his enjoyment of the good things of life is accompanied by an undercurrent of dissatisfaction and uneasy quest. He sets out on an extensive, aimless tour thru India, China, and the tropics of both hemispheres. He meets more women in various walks of life and he is several times on the point of surrender and re-marriage. But at Agra in India, before the Taj Mahal, he has a vision of the one woman, his soul mate, whom he thinks of as the woman of the horizon. Thruout his travels he is writing, feverishly at times, on a new poem in his own satiric vein. When disaster overtakes his fortune and he is reduced to a small income, he flounders about between despair and an artificial courage. In this mood he meets Beatrice, his dream woman, and thru her experiences a rebirth.

"It is a moving tale, well told and interesting." J. S. B.
+ **Boston Transcript** p3 Jl 14 '23 600w
Cleveland p68 S '23

"The novel is a foray of 'fine writing.' Now and then it is very rickety as to grammar." R. C. Halliday
— **Int Bk R** p60 O '23 150w
Lit R p896 Ag 11 '23 600w

"If the author had been frank enough to let this novel stand simply as a gay narrative of light amours, smartly and cynically disclosed after the manner of Schnitzler, it could be set down as an adroit and well-modulated performance. With the moral sugar-coating and the quest-of-the-perfect-woman business dragged in, it leaves rather a bad taste."
— + **Nation** 117:247 S 5 '23 80w
N Y Times p24 Je 3 '23 650w

"The book has been both under-written and over-written. Some episodes might well be omitted. Others might be exploited." Ruth Snyder
— **N Y World** p19e Jl 1 '23 600w

"It is a narrative that entertains, however, one may question the underlying sensationalism of the sex interest."
+ — **Springf'd Republican** p7a S 30 '23 400w

FRASER, WILLIAM ALEXANDER. Caste. 274p $2 Doran [7s 6d Hodder & S.]
22-25227

When an English official in India marries a native—of however high rank among her own people—he loses caste absolutely and becomes an outcast. The inexorability of this social law is followed out, in this Hindu tale, to a tragic conclusion. The story depicts the fanatical hatred of the Mahrattas for the English, their plotting to overthrow the foreign rule by fair means or foul, goaded on or deterred by their religious superstitions. Under the protection of one of the leaders of a Mahratta band is a beautiful dancing girl, pure in spirit, and of resourceful wisdom. Captain Barlow, an English officer falls under her spell. He saves her life and she in turn saves his and, in the face of extreme danger, the English cause. He loves her, but altho he has learned that she is a native princess of high rank and that, abandoned by him, a living hell in the seraglio of a hated Indian prince awaits her, they both know that the barrier to their marriage is insurmountable. She takes the only alternative left to her and sacrifices herself at the shrine of Omkar.

"Like most books which deal with a real conflict of ideas, 'Caste' has genuine appeal. It is a novel of ideas, but it is a novel of ideas well fortressed with exciting incidents." D. L. M.
+ **Boston Transcript** p6 Ja 31 '23 1100w
Int Bk R p79 F '23 220w
Lit R p666 My 5 '23 150w

"As a novel of romantic adventure it is a capable, interesting, picturesque tale."
+ **N Y Times** p22 Ja 28 '23 800w

"An adventurous excursion into the best Dumas tradition." A. D. Douglas
+ **N Y Tribune** p22 F 4 '23 360w
The Times [London] Lit Sup p749 N 16 '22 210w

FRAZER, SIR JAMES GEORGE. Golden bough; a study in magic and religion. 752p il $5 Macmillan
291 Religion. Magic. Folklore 22-21418

"Sir James G. Frazer's 'Golden Bough' first issued thirty-two years ago in two volumes and since expanded into twelve, is here reprinted in an abridged edition for the delight of the general reader and in the interest of all who, whether as amateurs or experts, are concerned in folk-lore, anthropology and the other sociological sciences. The author tells us that while the bulk of the work has been reduced to 752 pages he has receded in nothing from the interpretations originally offered, one reason being that new evidence which has since reached him serves to confirm and illustrate rather than invalidate. No bibliography is attempted, and the notes that underlined almost every page of the complete work have disappeared. A single picture remains as frontispiece; reproducing the 'Golden Bough' painted by Turner."—Boston Transcript

Boston Transcript p1 N 25 '22 1000w
Cath World 117:124 Ap '23 1350w

"This edition of The Golden Bough is a very successful feat of compression. The classical reader will inevitably regret that the particular omissions deprive him of the author's interpretation of many strange phenomena of Greek and Roman custom. But the author had to eliminate matter without fear or favor, and on the whole full justice has been done to ancient rites and customs. Whatever views critics may entertain regarding Sir James Frazer's theories, his work in its present form can be recommended to all students of ancient life and thought, and now with somewhat greater hope that the recommendation will be followed by actual reading." Campbell Bonner
+ — **Class Philol** 18:76 Ja '23 600w

"In this work, the author can justly lay claim to something more than the modest laurels of an erudite compiler. If he has by no means solved some of the basic problems of comparative religion, he has at least stated them with clarity and provided a formulation of value for subsequent discussion." R. H. Lowie
+ — **Freeman** 7:353 Je 20 '23 1850w

"The Golden Bough in its own line, is one of the books which have made history. By the compression of the original twelve volumes into one, Sir James Frazer has conferred a real favour upon those whose libraries have no room for the large edition." J. E.
+ **Int J Ethics** 33:439 Jl '23 150w
J Religion 3:664 N '23 40w

"An admirably abridged edition in which the leading principles of the book are retained together with an amount of evidence sufficient to illustrate them. With some condensation here and there the language of the original has been kept; no new matter has been added, neither have the views expressed in the latest complete edition been altered." S: C. Chew
+ **Nation** 116:73 Ja 17 '23 1300w

"Sir James Frazer's 'Golden Bough' is in many respects the greatest achievement of anthropology—a science the short life-history of which allows still of a rapid survey and a correct apportionment of values. The book, like no other work, expresses the spirit of modern humanism—the union of classical scholarship with folk-lore and anthropology." B. Malinowski
+ **Nature** 111:658 My 19 '23 3000w

"This condensation of a great and voluminous book is extremely welcome."

+ **New Statesman** 20:supxviii D 2 '22 30w

Pittsburgh Mo Bul 28:218 My '23

Springf'd Republican p10 F 13 '23 650w

"The language of the original, if here and there condensed, has for the most part been preserved. The general effect is excellent. This abridgment is no short cut to knowledge, and anyone who supposes that he is thereby spared the reading of the whole series but exhibits himself as one who is not worthy of such initiation as is thus allowed him."

+ **The Times [London] Lit Sup** p790 D 7 '22 1100w

Wis Lib Bul 19:79 Mr '23

FREDERICK, JOHN T. Druida. 286p il $2.50 Knopf

23-1443

Druida's mother was the unhappy and distracted wife of a coarse, brutish farmer in the valley of the Red river of the North. Her father was a man of cultivation and refinement who had worked on Horsfall's farm for a while and passed out of sight and knowledge when Druida was born, leaving her only his shelf of books. Her beauty and fine intelligence were strangely alien to her rude surroundings and the rude man who passed as her father. The story tells of her struggle between heritage and circumstance, dream and reality, of her experience at the normal school, and of her intuitively wise choice between lovers—a choice that brings her back to the soil which was as truly her heritage as was her inheritance from her father.

Booklist 19:223 Ap '23

Cleveland p39 My '23

Dial 74:520 My '23 120w

"It is with difficulty that the substantial merits of John T. Frederick's first novel, 'Druida,' show themselves through the thick fog of theatrical devices by which he has sought to provide the external movement of his story. 'Druida' has fine moments, but they are—with a few exceptions—stagy." L. B.

— + **Freeman** 7:70 Mr 28 '23 230w

"The uncertainty of focus is perhaps the greatest weakness of this fine story. Is Druida a melancholy Pippa, who touches others in passing and is important only in her effect upon their lives? Or is she another Tess, whose vicissitudes we are to follow with aching heart? Or is this really not the tale of Druida at all, but of the narrowness of men and women, alike on the farm and in the college? Or is it, perhaps, none of these things, but an epic of the soil? I am inclined to believe that Mr. Frederick has attempted to do a little of all of these in his book, and that the passages which seem to lack vividness are the passages of transition from one viewpoint to another." Brooks Shepard

+ — **Lit R** p431 F 3 '23 780w

"Mr. John T. Frederick's story of the Middle West is honest in intention. He has a genuine sense of the dramatic value of the peasant type, and he has chosen his central character from the lower rather than the higher ranks of his community." J. W. Krutch

+ **Nation** 116:397 Ap 4 '23 360w

"The theme is very simple and the story is told with great simplicity and sincerity. One of its notable features is the author's keen and accurate observation of details. Unfortunately this is not true of the larger aspects of the story. He has not kept its development in due balance. For, like most of his male characters, he is so much in love with his heroine that he exalts her at the cost of all the others."

+ — **N Y Times** p16 Ja 14 '23 720w

"For all its debt to the approved instances of farm fiction this first novel compasses a satisfying distinction. It is never weak, and its best pages are a wonder. The plot thickens into mud and drink and the heavy breath of scandal; but the atmosphere shines with life and color. 'Druida' is an earnest of formidable power." A. D. Douglas

+ — **N Y Tribune** p26 Ja 28 '23 700w

Pittsburgh Mo Bul 28:213 My '23

"For a book starting out so full of promise, the latter half falls short of the reader's expectations. Mr Frederick shows real talent in his character study, and his description of life on a western farm. But it would appear that this talent is not fully developed."

— + **Springf'd Republican** p8a Mr 11 '23 390w

Wis Lib Bul 19:84 Mr '23

FREDERICK WILLIAM VICTOR AUGUST, formerly crown prince of Germany. My war experiences. 364p il $6 McBride [24s Hurst & B.]

940.41 European war—Campaigns and battles—Western front. European war—Germany [23-1852]

A military record of the war on the western front comprising the Crown prince's experiences as commander of the Fifth army. Part one is devoted to the operations of this army in the battle of the Marne, the retreat and the beginning of trench warfare. Part two deals with the battle for Verdun, of which a full and detailed account is given, and the German offensive of 1918 to the end of the war. There are four folding maps and numerous sketch maps of the chief movements.

"Despite his bombast at the close, the Crown Prince has evidently made a sincere effort to tell the story as he saw it." E. J. C.

+ — **Boston Transcript** p2 Ap 7 '23 600w

"The ex-Crown Prince's second book is better than the first, inasmuch as it is mainly a record of the operations of his armies, with comparatively little of the rhetorical moralizing that made the earlier book tiresome."

+ **Spec** 130:295 F 17 '23 450w

FREEMAN, ELLA MARY. Home vegetable-garden; suggestions of real gardens for home-makers and others. (Open country bks.) 214p il $1.75 Macmillan

635 Vegetable gardening 22-24037

A practical book on the home vegetable garden, written from personal experience. Each topic is treated in detail: the kinds of soil and their improvement, the right autumn and spring preparation; special preparation at planting time and proper care thruout the season. Each vegetable is studied from the choice of seed and soil to the harvest and the storing and canning of the surplus.

Booklist 19:242 My '23

"One of the most practical of 'home vegetable garden' books. And as all the directions and suggestions are the results of long personal experience, they have a double value."

+ **Boston Transcript** p6 D 18 '22 290w

Reviewed by A. D. Douglas

Int Bk R p42 My '23 50w

Reviewed by H: T. Finck

Lit R p626 Ap 21 '23 150w

"A handy little volume written with the enthusiasm of one who likes to see things grow, with a practical eye for production and income."

+ **N Y World** p8e Mr 25 '23 330w

Springf'd Republican p7a My 13 '23 150w

The Times [London] Lit Sup p423 Je 21 '23 10w

FREEMAN, R. M. The new Boswell. 242p $2 Stokes [6s 6d Lane]

827 23-26850

The author imagines Dr Johnson in Elysium discoursing on current events among terrestrials with his accustomed vigor and conviction and with Boswell still faithfully recording. We learn what he thinks about some modern British statesmen, about the Irish nation, Bolshe-

FREEMAN, R. M.—*Continued*
vism, auction bridge, the Elysian telephone system, M. Coué, the equality of the sexes, and other present-day interests.

Booklist 20:48 N '23

Bookm 57:649 Ag '23 120w

"The fooling is a little obvious at times, the rôles too persistently uniform, and the foibles rather too heavily stressed; but nothing less than supreme genius would have been required to give us faithful and vital character-studies of all the personages here involved, and the book does well enough in avoiding the worst offences which so easily beset this kind of work." Lawrence Mason
+ — **Lit R** p102 O 6 '23 600w

"As a satire on nearly everything under the sun, as a sheer tour de force of wit, Freeman's 'The New Boswell' is a book apart. From the first page to the last it is immensely jolly reading."
+ **N Y Times** p11 My 27 '23 660w

"Mr Freeman deserves all praise for his inspired and delicious contribution to Johnsoniana. He has bodied forth the greatest grotesque of the eighteenth century in a picture of remarkable distinction." Kenneth Rode
+ **N Y Tribune** p18 S 2 '23 650w

"With the reflection that his chapters will be equally good business for Mr. Freeman's readers, and capital stuff to read aloud every night for a winter month, we will, like Barnum, hand the new Boswell our card, as a warranty of our *bona fides*."
+ **The Times [London] Lit Sup** p778 N 30 '22 850w

Wis Lib Bul 19:409 Jl '23

FREEMAN, RICHARD AUSTIN. Singing bone. 256p $1.75 Dodd
[22-25806]

"In four out of the five stories collected in this present volume, Mr. Freeman has altered the usual methods of procedure [in mystery tales]. His idea, as he himself states it in his preface to the book, is that 'the ingenious reader is interested more in the intermediate action than in the ultimate result,' the question: 'How was the discovery achieved?' being far more curiosity-provoking than any mere 'Who did it?' So in four of the five stories the reader knows the facts from the very beginning. Each of these four tales is divided into two parts, of which the first shows how and why the crime was committed, the motive back of it and the methods employed, while the second shows how John Thorndyke, the eminent medico-legal practitioner, who appeared in other of Mr. Freeman's books, worked out the facts of the case and brought it, bit by bit, to a successful conclusion."—N Y Times

Booklist 20:101 D '23

"Cleverly conceived and written are these stories. They are arresting throughout."
+ **Boston Transcript** p4 S 19 '23 520w

"A series of detective stories far ahead of the average in ingenuity, plausibility and interest. Mr. Freeman has proved his point: that it may be far more interesting to follow the methods of a detective when one's knowledge is greater than his than to proceed in ignorance."
+ **N Y Times** p21 S 9 '23 550w

"Four stories out of five in R. Austin Freeman's book are remarkable for the fact that they are told wrong end to. This way with a mystery tale proves to be quite as effective in inspiring and maintaining interest as is the conventional way—when the right man has it in hand." E. W. O.
+ **N Y World** p6e S 16 '23 100w

Springf'd Republican p7a S 30 '23 300w

FRENCH, JOSEPH LEWIS, ed. Great pirate stories. 320p $2.50 Brentano's
22-23344

"A companion volume to Great sea stories, this includes seventeen well-chosen stories of buccaneering and piracy, peopled with some of the most romantic figures that ever drew cutlass." (Cleveland) Contents: The Piccaroon, by Michael Scott; The capture of Panama, 1671, by John Esquemeling; The Malay proas, by J. F. Cooper; The wonderful fight of the Exchange of Bristol with the pirates of Algiers, by Samuel Purchas; The daughter of the great mogul, by Daniel Defoe; Barbarossa, king of the Corsairs, by E. H. Currey; Morgan at Puerto Bello; The ways of the buccaneers, by John Esquemeling; A true account of three notorious pirates, by Howard Pyle; Narrative of the capture of the ship Derby, 1735, by Captain Anselm; Francis Lolonois, the slave who became a pirate king, by John Esquemeling; The fight between the Dorrill and the Moca; Jaddi the Malay pirate; The terrible Ladrones, by Richard Glasspoole; The female captive, by Lucretia Parker; The passing of Mogul Mackenzie, the last of the North Atlantic pirates, by A. H. Chute; The last of the sea-rovers; The Riff coast pirates, by W. B. Lord.

Booklist 19:252 My '23

"A rather dull anthology of buccaneer yarns. They are a mixture of truth and fiction, mainly truth. While the truth is exciting enough in action, it makes dull reading in context."
— **Bookm** 57:101 Mr '23 150w

Cleveland p11 F '23

"We are glad of this collection. The present anthologist has displayed not only enthusiasm but discrimination and an effort to present all the main aspects of the history of piracy. He has done his work well."
+ **Lit R** p297 D 9 '22 320w

Pittsburgh Mo Bul 28:123 Mr '23

"The stories exhale the enthusiasm of their subjects, and bring back the virility that many contemporary writings lack. Mr French deserves a vote of thanks for salvaging the long-sunk Jolly Roger."
+ **Springf'd Republican** p7a F 11 '23 200w

FRENCH, JOSEPH LEWIS, comp. and ed. Pioneer West; with a foreword by Hamlin Garland. 386p $2.50 Little

917.8 West—History. Frontier and pioneer life 23-15930

Both history and fiction are drawn upon for these narratives of the pioneer West—of pathfinders, gold seekers, cowboys and Indian fighters. The selections are from Lewis and Clark, Francis Parkman, Bret Harte, Mark Twain, Theodore Roosevelt, Owen Wister, Emerson Hough, Hamlin Garland and others. Some of the works drawn from are now out of print and not accessible to students of pioneer days. The selections are arranged in chronological order.

N Y Tribune p21 N 4 '23 180w

"Older readers will enjoy rereading these chapters of a history that ought never to be forgotten, while the younger set will find them of novel and absorbing interest. The type is good and there are attractive illustrations."
+ **Outlook** 135:506 N 21 '23 150w

FRENCH, JOSEPH LEWIS, ed. Thrilling escapes. 333p $2 Dodd

904 Escapes 23-13060

From a wide field of literature the compiler has selected accounts of some thrilling escapes. Casanova's flight from the Inquisition, John Boyle O'Reilly's escape from the convict settlement in the Australian bush, Charles II's flight after the battle of Worcester, Jack Sheppard's break from Newgate, and Latude's from the Bastille, Colonel Rose's escape from Libby Prison, and Jean Martin's from a German prison in the World war, are among the adventures described. Most of the escapes are matters of history but a few are incidents in novels.

"Here is adventure in full measure pressed down and running over."

+ **Boston Transcript** p3 O 27 '23 180w

"The tales that Mr. French has gathered together are almost all absorbingly interesting; they abound in grewsome accounts of men threatened with death at the stake, horrifying stories of men weighed down with irons and flung into the ocean, excruciating incidents of the Inquisition and of the recent World War. The narratives are gathered from many sources and are selected with due regard for the daring, the perilous, and the sensational."

+ **Lit R** p112 O 6 '23 180w

FRESHFIELD, DOUGLAS WILLIAM. Below the snow line. 270p $7 Dutton [18s Constable]

914 Mountaineering. Europe—Description and travel [23-10511]

"Dr. Freshfield is a true mountaineer, in that his weight of learning is so nicely balanced and portioned out and disposed that he can take it with him when he goes a-climbing without moving a thought less lightly. . . He has been president of the Alpine Club but in this book he is not concerned with conquering peaks. He describes himself as a picker up of unconsidered trifles in the way of mountains, and is throughout too deeply interested in mountain nature as a whole to discuss otherwise than casually the technique of climbing. He does a service, too, in poking fun at the 'ascensionists'—the dull dogs who climb a mountain without seeing it. The unconsidered trifles were picked up in various parts of the Alps, in the Apennines, in Corsica and Greece, in the Kabyle Highlands, in Japan, and in the Mountains of the Moon. All the papers but one have appeared, 'though considerably altered in form,' in the Alpine Journal."—The Times [London] Lit Sup

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"Mr. Freshfield brings to his task of communicating his pleasure to others qualities more valuable than mere experience. He has an ironic wit, wide reading, and a retentive memory, and he has always written as a scholar and a man of taste."

+ **Nature** 112:894 D 22 '23 720w

"Mr. Freshfield takes us in this book far and wide, and differs from the latest travellers in being much less sentimental and much more informative. He is not mainly concerned with his reaction to the scenery and the landlord's daughter, but he tells us the sort of thing that any visitor would like to know. His book is attractive, because he has so many interests—history and the classics, geology and botany, artists and poets, and—last, not least—those little encounters which enliven the lucky traveller's day."

+ **New Statesman** 21:56 Ap 21 '23 550w

"We like Mr. Freshfield's warm and glowing appreciation of all that he has seen, and we admire his observing eye, his recording memory, his fresh and responsive mind, as well as his gift for apt and exact description. His accuracy, one feels sure, is beyond dispute; and one is charmed by the beauty of his language, his economy of words, and his vivid, pictorial touches. . . He is as judicious as he is enthusiastic. No guide could be found more nicely fastidious, more acutely discriminating, more sure and catholic in taste. One is quite certain that what he approves deserves approbation."

+ **Sat R** 135:537 Ap 21 '23 350w

"The book is as easy and smooth as the wanderings described. Only here and there it rises to heights of vivid but restrained description, or wanders off down a side track to philosophize concerning climbing in general."

+ **Spec** 130:892 My 26 '23 350w

"Mr Freshfield's descriptions are clear-cut and easily visualized. His essays are laden with anecdote, and are written in a quiet dignified style that is both substantial and companionable."

+ **Springf'd Republican** p6 D 24 '23 240w

"This set of papers is a classic in the original sense of the word. Dr. Freshfield's style is classical. It can rise to heights and to describing what is seen from them, but there is no straining after effect; the beauty and austerity of the real world are familiar to him and they suffice."

+ **The Times [London] Lit Sup** p189 Mr 22 '23 1750w

FRIEDLAENDER, V. H. Mainspring. 426p $2 Putnam [7s 6d Collins]

[22-14422]

When Bridget Gale was still a child, her godmother, a crippled painter, discovered genius in her but impressed upon her that it was an exacting gift, that it demanded service, that it must be treated as the mainspring of her life, that it would suffer no compromise. Bridget toils whole-heartedly at her art but, after the first elation over her success comes to feel that she has fallen short of her highest. In the meanwhile life too exacts its toll of suffering. She cannot marry the man she loves first on account of poverty, then of illness, and finally, on the eve of her marriage, a horrible prison experience intervenes to postpone the event. Now a long rest is needed to restore her vigor, her power to work, and at last she paints a masterpiece. With its completion a realization of her old friend's bitter creed of sacrifice and service begins to dawn upon her. The celebrated art-critic who buys her picture clears up her last doubt. She must choose between marriage and her art.

"In this carefully conceived and written story, kinship to her earlier writings is clearly witnessed in its understanding of human nature, its keen analysis, its ordered detail, and a sincerity which compels recognition, even should the reader be unable to accept certain of its ideals."

+ **Boston Transcript** p4 Ap 4 '23 450w

Cleveland p68 S '23

"This story is above the average of the season's output because, in spite of the sardonic attitude often taken by the author, her characters are vitally alive. It is not a pleasant book to read. It is more important than that. It is an absorbing biography of two English girls, both of whom embody twentieth-century problems and show just how far the human mind may go in its rebellion against inheritance."

+ **Int Bk R** p69 O '23 350w

"One must read this more than once to get all that the author has put there for the thoughtful—drama in the plot, realism in the characters, and beauty in all of it."

+ **Lit R** p632 Ap 21 '23 320w

"Miss Friedlaender's earnestness is also her own undoing. For Bridget's habit of yearning after the Sublime in perpetual amateur theatricals is very tiresome indeed."

— **Nation and Ath** 31:314 My 27 '22 100w

"With a cast abounding in reality 'Mainspring' could not well be less than an unusual offering. Added to this care for character detail is a simple, swiftly moving narrative vein that carries the theme on from episode to episode with the inclusion of no extraneous matter."

+ **N Y Times** p16 Mr 11 '23 780w

"Although at the end consecration palls on the reader a trifle, throughout most of the long novel Miss Friedlaender has succeeded in maintaining an almost perfect balance between actuality and idealization." Eva Goldbeck

+ **N Y Tribune** p25 Ap 1 '23 500w

"There are authors who can bury the reader under avalanches of the unessential without letting him feel the weight of the load, but Miss Friedlaender is not one of them. For one thing, she has only a faint and occasional sense of humour. None of the actors moreover in 'Mainspring' impress themselves very deeply on the imagination. Yet the book has undoubted merits. It is capably and most conscientiously written, many things in it are truly said, and arresting passages often occur."

— + **Sat R** 133:372 Ap 8 '22 750w

"The book would be the better for compression, but the study of the heroine's character is interesting, if not absolutely convincing."

— + **Spec** 128:598 My 13 '22 50w

FRIEDLAENDER, V. H.—*Continued*

"Notwithstanding a prevailing tone of sorrow, the narrative affords emotional compensation in the integrity of the characters. It is a first novel of merit and repays reading and analysis."

+ **Springf'd Republican** p7a Ja 13 '24 450w

The Times [London] Lit Sup p246 Ap 13 '22 150w

FRIEL, ARTHUR O. Cat o' mountain. 333p il ² $2 Penn

23-9940

"Mr. Friel's novel has a wild, mountainous country, with a background of bloody Indian wars, moonshine stills, lost silver mines, snakes, human and otherwise, and plenty of gunfights and fistic encounters. His hero is a newspaper reporter from New York City, but he turns out to be, not only a human being, but a real he-man. He is all but adopted by the old settlers." —N Y Times

"There is plenty of excitement, fighting, artful dodging and so on, up to the expected clean up. It is good melodrama, but hardly more than that."

— + **Lit R** p347 D 8 '23 280w

N Y Times p17 Ja 6 '24 500w

N Y Tribune p23 O 21 '23 650w

FRIEL, ARTHUR O. Tiger river. 352p $1.90 Harper

23-4293

The Andes mountains of eastern Peru are the scene of the story and once again we meet the daring adventurers who appeared in the author's previous book "The pathless trail." (Book Review Digest, 1922) They make their way far into the jungle in search of hidden gold and one adventure after another befalls them. They meet green-painted men who steer them down a dangerous trail, they fight with head-hunters, but despite their lurid escapades they come out safely, thanks to a timely earthquake. They leave José, the outlaw, in the jungle where he purposes to live with his nine wives and people the place, finally exterminating the head-hunters.

Cleveland p39 My '23

Lit R p590 Ap 7 '23 220w

"Mr. Friel has himself explored the region in which his story is scened and therefore his setting has the authority of first-hand knowledge. His background is always carefully portrayed and makes a vivid impression, although the constant excitements of his story tend to draw the reader's attention away from the wild surroundings through which it is carried."

+ **N Y Times** p16 Mr 4 '23 480w

"The author's bag of tricks holds many surprises. He quite apparently knows his country—and has sufficient sense to remain within his own bounds. Also there is unlimited imagination." Kenneth Fuessle

+ **N Y Tribune** p20 Ap 15 '23 520w

"We guarantee any reader with a thirst for bloody adventure his fill of lurid detail in 'Tiger River.' " E. W. Osborn

N Y World p8e Mr 18 '23 250w

Springf'd Republican p8 Ag 28 '23 190w

Wis Lib Bul 19:133 My '23

FRIIS, OLUF, comp. Book of Danish verse; tr. in the original meters by S. Foster Damon and Robert Silliman Hillyer; selected and annotated by Oluf Friis. (Scandinavian classics) 179p $2 Am.-Scandinavian foundation [11s Milford]

839.81 Danish poetry—Collections 23-6268

A collection of poetry from the works of the foremost Danish poets from Adam Oehlenschläger, who wrote in the first half of the last century, to Johannes Jensen in our own times. The poets represented are as follows: Adam Oehlenschläger; Carsten Hauch; N. F. S. Grundtvig; B. S. Ingemann; Poul Möller; Christian Winther; Ludvig Bödtcher; Emil Aarestrup; Hans Christian Andersen; Frederik Paludan-Müller; J. P. Jacobsen; Holger Drachmann; Viggo Stuckenberg; Johannes Jörgensen; Ludvig Holstein; Helge Rode; Jeppe Aakjaer; Sophus Claussen; Johannes V. Jensen.

Booklist 19:310 Jl '23

"One can only marvel at the apparent ease and understanding with which S. Foster Damon and Robert Silliman Hillyer translated from the originals. If anything has been lost in the translation it is not perceptible here."

+ **Bookm** 57:346 My '23 150w

"Maurice Francis Egan says that he is astonished at the almost miraculous success of the two men responsible for the translations in this little volume. He says that they even reflect the hammer-like stroke, sometimes muted, which gives Danish verse its special sound. I share Mr. Egan's astonishment and enthusiasm. I have not enjoyed any poetry of late as I have this."

+ **Chicago Evening Post** Je 1 '23 1100w

Reviewed by Pierre Loving

Freeman 7:478 Jl 25 '23 230w

"One knows, not by any painful guessing at the more or less lost original, but by immediate, unmistakable demonstration that one is in the presence of poets who have written for all ages and the whole world as well as for their own time and place—poets whose style and spirit combine a peculiarly tender and wistful brooding with a musical charm that is sometimes soothing as the soft breezes of a summer evening and at other times darkly majestic as a winter storm sweeping through lonely northern woods." Edwin Bjorkman

+ **Lit R** p798 Je 30 '23 420w

"Danish verse is generally too fragile, too unmittelbar and naive to make a brave impression in other than native garb. Even the ruggedness of some of the lines becomes mere verbal humpiness in the attempted English transmutation. The implication is not that the translators have essayed a most difficult task in an indifferent manner. They have perhaps done as well as possible with an inherently unplastic material. The selections capably represent the best of Danish poetry from the early to modern times. Denmark has never been rich in poets and surely does not count many who can be acclaimed great." J: Koren

Nation 117:197 Ag 22 '23 250w

FROST, HELEN, and CUBBERLEY, HAZEL J. Field hockey and soccer for women; with an introd. by Ethel Perrin. 247p il $2 Scribner

797 Field hockey. Soccer

A practical manual of two of the most popular team games for girls. The book is written for both players and coaches. The fundamentals of play for the two games are presented clearly and in a form that may be used for large groups. Illustrated with photographs and seventy diagrams.

Booklist 20:11 O '23

"Players and coaches will find it very helpful. Twenty or more illustrations and seventy pages of diagrams add greatly to the value of the book."

+ **N Y Times** p20 My 20 '23 400w

Wis Lib Bul 19:407 Jl '23

FROST, ROBERT. New Hampshire; a poem with notes and grace notes. 113p il $2.50 Holt

811 23-17677

" 'New Hampshire' is at root, a whimsical book. Its form is whimsical. The book is divided into three parts: Frost calls it a long poem, with notes and grace-notes. The notes, to which we are referred by footnotes in the initial poem, are dramatic portions of New England life. The grace-notes are lyrics. The long poem 'New Hampshire' has not appeared elsewhere. Mr. Frost credits its inception to The Nation. They had asked him to write one of their series on the various States of the Union. He had grown weary of reading criticisms of States—so one night he decided that he'd like to write a poem in praise of New Hampshire. The idea grew on him. Altho he usually works slowly, this time it was with an almost furious rapidity that the poem progressed. He sat down in the farmhouse at South Shaftsbury, one evening at ten o'clock, and wrote through until ten o'clock the next morning. Later, he added the last line—At present I am living in Vermont."—Int Bk R

"Intensely local as the book is, it conveys also a definite sense of the universal. So it is with any creative work which presents in forms of suitable beauty the essential truth of person and place. It is by such writing that a country may best be judged." M. A. DeW. Howe
+ **Atlantic's Bookshelf** Ja '24 630w

"With absolute freedom from contemporary fashions, technical trickery, or the latest erudite slang, Frost has created a poetry which is at one time full of heat and humor, a poetry that belongs not only to the America of our own day but to the richest records of English verse."
+ **Bookm** 58:578 Ja '24 1600w

"It becomes more and more apparent that Robert Frost is New England's most authentic poet, and by authentic poet we mean the most sincere, foursquare and forthright who has tried to lay a finger on the slow and positive pulse of the New England north of Boston and sound the secret of its heart." D. T. W. McC.
+ **Boston Transcript** p4 D 8 '23 1050w

"This long poem is Robert Frost at his mellowest. It is filled with biting observation, genial fun-poking, and wise tolerance. It has passages of great beauty. . . Turn to the lyrics [that follow] and you find half a dozen poems at least that you'll remember forever. They are all perfect in their way." J: Farrar
+ **Int Bk R** p25 N '23 1850w

"New Hampshire is full of philosophy and fun. If it can be summarized at all, it is a statement of Mr. Frost's partiality to wildness." Mark Van Doren
+ **Nation** 117:715 D 19 '23 400w

" 'New Hampshire' is just like an old, wandering stone wall. Made of human hands, it rests in the ground, or is partly buried there; it is never the same height in any two places; here it has fallen away, further on it has become a solid protruding rib of the very hill under it; curious, irregular lichens embellish it, flowers sprout through the cracks; it is a museum of quaint beetles, and meager berries; cows are stopped by it, men talk across it; and it goes bending and ascending over hills and pastures, illogically, variously, permanently. So bends and wanders Mr. Frost's pithy, moving, garrulous, and invulnerable poem." Robert Littell
+ **New Repub** 37:sup24 D 5 '23 1350w

"Every line of the book is authentic of the North, where nature shrouds herself in a veil that one must penetrate before her beauty and her calm majesty become apparent."
+ **N Y Times** p6 N 18 '23 1050w

"We have at least one rounded, solid, human, healthy, humorous poet in the United States, one who works slowly and exquisitely at his task, never bothered by fads, never finding his release in the latest epidemic of the soul—a sound, honest craftsman." Maxwell Anderson
+ **N Y World** p6e N 25 '23 1600w

"The title poem itself in 'New Hampshire' is in line with neither of these departments of Mr. Frost's work, though it lies nearer to the New England character, of course. It is done with less seriousness, with a more whimsical and detached view of the people and the country. It is nearer to sublimated reporting than to high, interpretative poetry." D: Morton
+ **Outlook** 135:688 D 19 '23 1850w

" 'New Hampshire' is set in winter, not in spring, but not a winter of sunless gloom. It is a spiritual crop of the upper Connecticut valley, not of the upper Nile, but in this part of the world at least few of us would change. And if destiny had planted Mr Frost somewhere between Cairo and the first cataract, he would still have evolved somehow into some kind of true poet. If faith may move mountains, may not art hurdle a river or two?"
+ **Springf'd Republican** p7a N 25 '23 720w

FROST, ROBERT. Selected poems. 143p $2 Holt [6s Heinemann]
811 23-6707

"Forty-three poems selected by Frost from his three published volumes; North of Boston, A boy's will and Mountain interval. Includes 'The death of the hired man,' 'Snow,' 'Home burial,' 'Birches,' 'The hill wife' and other favorites."—Cleveland

Booklist 20:91 D '23
Cleveland p37 My '23
Nation 117:715 D 19 '23 400w

"Were it necessary to boil him down into one catch-phrase, perhaps 'a simpler Wordsworth crossed with a less ebullient Browning' might serve. There is little recognisably American in his style, and not much in his atmosphere. The blank verse dialogues suffer from the obscurity inseparable from rapid change of several speakers, but they are vivid, with a kind of quiet, grey enjoyment, so that one comes to the end feeling it is all very well done, but not quite so sure how far it was worth doing." F. L. L.
+ — **New Statesman** 20:780 Ap 7 '23 280w

"This collection emphasizes his place in American poetry and confirms his possession of a definite niche. He has pictured New England farm life with a wise, humorous, tender touch that is not to be found in the work of any other living author."
+ **Outlook** 134:521 Ag 1 '23 330w

"Mr. Frost is not an easy poet to read. He lacks those airs and graces that lure the reader onwards, and often he has obscurities, and irrelevant trivialities, that are irritating. Yet when the effort has been made, when a considerable amount of Mr. Frost's verse has been read, the obscurities and trivialities are either forgotten, or put into their proper places in the wonderfully vivid and impressive picture that the whole creates."
+ — **Sat R** 135:736 Je 2 '23 400w

"No account of Mr. Frost's poetry would be complete without a reference to his lyrics, in which, though never merely decorative or precious, he is in the conventional and superficial sense more poetical. A few of those lyrics are, in my opinion, quite flawless—a permanent contribution to the lyric poetry of our language, and considering his work as a whole I can think of no poet of his generation who seems to me more worthy to survive." Martin Armstrong
+ **Spec** 130:671 Ap 21 '23 700w

"The defect of Mr. Frost's narrative poems is such. He knows his people, his farms, his solitudes—it is not their genuineness that is in question. He tells good stories. But he avoids poetry: and not even sound *dramatis personae* and a plot make up for it."
+ — **The Times [London] Lit Sup** p213 Mr 29 '23 1050w

FROUDE, CHARLES C. Right food; the right ² remedy; with an introd. by Royal S. Copeland. 301p $2.50 Brentano's
613.2 Diet 23-10194

"A serious attempt to give the layman the information and practical advice necessary for healthful diet; not always in accord with generally accepted theories of nutrition and dietetics."—J Home Econ

Reviewed by M. F. Egan
Bookm 58:73 S '23 160w
J Home Econ 15:667 N '23 20w

"Written in an entirely serious vein but with no literary skill and reveals utter unconsciousness of the fundamental principles of nutrition." M. S. Rose
— **J Home Econ** 16:34 Ja '24 450w
N Y World p9e Ag 5 '23 520w

FRYE, PROSSER HALL. Romance and tragedy. 341p $2.50 Jones, Marshall
804 Literature—History and criticism 22-21938

Eight essays in literary criticism which have for their themes the romance and tragedy of

FRYE, P. H.—*Continued*
some classics of literature. Contents: Literature and criticism; The terms Classic and romantic; German romanticism; Nietzsche; The idea of Greek tragedy; Racine; Shakespeare and Sophocles; Structure and style.

"The volume is closely reasoned and abundantly illustrated with quotation. It is a work primarily designed for scholars and a serious attempt to bring order out of the chaos which the author believes reigns in the world of criticism."
+ **N Y Times** p9 Ja 14 '23 700w

FUESS, CLAUDE MOORE. Life of Caleb
[2] Cushing. 2v il $10 Harcourt
B or 92 Cushing, Caleb 23-12975

"Cushing was born in 1800, and died in Newburyport in 1879. Besides his service in Congress, where he was a leader of his party, and his experience as a Justice of the Supreme Court of Massachusetts, the most conspicuous events in his career were his appointment as a brigadier-general in the Mexican War, his service in the Cabinet of President Franklin Pierce as Attorney-General, and his nomination by Grant as Chief Justice of the United States. He headed a mission to China in 1843, and successfully negotiated a treaty; he was counsel for this country in the Geneva Arbitration with England in 1872; and afterwards, in his old age, he was highly successful as Minister to Spain."—Outlook

Reviewed by S. L. Cook
Boston Transcript p3 S 22 '23 1900w

"This is a thorough, well documented and readable biography. Mr. Fuess's efforts enrich the literature of American political and diplomatic history." H. E. B.
+ **New Repub** 37:211 Ja 16 '24 350w

"Dr. Fuess's work deserves very high praise indeed. Thanks to this book, and without accepting all of its valiant apologies for a man who was under perpetual attack, we can certainly look more kindly upon Caleb Cushing." E. L. Pearson
+ **Outlook** 135:411 N 7 '23 3200w

FUESSLE, NEWTON AUGUSTUS. Jessup. 280p
$2 Boni & Liveright
23-6948

Jessup had been brought up by her grandparents in ignorance of her origin. When her grandfather one day blurted out the secret, her one thought was to get away where she could live among strangers. Five years later she was in New York, resolutely determined to make a place for herself in the world. Beauty, talent and a strong will brought her success, first on the stage, then as a costume designer. To give herself a background she invented some satisfactory ancestors and displayed their portraits. She married a young architect of aristocratic family, whose love for her was not strong enough to overcome his suspicions about her nameless birth, and when the chance recognition of one of her fake ancestors by a friend led to the discovery of her deceit, her husband divorced her. The story leaves her starting out to face the world again, if without ancestors or husband, yet with confidence in herself and her abilities.

"To the pages of 'Jessup' Mr. Fuessle has transferred some of the enchantment which New York exercises even in her cruelest moods. He has also portrayed the theatrical life of the city lightly and refreshingly. And he has told a pretty good story swiftly and dramatically, without waste of time and paper and without attempting profundity. Whatever else may be said of his latest novel, it is at least most readable."
+ **Boston Transcript** p4 Ap 25 '23 320w
Cleveland p42 Je '23
Int Bk R p40 O '23 220w

"We do not always see the characters in their full depths, but we never entirely miss them. They are real people with real emotions, and they are capable of interesting us in the things they do."
+ — **Lit R** p633 Ap 21 '23 500w
New Repub 35:49 Je 6 '23 180w

"In spite of Mr. Fuessle's attempts to create a character who shall be essentially realistic from all points of view, there is yet an atmosphere of unreality about Jessup. A partial reason for this may rest in the fact that much of the dialogue wherein she takes part sounds unconvincing. But these are lesser defects in a book which moves swiftly enough to carry the reason unthinkingly over certain pitfalls."
+ — **N Y Times** p19 Ap 8 '23 620w

"The turbulent, pregnant, dynamic life of New York is set down with understanding and occasional finish. The author shows wit in both word, situation and idea. But we believe that it will take four more years to sift out the genuinely fine qualities of this writer." Bruce Gould
+ — **N Y Tribune** p20 Je 10 '23 580w

"Newton Fuessle who a few seasons ago burst on an astonished public with a 'first novel' of unusual excellence, 'The Flail,' and followed that with another equally good, 'Gold Shod,' has again proved the quality of his pen with 'Jessup.'" C. S.
+ **N Y World** p8e Ap 8 '23 350w

"Fuessle writes what used to be called a 'nervous' English—quick, incisive, direct. His theme is held in thorough control; the action that develops it is vigorous and rapid; his conception of character and his portrayal of it in motive and act are definite and strong, and his persons real even when their type and environment are least familiar."
+ **Springf'd Republican** p7a Je 10 '23 680w

FUJISAWA, RIKITARO. Recent aims and political development of Japan. (Inst. of politics publications, Williams college) 222p $2.50 Yale univ. press
915.2 Japan—Politics and government. Japan—Foreign relations 23-11390

"This volume is made up of a series of six lectures delivered before the Institute of Politics at Williams College. The first lecture deals with the careers and the policies of Premier Hara, Marquis Okuma and Prince Yamagata, three leading Japanese statesmen who died between November, 1921, and February, 1922. The three following lectures treat of 'The Recent Political Development in Japan,' the fifth of 'An Average Interpretation of Democracy,' and the sixth of 'The Aims of Japan.' The author has traced the development of constitutional government in Japan from the time of his country's first contact with European civilization to the present day and has outlined the Nation's foreign policy as it has been in the past and as it now is. He devotes some space to a discussion of Japan's attitude during the war."—N Y Times

"The book is, indeed, a scholarly one upon a subject of considerable interest to Americans, more especially in view of the place Japan is surely taking in the direction of Eastern policies and politics." S. L. R.
+ **Boston Transcript** p2 Jl 14 '23 720w

"It is not a closely reasoned or profound work, indeed it is sometimes irritatingly vague; but it contains a good deal of interesting and sensible comment, some wit, and not a little genuine irony."
+ — **Lit R** p134 O 13 '23 400w
N Y Times p28 S 16 '23 400w

"Dr Fujisawa is eminently equipped to make his Mirrors of Tokio a useful contribution to mutual understanding. As a professor at the Imperial University at Tokio he is at the center of both the intellectual and political life of the country."
+ **Springf'd Republican** p10 Jl 11 '23 720w

FULLER, SIR BAMPFYLDE. Causes and con-
[3] sequences. 291p $5 Dutton [12s Murray]
824 [23-10163]

The author considers life as a current of changes. "Everything that 'happens' is a change, and each of the changes that occur incessantly outside us and within us is linked both to the past and to the future—to the past as the consequence of a cause and in the future as the cause of a consequence." In a series of essays he follows some of these causes and consequences in life. His studies lead him into the regions of race and nationality, ancients and moderns, liberty, auto-suggestion, the laws of the mind, time and space, vocabulary and grammar, logic, motives and feelings, morality, art and amusement.

"Here and there the author is cryptic and epigrammatic by turns; as a rule he hits the mark with wise sayings, yet occasionally the effort to cover a vast amount of ground and to do it sapiently, betrays him into untenable judgments and premature conclusions." E. N.
+ — **Boston Transcript** p6 Ag 1 '23 900w

"The author of this book discourses on many things, indeed, on all things which concern science and philosophy, with an easy-flowing style and irresponsible dogmatism. His description of insects a 'brainless animals' has already evoked a lengthy correspondence in the Press, and he might easily be called to account for a hundred other equally confident and artlessly simple-minded statements."
+ — **Nature** 111:665 My 19 '23 120w

"An English reviewer has described this book as 'the fruit of wide reading and hard thinking.' He might have added that it is far from light reading." H: J. Forman
N Y Times p8 S 16 '23 1100w

"While he does not pretend to have discovered the precise root of all these matters, his essays supply a working technique for those who wish to follow the quarry further." W. C.
N Y Tribune p19 O 28 '23 150w

FULLER, BENJAMIN APTHORP GOULD. History of Greek philosophy, Thales to Democritus. 290p $3.50; students ed $2.75 Holt

181 Philosophy, Ancient 23-10667

The author maintains that the many excellent histories of Greek philosophy already available are all too learned, too technical, or too bloodless for the use and pleasure of the general reader. They either assume a previous knowledge of philosophy or an already awakened flair for philosophic imaginings and speculations and thus fail to arouse the interest of the novice. The present volume attempts to meet this want and to prove "that philosophy is not really the impossibly abstract, abstruse, cold and difficult thing of the popular imagination, but rather something essentially warm, close, nay, clinging to everyday life, highly colored, melodramatic, and naturally provocative and engrossing." (Preface) Contents: What is philosophy? Greek religion; The school of Miletus, the first philosophers; Pythagoras and the Pythagoreans; Heracleitus; The Eleatic school; The pluralists; Summary; Appendixes.

"A pleasant relief from conventional ways of presenting Greek philosophy is the outstanding merit and recommendation of this book." E. N.
+ **Boston Transcript** p6 S 5 '23 1050w
New Statesman 22:350 D 22 '23 160w

"Dr. Fuller has had experience as an American teacher and his book is very readable, covering the pill with quite attractive jam; such as an account of a well-attended evening at Aspasia's as a modern reporter might see it."
+ **Sat R** 136:624 D 8 '23 290w
Spec 131:807 N 24 '23 330w

"His style and way of approaching the subject are in refreshing contrast to the work of some of his predecessors."
+ **The Times [London] Lit Sup** p898 D 20 '23 200w

FULLER, JOHN FREDERIC CHARLES. Reformation of war. 287p $6 Dutton [16s Hutchinson]

355 War. Military art and science

Believing that war is inevitable the author, a military expert, inquires into the nature of future warfare. What he desires is not to outlaw war but to transform it and make it more humane. Heretofore the underlying theory of war has been the destruction of life and property. Col Fuller believes that its aim should be not to cripple an enemy, but to enslave him with all his powers intact. He regards gas warfare as the most efficient and humane method of warfare that has yet been invented, and tanks and airplanes as its other chief weapons. He maintains that noncombatants have no claim to immunity from attack and that in the future they must be prepared to face all the dangers which the conscript is called upon to endure.

Boston Transcript p4 Jl '23 980w

"To his motives and his general thesis every progressive thinking military man will grant a good measure of approval. There are details perhaps on which there will not be agreement. But in its broader aspects his vision of the type of war in the future will meet the approval of every soldier who cares to see his profession transformed and elevated and made more intellectual and less merely a crude man-killing, army-shattering trade." Elbridge Colby
+ **Lit R** p185 O 27 '23 1700w

"Colonel Fuller's loquacious but remarkably able book does something at least to supply the deficiencies of practical experience in this respect; and we wish it the widest possible circulation."
+ **New Statesman** 21:174 My 19 '23 1600w

"It would be a difficult task to find in the current output a more provocative book than this. To the pacifist it will be as a red flag to a bull. To those who believe that human nature remains unchanging this book will open vast vistas of speculation, horrifying or comforting, depending on how far our belief goes with Colonel Fuller in his excursion into the future."
N Y Times p1 Ag 5 '23 2900w

"Apart from over-colouring, and a tendency in places to a somewhat frothy rhetoric which might have been toned down with advantage, we have only praise for Colonel Fuller's attempt to realize the conditions under which the next great war is likely to be carried on."
+ **Sat R** 135:330 Mr 10 '23 900w

"He writes with more vigour than coherence; but on the general principles of warfare his knowledge is complete and his expression admirable."
+ **Spec** 130:710 Ap 29 '23 900w

FULLER, RAYMOND GARFIELD. Meaning of child labor. (National social science ser.) 161p $1 McClurg

331.3 Child labor 23-967

"This is a competently prepared booklet in the 'National Social Science Series' by an expert in the field of child labor. The body of the book deals with the extent of child labor and its effects on the health, delinquency, and education of children. Prefacing this is an account, first, of what child labor means in terms of the spiritual stunting of human beings, and, second, of the various methods of reform. Two chapters on federal and state legislation conclude the book."—Cath World

Am Econ R 13:703 D '23 90w
Booklist 20:40 N '23
Bookm 57:221 Ap '23 120w

"It is a good introduction to the question and it is so capably done and contains so much information in so compact a form that it merits wide distribution and use."
+ **Cath World** 117:568 Jl '23 130w

"Mr. Fuller's work on child labor is too much of an abridgment, due presumably to the limi-

FULLER, R. G.—*Continued*
tations of the series of which it is a part, to be thorough, but it is fundamental." E. C. Lindeman
+ — **New Repub** 35:187 Jl 11 '23 300w

FUNCK-BRENTANO, FRANZ. Middle ages; tr. from the French by Elizabeth O'Neill. 556p $3.50 Putnam [12s 6d Heinemann]

944 France—History. Middle ages—History [23-5490]

The book comes under "The national history of France" series of which four volumes have already appeared under the editorship of the author of the present volume. It begins with the barbarian invasions of the ninth and tenth centuries, with their complete destruction of Roman civilization and of government, and describes how out of this state of anarchy and from the only enduring social unit, the family, feudalism arose and developed during several centuries and, in turn, came to an end with the end of the Hundred years' war in the fifteenth century. Separate chapters are devoted to the epics of feudalism, the crusades, the communes, the minstrels, the university and the cathedrals, to the rise of towns and trade associations and other cultural developments. Bibliographical references at the end of each chapter. Index.

Booklist 20:95 D '23
Bookm 57:471 Je '23 120w

"If the reader keeps on his guard against rose-colored views of mediæval society he will find here a vivid picture of feudal France to the close of the fifteenth century. He must not, however, expect accuracy of detail." C: H. Haskins
+ — **Lit R** p892 Ag 11 '23 420w

"The book is clearly and vividly written. It does not possess the severe analytical tone of some of the German and English works, nor is it distinguished for a continuous and smoothly flowing narrative. Rather it is written in the characteristic and delightful style of the French historians, well planned and organized chapters, profusely illuminated with countless illustrative episodes and anecdotes, usually drawn from contemporary chroniclers. What is lost in continuity of thought and logical marshaling of facts is gained in pictorial intensity and compelling interest." H. E. Barnes
+ **Nation** 117:121 Ag 1 '23 800w

"This book is written with so rare a blend of infectious enthusiasm and thorough scholarship that it rises triumphant even over the cruel handicap of translation. Not that its English version is not well and carefully made, but since the great feature of the book is that it is built up on innumerable quotations from old French poems and chronicles it must infallibly lose half its savour when it is rendered into modern English." K. B.
+ **New Statesman** 20:608 F 24 '23 1000w

"Admirably done. A revelation of what can be accomplished in discriminative selection of historical material." A. S. Will
+ **N Y Times** p21 My 6 '23 1750w
Pittsburgh Mo Bul 28:307 Je '23

"It is a fascinating volume."
+ **Sat R** 134:930 D 16 '22 150w

"This is a book which causes regret that one is only an Englishman; or, rather, that one is not French. We have turned out many very respectable volumes of history; but our historians never seem to believe that the events of which they write really happened. Whereas, a Frenchman is so convinced of the truth of his story that he makes it read like a romance rather than as a merely fictitious bit of scientific history."
+ **Spec** 139:sup486 Mr 24 '23 320w

FURMAN, LUCY. Quare women; a story of the Kentucky mountains. 219p $1.75 Atlantic monthly 23-26338

The story is an account in fiction form of the work done by the Hindman settlement school among the mountaineers in Knott County, Kentucky. It tells of the "outlandishest doings" of a "passel of quare women fotched in from furrin parts"; how they taught young and old to cook and sew, to play and sing, to lay aside their blood feuds carried from generation to generation, to keep moonshine whiskey away from the children and in general to look forward to better things. The mountain dialect sets off the quaint views held by the people.

Boston Transcript p4 Je 20 '23 450w
Cleveland p42 Je '23

"A delightful humor plays through the book, but underneath it is a clear realization of the innate fineness of the people of whom she writes, and an abiding respect for their faith and courage. The oddities and anachronisms are fast disappearing, and that makes the work one of value as a preservative of a picturesque and fascinating phase of American civilization; while the underlying respect of the author for her characters makes it acceptable to those whose acquaintance with the mountain people has been productive of affection." G. W. J.
+ **Greensboro (N.C.) Daily News** p20 Ag 26 '23 720w

"The charm of the book lies in the imaginative realism with which the author has presented the strength and quaintness of these fellow-countrymen of ours, and in the readability of the story as a story." H. W. Boynton
+ **Ind** 110:350 My 26 '23 650w

Reviewed by Ruth Van Deman
J Home Econ 15:507 S '23 350w
Reviewed by Rebecca Lowrie
Lit R p699 My 19 '23 780w

"'The Quare Women' is a charming book, with many phases of interest for in addition to its portrayal of the mountain people and their life, which is sometimes amusing and sometimes pathetic, it offers a good story in which one of the famous feuds of the mountaineers affords plenty of thrilling moments."
+ **N Y Times** p16 Ap 15 '23 820w

"It must not be thought that it is chiefly the mountain background alone that makes this book so attractive; the people in their talk and their actions are capitally individualized, while the humor and quaintness of the narrative are delightful." R. D. Townsend
+ **Outlook** 133:719 Ap 18 '23 210w
Pittsburgh Mo Bul 28:276 Je '23

"While the book is mirthprovoking most of the time, the laughter it evokes is not in ridicule of the mountain people but simply comes from humorous situations where people of two different civilizations are sparring for a mutual understanding and sympathy. The book will entertain every reader and will educate as well."
+ **Springf'd Republican** p7a My 13 '23 300w

"The book has the charm of the mountaineers; it is full of their delightful idiom; it portrays them with humorous understanding." G. S.
+ **Survey** 50:sup188 My 1 '23 450w
Wis Lib Bul 19:160 Je '23

FURNISS, HARRY. Some Victorian women; good, bad, and indifferent. 226p il $4 Dodd [12s 6d Lane]

920.7 Woman—Biography. England—Biography 24-539

Harry Furniss was for many years cartoonist for Punch and some of the many illustrations in this volume have appeared in that periodical. His cartoons are inlaid in a medley of amusing chatter about the celebrities whom he met during a long career. He was an unashamed Victorian and most of his sketches are admiring. Among the many women he remembers and gossips about are Lady Wilde, Ouida, Mrs Humphry Ward, Ellen Terry, Lily Langtry, Florence Nightingale, the Baroness Burdett-Coutts, and Lady St Helier. He has an entertaining chapter on a few old women and another about some bad women.

Bookm 58:584 Ja '24 160w

"The women are shown and commented upon, not always in immaculate English, but certainly in a most delightful, free-and-easy manner which will appeal to the reader as one might not who is trained in writing as is Mr. Furniss in drawing." E. J. C.

+ — **Boston Transcript** p6 O 27 '23 700w

New Repub 37:212 Ja 16 '24 40w

N Y World p11e O 21 '23 190w

"He produces a jumble of memories, and everything he mentions reminds him of something else that he is in a great hurry to say, like a child home from a party eager to tell in a breath all about the splendour and fun and his own part in it. The result is disjointed and a little ridiculous, but conveys a certain infectious pleasure. . . But these are minor flaws in a lively and amusing chronicle, illustrated by delightful drawings of famous women."

+ — **The Times [London] Lit Sup** p470 Jl 12 '23 1250w

G

GABIROL, SOLOMON BEN JUDAH IBN. See Ibn Gabirol, S. ben G.

GALE, ZONA. Faint perfume. 218p $1.75 Appleton

22-6139

Like Miss Lulu Bett, Leda Perrin is a poor relation. Delicate, sensitive, high-souled, she is driven by circumstance into the vulgar, squabbling family of Crumbs whose every word and act lacerate her. Incisively and with the utmost brevity, Miss Gale etches each member of this family, body and soul. When the divorced daughter Richmiel comes home with her little son Oliver, the last touch of coarseness is added to the horrors of the household. Barnaby Powers soon follows to plead for a share in his son, whom he finds he cannot live without. He and Leda meet. The fragrance and serenity of their love is shattered by Richmiel who is ready enough to give up her son but unwilling that the happiness of the boy and his father shall encompass Leda as well. Abnegation on the part of the lovers follows but the book closes on a faint but persistent note of hope.

"The egregiousness [of the Crumb family] is fully developed in the few pages the book contains by means of a rigid economy of style in which every word has—perhaps a little too obviously—been weighed, with the result that it seems at times somewhat mannered, and at times disturbingly clever. . . One feels that Leda and Barnaby have not a fair chance to develop their sensibilities in a style that is quite adequate for Mama and Pearl. Mama and Pearl have no overtones; Leda and Barnaby have little else; and the latter hover about, rather uncertain figures, for want of a sufficiently delicate medium of expression." R. M. Gay

+ — **Atlantic's Bookshelf** My '23 500w

Booklist 19:252 My '23

"It exhibits Miss Gale at her best and at her worst." J. F.

+ — **Bookm** 57:327 My '23 250w

Boston Transcript p4 Ap 4 '23 1300w

Cleveland p26 Ap '23

"A deeply moving, poignant book, but not sweet, instead, rather implacable." Russell Gore

Detroit News p12 Jl 8 '23 700w

"There is in this new novel of Zona Gale all the delicacy of touch, all the photographic observation, that made 'Miss Lulu Bett' one of the remarkable books of its year; but by way of adding the finishing touch to a picture that threatened to attain greatness she has hurled a custard pie into the middle of this canvas, and squashy sweetness spattered to the four corners of it distracts the observer's attention somewhat from the excellence of the drawing." G. W. J.

+ — **Greensboro (N.C.) Daily News** p10 My 6 '23 800w

"The art and the cleverness of Zona Gale were never more mightily welded than in her latest novel, 'Faint Perfume.' In many ways, it is her finest achievement; in others, it is her poorest. Once more she permits herself to succumb to sentimentalism." C: H. Towne

+ — **Int Bk R** p9 Ap '23 900w

"As befits such a story, Miss Gale has sharpened her fine style into a precision and a subtlety which make this book one of the most distinguished in recent American literature. It is not, as some critics have already charged, precious. The subject is, if you will, precious—the style is a very different thing, precise, with an absolute mastery of phrase and epithet that is completely successful except at the very end, where the fine in thought becomes too fine and the concept of the faint perfume of love itself is almost too metaphysical for clear expression." H: S. Canby

+ **Lit R** p547 Mr 24 '23 950w

"What one remembers most clearly,—perhaps it was Miss Gale's intention that one should—is the book's theme; amid a moral, noisy, trivial world arises love. . . It is a pity that Miss Gale has not given her embodiment of this experience as much breadth and richness as she has given it glint and evanescent aroma." Ludwig Lewisohn

+ — **Nation** 116:547 My 9 '23 800w

"The people in Miss Zona Gale's Faint Perfume are struggling to become real against their author's too intimate contact with them. They are somewhere between ghost and flesh. With one exception—and he stands out like a rock in a mist. Grandfather Crumb, because he has so much life of his own, forces his way from the outer fringe of the novel where was the place intended for him to its very centre. Grandfather Crumb is surely intended to be nothing more than an odd and touching piece of furniture in a room about which the important thing should seem that it is filled with faint perfume. The perfume grows fainter and fainter because it is too much insisted upon, and our eyes are more and more fascinated by the solid, whimsical, creaking, pathetic old armchair." Robert Littell

— + **New Repub** 35:47 Je 6 '23 1450w

"'Faint Perfume,' in spite of its technical drawbacks, is an exceptional piece of work and one that should further emphasize the impression that Miss Gale made with 'Miss Lulu Bett.' It reveals a distinguished writer, mistress of her narrative and matured in style, whose one defect is a streak of sentimentalism that may be viewed with complacency in others but not in a novelist who attempts such subjects as are evident in Miss Gale's last two books."

+ **N Y Times** p14 Mr 11 '23 780w

"In the scene where Barnaby and his former wife bargain for the possession of their child, Oliver, Miss Gale has written one of the most moving and magnificent passages in modern fiction. Herein is the beauty of fact limned poetically and poignantly." Burton Rascoe

+ **N Y Tribune** p17 Ap 1 '23 1550w

"Withholding nothing of enthusiasm for the perfect technique of the book, we are not inclined to accept its philosophy of life throughout. We will grant that it is well motivated and that very probably the people in the book would have behaved just as Miss Gale has empowered them to do. But we deplore, slightly, her evident satisfaction at the abnegation of hero and heroine." Heywood Broun

+ — **N Y World** p8e Mr 18 '23 650w

"'Faint Perfume' may not have as wide a reading as 'Miss Lulu Bett,' because Miss Lulu was more direct and objective in her appeal to the sympathy and because the earlier book had more humor. In its art the new story is much more finely wrought. There is no word wasted; the exact effect intended is produced, not by talking it into the reader's mind, but by short, keen, or subtle sentences." R. D. Townsend

+ **Outlook** 133:719 Ap 18 '23 650w

GALE, ZONA—*Continued*

Pittsburgh Mo Bul 28:276 Je '23

"The book will strengthen Miss Gale's reputation among readers able to appreciate skillful workmanship and beauty of motive in a setting of sordid reality."

+ **Springf'd Republican** p7a Ap 8 '23 480w

"Leda's sufferings from the bluntness of her cousins' sensibilities are not exciting enough to carry us away, and make us forget to criticize her, and not all Miss Gale's cleverness, wit, and verbal neatness—qualities with which she is handsomely endowed—can hide from us that her heroine is a little pharisaical, in however refined and ladylike a fashion."

+ — **The Times [London] Lit Sup** p357 My 24 '23 280w

GALSWORTHY, JOHN. Burning spear; being the experiences of Mr John Lavender in time of war. 251p $1.50 Scribner [5s Chatto & W.] 23-7201

This book published anonymously during the last months of the war is now republished and acknowledged by the author. It is a farcical little tale intended to show up the extravagant propaganda used by press and public men to arouse mass emotions in war time. Dr Lavender, a peaceable, kindly middle-aged gentleman, has become so intoxicated by fervid editorials on patriotism, conservation, etc. that he asks for and obtains a commission from the Ministry of propagation to stump the country for the purpose of rousing devotion. "Don Pickwixote," as a neighbor calls him, and Joe Petty, his Sancho Panza, set forth and before they have gone far Dr Lavender has earned the reputation of being a harmless lunatic. His speeches and adventures satirize ways of waging war at home.

Booklist 19:318 Jl '23

Cleveland p66 S '23

"The antics of John Lavendar, descendant of Don Quixote and Pickwick, the credulous victim of floridly patriotic propaganda, are staged with the skill of a Barnum, supplemented by Galsworthy's admired sense of fitness. There is much horseplay, but not the most insistent serious-mindedness could resist such stringently selected, uproarious fun."

+ **Dial** 75:201 Ag '23 80w

"Needless to say, the craftsmanship of the book is magnificent. Perhaps its extravagances grow a bit wearisome before the thing is done, but a great deal of it is excruciatingly funny, and a hearty laugh at ourselves once in a while is the best sort of mental tonic." G. W. J.

+ **Greensboro (N.C.) Daily News** p8 Je 24 '23 500w

Reviewed by H. W. Boynton

Ind 110:350 My 26 '23 500w

Reviewed by L. M. Field

Int Bk R p39 Ag '23 450w

"Mr. Galsworthy does not choose to acknowledge the full implications of his satire; he seems to assume that war might be waged as cricket is played—without rancor and lies, and by the rules. This is the weak point of his position: he disowns the application of his destructive criticism to the war itself. Hence his book, in spite of its vigor and brilliance, leaves one with a sense of futility." H. E. Woodbridge

— + **Lit R** p747 Je 9 '23 550w

N Y World p11e Ap 15 '23 400w

"One hardly thinks that this little volume will add appreciably to Mr. Galsworthy's reputation."

— **Outlook** 133:854 My 9 '23 60w

"The situations are Pickwickian, the main characters (Mr Lavender and his irrepressible sheep-dog Blink) are creatures of Barrie, and the satire delightfully Shavian. There is here so little, indeed, of Galsworthy himself, as heretofore known to us, that we should hardly, even now, miss his name from the title-page."

+ **Springf'd Republican** p7a My 6 '23 300w

GALSWORTHY, JOHN. Captures. 305p $2 Scribner 23-12430

A collection of short stories, character studies and sketches of people in all walks of life. In the first, A feud, the far-reaching influence of a trivial incident on the lives of two families is shown. Bowden's yellow dog bites Steers's ungaitered leg. Steers shoots Bowden's dog. This crystallizes into hatred the distrust which a west country farmer of old stock had for a newcomer with new methods. The result is a broken engagement between two young people; a lawsuit and more resentment; the loss to farmer Steer of his niece; Ned Bowden's enlistment and death in France; two desolate homes. Contents: A feud; The man who kept his form; A hedonist; Timber; Santa Lucia; Blackmail; The broken boot; Stroke of lightening; Virtue; Conscience; Salta pro nobis; Philanthropy; A long-ago affair; Acme; Late—299; Had a horse.

Booklist 20:39 Ja '24

Reviewed by E. F. Edgett

Boston Transcript p4 O 6 '23 1350w

"A Feud is a beautifully balanced tale, rich with the atmosphere of the English countryside and the emotional implications so largely depending thereon. The sketches following the two stories, although gleaming with the fine reserved words that have power to convey subtle insights, are disconcertingly slight and by-the-way."

+ — **Dial** 75:506 N '23 80w

Reviewed by H. W. Boynton

Ind 111:228 N 10 '23 400w

"'Captures' is one of the most objective of his books, and is a really important addition to his achievement. It proves his mastery of the short story. With regard to both substance and form, the new collection shows in some respects a positive advance over his previous work." H. E. Woodbridge

+ **Lit R** p103 O 6 '23 900w

Reviewed by Raymond Mortimer

New Statesman 22:sup18 O 13 '23 230w

"For me the outstanding triumph of the book is 'Late—299,' the story of a doctor released from prison after serving his time for malpractice. . . The doctor is a piercing creation from which you shrink, but by which you are stirred to inordinate pity. This is the Galsworthy way—to leave you at the end with pities multiplied, with bigotries chastened, with the social vision more responsively cleared." Alexander Black

+ **Int Bk R** p88 N '23 850w

"It might appear that Galsworthy had been discovered by this reviewer in the clutches of a fixed idea. Nothing could less closely approximate an actual intention to convey the infinite possibilities which Galsworthy has found in the relationship which he exploits. He enriches it with profound observation of its social and intimate significances. . . On the whole, this new volume deserves to stand beside the rest of Galsworthy's sensitive, questioning criticisms of the life we live."

+ **N Y Times** p11 S 16 '23 1200w

"The author's characteristic excellence is shown in the drama of social injustice and the novel of social structure. The short story offers a less extended field of action than the novel of character and a less intense range of feeling than the play of social purpose. Consequently in 'Captures' Mr Galsworthy seems at times to be compressing his material unduly to meet the limits of the form employed. . . The irony of these short stories often seems a literary device, whereas the irony of the final situation in such a work as 'The Forsyte Saga' is an essential contrast, innate in the natures and pasts of the men and women involved."

+ **Springf'd Republican** p5a S 23 '23 350w

"Mr. Galsworthy's sixteen new stories, here collected, are neither unworthy of him nor yet on a level with his best work. They are characteristic. But one feels that in writing them

he allowed himself a certain relaxation; they are deficient not in truth but in intensity."
+ — **The Times [London] Lit Sup** p602 S 13 '23 750w

GALSWORTHY, JOHN. Plays; fifth series. 108, 110,91p $2.50 Scribner [7s Ducksworth]
822 23-2586

Contents: A family man; Loyalties; Windows.

Booklist 19:215 Ap '23

"In the latest plays emphasis is spread too evenly over a considerable group of characters, so that none stands out in the memory." H. E. Woodbridge
— **Lit R** p618 Ap 21 '23 720w

"In 'Loyalties' we have a play of contemporaneous life, charged with serious and instructive purpose, yet wholly devoid of sentimentality or preachment, excellently written, full of entertainment and dramatic suspense, which fulfils many of the best, if not the very highest, functions of the theatre. Neither of the other plays—though both are morally and philosophically sound—is so veracious or convincing." J. R. Towse
+ — **Lit R** p928 Ag 25 '23 1150w

Reviewed by F. L. Birch
New Statesman 20:360 D 23 '22 600w

Reviewed by P. A. Hutchison
N Y Times p9 Mr 11 '23 1700w

"There is much in all three of these plays that Galsworthy has said before, and all, of course, are clearly and beautifully written." Charlotte Dean
+ **N Y Tribune** p27 F 18 '23 1250w

GALSWORTHY, JOHN. Windows: a comedy in three acts for idealists and others. 91p $1 Scribner [2s 6d Duckworth]
822 23-16079

"A delicate criticism of after-war conditions in England, hit off through a middle-class family with an idealistic veteran son, a novelist father, a servant girl who is constitutionally unchaste and a commonsense mother of the family who gets tipsy at the end and enunciates the moral." —N Y World

"In this play Galsworthy is to be seen at his best. Something of the social appeal that vitalizes Justice stands forth in this drama, yet underlying and overspreading all is a subtle and skilfully woven strand of comedy that dominates the action. The author's technical expertness is nowhere better exemplified than in Windows, and only in a few instances have his characters been etched with more originality and reality."
+ **Dial** 75:401 O '23 60w

"Mr. Galsworthy's work has never been blessed before with such a steady flow of humour, both of situation and of character." R. A. P.
+ **Freeman** 7:70 Mr 28 '23 220w

"An appreciably slighter offering then some of the author's earlier efforts that come to one's mind, but if the essential fabric of Mr. Galsworthy's dramatic invention wears a bit thin, the surface is as attractive as ever and the workmanship brilliant." Harold Kellock
+ — **Freeman** 8:186 O 31 '23 1050w
N Y World p8e Jl 22 '23 70w

GALVEZ, MANUEL. Nacha Regules: auth. tr. from the original Spanish by Leo Ongley. 304p $3 Dutton
23-10466

Fernando Monsalvat had lived the first forty years of his life in comparative serenity when he suddenly began to be aware of social injustice—the misery of the poor, the lot of fallen women. Nacha Regules especially arouses his compassion and he tries to help her change her mode of life. Fearing the reaction upon himself of his championship, Nacha simulates indifference and loses herself to him, incurring great hardships in her efforts to live a clean life. Much of the narrative is taken up with Monsalvat's search for Nacha, his growing spirituality and unworldliness and his futile struggles to reform the world singlehanded. Several times he succeeds in finding Nacha, only to lose her again after her repeated refusals to marry him, on the ground that she does not love him. He is impoverished and ill and losing his eyesight when Nacha, having discovered him, goes to him voluntarily and insists on marrying him against his protests. Tho blind he now finds a new vocation as friend and guide to aspiring students.

"It is intelligent fiction. You really know something about Argentina when you are through with it." A. W. Porterfield
+ **Bookm** 58:92 S '23 1000w

"Locally this novel must have been of peculiar interest. Intellectually it defeats its own intention. The climax is theatrical. There is no skill in character drawing. But as a faithful representation of South American life, with its iniquity and viciousness well placed in the foreground, this novel will hold the attention of all its readers." D. F. G.
+ — **Boston Transcript** p3 My 5 '23 620w
Cleveland p66 S '23

"Expressionism seems not yet to have struck South America. Galvez, alluded to in the Latin style as 'a noble man of letters' and a 'representative of culture' in a country where widespread reading is an achievement of the last twenty years, Galvez has the monumental style of his monumental purpose. It is moving, however; it has the bite of earnest sarcasm, and merits the interest bestowed on the new spokesman of a new country." Ruth Underhill
Nation 116:603 My 23 '23 720w

"Altogether this is perhaps the most interesting and graphic novel that has yet come out of South America."
+ **N Y Times** p14 Ap 1 '23 1150w

"Here is a definite and commendable contribution to letters. It is not difficult to admit Manual Galvez to the ranks of leading novelists. He has mastered his method, is seldom imitative, and exhibits broad knowledge of not only his characters (whom he presents comprehensively) but of mankind." Kenneth Fuessle
+ **N Y Tribune** p20 Je 10 '23 840w

"To an American reader it seems very slightly above the level of ordinary propagandist fiction."
— **Survey** 50:sup200 My 1 '23 50w
The Times [London] Lit Sup p895 D 20 '23 480w

GANPAT, pseud. Harilek: a romance. 336p \$2 ^{2} Houghton [6s Blackwood]
23-15475

"The ingenious author has set his scene near the Desert of Gobi, which is new; and moreover, he seems to know his Central Asian history. 'I wonder if anyone who reads these lines'—that is, of course, how the musty, yellow paper of great-great-uncle begins; and his nephew, a soldier of the good old modern stamp (a trifle prolix in his writing, and scornful of Materialists and Eugenists), following the clue, seeks to discover this strange lost kingdom beyond the desert. Then, on the threshold of adventure amid this forgotten tribe, he magnificently rescues the Lady Aryenis, and finds that she speaks Greek, and subsequently (so that no one may forbid the banns) that she is one of that old and highly respectable Christian sect, the Nestorians."—The Times [London] Lit Sup

"A real treat. It is the sort of book of adventure and mystery that one stays up to all hours of the night to finish."
+ **Greensboro (N.C.) Daily News** p5 D 23 '23 450w

"Part of 'Ganpat's' strength is to be found in his unusually fine style and the care he has taken to develop all of his characters in the most complete manner. Fact and fancy are intermingled with dexterity, and the result is a tale which most readers will violently wish were true even if it isn't. No writer of romance can do more than this."
+ **N Y Times** p9 O 28 '23 700w

GANPAT, pseud.—*Continued*

"It is a good story of its kind, full of adventures. The conversations are a little obvious (like most true conversations) and the book would have been better if it had been 'cut'; but the story is carefully worked out, and the country is well described by one who obviously knows it.'"
+ — **The Times [London] Lit Sup** p638 S 27 '23 280w

GARDINER, ALFRED GEORGE. Life of Sir William Harcourt. 2v v 1 (1827-1886); v 2 (1886-1904). 608;670p $12 Doran [45s Constable]

B or 92 Harcourt, Sir William Vernon
[23-7059]

This biography is a full record of a long, rich and varied career. Sir William Harcourt, 1827-1904, was one of the great parliamentary figures of the period of Gladstonian liberalism, a powerful campaign fighter and debater. Before entering Parliament, he had become recognized as an authority in international law. From 1880 to 1892 he was Mr Gladstone's loyal and tireless lieutenant, from 1894 to 1898 the leader of the Liberal party in the House of commons. His biographer sets down the facts of his life impartially and in the concluding chapter attempts an estimate of his character and place in history.

"Though writing obviously *con amore*, Mr. Gardiner never loses his poise or discrimination. He has chosen his material well and his narrative is interesting throughout."
+ **Bookm** 58:84 S '23 250w

Reviewed by S. L. Cook
Boston Transcript p3 Jl 7 '23 2200w

"He has constantly caught Harcourt as he always was—humanly natural in his temper, his appetite, his affection, his humour. It goes without saying that a biography which does justice to this last aspect of Sir William's character cannot be a dry book." R. M. Lovett
+ **Dial** 75:391 O '23 2150w

"Mr. Gardiner has performed his task in a masterly way. The vast wealth of papers and documents in which Harcourt's career is recorded has been handled with great skill, and although quotations are numerous, it is the narrative itself that holds the chief place. The final chapter is a singularly able piece of personal characterization, and the volumes as a whole are fairly to be pronounced indispensable to any one who would dig below the surface of the England in which for more than half a century Harcourt was one of the most conspicuous figures." W: McDonald
+ **Lit R** p844 Jl 21 '23 1200w

"A book which easily stands in the front rank of the biographies of the year." H. W. Horwill
+ **Nation** 117:sup402 O 10 '23 1450w

"Mr. Gardiner's admirable biography will find readers outside England for two reasons, one personal, the other political." J. L. Hammond
+ **New Repub** 35:128 Je 27 '23 1500w

"A fine piece of work. The method is the approved one of telling the story as far as possible by quotations from correspondence and other documents. The book is probably definitive; the job might have been done better, but it has been done so well that no one else is likely to attempt to improve on it." H: W. Bunn
+ **N Y Tribune** p17 Jl 22 '23 1600w

Reviewed by S. K. Ratcliffe
Outlook 135:112 S 19 '23 600w

"These books are warped in parts by a narrow bias. It is a well-written full-dress 'Life,' though in perspective often faulty and sometimes obscuring the trees by the leaves. But its wealth of matter makes it a mémoire à servir both for the man and his period."
+ — **Sat R** 135:371 Mr 17 '23 1150w
Spec 130:447 Mr 17 '23 1650w

"It is not alone as an historical document that we may value the book, but also because it leaves us with the portrait of an intelligent and courageous man." J: D. Gaus
+ **Springf'd Republican** p7a N 18 '23 1300w

GARLAND, HAMLIN. Book of the American ² Indian; pictured by Frederick Remington. 274p $5 Harper

970.1 Indians of North America 23-12977

Of gift book size and sumptuousness this volume contains fourteen stories of the American Indian, one of them more than a hundred pages in length. The Remington pictures, including three in color, are, of course, already familiar and are not to be considered illustrations of the text but an independent interpretation of Indian life.

Booklist 20:95 D '23

"An American historical document of distinct value as well as a beautiful gift book."
+ **Lit R** p412 D 29 '23 220w

"If they do no more than prick our conscience as to a national responsibility toward an ancient race which, as the Indian Bureau reminds us, is slowly increasing then they will bring their greatest honor to a distinguished American writer." P: Phillip
+ **N Y Times** p5 O 14 '23 1400w

"The drawings in themselves fully justify their republication. Whether it would not have been better and more legitimate to make two books—one volume of Mr. Garland's stories and an album of Remington's drawings—is another matter. Each should have been strong enough to stand alone. But the combination gives us a readable and attractive volume."
+ — **The Times [London] Lit Sup** p908 D 27 '23 500w

GARNETT, DAVID. Lady into fox. 97p $1.50 Knopf [5s Chatto]
23-8271

One day a year after her marriage as Silvia Tebrick was walking with her husband in a wood near their Oxfordshire home she was suddenly changed before his face and eyes into a small red fox. Her husband took her home and cared for her tenderly as if she were indeed his wife. As her nature rapidly became that of the animal into which she had been changed he continued to love her and deal gently with her vixenish ways. Finally, hunted down by the hounds, she died in his arms where she had sprung for protection. This is the story which Mr Garnett tells with the utmost simplicity and directness, with much beauty in the telling, and no attempted appeal to mystery or sentiment or allegorical significance.

Booklist 19:318 Jl '23
Cleveland p39 My '23
Dial 74:631 Je '23 90w

"Mr. Garnett has achieved a miracle of distinction. The grotesque pitfalls and obvious absurdities of his fable he has escaped by some infallible instinct of style and content. He admits the supernaturalism of his story, makes no effort to rouse vulgar thrills, writes in the grave and beautiful prose of the eighteenth century. In the whole course of his narrative he makes not one blunder, not a single mischance. He has written a little masterpiece of perfect art, for which ordinary praise seems almost an impertinence, so exemplary is this curious and distinguished fable."
+ **Int Bk R** p62 S '23 350w

"The book is quick with a deep poetic emotion which comes of a rare sensibility to the English countryside and recalls something of Hudson, something, too, of Edward Thomas. But to this, by his calm, austere narrative style, Mr. Garnett has added a quiet literary courage which is all his own. He has given us much to hope for." Hamish Miles
+ **Lit R** p379 Ja 13 '23 880w

"It is now neither more nor less significant than it would have been or will be in any civilized century, and so charmingly is it told that I should not be at all surprised to see it become a minor classic. Yet such books are a sore trial to the reviewer. Conscience will not let him pass them by, but how can he explain their unobtrusive charm?" J. W. Krutch
+ **Nation** 116:602 My 23 '23 800w

"Mr. Garnett is indebted, no doubt, to the late M. de Voltaire for his style and also for the colour of his mind; but he has individual qualities which make him the perfect historian of such an event as the accident which befell Silvia Tebrick." E. R.

+ **New Statesman** 20:212 N 18 '22 1300w

"Mr Garnett writes as though he believed what he was writing and there is no better way of creating fantasy. 'Lady Into Fox' is one of those small bright accidents of literary achievement that happen all too seldom."

+ **N Y Times** p9 Ap 15 '23 600w

Reviewed by A. D. Douglas

N Y Tribune p25 Ap 29 '23 800w

"An exceptionally adroit performance. This little story may serve as a model for those who are minded to plunge into fantasy. . . Here is a story which strikes out boldly, and such readers as are too practical to accept the amazing incident upon which the tale is based can abandon the pursuit as early as page five. Once the major premise is accepted, everything is developed with unimpeachable logic." Heywood Broun

+ **N Y World** p8e My 6 '23 650w

"It is not often the reviewer chances on such an exceptionally good book; a book in which wit and beauty move so smoothly under the restraint of gravity and a direct simplicity; where the technique, though quite easily discernible and modelled on the best classical authors, is yet so lacking in awkwardness, in conventionality, in offence; where fantasy, satire, allegory and realism are all kept firmly on the leash."

+ **Spec** 129:770 N 25 '22 820w

Springf'd Republican p7a Jl 22 '23 180w

Wis Lib Bul 19:413 Jl '23

GARRET, GARET. Cinder buggy. 355p $2 Dutton

23-13946

This story of love—and hate—which involves two families to the third generation, has for its background the development of iron and steel in the United States. In the little two-wheeled, bow-legged tub that carries the slag of the iron furnace to the dump Mr Garrett finds his title. With the founding of the first iron furnace in New Damascus, Aaron Breakspeare wins Esther Mitchell as his bride, from his partner and rival, Enoch Gib. Enoch, in his rage, dissolves the partnership, retaining a master grip on the iron industry which is not broken until John Breakspeare, son of Aaron, succeeds in solving the problem of the manufacture of steel. As John triumphs over Enoch in the competition of iron versus steel, so does he also, eventually, win Agnes, Enoch's daughter for his wife.

"Overdramatic, perhaps, 'The Cinder Buggy' is yet a real achievement in telling a story of America's meteoric industrial rise."

+ — **Lit R** p215 N 3 '23 500w

"A novel of hot love and cold steel, in which one may learn considerably more about the profits of a great industry than about the promptings of a great emotion. Mr. Garrett composes in short sentences; his story moves rapidly and he knows his background."

+ **Nation** 117:692 D 12 '23 60w

New Repub 37:26 N 28 '23 80w

"As a novel there is perhaps a bit too much technical information without any camouflage, but as a 'fable of steel and iron,' as the author has branded it, he leaves little to be desired. There are times when he approaches the manner of a college chemistry lecturer to a class of beginners."

+ — **N Y Times** p9 N 4 '23 750w

"'The Cinder Buggy' is a story well told and with an absorbing interest. Mr. Garrett has a way with him in fiction writing and it is a way which has been vastly bettered since the publication of his first book, 'The Blue Wound.' Apparently he knows almost as well as he knows his own trade the technicalities of the foundry and the blast furnace. We get from 'The Cinder Buggy' the occasional suggestion of a story too personally conducted. There are moments when the characters seem obviously to follow a dotted line." E. W. Osborn

+ — **N Y World** p10e O 21 '23 450w

Outlook 135:506 N 21 '23 70w

Springf'd Republican p7a N 11 '23 400w

GARRETT, WILLIAM. Friday to Monday. 313p $2 Appleton

23-13325

There was no lack of excitement, mystery and thrilling revelations in Sir Richard Montague's week-end visit to Arnington Court. It was ten years since he had last seen his old friend Philip Tracy, now Lord Arnington, and with the exception of Joan, Philip's sister, Richard finds everything changed at the Court. On his trip from London, Richard had been obliged to put up with the vulgarities of an American journalist bound for the same station. The strangeness of the once familiar Arnington Court arouses Richard's suspicion and things happen thick and fast. By Monday morning he has become the victim of a hold-up, secret underground chambers have yielded up their horrors, there have been wild nocturnal motor rides, a dramatic rescue from a smuggler's cave, the unmasking of a dangerous band of jewel thieves and of a spurious Lord Arnington, also an aeroplane tragedy; and all with the help of the ostensible journalist.

Booklist 20:101 D '23

Boston Transcript p7 D 22 '23 600w

"Of the making of detective stories there is no end, but of the making of as good detective stories as 'Friday to Monday' there is all too little. For here is a tale that holds interest even for the seasoned devotee of mystery fiction from beginning to end, that is ingeniously constructed, well narrated, and carefully articulated."

+ **Lit R** p72 S 22 '23 280w

N Y World p6e S 16 '23 40w

"A lively tale and quite good reading of its kind."

+ **The Times [London] Lit Sup** p590 S 6 '23 250w

GARTLAND, HANNAH. Globe Hollow mystery. 294p $1.75 Dodd

23-4140

"Jasper Bowen, Fifth avenue miser and recluse, made his will, disinheriting his niece and leaving millions to his nephew Charles, just out of a German prison after being mourned as killed in an air fight in France. The same day the old man, supposed to be dying, went off into the heart of Connecticut and disappeared. His bones were found in a burned hut in a forest clearing. But that is only the beginning, not the end."—Springf'd Republican

"None of the character work is especially consistent. But there is atmosphere and plot to burn."

— + **Boston Transcript** p11 Mr 24 '23 350w

"The book is indeed complicated, but it is gruesome, and not as intriguing as it could be if it had not so many side-plots. Nevertheless, it is a good, plausible mystery story, out of the ordinary in that the first and main mystery is solved in the first two hundred pages, and other detective problems are brought into the book to lead up to the capture of the criminal."

+ — **Int Bk R** p48 Ag '23 170w

"There is a slight fumbling of action by the author. Her hand is not quite sure and she does not pull the wool over the reader's eyes cleverly enough."

— + **N Y Times** p24 F 18 '23 180w

Reviewed by A. D. Douglas

N Y Tribune p26 Mr 4 '23 250w

"Interest rests less steadily upon the disappearance of old Jasper Bowen, the recluse, than upon the marvels of impersonation accomplished by the young man who is trailed by the New York police detectives. This diversion of

GARTLAND, HANNAH—*Continued*
the reader's concern is a new element in the modern mystery story, and it should be appreciated accordingly well."

+ **N Y World** p6e Mr 4 '23 60w

Springf'd Republican p7a Ap 29 '23 200w

GARVIN, AMELIA BEERS (WARNOCK) (MRS JOHN GARVIN) KATHERINE HALE, pseud.). Canadian cities of romance. 191p il $2 Doran

917.1 Canada—Description and travel 23-26851

Impressionistic sketches of Canadian cities which call up their historic, romantic and literary associations. Contents: Quebec—an immortal; Domes and dreams of Montreal; Kingston and her past; Halifax—a holding place; The port of St John; Fredericton—the celestial city; Ottawa—a towered town; Toronto—a place of meeting; Historic backgrounds of Brantford; Golden Winnipeg; Edmonton and Jasper park; Calgary and Banff; Vancouver—the western gateway; Victoria—an island city.

Booklist 20:52 N '23

"Fascinating book."

+ **Boston Transcript** p6 Jl 11 '23 360w

GATES, PHILIP. Jigs, tools and fixtures; their drawing and design. 195p il $2.50 Van Nostrand

621.9 Machine-tools [23-5238]

"Covers equipment for practically all modern machine tools, with chapters on special equipment and drawing office procedure; also giving numerous examples from practice."—Subtitle

Pittsburgh Mo Bul 28:178 Ap '23

GAULT, ROBERT HARVEY. Social psychology; the bases of behavior called social. 336p $2.50 Holt

301 Social psychology 23-6689

The scope of social psychology, as conceived by the author, includes all the reactions of members of the human race upon one another and manifesting themselves as social behavior. He sees human nature not as something eternally fixed and unchangeable but altering slowly in response to multiform environing conditions. Instinct and heredity are shown not to have the predominant influence hitherto attributed to them and to be largely resolvable into habits acquired thru a sense of social unity, thru convention, custom and training. He does not accept the social mind as a necessary concept but holds that every social phenomenon is first accomplished in the individual. Feeble mindedness and psychic defects, racial psychologic traits, and suggestibility are among the subjects discussed. Appendices, index.

"It is inevitable that, bound hand and foot by the philosophical and psychological presuppositions, the book cannot rise to the level of social analysis. That it does not do so is painfully obvious as the discussion proceeds." E. B. Reuter

— **Am J Soc** 29:241 S '23 250w

"The medium size of the volume, the pleasing appearance to the eye, and the straightforward style recommend this book as an available text for students not too far advanced." T. V. S.

+ **Int J Ethics** 33:440 Jl '23 100w

Reviewed by C. E. Ayres

New Repub 35:77 Je 13 '23 1150w

"It may well be doubted whether a science which is as yet in its first vague beginnings can with profit be applied systematically to so wide a field It seems certain that Professor Gault is not equipped for the undertaking." J: Corbin

— **N Y Times** p8 My 13 '23 380w

"With the soul abolished, consciousness lost and the mind tottering out of psychology, one looks in Professor Gault's Social Psychology for something to take the place of these once useful concepts. But one looks in vain. Mind and soul do not appear in the book. 'Self' appears only in a compound." J. K. H.

— **Survey** 50:sup187 My 1 '23 380w

GAUNT, MARY ELIZA BAKEWELL. Where the twain meet. 335p il $6 Dutton [15s Murray]

917.29 Jamaica 23-6154

This travelogue of Jamaica goes deeply into the history of the island, especially of the black population from its earliest slavery days, speaking sympathetically and hopefully of the future of the black citizens. "An enchanting tale, a tale of rare adventure and romance is the past of Jamaica, and before her, lies a glorious future, for the Empire is slowly awakening to the value of the tropical possessions that are within the borders, and this fruitful island must surely play a great part in the future development of one of the great nations of the earth." (Preface) Index.

Booklist 19:314 Jl '23

"We can make but one adverse criticism of this graphic and delightful book. Its author, in discussing the race problem, has failed to speak of the inevitable mixed marriage resulting from those equal rights and equal privileges now so scrupulously maintained in the West Indies." D. F. G.

+ — **Boston Transcript** p4 F 21 '23 880w

"For those who know Jamaica this book by Mary Gaunt will confirm and amplify their previous knowledge and enthusiasms, while for that other more numerous class who have yet to visit one of the loveliest islands of the tropic sea. 'Where the Twain Meet' will arouse their immediate interest and curiosity. It is a remarkable volume in several ways." W: McFee

+ **Lit R** p564 Mr 31 '23 750w

"Marred though it is by a somewhat flamboyant style as well as by the author's prejudices, it is a suggestive study of the island where Britain is experimenting in negro rule."

+ — **New Statesman** 20:494 Ja 27 '23 180w

"The major part of the book is concerned with the slave trade, and much of this is repetitive and monotonous. To the general reader it may be depressing, but the data it contains with its unique and often humorous presentation will be interesting to those who like a great deal of history, even if unpleasant, interwoven with more agreeable reactions to life in the tropics."

+ — **N Y Times** p20 Mr 4 '23 280w

"She shows no appreciation of the difficulties of the colour-question; but, embedded in her expansive moral comments there are interesting extracts from the journals of old slave traders."

+ — **Spec** 130:26 Ja 6 '23 90w

The Times [London] Lit Sup p735 N 16 '22 1100w

GEBHART, EMILE. Mystics and heretics in Italy and the end of the Middle ages; tr. with introd. by Edward Maslin Hulme. 283p $4 Knopf [12s 6d Allen & U.]

274.5 Heresy. Mysticism. Italy—Church history [22-23140]

"Gebhart's L'Italie Mystique, now for the first time translated into English, was an early effort to put into their right perspective some of the leading figures of medieval Italy; he includes not only people, such as Joachim of Flora and Arnold of Brescia, whose thought was driven underground to blossom later into beauty and excess at the Reformation, but others such as St. Francis of Assisi, Jacopone da Todi and Dante himself, who never diverged in expression from orthodoxy."—New Statesman

"The publication of a translation of Gebhart's *L'Italie Mystique* thirty-two years after the appearance of the original seems to serve no purpose. The author had no particular distinction either as a literary man or a scholar, and this work, which implied such a wide field of study, was regarded as a popular exposition, told in a charming style, rather than a serious historical work. The mass of new documents, new investigations on the period covered by the book, makes it to-day thoroughly inadequate as a presentation of its subject." G: L. Hamilton

— **Am Hist R** 28:350 Ja '23 120w
Booklist 20:37 N '23
Cleveland p57 Jl '23

"M. Emile Gebhart writes charmingly, with that play of the imagination which transmutes records into romances and documents into dramas; and he can well permit himself the indulgence in that liberty, for the artist in him is held in rare restraint by a fine judgment and a sure intuition." Temple Scott

+ **Freeman** 6:574 F 21 '23 1700w

"The method is skilful and the presentation of the historical scene most attractive. It was, therefore, well worth while to introduce the book to a wider circle of readers by a translation into English; and the translation has been admirably done." C. D. Burns

+ **Int J Ethics** 33:223 Ja '23 300w

"To have presented the essential features of a complex intellectual situation, to have exhibited skilfully the transformation wrought alike by the mystic seeking individual liberty near to God and by the rational soul questioning the process of nature, until the whole finds synthesis and self-consciousness in Dante—to have done this with a charm of statement and an artist's sense of proportion is the merit of Emile Gebhart." E. W. Nelson

+ **Lit R** p69 S 22 '23 800w

"The book is an authoritative and valuable summary of an hysteric age."

+ **Nation** 117:127 Ag 1 '23 230w

"Gebhart was not a great scholar. He had no inclination, as his enthusiastic translator confesses, for digging into dusty archives; and what is more disastrous, he shows no power of grasping his problem in its full significance. . . He is rhetorical in style, a devout but not indiscreet disciple of Chateaubriand. He had a good general knowledge of his period, and leaves—granted his limits—few important names unmentioned." E. R.

+ — **New Statesman** 20:410 Ja 6 '23 950w

"A delightful book. . . Gebhart's method of reconstructing history is vivid and sympathetic."

+ **Spec** 129:218 Ag 12 '22 220w

"'L'Italie Mystique' has long been known as a standard book on the inner history of Italy during the two centuries which culminated in Dante. It is indeed a fine monument of French medieval scholarship and French literary prose."

+ **The Times [London] Lit Sup** p503 Ag 3 '22 1700w

GEHRING, JOHN GEORGE. Hope of the variant. 252p $2 Scribner

616.8 Nervous system—Diseases. Psychology, Pathological. Mental suggestion

23-8446

"The Variant of whom Dr. Gehring writes is that person who because of nervous or physical disorder, habits formed in childhood, improper training, or any one of a hundred other causes, in some measure varies from what we call normal, and the book is the account of the methods and results obtained by this famous doctor during thirty years in curing those whose variation was a real obstacle in life. His methods are those of suggestion and auto-suggestion, education in optimism, etc., but with these he combines careful physical treatment of digestion and other sources from which nervous troubles so often spring. He writes of obsessions, habits, morbidness, melancholy, improper mental functioning, the beginnings of breakdowns, and many other varyings from the normal, and illustrates them by specific examples out of his own experience at Bethel, Maine, where he has successfully treated thousands of patients."—Publisher's note

Boston Transcript p7 Je 2 '23 550w

"The book should be read as a human document affording a glimpse of a personality rather than as a system of therapeutics. It is too bad, however, that men of the stamp of the author should not be somewhat more keenly in touch with the more recent developments in psychotherapy. The deeper insight they would thus gain of the nature of the mechanisms involved in their patients' symptoms would add just so much more to their power for good."

+ — **Lit R** p158 O 20 '23 400w

"His book is the unsuccessful effort of a medical artist to explain his effects. He is much better than his book. All one can gather is, aside from the personal influence of benign personalities such as Dr. Gehring's, the hope of the variant is digestion plus suggestion." J: E. Lind

— + **Nation** 116:120 Ag 1 '23 500w

"A warm humanity infuses the entire book, which is written in so interesting a style and deals so intimately and so practically with matters that in one way or another touch the lives of almost all people that there are few of those interested in modern developments of this kind who would not find it well worth reading."

+ **N Y Times** p22 Jl 1 '23 560w
N Y Tribune p22 Ag 19 '23 130w

"Many readers may find his handling of psychological themes old-fashioned or, at best, unorthodox, but we feel ourselves in the presence of a born healer who does not need to unravel in any special scholastic way his own mental processes in order to heal, and whom one must not only hear speaking but glimpse at his work in these pages if one is to interpret his art of success." E. J. D. Radclyffe

+ **Spec** 131:560 O 20 '23 600w

"The Hope of the Variant is an honest, simply told account of the work which Dr. Gehring has been carrying on for many years in the re-adjustment of nervous and unhappy people. The book reflects a keen appreciation of the needs of the so-called variant and in its consistently optimistic note must carry a tremendous deal of hope. It deserves a careful reading from those interested in the alleviation of nervous maladies." Bernard Glueck, M.D.

+ **Survey** 51:350 D 15 '23 150w
The Times [London] Lit Sup p622 S 20 '23 100w

GEISTER, EDNA. Let's play. 152p il $1.25 Doran

790 Games 23-3596

"A book of games for children which will be of use to mothers and leaders of recreation. Includes those for out-of-doors, indoor parties and picnics and for special occasions."—St Louis

Booklist 19:215 Ap '23
Cleveland p61 Jl '23

"Would prove an invaluable book to the mother or entertainer of children." M. G. Bonner

+ **Int Bk R** p34 Ag '23 30w
St Louis 21:104 Je '23

GELZER, MRS JAY. Compromise. 273p $2 McBride 2

23-13727

The tale of a sensitive child, an adopted orphan, brought up by the Trevore family and constantly subject to the intense hatred of sour aunt Catherine. Everything she has is taken from her by Nathalie, the daughter of the house, even her boy lover, Chan. As she grows older she decides to earn her own living and she then begins to realize that life is not quite as she had pictured it in her childhood days. She marries, and is again disillusioned. She leaves her husband who is drawn away from her by Nathalie, the cause of most of her unhappiness. He finally returns and Joan takes him back because she is happier with him than without him. He promply tells her that after all life is nothing but a compromise.

"The author's work possesses sincerity without penetration; objective reality without subjective truth. It is a sketchily written story

GELZER, MRS JAY—*Continued*
abounding in specific facts and incidents, but lacking that depth and psychological warmth best calculated to hold the reader's interest."
+ — **Lit R** p216 N 3 '23 220w

"The reader is impressed so profoundly by Mrs. Gelzer's compact story that everything seems quite as it should. She has this first novel well in hand."
+ **N Y Times** p9 O 28 '23 450w

Reviewed by Will Cuppy
N Y Tribune p19 D 30 '23 1800w

GENTILE, GIOVANNI. Theory of mind as pure act; tr. from the 3d ed., with an introd. by H. Wildon Carr. 280p $4 (15s) Macmillan
195 Philosophy, Italian. Idealism 22-12417

"Sig. Gentile is professor of the history of philosophy at Rome, and he is of the idealist school. He criticizes both Plato and Hegel vigorously."—Sat R

"English-speaking philosophers who are diffident of their Italian have ample reason to be grateful to Professor Carr for this lucid and most readable translation of Gentile's principal book." J: Laird
+ **Int J Ethics** 33:213 Ja '23 1300w

Reviewed by Hartley Alexander
New Repub 36:186 O 10 '23 1250w

"We have seldom read a weaker or more ineffective chapter in any philosophical book than Sig. Gentile's discussion of space and time. Nor is Sig. Gentile much more satisfactory in what should be one of his great chapters—immortality. . . The purely historical pages are technically the best. But some of the constructive philosophic chapters are of high merit."
— + **Sat R** 133:234 Mr 4 '22 580w
Spec 128:660 My 27 '22 250w

"The publication of Giovanni Gentile's 'Teoria generale dello spirito come atto puro,' in the remarkably clear English translation by Dr. Wildon Carr, has a peculiar significance for the student of contemporary Italian philosophy in its relation to the great idealistic movement which has spread over European thought. . . The idealism of Gentile is a noble thing expressed in language of rare beauty and power."
+ **The Times [London] Lit Sup** p192 Mr 23 '22 2250w

GEORGE, WALTER LIONEL. One of the guilty. 335p $2 Harper [7s 6d Chapman & H.]
23-15585

Owen Prendergast, bereft of both family and fortune while still a public school boy, finds himself at a tender age a junior clerk in a London contractor's office. Ambitious and freedom-loving, he soon recoils from the narrow outlook and lack of opportunity that confront him, and, falling by chance in love with his employer's daughter, is driven to desperate means in order to win her. The "borrowing" of a pound from the office cash-box in order to buy Rosemary a Christmas gift leads him eventually into robbery as a means of living, from which he emerges a clever and wealthy criminal. In the end, Rosemary becomes his wife.

"In spite of Mr. George's great clarity and his power to arouse our interest, we never quite accept his hero. When next Mr. George gives us a novel, we shall not insist that his hero have more honesty than the figure he has now drawn for us, but we do bespeak for him a little more common sense." S. L. C.
— + **Boston Transcript** p5 D 12 '23 1250w

Reviewed by Eva Goldbeck
Lit R p403 D 29 '23 760w
New Repub 37:155 Ja 2 '24 140w

"Though the first part of the novel is dull, it is much the best. But there is not one genuine human being in the novel."
— **N Y Times** p8 N 18 '23 800w

"One cannot work up any fervor in the discussion of so glaring a sophistry. That was Mr. George's error; he put the stress on the weakest point in the tale. It is quite readable and equally forgettable." Isabel Paterson
— + **N Y Tribune** p22 N 11 '23 800w

"From our rather biased stand, we are greatly disappointed in 'One of the Guilty,' its methods and its message."
— **N Y World** p7e N 11 '23 600w

"He is always efficient, and he is never dull. He can always extort our admiration, even when critical condemnation goes with it. 'One of the Guilty,' for instance, is anything but a good book. It is by far the worst book that I have ever read of its author's. Its plot, which may be called robbery under hearts, is never made plausible. There is not a single character in it with even a momentary breath of life. Every link in Mr. George's narrative is forged mechanically."
— + **Sat R** 136:364 S 29 '23 430w

"All the sentimental reactions, both Rosemary's and the Byronic ones of Owen, are ridiculous. But compensating virtues of this lively story are the truth with which the author brings home to the reader the wretched, circumscribed life of a city clerk with ambitions."
— + **The Times [London] Lit Sup** p602 S 13 '23 500w

GEORGIAN poetry, 1920-1922. 207p $2.50 Putnam
821.08 English poetry—Collections
[23-6782]

This is the fifth volume of Georgian poetry to be published. It includes several poets whose names are new to the collections, among them Edmund Blunden, Martin Armstrong, Frank Prewett, Peter Quennell, Richard Hughes, William Kerr and Victoria Sackville-West.

Booklist 19:310 Jl '23

"How these young poets have been able to keep so close to the simple and the heart stabbing elements of poetry while our own youngsters are still wallowing in the nets of the superficial, is certainly puzzling. A cool and artless aroma of field and wood exudes from the volume. together with the tang and doughtiness of English character, telling of poetic roots set deep in a rich productive soil."
+ **Bookm** 57:649 Ag '23 160w
Int Bk R p39 O '23 350w

"With all its limitations, 'Georgian Poetry' remains the most valuable collection of contemporary British poetry in existence. But the limitations are serious. There is too little humor, and there is too much description." Mark Van Doren
+ — **Nation** 116:601 My 23 '23 80w

"It is hard to avoid moments of doubt when reading a volume like this last of Georgian poetry, so accomplished, so careful—and so impotently dull. It is not so much, one feels, the editorial fault of 'E. M.,' whose preface is indeed the most amusing thing in the book." F. L. L.
+ — **New Statesman** 20:486 Ja 27 '23 950w

"It is all delicately and charmingly conceived, but the hard beat of blood is not in it. The veins of the Georgians appear to run slow." H. S. Gorman
+ — **N Y Times** p5 Ap 1 '23 900w

"Georgian poetry for 1920-'22 shows this critic quite clearly that England is still the home of poetry. There is nothing in American anthologies approaching the smoothness, the facility, the delightfulness of these modern verses. The turn of phrase, the real passion concealed under cool, flowing words, the ease, as though such a metier were their inheritance, prove the contributors true poets." Milton Raison
+ **N Y Tribune** p20 Ap 8 '23 320w
Wis Lib Bul 19:411 Jl '23

GEORGIAN stories, 1922. 373p il $2.50 Putnam [7s 6d Chapman & H.]
23-4899

A collection of twenty-two short stories written for the most part by the younger novelists of the Georgian period. They have been selected as typical of the short story as it is being written in England today. Portraits of the authors are included. Contents: The beautiful merciless lady, by Stacy Aumonier; The criminal, by J. D. Beresford; The tryst, by Algernon Blackwood; Speed the plough, by Mary Butts; The first violin, by Norman Davey; Mr. Andrews, by E. M. Forster; Perez, by W. L. George; George's gender, by B. M. Hastings; The coach, by Violet Hunt; The man with two mouths, by F. T. Jesse; Mrs Adis, by Sheila Kaye-Smith; The shadow in the rose garden, by D. H. Lawrence; A scrap of paper, by Arnold Lunn; Pictures, by Katherine Mansfield; Rain, by W. S. Maugham; Lovells meeting, by E. C. Mayne; The perfect wife, by Elinor Mordaunt; Io, by Oliver Onions; Sentimental rubbish, by Roland Pertwee; A pair of muddy shoes, by Lennox Robinson; The bambino, by May Sinclair; The intruder, by Alec Waugh.

Booklist 19:252 My '23
Reviewed by B. C. Williams
Bookm 57:332 My '23 1150w
Cleveland p43 Je '23
Reviewed by W: R. Benet
Lit R p680 My 12 '23 190w
Nation 116:726 Je 20 '23 270w

"People speak, a little prematurely perhaps, of a 'boom' in short stories. The appearance of another such volume as this will kill it outright. It will be like pricking a bubble with a crowbar." J. M. Murry
— **Nation and Ath** 31:712 Ag 26 '22 1300w

"So many names of importance abound and it is so obvious that the natural moods of these writers are expressed in the stories included that the judgment could not be seriously altered even with the inclusion of more cheerful writers. The spirit is there for all to perceive and it is indubitably one of cynical acceptance and sophisticated observation." H. S. Gorman
N Y Times p8 F 25 '23 2450w

"For purposes of entertainment pure and simple the collection might well have been given a lighter turn, but of ability there is abundance."
— + **Outlook** 133:547 Mr 21 '23 120w

"What the editor of Georgian Stories expresses by his title except respect for his Monarch and 'E. M.' it would be difficult to say, for there is nothing distinctively Georgian about it. The present writer sincerely regrets that the present title should have been appropriated by an editor who shows himself to have no particular moral right to it."
— **Spec** 129:248 Ag 19 '22 300w

"If the nameless editor carries out his plan of publishing 'Georgian Stories' annually or biennually one reviewer hopes that he will reduce the size of his book. It is too large and too heavy for the relaxed mood of the story reader."
— **Springf'd Republican** p14 Ap 11 '23 500w

"It must be admitted that the general standard of these stories is not high. Some of them are hardly above the level of an 'all-fiction summer number,' very few show any notable mark of style. But if the quality of these stories is not as good as the idea which prompted the assembling of them, the editor must by all means proceed with his venture and collect another volume in a year or two."
— + **The Times [London] Lit Sup** p440 Jl 6 '22 1900w
Wis Lib Bul 19:160 Je '23

GERALDY, PAUL. You and me (Toi et moi); tr. from the French by Joseph T. Shipley. 64p $1.50 Boni & Liveright
841 23-7813

Love in its many moods and caprices is the lightly touched theme of all these verses by one of the younger French writers.

"It is only natural that such poetry, while undeniably well done and entertaining, must necessarily have such little weight as to be rather insignificant."
+ — **Bookm** 57:558 Jl '23 140w

"There is no idealism in the poems. It is the senses which are involved. It is a bitter, disillusioning book." J: V. A. Weaver
— + **Int Bk R** p40 O '23 280w

"The Latin temperament has expressed itself here with characteristic fervor and frankness, if with no great depth. And the translator has been at pains to remain true to the spirit of the original. Taken for just what they are, light verses with nothing particularly new about them, they are entirely successful in their satire." Mary Siegrist
+ **N Y Times** p10 My 6 '23 800w

"The translation is an atrociously bad one. I don't know what the original meter is, but in the translation lines limp all over the pages, the rhythms are jagged, so that reading the book is anything but a smooth affair. I think that Geraldy has something there in the original." Milton Raison
— + **N Y Tribune** p25 My 6 '23 300w

GERHARDI, WILLIAM. Anton Chehov. 207p s $2 Duffield [7s 6d R. Cobden-Sanderson]
B or 92 Chekhov, Anton Pavlovich
24-380

A critical study of the work of one of the greatest of the modern Russian writers. Chekhov's stories and plays are searched for the philosophy which was at the back of his mind, for the causes of his peculiar sensibility and the love which he inspires in his readers. At every point the study is illustrated by quotations from his works.

"It may be that Mr. Gerhardi's admirable and delightful little book will come to writers and readers alike as a cheerful message and even something of a gospel." H: J. Forman
+ **N Y Times** p4 Ja 6 '24 2500w

"Mr. Gerhardi has some suggestive things to say of Chehov's technique, though curiously enough he fails to comment upon one of his most subtle gifts—the art of taking you into his story at once. As often as not he begins by telling you the time, and generally has put enough into his first paragraph to enable the figures to be seen in an immediate and intelligible relation to the background. He just catches you by the scruff of the neck, as it were, and flings you into the stream, where you are delighted to find you are not out of your depth, and that the water is warm and enticing." A. E. Coppard
+ **Spec** 131:902 D 8 '23 900w

"To write about Tchehov is an ordeal. One cannot hope to emerge from it unscathed. Mr. Gerhardi has not managed that. But it is no small thing for anyone who has felt within himself the subtle and secret spell of Tchehov to have the courage of the ordeal. . . In such an attempt it was impossible for Mr. Gerhardi to avoid making us wince by touching upon a nerve occasionally; and let us remember that it is probably true that such a thing had to be done young or not at all. Then we can freely rejoice that the thing has been done, for it is certainly better that it should be done than left alone."
The Times [London] Lit Sup p841 D 6 '23 2600w

GERHARDI, WILLIAM. Futility; with a preface by Edith Wharton. 256p $2 Duffield [7s 6d R. Cobden-Sanderson]
23-471

"The story is that of a Russian family. But what a family! The father, Nikolai Vasilievich, lives with his three daughters, aged 16, 15 and 14, in St. Petersburg. Fanny Ivanovna is the mistress of Nikolai and of his household. Nikolai's wife, Magda Nikolaevna, lives in Moscow —with a lover. Nikolai wants a divorce—but not to marry Fanny. He wants to marry a schoolgirl friend of his daughters! But Magda won't consent to a divorce because she is dependent for support upon her husband. Suddenly, however, she decides that she does want a divorce. But not to marry her lover! Magda wants to marry a wealthy Austrian. Then the Government confiscates the Austrian's property —and there are no divorces. In the end Magda

GERHARDI, WILLIAM—*Continued*
and Fanny set up a millinery partnership in Shanghai—on Nikolai's money, or what remained of it after the revolution. And always nothing happened."—N Y Times

Booklist 19:223 Ap '23

"If William Gerhardi can make these strange people alive to us and probable, we feel certain that he possesses the qualities of a real creator." D. L. M.
+ **Boston Transcript** p3 F 10 '23 1400w
Dial 74:521 My '23 80w

Reviewed by H. W. Boynton
Ind 110:135 F 17 '23 380w

"Mr. Gerhardi's skill in character delineation is unusual, he has made natural and veritable a whole gallery of people whose motives and psychology would ordinarily be totally inexplicable to the English mind, and he has done it in such fashion that they are touched by both pathos and humor."
+ **Int Bk R** p52 Ap '23 490w

"It is, I believe, a first book; if so, it is a brilliant one and deserves far more serious attention than the serious minded will give it. For it is that rare thing, international literature that is both international in its aspects and in its values really literature." H: S. Canby
+ **Lit R** p395 Ja 20 '23 1100w

"'Futility' strikes this reviewer as the best fictional comedy of the season because it is so laughing a criticism of the romantic viewpoint and because in addition to the gift of satire Mr. Gerhardi has a true novelist's gift of vivid characterization and rapid narrative. His book is the hearty laughter of common sense at those vagaries which are the source of all man's absurdities and all of his sublimities." J. W. Krutch
+ **Nation** 115:576 My 16 '23 1100w

"A very remarkable book. It is vivid and amusing, and its substance is most unusual." J. M. Murry
+ **Nation and Ath** 31:656 Ag 12 '22 250w

Reviewed by Glenway Westcott
New Repub 35:214 Jl 18 '23 700w

"The book is built on a combination of generous susceptibility and cool detachment; it is a rare combination, and the only method, we believe, by which the subject could be treated tolerably, unless by a writer of the spiritual stature of Tchekov. This sureness of instinct in a first novel seems to imply creative powers of an unusually high order, and in fact the figures in this book are already very much alive. We await Mr. Gerhardi's next book with more than usual confidence." S. P. W.
+ **New Statesman** 20:116 O 28 '22 650w

"Gerhardi sees with the eyes of a Russian: he interprets with the mind of an Englishman. It has been said that the book is humorous; it is also philosophical. It will bear reading, it will bear rereading, from many angles and for many reasons."
+ **N Y Times** p19 Ja 14 '23 850w

"This is an excellent and clever book by one of the most engaging of modern misanthropes, a man with a happy sense of the futility of all human things, a writer with a genuine ingenuity and a sardonic sense of humor. It is not likely that a finer book will find its way into the spring publishing lists this year; and it is more than probable that this is the first of a series of novels which will place Mr. Gerhardi in the forefront of contemporary novelists." Burton Rascoe
+ **N Y Tribune** p17 F 4 '23 2550w

"Mr. Gerhardi is a brave soul. For years we have yearned for some one who would point out the comic element in Russian life. It has always seemed to us that any people who take themselves, their troubles of the spirit, their agonies of soul, so tremendously seriously are intensely humorous. No one, so far as we know, has ever dared proclaim the Great Russian Soul as a comic thing. Mr. Gerhardi has not only proclaimed it. We think he has proved it." F: F. Van de Water
N Y Tribune p19 Ap 1 '23 1450w

Pittsburgh Mo Bul 28:213 My '23

"One hurries, blindly but not unpleasantly, mingling tears and sighs with a vague and stifling multitude, to no goal, with no purpose, through an infinite dark forest that isn't there. And yet the book is a delicious book, uproariously funny, and touched with a wistful, youthful charm." Gerald Gould
+ — **Sat R** 134:147 Jl 22 '22 600w

"It is compact of the freshness and charm of youth. Yet a delightful sense of humour in its author never allows this youthful gusto to become either pompous or sentimental."
+ **Spec** 129:278 Ag 26 '22 220w
Springf'd Republican p7a Mr 18 '23 220w
The Times [London] Lit Sup p473 Jl 20 '22 1100w

GERNSBACK, HUGO. Radio for all. 292p il $2 Lippincott
654.6 Radio communication 23-1411

The author, editor of Radio News, having reviewed most of the recent books on radio, believes that the present volume covers ground not touched upon by other writers. He aims to give the novice the information necessary to understand radio, to make or buy a receiving set, to operate his set and get the most out of his outfit. A list of broadcasting stations, the text of the radio law of 1912, tune signals, a schedule of weather reports and other miscellaneous information are included.

Booklist 20:44 N '23
+ **Greensboro (N.C.) Daily News** p10 Ap 22 '23 450w
Pittsburgh Mo Bul 28:181 Ap '23

GEROULD, KATHARINE (FULLERTON) (MRS GORDON HALL GEROULD). Conquistador. 205p $1.50 Scribner
23-7200

Wharton Cameron, orphaned son of a Scotch covenanter father and a creole mother, but of American birth and education, finds himself in Mexico on his first job of railroad engineering at the time of Villa's raids. When political conditions interrupt his work and a brush with the raiders threatens, he resolves to push thru to the hills and hunt up the hacienda of Santa Eulalia, the ancestral estate of his mother's family since the days of Cortés. His uncle welcomes him warmly, inheritance of the estate shortly follows and Wharton Cameron becomes Don Pablo Gutierrez, haciendado of the vast and noble Santa Eulalia. With the name he begins to assume the traits of the Gutierrez. Mrs Gerould's story shows the development of this subtle transformation, and the final ascendancy of conquistador over covenanter.

Boston Transcript p4 My 12 '23 700w
Cleveland p66 S '23

"Mrs. Gerould has that rare combination of literary virtues—restraint of language and richness of description—which enables her to give a complicated radical problem its full human expression in the space of 200 small pages."
+ **Int Bk R** p108 Ja '24 300w

"Mrs. Gerould's is a clean-cut art, chary of incident, smooth in its precision, robust and vigorous. It never lacks conviction, even where it fails to carry it. If her story falls short of proper effect, it is not because it has got away from her, but because the end to which she is directing it does not present the inevitability to the mind of the reader that it does to that of the writer." Amy Loveman
+ — **Lit R** p659 My 5 '23 550w
Nation 117:172 Ag 15 '23 20w

"That the book is exceptionally well written, and with no small degree of subtlety, goes without saying. Mrs. Gerould's style is beautifully clear, and if this present story has somewhat less brilliancy or of glittering cleverness than is possessed by other of her tales, it has an unusual richness of color. It is an interesting

story and some of its episodes are dramatic, even if full use has not been made of the many possibilities of its theme."
+ — **N Y Times** p16 Ap 1 '23 950w

"Not so very long ago Mrs. Gerould hove the younger English novelists into a hornet's nest, and then and now she goes right on spanking our own naughty, younger generation with her hard, hard words. Yet it is doubtful if even the very youngest English novelist or the most unrepentant flapper ever negotiated a psychology of so devious a confusion as Mrs. Gerould displays in 'Conquistador.' Romance belongs to the rightful sorcerers who can conjure the dull world into a transfixion of enchanted wonder. Mrs. Gerould had better abide by her redoubtable and self-constituted task of slogging the dreadful younger generation upon their bobbed pates." A. D. Douglas
— **N Y Tribune** p22 Ap 8 '23 520w

"To us her Don Pablo is an empty-head and we could not get up the faintest glimmer of excitement as to whether the Spanish or the American strain in him would conquer. In any land or language he would remain no more than a romantic figure not very fresh from the stock-room." Heywood Broun
— **N Y World** p10e Ap 15 '23 660w

"It is a crystal-clear little romance, stripped nearly to the skeleton, satisfying in a certain directness and compression, but lacking fire and color, intensity and vividness."
+ — **Springf'd Republican** p7a Ap 22 '23 350w

Wis Lib Bul 19:415 Jl '23

GESELL, ARNOLD LUCIUS. Pre-school child from the standpoint of public hygiene and education. (Riverside textbooks in education) 264p $1.90 Houghton

371.7 Children—Care and hygiene. Children—Charities, protection, etc. 23-6812

The book is devoted to the years before entering school which until recently have been neglected in the plans of schoolmen. This period is now seen to have a vital relation to child health during the years with which the school has to deal and it is realized that these pre-school years must be brought more completely under educational control. The book discusses the significance of this period, the subject of nurseries and nursery schools, and work with mothers and babies in preparation for the kindergarten and primary school. The relation of the kindergarten to problems of school entrance, handicapped children and parental education are also discussed.

Booklist 20:40 N '23

"The book is of special interest to school administrators and of special value to those engaged in the work of health centres and infant welfare movements. Its appendices cover an important field of information."
+ **Boston Transcript** p5 Ag 18 '23 220w

Reviewed by A. R. Mead
Educ R 67:58 Ja '24 650w

"The book gives an introduction to a very significant educational problem. It is to be hoped that it will stimulate a more scientific attitude toward the study of child development." G. T. Buswell
+ **El School J** 24:72 S '23 480w

Reviewed by L. G. Yerkes
J Home Econ 15:507 S '23 200w

"We have here a fair mingling of honest social philosophy and the science upon which a race may grow mighty without any warfare except the stimulating and relentless struggle against the preventable diseases of childhood." Haven Emerson
+ **Lit R** p186 O 27 '23 400w

GHENT, WILLIAM JAMES. Reds bring reaction. 113p $1.50 Princeton univ. press

335 Socialism. Bolshevism—United States 23-9158

"Professor Ghent's volume is devoted mainly to exposure of the unreasonableness of radicals and the harm they do to the cause which the writer would like to see more safely and sanely advanced. His main thesis, stated in his title, is that the violent extremists of class struggle bring on reactionary repression of the very processes which they pretend to promote. The argument begins with the Socialist Convention at Indianapolis in 1912 and the elections of that year, which yielded the party the largest vote it ever polled in the United States. The record is followed through the war and the split in the party caused by the issues of 'pro-Germanism' and opposition to the war, and on through the post-war development of further controversies and divisions over Bolshevism, the attitude to be taken towards Soviet Russia, and the contest for Communist leadership in America. . . The book closes with a review of the regrouping of the depleted moderate Socialist forces and a forecast of the future and its prospects."—Lit R

"A valuable and sincere analysis from the point of view of a moderate Socialist of the tendencies and results of class conflict in the past decade. . . Through all the book runs the tone of wounded feeling over a break with old Socialist associates, the conflict between groups professing to serve the same social cause and the treatment inevitably received in such a conflict. This makes it more interesting and significant as a personal and human account, although robbing it of some value and authority as a social and historical document." M. W. Davis
+ — **Lit R** p88 S 29 '23 660w

"Ghent is an unhappy socialist who believes that all other socialists are out of step. The I. W. W., the Socialist Party, the Socialist Labor Party, the Communists, the radicals, the liberals, everybody has failed to agree with Ghent. But for these, Ghent seems to feel, he might have reformed America."
— **Nation** 117:172 Ag 15 '23 100w

"Mr. Ghent's is a skilful pen; his habitual method is that of a delicate sarcasm, which makes his volume readable, though much of it is concerned with details, already half forgotten, of minor party conventions and dissensions and with citations from the 'parlor Bolshevist' weekly press. . . A stimulating book, mercifully brief." J. L. H.
+ **N Y World** p9e Mr 25 '23 700w
R of Rs 67:672 Je '23 40w

GIBBON, JOHN MURRAY. Pagan love. 310p $2 Doran

22-23715

Walter Oliphant, a starved British ex-soldier and unsuccessful author, about to drown himself, reaches the river just in time to save another person who had accidentally fallen in. This other person, Czech by birth but a naturalized American, turns out to be a millionaire and a personal efficiency expert. He takes Walter in hand, brings him to America and installs him as an employee in his wonderful business system with its innumerable ramifications, all playing to the tune of success and efficiency and enveloped in an air of mystery. Vague and conflicting rumors reach Walter's ears about this employer of his, Frank A. Neruda, about the nature of his business, spies and spying, incitement to labor troubles and unknown dangers. While Walter rises in favor and his prosperity increases by leaps and bounds, the unknown dangers come to a head and just as Neruda has revealed himself as a woman much in love with Walter and ready to lay her millions at his feet, an assassin's bullet ends her dream.

"The story is cleverly written. Even the experienced guesser may be fooled till well on to the end. It contains a few genuinely worthwhile bits, like the original sketch of Walter in London. But none of the characterization—except that of the little Canadian colony in New York—is steady, and the end strains belief. No matter. It is not the fashion to believe anything nowadays."
+ — **Boston Transcript** p5 F 17 '23 550w

GIBBON, J: M.—*Continued*

"Some elusive, vitalizing touch is missing. Perhaps the impression that is given can best be described by saying that the book has been written (and well written), but not imagined."

— + **Lit R** p610 Ap 14 '23 450w

"An ingenious yarn, conceived in a daring spirit of imagination and worked out with cleverness."

+ **N Y Times** p24 Ja 28 '23 380w

"The first 260 pages of this novel contain a painstaking slow-moving account of a young Scotchman's adventures in American business. It is simply, realistically told. Then suddenly, without a word of warning, the story plunges into fifty pages of wild, voluptuous lovemaking that is so out of place that it is positively ridiculous. It hinges on an incident that has the theatricality of a dime novel and robs all the rest of what little plausibility it possessed." Edith Leighton

— + **N Y Tribune** p22 F 4 '23 720w

"What Mr. Gibbon is trying to say might be all right if he made it seem real. As it is, one finds oneself stumbling through a smeary fog." R. S.

— **N Y World** p8e F 18 '23 330w

GIBBONS, HERBERT ADAMS. Europe since 1918. 622p $3 Century

940.5 Europe—History. Reconstruction (European war) 23-12915

An unqualified denunciation of the Treaty of Versailles is followed by chapters describing conditions in the different countries of Europe since the peace. They discuss the effects of the Balkan settlement upon Bulgaria and Albania, the foreign policy of Russia under the soviets, the new Baltic republics, the resurrection of Poland and the evolution of Jugoslavia, Rumania and Czecho-Slovakia, Mussolini's advent to power in Italy, the expansion of Greece, Turkish nationalism, the Washington conference, the French occupation of the Ruhr, reparations, and the allied debts.

"Upon the whole the book is probably the most up-to-date, clear, and comprehensive account of the great international issues of the moment and their immediate historical background." V: S. Clark

+ **Atlantic's Bookshelf** Ja '24 520w

Booklist 20:95 D '23

"Presented in a lucid style Gibbons' Europe is easy reading and is at once entertaining as well as instructive." P. A. Adler

+ **Detroit News** p8 D 30 '23 310w

"Where the presentation on the whole is so able and large, it would be ungracious to emphasize defects of detail or to dwell upon debatable points. It is to be regretted, however, that space could not have been found for a fuller record of British performance since 1918." W: MacDonald

+ — **Nation** 117:443 O 17 '23 1400w

"He has obviously travelled much in Europe; he has visited many countries and he has talked to many leading men. He does not, as so many journalist authors do, overload his book with personal anecdotes and personal experiences. He has considerable knowledge of recent diplomatic history. The real fault of the book is one of style. Like so many journalists accustomed to write quickly, he does not understand that matter to be put together in the form of a connected treatise on great events requires much more serious consideration and revision than a hasty article in a newspaper, which will be forgotten as soon as it is read."

+ — **The Times [London] Lit Sup** p759 N 15 '23 1550w

GIBBS, GEORGE FORT. Fires of ambition. 443p $2 Appleton

23-13126

"This story is concerned with the career of Mary Ryan, bright, witty, adaptable, but above all ambitious, and reliant on her good looks to obtain the material prosperity which she most desires. It is almost through the pages of a biography that we follow her career and mark how her essential hardness becomes more dominant. In the end, though she gains a full measure of prosperity she loses the love of Joe Bass, which, all unconsciously she had longed for most. The scene is almost entirely in New York."—The Times [London] Lit Sup

"This from the man who wrote 'The House of Mohun' seems a pity. When you can portray real people why deal with dummies? When you move in good society, why prepare the kind Mary liked for your audience."

— **Boston Transcript** p4 N 7 '23 360w

N Y Times p8 S 30 '23 450w

Reviewed by Edith Leighton

N Y Tribune p23 N 4 '23 320w

Reviewed by E. W. Osborn

N Y World p7e D 16 '23 240w

"The circumstances are vapid and inane when they are not sordid and unwholesome. It is difficult for Mr. Gibbs to do justice to his talent in so parched an atmosphere."

— **The Times [London] Lit Sup** p710 O 25 '23 80w

GIBBS, SIR PHILIP HAMILTON. Adventures in journalism. 363p $2.50 Harper

B or 92 Journalism. European war, 1914-1919—Press correspondents 23-15850

As editor, reporter and war correspondent, Philip Gibbs's life has been crowded with interest and adventure. His first and most important scoop was his exposure of Dr Cook's fake discovery of the North Pole. He has met and interviewed many of the great personalities of his time. He saw a good deal of the suffragette movement and of the political strife between England and Ireland. He was in the vortex of the war from its beginning, but it is with Fleet Street from the inside, that he deals and with the work and difficulties of the correspondents, rather than with his war experiences, which he has told elsewhere. For four years after the Armistice, he became a wanderer in Europe, Asia Minor and America, studying the psychology of the after-war world and attempting to get at the deeper currents of men's thoughts underneath the surface. The book closes with his experiences as a lecturer in the United States.

Booklist 20:119 Ja '24

"It is the story of English journalism from the inside, frank without sensationalism, and intimate without being barrenly personal. Though it does not come in the guise of an autobiography it is actually one of the most thrilling life stories of a successful man which has been published in many years." D. L. Mann

+ **Boston Transcript** p5 D 22 '23 1100w

"If you would escape for a while from the maelstrom of subjectivity, 'Adventures in Journalism' will set you drifting all over the world of men and affairs of the last two decades." G. H.

+ **Freeman** 8:335 D 12 '23 220w

Reviewed by L: Gannett

Nation 118:67 Ja 16 '24 420w

"Unconsciously Sir Philip Gibbs, in this most entertaining and readable book, betrays the secret of his great success as a journalist, and his great and deserved popularity. He has most of the traits which make a supreme descriptive reporter—a quick eye, a ready sympathy, an easy style and a strong belief in the importance of 'news.' Often men have had these, however, and have not reached Sir Philip Gibbs' level of success. That level he owes to two other qualities—personal modesty and a most disarmingly naïf loyalty to his newspapers."

+ **New Statesman** 21:748 O 6 '23 300w

Reviewed by H. J. Mankiewicz

N Y Times p10 Ja 6 '24 1600w

N Y World p9e N 18 '23 650w

"The general impression he conveys is of the glamour and adventure of journalism. . . We have enjoyed every page of this volume of reminiscences."

+ **Sat R** 136:363 S 29 '23 330w

"'Adventures in Journalism' is not so much a new book as a book of annotations on his others, a running summary of much that he has already written with new tales added. He tells over again the story of some events. He repeats a great deal of what he has written in his five books on the war. He summarizes old articles not always leaving out phrases which should not be allowed to slip from them into books. But one forgives this and the inevitable repetitions for the sake of the new stories which suddenly light up these old descriptions of past events. He makes you feel that, however often he returned to a tale already told, he would always have something new to tell."
+ — **The Times [London] Lit Sup** p644 O 4 '23 750w

GIBBS, SIR PHILIP HAMILTON. Middle of the road. 428p $2 Doran [7s 6d Hutchinson]
23-5517

Bertram Pollard is the son of a conservative of the die hard type whose children have all rebelled against his views. Bertram is married to the pleasure loving, bobbed-haired Joyce, daughter of the Earl of Ottery and tho he loves her, he has no sympathy with her ideas or friends. On the labor question his sympathies are more or less with the working man, while his wife and her family are on the extreme other side. Bertram has done brilliant things in the war but now he finds himself without a job and rather hard up. Joyce leaves him when he refuses to join the strike-breakers, and he then starts out on a journalistic tour which serves as the occasion for vivid pictures of the economic and social questions which have fermented Europe since the war. In the closing chapters Bertram and Joyce decide to start afresh in a world for whose disorders no permanent cure has been found.

Booklist 19:252 My '23

"At last we have a novel which reveals what this after-the-war world is really like. From first to last this is the impression left by Philip Gibbs's book. He succeeds in doing what some have tried to do and what many authors have shirked trying. We feel as we have felt in so many of his books that he has something to say which it is imperative the world should hear." D. L. M.
+ **Boston Transcript** p4 F 28 '23 1200w

Cath World 117:420 Je '23 230w

Cleveland p26 Ap '23

"The strength of the book lies in the undoubted truth of the picture it paints. Its stark gloom is unrelieved by futile conventional optimisms. But its convincing description of the shipwreck of nations, faiths, and ideals will not appeal to those who wish to be amused. In that sense it is not a novel."
Dial 75:97 Jl '23 150w

Reviewed by Zona Gale
Int Bk R p16 Ap '23 1750w

"Philip Gibbs, like his central character, manages himself to hold to the middle of the road; he is sympathetic, understanding, never hysterical. In fact, so much is one impressed by his broad sympathy and comprehension of human beings that one might reasonably wish that at some later date, when he has ceased to feel the overpowering interest in contemporary social-political conditions that is now evident, he might present a novel more purely artistic and less weighted with fact."
+ — **Lit R** p531 Mr 17 '23 720w

"Although there are undoubtedly hundreds whom it will fascinate, even they will not find it endurable beyond tomorrow. It is a mockery to send it forth in the pretended permanence of cloth covers." J. W. Krutch
— **Nation** 116:602 My 23 '23 100w

"Sir Philip tries to produce an effect of strength and sternness by printing 'bloody' and its American equivalent, but it doesn't succeed. He presents himself merely as a kindly gentleman viewing a distressed world and declaring that something ought to be done about it."
— **N Y Times** p10 F 25 '23 550w

"'The Middle of the Road' solves no problems and grinds no man's axe. It is rather hastily written, yet this is to be desired, for the book is alive to-day." Laurence Stallings
+ — **N Y World** p7e F 25 '23 780w

"The people in the story are very much alive, the action is quick and sharp, with one realistic scene following close on the heels of another." R. D. Townsend
+ **Outlook** 133:411 F 28 '23 550w

Pittsburgh Mo Bul 28:213 My '23

"It is all vivid and interesting: one feels that here is an able man saying urgently what he urgently wants to say. But not thus is a good novel written." Gerald Gould
— + **Sat R** 134:844 D 2 '22 350w

"The book is to be recommended, if not as fiction, yet as an account of present-day political conditions."
+ — **Spec** 129:1013 D 30 '22 150w

"The story's timeliness and evident sincerity should gain a wide reading for it."
Springf'd Republican p7a Mr 25 '23 300w

"The characters of this novel matter very little as individuals. Sir Philip Gibbs has not made them solid because it was enough for his purpose that they should be flat. His aim has been to bring before us all the various currents and counter-currents of opinion, and the economic or social causes, which have kept and still keep Europe in a ferment. The immensity and variety of the problem is presented with a wealth of graphic touches and telling descriptions which make this, if not a good novel, at least an instructive as well as entertaining book, intended to make its readers think seriously."
+ — **The Times [London] Lit Sup** p746 N 16 '22 700w

Wis Lib Bul 19:160 Je '23

GIBSON, ROBERT WILLIAMS. Morality of nature. 430p $3 Putnam
170 Ethics. Evolution 23-4573

The purpose of the book is to consider the conduct of humanity in its evolutionary aspect, to show that conduct and morality are subject to the laws of evolution. It looks to the discoveries of modern science, especially those of biology, for a new light on the old questions of the nature and destiny of life, its obligations and duties and privileges, and finds in these scientific facts a real and physical basis for the principles of moral conduct.

Reviewed by A. D. Douglas
Int Bk R p61 My '23 100w

N Y Tribune p25 S 9 '23 150w

The Times [London] Lit Sup p306 My 3 '23 200w

GIFFORD, FANNIE STEARNS (DAVIS) (MRS AUGUSTUS MCKINSTRY GIFFORD). Ancient beautiful things. 82p $1 Macmillan
811 23-11789

"This is a thin book of delicately made lyrics on intimate themes, often domestic. The poems are not ambitious, but are largely the expression of joy arising from simple things, and of thanksgiving for that joy."—Outlook

Booklist 20:130 Ja '24

"One must accept this book as it is proffered—a gentle and wholesome series of marginal comments upon the poet's own life. Delicacy is probably the right word to use in describing her work. Its great failing is an ever present thinness of mental conception and a distinct limitation of personality which even its undoubted ardor fails to disguise." H. S. Gorman
+ — **Bookm** 58:332 N '23 120w

"It is of the ancient beautiful things which are slowly learned through the whole of life, which the poet writes. And she writes of them

GIFFORD, F. S.—*Continued*
with a quiet dignity of revelation, a reverence for what is most beautiful in the world and in human relationships." D. L. M.
+ **Boston Transcript** p6 O 20 '23 800w

"The author paints upon a narrow canvas, and is at her best when picturing the fireside and the cradle; but, within her limited fields she writes with a directness and a genuineness of emotion. The book is impressive because the impulse behind it is obviously authentic."
+ — **Dial** 75:507 N '23 50w

"The thought and feeling are not profound nor profoundly moving but they are often poignant, and they are gracefully sung."
+ — **Outlook** 135:46 N 7 '23 140w

GILBERT, BERNARD. Tyler of Barnet. (Old England ser.) 304p $2 Small [7s 6d Collins]
23-12097

"Mr Gilbert is publishing a whole series of books to illustrate the life of a particular locality. 'Tyler of Barnet' is the third; the first was 'Old England: a God's-Eye View of a Village'; the second was 'King Lear at Hordle: Rural Plays'; and there are more to come." (Sat R) "Watson Tyler is a successful farmer, self-made autocrat, and adroit and money-grasping business man. He has accumulated a fortune through being ruthless and unemotional; and never in his many years of incessant climbing has he let emotion master him. But he meets his Waterloo in the person of Hepzibah, a young servant to whom he gives control of his household. After a life lived rigorously and without dissipation, he conceives a violent passion for this woman, and through this passion he temporarily loses his good judgment and commits a crime that somewhat melodramatically brings about his own undoing."—N Y Times

"The author has tried here an experiment which, academically, seems plausible, but which in his hands is a failure. . . There is no story, no style, and, it is almost safe to say, no living person; only a network of drab events and mediocre, close-packed humanity."
— **Int Bk R** p57 My '23 400w

"Whatever may be thought of the larger scheme, this separate unit of Mr. Gilbert's colossal undertaking is an entirely conventional novel and a very good one, too; well built as to plot, excellent in its character drawing, rising steadily to a soundly planned dramatic crisis and quite free of eccentricity. Moreover, its style is distinctly above the average." H. L. Pangborn
+ **Lit R** p912 Ag 18 '23 660w

"This book neither is, nor is intended to be, either very easy or very pleasant to read; but it is a quite remarkable achievement."
+ **New Statesman** 20:312 D 9 '22 150w

"On the whole, Mr Gilbert paints a picture that is both clear-cut and illuminating and the reader turns from the book with the conviction that the author has intimate knowledge of the scenes and characters whereof he writes."
+ **N Y Times** p14 Mr 18 '23 680w

Reviewed by Gerald Gould
Sat R 134:684 N 4 '22 450w

"'Tyler of Barnet' is a thoroughly rousing story for the casual reader, and an interesting study for him who goes deeper. Gilbert's methods may be spectacular and experimental; but they are worth while and turned by a gifted hand."
+ **Springf'd Republican** p7a S 16 '23 850w

GILLETTE, HALBERT POWERS. Handbook of construction cost. 1734p il $6 McGraw
620.02 Engineering—Estimates and costs
22-23764

"An extremely valuable reference book for the contractor and civil engineer. Supplements, but does not duplicate, material in the second edition of the author's 'Handbook of cost data.' "—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:178 Ap '23

GILMAN, CHARLOTTE (PERKINS) STETSON (MRS GEORGE H. GILMAN). His religion and hers; a study of the faith of our fathers and the work of our mothers. 300p $1.75 Century
396 Religion. Woman—Social and moral questions
23-13870

Mrs Gilman amplifies her theory of our "Man-made world" to include the religious department of human life and in her new book centers her study on our man-made religions. She maintains that the dominant male instincts, survivals of a primitive state of existence, have impressed themselves on most of the world's religions thus far and that religion needs now to be recast under feminine influence to express women's dominant instincts, which she believes are more in line with race improvement and social progress.

Booklist 20:82 D '23

"In an age bereft of prophets, one may be grateful for the sincerity of her gift, though it lack the elements of patience and compassion that distinquish a great teacher." Hildegarde Fillmore
+ — **Bookm** 58:575 Ja '24 300w

"Her brilliant sentences will afford entertainment for a few hours, although her lack of sure-footed common sense may eventually create a lack of sympathy between her reader and herself." D. F. G.
+ — **Boston Transcript** p3 D 8 '23 500w

"Orthodoxy will not like her book, nor will the ultra-masculine reader. Thoughtful men and women will welcome it and ponder." Amy Wellington
+ — **Lit R** p303 D 1 '23 1000w

GILMAN, DOROTHY FOSTER. Lorraine. 281p $2 Macmillan
23-15031

"This novel relates the adventures in Singapore of a pretty American girl accustomed by war work to independence and self-reliance, capable and energetic, but unconventional by Anglo-Indian standards. She is there to surprise her fiancé, an English civil servant. She surprises him too much, for he is a martinet on etiquette. In the end the engagement is broken and she marries a fine American man of her own type."—Outlook

"In its action, in its sensational episodes, in its keen sympathy with human nature, 'Lorraine' is a story that counts." E. F. E.
+ **Boston Transcript** p4 O 31 '23 650w

"In the early chapters there are a few passages of keen and witty analysis which promise well for the rest of the book. But it is the melancholy truth that this promise is not fulfilled."
— **Lit R** p373 D 15 '23 290w

"It took a keen eye for the picturesque to set down these pictures of life in the Straits Settlements and they ring with that sincerity which precludes all suspicion of mere cursory knowledge. The book is not particularly important as a work of fiction, but it is saved from mediocrity by this excellant depiction of background."
+ — **N Y Times** p8 N 11 '23 330w

"In this book Miss Gilman has drawn an amazingly vivid picture of life in Singapore and has done it in such a way that the setting of her story is as interesting as the plot." Edith Leighton
+ — **N Y Tribune** p22 D 2 '23 480w
N Y World p7e O 28 '23 150w

"The local color is decidedly interesting and there is excitement growing out of native plots and an abortive insurrection."
+ **Outlook** 135:280 O 17 '23 130w

"A sufficiently exciting title. The characters are quite frankly impossible, they never could exist, even in Asia."
Springf'd Republican p10 D 5 '23 100w

GILSON, CHARLES JAMES LOUIS. White cockade. 251p il $2.50 Appleton
23-12997

The hero, Henri de Savenay, son of a French nobleman, when he was three years old strayed away in the woods, was found by Lataupe, a dwarf and mountebank, and taken by him to the slums of St Antoine in Paris. There he grew up a street gamin and hater of aristocrats, known to the neighborhood as Jacques Sansabri. He was thirteen years old when the Revolution broke and he became the devoted follower of Citizen Timardier of the Commune. Meanwhile, his father as marquis of France, had become the most formidable of the royalist leaders in La Vendée. Timardier was sent there to suppress the peasant uprising and there Jacques discovered the facts of his paternity. The dilemma which faced him was whether to cling to his master and the revolutionary principles he had been taught or cast in his lot with the people of his own blood and fight for a lost cause.

Boston Transcript p6 Ja 2 '24 720w

"Mr. Gilson has succeeded in telling a thrilling story in which there is just a measure of sentiment one does not realize until the last chapter that the love interest has been totally eliminated."
+ **Lit R** p168 O 20 '23 450w

"Besides the fact that it is historically correct and vividly written there is a thrill in every chapter and an appreciation of the grand gesture that will appeal to any one with a spark of romance in him. It is a spirited story that extols brave living, gay fighting and gallant dying. It should be carefully kept out of the hands of any boy whose parents hope he may grow up to be a pacifist." Edith Leighton
+ **N Y Tribune** p23 N 25 '23 420w

GINGER, pseud. See Irwin, W. A.

GIRAUDOUX, JEAN. My friend from Limousin; tr. by Louise Collier Willcox. 306p $2 Harper
23-9536

The story—a succession of brilliantly whimsical reflections and fantastic incidents around a slender plot—is an extravaganza which characterizes and satirizes the Germans and compares them disadvantageously with the French. The plot is founded on a case of total amnesia. A writer, believing his poet-friend Forestier killed in the war, is repeatedly surprised to find passages which he knows to be plagiarisms from the works of his friend in contributions to the Frankfurter Zeitung. He learns that they come from the pen of a German, living in Munich under the name of Siegfried Kleist, who had been picked up on the battlefield at the point of death and had awakened to consciousness with complete loss of memory. The writer goes to Munich and identifies Kleist as Forestier. Reeducated as a German, he has, in every particular, taken on the characteristics of a German. Later, as his past revives on his own soil, he becomes French again.

Booklist 20:21 O '23

"Has many passages of beauty and insight but is too allusive for the reader unversed in European literature and affairs."
+ — **Cleveland** p50 Jl '23

Freeman 7:551 Ag 15 '23 150w

"Its plot is a highly entertaining and unusual one."
+ **Lit R** p74 S 22 '23 330w

"'By dint of the gift of seeing surprising analogies he scatters wit all over the place, comedies in a sentence, farces five words long. Here extravaganza is concise, intellect is gay, nonsense is brilliantly critical, the highest high spirits have a strong taste of clear mind. I have read M. Giraudoux twice, once in French a few months ago, just now in Mrs. Willcox's superb translation."
New Repub 35:129 Je 27 '23 250w

"Whatever he has done to clarify that process so dear to the French, a political and social question, is far overshadowed by his achievement in giving to the present our own present, not only the all but blinding radiance and immediacy which it possesses, but something of the illusion of the grotesque and the deliciously fantastic which is customarily relegated to the land of far away and long ago. He fairly scintillates with epigrams and paradoxes."
+ **N Y Times** p17 Je 10 '23 420w

"He is bright to the point of brilliance. He writes with nervous alertness as if images culled from an extremely varied and rich experience popped into his head capriciously." Burton Rascoe
+ **N Y Tribune** p20 Jl 8 '23 620w

"The means by which 'Herr von Kleist,' the shell-shocked, was turned back again into the M. Forestier that he had been originally are ingenious enough. But the story between the covers of this book does not hurry past the intervening stages. There is amusement on every page." J. L. H.
+ **N Y World** p19 Jl 15 '23 500w

Springf'd Republican p7a O 28 '23 170w

GIRAUDOUX, JEAN. Suzanne and the Pacific; tr. by Ben Ray Redman. 286p $2 Putnam
23-4142

Suzanne, a well educated French girl, starts out on her voyage round the world, a prize she has won from a newspaper for the best maxim on boredom. Her ship is wrecked and she is cast upon a group of islands in the South seas. She has a lively imagination and in her solitude it has full and subtle play. She writes poetical letters, imaginary ones of course, to her lover and answers them herself. There are some colorful descriptions of the birds and flowers. The dead bodies of German, French and English sailors, washed up by the waves, are the only evidence Suzanne has of the war which begins and ends while she is in exile. Before Suzanne is rescued by a band of English and American scientists she has in her mind entirely remade the islands according to the French plan, even to the concoction of complexion powders from the tropical flora.

Booklist 19:223 Ap '23

"It is a book all sparkle and color, immensely witty and high spirited—warm-hearted too, in the Gallic, not the Teutonic, way. Its only fault is that it is unremittingly and almost pitilessly brilliant." H. W. Boynton
+ **Bookm** 57:207 Ap '23 350w

"Through and through it is touched with delightful glints of humor which leave just the suggestion that M. Giraudoux may be laughing at us all the while he is developing his most serious situations." D. L. M.
+ **Boston Transcript** p10 Mr 24 '23 700w

Cleveland p18 Mr '23

"Suzanne and the Pacific is replete with technical victories. The elements of the plot are introduced with thrills, and the functions of the narrative are operated smoothly, though in an unaccustomed manner. . . The book gives a sense of difficulties happily overcome rather than a sense of inevitability produced by the harmonies of the imagination."
+ — **Dial** 74:520 My '23 200w

"Although this is an amusing story, it can only be thoroughly appreciated by those who can follow the numerous allusions that M. Giraudoux makes to French life. In short, it is not enough for the book to be translated into English; the reader needs to be translated into French." L. C. M.
+ — **Freeman** 7:551 Ag 15 '23 150w

GIRAUDOUX, JEAN—*Continued*

"It is the kind of book only France can produce, breathing a gaiety, an élan, a resuscitating mirth which are masks for the deepest Gallic wisdom and insight." H. W. Boynton

+ **Ind** 110:136 F 17 '23 450w

Int Bk R p56 Ap '23 400w

"This Frenchman writes in high fantasy and his style is full of complex and dazzling images, touched off with an esprit that is always daring and nearly always successful. He is allusive, philosophical, satirical, genuinely original. It must have been hard to translate him. Mr. Redman's translation is good. He makes sprightly English out of spirited French." H: S. Canby

+ **Lit R** p500 Mr 3 '23 480w

"With plot fragile as that of a musical comedy, Giraudoux has succeeded where even Conrad sometimes fails; he has made the subjective stirringly alive as a horse race. Each movement of the girl's hand becomes dramatic, each thought an adventure." B. L. Burman

+ **Nation** 116:701 Je 13 '23 560w

"M. Giraudoux is adept at turning the texture of modern sensations into literature, and in the exploitation of these new undigested materials, he is a comrade of the dadaists. . . His book is full of spontaneity, of irrationalities, unexpected relationships, fancies and fantasies. Logic, in his subject-matter at least, is abolished." G. B. Munson

New Repub 34:219 Ap 18 '23 1800w

"When I first read *Suzanne et le Pacifique*, I thought it the wittiest book of the year. Reading it in a translation that contains some prodigious blunders, I remain of the same opinion." Raymond Mortimer

+ — **New Statesman** 21:622 S 8 '23 150w

"It is a glittering style, full of unexpected whimsicalities of phraseology and quaint twirks of imagination. And because of this the book would seem to be peculiarly self-conscious in its narrative until the reader has adjusted himself to the unexpected focus of the writer and then discovers, delightfully enough, that it is a most consistent portrait."

+ **N Y Times** p11 F 11 '23 780w

"Her adventures and resourcefulness and reflections make good reading."

+ **Outlook** 133:456 Mr 7 '23 50w

GIRDLE of Aphrodite; the complete love-poems of the Palatine anthology; tr. with an introd. by F. A. Wright. (Broadway translations) 316p $3 Dutton

881.08 Greek poetry—Collections 23-17506

A translation into English verse of the love poems of the Greek anthology. The translator in his introduction, discusses the poets who figure in the Anthology, their translators, and the treatment of love as a theme in Greek literature.

"Some of Mr. Wright's modernisms are clever, others strike us as merely vulgar." V. R.

+ — **New Statesman** 20:306 Je 16 '23 950w

"Done into verse by a scholar whose work may certainly be thought to fulfil the two qualities which he regards as essential in a verse translation, namely, 'readableness and fidelity.' "

+ **The Times [London] Lit Sup** p306 My 3 '23 350w

GLASGOW, ELLEN ANDERSON GHOLSON. Shadowy third, and other stories. 291p $2 Doubleday

23-17163

These seven short stories either hover on the edge of or actually enter the realm of the psychic. In two of them a shadowy third presence, invisible to all save the two other participants in the drama, is in reality the chief actor on whom the whole action depends. Contents: The shadowy third; Dare's gift; The past; Whispering leaves; A point in morals; The difference; Jordan's end.

Reviewed by L. C. Willcox

Bookm 58:573 Ja '24 340w

"In each of the stories the weird, uncanny manifestations of the spirit would have vivid convincing actuality."

+ **Greensboro (N.C.) Daily News** p10 O 28 '23 200w

"Miss Glasgow's new book is a collection of short stories so interesting that the reader loses no time, after reading the first—which gives the book its title—in going on to the next and the next until he finds himself finishing the seventh and last."

+ **Greensboro (N.C.) Daily News** p10 D 16 '23 1100w

"They are extraordinarily fine in construction and in craftsmanship. Algernon Blackwood and Henry James have used the method which makes Miss Glasgow's book so arresting. It is at the same time an entirely individual volume, beautiful in its form, without waste of words, carelessness of phrase, or ill-considered characterization." Rebecca Lowrie

+ **Lit R** p256 N 17 '23 480w

"Miss Glasgow accomplishes the transition so smoothly, and blends the natural with the unnatural so skillfully, that her tales lack entirely the self-consciousness and patent artificiality that one invariably associates with the ghost story."

+ **N Y Times** p16 O 28 '23 600w

Reviewed by Ruth Snyder

N Y World p10m Ja 6 '24 220w

Outlook 135:690 D 19 '23 70w

Springf'd Republican p7a Ja 13 '24 360w

GLEAVES, ALBERT, ed. Life of an American sailor: Rear Admiral William Hemsley Emory, United States navy, from his letters and memoirs. 359p il $4 Doran

B or 92 Emory, William Hemsley

Rear Admiral Emory, 1846-1917, had an important part in the naval events of his time. Beginning his career as a midshipman in the Civil war, his first important commission was the command of U. S. S. Bear on the Greely relief expedition. He was commander of the U. S. S. Petrel, on the China station, of the Yosemite in the war with Spain, and just before his retirement, division commander of the North Atlantic fleet. He had a fuller service than falls to most naval officers and wherever opportunity offered he served with distinction. His biography, told from his letters and memoirs, becomes a part of the history of the navy for the period covered.

"Gleaves's Life of Rear-Admiral Emory might have been compressed without serious loss into half the number of pages. The style both of the letters and of the editor's running comments is interesting. But there is included considerable matter that is trivial and discursive, whole chapters dealing with invitations to dinner and other entertainments and a half-dozen pages being given to the escapades of Emory's fox terrier." H. F. Krafft

+ — **Am Hist R** 29:184 O '23 460w

"Not only lovers of the sea will relish this biography. Its sheer humanity will delight everyone. Admiral Gleaves had unusually interesting material to work with, and he has shown the same technique in handling it which distinguished his earlier books." I. W. L.

+ **Boston Transcript** p3 Jl 7 '23 500w

"This is evidently a memorial written for the family of the late Rear Admiral Emory. To them, doubtless, the work will be most gratifying, and those who have served with this splendid officer will doubtless find in the book much that is interesting. For outsiders however, it has the faults of prolixity and trivial detail which are inseparable from this kind of biography."

— + **Lit R** p883 Ag 4 '23 60w

GLENDON, RICHARD A. and GLENDON, RICHARD J. Rowing. 240p il $3 (12s 6d) Lippincott

797 Rowing 23-8007

This exhaustive treatise considers rowing historically, scientifically and as a pastime and sport. Much space is given to professional rowing in all its phases with accounts of individual matches and of numerous regattas and college races. Contents: Introduction; Rowing in Great Britain; Rowing in America; Professional rowing; Scientific oarsmanship; The captain, coxswain and stroke-oar; Coaching and training; Boats, oars and rigging; Sculling; History of rowing at the U.S. Naval Academy; The Olympic regatta of 1920. Appendix. Index.

Booklist 19:308 Jl '23

Cleveland p48 Je '23

"The Messrs. Glendon are crew coaches at the Naval Academy at Annapolis. They have been at great pains, evidently, to produce an authoritative book."

+ **N Y World** p9e Ap 1 '23 420w

Springf'd Republican p7a Jl 15 '23 420w

The Times [London] Lit Sup p443 Je 28 '23 30w

GLYN, ELINOR (SUTHERLAND) (MRS CLAYTON GLYN). Great moment. 304p $2 Lippincott [7s 6d Duckworth]

[23-9237]

"Sir Edward Pelham, tenth of his line, marries a Russian gipsy, and their daughter is the wild seductive heroine of the present novel. Her mother's temperament has descended to her, and this renders her proposed marriage to an effete diplomat utterly against nature. A young mine manager is her heart's desire; and after a visit to his mine she is bitten by a rattlesnake and rescued by him, but in such equivocal circumstances that her father insists on an immediate marriage. A misunderstanding follows and their marriage is annulled, leaving the girl free to investigate the resources of New York. There is plenty of scope there for a girl of such character, so that the newspapers soon display such headlines as 'Daughter of English Baronet plunges into lake at 'Poppa' Hopper's orgie.' Hopper is a millionaire of unquestionably bad taste; but as there is no sign of life from her late husband, the mine manager, out of despair she agrees to marry the bounder. This disaster is only evaded at the last moment—the 'great moment' of the title, presumably."—The Times [London] Lit Sup

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"There are not lacking those who believe it is presumption for the author to write at all, and this book is not calculated to change their opinion."

— **Greensboro (N.C.) Daily News** p8 S 23 '23 550w

Reviewed by Raymond Mortimer

New Statesman 21:144 My 12 '23 1500w

"It is easy enough to launch a tirade against writing of this sort. It is cheap, it is dull, there is no truth or grace or power in it. But there is no need for tirades. Elinor Glyn was judged before she wrote 'The Great Moment.' This new book of hers simply reconfirms the verdict."

— **N Y Times** p24 Ag 26 '23 380w

Reviewed by Ruth Snyder

N Y World p9e S 9 '23 750w

"The novel will appeal to two types of readers: to those simple souls, in the first place, who delight in a blend of sentimental melodrama and the innocuous risqué; and, secondly to those more complicated persons who find in such books as this a first-class comic entertainment. We confess to finding ourselves among this latter class, and to those of like persuasion we unreservedly recommend *The Great Moment.* It is first-rate nonsense."

Spec 130:972 Je 9 '23 80w

"Mrs. Glyn's gifts of vividness and vigour are so evident that it is a pity this story, which has real observation in it, though it is preposterously romantic, should have been stereotyped in many passages."

— + **The Times [London] Lit Sup** p273 Ap 19 '23 250w

GOGOL, NIKOLAI VASILIEVICH. The overcoat, and other stories. (Collected works tr. by Constance Garnett) 262p $2 Knopf [7s 6d Chatto & W.]

23-15823

The rise of the Russian realistic school of fiction is generally ascribed to the title-story of this collection, written when Gogol was in his early twenties. "We all," wrote Dostoevsky, "come out from under Gogol's 'Overcoat.'" The overcoat belonged to Akaky Akakyevitch, a poor government clerk whom it had cost a good part of his yearly salary and untold privations to buy. He had owned it but a day when it was stolen from him, and within a few days more he had died from exposure. His ghost haunted the neighborhood that had known him and stripped overcoats from the shoulders of passers-by. That is all. But there is infinite pathos and richness of imagination in the telling. Contents: The overcoat; The carriage; The Nevsky prospect; A madman's diary; The prisoner; The nose; The portrait.

Boston Transcript p5 Ja 5 '24 330w

Reviewed by J: M. Murry

+ **Int Bk R** p110 Ja '24 2150w

"His gusto, his command of the vis comica, his richness of characterization and his inborn power to tell a story give him high rank. The reader rides along on his prose with the deepest enjoyment."

+ **N Y Times** p9 N 11 '23 540w

"Almost everything in Mrs. Garnett's new collection of Gogol's short stories is excellent. 'The Overcoat' itself and 'The Nevsky Prospect' have the largest air, the easiest and surest quality of greatness." Gerald Gould

+ **Sat R** 136:310 S 15 '23 320w

"Gogol's types are immortal, because he was a great psychologist who made a deep study of the hearts and minds of the average, humble people. He was a realist and, at the same time, one of the most lyrical writers whose brilliant, rich and picturesque prose sounds sometimes like poetry." C. Nabokoff

+ **Spec** 31:514 O 13 '23 900w

"Over and over again, in reading 'The Overcoat,' we come upon sentences and paragraphs in which we feel, as it were, a new life stirring, the birth of a new sensitiveness to human experience. The range of man's responsiveness is being definitely extended."

+ **The Times [London] Lit Sup** p585 S 6 '23 1850w

GOLDBERG, ISAAC. Drama of transition; native and exotic playcraft. 487p $5 Stewart Kidd

792 Dramatic criticism 23-2060

The author uses the term transition to indicate a period marked by a comparative lull in creative activity, by a decline from high achievements, by restlessness, experiment and eager groping. After an introductory chapter on contemporary dramatic criticism the book deals with the leading transition authors of Spain, Italy, South America, France, Germany, Russia and the United States, with a minimum of biography, where necessary, a more or less full description of the contents of plays and his own critical evaluations as well as the opinions of foreign critics. Considerable attention is given to the Yiddish drama, to the monodrama of the Russian Evreinov, the expressionists of Germany and to Eugene O'Neill and Susan Glaspell. Index.

"'The Drama of Transition' gives ample proof of painstaking scholarship, catholicity of taste and a probing insight, quite rare among American critics. The book is exceedingly well documented; it is richly and organically informative; almost every page will give the reader pause because the author essays, as documentary critics rarely do, fresh re-appraisals of single plays and long standing æsthetic tenets and specific judgments that centre around the dramatists on the table. . . Mr. Goldberg, in my view, possesses at least one inescapable shortcoming as practical critic of the theatre:

GOLDBERG, ISAAC—*Continued*
he discourses, and wisely at that, about plays he has never seen in actual production." Pierre Loving
+ — **Lit R** p463 F 17 '23 880w

"Dr. Goldberg has written a treatise on a passing phase of intellectual effort that deserves to take its place as a textbook with all students of the drama."
+ **N Y Times** p5 Ja 21 '23 4000w

"Catalogues, jibes and classifies the youthful element in the theatre with a light-handed seriousness that makes a colossal work good reading. Dr. Goldberg thumbs the drama of the world with no ordinary Cook's tourist insight. He translates from the Latin-American group (Argentina, Brazil, &c.) in order to discuss them with English-speaking readers. Spanish, French, Yiddish and German expressionists fall into his clutches. He has an illuminating chapter on the 'Teatro Grotesco' of the Italian school. . . 'The Drama of Transition' is hereby recommended as indispensable to the modern student of the drama." L. S.
+ **N Y World** p7e F 11 '23 420w

GOLDING, LOUIS. Prophet and fool; a collection of poems. 121p $2.50 Dutton
821 23-10039

A poet's revolt against war and his hatred of all its aspects is expressed in the first group of poems, Sorrows of war. This is followed by Prophet and fool, and by a group of nature lyrics, Shepherd singing ragtime.

"Possessing duofold talent—for he writes with a torch of fire in one hand an airy goose quill in the other—Mr. Golding is neither prophet nor fool, but a good poet."
+ **Lit R** p900 Ag 11 '23 280w

"Louis Golding shows himself a lover of nature, and his lyrics have a peculiar haunting quality which is very individualistic. This is his first volume, and it possesses a distinction not always to be found in first volumes." P. A. Hutchison
+ **N Y Times** p7 My 13 '23 400w

"The true note of genius is there. Mr. Golding has lucidity and passion."
+ **Sat R** 136:249 S 1 '23 220w

"Mr Golding's poems have certain merits, such as sincerity and the much-vaunted imagist virtue of colorful description. But there are evidences of strain, of forcing, that betray the too determinedly self-conscious writer."
— + **Springf'd Republican** p7a Je 3 '23 250w

GOLDMAN, EMMA. My disillusionment in Russia. 242p $2 Doubleday
947 Bolshevism—Russia. Russia—Politics and government 23-17761

For months before she was deported from America Emma Goldman had been preaching the Russian revolution. She went to Russia expecting to find a new-born country and hoping to work in its reconstruction. After two years of disillusionment she writes a sweeping indictment of the Communist government in Russia. She found no evidence of benefits received either by the workers or the peasants from the Bolshevik régime, and she denounces their betrayal of the Russian revolution. The revolutionary faith of the people, in her opinion, has been broken and their spirit of solidarity crushed.

"If you are a radical this book will strip you of a few of your illusions about the Soviets. And if you are one of those old-fashioned persons who think the United States is about the best place to live in that the world knows, and who wants a chance to play the game here without any major alterations in the organization of our civilization, it will make you angry, and that's a good day's work for any book." D. R.
+ — **Boston Transcript** p8 D 5 '23 520w

"The book is pretty good reading. But the story of disillusionment, per se, is usually of more interest to the teller than to any one else, and the cold-blooded obvious logic of the case is apt to be that illusions are risky things in the first place." M. W. H.
+ — **Survey** 51:354 D 15 '23 70w

GOLLOMB, JOSEPH. Girl in the fog. 255p $2 Boni & Liveright
23-12746

"The girl is Eileen, daughter of Dr. Ernest Goodrich. Her father has just been made rich and famous by an invention worked out by him. While she waits for him at the Picadilly Palace, he is foully killed in his car, out in the fog, and an attempt is made through a carefully planned collision to destroy the evidences of the crime. Other tragedies follow, and the end comes only with the running down of a gang controlled by a degenerate hunchback who also is a deaf mute."—N Y World

"There are dull patches in the book, particularly those sections which deal with the plotting of the criminals, but otherwise the tale holds the interest very well."
+ — **Boston Transcript** p6 S 5 '23 130w

"The author attempts no feat of style or of philosophy. He has a story of thrills to relate, and he relates it in a simple and direct manner. Yet his work of character-creation is not carelessly done. . . The chief merit of the story however, is its rush from one thrill to another."
+ **Int Bk R** p73 N '23 300w

"'The Girl in the Fog' has the conventional substance, jealous energy, the lust for gold, ancient grievances and murder; countered by love and fidelity and the relentless vigilance of the law. But every episode, every detail, is out of the ordinary; and usually it is better done than in the conventional mystery story."
+ **N Y Times** p22 S 2 '23 850w

Reviewed by Will Cuppy
N Y Tribune p33 O 14 '23 2000w

"Mr. Gollomb has provided in this book thrills in prodigal measure." E. W. O.
+ **N Y World** p6e S 16 '23 130w

GOOCH, GEORGE PEABODY. History of modern Europe. 1878-1919. 728p $5 Holt [21s Cassell]
940.28 Europe—History

The present work, which covers the period from the formation of the Triple alliance thru the Peace of Versailles, is planned as a continuation of Fyffe's "History of Modern Europe, 1792-1878." Its theme is the relations of the great powers to one another during the last fifty years. Contents: After the treaty; The Triple alliance; The scramble for Africa; Bulgaria and the powers; The dual alliance; William II; Armenia and Crete; Fashoda; The South African war; The Anglo-French entente; The Anglo-Russian entente; The Near East; Anglo-German rivalry; Agadir; The Balkan wars; The breaking of the storm; The world war: first phase; The world war: second phase; The settlement; Index.

"Students and publicists will be grateful for this straightforward narrative based on the voluminous material released since 1918, all the more so because the new sources are being frequently exploited in an unscientific or unscrupulous manner; and this dispassionate analysis may be recommended to all whose knowledge of recent history is derived from current manuals." B. E. Schmitt
+ **Am Hist R** 29:136 O '23 750w
Boston Transcript p2 S 22 '23 1500w

"In view of the existing state of knowledge and passions it is hard to see how a better epitome of world politics from the Congress of Berlin to the Congress of Versailles could have been written." L. R. Gottschalk
+ **Nation** 117:690 D 12 '23 980w

"Extraordinarily valuable work." C. J. H. Hayes
+ **New Repub** 36:337 N 21 '23 1150w

"Naturally enough there are traces of hasty reading and of somewhat indiscriminate use of second-rate material. Still, Dr. Gooch's judgments are most of them marked by an attempt to arrive at fairness and impartiality."
— + **New Statesman** 20:700 Mr 17 '23 650w

"Coherent and solid as this book seems to be, there is yet something superficial about it; the façade is impressive, but the edifice is incomplete. Naturally enough, it was impossible to crowd into a single volume every point of view of so vast a subject, or even several points of view, but it must be said that Dr. Gooch has hardly done full justice to the point of view he has adopted."
— + **Sat R** 135:634 My 12 '23 950w

"As he is undoubtedly a first-rate historian and has been able to amass new material with the opening of some foreign archives, he has produced a very valuable piece of historical research."
+ **Spec** 130:1013 Je 16 '23 130w

The Times [London] Lit Sup p182 Mr 15 '23 60w

The Times [London] Lit Sup p278 Ap 26 '23 1700w

GOODSELL, WILLYSTINE. Education of women; its social background and its problems. 378p $2.60 Macmillan

376 Education of women 23-7555

"This new volume in the Text-Book Series edited by Dr. Paul Monroe is offered less as a series of deliverances and conclusions by the author than as a presentation of the facts she has gathered, the issues that have been raised, and the 'pro and con' arguments used by the debaters. Beginning with an historical introduction, the book deals lucidly with such topics as 'College Women and the Marriage Rate,' 'Sex Differentiation in Education,' 'Cultural versus Vocational Education,' 'Vocational Education of Working Girls,' 'Social Education of Woman,' 'Manners and Morals,' 'Health and the Woman,' and 'Values in Education.' Here and there Dr. Goodsell does not hesitate to sum up the evidence she has accumulated in the form of results."—Boston Transcript

Booklist 20:7 O '23

Boston Transcript p5 Je 13 '23 620w

"A careful, informed, up-to-date and searching inquiry. Professor Goodsell's book is a valuable contribution to one of the most important of our current social and educational discussions."
+ **N Y Times** p18 My 6 '23 420w

"Possibly the book would have made a more unified impression if the author had confined her discussion to higher education and had eliminated the data about health and physiology."
— **Springf'd Republican** p7a Ap 29 '23 580w

GOODWIN, JOHN. Sign of the serpent. 378p $1.75 Putnam

23-4138

The complicated action of this story involves, as chief personages, a wicked uncle, scheming to rid himself of a nephew and inherit his brother's estate; his still more wicked tool; the real heir—kidnapped as a child and returned to life as a man; the heir's exact double—even to the tattooed snakes about his neck; the heir's newly found beautiful sister. The last three find themselves close partners in a counter-plot to defeat the evil schemes of the uncle; and the two opposing parties lead each other a lively dance in forestalling and frustrating each other's moves till, after many unusual adventures, by sea and by land, the criminal is brought to bay.

Int Bk R p51 Mr '23 200w

"The book obviously lacks the power to be aught but innocuous—nay, more, it is well bound and has a pretty jacket. But here our laudatory remarks must end."
— **Lit R** p570 Mr 31 '23 220w

"A right jolly tale."
+ **N Y Times** p16 F 18 '23 550w

"A stirring and lively yarn, and one with an artfully concealed moral purpose." Isabel Paterson
+ — **N Y Tribune** p19 Mr 25 '23 320w

Reviewed by E. W. Osborn
N Y World p8e Ap 1 '23 100w

Springf'd Republican p7a Mr 18 '23 120w

GORDON, CHARLES WILLIAM. See Connor, R., pseud.

GORDON, JAN. Modern French painters. 188p il $7.50 Dodd [21s Lane]

759.4 Painting, French. Impressionism (art)
23-9177

In these chapters the author shows the ideas which lie behind the manifestations of the new art in Paris and why it has taken on these new forms. Those artists are treated who have made the most definite contributions to the movement. Forty illustrations, some of them in color. Contents: The languages of art; Impressionism and neo-impressionism; Cézanne; Vincent van Gogh; Renoir; Gauguin; Art and the new civilization; The designing instinct Henry Rousseau and Utrillo; Savage art and Modigliani; "Space" and "Life" in painting; The value of art; Derain and Vlaminck; Cubism; The modern realists; The women painters; The Slavonic influence; Conclusion.

Booklist 20:47 N '23

"Mr. Gordon is so open-minded and fair that one is inclined not only to coincide in the praise and appreciation that he lavishes on the various phases of modern art but also to accept his criticisms. He knows what he is writing about and he does not affect snap judgments." N. H. D.
+ **Boston Transcript** p3 Je 23 '23 1950w

"His book is incoherent, difficult to follow, and monotonous in its efforts at brilliant condensation—obviously the work of one in the habit of talking rather than of thinking. Aside from technical matters Mr. Gordon's criticism is essentially English and literary." T: Craven
— **Freeman** 7:379 Je 27 '23 1750w

GORDON, JAN, and GORDON, CORA JOSEPHINE (MRS JAN GORDON). Two vagabonds in Spain. 272p il $4 McBride

914.6 Spain—Description and travel 23-18006

An account of an unconventional trip of two English artists to Spain. Starting out with very little money and a determination to make it last as long as possible, they kept out of the beaten tracks of travel and lived in the simplest way. They kept to the southeast corner of the peninsula and spent most of their time in Murcia, Verdolay and Jijona. They wandered about, mingling with peasants, shopkeepers, artists and others, sketching, taking lessons in Spanish and on the guitar, and making the most of their small knowledge of the language. The account of their experiences is written with humor and vivacity and illustrated with colored plates and line drawings.

Boston Transcript p6 D 26 '23 580w

"Both authors are artists and the book is peppered with amusing and sprightly sketches as well as equipped with a number of more pretentious full-page drawings, including a frontispiece in color. But the charm of it lies chiefly in the writers' happy humorous perceptions and their pleasing suavity."
+ **Lit R** p380 D 15 '23 190w

"The faithful, unbowdlerised and unadorned record of the ups and downs of this experience is a wonderfully vivid and human picture of everyday Spanish life."
+ **New Statesman** 20:309 D 9 '22 550w

"This book derives its charm and piquancy not so much from what the authors enjoyed in Spain as from what they suffered; and their

GORDON, J. and C. J.—*Continued*
disappointments prove much more interesting to the reader than their delights." S. A. Coblentz

+ **N Y Times** p7 D 16 '23 1300w

"The authors' black and white illustrations are quaint almost to the verge of childishness, but they are always interesting." W. E. G. Fisher

+ **Sat R** 134:796 N 25 '22 100w

"The little black-and-white drawings with which it abounds are very entertaining indeed. Indeed the text, good as it is, is really only a setting for the illustrations or a running commentary upon them. We do not know what sort of work our authors brought back with them from Spain, though we gather that they both did a good deal of sketching and painting there, but if it is all as good as this they must be congratulated upon having had such a fruitful summer. Their book is as good as a holiday."

+ **Spec** 129:sup672 N 11 '22 750w

The Times [London] Lit Sup p800 D 7 '22 380w

GORGOLINI, PIETRO. Fascist movement in Italian life; with preface by S. E. Benito Mussolini; tr. and ed. with introd. by M. D. Petre. 217p $3 Little [10s Unwin]

945 Italy—Fascisti movement [23-12158]

Stamped with the approval of Signor Mussolini himself this book may be considered an authoritative statement of the aims and program of the Fascist movement and the relations of that movement to socialism, Bolshevism, nationalism and internationalism, to the state and to Italian foreign policy.

"Dr. Gorgolini so bewilders one with his impassioned propaganda, his rhapsodic style, his repetitions (which seldom reach ultimate clearness), that it is a little difficult to comprehend Fascism in his pages, even as a movement. Certain general features, however, may be made out."

+ — **No Am** 219:142 Ja '24 550w

"The author, carried away by enthusiasm for his subject, indulges in much inflation of language, and, to the coldly critical mind, is not altogether guiltless of verbosity. The analysis is perhaps hardly searching enough, and the picture is over-coloured. No doubt a considerable body of literature will grow up around and about Fascismo, and will in time produce a work on it which will be more restrained, impartial, and objective in its nature than this of Dr. Gorgolini, but it is the best that at present exists."

+ — **Sat R** 136:82 Jl 21 '23 1000w

"Dr. Gorgolini's book is not a bad piece of journalism. The author is both wider and wilder than his hero. The translator, for his part, stumbles occasionally. But taking the book as a whole, author and translator alike have done good service by putting before us a clear, readable, and authoritative statement of the facts as to the ruler of Italy and his aims."

+ — **The Times [London] Lit Sup** p373 Je 7 '23 1300w

GORMAN, HERBERT S. Procession of masks. ² 270p $2 Brimmer

814

"The essays in this volume, as the title implies, take their subjects under the guise of maskers, people whose art is a thing worn for the world to know them by, as a mask covers and reveals and makes more abstract and memorable the figure behind it. Swinburne, Van Gogh, Arthur Symons, Lafcadio Hearn, Emily Dickinson and others are brought past; but the best revelation of the lot is Edwin Arlington Robinson."—New Repub

"He writes without pedantry, with lucidity and keen sympathy for the authors whose worth he estimates. He has the ability to say more about an author in one sentence than most of us manage in a column."

+ **Boston Transcript** p4 Ja 5 '24 300w

"One feels that whatever he writes about has been given the benefit of the best thought of which he is capable, and if the result is not invariably stimulating, it is genuine and honestly stated."

+ **Nation** 118:15 Ja 2 '24 70w

"Here are recorded the intimate reflections of one of the younger generation; speaking delicately and beautifully of his youth in Springfield. And passing from all that to one's elders nowadays, what they think of the new generation, and what the new generation thinks of them; what it dreams for itself, and what joy there is in riding the wind of a new era. This, the last mask of all the procession, is a brave and touching thing." S. Y.

+ **New Repub** 37:156 Ja 2 '24 350w

"Mr. Gorman bows gracefully; his voice pleases, and his gestures have an elegance worth preserving."

+ **N Y Times** p7 D 16 '23 900w

GOSSE, EDMUND WILLIAM. More books on the table. 402p $2.75 Scribner [8s 6d Heinemann]

804 Literature—History and criticism [23-26769]

A second series of brief essays on books, following the author's "Books on the table." (Book Review Digest, 1921) The essays are hardly reviews, but rather attempts to pass on to others the pleasure Mr Gosse has experienced in certain books. Among these books are Strachey's "Queen Victoria." Housman's "Shropshire lad," Frederic Myers's poems, Mrs Watts-Dunton's "Home life of Swinburne," Rostand's plays, Gérard de Nerval's "Les filles du feu," Percy Lubbock's "Earlham," Bourget's novels and Lamartine's "Méditations."

Booklist 20:14 O '23

"Would that we had in our magazines and papers more reviews comparable to these little causeries. They are the perfection of literary urbanity." R. C. Holliday

+ **Bookm** 58:79 S '23 650w

"The personal note in these essays is their distinguishing and most appealing feature. They are what they are because they are written by Mr. Gosse about the books he has read." E. F. Edgett

+ **Boston Transcript** p4 Jl 7 '23 1000w

Cleveland p79 S '23

"The charm of these papers lies in the fact that Mr. Gosse is not only a critic, but so many other things as well. The elements that make for success in such writing are in him so fortunately mixed that we can not every day expect so harmonious a combination." R: Le Gallienne

+ **Int Bk R** p45 O '23 3800w

"The passage of years has not a whit dampened his enthusiasm for literature, and he bestows generous yet wisely qualified praise upon the work of 'the younger men'; even Proust is not beyond his sympathetic ken. But he is most happy when the weekly book upon his table offers an excuse for an excursion into some half-forgotten corner of the literature of former times. . . With all his urbanity this critic has always been a master of genteel, discreet malice." S: C. Chew

+ — **Nation** 116:219 Ag 29 '23 900w

"As for Mr. Gosse, he is living still with the vitality and vivacity of Tithonus. And we have the good hope that he will continue to live as long as the food supply holds out." R. M. Lovett

New Repub 35:334 Ag 16 '23 450w

"There is virtually nothing that Mr. Gosse cannot discuss with the liveliness and charm of an old and much experienced connoisseur, one who has lived much among the books, and therefore has gained much wisdom." H: J. Forman

+ **N Y Times** p18 Jl 23 '23 820w

"This collection of essays is testimony to the acuteness of Mr. Gosse's memory and the alertness of his intellectual vision. . . Mr. Gosse is a

bit prim and academic; he holds reticence to be a mark of good taste; his regard for the proprieties leads him often to suppress or conceal what may be of great interpretative importance." Burton Rascoe
— + **N Y Tribune** p17 Jl 1 '23 850w

"The younger men have a brighter style." Laurence Stallings
— **N Y World** p19e Jl 8 '23 60w

"Like Sainte-Beuve, he always goes back to the original and generally has something individual to say about it. Age cannot wither him, and this new volume is a welcome companion to the half-dozen friendly volumes in the same brown livery that already stand—not exactly where Homer and where Shakespeare are, but in the congenial company of Walter Bagehot and Leslie Stephen, Traill and Lang and Austin Dobson."
+ **Sat R** 135:841 Je 23 '23 400w

Springf'd Republican p6 Ag 20 '23 1000w

"Mr. Gosse makes the best of both the journalistic and the literary worlds with a gracefulness which may well be the envy of the less adroit. His journalism touches simple chords, and the gentle thrill with which he suffuses his writing could be censored only by the more ardent Sabbatarians. But when the book reader, a totally different person, settles down to devour the forty articles as though they were an airy *soufflé* he is checked by a substantiality which may oblige him to divide the contents among several meals."
+ — **The Times [London] Lit Sup** p385 Je 7 '23 600w

GOURMONT, REMY DE. Horses of Diomedes; tr. by G. Sartoris. 249p $2 Luce, J: W.

"This book, which has been called a novel, is of a kind that cannot be found, to my knowledge, in English; it is a product difficult to define for English readers. One can say truthfully that it was written with the primary purpose of expressing something of its author's philosophy and some of his opinions and ideas, that the fiction in it is wholly subordinate to the thought. Granted that the thought in this book is more important than its characters, there is still life in it, and some delectable flesh. It is philosophy expounded in a garden of earthly delights, and whatever the final evaluation of these delights, they are made vital in the depiction. And there is a strange and convincing life in the characters that have been called phantoms by certain unemotional critics. . . There is much of symbolism in 'Les Chevaux de Diomède'; there lingers here the love of words for their own sake; life is still seen in symbols; the whole mood is that of the movement directly behind this work, and Diomède himself is the arch-type of symbolist hero."—N Y Tribune

"Thought glides elusively complete as all living things in the transparent pool of his style; a moonlight style in which shapes are distinct yet pliant."
+ **Dial** 75:398 O '23 160w

"This book, in the original, is Remy de Gourmont's most successful piece of fiction of novel length."
+ — **Lit R** p75 S 22 '23 250w

"'Les Chevaux de Diomède' is Gourmont's most successful approach to the novel form; and one never wishes that it approached the recognized genre more closely, for it is a thing of original beauty, capable of giving unusual pleasure. If we follow its author's rule that a work of art must be judged by its own æsthetic, we must admit that it is consummate." B. R. Redman
+ **N Y Tribune** p17 S 2 '23 1650w

GOWING, SIDNEY D. Helen of London. 449p $1.75 Putnam
23-7996

Helen of London, Lady Helen Deltry, is the most beautiful woman in the world and like her namesake Helen of Troy, thru her beauty a trouble maker. She is also one of the richest women in the world. In character she is a saint, she had endowed a hospital in the slums of London and is putting in part of her time—during which she disappears from the social world—as nurse there under the guise of Sister Anna. Among her admirers is Lord Carys, brilliant but hard and unscrupulous. His only redeeming trait is his love for Helen. Suspecting a secret he tracks her steps to discover it, and, by the revelations of his espionage, becomes a transformed man. Lady Helen, thru much suffering, rises higher and higher in saintship. The story has many bizarre features.

"Not a character in the book leaves an impression of reality. All are either violently good or violently bad, with a tinge of violence to everything they do. There is not a dull moment in Mr. Gowing's story, except for those who want character study as well as action in what they read."
— + **Boston Transcript** p4 Je 6 '23 380w

N Y Times p22 My 13 '23 300w

Reviewed by E. W. Childs
N Y Tribune p21 Jl 8 '23 300w

"There are times, as we turn the pages of 'Helen of London' when we are reminded of the old fictional offerings of Mrs. Georgie Sheldon. At other moments we seem to glimpse backward to the halcyon period of Mrs. E. D. E. N. Southworth. 'Helen of London' is a masterpiece in the line of invincibly popular literature." E. W. Osborn
— **N Y World** p10e Ap 29 '23 310w

GRAHAM, STEPHEN. In quest of El Dorado. 334p $2 Appleton

917 West Indies—Description and travel. New Mexico—Description and travel. Panama—Description and travel. Mexico—Description and travel 23-14399

Stephen Graham followed in the wake of Columbus on his voyage to the New World, taking a Spanish ship from Cadiz to the Indies. Landing at Porto Rico he visited Haiti and Cuba, saw San Salvador, the first land found by Columbus, and the Bahamas. He proceeded to New Orleans, then to Santa Fé and Panama, and alone climbed a peak in Darien, where Balboa first sighted the Pacific. Afterward he followed some of the fantastic adventures of Coronado in his quest of the far famed seven cities, finally hitting the trail of Cortez and visiting the places most memorable in his conquest of Mexico.

Booklist 20:135 Ja '24

Boston Transcript p8 N 14 '23 1400w

Reviewed by E: T. Booth
Freeman 8:382 D 26 '23 1450w

"For stay-at-homes who must perforce travel by proxy, 'In Quest of El Dorado' comes as a real boon. Stephen Graham makes a traveling companion as well informed as he is entertaining. Americans may, Columbus-like, discover a new world for themselves in his pleasant pages." F. F. Bond
+ **N Y Times** p2 N 4 '23 1500w

N Y World p7e N 4 '23 300w

"Even the hardened reviewer will find it difficult to avoid enthusiasm in characterizing this fine book of travels. It is the work of a keen observer and a practiced writer who knows what to see and how to describe his experiences so as to give his readers real pictures of travel."
+ **Outlook** 135:506 N 21 '23 150w

GRANT, ALLAN, pseud. See Smith, A. D. H.

GRANT, JAMES RICHARD. Acquiring skill in teaching. 222p $1.60 Silver

371 Teaching 22-16956

The purpose of the book, a new type of textbook in teaching, is to guide the reading, thinking and practice of teachers and of those in training for teaching. Each chapter is made up of a number of brief pedagogical statements, most of them true, a few of them questionable. The teacher is asked to examine them and discover their truth or fallacy. A paragraph of suggested readings follows each

GRANT, JAMES RICHARD—*Continued*
list of topics and in many cases there is a set of exercises to test the reader's individual thinking.

"The book covers an encyclopedic range of topics, an area as broad and uncompassed as the rural field itself. . . Normal-school teachers will find it a valuable text on the rural-school problem." M. L. Stuart
+ **El School J** 23:313 D '22 480w
Survey 49:sup204 N 1 '22 70w

GRANT, PERCY STICKNEY. Essays. 174p $1.75 Harper
814 22-22719

Essays on literary themes by the rector of the Church of the Ascension, New York city. Contents: Is Bernard Shaw an immortal? Browning's art in monologue; The religion of Shakespeare; Feodor Dostoevsky; The elegiac tone in sculpture; The last of the poets.

"The 'Essays' are readable and entertaining, though their general trend, perhaps, is one of affirmation of foregone conclusions rather than development of newer thought."
Bookm 57:219 Ap '23 120w

"Interesting opinions, often brilliant, but sometimes too sweeping to convince."
+ — **Springf'd Republican** p6 F 26 '23 240w
Survey 49:818 Mr 15 '23 30w

GRANT, PERCY STICKNEY. Fifth avenue parade, and other poems. 178p $1.75 Harper
811 22-22715

There is wide variety in this collection of poems. Some are poems of the city's life, some are songs to love and beauty, a few are religious. Included in the group of sonnets is an Italian sequence.

"There are some happy thoughts, some fine lines, in 'A Fifth Avenue Parade.'"
+ **Bookm** 57:219 Ap '23 30w

"The best we can do is to praise the intent of many of these poems, praise the social conscience that is apparent in them, the deep humanity. We cannot praise them technically. There are too many flaws in the workmanship."
— + **Lit R** p360 D 30 '22 250w

"When Dr. Grant turns from the theme of men's sorrows and longings he becomes more the intellectual preacher than the poet, and loses in emotional force. Some of his work is classic in theme, some didactic, but he is not so happy on these lines. The contents of Percy Stickney Grant's poems are more admirable than his style. He frequently lacks the music and lilt so requisite in a perfect lyric and gives the impression of hard tones and labored rhymes. His machinery creaks a bit, especially when his theme is intellectual or artificial, rather than strongly emotional."
— + **Springf'd Republican** p6 F 26 '23 600w
Survey 49:818 Mr 15 '23 20w

GRANT, PERCY STICKNEY. Religion of Main street. 200p $1.50 Am. library service
230 Religion. Church 23-7416

The series of sermons expressing Dr Grant's views on Christianity and the church, on liberalism and on freedom of speech in the pulpit, which have been the subject of recent controversy. The book contains also the correspondence between Bishop Manning and Dr Grant in which they define their respective positions.

Reviewed by M. L. Franklin
Ind 111:18 Jl 21 '23 550w

"Those who think that Dr. Grant is a destructive element in the Episcopal Church will be interested to read what he really said in his sermons." Mary Lee
Lit R p748 Je 9 '23 490w

"One should not be supercilious in speaking of the book. The sermons in it may lack grace and dignity, they may be hackneyed in tone and cheap in content, but they did arouse a storm and then weathered it triumphantly—no small achievement even in this year of grace." L: Brown
— + **Nation** 116:752 Je 27 '23 250w

Reviewed by H. C. Herring
New Repub 35:267 Ag 1 '23 720w

"The book is of greater value as the record of a conspicuous controversy than as a contribution to theological thought. In so far as Dr Grant's position is noteworthy, it is not for originality but for frankness and pugnacity—a pugnacity that loses something of the fine edge of spiritual fervor in the off-hand, apparently extemporaneous language in which the sermons are couched. There are several nontheological observations of considerable suggestiveness."
+ — **Springf'd Republican** p6 Jl 31 '23 480w
The Times [London] Lit Sup p475 Jl 12 '23 20w

GRAVES, JOHN TEMPLE, jr. Shaft in the sky. 295p $1.75 Doran
23-5516

"When Commander Gilchrist Sturtevant picks Alice Deering up in his strong arms, carries her to his waiting car, and drives her in angry silence all the way home from Arthur Herrick's shady party at the Purple Iris Inn, he makes an enemy for—well, for a long time. Alice is pretty and a daughter of millions, and badly spoiled. She has never before been subjected to caveman processes, and of course she thinks she hates the impulsive Commander accordingly. She thirsts eagerly for revenge and believes she can find it in blocking the Sturtevant path to Congress. But eventually she is sorry for her naughtiness and, to the end that 'The Shaft in the Sky' may have its properly cheerful ending, she manoeuvres to bring her late enemy into the port of love."—N Y World

"Mr. Graves has an honesty and zest about his work that give it a certain interest because of his frank sincerity and enthusiasm, but he is not a craftsman. . . He must needs make mere words serve him more consistently before he can challenge serious attention as a novelist." S. L. C.
— **Boston Transcript** p4 Mr 28 '23 780w

"A thoughtful and brilliant book. It contains some excellent portraiture. As a whole, it is animated by the somewhat plaintive irony of an idealist who is determined not to give up the ship." H. W. Boynton
+ **Ind** 110:320 My 12 '23 900w

"Written by an older person, the story would at times be impossibly romantic and hopelessly idealistic; but these are honest elements of youth—and Mr. Graves possesses both sincerity and a promising talent."
+ **Int Bk R** p58 My '23 400w

"It is a well meant book, but ineffective."
— **Lit R** p632 Ap 21 '23 90w

"Mr. Graves has caught the spirit of Washington in an admirable fashion. His style, though now frequently rough, is promising—particularly in its lyric qualities. If sometimes he is the prophet, thundering forth abstractions, he is youthfully spontaneous and youthfully idealistic." Kenneth Fuessle
+ — **N Y Tribune** p24 Mr 25 '23 550w

"A rather thin infusion of political matter marks an attempt to give the book a real Capitoline standing. When all is said and done, however, the love story of Alice and the Commander, as set forth with notes on the doings of a 'jazzy' young smart set added by the way of spice, is the main thing in 'The Shaft in the Sky.'" E. W. O.
N Y World p9e Ap 22 '23 330w
Springf'd Republican p7a Ap 29 '23 150w

GRAVES, ROBERT. Whipperginny. 71p $2 Knopf [5s Heinemann]
821 23-12027

"That is obvious in Whipperginny which was not at all clear in some of Mr. Robert Graves's earlier books—Fairies and Fusiliers and Country Sentiment—namely, that his poems, for good or ill, have a great deal of meaning, or, in the jargon of the hour, a full intellectual content—they are things to enjoy, but not merely things to enjoy. . . In his earlier books Mr. Graves's conscious attention was largely with the front view of his poems—the unequivocal meaning. Lately it has been sliding around; he seems sometimes to pay no attention to the obvious sense of what he is writing, but to be entirely concerned with the symbolic or associative meaning of the words he uses. But it must not be thought that there is any lack in the present collection of perfectly straightforward poems."—Spec

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Booklist 20:14 O '23

"Robert Graves is growing too self-conscious about his art for the good of that art. Nevertheless, 'Whipperginny' is acutely interesting." W: R. Benet

— + **Lit R** p61 S 22 '23 1000w

"The fourth volume of Mr. Graves's warm and witty verse to appear in America, and it is one of the best. It represents no marked advance in ability, perhaps; yet it convinces us that Mr. Graves is continuing to experiment and therefore to grow." Mark Van Doren

+ **Nation** 117:sup402 O 10 '23 280w

"Laughter, though in a lighter vein, a milder mockery, is what shows him at his best. His Sheltonics can be very effective and it was an extremely good idea to revive him." F. L. L.

+ **New Statesman** 20:780 Ap 7 '23 140w

"Alike in the humorous and in the philosophic utterances of 'Whipperginny' there is abundant treasure. There are many minds today struggling silently, Jacob-wise, with all kinds of religious and philosophic problems. To those especially, 'Whipperginny' will have its own peculiar import. And to all it will mirror back undeniable beauty." Mary Siegrist

+ **N Y Times** p9 S 9 '23 2050w

"It maintains a sound level of accomplishment throughout, and such a poem as 'Sullen Moods' is one of which any poet might well be proud. Graves is a poet minor but competent, producing work that is tight, well wrought, learned, rather dry, sometimes a little dull despite its occasional felicities." Rex Hunter

+ — **N Y Tribune** p28 S 9 '23 250w

"It is a fit reading for the early spring in England; it has just the half-sardonic note checking back the lush, unashamed lyricism of a later time or a warmer climate. I can imagine no better companion for a spring walking tour than Whipperginny." A. Williams-Ellis

+ **Spec** 130:592 Ap 7 '23 1050w

"We have called Mr. Graves an 'unmistakable' poet. The secret of that lies in his whimsicality, that mischievous and artful rusticity of his which affords so lively a recreation to one pent in the Georgian city. He can be sad, severe, foreboding; but then on a sudden he is off again in chase of some dancing sunbeam of the fancy."

+ **The Times [London] Lit Sup** p195 Mr 22 '23 1200w

GRAY, ARTHUR HERBERT. Men, women, and God; a discussion of sex questions from the Christian point of view. 200p $1.50 Doran; pa 50c Assn. press [4s Student Christian movement]

176 Sex. Sexual ethics 23-9703

The book deals simply and plainly with the social, personal and sexual relations of men and women, and the ways in which their common life may attain to happiness, harmony and efficiency. Contents: Knowing the facts; Comradeship; Love; Falling in love and getting engaged; Our moral standards; A man's struggle; Prostitution—a chapter for men; A girl's early days; Involuntary celibacy; The art of being married; Unhappy marriages; The influence of social conditions; Forgetting the things which are behind; Appendix—some of the physiological facts, by A. Charles E. Gray, M.D.

"This is a book which thousands of discerning youth of both sexes may read with profit. It is one of the best ever written on its perplexing subject. It is intellectually enlightening and profoundly religious."

+ **Boston Transcript** p4 O 3 '23 100w

"The writer's attitude is religious, though he does not preach; and practical, though his appeal is to ideal motives. The book is characterized by a wholesome vein of common sense, founded on sympathy with, and knowledge of, human nature."

+ **Spec** 130:sup490 Mr 24 '23 300w

GRAY, GRETA. House and home. 356p il $2.50 Lippincott

728 Architecture, Domestic 23-11746

The book comes under the "Lippincott's Home Manuals" series edited by Benjamin R. Andrews. It considers the sanitary, economic, social and architectural problems involved in housing and is designed as a text for students, study groups and the general reader, not architecturally trained but interested in acquiring their own homes. It is also intended to arouse interest in community housing problems and city planning. Its scope includes location, plans, materials and construction, plumbing, heating, lighting, built-in conveniences and labor savers, interior and exterior designs, grounds and alterations. There are problems at the end of each chapter, a bibliography, a glossary and an index.

"The arrangement of the treatise is carefully planned. The author has gleaned widely and with commendable judgment. Having been technically trained she is able to use technical terms properly; and being a woman, she recognizes the super-importance of the interior of the house. The other sections of the book are interesting and useful to those who desire to extend the living values of a home to the community and surroundings."

+ **Boston Transcript** p5 Jl 7 '23 150w

"A work of comprehensive aim, intelligently written and abounding in helpful suggestions, but embracing somewhat too great a diversity of subject matter."

+ — **Springf'd Republican** p7a Je 17 '23 180w

GRAY, JOSLYN. Old Mary Metcalf place. 187p $1.60 Scribner

23-7282

"Not far from Briarly seminary stood an old colonial mansion with an interesting tragedy woven into its traditions. It was empty, but not 'haunted,' yet Chloe Callender almost thought it was, and was led into an adventure that interfered sadly with her studies and her standing in school. Caring for a sick stranger there and guarding her secret from a mistaken sense of honor, she got into a succession of difficulties with her teachers that lacked little of expulsion. One girl stood by her loyally, and when the mysterious stranger was identified by friends, Chloe regained her position and found herself possessed of new friends."—Springf'd Republican

"It is not a book for teachers to recommend. Yet the author meant well. She merely tried too hard to make an exciting story. The whole reminds one of a moving picture show, rather than an episode in real life."

— **Boston Transcript** p4 Ap 25 '23 340w

"Joslyn Gray has established a reputation for school-girl stories, which is well sustained by her latest volume. The story cannot fail to be popular."

+ **Springf'd Republican** p7a Jl 8 '23 120w

GRAY, MORRIS. City's voice; a book of verse. 136p $2.50 Marshall Jones

811 24-377

"Mr. Gray's poetry suggests the versification of the educated and sensitive man, somewhat old-fashioned in his outlook and wholeheartedly religious."—N Y Times

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GRAY, MORRIS—*Continued*

"It is a singular relief to read such a collection of poems as 'The City's Voice,' which represents the fruition of a life of earnest and determined effort and is the expression of the thoughts and ideas of a grown man."
+ **Boston Transcript** p2 D 22 '23 320w

"Here is a book in which the poet has been assiduous in meticulous workmanship, and yet he is altogether too didactic, and his didacticism is not particularly original or interesting."
— + **N Y Times** p10 Ja 13 '24 400w

GRAY, TERENCE. "And in the tomb were found—"; plays and portraits of old Egypt. 236p il $2.50 Appleton

932 Egypt—History, Ancient—Drama
23-10057

In these dramatic sketches the author seeks to reconstruct the life of ancient Egypt by means of some moving incidents in its history. In each piece he takes one great personality around which to build his drama. The first is a character study of Khufu, builder of the great pyramid of Gizeh: the second reveals the great Amenemhat and his parting instructions to his son Senusert who was to succeed him; the third is a humorous presentation of Rameses the Great and the interview between Moses and the Pharaoh; the fourth is a royal romance of old Egypt under the shepherd-kings. To the four dramas is added a group of Egyptian love-songs and dirges.

"Unusual as is the manner and form of these dramas and songs, the reader will not fail to find in them a sentiment which he may perhaps ascribe justly to the days of the Pharaohs."
+ **Boston Transcript** p5 My 5 '23 480w

"The book is fascinating, dramatic, convincing." L. M. Field
+ **Int Bk R** p18 My '23 640w

"It is his power of realising beliefs and moralities so remote from our own that gives his work a unity and significance which are not at first sight apparent."
+ **New Statesman** 21:178 My 19 '23 950w

"Mr. Gray is evidently well read in the learning and legends of the hieroglyphics, and he has that creative imagination which can make the dry bones of the mummies alive again. . . We strongly commend Mr. Gray's book to all those who wish to know what life in the palaces of ancient Egypt may really have been like. It reflects the highest credit alike on his learning and his imagination."
+ **Sat R** 135:290 Mr 3 '23 520w

"The specimens of verse have a sensuous charm in their decoration, but the body of the book is rather boneless."
— + **Spec** 130:675 Ap 21 '23 30w

GREEN, ANNA KATHARINE (MRS CHARLES ROHLFS). Step on the stair. 380p $2 Dodd
23-1441

Poison is supposed to have hastened the death of the rich old man, Edgar Quenton Bartholomew. He leaves a beautiful daughter Orpha and two nephews. The old man is known to have made two wills one of which he destroyed before he died and the other seems to have been either hidden or spirited away. Just which nephew is the beneficiary forms the basis for a tale of doubts and grave suspicions. No detective plays any spectacular part in the hunt for the missing will, but the two nephews vie with each other in trying to unfold the mystery surrounding their uncle's death.

Booklist 19:191 Mr '23

"'The Step on the Stair' will undoubtedly bring delight to her already wide range of readers, and new thrills to all other lovers of mystery stories." R. D. W.
+ **Boston Transcript** p5 Mr 3 '23 520w
Cleveland p43 Je '23
Int Bk R p58 F '23 350w

"It is a clever and extremely complicated story, with many false clues and seemingly inexplicable incidents, which hold the reader's attention firmly until he has reached the end."
+ **N Y Times** p19 Ja 21 '23 550w

Reviewed by A. D. Douglas
N Y Tribune p23 F 4 '23 950w

"For present-day taste her style is too diffuse and she alternates between sentiment and sadness; but she packs in plenty of thrills."
— + **Outlook** 133:320 F 14 '23 60w
Springf'd Republican p8a Mr 11 '23 60w
The Times [London] Lit Sup p546 Ag 16 '23 220w
Wis Lib Bul 19:133 My '23

GREEN, FITZHUGH. Mystery of the Erik. 288p $1.75 Appleton
23-3440

This Arctic sea-yarn relates the adventurous trip of the Erik to the Arctic ocean to investigate the northwest passage. A young college boy, Ruddock Winters, is of the party and he is in the thick of things when the crafty first officer, Menon, as head of a conspiracy to secure a big loot thru loss of the ship, induces the crew to mutiny. While the skipper and a small party, including Rudd, are on a scouting expedition in the motor launch, after the Erik reached Melville bay, Menon and his mutinous followers steal the ship and afterward abandon it, while the scouting party, after much experience with life in the Arctic, and hunting and fishing with the Eskimo, make the northwest passage in the launch and after a frantic trip by aeroplane and rail to St Johns, are just in time to bring the criminal to justice.

Boston Transcript p4 Mr 28 '23 190w

"It is evident that the author is entirely conversant with the means of subsistance in the icy North, and he has employed all this practical knowledge to good purpose, composing a book that is a faithful exposition of Arctic exploration as well as a rousing adventure yarn."
+ **N Y Times** p22 Mr 14 '23 250w

"A good story of adventure and mystery in the frozen north. Will appeal to older boys."
+ **Wis Lib Bul** 19:135 My '23

GREENE, MRS ANNE (BOSWORTH). Lone winter. 379p $2.25 Century

818 Vermont—Description and travel 23-7203

The author spent a winter alone on an isolated Vermont hill farm with a herd of Shetland ponies and a family of most companionable animals, including a dog and a cat, a cow, a horse and an unbroken chestnut colt. Beside caring for all her animals, corraling her lively ponies who roamed the hills, mending her fences, doing the many farm chores and taking frequent fourteen-mile trips to the nearest village, she found time to keep this delightful journal. She describes her busy daily round, following lovingly the moods of nature and of her animals. She fussed over her ponies as if they were children and she makes them stand out of her pages like the individuals they are.

"Every page is a delight, not only in its sustained interest of event and impression, but in the charm of literary style."
+ **Boston Transcript** p4 Ap 18 '23 360w
Dial 75:299 S '23 90w

"In the main it is very readable and likeable —taken, as all such literature should be, in moderate doses. Nobody who has ever done farm chores can fail to appreciate the deftness and humor with which this chronicler has caught and recorded the inwardness of the woodpile, and the fencing problem, and the everlasting milk pail." H. W. Boynton
+ **Ind** 111:44 Ag 4 '23 1100w

"She has a beguiling way of seeing something that interests her, beginning to write about it and then just wandering on as fancy leads her pen, with memories, piquant notions, quaint ideas, surmises, and all in a style that never fails to be interesting."
+ **N Y Times** p7 Ap 8 '23 2000w

"Anne Bosworth can really write. She has a style of writing that very few possess. And why? Because she has the soul of the artist—can see in Nature the million and one things the blind eyes of the careless cannot see." Ruth Snyder

+ **N Y World** p8e Jl 22 '23 900w

"A more individual narrative would be hard to find."

+ **Springf'd Republican** p7a My 6 '23 1100w

Wis Lib Bul 19:158 Je '23

GREENE, WILLIAM CHASE. Achievement of 2 Greece; a chapter in human experience. 334p $3.50 Harvard univ. press

913.38 Civilization, Greek. Greece—History 23-17166

"Professor Greene begins his story with the prehistoric Greeks, the small, dark men who made their home in this part of the world as early as the late stone age, continuing well into the age of bronze. These prehistoric men, whose lives and character have of late years been laid bare by the activities of the archæologist's spade, Professor Greene believes to have been a distinct race of men, forerunners of the men of the heroic age, but not their progenitors. A little farther on in his discourse, Professor Greene touches briefly upon what is known as the 'Homeric question,' but declines to debate it in extensus. Passing on from these questions of a prehistoric, fascinating in their mystical suggestions, Professor Greene proceeds to the discussion of the Golden Age in Greece and of the spread of Greek culture, bringing the story rapidly down to the age following that of the Persian wars. In later times he shows Greece for twenty centuries under the domination of alien powers, a foreign rule which seriously depleted the resources of the Greeks. A final paragraph indicates the author's belief in the future of the Greeks of today."—Boston Transcript

"Professor Greene has in this very beautiful book, brought forth to light many aspects of Greek life and thought, which have added greatly to the sum of human character. Very modestly he disclaims originality; but it is not the scholar alone, but the general reader, in his search for the deep things of life who will find here both instruction and entertainment." E. J. C.

+ **Boston Transcript** p7 D 12 '23 880w

"Dr. Greene has written an advertisement for the ancient Greeks, and in the main a pretty good advertisement." Elmer Davis

+ **N Y Times** p3 D 9 '23 2200w

Springf'd Republican p7a N 11 '23 350w

"Mr Greene's scholarship, if not profound, is at least reliable and widely informed, his association with the modern world is genial and sensitive, and his manner of writing attracts one with its poise and serenity."

+ **Springf'd Republican** p14 D 7 '23 330w

GREENLY, HENRY. Model steam locomotives; their details and practical construction. 318p il $2 Funk [6s Cassell]

621.13 Locomotives [22-24463]

"A very full consideration of details for various designs prepared by the author."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:178 Ap '23

GREER, HILTON ROSS, comp. Voices of the Southwest. 207p $1.75 Macmillan

811.08 Texas—Poetry. American poetry—Collections 23-8264

An anthology of contemporary Texan verse, representing some sixty poets.

Boston Transcript p3 Je 9 '23 180w

"The Lone Star State cannot be congratulated as producing any great figure, but the bulk of work included is excellent."

+ **N Y Times** p12 Je 10 '23 380w

GREEVER, GARLAND, and BACHELOR, 2 **JOSEPH M.,** comps. Soul of the city; an urban anthology. 364p $1.75 Houghton

821.08 Cities and towns—Poetry. English poetry—Collections 23-17909

An anthology of city verse. The fact that most of the poems are modern, contemporary even, and that, according to the compilers' statement, this is the first collection of its kind, goes to show that the city has appeared rather recently as the inspirer of verse.

"The endeavor is significant as emphasizing the trend in contemporary literature away from country sentiment, but it is too bad that there is so much city sentiment here—so much Charles Hanson Towne, for instance—and so little of the wit which cities alone can generate."

+ — **Nation** 118:40 Ja 9 '24 160w

"Most readers will find with delight many another poem which they once saw somewhere and then lost track of and have been wanting to see again ever since. Of many grades of excellence are these poems, but not a few of them have already won that wide favor that bespeaks real worth."

+ **N Y Times** p4 Ja 13 '24 660w

Reviewed by Maxwell Anderson

N Y World p6e D 16 '23 660w

GREGORY, ISABELLA AUGUSTA (PERSSE) lady. Three wonder plays. 290p $2 Putnam

822 22-23574

The first of the plays, "The dragon," was published separately. (Book Review Digest, 1920) "Aristotle's bellows" is reminiscent of "The three wishes." A learned old grouch finds an enchanted bellows with seven blasts that will change entirely anything upon which they are blown. With these blasts he means to change Ireland into an earthly paradise. But, as in "The three wishes," all the blasts but one are foolishly wasted, changing everything for the worse. Luckily by a reversal of the bellows the original status is restored. Only the last blast changes the grouch himself into a contented happy individual. "The jester" is a jolly magic play for children, with a moral. Both "Aristotle's bellows" and "The jester" are liberally interspersed with songs sung to old Irish melodies, the music for which is given at the end of the book.

"These plays are characterized by an airy imagination, a delicious and whimsical humour, and a fascinating and purposeful unreality; they bear us up from the earth on the wings of fairies, yet are never quite out of sight of earth, and never wholly out of touch with life."

+ **Dial** 74:211 F '23 60w

Reviewed by Glenway Westcott

Lit R p683 My 12 '23 600w

"Lady Gregory's plays are often inconsequential, but she is pleasant to read and her delight in dragons, hobgoblins, leprochawns, ogres, princes with stout swords, and all the paraphernalia of fairyland communicates itself to the reader."

+ **N Y Times** p4 Ja 14 '23 450w

Reviewed by R. W. Brink

N Y Tribune p26 Ja 21 '23 400w

GREGORY, JACKSON. Timber-Wolf. 333p $2 Scribner

23-12433

An exciting tale of the southwest country. Bruce Standing, known as Timber-Wolf, was the terror of the country around Big Pine. When gold was discovered in the vicinity he came riding into the village, and the excitement began at once. Just after he had paid a big debt Standing was shot in the back, apparently by the girl Lynette Brooke. At any rate she fled to the mountains with Babe Deveril, a gentlemanly adventurer, who shot the village sheriff to help Lynette escape. Both of the wounded men recovered and there followed a long chase thru the mountain country. Before long it became apparent that Deveril was not

GREGORY, JACKSON—*Continued*
so altruistic as he seemed and Standing not so black as he was painted. And as it is in all good stories, the best man won.

"Once again Mr. Gregory scores with a highly interesting tale of the West in which Bruce Standing (Timber Wolf) is a big heroic figure, who dominates by his great strength, fearlessness, and keen brain."
+ **Lit R** p133 O 13 '23 110w

"There is plenty of fighting in the book, a much involved plot, and several hairbreadth escapes. Bruce Standing is as skillful with a gun as any wild West hero of them all, and no doubt those who enjoy this particular kind of fiction will find much to please them in the tale of 'Timber-Wolf.' "
+ **N Y Times** p5 S 30 '23 500w

GREIG, JOHN YOUNG THOMSON. Psychology of laughter and comedy. 304p $4 Dodd
157 Laughter. Comedy 23-17583

This is a strictly scientific treatise based on the observation of children and adults, beginning with the smile of the infant and leading up to the most complex manifestations of adult wit and humor. The accumulated evidence, the author holds, points to an intimate connection between love and laughter. The appendix contains a summary of opinions on laughter and comedy by philosophers, poets, critics and psychologists from Plato to Max Eastman, given in chronological order for purposes of reference. Bibliography. Index.

"Mr. Greig is one of the most lucid and entertaining interpreters of the new school; he lightens his science with quotations old and new, with amusing incidents from his own experience, and with stories that really illustrate the subject. In this way there is served up a mass of interesting lore on such sub-topics as satire and humor, caricature and parody, wit, punning and the like." E. N.
+ **Boston Transcript** p5 S 1 '23 600w

Reviewed by J: E. Rosser
Int Bk R p9 N '23 4050w

Reviewed by J: E. Lind
N Y Times p11 Ag 26 '23 1500w

"If Mr. Greig's book covers all the ground it sets out to cover it should be fascinating reading."
Spec 130:553 Mr 31 '23 100w
The Times [London] Lit Sup p219 Mr 29 '23 140w

"Mr Greig has been logical and done his best. His book is remarkable and invigorating; it throws new light all round the subject. Fantastic as he grants that his idea will seem, it is most forcibly presented; but the book closed, we revert to scepticism."
+ — **The Times [London] Lit Sup** p245 Ap 12 '23 1850w

GRENFELL, WILFORD THOMASON. Northern neighbors. 333p il $2 Houghton
2 23-12127

Nineteen short stories based upon Dr Grenfell's experiences among the Labrador people. Most of the stories are about the fisherman, afloat and ashore, but others tell of Eskimos and trappers. Eight of these tales are reprinted from an earlier volume entitled "Off the rocks." Contents: Off the rocks; "That bit o' line"· Little Prince Pomiuk; The copper store; On the rocks; Johnny; Reported lost; Peter Wright, mail-carrier; Paddy; Ghosts; Green pastures; Two night watches; The wreck of the mail steamer; The first frost of winter; Above the big falls; St. Anthony's first Christmas; Sou'west by west; Deeds of derring do.

Booklist 20:101 D '23

"Guided by sympathy, understanding and a very real love for his people, Dr. Grenfell has give us an introduction to our 'Northern Neighbors' worthy of himself and of them, which is very high praise indeed." S. L. R.
+ **Boston Transcript** p6 S 22 '23 450w
N Y World p7e O 28 '23 60w

"A sheaf of stories that will stir the blood of all readers who love the sea and the people who live on it and by it. The style is simple, direct, and forceful."
+ **Outlook** 135:150 S 26 '23 30w

"His aim is to tell of the unsophisticated, but very human and frequently heroic people of Labrador. He presents them without the gloss of art and artifice, and this unvarnished representation sometimes gains because of its very lack of technic."
Springf'd Republican p6 D 24 '23 240w

GRESS, EDMUND GEIGER. Dash through Europe. 254p il $2.50 Oswald pub. co., 243 W. 39th st., N.Y.
914 Europe—Description and travel. Printing 23-11621

It was a seven weeks' trip to Paris, Rome, Florence, Venice, Lucerne, Strasbourg, Antwerp, Louvain and London, which the author describes in a chatty informal way, and with much detail useful to other travellers. He is the editor of the American Printer and his chief interest everywhere was in printing and book-making. He describes famous presses, rare printing, noted manuscripts and exhibitions of the graphic arts. There are 125 illustrations.

"Edmund Gress has made his enthusiasm for fine printing the major interest in his book. His last chapter, giving the minutest details of expense, itinerary, food and the best places to find it, will probably be of value to any traveler who has not much time to spend and wishes to make the most extensive use of it."
+ **Bookm** 58:337 N '23 150w

"If Edmund G. Gress's 'A Dash Through Europe,' is not something quite new in the way of a travel book it is at least something very far out of the ordinary. The book is illustrated from a multitude of snapshots, and it is written in a style of delightful chattiness —a style to suggest to the reader that he is just hearing the trip talked over."
+ **N Y World** p6e Ag 5 '23 350w
R of Rs 68:560 N '23 40w
Springf'd Republican p10 Ag 22 '23 330w

GREY, PAMELA GENEVIEVE ADELAIDE (WYNDHAM) viscountess (formerly LADY GLENCONNER). Shepherd's crowns. 143p $1.50 Appleton [7s 6d Blackwell]
824 23-13083

Eleven essays on a variety of themes, but with a spiritual quality thruout. In the first, Fables and folklore, Lady Grey writes of the universality of ballads and folklore and the way they show us that we are all kin. In Salisbury Plain her subject is the mystery of Stonehenge, and in The singing of birds, the poets who have shown us bird speech in verse. There are essays on Joan of Arc and the two poets, Chaucer and William Barnes. In The way, On dreams, and Some aspects of the higher spiritualism she touches upon mystical themes and the concluding essay is on symbolism.

"She writes in an intimate and charming style on subjects of literary, biographical, historical and spiritual significance." N. H. D.
+ **Boston Transcript** p6 Ag 29 '23 1350w

"There appears to be no emphatic reason why her essays should be published in book form over here. Her style is undistinguished and her critical acumen concerning literary matters is hardly unusual enough to be weighed heavily by other people."
— **N Y Times** p11 S 9 '23 500w

"She writes carefully, with a little affectation of simplicity which rests not without charm on the shoulders of a *précieuse*. We prefer Lady Grey in her simpler moods."
+ — **Sat R** 135:256 F 24 '23 150w
Spec 130:452 Mr 17 '23 200w

"The book reads pleasantly. Lady Grey can talk smoothly and easily on a variety of subjects literary and otherwise, but there is no particular originality of thought or manner in her treatment of Joan of Arc, for instance, or Chaucer, or 'The Singing of Birds.' "

+ — **Springf'd Republican p6 O 1 '23 480w**

The Times [London] Lit Sup p72 F 1 '23 800w

GREY, ZANE. Tappan's burro, and other stories. 253p il $3 Harper

23-15824

"The first story in the book, and the one which gives its title to the volume, is the tale of a prospector and his dumb but very dear friend. Tappan, pursued by the gang of claim jumpers who wanted to rob him of the gold he had lately found, crossed Death Valley. He crossed it at the worst place and during the worst possible season, 'when the day heat was unendurable and the midnight furnace gales were blowing.' If it had not been for the faithful, plucky, sturdy burro, Jenet, Tappan must have added one more to that long list of victims to which Death Valley owes its sinister name." (N Y Times) Contents: Tappan's burro; The great slave; Yaqui; Tigre; The rubber hunter.

Boston Transcript p9 D 5 '23 450w

"Reading it makes one feel a mild kind of surprise that this should be Zane Grey's initial excursion into a region to which he is evidently so much better adapted than to that of the novel. His picturesque settings, the feeling for nature which does so much to redeem his work, are decidedly in evidence."

+ **N Y Times p8 N 11 '23 660w**

"These short stories are among the best things that the author has written. They have the old scenery and atmosphere, and the same elements of passion and daring, and they have an added compactness."

+ **The Times [London] Lit Sup p773 N 15 '23 80w**

GREY Towers; a campus novel. 286p $2 Covici-McGee

23-11823

Joan Burroughs, an alumnus of Grey Towers, a midwestern university, goes back to her alma mater as an instructor in English. The story is made up in equal parts of what she finds within the walls on the campus and of the surrounding social atmosphere. Whatever of soul the college had in her student days is gone, she finds only a dehumanized machine, a system, to which the students are mercilessly sacrificed. She is criticized for bringing a personal touch into her work, for trying to interest students in their studies, for becoming popular with them. The trustees and the faculty fixtures are afraid of progress in any form—radicalism, free speech, initiative—only theories and facts count. The social life of the place, on the other hand, is hectic with the affectation of extreme modernism. The boys and girls, and the younger faculty, talk sex freely and live up to their theories of a new freedom. Joan finds that they sensationalize sex.

" 'Grey Towers' is a novel that is well constructed from cheap material."

+ — **Boston Transcript p6 D 22 '23 300w**

"It demonstrates, with a great deal of ardour and some effectiveness, that universities are controlled by human beings whose weaknesses are not altogether academic. This has long been suspected, and doubtless will continue to be the case much after Grey Towers is out of print."

— + **Dial 75:399 O '23 60w**

"She presents her thesis, loads it with pen portraits of her enemies, and fires at the world by way of Chicago. And to be scandalmonger, satirist, cartoonist, and novelist all at once exceeded her powers. Nevertheless, this is a good novel for the educators who do not happen to live in Chicago. They will feel the sting of a tiny arrow of truth and soothe that trifling pain by reflecting that the story which causes their discomfort is feverishly conceived, loosely written, intensely personal, and absurdly confident of the ease of doing things better if only you want to."

+ — **Lit R p923 Ag 25 '23 550w**

Nation 117:331 S 26 '23 80w

"In 'Grey Towers' the story never rises above the personal grievances of this author. It is not even a large and venomous spite that is vented, but only a schoolgirlish discomfort. There is nowhere the slightest escape of the imagination. The heroine calls herself a 'rebel.' Hers is that facile revolt of negation; she takes the opposite of any accepted point of view, and is Puritan among the Bohemians, liberal among the straightlaced, radical among the reactionaries conservative among the extremists. 'Grey Towers' cannot be so bad as a college as its history is as a book."

— **N Y Times p19 S 2 '23 660w**

" 'Grey Towers' reads very much like the work of an able upper-class student, or more probably a recent graduate, with a still fresh soreness such as is consistently encountered in students of certain familiar types, and with an active and undisciplined imagination that is forced to invent somewhat crudely because its owner has not had the depth of experience and the breadth of observation to learn the truth about the life she or he is trying to portray."

— + **Springf'd Republican p7a S 16 '23 320w**

GRIFFIN, SOLOMON BULKLEY. People and politics; observed by a Massachusetts editor. 506p $5 Little

973.8 United States—Politics and government. Springfield Republican

"Solomon Bulkley Griffin joined the staff of the Springfield, Mass., Republican in 1872 and retired from the service of the paper in 1919. For about forty years of that long period he was managing editor. In his first 128 pages Mr. Griffin devotes himself to matters peculiarly relating to the Republican, its associations and development, and to the Bay State region which was immediately served by the paper. After what we may call the local division of our book, and preceding the thirty pages of the excellently compiled index, there are 358 pages of 'Glimpses of State and National Politics.' Here is richness which student, general reader and reviewer may search thru with certainty of reward in remembered fact, recorded anecdote and sharply preserved impressions of living factors. Mr. Griffin's first Presidential campaign with the Republican was that of 1872. From this time on our author was in the harness through campaign after campaign, up to the eve of the 1920 reaction. And, of course, he was on the fighting line in each affair of Bay State consequence."—N Y World

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"One will find grounds for differing with Mr. Griffin here and there, but his book is upon a high level and it is a long time since another so really notable a contribution has been made to our political literature." S: W. McCall

+ **Am Pol Sci R 17:481 Ag '23 750w**

Booklist 20:7 O '23

"Mr. Griffin's wide acquaintance and his fine insight enable him to present his characters and draw his conclusions with a fairness which lends distinction to his recollection and his underlying philosophy."

+ **Bookm 57:656 Ag '23 120w**

Ind 111:8 Jl 21 '23 2700w

"The chief fault we have with the book is in a sense a compliment to its author. Mr. Griffin has by no means put enough of himself into it. He conceals his individuality throughout the greater part of it. His book would be more interesting and more valuable had he omitted a good deal of history which can be found in other volumes for the history that is available nowhere but in his own memory and his own store of reflections." Allan Nevins

+ **Lit R p676 My 12 '23 1650w**

"It would have been extremely valuable for students of journalism if Mr. Griffin had omitted some of his recollections of local political

GRIFFIN, S. B.—*Continued*
worthies and devoted several chapters at least to a longer portrayal of the inner life of a great newspaper." O. G. Villard
+ — **Nation** 117:356 O 3 '23 350w

"All is set down without bias or dogmatism or acrimony; and, though the chief interest of the book necessarily lies in the immediate scenes of Mr. Griffin's labors, it should find many readers glad to add to their knowledge or refresh their recollection of many stirring events in the past half century."
+ **N Y Times** p4 My 20 '23 2200w

"Will be especially valuable to students of our recent politics, and to all who have lived through the period described the whole book will be found delightfully reminiscent and illuminating." W. N. Carleton
+ **N Y Tribune** p24 Je 24 '23 700w

"The book is a permanently valuable contribution to the records of its period." E. W. O.
+ **N Y World** p9e My 13 '23 900w
R of Rs 67:670 Je '23 200w

GRIFFIS, WILLIAM ELLIOT. Story of the Walloons, at home, in lands of exile and in America. 299p il $2 Houghton
949.3 Walloons 23-13463

The history of the settlers of New Belgium, French-speaking exiles and pilgrims from southern Belgium, who came to make their homes in the area comprised by the states of New York, New Jersey, Pennsylvania and Delaware. They made their first settlements along the Hudson and Delaware rivers in 1624. The book is not merely the story of the Walloons in America. It follows also the history of these people in Europe and traces the visions and motives which led them to America.

Booklist 20:132 Ja '24

"If this were merely a story of the Walloons of America, we should likely find it, due to a scarcity of material or to a similarity with the story of the Pilgrims, rather uninteresting. But it is much more than that. All of its discussion, though some of it appears rather irrelevant, compresses important historical information into small compass, enriches our conception of the problem of ages when society presented conditions difficult to imagine, and enables us more clearly to understand the heart promptings which led to American settlement." F. P. H.
+ — **Boston Transcript** p4 O 31 '23 600w

"In America [the story of the Walloons] so merges in the story of Dutch and Flemish, French and Swedish immigrants that in attempting to tell it Mr. Griffis has had to rehearse at every step the tale he had elsewhere told. This has led him into so many elisions and so many unexplained allusions to persons and events that the narrative cannot be very clear excepting to those already familiar with its main features and the less clear because it lacks continuity in the telling." Mrs. Schuyler Van Rensselaer
— + **Lit R** p231 N 10 '23 900w
R of Rs 68:558 N '23 80w

GRIMSHAW, BEATRICE ETHEL. Nobody's island. 332p $1.75 Doubleday
23-9944

A most unusual series of complications marks the love adventure between Edith Cardillion, an English aristocrat, and Ben Slade, an Australian adventurer. First Catholicism and divorce block the way to happiness and when Slade thinks himself a true widower, Edith has contracted a loveless marriage with another man. She becomes a widow but under circumstances so suspicious as to necessitate flight. Slade helps her to escape, marries her and takes her to his lonely island in the South seas. There, in time, their solitude and safety is interrupted by strange whites, by cannibals and lastly by the arm of English justice in the person of Captain Campbell, cousin of Edith's late husband. Even that shadow clears away in time.

"The hero is one of those men who are *men*. The story does well enough to round out an idle summer-hour." R. C. Holliday
Int Bk R p60 O '23 150w
N Y Times p19 Je 3 '23 780w

"The plot is impossible to the verge of silliness, but of its kind the book is quite good. Not remarkable, but enjoyable." Isabel Paterson
— + **N Y Tribune** p18 Je 17 '23 300w

"Interesting, but lacks some of the dash of her earlier novels. Introduces too many of the influences of civilization and is too much given to the quotation of sentimental poetry to please readers of her first spirited tales."
— + **Wis Lib Bul** 19:415 Jl '23

GRINNELL, GEORGE BIRD. Cheyenne Indians; their history and ways of life. 2v 358;430p il $10 Yale univ. press
970.3 Cheyenne Indians 23-17688

Mr. Grinnell's first meeting with the Cheyenne Indians was hostile and it was not till their wars were over that he learned to know them. After a few years' acquaintance they began to give him their confidence and many visits to their camps have enabled him to penetrate into their secrets. He gives an account of their early history and describes in great detail their life, ways, religious beliefs and ceremonies, their methods of child training, the place of women among them, their industries, etc. There are many and excellent illustrations and an index.

"Mr. Grinnell has, through vast industry, collected and put into excellent form much valuable information concerning this vanishing people who, in the lapse of another century, will have perished or become absorbed into our civilization. There is a large number of admirable illustrations from photographs." E. J. C.
+ **Boston Transcript** p3 D 29 '23 780w

"The value of such a work as Mr. Grinnell has produced can hardly be over stated. The Indians are a vanishing race, and the remnant that remains is rapidly losing the traditions which link it with the past. It is highly important that what can still be learned about the race be recorded while there is yet time, and this can be done through the patient and painstaking labors of such devoted students of Indian lore as George Bird Grinnell and a few others like him."
+ **N Y Times** p5 Ja 13 '24 1800w

GROSS, MARK STANISLAUS. To the dark tower; being Gerard Linton's account of all that happened at the house of Jacques Cournot in the summer of nineteen hundred and seven. 356p $1.75 Kenedy
23-118

"Gerard Linton, a farmer lad, invades the dark forests of Iowa in search of an uncle he has never known. He immediately finds himself plunged into a hotbed of intrigue and violence. Championing the interests of his fair cousin, Domini, he joins forces against her evil suitor and a crew of pirates who are in search of a treasure reputed to be hidden in the ancient tower of Jacques Cournot. There are the usual ado about the chart, the secret of a demented habitant of the woods, much eavesdropping by Gerard, and action enough for four dime novels."—Lit R

"Every person who is young at heart will follow Gerard's adventures with breathless interest. For there is about them, despite the magic plagiarism of lust and treasure and murder, a freshness which makes it all new."
+ — **Boston Transcript** p3 N 25 '22 580w
Lit R p492 F 24 '23 150w

"The story reminds one in its developments of a vivid, long, breathlessly, exciting dream on a wild night, except that it is coherent throughout and logically advances from one development to the next. The author shows skill in drawing the reader on from chapter to chapter by the breathless rush of his events

It is all factitious and illusory, without any resemblance to anything that could possibly happen, but it makes an exciting tale of romantic adventure, which, evidently, is all the author meant it to be."

+ **N Y Times** p8 N 28 '22 450w

GROSZMANN, MAXIMILIAN PAUL EUGEN. Parents' manual. 2v v 1, Child problems, mental and moral; v 2, Child problems in health and illness. 342;244p v 1 $2.50 v 2 $2 Century

136.7 Children—Management and training. Children—Care and hygiene

Dr Groszmann's book comes out of his long experience as an educator and close observer of children. He was a pioneer worker on the problem of the exceptional child and founder of the National association for the study and education of exceptional children. His "Parents' manual" follows the child from birth thru adolescence and touches helpfully on every sort of child problem, mental, moral and physical. The second volume is given to matters of hygiene, child diseases and sex education.

Booklist 20:82 D '23

"Parents will find Dr. Groszmann full of gentle wisdom, sound feeling, and a ripe sagacity. Once he is on the subject of how to behave with children, to say nothing of how to watch over their health, he is an ideal guide." Ruth Hale

+ — **Bookm** 58:328 N '23 400w

Cleveland p54 Jl '23 (Review of v 1)

"Parents will find Mr. Groszmann's Manual a very great illuminant and a very helpful counselor. Perhaps they will find his most important assistance to be in the fact that he tells them why children, at any special age, do certain things, shows plainly the roots of conduct, and of misconduct, in the nature and the stage of development of the child, and so makes for understanding on the part of the parent. It is a book so rich in lore of human nature and of child nature at all ages of childhood and of adolescence, so full of wisdom in its practical application of that knowledge to specific problems, so illuminating for the whole period of childhood, that any parent or any one who has to do with children, will find in it the greatest helpfulness."

+ **N Y Times** p21 My 13 '23 500w (Review of v 1)

"One would be hard put to it to name a problem, mental or normal, of health or sickness, which is not touched on in the Parents' Manuals compiled by the late Dr. Maximilian Groszmann. The parent who wishes a bird's eye view of his overpowering domain, illumined by the comments and anecdotes of a pioneer of education during the last quarter century, will find it here."

+ **Survey** 51:sup196 N 1 '23 650w

Wis Lib Bul 19:405 Jl '23 (Review of v 1)

GRUENING, ERNEST HENRY, ed. These United States. 388p $3 Boni & Liveright

917.3 United States—Description and travel. United States—Social life and customs

23-9417

These twenty-seven essays on as many states of the Union and by as many writers, first appeared as a series in the Nation, several of them in somewhat briefer form. There is no attempt at uniformity of treatment in the studies, but the titles are often suggestive of the method of approach: Ward of a feudal family (Delaware); A Roman conquest (Massachusetts); Slave of two cities (New Jersey). Contents: Kansas, by William Allen White; Maryland, by H. L. Mencken; Mississippi, by B. A. Ratliff; Vermont, by Dorothy Canfield Fisher; New Jersey, by Edmund Wilson, Jr.; Utah, by M. E. King; South Carolina, by Ludwig Lewisohn; Nevada, by Anne Martin; Ohio, by Sherwood Anderson; Maine, by Robert Herrick; Delaware, by Arthur Warner; Tennessee, by E. E. Miller; California, by G: P. West; Wisconsin, by Zona Gale; Michigan, by L. L. Cline; Louisiana, by Basil Thompson; Iowa, by J. J. Smertenko; Massachusetts, by J: Macy; Alabama, by Clement Wood; South Dakota, by Hayden Carruth; Oregon, by C: H. Chapman; Pennsylvania, by R. W. Kauffman; Texas, by G: C. Edward; Arizona, by Mary Austin; Connecticut, by Don C. Seitz; Arkansas, by C. L. Edson; Colorado, by E. S. Jones.

"The picture is dark and bright in spots—more dark than bright. There is, furthermore, a sombre tone given to the whole by the quality of modernity and sameness which overspreads both the romance of the past and the individuality of the present. One cannot read this book without reflecting that this is an amazingly interesting nation. What we seem to lack is the power to find ourselves interesting." R. B. Perry

+ — **Atlantic's Bookshelf** Jl '23 650w

Booklist 19:314 Jl '23

Boston Transcript p3 Je 9 '23 180w

"These essays are singularly free of the old evocations of local pride. They emphasize, though not unduly, those differences that give color and flavor to the American commonwealths; but their frankness and honesty set them apart." Meredith Nicholson

+ **Lit R** p765 Je 16 '23 1350w

"'These United States' is a very interesting book, rising at times into eloquence, always informative, frequently shrewd, and when doctrinaire, why doctrinaire in a way which is itself illuminating!" H: S. Canby

+ **Nation** 116:751 Je 27 '23 940w

"The book must at once dishearten and stimulate the sensitive American; and it therefore has an importance which quite outruns the quality of even the best contributions to its pages." Bruce Bliven

+ — **New Repub** 35:301 Ag 8 '23 1500w

"On the whole they are exceedingly spontaneous, lively and sincere." G. L. Harding

+ **N Y Times** p3 Je 10 '23 2750w

"Only twenty-seven states are dissected in the book. The almost unanimous report is that their condition is Terrible and something should be done about it. Taking the voices of the protestants one by one there are, we think, too many excited tenors and not enough basses with the resonance and smoothness of William Allen White. Most of the censure the book contains seems to us unprejudiced and without malice or pose." F: F. Van de Water

+ — **N Y Tribune** p19 My 13 '23 1300w

"Far and away the best symposium concerning the nature of America we have yet encountered." Heywood Broun

+ **N Y World** p6e My 20 '23 600w

"The result is not an ideal reference book, but there is some compensation for the loss in the enhanced variety and divergent viewpoints presented."

+ — **R of Rs** 67:672 Je '23 160w

"This volume, full of bitter and angry criticism, and not without brave and wistful patriotism, should help us to become interested in our heritage." J: M. Gaus

+ **Springf'd Republican** p7a O 28 '23 650w

Wis Lib Bul 19:159 Je '23

GRUM-GRZHIMAILO, VLADIMIR EFIMOVICH. Flow of gases in furnaces: with appendices upon the design of open-hearth furnaces; tr. from the Russian into French by Leon Dlougotch and A. Rothstein; with a preface by Henry Le Chatelier; tr. from the French by A. D. Williams. 399p il $5.50 Wiley [27s 6d Chapman & H.]

621.18 Gases, Flow of. Furnaces. Metallurgy

22-25817

"This book is built up about a helpful analogy which regards the flow of hot gases in furnaces as resembling inverted streams of fluid, flowing along the tops of furnaces and flues, over inverted weirs, and exerting quite appreciable pressures as their height increases. . . The development of the analogy, the presentation and use of the formulas, for the flow of hot gases over inverted weirs, and the application of these principles to the design of reverberatory

GRUM-GRZHIMAILO, V. E.—*Continued*
furnaces and kilns of various types, are the most valuable portions of the book. (Industrial and Engin Chem, 1923)" Pittsburgh Mo Bul

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Pittsburgh Mo Bul 28:416 O '23

GUEDALLA, PHILIP. Masters and men. 171p il $2.50 Putnam [7s 6d Constable]
824 23-14230

A collection of essays on law, letters and history, highly spiced and abounding in parody and epigram. Mr Guedalla plays in and out among statesmen and men of letters, archbishops and deans, Fabians and literary critics. He takes a fling at barristers and the absurdities of the law, at Col Repington, Max Beerbohm, Professor Saintsbury, G. K. Chesterton, and the "Gloomy dean."

"The humor, swift, penetrating, memorable, with which Mr. Guedalla unfolds each of his subjects before us is something to make him remembered as long as we shall read books." D. L. M.
+ **Boston Transcript** p4 D 12 '23 820w

Reviewed by H: L. Stuart
Freeman 8:237 N 14 '23 2000w

"'Masters and Men' is rather scrappy, but the scraps are scraps of velvet."
+ **Ind** 111:285 D 8 '23 250w

New Repub 31:211 Ja 16 '24 140w

"It is in parody that Mr. Guedalla really excels; and when he fails, which is not very often, it is when a multiplicity of styles impedes the flow of his more ambitious sentences and produces a kind of block in the traffic; when a verbal felicity gets locked up with a recondite historical allusion, and the Juggernaut of Belloc bellows to the neat hansom of Mr. Beerbohm to take up a little less room on the road. Mr. Guedalla usually succeeds in wearing his weight of learning lightly like a flower; but at times his nosegay is a large one, perhaps a little too large for a gentleman's buttonhole. Heavily gemmed, brilliant with pastiche, and heavy with the embroidery of erudition, he staggers now and then like an alderman under the weight of his massive garments."
+ — **New Statesman** 21:574 Ag 25 '23 850w

"He draws pictures of various contemporaries that are sometimes amusing and keen and sometimes overlarded and boresome. An unpleasant note of insolence inevitably creeps into his work. Mr. Guedalla is altogether too brilliant to be a good writer." H. S. Gorman
— + **N Y Times** p7 N 4 '23 600w

"Mr. Guedalla's chief deficit is in the absence of a point of view. He has the literary gestures and mannerisms of stage aristocrats and vague proletarian sympathies. He is clever, but it is a cleverness not anchored by cultural discipline and sound judgment. And he laughs too loud at his own jokes." Burton Rascoe
— + **N Y Tribune** p17 O 7 '23 1350w

"We frankly admit that while we did not think Mr. Guedalla's essays very good, we thoroughly enjoyed them. Who would not? If he says many nothings he says them amusingly. If he 'exposes popular errors' for errors only less popular, he does it brilliantly. And his epigrams are (nearly always) beyond reproach."
+ — **Sat R** 135:807 Je 16 '23 650w

"Mr. Guedalla is so obviously a master of the medium in which he has chosen to write, he moves so easily among cunning and witty antitheses, and he is so shrewd in his judgments when he is really interested, that we hesitate to say that in these essays he has not found himself. Yet in our opinion he has not. . . The essays are brilliant little efforts in persiflage. There would be no fault to find with them if an unvarying standard were observed. But here and there we find an essay which is at odds with the general mood. This is the technical defect of the book. But the neatness and audacity with which he puts things are delightful."
+ — **Spec** 131:195 Ag 11 '23 550w

"The sophisticated reader will find in this well-illustrated and well-printed book more entertainment than in the average modern novel, and the chances are that he will thenceforward have an eye out for anything literary that Mr Guedalla may turn his hand to. He is a Lytton Strachey, with a little less malice, but with quite as effective an irony, and perhaps even greater facility of expression."
+ **Springf'd Republican** p6 D 31 '23 680w

"Mr. Guedalla can be relied upon to be very entertaining at the expense of every one, although in this book he chooses his victims on rather orthodox lines. So highly spiced, however, are his dishes that only by a discreet indulgence can we preserve ourselves from indigestion."
+ — **The Times [London] Lit Sup** p486 Jl 19 '23 300w

GUERARD, ALBERT LEON. Short history of the international language movement. 268p $4 Boni & Liveright [21s Unwin]
408.9 Language, Universal [22-13041]

In his account of the international language movement Professor Guérard studies the advantages of French, English, Latin, and an Anglo-French condominium as a universal language and discusses the various artificial languages which have been proposed—Volapuk, Esperanto, Ido, etc. His own position is that the most feasible project is an international auxiliary language analogous to stenography, i.e., a special tool for special purposes which has no more bearing on the use and spread of existing national languages than stenography has had on printing and longhand. Appendices provide bibliographical notes, a list of artificial language projects and a critical comparison of Esperanto, Ido, Interlingua and Romanal. Index.

"Had Professor Guérard tried to show that an international language is unfeasible, he would not have been so convincing: for he would have been more embarrassed—embarrassed with the wealth of argument. As it is, he has just gone on pleading the cause of a world language for 268 pages, and the further he goes the more clearly he disproves his pet point. But it is an exceedingly interesting book; and it is suggestive."
+ — **Bookm** 57:347 My '23 220w

"His plea for the international language is well and convincingly presented in this very practical book."
+ **Boston Transcript** p2 Je 16 '23 320w

Reviewed by L: Mumford
Freeman 7:167 Ap 25 '23 1600w

Freeman 7:430 Jl 11 '23 350w

"An entertaining volume. The author has more sense of proportion, and not so much humorless zeal as most of the writers on the topic." E. L. Pearson
+ **Ind** 110:162 Mr 3 '23 220w

"Professor Guérard writes with persuasive eloquence and wit."
+ **Nation and Ath** 31:350 Je 3 '22 350w

New Statesman 19:132 My 6 '22 250w

N Y Times p2 Ap 8 '23 650w

"Professor Guérard writes with moderation and common sense, and does not appear to have any special axe of his own to grind."
+ **Sat R** 133:371 Ap 8 '22 850w

"An interesting book, enlivened here and there with flashes of humour."
+ **Spec** 128:467 Ap 15 '22 1200w

Springf'd Republican p8 Ag 9 '23 700w

"Sound and entertaining review of the international language movement." G. S.
+ **Survey** 50:sup191 My 1 '23 400w

The Times [London] Lit Sup p198 Mr 23 '22 250w

GUERNON, CHARLES. Titans. 306p $2 Duffield
23-4360

"The scene appears to be laid among the islands at the mouth of the St. Lawrence, and the personnel of the story are simple fishing folk of the New World. Primitive, dominant, self-sufficient, the hero, John Strong, thus puts his creed into words—'I leave nothin' to God; I take care of myself.' Strong for the first part of the story, makes good his boast, regardless of the suffering which his appropriation of all for which he cares may cause to others. Success, money, a wife, position among his own people, he wins or takes, as to him seems good. Even the one character in the volume who attempts to stand before him—a woman whose temperament resembles his own, but whose will is subordinate to his—while embittered, is conquered by his strength and egotism. And when the dénouement comes and the overweening of the hero has brought its own reward, the dramatis personæ stand out as real characters, lovable and unlovable alike."—Lit R

Booklist 19:318 Jl '23

Cleveland p39 My '23

"It seems unbelievable that 'Titans' has been executed in the year 1922, for it is as wordy and efflorescent as any Victorian novel at its worst. It at least makes an attempt to solve the problem of man and his relations with Fate. There is a suggestion of the melancholy of the sea in his book that reminds one of Pierre Loti's 'Iceland Fisherman,' but there is no freshness of figure, no originality of conception."

— + **Int Bk R** p57 Ap '23 310w

"A remarkably well written and powerful novel with an unusual theme and new local color."

+ **Lit R** p555 Mr 24 '23 300w

"'Titans' has little philosophical questioning, the characters being heavily drawn and elemental."

— **Springf'd Republican** p7a My 6 '23 600w

The Times [London] Lit Sup p773 N 15 '23 180w

GULL, CYRIL ARTHUR EDWARD RANGER (GUY THORNE, pseud.). Cinema city. 290p $1.75 Harcourt

23-5950

Cinema city is supposed to be a kingdom of its own within London, ruled over by the greatest film producer in the world, one Alexander Georgins, a genius of sorts to whom crime and murder are no obstacles in the accomplishment of his ends. This marvelous city, with its secrecies and magical contrivances forms the descriptive part of the story while the dramatic part consists of the hunting down of Georgins and his helpers by the persons interested in the rescue of a brother and sister who have been abducted by him with murderous intent. Reason for the crime is the discovery that the two are sole heirs not only to Cinema city but to a chain of similar concerns in America. The boy's murder has been contrived to secure an expression of ecstatic martyrdom for a film. Hair-raising adventures, reckless daring and the most astute impromptu detective work are some of the features.

"Here is a fantastic fourth-rate mystery romance, abominably written by a contemporary shadow of a shadow of the good Baron Munchausen. . . But it is too fantastic—or, rather, it is too poorly written, to bear up under its overload of the fantastic."

— **Lit R** p634 Ap 21 '23 220w

"The author, in the intoxicating fervor of pouring out from his mind so many wonders and marvels and mysteries, forgets all about the realities of life. . . The story is written in a deplorably slipshod style and is as full of grammatical errors as it is of marvels."

— **N Y Times** p16 Mr 25 '23 450w

Springf'd Republican p7a Ap 29 '23 120w

The Times [London] Lit Sup p749 N 16 '22 150w

GUNN, JOHN ALEXANDER. Modern French philosophy; a study of development since Comte. 358p $5 Dodd [21s F. Unwin]

194 Philosophy, French [23-6356]

"Mr. Gunn's starting-point is the year 1851; his book is a very thorough survey of French philosophical thought from Comte and up to Bergson and Boutroux. M. Bergson in an appreciative introductory note lays stress on the importance of the period, saying that it was that in which most of our present philosophical ideas were elaborated, and certainly Mr. Gunn's pages are full of matter. The chief names are those of Renan, Taine, Cournot, Renouvier, Ravaisson, Guyau, Fonillée, Bergson; all of them identified with certain essential problems defined by Mr. Gunn as Science, Liberty, Progress, Morality and Religion. These give the titles of the various sections of the book, and under them the thought of each philosopher is exposed and examined in turn."—New Statesman

"A praiseworthy effort is here made, with sixty or more great names, Comte leading a list which closes with Bergson, to estimate the debt we owe to French philosophers of the century just past." E. N.

+ **Boston Transcript** p4 F 21 '23 1050w

Cleveland p54 Jl '23

"His work is careful and accurate, and full of enthusiasm for the movement he is describing—the movement away from materialism and determinism towards spiritualism and free will. It would be difficult to find anything to criticize in Dr Gunn's work, given his very humanistic interpretation of philosophy." Bertrand Russell

+ **Dial** 74:91 Ja '23 1500w

"Dr. Gunn's analysis is throughout extremely lucid, well informed, and interesting." J. E. Turner

+ **J Philos** 20:669 N 22 '23 620w

Reviewed by C. E. Ayres

New Repub 35:184 Jl 11 '23 2400w

"Mr. Gunn's book is an excellent example of a student's thesis; the reader has, however, sometimes the impression of a surfeit, a result perhaps of Mr. Gunn's form of exposition under which he is unable to dispose of any one of his philosophers until he has disposed of them all."

+ — **New Statesman** 20:550 F 10 '23 350w

"There is, so far as the present reviewer knows, no other book in any language that has precisely this scope. That the present book will be useful as well as unique cannot be doubted. . . . In view of the present awakening of interest both among students of philosophy and on the part of the general public in contemporary French thought and culture, Dr. Gunn's clear and comprehensive survey is therefore sure to find many grateful readers." R. B. Perry

+ **N Y Times** p15 Je 3 '23 1600w

"The author, showing a thorough knowledge of his subject and writing in a style easy, simple, clear and direct, traces accurately, systematically, comprehensively and attractively the course of French philosophic thought from 1851 to 1921." W: R. Shields

+ **N Y Tribune** p29 Ap 8 '23 700w

St Louis 21:96 My '23

Sat R 134:721 N 11 '22 480w

"Hitherto there has been no book, M. Bergson remarks in his preface to Dr. J. Alexander Gunn's study of Modern French Philosophy, dealing with French philosophy during the period from 1851 to the present time—the period, that is, since Comte. For this reason, and for the reason that it is extremely well executed, Dr. Gunn's book is a very welcome contribution to philosophical literature."

+ **Spec** 129:697 N 11 '22 600w

"The method which Dr. Gunn follows of dividing the history, not chronologically, nor yet biographically, but under five heads of special philosophical departments has distinct disadvantages but it has also notable advantages. One disadvantage is that it divides a philosopher's work into aspects, and another is that it involves a good deal of repetition. On the other hand it has the great advantage that in sacrificing the unity of the individual it brings vividly before us the universal features and tendencies of the individual philosopher's age."

+ — **The Times [London] Lit Sup** p719 N 9 '22 1600w

GWATKIN-WILLIAMS, RUPERT STANLEY. Prisoners of the Red desert; being a full and true history of the men of the "Tara"; with an introd. by the Duke of Westminster. 348p il $2.50 Dutton [5s Butterworth]

940.48 European war, 1914-1919—Personal **narratives. Senoussi. Libyan desert**
23-8057

In the late autumn of 1915 when the British position in Egypt was seriously threatened, H. M. S. "Tara" was ordered to proceed to Alexandria, to patrol the coast and to call daily at Sollum, where a small British garrison was stationed. On November 5, the "Tara" was torpedoed by the Germans. The survivors were landed on the North African coast and placed under guard of the wild Senoussi. The book is a narrative of their four months of captivity in the Libyan desert, of the terrible hardships they suffered and of their final rescue by an armored car brigade led by the Duke of Westminster.

"It is not so good a book as 'Beasts, Men and Gods' by a long, long way; but it has something of the same quality, the Defoe quality, the absolute impression of true narrative through the amassing of great detail. Captain Gwatkin-Williams, of the British Navy, is occasionally exceedingly childlike in his style. At other times, he writes with a fair amount of vividness."
+ — **Bookm** 57:546 Jl '23 300w

"The story is simply but vividly told. It proves to be one of the most exciting stories of the war."
+ **Boston Transcript** p4 My 23 '23 280w

"There is nothing more important in writing a book than having something to say. Captain Williams has a great deal to say—he is eager and determined to say it—and that alone makes his book of interest."
+ **N Y Tribune** p25 S 9 '23 400w

"Capt. Gwatkin-Williams's account is clearly and soberly written."
+ **N Y World** p11e Ap 15 '23 350w

H

HAAS, JOHN AUGUSTUS WILLIAM. Freedom and Christian conduct; an ethic. 318p $2.25 Macmillan

171 Ethics. Free will and determinism
23-3848

The book is intended to serve as a textbook for students in ethics. The author takes the position that freedom is the great problem of ethics and makes it his way of approach to a system of ethics. The emphasis thruout is placed on the Christian point of view.

J Religion 3:335 My '23 30w

"A delightfully dull and equally comprehensive exegesis."
N Y Times p10 Ap 15 '23 880w

"An earnest, but very general survey of fundamental ethical principles."
+ **Springf'd Republican** p10 Ap 24 '23 250w

HADLEY, ARTHUR TWINING. Economic problems of democracy. 162p $1.50 Macmillan

330.4 Democracy. United States—Economic conditions
23-4281

These six lectures by the president-emeritus of Yale university were given at British universities in 1922 under the foundation of the Sir George Watson chair of American history, litterature and institutions. Contents: Democracies old and new; Economic freedom; Industrial combination; Collective bargaining in politics; National animosity; Class consciousness and public opinion.

"President Hadley's studies of the working of modern democracy are marked by that ripe and rare wisdom which comes from the understanding of life as well as theory. He sees the problems of economic freedom, industrial and political combination, class consciousness and its effects, as essentially dynamic; and the fact renders his treatment of economic institutions as stimulating as his reading of history." W: Orton
+ **Am Econ R** 13:524 S '23 400w

"One must look far to find two hours reading more likely to clarify the political thinking of the average, intelligent—but often mentally careless—American." V: S. Clark
+ **Atlantic's Bookshelf** S '23 550w

Booklist 19:300 Jl '23

Boston Transcript p2 Je 2 '23 700w

Cleveland p45 Je '23

"There is some good stuff in this little volume. His own ideals will not gain entire acceptance from a '100 per cent. American' or from a 100 per cent.—or even a 50 per cent.—Socialist. But he is a shrewd and broad-minded critic, and he will carry every intelligent reader a long way with him."
+ **New Statesman** 20:732 Mr 24 '23 360w

"Dr. Hadley's volume is graceful, incisive and undogmatic." M. F. Egan
+ **N Y Times** p4 Ap 22 '23 1200w

Pittsburgh Mo Bul 28:223 My '23

Spec 131:261 Ag 25 '23 220w

The Times [London] Lit Sup p168 Mr 15 '23 900w

HAECKEL, ERNST HEINRICH PHILIPP AUGUST. Story of the development of a youth; letters to his parents, 1852-1856; tr. by G. Barry Clifford. 420p $3 Harper

B or 92
23-10089

These letters, written during Haeckel's student years, are translated as literally as possible and—in the introduction by Heinrich Schmidt—are said to be "among the most precious in the whole of epistolary literature." They take the form of a diary and are the story of the development, not only of an enthusiastic scientist, but of a human soul.

Booklist 20:18 O '23

"This collection of home loving and life loving letters—however dull and conventional in many of their details and points of view—demands a welcome as one of the most significant documents of youth ever made widely accessible to young manhood."
+ **Bookm** 58:216 O '23 130w

Boston Transcript p6 Jl 18 '23 750w

Reviewed by R. H. Lowie
Freeman 8:164 O 24 '23 1500w

"In range of ideas and experience, in variety and richness of expression, many collections of letters are superior to these though few equal them in candor, in depth of feeling, and in the completeness with which the heart is 'shaken out.'" C. M. Smertenko
+ — **Nation** 117:527 N 7 '23 1050w

"Throughout he displays affectionate reverence, a simple candor and rather solemn humor. If we cannot fully subscribe to the opinion of the editor of the German edition that 'the youthful letters of Ernst Haeckel are among the most precious in the whole of epistolary literature,' we must agree that the theme of parents and children has never been more beautifully and lovingly treated." R. M. Lovett
+ **New Repub** 35:210 Jl 18 '23 720w

"They were not intended for the judicial appraisement of the sophisticated. In the intimacy of correspondence with his parents he was his real self. Candor bursts from almost every sentence. Intellect marks the letters, and power, and aspiration. No burden of world leadership in any school of philosophy

rested upon his shoulders. He threaded no maze of hypotheses based upon microscopic studies of animals and plants." A. S. Will
N Y Times p1 Jl 15 '23 2450w
Springf'd Republican p10 N 7 '23 150w

HAGGARD, ANDREW CHARLES PARKER. Victor Hugo; his work and love. 288p il $6 Doran [16s Hutchinson]
B or 92 Hugo, Victor Marie, comte [23-11697]

The book is chiefly given to an account of the grand passion of Victor Hugo and Juliette Drouet which lasted undimmed for fifty years—a relation of unbounded loyalty and devotion on Juliette's part, but more than once interrupted, on Hugo's, by other brief love adventures. Considerable space is given to analyses of the novelist's works, "Les misérables," "Notre Dame de Paris," "Les travailleurs de la mer," and "L'homme qui rit." His political experiences are also treated with some fullness.

"The book is absorbing reading, not only because of the lure of Hugo himself, but because Colonel Haggard adheres to plain, unostentatious diction that is almost conversational. His is a carefree, easy style that lends itself admirably to the subject. Not too scholarly for the uninformed, and sufficiently accurate to be of service to the student."
+ **Bookm** 58:338 N '23 140w
Boston Transcript p3 O 27 '23 520w

"It is obvious that a certain type of culture-sprinter can be immensely benefited by Colonel Haggard's method; it is for him that books like Colonel Haggard's are written, and it would be idle to find fault with them on the ground that they are not criticism." C. W.
— **Freeman** 8:215 N 7 '23 450w

"Victor Hugo's work, need it be said, is interesting; but his love affairs were not. The chief of his loves was Juliette Drouet, to whom his relation was creditable and persistent rather than interesting. The object of the author is to make a pretty sentimental tale out of a very unusually persistent irregular alliance. The literary criticism is sensible, but negligible."
— **New Statesman** 21:28 Ap 14 '23 160w

Reviewed by C: W. Thompson
N Y Times p5 N 18 '23 1450w

"This history of Juliette has been poorly written, but it remains continuously fascinating." Bruce Gould
— + **N Y Tribune** p20 D 2 '23 950w

"This is a curious volume, written quite as heedlessly as Hugo himself so often worked. It wanders far and wide, mixing politics, exile and love affairs in a fantastic jumble."
N Y World p6e O 28 '23 350w

"Clearly written well-ordered, in an easy style which disarms perplexity."
+ **Sat R** 136:247 S 1 '23 950w

HAGGARD, SIR HENRY RIDER. Wisdom's daughter. 383p $1.75 Doubleday
23-7283

"An impossible, fantastic, horrible tale of colossal vanity and pride, of jealousy and passion, of treachery and murder, of the downfall of kings and the overthrow of empires. It tells of how a high priestess to the goddess Isis fell in love with a Greek, priest to the same goddess; of how, breaking all her vows, she embraced the King of Fire, thereby gaining eternal youth, beauty and life; of how, in her wrath she slew the Greek because he rejected her love; and how for two thousand years she still waited for him to come in another incarnation. It is the third and the author promises the last in the series, the first two volumes of which are 'She' and 'Ayesha.'"—Cleveland

Booklist 19:252 My '23
Cleveland p42 Je '23
Reviewed by L. M. Field
Int Bk R p18 My '23 300w

"Like the author's former works 'Wisdom's Daughter' is designed wholly as a source of entertainment, and as such it is successful. It may be remarked however, that the style is a trifle too pompous and artificial even for a fantastic theme."
+ — **Lit R** p667 My 5 '23 220w

"For those who wish to while away an hour or two this is a blood stirring romance, handled by an accomplished story-teller."
+ **N Y Times** p11 Mr 18 '23 1150w

Reviewed by Isabel Paterson
N Y Tribune p20 Ap 22 '23 500w
Springf'd Republican p7a Ap 15 '23 650w
The Times [London] Lit Sup p178 Mr 15 '23 600w

HAINES, DONAL HAMILTON. Sky-line inn. 296p $2 Houghton
23-7986

"Théophile Gélas is an ex-soldier of the French Army. The war over, he became an innkeeper, and the circumstances of a varying fortune brought him to the High Sierras of Central California. Here he found a wayside inn, admirably suited to his taste, but off the main road, and unpromisingly bare of guests. Being an optimistic philosopher as well as a culinary genius, Théophile sets about the making of his fortune with a confidence hardly justified by circumstances. Guests of a most unexpected sort arrive at the inn, the Frenchman is involved in the web of their affairs (which include a prize-fight, an adventure in goat-herding, and a thwarted elopement), and emerges triumphant, not only assured of the prosperity of his house, but of the happiness of the guests. The narrative of the eventful summer forms the story of 'Sky-Line Inn.'"—Publisher's note

"Those readers reasonable enough to desire not a thousand nights entertainment but one evening's, are hereby advised to gain possession of this novel and enjoy themselves for the space of its reading."
+ **Boston Transcript** p4 My 9 '23 750w
Cleveland p68 S '23

"Mr. Haines writes as well as most journalists, and with most journalists makes much of little."
— **Lit R** p792 Je 23 '23 310w

"Mr. Haines has concocted his tale sheerly for entertainment, and he is entirely successful."
+ **N Y Times** p22 Ap 29 '23 470w

"Plenty of entertainment and many odd happenings in this lively and whimsical book."
+ **Outlook** 134:192 Je 13 '23 100w
Spec 131:1036 D 29 '23 100w

"Mr. Haines can write deftly and however preposterous his personages may appear to us; he knows them thoroughly, and can make plausible and amusing scenes out of the interplay of their specialities."
+ **The Times [London] Lit Sup** p692 O 18 '23 300w
Wis Lib Bul 19:160 Je '23

HALBERT, LEROY ALLEN. What is professional social work? 149p $1.50 Survey
361 Social work 23-8837

"Mr. Halbert is a social executive of some twenty years' experience. A rather unique and helpful thing about Mr. Halbert's book is a chart, neatly pocketed inside the back cover, detailing the processes of social work. Here is clearly outlined before the observer the various phases in social work as applied to: Society as a Whole; The Family; Medicine; Business; Education; Government; Agencies for Religious and Social Life; Fine Arts. These are in parallel columns and each of these divisions treated under three headings—I. Case Work; II. Group Work; III. Organization Work."—Ann Am Acad

HALBERT, L. A.—*Continued*

"The book is written in plain and simple terms and with a view of being as helpful as possible to the average man or woman as well as to social workers themselves." S. C. Kingsley
+ **Ann Am Acad** 110:226 N '23 500w
Booklist 20:41 N '23
Cleveland p70 S '23

"Mr. Halbert has tackled a hard job that needed to be done. It is no light task to answer the question What is Professional Social Work? The little book which he has produced, and which has already found its way to many social workers' bookshelves, is an interesting attempt at an answer. It is, of course, far from a final answer." G. S.
+ — **Survey** 51:414 Ja 15 '24 650w

HALE, MRS BEATRICE (FORBES-ROBERTSON). What's wrong with our girls? 159p $1.50 Stokes
173 Girls 23-3609

The author takes a sympathetic and cleareyed look at the young girl of today, at the conditions and environment that have made her what she is and at some of the faults in her which the older generation most criticises. She also suggests some points of training which might be bettered by cooperation between parents, teachers and communities.

"Not only goes down to basic principles in her analysis but makes practical suggestions for bettering conditions."
+ **Booklist** 19:202 Ap '23
Bookm 57:346 My '23 160w
Boston Transcript p5 Je 2 '23 350w
Cleveland p55 Jl '23
Pittsburgh Mo Bul 28:285 Je '23

"Common-sense reflections on the much discussed flapper, whom Mrs. Hale finds oversophisticated and frivolous."
+ **Survey** 50:sup197 My 1 '23 40w
Wis Lib Bul 19:79 Mr '23

HALE, KATHERINE, pseud. See Garvin, A. B.

HALL, ALBERT NEELY. Home-made games and game equipment. 394p $2.50 Lothrop
790 Games 23-7044

Practically every kind of game, both indoor and outdoor, played with equipment, is here represented. The book tells how to make the equipment, using, as far as possible, material picked up at home. Rules of the game are also supplied.

"A good up-to-date book that gives simple, sufficiently detailed directions."
+ **Booklist** 19:323 Jl '23

"Not only the playing, but the making of the equipment of the games is studied. The latter, in the most practical and economical of ways, so that there is no excuse for any handy boy or girl to be without any game especially desired. Most of the games are instructive, and all the work of making them. They cover practically every type of game played with equipment."
+ **Boston Transcript** p5 S 1 '23 260w

Reviewed by M. G. Bonner
+ **Int Bk R** p34 Ag '23 30w
Lit R p900 Ag 11 '23 300w

Reviewed by Everett McNeil
N Y Tribune p20 N 11 '23 100w

HALL, AMANDA BENJAMIN. Dancer in the shrine, and other poems. 106p $1.50 Doran
811 23-10168

"In her first book of poems Miss Hall shows a personality in love with the out-of-doors: more than that—she fairly worships nature. But she has set for her poems a field of endeavor rather limited. To be sure, several poems are written in a lighter vein, comic compositions splendidly done, but her thoughts seem seldom to be able to escape these certain confines of over-enthusiasm of moon, stars and flowers. The title poem, 'The Dancer In the Shrine,' won the yearly prize of the Poetry Society for the best poem read at any of its meetings."—Boston Transcript

"There is a good deal of pleasant—and some very excellent—reading in 'The Dancer in the Shrine.' There is robust good sense in many of the poems, which make the more surprising a note of religious sentimentality that is heard now and again in the book." D: Morton
+ — **Bookm** 58:76 S '23 150w

"Reading 'The Dancer in the Shrine and Other Poems,' we appreciate how alluring a place Lyric-Land really is, but nevertheless we appreciate also that its music can be played too incessantly."
+ — **Boston Transcript** p3 Jl 14 '23 340w

"There is a wide variety of verse here, all of it showing the exquisite care of the poet who never forgets that the real poet is invincibly an artist." J. J. R.
+ **Cath World** 118:137 O '23 280w

"Miss Amanda Hall seems likely to turn out some very good work when she shall have lived long enough to lose some of her self-consciousness." J: V. A. Weaver
+ — **Int Bk R** p38 O '23 240w

"Her mood is frequently that of the Victorian or the late eighteenth century Romanticist, yet her manner is streaked and colored with the influence of the twentieth century innovator. She displays imagination and a definite lyrical talent, aided by a moderate gift of technique; and when she has come to purge her work of an occasional crudity of phraseology she may easily take her place among our leading women poets." S. A. Coblentz
+ — **Lit R** p128 O 13 '23 500w

"Miss Hall has not only a pretty, sophisticated faculty in the choice of words, but as a relief to the wistfulness of parting and rustic tragedy can weave them into charming nonsense." H: L. Stuart
+ **N Y Times** p12 Jl 8 '23 580w

"This is a first book of poems by a writer who has become known, through the magazines, as a maker of pleasant verses. The book reinforces that reputation, shows certain more pronounced qualities of excellence, and reveals certain tendencies that constantly menace the dignity and effectiveness of the work."
+ **Outlook** 135:150 S 26 '23 220w

"Has an unusual theme, the melody is exquisite and the whole atmosphere is a rich blend of frolic and reverence, of joy in life and happy workship."
+ **Springf'd Republican** p5a S 23 '23 220w

HALL, GRANVILLE STANLEY. Life and confessions of a psychologist. 622p il $5 Appleton
B or 92 23-10862

"Dr Hall surveys his long life, telling of his childhood on a New England farm, of his activities in the advancement of psychology, of his contacts with interesting and famous men, of his personal experiences viewed in the light of his science. His life story is that of a man born and raised on a farm who studied both in this country and abroad, who served as professor in a small western college, then at Harvard, then during important years did pioneer work in psychology at Johns Hopkins, and for 31 years directed Clark university, of which he was president."—Springf'd Republican

"One's own zest for life is tremendously whetted by the book, which is perhaps the best of purposes to write for." C: E. Park
+ **Atlantic's Bookshelf** O '23 650w
Booklist 20:54 N '23

"The story is an interesting one, and aside from the personality of Dr. Hall, whose purpose it is to reveal that he may better understand himself, it throws light upon the road that education has traveled in this country the past third of a century, a light that is neither so illuminating nor dazzling as he seems to think it is." Joseph Collins

+ — **Bookm** 58:206 O '23 1700w

"By far the most remarkable autobiography, in its appeal to readers both lay and expert. . . A more unique self-revelation has perhaps never before been given to the world." Edmund Noble

+ **Boston Transcript** p3 Ag 4 '23 2850w

Reviewed by R. M. Lovett

New Repub 36:286 N 7 '23 500w

N Y Times p16 S 9 '23 2250w

"An autobiography in the latest, or rather in the future manner, a self-analysis by an expert psychologist. The book is written for everybody and is perfectly intelligible and meaningful for every one." Will Cuppy

+ — **N Y Tribune** p17 Ag 5 '23 1850w

N Y World p7e Ag 19 '23 450w

St Louis p343 D '23

Springf'd Republican p7a Jl 22 '23 120w

"It is true that throughout this book there are words, phrases and paragraphs with which critical readers will disagree. Some will see only the defects, as they have seen only the defects in the author's earlier works. But above and beyond all minor matters stands clear this one fact: that, here in this Life and Confessions of a Psychologist, America has achieved a more critical self-consciousness about psychology and education than can be found in any other single statement—a critical outlook which is of the essence of the need of our democracy." J. K. H.

+ — **Survey** 51:sup181 N 1 '23 2300w

The Times [London] Lit Sup p573 Ag 30 '23 20w

Wis Lib Bul 19:507 D '23

HALL, HAZEL. Walkers. 94p $1.50 Dodd

811 23-7943

The poet listens to the feet of passers-by for what they have to tell her of their souls, "to hear the truth your feet speak to the ground."

"Genuine, individual, and very lovely."

+ **Bookm** 57:652 Ag '23 150w

"Here are approximately ninety poems, and in not one of them can I find a novel idea or a memorable expression. It is all a series of impressions of symbolic walking—the same old thing over and over." J: V. A. Weaver

— **Int Bk R** p38 O '23 400w

"This, Miss Hall's second book of poems, is greatly marred by poor selection. The collection is an odd assortment of the thoughtful, the mediocre, and the banal. The author's mind is passionless. It reminds one of slow water."

— **Lit R** p836 Jl 14 '23 300w

"Hazel Hall is not one of the pathetic futile ones, but an authentic singer. Her lyrics in 'Walkers' have moondust and road dust in them, flame and cool leaves." Rex Hunter

+ **N Y Tribune** p28 My 13 '23 30w

Wis Lib Bul 19:411 Jl '23

HALL, SAMUEL ROLAND. Handbook of business correspondence. 1048p il $5 McGraw

652 Commercial correspondence 23-6127

"A reference work covering the principles and practice of letter writing for business purposes."—Subtitle

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"Not only the most complete compendium of information about business letter writing but also one of the most thorough pieces of work on this subject that the reviewer has seen during the 12 or so years that he has specialized in this field. Practically no detail regarding the preparation and writing of business letters has escaped." E: J. Kilduff

+ **Management & Adm** 6:243 Ag '23 1200w

Pittsburgh Mo Bul 28:361 Jl '23

HALL, TROWBRIDGE. Spain in silhouette. 351p il $3 Macmillan

914.6 Spain—Description and travel 23-9503

The book is an enthusiastic description of a trip which circled Spain, leading the author from San Sebastián on the north, thru Saragossa and Montserrat, to Barcelona, then south thru Valencia to Carthagena, westward to Granada, Cordova and Seville, then zigzagging northward thru Madrid, Segovia, Salamanca, Valladolid and Burgos to Orviedo and back again to his starting point.

Booklist 20:52 N '23

Boston Transcript p2 Ag 25 '23 300w

"It is a succession of pictures of Spain full of life and color, animated and vivid, historical Spain and the Spain of today alternating before the reader's eyes, the procession of them moving rapidly."

+ **N Y Times** p23 Je 17 '23 650w

N Y World p7e N 11 '23 60w

"In flowing style the author describes, muses over, and expatiates upon the glories of Spain. Familiar and unfamiliar chapters of her history are presented with enthusiasm and piquancy."

+ **Outlook** 134:676 Ag 29 '23 60w

R of Rs 68:223 Ag '23 30w

"Unless one has been having too much book-travel in Spain, he is entirely safe in taking home 'Spain in Silhouette.' The illustrations are good, but it is Mr Hall's racy depiction that will entertain him. It will even give him, in a few places, hints of the new Spain that is emerging, not always peacefully, to depose the old Spain which so long has withstood the modern spirit."

+ **Springf'd Republican** p7a Ag 5 '23 250w

Wis Lib Bul 19:413 Jl '23

HALLECK, REUBEN POST. History of our country; for higher grades. 543p il $1.60 Am. bk.

973 United States—History 23-5611

"Mr. Halleck has infused interest into his story not only by means of numerous well chosen pictures but particularly by striving for concreteness. 'Colonial household industries' is a blind phrase to boys and girls and to a good many men and women, for that matter. In order to make it and equivalent phrases more than mere words, Mr. Halleck tells how Nancy Peabody supplied her brother with a pair of new mittens in twenty-four hours after he had lost his old ones. The story, which is brought down to the Washington Conference, includes an account of literary, scientific, and social progress as well as of political and industrial activity."—Lit R

"He has written an honest text book, and has not sought to plant in young minds and hearts hatred and rancour. It is a fine and honest thing to do."

+ **Boston Transcript** p6 S 5 '23 320w

"This little volume affords a good, substantial survey of the development of the American nation. It is not sectional, racial, or narrow."

+ **Cath World** 117:862 S '23 200w

Lit R p820 Jl 7 '23 120w

HALLSTROM, PER AUGUST LEONARD. Selected short stories; tr. from the Swedish by F. J. Fielden. (Scandinavian classics) 293p $2 Am.-Scandinavian foundation [11s Milford]

23-6140

"These ten tales by Sweden's great master of the short story have been selected with the author's advice from various volumes of his production. The scenes of some are laid in his native valleys and deal with simple, homely people who lead drab lives of self-repression. Others have the exotic background of Sicily or Granada. One deals with the silent, pathetic heroism of the French Revolution. One paints a 'stray bird,' an immigrant nobleman dining on a Philadelphia kitchen door-step. All are

HALLSTROM, P. A. L.—*Continued*
alike in their restrained emotional quality and their sympathy with everything human."—Publisher's note

Booklist 20:101 D '23

"The translator, in selecting the stories, has largely chosen tales with a Swedish setting that give one a breath from Hallström's wonderful surroundings in nature, for he conveys it in words with a masterhand. But he is at home in many fields; and in A Secret Idyll, a charmingly pathetic tale of the French Revolution, one recognizes the romantic countryman of Count Axel Fersen. The American-Scandinavian Foundation has put us under new obligations by making this verse and prose accessible to American readers." J: Koren
+ **Nation** 117:197 Ag 22 '23 250w

"It is an excellent service to provide such fine specimens of his work in English as those of this volume. The stories that make up this volume are distinguished by the fact that Hallstrom himself selected them as most widely representative of his work."
+ **N Y Herald** My 13 '23 540w

"There are ten stories in the volume, stories of very considerable diversity, and each, so far as can be judged through the medium of a translation, very well written. They are all interesting, and the many who are unable to read them in the original have reason to feel grateful to F. J. Fielden."
+ **N Y Times** p17 My 13 '23 850w

HALMAN, DORIS F. Set the stage for eight. 194p $1.50 Little
812 23-5006

Eight one-act plays suitable for amateur presentation. Two of them have been given in Professor Baker's 47 workshop. Contents: Lady Anne; Santa Claus; The playroom; Famine and the ghost; The difficult border; The closet; The dog; Will-o'-the wisp.

"If one is to judge by the facility with which she arranges her grouping and her lighting effects, Miss Halman would be a much more successful stage director than she is a playwright. But the pieces in themselves are of no great consequence."
+ — **Lit R** p522 Mr 10 '23 260w

"Miss Halman's work may be in miniature, but within its narrow compass it is close to perfect. She has an unerring instinct for the dramatic moment, and she extracts the utmost from it." P. A. Hutchison
+ **N Y Times** p9 Mr 14 '23 280w

Reviewed by R. W. Bruick
N Y Tribune p21 Ag 5 '23 800w

"These plays are decidedly actable, with unusually clever dialog and much poetic feeling, affording parts for both grown-ups and children."
+ **Springf'd Republican** p7a Jl 29 '23 200w

HAMILTON, COSMO. Another scandal. 320p $2 Little
23-12708

The story of the married life of Beatrix and Pelham Franklin, begun in "Scandal." (Book Review Digest, 1917) Just before the birth of Franklin, Junior, Beatrix suggested that Franklin take a trip on his yacht. Now, altho the suggestion came from Beatrix, and altho Franklin acquiesced under protest, Beatrix did not quite forgive him for going. With him on the trip were Malcolm Frazer, his best friend; Mrs MacKenzie, his cousin; and Mrs Beamish, a protégé of Mrs MacKenzie. Mrs Beamish, soon to become "wee friend May" was decidedly of the vamp type. When the yachting trip was over she decided, since she was tired of her English aviator husband, to trap the wealthy Franklin. Her plans were all laid, but she counted without Beatrix who, altho she was piqued at Franklin, still loved him. On the night of Mrs Beamish's well planned stroke, when she finally had Franklin in a compromising position and the paid officers were knocking at the apartment door, Beatrix came in by way of a neighboring fire escape and foiled her plot.

"Once, in a bit of characterization of the reckless Greenwood, Mr. Hamilton almost falls into literature but for the most part he succeeds in being 'popular' without being openly vulgar, while carrying on what, to borrow one of his often-used phrases, we may call 'the rattle of sex.'" S. L. C.
+ — **Boston Transcript** p4 S 26 '23 1100w
Int Bk R p156 Ja '24 350w
Lit R p264 N 17 '23 330w

"'Another Scandal' is a very clever piece of work. Not that it is theoretically or artistically clever. Far from it! As a literary masterpiece it is a cross between a Sunday World word puzzle and the intricacies of Mah Jong to the blessed uninitiated. Nevertheless, the tout ensemble is daringly clever." Ruth Snyder
+ **N Y World** p7e S 16 '23 1050w
Springf'd Republican p7a O 14 '23 300w

"In handling this rather thin material Mr. Cosmo Hamilton shows he has lost none of that intimate knowledge of feminine ways and wiles which we have learnt to expect of him."
+ — **The Times [London] Lit Sup** p692 O 18 '23 200w

HAMILTON, LORD ERNEST WILLIAM. Old
2 days and new. 360p $4 Doran
B or 92 England—Social life and customs
23-16305

The first chapters of Lord Ernest Hamilton's reminiscences deal with two of his great grandparents, Jane, duchess of Gordon, and John James, marquis of Abercorn, in the days of the regency. Then come glimpses of the manners of mid-Victorian days, which are compared with those of today. There are memories of Harrow School and Eaton Hall, of mountaineering, of salmon fishing in Norway, tales of Kensington Barracks and recollections of operas and plays.

"These family details and a great variety of oddments are offered by Sir Ernest with the full knowledge that they are not a turning point or a new era in anything, but are nevertheless good fun. Most of his highly amusing essays have genuine historical interest as well in respect to many sides of Victorian society." W. C.
+ **N Y Tribune** p19 N 25 '23 250w
The Times [London] Lit Sup p707 O 25 '23 780w

HAMILTON, WALTON HALE, and MAY, STACY. Control of wages. (Workers' bookshelf) 185p $1.50 Doran
331.2 Wages 23-9303

The question with which this closely analyzed and at the same time, most readable study is concerned is whether the life of the wage-earner must be dominated by his wages or whether he can bring his wage under control. Having examined the factors and values which are the sources of wages and proved that these sources are subject to control, the book advises workers about where to look for wage increases and how to set about the task. Emphasis is laid thruout on the importance of patient exhaustive research and intelligent attention to the sources. The concluding chapter, A note on the annals of wages, is a commentary on the literature of wages.

"As an introductory survey of the factors affecting wage rates, this is a good piece of work. The book is written in a very readable style which trespasses at times on the facetious. Not the least attractive feature of the volume is the use of pertinent quotations from Mr. Dooley to head the chapters." D. A. McC.
+ **Am Econ R** 13:703 D '23 210w

"The great contribution is in the approach to the problem and the methods employed. Perhaps no better piece of theoretical work in the field of economics has been done by any American writer."
+ **Am J Soc** 29:240 S '23 140w

Booklist 20:41 N '23

Cleveland p70 S '23

"One of the most valuable chapters is that on the annals of wages. It is a key to comprehensive study." Clark Kinnaird

+ **Detroit News** p12 Ag 12 '23 240w

"The authors of this volume have attempted pioneer work. They do not paint Utopias; they have not prepared a patent medicine for the settlement of wage rates. But, in a comparatively few pages, they present certain very sane suggestions as to general methods of controlling wage rates." F. T. Carlton

+ **Management & Adm** 6:642 N '23 950w

"An extraordinarily suggestive little book for the express purpose of pointing out to the unions possible sources of future wage increases and possible methods of realizing such increases. This is a new sort of wage theory. Old-school economists will probably denounce it as no theory at all, but thoughtful workers are likely to declare it not only more interesting, but vastly more useful to them, than the older speculations. . . Its whole purpose is directly and eminently practical—which is to say that it has the first requisite of good theory." H: R. Mussey

+ **Nation** 117:493 O 31 '23 900w

"The book is written primarily for working-class readers. It is worth everybody's reading, if for nothing else, for the demonstration it gives unconsciously that classical economics is, after all, a pretty fair interpretation of an individualistic economic system." Alvin Johnson

+ **New Repub** 36:106 S 19 '23 1100w

Reviewed by J: Corbin

N Y Times p13 Je 19 '23 2200w

Survey 51:sup187 N 1 '23 550w

HAMLIN, ALFRED DWIGHT FOSTER. History
3 of ornament; v 2, Renaissance and modern. 521p il $5 Century

729 Architecture—Details. Decoration and ornament

A companion volume to the author's "History of ornament, ancient and medieval" covering the period from the fifteenth to the twentieth century. It sketches the general historic movement of the arts of decoration, and the evolution and succession of the various styles. Tho architecture is still treated as the first of the decorative arts, a larger proportion of space is allowed in this volume to the allied and minor arts than in the earlier volume. There are 464 illustrations and twenty-three plates.

Booklist 20:127 Ja '24

"Professor Hamlin's work is unique in breadth and reach; within its boundaries, it leaves scarcely any part of the field untouched." L. C. M.

+ **Freeman** 8:263 N 21 '23 150w

"An inspiring and reliable source of information, and students will welcome it as the opposite of a dry-as-dust treatment of its subject. The illustration is notable for its fullness and intelligent selection."

+ **Outlook** 135:280 O 17 '23 220w

HAMMERTON, JOHN ALEXANDER, ed. Won-
2 ders of the past; the romance of antiquity and its splendours. 4v v 1 255p il $5 Putnam

913 Archeology (23-12917)

The first volume of a four-volume work on vanished civilizations. It is mainly descriptive, and only incidentally historical, while it is quite frankly more pictorial than literary. The accounts of ancient wonder cities, royal palaces and tombs, temples of the gods, master builders of antiquity, and ancient arts and crafts are written by various archeologists. The preeminent feature is the illustrations, which are excellent and very numerous, some of them being in color. They are almost sufficient in themselves without the text, to tell the story.

Boston Transcript p1 N 24 '23 800w

"Though the work gives the impression of being somewhat miscellaneous in character, as a whole it is vastly impressive in its exhibition of what man has accomplished in the past. One would have to search in many volumes to find anything approximating the rich treasure of illustration herein contained."

+ — **Outlook** 136:117 Ja 16 '24 200w

HAMSUN, KNUT. Victoria; tr. from the Norwegian by A. G. Chater. 166p $1.75 Knopf [5s Gyldendal]

23-7829

One of Hamsun's earlier stories, written in 1898, and hardly more than a novelette in length. It is a simple, touching idyl of young love. The lovers are Johannes, the miller's son, and Victoria, daughter of the laird of the manor house. Johannes dares not lift up his eyes to her, but his love makes a poet of him. Then one day a miracle happens. He finds that his love is returned. The lovers have a brief moment of ecstasy, then prove cruel to each other, Victoria thru loyalty to her father and Johannes thru the hurt to his love. In the end Victoria adds to the sacrifice of her love, that of her health and her life as well.

Booklist 19:318 Jl '23

Cleveland p39 My '23

"'Victoria' is not one of his greatest novels, but it has on every page the mark of a great writer, and is one of those minor exercises which, in the sureness and ease with which everything is accomplished, sometimes give a more vivid sense of the power behind them than greater works do." Edwin Muir

+ **Freeman** 7:522 Ag 8 '23 1150w

Reviewed by Julius Moritzer

Int Bk R p30 Ag '23 210w

"In a very brief space, for the book is spare and condensed, Hamsun has managed to convey a whole world of emotion; it is Victoria's memory, her spirit, we gather, that forever after nourishes the poet's fiery soul." Pierre Loving

+ **Nation** 116:663 Je 6 '23 900w

"Victoria should be read, of course, by all who are following the development of Hamsun; but it should be judged in view of its proper position in that development, interesting in so far as it is colored by his personality, but of no special significance in itself." E. R.

— + **New Repub** 35:266 Ag 1 '23 300w

"The novel is delicate, finely done, of an exquisite simplicity. There is vividness, and there is passion, but always the idyllic quality is unfalteringly maintained. It is from the soul of Johannes, the miller's son, that it is all reflected back to the reader."

+ **N Y Times** p11 My 6 '23 950w

"It is as sweet and wistful a love story as though there had never been one written before; it is fresh and serious and beautiful and unbelievably young." Edith Leighton

+ **N Y Tribune** p27 O 14 '23 450w

"A large and careless simplicity—careless, not of form, but of convention: a lyrical exaltation: a seeking of loveliness in sorrow—one is conscious of all these, and conscious too that probably in a translation, however good, they lose much of themselves; and yet one hesitates, one is not rapt and conquered." Gerald Gould

+ — **Sat R** 135:638 My 12 '23 400w

"Its vividness, its simplicity, above all its romantic magical air and its delicious freshness may be commonplaces of Norwegian literature, or, if not commonplaces, virtues more easily taken for granted there than by us. The opening chapters of Victoria are almost unparalleled (except by Andersen, whom at times they recall) for their unsophistication and their fairy-tale quality."

+ **Spec** 131:162 Ag 4 '23 750w

"How far Knut Hamsun was serious in composing a novel so intensely sentimental as to seem like a parody of the old fashioned Scandinavian romance, we cannot say; but it is completely out of keeping with his more important and characteristic works. We take 'Victoria' to be a juvenile experiment. If it were really 'new' in 1923, we should have to revise our judgment of Knut Hamsun."

— **The Times [London] Lit Sup** p341 My 17 '23 250w

Wis Lib Bul 19:413 Jl '23

HANEMANN, HENRY WILLIAM. As is; a book
2 of miscellaneous revelations. 191p il $1.50
Harcourt
817 23-15498

Comic sketches reprinted from Life, Vanity Fair, and the New York Tribune. Illustrated by John Held, jr.

"The author is original and witty and spontaneously amusing. He has his own little twist, his own genre, his own neat unexpected way of ending his little excursions into the realm of the vivacious."

+ **Boston Transcript** p4 O 10 '23 260w

"Absorbed with discretion, the patient may benefit from it, but too much at a time is unsettling."

+ — **Lit R** p240 N 10 '23 110w

"This little book contains an abundance of good laughs."

+ **Springf'd Republican** p10 D 19 '23 150w

HANEY, JOHN LOUIS. Story of our literature; an interpretation of the American spirit. 399p $1.50 Scribner
810.9 American literature—History and criticism 23-8177

A textbook of American literary history which, while it aims to be a guide to the things that are worthwhile in the whole range of our literature, gives more than proportionate space to modern times and to living writers. At the end of the book are suggestions for reading and study, a supplementary list of American writers and some problems intended to help the student form opinions and judgments on American literature.

Booklist 20:49 N '23

"While certain inaccuracies (perhaps carelessness would be the better word), however unimportant, regarding contemporaneous writers, make one a bit uncertain as to how many others exist, did we but know as well about them, the spirit of generous appreciation which transfuses even the keenest criticism, makes any reference to slight discrepancies seem somewhat ungracious." F. B.

+ — **Boston Transcript** p4 Je 13 '23 950w

N Y World p8e Jl 29 '23 130w

"Attractive chapter headings. Together with a vivid narrative style, make this a readable book." E. E. Leisy

+ **School R** 31:634 O '23 300w

"As in all highly abridged textbooks, some of the judgments seem rather forced, but Mr Haney succeeds in being unbiased and reasonably informing."

+ — **Springf'd Republican** p7a My 13 '23 220w

Wis Lib Bul 19:505 D '23

HANKINS, ARTHUR PRESTON. Cole of Spyglass mountain. 309p $1.75 Dodd
23-5621

Joshua Cole, at the end of the story, wakes up from a fever delirium to find himself a famous astronomer. From early boyhood the study has absorbed him thru many and singular tribulations. He is expelled from school at fourteen, spends six years in a house of refuge, a year as a tramp along the railroad, and winds up as a workman in a California construction camp—lured thither by the memory of a friendly girl face. In his ramblings he discovers a mountain eminently fitted for astronomical observations; obtains a homestead title and, with his own hands erects an observatory, fitting it with a second-hand telescope earned by an engineering feat quite outside his line. He has just made a wonderful discovery on Mars when a hostile bullet picks him off the ladder. Romance, persecution, mystery and danger add spice to the narrative.

"Mr Hankins knows his West, he has sane, clean ideals, and he loves beauty. In addition, he has a sense of humor." I. W. L.

+ **Boston Transcript** p3 Ap 7 '23 750w

"The style of the book is sufficient unto the story thereof."

— **Lit R** p590 Ap 7 '23 300w

"The book may furnish indulgent readers with a passable evening's entertainment, but it lacks fire and is slow going at best."

— + **N Y Times** p16 Mr 18 '23 480w

"This book may be briefly described as a 'real good story.' It is undeniably that, and it pretends to be nothing more. There is an interesting plot, well constructed, and a few clearly drawn characters, besides that most welcome of ingredients—an idea." Edith Leighton

+ **N Y Tribune** p21 Mr 11 '23 420w

Springf'd Republican p7a My 6 '23 150w

Wis Lib Bul 19:160 Je '23

HANKINS, ARTHUR PRESTON. Valley of Ar-
2 cana. 281p $2 Dodd
23-13004

A pretty young widow, Charmian Reemy, heads an expedition into the remote mountains of California to find a certain unexplored and hitherto inaccessible valley. A doctor and his young friend, Andy Jerome, who accompany her thru many mishaps and adventures both fall in love with her, and Charmian seems to favor Andy. No one but the doctor knows that Andy is a cretin and depends on a special medicine taken daily to retain a normal mental and physical condition. When the doctor loses his medicine case in the valley of Arcana, which they finally reach, he has to return to civilization to obtain more medicine. Left alone with him, Charmian sees Andy, thru lack of his tablets, turn into a helpless imbecile. Delayed by kidnappers and storms, the doctor finally descends into the valley with his precious restorative, and is welcomed by Charmian's declaration of love for him.

"Beyond question Mr. Hankins knows how to write an interesting story. That the narrative veers further and further from the plausible to the completely impossible does not matter."

+ **Boston Transcript** p8 N 21 '23 350w

"There are sparkling black eyes in this story. Also, the story opens with an incident, the incongruity and the inherent drama of which might do credit to Bret Harte himself."

+ **N Y Times** p5 S 30 '23 330w

HANNAS, RALSTON R. Popular poultry pointers; a book of popular up-to-date recommendations that have proved successful on many farms. 207p il $2.25 (10s 6d) Macmillan
636.5 Poultry 23-4526

The book aims to give the most up-to-date information possible on the different phases of poultry raising and forms the basis of a year's work for a poultry keeper. Beginning with the choice of a breed it continues with the lay-out of the farm, the housing of the birds, their feeding and care, the obtaining of maximum egg production, the marketing of eggs, as well as the selection of breeders, incubation and brooding of the chicks, and sanitation of the flock, concluding with a summary of the financial side of the business. Appendix.

"Every page of this book is full of practical information and help about raising not only one but various breeds of poultry."

+ **N Y Times** p23 Mr 14 '23 300w

N Y World p8e Mr 18 '23 60w

"One of the best handbooks for the amateur chicken man."

+ **Springf'd Republican** p7a My 6 '23 250w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Found money. 302p $2 Bobbs [7s 6d Methuen]
23-12110

"In 'Found Money' the rival Free State and Republican armies charge back and forth across the pages in a most good-natured and inconsequential way, the British forces previously making way with great politeness, and love and lucre work their usual devastation. Love is represented by a dashing young heiress of buried money. Lucre plays its part in the buried hoard of a disreputable person who dies damning his luck because he cannot live to blow it in. The hero, a most unheroic one, is a novelist. As in all well conducted treasure trove tales, the buried money is to be found by use of a chart and markers, beginning at the north wall of an old church tower on Hangman's Hill. The marker is an Ogam stone. Unfortunately this has been removed to get it out of the way of an aviation camp. And of course the beauty of the tale is not in the main current of the story at all, at all, but in the detail, with beautiful touches out of Synge and Lady Gregory."—N Y World

Booklist 20:101 D '23

"Underneath all the jolly frivolity of the yarn, quite apart from the humorous surface, lies a good deal more philosophy than usual on the subject of Irish politics. There is probably nothing Mr. Birmingham does not know on the subject." I. W. L.

+ **Boston Transcript** p4 S 26 '23 600w

"The dialogue is entertaining throughout, not with any sort of slapstick humor, but with a dry wit, often touched with irony, but always good-humored. And the fun is never labored."

+ **N Y Times** p17 Ag 26 '23 1150w

"Quite impossible things happen in a manner so suavely plausible that it would seem rude to voice a doubt. There never was a writer so urbane as Canon Hannay." Isabel Paterson

+ **N Y Tribune** p23 O 7 '23 780w

N Y World p9e S 9 '23 300w

"Mr. Birmingham has invented a clever and amusing plot for his new novel, and he tells it with experience and a comfortable wit. The author makes no discoveries in psychology yet his characters are sufficiently alive and sufficiently true to the convention of psychology for his gentle purpose—to amuse. His satire on Irish politics should not stir the fiercest patriot to resentment."

+ **Spec** 130:891 My 26 '23 150w

"The real merit of the whole is that it gives G. A. Birmingham one of the best chances he has ever had for the display of his special gift of humour. He is one of the very few writers—perhaps the only one living—who thoroughly understand humour of situation and character and never waste it on verbal quips."

+ **The Times [London] Lit Sup** p320 My 10 '23 400w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Great grandmother. 312p $2 Bobbs

23-7321

"It is an Irish story, and the plot hinges on the attempt of a penniless Irish nobleman secretly to dispose of the portrait of his great-grandmother, a painting by an old master, and to do so without the knowledge of his creditors. A charming love story, with the granddaughter and a young Englishman as the principal actors, is interwoven with the adventures of the portrait."—Lit R

Booklist 19:319 Jl '23

Boston Transcript p5 Jl 14 '23 1100w

"A tale to chuckle over. There are only a few of the would-be humorists whose productions are genuinely funny, and among these few the gentleman who uses the pen-name of George A. Birmingham holds a secure place."

+ **Int Bk R** p59 Je '23 450w

"A good story, well told. But that is about all that can be said of George A. Birmingham's new book."

+ — **Lit R** p772 Je 16 '23 240w

"The humor in Mr. Birmingham's stories usually depends much on the sequence of incidents, but he knows and appreciates the Irish character so well that the reader can be sure of finding plenty to chuckle over in his people."

+ **N Y Times** p25 Ap 22 '23 560w

"This is not his best book, but he cannot write otherwise than simply and charmingly." Isabel Paterson

+ — **N Y Tribune** p23 My 6 '23 550w

Pittsburgh Mo Bul 28:509 D '23

"A very fair entertainment."

+ — **The Times [London] Lit Sup** p598 S 21 '22 440w

HANSEN, HARRY. Midwest portraits. 357p $2.50 Harcourt

928 Authors, American. Chicago—Intellectual life

23-15084

Character sketches of some contemporary Chicago writers whose careers are still in the making, with critical comment on their work. Separate chapters are given to Carl Sandburg, Sherwood Anderson, Robert Herrick and Edgar Lee Masters, Lew Sarett, Wallace Smith and Ben Hecht. There is a chapter also on Chicago's literary critics, on the famous round table at Schlogl's where so many writers gather, on the magazine Poetry and its editor, Harriet Monroe.

"The portrait of the author is an interesting study, for it is of a man for whom the past seems hardly to exist, a man in love with a world as new as department-store varnish, for whom anyone in revolt against the past is by that fact alone an apostle of the future, and for whom the future apparently dawned in Chicago the day before yesterday. And yet his faith in the new is so honest and his admiration of his literary friends so real that one ends by liking him better than one can like them." R. M. Gay

— + **Atlantic's Bookshelf** D '23 450w

Booklist 20:98 D '23

Bookm 58:565 Ja '24 290w

Boston Transcript p2 N 10 '23 720w

Reviewed by H: B. Fuller

Lit R p420 Ja 5 '24 800w

"Mr. Hansen has written a most excellent kind of book. He is quite right in his philosophic indifference as to the ultimate literary fate of the figures he describes. These men are living deeply and characteristically and expressing a section, a country, an age to itself. . . It is well, too, that Mr. Hansen has not quite confined himself to the chief figures of his city and his movement, but has mentioned, at least, minor figures, figures related to literature sometimes only through intelligence and a certain creative intrepidity of life. For these are as necessary to any rich literary movement as the actual writers themselves and are often, in the perspective of time, almost as significant and quite as delightful. Mr. Hansen's execution is unequal. His first chapter, Of an Ancient Tavern, is an uncommonly limpid and agreeable piece of writing." Ludwig Lewisohn

+ **Nation** 117:558 N 14 '23 880w

"Mr. Hansen has written a book full of the quality of Midwestern letters and full of the spirit of the Middle West. His informal, unpretending method is the one to which these authors, in so many of whom lingers something of the pioneer, yield themselves most readily. In a deeper sense than that of accuracy to fact he has been true to the land and to the men of whom he writes." R. M. Lovett

+ **New Repub** 36:208 O 17 '23 1500w

Reviewed by H. J. Mankiewicz

N Y Times p10 N 25 '23 410w

"Mr. Hansen in his excellently written and entertaining book has confined himself to the most recent phase of the Chicago literary renaissance: the only veteran he discusses is Robert Herrick. . . Mr. Hansen's record is both anecdotal and critical; it is written with a warm and fraternal sympathy and with an eye to the human and amusing points of interest concerning the personalities which form the Chicago group."

+ **N Y Tribune** p18 O 7 '23 1150w

"The judicial-minded reader, even if opening the book in the fear of encountering an excess of opinionated praise or condemnation or of special-pleading, finds the treatment as a whole

HANSEN, HARRY—*Continued*
restrained and soundly informative—a satisfying contribution to contemporary literary history and portraiture. Mr Hansen creates a sense of actuality and of substantial achievement in the work of the mid-western company such as hitherto the reader has probably lacked." R. W. N.

+ **Springf'd Republican** p7a D 9 '23 1600w
Wis Lib Bul 19:479 N '23

HARDING, ALICE (HOWARD) (MRS ED-
2 **WARD HARDING).** Peonies in the little garden. (Little garden ser.) 91p il $1.75 Atlantic monthly

716 Peonies 23-15257

This book in the Little garden series follows the author's "Book of the peony," published six years ago which was the first volume on the subject. The later book is a practical guide for the amateur, treating the selection of varieties, some of the newer American, French and English varieties, location and soil, planting, cultivating and fertilizing, root divisions and seedlings, and the diseases of peonies.

"A very practical little manual."
+ **Booklist** 20:127 Ja '24

"Mrs King, editor of the Little Garden series, says, 'I congratulate readers of this book on the possession of the best and clearest popular guide yet written on the peony; a book founded on fine experience edged by a delightful critical taste—entirely dispassionate in comparisons, readable and practical on every page.'"
+ **Springf'd Republican** p10 D 19 '23 450w

HARDMAN, SIR WILLIAM. Mid-Victorian Pepys; the letters and memoirs of Sir William Hardman; annotated and edited by S. M. Ellis. 316p il $7.50 Doran

B or 92 23-13819

William Hardman, 1828-1890, was an English lawyer and politician, for the last eighteen years of his life editor of the Morning Post. He was a great lover of life, always about town, in the midst of people and affairs and alive to the news and gossip of the day. For years he wrote a monthly letter to an old friend in Australia, telling of all he did and heard and, without any idea of publication, he kept a copy of every one of these letters which make an entertaining commentary on events and people of the time. The letters here contained cover the period between 1859 and 1863. George Meredith was his most intimate friend, and his is the name most frequently occurring in these letters.

Boston Transcript p4 O 17 '23 1350w

"A collection of rather dull gossip. It by no means fulfils the expectations aroused by the title."
— **Nation** 117:469 O 24 '23 150w

Reviewed by Burton Rascoe
N Y Tribune p18 D 30 '23 620w

"The letters were thoroughly well worth publishing; they depict a London at once jolly, coarse, and hearty, something like the earlier London of Pickwick. Another volume of them may possibly be even more amusing." E. L. Pearson
+ **Outlook** 135:593 D 5 '23 1000w

"These letters are very good reading, and present a lively picture of London life sixty years ago. On the whole Mr. Ellis has done his editorial work with much skill, and has produced an extremely readable volume."
+ — **Sat R** 136:83 Jl 21 '23 780w

"Mr. Ellis is a worthy editor. He takes as much interest in London gossip as Hardman himself."
+ **Spec** 130:1044 Je 23 '23 1300w
The Times [London] Lit Sup p353 My 21 '23 2250w

HARDY, ARTHUR SHERBURNE. Things remembered. 311p $5 Houghton

B or 92 23-9218

Mr Hardy's reminiscences are drawn from a full and varied life. After graduation from West Point and two year's service in the army, he became professor of mathematics at Dartmouth college and later, the author of a successful group of novels. In 1897 he entered on a diplomatic career lasting eight years, being successively United States minister to Persia, Greece, Rumania, Serbia, Switzerland and Spain. His reminiscences relate chiefly to his diplomatic experiences in these countries.

Booklist 20:18 O '23

Reviewed by E. F. Edgett
Boston Transcript p4 My 26 '23 1300w

"A most tranquil book—the detached record of a career which seems never to have filled out its possible boundaries. The author says the expected things about the value of West Point training and speaks pallidly of the compensations of old age, but few of his contacts with life seem to have struck fire."
— + **Dial** 75:203 Ag '23 80w

"Arthur Sherburne Hardy's 'Things Remembered' will probably be read aloud next winter in many placid reading clubs and sewing circles. It is the perfect volume of reminiscences for such a purpose, abounding with anecdotes, with trivialities concerning monarchs and diplomats, and humor too often bordering on the facetious."
+ — **Nation** 117:303 S 19 '23 100w

Reviewed by I: Anderson
N Y Times p14 Je 10 '23 1500w

"The style is conversational, the anecdotes are often amusing, and numerous photographs further enliven the pages."
+ **Outlook** 134:99 My 30 '23 60w
R of Rs 68:110 Jl '23 150w
St Louis p297 O '23

"A high-grade, worth-while autobiography, or more strictly, a book of reminiscences as the title implies."
+ **Springf'd Republican** p6 Je 25 '23 720w
Wis Lib Bul 19:443 O '23

HARE, WILLIAM LOFTUS. Mysticism of east and west; with an introd. by J. Estlin Carpenter. 356p $2.75 Harcourt [10s 6d J. Cape]

201 Religion. Mysticism [23-15282]

"The author has gathered stores of knowledge in comparative religion and philosophy, and in this work he gives us some of the results of his research. The central thought of the book is that religion is essentially a mystical process which has its roots deeply set in the metaphysical Life-Unity. It meets with opposition from our natural egoism and the struggle between them depends on our will. Religion, which is the assimilation of the soul to the universal order, is primarily experience, and only secondarily belief. The author deals with the philosophies of religion in China, India, Greece, and Alexandria. In four concluding chapters he discusses the period between the old and New Testaments with its apocalyptic literature, the Eucharist, and the ethic and psychology of forgiveness."—The Times [London] Lit Sup

"The student of comparative religion will find in these essays sound scholarship and thinking upon the subject of religion." F. W. C.
+ **Boston Transcript** p4 S 29 '23 420w

"Mr. Hare has a fascinating subject, but his book is disappointing. It is disconnected, and full of odd scraps of theory and moral comments of his own indicating an uncritical attitude." W. J. H. S.
— **New Statesman** 21:451 Jl 21 '23 850w

"The author shows independence of judgment, and comes to conclusions which many will challenge, but he writes with care and conviction. Many quotations from the works of the great religious teachers of the East give

a special interest to the book and help to make it useful to the general reader."
+ **The Times [London] Lit Sup** p490 Jl 19 '23 220w

HARKER, MRS LIZZIE ALLEN. Really romantic age. 260p $1.75 Scribner [7s 6d Murray]
23-4810

At the age of forty-one Mellory Upton inherited baby Joe, at the death of his child mother, to the consternation of all her friends and family. When she brought him home her servants gave notice and left her abruptly. It is at this crisis when, with the baby in her arms, she goes out to find some sort of help, that she encounters John Mill, a perfect stranger. He is most helpful, so much so that he becomes Joe's god-father and staunch friend, while the winning little fellow, who is the absorbing figure in the story, becomes the foil for a true romance between two people of middle age.

Booklist 19:223 Ap '23

"An entertaining story." D. L. M.
+ **Boston Transcript** p3 Mr 31 '23 720w
Cath World 117:426 Je '23 70w
Cleveland p68 S '23
Lit R p571 Mr 31 '23 300w

"It is a charming story told with sensitive feeling for delicate tones of character and temperament, and the author makes quite real and alive not only the hero and the heroine but most of the subordinate characters also."
+ **N Y Times** p14 Mr 4 '23 600w

"A charming little story." R. S.
+ **N Y World** p7e Mr 11 '23 360w
Pittsburgh Mo Bul 28:276 Je '23
Pratt p37 spring '23
Spec 130:191 F 3 '23 80w

"The incidents and the style are like the persons—touched with simplicity but never common. A restful book that leaves a feeling of cleanness and good will."
+ **Springf'd Republican** p7a Mr 25 '23 150w

HARKER, MRS LIZZIE ALLEN. Vagaries of Tod and Peter. 300p $1.75 Scribner
23-12444

Mrs Harker has collected some fugitive sketches of the kind of children she has known during the past twenty-five years. Tho some of the children she writes about are of the last century and some of this, a changing world seems to have left the children alone unchanged. There are amusing stories here and pathetic ones. Best of all are the pranks of the twins, Tod and Peter, at an English public school and their efforts to get even with a master whom they disliked.

Booklist 20:139 Ja '24

"Mrs. Harker knows as much as most people about children—those particularly well-bred children of the English countryside and more than most about life in an English public school. There, also, she is an expert in portraying the beautiful aged of Britain. When she sticks to these she is invaluable. Occasionally, however, she drops to low life, and fails to give the impression that she knows it."
+ — **Boston Transcript** p4 O 10 '23 400w

"Parents and all who find children interesting will want to read it." M. G. Bonner
+ **Int Bk R** p60 N '23 60w

"Mrs. Harker's 'Romance of the Nursery' and 'Paul and Fiammetta' caught much of the golden charm of the theme, but her latest effect along this line is not very successful. In a series of short sketches, such as this book, the author has no opportunity for the spacious conveyance of simple effects that is necessary to the subject; the result is rather unsatisfactory."
— **Lit R** p244 N 10 '23 130w

"It is a collection of pathetic and amusing tales of children, some of which leave rather a sickly flavour behind them. It is hard to imagine these children, however dimly, broadening and hardening into men and women; we can think of them only as ingenious little figures, perpetually performing the charming little tricks which their author has devised for them."
— **The Times [London] Lit Sup** p521 Ag 2 '23 50w
Wis Lib Bul 19:482 N '23

HARLOW, RALPH VOLNEY. Samuel Adams, promoter of the American revolution; a study in psychology and politics. 363p $3 Holt
B or 92 Adams, Samuel. United States—History—Revolution
23-14396

In following out his stated purpose "to show the man at work, and to make clear, as far as possible, why he followed his particular course," the author applies the methods of the new psychology to the study of Adams's political faith and revolutionary career. Using the vocabulary of psychoanalysis, he finds Adams the victim of an inferiority complex. He maintains that Adams's political activity was the product of his emotions and that his behavior in politics was on that account always irrational; that he was half idealist and half fanatic, with an immense enthusiasm for liberty and a genius for propagandism. In studying the workings of the small group of radicals to which Adams belonged the author contributes to our knowledge of the Revolution in its preliminary stages.

"For the reader who approaches the biography fairly, ready to accept only that which convinces his reason, and determined to use that reason impartially between author and subject, this book will be illuminating, enlivening and provocative." S. L. Cook
— + **Boston Transcript** p3 O 27 '23 1800w

"As a contribution to American history rather than to personal biography, the book confirms the views now generally held by scholars as to the origin and nature of the Revolution. The principal regret will be that the author's sense of the essential inferiority of Adams as a man and as a political force should have been allowed to intrude itself so persistently into the narrative." W: MacDonald
+ — **Lit R** p441 Ja 12 '24 1200w

"Had Professor Harlow merely tried to translate Adams into current psychological terms no harm would have been done. But having based his thesis largely on the assumption that Adams lived in a 'dream world' cut off from reality, he has had to show that such was the fact, and in doing so has been tempted into special pleading. In this, it appears to the reviewer that he has occasionally distorted the facts." J. T. Adams
— **New Repub** 37:100 D 19 '23 1350w
N Y Times p25 Ja 6 '24 750w

"One may not be wrong in inferring that this was an early work, perhaps written under the requirement of 'originality' imposed by the doctor's thesis, and that the author's gift of research will be turned to better account. But here even the technical method is not reassuring. Flippancy of language could be tolerated if it were spiced with irony and insight. But even the records of supposed fact are not always convincingly expressed."
— **Springf'd Republican** p10 D 5 '23 700w

HARPER, JAMES WILSON. Essentials of religion. 224p $2.25 Doran [7s 6d Allen & U.]
239 Religion. Christianity A23-1087

In his restatement of the essentials of religion and of its claims, the author, a minister of the Free church of Scotland, shows religion in its universality and as tested by realities, summing up its theory of personal and social morality and its bearing on life in all its relationships.

HARRADEN, BEATRICE. Patuffa; the story of an artist. 375p $2 Stokes [7s 6d Hodder & S.]
23-12785

In this continuation of the story of Patuffa we find the "devil child" a finished artist,

HARRADEN, BEATRICE—*Continued*
on the eve of her first great London success. Her old friend and teacher, the great violinist Stefansky, has come from Prague for the purpose of being present. After the concert it takes all Patuffa's great loyalty and kindness of heart to appease the jealousy of the superannuated genius at her success. All thru the story these traits of the heart triumph over her fiery temper. Her friends Chummy and Irene still keep their protective hands stretched out to her, opening up opportunities and guiding her from success to success. Returning from a tour in America with the pianist Madame Janeiro, Patuffa is drowned, at the height of her career.

"Altogether it is a finely visioned and purely expressed story of a type which we get all too seldom." S. L. C.
+ **Boston Transcript** p4 O 10 '23 740w

"Beatrice Harraden has indeed written an artistic book—she has even solved the problem of the ending in a way which the reader will admit is the best. Those who have liked her other books will not be disappointed in this one."
+ **Int Bk R** p74 D '23 240w

"'Patuffa' lives up to its subtitle. It is not the tale of a young person who dabbles in 'temperament,' shows remarkable genius, and is acclaimed at once by multitudes, only to discover presently that love and a husband are best. It is the story of an artist. It fairly deserves rank with that remarkable story of the singing artist, Miss Cather's 'Song of the Lark.'" H. W. Boynton
+ **Lit R** p146 O 20 '23 520w

"A substantial piece of work, a study in temperaments, generously understood and projected in a narrative of considerable breadth but little flavor."
+ — **Nation** 117:614 N 28 '23 50w

"Miss Harraden's last story deals with the ambition and jealousies of professional musicians. Truly they would seem a class apart, tiresome lovable children of genius, their moral nature undermined by envy, their hearts warmed and their tempers inflamed by their emotional art. Their vagaries make good reading."
+ **Spec** 131:19 Jl 7 '23 120w

"Woven of the moods, the character, the acts, of so different persons, it is never dull. Technically, the author has made one mistake. There is no reason why Patuffa needs to die. But so natural and attractive are the persons and incidents that one feels no temptation to carp about a fault in structure that affects scarcely at all the real interest and the pleasure-giving reaction of the novel."
+ **Springf'd Republican** p7 O 21 '23 310w

"The failure to clinch her presentment of the leading personality results from Miss Harraden's method of working from outside—of concentrating upon the salient features of a character she has visualized ready-made, rather than upon the germ of individuality whence they spring. But this method is responsible also for a conspicuous merit of her latest book: it has enabled her to realize a considerable group of persons in correct perspective and with a clear eye for the subtleties of their mutual relations."
+ — **The Times [London] Lit Sup** p231 Ap 5 '23 700w

HARRIMAN, FLORENCE JAFFRAY (HURST) (MRS J. BORDEN HARRIMAN). From pinafores to politics. 359p il $5 Holt
B or 92 United States—Politics and government 23-17479

Mrs Harriman has had, as one of her friends expressed it, "a box seat at the America of her times." She herself gives as one of her reasons for writing her recollections that she has been happy and that people like to hear about happiness. Certainly her life has been full, and her enthusiasm colors all her experiences. The first part of her book is concerned with New York society in the late, 'eighties and the 'nineties, but by far the larger part relates to her public activities from 1920 on and especially during the war. She has been an ardent follower of Woodrow Wilson since the days before the convention that first nominated him, and has campaigned for him. She was appointed by him the only woman member of the Industrial relations commission and in 1918 she went to France to take charge of 500 women drivers in the motor corps. She knows everybody and has had personal contacts with most of the men who shaped American policy during the war.

"Mrs. J. Borden Harriman's reminiscences are filled with sparkle, charm, and observation." J. F.
+ **Bookm** 58:458 D '23 450w

"Not only vastly entertaining but peculiarly timely." F. B.
+ **Boston Transcript** p6 D 26 '23 750w

"Mrs. Harriman writes with simplicity at once and vividness, of old times and new, of interesting personalities and stirring events, of piquant incidents and picturesque scenes. It is by no means necessary for a reader to be serious-minded in order to enjoy so charming and cheering a narrative of a rich and varied life."
+ **Ind** 111:285 D 8 '23 300w

"Mrs Harriman has entertained upon numberless occasions, but she has never entertained more entertainingly than in the sprightly pages of her reminiscences." R. J. Davis
+ **Lit R** p303 D 1 '23 780w

"What a book it all is! What vivacity, what energy, what aplomb!" H. B. Fuller
+ **N Y Times** p3 N 25 '23 2300w

"England has had its Margot; now the United States finds its feminine spokeswoman in Mrs. J. Borden Harriman. When she relates her experiences in the realm of civic and political affairs, she becomes much the same sort of interesting raconteuse as the racy Mrs. Asquith."
Springf'd Republican p6a D 9 '23 1080w

HARRIS, ARTHUR MERTON. Pirate tales from the law. 324p il $2 Little
910.4 Pirates 23-12008

In the form of stories the book gives the history of six notorious pirates as authentic history "stripped of legend, excised of exaggeration and presented to you as it was adduced in the courts of law by sworn witnesses, the probing counsel, the directing judges and the juries who cast their capital verdicts." (Preface) The pirates are: Captain Kidd, John Quelch, "Blackbeard," Henry Avery, Tom Green, John Gow.

Booklist 20:98 D '23
Boston Transcript p4 S 12 '23 450w

"Mr. Harris has made a notably good job of this restatement of the stories of some of the pirates. His narrative is based carefully upon authoritative records, chiefly court proceedings . . . but it is transmuted from the bareness of a clerk's reporting into a lively narrative, some of it even in dialogue form—and it is good narrative."
+ **Lit R** p375 D 15 '23 270w

"'Pirate Tales from the Law' which is based entirely upon court records and other authentic documents, presents a reasonably true picture of pirates as they really were. Lest the impression be conveyed that Mr. Harris has given us a dry transcription of official documents, it is well to state here that the stories he tells have all the thrills that one is accustomed to associate with tales of the buccaneers. But he assures us that he has told nothing that is not a matter of record."
+ **N Y Times** p9 S 2 '23 550w

"The narrative is as breezy as the winds that drove their craft."
+ **Springf'd Republican** p7a O 7 '23 150w

HARRIS, CLARE WINGER. Persephone of Eleusis. 219p $2 Stratford
23-1439

This tale of Greece during the time of the Persian invasion contains descriptions of the battles of Thermopylae, Salamis and Plataea, of many Greek customs and religious and festive rites. It also narrates the romance of a half-Greek Persian soldier, who, during the fall of Athens, rescues a maiden named Persephone and falls in love with her. He renounces his Persian allegiance, fights in the battle of Plataea as a Greek soldier, and, returning to Athens, helps in its restoration and becomes the friend of prominent Athenians and poets, among them Aeschylus. To crown all his lost Persephone turns out to be the latter's daughter.

"Perhaps the story would have gained in local color if the author had used the Greek forms for Greek names. But the ordinary reader will not be troubled with these finicky scruples, and will enjoy the romance for its own sake, probably more than the few that are conversant with Greek."

+ — **Boston Transcript** p6 S 5 '23 450w

"Much of the background is fairly well done, and the author's narrative style is fluent and smooth enough, but the plot is wholly modern in its romantic conceptions—a somewhat melodramatic love story, with a sufficiency of strenuous action."

+ — **Lit R** p884 Ag 4 '23 110w

"More than the use of actual names and scenes taken from standard histories are required to make an historical novel ring true. Here is a most ambitious attempt to inject a love story into an excerpt from the Anabasis." E. M. L.

— **N Y Tribune** p22 My 6 '23 90w

HARRIS, CORRA MAY (WHITE) (MRS L. H. HARRIS). Daughter of Adam. 333p $1.75 Doran
23-7005

"The story concerns a former country girl who, after having lived in New York for ten years and succeeded there as a writer of fiction, is called back to the farm by her father's serious illness and forced to take charge of affairs. There she comes to a fresher and truer evaluation of life, and incidentally falls out of love with her city fiancé and takes in his place a sturdy 'son of the soil.' "—N Y Times

Boston Transcript p4 Ap 11 '23 1150w

"Even with so simple a plot, Mrs. Harris might have written an interesting novel, if it were not for her unreadable style. Perhaps some day she will write one that flows along in limpid English and gives her epigrams the setting they deserve."

— **Int Bk R** p56 Jl '23 350w

"The story is excellently finished, and shows Mrs. Harris as a more sophisticated technician than in her earlier novels. If it lacks something of the fervor and charm of its predecessors it is none the less a substantial, sound piece of literary workmanship, well conceived, and expertly executed."

+ — **Lit R** p666 My 5 '23 220w

"The author's occasional superficially clever comments upon life will probably meet with one's approval, and her theme is likely to have one's sympathy; her style is to be regarded as neither conspicuously good nor conspicuously poor; her characters are depicted as well as the average, and her background painted with average skill—and yet, when all is said, the novel lacks some element of vitality without which any book must be lifeless as chaff. It takes its place securely by the side of hundreds of mediocre romances that issue annually from the press."

— + **N Y Times** p16 Mr 25 '23 450w

"Disguised as the heroine in 'A Daughter of Adam,' Corra Harris imposes a redoubtable task upon our credulity. In ever so many words she expects us to believe that after ten years as a writer in New York Nancy McPherson returns to the farm and within a few days is physically and spiritually reclaimed to the ancestral land, repudiating art as an abomination in the sight of the corn. Nancy is quite sure that 'tis only noble to be corn-fed." A. D. Douglas

— **N Y Tribune** p19 Ap 8 '23 420w

Springf'd Republican p7a My 27 '23 420w

HARRIS, CORRA MAY (WHITE) (MRS LUNDY HOWARD HARRIS). House of Helen. 268p $2 Doran [7s 6d Hodder & S.]
23-12712

"The scene of this story is laid in Shannon, a little town in North Georgia. Young George Cutter and Helen Adams are average types of the younger generation. They seem fairly well suited, but their marriage is a failure. He is determined to get on in the world. She is domesticated—'good,' as her irritated mother-in-law calls her. When George makes a fortune as a war profiteer he feels the call to the wider sphere of New York; Helen disappoints him—she is not ambitious enough. In the end he deserts her. Helen, left alone, realizes her ideals; she collects babies around her and builds a house for herself and them. And when George, after losing his fortune, returns she takes the prodigal back."—The Times [London] Lit Sup

"We expect of Mrs. Harris humor, and sun lying on deep-ploughed furrows, people of the soil and the beauty which comes of natural things. Of all this we have only a touch here and there. We travel by macadamized road, albeit among woods and flowers, but we go very little cross country, and we have little breath of open spaces." I. W. L.

— + **Boston Transcript** p3 O 6 '23 400w

Lit R p134 O 13 '23 180w

Springf'd Republican p5a S 23 '23 360w

"The story might well have been abbreviated; it is greatly overwritten."

— **The Times [London] Lit Sup** p654 O 4 '23 220w

HARRIS, EMERSON PITT, and HOOKE, MRS FLORENCE (HARRIS). Community newspaper; its promise and development. 378p $2.50 Appleton
070 Newspapers 23-8970

A discussion of the local newspaper which serves the interests and development of its own community, in distinction to the large city daily with its wider scope and better facilities. Part I analyzes the community and the individual with special reference to their newspaper needs. Part II deals with the editorial service of a paper which aims to meet these needs. Part III discusses the problems involved in selling the product of the paper to readers and advertisers. Part IV concerns the publisher and his field.

"In many respects this is the best book that has ever been written about the newspaper. Nowhere else has the nature of news and the rôle of the news editor been described with keener insight and greater understanding of their significance and their possibilities. . . Very few, even among the ranks of newspaper men, have understood the extent and nature of the influence exerted upon the public by 'this serial story of local life' that is recorded in the news columns of the small town. This volume may be said to open a new chapter in the study of the local community." R. E. Park

+ **Am J Soc** 29:372 N '23 300w

Am Pol Sci R 17:521 Ag '23 70w

Booklist 20:36 N '23

Boston Transcript p1 Je 23 '23 320w

Cleveland p52 Jl '23

Reviewed by O. G. Villard

Nation 117:270 S 12 '23 320w

Reviewed by Ellery Rand

N Y Times p15 S 2 '23 300w

"Father and daughter have in this book laid down much useful advice as to newspaper publication in towns and small cities. Nor need

HARRIS, T. P. and HOOKE, F.—*Continued*
newspaper men in the big cities scorn to read it, for towns, little and big, are not so different in the demands they make upon the press."
+ **N Y World** p18 Je 10 '23 250w

"In the main this is a practical manual of suggestions for the use of publishers and editors of small-town papers. But it is also a wise discussion of the possibilities of such a paper in developing community spirit and advancing the people's prosperity and civic education."
+ **Outlook** 134:240 Je 20 '23 130w
R of Rs 68:224 Ag '23 100w
Springf'd Republican p8 Ag 17 '23 480w
Survey 51:353 D 15 '23 160w
The Times [London] Lit Sup p427 Je 21 '23 110w
Wis Lib Bul 19:441 O '23

HARRISON, E. J. Lithuania past and present. 229p il $4 McBride [16s Unwin]
947.5 Lithuania 23-8541

The author, who was a member of the British commission for the Baltic provinces and afterward British vice-consul at Kaunas and Vilnius, sketches Lithuania's spacious past as well as its present renascence. He gives a general outline of Lithuanian history and topography, of the rise of the new state and its political parties, of the Polish-Lithuanian controversy and of present economic conditions. There are chapters on Lithuanian types and character, on customs, language and literature, art and music. Maps. Index.

"This scholarly book ought to attract attention. It will teach English readers something of the history of Northern Europe, and of the great part played in it by Lithuania."
+ **New Statesman** 20:465 Ja 20 '23 350w

"Mr. Harrison writes very interestingly of the early period in the history of Lithuania, of her rise and decadence, and of her absorption by Russia. He treats even more interestingly of her renascence, both literary and political, while still under the Russian yoke. His account of her attainment of independence in 1919-20 is vivid and sometimes thrilling."
+ **Sat R** 134:994 D 30 '22 400w
The Times [London] Lit Sup p716 N 9 '22 1800w

HARRISON, FREDERIC. De senectute; more last words. 201p $3 Appleton
824

Frederic Harrison's "last words" published a year ago were not his last, for a later collection of essays marks the close of his long literary career. The first, a dialog on old age, contains the thoughts of one entered on his ninety-second year. This is followed by memories of the Victorian era, its characteristic persons, events and manners. Next is a history of Constantinople during twenty-five hundred years. Then come some critical studies of poets and novelists, and lastly, some chapters on the philosophy of positivism.

"It is an inspiring record of thoughts in 'the last of life, for which the first was made.'" R. M. Gay
+ **Atlantic's Bookshelf** S '23 450w
Booklist 20:14 O '23

"To the reader who desires mental stimulus, who thrives on mental irritation, the charm of style and the originality of thought of this book will give continuous pleasure. It is a volume which lends itself to annotations, and the margins are sufficiently wide." M. F. Egan
+ **Bookm** 57:645 Ag '23 1200w
Boston Transcript p1 Je 23 '23 500w

Reviewed by G. H. Carson
Lit R p88 S 29 '23 780w

Reviewed by R. M. Lovett
New Repub 35:334 Ag 16 '23 1000w

"To read 'De Senectute,' even without having previously read any of Frederic Harrison's other books, would be to acquire a fairly comprehensive view of the range of his interests and the qualities of his mind and spirit. The volume reveals his scholarship, his urbanity of mood, his serious ethical idealism, his vigorous advocacy of humanitarian doctrine." Lloyd Morris
+ **N Y Times** p2 Je 3 '23 1750w
Outlook 134:193 Je 13 '23 220w
St Louis p340 D '23

"Like all their author's critical work, they are marked by scholarship and good sense, but show nothing of sensitiveness, on the one hand, or the acuteness, on the other, that go along with first-class literary criticism: they lack the illuminating phrase."
+ — **Spec** 130:850 My 19 '23 1350

"The papers in this volume together make one of the best books that Mr. Harrison ever published, and as faithful a memorial of the writer as could be devised. Serener judgments can hardly ever have been formed by a nonagenarian; nothing in any of them except the length of reminiscence, suggests extreme old age."
+ **The Times [London] Lit Sup** p265 Ap 19 '23 1100w

HARRISON, MRS MARGUERITE E. (BAKER). Unfinished tales from a Russian prison. 195p $2 Doran
947 Prisons—Russia. Bolshevism—Russia 23-9767

The author was held as a political prisoner by the Bolsheviks for ten months. The first of the sketches describes the prison and its inmates, while each of the others is devoted to an individual prisoner and her story, always an unfinished tale, as the fate of the person receiving the order "pack your clothes" remains unknown to the other prisoners—women of various nationalities and social standing.

Booklist 20:16 O '23
Boston Transcript p4 Je 9 '23 550w

"Mrs. Harrison tells with admirable simplicity and vividness the story of one after another of her strangely assorted room-mates in the Moscow prison of the Cheka." M. L. Franklin
+ **Ind** 110:426 Jl 7 '23 250w

"One gains from these stories a picturesque impression of the strange disturbed life of the Russia of the last seven years, and the hazards of individual destinies. They are convincing, one feels, in spite of some pardonable journalistic heightening of effects." D. B.
+ **Nation** 117:529 N 7 '23 120w

"It is relief to read these simple, journalist's pictures. They are in strong contrast with what passes for art among our editors, the dope of fiction by which industrialized society seeks to hide from itself that life is sudden, tragic and vast. This book reminds one that journalism has contained the dignity of the most renowned names in European literature; and that for a sentient human being words may still recall something of the magic horror of existence." H. J. Seligmann
+ **New Repub** 35:365 Ag 22 '23 550w

"One puts down the 'Unfinished Tales' with the thought that he has had a real peep into the topsy-turvy Russia of today. Beyond this no author can lead us, for we can no more scan the whole subject at once than we can scan the moon in the same way. We must centre our mental telescope on a part only, and be satisfied if we can obtain a clear conception even of that." A. S. Will
+ **N Y Times** p9 My 27 '23 820w

"These records of the tragedies or mishaps of women confined with her in the prison of the Checka in Moscow make excellent adventure stories. They arouse the eager, unhalting interest commanded by swift romantic yarns standing in highly colored relief against a fantastic and never quite visualized background." Eva Goldbeck
+ **N Y Tribune** p21 S 2 '23 520w

"It is enough to say that, read between the lines, these stories confirm what has been told and hinted so often about the Cheka and the merciless power that worked through it. There are two reasons for reading them: their interest and revelation of human quality, and their unquestionable authenticity as evidence concerning what has taken place in Russia."

+ **Springf'd Republican** p10 Jl 10 '23 380w

Springf'd Republican p7a S 30 '23 1750w

HARRISON, MRS MARY ST LEGER (LUCAS MALET, pseud.). Survivors. 349p $2 Dodd

23-7725

"The well-preserved and truly lovely mother of a grown-up English daughter, infatuated with a boy soldier in her own private war hospital, conspires with herself to have the boy's wounded leg cut off short, that he, being for the time under her spell, may not run away from her when he gets better. The surgeon in charge, despite the fact that he is a sturdy Scot, apparently with an occasional mind of his own, permits himself to be bullied into the crime of amputation. There is a wedding soon after. . . If we turn from the career of Sybella Aylwin to the story of her daughter Lydia, we get the account of the reasonable doings of a lovely young English girl, healthy in mind as well as in body. If we turn, then, to the tale of Rupert Secker's youthful romance with a famous singer of grand opera—Rupert being a bachelor of more than fifty in the book—we shall come again into contact with wholesome passion."—N Y World

Boston Transcript p4 Jl 21 '23 1300w

"This is very frankly a novel of ideas, a study of after-war conditions in England. To put the matter bluntly, it is not much of a story." H. W. Boynton

— **Ind** 111:19 Jl 21 '23 500w

"The novel is practically plotless; it is slow in movement, the style is sometimes strained, and the book as a whole would have been the better for vigorous pruning. But the author's comments on life and character are usually worth while, her point of view is interesting, and her work has more than a touch of distinction."

— + **Int Bk R** p57 Je '23 230w

"This is a book of small virtues and great faults. The virtues are good description, clear characterization, and agreeable style; the faults go deeper. The construction is of the loosest; there are three distinct themes utterly unrelated to each other. . . There is neither plot, character development, nor action worth mentioning."

— + **Lit R** p132 O 13 '23 400w

"The novel is, of course, well written; very well written at times, if there are also moments, and especially moments of dialogue, which seem a little over-elaborated, a little too mannered to be quite natural. There is much of notable comment, despite the author's rather sweeping condemnations. 'The Survivors' is in many ways an interesting book, thoughtful, and very carefully done, with much noteworthy analysis both of persons and of tendencies."

+ — **N Y Times** p14 Ap 29 '23 1150w

"The book as a whole is rather heavy going. It is overstuffed; every sentence is gorged with adjectives; every statement is repeated at least twice, sometimes thrice." Isabel Paterson

— **N Y Tribune** p24 My 13 '23 950w

"Lucas Malet is a writer to be reckoned with. And whenever we can get away from Sybella and her crippled young veteran, into our author's pleasant pictures of English life and love, we make this acknowledgment gladly. What we cannot understand is the complex which moves her to place above the really fine work that characterizes most of 'The Survivors' the brand of the subnormal as it stands out from the incident of the sawed-off leg." E. W. Osborn

— + **N Y World** p10e Ap 29 '23 420w

"The story of the beautiful Lady Aylwin and her Hampstead hospital; as seen first through the eyes of her daughter Lydia, and then by scenes passing in the actual hospital, is exceedingly unattractive. On the whole the book must be called an unpleasant description of an unpleasant state of things. The author, however, either does not see or fails to convey a glimpse of the hope which sustains the courage of the world of to-day."

— **Spec** 130:971 Je 9 '23 450w

"The interest in the story lies in the clear-cut picture of English people facing the problems left by the great war, and in the carefully drawn characters."

+ **Springf'd Republican** p7a Jl 15 '23 250w

The Times [London] Lit Sup p320 My 10 '23 450w

Wis Lib Bul 19:414 Jl '23

HARROW, BENJAMIN. What to eat in health and disease. 203p $2 Dutton

613.2 Diet 23-6397

The author, associate in physiological chemistry in the College of physicians and surgeons, Columbia university, provides a scientific, yet non-technical, summing up of our present knowledge of foods. He tells what to eat and why, both in health and in disease, including chapters on the diet of infants and of nursing mothers, and for overweight and underweight.

Booklist 20:10 O '23

Boston Transcript p5 Je 23 '23 300w

Reviewed by E. V. McCollum

J Home Econ 15:454 Ag '23 370w

"This book should be read by those who have occasion to be concerned in any way about what they are eating, or feeding to others. It contains all that is necessary for the average person to know about these matters." Van Buren Thorne

+ **N Y Times** p8 Ap 29 '23 2350w

"A scientific survey of dietetics, written to fit the every day understanding."

+ **N Y World** p9e Ap 1 '23 190w

Wis Lib Bul 19:441 O '23

HART, MRS FRANCES (NOYES). Contact. 328p $1.75 Doubleday

23-9537

A collection of short stories of the romantic type. Contents: Phillip the gay; Contact; There was a lady; Long distance; Delilah; Green gardens; Her grace; The honorable Tony.

Booklist 20:21 O '23

"The charm of Mrs. Hart's stories lies undoubtedly in the fact that for a brief moment she has put woman back on her pedestal. Certainly it is the charm of Mrs. Hart's work; not that she pictures life, but that she pictures romance; not that she strives for truth but that she successfully creates illusion." D. L. M.

+ — **Boston Transcript** p4 Je 6 '23 780w

Cleveland p43 Je '23

"The entire group is good reading, full of romance, and a welcome volume for entertainment."

+ **Greensboro (N.C.) Daily News** p19 Jl 29 '23 420w

"The reader of this volume may find stories which fail to convince; he will find none which bore him."

+ — **Lit R** p315 D 1 '23 320w

"Mood, Miss Hart has mastered. Characterization is where she falters. In [her] stories, there is a lingering fragrance, like perfume, delightful; but it leaves nothing definite."

+ — **N Y Times** p9 My 20 '23 1000w

"Mrs. Hart is a true romantic, but sometimes she slips across that all but invisible hairline which divides romance from whatever is the equivalent of sentimentality, as compared to sentiment. Her stories, like her people, want bones, not to say blood." Isabel Paterson

— + **N Y Tribune** p21 My 27 '23 600w

"We think the trouble with 'Contact' is that it displays no evidence whatever of contact

HART, FRANCES—*Continued*
with life. Miss Hart seems to go on the assumption that the typical is always the superlative." F: F. Van de Water
— **N Y Tribune** p19 Ag 5 '23 1950w

"Though of uneven quality and not yet inevitably sure in technique, her stories have individuality and power, and seem to promise the attainment of substantial distinction."
+ — **Springf'd Republican** p7a Jl 1 '23 180w

"Short stories of real distinction."
+ **Wis Lib Bul** 19:415 Jl '23

HARTMAN, HERBERT WEIDLER, jr. Imperial fiddle-sticks. 55p $1.50 Brick Row bk. shop, 19 E. 47th st., N.Y. [7s 6d Hackett]
817 23-8265

"This is 'colyum' verse. The 'colyums' of the New York Sun, World, Tribune, and Evening Post sponsored a good deal of it and the Yale Daily News and the Yale Record printed a number of these verses."—Lit R

"His book, under the paint and spangles, echoes the tragedy of our generation. Sometimes he even drops the pretence of humor, as in 'Jazz' and 'Picture Ahead, Kodak as You Go.' At other times his humour is too cruelly sardonic, too clear-sighted." J: G. Fletcher
+ — **Freeman** 7:499 Ag 1 '23 600w

"It is clever persiflage, for the most part. We snatched at the book hoping for an intellectual cocktail, but there was too much synthetic gin. The flavor is not all one could desire and the strength of the concoction not enough to give a real 'kick.' We have been rather disappointed where we desired exhilaration."
— + **Lit R** p804 Je 30 '23 130w
The Times [London] Lit Sup p443 Je 28 '23 200w

HARTT, ROLLIN LYNDE. The Man himself. 291p $2.50 Doubleday
232 Jesus Christ 23-14247

"Tearing away from the figure [of Jesus] all mythical and legendary elements—the miracles, the virgin birth, the resurrection; casting out all 'theological addenda'—the incarnation, the atonement, the trinity; avoiding discussion of the Nazarene's career, to which he devotes fewer pages than the eighteen in Bossuet's famous volume, the author takes us straight to 'the man himself,' and presents him as a young Jewish rabbi, of marked limitations, who 'could make mistakes,' parochial in knowledge and experience, but of flawless character and profound spiritual insight, a man who gave himself heroically to the service of an unselfish cause, and left behind him an example of virtue and a record of wisdom which prove him to be 'the greatest religious genius of all time.' "—Nation

"A strange book indeed, but unquestionably stimulating and thought-provoking." G. W. J.
Greensboro (N.C.) Daily News p10 O 28 '23 1100w

"Mr. Hartt's book is brave, honest, brilliant, and useful. It is literary, even journalistic, rather than scholarly in style, but it has a background of scholarship which is as accurate as it is adequate. Mr. Hartt has gone to the Bible with a fresh, open mind and the modern spirit, and has read its pages as he would read any other book, or books, for information" J: H. Holmes
+ **Nation** 117:664 D 5 '23 700w
Wis Lib Bul 19:478 N '23

HASKELL, ALLAN CECIL, and BREAZNELL, JOSEPH G. Graphic charts in business; how to make and use them; with an introd. by Richard T. Dana. 250p $4 Codex bk.
510.85 Graphic methods. Business 22-17467

"Without entering into the mathematical complexities of charting and chart construction gives a fairly complete resume of the applications of the various types of graphical devices to the functions of business. (Industrial management, 1923)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:351 Jl '23

HASKINS, CHARLES HOMER. Rise of universities. 134p $1.50 Holt
2
378 Colleges and universities—History 23-17816

Three lectures delivered on the Colver foundation at Brown university. In the first lecture Professor Haskins traces the rise of the universities as one phase of the intellectual awakening of Europe during the later Middle ages. The second lecture discusses the medieval university as an institution, its course of study, methods of teaching and the status of its teachers. The third is devoted to the medieval student, to his life revealed in the student letters and poetry which have come down to us from that time.

Int J Ethics 34:204 Ja '24 80w

"An admirable combination of the results of wide and deep scholarly research and the ability to write pungently, picturesquely, with a keen sense of the humanly appealing, this little book ought to afford much pleasure to all those who can have interest in the past as the forebear of the present."
+ **N Y Times** p28 D 23 '23 600w

HAUNCH, paunch and jowl; an autobiography. 301p $3 Boni & Liveright
23-17685

"Whether romancing or setting down soberly the details of a ruthless human life, this recorder shrinks from no detail, however shameful. Meyer Hirsch was born in the maelstrom of the New York lower east side in the '80s, when this town was wide open and when political corruption walked hand in hand with social vice. He takes up his story when he was 9 years old. He is an only child, and, with the help of his parents and his uncle Philip, supplemented by his own ill-gotten gains, he gets through the College of the City of New York. Meanwhile, he is stealing when he may, extorting 'protection money' from hard-driven east side merchants, singing and serving beer in a vicious Bowery dance hall, a hanger-on and runner around police courts, an unscrupulous lawyer, a strikebreaker, and, finally, by means of blackmail, a Judge of the Superior Criminal Court, rich, fat and dissatisfied. His gross obesity has made him the 'Haunch, Paunch and Jowl' of newspaper cartoons. He has succeeded, he lives on Riverside Drive, and his triumph is as ashes in his mouth. This book is by bitter implication an indictment not of Meyer Hirsch but of the society which nurtured him."—N Y Times

Boston Transcript p12 N 21 '23 450w

"The book is as crowded with colours as a painter's palette, and they have been handled with the skill of a master in a narrative which ranges from the harshness of frank realism to the harmonious vibrations of poetry." L. B.
+ **Freeman** 8:239 N 14 '23 380w

"There is no animus, no bitterness even when he treats of such delicate subjects as anti-Semitism and race-consciousness. There is no diffuseness, no pedantry. All is fairness and deep understanding. The problems are not dragged in, they are of the substance of the narrative itself. There is no taint of professional sociology, no trace of the spirit of 'holier than thou.' Yet for these very reasons the book will aid us to meet with kindness and knowledge the difficulties which necessarily arise from the mingling of the races." F. D. Gallatin
+ **Int Bk R** p36 N '23 1700w

"If it is fiction, with the characteristic exaggeration of fiction, it is also fiction made poignant by fact. No man who had lived the life it depicts would have written it, but since there

were such men that is the very reason why it should have been written by somebody." R. J. Davis
Lit R p202 N 3 '23 1000w

"It is a marvelously wrought book with deep, stirring moments. Through it runs a pure and tragic love, the perfume of a rose in a charnel house." Konrad Bercovici
Nation 117:743 D 26 '23 580w

"An extraordinary book, vigorous and vivid and racy, alive in every page." Silas Bent
+ **N Y Times** p6 O 14 '23 2200w

"Who the author or the authors of this book are I do not know, but comparisons with the work of Defoe and Swift are ringing in my ears. There are faults in 'Haunch, Paunch and Jowl,' but there is genius in it too." Leo Markun
+ — **N Y Tribune** p20 O 14 '23 1650w

"The Judge writes too well for a judge and too clearly for a lawyer. There are many suspicious marks about this book, so many, in fact, that the present reviewer has concluded that it is no autobiography at all." A. K.
N Y World p1e O 21 '23 1000w

HAUPTMANN, GERHART JOHANN ROBERT. Heretic of Soana; tr. by Bayard Quincy Morgan. 192p $1.50 Huebsch [6s Secker]

"This story is a narrative of a priest's sensual temptation, told without excessive realism and much emphasis on the all-compelling power of Eros—an interesting example of Hauptmann's later philosophy, derived from his reading of the classics and his actual contact with Greek art as narrated in his 'Griechischer Frühling.' Technically it is distinguished by its simple and effective construction, and by the remarkable descriptions it contains of Swiss mountain scenery (Monte Generoso)."—The Times [London] Lit Sup

"'The Heretic of Soana' may have a spiritual background and a pseudo sense of exaltation, but under the clever camouflage it is a carnal handling of the same old theme." W. B.
— **Boston Transcript** p4 Ja 5 '24 550w

"The translator has done his work quite well, but the book demands more than most novels to be read in the language in which it was written. Very simple and unburdened with much characterisation or incident, it depends for its value upon the lyricism of its tone and the general eloquence of its language." Raymond Mortimer
+ — **New Statesman** 22:sup19 O 13 '23 250w

"The narrative runs throughout in the forceful, often florid, style of Hauptmann. It is an appeal to the passions as against self-restraint, free thinking as against reverence for authority, magic-working of the Stone Ages against Christian belief, but a little tale that holds one all the time."
+ — **N Y Times** p8 N 18 '23 780w

"Against a glorious background of the Swiss Alps and in the presence of a community of primitive Catholics, the story stands out splendidly. Picturesque detail combines with fine description to round it out; careful characterization gives it intensity." C. E. N.
+ **N Y World** p7e N 11 '23 520w

"This book is sheer rhapsody. The thread of narrative is slight, and far from new." Gerald Gould
— + **Sat R** 136:408 O 13 '23 150w

"Its mystifications are childish; the quality of its imagination is pretentious and poor; giving the effect of a thin stream in a great tidal estuary, hardly visible in the waste of mud flats and shallows. Even the effect of strangeness for which it labours is spurious." L. P. Hartley
— **Spec** 131:760 N 17 '23 400w

"There are a few very lovely passages of description, but, for the most part, the natural beauties are extolled merely for their powers of fecundity, in a manner suggestive of various pagan religions. Hauptmann has the gift of words. His literary power is unquestioned. Thus in 'The Heretic of Soana' it seems impossible to give in mere words a more vivid portrayal of stark and unadulterated passion."
Springf'd Republican p6 D 10 '23 360w
The Times [London] Lit Sup p693 O 18 '23 200w

HAWES, CHARLES BOARDMAN. Dark frigate. 247p il $2 Atlantic monthly
23-26928

"The story of Philip Marsham who lived in the time of King Charles and was bred a sailor but came home to England after many hazards by sea and land and fought for the King at Newbury and lost a great inheritance and departed for Barbados in the same ship, by curious chance, in which he had long before adventured with the pirates."—Subtitle

"The Dark Frigate is a good story, so good that it could well have been twice as long. It it lacks some of the excitement and spontaneity of the earlier books, it shows the same skill in choosing incident and detail, in rapid narration, and in flashing a character in a sentence or two." R. M. Gay
+ — **Atlantic's Bookshelf** Ja '24 700w
Booklist 20:106 D '23
Boston Transcript p3 D 22 '23 440w

"One feels that the author lost heart and also the sense of rhythm with which he prepared the reader in the beginning of the story. No one seems to get anywhere. They are continually fouled in the meshes and recoiling devices of their own unspeakable iniquity. Which of course is just as it should be. Let evil forever be confounded. But in this instance it also frustrates the purpose and design of literature." Jack Hines
+ — **N Y Times** p5 N 11 '23 720w

HAWKES, CLARENCE. Dapples of the circus; the story of a Shetland pony and a boy. 230p il $1.50 Lothrop
23-6923

"Dapples, the Shetland pony, is trained to perform many wonderful tricks: to ring a bell to call an imaginary school to order, to brush his trainer's clothes, to look over books in a very wise way, to tell the time of day and many other things. Freckles is an orphan boy who lives on the poor farm. He runs away, joins the circus, and learns to ride Dapples. The author describes the circus methods with great vividness."—Boston Transcript

Booklist 19:324 Jl '23

"The story is a wonderful one for boys from ten to fifteen, and many of their elders will be delighted by it."
+ **Boston Transcript** p4 Je 16 '23 100w

"It is a simple enough story, but there is something very genuine about it; a Shetland pony and a boy and a circus are a good combination." M. G. Bonner
+ **Int Bk R** p38 Jl '23 40w
Lit R p774 Je 16 '23 70w

"The story is spiritedly written and its tenor imparts excellent lessons in kindness to animals."
+ **Springf'd Republican** p7a Jl 1 '23 70w

HAWKES, CLARENCE. Way of the wild; stories of field and forest. 280p il $1.60 Jacobs
591.5 Animals—Habits and behavior
23-7783

These intimate little animal stories all accentuate the points of contact between animals and humans and give the child a sense of fellowship with the inhabitants of the air, fields and forests. Birds, foxes, raccoons, squirrels, rabbits, bears and deer, from the author's own acquaintance and observation, furnish the subjects. Introduction by Ernest Thompson Seton.

"No one can read these stories without recognizing and appreciating their author's wonderful insight into, as well as knowledge of the wild animal love of forest and field."
+ **Boston Transcript** p6 Jl 11 '23 600w

HAWKES, CLARENCE—*Continued*
Reviewed by M. G. Bonner
Int Bk R p52 S '23 150w

"The animals in this book are wonderfully clever, and it doesn't seem to be due to 'company manners' either."
+ **Springf'd Republican** p7a Jl 1 '23 300w

HAWKSWORTH, HALLAM. Workshop of the mind. 252p il $1.60 Century
150 Psychology 23-7846

The book is an attempt to present the basic facts of mental processes, in a simple and interesting style, for young readers. It shows the possibilities of mental development, the requirements of a well ordered mind, gives good advice for forming correct mental habits—all with the help of biographical references and anecdotes. Contents: The headquarters of the mind; In the wonderlands of memory; Our little brains and their business; The wings of the mind; A night in the land of dreams; The mysterious strangers in the land of mind; In the playgrounds of the mind; The little world within four walls; The little world called home; The world from the watch-tower; The genius of childhood; Be good!

Booklist 20:63 N '23

"The author calls upon the resources that have served him so well in his previous successes—anecdote, illustration, dramatization; in a word, every device that can assist in making the subject matter concrete and individual. The result is a book of which it can be said, as was said of the earlier volumes, that it will be enjoyed by older people almost if not quite as much as by those for whom it was written."
+ **Lit R** p12 S 1 '23 150w
N Y Tribune p24 O 14 '23 120w
N Y World p9e Ag 5 '23 70w
Wis Lib Bul 19:511 D '23

HAWTREY, RALPH GEORGE. Monetary reconstruction. 147p $3 (9s) Longmans
332 Money. Gold (as money) 23-1770

Six essays on problems of currency reform. The subjects treated are the fall in American exchange in 1915, inflation, the gold standard, the European currency situation, the Federal reserve system of the United States, and the Genoa resolutions on currency. The author maintains that the trade cycle is a purely monetary phenomenon and that it is remediable by means of a rational control of credit.

Booklist 20:41 N '23

"There is naturally much, especially in the earlier essays, that is obsolete and of little interest to the students of the prevailing state of monetary affairs in Europe. In fact, there is not a little error to be found in them, largely because some of the author's predictions failed to materialize. However, some of these mistakes are corrected in a rather lengthy introduction by means of which the author also attempts to give semblance of unity to the compilation." T: York
— + **Management & Adm** 6:103 Jl '23 1600w
Reviewed by H. R. Mussey
Nation 117:743 D 26 '23 200w

"Mr. Hawtrey's volume will be eagerly read not only by those who have come to regard him as perhaps the foremost living authority on questions of currency and credit, but also by practical bankers and old-fashioned economists. Even those who dispute his central thesis that it rests with the Bank of England to stabilise the general level of prices by a rational control of credit will have to admit that these essays, written at different dates between September, 1915, and the autumn of 1922, reveal an uncanny foresight and a remarkable consistency." E. M. A. L.
New Statesman 20:574 F 17 '23 1100w
Spec 131:324 S 8 '23 430w

HAY, IAN, pseud. See Beith, J: H.

HAYES, CARLTON JOSEPH HUNTLEY, and MOON, PARKER THOMAS. Modern history. 890p il $2.40 Macmillan
909 History, Modern 23-6291

"A book intended for the course in modern European history. . . The central theme of the book is democracy. Political history is the thread about which the story is built, but every chapter contains some social interpretation, and seven chapters deal primarily with social and economic progress. The size of the book enables the authors to give adequate treatment to these various factors in human life. The book abounds in pedagogical aids." —School R

"Excellent survey of the modern age. While intended for schools in general, Catholic teachers will welcome its viewpoint, tolerance, and skillful presentation of the mooted incidents and controversial periods. And the reviewer ventures that the non-Catholic student will marvel at the scientific detachment in text and bibliographical aids."
+ **Cath World** 117:857 S '23 450w

"The book is as impartial and as free from misguided patriotic propaganda as one can fairly ask. . . This volume ought—for several years to come, at least—to find extensive employment in the secondary schools of the country." L: R. Gottschalk
+ **Educ R** 66:303 N '23 1300w

"Messrs. Hayes and Moon courageously flout the notion that so-called epochs form arbitrary divisions to that continuous flow of human activity we know as history and give a deservedly lesser place to those heretofore overrated departments of history, royal biography, and genealogy. . . This volume contains adequate illustrations, plentiful references, a chronology which takes its place as an appendix and, what will most delight the adventuresome schoolboy heart, references to historical fiction, Henty not excluded."
+ **Nation** 117:95 Jl 25 '23 220w

"The book is written from the 1923 point of view. The language is simple, and the style is fascinating. On the whole, it is an accurate work. Moreover, the parts, chapters, sections, and paragraphs are all arranged according to an all-comprehensive scheme. The book hangs together, and the material is readily grasped. One is impressed with the fairness of the accounts, especially of the Reformation and the world-war." H. P. Walker
+ **School R** 31:475 Je '23 800w
Springf'd Republican p12 Je 20 '23 300w

HAYNES, ROY ASA. Prohibition inside out. 308p $2.50 Doubleday
178 Prohibition 23-14423

The United States commissioner of prohibition writes this history of prohibition enforcement to date. He gives an account of the various developments and aspects of the illegal liquor traffic—moonshining in the cities and border states, the hazard of chasing moonshiners and the temptations to which prohibition agents are exposed, the rum-running trade, and leaks on the Canadian border. The wet propaganda organization is described and the method of safeguarding lawful liquor activities. A chapter is given to the thirty men who have lost their lives in enforcing prohibition laws and the book closes with a summary of the results thus far from prohibition enforcement.

Booklist 20:82 D '23

"Reading Mr. Haynes' book is exactly like listening to one of his speeches. It is wonderfully cheering, but when compared with actual conditions it is utterly unreal. The principal difficulty lies in the fact that the commissioner has purported to give an inside story of prohibition. As a matter of fact practically every thing he has written about is hearsay." T. H: Walnut
— + **Survey** 51:352 D 15 '23 980w

HAYWARD, ARTHUR H. Colonial lighting.
2 159p il $7.50 Brimmer

628.9 Lighting

"Mr. Hayward's book gives an account of the various ways our ancestors lighted their houses and city streets, from the time when the Pilgrims used Betty lamps, crude adaptations of Greek and Roman prototypes, down to the middle of the nineteenth century, when Sandwich glass was still in vogue."—Lit R

"This book is not the very last work on the subject, writes Mr. Hayward. True, it is not, but it is very nearly the first word, and certainly is the first authoritative work on a fascinating subject, for which no 'apology' is needed." G. H. S.

+ **Boston Transcript** p4 O 27 '23 850w

"Mr. Hayward has recorded for us his knowledge of this subject, giving an almost equally interesting picture of lanterns, candles and candlesticks and of various strange developments of the lamp. His book is carefully, accurately, and most satisfactorily illustrated with over a hundred full page plates." Elsie Viengou

+ **Lit R** p408 D 29 '23 450w

"A book that will have an instant and strong appeal to those who have been bitten by the collecting mania of whatever variety. Mr. Hayward's handsome volume has much in it that will also interest the casual and non-collecting reader."

+ **N Y Times** p24 N 11 '23 600w

HAYWARD, CHARLES WILLIAMS. What is psychology? with sections treating of suggestion and autosuggestion. 254p $2.50 Knopf [7s 6d Allen & U.]

150 Psychology 23-10940

The author holds that psychology is nothing more than accumulated suggestions from environment. The book is an attempt to acquaint the average reader with the origin and nature of this psychology and to impress him with the transcendent importance to human progress of the cultivation of this science. He also holds that all the evils of mankind usually attributed to human nature are due to a wrong psychology which is now known to be within human control, making us, with adequate knowledge, complete masters of our fate.

"A tartly written criticism of social conditions such as would please Dean Inge underlies this well-meant effort to enlist psychology in the interest of human progress. But it is 'psychology' capitalized and invested with meanings which have been ordinarily reserved for our conception of mind."

— + **Boston Transcript** p4 Jl 21 '23 580w

N Y Tribune p21 Ag 5 '23 80w

"It is marked by a fiery enthusiasm and a quenchless optimism which will appeal to the unscientific reader. There are some excellent chapters on auto-suggestion."

+ **Sat R** 135:636 My 12 '23 100w

HAYWARD, VICTORIA. Romantic Canada; with an introd. by Edward J. O'Brien. 254p il $10 Macmillan

917.1 Canada—Description and travel 23-8914

"Romantic Canada is the joint product of Victoria Hayward's pen and Edith S. Watson's camera. Author and artist have journeyed together from sea to sea, carefully sidestepping the obvious tourist goals and picturing the common people in their commonplace occupations. The strict geographer will note that Labrador, Newfoundland and St Pierre et Miquelon are not in the Dominion, as the authors themselves confess; but logically they belong in a story to be read by people who uncritically class everything north of the United States as Canada. The authors start at Nova Scotia, working eastward through the maritime provinces, including these un-Canadian lands, then leisurely through Quebec and on out to the prairies and British Columbia. One sees the Abnaki Indians weaving sweet grass baskets, visits the wood carvers outside Quebec, spends a chapter or two with Mennonites and Doukhobors and the Pacific coast Indians, digs clams at low tide in the bay of Fundy or cures fish with the French fishwives at St Pierre."—Springf'd Republican

Boston Transcript p5 F 10 '23 1100w

"The book will be found to be something more than a mere gift book for tourists; for the letterpress is based on close personal observation, and the illustrations are marked by a depth of interpretative insight and a perfection of technique which give them an exceptional value."

+ **Canadian Hist R** 4:76 Mr '23 320w

Reviewed by I: Anderson

Int Bk R p42 Je '23 200w

"Fortunate the land that can be described, interpreted and pictured by two such sympathetic chroniclers as have cooperated in the making of this handsome volume!"

+ **N Y Times** p4 F 4 '23 2200w

"Miss Watson has an unerring eye for the picturesque in the selection of subjects for her camera, and the large format gives her photographs unusual distinction. The author of the text, Miss Hayward, wandered in happy companionship with her photographic friend through a large part of Canada, both east and west, and the collaborators have worked in perfect harmony in making an unusual book."

+ **Outlook** 133:187 Ja 24 '23 120w

"The book is really an 'open sesame' to quaint and delightful and little-known lands and peoples."

+ **Springf'd Republican** p7a Mr 4 '23 400w

"No one would wish to sacrifice Miss Hayward's enthusiasm and infectious interest in her subject for mere formal correctness of style; but her capricious use of capital letters is trying, and she is diffuse and inclined to moralize and 'enthuse' too generously."

— + **The Times [London] Lit Sup** p888 D 20 '23 1100w

HAZEN, CHARLES DOWNER. Europe since
2 1815. (American historical ser.) rev and enl ed 2v 1202;1202p ea $3.50 Holt

940.28 Europe—History 23-14579

The first edition of this history appeared in 1910. The new edition brings the history of Europe down to the midsummer of 1923. In recounting the years from 1910 to 1919, the author has freely used the material contained in his "Modern Europe," but the chronicle of events since the middle of 1919 is entirely new and constitutes more than a fourth of the book.

"The best thing about this book is its aspiring point of view, the author's refusal to look at events with an indulgence toward the unmorality of national striving, which gives so material a tinge to so much historical writing. That Professor Hazen put it all in trenchant phrase and illuminating form, that he makes what ought to be hard reading a genuine pleasure, is an accomplishment that should bring him much gratitude and many readers. Here, through a thousand crowded pages, history and literature go hand in hand." S. L. C.

+ **Boston Transcript** p4 Ja 12 '24 1500w

HEARNSHAW, FOSSY JOHN COBB, ed. Social and political ideas of some great mediaeval thinkers. 224p $3.50 Holt [10s 6d Harrap]

320.9 Political science—History

A course of public lectures delivered at King's college, London, by different speakers, during the autumn of 1922. Political speculation was active in the middle ages and its core is the conception of a single universal society, in which politics and economics are subordinated to ethics. The theories of seven medieval thinkers are outlined in these lectures with an introductory lecture on political thought in general during this period. Each lecture is provided with a bibliography. Contents: Introductory: Mediæval political thought: St Augustine and the city of God; John of Salis-

HEARNSHAW, F. J: C., ed.—*Continued*
bury and the "Policraticus"; St Thomas Aquinas and the papal monarchy; Dante and world-empire; Pierre du Bois and the domination of France; Marsilio of Padua and mediæval secularism; John Wycliffe and divine dominion.

"Occasionally there are flashes of humor. The lectures as a whole are serious and require close attention: they are meant to edify and instruct." N. H. D.
+ **Boston Transcript** p1 N 17 '23 420w

"No one can fail to admire the art, admirably illustrated throughout this volume, of making instructions so enjoyable." T. V. Smith
+ **Int J Ethics** 34:204 Ja '24 140w

"This is an admirable collection of lectures on mediaeval social and political doctrines." H. E. B.
+ **New Repub** 37:50 D 5 '23 200w

"The lectures maintain a high level of interest and are introduced by a general study of mediaeval political theory by Principal Barker, which is as illuminating as are all the generalizations of that versatile historian."
+ **Spec** 131:322 S 8 '23 520w

The Times [London] Lit Sup p552 Ag 23 '23 1100w

HEATH, CHARLES E. Beginners' guide to the microscope; with a section on mounting slides. 120p il 75c Spon [1s 6d P. Marshall]

578 Microscope and microscopy

"An elementary study of the microscope and its use, including illumination, accessories, care, and the examination of both mounted and unmounted objects."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:351 Jl '23

HECHT, BEN. Florentine dagger. 256p il $2 Boni & Liveright
23-26770

Prince Julien De Medici, a descendant of the notorious Florentines, is a respectable Broadway playwright, in spite of his inherited ghosts thru whom he is given over to hallucinations and morbid fears and fascinated by the thought of crime. His theatrical producer and friend, Victor Ballau, is murdered under melodramatic circumstances which throw suspicion on Ballau's daughter with whom De Medici is in love. An orgy of mystery, weird imaginings, madness and crime is let loose, in which the latest psychopathic theories score heavily and in which De Medici, for all his morbid obsessions, finally distinguishes himself by solving the mystery and laying his own ghosts.

Booklist 20:21 O '23
Dial 75:399 O '23 80w

"It is a remarkably amusing and adroit detective story, with a seductive enigma pursued by meticulously ingenious pseudo-solutions." Eva Goldbeck
+ **Lit R** p6 S 1 '23 350w
N Y Times p24 S 16 '23 780w

"It is rather good as such things go, with all the trappings of a mystery story and with bizarre and fantastic puppets. For all its claptrap, mechanical horrors and intimations of horror, the novel contains some shrewd observations and some highly effective descriptive passages. Hecht can write irritatingly and even badly, but he cannot write dully or fatuously." Burton Rascoe
+ **N Y Tribune** p32 O 14 '23 60w
Springf'd Republican p7a Ag 26 '23 240w

HEDRICK, ULYSSES PRENTISS. Cyclopedia of hardy fruits. 370p il $6 Macmillan
634 Fruit 22-19449

"Describes varieties grown in North America. Not concerned with cultural methods."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:180 Ap '23

HELLER, FRANK, pseud. (SERNER, GUNNAR). Emperor's old clothes; tr. by Robert Emmons Lee. 388p $2 Crowell
23-8078

Richard Hegel, a respectable writer of detective stories in Copenhagen, homeward bound after a convivial night in a café, with brain befuddled, suddenly feels ashamed of his respectability and of writing, in the security of his study, about dangers and excitements which he has never experienced. He forthwith resolves to commit a burglary and enters, with little trouble, an apparently forsaken house. He finds it furnished in Chinese fashion, discovers a shrine to Buddha and a living devotée. He miraculously escapes a trap-door and reaches home safely but from that time on lives in the thick of mysterious, exotic and exciting adventures, which had their inception in China a generation back. They involve a Chinese emperor's treasure brought to Copenhagen for safekeeping by a faithful servant and a message woven by him into three mandarin coats. One of these Hegel had inherited from a sea-faring uncle, and, worn by him to a masquerade, it becomes the clue to the discovery of the mystery.

"The charm of this particular mystery tale lies wholly in the telling. Mr. Heller has a quiet, thoughtful sense of humor that rises to its most avowed and apparent height when he contemplates the picture of masterful Richard Hegel, teller of detective stories, leaving his hat with initials in it at an unknown house which he had burglarized." W. E. H.
+ **Boston Transcript** p3 Je 9 '23 780w
Freeman 7:526 Ag 8 '23 220w

"It is a mystery story of unusual quality; it describes with striking reality a series of extraordinary events, and is pervaded with a whimsical humor that makes it genuinely refreshing."
+ **Lit R** p867 Jl 28 '23 150w

Reviewed by Nathan Asch
Nation 117:43 Jl 11 '23 300w
N Y Times p14 My 13 '23 550w

"If all of Heller's stories are as fascinating and baffling as this, the reason for his popularity is immediately apparent."
+ **Springf'd Republican** p7a Je 10 '23 190w
Wis Lib Bul 19:509 D '23

HELM, JEANNETTE. Without clues. 319p $2 Boni & Liveright
23-13262

"The chief novelty here lies in the fact that the crime to be committed is announced in advance and the game is to prevent it. The hero-author is challenged by the mysterious 'A. Z.,' who tells him that on a certain definite date 'one of the prominent citizens of Catawba City will die by violence,' and wagers $50,000 that the crime will be put through without leaving any clues. What happens must be left to the reader's curiosity."—Lit R

"This 'mystery story' is all mystery and no story. We spend so much time in preparation that we do not get on fast enough to suit the average detective story enthusiast."
— **Boston Transcript** p4 O 24 '23 150w

"In spite of a certain cumbrousness this is a fairly well made puzzle story, though it works the machinery of coincidence rather extensively."
+ — **Lit R** p166 O 20 '23 20w
Nation 117:562 N 14 '23 60w

HENDERSON, BERNARD WILLIAM. Life and principate of the Emperor Hadrian, A.D. 76-138. 304p il $4.50 Brentano's [15s Methuen]
B or 92 Hadrian, emperor of Rome
[23-18187]

"Dr. Henderson has now added to his books on the Roman Empire a volume on Hadrian. This, when his scheme is complete, will be the concluding volume of a series which begins with his Nero and which will then furnish a continuous narrative up to the death of Hadrian in A.D. 138."—The Times [London] Lit Sup

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Boston Transcript p2 O 20 '23 1000w

Reviewed by Cuthbert Wright
Freeman 8:262 N 21 '23 750w

"One cannot help feeling that Dr. Henderson seeks to beat off the demon of dullness too consciously, too spasmodically. He writes as if he were always bidding us note that he was not a bit donnish or ponderous like a German. His liveliness sometimes becomes a kind of breeziness and jauntiness which does not mean greater effectiveness. Yet Dr. Henderson has real life and imagination and good common sense and can, when he likes, write fine passages."
+ — **The Times [London] Lit Sup** p497 Jl 26 '23 1800w

HENDERSON, DANIEL MACINTYRE. Pirate princes and Yankee jacks. 234p il $2 Dutton

23-8273

"Barbary pirates and the Yankee sailors who punished them in Decatur's day, are vividly portrayed in this stirring story, in which fiction is thoroughly intermixed with fact in a way that will please boys who have a thirst for sea tales of adventure."—Outlook

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Booklist 20:24 O '23

"The story is devised and wrought out with great skill, the reader, while learning much of truth concerning the relations between the United States and Tripoli, is entertained by an imaginative narrative of great interest and beauty." E. J. C.
+ **Boston Transcript** p5 My 5 '23 750w
Cleveland p68 S '23

"The book is a masterpiece of its kind. It is extraordinarily well written." M. G. Bonner
+ **Int Bk R** p56 O '23 50w

"Here is material for a corking book. But it is not nearly freshly enough told to make an outstanding juvenile. It touches too slightly on Decatur to be a life of him and it is hardly a history for adult minds."
— + **Lit R** p50 S 15 '23 220w

"The book is beautifully written. It is for older boys and girls." M. G. Bonner
+ **N Y Times** p11 Je 24 '23 560w
• **Outlook** 134:48 My 23 '23 30w
The Times [London] Lit Sup p773 N 15 '23 200w

HENDRICK, BURTON JESSE. Jews in America. 171p $1.50 Doubleday
296 Jews in the United States 23-10400

"The four chapters which compose the book are in reality four papers which originally appeared in the World's Work. Mr. Hendrick opens his discussion with an extremely interesting historical sketch of the Jew in America. . . The second chapter discusses the question: 'Do the Jews Dominate American Finance?' This is a question often discussed, or more properly stated, it is a declaration affirmatively made with frequency. Mr. Hendrick shows the utter fallacy of such a statement. . . The Polish Jew is considered specifically in the last two chapters."—Boston Transcript

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Booklist 20:5 O '23
Bookm 58:84 S '23 250w

"The 'Jewish Question' in this small volume is discussed with vast care and thoroughness by Mr. Hendrick." E. J. C.
+ **Boston Transcript** p5 Jl 14 '23 500w

"Mr. Hendrick might be right or wrong in his rewriting of Jewish anthropology and history—it is my intention to indicate further on how emphatically wrong he is—but obviously the indictment of anti-Semitism will not lie against a man who shows that at bottom there is nothing definite to anti-Semitize against." Simeon Strunsky
+ — **Lit R** p812 Jl 7 '23 2650w

"The author's failings are not confined to a mis-citation of records. He betrays in his general discussion that psychopathic trait of a bigot, the desire to beat his victim with both ends of the stick at the same time. . . It is surprising that so keen a journalist as Mr. Hendrick did not recognize that by piling up his contradictions in so gross a manner he has made the indictment self-defeating." J. J. Smertenko
— **Nation** 117:468 O 24 '23 1050w

"We are not much impressed by Mr. Hendrick's logic, and in regard to Labour and Americanisation he is not very far from the notions that the Klan believes itself to stand for. But his little book in the main is sound, and it comes at the right moment."
+ — **New Statesman** 21:722 S 29 '23 280w

"That the existance of such a situation in America should present various interesting problems is inevitable. These Mr. Hendrick describes in a lively and unprejudiced, though perhaps a rather categorical, manner. When he comes to argue from his material, however, Mr. Hendrick discloses the insufficiency of his research. His conclusions are not always logical, and do not necessarily follow from his premises. But Mr. Hendrick, fortunately, has no axe to grind."
— + **Spec** 131:1002 D 22 '23 140w

"The purpose of this book is propaganda for further restriction of immigration. To this end, an editor of the World's Work has worked out a neat little thesis to prove that the character and achievements of the older Jewish immigrants to America belong to a race and civilization totally different from those of the Russian-Polish Jews who have come in recent years and desire to come perhaps in even larger numbers. It's a fine thesis—but unfortunately for the author it can be maintained only by many half-statements and misstatements, and in these the book abounds."
— **Survey** 51:111 O 15 '23 750w
The Times [London] Lit Sup p608 S 13 '23 50w

HENDRYX, JAMES BEARDSLEY. North. 334p $1.75 Putnam

23-2804

In the Alaskan gold country Burr MacShane was a character, a roving spirit always playing a lone hand, breaking camp and hitting the trail when the "hunch" got him and blazing his trail by deeds of valor. He first meets Lou Gordon, then a child of eleven, under circumstances which make him her hero. Years later, when Lou's dog-team is entered at Nome for the Alaska sweepstakes, they meet again and luck favors him once more when he, as a stranger, saves the day for her and drives her dogs to the winning of the race. Thus amid complications, adventures and danger, rough men and dogs, this snow-bound romance spins itself out to a successful issue.

Booklist 19:253 My '23

"The story is packed with thrilling incidents of life in the far North."
+ **Int Bk R** p57 F '23 240w

"A tale which has plenty of adventure and more than one thrill."
+ **N Y Times** p24 Ja 21 '23 480w

Reviewed by E. W. Osborn
N Y World p6e F 11 '23 190w

"There is an echo of the Alaskan gold fever, scenes in Dawson and multiple other settlements inhabited by seekers after fortune and vivid descriptions of life in the open. The climax of the story is a vivid description of the great Alaskan sweepstakes, the famous dog-team race."
+ **Springf'd Republican** p7a Je 24 '23 180w
Wis Lib Bul 19:160 Je '23

HENNESSY, FRANCIS XAVIER. Citizen or subject? 466p $3 Dutton

342.73 United States—Constitution. Prohibition

The present treatise concerns the constitutionality of the Eighteenth amendment. The author demonstrates from history that after 1790 no individual in America was a subject of any government or governments, but each individual was a citizen of the nation which is America; that as such citizens they had given government power to interfere with their individual freedom only by direct grant from themselves thru their conventions; that the Eighteenth amendment is a return to the Tory concept that the people are subjects.

N Y Times p18 Ag 26 '23 550w

Reviewed by S. A. Coblentz
N Y Tribune p20 O 21 '23 500w

"Mr. Hennessy argues well and the Supreme Court Judges ought to study his book, which includes an excellent history of the amendment, as well as much incidental information."
+ **N Y World** p7e Ag 12 '23 240w

HENRI, ROBERT. Art spirit; comp. by Margery Ryerson. 292p $2 Lippincott

750 Art. Painting

From articles and notes by the artist, from his letters, criticisms and class talks one of his pupils has compiled this book of his opinions on art and painting and advice on the technique of picture-making. Thruout, the artist seems to be talking familiarly with his students and friends.

Booklist 20:127 Ja '24

"Mr. Henri is full of individuality, a dynamic soul, and he delights in giving electric shocks. There are plenty of these in his criticisms and in his apothegms. His book is not meant for a long bath but for a quick plunge in the early morning before breakfast. One will emerge, as from cold salt water, all aglow and ready for a tussle with him or with the whole world." N. H. D.
+ — **Boston Transcript** p6 N 3 '23 550w

"The volume is devoid of method and continuity; the author 'has no idea that any one should agree with any of the comments; if they irritate to activity in a quite different direction it will be just as well.' It is hard to apply a cruel aesthetic test to opinions frankly put forward as mere stimuli." T: Craven
— + **Freeman** 8:234 N 14 '23 1850w

"The valuable discussions contained in this hodge-podge of students' notes, occasional articles, and letters could be given to the public in comparatively few pages. It is unfortunate that his wholesome and liberating ideas should be lost to the general public for lack of an intelligent secretary. These ideas are not new, but many of them are something better; they are true, important, and neglected. They unite in an unusual and salutary way the independence of the secessionist with the academician's respect for the past." C. M. Smertenko
+ — **Nation** 117:495 O 31 '23 480w

"The real philosophy, psychology, aesthetics and general readability of Henri's book will be found at their best in the passages which register the author's personal reaction to works of certain masters of his predilection."
+ **N Y World** p6e Ag 19 '23 1000w

HENRY, ALICE. Women and the labor movement. (Workers' bookshelf) 241p $1.50 Doran

331.4 Trade unions. Woman—Employment 23-13659

The secretary of the educational department of the National women's trade union league writes this record of the steady growth of organization among women in all branches of industry in the United States. Two introductory chapters summarize the part taken by the primitive and the colonial woman in industry. The earliest information about women's trade unions dates back to 1825 and in 1851, with the establishment of the Female labor reform associations unionism became more active. Most of the book is given to the modern trade union movement since 1920, the record of industrial legislation for women, the establishment of the Women's national trade union league, and the Working women's congress, the first world gathering of women which presented its demands to the Labor conference of the League of nations.

"The book is compact, thoroughgoing as far as its space allows and a valuable addition to the series of the Workers' Bookshelf as well as an interesting study for the general reader."
+ **N Y Times** p24 N 4 '23 600w

Survey 52:sup187 N 1 '23 550w

"This is a useful volume, written in clear, simple, dignified English and packed with facts that have been carefully sifted." Florence Kelley
+ **Survey** 51:351 D 15 '23 980w

HENSHALL, JAMES ALEXANDER. Book of the black bass. new ed rev 548p il $4.50 Stewart Kidd

799 Black bass. Fishing 23-12088

Tho the first edition of this book was published forty years ago it still remains the first authority on the subject. In the present edition Part one, comprising the scientific history of the black bass species, has been considerably curtailed. while Parts two and three, concerning tackle and implements, angling and fly-fishing, have been largely added to.

Boston Transcript p4 S 1 '23 220w

"The book was perfect as it was first published 42 years ago, better in the edition of 1904, and best of all, incomparably so, in its present form." J. G. de R. H.
+ **Greensboro (N.C.) Daily News** p20 Ag 26 '23 1300w

"Dr. Henshall was the leader in popularizing the black bass and giving them due rank among game fish. His treatise on them from the angler's standpoint is a classic long known to the angling fraternity."
+ **Lit R** p195 O 27 '23 160w

N Y Tribune p22 O 28 '23 100w

HERBERT, ALAN PATRICK. "Tinker, tailor"; a child's guide to the professions. 67p il $1.50 Doubleday [3s 6d Methuen]

821 23-13520

"'A. P. H.' of Punch is the author of a book of humorously solemn rhymes for children. The vocational advantages the meteorologist, the apothecary or the sailor enjoys are whimsically noted, and should any aspiring youngster have any idea of hitching his wagon to the star that presides over the fortunes of secretaries of commerce, orchestra conductors or farmers, respectively, he has only to read carefully 'A. P. H.'s' verse relative to these vocations to be informed as to the desirability of them all."—Springf'd Republican

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"The illustrations, by George Morrow, are as witty and delightful as the text." M. L. Franklin
+ **Ind** 111:254 N 24 '23 450w

"Adults will like this book, and the illustrations by George Morrow are delicious!" M. G. Bonner
+ **Int Bk R** p60 N '23 90w

"This volume of rhymes falls into the category of books that provide witty entertainment for youngsters, but can only fully be appreciated by their elders. Mr. Herbert's verses are delightful, clever in technique, pointed with good humoured raillery, and infused with gay mockery."
+ **Lit R** p242 N 10 '23 200w

"A volume of very light, entirely unpretentious and extremely funny verse." F: F. Van de Water
+ **N Y Tribune** p5 S 23 '23 980w

"The joke would be on donor and recipient if it were given to a child, for the reader of tender years would be somewhat mystified by its satirical verses on squires and rectors and diplomats and apothecaries and others." M. A. MacLean

N Y Tribune p24 N 11 '23 100w

"All in all, 21 vocations are herein wittily tagged for the public."

+ **Springf'd Republican** p7a S 16 '23 150w

Wis Lib Bul 19:480 N '23

HERBERT, ALAN PATRICK. Man about ^{2} town. 287p il $2 Doubleday [6s Heinemann] 827

Humorous sketches of London life done by A. P. H. most of which appeared originally in Punch.

"To call Mr. Herbert a social satirist would be true, but unjust. He is something more than that, because he is content to appear something less." Gerald Gould

+ **Sat R** 137:17 Ja 5 '24 360w

"It is that sort of book that makes off from a reviewer's desk but can be tracked by the chuckles it provokes."

+ **The Times [London] Lit Sup** p874 D 13 '23 500w

HERDMAN, SIR WILLIAM ABBOTT. Founders of oceanography and their work. 340p il $7 Longmans [21s E. Arnold]

551.46 Ocean

The book is based on a course of twenty lectures given in the University of Liverpool. The first six lectures are in the main biographical and deal with the men who did pioneer work in the science of the ocean: Edward Forbes, the Manx naturalist; Sir C. Wyville Thomson and the "Challenger" expedition; Sir John Murray the pioneer of modern oceanography: Louis and Alexander Agassiz and American explorations; the Prince of Monaco and the Oceanographic museum. The remaining chapters deal with ocean phenomena and methods of investigation; marine biological stations; hydrography; ocean currents; submarine deposits; coral reefs and islands; phosphorescence; plankton; applied oceanography; sea-fisheries; the food of sea animals.

"Here is a well written and highly interesting account of the men who went down to the sea in ships, not on commercial errands bent, but in order to make the oceans an object of study and bring forth from their depths the secrets they had so long hidden from human view." E. N.

+ **Boston Transcript** p5 D 15 '23 950w

"The book is one of great freshness and charm, much of which is due to the impress of the author's personality; it bears throughout the mark of his own keen interest in the science to which his life has been so zealously devoted. As a consequence, the book is never dull, even when treating of somewhat more recondite themes, and in many parts the presentment attains a degree of interest positively absorbing." J. Schmidt

+ **Nature** 112:784 D 1 '23 1150w

"A thoroughly interesting, easily readable book on a scientific subject is unfortunately rather rare; and we are the more grateful when we find, on opening a volume with the half-shrinking expectation of encountering technical terms to be learnt and a grammar to be mastered, that our anxieties have been needless and that our attention is caught at the outset and steadily held to the end."

+ **The Times [London] Lit Sup** p615 S 20 '23 1800w

HERFORD, OLIVER, ed. Poems from Life: with introductory words by Oliver Herford and orchestration by Charles B. Falls. 308p $2.50 Macmillan

811.08 Humor. Life (periodical). American poetry—Collections 23-7263

A collection of humorous poetry from Life.

"One wonders how some of the verses won this book appearance, while being grateful that others have been revived."

+ — **Bookm** 57:655 Ag '23 100w

"Do you want to be cheered? Life's Anthology, taken faithfully in daily doses, will make you cheerier and cheerier." I. W. L.

+ **Boston Transcript** p2 My 26 '23 1050w

"Mr. Herford was most happily chosen as Life's anthologist. He has compiled a neat and attractive volume."

+ **Lit R** p836 Jl 14 '23 200w

Nation 117:95 Jl 25 '23 50w

"The collection of verse which Oliver Herford has edited and introduced in 'Poems from Life' compares favorably with the English volume. Although the verses are undeniably lacking in that mellow finish and occupy a lesser position from a literary view-point, they are much funnier."

+ — **Outlook** 134:481 Jl 25 '23 300w

St Louis p292 O '23

HERRICK, ROBERT. Homely Lilla. 293p $2 Harcourt

23-3437

We meet Lilla first on a Wyoming ranch, a sturdy, overgrown, thirteen-year-old tomboy. After the death of her father she is obliged to exchange her wild freedom for a circumscribed existence in Chicago, always at war with her mother's prim New England ways and with conventionality in general. Her vivid and robust personality attracts men and at the age of nineteen, her sane intuitions having become confused thru her environment, she marries a martinet of a man with ambitions in the teaching profession. She endures a relationship that would have broken a weaker character, for fifteen years, and when she has reached a point where divorce would be the only solution for her problem, the war gives her an opportunity to betake herself and young son to a ranch in Idaho. Thru years of hardship and struggle she succeeds in making a home, in finding herself and the man to whom her whole being responds. When her husband suddenly appears protesting his love for her and throwing himself upon her mercy, she has the courage to insist on her right to her own life.

" 'Homely Lilla' is in no way worthy of the author of 'The Web of Life,' 'The Real World,' or 'The Common Lot.' " E. F. E.

— **Boston Transcript** p6 Ja 31 '23 650w

"The story is told with a simplicity, economy, and directness which assures us that Mr Herrick's craftsmanship has not suffered from disuse—rather, it has gained. He has avoided the over-emphasis which marred certain earlier works, and has achieved an easy uniformity of texture." R. M. Lovett

+ **Dial** 74:513 My '23 1050w

Reviewed by Frances Newman

Freeman 7:115 Ap 11 '23 520w

"Mr. Herrick's style is a refreshment in this hour of slapdash novelese, but he has not much to say or tell on the present occasion." H. W. Boynton

— + **Ind** 110:196 Mr 17 '23 300w

Int Bk R p55 Mr '23 300w

"It is a good story. But there is no greatness in it. And what but a touch of greatness, something more than distinction of form, can now really justify the rehandling of this old, old matter?" H. W. Boynton

— + **Lit R** p447 F 10 '23 950w

"The author has succeeded as he has never succeeded before in conveying the sense of life as a passionate thing and thus supplied that almost indefinable something which was lacking in his previous books. . . Sex is, through the book, the center about which all revolves, but this is not an over-emphasis, because the sexual nature of Lilla is no febrile and irritated desire but simply, as in all mankind, the center from which radiates her energy, the key to the richness of her nature." J. W. Krutch

+ **Nation** 116:190 F 14 '23 1300w

HERRICK, ROBERT—*Continued*

N Y Times p14 Ja 28 '23 750w

"This novel has all of the superficial merits and almost none of the major virtues in the art of fiction. It is felicitous in its phrasing; it is planned with academic precision; it moves without impediment to a dramatic climax; it ends in a solution that appears inevitable and satisfactory. But the characters in the novel seldom breathe the breath of life. Mr. Herrick too often plays the preceptor and birchman to his figures instead of letting them lead their own lives." Burton Rascoe

— + **N Y Tribune** p18 F 4 '23 1700w

Springf'd Republican p7a Ja 28 '23 180w

HERROLD, LLOYD DALLAS. Advertising for the retailer. (Commercial educ. ser.) 677p il $5 (21s) Appleton

659 Advertising 23-9907

Complete information on every type of advertising used by the retailer. Illustrations of layouts, window decorations, show cards, letters, etc.

Booklist 20:45 N '23

"The appeal of this book is broader than is indicated in its title. While much of the material is prepared specifically with the retail dealer in mind, there is much more that is of value to everybody who advertises, and that certainly includes the industrial executive of today."

+ **Management & Adm** 6:385 S '23 450w

"Many good advertising books have been written, some devoted to retail advertising, but we cannot, at this time, recall a more practical or comprehensive work than Mr. Herrold's."

+ **N Y Times** p20 Ag 5 '23 500w

Pittsburgh Mo Bul 28:478 N '23

Wis Lib Bul 19:504 D '23

HERTZLER, JOYCE ORAMEL. History of utopian thought. 321p $3 Macmillan [12s 6d Allen & U.]

321.07 Utopias 23-5831

The author defines the utopian spirit as "a conception of social improvement by ideas and ideals themselves or embodied in definite agencies of social change." The first part of this study of social utopias is an historical review beginning with the social ideals of the earliest Hebrew prophets and continuing with the republic of Plato and the early utopias to the utopian socialists and the fantasies of Bellamy, Hertzka and Wells. Part second is an analytical and critical appraisal of the writers of the various utopias, their ideals, the contributions they have made to human advancement, and their limitations. Index.

"The author should be commended for his method of relating each utopia to its historical matrix. He shows considerable critical judgment and sound knowledge of sources and accessory materials, such as biography. There is, therefore, all the less excuse for quoting from secondary sources for the whole line of French utopists when their own writings are easily obtainable." A. J. Todd

+ — **Am J Soc** 29:237 S '23 550w

Ann Am Acad 108:225 Jl '23 50w

"An interesting and suggestive survey."

+ **J Religion** 3:336 My '23 70w

"An excellent prolegomenon to this new movement and I trust that Dr Hertzler's excellent work will get the attention it deserves." L: Mumford

+ **Lit R** p784 Je 23 '23 1600w

"Unfortunately Mr. Hertzler's book will not, in all probability, be widely read. He has not stooped to patronize the public by talking baby-talk to them, he does not hide behind a sugar-coating of sentimental moralizings. It is not a book to lie in a hammock and read through in one lazy summer afternoon, but a book that might make a person think—and that is disastrous for its popularity. While it is an excellent piece of work from a literary standpoint, it is also, of course, historical and political. But since it is literary, the politicians will have nothing to do with it, and since it is political, the literati will have none of it, and since it is historical, few will even consider it." Kathleen Millay

+ **Nation** 117:197 Ag 22 '23 800w

St Louis p278 O '23

"After Lewis Mumford's brilliant survey this book comes somewhat as an anti-climax, because it is not as interestingly written. This, however, should not detract from its value as an independent study which, in many respects, covers different ground and approaches the subject from a different angle."

+ — **Survey** 50:sup191 My 1 '23 200w

The Times [London] Lit Sup p427 Je 21 '23 30w

The Times [London] Lit Sup p657 O 11 '23 3100w

HERVEY, HARRY. Black Parrot; a tale of the golden Chersonese. 337p $1.90 Century

23-12965

"The plot of Mr. Harvey's novel centers about an American girl who bears the unusual name of Lhassa Camber. From childhood she has felt an irresistible desire to visit Asia, and when her last remaining relative dies, she yields to this desire, traveling alone except for the companionship of a Filipino servant. At Singapore she meets Captain Remy Barthélemy of the French Annamite army. It is he who first tells her the strange story of the Black Parrot. The man who first bore that name died under the guillotine at Cayenne, but his name lives on, and so do the activities of the Black Parrot. At Bangkok, Dr. Garth, an old friend of Lhassa's grandfather, is murdered. The police suspect a servant who has disappeared, but Lhassa has reason to believe that the crime is the work of the Black Parrot. She goes to Saigon in search of the murderer, and then, against her will, to Borneo. Here she is the guest of Stephen Conquest, who calls himself the Rajah of Kawaras. From the time of her arrival at Kawaras, Lhassa becomes involved in a series of swift and perilous adventures which culminate in the clearing up of the mystery of the Black Parrot."—Int Bk R

"Mr. Hervey has a wealth of material. He ought to be an excellent short story writer. But faced with the magnificence of the East he generously wishes to give it all to us within the compass of one volume. He interests us in one or two people, in their surroundings or their particular characteristics, then he hurries us away to another place. . . If he were a little more interested in human beings than in stringing us along with a marvellous yarn of the Far East, he would be a more inspired artist." D. F. G.

— + **Boston Transcript** p4 O 20 '23 600w

"The author has succeeded to an extraordinary degree in capturing the charm and mystery of the Orient and in delineating characters whose apparently contradictory traits keep the reader in suspense until the very end. The action of the story never slows up, and the mystery remains a mystery until the final chapter."

+ **Int Bk R** p71 N '23 300w

"Mr. Hervey writes occasionally with good effect in giving the color of the Far East and his style is fragrantly fresh and vivid."

+ — **Lit R** p315 D 1 '23 220w

"Were it a mere travel book, it might be fully as successful, for the mere story that gives it its bulk is a flimsy fabrication, while, on the other hand its scenic descriptions are strikingly good, and the author's style has in places real distinction."

+ — **N Y Times** p14 N 11 '23 330w

"Although 'The Black Parrot' is smoothly written, it is not up to the usual standard of Harry Hervey's stories. There is too much description for one thing, too many stilted phrases; one feels that the author is sparring for time to bring his characters into action."

— + **Springf'd Republican** p7a O 7 '23 160w

HESS, HERBERT WILLIAM. Creative salesmanship; scientific ideas for salesmen, salesmanagers and sales administrators. 339p il $3.50 (15s) Lippincott

658 Salesmen and salesmanship 23-6209

This very comprehensive book on salesmanship takes full account of the human factor involved, the urge and desire of human beings to possess the benefits of modern goods and inventions and their response to creative selling. It aims to present a technique based on laws which are a part of human experience. Successive chapters treat the historical development of salesmanship, personality in salesmanship, the interacting effect of buyer and seller, the elements of the selling talk, systems for judging human nature, etc. Concluding chapters discuss the relations of administrators and executives to effective selling, the part of the sales manager, and the selection and training of salesmen. Bibliography. Index.

Pittsburgh Mo Bul 28:293 Je '23

HESSE, HERMANN. Demian. 215p $2 Boni & Liveright

23-6945

The book, translated from the German by N. H. Priday, is less a novel than an account of the unfolding of a soul to self-realization under the influence of a guide and friend, playing the part of destiny. It is told in the first person, beginning with the narrator's childhood when he, Sinclair, while in the toils of a disintegrating fear, first meets Max Demian, a boy only slightly older than himself but a grown man spiritually, with a mysterious gift of reading the other's mind and dispelling the fear. The narrative marks the various stages of Sinclair's spiritual travail; his slump into dissipation during adolescence and first freedom from parental authority; his complete release from this degradation upon meeting with Demian after a separation of several years; his increased reliance on Demian's guidance; his night and day-dreams—a strange mingling of spiritual exaltation and sensuality; his sense of an impending change in human affairs of which only awakened individuals like himself and Demian become conscious as the will of humanity. Mysticism and symbolism with a groping after the subconscious desire of the soul, which is destiny, pervade the whole.

"We are confused (and perhaps exasperated) by so much talk of soul forces, shaping destinies, realizations of self. Whatever may have been the author's purpose, he gives us a nightmare of abnormality, a crazed dream of a paranoiac." W. A. N.

— **Boston Transcript** p5 Ap 14 '23 780w

Cleveland p66 S '23

"Despite the carefully selected incidents and a background drawn with unusual honesty and considerable skill, the characters remain abstractions. One and all are bloodless creatures, empty of all reality, and suggestive of the studio-conceptions of Poe." T. Craven

— + **Dial** 74:619 Je '23 750w

"The argument of the book has a certain speculative interest, but it is very much limited and in a measure contradictory to the concept of a true novel, which interprets life concretely. The reader searches futilely for lifelikeness in the characters and rejects the strained ideas imposed upon them." Eva Goldbeck

— + **Lit R** p624 Ap 21 '23 720w

"'Demian' is an unusual piece of work. To call it unusual, however, is not to do it justice; it is in reality a book in a hundred. For it is written with an animation and a warmth that can issue only from the deepest sincerity. True, it is perhaps too morbid in places; true, it has somewhat too pronounced a tendency to didacticism; true, some inelegancies of style have seeped into the translation; but, when all is said, 'Demian' is to be recommended whole-heartedly to the reader in search of a stimulating and thought-provoking book."

+ **N Y Times** p14 Ap 8 '23 720w

"There is enough here to hearten the questioning, the bewildered, the discouraged, into a brave renewal of the search for the realities of self."

+ **Springf'd Republican** p7a Ap 8 '23 250w

"The story is important as an example of the present-day trend toward mysticism, and is told with a pleasing simplicity, that is occasionally marred by bookishness of expression."

+ — **Survey** 50:sup200 My 1 '23 50w

HEUZE, PAUL. Do the dead live? an inquiry into the present state of psychical research; tr. from the French. 172p $2 Dutton [5s Murray]

134 Psychical research [A23-1088]

The present volume is the result of an investigation conducted by the author for the Paris paper L'Opinion. It took the form of interviews with prominent spiritists and scientists, among them: Gabriel Delanne, Dr Geley, Camille Flammarion, Conan Doyle, Maeterlinck, Charles Richet, Mme Curie, Mme Bisson, Pere Mainage and Professor E. Branly. The conclusion is that spiritism in its present state is of the nature of a religious belief and that scientific proofs of its truth are lacking. Remarkable psychic forces of the living have undoubtedly been observed, and extremely interesting facts are now coming to light in laboratories which may lead to a new orientation of science but we must wait, and not trust to untrained experimenters. Index.

"The book will be of interest to persons studying this form of human aberration, which is now making such progress everywhere, and nowhere more than amongst ourselves."

+ **Cath World** 117:414 Je '23 150w

New Statesman 22:sup16 O 13 '23 600w

"Heuze is a reporter, and his book a collection of brief newspaper articles. They are not very well knit together, but the whole is a marvel of lucidity and dispassionate common sense compared to the heterogeneous collections of the two 'scientific' gentlemen. . . . Richet and Flammarion." Burton Rascoe

+ — **N Y Tribune** p18 Jl 1 '23 450w

HEWETT, BERTRAM HENRY MAJENDIE, and JOHANNESSON, SIGVALD. Shield and compressed air tunneling. 465p il $5 McGraw

622.26 Tunneling 22-21003

"Covers in great detail the problems of tunneling through soft or water-bearing ground. Treats of surveying methods, design of tunnel and shield, surface and underground plant, labor problems, construction, inspection and maintenance, progress and cost, and compressed air sickness and its prevention."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:180 Ap '23

HEWLETT, MAURICE HENRY. Extemporary essays. 256p $2.20 Oxford [6s 6d Milford]

824 23-10728

"Mr. Hewlett's scope in 'Extemporary Essays' is limited only by the publishers' offerings. It is as various as the devices of an erudite and fertile mind with a column to fill. And so, along with a hail and farewell for W. H. Hudson, a commendation for the Stirling biography of the De Morgans, and a review of J. Middleton Murry's 'The Problem of Style' (in which neither Mr. Murry nor his problem is mentioned), Mr. Hewlett prints his animadversions on 'Poetic Relativity,' 'The Ballad-touch,' 'Byron at His Worst,' 'The Limits of the Readable,' 'The Death of Society,' 'Gentlemen Seats,' and some score other topics of a pleasant and semi-literary character."—Lit R

"Mr. Hewlett, in style and attack, in erudition and wit, in economy and neatness of style, marks, at any rate, the high-water mark in the current flood of essay reprints from British newspapers and reviews." G. H. Carson

+ **Lit R** p703 My 19 '23 500w

HEWLETT, M. H:—*Continued*

"Most of the fragments are book reviews, saved from mediocrity by the erudition that Hewlett has brought to his little tasks but rather dull reading because of the commonplace nature of the tasks themselves. This is unfortunate, for Hewlett possessed much of the charm of the elder essayists. He looked upon life with a knowing eye and had some humor. The few real essays that the book contains are excellent. 'Junketings New and Old' and 'Daily Bread' can stand the test of his own definition." H. I. Young

+ — **Nation** 117:530 N 7 '23 320w

" 'Extemporary Essays' allures. It does more. One line leads to another; one essay to another. The felicitous blending of critical perspicacity and literary feeling, of judgment and imagination, makes the small volume one of the most satisfactory of companions, as well as one of the most illuminating."

+ **N Y Times** p9 Ap 1 '23 1400w

"Sometimes he rails against great men, as against Byron and—most astonishingly—against Montaigne. Sometimes his social views seem purely perverse and unfair. But he is always himself, a presence to be recognized and respected, and a writer who, when he chooses, can be as full of amenity and as graceful as the best of the disciples of Charles Lamb."

+ — **Sat R** 135:255 F 24 '23 550w

HEXT, HARRINGTON, pseud. Thing at their heels. 334p $2 Macmillan

23-12869

"The scene is laid in the England of today, where the ancient, landed and titled aristocracy is slowly disintegrating by the erosion of present opinions and situations accentuated by the World war. The direct descendants of Sir Augustine Templer of Kingscresset are few. Two of these saw active service in the army, one in the infantry and one as a chaplain. Both came back filled with the new spirit of the age. The murder, one after another of the direct Templer male heirs, and last of all of Sir Augustine himself forms a plot that baffles Scotland Yard, and the reader to the last. The mystery is solved by the confessions of the chaplain made in a letter read after his death." —Springf'd Republican

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"Without question we should place Harrington Hext among the most skilful weavers of mysteries of the present day." D. L. M.

+ **Boston Transcript** p4 O 10 '23 800w

New Statesman 22:274 D 8 '23 60w

" 'The Thing at Their Heels' differs most decidedly from the slap-dash school of mystery fiction now so rampant. It is notable not only for its thoroughly bewildering plot, but for the excellence of its character drawing."

+ **N Y Times** p17 N 11 '23 750w

"It is intensely dramatic, but not overdone. The interest is sustained till the end, when one finds what 'The Thing' really is. While the plot is unusual, the events do not appear unnatural with the exception of their rapid occurrence. The literary quality is good."

+ **Springf'd Republican** p7a D 2 '23 240w

The Times [London] Lit Sup p752 N 8 '23 140w

HEYER, GEORGETTE. Great Roxhythe. 418p $2 Small [7s 6d Hutchinson]

23-8988

"A character study of the closest political friend of Charles II of England, the Marquis of Roxhythe, 'who did the king his will.' The Restoration reign has many landmarks on the pages of history, but the author has chosen to stick closely to the political field, involving plots and counterplots. In the kaleidoscope of personal ambitions and genuine patriotisms, there was one man who never swerved from his creed. Roxhythe was the king's man; his loyalty was to Charles and not to land or party. That Roxhythe was a lovable man is shown in the delineation of Christopher Dart, his young secretary, who worshipped him and who, blind to his diplomatic immoralities for nine years, continued to love him after resigning from a service whose duplicity he finally sensed. It is a sorry picture on the whole of schemes and plots as history attests and as the author of this romance sets forth."—Springf'd Republican

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Booklist 20:57 N '23

Boston Transcript p5 Je 23 '23 200w

Cleveland p68 S '23

"A colorful and interesting account of a colorful and interesting period is this which Georgette Heyer presents to us under the name of the man who to a very great extent personifies it, the man who is here represented as the power behind the throne, David, Marquis of Roxhythe, whose one aim and desire in life was to do the King's pleasure."

+ **N Y Times** p17 Je 24 '23 750w

Reviewed by Leo Markun

N Y Tribune p23 Jl 22 '23 400w

"Set forth with careful detail of local color and broad grasp of essential facts."

+ **Springf'd Republican** p8 O 3 '23 500w

HIGGINS, HENRY BOURNES. New province
^{2} for law and order. 181p $2 Dutton [5s Constable]

331.1 Arbitration, Industrial. Courts, Industrial. Australia. Court of conciliation and arbitration [L23-49]

A review, by its late president for fourteen years, of the Australian Court of conciliation and arbitration. He describes the powers and objects of the court, and gives an account of some of the disputes it has dealt with and the awards it has made. The book is more than a study of the labor problem in Australia; it is the report of an honest effort capable of application anywhere, to bridge the differences between capital and labor.

"The book is well written and is an interesting account of a somewhat daring experiment."

+ **Boston Transcript** p5 Ja 5 '24 400w

"His book is an illuminating study of the development and the methods and results of the court, especially dealing at length with the determination of a minimum scale and of how it is fixed without resulting in a rise in the price of commodities."

+ **N Y Times** p24 Ja 13 '24 500w

HIGGINS, WALTER. Father Thames. 352p il $2.50 Stokes [7s 6d Gardner, Darton]

914.2 Thames river. London—Description

23-26886

The book is divided into three parts: London River from its mouth to London Bridge; the great city which the river made; the upper river from its source to Chelsea and Lambeth. The author follows the towns along the lower and the upper river, telling something of their history and industries, but the central portion of the book is given to London.

Booklist 20:96 D '23

"Not the least of the attractions of Mr. Higgins's book are the drawings of scenes in country and town that are scattered through its pages. They show fields and cottages, woods and palaces and a multitude of examples of the works of nature and of man along the entire course of the river."

+ **Boston Transcript** p6 Ag 25 '23 1000w

"He writes clearly and easily, and quotes popular authorities."

+ **New Statesman** 21:280 Je 9 '23 110w

"In a pleasant, good-natured manner Walter Higgins offers full information adapted to juvenile taste. The historical characters and events witnessed on the banks of the Thames are set forth with fullness. He gives full information on its antiquities, its edifices, its vegetation. If it be true that the adolescent mind is greedy for facts 'Father Thames' should fully satisfy its appetite." W: R. Langfeld

+ **N Y Tribune** p28 O 14 '23 300w

St Louis p342 D '23

"Mr. Higgins has dulled his facts with the poverty of his imagination; his language is a collection of clichés."

— **Spec** 131:230 S 18 '23 90w

Wis Lib Bul 19:506 D '23

HILDEBRAND, ARTHUR STURGES. Blue water. 318p il $3 Harcourt

910.4 Voyages and travels. Mediterranean sea 23-12920

The account of a year's cruise on a sailing vessel. The author and a friend buy a fifty-four foot yawl on the Clyde and sail from the Port of Glasgow, around Penzance, thru the Bay of Biscay and the Mediterranean, stopping at many ports along the way. The end of the year finds them at Athens, whence, after a short trip to Constantinople, they return to Marseilles where the boat is sold and the cruise ended.

"Arthur Hildebrand, his illustrations, and his story of the cruise of the yacht 'Caltha' are all thoroughly delightful. Here is a book that combines the ordinary travel descriptions with the mysteries of yachting and the feel of the sea. Hildebrand has a faculty for making the slight incidents of voyaging dramatic and the most shadowy of ports real." J. F.

+ **Bookm** 58:321 N '23 300w

Boston Transcript p2 O 27 '23 1000w

"A restrained and honest narrative that combines literary charm with a deep feeling for the true atmosphere of open waters. . . 'Blue Water' is distinctly a book for more than one reading. It is a pity the author used photographs when his drawings are so good." D: W. Bone

+ **Lit R** p206 N 3 '23 1150w

N Y Tribune p20 O 14 '23 200w

"Adventures were few and the chronicler does not load us up with history, science or economics. Here is a pleasant log."

+ **N Y World** p9 O 14 '23 150w

"The lure of the sea is in this book, and so is a measure of real appreciation of foreign lands, an appreciation that puts Mr. Hildebrand's narrative much ahead of many travel books."

+ **Springf'd Republican** p14 N 16 '23 300w

HILL, AMELIA LEAVITT. Redeeming old homes; country homes for modest purses. 160p il $3.50 Holt

728 Architecture, Domestic 23-9176

"Numerous achievements in the rebuilding and remodeling of old country dwelling houses for use as permanent residences or summer homes are described in this book. Illustrations are indispensable to convey an adequate idea of the transformations wrought through the combination of adequate carpentry and ingenious design, and this book is provided with 31 pictures showing buildings before and after reconstruction. The chapters contain much elementary information about such subjects as wall-papering, water supply, heating, lighting, etc., and less is said than some may desire about fundamental ideas of design and construction."—Springf'd Republican

Booklist 20:47 N '23

"Her advice is both sound and sensible, and will be of value to those capable of applying it."

+ **Bookm** 57:651 Ag '23 100w

"So sane and so sincere, so wholesome and so full of the really practical advice which every going-to-be householder needs that it is a book greatly to be commended."

+ **Boston Transcript** p6 Jl 25 '23 420w

Cleveland p60 Jl '23

Reviewed by Dorothy Hamilton

Lit R p104 O 6 '23 250w

"The book is written in a very practical way and is evidently the product of both considerable experience and much observation. . . A mine of useful information and helpful suggestions."

+ **N Y Times** p20 Je 3 '23 450w

"The discussion of methods is sensible and direct."

+ — **N Y World** p8e Je 3 '23 220w

"The book contains some useful suggestions for city dwellers who have or desire to have inexpensive homes in the country and whose knowledge of house construction and maintenance is limited."

+ **Springf'd Republican** p7a Ag 5 '23 320w

HILL, CAROLINE MILES., ed. World's great religious poetry. 836p $5 Macmillan

808.1 Poetry—Collections. Religious poetry 23-26236

"A collection of religious poems, ancient and modern, representing the world's great religions, pagan as well as Christian and also the present day social applications of Christianity. 'Arranged in twelve divisions, under the twelve religious concepts.' Has an introduction on The religious spirit in the world's poetry. Indexes to titles, authors and first lines."—Wis Lib Bul

"An admirable collection with an essay on the religious spirit in the world's poetry."

+ **Cleveland** p38 My '23

J Religion 3:448 Jl '23 30w

"Much of the material is soggy; but that was to have been expected. There is enough with wings to let the volume hover, if not soar. In its immense catholicity most things of value have managed to creep in." Clement Wood

+ — **Nation** 117:246 S 5 '23 650w

"It is the sort of volume that may be dipped into again and again with the assurance that new and unexpected beauties will continually reveal themselves. The volume exhibits the wide scope of religious poetry and the high peaks of excellency to which it rises."

+ **Outlook** 133:812 My 2 '23 220w

"[An] attempt to present within a single volume a classified survey of religious thought wrapped up in poetical form grouping the gropers after truth so that one may see what progress has been made in various ways and what changes have come from age to age in the human consciousness of its relations to God and things of the spirit."

+ **Springf'd Republican** p8 Ap 3 '23 420w

"It is a mine in which the reader must do his own digging, but the gold is there."

+ **Survey** 50:sup197 My 1 '23 30w

Wis Lib Bul 19:81 Mr '23

HILLYER, ROBERT SILLIMAN. Hills give promise, and Carmus: a symphonic poem. 160p $2 Brimmer

811

"Many of the lyrics and sonnets [in the first part of the book] deal with the emotions attendant upon romantic love and its passing. . . The symphonic poem is a parable of man's spiritual adventure in quest of union with an envisioned perfection."—Outlook

"Mr. Hillyer has talent for the lyric mode. In the shorter poems which comprise the first half of this volume his abilities are excellently displayed. Yet we wonder why the author felt it necessary to weigh down his lyrics with 'Carmus.' Symphonic it may well be. It is freighted with fine emotion, lacking dramatic value, possessing instead a curious heaviness. Its solemn timbre therefore suggests incoherence in places. Without 'Carmus' the book might be less impressive in a store window."

+ — **Boston Transcript** p4 Ap 28 '23 260w

"Mr. Hillyer suffers from the melodic exuberance of youth. He publishes too much—far too much—for fully two-thirds of 'The Hills Give Promise' is of a juvenile quality that cannot but lessen Mr. Hillyer's average excellence as a whole."

— + **Lit R** p806 Je 30 '23 180w

Reviewed by Clarence Britten

New Repub 37:sup22 D 5 '23 1050w

HILLYER, R. S.—*Continued*

"Robert Hillyer already has given evidence of his skill in the sonnet and other verse forms. The first part of this book will support his reputation in this respect. In some instances, however, the content runs thin behind the skill and some of the pieces are merely accomplished verse, or less."

+ — **Outlook** 133:900 My 16 '23 280w

HIND, ARTHUR MAYGER. Wenceslaus Hollar; and his views of London and Windsor in the seventeenth century. 92p il $12 Dutton [31s 6d Lane]

767 Hollar, Wenceslaus. Etchings. London—Views [23-5602]

Wenceslaus Hollar, 1607-1677, was a Bohemian etcher, whose most interesting and important work consisted of his topographical etchings, including his famous views of London. The Earl of Arundel became his patron and brought him to London, which was his home for many years. Here he executed many plans and views and architectural drawings which are not only mathematically exact but pictures as well. Mr Hind's monograph contains a general survey of Hollar's life and work, followed by a detailed catalog of all his etched views of London and Windsor and accompanied by sixty-four reproductions of his etchings in this series.

"The result of the issuance of this delightful book will most likely produce a considerable enhancement in the price of Hollar etchings which, according to the author, may still be acquired at very reasonable prices." N. H. D.

+ **Boston Transcript** p3 Jl 7 '23 1300w

N Y Times p16 Jl 29 '23 1100w

HINE, MURIEL. See Coxon, M.

[2] **HINKLE, MRS BEATRICE (MOSES).** Re-creating of the individual; a study of psychological types and their relation to psychoanalysis. 465p il $4.50 Harcourt

130 Psychoanalysis 23-17152

The purpose of the book, which is the result of an experience of more than twenty years in the study and treatment of individuals suffering from nervous diseases and psychic disturbances, is to show the significance of psychoanalysis for the development of man's latent powers and creative possibilities. Tho the author is an exponent of the Jung school of psychoanalysis, she does not present her book as an exposition of Jung's ideas, but rather as a result of her own study, testing and observation. The second and larger part of the book is devoted to a delineation and study of the two fundamental psychological types, the introvert and the extravert, of masculine and feminine psychology, the psychology of the artist and the significance of psychoanalysis for the spiritual life. This part of the book includes much actual case material.

Boston Transcript p6 D 1 '23 320w

"Dr. Hinkle's book gives evidence of deep thought, wide research and rich and mature experience in the field of psychoanalytic practice. In it and, indeed, throughout its pages, sometimes gently, always firmly and often with marked restraint she voices disagreement with Freud." Van Buren Thorne

+ **N Y Times** p12 Ja 13 '24 2550w

"An important book. The more practical second part of the book deals in an interesting and convincing manner with Jung's and the author's attempts to delineate and interpret the two fundamental psychological types, the introvert and the extravert. The case material in this part of the book is presented in a very interesting manner, and the book closes with a thought-provoking chapter on the significance of psycho-analysis for the spiritual life and man's attitude towards the infinite." Bernard Glueck, M. D.

+ **Survey** 51:350 D 15 '23 300w

HIRST, FRANCIS WRIGLEY. Paper moneys of Europe; their moral and economic significance. (Barbara Weinstock lectures on the morals of trade) 47p 75c Houghton

332.5 Paper money 22-20372

The author cites a great many instances in history of the inflation of the money market with printed paper, quoting writers like Macaulay, Adam Smith, John Stuart Mill and others as to the disastrous consequences to the morals and economics of a country from such inflation, and shows that the present money situation in all European countries exceeds anything that has gone before. The only real remedy, he holds, lies in the reestablishment of complete peace, disarmament, the abolition of conscription, the drastic reduction of bureaucracies and a wholesale lowering of tariffs. The appendix reviews the hitherto unheeded recommendations of the Brussels conference.

"Entertaining and informing lecture."

+ **Boston Transcript** p3 Ap 7 '23 260w

"It is a pity that all users of paper money, and many lawmakers, are not more familiar with the history and principles of money. On this particular point Mr. Hirst has written usefully and interestingly."

+ **N Y Times** p11 Ja 21 '23 480w

HOBART, L. C. Silken scarf. 296p $2 Dutton [7s 6d Arnold]

23-14482

An accident in a scuffle caused by jealousy over a faithless woman makes Anthony Fenwick a near murderer. His friend, O'Donoghue is witness to the truth and a silken scarf the only incriminating evidence. Ten years later when Joan Butler, whom O'Donoghue would have given his soul to win, is engaged to be married to Fenwick, she accidentally acquires the scarf on a shopping expedition in Malta and is told its history. As both young men evince horror at sight of it each in turn is questioned by Joan. The transparency of Fenwick's lie in denying all knowledge of it alarms Joan, and O'Donoghue, horribly tempted by his passion, confirms her suspicion that her lover is a murderer. The rest of the story is the tale of a man's struggle with his conscience before his atonement thru confession and renunciation.

"It isn't much of a story."

— **Int Bk R** p67 O '23 250w

N Y Times p5 S 30 '23 550w

"The story itself is feeble, but the descriptive passages, with Malta for their theme, are so good that we have hopes that the author, realizing what are her weaknesses and strength, may in her next novel produce something more worthy."

— + **Spec** 131:92 Jl 21 '23 60w

"There is a good deal of sincere observation and straightforward workmanship in The Silken Scarf, but it is mixed up with the melodramatic devices chosen to further the development of the story."

+ — **The Times [London] Lit Sup** p338 My 17 '23 850w

HOBBS, WILLIAM HERBERT. Cruises along by-ways of the Pacific. 162p il $2.50 Stratford

919.6 Caroline islands—Description and travel 23-3911

The cruises along the island fringes on the western border of the Pacific which the book describes were made with the cooperation of the Navy department of Japan and of the United States, which made it possible for the author to reach the more remote islands. The main object of his cruises was a study of coral reefs, but he is here more concerned with the human interests of the islands than scientific results. His itinerary included the Bonin, Marianne and Caroline islands, Yap and the Pelews. In addition, the southern Philippines and many islands in the Dutch East Indies were passed at close range.

"Mr. Hobbs has described his voyage in an entertaining manner—not as a scientific treatise, but as any man of brains with an errand would describe what he did. He has performed another difficult task in putting his story into small compass, and in keeping it entertaining and instructive."
+ **Boston Transcript** p10 Mr 24 '23 400w
N Y World p9e F 18 '23 100w
Springf'd Republican p6 S 4 '23 720w

HOBSON, ERNEST WILLIAM. Domain of natural science. 510p $6.50 Macmillan
509 Science—History

In the course of Gifford lectures delivered in the University of Aberdeen in 1921-22, Prof. Hobson contributes an historical and critical survey of contemporary theories in the domain of natural science. He examines the methods and principles of some typical branches of science, especially those branches which are in an advanced state of development. Beginning with a general account of the foundations of the method adopted in the various departments of science, he proceeds to examine scientific theories in such typical branches as number, time and space, dynamics, matter and energy, thermodynamics, electricity, magnetism and light. A chapter is given to Einstein's theory of relativity and there are three chapters on the developments in special departments of biological science.

Reviewed by W. H. Sheldon
Lit R p230 N 10 '23 720w

Reviewed by F. S. Marvin
Nature 112:567 O 20 '23 1400w

"Throughout the lectures he emphasizes the limitations of purely scientific knowledge, and hints at the probabilities for the existence of a less limited type of apprehension; but when, in the final theistic chapters, it seems that this hint might have been brought to fulfilment in some expression of belief or doubt, he remains indecisive. Nevertheless, the book as a whole shows a breadth of vision and a grasp, both of the future possibilities and the necessary limitations of scientific knowledge, which must command our respect and admiration." Amethe McEwen
+ — **Spec** 131:425 S 20 '23 900w

"This is a clear, useful and compendious summary from a point of view that is at once comprehending and reasonably detached."
+ **Springf'd Republican** p12 O 9 '23 980w
Springf'd Republican p8 N 17 '23 330w
The Times [London] Lit Sup p580 S 6 '23 2200w

HOBSON, JOHN ATKINSON. Economics of unemployment. 157p $1.75 Macmillan [4s 6d Allen & U.]
331 Unemployment [22-23371]

An inquiry into the causes of trade depression and the unemployment which goes along with it. Arguing from the experience of the war, which proved the power of high consumption to maintain production, Mr Hobson shows that the failure of consumption to keep pace with production is responsible for the periodic gluts, stoppages, under-production and unemployment which cause cycles of depression. On this fact he bases his thesis that it is the unequal distribution of the surplus of unearned income, the disproportion between saving and spending, which brings about trade fluctuations.

Booklist 20:42 N '23
Boston Transcript p4 Ag 25 '23 230w

"The interest of his book is much wider than its title seems to imply: for it is a discussion of some fundamental moral issues which arise in the present economic system. The central problem, unemployment, on which the author concentrates attention seems to bring out more vividly than any trade figures could the underlying moral difficulties in regard to the distribution of well-being at present." C. D. B.
+ **Int J Ethics** 33:341 Ap '23 180w

"Professor Hobson has given us another notable book—clear, concise, authoritative." R. M. Binder
+ **Management & Adm** 6:241 Ag '23 1200w

HOBSON, JOHN ATKINSON; MACGREGOR, DAVID HUTCHINSON, and LENNARD, REGINALD VIVIAN. Some aspects of recent British economics. 134p $1.50 Univ. of Chicago press
330.942 Great Britain—Economic conditions. Agriculture—England 23-9825

Four essays on the economic outlook in Great Britain, and its relation to world economics. Contents: Britain's economic outlook in Europe, by John A. Hobson; British aspects of unemployment, by D. H. Macgregor; English agriculture during the war; English agriculture since the armistice, by Reginald Lennard.

"Professor Hobson is an English liberal, an economist of radical tendencies, but definitely anti-Socialist. His present study is a statement of his views on unemployment and it is likely to evoke sharp controversy among the more orthodox scholars. The theory offered, however, is essentially his own and it cannot be disregarded in any adequate consideration of the problem."
— + **N Y Times** p15 Jl 29 '23 1000w

"Since Mr. Lennard wrote his papers on English Agriculture the Government has adopted a policy for the further relief of agricultural rates and the reinforcement of agricultural credit. These points apart he provides a full and sympathetic summary of the position, written with marked freshness and vigour. He makes the most considerable contribution to this volume."
+ **The Times [London] Lit Sup** p424 Je 21 '23 300w

HODGINS, NORRIS. Why don't you get married: a hodge-podge of sketches, a few wise, many witty and all wholesome. 270p il $2 Doran
817 23-16319

A collection of humorous sketches on a wide variety of topics, including many of the time-honored subjects of jokes, such as the bachelor's reasons for not getting married, the lost collar-button, catching trains, shaving, the vagaries of watches, etc.

"It is not so much that Norris Hodgins lacks the persuasiveness of the first rate humorist, but that he mixes with his humor the too often platitudinous counsel of the writer of newspaper sermonettes. And yet, there are chuckles enough in this book with the sardonic title, especially in pieces like 'On Buttons.'"
— + **Bookm** 58:487 D '23 250w
Boston Transcript p5 D 15 '23 260w

Reviewed by Lawton Mackall
Lit R p334 D 8 '23 60w

"It is always just missing being hilarious. The divine spark or the infernal sparkle is missing." Leo Markun
— **N Y Tribune** p18 D 2 '23 250w

HODGKIN, HENRY THEODORE. China in the family of nations. 267p $2 Doran [7s 6d Allen & U.]
951 China—Foreign relations. China—History 23-12645

The author, a long and sympathetic observer of China, gives her a central position, potentially, in the family of nations. He shows the Chinese as amazingly unified in thought and life, endowed with quiet strength and tenacity of purpose, a people who can take long views and wait patiently. He sketches their ancient civilization, their earlier international relations and the forces which are now sweeping them into the middle of events. The book describes internal political changes, Japanese policy in China and China's relations with European countries and with America. It makes clear the influence of the missionaries and the so-called "new thought" movement, due to the meeting of east and west and the in-

HODGKIN, H: T.—*Continued*
filtration of new ideas. The last chapter looks to the future and the possibilities which open up before China.

"The valuable parts of Mr. Hodgkin's work are his chapters on the Republic and the 'new thought' movement. . . One cannot help wishing that Mr. Hodgkin had so planned his book as to limit it to an analysis of spiritual and intellectual tendencies. To have done so would certainly have been to confine the appeal for interest in China which he wished to make to a small circle of readers, but the result would have been more satisfactory."

— + **The Times [London] Lit Sup** p511 Ag 2 '23 1400w

HOERNLE, REINHOLD FRIEDRICH ALFRED. Matter, life, mind, and God; five lectures on contemporary tendencies of thought. 215p $2 Harcourt [6s Methuen]

104 Philosophy

The professor of philosophy at Armstrong college, University of Durham, addressed these lectures originally to men and women without any special training in philosophy. His plan is to review some of the chief movements in contemporary thought; to see where the reflections of leading thinkers are tending on such persistent problems as matter, life, mind and God; to discover whether, in spite of their diversity and even their conflict, they do not show traces at least of unity. Contents: Science, religion, and philosophy; The present-day revolt against "matter;" The order of nature: mechanism, vitalism, teleology; The nature and function of mind; Religion and the meaning of "God."

Boston Transcript p4 Jl 14 '23 650w

Reviewed by C. E. Ayres

New Repub 36:26 Ag 29 '23 1350w

"A readable, informative and successful piece of work. The writer not only places the present intellectual difficulties and theories before us but shows where they can be modified so that a fairly satisfying synthesis may result."

+ **N Y Times** p20 Jl 1 '23 400w

"The book is full of a rich and profound insight into the problems of the intellect, and a warm sympathy that marks Mr Hoernle as a philosopher in his own sense, 'a man who sees the whole.'"

+ **Springf'd Republican** p8 N 6 '23 450w

"Professor Hoernle is an instructive and reliable guide to the thoughts and aims of philosophers, and his book will be read with pleasure, but we hope it will be followed soon by some original philosophy of his own. No one of our younger philosophers is so full of promise."

+ **The Times [London] Lit Sup** p190 Mr 22 '23 800w

HOLLAND, HENRY SCOTT. Fourth Gospel; ed. ^{2} by Wilfred J: Richmond. 174p $2.50 Dutton [6s Murray]

226.5 Bible. New Testament—Gospels—St John

This little volume consists of the fragments only of a projected work on the Fourth gospel which was interrupted by the author's death. It includes two introductions, a note on the prologue, and an appendix. The thesis of the first introduction is that the synoptic gospels demand some such story as that of the Fourth gospel to supplement and explain their story. The second story deals with the Fourth gospel itself, its character, purpose and authorship.

"No author since the late Charles A. Briggs has done more to clear up some of the mysteries connected with the earth life of Jesus."

+ **Boston Transcript** p5 D 29 '23 200w

"It is unfortunate that a master of such skill and persuasiveness as this sample reveals was unable to finish the whole book."

+ **Lit R** p246 N 10 '23 220w

"In its present form the work is still fragmentary and the rhetorical habits of the writer are all too apparent. But when these disadvantages are set aside, many readers of these remarkable chapters will be disposed to assent to the Dean of Wells' judgment that 'they offer the most important contribution of recent times to the discussion of the Johannine authorship.'" G. M. Y.

+ **New Statesman** 22:308 D 15 '23 1200w

HOLLIDAY, ROBERT CORTES. In the neighborhood of Murray Hill. 255p $2 Doran

917.47 New York (city)—Description 23-26339

In these papers of a rover thru the streets of New York Mr Holliday chooses for the subjects of his discursive talk some of the less familiar moods and aspects of Fifth Avenue; the vanishing hurdy-gurdy, its makers and players; a group of New York publishers; the fabled fame of Greenwich village; some novel ways of living in the metropolis; the swimming-pool in Madison Square Garden; an excursion thru New York toy shops.

"Mr. Holliday is not merely a keen observer; he is something of an antiquarian, too. All his abundantly garnered facts he scans with a humorous and jolly eye, and communicates them in picturesque little essays, slight in texture, but clearly individualized by a bright and somewhat mannered style."

+ **Bookm** 57:560 Jl '23 120w

"We confess that the personal note adds much to our enjoyment of it. It possesses also delightful variety. It seems to us—and we speak advisedly, having read all his books—the very best book Mr. Holliday has yet written." D. L. Mann

+ **Boston Transcript** p3 My 26 '23 1400w

"We find revealed through this book new values, new delights. The author's style is easy, informal—at times, alas, a little careless; and the whole effect of his book is one of quiet pleasure." C. P.

+ **Cath World** 118:139 O '23 250w

Reviewed by H. W. Boynton

Ind 111:94 S 1 '23 1100w

"[These essays] appeared in magazines or newspapers, and at the time of their original publication they seemed fairly impressive. . . The 'column' which seems to be so effervescent when read in the smoking car loses much of its sparkle when returned to in moments of truer leisure. This is not to say, however, that Holliday's papers are stale and unprofitable."

— + **N Y Times** p9 Ap 29 '23 220w

"Mr. Holliday is neither unique nor profound; but he doesn't pretend to omniscience, and in memory and gossip of the older New York and literary plunder he can give you epigram and knowledge you may find nowhere else so ingeniously rendered." A. D. Douglas

+ **N Y Tribune** p29 My 13 '23 320w

"Holliday writes evidently from voluminous notes taken in wild stalkings for copy about New York. But after he gets his notes down he cannot pick them up again alive. 'In the Neighborhood of Murray Hill' is a poor book, indeed, if contrasted with James Huneker's 'New Cosmopolis.' The vim, the joy of life that Huneker got into his lines is absent from the pages of Holliday. The latter writes like a self-conscious Baedeker, afraid, oh, so afraid of using virile words without bracketing them or hobbling them with quotation marks." L. W.

— **N Y World** p11e Ap 29 '23 350w

"This volume of New York sketches will furnish its readers with enjoyable memories, some old, some new."

+ **Springf'd Republican** p16 Je 1 '23 550w

HOLM, FRITS VILHELM. My Nestorian adventure in China; introd. by Abraham Yohannon. 335p il $3.50 Revell

281.8 China—Description and travel. Nestorian tablet of Sian-fu 23-11339

"This is a popular account of the adventures of a Danish explorer and scholar several years ago in making and bringing to America a replica of the celebrated Nestorian Monument erected by Christian missionaries in China in the eighth century. The replica is now in Rome, it having unfortunately been better appreciated there than in this country."—Outlook

"This book is naive both in style and in revealing the author's personality. But it is entertaining and instructive for any one that is interested in Chinese geography and ethnology or as a story of indomitable good nature and energy." N. H. D.

+ **Boston Transcript** p1 Jl 28 '23 1100w

Reviewed by C: de Kay

N Y Times p14 Jl 1 '23 1200w

"Dr. Holm's book is written in lively and entertaining style, and is one of the most readable of recent books on China."

+ **Outlook** 134:384 Jl 11 '23 50w

St Louis p330 D '23

HOLMES, EDMOND GORE ALEXANDER. Freedom and growth; and other essays. 312p $3 Dutton [7s 6d Dent]

824 Education 23-12914

The author was for thirty-six years inspector of elementary schools in England. Half the essays deal with education and half with "things in general." Contents: Socialism and education; Professor Eucken and the philosophy of self-realisation; Ideals of life and education—German and English; Discipline and freedom; Drudgery and education; The real basis of democracy; Freedom and growth; Religion as the basis of social reconstruction; The religious training of the young; The philosophy of my old age; The psychology of sanity; The spirit of the quest; Does contemporary scholarship do justice to the teaching of Jesus? The recreations of the Spitalfields weavers; The confessions and hopes of an ex-inspector of schools; What joy does for the young.

" 'Socialism and Education' is one of the most illuminating discussions of this vital topic that may be recalled, even though it was written in 1912. 'The Confessions of an Inspector,' will prove of deep interest to those who have held positions in the schools, for many of its conclusions are in accord with educational experiences in all civilized countries."

+ **Boston Transcript** p6 Ag 29 '23 320w

Reviewed by H. W. Boynton

Lit R p25 S 8 '23 840w

New Statesman 21:122 My 5 '23 330w

"Since most of our educational method was made in Germany, the author makes a trenchant analysis of both the method and the results to which it has led. Autocratic authority and a rigid routine were the keynotes of that method. . . And are there any remedies? Mr. Holmes has a good deal to say upon that head, for he is not merely a destructive critic." H: J. Forman

+ **N Y Times** p8 S 16 '23 2200w

Spec 131:328 S 8 '23 100w

The Times [London] Lit Sup p272 Ap 19 '23 250w

HOLMES, FENWICKE LINDSAY. Songs of the silence, and other poems. 119p $1.75 McBride

811 23-8137

These are the songs of an exultant optimist and cheer maker, who lives in a "God-thrilled world" and sees good in everything.

"Mr. Holmes's rhymes ought to go prettily with any well-tuned harp; his stage properties and business are all in line with the best traditions of the trade and his manner is forthright and outspoken."

— **N Y Tribune** p21 Je 10 '23 500w

HOLMES, SAMUEL JACKSON. Studies in evolution and eugenics. 261p $3 Harcourt

575 Evolution. Eugenics 23-12889

"It is composed in part of papers prepared for various occasions and periodicals; but these are put together so skilfully as to do away with repetition and make up a whole of logical sequence. The first three chapters recapitulate and exhibit the present state of knowledge as regards evolution and provide a most useful short summary for the reader who cannot afford the time to go through the ever flowing stream of literature on that subject. The middle section of the book, discussing various special aspects of human heredity and eugenics, is characterized by conservatism of statement combined with liberalism in the attitude to what are as yet open questions. One chapter is devoted to the subject of infant mortality and the question whether its general reduction means deterioration of the stock. The next chapter reviews more generally the effect of civilization on natural selection. There follow chapters on Sexual Selection, on Early Marriages—which he favors, on Birth Control and on Some Misconceptions of Eugenics. The remaining chapters on Immigration, Race Mixture and The Biological Fortunes of the Negro, do not maintain the scientific level of the rest of the book."—Survey

Boston Transcript p3 N 10 '23 720w

"The author's work as a zoölogist and student of heredity, especially in relation to the human race, has been of such a nature that the reader may rest assured that the contents of the book are thoroughly scientific and therefore accurate and unprejudiced. The volume should do much to correct certain errors that are more or less widespread in regard to evolution and eugenics." Beverly Kunkel

+ **Lit R** p260 N 17 '23 600w

"The literature on human evolution and race relations is so full of prejudice that one must be grateful for a discursive and comprehensive contribution which, relatively speaking, is so free from that all too human defect. No student of those subjects should fail to read this stimulating book." B. L.

+ — **Survey** 51:226 N 15 '23 1650w

HOLT, ARTHUR ERASTUS. Social work in the churches; a study in the practice of fellowship. 131p 60c Pilgrim press

260 Church work. Sociology, Christian 22-18109

This study, prepared for the Commission on the church and social service of the Federal council of the churches of Christ in America, outlines the place and the responsibility of the church in society, its educational program, its organized benevolence, its relation to the home, to industry, to its immediate community, and to the world order. In Part two is given a program for the fellowship principle in social action and in social education and for the adaptation of the church to the various occupational groups. There are also suggestions for church equipment and a directory of social service agencies.

Boston Transcript p3 F 10 '23 650w

"It is an admirable piece of constructive Christian statesmanship."

+ **Springf'd Republican** p7a S 24 '22 260w

"The volume is more than the 'study in the practice of fellowship' which it claims to be. It is a very helpfully suggestive manual for actual use in prompting and promoting effective social work by the churches." Graham Taylor

+ **Survey** 49:393 D 15 '22 450w

HOLT, HENRY. Garrulities of an octogenarian editor; with other essays somewhat biographical and autobiographical. 460p $4 Houghton

B or 92 23-17904

Mr Holt's recollections are made up mostly of matter that has previously appeared in periodicals. As the title implies, the book is not a continuous autobiography, but a jotting down of reminiscences, impressions and convictions as they suggested themselves. Part one is devoted to his life and friends. Part two to his four great teachers, Francis A. Walker, E. L. Godkin, Herbert Spencer and John Fiske. Part three expresses the principal conclusions reached in his long experience.

HOLT, HENRY—*Continued*

"It will make for clear thinking and the appreciation of life if a good many people read the Garrulities." Ralph Bergengren

+ **Boston Transcript** p3 D 8 '23 2400w

"Upon the whole, a significant, and, to the present reviewer, intensely interesting volume." H: A. Beers

+ **Lit R** p421 Ja 5 '24 1350w

Reviewed by H: B. Fuller

N Y Times p1 D 23 '23 1950w

"There is a world of interest and philosophy in the volume."

+ **N Y World** p7e D 2 '23 1150w

R of Rs 69:111 Ja '24 130w

HOLT, WINIFRED (MRS RUFUS GRAVES MATHER). Light which cannot fail. 419p $3.50 Dutton

362.4 Blind 22-23078

True stories of blind men and women with whom Miss Holt's work as Lighthouse keeper both here and in Europe, has brought her in contact. The first stories are from the pioneer Lighthouse in New York city but most of them are of men blinded in the war whom the author met and helped in France. There is a third group of stories from Rome and Poland where, after the war, she extended her work. The last hundred pages consist of a handbook on the psychology, personality and treatment of the blind, with suggestions for their entertainment and occupation.

Booklist 19:146 F '23

Bookm 57:101 Mr '23 80w

"Her tender heart has served to give to her a tender and delightful style in the telling of stories of the blind—not mere inventions, or figments of fancy, but true tales out of her own experience."

+ **Boston Transcript** p3 D 9 '22 620w

Int Bk R p48 My '23 1100w

"She tells many beautiful stories and she tells them well. The reader need not fear constant appeal to the emotions, but can rise from the book refreshed and invigorated, holding a new conception of what blindness may mean, and perhaps entertaining a desire to share in ameliorating it, surely in preventing it." E: E. Allen

+ **Nation** 117:199 Ag 22 '23 450w

Pittsburgh Mo Bul 28:221 My '23

Wis Lib Bul 19:24 Ja '23

HOOL, GEORGE ALBERT; KINNE, WILLIAM SPAULDING; and BAKER, HORACE SINGER, eds. Foundations, abutments and footings. 414p il $4 McGraw

624.1 Foundations 23-9042

"Text-book presenting modern practice and elementary theory. Consists mainly of concise articles by many different authors. Though these are so blended as to minimize duplication of material, there are inevitable differences in style and manner of treatment. Very few references to original literature."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:417 O '23

HOPE, ELIZABETH. My lady's bargain. 299p $1.75 Century [7s 6d Nisbet]

23-2469

The time is the Protectorate with Cromwell one of the characters. The story is told in the first person by one Peter Williams, of lowly birth, who has risen to the rank of major-general in the army of the Commonwealth. From the time when he was a ragged boy he had loved the imperious little Lady Rosamond, daughter of Lord Lovet. When the story opens the lady, now the widow of Lord Killigew, had entered into a bargain to marry any man the state might choose and hand over the title-deeds of her estates to him, for the pardon and safe passage to foreign parts of her younger brother, now prisoner in the Tower under sentence of death. The man chosen is Peter Williams. The marriage takes place and the lady shows herself remarkably docile for one so haughty and imperious. When Williams falls under the suspicion of shielding a royalist in his household and in his turn makes a bargain to deliver up either the suspect or himself for execution, the dénouement shows that the supposedly dead Lord Killigew is alive and that Williams has unwittingly been married to Lady Killigew's cousin and exact double, Una Lovet.

Booklist 19:224 Ap '23

"The author succeeds in keeping the most important part of her story a secret and gaining thereby a very exciting climax and ending. The book has a lovable hero and is a decidedly readable tale."

+ **Boston Transcript** p4 Ap 11 '23 300w

"As a novel, 'My Lady's Bargain' could never bear up under careful scrutiny. Yet there is an easy grace in the narrative that goes far to compensate for the technical flaws that beset it."

— + **N Y Times** p14 Ja 21 '23 500w

"We can highly recommend the volume to those who enjoy a good story of adventure and promise them that they will find it absorbing in no small degree." A. L. Hill

+ **N Y Tribune** p25 Ap 8 '23 390w

The Times [London] Lit Sup p617 S 28 '22 20w

"The sketch of Cromwell is good; Miss Hope gives him no romantic beauty, but makes him a picturesque figure in another way. The machinery, in short, works smoothly as a rule, though there is a moment, near the end, when it creaks."

+ — **The Times [London] Lit Sup** p650 O 12 '22 420w

Wis Lib Bul 19:56 F '23

HOPKINS, EDWARD WASHBURN. Origin and evolution of religion. 370p $3 Yale univ. press [15s Milford]

290 Religion 23-7668

"It is a searching study into the beginnings, the nature and the development of religion, traced through long centuries from the worship of stones, hills, trees, and other inanimate objects to plants and animals and finally to the adoration of unembodied beings believed to be divine. Ancestor worship is discussed; there are chapters on 'The Soul,' 'The Self as Soul,' 'Sacrifice,' 'The Ritual,' 'The Priest and the Church,' and one especially important section devoted to the relations of religion to mythology, ethics and philosophy. The author finally examines the Hindu, Buddhistic and Christian conceptions of the Trinity, summing up the conclusions he has reached regarding the 'reality of religion.' "—Boston Transcript

Boston Transcript p4 Ap 28 '23 770w

"Perhaps the principal merit of Dr. Hopkins's book is its perfect objectivity, its serene detachment from all question of belief and unbelief. . . If, however, we ask whether or not Dr. Hopkins has realized his programme, that is, laid bare 'the factors and the means' which have determined the various forms of religion, we are obliged to answer in the negative. Notwithstanding all its wealth of information, the reader will in vain attempt to form a coherent notion either of the order of succession of the various religious ideas or of the causes which produced them." Herman Simpson

+ — **Freeman** 7:306 Je 6 '23 1500w

"Scholarly and well-written work."

+ **N Y Times** p24 Je 17 '23 600w

HOPKINS, GERARD. Unknown quantity. 404p $2 Dutton [7s 6d Chatto & W.]

23-4004

Evelyn Rendle, a young author who, together with his Chelsea associates, takes his artistic conscience very conscientiously and is scornfully superior to becoming a successful writer, falls in love with a pretty typist, common and uneducated, and without either emotional or intellectual possibilities. She is disgusted with his

Chelsea friends, whom she does not in the least understand and, since she has married above her station, is determined to reap every advantage of this fact by becoming a social climber. As a result Evelyn, blindly led, achieves both fame and wealth. To his grieving former friends, the most perspicacious of them points out that Evelyn has not in reality sold his soul and is not persistently writing down to his public but has reached his own true level, because he is himself second-rate and not the genius that his friends looked forward to.

"Mr. Hopkins has managed to create a very penetrating study of certain phases of an artist's life." D. L. M.

Boston Transcript p3 Mr 10 '23 1150w

Lit R p570 Mr 31 '23 450w

"As yet his work is not particularly individual, but it is refreshingly spontaneous, and he has the enviable gift of being able to hold our interest without appealing to our curiosity." Forrest Reid

+ — **Nation and Ath** 32:127 O 21 '22 700w

Reviewed by Glenway Westcott

New Repub 35:158 Jl 4 '23 30w

"It lacks only that intangible quality called distinction to be uncommonly good. At the least, it is a sound and honest study of a theme generally sentimentalized to death. Mr. Hopkins possesses the same clear-eyed common sense which marks Arnold Bennett's best work, and makes him so pre-eminently the novelist of and for the middle class." Isabel Paterson

+ **N Y Tribune** p26 F 25 '23 650w

"An interesting story. In bringing it forth Mr. Hopkins has progressed measurably toward fulfilment of the promise written so largely into the pages of his first book." E. W. Osborn

+ **N Y World** p6e F 11 '23 720w

"Mr. Hopkins's plot is extremely good: it is so frankly and unsentimentally true to life that it could scarcely be better. But his style unfortunately begins by being detestable, and only when he forgets about it does it become tolerable." Gerald Gould

+ — **Sat R** 134:483 S 30 '22 380w

Spec 129:975 D 23 '22 220w

"A capital story, original in plot, full of interesting characters, and told with a simplicity of style which is truly refreshing."

+ **Springf'd Republican** p7a My 20 '23 550w

"This is a fairy-tale, boldly be it said, which has not yet come true by the Chelsea riverside or anywhere else. But the book on the whole produces a pleasant impression of fertility; and Mr. Hopkins, with the good gift of his eye, has only to practice his hand."

+ — **The Times [London] Lit Sup** p598 S 21 '22 560w

HOPKINS, MARSH. Chance and error. 223p $3 Dutton

519 Chance

"Mr. Hopkins covers a somewhat wider field [than Whitworth's classic treatise, 'Choice and Chance'] including some parts of the great province for which the integral calculus is required, explaining the methods and working out the formulæ from first principles as he goes along. The book is evidently intended for the general public, for whom this subject perhaps alone of mathematical studies has an appeal." —The Times [London] Lit Sup

Lit R p264 N 17 '23 410w

"Here is an odd publication which may be useful either to the matchers of nickels or to mathematical researchers in this quite respectable byway of the mental sciences. Mr. Hopkins tells you how to calculate the number of heads and tails to be expected in the case of the nickels on the theory of the interference of yes and no. . . The author asserts, 'The subject took such a hold of me that for a number of years I constantly worked at it in my sleep.' Although the book gives that general impression, it may interest those who gamble with equations." W. C.

— **N Y Tribune** p18 O 21 '23 70w

"We doubt if the exposition is sufficiently simple for the non-technical reader, and it is scarcely rigid enough for the mathematician."

— **The Times [London] Lit Sup** p506 Jl 26 '23 100w

HORN, JOHN LOUIS. American elementary school. 422p $2 Century

372 Education, Elementary

The book comes under the Century education series with an introduction by Charles E. Chadsey. Its prime object is to help students in colleges and normal schools, to acquire broad conceptions of the significance, organization, aims, and goals of publicly supported elementary schools. It emphasises the fact that educational problems can never be settled but must always remain open to receive the light of new evidence. With this in view it makes a survey of the general foundations of elementary school practice in the United States at the present moment, noting its historical background, the political, social and economic factors that condition its practice today, and its immediate and still unsolved problems. Problems and bibliography at the end of each chapter. Index.

Reviewed by Agnes de Lima

New Repub 35:302 Ag 8 '23 150w

"In summarizing what is workable in recent school procedure and practice, Professor Horn has written a useful book. His emphasis on the need for differentiated education is well made; highly endowed children in our public schools have been neglected, he asserts—and his suggestion is interesting that the schools train the emotions as well as the intellect." Agnes de Lima

+ **Survey** 50:638 S 15 '23 300w

HORSFIELD, HERBERT KNIGHT. Sidelights on birds; an introd. to the study of bird life. with a foreword by W. Eagle Clarke. 224p il $4 Appleton [12s 6d H. Cranton]

598.2 Birds Agr23-910

The idea of the book by a well-known British ornithologist is to show how birds live and move, to describe their structure, nests and eggs, altitude and speed of flight, their habits and language and their place in literature. The second part of the book describes some celebrated bird haunts—the Shetland islands and the outer Hebrides, Norway, and a Swiss glacier.

Booklist 20:10 O '23

"A book of abiding interest and charm is this, not only leading us to many new posts of observation, but clarifying vision from those long established."

+ **Boston Transcript** p4 Je 13 '23 480w

"Contains some delightful chapters suggesting the possession by birds of occult senses. One's criticisms on a book containing so much accurate knowledge are very small ones."

+ — **Spec** 130:sup488 Mr 24 '23 140w

Springf'd Republican p7a Ag 19 '23 200w

HORTON, ROBERT FORMAN. Mystical quest of Christ. 317p $3 Doran [10s 6d Allen & U.]

248 Christian life. Mysticism [23-12468]

"I ask the reader to recognise in the Christian the true mystic. A great element of mysticism enters into every genuine Christian experience. And anyone who would be in the best and truest sense a Christian must be in a real sense a mystic. Mysticism is not confined to Christianity; it is no less extensive than religious experience generally; but the relation between the soul and Christ is a distinctive mystical experience; and it is specific in this sense, that this relation works out in a certain practice of life and a certain development of

HORTON, R. F.—*Continued*
character. It is this concrete effect of a true Christian mysticism which forms the subject of this book."—Foreword

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"Among the books, almost without number, that have been published in recent years on mysticism this work stands out as one of the most sane and attractive."
+ **Sat R** 135:668 My 19 '23 550w

"This book, by a venerable and distinguished Nonconformist clergyman, may be taken as representative of the best Nonconformist atmosphere of the writer's time."
+ **Spec** 130:1012 Je 16 '23 80w

"A devout thinker and preacher here surveys his experience of the Christian life, and gives us the fruits of his reflections with a combined modesty and conviction which bespeak the attention of his readers."
+ **The Times [London] Lit Sup** p307 My 3 '23 400w

HOTCHKISS, GEORGE BURTON, and FRANKEN, RICHARD BENJAMIN. Leadership of advertised brands. (N. Y. univ. Bur. of business research. Studies) 256p $2 Doubleday
659 Advertising 23-3902

"This book is primarily a compilation of data concerning brands of goods commonly used in the home. The nature of the investigation was that of the questionnaire. Blanks were sent out to a considerable number of the higher institutions of learning in the different parts of the country. Each of these blanks contained 100 spaces in which the name of some common household article was mentioned. They started with bacon, baked beans, breakfast food, butter, candy, and included bicycles, yarn, face powder, silverware, umbrellas, cigarettes, and enough more of like nature to make an even hundred. Arrangements were made with the instructors of a number of normal schools, colleges, and universities to distribute these in their classes, and have each student write in the name of the brand which first occurred to him for each article listed. Of the hundred articles, only 17 brands were so generally known that they received a majority vote of all who participated. The result of the investigation is fully tabulated, and the table for each product is presented separately."—Administration

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"All in all, the book is one of the most valuable contributions to the study of advertising of the last two or three years. One well-known advertising man called it, 'The best book that has been written on any phase of advertising by an author not directly engaged in advertising.' Hundreds of brands are mentioned, and each manufacturer will be able to get a valuable sidelight upon the popularity that his product enjoys." H. E. Agnew
+ **Administration** 5:749 Je '23 2250w

HOUGH, EMERSON. North of 36. 429p il $2 Appleton
23-10971

Against a background of history—the time being the reconstruction period after the Civil war—the story depicts the plight of the Texan cattle rancher when lawlessness reigned in the state and the cattle, for which there was no market, were stolen in large numbers by outlaw bands. It tells how young Taisie Lockhart, an orphan, with thousands of head of unsalable cattle on her hands, unable to pay her men and carry on, conceived the desperate plan of taking the herd north to Kansas, where the Kansas Pacific railroad had opened up a market. The weary pilgrimage of many months, full of dangers and setbacks and with a wild and dramatic romance makes a thrilling narrative.

Booklist 20:21 O '23

"Mr. Hough has by no means in 'North of 36' written an epic of the America of its time and place, but he has at least set down some of the most significant and stirring of its details. To read his novel is to become better acquainted with some of the forces that have made the America of yesterday what it is today." E. F. Edgett
+ **Boston Transcript** p4 Jl 21 '23 800w
Cleveland p68 S '23

"He has not merely written an excellent book, but he has furnished American readers with a piece of historical fiction carefully dug from the soil of their own land. He has done this numerous times before, but never better. Such writing requires, as well as knowledge, high spirits, deep humanity and a clear mind. Literary labor of that kind must be sweet and satisfying." R. J. McLaughlin
+ **Detroit News** p12 Ag 12 '23 480w
Greensboro (N.C.) Daily News p8 Ag 5 '23 480w

"After all merited praise is awarded, may one not protest against the giving-out of the idea that such narratives reflect the real history and life of the West that was? . . As a romance for the unsophisticated, 'North of 36' is of the best prevailing order. As anything like true history, however, one may regretfully confess that it is very like 'bunk.'" Stuart Henry
— + **Int Bk R** p34 N '23 1450w

"It is a theme alluring to the fiction writer and one that demands at least a touch of the romantic in its treatment. Mr. Hough has given it much more than a touch. But he has also endeavored to find out all that it is now possible to learn about that great inland movement of commerce and to write his story in accordance with both its spirit and its details."
+ **N Y Times** p14 Jl 22 '23 900w

"No shelf of books with the thrill legitimate should lack 'North of 36.'" E. W. Osborn
+ **N Y World** p19 Jl 15 '23 480w

"The book is quite as good as 'The Covered Wagon,' better if anything in plot, and it would make an equally popular 'movie' if it is possible now to find big herds of long-horns to film." R. D. Townsend
+ **Outlook** 134:675 Ag 29 '23 300w

"Like all of Mr. Hough's studies of the Southwestern country, this book may be relied on for fidelity to detail. It forms a vitally interesting chapter in the economic history of our Southwest."
+ **R of Rs** 68:560 N '23 270w

"Mr. Hough gives us a vivid, stirring narrative lacking none of the thrills of more purely imaginative 'Western' tales because of having a basis of historical fact."
+ **Springf'd Republican** p7a Ag 12 '23 470w
The Times [London] Lit Sup p605 S 13 '23 180w
Wis Lib Bul 19:481 N '23

HOUSE on Smith square, by the author of The house on Charles street. 316p $2 Duffield
23-6150

"This story, laid principally in England just as the great war was quivering to a close, centres about the love of Sidney Ashburnham, an American girl, and Adrian Romeyne, Lord Waveney, a Liberal British statesman. On one side, English social prestige and political Conservatism are trying to alienate Lord Waveney from the American girl, pulling desperately at him through a handsome young Englishwoman considered 'just the right match.' On the other hand, America drags at Sidney Ashburnham through a really fine young New York business man who loves her, and who cannot quite conceive how Sidney or any one else could really be satisfied to live outside the United States."—N Y Times

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Booklist 19:319 Jl '23

"The story is written in a deliberate, restful style which is a marvel of defined arresting lucidity. . . It is like a very beautiful, well hung etching where values are appraised little by little as the onlooker carefully estimates the picture." D. F. G.
+ **Boston Transcript** p11 Mr 24 '23 600w

Cleveland p50 Jl '23

"This story is human enough and well enough told to hold the reader, but, unstirred by great events behind its little ones, the literary talent of its writer does not seem as considerable as it did in 'The House on Charles Street.' "

+ — **Lit R** p755 Je 9 '23 200w

"The anonymity of this author is unusually tantalizing and piquing to the curiosity. Who is this person who goes about, catfooted, among England's great and near-great—who writes both of America and England with the intimate knowledge and kindly tolerance with which one might discuss a pert young cousin or a spoiled old great aunt?"

+ **N Y Times** p19 Ap 1 '23 220w

Outlook 133:854 My 9 '23 30w

HOUSMAN, LAURENCE. Dethronements; imaginary portraits of political characters, done in dialogue; Charles Stewart Parnell, Joseph Chamberlain, Woodrow Wilson. 95p $1.25 Macmillan [2s 6d J. Cape]

822 23-7949

These three dialogues, imaginary conversations which never actually took place, are interpretations of three great men, thru the utterances of their inmost hearts at the moment of the apparent failure of their ideals. First, there is Charles Stewart Parnell, in political exile in Brighton, talking with Katharine O'Shea whom he loved and who, men said, had been the cause of his ruin; then there is Joseph Chamberlain, the once powerful minister, now old and helpless, receiving a distinguished visitor, who may be Balfour; and lastly, Woodrow Wilson, on the day of his successor's inauguration as president, in conversation with his secretary. The author says that these personal readings of characters and events are all tributes to men for whom he has a very great respect and admiration.

Booklist 20:49 N '23

Boston Transcript p6 Ag 15 '23 490w

"An interesting and successful experiment. Of the justice of the portraits it would be rash to speak in a word; but no one, whether altogether convinced or not, can miss the seriousness and the care for truth with which the work is executed. The novel form seems well suited to Mr. Housman's mood and purpose; it enables him to express his judgments with lucidity but without didacticism." M. L. Franklin

+ **Ind** 110:348 My 26 '23 150w

"These three imaginary portraits are ingenious and decidedly poetic. They are projected vividly, and, in the case of Chamberlain particularly, with pathos and irony wisely blended."

+ **Nation** 117:561 N 14 '23 120w

"His three personages—Parnell, Chamberlain and Woodrow Wilson—were men who hewed to a line and won much through defeat. It is what Housman considers the real victory of each which is brought out in the dialogue. One does not question either the perspicacity or the sincerity of the author; one questions merely the wisdom of the medium selected. We cannot shake off the feeling that the English author should have chosen the essay form rather than the semi-dramatic."

+ — **N Y Times** p15 My 6 '23 220w

"It is a curious fact that these studies seem to be genuinely dramatic though virtually not the slightest physical movement takes place on the part of their protagonists. Mr. Housman makes the air tremulous with the vast drama in which they played so great and unsuccessful a part."

+ **Sat R** 134:924 D 16 '22 950w

"Such portraits, while of dubious historicity, yet are of value in that they permit the ordinary reader, removed from the intricacies of politics, to glimpse hastily the human quality of the men who make kings and decide the fate of nations."

+ **Springf'd Republican** p7a O 7 '23 300w

"The final impression which the volume leaves is that the technique is in advance of the subject-matter. There is finely written dialogue in each of the three pieces, but not much fresh revelation of character, not much significant judgment of events."

— + **The Times [London] Lit Sup** p741 N 16 '22 560w

HOUSMAN, LAURENCE. Doorway in fairyland. 220p il $2 Harcourt [6s J. Cape]

23-8829

A selection of fairy tales reprinted from four of Mr Housman's books now out of print, with illustrations by the author. Contents: The blue moon; The wishing-pot; The way of the wind; The bound princess; The rat-catcher's daughter; The traveller's shoes; The rooted lover; The wooing of the maze; The moon-flower; The white king; The passionate puppets; Knoonie in the sleeping palace.

Booklist 20:24 O '23

Reviewed by A. C. Moore

Bookm 57:355 My '23 420w

Reviewed by Marianne Moore

Dial 75:293 S '23 1250

"With all this highly romantic fancy Laurence Housman keeps a gleam of humor sparkling, and a laugh up his sleeve for human folly. Never do the stories become saccharine, which is often the case when a modern writer mixes the ingredients for a fairy-tale." L. St J: Power

+ **Int Bk R** p12 Je '23 170w

Lit R p668 My 5 '23 120w

"The stories included in this collection are fairly equal in quality and interest; but if a preference must be made between the two volumes, the honors will go to 'A Doorway in Fairyland,' for the sake of two delightful stories, The Passionate Puppets, which is as lovely a tale as Wilde's The Happy Prince, and Knoonie in the Sleeping Palace, as tender and wistful as The Nightingale and the Rose." W: A. Drake

+ **Nation** 116:702 Je 13 '23 320w

N Y Times p8 Mr 11 '23 330w

"The tales are at once delicate and sturdy." Charlotte Dean

+ **N Y Tribune** p24 F 25 '23 550w

N Y World p9e Mr 18 '23 30w

Wis Lib Bul 19:416 Jl '23

HOUSMAN, LAURENCE. False premises; five one act plays. 103p $1.25 Brentano's [3s 6d Blackwell]

822 23-8045

"Each of the plays is a refutation of the premise from which one or another of the characters starts. In two, a little play called 'The Christmas Tree,' and one called 'The House Fairy,' the author plays on the emotions with the skill of the Irish dramatists, and blends the real and the ghostly." (N Y Times) Contents: The Christmas tree; The torch of time, a study in revolution; Moonshine; A fool and his money, a wayside comedy; The house-fairy.

Boston Transcript p6 Ag 15 '23 320w

"The range of Housman genius is shown in the volume. His tragic pieces are moving; his comic pieces whimsical; and his emotional pieces poignant. In 'False Premises' he is very sure. These little plays have, in their prose, the literary sureness of the poetry of his brother, A. E. Housman."

+ **N Y Times** p7 My 20 '23 220w

The Times [London] Lit Sup p8 Ja 4 '23 250w

HOUSMAN, LAURENCE. Moonshine & clover. 220p il $2 Harcourt

23-10502

A further selection of fairy tales from the author's out of print books; "A farm in Fairyland"; "The house of joy"; "The field of clover" and "The blue moon." Contents: The prince with the nine sorrows; How little Duke Jarl saved the castle; A capful of moonshine; The

HOUSMAN, LAURENCE—*Continued*
story of the herons; The crown's warranty; Rocking-horse land; Japonel; Gammelyn, the dressmaker; The feeding of the emigrants; White birch; The luck of the roses; The white doe; The moon-stroke; The gentle cockatrice; The green bird; The man who killed the cuckoo; A Chinese fairytale; Happy returns.

Reviewed by A. C. Moore
Bookm 57:355 My '23 420w

"Brimmed with the delicate fancy and imagery that have made them somewhat unique among fairy stories to which the heart of a child, whatever his age may be perennially responds."
+ **Boston Transcript** p4 My 29 '23 160w

Reviewed by Marianne Moore
Dial 75:293 S '23 1250w

"Children, looking for enchantment this summer, will want to know about the Blue Moon, the memory of whose beauty makes the nightingdale sing all the night through." L. St J: Power
+ **Int Bk R** p12 Je '23 170w
Lit R p668 My 6 '23 120w

"The day that brings to the reviewer's desk two such perfect delights as these volumes of Mr. Laurence Housman's fairy tales is marked by a white stone." W: A. Drake
+ **Nation** 116:702 Je 13 '23 250w

"Because it is in the right tradition it deserves to live. These fairy stories are not written in words of one syllable, nor are they routine affairs. . . There is a high degree of art evident in the engravings, the line work being exquisite at times."
+ **N Y Times** p8 Mr 11 '23 330w

"Any child old enough to like reading will read these tales for the story. He may miss some of their subtlety of innuendo and nuance, but there is much poetic imagery in bold design that he will not miss. He may be saddened by their occasionally mournful atmosphere, which never falls into sentimentality, and he will surely be delighted by the frequent bursts of merriment." Charlotte Dean
+ **N Y Tribune** p24 F 25 '23 550w
N Y World p9e Mr 18 '23 30w

"Admirable fairy tales. Reading them one forgets all the scholarly theorizing about folklore and Aryan sources and is quite ready to assume once more the delightfully believing frame of mind of one's childhood."
+ **Springf'd Republican** p7a My 20 '23 350w
Wis Lib Bul 19:134 My '23

HOUSTON, PERCY HAZEN. Doctor Johnson: a study in eighteenth century humanism. 280p $3 Harvard univ. press [15s Milford]
2
B or 92 Johnson, Samuel 23-13425

"This book, by the Assistant Professor of English in the University of California, is entitled 'A study in Eighteenth-Century Humanism'—that is to say that it is not so much concerned with Johnson the man as with Johnson the critic. Mr. Houston takes Dr. Johnson as one of the last representatives of the 'neo-classic.' Chapter X.—the last—conveniently summarizes the argument of the preceding chapters; how far Johnson was a neo-classic; what was the value of his opinions; how he stands to the romantic movement; what contributions he made to Shakespearian criticism; what is his worth 'as one of the greatest humanists.'"—The Times [London] Lit Sup

Reviewed by C. B. Tinker
Lit R p417 Ja 5 '24 3400w

"Prof Houston's book has done good service for Dr. Johnson in presenting him apart from the engaging gossip of Boswell as the serious critic of letters and life, manfully upholding his views, fighting against sham and loose thinking. Occasionally Prof Houston tries to outdo that service by claiming a broader-minded, more truly humanistic point of view for Johnson than the facts seem to warrant." C. D'E.
+ — **Springf'd Republican** p6 Ja 14 '24 800w

"The book will hardly serve all readers equally. To true Johnsonians it will probably appear sound in principle but not exciting; others, less well read in Johnson's works, may wish that there were more quotations in it to bear out the statements of principle."
+ — **The Times [London] Lit Sup** p854 D 6 '23 320w

HOWARD, ERNEST. Wall Street fifty years after Erie. 181p il $2 Stratford
385 Denver and Rio Grande railroad company. Gould, George Jay. Railroads—Finance. Railroads—United States 23-9700

The book tells how the control of fifteen thousand miles of railroad line passed out of the hands of the Gould interests and their stockholders into the power of a small group of private bankers who are the creditors of the railroads and whose affairs are beyond public regulation, public responsibility, or even public knowledge. The author shows the great dangers of this concentration of control in the hands of creditors whose interests lie in the continuance of debt and financial disorder rather than in freedom from debt. His conclusion is that the only way out is public ownership and that this is as certain to come as that railroads will continue to be indispensable.

N Y World p19e Jl 8 '23 400w
R of Rs 68:224 Ag '23 30w

"It deserves to be placed alongside government reports embodying investigations of other railroad scandals, though it is not dispassionately written and invites dissent from some of its inferences or judgments."
+ — **Springf'd Republican** p6 O 8 '23 700w

HOWARD, FRANCIS MORTON. "Strictly business." 237p $2 Dutton
23-8242

"Our friends of other and not so far away days, Horace Dobb, Peter Lock, Joseph Tridge and Samuel Clarke, all formerly of the bad old coaster Jane Gladys, still are well and doing each other at the old tricks. This, notwithstanding that the Jane Gladys has been condemned to go the way of all such of her kind as have outlived their usefulness. When we first knew these indomitable four they were the 'Happy Rascals' of F. Morton Howard's book of that title. In 'Strictly Business' Mr. Howard presents them to us anew, with the assurance that they are rascals still and as happy as circumstances will occasionally permit. The old boat being gone, our rascals are in urgent need of something else to keep them above water. In the course of ten episodes which really give us the continued tale of Dobb, Tridge et al., Mr. Howard tells us how the four find advantage each for himself and not without disadvantage to some other."—N Y World

Booklist 19:319 Jl '23
Cleveland p68 S '23

"If the fun is a bit boisterous and sometimes a little too obviously engineered, it is amusing enough; a sort of literary analogue to the better varieties of slapstick comedy of the stage and moving picture world."
+ — **Lit R** p932 Ag 25 '23 150w

"In his new book, 'Strictly Business,' as in his previous one, 'Happy Rascals,' F. Morton Howard challenges comparison with W. W. Jacobs, for he enters the field which that older English humorist has made for many years so peculiarly his own. He enters, and moreover, maintains his right to stay there, for his stories are extraordinarily good. Between him and Mr. Jacobs, honors seem to be about even."
+ **N Y Times** p25 My 13 '23 880w

"It is worth while for anybody who has met the rascals before to catch up with them now." E. W. Osborn
+ **N Y World** p8e My 6 '23 350w
Outlook 134:192 Je 13 '23 60w

HOWARD, KEBLE, pseud. See Bell, J: K.

HOYT, CHARLES WILSON. Training for the business of advertising. 125p $1.50 Woolson
659 Advertising 23-2045

The business of advertising has grown so rapidly that there is a glut of ordinary, poorly prepared, inefficient workers. The need is for well-prepared, capable advertising men. The object of the book is to give the candidate a plan by which he can thoroughly prepare to become a master of marketing. The subject is divided into advertising for the retailer, the wholesaler, the publisher; the national advertiser, bill board, street car and miscellaneous advertising; local advertising service agencies and advertising agencies. Appendix.

"This is an admirable desk book for the executive who wishes to keep his finger on the pulse of American advertising."
+ **Administration** 5:493 Ap '23 230w

"Much unusual and out-of-the-way information is contained in his book."
R of Rs 67:448 Ap '23 160w

HUBBARD, WILLIAM HUSTACE. Cotton and [2] the cotton market. 503p $3.50 (16s) Appleton
338.1 Cotton 23-10315

The study covers the production and marketing of cotton, the future contract system and the speculative factor. The cotton crop is followed from the planting to the door of the mill, the cotton manufacture not being included in the survey.

"The reading public interested in business subjects is indebted to the author of this book for a carefully prepared, detailed description of the practices followed and of some of the principal problems encountered in the production and marketing of American cotton." S. E. Howard
+ **Am Econ R** 13:683 D '23 860w
The Times [London] Lit Sup p534 Ag 9 '23 80w

HUDSON, JAY WILLIAM. Nowhere else in the world. 383p $2 Appleton
23-14481

Stephen Kent, the hero, is a young man of sensitive intelligence, in revolt against the crude culture and materialism of America. From his birth he was destined by his father for the Kent construction company of Chicago, but he hated business and after college begged for a year's respite in travel. The story opens in Paris which had captured Stephen's imagination in contrast to his despised Chicago. He is engaged in writing a novel and in falling in love with Catherine Hardy, friend of his college years, now studying in Paris. A sudden cessation of his allowance from an exasperated father brings him back to America to accept a position as instructor in a backward mid-West college, which he holds for less than a year because of his rebellion against stereotyped methods of teaching. Then he turns to Chicago where, thru hard experience, he arrives at an almost apocalyptic vision of American industrial civilization. Chicago comes to be to him the "spiritual capital of America" and the story leaves him in happy accord with his father in the Kent construction company.

"Mr. Hudson is conscientious, and in consequence his style is heavy. He points out to us finally, what we all knew in the beginning, that there is beauty and value in all America, in her business life and in her cities, in her growth and in her expansion. The conflict of life is the thing that makes the world endurable. Mr. Hudson ought to start this novel with his conclusions if he wishes to interest Americans in his work." D. F. G.
— **Boston Transcript** p4 D 29 '23 440w

"If Mr. Hudson is not careful, he may awake some morning to find himself dubbed the Thackeray of the Middle West. It would be utterly unfair to suggest inadvertently that Mr. Hudson has written a story around a series of essays, but the fact remains. They are woven in, not thrown in. The result is wholly delightful, for the hand that does the weaving commands a prose that in itself has the power to charm and carry on the interest."
+ **N Y Times** p8 O 28 '23 550w

"Mr. Hudson commands a style of some distinction, although his characterization and his understanding of practical psychology are often superficial. Into the depths of personality he seldom penetrates, but he does possess some insight into the souls of the cities. Of Mr. Hudson it may be said that he knows how to manage puppets but not how to create a character." Leo Markun
+ — **N Y Tribune** p24 N 25 '23 900w

"As a piece of fictional propaganda through which one is urged to see these United States as the greatest and grandest of nations and Chicago as the brightest shining light thereof, 'Nowhere Else in the World' is calculated to give heart throbs to every devout 100 percenter for Cook County and America." E. W. Osborn
N Y World p6e N 11 '23 1050w

HUDSON, STEPHEN. Prince Hempseed. 250p $2 Knopf [6s Secker]

"The hero of the novel is somewhat of a dreamer, somewhat of a romantic, yet lives constantly in surroundings as uncongenial as those of a flower that springs to life among thistles. We first meet him as a child of 5 or 6; and, using the diary form, he outlines for us his most significant experiences until we catch our last glimpse of him as an unhappy, disgruntled youth of 18. The story begins nowhere in particular and ends nowhere in particular; it is merely an excerpt from life presented seemingly at random. In a style always simple and often naïve the hero describes his blundering attempts to understand life at home and in school, his growing hostility toward his unsympathetic father, his yearning toward the mother who neglects him in favor of social activities, his first surprised contact with hypocrisy in his teachers and with snobbishness in his companions, his clumsy, fledgling encounters with girls and his growing unhappiness in view of his increasing spiritual isolation."—N Y Times

"Despite the skill in writing, the boy is not very interesting, but as an exercise in craftsmanship there is much to commend the book."
+ — **Boston Transcript** p5 My 29 '23 120w

"Here is a sympathetic and essentially poetic narrative of boyhood—a story of mingled aspiration and frustration, projected without sentimentality and without recourse to the befogging machinery of Freud. The author discloses an unerring sense of adolescent psychology, a fine grasp of values, and artistic economy in the use of mere plot. Altogether, an arresting novel in which form and content have been welded into a complete harmony."
+ **Dial** 75:96 Jl '23 90w

"Mr. Hudson writes interestingly, humorously and with understanding: but, on the whole, he is not so successful as the reader might wish. His style, while adapted to the theme, tends too much to a gossipy discursiveness; his characters, including the hero himself, are all somewhat too shadowy to enable the reader to visualize them."
— + **N Y Times** p13 My 13 '23 620w

"'Prince Hempseed' is a remarkable book in many ways, but what at any rate might have been a fine creation remains a rather brilliant *tour de force*. Mr. Hudson will never have a large public, but those discerning people who read him are likely to remember his characters."
+ — **Spec** 131:91 Jl 21 '23 400w

HUDSON, W. H. Hind in Richmond Park. 296p $3 Dutton [16s Dent]
590.4 Nature 23-4383

"W. H. Hudson's last book 'A Hind in Richmond Park' is perhaps more the work of the essayist than the naturalist. He gives more interpretation of human life and conduct and less observation of the ways of birds. The hind whose experiences in Richmond park give

HUDSON, W. H.—*Continued*
a title to the first essay and to the volume was merely an animal excited by the color red. Mr. Hudson has something to say about the animal's sense of color and also about the animal's sense of smell. But it is the human sense of smell that he is particularly concerned with, and again he is not altogether complimentary to so-called civilized society."—Springf'd Republican

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Booklist 19:305 Jl '23

"Hudson saw everything as a child sees it, emotionally; his soul went out to meet what he saw. And thus 'A Hind in Richmond Park,' like all the ampler works of its author, is rich in rapture, in beauty, and in wisdom." H: A. Lappin
+ **Bookm** 58:477 D '23 400w

"This book is Mr. Hudson at his best. It is a great pity that it is his last." E. F. Edgett
+ **Boston Transcript** p4 F 3 '23 1650w

"Hudson's work can be recommended to the mature reader for its range of thought and its keen observation of nature afield, of plant, tree, insect, bird and wild beast, of the wind and the stars. He has the faculty of thinking aloud a thousand and one of the thoughts that everyday people ponder over by themselves. It is a pity that he lacks a foundation of Christian philosophy to give his interpretations spiritual value."
+ — **Cath World** 117:419 Je '23 320w

"The book is rich in anecdote, but richer in self-revelation." Brooks Shepard
+ **Lit R** p642 Ap 28 '23 1500w

"It is his profusion of knowledge and fancy about the animated world—his poetic sensitiveness to the wonder and the mystery that lurk in its every detail—that make this rambling book a work not likely to be forgotten in our time." Robert Lynd
+ **New Statesman** 20:304 D 9 '22 1800w

Reviewed by P. A. Hutchison
N Y Times p10 F 18 '23 1400w

Reviewed by Morris Gilbert
N Y Tribune p24 Ap 29 '23 1300w

Reviewed by Laurence Stallings
N Y World p27 Mr 4 '23 1300w

"He has left us enduring art of his own in his beautiful prose, which holds echoes of the best poetry, but otherwise is all the more effective for its simplicity. The book has the happy inconsequence of easy talk, and should certainly have been provided with an index."
+ **Sat R** 134:840 D 2 '22 900w

"We will not say that this volume, which W. H. Hudson did not live to see through the press, is its author's best book; but we are almost certain that it is his most characteristic one. Here, we feel, he wrote as he loved to write, in an easy, speculative vein that takes so cunning yet seemingly artless expression that the author often appears to be musing aloud and not addressing an audience."
+ **Spec** 129:925 D 16 '22 1300w

"The wisdom, the serenity, the gentle effortless style and the exalted tenderness are all here to delight Mr. Hudson's old admirers and to win new ones. For introduction there is a penetrating and remarkably summarizing study by Edward Garnett."
+ **Springf'd Republican** p7a F 25 '23 1400w

"Of all his books this last one is the widest and most ambitious in range, the most fertile in discussions and arguments; and for that reason it may lack the immediate charm of some of them, though of diffused charm and entertainment it has plenty, and of interest so much that it certainly ranks with the best of them. All of it is full and vivid with experience, and the threads of interest are bewilderingly many."
+ **The Times [London] Lit Sup** p743 N 16 '22 2000w

"If the reader will accept my assurance that 'A Hind in Richmond Park' is quite as interesting and delightful as any other work of Hudson's, he will readily dispense with my criticism; or rather eulogy, for to me the charm of Hudson at his best, of the authentic Hudson, is irresistible." H: W. Bunn
+ **Yale R n s** 13:383 Ja '24 750w

HUDSON, W. H. Letters from W. H. Hudson, 2 1901-1922; ed. with an introd. by Edward Garnett. 295p $7 Dutton [25s Nonesuch press]
B or 92 24-198

"Most of these letters to Mr. Garnett are about books which Hudson had been reading, either at the instigation of his correspondent or of his own free will. His opinions here, frankly and often caustically expressed, compose a kind of running commentary on the literature contemporary with his last twenty years, and as such have value even outside of the fact that they are associated with him."—Nation

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Nation 118:67 Ja 16 '24 160w

"There is so much in the volume that is worth reading, so much of wisdom, irony and discerning criticism, that it is somewhat of a pity that the reader has to wade his way through pointless epistles in which Hudson declines an invitation for lunch or states in conventional language that he is sending a manuscript by the accompanying post."
+ — **N Y Times** p24 Ja 13 '24 1000w

"Every one of the admirers of the work of this naturalist will want to read this volume of letters."
+ **Outlook** 136:117 Ja 16 '24 120w

"As a whole, the letters are unimportant as Mr Garnett says Mr Hudson would probably have felt. But there are literary opinions worth preserving. The personal temper disclosed is that of a playful, kindly, meditative intellect whose violent antipathies spring less from malice than from inexperience."
+ **Springf'd Republican** p7a Ja 13 '24 1200w

"It was worth while to publish the letters; one is quite sure of that before the end. At first sight their interest might be harder to explain. But as we read the letters, which cover the last twenty years of his life, a fascination grows."
+ — **The Times [London] Lit Sup** p871 D 13 '23 1650w

HUDSON, WILLIAM HENRY, and GUERNSEY, IRWIN SCOFIELD. United States: from the discovery of the American continent to the end of the World war. 632p il $5 Stokes [10s 6d Harrap]
973 United States—History 23-8003

This concise history of the United States is not primarily a military and political chronicle, but a social interpretation. Greater space, relatively, is given to the period before the Civil war, the last fifty years being compressed into a quarter of the whole space, and the part of the United States in the World war is treated with the utmost brevity. There are numerous illustrations and twenty-three maps. Index.

Booklist 20:51 N '23

"For the student desiring to make an intensive study it will be found inadequate; but it fulfils excellently its function of providing a general acquaintance with the outstanding facts of American history."
+ — **Bookm** 57:348 My '23 90w

"The book is particularly illuminative of the period from the founding of the colonies to the abolition of slavery, when the multiplicity of issues demanding discussion has resulted in a growing brevity in their treatment. Professor Hudson was an accomplished scholar, with a gift for clear exposition, primarily the interpreter rather than the historian. His death ended his contribution to the volume with the administration of John Adams. That Mr. Guernsey, taking the work at this point could see so nearly eye to eye with him that the continuity of the interpretation should be unbroken, is a credit to the choice of successor, and to Mr. Guernsey's own skill." S. L. R.
+ **Boston Transcript** p3 Mr 10 '23 450w

"It is a remarkable example of collaboration. The plan of the book is carried out most successfully and while one aware of the joint authorship will be conscious of certain differences in style and method of presentation, it is doubtful if they would be detected by anyone not forewarned. With the defects—and there are many—clearly recognized it must still be said that the book is unusually good for one of its kind." J. G. de R. H.

+ — **Greensboro (N.C.) Daily News** p10 My 6 '23 1000w

"Not particularly well written, the latter part of the volume being especially culpable in this respect and having the additional fault of a scrappiness that sometimes leaves the reader wondering just what happened. Excellently illustrated."

— + **Lit R** p852 Jl 21 '23 310w

"While undoubtedly available as a college textbook on American history, the volume is quite obviously intended for the general reader, and is best adapted to his needs. The book is interestingly written and admirably printed. Certain chapters, especially that on colonial society, possess high merit. One who desires a reliable and reasonably vivid conventional narrative of American history will not be disappointed with this volume; those who wish to gain some real insight into the growth of American society and culture will turn to West's 'American Democracy.'" H. E. Barnes

+ — **Nation** 116:672 Je 6 '23 600w

R of Rs 67:334 Mr '23 80w

"So slight is the account of events connected with the Great War that, except for the sake of completeness, it could easily have been spared. In other parts of the book a good sense of proportion seems to have been maintained, and the selection of portraits and maps is excellent."

+ — **The Times [London] Lit Sup** p874 D 28 '22 140w

Wis Lib Bul 19:412 Jl '23

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Merry O. 311p il $2 Bobbs [7s 6d Hodder & S.]

23-7009

"Merry O is a self-reliant American girl, the support of her aged father and younger sisters. She takes to the road with her family in a Ford car as a traveling book department. For Merry O is an avid though uncritical reader and has a store of half-digested knowledge gleaned from the 'new thought'—Christian Science, theosophy, psycho-analysis, auto-suggestion, and so forth. In the course of her wanderings she falls in with an old sick man who is suffering mostly from the attentions of his expectant relatives, heals him, and marries his nephew."—The Times [London] Lit Sup

"Within the last few years Ethel Hueston has won an easy success with her stories of girls growing up in Methodist parsonages, rearing large families on small means and leading their families to triumphant maturity. Apparently her success has been too easy. Certainly the degree of naturalness and plausibility which was the attraction of her first books has vanished utterly in this latest story. 'Merry O' is carelessly constructed and improbable from beginning to end. We sincerely hope that Ethel Hueston will write no more stories of this kind."

— **Boston Transcript** p4 Ap 25 '23 180w

"This is almost a 'glad' book, but stops just short of Pollyanna-ism, though the author runs now and then perilously close to sentimentality. There is a thin but honest vein of humor in it, and the writer's manner is engaging."

— + **Lit R** p667 My 5 '23 150w

"The volume gives an absurd idea of the real values and conditions of life which, if the reader for whom it is intended be at all unsophisticated, will probably mislead her, both as to the real elements of and probability of success, as well as to many other topics which are therein handled." A. L. Hill

— **N Y Tribune** p24 Ap 8 '23 450w

"It is all very thin and rather boring."

— **The Times [London] Lit Sup** p673 O 11 '23 110w

HUGHES, RUPERT. Within these walls. 363p il $2 Harper

23-9460

"New York and its progress through half a century is Mr. Hughes's theme in 'Within These Walls.' His story begins with the flight of a bride and bridegroom from the cholera-stricken town in 1832. It continues through tempestuous episodes that come into the lives of David RoBards, his wife and their children, through the wild nights of a city threatened with destruction by fire, through the years that begin and enlarge a water-supply to quench the thirst of rapidly growing millions. Personal and political intrigue pervades a story in which the joys and the penalties, the burdens and the woes of sex have a significant part."—Boston Transcript

"Both hasty and unpleasant. His historical facts of old New York are well marshaled. There is a good deal of charm in the background of this story, as there is a good deal that is not charming in its characters." J. F.

— + **Bookm** 57:659 Ag '23 200w

"With the speed and chaotic transitions of a motion picture move the action and scenes of Mr. Hughes's latest novel, one of many by him in which he is nothing if not original and individual." E. F. Edgett

+ — **Boston Transcript** p4 Je 2 '23 1500w

"In spite of what Edith Wharton has done, I am inclined to think that this novel of Mr. Hughes's is the best American book of its type. Mr Hughes not only writes well and vividly, but his experience as a dramatist and as a 'movie' technician has enabled him, as usual, to 'put over' what the blurbist would term 'a gripping tale of action,' consisting of battle, murder and sudden death, all subdued, however, to the undoubted intention of the author to make a worth-while book." T: L. Masson

+ **Int Bk R** p40 Jl '23 300w

"That the novel is interesting there can be no two opinions. Since his early novel 'Zal' Mr Hughes has done nothing more graphic, painstaking or readable than 'Within These Walls.'"

+ — **N Y Times** p13 Je 3 '23 1600w

"Mr. Hughes has made New York from 1815 to perhaps 1870 as vividly purposeful and exciting as the New York of to-day. We seem to be living our own life over again. But behind all life he reveals the skeleton hand of chance and the pull downward and continually tugs to overthrow high achievement." P. S. Grant

+ — **N Y Tribune** p20 Je 3 '23 840w

"Whatever critical questions one may invoke, as indicated herewith, 'Within These Walls' is Mr. Hughes's most elaborate and considered work in fiction, and it has been well done." E. W. Osborn

+ — **N Y World** p6e My 27 '23 420w

Springf'd Republican p7a N 25 '23 360w

The Times [London] Lit Sup p506 Jl 26 '23 180w

Wis Lib Bul 19:444 O '23

HULBERT, ARCHER BUTLER. Making of the ^{2} American republic. 656p il $3 Doubleday

973 United States—History

A textbook in United States history in which special effort is made to show the economic and social factors in relation to the political and to emphasize the place and effect of western development. The appendix provides a series of biographical sketches to supplement the information concerning the more prominent persons mentioned in the text. Query and discussion topics as well as reading lists accompany each section.

"Rapidly but clearly and certainly dispassionately and with little or no display of partisanship is the story of our country told."

+ **Boston Transcript** p6 Ja 2 '24 550w

HULBERT, ARCHER BUTLER—*Continued*

"The book is readable and on the whole seems sound. There are many rather ambiguous statements but one is inclined to resolve them in favor of accuracy. The book is strikingly free from sectionalism or other prejudice and its temper is admirable. As a piece of bookmaking it is a delight."

+ — **Greensboro (N.C.) Daily News** p10 D 2 '23 330w

HULL, HELEN R. Labyrinth. 343p $2 Macmillan

23-13891

Catherine Hammond is the intellectual type of woman, caught in the labyrinth of after war conditions. Her husband, Charles Hammond, professor in a New York city college, is happy in their home and their three fascinating children, and so is Catherine. During the war, while Charles was in France, Catherine had done some good research work, and now when she is feeling the lack of mental stimulus comes a chance to reenter the work. She hesitates for a time, partly because of the wordless opposition of Charles, but finally decides to go back to the research bureau. A competent woman is found to take care of the children and all goes well for a time. At last comes her big chance, but while she is on an investigation trip in Ohio, she is recalled by a serious accident to ten-year-old Spencer. Weeks of anxiety follow, with no thought of her work. When Spencer recovers Catherine's thoughts once more turn to the research bureau. A move to a smaller college just at this time does not straighten matters; the labyrinth only grows more confusing.

"Fully as interesting as the problem which Miss Hull outlines so competently and suggestively for us, is the range and variety of her people. They are a very human lot. This fundamental question of the woman of today with her economic independence is bound to underlie every truly reflective novel of the day just as it is part of the most fundamental situations of life itself. It is to the enduring credit of Miss Hull that she shows us she has something different to say on this much vexed subject." D. L. M.

+ **Boston Transcript** p5 O 20 '23 1300w

"In 'Labyrinth' we have a vastly more skilful and sane handling than Mr. Hutchinson's of almost precisely the theme of 'This Freedom.'" H. W. Boynton

+ **Lit R** p183 O 27 '23 750w

"The book as a book is excellent. Because Miss Hull has chosen such controversial material her reviewers may too easily forget to say that her writing is fluent and precise, that she says what she means to say with definiteness and clarity, that she changes her rhythm with the changing demands of her material—that she is, in short, a thorough craftsman. She gives her beautifully drawn characters a three dimensional world to live in, full of weather and sunshine and alive with color and sound." Dorothea Brande

+ — **New Repub** 36:288 N 7 '23 700w

"Miss Hull achieves a style that is staccato without degenerating into syncopation. It is so sensitive to her material that when in the last few pages the book shirks its problem the style seems to flatten out also."

+ — **N Y Times** p11 S 16 '23 820w

"'Labyrinth fails to make out a good case for the feminists. It does not prove that Mrs. Hammond, even with her husband's fullest cooperation, could successfully manage her home and her investigations together. It does however, tell a fairly interesting story in a style which is rather above the mediocre." Leo Markun

— + **N Y Tribune** p8 S 23 '23 700w

"In Catherine Miss Hull has created a character that is finely and charmingly drawn. She is the real character of the book. The other characters are adequate, but one finds them slipping away into unreality at times. Miss Hull's way of writing betrays an ardent reader. Despite its mixed origin, it is a style peculiarly original." Ruth Snyder

+ — **N Y World** p10e O 21 '23 720w
Outlook 135:552 N 28 '23 140w
Springf'd Republican p9a D 23 '23 320w
Wis Lib Bul 19:509 D '23

HUME, CYRIL. Wife of the centaur. 372p $2.50 Doran

23-18374

The story is entirely of the younger generation, in its adolescent, collegiate and early married period. The centaur is a Yale poet whom the author develops from boyhood to maturity, thru sex slavery to self mastery. He loves Inez, the beautiful and cruel, and is loved by Joan, the simple. After a long and distracted pursuit of Inez he finally has her consent to marry him, but his happiness is short-lived. When she jilts him he turns to the sympathetic Joan. They have a brief period of married serenity. Then Inez reappears and asserts her old power over him. He is torn between his passion for Inez and his need of Joan. In the final fight with himself, the man conquers.

"It is not a good first novel, it is a wonderful one—not as a novel but as a piece of writing, as a presentation of a viewpoint." J. F.

+ **Bookm** 58:459 D '23 130w
Boston Transcript p4 D 19 '23 270w

"I say at once and without hesitation it is the best first-fruit that has ripened in the literary orchard of this country for many a day." Joseph Collins

+ **Int Bk R** p42 D '23 800w

"Mr. Hume at present is a member of an attractive and necessary but not a productive class of society and as such is not ready to write anything that is more than promising. It is difficult to be precise, but he has the gift of hurling truth and realism in a cloud of petals as George Meredith so divinely used to do. We hope that having so rare a thing he will not content himself with the privilege of first-night seats and the entrée to the literary eating houses." Fillmore Hyde

+ — **Lit R** 279p N 24 '23 850w

"In spite of much fine writing and much platitudinous reflection the work has an indefinable bloom of youth in spots and a breathless eagerness to be that all but erases its smugness and its priggish conclusions. There are episodes of pure comedy, and a few glimpses of intuitively realized beauty."

+ — **N Y Times** p9 N 4 '23 600w

"It is a more sincere piece of work than Fitzgerald's, but less subtle; more sound, but less brilliant. Hume's great handicap is quite evidently a lack of a sense of humor. Without its gleam to guide him he has stumbled into the pit of boring and mockable super-earnestness." J. N. Robinson

— + **N Y Tribune** p21 D 2 '23 1000w

"The book is full of excellently conceived incident, and it does not seem unfortunate that much of it is irrelevant. Rarely it is humorous; often it has more than a touch of beauty. Words are used with care and a love for words. The style or rather the mood of the telling, is slightly monotonous. There is an overcontinuous striving for effects. However, a moderately high percentage of the effects is secured." C. E. N.

+ — **N Y World** p7e N 25 '23 550w

"It is readable enough. The chief faults are the faults of youth: overexuberance, and the tendency to ramble and overwrite upon occasions."

— + **Springf'd Republican** p9a D 16 '23 280

HUMMEL, GEORGE F. After all. 350p $2 Boni & Liveright

23-9747

A story of marriage. Gus Brenner, the hero and narrator, after several passionate love affairs marries Helen Forbes, a woman ten years older than himself who had separated from her husband. They are happy together for a few years but have not a strong enough foundation on which to build a maturing love. Their experience passes thru the well-known stages—a gradual drifting apart, quarrels, divorce. At the bottom of their misunderstanding of each other was the difference in their convictions about the institution of marriage, which Gus thought destructive of individuality and freedom while Helen held to a more conventional view. Their differing views are well summed up in the long letter at the end of the book in which Helen declines to resume marital relations with her husband as he had begged her to do.

Boston Transcript p5 Je 30 '23 450w

"Not the construction of theoretically ideal conditions, but a destructive analysis of a present evil forms the more valid part of this book. The fact that it does not lay bare the root of the matter does not greatly diminish its value as a stimulant to thought and discussion." Eva Goldbeck

+ — **Lit R** p783 Je 23 '23 1050w

"Though he improves much after the first part, Mr. Hummel has painstakingly overwritten his story by one hundred and fifty pages; the remaining two hundred pages are richly worth reading." J. J. Smertenko

— + **Nation** 117:200 Ag 22 '23 400w

"The general reader, if not of squeamish mind, will find it interesting and not too irritating because of the carelessness as to style and grammar."

— + **N Y Times** p17 Je 24 '23 750w

"Mr. Hummel's book is explicit and frank. This is announced in a tone not of deprecation, but of praise. He paints the thing as he sees it, and his eyesight, praise be, seems normal and masculine. He has power and a gift of words. Our chief complaint against his style is that he has too many words." F: F. Van de Water

+ — **N Y Tribune** p19 Je 17 '23 850w

Springf'd Republican p7a Ag 19 '23 250w

HUMPHREY, GEORGE. Story of man's mind. 302p il $3 Small

150 Psychology 23-9214

"Professor Humphrey's book contains in an attractive and readable form 'the psychology of business, home and school, with its thousand uses and applications explained for every one.' The author tells, among many other things, how to train the baby, what dreams mean, what advertisements appeal, why we shiver in a hot bath, why a child fears the dark, why we have dislikes, what psycho-analysis is, how to cure insomnia, why we love, and how we remember."—N Y Tribune

"Racily written and helpful book." E. N.

+ **Boston Transcript** p2 Jl 7 '23 750w

"He has a way with him that makes the story of the mind something worth thinking about. It is so simply told that even Mr. Bryan might understand it." T. L. Masson

+ **N Y Times** p18 Jl 8 '23 1150w

"There are a number of illustrations and diagrams, all cleverly in tune with the text, and the style is popular in the extreme."

+ **N Y Tribune** p20 Ag 19 '23 80w

HUMPHREY, ZEPHINE (MRS WALLACE WEIR FAHNESTOCK). Mountain verities. 201p $2 Dutton

818 Country life 24-351

An enthusiastic account of the experiences of two city people who have made a success of country living. Accepting it without reservations, dodging none of its drudgeries and cutting away the last tie which bound them to city ways the writer and her husband settled down to active all-the-year living in a Vermont village. The peace and beauty and contentment they found in their new life came to them as a happy discovery and the book expresses something of the wonder of the discovery.

"The current literature of domestic contentment is slight enough in bulk, and Zephine Humphrey performs timely service in affirming the possibilities which still inhere in a life by one's own fireside."

Bookm 58:487 D '23 100w

"Both the author and Christopher have an abiding sense of humor. Whatever the specific 'verity' under discussion, through it like some little mountain stream dances this delicious humor." F. B.

+ **Boston Transcript** p4 O 17 '23 1000w

"The book makes no pretensions of being other than a chatty, pleasantly written record of a common-place experiment. But somehow the author and 'Christopher,' her artist husband, become very real friends to the reader. Amusing little anecdotes about them, bits of their philosophy of life, their contagious joy at being away from the hectic artificiality of city living, and above all, their spontaneous enthusiasm over their new toy, make these simple adventures in everyday living well worth reading about."

+ **Springf'd Republican** p6 O 15 '23 520w

HUMPHREYS, ELIZA M. J. (GOLLAN) (MRS ^{2} DESMOND HUMPHREYS) (RITA, pseud.). Ungrown-ups. 382p $2 Putnam

"A quiet picture of a left-at-home war household, wherein for Philistia, the central character, the entire span of the budding of girlhood into youth is covered by the war years and turned by them into a period of home drudgery and manual labor, with an over-development of many qualities and an under-development of many other more usual ones. Late in the story a visit to a wealthy city household, busily engaged in the gayer aspects of home war work—entertainments, benefits and so on—throws into sharp relief for her all that has been lacking in her life as well as all that has, even so, been vastly preferable in it. And a life story involving the anxiety and suspense of war days rounds into a happy outcome, along with several reconciliations and better understandings within the family itself. . . The story is written in the shape of a young girl's diary."—Lit R

"The characterizations are not notable beyond Philistia herself and her novelist-father. But the picture of skimped, uncomfortable, patient home life, with the household revolving about the girl-who-stayed-at-home and kept in action only by her ceaseless labors, is perhaps the best thing in the book, and is drawn with a good deal of simplicity and no sentimentality."

+ — **Lit R** p320 D 1 '23 500w

"'The Ungrown-Ups' will sustain on sure wing Mrs Humphreys's reputation as a novelist of credible, if not profound, powers."

+ **N Y Times** p22 S 2 '23 780w

HUMPHRIES, WILFRID R. Patrolling in Papua; with an introd. by J. H. P. Murray. 287p il $3.50 Holt [21s Unwin]

919.5 Papua [23-11793]

"Mr Humphries is one of some thirty white men to whom is committed the care of the Territory of Papua, a country half as large again as England. There seems to be no compendious term that will embrace all their duties. Enrolled to assist them are three hundred natives—ex-cannibals and ex-head hunters, and with this body, in detachments of about ten, they maintain authority over savages who are cannibals, and head hunters without the 'ex'. To assert this authority they have to make journeys into districts of which they know no more than the general lie—or corrugation—of the land. Mr. Humphries describes several such journeys. On one of these journeys—carried out in 1917 from Kerema, on the south coast, to Morobe, in what was formerly German ter-

HUMPHRIES, WILFRID R.—*Continued*
ritory—he was the first to work out a definite route from sea to sea."—The Times [London] Lit Sup

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"Full of stirring incident is this story of adventure in Papua land, a story which while not wholly new in all its parts, still is well worth the telling." E. J. C.

+ **Boston Transcript** p3 S 29 '23 720w

"No one who reads Mr. Humphries' straightforward, self-effacing account of his pioneer work in Papua will be disposed to dispute its authenticity or mistake it for a traveller's tale; it is as passionless as an official report. It is an admirable narrative, a narrative that, for its avoidance of what is merely trivial or technical, should be given a high place among recent books of travel."

+ **New Statesman** 21:628 S 8 '23 250w

The Times [London] Lit Sup p295 My 3 '23 1050w

HUNGERFORD, EDWARD, ed. Planning a trip abroad. 300p $1 McBride

910.2 Travel 23-11556

A practical little book of advice about routes and expenses, shipboard arrangements, baggage, railway travel, hotels, what to see, shopping, automobile touring abroad, and customs on return.

Booklist 20:52 N '23

Bookm 58:82 S '23 150w

"One, who spent four years abroad as a student, and who now and then returns to his old haunts across the sea, unqualifiedly recommends it as a practical, helpful instructor to all who are planning to visit the other side."

+ **Boston Transcript** p2 Ag 25 '23 200w

"If there is anything an ordinary traveler to Europe would like to be informed about that he cannot find within its pages, his needs would be of an amazing kind. For those many travelers who are taking this year their first trip across the Atlantic the little book will be invaluable."

+ **N Y Times** p22 Jl 1 '23 280w

N Y World p19e Je 24 '23 140w

"The novice in travel who is about to go abroad will find the greater part of the preliminary planning done for him in this little book by Mr. Hungerford, and will have many troublesome questions answered before he can ask them."

+ **R of Rs** 68:223 Ag '23 70w

Wis Lib Bul 19:507 D '23

HUNTINGTON, ELLSWORTH. Earth and sun; with a chapter by H. Helm Clayton. 296p il $5 Yale univ. press

551.5 Meteorology. Sun-spots 23-13162

"The sub-title of this work is 'An hypothesis of weather and sunspots'; it is a companion volume to the author's recent book on 'Climatic Changes,' which dealt mainly with past relationships between the earth and sun, while the present work is concerned with existing connexions. The leading idea of both books is that terrestrial meteorology depends partly on purely terrestrial conditions, and partly on changes in the solar activity; the latter 'are supposed to act chiefly through variations in barometic pressure and especially in the number, location, and intensity of cyclonic storms.' It is also claimed that there is an important solar-activity effect on atmospheric electricity. . . A considerable section of Mr. Huntington's book is devoted to the inverse problem of planetary influence upon solar activity."—Nature

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Booklist 20:125 Ja '24

"The author has himself devoted enormous labour to investigation, and writes both with enthusiasm and with a wide acquaintance with the literature concerned. But to the reviewer it seems that much more evidence is required before it is safe to accept many of the conclusions which the author regards as established." S. C.

+ — **Nature** 112:681 N 10 '23 110w

The Times [London] Lit Sup p763 N 15 '23 2000w

HUNTINGTON, ELLSWORTH, and VISHER, STEPHEN SARGENT. Climatic changes, their nature and causes. 329p $3.50 Yale univ. press [17s 6d Milford]

551.5 Climate 22-20363

"This book not only discusses climatic changes, but considers the causes of earthquakes and attempts to show how climatic changes may be related to great geological revolutions in the form, location, and altitude of the lands. Thus the book has a direct bearing on all the main physical factors which have molded the evolution of organic life, including man."—Preface

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Booklist 19:181 Mr '23

Boston Transcript p5 N 1 '22 850w

"Interesting and suggestive volume." J. W. Gregory

+ **Nature** 111:562 Ap 28 '23 850w

N Y P L New Tech Bks 7:48 O '22

Pittsburgh Mo Bul 28:110 Mr '23

"Every social student interested in the prevalent theories of cyclical changes and their influence on crops and thereby on world trade and politics should know it."

Survey 49:259 N 15 '22 160w

The Times [London] Lit Sup p751 N 16 '22 20w

HURST, FANNIE. Lummox. 329p $2 Harper 23-13730

Bertha, huge of body and white of skin, half Swede, half Slav, was born somewhere on the waterfront of New York. Silent and brooding, she was the receptacle of inherited memories of her mixed ancestry. Altho inarticulate she gave the impression of strength that was more than physical, and many there were who drew from it. Her life was spent in hard labor, sometimes as domestic servant, sometimes as day worker. Once a young poet, son of an employer, sensed the drama of the unconscious in this uncouth body and the result was a single book of inspired verse for an otherwise mediocre talent and for Bertha a son in the flesh. More silent now than ever and more lonely—her baby signed away to rich foster-parents—Bertha stumbled thru life and stumbled at last, when middle age had made her less sought after as a worker, upon a family of neglected, motherless children.

"'Lummox' is an arresting and powerful portrait. In some ways it is a brutal piece of work. Yet it has passages of great beauty. This is to a certain extent a new style of Miss Hurst's. It is occasionally awkward, occasionally poetic, occasionally downright funny. The book's great fault is one which Miss Hurst shares with Sherwood Anderson (of whom this novel somehow constantly reminds me): there is practically no humor in it." J. F.

+ — **Bookm** 58:320 N '23 240w

"It would not be fair to leave this novel without some mention of the beautiful way in which it is written. Just as Bertha symbolizes the earth itself in her strength and kindness and inscrutability, so the entire book seems to move to vast, unheard but clearly sensed rhythms. There is a force and a swing to it which moves the reader profoundly. Far more nearly than in anything else she has written has Fannie Hurst expressed her true strength in this novel."

+ **Boston Transcript** p5 O 27 '23 1350w

"Miss Hurst has a style that might bite unless it were held in leash. She knew that it was the only means to employ for the telling of her strange tale. She never overdoes that marconigraphic method. A slash here, a slash there, and we have a perfect picture. Vivid as lightning—and as terrifying." C: H. Towne

+ **Int Bk R** p42 O '23 2100w

"One can account for so much bad in the midst of so much good only by imagining in Miss Hurst more talent and force than taste and an attendant inability to distinguish the really good from the *faux bon*. No other explanation can account for the fact that an author with so much knowledge of real life and so great a power of setting it forth can fall into such bathos in some critical scenes or cripple her book with so mechanical a scheme. But it would be a great mistake to let too much fastidiousness prevent one from getting the benefits of her talent, and one must merely resign himself to take the gold and accept the heavy alloy as best he may." J. W. Krutch

+ — **Lit R** p145 O 20 '23 950w

Reviewed by Robert Littell

New Repub 37:99 D 19 '23 470w

"Although Fannie Hurst has not unrolled a great story in her new novel, entitled 'Lummox,' she has still done much that is fine: portrayed a notable character, etched in verbal mezzotint several types of New York people, tinged the commonplace with beauty and touched the deepest wells of human emotion."

+ — **N Y Times** p5 O 14 '23 1200w

"The theme is a great one and Miss Hurst has handled it superbly." J: Farrar

+ **N Y Tribune** p24 O 14 '23 1300w

"To our mind, Bertha, the Lummox, ranks up to the moment as Miss Hurst's crowning creation." E. W. Osborn

+ **N Y World** p8 O 14 '23 720w

"A book of tremendous power and interest."

+ **N Y World** p11 O 30 '23 850w

Reviewed by R. D. Townsend

Outlook 135:642 D 12 '23 170w

"The story is original in conception and development, and narrative form. The latter, however, is not artistic or effective: it will pall upon the reader unused to exclamatory, one-word sentences, and sing-song word painting."

+ — **Springf'd Republican** p7a D 30 '23 480w

HURST, SAMUEL BERTRAM HAWORTH. Barney. 323p $1.90 Harper

23-8942

Barney Hilliard and Dick Carew, two English boys close friends from childhood, are both wrongly accused of a serious misdemeanor. It drives them from home and they make their penniless way to Canada and Alaska where they endure every possible hardship before returning to civilization. The loss of his beloved Ethel and later, of his friend Dick makes Barney henceforth the loneliest of men. The comparatively scanty incidents of the story are filled in with Barney's eschatological musings—sometimes ravings. His one ambition had been to write one book on philosophy but the cruelty and injustice of the world bewilder him and he doubts immortality and the existence of God. In turn he blasphemes and lifts his soul in prayer. After his losses he spends two years in utter solitude in a snow-bound wilderness trying out weird, occult experiments. While he does not see the use of living he will not be a quitter. When at last he feels that he has earned the right to a voluntary exit from life and has made elaborate preparations, a new vision, inspired by the memory of Dick and Ethel, stays his hand.

Booklist 20:57 N 23

"It is done with great skill, with acuteness and profundity of perception, and with excellent symmetry and proportion in the mechanism of it. The surface texture of its style is also good. It is a sombrely impressive performance." H. L. Pangborn

+ **Lit R** p6 S 1 '23 800w

"The novel is much, very much, more than a mere adventure story, though it has adventures in plenty, and of the most thrilling kind. . . [The] book will appeal both to the lover of adventure in the open and among men and to him who prefers to journey in the more complicated and difficult realms of the mind."

+ **N Y Times** p14 My 20 '23 1200w

Reviewed by Isabel Paterson

N Y Tribune p18 Je 17 '23 250w

"It is not a finished piece of work according to the literary canons. Its details are as rough as the life with which it deals. The joints of the narrative structure are plainly visible. Yet these very crudenesses seem curiously to have lent strength to the book. 'Barney,' for all that it carries so openly what should be its faults of composition, is impressive and compelling to a degree exceptionally high." E. W. Osborn

+ — **N Y World** p6e My 20 '23 420w

Springf'd Republican p9a S 9 '23 520w

Wis Lib Bul 19:509 D '23

HUSBAND, JOSEPH. High hurdles. 232p $1.75 Houghton

23-8989

Harry Gray, the scion of several generations of inherited New England wealth and social standing, without ambition to work, wastes his time at Harvard, fails in his exams and is finally expelled. The girl he loves turns from him in disappointment. At the same time he is confronted with his father's physical and financial decline. So Harry goes to Chicago to look for a job. He finds work in a coal-mine and begins on the lowest rung as a loader, works his way up and distinguishes himself in a mine disaster which closes up the mine. Returning to Chicago he enters business, makes good and is sent by his firm to their headquarters in Boston. He finds by this time that he has rehabilitated himself in every way, even in the eyes of the girl he loves.

Booklist 20:21 O '23

Boston Transcript p4 My 23 '23 250w

Cleveland p51 Jl '23

"The story is light and pleasant on the whole, though the hero grows wearisome in spots."

+ — **Greensboro (N.C.) Daily News** p8 Je 17 '23 250w

"Mr. Husband has given us a genuinely interesting story. He lets it tell itself in vigorous fashion and refrains from the temptations to psychologize or to indulge in introspective soliloquies. If 'red-blooded' had not suffered from careless usage, we would apply that adjective to 'High Hurdles.'"

+ **N Y Times** p27 My 20 '23 660w

"Mr. Husband's book has vim and action and interest. The chief trouble we find with it is that it runs almost too smoothly to its destined finish. Doubtless Harry Gray had a rough, tough time at work, especially when he was loading coal at the mine. But not enough grime and blister suggests itself in the pages we read." E. W. Osborn

+ — **N Y World** p8e My 13 '23 350w

Wis Lib Bul 19:414 Jl '23

HUTCHINSON, ARTHUR STUART-MENTETH. Eighth wonder, and other stories. 283p $2 Little [7s 6d Hodder & S.]

23-13375

Any lack of plot in these eight short stories is made up for by the never failing vivacity of the manner. The first and title story is a love tale wherein a young man finds his eighth wonder of the world in a certain girl. Contents: The eighth wonder; Some talk of Alexander—; The rough little girl and the smooth little girl; The swordsman; The grim test; A magdalen of the soil; There still are fairies; In evening bells.

Booklist 20:139 Ja '24

"The great popularity of 'If Winter Comes' was Mr. Hutchinson's undoing. From a novelist with a mission to entertain he thought he had become a reformer with a commission to preach. This collection of his short stories will help to rehabilitate him. The chief attraction of these stories is a certain vivacity which lacks the monotony of Mr. Hutchinson's manner in some of his novels." E. F. E.

+ **Boston Transcript** p4 S 26 '23 780w

"The book will scarcely add much to Mr. Hutchinson's reputation."

— **Int Bk R** p74 D '23 380w

HUTCHINSON, A. S.-M.—*Continued*

"They are good stories; one of them, at least, very good, as the modern 'magazinable' short story goes. But there is nothing epoch making or materially above the average of the general run of such things."

+ — **Lit R** p166 O 20 '23 300w

"'If Winter Comes' was written in fairly ordinary English, very exclamatory and rather suggestive of a hearty flapper, but rarely bizarre. Now we are more ambitious. Biblical phrases have become very frequent; adjectives are used as nouns and nouns as verbs; and continual inversions give the oddest look to almost every sentence. . . The Eighth Wonder contains something for various tastes—self-possessed little girls for lovers of the quaint, allegories for lovers of uplift, and a new form of dialect for lovers of rusticity." Raymond Mortimer

— **New Statesman** 21:572 Ag 25 '23 1500w

"If the tales collected in this volume will not particularly enhance Mr. Hutchinson's reputation, they will at least do it no harm."

+ — **N Y Times** p22 O 14 '23 500w

N Y World p7e D 2 '23 230w

"A striking, and indeed a shocking, example of the good bad. It is (æsthetically speaking) deplorable in kind, but its execution shows a virtuosity." Gerald Gould

+ — **Sat R** 136:252 S 1 '23 500w

"The book is not the eighth wonder in story-writing, but rather a good book that will be liked by some and neglected by others according to temperament." R. W. N.

Springf'd Republican p7a Ja 6 '24 370w

HUTTON, EDWARD. Pietro Aretino, the scourge of princes. 268p $4 Houghton [12s Constable]

B or 92 Aretino, Pietro 23-3577

"Through chapter after chapter the author takes us into the very life of the man, telling graphically of his parentage, his education, his greatness, his glory, his shame. We are with him in Rome, in Mantua, in Venice. We note how he founded the House of Aretino. We are told of his friendships with Francis I. and Charles V.; of his various secretaries and his many friends, and then comes a delightful chapter of the last ten years of his life, an almost unbroken record of fame and ease."—Boston Transcript

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Booklist 19:221 Ap '23

"The most satisfying study of Pietro Aretino yet done in the English language." M. F. Egan

+ **Bookm** 57:206 Ap '23 900w

"Pietro may have been the most infamous man of the sixteenth century, but unquestionably his life, as told in his own letters, is one rich in contrasts, made richer by Mr. Hutton's skilful work." L. H. Guyol

+ **Boston Transcript** p4 F 17 '23 1550w

"Mr Hutton has performed a valuable service in writing this authoritative and competent biography."

+ **Dial** 74:523 My '23 150w

Freeman 6:598 F 28 '23 1650w

"The work of Mr. Hutton is competent and authoritative." Nathan Asch

+ **Nation** 116:398 Ap 4 '23 850w

"Learned and not unfriendly monograph." F. B.

New Statesman 20:272 D 2 '22 1400w

"It is a pity that Mr. Hutton did not take greater advantage of his opportunity, for he has given us, I believe, the first biography of Aretino in English. What he relates is fascinating enough; it is felicitously put with just the proper note of irony; it is, all in all, a delicious recital so long as it adheres to the facts. The trouble is that it stops short of being either an adequate or a wholly truthful biography." Burton Rascoe

+ — **N Y Tribune** p18 Mr 25 '23 1050w

"Mr. Hutton has been so successful in displaying the humanity that, without in the least intending to whitewash the monster, he leaves the degree of his monstrosity to be a little taken for granted. A reader of this book, with an unprejudiced mind, might reasonably come to the conclusion that, making allowances for his age, Aretino was no worse a ruffian than many a wielder of the pen who in our day has wrested honour, wealth, and admiration from the public."

+ **The Times [London] Lit Sup** p741 N 16 '22 1450w

HUXLEY, ALDOUS LEONARD. Antic hay. 350p $2 Doran

23-17924

The title of the book is explained by a couplet of Marlowe found on the title page:

"My men like satyrs grazing on the lawn,
Shall with their goat feet dance the antic hay."

With the opening chapter the dance begins when Theodore Gumbril, jr., Oxford tutor, wearied of his daily round, decided to taste life and become the "Complete Man." Across the pages of the book, Gumbril and his fellow satyrs dance from one adventure into another and since there is no lack of women companions, the effect of the whole is that of some bacchanalian revel at which the author is an amused onlooker. Satirist or caricaturist—one hardly knows in which category to place him—he seems to describe life as he sees it. The adventures, told with an amazing frankness, of Gumbril and Mrs Viveash, Lypiatt and Coleman, Rosie and the Cossack are the very last word in freedom and self-expression.

"He is the creator-god of a beautiful new world which is wholly and peculiarly his own and which he peoples with antic folk whose adventures, always keenly intelligent and sparkling with wit, are eloquently and continually amusing." Howard Weeks

+ **Detroit News** p23 D 9 '23 400w

"It is extremely 'well-written,' now in the truncated manner of the period, now with an individual lilt that gives many of its descriptive passages real charm. Apart from its readability, and its brilliant satirical portraiture, the book contains an abundance of clever dialogue, in which all sorts of ideas are touched on and played about from various angles. And it should be admitted that reckless as is his mockery of all things cherished (or at least publicly upheld) by persons in authority, it by no means spares his own generation." H. W. Boynton

+ **Ind** 111:287 D 8 '23 720w

"Half low comedy and half a genuine cry of despair, it is in one way not so good as some of the author's previous works because it is not so perfect an expression of what he is trying to say; but it proves that he has not ceased to grow." J. W. Krutch

— + **Lit R** p403 D 29 '23 1150w

"Antic Hay has the literary delights of the intelligence questionnaire, characters who don't talk in conversations but in charades, with satire japing sophistication as well as the more obvious targets, engaging naughtiness narrated for its own sake, rising and falling in broad comedy and in episodes deliciously strange and tender." Kurt Daniels

New Repub 37:71 D 12 '23 1450w

"Mr. Huxley has had experience of every good thing that civilised society has to offer, and he has not a good word to say for it. . . He is on the way to become the complete misanthrope: he revels in his own disgust. He has tried all the pleasures, enjoys none of them, and cannot bear that others should. His distaste for life resembles at moments that of a Falsetto in face of a Casanova. This new intensity of emotion gives a new savour to the wit which is, after all, what we read Mr. Huxley for. But if, as I think, Antic Hay is more entertaining than any novel that has appeared this year in England, I also feel somehow that Mr Huxley is capable of writing a book a lot more entertaining than Antic Hay." Raymond Mortimer

+ — **New Statesman** 22:146 N 10 '23 1000w

"Aldous Huxley's latest novel is apt to leave the first impression that it is a somewhat belated 'cry for madder music and for stronger wine.' There is in it a delirium of sense enjoyment, with the ever-present, listless certainty that boredom is sure to follow. 'Antic Hay' is satirical light literature, done with a deft, sure touch. The portraits, or rather travesties, of the characters are the most delightful features. Mr. Huxley is at least having his revenge upon his forebear, the biologist, and his kinsman, Matthew Arnold."

+ — **N Y Times** p8 N 25 '23 600w

N Y Tribune p19 D 2 '23 1550w

"The fact is that the cheap, the obvious, the popular, has a fatal fascination for Mr. Huxley. It is his Dark Angel, struggling with the Muse for possession of what is, when all's said on the other side, one of the rarest and most promising intelligences of our time. There are passages in 'Antic Hay' of a pure and rhythmic beauty: passages so fine, so just, that they move one like good music. And then—plump!—on the next page we are back again in a painful unreality: in a dirty, trivial world of the constant effort—and failure—to be clever; of aimless, pointless, seductions at sight." Gerald Gould

— + **Sat R** 136:550 N 17 '23 300w

"Indeed, Antic Hay offers a wide field for criticism. In respect of unity and completeness it falls short of Mr. Huxley's earlier novel, Crome Yellow, for its action is spread loosely over years, not condensed into days; its many love affairs are always provisional and anticipatory, never conclusive. There are passages, too, in which coarseness, that quality dear to the full-blooded, cannot be held to redeem indecency." L. P. Hartley

— **Spec** 131:998 D 22 '23 1100w

"When we think of 'Mortal Coils' and then watch the goat-feet of this book's men and women like satyrs dancing the antic hay, we wonder what has happened to cause in Mr. Huxley this reversion to the adolescent. Adolescent the subject and the people are, no matter how adult in knowledge of the world and mature in craft is this violent story. . . When he has worked the poison off and has come to the point whence he can see that truth has two sides—that the beautiful is no more a lie than the hideous, what a novel, with the power of expression that he here shows, he will be able to write!"

— + **The Times [London] Lit Sup** p748 N 8 '23 780w

HUXLEY, ALDOUS LEONARD. On the margin 218p $2 Doran

824 23-10374

Brief essays on literature and life by this brilliant young English novelist and poet. Whether the subject is new or old, light or sober, there is always something to arrest and hold in his angle of thought and his expression of it. Contents: Centenaries; On re-reading Candide; Accidie; Subject-matter of poetry; Water music; Pleasures; Modern folk poetry; Bibliophily; Democratic art; Accumulations; On deviating into sense; Polite conversation; Nationality in love; How the days draw in! Tibet; Beauty in 1920; Great thoughts; Advertisement; Euphues redivivus; The author of Eminent Victorians; Edward Thomas; A Wordsworth anthology; Verhaeren; Edward Lear; Sir Christopher Wren; Ben Jonson; Chaucer.

Booklist 20:92 D '23

"These short pieces are filled with wit and charm. It is true that they are not so brilliant as I had been led to expect by a reading of English reviews of them. Yet how eminently quotable they are! What a wise young man Mr. Huxley is, to be sure. How acutely he understands the turning of a phrase!" J. F.

+ — **Bookm** 58:65 S '23 500w

"He has a gift for digging up the real question, and, by putting it concretely before us, for starting us on lines of speculation which are rarely profitless. On serious themes he is equally free from ponderosity and affected lightness; the two chief faults which themes of that kind are likely to provoke. His lighter essays are trivial; yet there is sufficient sense in their triviality to make them quite delightful. But his distinguishing quality as an essayist is an admirable inability to be foolish and banal, even on subjects which provoke it; and that is, indeed, rare." Edwin Muir

+ **Freeman** 8:92 O 3 '23 720w

"'On the Margin' is a scissors-and-paste book—a mild, pleasant, graceful patchwork of different odd pieces of literary material. Nothing particularly important, but everything neat, pleasing, in order, often mildly humorous—of Mr. Huxley's characteristic flavor hardly a trace."

+ — **Lit R** p164 O 20 '23 300w

"The essays are written with a great deal of skill but are not distinguished by choice of subject. He skims over life, examining, commenting with suave irony. He and Max Beerbohm are almost alone in modern letters in reviving the essay from its state of neglect and in making it serve as a medium for original observations upon men and manners." H. I. Young

+ — **Nation** 117:530 N 7 '23 250w

"His erudition, his reading at least, seems formidably extensive, but he employs it lightly and always with a genuine relish of the personality it expresses. If anyone wanted to know why Chaucer was worth reading to-day, he would not find a more acceptable explanation than Mr. Huxley's essay on the subject. The ability to animate ideas, particularly literary ones, is a rare and valuable gift, and there is no doubt that Mr. Huxley, however far it may have been from his intention, is one of the best of popularisers."

+ **New Statesman** 21:208 My 26 '23 680w

"'On the Margin' gets nowhere. Mr. Huxley doesn't bring the reader anything particularly pleasing or new or important either in foolery or criticism. It is a distinct let-down after the short stories contained in 'Mortal Coils.' It is to be suspected that it is a book that would never have appeared between covers had not its author already attained an appreciable reputation."

— + **N Y Times** p11 S 9 '23 650w

"These essays are so obviously day-to-day efforts to please some circle of weekly readers, and some, such as the one on Christopher Wrenn, appear to have been written on assignment with the encyclopedia open by the typewriter. It is regrettable that a man who has contributed 'Crome Yellow' to the humor of our literature should ever have a weekly stint." Laurence Stallings

— + **N Y World** p19e Jl 8 '23 150w

"Thoughtfulness, acquaintance with literature, good humor, good sense and wit that is neither too self-conscious nor too assertive, richly characterize these essays."

+ **Springf'd Republican** p8 Ag 4 '23 1150w

"Mr. Huxley can be fantastic enough, though his is never the fantasy of the cloudy dreamer, but the fantasy of a thinker whose mind is enchanted by the logical development of a happy thought; but his clarity was never better shown than in this collection of essays. Some of them are very slight, mere jottings, but always charming. Even in his lesser *marginalia*, he has a winning and graceful conversational manner. But there are other essays in this book, notably the first, in which he exhibits most strikingly his admirable, candid attack upon a subject."

+ **The Times [London] Lit Sup** p301 My 3 '23 950w

HUXLEY, JULIAN SORELL. Essays of a biologist. 304p $2.50 Knopf [7s 6d Chatto & W.]

570.4 Biology. Religion and science 23-16613

Six essays reprinted and revised from various magazines are here brought together. The most important essays are the first and the last. In the first the author traces the salient steps in evolution in the attempt to show how

HUXLEY, JULIAN SORELL—*Continued*
the facts of evolutionary biology provide a conception of God based upon external, ascertainable evidences. The last, Religion and science, has a similar theme, that the physical and biological sciences provide a rational basis for what have heretofore been only theological speculations. "The term God," he argues, "just as much as the terms Energy or Justice, has a real meaning and scientifically-based sense." There are also included an essay on the manifestation of emotion in birds, a biologic fantasy called "Philosophic ants," and a discussion of sex biology and sex psychology.

Boston Transcript p7 N 28 '23 800w

"This brilliant book, though somewhat disfigured by overlapping and repetition in certain parts, is one of the most suggestive and enlightening works for the popularisation of science which have appeared for a long time. It covers a wide field, and Mr. Huxley shows himself in it a man of wide interests, many parts, and an easy and attractive style of writing." F. S. Marvin
+ — **Nature** 112:682 N 10 '23 600w

Reviewed by J: M. Clarke
N Y Times p12 Ja 6 '24 1000w

"Mr. Huxley maintains the balance fairly between fact and hypothesis and contents himself with driving through this vast tangle a number of paths by means of which the reader obtains a clear insight into these problems, and is not left with a few dogmatic statements and no understanding. By thus bringing recent and specialized knowledge within the range of the ordinary thoughtful person he has placed us in his debt."
+ **Spec** 131:1033 D 29 '23 800w

"Mr. Huxley is impelled to a—necessarily—unsatisfactory treatment of such questions by the great interest he has in them: it is for himself, not his reader, that he writes these essays. And, as nearly always in such cases, the reader suffers. It is very much easier going for the reader when he gets on to what we consider the finest essay in the book, 'An Essay on Bird-Mind.' Here the trained naturalist who loves his subject is writing with ease and freedom; Mr. Huxley's prose becomes an altogether different thing from the obscure and often strained sentences which occur so often in the more 'philosophic' essays."
+ — **The Times [London] Lit Sup** p728 N 1 '23 800w

HUYSMANS, JORIS KARL. Against the grain (A rebours); from the French by John Howard; introd. by Havelock Ellis. 331p $3 Lieber & Lewis
22-20131

"A novel which has been called the Breviary of the Decadence. . . Aestheticism, or decadence, or l'art pour l'art, or the interior life, is the theme of A Rebours. Like all its author's productions, it deals with a situation, expanded to its last possibilities, not with the developments arising from a situation, and it has only one character. The Duc des Esseintes is the last representative of his race. At the age of thirty he has simplified his philosophy into a complete detestation of his fellow-men, and is empty of desire since he is deprived of all vitality save a febrile loathing for mankind. Nevertheless he is not incapable of loving. He loves art—that is, the art of other men and other ages—but even this aesthetic passion is infected by his disease. In the first chapter, he retires to an hermetical house in a desolate suburb where he gives himself up to a kind of ghastly aestheticism, amused by a mouth-orchestra composed of liquors, a concert consisting of perfumes, a mechanical landscape, and a mock sea."—Dial

Cleveland p66 S '23

"A Rebours is not only a very precious and remarkable work of criticism, but it has had a singular influence on the literary psychology of a whole generation, not only in France, but in England. . . It is impossible to speak of [the translation] very highly. That it must have been a labour is unquestionable, that it was a labour of love is evident, but the liaison between the translator and his subject is not altogether happy regarded as a work of art." Cuthbert Wright
+ — **Dial** 74:303 Mr '23 2150w

"A curious, ridiculous and puerile book which a few spirits will always cherish with an indulgent and amused affection." Clarkson Crane
Freeman 6:428 Ja 10 '23 850w

"It is a melancholy narrative; not wholly illuminating, because not wholly documented. In 'A Rebours' as so often in Poe, the trappings of romance have overlaid and obscured the story and weakened whatever emotions are proper to it." Glenway Westcott
Lit R p292 D 9 '22 410w

"'Against the Grain' remains the most consistent symbol of that languor and tired quest for whipped-up sensationalism which pervaded almost the whole of Europe at the close of the nineteenth century. It is a significant book because it voices this invalidism with insight and precision; it exhales a pallid world-weary spirit; it is beautiful and spotted just as Huysman's soul was beautiful and spotted. It condenses not only the introverted man, but the neurasthenic age in which he lived." Pierre Loving
+ **Nation** 116:44 Ja 10 '23 1700w

HUYSMANS, JORIS KARL. Saint Lydwine of Schiedam; tr. from the French by Agnes Hastings. 252p $2.50 Dutton [6s 6d K. Paul]
B or 92 Lydwine, Saint

Among the lives of the saints there are few so authenticated as the life of Saint Lydwine of Schiedam, Holland, 1380-1433, which has been perpetuated thru the accounts of three contemporaries: Jan Gerlac, Jan Brugman and Thomas à Kempis. It is from these three texts that Huysmans has drawn his account of this much venerated mystic who was called upon to suffer every imaginable pain.

"Though not one of the more important of Huysmans' books Saint Lydwine holds an interesting position. In it . . . he shows the supreme humiliation of his reason and the triumph of faith. Huysmans is not a tepid hagiographer; once he believed he stopped at nothing." J. E. R.
+ **New Statesman** 21:86 Ap 28 '23 1600w

"The interest of this book is not only to the devout and the literary. It presents a very remarkable but not uncommon phenomenon which the materialist would dismiss as hallucination. More significant is the glimpse it gives into the mental life of the fourteenth century, when the supernatural was the most natural thing in the world."
+ **Spec** 130:892 My 26 '23 150w

I

IBN GABIROL, SOLOMON BEN JUDAH. Selected religious poems; tr. into English verse by Israel Zangwill from a critical text ed. by Israel Davidson. 247p $2.50 Jewish pub. [12s 6d Routledge]
892.4 23-16999

This volume, the first in a projected series of Jewish classics, is a selection from the religious poetry of Solomon Ibn Gabirol, who flourished in the golden age of the Spanish-Jewish period. Hebrew text and English translation are given on parallel pages.

Cath World 118:566 Ja '24 200w

"With remarkable understanding the translator penetrates into the philosophic depths of the poetry; with true sincerity he reproduces its religious exaltation; with great skill he preserves the biblical flavor of the original. He has succeeded in translating beautiful Hebrew into beatiful English—a task whose difficulty is enhanced by the characteristic picturesque brevity of expression of the Hebrew language." S. N. Brainin

+ **N Y Times** p6 O 28 '23 1300w

"These poems, appearing in English for the first time, must now be considered as an important addition to our literature. There is no need of new evaluation; Gabirol has held the esteem of those who knew his work for 900 years. And the translation is adequate, although it is at first just a little disconcerting to see the stately English of the King James version of the Bible tripping along in meter and rhyme." C. E. N.

+ **N Y World** p7e N 4 '23 720w

The Times [London] Lit Sup p854 D 6 '23 70w

INGALESE, RICHARD. Greater mysteries. 330p $2.50 Dodd [12s 6d Fowler]

133 Occult sciences 23-8168

This book on occultism is a revised and enlarged and rechristened edition of an earlier book entitled "Cosmogony and evolution" and now out of print. Contents: The creative gods; The seven cosmic periods of evolution; The seven planets of evolution; The seven cosmic forces; The seven planes of our world; The seven ages of the earth; Fatalism, Karma and free will; Immortality; Along the path; A message; Index.

INGERSOLL, ERNEST. Birds in legend, fable and folklore. 292p $3 Longmans

398 Birds—Legends and stories 23-17974

"A treasury of legends, beliefs and fancies in which birds are concerned, illustrating the extraordinarily varied ways in which birds have appealed to men in the past. The author in studying the subject in history and folklore has gathered not only a collection of superstitions and absurdities regarding the nature, habits and spiritual influence of birds, but has explained the often obscure origin of these notions, and their survival in poetry and proverbs, and in the symbols of religion and art. He finds curious parallelisms in myth and legend among peoples widely separated, discloses unsuspected relations to familiar ideas, and makes clear literary allusions and common sayings that few but scholars understand."—Publisher's note

"The book is worth reading by old and young. The elders will be glad to have some of their observations verified; the youth will be delighted to acquire so much information so easily and so pleasantly."

+ **Boston Transcript** p4 D 12 '23 400w

"Mr. Ingersoll is especially well fitted to undertake a task of this kind, which calls for wide and varied knowledge of both birds and books. The volume he has produced is scholarly in its widely ranging references to the stores of fables and fancies that have been gathered together from all the ends of the earth, vital all through with wisdom of men and animals, and entertaining from first to last because the author has himself been interested in his narrative and has imbued it with his own lively feeling for its quaint theme."

+ **N Y Times** p14 D 2 '23 550w

"It is one of the great merits of Mr. Ingersoll's admirably written volume that he does not grow scientific, but compiles his tales on their merits as imagery or superstition. The birds get full credit for their deeds and powers. A book that deserves to be widely read and one that will richly reward the reader." J. O. Swift

+ **N Y World** p7e D 16 '23 460w

INTERNATIONAL ASSOCIATION OF MASTER HOUSE PAINTERS AND DECORATORS OF THE UNITED STATES AND CANADA. Painting and decorating working methods; ed. by F. N. Vanderwalker. 282p il $2 McGhan, A. H.

698 Painting, Industrial 22-18901

"A text book for the apprentice and journeyman house painter and decorator."—Subtitle

Pittsburgh Mo Bul 28:355 Jl '23

IRVINE, ALEXANDER FITZGERALD. Yankee with the soldiers of the king. 225p $2 Dutton

940.477 European war, 1914-1919—Personal narratives 23-9950

Dr Irvine had been active here as a religious and social worker before going to England, in 1916, a self-appointed representative of the United States to Great Britain and morale raiser for the British army. He began his work there at the gates of the factories and soon after was sent to France under Y.M.C.A. auspices to talk to the men in the front line trenches, to cheer them for the work ahead and inspire them with the will-to-win. When the war was over he visited the chief industrial centers of England and talked to the workers, pleading for unity of purpose and a more spiritual interpretation of life and labor. The book is the account of his experiences during these five years.

"It is a strange book, artless and by reason of its very freedom from all literary artifice, vividly interesting and convincing." H: L. Stuart

+ **N Y Times** p18 Jl 29 '23 1600w

"Mr Irvine's instinctive delight in shinning up the perpendicular pronoun and standing jubilantly tiptoe on that personal mountain top is as free from offence as any performance of like nature one has ever seen. We would willingly join the gallery gods in stamping and shouting out for more."

Springf'd Republican p7a Jl 8 '23 210w

IRWIN, FLORENCE. Holding hands; three-score-and-ten auction hands. 159,77p il $1.75 Putnam

795 Auction bridge 23-6195

The writer teaches the game by means of a series of seventy interesting and representative hands illustrating important points in the bid and in the play. Each hand is illustrated and a page of advice given on how it should be played. The laws of auction are included, together with the etiquette of the game.

"A manual of sound advice to all auction players."

+ **Lit R** p932 Ag 25 '23 200w

"Very able discussion of three score and ten auction bridge hands."

+ **Springf'd Republican** p7a Ap 29 '23 80w

IRWIN, WALLACE ADMAH (GINGER, pseud.). Lew Tyler's wives. 384p $2 Putnam 23-12454

Lewis Kensington Tyler had more charm than character, and it was his charm that gave him his power over women. Kind-hearted, quickly repentant and a splendid entertainer, he held his little wife, Jessie, spell-bound for a number of years, altho she knew that he deceived her in many matters, had an affair with her friend, Coleen, and drank inordinately. It was not till after the death of her second baby that her patience was exhausted and she left and divorced him. The shock sobered Lew and when, after the war, he married Virginia Philips, the memory of Jessie made him a better husband to the new wife. For the first time in his life he felt a sense of responsibility.

Booklist 20:57 N '23

IRWIN, WALLACE ADMAH—*Continued*

"The story has the semi-saving grace of a style which now and then becomes inevitably brilliant. And there is no denying that Mr. Irwin has sketched his characters so completely that they are already easily visible on the screen. But cheapness pervades the whole—the cheapness of a hackneyed plot turning with cinema precision to the tearful meeting in the hospital. One weeps, indeed, but one weeps for Mr. Irwin." C. B. O.

— + **Boston Transcript** p4 S 22 '23 600w

"Altogether it is an entertaining book, interesting both as a social document and as a piece of craftsmanship—not a great book, but entirely too good to be passed up by the novel-reader who likes to keep abreast of the modern field."

+ — **Greensboro (N.C.) Daily News** p10 O 21 '23 550w

"'Lew Tyler's Wives' is by far the most serious effort thus far made by Mr. Irwin, and while critical readers may be able to make minor points against the book—as, for example, that it is full of errors due to careless proofreading, and that the author's two or three bursts into the first person tend to jar the reader's thought away from the tale and toward the manner of its creation—still, these are small matters by comparison with Mr. Irwin's sound achievement." Julian Street

+ — **Int Bk R** p18 O '23 900w

"It is particularly satisfying to find a novel dealing with marriage today which sees in the relationship something more than a physiological affair. It is there that Mr. Irwin shows the clear vision and the depth of understanding that lift the book quite out of the commonplace." H. L. Pangborn

+ **Lit R** p45 S 15 '23 550w

"'Lew Tyler's Wives' is far and away above the average run of stories. And if not so finished a piece of work as one would like to see it has the merit of being likely to arouse discussion. Moreover, Wallace Irwin shows a capacity for descriptive writing—when the story permits—which astonishes. The story throughout is wholesome—if it errs it is on the side of pointing a moral. And the response it evokes is genuinely human."

+ — **N Y Times** p10 S 16 '23 950w

"The book is less than brilliant, but it is a fine and stalwart achievement and nothing more honestly told and devised has been seen hereabout this season." Heywood Broun

+ **N Y World** p11 O 6 '23 300w

"'Lew Tyler's Wives' in its early chapters impresses one as dealing with the surface of life rather than the depths—all, to be sure in an entertaining and lively way. As the story goes on, however, and especially in the part relating to Lew's second wife, the author develops a strength in presenting life's actualities and in the working out of character under stress and strain that gives his book a right to be classed with the fiction that is to be taken seriously." R. D. Townsend

+ — **Outlook** 135:150 S 26 '23 160w

The Times [London] Lit Sup p773 N 15 '23 270w

IRWIN, WALLACE ADMAH (GINGER, pseud.). More letters of a Japanese schoolboy. 137p il $1.50 Putnam

817 23-14227

These sketches have already appeared in the Sunday World. In them Hashimura Togo comments with his usual quaint use of the English idiom upon several subjects of present day interest. Contents: What is etiquette? Golf champings; The radio age; Charity drives; What the well dressed man will wear: Off with the dance; Sigh-kick phenomena; The dangers of baseballing; Presidential umpossibilities; The call of the great outdoors; The European situation; The vice presidency.

Bookm 58:581 Ja '24 220w

"A little of this sort of thing goes a long way. The letters, the spelling and the forced humor do not make very lively reading. But do not let us discourage the reader, for this book is excellent if you happen to like the Hashimura Togo idiom."

— + **Boston Transcript** p4 O 20 '23 300w

"Togo is so old a friend that he is welcome, even if his observations have not quite the freshness and surprise of his earlier outpourings."

+ — **Lit R** p447 Ja 12 '24 90w

"He is now in the class with Mr. Dooley and Ring Lardner. Heretofore all his Oriental commentaries were taken as ridiculous efforts at orientation into our Occidental society, excruciatingly funny. Now he must be taken seriously. He has something to say."

+ **N Y Times** p3 O 28 '23 600w

"Mr. Irwin contributes lightheartedness and breeziness, but he is certainly not a first-rate satirist. It should be added, too, that Togo is not quite conventionalized. He is himself, and he has many admirers." Leo Markun

+ — **N Y Tribune** p18 D 2 '23 280w

"Mr. Irwin is always clever and amusing. His satire is admirable and his points are well taken."

+ **N Y World** p6e N 4 '23 40w

IRWIN, WILL. Christ or Mars? 188p $1.50 Appleton

172.4 War 23-13034

A powerful indictment of war and of the failure of the church to prevent it. Mr Irwin first records the church's views on war thru the centuries and examines the ideal of chivalry, with its code of "civilized warfare," which the church built up. Then he turns to those aspects of war which are of particular concern to Christianity—the hate which war engenders and the means by which this is kept active, the moral confusion which results from it and its corruption of a whole rising generation. He calls on the church to determine the causes of war and to eliminate them from the human heart and from society; to start the work of educating people, from childhood, in the illusion and immorality of war.

"His arguments are simple and clear and unprejudiced, and one hopes that he is not overoptimistic in his belief that war can be stopped and that America can stop it."

+ **Bookm** 58:581 Ja '24 190w

"Has the same qualities of vivid appeal and compelling sincerity which attracted so much attention to its predecessor. It seems ungracious to break in on his passionate sermon with a word of critical comment, nevertheless, in the interest of the cause which he has at heart such comment ought not to be withheld. To begin with, the volume is misnamed." A. E. Zimmern

+ — **Lit R** p335 D 8 '23 480w

Reviewed by Robert Herrick

Nation 117:654 D 5 '23 950w

"Mr. Irwin challenges the Church with the task of creating the necessary moral force for peace, in a manner which should compel the attention of liberal thinkers everywhere." C. R. B.

+ **New Repub** 36:262 O 31 '23 80w

"The evidence presented in Mr. Irwin's book is convincing. . . The book challenges indirectly every civilized citizen. Most of us would profit by reading it, although it is regrettable that the fervor of the author occasionally sweeps him into assertions that are doubtful if not ridiculous." J. G.

+ — **N Y World** p7e O 28 '23 550w

"A large part of Mr Irwin's book is devoted to the demonstration of the obvious, that war is the height of folly and cruelty, that it ceases to pay even the victors, that unless abolished it will destroy civilization. Yet he does well to remind us of these things. He has power as a writer and is to be congratulated on using it as he does."

+ — **Springf'd Republican** p10 O 24 '23 550w

The Times [London] Lit Sup p755 N 8 '23 100w

Wis Lib Bul 19:478 N '23

ISLES of illusion; letters from the South Seas; ed. by Bohun Lynch. 334p il $3 Small [7s 6d Constable]

919.34 New Hebrides—Description and travel
23-14683

"This is a collection of letters written to Mr. Lynch by a friend who went out to the South Seas. They cover the years 1912 to 1920 and form a very frank statement of what the writer saw, felt and thought during these years, years of exile and adventure. The writer, who prefers to remain anonymous, shows himself to be a person of no ordinary temperament, and does not disguise his various reactions to the life he deliberately chose for himself. Sometimes he admits to being completely satisfied with the 'lotus-eating' existence of the islands, and scorns Europe and its civilization; at other times he curses the Pacific, its islands and all their works, and longs for a return to England and the life he once knew. But everywhere he is nothing if not frank, assertive and picturesque."—Spec

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Boston Transcript p2 O 20 '23 650w

"It is sad, but it is to me perhaps the most interesting of all the recent South Sea books —the most interesting because the most real." Raymond Holden

+ **Lit R** p144 O 20 '23 450w

"Why bother with him or his book? Because in addition to giving us shrewdly intelligent first-hand information, candor of this sort, if more often indulged, would soon destroy whatever rags and tatters are left of the White Man's Burden myth. Far more important, the book contains a great portrait. For eight years its subject defied disease, appalling loneliness, madness itself, in his effort to win through to a comprehension of things, being in search not so much of the illusively desirable South Sea Island as of his own soul. And in the end he finds the two together." A. B. Parsons

+ **Nation** 117:494 O 31 '23 580w

New Repub 37:50 D 5 '23 100w

"He has the rare faculty of being able to face unpleasant facts squarely, but in his case it is apparently inseparable from a hardness and a lack of sympathy that must detract from the value of his judgments of other people. The letters, however, are of absorbing interest."

+ — **New Statesman** 21:576 Ag 25 '23 600w

"The book is very interesting in the intimate, unadorned glimpses it gives of native life, of the white men of various nationalities with whom he came in contact, of the influence of each upon the other and in its colorful descriptions. The sense of actuality it conveys, the surety that here is a man who writes exactly what he saw, with no glossing for literary effect and with no toning down or up for general reading, with a comfortable feeling of confidence that here is truth unadulterated with romantic glamour."

+ **N Y Times** p18 O 14 '23 950w

Reviewed by Eva Goldbeck

N Y Tribune p20 N 4 '23 1150w

"His letters are at once an entertaining record of travel and the revelation of unusual personality."

+ **Spec** 131:293 S 1 '23 150w

The Times [London] Lit Sup p435 Je 28 '23 1050w

J

JACKS, LAWRENCE PEARSALL. Legends of Smokeover. 324p $4 Doran [12s 6d Hodder & S.]

"The novel comes from the pen of the principal of Manchester College, Oxford, and editor of the Hibbert Journal, who has clothed his philosophical ideals in something which is not quite an allegory and even less an ordinary novel. Under the name of 'The Legends of Smokeover' he gives a picture of the condition of the post-war world in a great industrial city, and finally presents an idealistic plan for the amelioration of society. This rather large and unwieldy volume contains a remarkable exposition of Mr. Jacks's philosophical ideas."—Lit R

"Dr. Jacks, in spite of his clerical and academic position, approaches his subject from the point of view of a cultured man of the world rather than that of theology or philosophy; and his imagination is suffused by a delightful and subtle satirical humor such as we rarely find in parson or professor." J. F. Muirhead

+ **Ind** 109:172 S 30 '22 1350w

"Though we may question his wisdom in having chosen this rather curious form of fiction in which to convey his views, the book is worth careful reading and reflection." Mrs St Loe Strachey

+ — **Lit R** p433 F 18 '22 120w

"Dr. Jacks produces a queerly interesting vehicle for his criticism of life. The sharpest realism jostles against the wildest romance, and a rollicking humor against the most pungent satire. There is plenty of philosophy and high politics conveyed in impetuous dialogue, and the whole is woven together under a spell of whimsical mysticism with figures and even a literary technique of its own. This blend defies all classification: it is simply the characteristic expression of its maker, one of the great humanists of our time and country." J. A. H.

+ **Nation and Ath** 30:562 Ja 7 '22 1500w

"Through all the dreamlike unreality of episode the book is a feast of reason. All the characters talk philosophy—most of them unconsciously, and all of the discourse is flavored with the mild bouquet of academic wit and with the good humor of a professor who can refer to the lore of his profession as the tunes philosophers have whistled to keep their courage up as they pass the cemetery. Beyond this, the book is suffused with an ethereal beauty of phrase that is the natural medium of a high and fine idealism." C. E. Ayres

+ **New Repub** 33:230 Ja 24 '23 1300w

"The first thing that will strike the reader about Mr. Jacks' Legends of Smokeover is probably the charming urbanity of the book. It is a piece of work very difficult to classify, being neither a philosophical treatise, nor quite a series of parables, nor quite a novel, though it contains elements from all these kinds. A book like Smokeover may aid the progress of philosophic reasoning more than a profounder treatise which is made inaccessible by the technicality of its language."

+ **Spec** 128:118 Ja 28 '22 1050w

"This is no dry treatise, rather a story of engrossing interest even though it exceeds the length of the average novel, and though the author's gift of characterization and of narrative occasionally fails him at a crucial point. The plot of the story, if there is one, is its weakest part." B. L.

+ — **Survey** 49:808 Mr 15 '23 450w

"The satirist, however he may pile absurdity upon absurdity, must make us feel, by a single phrase, by a single word, that his eye is all the time fixed upon the truth. He must be concentrated and passionate inwardly, however freakish he may appear on the surface. But Professor Jacks is freakish without being passionate. The meanings are so many; the allegories so prolific, the symbolism so incessant that at last we give up looking for a meaning and let the entertainment proceed. All we can vouch for is that everything has a meaning; that significant phrases, witty phrases, suggestive phrases are sprinkled so thick that it is a thousand pities that we should get tired before we have picked them all up."

— **The Times [London] Lit Sup** p840 D 15 '21 950w

"The book is not intended for those who desire only to while away lazily the passing hours. It stimulates thought; it provokes discussion; and, after all, these are among the best things that a good book can do. . . The cleverness of the author is perhaps best revealed in his ability to use, as constructive agencies for the

JACKS, LAWRENCE PEARSALL—*Continued*
accomplishment of desired reform, the very persons, organizations, and conditions which he has so recently and successfully held up to ridicule." A. E. Stearns
+ **Yale R n s** 12:668 Ap '23 850w

JACKS, LAWRENCE PEARSALL. Religious perplexities. 92p $1 Doran [2s 6d Hodder & S.]
230 Religion. Christianity 23-9473

This inspiring little book by the editor of the Hibbert journal discusses some of the underlying religious perplexities: the mysterious fact of our existence as individual souls; the problem of disbelief and the difficulty of faith; how the apparent failure of Christianity can be made to consist with the persistence of the hopes placed in it. The book is a challenge to courage rather than an apology, religion in the author's definition being a "power which develops the hero in the man at the expense of the coward."

Booklist 20:38 N '23

Reviewed by F. W. Collier
Boston Transcript p5 Jl 21 '23 1550w

"An unusually stimulating little book."
+ **J Religion** 3:447 Jl '23 30w

N Y World p9e Ap 22 '23 60w

"The perplexities with which these lectures deal are religious, not ecclesiastical; primary, not secondary; and faced, not evaded: the book appeals to the lay mind. It deals, in fact, with some of the central problems of religion in general and Christianity in particular; and it will come as a relief to those who, while dissatisfied with the thinness of modern theology, are consciously or unconsciously, seekers after God."
+ **Spec** 130:104 Ja 20 '23 320w

"It is a work permeated with Dr Jack's characteristic freshness of thought and language."
+ **Springf'd Republican** p12 Ap 17 '23 700w

"Dr. Jacks always writes with vigour and freshness, and the distinction of thought and style which we expect from him appears throughout this little book. In it he asks not 'What is Christianity?' but 'What is religion?'; and, whether we agree or not with the answer which he gives, the way in which he treats his subject is both significant and valuable. . His little book, its simplicity and spiritual power, is profoundly suggestive."
+ **The Times [London] Lit Sup** p717 N 9 '22 1450w

JACKSON, HENRY EZEKIEL. Robinson Crusoe, social engineer. 301p $3 Dutton
331.8 Industry. Labor and laboring classes 22-23366

The thesis of the book is stated in the subtitle: "how the discovery of Robinson Crusoe solves the labor problem and opens the path to industrial peace." Part one—The secret of Robinson Crusoe's popularity—relates the main incidents of Defoe's life that led up to the writing of Crusoe, pointing out the artistic qualities of the book and the secret of its success. Part two—Robinson Crusoe's challenge to modern industry—describes the labor conditions created by the industrial revolution and shows how, by contrast, Crusoe's mode of life is a challenge to our civilization. Part three—How Robinson Crusoe solves the labor problem—continues the author's critical survey of modern conditions and offers a bill of particulars for the creation of a new industrial America on the manhood principle. Frequent quotations from other writers and recourse to parables add to the interest of the book. References, index.

"Mr. Jackson is so evidently sincere in his intention to correlate Defoe and modern sociological advancement, that one must take his book seriously. But it would have been much better to leave Robinson to the tender mercies of his island, and to talk straight from the shoulder instead of practising philosophical ventriloquism."
— + **Bookm** 56:770 F '23 250w

"'Robinson Crusoe—Social Engineer' is an entertaining book, and as such will win readers by its very ebullience, readers of the sort that might sheer off from more weighty treatises upon the same theme. . . The book gives no marked impression of depth, but the sparkle of its idea-stream is beyond dispute. And it sounds, too, a generous and lofty note throughout, a faith that all good things are not only possible but actually imminent." Arthur Pound
+ — **Lit R** p626 Ap 21 '23 550w

"Let us not ignore the many engaging qualities of this very earnest essay. The interpretation of Defoe, which occupies the first ten of its thirty chapters, is vivid and in the main convincing as to the sociologic implications of that philosophic romance which sociologists have permitted to be 'captured by boys.' The second ten chapters, which contrast the life of the modern factory worker with that of the free and self-sufficing manual laborer of old, present once again, and very eloquently, the indictment of reason and humanity against the modern enslavement of the worker to the machine. It is Mr. Jackson's solution of the problem, contained in his last ten chapters, that makes one stare and gasp." J: Corbin
— + **N Y Times** p6 D 17 '22 1250w

N Y Tribune p31 Ja 28 '23 780w

JACKSON, HOLBROOK. Occasions. 197p $2 Scribner [7s 6d G. Richards]
824

"A pleasant volume of collected essays, the work of an experienced hand. The essays are gathered under four headings—'Landmarks,' 'Prejudices,' 'Adventures,' and 'Books'—and the contents list is very inviting, for Mr. Jackson is cunning in his choice of titles. He has wide reading and knows what and when to quote (one essay, 'The Pathos of Profanity,' is a mine of good anecdote.)"—Spec

Bookm 57:341 My '23 200w

"Content to write only of what pleases him, Mr Jackson yet assumes advocacy for none of his subjects; and, since he does not seek to advertise, he has no need of a garish style. His epigrams are concentrations of judicious reflection tempered by humour, his prose is the unforced and well-modulated expression of his thoughts."
+ **Dial** 74:415 Ap '23 150w

Reviewed by E. L. Pearson
Ind 110:25 Ja 6 '23 250w

Int Bk R p56 Ag '23 200w

Lit R p490 F 24 '23 70w

Reviewed by Rex Hunter
Nation 117:121 Ag 1 '23 350w

New Statesman 20:supxiv D 2 '22 40w

"Here will be found wit in abundance. Not the boisterous laughter of the comic stage, but pervasive, urbane humor, which is combined, on occasion, with scintillating epigram. Philosophy there is, but not metaphysics, and never too much. There is erudition, when erudition is demanded. And, most important of all, the essays make contact with life at a thousand points."
+ **N Y Times** p9 Ja 14 '23 1100w

"Neither in matter nor manner has he sufficient distinction to lift his work above the general level of mere pleasant book-making. His essays do not suggest a personality; they are merely faint echoes of other personalities, and have that forced playfulness and that 'forsooth' manner which are too often the curse of work of this sort."
— + **Spec** 130:26 Ja 6 '23 80w

The Times [London] Lit Sup p805 D 7 '22 1000w

JACKSON, SIR THOMAS GRAHAM, 1st bart. Renaissance of Roman architecture. 2 pts 200; 200p il ea $10.50 Univ. of Chicago press [42s Cambridge univ. press]
724.1 Architecture, Renaissance [22-9634]

"Volume one traces the revival of Roman architecture in Italy, from its faint beginnings under Niccola Pisano in the thirteenth century until its final collapse in the license of the Baroco. Volume two follows the course of the same style as introduced in England by Italian workmen under Henry VIII, until it gave way before the Gothic revival of the eighteenth century. Well illustrated with photographs and drawings, some colored. The Italian volume covers somewhat the same ground as Anderson, The architecture of the Renaissance in Italy, but in less of a textbook manner."—Booklist

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Booklist 19:43 N '22

"It is a book that helps to understanding not only of its special subject, but of all art as an expression of human experience."
+ **N Y Times** p14 Ag 6 '22 1000w (Review of v 2)

"His latest volume is so freshly and vigorously written that it is difficult to realize that the author was born in the reign of William IV."
+ **Sat R** 133:444 Ap 29 '22 600w (Review of v 2)

"In both [volumes] we wish there were less detailed history and more general criticism; but that is always the critic's way, to pine for what is not."
— **The Times [London] Lit Sup** p289 My 4 '22 2050w

JACOBS, FREDERIC BURNHAM. Production grinding. 238p il $3 Penton pub.
621.92 Grinding and polishing 22-23068

"Mainly descriptive, showing the extent to which grinding may be applied in rapid and accurate finishing. The author is editor of 'Abrasive industry.' and most of the material was originally published in that journal."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 28:291 Je '23

JACQUES, MARIE. Colette's best recipes; a book of French cookery. 229p $2 Little
641 Cookery, French 23-8775

Colette is a famous Breton cook whose skill has come from fifty years' experience. In this book her employer has written down the recipes as Colette gave them to her, with detailed advice and explanations along the way.

Booklist 20:11 O '23

Reviewed by M. F. Egan
+ **Bookm** 58:72 S '23 300w
Boston Transcript p6 Ag 22 '23 520w
Cleveland p59 Jl '23

"The book ought to have a wide popularity. It is the real thing in French cooking, and I do not mean spurious French cooking that passes current in New York."
+ **Greensboro (N.C.) Daily News** p9 Jl 1 '23 800w

"It is an inviting volume. It is an innovation to cook books that ought to make a wide appeal even to those who have for a generation followed the didactics of the celebrated Mrs. Lincoln."
+ **N Y World** p6e My 27 '23 140w
Wis Lib Bul 19:408 Jl '23

JAEGER, EDMUND C. Denizens of the desert; a book of southwestern mammals, birds, and reptiles. 299p il $3 Houghton
591.97 Desert fauna 22-23350

The writer is a constant observer of the fauna of wild and unfrequented places. In these sketches he describes some of the animals, birds and insects of our southwestern deserts, where environment has so changed the bodies and behavior of these desert fauna that they stand out as unique among animals. Instead of giving the life histories of all the animal forms inhabiting the desert region he has chosen the most interesting and typical. Among these are the road-runner, pack rat, cactus wren, antelope chipmunk, tumble-bug, bighorn, coyote, tortoise, lizard and some other unusual species.

Booklist 19:211 Ap '23
Boston Transcript p8 D 9 '22 290w

"This information, gained through years of careful study and painstaking observation by an unbiased mind, adds tremendously to our knowledge of animal behavior. Written in a pleasing and exceedingly interesting manner, Mr. Jaeger's book will appeal alike to nature lover, traveller, and naturalist."
+ **Lit R** p635 Ap 21 '23 280w

"Mr. Jaeger has intermingled these stories with bits of valuable information in such a manner as to make his volume pleasant reading. To one who is more interested in the life of the desert and in the behavior of animals than in a scientific treatise 'Denizens of the Desert' is sure to appeal."
+ **N Y Tribune** p27 F 18 '23 580w
R of Rs 67:336 Mr '23 80w

JAMES, HENRY. Richard Olney and his public service. 335p il $5 Houghton
B or 92 Olney, Richard 23-17689

Richard Olney's achievements as Attorney-general and Secretary of state during Cleveland's second administration were memorable. He was called upon to deal with unusual difficulties and he met them with a bold directness which had about it a dramatic quality and which more than once caused a profound stir in the country. The Chicago strike, the Venezuela dispute and the General arbitration treaty were among the most important matters with which he had to deal and the policies he adopted concerning them added to the prestige of the administration. Having served Cleveland with loyalty for four years, Mr Olney retired to private life for the rest of his days. Mr James's biography confines itself almost exclusively to the four years of his public service.

"Mr. James has plenty of excellent material from which to evolve this biography of four crowded years, and he makes the most of it. He has given us not merely a biography for the casual reader, but a very excellent source-book for the historical writer." S. L. Cook
+ **Boston Transcript** p3 N 24 '23 2250w

"Exceptionally good, and no student of the period which it covers can understand it without reading it." Moorfield Storey
Lit R p421 Ja 5 '24 680w
R of Rs 69:110 Ja '24 200w

"Mr James, besides being a lawyer, is the son of a psychologist, and he gives abounding interest to the portrayal of Mr Olney's personality, which had its puzzling as well as ruggedly picturesque phases. The work, which derives historical value from the quotations from private letters and a memorandum written by Mr. Olney himself, takes high rank as an example of comprehending and artistic biography; seldom does Mr. James appear more eager to defend Mr Olney's course than to explain it."
+ **Springf'd Republican** p14 N 23 '23 1600w

JAMES, HERMAN GERLACH, and MARTIN, ² PERCY ALVIN. Republics of Latin America; their history, governments and economic conditions. 533p $3.50 Harper
980 Latin America—History. Latin America —Politics 23-11669

"The authors say that their book has been prepared for use in college courses in history, government, and foreign trade. The first chapter, discussing the European background, native races, discovery and settlement, the second, on the colonial systems, and the third, on the struggle for Spanish American independence, are general, tracing developments in all of the colonies simultaneously. The remainder, except the last chapter, which is on international relations, instead of being a general treatise on Latin America is really a bundle of primers or encyclopaedic articles, each containing a study of a single country, approximately the first

JAMES, H. G., and MARTIN, P. A.—*Continued*
half being historical and the last half governmental, with a brief economic-geographic portion inserted between."—Am Hist R

"As an introduction to, or for required collateral reading in connection with, a course in Latin American trade to supply the necessary minimum of knowledge concerning the history and government of the countries, it is more satisfactory than any single book previously obtainable. For a general study of the governments of Latin American countries it is also better than any existing volume. The historical portions are too brief to prove entirely satisfactory." W: R. Manning

+ — Am Hist R 29:386 Ja '24 450w

Boston Transcript p4 N 24 '23 600w

"A book which will prove, on the whole, satisfactory. The authors have been painstaking in their search for, and statement of, the facts. The work is perhaps a little defective in maps, the index is not exhaustive, and there is no analytical table of contents and no list of maps." J. F. Rippy

+ — Educ R 66:307 N '23 700w

"The effort is commendable, but falls somewhat short of the merit it might have attained. Written in school book style, under side heads, the book is sketchy and incomplete."

— + N Y World p7e S 16 '23 220w

JEFFERSON, CHARLES EDWARD. Friendship indispensable. 88p 75c Macmillan

327.42 Great Britain—Foreign relations—United States. United States—Foreign relations—Great Britain 23-7840

The all-important friendship of which this little book treats is that of the English-speaking peoples. Dr Jefferson considers their need of interpretation each to the other, the causes of misunderstanding and the forces which are working against international friendship. He recalls some of the beautiful things in England, in its customs and in the character of its people, and takes a glance at its religious and political life.

"The book is pointed, well written, concise and very illuminating. It is one that all fair-minded people should read and ponder."

+ Boston Transcript p5 O 6 '23 130w

"With sincerity and earnestness and appealing fairness, he discusses the traits of character and the national aims and tendencies of both nations and shows how some of these bring the two peoples together and how others tend to arouse irritation between them."

+ N Y Times p20 My 27 '23 720w

JENISON, MADGE C. Sunwise Turn. 162p $2 Dutton

655.5 Booksellers and bookselling. Sunwise Turn, inc., New York city 23-9431

The author calls this book "the Olympiad of a beautiful and adventurous and anxious experience." It tells how two women with small capital but immense enthusiasm and courage opened a real bookshop of a different sort, in New York city, and made it pay. The adventure is described in intimate detail and with the emphasis always on its human and humorous sides.

Booklist 19:305 Jl '23

"The fact that Miss Jenison knows human beings, has a real sense of humor, and possesses the gift of making people live and move before us, gives her little volume a vital charm."

+ Bookm 58:83 S '23 100w

"An exhilarating book."

+ Boston Transcript p1 Je 9 '23 260w

Reviewed by F: Melcher

Lit R p814 Jl 7 '23 900w

"It is a book at once so merry and so serious, so thoughtful and full of chuckles, so wholesome and wise and compassionate. There may be—in all likelihood there will be—a swarm of books about bookshops following in its wake, but not any of them will be 'Sunwise Turn,' for the author has, as it were, wrenched from Jove his essential thunder. She has broken fresh furrows and she has given us something that is startlingly alive and human." Mary Siegrist

+ N Y Times p16 Je 10 '23 2200w

Reviewed by Leo Markun

N Y Tribune p21 Ag 19 '23 600w

"We detect in the chapters before us all the colorings of romance; and to those who do not believe that romance and bookselling can have anything in common we say only read Miss Jenison's little volume and be convinced otherwise." E. W. O.

+ N Y World p18 Je 10 '23 390w

"Her experiences were both amusing and instructive. One learns a great deal about book seekers, especially those at Christmas-time. Miss Jenison's ideas of what a bookshop should be are original and sound."

+ Outlook 134:193 Je 13 '23 100w

Wis Lib Bul 19:441 O '23

JENKINS, LOUISE HADOW (YOUNG). General Frederick Young; first commandant of Sirmur battalion (second Gurkha rifles.) 268p il $3.50 Dutton [8s 6d Routledge]

B or 92 Young, Frederick

The subject of this biography was a pioneer in the building of the British empire in India. At the age of fifteen he obtained a cadetship in the East India Company and thereafter for forty-four years served his country with distinction in India, in the Central Indian campaign of 1802-3, in the campaign against the Gurkhas, and in military expeditions. Mrs Jenkins, writing in her ninetieth year, (she was born in 1834), gives an intimate picture of her father and an account of her own experiences in India during the Mutiny.

"Altogether it is an interesting picture, some historical, much personal, and all attractive and interesting." E. J. C.

+ Boston Transcript p3 Jl 21 '23 750w

"Her narrative is amazingly full of detail, and certainly deserves reading by all who had anything of the same personal connexion with the history of India in the nineteenth century, or even by those whose interest lies in the more academic study of Indian history."

+ The Times [London] Lit Sup p323 My 10 '23 160w

JENKINS, ROLLAND. Mediterranean cruise: an up-to-date and concise handbook for travelers. 279p il $3.50 Putnam

910.4 Mediterranean sea 23-12403

A comprehensive guide book to the Mediterranean lands and ports—Spain, Gibraltar, Algeria, the Riviera, Naples, Rome, Athens, Constantinople, Palestine, Egypt and the Nile. Includes chapters on preparing for the cruise, on what and where to buy and what to read. There are forty illustrations, some of them in color, and nine maps.

"The average traveler will welcome it: it is not meant for those who rely upon a broader cultural knowledge rather than a pleasant surface currycombing to point the glow of their exotic reactions."

Bookm 58:339 N '23 140w

"A cursory volume, reasonably informative and impersonal. A running description of the lands and points of interest visited is supplemented by some sensible advice as to arrangements and conduct. Excellent illustrations are plentiful."

N Y World p6e O 28 '23 60w

"It is matter-of-fact in its descriptions, as a good guide-book should be; but its large type and its numerous pictures make it more suitable for preparatory reading for those who are planning a visit to the regions described. As such it is informative, up to date, and comprehensive."

Outlook 135:150 S 26 '23 70w

The Times [London] Lit Sup p839 N 29 '23 220w

JENSEN, JOHANNES VILHELM. The Cimbrians; tr. by A. G. Chater. 340p $2.50 Knopf
23-14110

In this volume, Parts III and IV of "The long journey," the author carries his epic story of man another stage forward on the long journey which culminates in the discovery of the New World. Norna Gest, the fabulous figure of Norse legend, born and grown to young manhood in Sealand during the Stone age, lives thru the successive ages of Bronze and Iron, and eventually watches with his own eyes, the forced emigration of the Cimbrians from Jutland, because of storm and floods, their journey toward the South, and their final destruction by the Romans, under Marius, as they cross the Alps into Italy.

Booklist 20:139 Ja '24

"What Jensen has accomplished in 'The Long Journey' is not so much a transmutation of history into romance, or an abandonment of fact for fiction, as a distillation of human spirit out of human fact and act. This cycle of civilization is written by a poet of history." I. G.
+ **Boston Transcript** p4 N 10 '23 950w

Reviewed by Roselee Cohen
New Repub 36:313 N 14 '23 1050w

"It is by telling the story of mankind as seen by a single eyewitness that Mr. Jensen has succeeded in making what is a mixture of legend and history read like a romance. Not the least of the merits of the book is the delightfully clear and simple style in which it is written."
+ **N Y Times** p27 O 21 '23 550w

"It is not perhaps a compliment to call a book instructive, but that is precisely the nature of Mr. Jensen's work, without its being in the least pedantic. It is possible that the ethnologists and anthropologists would quarrel with him over details—that is one of the privileges of being a specialist—but till one of them shows an equal power of interesting a simple person in the legendary and prehistoric ages of the race we shall read these courageous interpretations. He has been particularly fortunate in having a translator who can write strong and simple English."
The Times [London] Lit Sup p748 N 8 '23 500w

JENSEN, JOHANNES VILHELM. Fire and Ice; tr. by A. G. Chater. 294p $2.50 Knopf [7s 6d Gyldendal]
23-3133

The present volume is a translation of the first two parts of the Danish novelist's historical cycle, "The long journey." The aim of the entire cycle is to retrace the long journey traveled by mankind from primeval chaos to modern civilization. The narrative is in story form, showing how the actual stages in the ascent of man and in the climatic conditions of the earth's surface have left their traces in mythology and religions. The present volume tells how the use of fire first became known and gave rise to the beginnings of religious worship and how the ice-age became a civilizing force.

"In the translation the narrative displays thoroughgoing intelligence rather than inspiration on the part of the story teller. It is a solid product of thought and research, but not much can be said for it as a story moving of its own accord." H. W. Boynton
— + **Bookm** 57:209 Ap '23 120w

"It is refreshing to come upon an uncommon thing done uncommonly well. Jensen wrote, undoubtedly, for the pleasure of cultivated persons; yet it would be a service to education if 'The Long Journey' could be digested by every teacher in the country, for it might help to lessen the gaps between learning and living and between living and enjoying." I. G.
+ **Boston Transcript** p4 F 17 '23 1450w

Cleveland p39 My '23

Greensboro (N.C.) Daily News p10 F 25 '23 950w

"Unique among the books of the twentieth century in its wealth of invention and its sweep and beauty of imagination." Julius Moritzen
+ **Int Bk R** p18 Ap '23 2700w

New Statesman 20:supxvi D 2 '22 80w

Reviewed by A. W. Porterfield
N Y Times p3 F 25 '23 3750w

"To us, it seems that Mr. Jensen has written one of the greatest of sagas. It is difficult to believe that his book could be more powerful in the original than it is in A. G. Chater's English translation." F. F. Van de Water
+ **N Y Tribune** p19 F 11 '23 1600w

Reviewed by E. W. Osborn
N Y World p9e F 18 '23 550w

Pittsburgh Mo Bul 28:214 My '23

"It is a romantic, almost an epic presentation of the history of primitive man."
+ **Spec** 130:519 Mr 24 '23 900w

The Times [London] Lit Sup p726 N 9 '22 820w

JEROME, HELEN. Secret of woman. 144p $2 Boni & Liveright
396 Woman—Social and moral questions
23-7194

"The book was written in answer to H. L. Mencken's 'In Defense of Woman' and is dedicated to him 'with a faint hope of reforming him.' 'The Secret of Woman' is an attempt to describe the feelings of woman in her relations to man and to the demands made upon her by the position in the world in which Nature, aided and abetted by man, has placed her."—Springf'd Republican

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"This book, directed primarily against H. L. Mencken's and Otto Weininger's estimates of women, achieves neither the scientific thoroughness of the Austrian nor the clever irony of the American—it is simply an entertaining, popularly written appraisal of women by a woman."
+ — **Bookm** 57:559 Jl '23 130w

"We marvel at the repetition in this little book. She could have said it all nicely and sweetly in fifteen hundred words."
— **Boston Transcript** p4 Ap 25 '23 360w

"Neither clever nor noble, she grovels at the feet of man, begging his recognition of the rarely understood refinement in women. That she defeats her own purpose is negligible. Unfortunately imposing is the fact that she alone creates a justification for Mr. Mencken's 'Defense.'"
— **Lit R** p758 Je 9 '23 160w

"After reading the book we are quite prepared to agree with Nietzsche, who said: 'From a woman you can learn nothing of women.'" Ruth Snyder
— **N Y World** p8e Mr 25 '23 720w

Sat R 136:446 O 20 '23 280w

"The tone of the book is somewhat cynical, pessimistic—in short gloomy. In all seriousness, Miss Jerome's book is one which should be read by men as well as women, because it is interesting and out of the ordinary as well as being fundamentally true." E. M. J.
+ — **Springf'd Republican** p7a My 27 '23 480w

The Times [London] Lit Sup p608 S 13 '23 80w

JEROME, JEROME KLAPKA. Anthony John. 276p $2 Dodd
23-7989

"Mr. Jerome K. Jerome, the humorist of a past generation which enjoyed 'Three Men in a Boat,' is once more the Christian idealist of The Passing of the Third Floor Back. The first seventy odd pages of this novel give us a simple tale of a spirited small boy, son of an engineer in the great mill district of Millsborough, very level headed and very much determined to get on. Anthony John's rise to wealth as partner in the legal firm of Mowbray and Cousins is accomplished naturally enough by his shrewdness and ability. . . With his rise in the world, culminating in his marriage to

JEROME, JEROME K.—*Continued*
the daughter of a local baronet, comes the real significance of the story. It would be not unfair perhaps to describe the rest of the tale as a series of sermons expounding a vague humanitarian religion—and leading up to the renunciation by Anthony and his wife of their wealth and position to follow Christ."—The Times [London] Lit Sup

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Booklist 19:319 Jl '23

"The reader sees [the hero] clearly not merely as a freak of the novelist's imagination, but as a very genuine figure of a man who is returning to the people whence he came." E. F. Edgett
+ **Boston Transcript** p4 Ap 28 '23 1350w
Cleveland p42 Je '23

Reviewed by H. W. Boyton
Ind 110:404 Je 23 '23 550w
Int Bk R p45 Jl '23 600w

"It is a far cry from 'Three Men in a Boat' to 'Anthony John,' and the author can hardly be said to be as interesting as a prophet as he was as an entertainer." E: B. Hill
— **Lit R** p699 My 19 '23 1300w

"A book of gentle will, written by a man to whom this world's misery is a source of pain, written with winning amenity that is never syrupy or too bland."
+ — **New Repub** 35:239 Jl 25 '23 250w

"It would be no difficult matter to make fun at the expense of Mr. Jerome K. Jerome's latest work, the novel 'Anthony John.' The absence of psychoanalysis, sex, expressionism and half a dozen other indispensable ingredients is positively glaring. It seems incredible in the same world with 'Ulysses' and the works of Marcel Proust. To all that is modern in the art of the novel it bears no remotest relation, or even relativity. It is propaganda, a sermon, a thing any self-respecting novelist must eschew as anathema. But even granting all that, there is still something to be said for 'Anthony John.'"
+ — **N Y Times** p11 Ap 22 '23 1100w

"More a sermon or a tract for the times than a novel, the fable of 'Anthony John' is unfolded in a temper so gentle and kindly that at the close one echoes Agrippa: 'Almost thou persuadest me.' Almost—if only the practical side would not intrude." Isabel Paterson
+ — **N Y Tribune** p24 My 13 '23 750w

"Mr. Jerome has written a good story, but we do not fall in with his logic or his propaganda." E. W. Osborn
+ — **N Y World** p8e My 6 '23 800w

"Strictly speaking, the book is less a novel than a quiet, modest effort to implant unselfishness in humanity. But in form and manner of writing it has many excellent fiction characteristics."
+ **Outlook** 134:99 My 30 '23 100w

"Mr. Jerome handles most skilfully a theme that an inferior artist would horribly mutilate."
+ **Spec** 130:931 Je 2 '23 120w
Springf'd Republican p12 Jl 13 '23 350w

"We think it will be read. Its religion is the practical religion of thousands of educated people; the consistent amiability and good feeling of everybody in the book makes a wide appeal: the lightly touched picture of the society of a mill town is full of charm: and Mr. Jerome's clear and simple way of writing, too, is, in these days of laboured sophistication, a real delight."
+ — **The Times [London] Lit Sup** p231 Ap 5 '23 700w
Wis Lib Bul 19:160 Je '23

JEROME, THOMAS SPENCER. Aspects of the study of Roman history. 434p $3.50 Putnam
937 Rome—History 23-8872

"Here is a book written before the war depicting vividly the Rome of the early Caesars in terms which we had been led to believe were applicable only to these awful United States today. It is a brilliant and scholarly work which shows that Rome, like America, was dubbed 'crassly materialistic' by its intelligentsia and was oppressed by the zeal of fanatical reformers in the most approved modern style. The author has made a critical analysis of the sources of Roman history and has drawn the parallel between Rome in the time of the Caesars and America today."—N Y Times

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"To the historical student these papers serve to open up what seem to be some new lines of thought and research." E. J. C.
+ **Boston Transcript** p4 Je 16 '23 750w

"This is a brilliant book. Combining great scholarship with great common sense, it stands out as one of the most original and capable historical studies that has been published in many years. To the layman it is inspiring. To the student of history it presents a most interesting analysis of the merits of historic sources. To the person who feels that 'the time is out of joint' it brings a new optimism based on that broader understanding which comes from a realization that the problems which America faces today are as old as Rome." N: Roosevelt
+ **N Y Times** p14 Jl 15 '23 1950w

"Beneath the uninviting, academic title of this book there lies one of the most fascinating reconstructions of the past—with reference to the problems before us to-day—imaginable in any literature. Neither Strachey nor Guedalla is Jerome's compeer in urbanity; neither has his vast fund of information; and only Strachey is capable of his arrangement of facts to heighten the irony of human events. . . It has been a long time since I have encountered reading of any sort as interesting, as delightful and as informing as this." Burton Rascoe
+ **N Y Tribune** p17 My 27 '23 3000w

JESSUP, ALEXANDER, ed. Representative American short stories. 974, 209p $4 Allyn
Short stories—Collections 23-8528

"Professor Jessup's book is, in effect, an anthology from 1788 to 1921, from the earliest American short story to almost the latest, with some 74 specimens in his more than a thousand pages of text." (N Y Times) "He has fortunately set himself the task of selecting 'the best at all periods of development, even though the best of one decade fall far below the best of another.'" (Nation)

Booklist 20:57 N '23
Bookm 58:86 S '23 160w

"Mr. Jessup is an industrious and scholarly collector, but not possessed of a critical instrument of any special distinction." A. W. Colton
+ — **Lit R** p923 Ag 25 '23 850w

"Though shallow in its prefatory criticism, this book is probably the best anthology of American short stories yet published." J. J. Smertenko
+ **Nation** 117:243 S 5 '23 160w

Reviewed by H: J. Forman
N Y Times p2 Je 24 '23 1100w

"One criticism often and justly made of collections of American short stories has been that these collections do not cover the field adequately and are intended rather to furnish entertaining reading matter than to give a representative view of this form of our fiction literature. The present book is free from this criticism. The book is one well worth a place in any library."
+ **Outlook** 134:432 Jl 18 '23 220w

"Dr Jessup's critical judgment on other matters than on Bret Harte is not always above suspicion. When all is said, however, Dr Jessup has done yeoman service to the American short-story. For although there are some striking omissions from his collection, he points the way clearly to an understanding study of the development of the American short story." J J. Reilly
+ — **Springf'd Republican** p7a S 16 '23 720w

JESSUP, ELON. Roughing it smoothly; how to avoid vacation pitfalls. 247p il $2.50 Putnam
796 Camping. Outdoor life 23-4523

A book of practical information, by the associate editor of Outing, concerning the various outdoor activities which enter into a well-rounded camping vacation, a vacation which implies a general familiarity with the ways of the woods. He advises how to avoid the discomforts and dangers of the woods—getting lost, or drowned, or poisoned—and tells how to make a comfortable bed and a good camp fire. There are chapters on the use of the compass, on fishing tackle, canoe paddling, sailing, walking and mountain climbing. The last four chapters deal with family camping under canvas.

Reviewed by T. R. Coward
Bookm 57:644 Ag '23 30w

"Mr. Jessup's book is a first-aid kit in itself, given to directions about the discomforts, experienced if rudimentary matters are unfamiliar."
+ **Boston Transcript** p4 Ap 28 '23 100w
Cleveland p48 Je '23
Outlook 134:140 Je 6 '23 60w

"The articles, some of which first appeared in magazine form, are a refreshing departure from the dictionary style of guide books. Mr Jessup writes in a friendly spirit and he does not confuse his reader with too many—and sometimes conflicting—examples of the points under consideration."
+ **Springf'd Republican** p10 My 29 '23 200w
Wis Lib Bul 19:158 Je '23

JESSUP, ELON. Snow and ice sports; a winter manual. 293p il $3.50 Dutton [7s 6d Dent]
796 Winter sports 23-6390

"Mr. Jessup's chapters on selecting skiis and skiing equipment and their use up to the high art of ski jumping, use of snow shoes, winter mountaineering, on ice creepers, camping in the snow, snow photography, skating and skate sailing, hockey and curling are all from personal experience, learning from the ground up, making the beginner's mistakes and taking good advice. There is an entertaining chapter on Great South Bay scootering. . . The last chapter is an account of winter sports at Dartmouth College, where snow activities leading up to the famous February carnival have given the school a unique reputation."—Lit R

Booklist 20:127 Ja '24

"Mr. Jessup has written a useful and interesting book."
+ **Boston Transcript** p4 My 29 '23 500w
Lit R p820 Jl 7 '23 250w

"The book is full of practical directions in such unaffected terms that Boy Scouts can use it as well as grown-up campers." E. M. L.
+ **N Y Tribune** p23 My 20 '23 60w

"Mr. Jessup's work has the personal and authoritative touch of the man who has skied and skated and snowshoed and found that it is good. His descriptions are as snappy as a December atmosphere and his very captions are inspiring."
+ **N Y World** p19e Jl 1 '23 250w

"Mr. Jessup's book is packed with invaluable hints, the fruit of long experience, on the choice of equipment for winter sports."
+ **Sat R** 136:621 D 8 '23 850w

"'Snow and Ice Sports' is remarkably clear, for it does not confuse the reader with a maze of highly technical points which only the expert can understand or need consider. Basic and fundamental principles alone are considered, and they are treated with an insight that will give any careful reader a very workable idea of how to go about the enjoying of winter sports."
+ **Springf'd Republican** p9a S 2 '23 180w

JEUDWINE, JOHN WYNNE. Studies in empire and trade. 399p $7.50 (21s) Longmans
380 Commerce—History. Colonization. Colonial companies. East India company 23-2199

"The author divides these studies, which have a unity in so far as they illustrate the principles of Empire and the part played by trade in territorial expansion, and conquest, into five parts. The first, devoted to medieval adventure and trade, contains sections on the Crusades, the medieval town, the Hanseatic League, and individual trades, such as the herring, woollens, wine, and coal. The second part is devoted to the discovery of the East to the European; the third to the discovery and colonization of North and South America; the fourth and fifth to the Dutch and English companies and related matters. Maps and appendices are included."—The Times [London] Lit Sup

"He has collected a vast number of facts which duller historians have overlooked. It is in his statement of these facts, rather than in abstract argument, that lies the value of his book. This is not a 'sloppy' declaration of new visions and original principles. It is a re-statement of the facts of a very important department of history."
+ **New Statesman** 20:782 Ap 7 '23 800w

"The thoroughness of the book is one of its best recommendations to the attention of the thoughtful reader. The style is lucid and flowing, and the novelty of some of the views presented lends a refreshing flavor of originality to the whole work." A. S. Will
+ **N Y Times** p4 Mr 25 '23 1900w
Pittsburgh Mo Bul 28:285 Je '23

"Mr. Jeudwine assumes a simplicity that is far from truth both in human motives and in the problems of different ages. As a history his book is inaccurate and confused; as a piece of propaganda unnecessary and long."
— **Spec** 130:sup492 Mr 24 '23 200w
The Times [London] Lit Sup p342 My 17 '23 80w

"There are some extreme cases of compression and omission in Mr. Jeudwine's book which result in absolute jumble. Sometimes there are positive errors."
— **The Times [London] Lit Sup** p394 Je 14 '23 1050w

JOHNS, ORRICK. Blindfold. 259p $2 Lieber & Lewis
23-10692

"During the first few chapters the interest wavers between Ellen Sydney and Potter Osprey, who are destined to become the parents of the principal character. Then the light dims on Ellen and goes out completely on Potter, whose opportune return is saved for the tragic denouement. Meanwhile the illegitimate Moira emerges from childhood a rather charming girl, combining the brains of an artistic amateur with the habits of a flapper. Her experiences are interesting but not unusual. But the author depends for his climaxes on two such aged melodramatic devices as the heroine's discovery, through an old letter, of her illegitimacy and the father's discovery—also by the convenient means of a letter—that the girl he loves is his own daughter. Of course their reactions are orthodox; the girl goes out into the world and the father shoots himself."—Detroit News

"Here is a novel, written carefully and seriously, which concerns subjects once taboo, now recognized as legitimate material for fiction."
+ **Boston Transcript** p5 Ag 4 '23 150w

"He accepts the conventional novel form and wisely, for on the whole his is a simple tale with no profundity of character nor seriousness of philosophy to justify an individual form. Although this novel is weak in construction and trite in action John's prose style is natural, clear and easy to read. Judging from his ability to sketch individual scenes the short story would be his prose form." R. D. Sage
— + **Detroit News** p12 Ag 12 '23 480w

JOHNS, ORRICK—*Continued*

Dial 75:300 S '23 90w

"'Blindfold' by Orrick Johns possesses all the merits of an intelligent application of the reportorial instincts to the art of fiction, but stops far short of noteworthy achievement." L. B.

+ — **Freeman** 7:573 Ag 22 '23 220w

"Much that is startlingly and bravely beautiful is to be found in Orrick Johns's first novel 'Blindfold.' Mr. Johns has boldly seized upon one of the stock devices of the elder melodrama in initiating his situation, and has resolved it simply and inevitably, though with a touch of irreality."

+ — **N Y Times** p21 Jl 15 '23 420w

JOHNSEN, JULIA E., comp. Selected articles on government ownership of coal mines. (Handbook ser.) 392p $2.40 Wilson, H.W.

380.16 Coal mines and mining—Government ownership

"This Handbook is centered on the aspect of coal as a public resource and considerations for and against the government entering upon a more direct trusteeship in the immediate interests of the people as against private ownership. Both the articles selected and the references have been classified as general, affirmative and negative, and there is also a brief. A separate section is given to government control or regulation of coal prices."—Publisher's note

JOHNSON, BURGES. As I was saying. 235p $2.50 Macmillan

814 23-5506

Familiar essays thru which good sense shines, and a friendly humor. Contents: Is after-dinner speaking a disease? Small-town stuff; You're another; The alleged depravity of popular taste; The censorious mind; That elusive West; Elefantasies; The dead hand; A chair of nonsense; Pedagogues and business men; A book in the house; A dog in the house; From the notebook of an unnaturalist; In a land of memory.

Booklist 20:49 N '23

Boston Transcript p4 Mr 21 '23 720w

"In these essays Mr. Johnson uses a manner that is too rare among controversialists. He pretends to care not a bit what one thinks of his opinions, for which reason one is more gracious in considering them. Instead of didactic assertions, he jokes softly with one and not until the essay is read through does the realization come that there has been a great deal of argument—gentle, insidious argument—scattered thru his apparent jesting."

+ **Lit R** p590 Ap 7 '23 300w

"Startlingly brilliant the volume is not. But it is sound; optimistic, but not sentimental; and as appreciative of the good in the author's countrymen as it is unsparing of their faults and their foibles. The book is wholesome and entertaining reading; and it is packed with that rare commodity—common sense."

+ **N Y Times** p6 Mr 11 '23 750w

"A collection of rather dull essays."

N Y World p11e Ap 29 '23 150w

"Burges Johnson's flow of humor is spontaneous and agreeable—in short, an excellent seasoning for essays that never lack perception, cultivation and common sense."

+ **Springf'd Republican** p10 Mr 2 '23 850w

JOHNSON, CLARENCE RICHARD, ed. Constantinople to-day; or, The pathfinder survey of Constantinople. 418p il $5 Macmillan

914.961 Social surveys. Constantinople—Social conditions 22-24790

The book represents a study in oriental social life made by the Pathfinder survey, organized under the auspices of the Council of fifteen made up of members of the faculty of Robert College and of the American Red cross and Near East relief. The recognition of the necessity for such a survey came from the appalling misery and poverty encountered by these workers in Constantinople, a city which for a decade has been in a state of war, which is without a trace of civic cooperation, and which has become the center for refugees from all quarters of the Near East. Caleb F. Gates, president of Robert College writes a foreword to the book; Clarence Richard Johnson, director of the Survey, gives its history and Fred Field Goodsell, the historical setting for present-day conditions. The rest of the book consists of the findings of the various members of the Survey staff in their respective fields of investigation. Maps and charts.

"It is more illuminating than any guide book could ever hope to be. The reader of this 'pathfinder survey' will be nearer the heart of things in this fascinating and mysterious Oriental city than he can approach, at second hand, in any other way."

+ **Boston Transcript** p4 F 7 '23 260w

Reviewed by M. M. Patrick

Nation 116:497 Ap 25 '23 650w

"This survey is perhaps most valuable as marking the transition from the Constantinople which most of us treasure in our imagination to the new metropolis of a regenerated Turkey."

+ **N Y Times** p8 D 31 '22 2000w

R of Rs 67:223 F '23 120w

Springf'd Republican p8a Mr 11 '23 220w

Survey 50:458 Jl 15 '23 80w

JOHNSON, LIONEL PIGOT. Art of Thomas Hardy. 357p $2.50 Dodd [8s 6d Lane]

823 Hardy, Thomas 23-10015

A reprint of the work of a brilliant young critic whose essays on the art of Thomas Hardy, originally published in 1894 and long since out of print, have lost nothing of their critical value. The book was written before Mr Hardy had issued his first volume of poems and so contains no criticism of his poetry. The publisher has supplied this lack by the addition of a chapter by J. E. Barton dealing with Mr Hardy's great and still growing reputation as a poet. There is also added a bibliography of first editions, by John Lane.

"From the day of its first publication in 1894 this book has had a very special place in the field of literary criticism; not so much, perhaps, for its restrained, clear-sighted estimate of Hardy's genius as from the fact that in its pages one is initiated into the very quintessence of the author's own refined and solitary temper." Llewelyn Powys

+ **Freeman** 8:261 N 21 '23 1500w

St Louis p339 D '23

The Times [London] Lit Sup p406 Je 14 '23 80w

"With true and lasting matter, finely stated, it will never be out of date; yet you can feel that it is praising qualities which were less recognized then than they are now."

+ — **The Times [London] Lit Sup** p485 Jl 19 '23 1200w

JOHNSON, ROBERT UNDERWOOD. Remembered yesterdays. 624p il $5 Little

B or 92 23-17557

Robert Underwood Johnson was connected with the Century magazine for forty years, as associate-editor and later as editor-in-chief. He has had relations with many prominent persons and public events, and during Wilson's second term he served as ambassador to Italy. His book is not a consecutive autobiography but a discursive narrative strung together on the thread of his experiences with an abundance of delightful anecdote, and divided into separate sections on his different interests and activities. He gives something of the life of an American boy in the Middle West just before and during the Civil war, an account of his forty years of editing and of some special projects of the Century which proved successful. There are also sections on Mr Johnson's "spiritual lobbying" at Washington; some causes which he at various times advocated before Congress; men and women of distinction; the delight and humor of foreign travel; and diplomatic service in Italy.

“Varied are the contents of Mr. Johnson's book, and discursive must be any attempt to outline or suggest its range. It is the record of incidents in a very full life. He gives us innumerable glimpses of his judgments of men and things.” E. F. Edgett

+ **Boston Transcript** p4 N 17 '23 2650w

Reviewed by W: R. Benet

Lit R p257 N 17 '23 1950w

“The author professes to have tempered his text by a sense of humor; yet this, often slender and none too cogent, sometimes calls for indulgence. The book as a whole, suggests the large bamboo cabinets once in vogue—bulk with slightness.” H. B. F.

— + **New Repub** 37:184 Ja 9 '24 350w

“Mr. Johnson's 'Yesterday' is a repository of much valuable and authentic information about the most creditable aspects of American life during a full half century, in which the narrator was himself a valuable part of almost everything to which he refers.” Albert Shaw

+ **N Y Times** p4 D 9 '23 2200w

Reviewed by D. C. Seitz

N Y World p7e N 25 '23 900w

Outlook 135:689 D 19 '23 860w

JOHNSON, W. BRANCH. Among French folk; a book for vagabonds. 256p $4 Small [12s 6d C. Palmer]

914.4 France—Description and travel A23-2175

“There came a day in spring when Mr. Johnson found himself on Fleet Street out of a job, and he and his wife strapped a couple of army packs on their backs, and set out to wander through Southern and Western France. Like your true campaigners, the authors—for Mr. Johnson would be first to concede that the book owes much of its inspiration, if not its actual writing, to his wife—lived on the country. Running out of funds here, they set themselves up as a tourist agency; there, they turned their hands to guide-book writing. Throughout they lodged with simple folk, and going the roads as the winds of chance blew them they picked up with all sorts and conditions of travelling companions, grave and gay, honest and not so honest. All their little adventures by the way Mr. Johnson chronicles with a pleasantly quiet humour, and the book is packed with intimate little side-lights upon the manners and customs of provincial France. The travels—sometimes with a donkey—beginning in Provence, continued parallel with the Pyrenees through Languedoc and Gascony, by way of those mediæval towns whose names carry the very ring of romance, and so up the Biscay coast into Brittany.”—New Statesman

Booklist 20:53 N '23

“One of the most delightful travel books that fortune has brought in the way of the present reviewer.”

+ **New Statesman** 19:368 Jl 1 '22 300w

“It is in the characterizations and the various incidents that arise that the real charm of the narrative exists. Mr. Johnson, apparently a newspaper man, knows how to catch a likeness and to develop it in the most whimsical manner. It is not so much the spirit of places that he captures as the spirit of people. Entering heart and soul into the mood of the French people he meets, he conveys this mood (no easy matter) to his readers. Mr. Johnson's method is discursive, full of gaps, but utterly delightful.”

+ **N Y Times** p7 Mr 4 '23 2200w

Pratt p29 spring '23

“Mr. Johnson's account of his travels will sharpen the most ignobly repressed Wanderlust. Among French Folk is an entertaining and unpretentious book. Mr. and Mrs. Johnson fell in with many odd travelling companions, and had many amusing experiences.”

+ **Spec** 129:84 Jl 15 '22 350w

“Much of it is very agreeable; it might all have been so but for the writer's painfully apparent resolve to make his story what his publisher announces it to be, 'a cheery, chatty itinerary, brightly written.' The book is marred by an artificial sentimentality, by a conventional unconventionality, which overspreads it.”

+ — **The Times [London] Lit Sup** p382 Je 8 '22 250w

JOHNSTON, CHARLES, and SPENCER, CARITA. Ireland's story. new ed 442p il $3 Houghton

941.5 Ireland—History 23-7476

With an additional chapter covering the years 1904 to 1922, this new edition of a book first published in 1905 provides a complete survey of Irish history from the earliest times to the formation of the Irish Free State. Intended primarily as a textbook. It has numerous illustrations, seven maps, and an appendix giving the origin of some of the most famous Irish surnames.

Boston Transcript p4 Ap 28 '23 120w

“In an era of historical 'outlines' this one is eminently satisfactory. The chapter which deals with the Irish literary revival is most inadequate. The difficult last chapter is well done.”

+ — **Cath World** 117:565 Jl '23 190w

“Brief and useful history of Ireland. Its approach is somewhat romantic and its method inspirational.”

+ **Lit R** p612 Ap 14 '23 50w

JOHNSTON, SIR HARRY HAMILTON. Little life stories. 215p $2 Macmillan [7s 6d Chatto & W.]

23-5358

The stories are hardly more than a notebook of sketches, the shortest about four pages in length, the longest seventeen. Almost every one has an ironic turn. Tho all are extremely slight and rigidly condensed some of the stories afford the scaffolding for a full-size novel. Contents: The pituitary gland; The chalk-pit; The young Messiah; Mrs Doubleday; Edith Stallibrass; or, The sin of unselfishness; James MacGeochan (“Jim Mageen”); “The Rev. D. Macaulay”; The end of the day; The jewels at Davensham castle; Not what you might have expected: “Good-night, old man!” Frederick's remorse; Sir Matthew Casely Brompton; “Old Arthur”; Samuel Gwillym; Jeannette Sidebotham; Mrs. Muggridge; Lady Isobel Drumhaven; The Browsmiths; Adela Totworthy; The task.

Cleveland p43 Je '23

“It is a slim book, with 21 slim stories in it. And, one fears, it is a slim chance that anyone would read them twice.” C. A. P.

— **Detroit News** p12 Jl 8 '23 200w

“What one misses in these tales is feeling. There is a very evident lack of emotional comprehension and a consequent flatness, a sense of ineptitude one cannot escape. Certainly the author has much to learn before mastering the art of the short story.”

— **Lit R** p668 My 5 '23 220w

“The eminent explorer and administrator is not an artist, at least in fiction. For form in its literary sense he cares nothing. But his writings take their value from the richness of his experience and the alertness of his mind. Sir Harry comprehends everything, pardons everything, but cannot give to everything that momentary and intuitive sympathy which is the secret of the greatest writers.” Raymond Mortimer

+ — **New Statesman** 20:543 F 10 '23 760w

“Many of them are of no great significance; they are too trivial in theme, too discursive in method; but on the whole their style is effective, their subject-matter interesting, their characters distinctly etched; and now and again one

JOHNSTON, SIR HARRY H.—*Continued*
comes across a touch of humor or a philosophic speculation that adds point and meaning to the stories."
+ — **N Y Times** p14 Mr 11 '23 600w

"Sir Harry Johnston is a fine gentleman dowered with a pardonable garrulity and an immense store of surprising recollection. He is a first-rate anthropologist of disarming wit without the very least notion of how to transmute the material of life into a story. . . The stripped summary of plots can convey little of the wonderful material hidden in 'Little Life Stories,' just as a brief recount of the plot of 'The Idiot' would sound like propaganda from a padded cell. The plots are there, authentic and alive. They need only, they cry aloud for, the releasing words of power." A. D. Douglas
+ — **N Y Tribune** p25 Mr 18 '23 1050w
Outlook 133:630 Ap 4 '23 150w

"More ruthless than Procrustes, Sir Harry chops out the very vitals of his subjects, so determined is he that at any rate the skeleton shall get in. The result is peculiar and unsatisfactory. Nobody has greater admiration than I for the author's various and astonishing achievements; but among the fairies who visited his cradle the Muse of the short story was certainly absent." Gerald Gould
— **Sat R** 135:190 F 10 '23 90w

"The short biographies of which this volume consists are unfortunately reminiscent of a book of reference. There seems no reason why these fictitious persons should have been written about. Though the collection may be excused as being composed of little sections of life, the author is not quite successful in presenting the various sketches with the analytical art which would have made them interesting."
— + **Spec** 130:673 Ap 21 '23 60w
Springf'd Republican p7a My 6 '23 180w
Wis Lib Bul 19:134 My '23

JOHNSTON, SIR HARRY HAMILTON. Story of my life. 504p il $5 Bobbs [21s Chatto & W.]
B or 92 23-18038

It seems scarcely credible that one man's life could combine such a variety of interests and accomplishments as Sir Harry Johnston's. Medallist in art, zoology and geography, traveler, explorer, naturalist, empire-builder, philologist and historian, he was all these before he began writing his sequels to Dickens's novels which so widened his circle of readers, especially in America. His autobiography records the marvelous versatility of his interests and his contacts with many of the great personalities of his time, but above all it is an account of the part played by the author in Great Britain's colonial policy in Africa during the latter part of the nineteenth century.

"The reader will absorb much information about strange lands and people that he might never gather from a book just as authoritative but less charmingly written. The reader will not only get glimpses of the natives of the Wilderness, and of the pioneers of civilization, but of many statesmen, littérateurs and leaders, but first among them all will be the indomitable author himself. His life story is thrilling and if he tells it fascinatingly it does not lessen its worth." S. L. Cook
+ **Boston Transcript** p3 D 15 '23 1650w

Reviewed by E: T. Booth
Freeman 8:454 Ja 16 '24 1050w

Reviewed by Martha Bayard
Int Bk R p141 Ja '24 2000w

"In view of the well-known versatility of Sir Harry Johnston's interests and his recent success as a writer of fiction, one would have expected an exceedingly fascinating personality to have been revealed in these pages. The volume before us shows a man human—all too human—a quite ordinary man of the talkative, official type, who is only too eager to register each insignificant incident that has made up his career." Llewelyn Powys
— + **Lit R** p282 N 24 '23 1200w

Reviewed by P. A. Hutchison
N Y Times p1 N 11 '23 2500w

"Those who have read Sir Harry's novels will remember them as being marked by a great simplicity and directness of style. His autobiographical chapters run in the same straight paths of composition. He has had experience as a diplomat, but he engages in no intrigue with his language. Whether he writes of a week-end party in England, with the politest society in attendance, or gives the account of an expedition in Africa, with the most unconventional of tribesmen on either hand, he sticks to the main points of his story and offers no literary embroideries." E. W. Osborn
+ **N Y World** p7e N 11 '23 1500w

"It will undoubtedly be of real interest and value to the serious student of African history; in it he will find a vast deal of ethnological, political and geographical detail and information, while the ordinary reader can fully appreciate its merit, and though not himself competent to criticize or to controvert, will receive from the expert exposition an impression of solid efficiency. Moreover, Sir Harry Johnston never contrives to be dull; his pages are frequently exciting, and quite often amusing."
+ — **Sat R** 136:657 D 15 '23 1100w
The Times [London] Lit Sup p743 N 8 '23 1500w

JOHNSTON, MARY. Croatan. 298p $2 Little
23-15821

This story has been woven about that little band of English settlers sent by Sir Walter Raleigh from Plymouth in 1587 to settle in Virginia, under the governorship of John White. Their first settlement on Roanoke island was destroyed by unfriendly Indians and they retreated from the shore to the mountains, under the protection of the friendly Croatan tribe. Virginia Dare, the first child born in the colony, is the heroine of the romance. Captured by the Shawnees, who spared her on account of her beauty and made her the prophetess of the tribe, she was finally rescued by her lover, Miles Darling.

"It is a long time since we have had from Miss Johnston a novel which so nearly approaches the particular substance and merit which first riveted public attention on her work as 'Croatan.' The author will be repaid for turning her face toward her earliest successes, for she has turned out a swift-moving book, of steadily increasing interest, full of elemental romance. And yet, in spite of all this Croatan does not hark back in spiritual entirety to 'Prisoners of Hope' or 'To Have and To Hold.' It stirs memories of them, but sometimes they are ghostly memories." S. L. C.
+ — **Boston Transcript** p4 O 31 '23 1100w

"Mary Johnston presents a vivid picture, tho a highly idealized one, of the life of the colonists in the New World and of the perils and hardships through which they passed. It is an old-fashioned romance of a kind which, in spite of the modern trend toward a realism which concerns itself chiefly with the seamy side of life, is still popular with a large section of the reading public."
+ **Int Bk R** p72 D '23 360w

"Unfortunately, she has dissipated her strength in this volume by trying to weld the romantic with the realistic. She has destroyed its unity of impression by employing a hectic method and weakened its interest by piling up petty detail. If the whole had been as instinct with life as the last part of the tale the novel would have made vivid reading. As it is, it is disappointing." Amy Loveman
— + **Lit R** p183 O 27 '23 450w
N Y Times p8 O 28 '23 600w

"In her familiar latest style, with its severe economy of the articles 'a,' 'an' and 'the,' Miss Johnston has told a story of steadily running interest, resorting to no noisy rhetoric to accelerate her thrills."
+ **N Y World** p7e O 28 '23 280w

" 'The Croatan' has just the right tinge of historical flavor; the earlier part is admirable in its plain but picturesque narrative."
+ Outlook 135:729 D 26 '23 120w
Wis Lib Bul 19:509 D '23

JONES, CHARLES LANDON. Service station management; its principles and practice, covering service merchandising methods, shop arrangement and management, stock room systems and stock record systems. 171p il $2 Van Nostrand

629.2 Automobile service stations 22-7089

"While the book applies directly to Ford service stations, there are many things dealing with merchandising service, such as management, layouts and systems, which will be found of value to all who are making a study of the problem of service. (Automotive Industries, 1922)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:178 Ap '23

JONES, CLEMENT WAKEFIELD. British merchant shipping. 284p $3.75 Longmans

387 Shipping—Great Britain [22-22051]

The book traces the steps by which Great Britain as a country has come into possession of her merchant marine and describes the methods by which it is maintained. Beginning with an historical sketch, the author describes the technical details in the change from sail to steam, the different types of vessel used in overseas trade, the duties of officers and crew, provisions for safety and sanitation at sea, the routine of the shipping office, and loading and unloading of cargoes. A chapter on marine insurance is included and one on trade routes and cargoes.

Spec 130:187 F 8 '23 1400w

"Mr. Jones is to be congratulated on the mass of instructive and entertaining material which he has succeeded in packing in this one volume. The whole is written with a light sympathy and sense of humour."
+ The Times [London] Lit Sup p689 O 26 '22 220w

JONES, EDITH KATHLEEN, ed. Hospital library. 190p il $2.25 A. L. A.

027.6 Hospital libraries. Bibliography—Best books 23-13939

The American library association war service demonstrated the recreational, educational and healing power of books in hospitals and this form of library service has been carried over into peace times and civilian life. After a brief account of library service in war hospitals and in the United States public health service, the author, formerly librarian of the McLean hospital, Waverley, Mass., considers the organization and administration of a hospital library, the matter of book selection and books suitable to read aloud to the convalescent patient. About half the book consists of a finding list of books and periodicals suitable for hospitals, including a list for the children and one for the nurses' library. Bibliography. Index.

Booklist 20:80 D '23

JONES, EMILY BEATRIX COURSOLLES (MRS F. L. LUCAS). Wedgwood medallion. 302p $2 Holt

[23-7039]

The world of this story is another "Quiet interior" in which moves a group of young people—the four Rendel sisters with their delightfully understanding mother and the three Watergate brothers, their friend Oliver, and their cousin Denis Ash, whose sister is married to one of the brothers. The story is concerned chiefly with the engagement of Sophie Rendel and Denis Ash and then, when they are no longer able to ignore the conflict between her instinctive honesty and his sentimentalism, with their unengagement. The book is all characterization and conversation. The young people talk with complete but never offensive frankness about youth's favorite subjects of speculation. The constantly recurring thesis is the essential likeness between men and women, their differences being of type rather than of sex.

"We are disappointed in this third novel of the once justly heralded E. B. C. Jones. It is dull! Perhaps we ought to like its quality. We admire its author's turns of phrase, her choice of words, her deft handling of conversation about trivialities. But in her desire to be delicate, to be versatile and detached, she sacrifices character drawing to style." D. F. G.
— + Boston Transcript p4 Mr 14 '23 600w

"It is a good story and it has qualities of freshness and vivacity that make it peculiarly attractive. The men in it are presented with a joyous informality, the girls are amazingly alive, and the love story is not at all of the usual kind. . . As fiction it is well constructed and closely knit; as a picture of the new world into which we are swiftly moving it is deeply interesting. Miss Jones conveys the charm of her backgrounds, both in Cornwall and in London, without exuberance, yet colorfully and with enthusiasm. Her book is real; one likes it and is sorry to reach the end, and to have to bid farewell to Sophie and Oliver and the Watergates, all of them—even Denis." H. H.
+ Int Bk R p64 O '23 1000w

"Her method is not unique, it is not startling, it is not subtle—although this adjective would apply to many of her observations. It has the air of unassuming authority which presides over a fine piece of work, as a good hostess presides over a brilliant and difficult dinner party." Babette Deutsch
+ Lit R p531 Mr 17 '23 1000w

"She has a faculty for caricature which is very effective both in an elaborate study of a Victorian painter of the Watts type and in a Bateman-like thumbnail sketch of some golfers." Rebecca West
+ New Statesman 20:16 O 7 '22 170w

"Miss Jones possesses that desirable faculty of revealing characters with such a high degree of simplicity that they seem to walk right into the reader's life."
+ N Y Times p17 Mr 11 '23 750w

Reviewed by Will Cuppy
N Y Tribune p28 Ap 29 '23 1300w

"We have found greatly developed and strengthened in the new book those characteristics of thought and style which led us to reflect when Miss Jones introduced herself through her story 'Quiet Interior,' two years ago, that here was entered in the lists of fiction a new writer whose place would be presently very near the top." E. W. Osborn
+ N Y World p8e F 18 '23 700w

"Miss Jones always writes with delicacy and distinction, and this latest book of hers, though unconvincing, is well worth reading. But it seems a pity that she should expend so much talent on people who are, for the most part, what one can only call so footling." Gerald Gould
— + Sat R 134:483 S 30 '22 420w

"Miss Jones has now given us another acute, sound, and careful novel. Lucidity, balance, and close workmanship are rare enough to be treasured; and here is one reviewer who will not sell The Wedgwood Medallion."
+ Spec 129:sup664 N 11 '22 450w

"The characters are truly and familiarly conceived. There is a sense of intimacy that makes the reader feel as if he, too, were a member of the friendly group. All the people are thoroughly 'nice' people."
+ — Springf'd Republican p7a Ap 15 '23 550w

"Miss Jones introduces us to an unusually agreeable company of men and women, each one portrayed with deftness and precision, and some with impartiality. In attempting a theme which relies for its interest on the interplay of character, and on that alone, she has displayed considerable courage; for books of this kind too easily degenerate into abstract theorizing and

JONES, E. B. C.—*Continued*
motive-analysis. Into this pitfall and into the pitful of facile generalization Miss Jones is never beguiled."
+ **The Times [London] Lit Sup** p614 S 28 '22 650w

JONES, ROSALIE. American standard of living and world cooperation. 329p il $3 Cornhill

304 Standard of living. International cooperation 23-8322

"The author, who is a member of the New York Bar, here presents a study of the various problems connected with the maintenance of a high standard of living in the United States. Two of these questions have an obvious enough international bearing: immigration and tariffs. Abundant immigration will secure a cheap labour supply and its restriction has an effect in maintaining the price of labor; a tariff is designed to protect the home market and allow of high wages being paid. Miss Jones examines these and many other associated problems at length."—The Times [London] Lit Sup

"There is undoubted earnestness of purpose in the book. A careful annotation demonstrates industry, as does also a lengthy bibliography and a good index. But neither sound method nor thoroughness controlled the choice or presentation of the titles named in the bibliography, and muddled commentary plus a ludicrously faulty style discredit the whole work. The specialist will find all that is contained here in volumes he already knows." J. B. Peixotto
+ — **Am Econ R** 13:525 S '23 550w

"There is considerable interesting material gathered together from widely scattered sources but the author has perhaps emphasized the standard of living to the exclusion of other factors causing international dissension and has not set forth any very practicable methods for making standards of living more uniform other than the general suggestion of world coöperation."
+ — **Am Pol Sci R** 17:522 Ag '23 110w
Boston Transcript p3 Je 30 '23 650w
The Times [London] Lit Sup p731 N 1 '23 50w

JORDAN, DAVID STARR. Days of a man; being memories of a naturalist, teacher, and minor prophet of democracy. 2v 710;906p il $15 World bk.

B or 92

"Dr. Jordan says that he has followed his two-fold career of naturalist and teacher for the love of it, and has assumed the character of a minor prophet of democracy from a sense of duty. At any rate, these distinct and parallel careers have brought him into hundreds of intimate relationships, of which these portly volumes tell the story. Long before Dr. Jordan had become first president of Leland Stanford University he had been an enthusiastic and well-trained naturalist. The first part of his memoirs is largely given over to accounts of his zoological researches and expeditions. Dr. Jordan also has much to tell about university development in America, from the period of the early seventies to the present. He gives a full account of Stanford University's beginnings and of the stress and difficulties of the pioneer period in its history. Dr. Jordan retired from the presidency in 1913, and is now chancellor emeritus. For the past ten years he has been greatly interested in efforts to accomplish world peace, and his second volume contains what is essentially a history of the American movement to that end."—R of Rs

Booklist 19:316 Jl '23

"His autobiography is a storehouse of tiny essays on all sorts of subjects; it abounds in fresh and genial anecdotes; it depicts a host of famous men and women; it tells in entrancing detail the story of the creation of a marvelous University; it gives illuminating descriptions of many countries and cities; it cites many original poems which deserve high praise for their grace and their themes; it overflows with humorous turns which give it a flavor all its own, and above all it justifies its title: 'The Days of a Man.'" N. H. Dole
+ **Boston Transcript** p5 My 12 '23 2000w

Reviewed by R. L. Duffus
Freeman 7:114 Ap 11 '23 2350w

"Every reader will find something to interest him in the varied contents of these volumes. But few readers are interested in as many things as Dr. Jordan, consequently most readers will find many things that do not interest them. His generous heart impels him to say a few kind words about all his students, associates and acquaintances and these are many. This gives some sections a 'Who's Who' aspect that adds to the historical value of the work, but detracts from its readableness." E. E. Slosson
+ — **Ind** 110:264 Ap 14 '23 1100w

"The autobiography before us sets down failures and achievements objectively without apology and without false modesty. It is largely this objectivity that gives the book its value and its charm. Through his ever present humor the author's personal qualities are revealed; a happily phlegmatic disposition, an ample energy never exhausted, a character temperate, humane, courageous, and effectual." J. G. Wales
+ **Lit R** p518 Mr 10 '23 650w

"It is admirably illustrated; it is written in clear and limpid English; it is never dull. Though President Jordan declares that he takes his fun inwardly, there is frequently a cheerful gleam of humor. It were devoutly to be wished that it may have a wide reading, for its whole atmosphere, if one may use such a term, is distinctly humane, generous, modest, optimistic, helpful and noble." N. H. Dole
+ **N Y Times** p7 My 6 '23 2550w
Pittsburgh Mo Bul 28:303 Je '23

"In all that he writes there is movement, as well as lucidity of expression. He is never tedious."
+ **R of Rs** 67:335 Mr '23 400w

"The interest of the book lies first and foremost in its commentary on the development of the United States, especially the Western States, during the last fifty years."
+ — **Spec** 130:632 Ap 14 '23 350w

"Dr. Jordan has used both hands to stir up the fire of life. His autobiography is written with the same earnest tumultuous activity which he devoted to the days of over seventy years. Two volumes, one of over seven hundred pages, the other of nearly one thousand, are the raw materials out of which a useful and interesting book might have been made, and have reached their dimensions only by the inclusion of much that would be of minor interest even if Dr. Jordan were the only literate representative of the civilization of the United States."
+ — **The Times [London] Lit Sup** p210 Mr 22 '23 1400w

JOSEY, CHARLES CONANT. Race and national solidarity. 227p $2.50 Scribner

172.4 Internationalism. Nationalism and nationality. Race problems 23-12876

"This book is a critical examination of the idealism which underlies the attempts to eliminate all distinctions between men based on race and nationality. It is, in other words, an inquiry into the validity of much of our current social idealism." (Preface) The conflict of values and ideals, between a narrow nationalism which expresses itself in the selfishness and jealousies by which Europe is now being torn and a broad humanitarianism which decries patriotism and group loyalty, the author holds responsible for our present lack of unity and harmony. He uncovers the weaknesses in ideals of universal brotherhood and argues for a frankly avowed and forcefully directed domination of the world by the white race.

"One weakness of his thesis is that it takes no note of the kind of internationalism which would supplement and not oust nationalism; another is its neglect to forecast at what date in the future the various nations forming 'the white race' will be ready to enter into the harmonious agreements needed for 'the domination of a world.' But his argument is well sustained throughout, and has at least the recommendation that it also contemplates internationalism of a kind, for he holds that the white domination he favors would be likely to yield 'the maximum good to us and to mankind as a whole.'" E. N.

+ — **Boston Transcript** p3 N 10 '23 650w

"The author successfully deflates illusory ethical values sanctified by democracy. He is less sound in his reasoning about politics and economics, and does not take the possibly very active development of the subject-races into consideration. The book lacks the trenchant dryness that makes for clarity and force in an argument; too much of it is in the form of a pedagogical peroration."

— **Dial** 75:614 D '23 100w

"The thesis is clear enough, but its supports and implications are engulfed in the most up-to-date obscurantism. He is blissfully ignorant of anthropology and likewise of history. He vaguely implies that 'internationalism' is identical with 'cosmopolitanism' or Christian 'humanitarianism' and therefore that it is evil. Instead of writing clearly and to the point he fills his pages with much prattle about 'goods' and 'values,' 'intelligence-tests' and Frazer's 'Golden Bough,' 'herd-instincts' and Aztec 'scapegoats.'" C. J. H. Hayes

— + **Freeman** 8:308 D 5 '23 1300w

Reviewed by J: Corbin

N Y Times p11 Ja 6 '24 700w

N Y Tribune p27 O 28 '23 130w

"The book is suggestive and stimulating, but rarely convincing." J. G.

— + **N Y World** p8e N 18 '23 750w

The Times [London] Lit Sup p695 O 18 '23 30w

JOSEY, CHARLES CONANT. Social philosophy of instinct. 274p $2 Scribner

301 Instinct. Social psychology 22-20269

The book undertakes to analyze the relationship that exists between human behavior and instinct or inherited forces on the one hand, and social institutions and culture on the other; to show to what extent the latter are the result of expression or repression of instinct. The conclusion arrived at is that our behavior, desires and impulses are the results of our activities, determined by the give-and-take relations of the individual to his environment and that institutions are neither expressions nor repressions of original nature, but its responses to a given set of conditions. Index.

Reviewed by C: L. Stone

Am Econ R 13:289 Je '23 320w

Cleveland p15 F '23

"As a critic he is finely equipped; but his positive theorizing, powerful as it is, one can only regard as an aberration from the stream of tendency to which, inevitably, the most intelligent of mankind must give themselves for a time." E. M.

+ — **Freeman** 7:623 S 5 '23 600w

"Professor Josey is not faultless; his book is not entirely clear in outline, and is repetitious in parts. He often overemphasizes his point; he sometimes mistakes a criticism for a refutation. But his task is so necessary, and his main contentions so sound, that to cavil were ungenerous. No one can lay down the volume without an added appreciation of the gulf between uncritical dogmatism and a genuinely reflective attitude." J: H. Randall, jr.

+ — **J Philos** 20:494 Ag 30 '23 1900w

Reviewed by T: L. Masson

N Y Times p12 Mr 11 '23 600w

Survey 50:sup187 My 1 '23 380w

The Times [London] Lit Sup p786 N 30 '22 20w

JUNG, CARL GUSTAV. Psychological types; or, The psychology of individuation; tr. by H. Godwin Baynes. (International lib. of psychology, philosophy and scientific method) 654p $7.50 Harcourt [25s K. Paul]

130 Psychoanalysis. Individuality. Characters and characteristics 23-9093

"Everyone is familiar with the division of mankind into two general types: the man who is interested primarily in objects, people and ideas for their own sakes, and the man who is interested in them only in so far as they affect himself. Such general types had been recognized, as Jung shows, long before he called them 'Extraverts' and 'Introverts' respectively. . . But this is not all. Besides the two great classes there are four sub-classes in each, according to which 'psychological function' is most developed. Jung distinguishes in this way thinking, sensation, feeling and intuition types—and an extravert and introvert variety of each, making eight classes in all. This is a slight change of teaching; in 1918 he identified the thinking type with the introvert and the feeling type with the extravert."—New Statesman

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"As the 'deductive presentation of empirically gained understanding' and the opinion of a highly gifted psychologist intimate with the 'stuff of life,' this book presents an authentic documentation of life as a totality. It deserves the interest of the novelist and the critic, and invites judgment." E: H. Reede

+ **Bookm** 57:337 My '23 500w

Boston Transcript p6 Je 2 '23 600w

"Not until the last page is turned back does one fully realize how extraordinary a work one has been reading. It is often dry, it is sometimes impossible to follow, and it is never very closely reasoned. But it is a fascinating book. Its one idea is like the intense stare of a man who has found something, and this something a little uncanny." E: Sapir

+ **Freeman** 8:211 N '23 2000w

Reviewed by J. R. Kantor

J Philos 20:636 N 8 '23 2250w

"The book seems a notorious instance of that pretentious verbalism, that mechanic of thought without its content, which justly brings learning into disrepute." Irwin Edman

— + **Nation** 117:400 O 17 '23 780w

Nature 112:88 Jl 21 '23 450w

"Only an adherent of his psychology, patched up as it is from speculations long outgrown, can feel any cogency in his reasoning. The book does not aid the science of psychology; it actually confuses it by unjustifiable and unsupported assumptions. Nor does it in the reviewer's opinion contribute to the technique or analysis. At best it seems to be but another justification of life's failures and to give one more shoulder upon which the weakling may lean." J: B. Watson

— **New Repub** 36:287 N 7 '23 1950w

"Such concepts as he invents are of great help in psychology, and, when he is merely elaborating them, Dr. Jung's work is valuable and important. The types are as clearly described as can be expected, and it is exceedingly profitable that attention should be drawn to their distinguishing characteristics. But he does not stop there. He is always feeling his way towards irrationality." W. J. H. S.

+ — **New Statesman** 21:22 Ap 14 '23 1600w

Reviewed by M. K. Isham

N Y Times p9 Je 10 '23 3200w

"Mr. Baynes, his able and enthusiastic translator, here presents us with 'Jung's crowning work.' What we find in it is that the famous psychologist appears impressively well-intentioned, enormously learned, and extremely muddle-headed."

+ — **Sat R** 135:773 Je 9 '23 850w

"Among the psychologists who have something of value to tell us Dr. Jung holds a very high place. He is both sensitive and acute; and so, like a great writer he convinces us that he is not inadequate to the immense complexi-

JUNG, CARL GUSTAV—*Continued*
ty and sublety of his material. There is a delightful absence of dullness in his comments on human beings."
+ **The Times [London] Lit Sup** p448 Jl 5 '23 2100w

K

KAHLER, HUGH MACNAIR. East wind, and other stories. 304p $2 Putnam
23-2805

A thread of homely, ancient wisdom runs thru these stories about the fundamental things in life without which modern civilization is but chaff. In the title story a city-bred revolutionary worker who, in pursuit of his task of bringing about the downfall of capital and allying himself with strikers for the purpose of "boring from within," is sent by the organizer to a farm. For the first time in his life he gets an inkling of the significance of agriculture as a bed-rock industry and of the necessity of long hours of hard toil. It changes his entire point of view. In The failure a man who all his life had been oppressed with a sense of failure, from his lack of ambition, but who nevertheless had done his whole duty by his family of boys, finds at the end of his career that he can afford to smile at the word. The other stories are: Like a tree; In a hundred years; Davy Corbutt's brother; The torch.

"The stories are not mere tracts on the dignity of farm labor. Each is a character study of absorbing interest, and each has its element of romance as well."
+ **Int Bk R** p57 Mr '23 320w

"These are vigorous stories from the point of view of the farmer. As narratives they are thoroughly readable. If their theses bother, their author's decided knack as a narrator does not. He deals graphically with entirely familiar material. What he lacks are sensitive intellectual insight and the gift of a style." W: R. Benet
+ — **Lit R** p599 Ap 14 '23 850w

Reviewed by Glenway Westcott
New Repub 35:158 Jl 4 '23 70w

"The similarity of method, purpose and feeling throughout the stories makes the collection a bit monotonous. But the central idea is developed with variety and clothed with freshness in each instance. The studies are all marked by subtle insight into human nature and deft skill in painting its secret, inmost feelings and motives in words. Admirable, too, is the sincerity with which they are written."
+ — **N Y Times** p14 Ja 21 '23 600w

"Mr. Kahler is determined to celebrate not only the dramatic poignancy of farm life, but he insists on arguing about the supreme moral worth of getting the chores done by sundown, placating the ravenous hogs, keeping the girls away from the artifices of college, bearing interminable progeny, and, above all things, shunning the horror of city life. He is a little too much the peasant's advocate, intent on turning the mysterious play of life into a problem for farmers only." A. D. Douglas
— + **N Y Tribune** p30 Ja 28 '23 500w

Reviewed by Heywood Broun
N Y World p6e Mr 11 '23 950w

KAMM, OLIVER. Qualitative organic analysis; an elementary course in the identification of organic compounds. 260p il $2.50 Wiley [12s 6d Chapman & H.]
543.8 Chemistry, Organic. Chemistry, Analytic—Qualitative
23-273

"Based on a course at the University of Illinois. The author is (1923) director of chemical research for Parke, Davis, & Co."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:353 Jl '23

KANE, THOMAS P. Romance and tragedy of banking; problems and incidents of governmental supervision of national banks. 549p il $5 Bankers pub.
332.1 Banks and banking—United States
23-1519

"For thirty-six years Mr. Thomas P. Kane has been in the service of the National Bureau of Currency, during the first thirteen years of that time as Secretary to the Controller, and since 1899 as Deputy Controller. Since the Currency Bureau has direct supervision over all the national banks in the United States, it follows that when Mr. Kane discusses the banking business he speaks as one having authority. Through the reports of the Bank Examiners he has been and is in constant touch with all of the national banks throughout the country. . . Mr. Kane takes up the administration of each Controller in turn, tells what changes were made in the banking laws and in the policy of the bureau under each, lists the important new banks organized, the failures and the instances in which banks have been saved from failure through the action of the Controller and his aids."—N Y Times

"Popular, not technical, is the note of this unusual but rarely interesting book." E. J. C.
+ — **Boston Transcript** p6 Mr 7 '23 1400w
N Y Times p2 Ja 21 '23 2050w

"Because the book is written with insight and is the work of a qualified expert it should prove of value to all who are interested in banking." S. A. C.
+ **N Y Tribune** p26 Ap 29 '23 250w

KAYE-SMITH, SHEILA. End of the house of Alard. 353p $2 Dutton
23-12671

The Alards of Conster Manor were a Sussex family, holders of an ancient title and broad lands but an impoverished estate, heavily mortgaged, crushingly taxed. The story shows the old house at the end of the war, beset by forces from within and without, going down rapidly to its end. Peter, the heir, a slave to the Alard convention, deserts the girl he loves to marry money and then, repenting his mistake, kills himself just as the succession was about to fall to him. The youngest and last surviving of the four sons, who had already joined a Catholic brotherhood, refuses to become Sir Gervase Alard and sells the estate to secure a fairly comfortable living for his mother and sisters. Only the youngest daughter has the courage to break away from her traditions and make a strike for freedom. She marries for love a sturdy and prosperous yeoman farmer into whose hands some of the Alard lands had already passed.

Reviewed by E. S. Sergeant
Atlantic's Bookshelf Ja '24 550w
Booklist 20:57 N '23

"The story is another lasting contribution to Miss Kaye-Smith's series of stories about the scenes and people of Sussex." E. F. E.
+ **Boston Transcript** p4 S 12 '23 750w
Cleveland p66 S '23

"The Alard family are not living men and women. They are the portraits of a modish generation, interesting as human curiosities perhaps but only for exhibition purposes." Mrs Cecil Chesterton
— + **Ind** 111:169 O 13 '23 90w

"There are weaknesses and inconsistencies in the book, but it is beautifully written, it holds the reader's attention, and its arguments are worth careful and respectful consideration. 'The End of the House of Alard' is a novel of distinction, which if less finely artistic than some of Miss Kaye-Smith's other work, is inferior only when judged by the high and rigorous standards she has set herself." L. M. Field
+ — **Int Bk R** p41 O '23 1350w

"If some intellectual earthquake should topple down the reputations of living English novelists, Miss Sheila Kaye-Smith's would be among the last to fall. It stands solid on the rich Sussex soil and is built of that loving sense of the almost mystical relations between man and his environment which Cockney novelists do not understand and clever novelists ignore. To this relationship her best genius is devoted, from it her peculiar insight into honest character springs, and her style adorns it." H: S. Canby

+ **Lit R** p39 S 15 '23 720w

"Here in her latest work, as elsewhere, Miss Kaye-Smith closes a strong little fist on significant realities. Probably her present novel will rise to the dignity of the historical—however much that may amount to—with the passing of the years. It is an important socio-historical document." H: B. Fuller

+ **Nation** 117:689 D 12 '23 1050w

"Excellent novel that it is, The End of the House of Alard finds its chief importance in that it bids us turn back to take account of Miss Kaye-Smith's work as a whole and look forward to her future of promise. It is clear that her earlier novels, with their rare and delicate charm are not to be lost among the ephemeridae of their day. It is also clear that the prophecy which one was inclined to make after Joanna Godden is being fulfilled in work of larger scope and meaning." R. M. Lovett

+ **New Repub** 36:157 O 3 '23 1500w

Reviewed by Raymond Mortimer

New Statesman 21:621 S 8 '23 1550w

"The author has chosen a timely and moving subject for her latest novel, but in its working out, it must be owned, 'The End of the House of Alard' becomes rather an affair of shreds and patches. . . Sheila Kaye-Smith knows and loves her East Sussex, and her novel is steeped in atmosphere that makes rich amends for all failings."

+ — **N Y Times** p14 S 9 '23 1200w

"Miss Kaye-Smith has the narrative gift completely to equip her for the unfolding of the tale, and she has the knowledge of Sussex life and character essential to the presentation of the proper background and environment. Constant to her pages is the note of inevitability; prevalent as well is the suggestion of pathos. . . 'The End of the House of Alard' adds itself worthily to the growing list of its author's works in the higher fiction." E. W Osborn

+ **N Y World** p8e S 9 '23 350w

"In some ways 'The End of the House of Alard' reminds one of the best of Archibald Marshall's stories rather than of 'Joanna Godden.' It is wrought out with care and deliberateness and deals with its theme in a masterly manner." R. D. Townsend

+ **Outlook** 135:149 S 26 '23 520w

"Miss Kaye-Smith, with a large view, a real power of imagining character and incident, has here forced the facts in the attempt to make them prove a thesis with a neatness and completeness utterly foreign to reality. . . 'The End of the House of Alard' is less good than, say, 'Joanna Godden,' because it is lopped into an artificial pattern, not created naturally as the characters live and grow. Still, the book is admirably written and deeply interesting." Gerald Gould

+ — **Sat R** 136:281 S 8 '23 470w

"No one could read 'The End of the House of Alard' without interest or without emotion; but the interest is the interest we feel in a problem deftly worked out, and the emotion is the emotion that necessarily arises from the skilful handling of tragic events, not from the direct apprehension of their reality." L. P. Hartley

+ **Spec** 131:358 S 15 '23 900w

"The tragedy is convincing, the characters are real enough and the situation has indubitable precedents. But the novel does not convey the sense, of intense emotion as do 'Tamarisk Town' and 'Joanna Godden.' The people of the new novel are all creations of honest, sound craftsmanship, but scarcely the intimate friends of long periods of musing and ruminating."

+ — **Springf'd Republican** p7a O 7 '23 600w

"There are many moments when Miss Kaye-Smith seems rather to be set on stating a case in plain, comprehensive language than in telling a story which is to move the emotions: and she has added to the monitory and hortatory effect of this work by making it also the vehicle of tendencious religious sentiment, Anglo-Catholic in type, which over-balances the structure. She has still her limpid distinction of style and her capacity—rather sparely used here—for the telling sentence of shrewd humour. But she has not found the magic touch that, in 'The Forsyte Saga,' fused the human beings with the impersonal thing of which they were a part."

+ — **The Times [London] Lit Sup** p571 Ag 30 '23 650w

KEABLE, ROBERT. Peradventure; or, The silence of God. 353p $2 Putnam [7s 6d Constable]

23-2808

The story of the religious adventures of an emotional and artistic youth. At eighteen he is an eager Evangelical, holding open-air meetings and planning to be a foreign missionary. He goes up to Cambridge and his friendships there open him to the influence of various shades of belief and unbelief. Skepticism, Anglicanism, agnosticism make their appeal and he just escapes being converted to Catholicism. At the close of the book he has reached a vague kind of paganism, but he is still young and his quest can hardly be over.

Booklist 19:253 My '23

"Although it is a novel with a full share of the interest which attaches to a good story, it is something more. . . 'Peradventure' is a fine, brave novel, worthy of the most thoughtful consideration, for it plunges to the heart of the spiritual turmoil of our day." D. L. Mann

+ **Boston Transcript** p5 Ja 27 '23 1300w

"Mr. Keable has the gift of dramatic presentation; his book, instead of being stodgily dogmatic, is deeply interesting. We care what happens to Paul and that caring about what happens to a fictional character is to a great extent the measure of a novel's interest." L. M. Field

+ **Int Bk R** p29 F '23 780w

"This new novel is lacking in coherence, and its character drawing is not always so sharp and firm of outline as it might be—again the theological treatise intrudes and the people are too much lay figures disposed by the hand of the drama-maker in their proper attitudes rather than appearing as God intended they should. 'Peradventure' marks no perceptible growth in the artistic stature of its writer. He remains a writer of promise rather than of fulfilment." Herschel Brickell

— + **Lit R** p464 F 17 '23 480w

Nation 116:525 My 2 '23 10w

"This novel is well written and well thought. It is really a study in religious experience, though character is never sacrificed, and all the many religious discussions are strictly in place. Mr. Keable has performed a very difficult task extremely well, and it is a pleasure to read work so competent and so intelligent." Forrest Reid

+ **Nation and Ath** 32:128 O 21 '22 120w

"The book rings hollow; the figures are not real, but become merely mouthpieces for the presentation of a few of the many conflicting theories of Christianity."

— **N Y Times** p14 Ja 21 '23 700w

"The chief defect of this book is the least excusable, considering its author's equipment. It doesn't tell a story. It merely relates a string of episodes. That is because of the character of the hero, for, with all his pleasing qualities, Paul had no backbone; hence his history has no structure. Mr. Keable can write. He is obvious and shallow to the last degree, but he is lucid, brisk, graphic. He has the primary merit of being easy to read." Isabel Paterson

— + **N Y Tribune** p20 Ja 21 '23 1500w

"One cannot but admire Mr. Keable's honesty and charity: the vividness of his writing is remarkable: but his conclusion is very unsatisfactory." Gerald Gould

+ — **Sat R** 134:554 O 14 '22 300w

KEABLE, ROBERT—*Continued*

"The book is restrained and truthful, but not vitally interesting."

Springf'd Republican p7a F 25 '23 180w

The Times [London] Lit Sup p598 S 21 '22 600w

KEEN, WILLIAM WILLIAMS. I believe in God and in evolution. 100p $1 Lippincott

575 Evolution. Religion and science 23-979

This little book is an expansion of a much quoted address at Crozer theological seminary. Writing from the point of view of a surgeon of long experience, Dr Keen affirms his belief both in God and in evolution and in the harmony of science and religion. He argues man's ascent from the lower animals by the many revelations of identical organs and physiological processes in the animal and the human body.

Booklist 19:236 My '23

"The argument is somewhat unique. It is a very convincing little book and should be read by every searcher after the truth in both religion and science."

+ **Boston Transcript** p5 Ja 6 '23 320w

"It is very difficult to know what to say about this book. One cannot but praise the genuine faith of its writer in Christianity. But the book itself is but a rather scrappy elucidation of the thesis, which surely cannot require proving to-day."

Cath World 116:861 Mr '23 250w

"An exceptionally readable little book."

J Religion 3:334 My '23 30w

Reviewed by G. B. Smith

J Religion 3:437 Jl '23 350w

Lit R p726 My 26 '23 70w

"Dr. Keen's essay is simple and succinct; even Mr. Bryan ought to be able to understand it." E. Brown

+ — **Nation** 116:753 Je 27 '23 80w

N Y Times p15 F 4 '23 1450w

Pittsburgh Mo Bul 28:165 Ap '23

Springf'd Republican p10 N 20 '23 220w

Survey 49:818 Mr 15 '23 20w

KEITH, MARIAN. Bells of St Stephen's. 336p $1.75 Doran

The soul of the story is Mary Erskine, niece of Dr Sutherland, rector of St Stephen's. When she comes to live with her uncle all the young people of the town's élite are interested in social enterprises for the raising of money for church chimes. But Mary finds other interests, in Sawdust Alley and in the slums of the town clustering about the saw-mills. She spends her time between the children of the poor and their mothers, dodging both the social accompaniments of the genteel and aloof charities of the rich and the too assiduous attentions of the young owner of the saw-mill. Between her efforts she still finds time for the pursuit of romance. Events culminate in a catastrophe that puts an end to the saw-mill and to Sawdust Alley, at one blow, and wakes up the good church people to a truer conception of Christian zeal, in consequence of which a plain bell takes the place of the coveted chimes.

"There are few thrills, if thrills are what you want but a vast deal of wholesome humanity."

+ **Boston Transcript** p4 F 28 '23 420w

Cleveland p43 Je '23

"Cocktails, cigarets, jazz and petting parties are conspicuous by their absence and yet, strange as it may seem, there is not a dull page in the book. And what a relief it is to read a modern novel without feeling that one really ought to blush!"

+ **Int Bk R** p58 Mr '23 220w

Lit R p772 Je 16 '23 320w

"A quietly fashioned, rather pleasing narrative, a romance placed against a background of quaint Scotch characters. Miss Keith's ability as a novelist is limited, but within those limits she is excellent, capturing a delightful spirit of youth and romance that should please most readers. There is a deal of humor in the novel, which moves along at a fair gait."

+ **N Y Times** p24 F 18 '23 120w

"There's a fine background of sturdy Scotch characters, a pretty romance, an atmosphere of irrepressible youth, and a bubbling sense of humor pervading the story."

+ **Springf'd Republican** p7a My 13 '23 250w

The Times [London] Lit Sup p473 Jl 12 '23 30w

KELLAND, CLARENCE BUDINGTON. Contraband. 302p $2 Harper

23-5359

Carmel Lee, an impulsive young girl, just out of college, inherits an almost bankrupt small-town paper. The town itself is in the hands of a scoundrel who thru his money power controls both business interests and politics and is the leading spirit and chief profiteer in a large scale rum-running industry. The sheriff of the town has just disappeared mysteriously, crime is rife and the town asleep. When Carmel finds that she also is in the hands of Abner Fownes, who is resolved to make her his tool or crush her, she is as determined to win out against him. She engages a pedagogical failure, an automaton of logic and learning, Evan Bartholomew Pell, A.B., Ph.D., L.L.D., A.M., to assist her, and together they raise considerable dust. The town is awakened from its lethargy, the liquor traffic is shown up and stopped, Abner Fownes and his criminal retainers meet their doom and the learned Evan finds his feet as a human being and his heart as a lover.

Booklist 19:319 Jl '23

"There may be some readers, (there are annoying people of that kind in the world) who will object that neither Carmel nor the story are 'credible.' But what of it? No one can say truthfully that the story is not entertaining. Never expecting the 'credible' in this increasingly incredible world, we have but one fault to find; that the delectable Tubal and Simmie are not brought upon the stage more frequently, and kept there longer." F. B.

+ — **Boston Transcript** p4 Mr 21 '23 800w

Lit R p835 Jl 14 '23 150w

"For the most part the dialogue rings true and the plot is cheerfully diverting."

+ **N Y Times** p27 Mr 25 '23 220w

"It is an exciting story. The situations are tense and dramatic; the outcome uncertain to the last minute. Besides which 'Contraband' contains a pleasant little romance and plenty of good material for the movies." Edith Leighton

+ **N Y Tribune** p24 Mr 25 '23 360w

Reviewed by E. W. Osborn

N Y World p8e Mr 18 '23 250w

"Kelland is both a humorist and a mellow dramatist as proved by this interesting story."

+ **Springf'd Republican** p7a Jl 8 '23 180w

Wis Lib Bul 19:133 My '23

KELLEY, EDITH SUMMERS. Weeds. 333p $2 Harcourt

23-12959

Portraying the monotonous, drudging life of the small tenant farmers of the tobacco fields of Kentucky, this story centers around Judith Pippinger. She is born amidst the same drab surroundings as her sisters and neighbors, but has spirit, beauty, and a restless seeking for a purpose in life. She is more interested in barnyard doings and nature's moods than in affairs of the house. Growing up into young womanhood, she retains her vitality and vivid beauty. A period of glorious freedom follows her marriage with Jerry Blackford, then her firstborn initiates her into routine and drudgery. With each succeeding child, she becomes more rebellious and hardens her heart against Jerry. Her last baby's narrow escape from death, however, brings reconciliation, and with it calm acceptance of her position and her future, both her own and her children's.

"An admirable venture in the writing of novels, one much to be commended." F. A. G.
+ **Boston Transcript** p8 N 21 '23 900w

"For me, the chief blemish in 'Weeds' lies in the author's tendency to over-emphasize items of mere physical unseemliness and squalor. But her work as a whole is on the upper plane of realism; it has not only verisimilitude but dignity and force." H. W. Boynton
+ — **Ind** 111:288 D 8 '23 780w

"There are parts where the reader is devoutly thankful that the author has gone no further in her suggestive descriptions, while those who like a 'little smut' in their books will not be disappointed, for it is there—handled in a suggestive but veiled manner; and it is there because it is a part of the life of these people, so well portrayed, and completes the picture. The passages dealing with Judith's love of nature are beautiful in contrast with the rest."
— + **Int Bk R** p74 D '23 210w

Reviewed by S. P. Sherman
Lit R p363 D 15 '23 1400w

"Without being tremendously original in either style or feeling, Miss Kelley's story of the tobacco growers hidden away among the Kentucky hills is thoroughly sound, and leaves upon the reader a genuinely sober impression." J. W. Krutch
+ — **Nation** 118:65 Ja 16 '24 900w
Springf'd Republican p7a N 18 '23 250w
Wis Lib Bul 19:509 D '23

KELLEY, ETHEL MAY. Heart's blood. 205p $2 Knopf
23-11808

Ostensibly the story is the account of a girl's experiences written down by her as they occurred. She is a puritanically reared Cape Cod girl and loves David, the husband of her cousin Lila, a frivolous and passionate girl. Gwenny, on the other hand, is serious and quiet and her love is deeply rooted. David seeks her out when Lila neglects him and Gwenny fondly dreams that his feeling goes deeper than friendship. When Lila finally leaves David, gets a divorce and marries another man, Gwenny, who by this time is worn out nursing a sick mother, is cruelly disillusioned. David takes another light woman and Gwenny an overdose of the sedative prescribed by her doctor.

"It is unusually refreshing to discover a Cape Cod novel in which the characters speak like ordinary human beings. Certainly 'Heart's Blood' loses nothing by not being thrown into dialect." D. L. M.
+ **Boston Transcript** p4 O 3 '23 1200w

"Here is a new voice from New England bringing new tidings. One may easily point out what the work of Miss Kelley owes to her literary predecessors. With the exception of her appreciation of the worthy word—which is not necessarily derived from Henry James—the resemblances are far less vital than the differences. What she has given of the true and beautiful from her own experience more than pays her debt. There can be no doubt that the novel is her medium and that the earthy problem of the Yankee folk is her material." J: J. Smertenko
+ **Lit R** p60 S 22 '23 900w
Nation 117:331 S 26 '23 160w
New Repub 37:26 N 28 '23 220w

"There is a compactness in 'Heart's Blood' that is admirable. It takes Miss Kelley only 205 pages to draw four full length portraits and thrust them through the crises of their lives. In an era of so much over-writing such a disciplined style is to be commended. When she cares to do so Miss Kelley can write in a rich and poignant style."
+ **N Y Times** p15 S 9 '23 650w

"Perhaps its novelty as a story of life on Cape Cod lies in its being really a portrayal of life and character merely made concrete with and illustrated by prototypes conforming to the accidental characteristics proper to Barnstable county. Frequently this emphasis is reversed in stories of the Cape. 'Heart's Blood' is the stronger for making the fundamental more important than the accidental."
+ **Springf'd Republican** p7a S 16 '23 450w

KELLOGG, VERNON LYMAN. Human life as the biologist sees it. 140p $1.50 Holt
570.4 Biology 22-25160

In the Colver lectures for 1921 at Brown university, the author discusses the biological aspects of human life and its origin, the problem of social inheritance and human nature in connection with war, the problem of eugenics and of death, immortality and the soul.

Booklist 19:306 Jl '23
Boston Transcript p7 Ja 27 '23 270w

"The book is written with notable charity and simplicity—barring an occasional careless relapse into an over-long and complicated sentence—and needs little or no previous knowledge of biological science to be read with appreciation."
+ **N Y Times** p27 Ja 21 '23 950w

"I wager that 'Human Life as the Biologist Sees It' is the clearest, most authoritative and most thrilling discussion in brief form of evolution and some of its chief problems that can be found in the book shops—an ideal presentation of what the unbigoted biologist can tell his fellow men not only through his function as historian, but in his role as prophet in which probably inheres his highest usefulness." Will Cuppy
+ **N Y Tribune** p18 Jl 22 '23 1300w

KELLY, ERNEST, and CLEMENT, CLARENCE ELBERT. Market milk. 445p il $3.75 Wiley
637.1 Milk 23-2790

Sanitary control and business methods for large-scale handling of milk to be consumed in liquid form rather than converted into other dairy products."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:419 O '23

KELLY, FRED CHARTERS. Fun of knowing folks; a book about you and me; with a foreword by Samuel G. Blythe. 210p $1 McClurg
814 23-9626

"Fred. C. Kelly puts human nature under the magnifying glass. The book consists of two dozen brief papers of unequal length in which the author discourses upon various traits of people as a whole. 'Why we dress,' 'How environment affects us,' 'Revealing ourselves in letters,' 'Liars,' 'Words you couldn't do without.' are some of the chapter headings. Mr Kelly describes his book as a sort of rambling excursion into fields of everyday human nature. 'Unconsciously we are always studying each other and making comparisons,' he says. 'Everybody's favorite character is himself, and other people are interesting in proportion to their ability to remind him of himself."—Springf'd Republican

"In writing about such material it should be possible to be very wise or very funny and at times very dull. Mr. Kelly has successfully evaded all three opportunities. Through a modicum of human interest he has managed to talk engagingly about the commonplace incidents and habits of life as it trickles on from day to day. Sometimes he is amusingly informative." W. E. H.
+ **Boston Transcript** p3 Jl 28 '23 500w

"A series of mildly entertaining essays on things in general, from marriage to astrology. Mr. Kelly writes fluently and is not without humor."
+ — **Lit R** p164 O 20 '23 280w

"His pages show that he knows human nature through and through and that he is familiar with a thousand and one little ways in which it reveals its keynotes, its springs of action, its subconscious aims. Many a sentence will surprise many a reader, so unerringly will

KELLY, F. C.—*Continued*
its half dozen or so words go straight to the heart of some personal foible and reveal its unsuspected significance."
+ **N Y Times** p20 Je 3 '23 720w

"The book is an interesting one to pick up at odd moments and discover something new or old about oneself and the rest of folks."
+ **Springf'd Republican** p7a Ag 5 '23 180w

KELLY, GEORGE EDWARD. Torch-bearers; a satirical comedy in three acts; preface by Kenneth MacGowan. 213p $2 Am. library service
812 23-15853

The play is a satirical comedy with amateur theatricals and the little theater movement as its target. "A business man reaches his home after a trip and finds his wife entrusted with the principal rôle of a one-act play. The first act is taken up with the final rehearsal, in which his wife's acting proves so terrible that he faints away, recovering from his attack only in time to attend the actual performance on the next evening. We see the performance from behind the scenes in the second act, but the husband witnesses it among the phantom audience, until he is again overcome. In the final scene he tells his wife that her acting was criminal and he forbids her ever to 'act' again." (Playground)

"A delightful piece of foolery—a drama of intelligent nonsense." L. B.
+ **Freeman** 7:930 Jl 11 '23 80w

"'The Torch-Bearers'—as Broadway has already half forgotten—passed under the criticisms of the dramatic editors not very long ago. They were right in declaring it funny. Certain elements, however, which were very telling on the stage, lose much of their glamour and their vigor on the printed page." Leo Markun
— + **N Y Tribune** p21 My 13 '23 320w

KENDALL, ARTHUR ISAAC. Civilization and [2] the microbe. 231p il $2.50 Houghton
589.95 Bacteriology. Micro-organisms
23-12992

This clear and non-technical account of the marvelous activities of bacteria shows the useful and important part microbes play in the economy of nature and in everyday life. It shows that "in reality civilization owes much to the microbe," that in time even the antagonistic bacteria will be controlled and that one day these countless multitudes of unseen toilers will be put to work in the interests of mankind.

"The history of bacteriology is here entertainingly set forth; the theories of Ehrlich and Metchnikoff are discussed, with the conclusion that neither is wholly correct. Altogether it is a most readable and informing book." L. H. Smith
+ **Nation** 118:15 Ja 2 '24 350w

"While often vague and cryptic, with themes developed out of logical sequence, it will be of interest to readers who already know something about bacteriology."
— + **Outlook** 135:416 N 7 '23 110w

KENLON, JOHN. Fourteen years a sailor. 320p il $2 Doran
B or 92 Seafaring life 23-8442

"New York's Fire Chief has already told the story of his long, strenuous and very successful career in the city's service in his book 'Fires and Firefighters,' and now in this new work he describes the preparation he had had for that kind of a job in his fourteen years of life at sea. His narrative of that time, from his thirteenth to his twenty-seventh year, shows it to have been well spiced with dangers, emergencies and crises. . . He progressed rapidly, and at 20 was the second officer of a steamer running on the western, southern and northern coasts of Europe. And it was not much longer before he was in command of a ship. His voyages took him all about the eastern shores of the Atlantic, into the Mediterranean, to the United States, where he spent two years on the Great Lakes; to the African coasts, across the Pacific. The most interesting chapters of the book are those that tell the story of his shipwreck in the South Pacific."—N Y Times

Booklist 20:18 O '23

"It is a simple, straightforward narrative, told without any attempt at literary embellishment, and its very simplicity makes it all the more effective."
+ **Int Bk R** p46 Je '23 1200w
Lit R p49 S 15 '23 500w

"It is a narrative both entertaining and thrilling, and, while it will deeply interest adult readers who care for life stories of adventure, it will be a particularly good book for boys."
+ **N Y Times** p20 Ap 29 '23 650w

"The book is written in a curious, old-fashioned style that has vigor, devotedness and honesty in narrative. . . It is all interesting and has the ring of truth about it." Milton Raison
+ **N Y Tribune** p20 Je 3 '23 800w

"His story of his adventures is refreshing in that we are spared the course of brutalities that writers of sea books usually seem to find necessary to perfect their yarns. There is roughness and some fine fighting, but for the rest our author served under good Captains with decent men in the crews."
+ **N Y World** p9e Ap 22 '23 350w

KENNARD, DOROTHY KATHERINE (BARCLAY) lady. Career. 395p $1.90 Century [7s 6d Heinemann]
23-6946

The conflict between love and career is the theme of this story of diplomatic circles in Constantinople during pre-war days. The love story is that of a young British under-secretary, James Fanshaw, and a beautiful Levantine girl, Irene Ducane, of doubtful origin and reputation, but with idealism which prompts her to appalling sacrifice. The other element of the plot has to do with the procuring of valuable oil concessions, under the control of Ishmael Pasha, a Syrian Jew, and played for by the French, German and British governments. When, thru an infamous offer made to Irene by Ishmael, the key to the situation passes into her hands, she chooses to sacrifice her own love for the sake of her lover's career.

"It is hard to imagine a book more thoroughly suited to dramatization than Lady Kennard's. After the first hundred pages, which move slowly but not dully, the action takes place in vivid scenes playing up admirably juxtaposed forces, and all drawing to a tense climax."
+ **Int Bk R** p58 My '23 400w

"The atmosphere of Constantinople does not permeate the story. Local color is fragmentary. The author overemphasizes the national characteristics of her people; most of her characters lacking individuality, being simply puppet-like racial types."
— **Lit R** p280 Jl 7 '23 220w

"Since the characters refuse to emerge into human beings, the author points to their ensemble effect to justify labeling them diplomatic life and atmosphere. Unfortunately, this magic cannot create the spell of reality; the blurred details, lacking in contrast of light and shade, have produced a blurred, monotonous picture."
— **N Y Times** p17 Ap 22 '23 500w

"The characters, granted that they are not actual portraits, are, nevertheless, so well drawn that they give the illusion of reality. Not one of them but is a type that can be found in ordinary circles, and therefore very probably in diplomatic ones. And the plot, highly interesting in itself, is so re-enforced by the individuality of the actors in it that one is perfectly willing to credit it altogether. It bears the stamp of authenticity and should be greeted with a lively interest." Edith Leighton
+ **N Y Tribune** p24 Ap 8 '23 650w

"If you like adventure, you will find it in 'Career'; if you like a love problem, you will find it here; if you enjoy a business story, you will find it here. Dorothy Kennard has written a sophisticated story which is well worth reading." Ruth Snyder

+ **N Y World** p9e Ap 1 '23 550w

Spec 129:717 Jl 22 '22 40w

"With the exception of Irene, and a cynical free-lance newspaperman, the characters are colorless."

— **Springf'd Republican** p7a My 27 '23 370w

The Times [London] Lit Sup p366 Je 1 '22 280w

KENNEDY, AUBREY LEO. Old diplomacy and new, 1876-1922, from Salisbury to Lloyd George. 414p il $5 Appleton [18s Murray]

327 Diplomacy. Great Britain—Foreign relations. Europe—Politics [22-21828]

"An exposition of English diplomacy for the past forty-six years. The author deplores the deceit and trickery of the old diplomacy but challenges the expediency of the new with its entire absence of secrecy. He suggests bringing the old diplomatic machinery up-to-date by the democratization of the diplomatic service." —Booklist

"It is not easy to put recent events in an intelligible perspective. This book has succeeded in an exceptional degree without destroying the pen pictures of the leading participants. The maps are excellent and very serviceable. The index is good."

+ **Am Pol Sci R** 17:504 Ag '23 500w

Booklist 19:204 Ap '23

"Salisbury, Rosebery, Landsdowne, Edward VII, Grey, Lloyd George—this is the gallery that Capt. Kennedy hangs, analyzing the character, methods, and acts of each. Two portraits stand out, representing the old diplomacy and the new—the first and the last. The study of Lord Salisbury should be carefully followed and after the book is finished may be read again. . . [Concerning] that oscillating figure, [Lloyd George], which in the last four years has kept the world a-talking and wondering . . . the growing, the gnawing, doubts of many Englishmen are here crystallized." Wilfred Ewart

+ **Lit R** p416 Ja 27 '23 1350w

"Mr. Kennedy has . . . a style that swings along as easily as Mr. Strachey's, and imparts impressions often just as vivid." C: Merz

+ **New Repub** 34:142 Mr 28 '23 1500w

"Joined to his exceptional equipment for his task the author shows a strongly stylistic touch admirably adapted to the subject. He writes with marked compactness and finish, and with a graphic force that sweeps the reader along with the unfolding of the narrative. In his skillful hands the skeleton of diplomatic history rises before our eyes clothed in flesh and blood, and even in orders and decorations. The view is composite and complete."

+ **N Y Times** p5 Ja 28 '23 2200w

KENNEDY, WILLIAM PAUL MCCLURE. Constitution of Canada; an introduction to its development and law. 520p $9 Oxford [25s Milford]

342.71 Canada—Politics and government. Canada—Constitutional history 23-5316

"His aim is not so much an analysis of constitutional details as a historical study of development—the development of Canada from the 'New France' of the seventeenth century, under a paternal absolutism, into a democratic and self-governing Dominion 'under the crown of the United Kingdom of Great Britain and Ireland.'"—New Statesman

"This is an interesting contribution to an increasing body of literature growing up around the historical development of the Canadian constitution. The literary style is vivacious—frequently entertaining—thus distinctly sustaining the interest of the reader." Adam Shortt

+ **Am Hist R** 28:763 Jl '23 650w

"Professor Kennedy has done a valuable, necessary, and timely piece of work. The book is faultlessly printed." Carl Wittke

+ **Am Pol Sci R** 17:491 Ag '23 800w

Boston Transcript p4 Ap 4 '23 1150w

"This substantial volume is one of the most important contributions yet attempted single-handed in the field of Canadian constitutional history. It is the result of years of industrious research, reflecting credit not only upon Canadian history but upon Canadian scholarship." Chester Martin

+ **Canadian Hist R** 4:162 Je '23 4400w

"It is really impossible to overpraise this volume. It is based on a careful examination of the available documentary material and thorough acquaintance with the authorities; the subject matter is clearly arranged, the style is delightful." E: S. Corwin

+ **Lit R** p925 Ag 25 '23 1200w

"To say that Dr. Kennedy has written a valuable book is to do him less than justice; he has written what is likely long to remain the standard introduction to the study of he Canadian constitution." H. L. Laski

+ **New Repub** 35:159 Jl 4 '23 1000w

"This is a book which will rank high in the literature of political science. Dr. Kennedy not only has the qualities of the scholar; he knows also, what many scholars do not, how to make his subject interesting to the inexpert reader."

+ **New Statesman** 21:60 Ap 21 '23 400w

"Some erroneous statements are made and some false impressions conveyed, but we must not be hypercritical of what is on the whole the most satisfactory book to be had on its subject." R. L. Schuyler

+ — **Pol Sci Q** 38:525 S '23 550w

"Mr. Kennedy has achieved a history of the Canadian constitution that is vivid, interesting and generally sound. He paints rapidly and well the ideas of different times, the political forces that brought Canada through its troubled career to be the first of the Dominions, and his human characters are real men, not lay figures dressed in constitutional robes. . . This is probably the best volume covering Canadian constitutional history from Amherst's conquest yet written."

+ **Spec** 130:sup478 Mr 24 '23 500w

"It is a book of much merit, both in substance and in form. It is clearly written, sometimes powerfully written."

+ **The Times [London] Lit Sup** p84 F 8 '23 1900w

KENYON, BERNICE LESBIA. Songs of unrest, 1920-1922. 95p $1.50 Scribner

811 23-5005

The first volume of a young poet whose verse has been widely published in the magazines during the last three years. The poems are carefully wrought both as to thought and form.

"The collection is one of distinction, in thought, in feeling, in workmanship." D: Morton

+ **Bookm** 58:76 S '23 240w

"This is a typical first book, uneven, honest, very good in spots, not striking as a whole."

+ — **Lit R** p69 S 22 '23 300w

"One will not have to travel many pages to discover that Miss Kenyon is an artist who loves to chisel at her material until she achieves perfection. Miss Kenyon's ability to produce her desired effect is the extraordinary thing about her poetry, and something that sets it apart from the usual first volume. At present her very desire for perfection exercises a restraint. This she should not find difficult to throw off as she acquires confidence and a control over her medium which permits of liberties."

+ **N Y Times** p6 Mr 4 '23 650w

"There is a slow, sustained quality about Miss Kenyon's verse that lends itself to rereading and memorizing unconsciously. Her songs are all stately, with that fine, impervious quality youth uses as a defense against pain. . . The

KENYON, B. L.—*Continued*
measured clearness of the poems, their restraint and warning coolness flow over the pages like water. But that there is a current underneath, an undertow, stirred up by pain and memory and the ache of beauty, one does not doubt." Milton Raison

+ **N Y Tribune** p21 Mr 11 '23 300w

"There is little in it that suggests hesitancy or experimentation or insufficient practice in the medium. Much of Miss Kenyon's verse possesses definite charm; all of it is distinctly agreeable."

+ **Outlook** 134:335 Jl 4 '23 700w

"These 'first poems' establish the young author as decidedly above the rank of 'promising.' Miss Kenyon writes with thought as well as feeling. Many of her lyrics conjure up warm memories of sea and woods."

+ **Survey** 49:819 Mr 15 '23 30w

Wis Lib Bul 19:411 Jl '23

KER, WILLIAM PATON. Art of poetry. 160p $2 Oxford [6s Milford]

809.1 Poetry 23-27431

"William Paton Ker, until his recent death an absorbed searcher into languages mediæval and modern, collected here seven lectures delivered at Oxford. They are on 'The Art of Poetry,' 'Shelley,' 'Samson Agonistes,' Romantic Fallacies,' 'Pope,' 'Molière and the Muse of Comedy,' and 'Matthew Arnold.' All of them are rich in allusion to remote literatures, illustrated and advanced by many quotations and such asides as a talented scholar with whimsicality and without pedantry might gracefully be free with. . . Mr. Ker addresses himself not to the general, but to pupils grave and genial as he is. Speaking on the older songs of the language or on those comparatively modern, he touches only lightly and long enough to leave the impress of their unique flavor, the source and rhythm of their secret."—Lit R

Booklist 20:130 Ja '24

"Being lectures, and not essays in a more deliberate sense, they lack the completensess of retrospect one would relish from such an interpreter as Mr. Ker was noted to be. However they are really delightful in their personal, random fashion that wise detachment and fondness of both the scholar and the lover, in their suggestion of genuine understanding and admiration."

+ **Lit R** p313 D 1 '23 360w

Nation 117:746 D 26 '23 110w

"Seven rather charming though unimportant essays." H. S. Gorman

+ — **N Y Times** p5 D 9 '23 400w

"Ker was so eminent a judge of poetry, because poetry to him, and poetry alone, was the real world. There is evidence of it in every page of this volume."

+ **Sat R** 136:333 S 22 '23 720w

"The tunes of the world of poetry Ker knew as few scholars have known them. And, for all his learning, he did not know them like a scholar. All the time they were singing in his head. He has got the tunes and he gives them to you, the one upon the other, freshly and delightedly. . . And if at the end of it you do not know what poetry is, it is not Ker's fault."

+ **The Times [London] Lit Sup** p525 Ag 9 '23 3950w

KERNAHAN, COULSON. Celebrities: little stories about famous folk. 316p il $6 Dutton [16s Hutchinson]

920 Authors [23-10896]

These recollections of an English editor and journalist of wide acquaintance are a medley of anecdotes and yarns mostly about literary people. Among the celebrities he has met are Jerome K. Jerome, J. M. Barrie, Philip Marston, the blind poet, Conan Doyle, Swinburne, Bernard Shaw, Lord Northcliffe, W. H. Hudson, George Meredith, Augustine Birrell, and Sheila Kaye-Smith.

"What he relates is mildly entertaining, although it can not be said that he has shed any fundamental illumination upon the personalities with which he has been brought into journalistic contact." L. B.

— **Freeman** 8:334 D 12 '23 200w

"A big book containing much padding, several fairly interesting photographs and some tiny little stories about the above mentioned 'famous folk.' "

— **New Statesman** 20:758 Mr 31 '23 150w

"The volume is an entertaining hamburger of anecdotes, yarns admittedly aprochryphal and otherwise, selections from the almanac and some villainous repartee by the author."

— + **N Y Tribune** p19 N 4 '23 250w

"Much that he relates is trivial, and his 'Celebrities' are not very eminent. One [story] at least about Lord Northcliffe, had better not have been told. It has all the earmarks of malice. In the same way he gives some mischances on the part of Robert Barr that can hardly prove pleasing to that gentleman or give pleasure to the reader."

— **N Y World** p6e O 28 '23 180w

"The book as a whole is rather deficient in permanent value."

— + **Springf'd Republican** p6 D 3 '23 550w

"Mr. Kernahan freely records verbatim from memory the words which fell from the lips of his celebrities; and his literary power is shown chiefly in the skill with which he can pad out to any length required the conversations or the events in which they were concerned."

— **The Times [London] Lit Sup** p234 Ap 5 '23 300w

KERR, PHILIP, and CURTIS, LIONEL. Prevention of war. (Inst. of politics publications. 2 Williams college, Williamstown, Mass.) 170p $2.50 Yale univ. press [10s 6d Milford]

172.4 War. International law and relations 23-16155

The first three lectures, by Philip Kerr, deal specifically with the problem of ending international war. He argues that world wars can be done away with only by the acceptance of the standard of the general good of humanity as opposed to the self interest of sovereign states, and by the nations combining to settle international questions by law. Mr Curtis's first lecture on the Union of South Africa describes the causes which gave rise to the Boer war, and the second, on responsible government in India, sets forth the attempt which is being made there to effect the transition from benevolent despotism to self-government without anarchy or civil war. The third lecture discusses the relations between Europe and Asia.

"Both men write with that lucidity and forcefulness and that earnest conviction that add tremendously to the persuasive power of argument."

+ **N Y Times** p28 D 23 '23 660w

"However complete our agreement may be with the general principles and ideals expounded in this book, there are two criticisms which must be made. The first is that the historical evidence seems to show that the sense of unity on which alone a free society can be based has in fact not originally sprung in most cases from moral causes. And tacitly, though not actively, the attitude of the book is that the British Empire and America are regarded as the chosen people and the rest of the world as the baser tribes without the law."

+ — **The Times [London] Lit Sup** p859 D 13 '23 2050w

KEUN, MME ODETTE. My adventures in Bolshevik Russia. 320p $2.50 Dodd [5s Lane]

914.7 Russia—Description and travel. Bolshevism—Russia 23-17931

The author, a Dutchwoman, originally wrote and published her book in French and has herself made this English translation. It is a most dramatic account of hideous experiences and an exposure of "British brutality and Russian madness." She was acting as an observer for a socialist organization when she was arrested as a spy in Constantinople by the British military police and deported to Russia. The Soviet government then took charge of her and sent her to various places, eventually to Moscow. The horrors and indignities which she suffered were sufficient, apparently, to account for the hysteria of the book and for her change of heart toward socialism.

"Mlle. Odette Keun's account of her adventures makes painful reading. It is an honest outburst, but ineffective, we should say, as propaganda." E. M. H. L.
+ — **New Statesman** 21:342 Je 23 '23 50w

N Y World p10e O 7 '23 600w

"It is a document to be referred to with circumspection, but a romance which may be read eagerly."
+ — **Spec** 131:294 S 1 '23 70w

"Anyone who reads this book for its fireworks will find it entertaining, but those who are not impressed by the authoress's hysterical egotism may wonder why an English publisher has put it on the market."
— + **The Times [London] Lit Sup** p464 Jl 12 '23 1050w

KEYSER, ARTHUR LOUIS. Trifles and travels. 278p $4 Dutton

910 Voyages and travels [23-10576]

Beginning with the author's youthful days in Hertfordshire, England, these reminiscences take him into many lands in official capacities. But the recollections are less of travels than of personalities, of friends and chance acquaintances, distinguished and otherwise, with many an anecdote interspersed. Index.

Booklist 20:135 Ja '24

Boston Transcript p4 S 1 '23 800w

New Statesman 21:248 Je 2 '23 380w

"Mr. Keyser is a genial-hearted creature who gossips in a very entertaining manner. He writes simply, and is always readable."
+ **Sat R** 138:809 Je 16 '23 40w

"This volume of reminiscences is full of stories. One suggests another; Mr. Keyser is as discursive as if he were entertaining us at dinner."
+ **The Times [London] Lit Sup** p332 My 17 '23 900w

KILMER, ALINE (MURRAY) (MRS JOYCE KILMER). Hunting a hair shirt, and other spiritual adventures. 105p $1.50 Doran

814 23-10408

These eleven brief essays, better described by the author as "pieces," touch upon some of the everyday things with gaiety and humor, and sometimes in a mood of frank nonsense. Contents: Pernicious practice of philosophers; Wicked wireless; Those unruly emotions; Hope; A study in economy; Relativity; Hunting a hair shirt; Ghoulies and ghaisties; The helplessness of adults; The case of Bluebeard; On works of reference.

Booklist 20:49 N '23

'The author's 'spiritual adventures' reveal a sparkle of elusive truths picked up among the trivialities of everyday living. Mrs. Kilmer is a philosopher who travels light and goes far."
+ **Bookm** 58:214 O '23 150w

"Grave and nonsensical and light-hearted and they have the touch of intimacy upon them. She seems always about to take the public into her entire confidence, but somehow when the moment has passed they understand that after all there have been definite barriers of reserve which have not fallen. Doubtless this is the mystery which has been accorded to be part of her charm." D. L. M.
+ **Boston Transcript** p6 Jl 25 '23 1100w

+ **Cath World** 117:847 S '23 350w

"As a summer guest this little book should find a ready welcome; and it is recommended to those serious-minded persons who not long ago were searching for the ten books they would wish to have by them on the desert island on which they expected soon to be called away."
+ **N Y Times** p22 Jl 15 '23 850w

"It is compact of such firm, delicate and perfumed prose as we may rarely savor in our day. Through the fragrant pages flutters, flits and hides an enchanting sprite of humor. And the surprising things in this author's character have now, in the reader's view, become reconciled. The thing that is the matter with her, it is apparent, is that she is a philosopher." R. C. Holliday
+ **N Y Tribune** p20 Ag 5 '23 430w

"A gay impertinence is achieved, but it is insufficiently sustained. In portions of the essays given over to narrative the author is mildly entertaining, but on the whole the papers are without distinction either in thought or style."
— + **Outlook** 134:641 Ag 22 '23 300w

KIMBALL, SIDNEY FISKE. Domestic architecture of the American colonies and of the early republic. 314p il $12 Scribner

728 Architecture, Domestic. Architecture. Colonial 22-24675

"The present quarto, heavy only in its calendared paper and not in its style, is an elaboration of a series of lectures delivered in 1920 at the Metropolitan Museum in New York under whose auspices it has been published as 'a comprehensive and accurate view of the evolution of the early American house.' Dr. Kimball divides his work into three general parts: Colonial Houses (Primitive Shelters, Frame Houses, and Houses of Masonry,) Houses of the Eighteenth Century and Houses of the Early Republic. A chronological Chart precedes twenty-three pages of closely printed 'Notes on Colonial Houses,' giving dates, authorship and statement of their original form. There is a full index and the pages are illustrated with 219 pictures from photographs, drawings and original plans, of structures and details."—Boston Transcript

Booklist 20:127 Ja '24

"It is impossible in a brief review to convey an adequate notion of the richness of historical lore and biographical information embodied in this admirable work." N. H. D.
+ **Boston Transcript** p6 D 13 '22 1350w

Reviewed by H: B. Fuller
Freeman 8:453 Ja 16 '24 800w

"Mr. Kimball brings together the scattered results of earlier investigators, authenticates the history of some two hundred typical houses, weeds out purely conjectural evidence, and contributes to the whole subject a fine passion for detail which makes the present volume, within its limits, complete and irreproachable. Since this book is quite indispensable, and will readily claim a place for itself on the shelf of the student of American history, as well as the lover of architecture, I am free to say that it covers only a part of its subject, and that while the data it presents are extremely valuable, large areas have scarcely even been scratched by Mr. Kimball." L: Mumford
+ **New Repub** 34:48 Mr 7 '23 3050w

Reviewed by Welles Bosworth
N Y Times p10 F 4 '23 1550w

KINDERMANN, HENNY. Lola; or, The thought and speech of animals; tr. by Agnes Blake. 188p $2.50 Dutton [6s Methuen]

591.5 Animal intelligence. Dogs 23-9494

The book is an account of the experiments on animal intelligence conducted by Karl Krall and others during the last twenty years, and, more particularly, a detailed description of the education of the celebrated Lola, an Airedale terrier, born in Germany in 1914. The author claims for Lola that she can not only count, but reason and think, spell out words and sentences, forecast the weather and do somewhat

KINDERMANN, H.—*Continued*
advanced problems in arithmetic. A chapter on thinking animals by Dr William McKenzie is included.

Reviewed by Will Cuppy
N Y Tribune p18 Ap 22 '23 1150w

"It cannot yet be ascertained how far unconscious suggestion from the author has influenced the animals under her training. Until the possibilities of this influence are determined we feel that the author's claim for independent higher reason in animals is not fully convincing."
— **Spec** 129:881 D 9 '22 220w

KING, BASIL. Discovery of God. 265p $2 Cosmopolitan bk.
231 God. Bible 23-13303

Basil King traces thru the Bible the struggle of man to find God. The high points in this search, the times of greatest spiritual insight, are usually marked by the emergence of some seer, some spirit deeply sensitive to God, like Abraham, Moses, Isaiah and St Paul, whose insight opens and lights the way for others. Each of these seers had his own conception of God. To Abraham, He was the Almighty, to Jacob, the one who cared, to David, the righteous God, to Jesus, the universal father. This last and crowning conception includes as an essential element the sense of the brotherhood of man. Thus the author studies the Bible as the mirror of the progress of man's spirit and of the conflict between the material and the spiritual.

Booklist 20:120 Ja '24

"This is an enticing title for a cleverly written book. The author has been uniformly skilful in giving attractive titles to most of his publications. This particular one reminds us of a cleverly salted mine. Its richness and value are soon exhausted."
+ — **Boston Transcript** p4 N 3 '23 320w

"It is a commentary on the Bible which is strikingly interesting, highly original, and provocative of thought. To many of today who do not know the Bible or who do not appreciate it—which is after all about the same thing—it will open a new and wonderfully interesting world of study."
+ **Greensboro (N.C.) Daily News** p10 D 2 '23 2100w

"Simplicity and sanity are characteristics of this volume."
+ **Lit R** p292 N 24 '23 170w

"A popular and helpful interpretation."
+ **Springf'd Republican** p10 D 4 '23 550w

KING, BASIL. Happy isles. 485p il $2 Harper
23-16817

At the age of eight months Tom Whitelaw, the child of wealthy parents, was stolen from his baby carriage in Central Park by a poor woman mad with grief over the loss of her own baby. She gave him a strange erratic kind of love and when she died he became the ward of the state. Then he passed into the hands of one person after another, finally coming into the care of a burglar who watched over him and put him on the high road to success. Fortunately, the boy's lovable nature brought out the love of the persons into whose hands he fell, and thru all his experiences, so different from those to which he was rightfully born, he grew and developed. When he was finally found by his parents he had become so much of a man by his own efforts that he could stand by himself and needed no help from the Whitelaws.

"Among the many novels Mr. King has written during the past twenty years and more, 'The Happy Isles' is unquestionably his best story. While at times it may exasperate us by its obstrusive psychological reflections and arguments, it would be useless to claim that these shortcomings—which are more trivial in retrospect than when we are in the midst of them—destroy its effects as a realistic chronicle of the progress of an American youth from infancy to manhood. Their worst effect is to try our patience now and then by slowing up the action of the story." E. F. Edgett
+ — **Boston Transcript** p4 N 24 '23 1200w

"There are minor small annoyances in the book which will doubtless seem less forced on the screen than in the book. But in spite of these small matters 'The Happy Isles' is a readable, well written, happily logical book, which inevitably will be enjoyed and deservedly so."
+ — **N Y Times** p14 N 25 '23 420w

KING, GORDON CONGDON. Horatio's story. 272p $2 Boni & Liveright
23-14115

Rhoda Lispenyard, in revolt against her position as the daughter of the impoverished branch of an old Boston family, decides early in life that she will have an independent career and never marry. But she falls in love with O'Flarity Child, a brilliant tho impractical professor of philosophy, and marries him, willing to sacrifice her career for his. As he becomes increasingly successful, however, his inability to appreciate her sacrifices and his disregard of her as an individual lead to growing incompatibility which causes her finally to leave him and to seek death. The story is told by her cousin, Lee Seebohm, who had loved her unsuccessfully but who had remained always her friend and confidant.

"In 'Horatio's Story' Mr. King has dealt squarely by his readers. The tale has the breath of real life from beginning to end. It is a book to lend and hope it will be returned." R. H. A.
+ **Boston Transcript** p2 N 17 '23 780w

"What strikes one about 'Horatio's Story' is not any of its little awkwardnesses, but the vitality and significance of the characters and the just sense of values which the author possesses." M. L. Franklin
+ — **Ind** 111:254 N 24 '23 600w

"The story may seem sometimes to lack the roundness and warmth of life, but that may be largely because Professor Seebohm views everything through such cool eyes and speaks with such academic restraint. Certainly the book is one of quiet and uncompromising distinction, and Mr. King shows unusual promise." F: L. Allen
+ — **Lit R** p204 N 3 '23 480w

"Here is a smooth and tranquil novel, done with an easy and competent grasp of its materials, and suggesting that the author—when he gets hold of a story which will kindle his talent into a brighter flame—may do work of considerable value."
+ — **Nation** 118:40 Ja 9 '24 80w

"It is a book of talk, level and truthful, but it misses the electrical spark that holds a reader's interest."
+ — **N Y Times** p9 O 21 '23 150w

" 'Horatio's Story' is a brilliantly subtle first novel by an exquisite intelligence, but its cerebral prominence dominates and altogether submerges an obviously sincere attempt at convincing character delineation. The heavily cultured, suavely confident characters simply do not exist as rational human beings." J: Armstrong
— + **N Y Tribune** p23 O 7 '23 1050w

"A single reading is thoroughly enjoyable. But more delightful still is a rereading at random to catch a bit of dry philosophy or humorous commentary upon our present-day educational system which has escaped one in the first reading. The book is a fine piece of prose writing and an unusual study of character."
+ **Springf'd Republican** p7a D 2 '23 750w

KING, HORACE WILLIAMS, and WISLER, CHESTER OWEN. Hydraulics. 237p il $2.75 Wiley
532.5 Hydraulics 22-14589

"A text-book for beginning courses in hydraulics. 'Deals with the fundamental principles of hydraulics and their application in engineering practice. Though many formulas applicable to different types of problems are given, it has been the aim of the authors to bring out . . . the underlying principles . . . rather than to emphasize the importance of the formulas themselves.' (Preface)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:58 F '23

KING, LOUISA (YEOMANS) (MRS FRANCIS KING). Variety in the little garden. 120p il $1.75 Atlantic monthly

716 Gardens 23-10885

In her second book on the pleasures of the little garden, Mrs King is chiefly interested in suggesting varieties and color groupings to produce beautiful effects. Illustrations and plans. Contents: Variety in spring flowers; Variety in flowers of early summer; Variety in annual flowers; Variety in perennial flowers; Variety in newer flowers; Variety in shrubs; Variety in trees; The meaning of the garden.

Booklist 20:47 N '23
Lit R p864 Jl 28 '23 320w

"To be warmly recommended to those seeking the appropriate gift at this season for a garden-loving friend."
+ **Springf'd Republican** p10 D 19 '23 330w
Wis Lib Bul 19:408 Jl '23

KING, RICHARD. Some confessions of an ² average man. 279p $2 Small [5s Lane]
824

"The subjects of his essays cover 'all things and a few others,' and include many of those generally inarticulate thoughts, the doubts, the hopes, the fears, the beliefs, which the Average Man—'and this means, of course, the Average Woman'—meet and either overcome or are overcome by them, as they stumble along life's uncharted way. 'Unimaginative Men and Women,' 'Old Friends for New,' 'The Adventure of Life,' 'Unimportant Glories,' 'Falling Out of Love,' 'Those Whom We Forgive,' 'Loneliness,' 'The People We Dislike,' 'The Religion of the Average Man' and over a score of other brief essays."—Boston Transcript

"A book which, kept close at hand on one's library table and read desultorily, will give an enduring delight. For each re-reading will disclose new thoughts, new visions." F. B.
+ **Boston Transcript** p4 D 15 '23 700w

"Mr. King does not sermonize and there is no ponderosity about him, but he impresses one as being a philosopher who misses a good deal of fun in life."
+ — **Lit R** p344 D 8 '23 150w

"It is really a witty volume, so quietly written as to slip the wit over on the reader before he is quite aware of it." H. S. Gorman
+ **N Y Times** p7 N 4 '23 220w

"On the whole Mr. King has hit off the class to which he wishes to appeal with great skill, and has given us a book which should attract readers of to-day."
+ — **Sat R** 135:152 F 3 '23 300w

"Disillusioned he seems; a bit cynical, sometimes smugly self-satisfied in his attitude toward life and people, but always maintaining a commonsense, wholesome view of this ordinary, commonplace world. We are inclined at times to wish Mr King would view his commonplace world with a little more humor and less impatience."
+ — **Springf'd Republican** p8 Ja 9 '24 420w

KINNEY, HENRY WALSWORTH. Code of the Karstens. 359p $2 Little
23-1301

The Karstens were an aristocratic old Danish family among whom curly hair was a sporadic occurrence and significant thru the tradition of an ancient curse. According to this all curly Karstens were doomed to pursue the love of women like an evasive phantom and to bring ill fortune to those women who loved them. In this life story of Erik Karsten—one of many curly Eriks—the curse proves its efficacy and becomes complicated with an added poignancy by the Karsten code of honor: "never let any woman suffer from fault of yours." After an unusually guarded and wholesome childhood Erik's troubles begin in adolescence and before he has become aware of the code. His love experiences always bring him into conflict with his code and end in disappointment. Even the apparently permanent and placid relationship with a one-time geisha girl comes to an abrupt end thru Erik's young son—another curly Karsten.

"The book is not merely a good story, it is also a social document." D. L. Mann
+ **Boston Transcript** p5 Ja 13 '23 1450w
Int Bk R p56 F '23 350w

"An intensive, minute, and able psychological study of the degeneration of an æsthetic and super-refined man who abandons himself to a life of the senses. The author has skilfully portrayed the contrasts of life in Denmark on an ancestral country estate, the severe requirements of the University of Copenhagen, the colorful and artistic allurements of California, and the gentle, peaceful, tranquil existence of Japan. His characterization of a large number of women is done with subtle art."
+ **Lit R** p454 F 10 '23 410w

"It is a story of slow deterioration and it suggests a microscopic study of a decomposing jelly fish. It is written with profound insight, keen and close observation and wide knowledge of men and women in varied parts of the world."
+ **N Y Times** p17 Ja 7 '23 950w

"A lush and hectic story, told in a style to suit. It will be liked by those who like it, and serve them right." Isabel Paterson
— **N Y Tribune** p23 Ja 21 '23 750w

"The story is told rather successfully and without offense—once the theme of the novel is conceded to be valid. As a study of sexual morals, or a particular aspect of sex psychology, for adults of mental maturity a good word can be said for it."
+ — **Springf'd Republican** p7a Ja 21 '23 190w

"If Mr. Kinney had reduced Erik's amorous adventures, which are generally commonplace, to a fairer proportion, he would have increased the interest of an extremely able book."
+ — **The Times [London] Lit Sup** p473 Jl 12 '23 350w

KIPLING, RUDYARD, comp. and ed. Irish guards in the great war. 2v $10 Doubleday [40s Macmillan]

940.4 Great Britain—Army. European war, 1914-1919—Great Britain 23-9504

"Mr. Kipling's record of the labours, the sorrows and the humours of the two battalions of the Irish Guards in the War is rather unlike anything else he has written. In the ordinary way, we imagine, he would have liked to read and be told all that there was to know about the two battalions and then throw away his notes and trust to the general conflagration in his mind for the production of the glowing picture. But here he has followed closely the material placed before him—the diaries, the Orders, the private letters and the spoken reminiscences. He evidently felt that the written and spoken materials of history which the two battalions had created were things to preserve in as exact a form as might be; that there would be disrespect in treating them in any other way. His method, then, is an essential part of his tribute to a regiment which has superlative deeds and an unflagging spirit to its credit. Also, it is perhaps permissible to say, in offering this tribute Mr. Kipling has written incidentally a tribute to his own son, a gallant boy, a lieutenant in the second battalion, who was killed at Loos."—Spec

"In addition to the patient and discerning labors of the historian, Kipling has lavished on this labor of love all the richness of his genius. Every aspect of the life of men in war yields a picture for his pen; the hand of the master

KIPLING, R., comp.—*Continued*
never fails. . . All the chords of memory are touched, the hideous and the heroic alike, with an impartial hand. And the overtones of memory, the things understood but not to be put into words, add a mystic quality that to the outsider is at once an illumination and an exclusion." H: G. Pearson

Atlantic's Bookshelf N '23 650w

Booklist 20:16 O '23

"Many pages of this book will seem dry reading to the average reader because of its meticulous detailing of military operations, but on the other hand one constantly comes upon passages that may fairly be said to have a universal human interest. However, the professional soldier, the veteran, and those for whom a war chronicle is not anathema will find here a full account of the services rendered by two of the finest battalions in the British Army." Drake de Kay

+ — **Lit R** p7 S 1 '23 880w

"These volumes of Mr. Kipling's are a great tribute to great men doing and dying greatly."

+ **New Statesman** 21:242 Je 2 '23 2000w

Reviewed by Austin Hay

N Y Times p9 S 2 '23 2000w

"Elimination, selection, compression, these have been his watchwords from the beginning. Always he strove to omit the unessential to reach his effect by a daring though legitimate short cut. . . The total effect, I think, is what Kipling deliberately strove for, a novel kind of realism. It is not a distillation; it is not figurative; it has an awful literalness." Isabel Paterson

+ **N Y Tribune** p17 Ag 5 '23 2000w

"Difficult as must have been the job of writing a brigade history, 'The Irish Guards in the Great war' is probably the best thing of its sort that will be written. Most such books are done by hacks and amateurs. Few first-rate writers would attempt the thing in the first place. Mr. Kipling's work should serve as a model of clarity and straightforward narrative. There are many maps, beautifully done in sixteenth century topographical style, with diagrams showing movements of men and material on a divisional front. The student of military topography and minor tactics will relish them particularly. Occasionally Mr. Kipling throws away the burden of his data and dips his pen into descriptive ink. Then he has his old mastery of cast-iron prose figures and we like him best." Laurence Stallings

+ **N Y World** p8e Jl 22 '23 1850w

"What is most conspicuous throughout these pages is the good taste with which Mr. Kipling has restrained the temptation to give us any of those 'purple patches' which the thoughtless reader might have expected to find sewn to many of his pages. He has risen to the height of his great argument by adopting a severe simplicity of style . . . and the result is a singularly impressive book."

+ **Sat R** 135:570 Ap 28 '23 660w

"Mr. Kipling has set down in a wonderfully well joined-up narrative what the two battalions did and felt and said while they had less sense of their connexion with the War as a whole than anyone had who looked on from England. Some day, a hundred years hence perhaps, the history of the War will be reduced to an ultimate form which only unorthodox historians will dispute. But it is certain, whatever shape that history may take, that these two volumes will be indispensable to the making of it."

+ **Spec** 130:669 Ap 21 '23 1300w

"His nature has been subdued to what it works in, and he has sacrificed to his theme all his own prepossessions, as the Guardsmen whom he describes sacrificed themselves to their regiment. This history is a subject that might have been created for the artist in him, and he has accepted it reverently so that it is told rather through him than by him; it has style without mannerisms."

+ **The Times [London] Lit Sup** p265 Ap 19 '23 2250w

KIRK, MRS ELLA (BOYCE). My pilgrimage to Coué. 92p $1.25 Am. library service

615.851 Mental suggestion. Coué, Emile
22-23048

The author, no longer young, suffering from a chronic ailment that threatened her with a protracted, bedridden invalidism, as a last resort sought out Coué at Nancy. The book is an account of her treatment and complete cure; of the environment in which Coué works; of the scientific basis upon which his cure by autosuggestion rests and the conditions upon which its success depends. It ends with the credo: "I believe in the earnestness of purpose of Emile Coué, in his devotion to and sincerity in his work; in his great kindness to all patients. . . in fact I believe in all his methods, all his attitude toward sickness or distress."

Reviewed by Joseph Jastrow

New Repub 33:292 F 7 '23 750w

"This book is an interesting recital of what goes on in the Coué clinic at Nancy, and the narrative is set forth in an engaging style." Van Buren Thorne

+ **N Y Times** p11 Ja 14 '23 1550w

Pittsburgh Mo Bul 28:98 Mr '23

KIRK, RALPH G. Six breeds. 266p $2.50 Knopf
23-8483

Stories of six different breeds of dogs: Red Feather, the gun-shy Gordon setter; Keelta MacRowan, Irish wolf-hound; El Paso Don, the bird-dog who preferred to chase rabbits; Zanoza, the borzoi; the bulldog White Monarch and the gas-house pup.

Booklist 20:21 O '23

"Anyone who enjoys bull fights and rooster fights, and dog fights will enjoy Mr. Kirk's volume. . . If you like to be harried—if, in fact, you are the kind of person who enjoys a dog fight—you will enjoy it."

+ — **Boston Transcript** p3 Jl 14 '23 160w

"Four of the stories can be warmly recommended to lovers of both dogs and a hurricane yarn that bloweth as it listeth. The fifth, 'Zanoza,' a borzoi-and-were-wolf fantasia, is artistically successful enough to warrant the suspicion that Mr. Kirk's other writing has been done with his tongue in his cheek and that he may step forth at any time and confront us as a big man."

+ **Lit R** p792 Je 23 '23 200w

"While the reader may occasionally wonder why tellers of dog stories invariably seem impelled to adopt a dialect of exaggerated slang, this style is not characteristic of the entire collection."

+ — **N Y Times** p22 My 20 '23 400w

Reviewed by Edwin Clark

N Y Tribune p22 Jl 22 '23 180w

Wis Lib Bul 19:415 Jl '23

KIRKCONNELL, WATSON. International aspects of unemployment. 276p $2.25 Holt [6s 6d Allen & U.]

331.8 Unemployment [L23-185]

"This book by a Canadian author endeavours to indicate the root causes of unemployment and to suggest a remedy. Essentially a problem of the great urban populations which owe their existence to the industrial revolution, unemployment is 'in part an index to maladjustments in the organization of the system and in part a symptom of grave perils threatening that whole scheme of human life.' The author develops these two aspects of his argument and submits a programme of world reconstruction based on restoration of the machinery of production, improvement of the machinery of distribution, financial reorganization and peace." —The Times [London] Lit Sup

Booklist 20:123 Ja '24

Boston Transcript p2 N 10 '23 1100w

Reviewed by Herbert Feis

Lit R p338 D 8 '23 590w

"Let the first word of praise go to the book's extreme readability. Mr. Kirkconnell shows a happy knack of illustration and constantly hits off his ideas and comparisons with a memorable aptness."

+ **N Y Times** p14 Ag 26 '23 1350w

"Mr. Kirkconnell diagnoses quite ably, and is excellent in the marshalling and application of historical evidence. Altogether the book is to be commended, although we could wish that Mr. Kirkconnell would sometimes be less profuse and grandiose with his analogies."

+ — **Spec** 130:854 My 19 '23 250w

Survey 51:229 N 15 '23 300w

The Times [London] Lit Sup p183 Mr 15 '23 80w

KIRKPATRICK, FRANK HOME. Public speaking, a natural method. 176p $2 Doran

808.5 Public speaking 23-10929

The author treats public speaking as a variant of a talk with the one modification that the former is done with more accentuation. The same factors that make a successful conversation hold in public speaking: if one has something to say, if one's ideas are clearly organized, one will talk with purpose, with naturalness, with persuasion, and without self-consciousness or confusion. Each of these factors is dwelt upon in the text and advice is given as to how to interest an audience, to gain and hold attention, to cultivate one's diction and voice and how to practice before an imaginary audience. Assignments for practice at the end of each chapter. Appendix.

KLAATSCH, HERMANN. Evolution and progress of mankind. 316p il $8.50 Stokes

571 Man—Origin. Man, Prehistoric. Evolution. Civilization [23-8087]

"This is an up-to-date work something on the lines of Tylor's 'Early History of Mankind' and Lord Avebury's 'Prehistoric Times.' The late Professor Klaatsch died in 1916, leaving beside more technical manuscripts that of the present volume, which is 'a sort of summary of the results of all his inquiries, a retrospect and an outlook.' It was completed and edited by Professor Adolf Heilbron, and is now translated from the second German edition by Mr. Joseph McCabe. The book gives a clear and on the whole trustworthy account of the latest theories as to the polygenesis or plural origin of mankind. Klaatsch himself held that monkeys were not the ancestors but the collateral relatives of men. The primitive group from which mankind sprang divided early into various lines of descent some of which rose into humanity, while others wandered off the track of higher evolution to give us the gorilla and the chimpanzee. The later chapters in this volume describe the most important discoveries of fossil skulls, from Neanderthal in 1856 to Piltdown in 1912 and Obercassel in 1914, which throw light on this still vexed question."—Sat R

Bookm 57:652 Ag '23 220w

Boston Transcript p5 Ap 28 '23 1000w

"The book is stimulating on those points on which the author can speak with authority; in other portions the numerous hypotheses will amuse the reader (if they do not irritate him). It is to be hoped that, if another edition is printed, the editor will supplement with references the many *ex cathedra* statements which characterize the course of the argument." M. J. Herskovits

— + **Freeman** 7:525 Ag 8 '23 950w

"It is altogether a remarkable book, provocative of much thought. . . Most translations are awkward and at best, easily detected. This book has received the touch of a master in the English language. It is delightful to read, always clear and precise, entirely free from the German idiom or the original without apparent loss of meaning."

+ **Greensboro (N.C.) Daily News** p20 Ag 12 '23 1600w

"The attention of the reader will be well held throughout, and no little interest is added by the well-chosen and numerous pictures." C: W. Gould

+ **Int Bk R** p9 Jl '23 3100w

"This book of Prof. Klaatsch's is of value, not because it represents a weighty contribution to anthropology, but because it gives in a readable form the opinions held by an outstanding personality concerning the manner in which man has come by his present place in the world." Arthur Keith

+ **Nature** 112:854 D 15 '23 1300w

Reviewed by R. H. Lowie

New Repub 35:268 Ag 1 '23 650w

New Statesman 21:576 Ag 25 '23 750w

"His style is easy, simple and direct, his ideas evidently being intended for the general public, as well as for scientists and philosophers, and his views are well calculated to clear away many if not most of the average man's misconceptions of humanity's base origin and mysteriously slow, painful and precarious development." W: R. Shields

+ **N Y Tribune** p29 My 13 '23 1200w

St Louis p334 D '23

"Prof. Klaatsch summarizes a wide mass of material in a clear and readable manner. More than a hundred well selected and striking illustrations add to the intelligibility of the text."

+ **Sat R** 135:405 Mr 24 '23 400w

Spec 131:326 S 8 '23 100w

The Times [London] Lit Sup p181 Mr 15 '23 70w

"Vividness, indeed, both of conception and of literary style, is his outstanding characteristic. He is the born popularizer, who will be striking at all costs. In the present work, at any rate, which is intended for the general reader, there is far more that will stimulate the fancy than can possibly satisfy the critical intelligence. In short, his book at once attracts by its vigour and repels by its lack of intellectual refinement."

— + **The Times [London] Lit Sup** p283 Ap 26 '23 1300w

KLEIN, PHILIP. Burden of unemployment; a study of unemployment relief measures in fifteen American cities, 1921-22. 260p $2 Russell Sage foundation

331.8 Unemployment 23-9608

Without attempting to deal with the larger aspects of industrial life the study concerns itself chiefly with unemployment as an emergency and aims to give an account of the unemployment relief measures made use of during the emergency period of 1921-1922, projected upon a background of as many and as varied American cities as there was time to visit and inquire into before the summer of the latter year. It records the activities of social agencies, special committees, organized community attempts to meet distress among the unemployed and the efforts of employers and trade unions. Index.

Reviewed by E. H. Sutherland

Am J Soc 29:240 S '23 250w

Booklist 20:83 D '23

"The work is, in the main, a handbook for the guidance of local communities and organizations which are confronted with a considerable amount of unemployment. As such, it should prove very useful when that problem becomes once more acute."

+ **Cath World** 117:711 Ag '23 250w

Reviewed by J: B. Andrews

Management & Adm 6:513 O '23 950w

Reviewed by H: R. Mussey

Nation 117:654 D 5 '23 250w

"A volume somewhat technical, but very readable for all that."

+ **N Y Times** p25 S 9 '23 520w

"The Russell Sage Foundation has added a notable volume to its library of textbooks on social practice and engineering, a volume which

KLEIN, P.—*Continued*

goes far beyond any previous attempt to systematize our existing knowledge of the nature of the relief problem at a time of exceptional unemployment and of the best craftsmanship that has been developed in meeting it. If a study so thorough and sound as that of Mr. Klein fails to awaken a sense of responsibility and a desire to be prepared for emergencies, then nothing will avail." B. L.

+ **Survey** 50:sup185 My 1 '23 2300w

Wis Lib Bul 19:504 D '23

KLEINMICHEL, MARIE (VON KELLER) GRAFINIA. Memories of a shipwrecked world; being memoirs, tr. by Vivian Le Grand. 286p il $4 (14s) Brentano's

B or 92 Russia—History 23-12050

"Another unwilling martyr to Russia's tragic reaction from the old régime has added her memoirs to those which have been read with eagerness in the last few years. They link a quiet yet eventful past with a cruel present. The author, now seventy-seven years old, writes boldly and convincingly not only of the latter days of her most unfortunate nation but of recollections from earliest youth of Alexander II, and his court, of prominent military government and society leaders, of travel, of politics, intrigue, revolution, of gayeties and splendors, of poverty and oppression. It is a fascinating biography of a Russian gentlewoman who was a favorite at the Imperial Court for many years, who entertained lavishly and who enjoyed the confidence of men and women in highest positions. Her story is largely an amplification of carefully preserved diaries."—Boston Transcript

"In Europe this volume has aroused profound interest. A similar reception is bound to await it here." F. P. H.

Boston Transcript p4 My 16 '23 850w

"A fascinating book, and valuable, for what is unsaid as well as for what is said. It is an intellectually naïve picture of a shipwrecked world, more interesting than most novels and going further towards making people 'understand' the revolution than many solemn books that try to explain it." Arthur Ruhl

+ **Lit R** p814 Jl 7 '23 1300w

"Although the pages contain much rather wearisome detail in the way of explaining and following relationships, the book is nevertheless lively and entertaining, filled with anecdotes and incidents that have always an interesting human value."

+ — **N Y Times** p23 My 13 '23 1150w

"It is irritatingly dateless, confused and confusing. Her eyewitness accounts of scenes and personalities in the early stages of the revolution are vivid and picturesque, forming the most readable portions of the book.. But one cannot share the Countess Kleinmichel's whimpering regrets that her world is no more. Her memories of it are blazing evidence that it had forfeited its right to exist." W. N. C. Carlton

— + **N Y Tribune** p22 Jl 29 '23 500w

The Times [London] Lit Sup p480 Jl 19 '23 1350w

KNIBBS, HENRY HERBERT. Saddle songs, and other verse. 101p $1.50 Houghton

811 22-20060

Songs of the cowboy's West.

Booklist 19:153 F '23

"Knibbs's 'Saddle Songs' are full of the rhythmic beat of hoofs; his lines gallop along, now in taut, nervous, tight reined metre, now lazily shambling with a slow laughter under their nonchalance. It is a pity that so much of his verse bears the standardized 'western' stamp, for this poet has a sensitive inner quick to which he should be devoutly and unequivocally faithful."

+ — **Bookm** 57:98 Mr '23 120w

"Mr. Knibbs writes in an old Western tradition, but he writes flashingly better than most celebrators of the cowboy." W: R. Benet

+ **Lit R** p364 Ja 6 '23 500w

"Verse which catches at its best and at its worst the West of sixshooters and firewater, of rough chivalry and of quick, though often illegal justice. The writer knows his West; he lived there in the days when the broncho's place was undisputed by mechanical contrivances from the factories of Michigan; and he has a natural talent for enabling his readers to see things as he sees them. Moreover, under an exterior which at times appears rough, he has manly ideals which he never forgets."

+ — **Springf'd Republican** p5a D 10 '22 380w

KNICKERBOCKER, EDWIN VAN BERGHEN, ed. Present-day essays. 348p $1.24 Holt

814 Essays 23-2818

"The articles in this volume have been collected for use in the upper terms of the high school course, where they may be read in place of the older essays usually read there. They treat of problems and phases of present-day living or of experiences of recent years, and they are all written in the easy, vivid style that marks the best writing of to-day. They are agreeably personal in tone, and present a wide variety of subject and type." (Preface) The compiler's object in choosing present-day essays is that they will best help young people to see life with an understanding of its reality and significance. He introduces his collection with a chapter on the essay as a branch of literature and concludes with suggestions for study and notes on the authors chosen: Lafcadio Hearn; Simeon Strunsky; Agnes Repplier; John Macy; Dorothy Canfield Fisher; Robert C. Benchley; William Beebe; Truman J. Spencer; Charles S. Brooks; William James; Walter Lippmann; Eugene Manlove Rhodes; Lilian D. Wald; Katharine Fullerton Gerould; E. F. Benson.

"One need not go beyond the list of authors whose essays are here reprinted, for their names are guarantees of good thought, pure English and careful construction."

+ **Boston Transcript** p4 Mr 21 '23 140w

"The appeal of the book is not confined to any student class working for a diploma. All readers of good modern and diversified writing will delight in these reprints."

+ **N Y Times** p20 F 18 '23 330w

"A new book which ought to be in the hands of every junior or senior high school class. The fifteen modern, vital, interesting, and artistic personal writings collected and edited in this textbook, ought to precede, and probably supersede, Burke's 'Conciliation Speech' and Macaulay's 'Johnson' if we want students to enjoy reading." R. L. Lyman

+ **School R** 31:315 Ap '23 100w

KNIGHT, LAURA (JOHNSON) (MRS HAROLD KNIGHT). Book of drawings. ltd ed il $25 Dutton [£3 3s Lane]

741 Drawings

A collection of twenty drawings with a foreword and descriptive notes by Charles Marriott. "There is great variety; from portraits, such as that of Mme. Pavlova, to complete water-colors like the discreet bather standing with her back to the spectator on the Cornish coast, and there are bustling scenes like Hampstead Heath on a bank-holiday, or polar bears in the zoo. The edition is limited to 500 copies, each autographed by the artist." (Boston Transcript)

Boston Transcript p7 Ag 1 '23 650w

"The twenty drawings in the volume just published are each of them finer than any painting by the artist known to the present writer. Charles Marriott says of her that she 'lives in her eyes,' has to a degree unusual even among modern artists the 'visual alertness' that is more or less a modern affair; that her attitude toward life and her subjects is that of 'artistic sympathy with personal detachment.' He finds her humorous with her perception of character and situation, keeping 'always on the right side of caricature,' and that she can interpret the character of place as truly as human character. Mrs. Knight bears him out bravely in the drawings reproduced."

+ **N Y Times** p17 Jl 29 '23 700w

"An altogether delightful book. Mrs. Knight is one of our most brilliant living draughtsmen; spontaneous, fluid, accurate. She has a fine feeling for design and a delicate observation which her technique effectively expresses. Her quality is certainly better conveyed in the rapid medium than in the laborious and sustained effort of oil. The selection given in this excellently produced book is admirable with one exception, The Bather."

Spec 131:262 Ag 25 '23 130w

"Laura Knight is the true impressionist because she seems to see in a moment what she wants to visualize at once as a rhythmical composition, and to transfer it to her paper without a moment's after-thought. With such a gift as this, she need make little selection of subject. Figure, landscape, or crowded scenes in the theatre, the ship, the streets—in all she sees in a moment what is pictorial or characteristic."

+ **The Times [London] Lit Sup** p283 Ap 26 '23 850w

KNIGHT, RACHEL. Founder of Quakerism; a psychological study of the mysticism of George Fox. 280p $5 Doran [12s 6d Swarthmore press]

B or 92 Fox, George. Friends, Society of 23-8487

"This book was written by a leader among the younger members of the Society of Friends in America and one who, at the time of her death in 1921 was Professor of Psychology at the State College of South Dakota. The psychology of religion is a difficult and still to a large extent unexplored science, and one of its chief dangers is that it may fall into a too narrowly scientific analysis of what is, above all others, a complex, delicate, and intensely personal problem. By the fact that she was not only a psychologist, but also herself a Quaker, Dr. Knight escapes this pitfall. Her study is, in fact, entirely sympathetic, even though she interprets the apparently miraculous elements in Fox's life-history in terms of the new psychology."—Spec

"To students of applied psychology this book will be constantly enlivening. To those other readers who do not care to deal with such phrases as 'maximal perceptivity' or 'context of personality' or 'instantaneous motor response,' or to consult diagrams showing the subject's development or its contrasts with others, this book still holds much to impress and fascinate in an understandable and easily grasped portrait of a man who had many ordinary characteristics and yet behind all had that subtle something which perhaps, without his being conscious of it, set him apart from his fellows." S. L. Cook

+ **Boston Transcript** p5 Jl 14 '23 1000w

"Dr. Knight puts George Fox into an American thesis, full of advanced psychology. His symptoms are tabulated, weighed in the balance, and explained in diagrams like a weather chart. Pages of small type note his 'Conflicting Traits' side by side. He was human after all, and, in spite of his way of leaving vengeance to God, rejoiced emphatically when a judgment came off. This kind of research is for experts only, and explained in a language devoid of human charm."

— **New Statesman** 20:638 Mr 3 '23 200w

"As interesting for the layman as for the philosopher. It is difficult to say whether the merit of simplicity and clarity lies with Rachel Knight or with her subject."

+ **N Y Times** p23 Je 17 '23 680w

"We get not a plain-sailing voyage of discovery, but insight and research overwhelmed with scientific jargon. The real value of her analysis is warped by a presentation of contrasted categories expressed even in geometrical figures and concentric circles. We are grateful to Miss Knight for much that is informing, even while we deplore her overweight, both of method and matter. Fox and Plato, however, are not to be confused."

— + **Sat R** 135:187 F 10 '23 650w

"Like many recent psychology-books this study contains several diagrams which are likely to do little else than bamboozle the average reader; but for the book as a whole we have little else but praise. Its interest is not only psychological but strongly human."

+ — **Spec** 130:554 Mr 31 '23 680w

KOCH, FREDERICK HENRY, ed. Carolina folk-plays. 160p il $1.75 Holt

812 Theater—Little theater movement. American drama—Collections 22-24897

The editor is a professor in the University of North Carolina and director of the Carolina playmakers. He teaches the students at the university to write plays about their own life, their common experiences and interests. He also teaches them how to act these plays, to design the scenery and make the costumes. The five one-act plays contained in the book were all written by native North Carolinians and have been produced with success thruout the state. There is an introduction on folk-play making by the editor, and an appendix on the language of the plays and the pronunciation of the dialects by Tom Peete Cross. The illustrations are from photographs of the original productions. Contents: Aims of the Carolina playmakers; Folk-play making; When witches ride, by Elizabeth A. Lay; Peggy, by Harold Williamson; "Dod gast ye both!" by Hubert Heffner; Off Nags Head or The bell buoy, by Dougald MacMillan; The last of the Lowries, by Paul Greene; Appendix.

"The one-act plays published in Professor Koch's volume are sincere, dramatic work, well-fitted for practical presentation to the audience for whom they were written. Two of them, 'Peggy' and 'The Last of the Lowries,' on the themes of self-abnegation and mother-love, have a more general appeal. But the real value of such work lies in the fact that it is done for a locality in which it is indigenous." M. L. M.

+ **Freeman** 8:718 Ap 11 '23 350w

"The book is worthy of a place in the library of every student of the drama, every student of folk-ways, every student of society, and especially of every literate Tar Heel. . . As for Professor Cross' essay on North Carolina dialects, it is a pure delight to a North Carolinian." G. W. J.

+ **Greensboro (N.C.) Daily News** p6 D 17 '22 1250w

Reviewed by Lloyd Morris

Int Bk R p46 Mr '23 150w

"Professor Koch, by thus preserving the rich strain of folklore in our national life and making articulate the dramatic instincts of the people, makes a significant contribution to the drama of the country. . . In spite of their naturally amateurish melodrama, the plays live and give the sense of a vital artistic instinct back of them, seeking expression. They portray sentimental emotions with a poignant simplicity which bites through to the sentimentality that lives in us all, however brutally we have disciplined it with our sophistication and scorn."

+ **Lit R** p355 D 30 '22 360w

"Dramas written with skill and a gift for the creation of background."

+ **N Y Times** p12 F 4 '23 450w

Reviewed by R. W. Brink

N Y Tribune p26 Ja 21 '23 700w

Wis Lib Bul 19:82 Mr '23

KOEBEL, WILLIAM HENRY. New Argentina. 276p il $3 Dodd [15s Unwin]

918.2 Argentina 23-4510

"The story of the régime of misrule of Spain, in her South American colonies, from 1536 to 1810, is told in a brief but comprehensive introduction to this volume. Mr. Koebel devotes a chapter or two to the history of the organi-

KOEBEL, W: H:—*Continued*
zation and advancement of the Argentine republic, as a political entity, and proceeds to show forth the Argentina of today—the character of its people; the facilities of employment; the distribution of the population; its commerce; its products in livestock and in cereals; its leading city of Buenos Aires; its railways; its ports and shipping; its provinces and what they contain, including the once little known country of Terra del Fuego; and its relations with other nations, especially with the United States and with Great Britain."—Boston Transcript

"Undoubtedly of great value to American men of business."
+ **Boston Transcript** p4 F 21 '23 250w

"There is much information which should be of great value to those who have or contemplate having commercial relations with our South American neighbor." I: Anderson
+ **Int Bk R** p39 Je '23 70w

"We are surprised to find no single word, from beginning to end, dealing with the art, literature, music, or drama of New Argentina. Mr. Koebel has evidently never heard of any of them, especially literature. These criticisms are not launched in a mean spirit. They are inspired by a clear consciousness that one of our prime needs in the United States today is a supply of well written, ably designed, and adequately indexed books on South America. But the authors must have vision as well as knowledge. If it be not too much to ask, we would add that it will not endanger their popularity with us if they have talent as well." W: McFee
— **Lit R** p924 Ag 25 '23 650w
New Statesman 21:334 Je 23 '23 320w
Reviewed by R. J. Burdette
N Y Times p20 Mr 4 '23 400w
Pittsburgh Mo Bul 28:306 Je '23
R of Rs 67:335 Mr '23 50w

"Mr. Koebel is a well-known authority on South America, and in this book he renders a distinct service to the large number of people in this country who are interested in the Argentine. . . Mr. Koebel thinks that Argentina has passed successfully through her Socialistic phase, and it is to be hoped that he is right. Such, then is his message regarding the situation—a message of confident hope. The manner in which that message is delivered is not quite so satisfactory, for the book seems to have been written in a hurry, is loosely constructed in places, and contains not a few repetitions."
+ — **Sat R** 136:138 Ag 4 '23 520w
The Times [London] Lit Sup p376 My 31 '23 200w

"A rather complete handbook better adapted for reference purposes than for consecutive reading."
+ **Wis Lib Bul** 19:132 My '23

KOHLSAAT, HERMAN HENRY. From McKinley to Harding; personal recollections of our presidents. 235p il $3 Scribner
923.2 Presidents—United States. McKinley, William. Roosevelt, Theodore 23-5828

These reminiscences consist of a series of articles reprinted from The Saturday Evening Post, with some new matter. They contain recollections of many public men, besides the presidents, and of conventions and other political events; also many letters to and from the author.

"There is not a dull page in the entire volume and the only regret is that the author did not extend some of his chapters so that we could have learned even more of the interesting details of our political life from one who has had an unusual opportunity to know the politics of the past quarter century from the inside."
+ **Am Pol Sci R** 17:687 N '23 240w
Boston Transcript p4 Ap 25 '23 600w

"Altogether, it is one of the most interesting books that have been written regarding American politics, and points out the author as not only a facile, agreeable writer but also a citizen and a statesman of the highest type, endowed with great foresight and breadth of view. He rendered a great service not only to the men he writes about but also to the nation at large."
+ **Cath World** 117:715 Ag '23 320w
Reviewed by E. L. Pearson
Ind 110:231 Mr 31 '23 320w

"Every page bears the impress of truth and of a sincere, wise and kindly personality. The book is at once a diverting mine of good anecdotes and a valuable contribution to the political history of our time." E. L. Shuman
+ **Int Bk R** p28 Ap '23 2800w

"Mr. Kohlsaat's book is little more than a collection of anecdotes and brief scenes, but as they are first hand and as many of them are new, and as they relate to the most conspicuous personages in our recent history, they make a highly entertaining volume." R. J. Davis
+ **Lit R** p678 My 12 '23 550w
Reviewed by O. G. Villard
Nation 117:356 O 3 '23 400w
New Repub 34:246 Ap 25 '23 980w

"From the standpoint of a balanced and rounded statement of events in their sequence Mr. Kohlsaat's volume might well be criticised. Its abrupt transitions, its wide omissions and its seemingly casual selection of episodes are not to pass unremarked. But the merit of the book lies in the fact that it does not attempt to do anything except to give direct testimony, in the briefest possible way, upon matters about which Mr. Kohlsaat had some personal testimony to offer." Albert Shaw
+ — **N Y Times** p1 Mr 11 '23 2350w

"In 'From McKinley to Harding' Mr. H. H. Kohlsaat contributes a volume that should stand out in the growing list of American memoirs because of its avoidance of the twin pitfalls of indiscretion and dullness. The book lives. If we should attempt to say why, our guess would be, first, because of the fineness of its feeling, and, second, because of its high journalistic quality." J. S. M.
+ **N Y Tribune** p20 Mr 11 '23 800w

"His story is told dispassionately, without tinge of prejudice or personal flavor. It is in that particular 'all to the good' for the historians who turn to his pages." E. W. Osborn
+ — **N Y World** p11e Ap 15 '23 1250w
Pittsburgh Mo Bul 28:304 Je '23

"The credibility of Mr Kohlsaat's narrative is strengthened by the fact that the present reviewer is in a position to testify, from an examination of unpublished documents, to the careful accuracy with which Mr Kohlsaat later deals, for example, with the break between Roosevelt and Taft and its causes. The Taft-Roosevelt break is the text for some of Mr. Kohlsaat's most valuable and interesting pages."
+ **Springf'd Republican** p7a Je 10 '23 750w
Survey 50:457 Jl 15 '23 220w

KOHS, SAMUEL CALMIN. Intelligence measurement; a psychological and statistical study based upon the block-design tests. 312p $3 Macmillan
2
150 Mental tests 23-8936

Dr Kohs has devised a new system of testing intelligence by means of variously colored and designed blocks. He describes the test, gives the results of its application to more than three hundred children from scattered environments, subjects his results to statistical method, and suggests rules for standardization and for the evaluation of results.

Boston Transcript p2 Je 16 '23 250w

"He summarizes very briefly, yet rather soundly, the errors and faults of the army Alpha and Beta tests. He is modest in his claims and cautious in his criticisms."
+ **Lit R** p411 D 29 '23 330w

KORFF, SERGIEI ALEKSANDROVICH, baron. Autocracy and revolution in Russia. 161p $1.50 Macmillan

947 Russia—History—Revolution, 1917- 23-7362

The book embodies a course of six lectures delivered under the auspices of the Harris foundation at Northwestern university, Evanston, Ill. It is an attempt at a dispassionate and scientific analysis of the causes and the results of the Russian revolution. It shows that the political system and social background that constituted the Russian autocracy made the revolution inevitable, describing the various factors that led up to it. It examines the part played by Germany in preparing for the revolution and deals with Bolshevism as a deplorable altho perhaps inevitable feature. Contents: Autocracy; The Russian peasant; The Russo-Japanese war; The events of the revolution; Germany and the Russian revolution; Some lessons of the Russian revolution; Index.

Am Econ R 13:478 S '23 50w

Reviewed by R. M. Story

Am Pol Sci R 17:495 Ag '23 550w

Booklist 20:17 O '23

"Readers will welcome the clear, luminous presentation of the subject. Baron Korff has a panoramic mind with an unusual faculty for bringing into systematic relations the elements of the picture he observes, and of expressing plainly the underlying principles which he finds at work. 'Autocracy and Revolution in Russia' is a book which those who wish to be informed on world affairs cannot afford to leave unread." M. E. P.

+ **Boston Transcript** p7 S 8 '23 800w

"Baron Korff's book is a study of the whole situation illuminated by historical analogies, from the hand of a scholar exceptionally fitted by experience and training to shed light upon the subject." A. S. Will

+ **N Y Times** p9 My 27 '23 1650w

R of Rs 67:671 Je '23 20w

Sat R 136:387 O 6 '23 350w

The Times [London] Lit Sup p552 Ag 23 '23 900w

KREYMBORG, ALFRED. Less lonely. 110p $1.75 Harcourt

811 23-12861

"'Less Lonely,' a collection of rhymed and unrhymed verse is a near relation of the 'Spectra' of Witter Bynner and Arthur Davison Ficke." (N Y Tribune) "Most of the pieces are still in the author's old manner, but under the title of 'Madonna di Campagna' Kreymborg presents some thirty-odd sonnets, inspired by Italian subjects of such uniform excellence that the reader is convinced the poet will go far if he follows up his new venture." (N Y Times)

"Mr. Kreymborg's new volume betrays signs of being affected by the prevailing vogue for æsthetic formulation. He has been attempting the more traditional forms, especially the sonnet. His experiments in this medium are interesting, but I think scarcely satisfying." J. G. Fletcher

— + **Freeman** 8:356 D 19 '23 150w

"Pages of Mr. Kreymborg lack tension and vibrancy, and so cannot appeal to the ear. Nothing shapes itself in the memory; we do not recall one line. Mr. Kreymborg is naive and charming, and he is an agreeable satirist in prose. In the first and fourth poems here he has recognized some pretty identities between fish and men, between needles and rain. But he develops them with a drawl that has nothing to do with poetry, however characteristic of himself it may be." Mark Van Doren

— + **Nation** 117:sup402 O 10 '23 200w

"Alfred Kreymborg's many followers in the modern school of democratic poets and poetasters are likely to gnash their teeth over his new book of poems, 'Less Lonely,' for in it the Leader clearly announces his apostasy. But there is vigor of thought—as always with Kreymborg—and the perception of an appropriate beauty to clothe it in."

+ — **N Y Times** p6 N 18 '23 440w

"Alfred Kreymborg writes in strained hoarse whispers. He always seems to have a sore throat." Weir Vernon

— **N Y Tribune** p24 O 21 '23 200w

KREYMBORG, ALFRED. Puppet plays; with a preface by Gordon Craig. 133p $1.75 Harcourt [5s Secker]

812 Puppet-plays 23-9970

These seven plays are intended for human actors as well as for puppets, and have been performed by both. The characters thruout are lovers. Contents: When the willow nods; Blue and green; Manikin and Minikin; Jack's house; Lima beans; People who die; Pianissimo.

"In his foreword to this volume, Gordon Craig hazards the opinion that these highly individualistic little dramas would act better than they read, but one who has seen some of them put to that test is inclined to the contrary view. What appears on the printed page as fanciful, bizarre, or poetic takes on a somewhat self-conscious pose across the footlights; the flavour is charming, but a bit too precious."

Dial 75:201 Ag '23 100w

Reviewed by M. L. Franklin

Ind 111:141 S 29 '23 140w

"For the most part 'Puppet Plays' is compact with a gentle, tender and wisely humorous symbolization of life that intimates far more than is actually set before the reader or observer of these plays. A unique form and a peculiarly individual approach, both in verbal arrangement and thought development, are evident here." H. S. Gorman

+ **Lit R** p38 S 15 '23 650w

"Graceful and unassuming little plays."

+ **New Statesman** 22:160 N 10 '23 200w

"Mr. Kreymborg has not descended upon the theatre as we know it at all. He is working in the terms of an art which has only superficial resemblances with the art of the theatre. His purely literary work has always either bored or irritated us. In these 'Puppet Plays,' which we should like to see the Marionette Players take in hand at an early opportunity, he seems decisively to have found himself."

+ **Sat R** 136:17 Jl 7 '23 900w

"They are fantastic, amusing. Their measure hops merrily along, without lapsing into connected thought. They are little physical songs, inspired by sex. One may read Kreymborg for amusement. He touches life lightly, and with the gay staccato of things artificial and make-believe."

+ **Springf'd Republican** p7a Jl 22 '23 230w

The Times [London] Lit Sup p389 Je 7 '23 40w

The Times [London] Lit Sup p402 Je 14 '23 1100w

Theatre Arts M 7:350 O '23 150w

Wis Lib Bul 19:410 Jl '23

KUPRIN, ALEXANDER IVANOVICH. Sulamith; a prose poem of antiquity; tr. from the Russian by G. Guilbert Guerney. 159p $2 Brown, N: L.

23-7946

"This prose poem recounts the story of Solomon's infatuation for the Shulamite peasant girl, which he immortalized in the 'Song of Songs.' At the same time the author has searched the traditional stories about Solomon, both biblical and contemporary accounts, and has made the incidents fit into the construction of his tale, adding interest and breaking the monotony of the romance."—Boston Transcript

"Here the story of Solomon's love for the naïve, lovely Shulamite peasant girl is considerably altered, amplified, and romanticized, and all with a skilful and entrancing simplicity. M.

KUPRIN, A. I.—*Continued*
Kuprin's handling of the love theme is redeemed by a poetical delicacy."
+ **Bookm** 57:657 Ag '23 120w

"The account of the strange ceremonies at the worship of Isis is written with clearness and is realistic as well as picturesque."
+ **Boston Transcript** p4 Je 27 '23 210w

"The chief aesthetic difficulty is one of texture: to harmonize one's own prose with the frequent magnificent inserts from the Song of Songs. This requires a sensitive limitation of vocabulary and a gift for rhythm and unstrained but fresh imagery, for both of which either Kuprin or his translator fail to qualify in the measure that Edgar Saltus and Oscar Wilde did in similar situations."
— **Dial** 75:98 Jl '23 90w

"In this tale of love Kuprin reached the the height of his enormous talent. It is not without reason that he selected the noblest motive, the most beautiful legend of mankind for his poem in prose. . . Every page of this masterpiece is impregnated with beauty; there is nothing superabundant about it. It is full of virginal modesty; it possesses all the qualities of 'Sulamith' herself."
+ **Lit R** p169 O 20 '23 600w

"Beautiful and eloquent handling rather high in spots, of a story assumed to underlie the Song of Solomon."
+ **Nation** 116:727 Je 20 '23 20w

"A surpassingly beautiful prose poem." Kenneth Fuessle
+ **N Y Tribune** p20 My 27 '23 580w

KUYUMJIAN, DIKRAN (MICHAEL ARLEN, pseud.). "Piracy"; a romantic chronicle of these days. 237p $2.50 Doran [7s 6d Collins]
23-9230

The medium in which Ivor Pelham Marlay lived, moved and had his being is London high society. Being born rich, his task is to find the something to fill his days. He begins by getting himself expelled from school, out of sheer boredom. Next he writes novels and though naturally seclusive, forces himself to make social connections. He has two love affairs with noted beauties, one before and one after the war, the descriptions of which are contributions to the psychology of love. While still in a state of depression over the disastrous outcome of the last affair he has a peculiar adventure which promises to be the beginning of his greatest experience.

Boston Transcript p5 Je 20 '23 560w

"The writer is at his best in setting a scene. His description of a Soho restaurant is really capital. His observations on human affairs, too, are spiced with wit of a cynical kind, although a merit of this kind may at times become tiresome."
+ — **Lit R** p73 S 23 '23 250w

"We find the wine of 'Piracy' a little thin. It cannot take its place beside Maupassant's 'Une Vie,' its obvious prototype. But the story is delicately told."
— + **N Y Times** p11 My 27 '23 1100w

"'Piracy' is not great, nor inspiring, nor technically remarkable. Not every one would care for it, nor even understand why others should like it. But it has a distinctive flavor, a faint but positive note of originality." Isabel Paterson
+ **N Y Tribune** p18 Je 10 '23 500w

"'Piracy' is not a success at all, though it has the makings of one. . . Mr. Arlen rarely succeeds in getting away from preoccupation with his own worldly wisdom. When he does succeed, he gives us something notable. He feels called upon to write almost entirely in epigrams, with the result that most of the epigrams are cheap and bad: it is a pity, for he has real wit, and some of the epigrams are excellent." Gerald Gould
— + **Sat R** 134:761 N 18 '22 400w

"Mr. Arlen's novel is queerly dissatisfying. It is irritating. And yet it must be spoken of respectfully, and it must be spoken of vaguely because there is something in it that fails to come out. . . Mr. Arlen is clever and inclined to 'snappy' comments on very contemporary life. He is too fond of dragging in literary references. He has not, indeed, shed the essay."
— + **Spec** 130:108 Ja 20 '23 200w

"Mr. Michael Arlen is a clever man, but he is far too obviously determined to be clever at all costs. This makes his book tedious. He occasionally says a witty thing that is worth saying in Piracy. More often his epigrams would be witty as impromptus, but were not quite worth writing down."
— + **The Times [London] Lit Sup** p726 N 9 '22 350w

KYNE, PETER BERNARD. Never the twain [2] shall meet. 375p $2 Cosmopolitan bk.
23-15036

Dan Pritchard, successful young shipping merchant, suddenly finds himself guardian to Tamea, a beautiful half-caste South Sea island queen. She is intelligent and schooled in French and English but unrestrained in her emotions. She immediately falls in love with him and openly demonstrates her affection. Dan's friend, Maisie Morrison, also loving him, is too well-bred to claim him in such a primitive and unconventional manner. There is a constant struggle between the two women till Tamea wins him thru sheer infatuation, while Dan is too bewildered to act coherently. A misunderstanding of a white man's honor in refusing to accept her money when he needs it, causes her to leave for her island home. Dan follows and marries her in native fashion. After a few months of happiness, Tamea senses his utter inadaptability to the sameness of island life and his yearning for his own race. When Maisie comes at her request, Tamea remains behind while Maisie and Dan return together to live in a more conventional environment.

"As a tale that marches rapidly, presents vivid pictures and contains many surprising episodes, Mr. Kyne's book has a distinct appeal. We read it avidly and bid sober judgment go hang. It is not so deep as a well nor so wide as a barn door, but it has already leaped into a high position among the best sellers, so what more is there to be said?" S. L. C.
+ — **Boston Transcript** p4 D 19 '23 780w

"Mr. Kyne has kept his East and West fully up to the burden of his Kipling title and has provided at the same time a romance as consistently absorbing as it is at tense moments incredible." E. W. O.
+ **N Y World** p7e O 28 '23 500w

Springf'd Republican p7a D 30 '23 180w

L

LAHEE, HENRY CHARLES. Annals of music in America. 298p $3 Marshall Jones
780.9 Music—United States 23-76

The book records, in chronological order, the chief musical events in America since the printing of the Bay Psalm Book in 1640. The items of historical importance which are thus chronicled include: the first mention and importation of various musical instruments; the first performance of important orchestral, choral and operatic works; the first concerts given in various sections of the country; the opening of the earliest theaters, opera houses and concert halls; the establishment of the first schools and conservatories of music; the American débuts of noted singers, pianists, violinists and conductors. The history is divided into periods, with a brief review of each.

"As a whole the book is a valuable contribution to reference literature." Deems Taylor
+ **Bookm** 57:212 Ap '23 480w

"The author is what James Huneker called 'a date hound'; if he occasionally has got off the scent and followed a wrong trail it is not to be wondered at; but in the main his dates seem to be reliable." H: T. Finck

+ — **Lit R** p700 My 19 '23 150w

"An extraordinary amount of information about the development of music in America is compressed within the covers of this book. So far as we are aware, this is the first attempt to record American musical history in this way."

+ **R of Rs** 67:224 F '23 100w

Wis Lib Bul 19:505 D '23

LAIMBEER, RICHARD HARPER. Birds I have known. 401p il $4 Putnam

598.2 Birds 23-12500

The book is not offered as an authority on nature study but as the record of a devoted bird lover's close observation of the lives and habits of some of the birds commonly seen on Long Island. He tells of the many devices he used to attract the birds and how he made them friendly trusting companions. More than half the book is given to descriptive sketches of fifty of his bird visitors. These are accompanied by colored illustrations. The other illustrations include some charming pictures of the birds making friends with the author.

Booklist 20:125 Ja '24

Boston Transcript p5 N 10 '23 520w

"The plates make up for serious flaws in some of the descriptions; Mr. Laimbeer has succeeded in being non-technical, but not always in being accurate."

— + **Lit R** p377 D 15 '23 180w

"Effective sympathy, rather than complete information, is Mr. Laimbeer's aim, and his book seems well planned to accomplish just what he has had in mind to do. The book has its obvious limitations." C: Johnston

+ — **N Y Times** p12 O 28 '23 800w

N Y Tribune p24 O 21 '23 120w

N Y World p7e S 16 '23 300w

"The numerous pictures in color and the many snapshots would make this book exceptionally attractive to bird lovers even without the text which is written in a popular vein from a scientific standpoint. The birds are those commonly seen on Long Island, but the information about them will interest bird students everywhere."

+ **Outlook** 135:113 S 19 '23 40w

2 **LAISTNER, M. L. W.**, comp. and tr. Greek economics. (Library of Greek thought) 204p $2 Dutton [5s Dent]

330 Economics. Greek literature

No comprehensive Greek treatise dealing specifically with political economy has been preserved, economics as a separate subject belonging to a much later period, but Plato and Aristotle and other Greek writers, even when primarily concerned with other subjects contain interesting speculations on economic questions. The extracts from Solon, Xenophon, Aristophanes, Plato and Aristotle brought together in this volume translated by M. L. W. Laistner, contain many allusions to contemporary or earlier political, social and economic conditions in Greece.

Boston Transcript p3 S 1 '23 400w

"Mr. Laistner will not convince us that his economic geese are swans. Nevertheless his extracts from the Republic and the Laws and Aristotle's Politics are well worth printing. If the reader who does not know them will study these works and look for something other than economics in them, he may find the birds are eagles."

+ — **New Statesman** 22:342 D 22 '23 500w

2 **LANDORMY, PAUL CHARLES RENE.** History of music; tr. with a supplementary chapter on American music by F: Herman Martens. 397p $2.50 (10s 6d) Scribner

780.9 Music—History 23-13128

A brief résumé of musical history from the period of antiquity to today, with a supplementary chapter on music in America written by the translator. The immense ground covered allows of only the briefest treatment of individual musicians, but the inclusive scope makes the book useful for reference purposes. Bibliographies. Index

"The book is crowded with personal opinions, arrogant, patronizing, or, in the case of French composers, sentimental. Its obvious French bias gives us on the one hand a valuable account of French music, and on the other a treatment of German music that is almost ludicrous."

— + **Bookm** 58:487 D '23 150w

"A wonderful deal of information is packed into these pages, and packed with care."

+ **The Times [London] Lit Sup** p754 N 8 '23 160w

LANE, HENRY HIGGINS. Evolution and Christian faith. 214p $2 Princeton univ. press [9s Milford]

215 Evolution 23-9124

"Attacks on the Christian faith in the interest of evolution, and on evolution in the interest of the Christian faith, are alike discounted by this book. The author came to his subject familiar with both fields and as a champion in each. An expert zoölogist and member of an evangelical Protestant church, trained in science and with a religious bringing-up, he appeals to each side in the great controversy with an argument intended to show that fact may usefully fraternize with belief, and that belief has nothing to fear from fact, provided only that the two rightly understand each other. A large part of his work goes in presenting evolution as a natural process. The foundations thus laid, Professor Lane proceeds to show that acceptance of the evolutionary doctrine in no way involves any relinquishment of the Christian's fidelity to his religion, but rather tells for the reinforcement of his trust in it."—Boston Transcript

Boston Transcript p3 Jl 28 '23 650w

"Those who start out to settle the dispute between religion and science and who ignore Catholic theology, will not get very far, and those who rely, like this author, on what is to be found in Protestant theology alone, will find grievous gaps in their defense."

— **Cath World** 117:846 S '23 420w

"It is a little surprising to find a volume so naïve in its religious interpretations bearing the imprint of a university press." G. B. Smith

— + **J Religion** 3:436 Jl '23 430w

J Religion 3:444 Jl '23 50w

"Taken as a whole, his work is an admirable defence of the position that there is no inherent antagonism between Christian theism and the biological doctrine of evolution." E. W. Barnes

+ **Nature** 112:47 Jl 14 '23 950w

LANE, RALPH NORMAN ANGELL. See Angell, N., pseud.

LANE, MRS ROSE (WILDER). Peaks of Shala. 349p il $3 Harper [12s 6d Chapman & Dodd]

914.96 Albania—Description and travel. Albania—Social life and customs. 23-8539

The book is the account of an expedition undertaken by three American women, with an interpreter, guides and two gendarmes, into the mountains of Albania for the purpose of making the acquaintance of the oldest Aryan branch in Europe. The author desires it to be received not as a serious study of a primitive people but as an adventure of an inquiring mind, and at the end confesses herself a special pleader for Albania, for "I know the country, I speak the language, I have traveled along the northwestern frontier from Lake Scutari to the Dibra, I have spent months with the people of tribes never before visited by a foreigner. And I have yet to read in any American publication a reference to Albania which is accurate." The final chapter is a postscript of a historical na-

LANE, R.—*Continued*
ture and an account of the March rebellion of 1922 of which, on the occasion of a second visit, Mrs Lane was an eye-witness.

Booklist 19:315 Jl '23

"Her travel narrative is stirring. I am convinced that there is no corner of the world so dusty that Mrs. Lane could not find romance there."
+ **Bookm** 57:546 Jl '23 400w

"Seldom is given to lovers of travel and of history such picturesque and novel visions as these Mrs. Lane opens to us, and in spirit so blithely friendly that no reader can look back for the last time to the Peaks of Shala without greeting her silently with the ave atque vale of the Albanians as they meet and pass on the winding trails of the Peaks of Shala: 'To you long life—and a smooth trail.'" F. B.
+ **Boston Transcript** p1 Je 9 '23 1350w

"She has squeezed a rich juice out of her experiences. She has apparently the knack of making people talk, of asking questions that bring out the most telling facts. She has a knack with words. She conveys her thought vividly, she gives you pictures. And the volume is not without a dramatic episode or two. Oh, it has its faults, this book. Sometimes you get tired of the weather, sometimes you wish that a few of the chief adventures might have fallen to the lot of that attractive Frances Hardy so vividly described at the beginning."
+ — **Lit R** p847 Jl 21 '23 950w

New Repub 36:160 O 3 '23 200w

N Y World p9e Je 3 '23 700w

"The natives and scenery of that remarkable land are described in a flowing and colorful style that will please imaginative readers who do not care for matter-of-fact description."
+ **Outlook** 134:99 My 30 '23 50w

"The narrative is written in an enjoyable and refreshing style, and illustrated by good photographs. The book is substantial and a worthy addition to the shelf of travel chronicles."
+ **Springf'd Republican** p6 Ag 27 '23 300w

Wis Lib Bul 19:442 O '23

LANE, W. H. Babylonian problems; with an introd. by S. Langdon. 350p il $8 Dutton [21s Murray]
935.4 Babylonia

The author has specialized upon the topography of the region between the ancient capital of Babylonia (Babylon) and Opis, or Akshak. Besides these two cities the region surveyed includes two other of the most ancient cities in human history—Kish, the capital of the Semites of Accad and the first city whose name occurs in Sumerian inscriptions; and Agade, the seat of the powerful Semitic empire of the ancient Sargonids. Col. Lane has succeeded in identifying ancient Opis with Tel Abir and claims to have proved the location of Nimrod's Dam. He has also cleared up numerous obscure points in Pliny, Xenophon, Strabo and other classical authors with reference to events in Babylonian history. Appendices include translations of excerpts from these historians and others. There are two maps, one of Mesopotamia, the other of Nimrod's Dam and its defences.

Boston Transcript p3 N 3 '23 650w

New Stateman 21:526 Ag 11 '23 780w

Colonel Lane has essayed a difficult task, not as an Assyriologist or archæologist, but as a soldier who has lived in the country which he is describing. . . We like the modest way in which Colonel Lane recognizes that Oriental archæology is a study that cannot be undertaken superficially. He is an amateur in the best sense of the word."
+ **The Times [London] Lit Sup** p455 Jl 5 '23 1250w

LANG, ANDREW. Poetical works; ed. by Mrs Lang. 4v il $14 per set Longmans
821 23-10791

"More than ten years after his death we have what will be a surprise even to those who thought they knew Mr. Lang well as a versatile author, his poetical works in a series of no less than four volumes. They are edited by Mrs. Lang, and each volume contains a frontispiece portrait of their author. Within their covers we find the poems grouped under such subjects as Oxford and St. Andrews, Scotland, Books, Games and Sports, Ghosts and Kindred Subjects, Ballades, Sonnets and Translations."—Boston Transcript

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"Both industry and inspiration are characteristic of those poems, and they are none the less significant because they are the by-product of an active literary life and not merely the expression of the poet's whole intellectual existence. . . While nobody claims for Andrew Lang a high place among British poets, these volumes give evidence that he may rank with Thackeray, Hood, Calverley, Houghton and those others to whom the writing of verse was a diversion in the midst of other and perhaps more brilliant but no less lasting work." E. F. Edgett
+ **Boston Transcript** p4 Je 30 '23 1700w

"The inevitable conclusion is that Lang's verse is the product of a fine scholarship rather than a fine frenzy. Nevertheless these volumes contain much that is the music of his own high soul, much that gives us occasion to rejoice." B. M. K.
+ — **Cath World** 118:136 O '23 450w

"In these four volumes we can see almost every side of this many-sided poet. We have in these pages a clear mirror of the man himself: gentle and genuine, unaffected and sincere, learned and clever with an adroitness and a dexterity in verse which never obscured the depth of his sentiment and the ardor of his soul." Brander Matthews
+ **Lit R** p104 O 6 '23 1800w

"This edition is an appropriately distinguished memorial of a man of letters of unique accomplishments and charm, one of the most attractive figures of our time, one whose 'miscellaneous writing' was a fine art, and whose best poetry will have a permanence he never thought to claim."
+ **N Y Times** p6 Jl 8 '23 2400w

Reviewed by E. L. Pearson
Outlook 134:560 Ag 8 '23 2400w

"Lang could be almost anything but passionate. That his verse never is, and this one lack is, perhaps, what kept him always a minor poet. But how charming a minor poet everyone who has leisure to browse through these four volumes will soon discover."
+ **Spec** 131:324 S 8 '23 580w

The Times [London] Lit Sup p419 Je 21 '23 1400w

LANGNER, LAWRENCE. Five one-act comedies; introd. by St John Ervine. 165p $2 Stewart Kidd
812 23-2166

These five plays, four of which have been successfully produced by the Provincetown and the Washington Square players, have to do with marriage and family life. While the sense of comedy is always uppermost, they deal understandingly with the relations of husband and wife and the conventions that have grown up about the marriage institution. Contents: Matinata; Another way out; The family exit; Pie; Licensed.

"The plays are deftly constructed and reveal no small degree of technical expertness in the one-act form. But the texture and the content are slight and the satire inconclusive, altho the situations are those of pure comedy." Lloyd Morris
+ — **Int Bk R** p46 Mr '23 150w

"Mr. Langner has a very free and flexible intelligence and a solid gift for comedy that is not less amusing for being quite serious at its core. Hence these plays are both stimulating and gay." Ludwig Lewisohn

+ **Nation** 116:755 Je 27 '23 230w

LANKESTER, SIR RAY. Great and small things. 246p il $2.50 Macmillan

570.4 Biology

A miscellaneous collection of short papers chiefly on biological subjects. Contents. The gorilla of Sloane street; Science and the film; The phagocytes, or eater-cells; Some pond-snails; Pond-snails and blood-red; The pond-snail's flea; The liver-fluke; Progress! Is nature cruel? The senses and sense-organs; An eye at the back of the head; Other eyes; The paired eyes of man; Wasps; An unwarranted fancy; Spider-sense and cat-sense; Two experiments; The last of the alchemists; Extreme old age Longevity; Metchnikoff on old age; Giants; Morphology and monsters; Various kinds of monsters; Tobacco; Cerebral inhibition; Index.

Booklist 19:306 Jl '23

Boston Transcript p4 My 16 '23 400w

"Apart from the interest of the subjects which Sir Ray Lankester treats in these brief essays, benefit and refreshment can be derived from his treatment of them. The reader can hardly fail to acquire from reading him a clearer notion of what is, and what is not, evidence, and of the exceedingly cautious and sober processes by which men of science arrive at conclusions."

+ **New Statesman** 21:24 Ap 14 '23 1150w

Outlook 134:48 My 23 '23 200w

"Sir Ray Lankester is one of our best popular exponents of the scientific art of clear thinking, and any addition to the series which he calls 'Easy Chair Science' is sure of a welcome."

+ **Sat R** 135:373 Mr 17 '23 450w

Spec 130:764 My 5 '23 150w

"It would be impossible to select the most interesting or entertaining of the 27 essays of this volume for the good reason that for one reason or another each one seems best. The 35 illustrations and the generous index make this book more than an amusement."

+ **Springf'd Republican** p10 My 29 '23 350w

LARMINIE, MARGARET RIVERS. Echo. 352p $2 Putnam [7s 6d Chatto & W.]

23-7994

"Charles Aubury, a young man of independent means, on revisiting after the War 'Starlings,' the country house of a cousin, falls in love with Melita Founde, the beautiful ward of his hostess. He is moved to this principally by indignation at the boycotting of the girl by the whole party at 'Starlings,' where she has recently been received back from motives of compassion after the birth and death of her illegitimate child. After their marriage, which for various reasons very speedily takes place, an infinitely uncomfortable situation arises owing first to Aubury's misapprehension as to the identity of his wife's former lover, and secondly to Melita's belief that she has been married from motives of pity. The disclosure of the name of the real father of her child will probably astonish the reader as much as it does Aubury. At any rate, it satisfactorily resolves all difficulties."—Spec

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"The story is no slighter than many another of equal length, but so much visible effort to make the narrative a fine novel works out to the injury of the narrative. It is not uncommon to find passages of careful, well expressed but not absorbing description, of which certain single paragraphs cover over an entire page."

+ — **Boston Transcript** p6 Ag 15 '23 400w

Cleveland p66 S '23

"Her book is good. That vapid word does it injustice by not describing its incisiveness, its acute delineation, and its beauty—its beauty in parts. It is sincere and lucid. There is a steady outpour of shrewd observation, both of man and of woman. Melita Founde is really alive; so is Charles Aubury, and so is everybody in the book. Miss Larminie has power and she is skilful."

+ — **Lit R** p708 My 19 '23 550w

New Repub 35:239 Jl 25 '23 250w

"Margaret Larminie has a subtle and discriminating touch; her style is complex and psychological; she weaves her tale with a sureness and delicacy of apprehension that gives the promise of great things in the future."

+ **N Y Times** p22 My 13 '23 780w

"Tried and true, the stuff this novel is made of. One of the original seven plots. . . Melita is rather an annoying creature, and Charles distinctly a prig; but on the whole it is a pleasing confection." Isabel Paterson

— + **N Y Tribune** p24 My 13 '23 700w

"The plot is stirring and original. The style is more than adequate." Ruth Snyder

+ **N Y World** p19 Je 17 '23 700w

"A story which, if not very strong in motive and conception, is written with considerable accomplishment."

— + **Spec** 130:673 Ap 21 '23 150w

LASCELLES, ERNITA. Sacrificial goat. 295p $2 Boni & Liveright

23-15476

"A novel of the London stage in the early days of the independent theatre. The external life of the modern Grub Street, the hunting of jobs, the weary pursuit of managers, the waiting in offices, the intrigues, the deceptions, the despair, the blind luck, the fortuitous success, the flood tide of fortune which ebbs, leaving the aspirant to repeat the whole dreary process—all this is done in a vivid staccato style. The inward experience of the heroine vibrating between the fascination of Moreby and the passion of David is touched less certainly but suggestively. Moreby, the publishers hasten to assure us, is George Bernard Shaw."—New Repub

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"There are undeniable dullnesses in the early part of the book, but the later chapters do much to compensate for them. It is certainly an unusual first novel which Miss Lascelles has written." D. L. M.

+ — **Boston Transcript** p5 O 13 '23 1100w

"The opening chapters are a revelation in swift observation, deft character-drawing and sure-footed narration. The tone is one of gay irony, and every stroke counts. Later on, the story ties itself in knots and fails to maintain its early promise." L. B.

+ — **Freeman** 8:311 D 5 '23 200w

"It is sparklingly handled, but the idea is a little too inhuman to be true literature. 'The Sacrificial Goat' is a clever and an entertaining novel; but its characters, though drawn with an amazingly sure hand, though vivid and true types, move in a milieu so restricted, so artificial, so far away from the vast currents of life that the significance of the book and its universal applicability are cast in doubt." J: F. Carter, jr.

— + **Lit R** p40 S 15 '23 650w

"The most astonishing fact about The Sacrificial Goat is that it is a first novel. The virtuosity of the writing, the ease with which full-bodied characters (in a limited milieu, it is true) are made to express individuality, the witty dialogue, the easy mastery with which Miss Lascelles wields the baton over her ensemble—all acquit the writer of the offense of being a novice." Harry Salpeter

+ **Nation** 117:559 N 14 '23 540w

New Repub 36:188 O 10 '23 130w

"The novel is too long, somewhat cluttered at times, and a trifle repetitious, while there are moments when one can feel the author's fairly desperate determination to be clever at any and every cost. But it is entertaining on the whole, the point of view is well maintained, and the account of the theatrical and literary worlds of the period carries conviction, while

LASCELLES, ERNITA—*Continued*
the portrait of Edward Moreby will prove interesting to all admirers of George Bernard Shaw."
+ — **N Y Times** p15 S 9 '23 650w

"No one will deny Miss Lascelles the quality of brilliance, but I'm rather inclined to deny her the brevity of wit. She sounds too much like conscientious imitations of early Shaw which don't even sound like early Shaw." A. D. Douglas
— + **N Y Tribune** p5 S 23 '23 900w

"'The Sacrificial Goat' is without form. There are moments when it is also void. In other moments it has a sparkle of epigrams beyond which we seem to feel our author laughing both at us and at her work. It is that laugh which bewilders us. We, listening to it, do not know whether to take Miss Lascelles seriously or let her book rank as one of the literary ebullitions of an age prone to 'josh.'" E. W. O.
N Y World p6e S 16 '23 550w

"Ernita Lascelles has written a brilliant first novel. It would be extremely entertaining even if the jacket had not hinted that the prototype for the character of Edward Moreby was George Bernard Shaw." E. M. Jewett
+ **Springf'd Republican** p7 O 21 '23 540w

LAWRENCE, C. E. Lass of the sword. 311p $2.50
² Dutton [7s 6d Murray]

A story of the days of chivalry. Rosalind, beautiful eighteen-year old maiden, foster-child and drudge of Gleb and Ailse, learns that she was stolen when a baby, and on Gleb's threat to marry her to Bryon, determines to escape and to seek her own fortune. At the outset of her adventure she meets Tristram Palentyre, the emperor's son, who has left his father's house to win his spurs as a knight. Disguised as a man she goes out also to win her own laurels, like any true knight, and learning that Tristram is in danger from Gleb, sets forth for Palentyre to warn his parents. At the conclusion of her adventures she finds Tristram again and comes with him to his father's house. Here she learns of her noble birth and becomes Tristram's bride.

"It is a gay and charming tale, and since it is by Mr. Lawrence it goes without saying that it is exquisitely told."
+ **Boston Transcript** p4 Ja 9 '24 360w

"A very simple, pleasant little tale, depending for its value principally upon the charm of the telling."
+ **N Y Times** p16 Ja 6 '24 600w
Spec 130:1047 Je 23 '23 120w
The Times [London] Lit Sup p266 Ap 19 '23 320w

LAWRENCE, DAVID HERBERT. Birds, beasts and flowers. 180p $2.50 Seltzer
821 23-14821

"The title of Mr. Lawrence's new volume of poems might have been 'Men, Women and Frogs'; it might have been 'Tulips and Chimneys'; it might have been anything. For although Mr. Lawrence looked at birds, beasts, and flowers and wrote a book, he saw in those things only that he was born to see, and he saw it with the same kind of energy that he has displayed in all his books, whatever their subjects. No volume better than this one reveals the quality of the gaze with which he fixes the world—a fierce and sullen gaze, groping and grasping and hugging tight. . . Whenever he looks at people—and he hates people—he sees them gray, correct, and hard. He is sick of the flatness of democracy; he is enraged by the properties of the great middle mass."—Nation

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"Mr. Lawrence's genius still burns on wastefully. He has as little command over his resources as he had at the beginning, but his resources, on the other hand, seem to be inexhaustible. They are richer now after a decade spent in squandering them than they were when he started fresh." Edwin Muir
Freeman 8:404 Ja 2 '24 3000w

"It is his best effort in poetry so far. . . Like Whitman he often is incoherent and merely strident; but when he hits he hits like thunder. He cannot or will not work for an effect in the ordinary way. He despises the patience with which most poets refine their lines until they can penetrate the imagination and, once within, dilate it. He is direct. His words are huge stones that he hurls with intent to crush his subject into submission. And at least half of the time the result is great. The pieces here on Persephone, on humming birds, on goats, on asses, on fishes, on snakes, are masterpieces in their kind." Mark Van Doren
+ — **Nation** 117:660 D 5 '23 750w

"There is meat in Mr. Lawrence. He is not interested merely in the concoction of beautiful lines, but is intensely disturbed about life and bent upon revealing it with a somewhat savage disillusionment." H. S. Gorman
N Y Times p5 D 9 '23 500w

"Attracted by the substance rather than the form, we have at first the entirely pleasing sensation of straying in a demi-Paradise, a subtly chosen and contrasted little "wonder-Zoo" of plants and animals which have been fascinating to Mr. Lawrence. He can write of a small tortoise as tenderly as Clare does of the "jetty snail," if more inquisitively."
+ **The Times [London] Lit Sup** p864 D 13 '23 2250w

LAWRENCE, DAVID HERBERT. Captain's doll; three novelettes. 323p $2 Seltzer
23-7638

The subject of all three stories is the relation of the sexes, with something of a mystical interpretation. In the title story a British officer in Germany, after the war, has an affair with a refugee Austrian countess who designs dolls for a living. She makes a perfect effigy of the captain, displays it in her shop and thru it is discovered by the captain's wife. After the latter has been accidentally killed and the countess has gone back to Austria, the captain seeks her out and, on occasion of a wonderfully described excursion into the Tyrolese Alps, proposes marriage to her, not because he loves her—he is thru with love—but because he wants someone to obey and serve him. In spite of all her towering rage at such an offer, Countess Hannele accepts. The second story, The fox, is of a symbolic significance and in The ladybird, both husband and lover of Lady Daphne accept the triangle situation as a mystic fatality.

Booklist 19:319 Jl '23

"Two of the stories are fine examples of Lawrence at his best. The other strikes this reviewer as an equally perfect specimen of his work at its most insufferable."
+ — **Greensboro (N.C.) Daily News** p6 Jl 15 '23 450w

Reviewed by H. W. Boynton
Ind 110:353 My 26 '23 550w

Reviewed by Leo Markun
Int Bk R p40 Jl '23 600w

"Mr. Lawrence has original ideas, but he is a craftsman to whom no part of his work is negligible. This craftsmanship seems most apparent in the shorter stories. The sex interest does not so obscure the delicate skill of the thing." A. W. Colton
+ **Lit R** p732 Je 2 '23 700w

"Each story is a masterpiece, and each alone is enough to refute the idea, which is a consolation to the uninventive, that there are no new plots. Not one of these stories suggests anything that has been before, even in the work of Lawrence himself. The novelty resides in the sheer naked plot as well as in the unmatched individuality of the treatment." J: Macy
+ **Nation** 116:665 Je 6 '23 1000w

"Mr. Lawrence has written three stories which show him at his best, stories about as living and as well done as can be found anywhere today." R. L.
+ **New Repub** 35:132 Je 27 '23 1350w

"Three stories are contained in the volume and in the first rush of mingled admiration and repugnance I incline to believe that it is Mr. Lawrence's most considerable performance. It is his clearest and most coherent protest against the whole civilised conception of love, and, therefore, of Pleasure." Raymond Mortimer
+ — **New Statesman** 20:752 Mr 31 '23 1950w

"D. H. Lawrence has perceptibly tightened his form in these three tales, and consequently he has created three remarkable stories that should add to his fame."
+ **N Y Times** p11 Ap 22 '23 750w

Reviewed by Burton Rascoe
N Y Tribune p17 My 27 '23 200w

"It would be strange, and yet it is not impossible, that the true complaint of the censorious against Lawrence lies in the fact that he serves up life too coldly rather than too warmly. There is a common tendency to confuse immorality and disinterestedness." Heywood Broun
+ **N Y World** p8e Ap 22 '23 650w

"The things that happen might as well not happen, or happen differently: the essence, the inevitability, is not there. Mr. Lawrence is expostulatory about life instead of illuminating. . . His characters are not characters, but lay-figures enunciating nonsense; and his genius, gone astray, fails to interpret life." Gerald Gould
— **Sat R** 135:439 Mr 31 '23 400w

"These stories would not have made Mr. Lawrence's reputation, but they sustain it."
+ — **Spec** 130:630 Ap 14 '23 1050w

Springf'd Republican p7a My 13 '23 450w

"Among our novelists there is no one who seems to be the voice of some compelling power in quite the way that Mr. D. H. Lawrence does. It is a power astonishingly rich in beauty, deep-flowing, very near the sources of life, but it can also be so darkly physical and overwhelming as to spread the oppression which he appears to feel. How good, then, to find him in a mood where he is at ease with his inspiration and not submerged by it: the stream running clear, and his own interest not flagging."
+ **The Times [London] Lit Sup** p195 Mr 22 '23 780w

Wis Lib Bul 19:413 Jl '23

LAWRENCE, DAVID HERBERT. Kangaroo. 421p $2 Seltzer
23-13261

With little incident the story centers about the psychic experiences of Richard Lovatt Somers, as induced by the war and the chaotic condition of the after-war world. A voluntary exile from England since the war, he, with his wife Harriet, has wandered about Europe and India and has at last reached Australia, the scene of the story. He is a writer and a lonely soul, given to thought adventuring and shrinking from human contact, altho always aspiring to align himself with some project of human endeavor. Twice in Australia the opportunity offers and twice he stands off, estranging the friends who have counted upon him. The most keenly disappointed is Kangaroo, an ardent soul who would redeem the world with love, would institute a dictatorship of love and to that end has become the leader of a league of ex-soldiers. After his death Somer's sense of loneliness and frustration increases to the point of morbidity. The narrative abounds in reflections upon freedom, democracy and civilization both in their general and in their Australian aspects.

"Those who pick up 'The Kangaroo' expecting a stream of Lawrencean erotics will be profoundly disappointed; they may not even stop to read because, simply, there are none. Mr. Lawrence has brought off a full-length novel without one single scene of passion! . . . Mr. Lawrence cannot fail to be stimulating and provocative of thought; there is hardly a page nay, hardly a paragraph which will not arouse one to anger and violent disagreement. The whole book is permeated with didacticism, flung in the face of the public with all the strength that the author can command." P. B. W.
+ — **Boston Transcript** p3 O 13 '23 950w

Reviewed by H. W. Boynton
Ind 111:228 N 10 '23 700w

"This is the epic of a man's struggle to find some place for himself in the after-the-war world. It is, indeed, the story of Mr. Lawrence's own struggle. And there is in it magnificence and beauty, fine anger, a rare understanding."
+ **Int Bk R** p73 D '23 600w

Reviewed by H. S. Canby
Lit R p256 N 17 '23 1750w

"What may one say of him except that he is the most interesting and the most unsatisfactory of novelists writing today." J. W. Krutch
Nation 117:526 N 7 '23 950w

"The story wanders on without any direction that I can perceive, and page after page is filled with words which convince me that either Mr. Lawrence is mad or I am. If ever a book consisted of 'flounderings in feelings' it is Kangaroo." Raymond Mortimer
— **New Statesman** 21:712 S 29 '23 1550w

"There is much full rich beauty in 'Kangaroo.' There is not a paragraph that is not luminously provocative."
+ **N Y Times** p8 O 14 '23 650w

Reviewed by H. J. Seligman
N Y Tribune p30 O 14 '23 1500w

"Here, in spite of the flaws, is a fine book; experimental, masterful, challenging the rules and his readers, yet compelling us to recognize that the form of the novel has been used with strength, diversity and beauty. . . Mr. Lawrence has drawn pictures exquisite in colour and suggestion, with words which seem to be a vision-language even more than to be chosen for their own beauty; and when he puts his whole impression in a phrase it has a subtle passionateness."
+ **The Times [London] Lit Sup** p617 S 20 '23 1050w

LAWRENCE, DAVID HERBERT. Studies in classic American literature. 264p $3 Seltzer
810.4 American literature 23-12810

For the new voice in American literature, for a quality belonging peculiarly to the American continent and nowhere else Mr Lawrence looks to our old classics. He finds in them a new feeling, far more than in the modern American books. Contents: The spirit of place; Benjamin Franklin; Hector St John de Crèvecœur; Fenimore Cooper's white novels; Fenimore Cooper's leatherstocking novels; Edgar Allan Poe; Nathaniel Hawthorne and "The Scarlet Letter"; Hawthorne's "Blithedale Romance"; Dana's "Two Years Before the Mast"; Herman Melville's "Typee" and "Omoo"; Herman Melville's "Moby Dick"; Whitman.

Reviewed by R. M. Weaver
Bookm 58:327 N '23 520w

"When he chooses to write plain English prose, Mr. Lawrence can be passionately simple and direct; when he prefers to write like a possessed typewriter, he can be infinitely tedious. He says the proper function of a critic is to save the tale from the artist. His own criticism needs to be saved from Mr. Lawrence." Newton Arvin
— **Freeman** 8:190 O 31 '23 900w

"Mr. D. H. Lawrence's new book has none of the brilliant qualities of expression which make some of his novels endurable in spite of their perversity. It is a criticism of a life of which Mr. Lawrence knows nothing. It is as bigoted and superficial as it is perverse. It is likewise funny, but not amusing. It is a book full of humor because the author is so serious; in fact, a modern Delphic oracle, with the most amazing contortions." M. F. Egan
— **Int Bk R** p28 S '23 2700w

Reviewed by S. P. Sherman
Lit R p143 O 20 '23 2600w

LAWRENCE, D: H.—*Continued*

"His book is honest, independent, and eccentric, a thousand miles, or a million light-days, away from most books of critical essays. The core of the book is its tinglingly vital challenge not only to America but to all manner of human quackery and puffery. Because it will offend the patriotic and baffle the stupid, I am inclined to insist on its merits, on its essential wisdom, on its insolent courage, and to leave to others the many quarrels which it provokes. But because I feel its strength I feel all the more keenly its weaknesses, many of which the puniest reviewer can light upon and ridicule, or simply misunderstand as I do." J: Macy

+ — **Nation** 117:sup398 O 10 '23 1500w

"Lawrence is full of ideas, but he lets them fly half-fledged. His positive, staccato, repetitious style is effective when it isn't exasperating. The logician languishes before the literary fellow turning a neat phrase. He sets as his goal being frank and straightforward and writes his views merely as his opinions and not as universal truths. But he upsets the effect of this by taking his opinions so very seriously." K. L. Daniels

— + **New Repub** 36:236 O 24 '23 950w

LAWRENCE, WILLIAM. Fifty years. 97p $1 Houghton

230 Faith. Protestant Episcopal church 23-17489

In this little book dedicated to young men in college, divinity school and the ministry, the bishop of Massachusetts tells the story of his personal experiences in the church during the last fifty years, how he passed thru changes of thought and belief and at the same time gained a stronger hold on the fundamentals of his faith. He deals simply and frankly with the changing interpretation of the Scriptures and creeds and makes it plain that the vital test of a young man entering the ministry is not "what particular doctrine he believes today, but what is the essential trend of his thought, what his attitude toward the ever-revealing truth."

"No matter what may be the reader's faith or his denominational affiliations, he is certain to be interested in this book by a Christian leader."

+ **Boston Transcript** p7 N 28 '23 230w

Springf'd Republican p8 N 6 '23 600w

LAWSON, WILLIAM PINKNEY. Lem Allen. 248p $2 Boni & Liveright

23-12744

To Lem Allen, temporarily ranch cook at the Bar T ranch, comes one Allingham, who strongly resembles a tramp. Lem takes care of him, gets him a job on the ranch and later decides to be his partner. With Lem's back pay as their only financial backing the two start out on horseback. The plan is to study the neighborhood intensively, interview its inhabitants, and with the results write a western novel. Early in their travels they meet an eastern girl, Miss Hallock, with whom Allingham promptly falls in love. The partners decide to follow her and from then on things happen thick and fast. They encounter wily Mexicans, gamblers, hold-up men and sheriffs, but the resourceful Allingham and his partner win out, and the novel as written by Lem, is the result.

"A Wild West yarn told lightly and with a modicum of satire is a welcome variation."

+ **Lit R** p73 S 22 '23 230w

"Lem's humorous comments on the experiences they pass through and on life in general will provide the reader with many a laugh. A curious feature of Lem's writing is that in describing his own speech he shows that noble disregard of the laws of spelling and grammar which is to be expected of a man in his station in life, but when he quotes Allingham he has no trouble whatever. Possibly Allingham revised the manuscript."

+ — **N Y Times** p27 S 2 '23 600w

LEACOCK, STEPHEN BUTLER. College days. 169p $1.25 Dodd

827 23-15500

"I present this little book to such of the public as care to read it, without apology. The 'pieces' that are included in it appeared in bygone years in the Toronto Varsity, the McGill Outlook, the Harvard Advocate, the Princeton Tiger and other journals of the same uncommercial and ideal character. The responsibility for their existence rests with the brilliant and uncalculating young men who are editors of such publications." (Preface) Contents: Preface; My college days; a retrospect; My memories and miseries as a schoolmaster; Laus Varsitatis: a song in praise of the University of Toronto; The oldest living graduate; The faculty of arts; English as she is taught at college; A little glimpse into the college future; A subscription with reflections; Toronto and McGill; The children's corner; A sermon on college humour; A Christmas examination; Idleness; a song for the long vacation; The diversions of a professor of history; The old college and the new university.

Booklist 20:130 Ja '24

"The volume is padded with some historical notes which their author once wrote for something and which would not, we dare swear, have seemed so awfully amusing if anyone else had written it. But the rest of it is delightful. Of course, you say, Stephen Leacock always is." I. W. L.

+ — **Boston Transcript** p3 D 15 '23 700w

"O, happy gleaning! This collection contains fooleries with a fine flavor. 'College Days' is a book which belongs in every college library and every college club. It is enduringly delightful." Lawton Mackall

+ **Lit R** p334 D 8 '23 220w

Reviewed by H. J. Mankiewicz

N Y Times p9 Ja 13 '24 50w

"If it has clearly-marked limits as an expedient for provoking mirth, the trouble perhaps is that Mr. Leacock seems more bent on broad fun than on satire and does not for the most part treat the phases of the college that invite either the subtlest or the broadest satire. There is this compensation, however, that at various stages he is humanely and humorously reflective.'"

+ — **Springf'd Republican** p8 D 15 '23 1400w

The Times [London] Lit Sup p788 N 22 '23 650w

LEACOCK, STEPHEN BUTLER. Over the footlights. 285p $1.50 Dodd [5s Lane]

827 Drama. Humor 23-11064

In part one of this volume the author has his fling at old and new plays, giving imaginary plots of the old-time melodrama, of the modern piffle play wherein men and women search their souls, of the lurid movie, the Greek tragedy of the colleges, historical drama, Russian drama, etc. In part two, various fads, old and new, are satirized. There are the obtrusive enthusiasms of the nature lover, the success faddist, prohibition, radio, the heroine in sensational fiction, the apartment landlord, the golfing craze, and other up-to-date amenities.

Booklist 20:14 O '23

"'Over the Footlights' contains some of the funniest stuff this man has done. For the most part he travesties all the recognized forms of drama, and he does it in such a way that anyone who has ever been to the theatre must, it seems, laugh."

+ **Bookm** 58:482 D '23 100w

"It is not to be recommended to those who insist on 'quiet humor' only. For it frequently makes you laugh aloud. In one or two places you will, unless you are a very prim person indeed, fairly explode with merriment. And in these days, when most writers and many readers seem to think that anything more than a smile is rather ill-bred, such books are rare." E. L. Pearson

+ **Boston Transcript** p3 Jl 28 '23 1700w

Reviewed by H. W. Boynton
Ind 111:94 S 1 '23 950w

Reviewed by L. C. Hall
Int Bk R p31 N '23 1000w

"If you rush to this book expecting to roll in convulsions upon the floor over every syllable you will probably find it duller than the telephone directory. If, on the other hand, you expect to find it merely an urbane relief from the frenzied literature of the hour, you may be surprised at discovering passages uproariously funny." W: R. Benet
+ — **Lit R** p107 O 6 '23 700w

"Mr. Leacock possesses *in excelsis* this clear, preposterous vision of the medley of imbecilities through which man takes his solemn way from the cradle to the grave. His new volume is an uproarious collection of ribald comments on the contemporary drama."
+ **New Statesman** 21:528 Ag 11 '23 500w

"As delicious a bit of intelligent nonsense and foolish thoughtfulness as has yet delighted those who love to laugh."
+ **N Y Times** p2 Jl 29 '23 1050w

Reviewed by Bruce Gould
N Y Tribune p19 Jl 29 '23 900w

N Y World p9e Jl 29 '23 150w

Outlook 135:34 S 5 '23 110w

St Louis p294 O '23

"Mr. Leacock is the contemptuous philosopher—he derides. When Mr. Leacock's vein runs thin—as it does through most of 'Over the Footlights'—he can provide only machine-made stuff." Gerald Gould
— **Sat R** 136:49 Jl 14 '23 100w

"It is a little difficult to choose between so many amusing studies. Over the Footlights is the best book Mr. Leacock has written for a long time."
+ **Spec** 131:198 Ag 11 '23 200w

"The appearance of a new book by Stephen Leacock is a real literary event. This choice humorist is unequalled in his special field of gentle buffoonery and burlesque, and in 'Over the Footlights,' he is seen at his best."
+ **Springf'd Republican** p7a Jl 22 '23 180w

The Times [London] Lit Sup p438 Je 28 '23 650w

Wis Lib Bul 19:480 N '23

LEARNED, ELLIN (GRAVEN) (MRS FRANK
2 **LEARNED) (PRISCILLA WAKEFIELD, pseud.).** Everybody's complete etiquette. 428p $2.50 Stokes
395 Etiquet 23-14370

"Every question of social behavior is fully discussed in this volume, intended 'not only for those of high social position but particularly for people in average circumstances.' A section is devoted to etiquette for children, another for those in small towns, and one for those who are shy. Some of the information may be skipped by the social leader who has arrived."—N Y Tribune

N Y Tribune p33 O 14 '23 130w

N Y World p7e D 30 '23 450w

Springf'd Republican p7a D 30 '23 150w

LEE, MUNA. Sea-change. 76p $1.50 Macmillan
811 23-8499

These poems are mostly lyrics of love in its various moods and changes.

"She is nearly always haunted by visions which she strives to capture in her verse. Though this is a far from unusual characteristic, it is certain that there is always something sharply individual in her vision. She has a habit of seeing the less usual image or of seeing it in a slightly different way, which imparts a freshness to her poems." D. L. M.
+ **Boston Transcript** p3 S 29 '23 900w

"Miss Muna Lee is obviously convinced of the importance of her feelings. Unfortunately she says nothing that has not been said before, and better, by hundreds of other poets, masculine and feminine." J: G. Fletcher
— **Freeman** 7:452 Jl 18 '23 130w

"Her poems are youthful, fragile, slender, perhaps too slender, and that is all. Many of them please for the moment, rise and fall in fanciful design, and then evaporate. They carry with them a certain wistful, elusive charm that never reaches its full power—a distressing impotence of youth."
— + **Lit R** p900 Ag 11 '23 220w

"Here there is emotion in its more spontaneous and thoughtless combinations. There is no particular cerebration. Miss Lee belongs to that school of lyricists that is led by Sara Teasdale. She displays finish, a captivating rhyme, and she achieves a certain poignancy. But there is nothing new; there is no unique personality developing itself here."
+ — **N Y Times** p12 Je 10 '23 220w

"There is no pompous seriousness in these poems, no reaching after effect that results in ludicrous bending backward, but a simple delight in familiar objects that proves unexpectedly pleasing. The images are vivid and not forced: and there is a strain of Celtic wistfulness that recalls Mr Yeats in his best and most lucid moments."
+ **Springf'd Republican** p7a Ag 26 '23 420w

LEE, VERNON, pseud. (VIOLET PAGET). Handling of words; and other studies in literary psychology. 315p $2.50 Dodd
808 Rhetoric. Style, Literary

These studies by a writer of long practice who is herself a finished stylist penetrate more deeply into literary psychology and the subtle relationship between writer and reader than the title would seem to imply. Vernon Lee's thesis is that the "efficacy of all writing depends not more on the Writer than on the Reader. . . that the craft of the Writer consists in manipulating the contents of his Reader's mind." The most interesting side of the book is the analytical, in which she dissects the work of certain well-known authors, taking passages of five hundred words at random and analyzing the effects they produce on the reader's mind.

Booklist 19:311 Jl '23

"Good sense and a fine literary instinct trained to more than adequate expression made Vernon Lee's book interesting and worth while reading. It is dogmatic at times, too logical for an illogical world, but it should prove invaluable to a young writer since it answers so many of his questions."
+ **Bookm** 58:90 S '23 150w

Cleveland p53 Jl '23

Freeman 7:334 Je 13 '23 2200w

"Genuinely illuminating for both the reader and the writer."
+ **Nation** 117:201 Ag 22 '23 20w

St Louis p291 O '23

"Vernon Lee's examination of the subject leads her to inferences and conclusions which often throw unexpected light, both critical and philosophical, on literature in general and on the several writers of whom she treats specifically. . . Perhaps the most interesting part of the book is that in which she takes at random passages from Meredith, Kipling, Stevenson, Hardy, Henry James and Maurice Hewlett and submits them to a rigorous dissection, applied not only to their syntax, but also to the process whereby they produce their effects on the reader's mind. Her method is a searching one."
+ **Spec** 130:671 Ap 21 '23 820w

"She is so much in earnest on this point, 'the manipulation of the mind of the reader,' that everything else she has to say comes round to it sooner or later; till for the listener the phrase begins to assume a terrible literalness, and it will be long before he forgets the vision of the writer kneading and moulding the more or less ductile contents of another's skull. It is only to be wished that Vernon Lee had pushed her investigation farther. With a dozen pages from each of her authors instead of one—and with twenty authors instead of half a dozen—she

LEE, VERNON, pseud.—*Continued*
would have turned a modest chapter into a stout volume, and we should have been the better for it. But the laborious task of applying her minute devices more widely must be shared by others, and she has done a good work in making a start."

+ — **The Times [London] Lit Sup** p185 Mr 22 '23 4000w

Wis Lib Bul 19:442 O '23

LEFEBURE, VICTOR. Riddle of the Rhine; chemical strategy in peace and war; an account of the critical struggle for power and for the decisive war initiative; with a preface by Marshal Foch; and introd. by Sir Henry Wilson. 282p il $2 Dutton [2s 6d Collins]

623 Gases in warfare [22-2505]

Major Lefebure, scientist and engineer, was active in the chemical warfare service thruout the war. He gave assistance on various chemical questions in connection with the treaty, and in the attempt to bring his findings clearly before the peace delegates, he surveyed the great chemical munition factories of the Rhine. In this book he stresses his belief that no law, guarantee or disarmament safeguard will prevent an unscrupulous enemy from employing poison gas, especially if it possess a strong chemical industry and means for producing such chemicals in bulk at short notice. He further urges that England's safety makes it imperative that the study of the subject should be continued and her chemical and dye industry developed.

"Major Lefebure, in the work under review, has undoubtedly made the most considerable contribution to the history of chemical warfare which has yet appeared. The weakest point of Major Lefebure's book is its constructive policy." T. E. Thorpe

+ — **Nature** 108:331 N 10 '21 1550w

Reviewed by Van Buren Thorne

N Y Times p10 F 12 '22 2400w

"Presents a complete history of the development of chemical warfare in all its aspects and concludes with an interesting glimpse into the future."

+ **Sat R** 132:561 N 12 '21 780w

"A highly interesting account of the use of poison-gas in the War."

+ **Spec** 127:749 D 3 '21 980w

LEFEVRE, EDWIN. Reminiscences of a stock operator. 299p $2.50 Doran

332.6 New York (city)—Stock exchange. Speculation 23-10295

A tale, autobiographical in manner, of a successful Wall Street speculator and stock-plunger. At the age of fourteen and just out of grammar school, he became a quotation-board boy in a stock-brokerage office. He was quick at figures, had a good memory, and was a good observer. He became interested in the behavior of stocks as a game. At fifteen he was known as the "boy plunger" of the bucket shops. Needless to say he became the biggest and most successful speculator of Wall Street.

Booklist 20:54 N '23

"A very clever story of a very clever writer, based upon his acquired knowledge of how such things are done. . . One reads the book eagerly and when he has read it all, he has not learned even then the secret of success as a player of the game of stock gambling. But it is a good story." E. J. C.

+ **Boston Transcript** p7 Jl 18 '23 650w

"The narrative is always in a pleasant, genial spirit. . . In a literary way, the method and style of the work leave much to be desired. The narrative is rambling, repetitious, filled to boresomeness with inconsequent detail and fairly bristling with the first personal pronoun."

+ — **N Y Times** p26 Jl 8 '23 550w

Pittsburgh Mo Bul 28:516 D '23

R of Rs 68:335 S '23 30w

LEGOUIS, EMILE HYACINTHE. William Wordsworth and Annette Vallon. 146p $2 Dutton

B or 92 Wordsworth, William. Vallon, Annette 23-9278

It is no newly discovered fact that William Wordsworth when a young man studying in France fell in love with a young French lady, Annette Vallon, who became the mother of his daughter Caroline. Wordsworth returned to England expecting to marry Annette, but the opposition of his guardians and the outbreak of the Revolution proved insuperable obstacles. They remained friends. His sister Dorothy shared his secret and kept up an irregular correspondence with Annette. Wordsworth eventually married Mary Hutchinson. M. Legouis has made new discoveries which have enabled him to sketch Annette's career between 1792 and 1816 and the part she took in the Revolution. Of special interest is Dorothy Wordsworth's connection with the affair, her sympathy for Annette and drawing toward the child.

Bookm 57:565 Jl '23 100w

"To the [already known] facts M. Legouis, who is professor of English at the Sorbonne and one of the most eminent foreign authorities on our literature, has added many more in this book. Though he has not even suggested that the young poet was blameless, he has given reasons for taking a charitable view of his behavior and has cleared up many obscure points in the whole affair." G: M. Harper

+ **Lit R** p626 Ap 21 '23 1150w

Reviewed by R: Le Gallienne

N Y Times p5 Ap 29 '23 3200w

LE GRAS, JOSEPH. Casanova, adventurer and lover; tr. from the French by A. Francis Steuart. 237p il $5 Dodd [12s 6d Lane]

B or 92 Casanova de Seingalt, Giovanni Jacopo

The personality of Casanova presents an unusual human type. A Venetian by birth he was the king of adventurers—a braggadocio, a vain dandy, a gambler and scamp, the lover of hundreds of women in all walks of life, a companion of royalty, a beggar in the street, always charming and never lacking champions and friends. He was a great traveler, possessed of brilliant wit and scholarship and his Mémoires, upon which the present study is largely based, is one of the best mirrors of the age in which he lived. Index.

"A book filled with rapid fire anecdote and colorful description. Surely, if you are not easily shocked, you will enjoy this romance of peccadillos and bravados, of Venetian confidence games and knavish love making." J. F.

Boston Transcript p1 Je 2 '23 650w

"It is not Puritanism that makes preferable M. Le Gras's study of the man to the celebrated 'Memoires' themselves, but rather an attempt to escape boredom. Few men's lives are so colorful as to fill wth interest eight octavo volumes, especially when they are so replete with sordid love minutely chronicled." S. L. R.

Boston Transcript p1 Je 2 '23 650w

"M. Le Gras's study of Casanova, sympathetically written and filled with information, comes to America at a time when the adventurer's name is in the air; and it will do a great service if it tempts a few readers to plunge into the enchanted wonderland of the Memoirs themselves." Clarkson Crane

+ **Freeman** 7:378 Je 27 '23 1250w

"To read the 'Mémoires' is to find oneself in those days, accompanied by a man who leads you from tavern to boudoir, from some great state banquet to a provincial cloister, all the while making remarks, at times wise and at times cynical, but always interesting." Nathan Asch

+ **Lit R** p787 Je 23 '23 1050w

Reviewed by R. M. Lovett

New Repub 35:236 Jl 25 '23 1500w

N Y Times p13 Je 10 '23 1700w

LEIGHTON, JOSEPH ALEXANDER. Field of philosophy. 584p $3 (12s 6d) Appleton
109 Philosophy—History 23-5614

A revised edition, with several additional chapters, of a work first published in 1918. Intended to serve as an introduction to the study of philosophy, the book presents a rapid historical sketch of the development of philosophic thought from the primitive world view to the beginning of modern thought, followed by a systematic and critical survey of the chief modern problems and theories. The third part gives in outline a survey of the chief problems of constructive philosophy.

"Dr. Leighton looks beyond the classroom and is rare among twentieth century thinkers in his determination to see social interests, national interests, even world interests bound up with the development of reason and with the exercise of the mind. A more outspoken condemnation of retrograde tendencies in this field has rarely been uttered; a more searching arraignment of the things which work to stereotype the individual and mechanize life will be looked for in vain under the rubric of contemporary philosophical writing." E. N.
+ **Boston Transcript** p4 Ap 14 '23 800w
J Religion 3:445 Jl '23 30w

LEITCH, MARY SINTON. Waggon and the star. 103p $1.50 Brimmer
811 23-1008

"In this poetry, by a poet who for the first time is reaching the public through the concrete medium of a book, there is much that seems reminiscent of other poets, as is always the way with poetry that is broad and imaginative. 'The Magic Gown' might have been written by Walter de la Mare; he; like Mrs. Leitch and Barrie, believes in fairies, and again in 'Sailing-Ship Days' one recalls Kipling, or perhaps one of the inimitable 'Salt Water Ballads' of Masefield."—Boston Transcript

"Frequently, as in 'The Hermit Thrush,' 'Masks,' 'The Suppliant,' 'Silence,' to name a few of her most flawless lyrics, the divine afflatus is visible, the supreme lyric ecstacy is achieved." V. T. M.
+ **Boston Transcript** p5 N 18 '22 1300w
Reviewed by W: R. Benet
Lit R p680 My 12 '23 30w

"The verse is good, I admit that. It is better than nine out of ten books of poetry. But I can't see it having any claims to greatness." Milton Raison
— + **N Y Tribune** p21 Mr 11 '23 320w

LENERU, MARIE. Journal of Marie Lenéru: tr. by William Aspenwall Bradley; introd. by François de Curel. 295p $2.50 Macmillan
23-13418

Marie Lenéru became an important figure in French literary and feminist circles after her drama "Les Affranchis" won the Vie Heureuse prize. Encouraged by her mother, Marie began her diary when she was eleven years old—at that time a brilliant, light-hearted child who had everything to hope and nothing to fear. At the age of eighteen, the deafness which had begun four years before became incurable, and the Journal of Marie Lenéru, continued from that time until her death in 1918, twenty-five years later, is one long revelation of her struggle against the tragedy which had befallen her. It is the story of a brave fight, waged and won, against doubt and despair. Like all human documents, so-called, it has a universal appeal because of the sense of kinship which comes from thus entering into the life of another and realizing that another has suffered like us and conquered.

Reviewed by H: B. Fuller
Freeman 8:356 D 19 '23 900w

"The tragically honest story of a woman rebel—sans piety, sans platitudes, sans pose—that is the 'Journal of Marie Leneru.' Her Journal has been compared to that of Marie Bashkirtseff, but how strained, how artificial the Russian girl's sufferings appear beside those Marie Leneru confided to her secret pages for twenty-five years!" M. M. Marshall
+ **N Y World** p8 O 14 '23 1300w

LENORMAND, HENRI RENE. Failures; a play in fourteen scenes; [and, Time is a dream, a play in six scenes]; tr. from the French by Winifred Katzin. 231p $2 Knopf
842 23-16813

This play in fourteen scenes, by one of the younger French dramatists, is the Theatre Guild's second production of the season. It evidently marks an attempt to break away from the traditional and conventional in the theater. The plot is of the slightest, consisting of episodes only in the lives of the two principal characters, *He* and *She*, an unsuccessful young playwright and his actress wife. She goes on a theatrical tour to support herself and her husband, and they grow steadily poorer and more wretched, till she finally sells herself to add to their revenue. The play ends in disillusion, murder and suicide. "Your love kills you or you kill your love," as *He* says over his wife's dead body, seems to be the main theme.

"Although the play has been called depressing, morbid and neurotic, these people strike one as being entirely normal and above all else human. They act in situations in which they find themselves with a consistency of character that M. Lenormand maintains with rare insight and understanding." M. M.
Freeman 8:376 D 26 '23 1800w

"This translation, a faithful and skilful one, is the best piece of contemporary dramatic literature which the Theater Guild has produced since St. John Ervine's 'Jane Clegg.'" Ludwig Lewisohn
+ **Nation** 117:692 D 12 '23 1000w

"Les Ratés may not be easy for us because of its volubility, the copiousness with which the characters express themselves, find figures of speech, words, images and spurts of warm or bitter eloquence, the spring and current of the scenes as they come following closely and easily one upon another. And yet we must perceive that both the facility and artifice and the volubility are supported—or redeemed, if you insist on mistrusting them—by sensitivity. Lenormand's Les Ratés, for all the craft and theatre game of it, is alive with sensitivity." Stark Young
+ — **New Repub** 37:46 D 5 '23 1500w

LEONARD, FRED EUGENE. Guide to the history of physical education. (Physical education ser.) 361p il $4 Lea
613.71 Physical education and training 23-2200

"No work undertaking to trace the history of physical education in Europe and America and to describe the chief present day movements has appeared hitherto in any language."—Preface

Pittsburgh Mo Bul 28:414 O '23

LEONARD, FRED EUGENE. Guide to the Red Bird; a drama of Wisconsin history in four acts. 149p $1.50 Huebsch
812 23-10549

"This play is a distinguished piece of work, for its dramatic and romantic and historic values alike. The scene of the surrender of the young Indian chief, Red Bird, chances to be not far from the end of the main street of Portage, Wisconsin. The legend of Red Bird, that picturesque figure in his white doe skins with the single red feather always in his cap, has persisted all thru this Winnebago country. The nobility of his surrender when he found that the supposed wrong done to his own people, which he had himself so terribly avenged, was but idle gossip, is one of the high moments of racial life. This heroic figure, set against the petty and domineering white overlords, among the traders and Indian

LEONARD, W: E. C.—*Continued*
agents, is of a significance and a beauty of which Dr. Leonard has taken constant advantage."—Zona Gale

"As a play for the professional stage, 'Red Bird' is but indifferently suited. The first two acts are expository and narrative rather than dramatic, the story and background being developed through extended dialogue instead of by action. The last two acts are better, the last especially being one of real emotion and deep pathos. The style, varyingly adequate, is at times commonplace, and again dignified and poetic; occasionally there is a striking phrase." A. H. S.
+ — **Boston Transcript p1 Ag 18 '23 390w**

"It illustrates fully the potency and power of the little theatre to develop native drama. In the simplicity and eloquence of style Dr. Leonard has what Matthew Arnold described as 'natural magic in words.' His portrayal of the character of Red Bird, the chief of the Winnebago Indian tribe, has a deft, natural touch." Edwin Clark
+ **N Y Times p14 Je 24 '23 660w**

LE QUEUX, WILLIAM TUFNELL. Voice from the void, the great wireless mystery. 318p $1.75 Macaulay [7s 6d Cassell]
23-6149

"In addition to being a practiced builder of mystery yarns, Mr. Le Queux is a 'Member of the Institute of Radio Engineers,' and this is his second attempt to bring applied wireless science to bear upon the making of fiction. There is rather more radio than story to the result as the chief interest lies in the use of new contrivances to unravel criminal conspiracies and so on. It centres upon an emerald mine. The villain is after the concession, but, of course, is properly foiled."—Lit R

"It is a good yarn and every one who likes radio will enjoy that part of it."
+ **Boston Transcript p4 My 23 '23 450w**

"The book is rather a wooden performance."
— **Lit R p667 My 5 '23 70w**

Reviewed by E. W. Osborn
N Y World p8e Ap 1 '23 70w
Springf'd Republican p7a D 30 '23 120w

LEROUX, GASTON. Wolves of the sea (Eng title The prison ship). 320p $1.75 Macaulay
23-6286

The Bayard, a French ship, was bound for the penal colony of Cayenne with a cargo of convicts whose leader was one Cheri-Bibi. Altho he was kept in solitary confinement and in irons he managed to escape and lead his pals in a desperate mutiny, as a result of which the captain and surviving crew occupied the convicts' cells and Cheri-Bibi was captain of the ship. They now rescue a yachting party in which Cheri-Bibi recognizes his arch enemy, the Marquis du Touchais, and his boon companions. The story ends in horror, for Cheri-Bibi consigns the Marquis to the tender mercies of a convict pair, man and wife, addicted to cannibalism. The strange feature in Cheri-Bibi's career is that, in spite of his criminal reputation, up to these last acts of revenge, he had been an innocent man pursued by a tragic fatality.

"There is something about the gruesome, when one gets a little more of it than one can enjoy, which does not thrill—but merely bores."
— **Boston Transcript p4 My 2 '23 320w**

"It is a fairly well executed example of the old-fashioned 'dime novel' replete with modern sophistication and enough plausibility to make it entertaining."
+ — **Lit R p723 My 26 '23 50w**

Reviewed by E. W. Osborn
N Y World p8e Ap 1 '23 60w
Springf'd Republican p7a Je 24 '23 180w

LESLIE, EUGENE HENDRICKS. Motor fuels; their production and technology. 681p il $7 Chemical catalog co.
662.6 Fuel. Gasoline. Automobile engines—Fuel
23-8797

"A thorough treatise on all aspects of the motor-fuel problem. Pays considerable attention to the theory which underlies the processes involved and which will be of interest to chemical engineers other than those engaged in petroleum work. Besides the refining and cracking of petroleum oils, considers natural-gas gasoline, alcohol, benzol, etc."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:536 D '23

LESLIE, HENRIETTA. Other people's property. 256p $2 Moffatt

"The story concerns one Gregory Churt and his relations, intimate or financial, with three women, all of whom love him more or less. One jilts him to marry a moneyed commoner, he jilts the second after taking over the business she had created and marries the third. In the first few pages he is made penniless by the usual loss of the family fortune, and the remainder concern his efforts to get money, honestly or dishonestly. The incident which launches the plot is characteristic: In a London fog Gregory manages to sprain the ankle of a rather charming courtesan, Roxane, so that he is forced to take her home, finding at the time a pocketbook, which, unreturned, begins his dishonesty."—N Y Tribune

"The book is a fairly well written affair, with some good incidental passages but is no more than a conventionally smooth story of a stock pattern."
+ — **Lit R p265 N 17 '23 200w**

"A strange little novel, spottily clever, and full of the awkwardness of an outworn method, trying, without much relish and with no success at all, to acquire the new tricks."
+ — **N Y Times p22 S 16 '23 500w**

"One wonders just how well this sort of thing goes with the English public, for it is thin gruel." F: O. Anderson
— **N Y Tribune p26 O 14 '23 250w**

LESLIE, SHANE. Mark Sykes; his life and letters; with an introd. by Winston Churchill. 308p il $4 Scribner [16s Cassell]
B or 92 Sykes, Sir Mark, bart. [23-8924]

Sir Mark Sykes, 1879-1919, was an Englishman of many gifts and eccentric education, who during his short career achieved distinction as traveller, explorer, cartographer, author, cartoonist, diplomat and politician. His knowledge of Near and Middle East affairs proved invaluable in the world war. The chief political fact associated with his name was the negotiation during the war, of the Sykes-Picot agreement, an arrangement between Great Britain and France concerning Syria, Mesopotamia, and eastern Asia Minor. His biographer tells the story of his life and travels and his services in the East, the account of his childhood and youth being told in a "summary" prefixed to the biography proper. Thirty of his caricatures and cartoons are reproduced in illustration.

Boston Transcript p2 Je 9 '23 1200w

"Mr. Shane Leslie has written a vivacious volume. It abounds in anecdote and incident. While it offers a plentiful panegyric, the panegyric is illumined with artistry." P. W. Wilson
+ **Lit R p894 Ag 11 '23 1750w**

"No other living biographer could have understood him as well as Shane Leslie, who is akin to him in a certain quixotic quality, and who goes deeper than most men into the mystical depths of life, without losing his sense of humor." M. F. Egan
+ **N Y Times p18 Jl 1 '23 2250w**

"This biography is a serious and valuable piece of work, on which we congratulate Mr. Shane Leslie."

+ **Sat R** 135:601 My 5 '23 800w

"When all has been said we cannot think that Mr. Winston Churchill, who has written an introduction to Mr. Shane Leslie's most attractive volume, has really formed a judicious estimate of Sir Mark Sykes's merits."

Spec 130:711 Ap 29 '23 1300w

The Times [London] Lit Sup p255 Ap 19 '23 1000w

LEUTWILER, OSCAR ADOLPH. Problems in machine design. 133p il $1.50 McGraw

621 Machinery—Design 23-5226

"A collection of problems dealing mainly with isolated machine parts, but progressing to design of simple machines. Problems are taken directly from existing machines."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:417 O '23

LEVERMORE, CHARLES HERBERT. Samuel Train Dutton; a biography. 280p il $2.50 Macmillan

B or 92 Dutton, Samuel Train 22-23336

The subject of this biography was a man of wide influence in American education. He was successively superintendent of schools of New Haven and of Brookline, professor of school administration at Teachers college, Columbia university, and superintendent of the Horace Mann school. The later years of his life were devoted to the cause of internationalism and world peace and to relief work in the Near East.

"Mr. Levermore has here told the story of Dutton's valuable services in so many lines of educational activity; and not only of his educational work. Dutton believed in internationalism and worked for it. And the story of his life is inspiring for teacher and layman alike." E. W. K.

+ **Greensboro (N.C.) Daily News** p9 Je 3 '23 500w

N Y Times p13 F 11 '23 1150w

LEVINE, ISRAEL. The unconscious; an introduction to Freudian psychology. 215p $2.50 Macmillan

130 Psychoanalysis. Subconscious

The book is a study of the theory upon which psychoanalysis rests. It contains, first, a survey of the pre-Freudian conceptions of the unconscious, more especially those of Schopenhauer, Hartmann and Nietzsche; second, an outline of the Freudian conception of the unconscious; third, a discussion of the validity of the conception as a hypothesis; fourth, an account of the conflict between the repressed and repressing forces; fifth, some considerations on the application of the Freudian psychology, in ethics in aesthetics and in philosophy.

"Remarkably clear and well balanced exposition." T. P. Nunn

+ **Int J Ethics** 34:97 O '23 300w

"It is a merit possessed by some books that although in themselves they may not be of any great importance, they still are exceedingly suggestive of intellectual movements and conditions. The present little volume, containing a brief but splendid résumé of Freud's ideas centered around the conception of the unconscious, adds only another unit to the already large number of such books." J. R. Kantor

+ **J Philos** 20:640 N 8 '23 250w

"An excellent short account of the Freudian theory in its general philosophical aspect."

+ **Nature** 112:617 O 27 '23 60w

"It is thoroughly philosophical in its treatment of the psychological problem and though it aims at conciseness and clear definition yet succeeds in indicating the range and breadth of its great subject-matter."

The Times [London] Lit Sup p443 Je 28 '23 300w

LEVY, NEWMAN (FLACCUS, pseud.). Opera guyed. 87p il $2 Knopf

817 23-26856

Newman Levy is the Flaccus of F. P. A.'s famous column, "The conning tower," and twice his burlesques of operas won him the prize awarded by the column for the best contribution of the year. The burlesques are in rhyme and are take-offs on fourteen grand operas, including Tannhauser, Tosca, Carmen, Samson and Delilah, Thais and others.

"Its happy rhymes, couched in the colorful argot New York speaks, summarize the leading scores of the repertory ('Tristan,' 'Pelleas and Melisande,' and 'Tosca' are treated with the same cheerful irreverence) with a wit and humor that captivate."

+ **Bookm** 58:486 D '23 130w

"This book is amusing, trifling, replete with cleverness—and a bit cheap."

+ — **Lit R** p92 S 29 '23 200w

N Y World p8e S 9 '23 180w

"Mr. Levy's wit has parodied 14 of the better known and liked music dramas in laugh-provoking resonant rhymes."

+ **Springf'd Republican** p5a S 23 '23 240w

LEVY-BRUHL, LUCIEN. Primitive mentality; auth. tr. by Lilian A. Clare. 458p $5 Macmillan

136.4 Savages. Ethnopsychology

The present volume is a sequel to an earlier book by the same author on the mental functioning of uncivilized people. After a close study of primitive people the author maintains that their mentality differs from our own not through inherent incapacity or natural inaptitude but in its manner of functioning. It is essentially mystic, attributing all happenings to occult agencies and causing a belief in dreams, omens, and ordeals, and the practice of divination. It is averse to logical reasoning and incapable of abstract thought. The difference between primitive mentality and the white man's way of thinking is so far-reaching as to make an abrupt transition from the one to the other inconceivable. Index.

Booklist 20:120 Ja '24

"Valuable contribution to psychology. . . Aims to apply a unifying formula to long recognized phenomena and should furnish useful guidance in the treatment of native races." E. N.

+ — **Boston Transcript** p6 Ag 15 '23 850w

Reviewed by H. B. Alexander

Lit R p258 N 17 '23 1300w

"The translation of the work is excellent, and nothing is lost by it. Not as much can be said of the bibliographic material used by the author. The American data, particularly, are highly insufficient." M. J. Herskovits

— + **Nation** 117:689 D 12 '23 1150w

Reviewed by W. I. Thomas

New Repub 36:159 O 3 '23 1300w

"The fascination of his book lies in the accumulation of evidence and the clarity of his argument." J. L.-D.

+ **New Statesman** 21:476 Jl 28 '23 1000w

"Interesting and valuable [book], and will command especially the attention of readers familiar with Frazer's monumental work, 'The Golden Bough.' "

+ — **N Y Times** p12 Je 19 '23 950w

Reviewed by A. G. Ingalls

Outlook 135:112 S 19 '23 800w

"He could have strengthened, not weakened, his insistence on the inherent difference between the mind of the savage and the civilized man by tracing the survivals of savage methods of thought in our own—a task which modern psychology has rendered comparatively easy. The book remains, however, a valuable and important contribution to its subject." R. Hughes

+ — **Spec** 131:506 O 13 '23 980w

LEVY-BRUHL, L.—*Continued*

"Professor Lévy-Bruhl's book may be warmly recommended as a thoughtful, learned, and valuable contribution to the psychology of the savage. The translation appears to be excellent: it possesses one of the highest qualities of a translation, that of reading like an original work."

+ **The Times [London] Lit Sup** p594 S 13 '23 1400w

LEWIS, ALFRED HENRY. Wolfville. new ed 313p $1.75 Stokes [2s Nelson]

A23-903

Reissue of a book first published in 1897. "It comprises 24 short stories founded on the reminiscences of an Old Texas cattleman. Told in the picturesque vernacular of the venerable Texan, they purport to portray life and incidents in the Southwest when the law of the gun was the recognized code. The author, who for a long time was the Washington correspondent of a New York newspaper, was a native of the erstwhile 'last frontier' country. His familiarity with local scenes and the psychology of the people concerned in the tales may be attributed, perhaps, to this. It enables him to throw into the narratives the nonchalant, drawling manner of the retired cattleman and vividly recreate the episodes he relates."—Springf'd Republican

"An unpretentious volume but it makes most of the newer books upon the same theme seem second-hand and smoothly conventional. Its very roughness, its deliberate lack of finish, add to its interest—like a sharp first proof off an etcher's plate. Only two or three swift broken lines are used for each portrait of Old Man Enright, Tucson Jennie, the Deef Woman, Missus Rucker. Faro Nell and Enright's Pard—the story of the latter is really a little gem—but they stand out." Isabel Paterson

+ **N Y Tribune** p18 F 18 '23 980w

"Mr Lewis's style is pictorial and journalistic. He displays no skill in creating characters; but his reportorial training enabled him to accurately recount what purports to have been told by another."

+ — **Springf'd Republican** p7a F 25 '23 180w

LEWIS, EDWIN HERBERT. White lightning. 354p $2 Covici-McGee

23-9690

The unusual ingredients of this novel, with its ninety-two chapters named after the chemical elements, are equal parts of chemistry and physics, war and business, speculations on the earth's future fuel supply, and love. Marvin Mahan, son of an eminent mining engineer, gives great promise as a chemist and is ambitious to devote his life to researches on the atom. He becomes disabled in the war and goes to Mackinac island to recuperate. There he discovers the cabin of a retired scholar, Dr Ambrose Rich, who is living in poverty-stricken solitude with his daughter. Marvin falls in love with Jean but she will have none of him throughout many chapters of the book, until her own philosophic and scientific speculations have reconciled her to the thought of giving life, in the face of war and destruction, and the project of an Horatio Rich Research Laboratory on her father's own land has become an assured fact.

"Often it twinkles with humor, sometimes it touches tragedy, and its philosophy is always interesting, infused as it is with the tang of personality. The story interest is not well sustained. It often drags, with regard both to the people and their fates and the progress of the action."

— + **N Y Times** p22 Je 24 '23 540w

"All the characters are too good to be true. If they were representative of this earth's population there would never have been a war. A drop of saccharine must have escaped from a test tube while they were being compounded. And the way they scorn money, tossing hundreds of thousands of dollars at each other just to be rid of the tiresome stuff!" Isabel Paterson

— **N Y Tribune** p18 Je 17 '23 800w

"Dr. Lewis has shaped a work of art. Its whimsical abundance of chemical allusions is simply its recurring chemistry motif. Its plot is smoothly, firmly woven. Its style is distinctive and delightful. Its characters will be remembered." F. L. H., jr.

+ **Springf'd Republican** p7a Ag 5 '23 950w

LEWIS, GILBERT NEWTON, and RANDALL, ^{2} MERLE. Thermodynamics and the free energy of chemical substances. 653p il $5 McGraw

536.7 Thermodynamics 23-6806

"A scholarly treatment of modern chemical thermodynamics. Divided into three parts, the first treating of the foundations of thermodynamics, the second dealing with the applications of the principles to chemical problems, and the third giving the computations of the free energies of chemical substances."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:521 D '23

LEWISOHN, LUDWIG. Don Juan. 305p $2 Boni & Liveright

23-14409

"The problem of marriage and personal freedom is treated with insight by Ludwig Lewisohn in his revealing divorce novel, the scenes of which are all laid between Greenwich Village and Fifty-ninth Street. Throughout the story of 'Don Juan' runs an undercurrent of biting sarcasm on the present divorce laws, which 'are a hundred years behind the needs of the day.' There is nothing new, sensational or complex about the plot. It is the simple story of a man, his wife and two other women with whom he has fallen in love; the man's revolt against the conventions of society and his reaction to the three types of women, the seductive, the emancipated and the instinctively female. It is distinguished from other novels of the type by its cold analysis of sentiment and character and the staccato riveting of the ideas and purposes he wishes to bring out."—N Y Times

Boston Transcript p2 D 15 '23 540w

Reviewed by Joseph Collins

Int Bk R p42 D '23 1150w

"His novel, which is as fresh and interesting as naked sincerity always is, is a triumph of simplicity. Discarding all long-winded dissertation, stripping plot and setting to the barest essentials and thus reducing his book to about half the usual length, he has achieved a most illuminating discussion of marriage and divorce through the sheer logic of the situation." J. W. Krutch

+ **Lit R** p203 N 3 '23 1150w

"As an argument 'Don Juan' does not impress me; but as a pleading before the bar of a stupidly conventional world it moves me deeply. Excellently written, poignantly argued, dramatically conceived, this book, however, must be praised as a pamphlet, not as a novel." H: S. Canby

+ — **Nation** 117:649 D 5 '23 1000w

New Repub 37:156 Ja 2 '24 100w

"The story drives home because it deals, not with the exotic and abnormal but with plain people. And the telling is excellently done."

+ **N Y Times** p9 O 21 '23 800w

Reviewed by Isabel Paterson

N Y Tribune p20 O 28 '23 880w

"Mr Lewisohn handles the themes soberly enough, and without any light-headed free-love propaganda, as far as one can see; but he makes no poignant revelation of the tragedy inherent in this thwarted love."

— + **Springf'd Republican** p7 O 21 '23 250w

LIBBY, WALTER. History of medicine in its salient features. 427p il $3 Houghton

610.9 Medicine—History 22-21256

A history of medical science from its dawn in Egypt and Babylonia to the present day.

Avoiding unnecessary detail, Dr Libby places his emphasis on the most important stages in the evolution of medicine, connecting with each great advance the names and biographies of the men who made it possible. Index.

"The book is admirably conceived and excellently executed." J. H. S. Bossard
+ **Ann Am Acad** 109:311 S '23 550w
Booklist 19:243 My '23

"In a singularly engaging manner Dr. Libby has traced the salient features of medical accomplishment from half fabulous times down to the present day. To bring order into such a discontinuous and fickle history as that of medicine required that the author possess not only veritable artistry but prodigious industry and address." E: C. Streeter, M.D.
+ **Lit R** p845 Jl 21 '23 1200w

"The construction of this volume betrays its origin, the note-books of a don. Insensibly as the reader proceeds through the over-congested pages, he pictures himself once more shuffling his feet and gazing out of the windows of a college lecture-room. For Dr. Libby has found himself in the position of all those who prepare others for examination, that of being obliged to cram too much into too small a space. Still, as Dr. Libby advances, he allows himself more space. He devotes several delightful pages to Harvey."
— + **New Statesman** 21:58 Ap 21 '23 800w

"Dr. Libby has recorded the salient features of this growth and progression in a manner most admirable and illuminating. The facts are presented in an entertaining manner, and his book should achieve instant popularity both among laymen and in the medical profession."
+ **N Y Times** p8 Ja 28 '23 2550w
Pittsburgh Mo Bul 28:64 F '23

"His treatment is bright but somewhat superficial, and he is at his best in a chapter like that on the introduction of anæsthetics, where the human interest is stronger than the purely scientific element."
+ — **Sat R** 135:841 Je 23 '23 250w

"Some of the chapters in Libby's History of Medicine are almost encyclopedic, and one is amazed at the amount of information compressed into several pages and wishes that the author had further developed some of the interesting bits of information only hinted at." C. N. B. Camac, M.D.
+ **Survey** 49:662 F 15 '23 250w

"This book is quite short and elementary, though we think that parts of it are hardly within the comprehension of the lay reader. The little bibliographies at the end of each chapter are often oddly selected, and the section of the work which deals with the most modern period shows some curious gaps. The illustrations, also, are mostly so inferior and ill-authenticated that it would have been better to omit them. But these are minor faults. Professor Libby has courageously undertaken a very difficult task and has skilfully carried it through with a degree of success which is surprising in the circumstances and on which he is to be congratulated. We certainly regard his work as the best preliminary survey of the subject in English."
+ — **The Times [London] Lit Sup** p243 Ap 12 '23 1000w

LIBEDINSKY, IURY. A week; with an introd. by Arthur Ransome. 247p $1.50 Huebsch

"In 'A Week,' Libedinsky [a hitherto unheard-of young Russian], paints on a small canvas an extraordinarily inclusive picture of all that inner life of the revolution at which it is difficult for a foreigner even to guess. . . It is an account of a single week in a small town in the foothills of the Urals, in the Spring of 1921, before the New Economic Policy and the abandonment of militant Communism had eased the extremely hostile relations between country and town. It is the story of one of those revolts of desperately resentful peasants, led by Whites against the Reds, and presently suppressed, which used to be dismissed in the Moscow newspapers in a paragraph of three or four lines in a column of other news; a very small affair. But into his account of it, Libedinsky has managed to work a large, carefully chosen gallery of revolutionary portraits."—Introd.

"There are many heart-rending scenes in the story, but the author has managed to make them appear far from depressing. Above the whole narrative hovers nature, serene and pacifying; and there is an immense relief in the author's return from every excruciating episode to the air of early spring, to the sap-laden birches, to the floating clouds overhead, to the eternity of the sky over the town." M. J. Olgin
+ **Freeman** 8:333 D 12 '23 1650w
N Y Times p9 O 28 '23 250w

"This young writer is essentially the artist. The great touch of compassion covers every page." L: Weitzenkorn
+ **N Y World** p7e N 4 '23 1200w

"The fact is that Iury Libedinsky depends on the past—is a direct descendant of old Russia. His mood is Russian; his tone is Russian; his persons are Russian; their character is Russian; the things done are Russian. If Iury has turned a page on the old days, it was a badly torn page and the past sticks through. There is however, one thing new and fresh in Libedinsky's book; he tells a tale of things as they are today, against a background of contemporary Bolshevism."
Springf'd Republican p7a D 9 '23 800w
The Times [London] Lit Sup p753 N 8 '23 150w

LICHTENBERGER, JAMES PENDLETON. Development of social theory. (Century social science ser.) 482p $4 Century
309 Sociology 23-8284

"This work is the result of Professor Lichtenberger's courses in the history of social theory at the University of Pennsylvania. Each theory discussed is first given a background in a sketch of the social and political conditions existing during the time and at the place of its formulation, there is then presented a sketch of the personality of the man who is associated with it, and then the theory itself. Beginning with Plato, the author treats of Aristotle, the later Greeks and early Roman writers, the early Christians, Machiavelli, the writers of the Reformation and of the French revolution, before he attempts to deal with the theories of men who are generally classed as sociologists."—Nation

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"The author has succeeded admirably in presenting social theory as an organic growth through utilizing typical thinkers as illustrating different stages in the development of social thinking. . . One misses some very significant names." C: A. Ellwood
+ — **Am J Soc** 29:104 Jl '23 400w
+ **Boston Transcript** p5 Je 30 '23 400w

"The work should be splendid as a textbook for such courses as Professor Lichtenberger's."
+ **Nation** 117:95 Jl 25 '23 180w

"The book is very clearly written and the most important contributions of these writers on social theory are usually adequately expounded. . . The work is not in any way impressive, but as a useful textbook it is a satisfactory performance and as such will fulfill a very real function in sociological instruction." H. E. Barnes
+ — **New Repub** 35:338 Ag 16 '23 750w

LIE, JONAS LAURITZ IDEMIL. Family at
2 Gilje; tr. from the Norwegian by S: Coffin Eastman; with an introd. by Julius Ebil Olson. 245p $2 Doubleday

A story of Norwegian home life. At Gilje, in the mountain district, lives Captain Jager with his wife and four children, Thinka, Inger-Johanna, Thea and Jorgen, and it is with the everyday events in the family life that the story deals. It centers particularly around the destinies of the two older daughters, Thinka who surrenders her love for the penniless Aas to

LIE, J. L. I.—*Continued*
marry in accordance with her parents' wishes, and Inger-Johanna who refuses the splendid match intended for her and in the end does not marry at all but keeps her own soul.

"The superb naturalness of the story is constantly apparent. It has no artificiality of plot or straining after effect in characterization."
+ **N Y Times** p9 N 18 '23 550w
Wis Lib Bul 19:508 D '23

LIFE unveiled, by a child of the drumlins; with an introd. by John Burroughs. 335p $2 Doubleday
B or 92 23-2053

In this anonymous autobiography is contained a candid record of a normal girlhood and adolescence. It describes the writer's childhood in a New York village, her medical training at Boston university and the first few years of her professional life. There were no dramatic incidents to record, but the memories are keen and there is no straining for effect.

"This anonymous autobiography is interesting reading but it leads nowhere."
— + **Boston Transcript** p6 D 16 '22 400w

"There is plenty of background, indeed, tho the interest centers always on the heroine herself. Just such another book there has never been—it has the uniqueness of individual experience and its value." Hildegarde Hawthorne
+ **Int Bk R** p62 O '23 1450w

"The book contains a lot of ordinary reminiscences of an uneventful life such as most people would delight in telling if they could get any one to listen to them, but which have really no general interest. . . The title is apt; it is the life of the writer which is unveiled, but not her soul or her character, and as the events are unimportant the result attained is not considerable."
— **Lit R** p299 D 9 '22 280w

"As the story unfolds, the reader recognizes that herein is portrayed most entertainingly not only child psychology, but that of adolescence and dawning maturity. The author asserts that this deliberate self-analysis, written many years ago, is wholly sincere."
+ **Springf'd Republican** p10 Je 6 '23 400w

LINCOLN, EDMOND EARLE. Applied business finance. 772p $4 Shaw, A. W.
332 Business. Finance 23-2198

A discussion of such problems of business finance as actually arise from day to day in the average industrial concern, including both manufacturing and trading enterprises. In addition to the problems of capitalization, the important aspects of investment and commercial banking are treated, and the relations between financing and the production, distribution and consumption of goods. There are chapters on customer ownership and employee ownership, on the preparation and interpretation of financial statements, on trade and bank acceptances, on distribution of earnings and on financial failures. Many forms and tables are given and there is an index.

LINCOLN, JOSEPH CROSBY. Doctor Nye of North Ostable. 423p $2 Appleton
23-12002

This tale of heroic high-mindedness altho based on tragedy is full of quiet country life and humor. An undenied accusation of the theft of church money had torn young Dr Nye out of a flourishing practice in his native town and given him a prison term of five years. After the war he returns and takes up his practice again, is shunned by all but a very few old friends, who had never lost faith in him, and finds his practice only among the poorest. His worst enemy is his brother-in-law, Judge Copeland, who considers his family disgraced by him. It is only when Dr Nye sees no other possible way of saving the happiness of two young people, one of them Faith Copeland, the daughter of the judge, that he sees fit to divulge to the latter the secret of the forged check that had sent him to prison.

Booklist 20:57 N '23

"It is a very real scene, and even though at times the plot may creak and limp a little with age, the reader who cannot find entertainment in it must be difficult to please. And we who know the New England of Mr Lincoln's stories know that it is a New England drawn directly from the life, with only a touch of exaggeration and fantasy here and there to add a tang to it." E. F. E.
+ **Boston Transcript** p6 S 5 '23 750w

"The reader is not thrown by the book into any critical mood. He just enjoys it to the full, laughs with and at its characters, rejoices at the vindication of right, and hopes the 24 novels of Mr. Lincoln's score may very speedily become 25."
+ **Greensboro (N. C.) Daily News** p10 O 21 '23 450w

"I have not read all of Joe Lincoln's books. But of those I have read, 'Doctor Nye' is the best. I regard Mr. Lincoln as a public blessing; his novels give happiness, entertainment, and instruction to thousands." W: L. Phelps
+ **Int Bk R** p13 N '23 1200w
Lit R p169 O 20 '23 400w

"There is a certain quality about Joseph Lincoln's novel that appeals to a normal, healthy appetite for fiction. He has no highly spiced kickshaws to offer, but plain, wholesome fare with its individual flavor undisguised by condiments. The memory of it lingers, and one comes back for more, as the traveler returns to an inn where he has been well served."
+ **N Y Times** p27 S 9 '23 500w
Outlook 135:506 N 21 '23 100w

"Will undoubtedly rank high in popularity among the Cape Cod novels."
+ **Springf'd Republican** p7a O 7 '23 150w
The Times [London] Lit Sup p672 O 11 '23 150w
Wis Lib Bul 19:481 N '23

LINCOLN, NATALIE SUMNER. Meredith mystery. 280p $1.75 Appleton
23-5515

While spending a weekend at Ten Acres, David Curtis, a blind physician, in groping his way along the passage to his room stumbles upon the dead body of his host, John Meredith. Suspicion falls upon Meredith's niece. Curtis determines to clear her name, and his methods in spite of his handicap make absorbing reading. Just before his death Meredith had exacted a promise from his niece to marry Curtis, and very much against her will she had finally consented to do so. This fact, coupled with other evidence almost convicts Anne, but the efforts of Curtis finally place the guilt on the real criminal.

"Miss Lincoln has concocted a bewildering plot that urges the reader into numerous cul de sacs and leaves him there while it takes a new twist. The detective investigation conducted by Dr. Curtis is outlined in an engrossing fashion, and the reader will be sure to follow it with interest as he takes his inevitable course toward the heart of the mystery."
+ **N Y Times** p14 Mr 11 '23 300w

"Like all of Miss Lincoln's stories, this is machine made, assembled, one might say, but doubtless entirely satisfactory to the large public that exists for all standard products." Isabel Paterson
— **N Y Tribune** p21 Ap 15 '23 190w
N Y World p8e Mr 25 '23 200w
The Times [London] Lit Sup p290 Ap 26 '23 100w
Wis Lib Bul 19:133 My '23

LINDQUIST, G. E. E. Red man in the United States. 461p il $3.50 Doran
970.1 Indians of North America

"This valuable volume is the result of a 'survey' of the Indians of the United States

during the years 1919-22. It presents reports as to the status of the Indians in every part of the country, with many photographic illustrations. The tone of the book is optimistic as to the future of the race, but its facts constitute a clarion call to friends of the Indian to continue their work for his improvement, physical, moral, and intellectual. It is interesting to note that the Indians of the United States are increasing in number and that more than half of them are citizens."—Outlook

Bookm 58:90 S '23 130w

"The book includes a vast array of facts, systematically collected, furnishing a fund of information covering our Indian population of the greatest value to the general reader, as well as to the specialist." E. J. C.

+ **Boston Transcript** p4 My 29 '23 900w

"There is no attempt to conceal the poverty and misery of many of the tribes, but there is also a characteristic lack of disposition to trace these conditions to their sources or to propose any remedy than that of missionary effort. Altogether. 'The Red Man in the United States' summarizes, often unconsciously, the bigotry, ignorance, and cupidity of our dealing with the Indian quite as fully as it records our occasional lapses into sentimentality and human fellowship." Mary Austin

— **Lit R** p46 S 15 '23 1000w

Reviewed by E. S. Sergeant

Nation 116:218 Ag 29 '23 800w

Reviewed by E. S. Sergeant

New Repub 36:sup2 S 26 '23 1800w

"Mr. Lindquist's valuable study takes an important place in the new, constructive literature which alongside Mr. McClintock's happy tribute, is beginning to educate us on the first and last Americans." P: Phillip

+ **N Y Times** p7 Je 24 '23 1300w

"A book of more than ordinary interest. It gives us a first hand review of the status of the tribesman."

+ **N Y World** p6e My 20 '23 550w

Outlook 134:48 My 23 '23 110w

"Out of a beginning, made several years ago by the Interchurch World Movement, has grown a broadly conceived and thorough inquiry into the social, economic and religious life of the Indian as he exists to-day. The results of this investigation have been compressed into a book of convenient size."

+ **R of Rs** 67:672 Je '23 200w

"The book is rich in information and will provide the social worker and missionary with much valuable material." A. C. Parker

+ **Survey** 51:110 O 15 '23 400w

The Times [London] Lit Sup p514 Ag 2 '23 1400w

LINDSAY, NICHOLAS VACHEL. Collected poems. 390p $3.50 Macmillan

811 23-9097

A collection of Mr. Lindsay's entire output of verse, not only the assembled contents of his previously published volumes of poetry, but the occasional poems that have appeared scattered thru his prose work. The autobiographical foreword, "Adventures while singing these songs," sketches his life, surveys his work, and shows the occasion of the writing of many of the poems.

Booklist 20:14 O '23

"There is scarcely anyone who will like every poem in the book. The range of subject matter and quality alike reaches from pole to pole. Yet, even where the poetic values are nowhere discoverable—and there are such passages—there is a genuine effort at realities." D: Morton

Bookm 58:75 S '23 220w

Reviewed by Marianne Moore

Dial 75:498 N '23 1950w

Lit R p916 Ag 18 '23 440w

"A curious and important book."

+ — **Nation** 116:727 Je 20 '23 60w

"He is no delicate developer of details, but a glorified sign-painter on a panoramic rampage; the real value of his work lies not in any incidental finish it may possess, but in its extent and its unfailing gusto." J. W. Linn

+ **New Repub** 35:297 Ag 8 '23 1300w

Reviewed by H. S. Gorman

N Y Times p20 Jl 29 '23 2500w

"Fundamentally, Mr. Lindsay is a remarkable poet; altogether he never comes to as much as he should. Probably he never had much of a chance. He grew up in the Babbitt country. He was, when young, a Babbitt himself, and to this day he has not ceased trying to transmute the activities of Babbittry into the stuff of dreams and fantasy. It is a task beyond Hercules. Yet once in a while Lindsay himself, finding a splotch of color and romance in the commercial gray of the Middle West, makes a poem that astonishes with sheer nervous beauty."

+ — **N Y World** p19e Je 24 '23 850w

"He has the prophet's insensibility to negative and extraneous elements. He sees nothing but his vision, feels nothing but his inspiration. It is this, in part, that renders him such a unique—and such an exasperating—figure in a world that is committed to hush-whispers and doubts and all-side-seeing. The faith that is in him and the unconscious power and apocalyptic manner, plus the verse in which these things are manifest, make him a figure unique among his contemporaries." D: Morton

+ **Outlook** 134:432 Jl 18 '23 750w

Sat R 136:249 S 1 '23 500w

Wis Lib Bul 19:411 Jl '23

LINDSAY, NICHOLAS VACHEL. Going-to-the-sun. 101p il $1.75 Appleton

811 23-4731

In his preface Mr Lindsay says that his verses are a sequel and a reply to Stephen Graham's "Tramping with a poet in the Rockies." (Book Review Digest, 1922) Going-to-the-sun-mountain, "the very jewel of the mountains of Glacier Park," is the chief inspiration of his lyric ecstasy and his own pen-and-ink drawings are his reply to the pictures by Vernon Hill which illustrated Mr Graham's volume. The longest poem in the book is entitled So much the worse for Boston.

Reviewed by W: R. Benet

Bookm 57:554 Jl '23 100w

"We should read ['Tramping with a poet'] in one hand and ['Going-to-the-sun'] in the other simultaneously. For Mr. Graham tells you what happened and what the poet thought about it, and the poet's merry minglings of museful mazes become lucid—or more lucid. For it must be confessed that without the libretto it is pretty much Greek to us. It is merely a divine riot of sound. All this, however, would have been changed if we could have heard Mr. Lindsay declaim it, chant it, flaunt it down the minutes of time." I. W. L.

— **Boston Transcript** p4 Mr 10 '23 780w

Cleveland p35 My '23

"A book of happy doggerel illustrated with Lindsay's own drawings, which are rather more amusing than the text and never much worse in technique. Their lines are intricately drawn, and firm; his verse is written sloppily."

— + **Dial** 75:202 Ag '23 60w

Reviewed by J: G. Fletcher

Freeman 7:500 Ag 1 '23 150w

"Open on a random page, and it is awful. It promises to justify those people who are saying that Mr. Lindsay has gone mad, or run dry. It is puerile shouting, stupid syncopation, metaphor strained to the fainting-point. Begun at the beginning, however, the book is not bad. And if it is read through patiently, with the fact always in mind that the author was excited beyond expression by the mountains he visited, it is encouraging, even impressive. . . Whatever he writes henceforth, or whether he

LINDSAY, N: V.—*Continued*
writes at all, 'Going-to-the-Sun' will remain a curious, important document in the history of a poet." Mark Van Doren
+ — Nation 116:342 Mr 21 '23 550w

"The author's exuberance both with pen and pencil seems inexhaustible; he is certainly to be envied that; but, though he may thank Heaven for his high spirits, we cannot." Frank Lucas
— New Statesman 21:114 My 5 '23 250w

"Many of the pieces fail to make either good sense or good nonsense. Most of them read like half-formed thoughts jotted in a note-book and sent to the printer without revision. . . 'Going-to-the-Sun' has a value, however, as a biographic glimpse of a personality that is enviable for its gusto, its high spirits, its obviously sincere enthusiasms." Orrick Johns
— + N Y Tribune p23 Ap 1 '23 450w

"The pictures, one must frankly admit, are not so good. They are, however, bad enough to be individual, whereas the lines fashioned to go with them are no more than watered-down Lindsay of the long ago."
— N Y World p11e Ap 15 '23 580w
Spec 131:229 S 18 '23 100w

"Mr. Lindsay has not enhanced his reputation by his latest experiment."
— The Times [London] Lit Sup p327 My 10 '23 190w
Wis Lib Bul 19:411 Jl '23

LINDSAY, VACHEL. See Lindsay, N: V.

LINK, HENRY CHARLES. Education and industry. 265p $2 Macmillan
331.86 Industrial education 23-7554

The writer who has been for the past seven years in charge of the educational activities of two large industrial corporations here studies the subject of industrial education as it is conducted by the industries themselves. He discusses the development of general education in industry, the use of moving pictures, vocational guidance, vestibule and trade schools, the training of executives, the education of foremen, department heads and salesmen, the training of sub-normal workers and the educational significance of works councils.

"Mr. Link has indexed this volume well, and a feature of each chapter is a succinct summary of the main points made. As a textbook, as a reference book, as a guide to principle and tested practice, the volume is admirable." W. L. Stoddard
+ Am Econ R 13:526 S '23 250w

"Education and Industry will be helpful, partly, by provoking disagreement and causing the reader to take stock of his own stereotypes. Moreover, the 'tired business man' will find much that can be applied practically, after the demands of golf relax and he can find time for an evening with a stimulating book on a serious subject." C. H. Crennan
+ Ann Am Acad 110:221 N '23 1350w
Booklist 20:7 O '23
Boston Transcript p6 Ag 22 '23 360w

"It is a pleasure to read Dr. Link's sane book with its clear, concrete style and its abundant evidence of having been written by a man of much practical experience and sympathetic wisdom." D: Snedden
+ Educ R 66:187 O '23 420w

"The author has dealt so effectively with the phases of general and special education which have come within his own experience and has interpreted so well the program of the corporation school that it seems most unfortunate that the same knowledge of facts and skill in interpretation could not have been brought to bear on public education. The limited experience of the author, resulting in inadequate interpretation of public education, has made full realization of his objective impossible." A. Y. Reed
+ — El School J 23:793 Je '23 720w

"The purpose and arrangement of this book are practical; and within the narrow limits of a study which is deliberately avoiding a discussion of educational theory, the presentation of facts is thorough and stimulating."
+ Survey 51:119 O 15 '23 150w
The Times [London] Lit Sup p505 Jl 26 '23 80w

LIPPINCOTT, WILMOT. Outdoor advertising; with an introd. by Percival White. 340p il $5 McGraw
659 Advertising 23-6125

"A detailed study of outdoor advertising mediums, including posters, electric and printed signs, window displays, street-car cards, etc. A useful feature is the description of seven national advertising campaigns. Costs and the relative value of various methods are thoroughly discussed. The book is well illustrated, partly in color."—Pittsburgh Mo Bul

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"Mr. Lippincott does far more than merely provide running comment on his admirable pictures. He gives a comprehensive and well-balanced account of modern outdoor advertising, and therefore does a real service to every executive who wishes to get the best possible value out of every dollar of his advertising appropriation."
+ Management & Adm 6:383 S '23 400w
Pittsburgh Mo Bul 28:361 Jl '23

LITZ, FRANCIS ALOYSIUS. Father Tabb; a study of his life and works; with uncollected and unpublished poems. 303p $2.50 Johns Hopkins
B or 92 Tabb, John Bannister 23-11247

"Apart from his Civil War experiences, Father Tabb's life was a singularly uneventful one. After his conversion to Catholicism and his entry into the priesthood he spent the rest of his years as a teacher in St. Charles's College, Catonsville, Md., leading the tranquil existence of a scholar. It was during this time that most of his poems were written. Therefore, this is the story of a quiet life, a story of the poet priest's devotion to his chosen work, of his friendships, his ideals and his enthusiasms. A large part of the book is given up to a collection of hitherto unpublished poems by Father Tabb. They are all short, many of them quatrains, and the subjects range from grave to gay; from the sublime to the ridiculous. There are poems which breathe deep religious feeling, poems of nature and of sentiment, and there are mere punning jingles evidently written for the poet's own amusement or that of his friends."—N Y Times

Boston Transcript p9 N 14 '23 300w

"Dr. Litz's book is a substantial contribution to the literature on Father Tabb. It witnesses to very thorough research work, and is a good specimen of the scholarship that consists in classification, tabulation, and collation."
+ Cath World 118:141 O '23 500w

Reviewed by Robert Hillyer
Freeman 8:212 N 7 '23 1750w

"Dr. Litz is a conscientious biographer, though scarcely a discriminating one, for in his zeal to tell all that he has been able to learn of the life of Father Tabb he has included some incidents so trivial as to be unworthy of being recorded."
N Y Times p25 S 9 '23 280w
The Times [London] Lit Sup p637 S 27 '23 150w

LIVINGSTON, FLORENCE BINGHAM. Under a thousand eyes. 456p il $2 Cosmopolitan bk.
23-7724

Heather Davenway came back to her native town—a remote Vermont village congealed in puritan traditions—after an absence of eight years. She was dismayed to find her mother's house filled with boarders and her mother a drudge. She chafed under all the pettiness and narrow-mindedness of the village and at the thought of herself being the centre of curiosity and gossip, but admired the neighborly helpfulness and kindliness of the people and her mother's large-hearted intuitions. She shared and enjoyed the natural out-door sports of the girls of her age and became engaged to the only up-to-date young man of the town and a successful lawyer. When she wakes up to the "legitimate" business he is doing on the side she turns from him in horror to realize for the first time that she loves Clif Stanleigh, her childhood playfellow, whose worldly failures had been depressing her since her return.

Booklist 19:319 Jl '23

"Having had 'Main Street' in all its repellent detail thrust upon one, ad nauseum, it is refreshing to have the other side pictured and interpreted so understandingly. For there is another side to Main Street—after all is said, the backbone of the country—a normal, happy side, the actors of whose drama are decent men and women. It is this side of the shield, too often forgotten in these days, which Mrs. Livingston turns toward us."

+ **Boston Transcript** p5 Jl 14 '23 650w

Cleveland p43 Je '23

"Miss Livingston has attempted an ambitious piece of work and has acquitted herself well."

+ **N Y Times** p25 My 13 '23 600w

"On the whole, the characterizations ring true. We really feel we know these 'folks' of Hampton." Ruth Snyder

+ — **N Y World** p11e Ap 29 '23 1800w

"The small town, with its quaint characters common to all such, is well described, and the story is entertainingly told. Though some of the events seem improbable, the characters and general small-town atmosphere are genuine."

+ — **Springf'd Republican** p7a Ag 19 '23 250w

LIVINGSTONE, RICHARD WINN, ed. Pageant of Greece. 436p $2.75 Oxford [6s 6d Milford]

880.8 Greek literature—Collections

"Mr. Livingstone has compiled an anthology which is yet something more than an anthology. Every department of Greek literature is covered. There is a chapter on Homer, one on lyric poetry, one on comedy, one on tragedy; three on history—one for each of the great historians, if, indeed, Xenophon may be justly so called; and three on philosophy—one on the Sophists and Socrates, the others on Plato and Aristotle. The last four chapters are apportioned to oratory, Theocritus and the epigrammatists, Plutarch, and science. The excerpts, except perhaps for oratory and the tragedy, are long enough and broad enough to be representative." —Cath World

"Almost every week brings a fresh appeal for a revival of the ancient classics. Mr. Livingstone's is one of the most effective and excellently conceived." N. H. D.

+ **Boston Transcript** p2 O 27 '23 780w

"What gives Mr. Livingstone's compilation its unique value is that he has not suffered it to remain merely a collection. He has woven the pieces into a continuous whole." E. F. H.

+ **Cath World** 118:417 D '23 820w

Reviewed by Paul Shorey

Class Philol 18:362 O '23 300w

Lit R p447 Ja 12 '24 310w

New Statesman 21:600 S 1 '23 850w

"As an invitation to that noble banquet which Greek literature, Greek philosophy and Greek art provide for those worthy to partake thereof we can imagine nothing more alluring. With sympathy, with simplicity, with true understanding, and always with perfect taste, Mr. Livingstone tells of the delights which the man who loves learning, beauty, and the satisfaction of the soul, can draw from the Greeks." J. St L. Strachey

+ **Spec** 131:504 O 13 '23 2100w

LLOYD, E. M. H. Stabilisation: an economic policy for producers and consumers. 141p $1.50 Knopf [4s 6d Allen & U.]

338 Money. Prices. Economic policy 23-16056

The author analyzes the causes of the collapse of world commerce and finance since the war and points to the direction in which a remedy is to found. The experience of war organization demonstrated a power to control what had hitherto been regarded as inexorable economic laws and the demand is now becoming insistent for some plan of stabilisation by means of worldwide collective action. Such a plan of international control of currency and prices, foodstuffs and raw materials, markets and output is here outlined.

"Many of Mr. Lloyd's readers will, no doubt, ask for more light on the technical details and the practical working-out of his plans, before they are convinced. But meantime they will find in this little book an admirably clear and persuasive statement of the case for stabilisation."

+ — **New Statesman** 21:88 Ap 28 '23 950w

"One feels that he has presented a very good case, unmarred by flamboyancy, bombast or exaggeration of any kind, and that, on the whole, his plan might be worth a trial."

+ **N Y Times** p6 S 9 '23 850w

"The author gives us no clue of any value regarding the means by which he would secure the cooperation of competing national interests, nor does he really face the difficulties attending the holding up against fluctuations in production or demand of such staples as foodstuffs, coal, or rubber. Mere words will not do away with the inevitable deterioration and wastage. Again, his treatment of the future course of gold prices is scrappy and inconclusive."

— **The Times [London] Lit Sup** p272 Ap 19 '23 140w

LLOYD GEORGE, DAVID. Where are we going? 371p $3 Doran

940.5 Europe—History. Reconstruction (European war) 23-16478

The chapters of this book form a running comment on the European situation during the ten months from November, 1922 to September, 1923. Mr Lloyd George shows that during this period the international temper has grown unmistakably worse and the promise of peace in Europe has visibly lessened. He views with alarm the international rivalries, suspicions and ill-will which everywhere rule, the cost of armaments, the situation created by Italy in the Corfu occupation and by France, under Poincaré, in the Ruhr invasion, also the stand of France on the German reparations. There are chapters on the British elections, on peace with Russia, on Zionism and on prohibition.

Booklist 20:133 Ja '24

"Readers will find Lloyd George always interesting, and at times fascinating, as a writer, He does not mince words in print, especially since his retirement from the Government." F. P. H.

+ **Boston Transcript** p9 N 21 '23 1200w

"In the discussion of the tendencies that lead to war there are many pages of a criticism so scathing that we begin to wonder whether it is Lloyd George or Lowes Dickinson that we are reading, and they are accompanied by moral appeals so fervent that they might fittingly have come from an Archbishop of Canterbury." H. H. Horwill

— **Nation** 117:745 D 26 '23 400w

"The miscellaneous articles and addresses in the latter part of the book are no different in tone from those on the reparation question, but they are less unhappy in effect. Two hundred pages of unbroken wailing about reparations distress the soul more than a hundred pages of disjointed wailings on assorted subjects." Elmer Davis

— **N Y Times** p7 N 11 '23 1900w

LOCKE, GLADYS EDSON. Scarlet macaw. 315p il $1.90 Page
23-11806

"'The Scarlet Macaw' tells of the murder of Genevra Tressady, an English girl, who is poisoned in her own room, and of the great bird, only witness of the tragedy, that gives an alarm by imitating the death cries of the victim. In this story there reappears the detective, Mercedes Quero, who was active in Miss Locke's earlier tale, 'The Red Cavalier.'"—N Y World

"The thing is a good enough thriller, a very middling detective story, because there is practically no deducing done, but otherwise there is nothing to it. There are no real people in it, and the atmosphere is laid on in chunks."
— + **Boston Transcript** p8 D 15 '23 320w

"In spite of an occasional crudeness in writing and a clumsiness in construction, 'The Scarlet Macaw' is sufficiently supplied with suspense and unexpected incidents to qualify as an interesting detective story. One fault that Mr. Locke has is an extremely mediocre prose, and this rather aggravates the reader's sensation of unreality."
- + **N Y Times** p9 O 28 '23 440w
N Y World p6e S 16 '23 50w

LOCKE, WILLIAM JOHN. Lengthened shadow. 372p $2 Dodd
23-12872

"Susanne Chastel, daughter of a French officer who fell in the war and an English mother, vivid and charming, is left a huge fortune by a satyr uncle—on conditions. The will appoints two guardians: Timothy Swayne, lame, homely, and Moordius, a cosmopolitan banker living in Paris, both advanced in years. Susanne is to spend half-years alternately in the households of the two until her 25th birthday, but if she marries either with the consent of the other before that date, she is to come into her fortune immediately. The issue is far from what a writer tempted by the obvious might make it, and is the more moving and convincing. It is in Timothy's fate that the drama reaches its climax, and he who was grotesque at the beginning is heroic at the end."—The Times [London] Lit Sup

Booklist 20:57 N '23
Reviewed by E. F. Edgett
Boston Transcript p5 S 15 '23 1300w

"The structure of the plot is excellent, though it tapers off at the climax into something very near to thin melodrama. . . But the book as a whole hangs on Moordius, who overshadows all the rest. And he simply will not do: he is too much 'made up,' with the rouge showing, a bogy rather than a 'lost human soul.'" H. L. Pangborn
— + **Lit R** p60 S 22 '23 600w

"This is a completely competent Locke book and Locke fans need have no fear for their entertainment."
+ **N Y Times** p10 S 16 '23 1000w

"'The Lengthened Shadow' shows no falling off or substantial departure from the Locke tradition." Leo Markun
+ **N Y Tribune** p19 S 9 '23 1350w

"The tale will be widely read. It is not in the front rank of his long list of stories because in centering the interest in and around an accomplished villain he has done his work too thoroughly—this Moordius is both too accomplished and too villainous; we simply do not believe in him." R. D. Townsend
— + **Outlook** 135:149 S 26 '23 220w

"'The Lengthened Shadow' becomes a story pleasant in the reading, and agreeably sufficient in substantial elements without being a novel of substance—on the whole, a book to be enjoyed without apology, and liked for the obvious merits of all Mr Locke's work."
+ **Springf'd Republican** p5a S 23 '23 250w
The Times [London] Lit Sup p602 S 13 '23 500w
Wis Lib Bul 19:481 N '23

LOFTING, HUGH. Doctor Dolittle's post office. 359p il $2.50 Stokes
23-12962

Once more Dr Dolittle, the animals' doctor, was busy with his philanthropic works. As he and his friends, the pushmi-pullyu, Dab-Dab the duck, Jip the dog, Gub-Gub the pig, Too-Too the owl, and the white mouse, were returning from a voyage to West Africa they learned that a slave trader had been busy along the coast. The doctor at once gave chase and helped by H. M. S. Violet succeeded in capturing him. Then the doctor took the people back to their own country, Fantippo. In Fantippo affairs were in a bad way: the post office department was especially upset. So Dr Dolittle, helped by his countless bird friends, put the department on its feet. Then he established a weather bureau, and helped the people of the land so generally that when he departed for England they erected a wooden statue of the good doctor. Probably to this day he is remembered in Fantippo.

Booklist 20:63 N '23

"All the time you marvel at yourself because you believe. You chuckle at the whimsicality of these animal talkers, and are carried breathlessly along through their hundreds of quaint adventures." E. C. Adams
+ **Detroit News** p17 S 23 '23 550w

"The book is delightful and is an ideal gift book for young folks who are still able to indulge their imaginative powers."
+ **Greensboro (N.C.) Daily News** p10 D 16 '23 400w

"May his humor long flourish in the green soil of children's favorites! It is the humor of the fat man who can smile at his own shadow; it is the humor of the scientist, long in contact with nature and nature's inexorable ways." Laura Benet
+ **Lit R** p229 N 10 '23 220w
Reviewed by Constance Naar
New Repub 36:315 N 14 '23 30w
N Y Times p4 N 11 '23 280w

"This admirable class of fiction awakens no hesitation in the reader's mind concerning probability, for there is no attempt at anything except humorous, witty invention. All children enjoy animal make-believe and Mr. Lofting's clever creations will make children read for the fun of reading."
+ **Springf'd Republican** p7a S 16 '23 280w
Survey 51:111 O 15 '23 400w

"The third and longest of Doctor Dolittle books. Fully as interesting, as novel and as spontaneous as the earlier two. There are delicious bits of humor for the adult with unflagging interest of anticipation for the child."
Wis Lib Bul 19:444 O '23

LOG-CABIN lady. 108p il $1.50 Little
B or 92
22-24814

The anonymous autobiography of a woman, born of pioneer parents in a Wisconsin log cabin, who married into a wealthy and aristocratic family. Before she had mastered even the simpler rules of social usage, her husband was appointed to the diplomatic corps and she had to learn to steer her way thru the intricacies of an even more formal and sophisticated society. Before reaching her present position of distinction and authority she had to suffer shame for many a social blunder. The brief story of her life is told in the interest of other women and of a more simple and sincere social usage.

Booklist 19:250 My '23

"Of her life in England, in France and in Austria, she writes with charming simplicity." F. B.
+ **Boston Transcript** p4 N 25 '22 850w
Cleveland p40 My '23

"This little autobiography is charmingly written, with a depth of sincerity and a simple

straightforwardness which carry the plea from its author's heart to that of her audience."
+ **Lit R** p438 F 3 '23 270w
Springf'd Republican p8 F 7 '23 480w
Wis Lib Bul 19:24 Ja '23

LOMAS, CHARLOTTE RIDER. Garden whimseys. 171p $1.50 Macmillan
716 Flowers. Gardening 23-6830

There is not much of practical instruction for the gardener in this little book but a great deal of the joy of gardens. Mrs Lomas follows the seasons in her chapters, lingering over her favorite flowers and confessing her whims and fancies about them.

Cleveland p60 Jl '23

"Written in a charmingly conversational way."
+ **N Y Times** p20 Ap 1 '23 280w

"If you like flowers ,you can well afford to trust an hour to the reading of this delightful volume. And if you have a flower garden of your own it is indispensable." Bruce Gould
+ **N Y Tribune** p21 Mr 25 '23 450w
N Y World p9e Ap 22 '23 120w

"Mrs. Lomas's style is fascinatingly whimsical, her humor most refreshing, and her taste impeccable." M. S. J.
+ **Springf'd Republican** p7a Ap 8 '23 380w
Wis Lib Bul 19:408 Jl '23

LOMBROSO, GINA. See Ferrero, G.

LONG, A. W. Irish sport of yesterday. 288p il $4.50 Houghton
914.15 Ireland 23-13090

The book is well characterized by the subtitle: "Sports, types and yarns of western Ireland life." It describes the experiences of the author and his party during fishing and hunting expeditions in a hunting lodge, forty miles from nowhere, and in "Rackrent Hall;" the types of peasantry they encountered and the fascinating scenery.

"Major Long is at his best in recounting anecdotes which illustrate the charm and frailty of these inhabitants of western Ireland. It is in his descriptions of nature that he falls short."
+ — **Boston Transcript** p3 Ag 4 '23 550w

"The title of this entertaining and edifying book is far too modest, for Major Long is much more than a sportsman with good hunting yarns and fish stories to tell."
+ **Lit R** p172 O 20 '23 280w

"'Irish Sport of Yesterday' is a hearty, wholesome, jovial book that almost any kind of person, provided only that he loves his fellowman, can read with constant entertainment."
+ **N Y Times** p26 Jl 29 '23 540w

LONG, JOHN CUTHBERT, and LONG, JOHN DIETRICH. Motor camping. 340p il $2 Dodd
796 Camping. Automobile touring 23-26435

An introductory chapter sketching briefly some of the possibilities of motor camping is followed by chapters on expenses and equipment, how to choose a camp, meals and cookery, sleeping arrangements, where to go for short or long trips and laws to be observed. A list of about two thousand camping sites is given, arranged alphabetically by states and indicating the facilities of each site.

Pittsburgh Mo Bul 28:540 D '23
St Louis p290 O '23
Wis Lib Bul 19:409 Jl '23

LONG, JOHN DAVIS. America of yesterday; as reflected in the journal of John Davis Long; ed. by Lawrence Shaw Mayo. 250p il $3 Atlantic monthly
B or 92 United States—Politics and government 23-8534

John D. Long, 1838-1915, was for two generations a favorite figure in the life of New England. A Boston lawyer, he became successively governor of Massachusetts, member of Congress and Secretary of the navy in President McKinley's cabinet. From the time he was nine years old, until his death, he kept a diary, and it is from its twenty volumes of manuscript that this book is drawn. Tho the last half of its entries relate chiefly to political experiences the book is thruout less a record of his public career than a revelation of his inner life and spirit. "I suppose people think I think of politics," he writes. "Oh, how far away in other dreams I float."

Am Pol Sci R 17:678 N '23 300w

"America of Yesterday—a very recent yesterday—is worth reading. Mr. Mayo has made a wise choice of material and filled the gaps with informing, well-written material." J: D. Merrill
+ **Atlantic's Bookshelf** Jl '23 550w
Booklist 19:316 Jl '23

"It cannot be said that the volume sheds any new or especially interesting light on the period of our national history in which Mr. Long played at times a not unimportant part. It is interesting, however, in its record of upward growth through the various stages then considered the inevitable stepping stones toward distinguished ends." J. L. Ford
+ — **Bookm** 57:457 Je '23 600w

"It is a pity that there is not more of Governor Long and less, oh, very, very much less, of Mr. Mayo between these covers. His editorial comments are atrociously long. In addition to the length of the comment it is so diabolically intertwined with the text that it is difficult to skip it." S. L. Cook
+ — **Boston Transcript** p11 Mr 24 '23 2200w

Reviewed by R. J. Davis
Lit R p678 My 12 '23 450w
N Y Times p8 Ap 22 '23 1700w

"Only the last part is of special value to the historian. It is the early part of the diary, however, that is the most interesting. As a picture of America of yesterday it has much charm." N: Roosevelt
+ **N Y Tribune** p19 Je 17 '23 850w

"There is much in the volume to delight and inform But more than all does it afford the reader refreshment in revealing that simplicity can abide with success and that a man can serve his fellow citizens and keep a sunny soul."
+ **N Y World** p8e My 13 '23 1250w
R of Rs 68:110 Jl '23 240w

"The historian will regard the diary of the secretary of the navy as the most valuable section of the book. There one has a look behind the scenes in Washington."
+ **Springf'd Republican** p7a Ap 22 '23 1500w
Wis Lib Bul 19:132 My '23

LONG, WILLIAM JOSEPH. Mother Nature: a study of animal life and death. 330p il $3 Harper
591.5 Animals—Habits and behavior. Nature 23-9937

The author refutes the old notion of nature's cruelty, of struggle for existence and of suffering in any human sense, among the birds and beasts. On the contrary he shows the wilderness as a place of peace and gladness, where the animals live sociably together. The fears and terrors of the wild, the sufferings of animals, live in man's imagination, not in the experience of the animal. Brute instincts are not brutal in our sense of the word, but wholesome, protective impulses. The animal knows only life. He does not know what death is. All nature's vital processes are painless, and the death of an animal is as peaceful as falling asleep.

"He has read his own nature into the animals and he tries to prove them all as kindly as himself. In the effort to prove his point Dr. Long makes some statements readily open to criticism. . . There are many pleasant pages of interpretation, illustrated by Mr. Bull's excellent pictures, from Dr. Long's personal slant towards nature, of the social, kindly, playful, even comic ways of animals." R. H. Torrey
+ — **Lit R** p801 Je 30 '23 900w

LONG, W: J.—*Continued*

"Altogether, it is an engaging and an illuminating book, and one that is likely to influence the mental attitude toward life and nature of any one who reads it."

+ **N Y Times** p7 Jl 15 '23 1750w

LOOMIS, FREDERIC BREWSTER. Field book ’ of common rocks and minerals; for identifying the rocks and minerals of the United States and interpreting their origins and meanings. 277p il $3.50 Putnam

549 Mineralogy. Rocks 23-12584

A guide book to the identification of minerals and rocks by such methods as are practical without elaborate equipment or previous training. The book is fully illustrated, those minerals in which color is important for identification being shown in color. An introductory chapter explains the terms used in describing minerals and the systems in which they are grouped.

Booklist 20:87 D '23

"This is a very welcome book. Thanks to improved processes of color reproduction, Mr. Loomis has been able to use pictures of great beauty to illustrate certain typical minerals and these he has supplemented by good uncolored photographs. The plan of the book is excellent."

+ **Lit R** p175 O 20 '23 280w

Reviewed by J. O. Swift

N Y World p7e D 16 '23 300w

LOOMS, GEORGE. John-no-Brawn. 320p $2 ^{2} Doubleday

23-16044

" 'John-No-Brawn' is ironically named; the central figure's name is John Brawn, he comes of good Louisville stock, but there is a feeble streak in him. He gets on fairly well at his law, makes a tolerable soldier when the war comes and marries the girl he wants. But he is deficient, a little 'yellow.' When tuberculosis takes him, he easily loses his nerve, and is able without much struggle to become a nerveless charge upon his wife's devotion."—Ind

"It is all very graphic and 'real.' Its picture of the Louisville scene adds another vivid square to our growing patchwork of American 'localisms.' Readers who are interested in brilliant studies of the congenital weakling should read it with enthusiasm." H. W. Boynton

+ **Ind** 111:315 D 22 '23 250w

"If this book had been expanded from the ample store of ripened observation that the sketch suggests Mr. Looms could have achieved a very solid piece of work. But something threw him out of his leisure and even gait when he began the second part of his novel. Here Mr. Looms is the victim, not the master, of his material and it is with considerable dismay that one witnesses his downfall, for in the first book of 'John No-Brawn' he shows a very nice skill."

+ — **Lit R** p317 D 1 '23 500w

"Mr. Looms's descriptive work, his ability to clothe character, scene and emotion with distinctive apparel is the outstanding feature of the book. He leaves little for the imagination of the reader."

+ **N Y Times** p8 O 28 '23 720w

LOOSE, KATHERINE RIEGEL (GEORG SCHOCK, pseud.). House of Yost. 310p $2 Boni & Liveright

23-4898

"The story concerns a family of Pennsylvania-Germans, which, because of its material wealth and public benefactions holds the position of overlord in the village of Middleport and the countryside around. It is in this atmosphere of family pride that the fourth and fifth generations pit their ideals against each other. Because Christiana is more of the grim settler, shrewd, kind, but made hard by belief in the destiny of her blood, she defeats her son George in his attempt to lead his own life unburdened by the heritage of ancestry. Before her adamant will he, a sensitive, temperamental, vagabondish spirit, is like so much dough. Only the family name is her ideal and religion, it must go on, it must be extended. To that end all else is sacrificed, herself, her son, his wife, and to all probability, baby Frederick. Christiana's fanaticism blazes on every page, in her acts and in the consequence of them. She dominates the book."—Boston Transcript

"Without effort 'The House of Yost' spins out its history, naturally, concisely, vividly. Amid the descending avalanche of spring books, Georg Schock's contribution can be recommended as one tale that catches the lights and shadows of existence in direct proportion to their significance. Here is stern realism made beautiful by skilful treatment." F. E. R.

+ **Boston Transcript** p4 Mr 10 '23 600w

Cleveland p42 Je '23

"Shrewd, observant, close-fisted in comment, she knows how to use words and when not to use them; but the second half of the book falls lamentably short of the promise of the first half. The conversation yawns into horrid gaps of lifeless material, nor does the author hesitate to use uncalled for melodrama in order to solve her difficulties." E. S.

— + **Freeman** 7:118 Ap 11 '23 300w

"One comes under the spell of a strange, almost weird power in this quite unique writing, which certainly has marked individuality rather than originality. 'The House of Yost' reads like stark, strong realism, and that is what I should take it for if the actors in the tragic drama were not labelled 'Pennsylvania Germans.' To this label I find myself unable to assent. These people are so far from being typical Pennsylvania Germans that they would really be strange exotics in Berks County, the scene of the story." H. R. Martin

+ — **Lit R** p515 Mr 10 '23 800w

"Obviously the life which she is describing is too familiar to her to seem merely quaint literary material, and the story which she tells grows naturally from the community. Without being a great novelist or a perfect one she is entirely genuine and, though she has not equal talent, she suggests Miss Sheila Kaye-Smith in her power to make rich and real a rural civilization unfamiliar to the reader." J. W. Krutch

+ **Nation** 116:397 Ap 4 '23 720w

Reviewed by Glenway Westcott

New Repub 35:158 Jl 4 '23 300w

N Y Times p16 F 18 '23 550w

"In this book Georg Schock has fully made good the ripe promise of 'Hearts Contending.' She might, indeed, once more have used the title for a powerful if somewhat saddening novel."

+ **N Y World** p7e My 27 '23 330w

"She writes with a plain and sincere realism."

+ **Springf'd Republican** p7a Mr 25 '23 350w

Wis Lib Bul 19:133 My '23

LOTI, PIERRE, pseud. (LOUIS MARIE JULIEN VIAUD). Tale of the Pyrenees (Ramuntcho); tr. from the French by W. P. Baines. 255p il $4 Stokes [10s 6d T. W. Laurie]

[23-8578]

The first translation into English of Pierre Loti's "Ramuntcho," a love story of the Basque country. Ramuntcho and Gracieuse had begun to love each other as children but did not speak their love till Ramuntcho was called away for three years' military service in France. He planned to come back for Gracieuse when his three years were up but during his absence her mother forced her into a convent to prevent her marriage to the poor, illegitimate Ramuntcho. He returned a man and determined to steal Gracieuse from her cloister, but their faith in the Church and its hold on them proved too strong for them both. Leaving her to pray for him, he went to America, probably never to return.

Booklist 20:60 N '23

"Is there much to be said for this sort of thing after all? There is this, that though the psychology is distressingly thin it is not false. There are simple people left in the world and they do indeed act very like the characters in a Loti novel. Again, while perhaps it is true that the appeal of his 'exoticism' is sometimes a little too obvious for our tastes, it is clearly the result of close personal observation. As far as he goes, indeed, M. Loti is a more truthful writer than most of his kind. And his prose, in the Chateaubriand (his master in this as well as other things) manner, is sometimes superb."
+ — **New Statesman** 20:782 Ap 7 '23 850w

"Loti sees with his soul as well as with his eyes. The accurate descriptions of Basque life and games and customs are changed from merely pleasing travel talks, into vivid, vital reproductions of the living land, by the real and deep feeling that Loti drew into himself from the very heart of the Basque soil, and gave back within the pages of his book. The actual personality of the country is reflected through that of the greatest of impressionists. As Loti succeeded in seizing the spirit of this Pyrenean land, so has Mr. Baines succeeded in seizing the spirit of Loti. His translation is altogether admirable."
+ **N Y Times** p19 S 2 '23 550w

LOWELL, ABBOTT LAWRENCE. Public opinion in war and peace. 302p $2.50 Harvard univ. press
301 Public opinion. Political parties. War 23-2647

"It is as a student of party politics rather than as a psychologist that President Lowell deals with the subject of public opinion in war and peace. He seeks to call attention to processes rather than to inquire into their origin; he shows the formation of public opinion and its effect rather than the psychological mechanics of thought. He makes no attempt to probe the subconscious mind of the mob; nor does he father some new theory as the only key to the understanding of public opinion. Rather does he sketch the various factors which influence opinion and by analyzing them helps the reader to a better conception of the method in which opinion grows and changes. His book may be divided into two parts. The first deals with the public opinion per se. The second deals with the influence of opinion on party politics, and with its transformation during and since the war."—N Y Tribune

"President Lowell has made a substantial contribution to the literature of his topic." W. W. Willoughby
+ **Am Pol Sci R** 17:313 My '23 500w

"The book represents the serious thought of an acute and high-minded thinker, and will be provocative of fruitful thought in others." Talcott Williams
+ **Atlantic's Bookshelf** My '23 800w

"It is a real pleasure, as well as satisfaction, to find a book so sound, adequate, and sane in its content. Also it is written, not with the brazen assurance of the tyro, but with the calm restraint of the thorough scholar. . . The reading of this volume should prove both a purgative and a tonic to the mental processes of our best citizenship." W: S. Myers
+ **Bookm** 57:462 Je '23 680w

"Scholarly the book undoubtedly is, but it is not directed alone to those who take delight in volumes of abstract scholarship. The reader will find that his mind goes rationally along with that of the author and that he is inviting neither headache nor fatigue in following its lucid reasoning." S. L. Cook
+ **Boston Transcript** p5 F 3 '23 1600w

"It is compact and highly charged, but is attractive and altogether readable." S. S. A.
+ **Greensboro (N.C.) Daily News** p8 Ag 5 '23 1050w

"This is a very disappointing book. What there is in it of merit and originality President Lowell has already said in an earlier volume; and its novelties will hardly commend themselves to any real critical mind." H. J. Laski
— **Nation** 116:sup446 Ap 11 '23 300w

"President Lowell does not say much that is new or arresting; but he puts together in admirably non-technical language a number of sensible observations which form a valuable corrective of certain popular psychological views of to-day."
+ — **New Statesman** 21:344 Je 23 '23 320w

"A little less rapidity of style, less determination to be precisely clear, would make this book easier reading. As it is, it is a stimulant toward greater thoughtfulness and a careful analysis of those motives which create and support political issues, on which the fate of our nation must depend." M. F. Egan
+ — **N Y Times** p1 F 4 '23 2600w

"To any one interested in politics 'Public Opinion in War and Peace' is sure to be illuminating." N: Roosevelt
+ **N Y Tribune** p23 F 25 '23 1450w
Pittsburgh Mo Bul 28:221 My '23

"So penetrating and sober an analysis that it may be said to be a treatise without a thesis. . . In all respects the analysis is objective and cumulative, the reasoning is clear and concrete. The profound examination and dispassionate judgment which characterize the book as a whole should make it an aid to the self-education of the American people. It breaks little new ground save, perhaps, in the somewhat speculative classifications of the last chapter, but it is a compact and well-deliberated work."
+ **Springf'd Republican** p6 F 12 '23 1350w
The Times [London] Lit Sup p207 Mr 29 '23 1000w

LUBBOCK, PERCY. Roman pictures. 221p $3 Scribner [7s 6d Cape]
914.56 Rome (city)—Description [23-12098]

"Mr. Lubbock has given us an authentic picture of the real, underlying, essential Rome, without ever describing it at all. His method is delightfully elusive, and we can imagine a simple-minded and enthusiastic lover of the most fascinating city in the world putting down this book in disgust, after reading a chapter or two, because his beloved palaces, ruins, churches, sculptors, painters and architects receive no mention. Yet if the sympathetic reader persists to the end, he will be left with a finer sense of the spirit of the place than he is likely to get out of any one book, except perhaps Marion Crawford's *Ave Roma Immortalis*. . . The writer drifts about in different societies, semi-Italian and English, and encounters many different kinds of people drawn by the magnet of Rome. The perfectly mannered English Jesuit; the old lady, the descendant of English squires, in her Palazzo; the cultivated but not very learned authoress. All these people reflect Rome from different angles unconsciously."
—Spec

Booklist 20:49 N '23

"In these 'Roman Pictures' we are shown some delightful, amusing, and distinctly humorous portrayals of life among the colonists in Rome. These pictures are delicately and deliciously handled." D. L. M.
+ **Boston Transcript** p5 S 22 '23 780w

"There is not a careless phrase in the book; the pattern is as intricate as it is beautiful."
+ **Dial** 75:508 N '23 100w

Reviewed by H: L. Stuart
Freeman 7:547 Ag 15 '23 1100w

"He has distilled the very essence of the city, and precipitated it through the magic of a mood at once whimsical and tender, clear-sighted and romantic." Amy Loveman
+ **Lit R** p891 Ag 11 '23 600w

" 'Roman Pictures' is the book of a penetrating judge of character, a satiric observer of manners, and an accomplished literary artist. It will appeal most strongly to those familiar with English and American society in Rome, but will be enjoyed and admired by all who ap-

LUBBOCK, P.—*Continued*
preciate a finished style, a well-knit unity, and a well-governed satiric mood." Grant Showerman
+ **Nation** 117:668 D 5 '23 750w

"For my part I like this book, it is one of the few bearable books on Italy in the world so far." S. Y.
+ **New Repub** 36:54 S 5 '23 1500w

"A book which a faithful remnant will in all probability find themselves not only re-reading, but reading again and again, for the delicate pleasure of his unobtrusive yet alert companionship, and of sharing the harvest of a quiet but unerring eye." D. M.
+ **New Statesman** 21:274 Je 9 '23 1600w

"The author's style has at once the smoothness, the polish, even the hard sheen of ivory, yet is perfumed and languorous. 'Roman Pictures' is not a book to be read through hurriedly; nor should one apply one's self to a continuous reading. There is no necessary sequence to the chapters; the volume may be opened anywhere, read, and put down. And this is the best way to get at its charm, its flavor—a flavor of old wine slightly spiced with modernity."
+ **N Y Times** p11 Jl 22 '23 1900w

"How subtle the art is and how delightful the humour, and how delicate the satire, can only be realized by reading the book. The character drawing is excellent and the people are alive."
+ **Spec** 130:1088 Je 30 '23 520w

"Needless to say, these brisk-paced scenes are not desultory sketches, with loose ends to them. One fits into another with the compactness of *terza rima*, the writer picking up in each scene a new character who dominates the scene that follows. . . These little ironies of the human may persuade us that one of the best ways to convey the sense of Rome is to look at it as he has done, obliquely."
+ **The Times [London] Lit Sup** p385 Je 7 '23 1500w

LUBY, JAMES PATRICK KENYON. One who gave his life; war letters of Quincy Sharpe Mills; with a sketch of his life and ideals; a study in Americanism and heredity. 490p il $4.50 Putnam

B or 92 Mills, Quincy Sharpe. European war, 1914-1919—Personal narratives 23-202

Lieutenant Quincy Sharpe Mills, 1884-1918, was a North Carolinian, a reporter and, later, editorial writer on the New York Sun, who was killed in battle near Chateau-Thierry. About half the book is given to a sketch of his life and ideals, the rest is taken up with his letters written from training camp and from the battle line. Most of them are addressed to his mother and are personal in tone. They are excellent reading, from their cheerfulness and humor, their descriptions of French life and of military engagements and their interesting comment.

"The war letters breathe a cheerful optimism, are bright and cheery, but, of course, being written from the front, they contain nothing concerning the movements of the troops. Nevertheless, they are all excellent reading and give an insight into the life of the American soldier in France."
+ **Boston Transcript** p6 F 14 '23 450w

"If there be any man who fears his sons are growing up without a clear sense of the spirit that animated the best of America's youth in the great war, he can not do better than to place this book into their hands and bid them read it." L. G.
+ **Greensboro (N.C.) Daily News** p13 F 11 '23 1850w
Lit R p630 Ap 21 '23 200w
N Y Times p3 Mr 4 '23 900w
Reviewed by F: Felix
N Y Tribune p27 Mr 25 '23 1150w
N Y World p11e Ap 29 '23 240w

LUCAS, SIR CHARLES PRESTWOOD. Partition and colonization of Africa. 228p $4.20 Oxford [12s 6d Milford]

960 Africa—Colonization. Africa—History 22-21426

"Sir Charles Lucas was for long a distinguished official of the Colonial Office at Whitehall. The book itself had its origin in lectures delivered at the Royal Colonial Institute to a study circle of teachers of the London County Council. His lectures are, for the most part, a bare record of facts, of the slave trade and the explorations, of missionary enterprise, of the scramble for and partition of Africa, and of the African campaigns of the great war. In so far as any historian can be impartial and objective, Sir Charles Lucas succeeds in being so; his facts are facts, and no one can possibly deny it. . . They are official facts recorded in Blue Books and White Books, sanctified in State Papers, and apotheosised in imperial histories. And only the official facts find a place in Sir Charles Lucas's pages."—New Statesman

"Sometimes rather confusing, and for his purpose of stimulating interest and provoking further reading it would have been better had he contented himself with laying down the broader lines of his thesis and leaving his audience to fill up the rest for themselves. On the other hand, the statement of the comparative merits of the French and British systems of colonial administration is well worth giving to an English audience, which is apt to overlook the peculiar advantages in certain respects of systems different from their own." Basil Williams
+ — **Am Hist R** 29:146 O '23 600w

"An excellent brief survey, showing how Africa has become a virtual dependency of Europe, and how its different colonies come into being and are governed."
+ **Am Pol Sci R** 17:342 My '23 150w
Booklist 19:313 Jl '23

"Although these lectures are comprised in a somewhat small volume, Sir Charles has covered in a wonderfully succinct style a broad line of modern history which has perhaps never before been undertaken and which comprises an outline for a study of deep interest." E. J. C.
+ **Boston Transcript** p4 F 3 '23 850w

"The historical series of events which explains the present position of European powers in Africa is set out both simply and effectively, but the main attraction of the book is undoubtedly the expression of the author's opinions on the relations of Europeans and natives." A. B. K.
+ **Eng Hist R** 38:309 Ap '23 400w

"Within its limits this book is a correct and competent piece of work, easy to read and easy to remember." Hubert Harrison
+ — **Nation** 117:247 S 5 '23 320w

"His book is of value only in so far as its readers remember that throughout it gives a severely official view of highly controversial and complicated facts and events, and also, perhaps, because it records, in a rather jejune manner, a large number of details about the partition of Africa." L. F. W.
— **New Statesman** 20:246 N 25 '22 650w

"This book is a brief but clear survey of the history of the relationship of Africa to the civilized world. There is very little here to stir the imagination, save possibly in the opening chapters. Even in those, however, the author is rigidly abstemious, and seldom attempts to clothe the bare bones of political history."
+ **Spec** 129:769 N 25 '22 600w
Springf'd Republican p12 My 2 '23 500w

"The tribute is due that it takes a man of large mind to prepare so great a subject for so comparatively small an audience. But the book will, through these professional teachers, assuredly find a wide audience, especially overseas. We venture a prophecy that when the volume finds its way into the schools of Africa

it will be read for pleasure as well as for knowledge."
+ The Times [London] Lit Sup p756 N 23 '22 1950w

LUCAS, EDWARD VERRALL. Genevra's money. 307p $2 Doran
23-8181

When Genevra died her money, safely invested in an old established insurance company, was left to her husband, to be used at his discretion to help those of her nephews and nieces whom he found worthy. Uncle Cavanagh's first duty, then, was to become acquainted with these young people, so he started on a tour of inspection to scrutinize them in their own homes. The quest led him far afield and it ended suddenly with the failure of the company in which the money was invested. It had yielded no beneficiaries for Genevra's money, but had given Uncle Cavanagh a most amusing year. He had recovered his lost knack of meeting new people and he had made friends with some very likable children.

Booklist 20:21 O '23

"What we like best of all is that Mr. Lucas allows us to share his discreet smile over the foibles of his people. We share it even to the end—and afterward." D. L. M.
+ Boston Transcript p4 Je 20 '23 1000w
Cleveland p42 Je '23

"It's a satisfying book because its characters are real and entertaining people."
+ Int Bk R p44 Jl '23 420w

"Mr. Lucas hates scenes, one feels. He would go miles out of his way to avoid one. Give him a cup of tea and a friend with a tolerant ear and he can gossip on without tiring. That is what he does in 'Genevra's Money.' His novel is so much froth. But it is not vulgar, crude froth of life. It is very genteel, very cultivated, a sort of whipped cream froth." Edwin Seaver
— + Lit R p830 Jl 14 '23 500w

"Casual chatter, chance observations, sound philosophy—all have their part in this engaging volume. A whimsicality so natural that it bears no trace of the bizarre, and the spirit of good humor also pervades Mr. Lucas's pleasant pages. The author writes as one who sees the flaws in human nature but likes it just the same."
+ N Y Times p19 My 6 '23 850w

"Gentle, leisurely, amiable humor is E. V. Lucas's strong point. He has already written more than fifty books, most of which stress this point with varying degrees of emphasis, and this, his latest, is an admirable example of it in all its glory. It is a wandering, easy-going sort of narrative, with much more wandering than narrative, and the reviewer has to fight the continual temptation to call it whimsical." Edith Leighton
+ N Y Tribune p25 My 13 '23 800w

"Lovers of E. V. Lucas's clever work will need only to be told that 'Genevra's Money' is in the key and vein of 'Verena in the Midst.'"
+ N Y World p11e Ap 29 '23 300w
Springf'd Republican p7a Jl 22 '23 220w

LUCAS, EDWARD VERRALL. Luck of the
2 year. 184p $2 Doran [6s Methuen]
824 23-16687

The essays, fantasies and stories of which this little book is made up are engaging trifles only, but Mr Lucas often drops a word of wisdom among his drolleries. Partial contents: My first authors; The lost stick; On the borders of Paris; Scents; Names; The human touch; Our feathered friends; Fate malevolent; The pork pie; Black-sanding; A poker problem; When time is money; Rivalry; Wax; A mother's counsel; London in June.

"The glittering, if somewhat tenuous thread of British pleasantry and humor is spun out to unbelievable finesses by E. V. Lucas in his latest. His essays are fairly original, pleasantly humorous and have enough truth in them to be satisfying. He must be a nice man to know, too."
+ Detroit News p23 D 9 '23 90w

"It is typical of Lucas—gracefully phrased observation and mild philosophy."
+ Lit R p372 D 15 '23 110w

"Mr. Lucas grows, if possible, more illusive, more insinuating, more droll. His talent is one which might very easily have been over refined. But instead, life has continued to enrich it and time to mellow, while the old sleight-of-hand has never settled into habit."
+ The Times [London] Lit Sup p686 O 18 '23 700w

LUCAS, EMILY BEATRIX COURSOLLES. See Jones, E. B. C.

LUCAS, WILLIAM PALMER. Health of the runabout child; the journey from his mother's lap to the school gate. 229p il $1.75 Macmillan
649.1 Children—Care and hygiene 23-7338

The period from two to six in the child's life is here under consideration. The physical and mental growth of this period is treated in all its aspects. Development and nutrition charts are given, descriptions of the prevailing diseases of childhood and warning against pitfalls to be avoided. Contents: Heredity; Normal growth and development; Hygiene and health problems; Modern health ideas for children; Health centers; Common diseases; Defects of the preschool child; Nutrition, diet and malnutrition; Recreation; Character training in childhood; Behavioristic psychology of the little child. Index.

Booklist 20:45 N '23

"He writes convincingly and with clearness and vivacity. It is a book preëminently for mothers, nurses, primary teachers and others who have an interest in childhood, that hope of the coming age."
+ Boston Transcript p6 Jl 18 '23 130w

"There is nothing better in this still very meagre literature than this new book by Dr. Lucas. Probably there are very few parents of little children but will find much in it that will interest and benefit them."
+ N Y Times p18 My 6 '23 480w
R of Rs 68:112 Jl '23 60w

LUCATELLI, LUIGI. Teodoro the sage: tr. by Morris Bishop. 238p $2 Boni & Liveright
23-5824

A biographical sketch of the author, by his friend Federico Mastrigli, serves as an introduction to this collection of sketches, sayings and stories clustered about the fictitious person of Teodoro Nasica, the sage. In them all the virtues, vices, weaknesses and pretensions of the human race are castigated with gentle satire and humor. These latter are the ambuscade from which the sage persists to fling his truths after his first disastrous experiment to live openly "according to the truth."

Booklist 20:101 D '23

"The fifty-six sketches which make up the present volume are of widely varying merit. Some, and particularly those in which the idea is not new, fall decidedly flat; others are little masterpieces." J. F. S.
+ — Boston Transcript p4 Mr 31 '23 520w
Freeman 7:551 Ag 15 '23 300w

Reviewed by Arthur Livingston
Int Bk R p10 Je '23 1700w

"In his compact and limpid style and in the dexterous twist he gives to the end of each sketch, fable, or short story, the Italian writer shares in some degree the greatness of the Frenchman [De Maupassant]." Marian Duble
+ Lit R p731 Je 2 '23 780w

"He sees straight and has the courage and power to tell what he sees. The man who sees straight and thinks clearly when considering humanity is called a cynic. If the right word bite instead of caress, the writer is a misan-

LUCATELLI, L.—*Continued*
thrope and pessimist. Lucatelli's pen pictures of humanity are not flattering or comforting but they resemble the original to a high degree." H. I. Young

Nation 117:301 S 19 '23 550w

"Teodoro is an admirable reporter. Indeed, the brevity of his style, his ability to get instantly to the heart of the matter, his succinct phrasing, his perception of the end when it has been reached, all give proof that he was no cub writing on space. It is our own guess, Humanity, a very large portion of it, will cherish his one notebook as part of the world's permanent literary treasure."

+ **N Y Times** p10 Mr 18 '23 2200w

"Some of the brief word pictures in 'Teodoro, the Sage,' are the microcosms of three-volume novels; others are O. Henry in a bitter and caustic mood that was never his; not a few are George Ade's fables with an unwonted stinging acidity injected." F: F. Van de Water

N Y Tribune p19 Mr 18 '23 1400w

N Y World p8e Ap 22 '23 480w

"Lucatelli is dead, leaving the world free to decide for itself whether he were humorist, farceur or satirist, or all three in one, with something to boot. His 'pieces' are keen, pointed and abounding in 'pep.' He is agile, irreverent, daring, socialistic, abrupt, unexpected, provocative, absurd—and methodical; for he writes to pattern."

+ **Springf'd Republican** p10 My 8 '23 150w

LUCKIESH, MATTHEW. Ultraviolet radiation; its properties, production, measurement, and applications. 258p il $3.50 Van Nostrand

535.3 Spectrum, Ultra-violet. Ultra-violet rays 23-754

"Brief and not highly technical."—Pittsburgh Mo Bul

"Though Mr. Luckiesh has taken great care to present accurate data and has stated his facts in very definite terms, there are, nevertheless, a few things about his book which invite adverse criticism." A. F. Kovarik

+ — **Lit R** p832 Jl 14 '23 720w

Pittsburgh Mo Bul 28:58 F '23

LUCKIESH, MATTHEW. Visual illusions, their causes, characteristics and applications. 252p il $3 Van Nostrand

535.7 Optical illusions 22-3634

"Describes in detail the various types of 'static' optical illusions . . . and lays emphasis upon their practical effects in everyday vision rather than upon the conflicting theoretical explanations which have been advanced to account for them. The discussion is introduced by two very clearly written chapters upon the mechanism of the eye and upon the general principles of monocular and binocular vision. . . . The discussion of terrestrial and marine camouflage is of special interest. (J Optical Soc of Am. 1923)"—Pittsburgh Mo Bul

Cleveland p29 Ap '23

Reviewed by Dr. M. R. Niefeld

Lit R p237 N 10 '23

"The book is well written and attractively produced, and should be of interest to others as well as to students of psychology."

+ **Nature** 111:876 Je 30 '23 150w

Pittsburgh Mo Bul 28:167 Ap '23

LUCY, SIR HENRY WILLIAM. Diary of a journalist; fresh extracts. v 3 306p $5 Dutton [12s Murray]

920

The third volume of the diary of Toby, M. P. deals with the years from 1910 thru 1916. Written chiefly in the earlier stages of the Great war, it contains many passages throwing side-lights on its progress and on the civilians and soldiers actively engaged.

"Like the two which preceeded it, this Diary is crammed with new facts about well-known figures in political and national life. Nor is there the slightest touch of that curious egotism which often injures the work of authors more distinguished even than Sir Henry himself."

+ **Boston Transcript** p3 D 1 '23 520w

"Haphazard and generally amusing anecdotes of personalities (mainly titled) who have had their names in the papers, from 1910 to 1916. . . A book with hardly a boring page."

+ **New Statesman** 21:504 Ag 4 '23 700w

"Either Sir Henry Lucy has kept his diary with very extraordinary prescience of what would become significant a decade or two later or he possesses in a very unusual degree the talent to be his own anthologist. Whatever the explanation, the pleasant fact remains that there are hardly three pages of his three hundred that could be spared, and among his many anecdotes perhaps only one is too old for repetition. Of his more solid merits accuracy is not the least."

+ **Sat R** 136:386 O 6 '23 600w

Springf'd Republican p7a N 4 '23 1300w

The Times [London] Lit Sup p479 Jl 19 '23 1000w

LUDOVICI, ANTHONY MARIO. Woman; a vindication. 331p $3 Knopf [12s Constable]

396 Woman 23-11756

The author justifies his title on the ground that the place of woman in the scheme of things is as mother of the race and that anything that tends to interfere with her physical vigor and constitutional bias in favor of life is evil. On this ground he deplores the feminist tendencies as a tinsel of dangerous sentiment and sentimentality, an absurd idealization which disfigures and distorts and which will ultimately ruin her and the race. Having divided women into the positive and the negative type he proceeds to describe the negative woman as an artificial product and to show all the instinctive virtues and vices of the positive woman as necessary for the survival of the species at all costs. He scorns the idea of making woman honest, upright, straightforward, impartial, scrupulous, or of destroying her love of petty power, her vanity and her sensuality.

Bookm 58:334 N '23 150w

"One of those books written at the top of the author's voice. Its English is excessively oratorical and there is much dogmatic repetition of dubious points, much argument by epithet. Behind every paragraph is the ever charming and modest assumption that all the persons on the other side are knaves or fools." M. M. Marshall

— **N Y World** p8e S 9 '23 1100w

"The chief fault we have to find with this modestly-titled thesis is a certain, possibly intentional, lack of documentation. It has not been his method to include the concrete instances upon which most of his generalizations have been founded."

+ — **Sat R** 136:47 Jl 14 '23 550w

"Mr Ludovici admits that feminism is in the air, and thinks there is danger of developing a generation of women which will refuse to recognize its duty to the race. Whether or not there is ground for this fear, Mr Ludovici, with his animosity and his eroticism, is not the person to awaken in recreants a sense of their obligation to society. The temper habitually displayed excites resentment. The intelligence, gift of analysis and mastery of method displayed in the book are worthy of a better argument."

— **Springf'd Republican** p7a O 7 '23 500w

"Mr. Ludovici says quite a lot of true things, a good many more that are only half true, and not a few that are not even that. He gives us too much of apriorism and illegitimate inference, and there are queer gaps in his knowledge of human nature."

— + **The Times [London] Lit Sup** p475 Jl 12 '23 280w

LUTZ, GRACE LIVINGSTON HILL (MRS FLAVIUS J. LUTZ). Tomorrow about this time. 345p $2 Lippincott

23-11080

A scientist, after years abroad on research work, returns home to find himself suddenly with two daughters on his hands. The older, child of his first wife is lovely and sweet like her mother; the younger is also like her mother, Greeve's divorced wife, a vixen and a super-flapper. She conceives a great hatred of her half-sister, leads her father and the household a dance, and shocks and scandalizes the town. After many explosive scenes and escapades the shrew is finally subdued and Greeves, in the process, becomes a changed man and is led back to the God of his childhood.

"The publishers claim that Mrs. Hill is a writer of 'wholesome romances.' Her story quite justifies this characterization."
+ **Boston Transcript** p6 Jl 18 '23 250w

"The small town atmosphere is well done, but the main characters are painted with too heavy a brush and too elusive a use of primary pigments to be very convincing, and the dénouement lacks probability."
— + **Cath World** 118:282 N '23 200w

"In many respects the author is highly skillful in her portrayal, and the book will serve admirably for the whiling away of hot afternoons."
+ — **Greensboro (N.C.) Daily News** p8 Ag 19 '23 300w

Lit R p49 S 15 '23 250w

"A strongly marked religious atmosphere permeates the little town where the scene of the story is laid and becomes an important element in the novel."
N Y Times p21 Jl 1 '23 620w

Reviewed by E. W. Osborn
N Y World p19e Jl 8 '23 160w

LYESKOV, NICOLAI LEMYONOVITCH. Sentry, and other stories; tr. by A. E. Chamot; with an introd. by Edward Garnett. 320p il $2.50 Knopf

23-10908

The collection has an introduction by Edward Garnett with biographical data and a literary appreciation of the works of Lyeskov, of which the present volume is the first translation in English. In The Sentry, the central fact, from which the incidents of the story spring, is that a sentry saves the life of a drowning man, well knowing that under no pretext whatsoever ought he to leave the sentry box. The outcome of the affair shows how adroitly the cast iron code of military discipline can on occasion be circumvented. The other stories are: The Lady Macbeth of the Mzinsk district; The toupee artist; On the edge of the world.

Booklist 20:102 D '23

Boston Transcript p4 Ja 9 '24 320w

Cleveland p69 S '23

Freeman 8:239 N 14 '23 300w

"The four tales in this volume are equal to the best of Chekhov or Turgenev, and they are better rendered into English." J: J. Smertenko
+ **Nation** 117:358 O 3 '23 200w

"As a gallery of pictures of Russian life before the revolution 'The Sentry' will appeal to the student of mankind. As a collection of fiction it will not fail to interest the artist in words. The four tales that make up the volume are told so artlessly that it may be doubted if any of them could pass even the first line of defense in a present-day magazine office. Yet they have power of insight and depth of impression seldom approached in our age of cleverness."
+ — **N Y Times** p19 Jl 8 '23 800w

"The material of the book is the cowed, cruel life of the peasant and middle classes in Old Russia. Sometimes the author's humor is tolerant and throws into relief graver emotions; sometimes, as in 'The Lady Macbeth of the Minsk District,' it is bitter and adds horror to a recapitulation of harsh events. Pathos and terror are implicit in all the stories, but never completely evoked." Eva Goldbeck
N Y Tribune p23 Jl 29 '23 350w

"In length the stories smack of 'a complete novelette in this issue.' In manner they seem amazingly like the burlesque of Russian fiction without which no current magazine is complete." Laurence Stallings
— **N Y World** p9e Jl 29 '23 100w

Pittsburgh Mo Bul 28:509 D '23

LYNCH, BOHUN. Knuckles and gloves; preface by Sir Theodore Cook. 217p il $3.50 Holt

796 Boxing

"Fists and the man is the theme of Mr. Lynch's volume, wherein he tells the story of the art of boxing and its use in the prize ring from its earliest days until the present time, with full descriptions of famous battles and of the men who fought them. . . Beginning with 'the real father of the ring,' John Broughton, who was champion from 1738 to 1750, Mr. Lynch follows the growth and decline of pugilism down through the years, and the development afterward of boxing, in thirty-four chapters which describe as many battles famous in their day and describe the appearance and discuss the personalities and methods of almost fifty men who won prominence as fighters or boxers. This history comes down as late as the contest between Carpentier and Dempsey in New Jersey two years ago and that between Carpentier and Cook in London in the winter of 1922."—N Y Times

"Mr. Lynch or his publishers picked a whacking-good title in 'Knuckles and Gloves.' It would lead one to expect more verve and life. As it is—well, his descriptions of battles are those of a cultured Englishman talking of a ring-contest in a club, with, possibly, ladies present." Jim Tully
— + **Int Bk R** p14 Ag '23 1500w

"To all who care for the 'manly art' we can commend this volume by an amateur who once stood up in a friendly bout with Bob Fitzsimmons and takes, in the history of boxing, the interest of one practically conversant with the technique of this mode of self-defence, as well as the interest of a cultivated student of sport."
+ **Lit R** p768 Je 16 '23 700w

"He does it all so interestingly, with so much background of knowledge of human nature, so many digressions of discussion of motive and of character, so pleasant a humor and so genial a purpose to find the underlying reasons for the fascination of this sport that almost any reader of inquiring mind will discover a good many charming pages in the volume."
+ **N Y Times** p18 My 20 '23 700w

Reviewed by Heywood Broun
N Y World p8e Je 3 '23 480w

LYND, ROBERT. Books and authors. 312p $2.50 Putnam [7s 6d Cobden-Sanderson]

804 Literature—History and criticism. Authors

23-2673

The author maintains that literary criticism which confines itself to analysis and does not lead to a synthesis is of no value; that the positive task of criticism is to create in one's own mind an image of a writer's genius and then to try to clear the minds of one's readers so that the same image will be reflected in theirs. It is with this ideal in view that the essays have been written. Under the caption "More or less ancient," some of the writers chosen are Victor Hugo, Molière, Keats, Lamb, Byron, Shelley, Hans Andersen and Hawthorne. Among the "More or less modern" are Max Beerbohm, Arnold Bennett, Conrad, Wells, Vachel Lindsay, Tchehov. There is an interlude on the cult of dullness and a final essay on the critic.

Booklist 19:246 My '23

LYND, ROBERT—*Continued*

"He writes with intelligence, charm, and humor, and with an expertness and a distinction that seem peculiarly English."
+ **Bookm** 57:467 Je '23 170w

"Mere smartness is the constant temptation of a talent like Mr. Lynd's; and it is his principal claim on our attention that his essential sobriety of taste, his persistent rectitude of judgment, have kept him at all times from being merely smart." N. A.
+ **Freeman** 7:94 Ap 4 '23 250w

"Mr. Lynd's draught as a critic of literature is not great. He trims his sails shrewdly, and lays his course in the safe channels clearly marked by well-established, enlightened contemporary taste. And he has a special merit in his faculty for concreteness and personality of style." G. H. Carson
— + **Nation** 117:91 Jl 25 '23 320w

"Mr. Lynd sometimes slips; but his slips are surprisingly light and infrequent when we take into account the wide range of his subjects, and the extreme difficulty of preserving both enthusiasm and discretion in writing of authors still alive. In nothing does he show his quality better than in his invariable application to modern authors of the standards which can only be secured by a wide acquaintance with the greatest art of the past."
+ — **Nation and Ath** 32:160 O 28 '22 500w

New Statesman 20:48 O 14 '22 1250w

N Y Times p6 Mr 14 '23 550w

"Mr. Lynd is unfailingly interesting and stimulating. He is informal, breezy, chatty, and sociable. He does not stand aloof. He has ideas, opinions, notions to impart and he imparts them with grace, good humor, comaraderie. He is catholic in his tastes; but the important thing is that he is a man of taste." Burton Rascoe
+ **N Y Tribune** p7 Mr 4 '23 2650w

"Interesting not only for the author's crotchets and fancies, but because it manifests the high quality of literary work turned out for the English dailies." Laurence Stallings
+ **N Y World** p9e Mr 25 '23 1500w

"Mr. Lynd is not one of the detractors; he is clear-minded and scrupulous, and he is inspired by that instinctive love of letters and passion for fine expression without which critical writing is nothing but a tinkling cymbal."
+ **Sat R** 134:319 Ag 26 '22 600w

"Mr. Lynd is eminently quotable, and that this should be so is a sure sign of a certain kind of excellence; in fact, he is easier to quote from than to criticize for what he aims at he achieves, and his aim, if modest, is worthy. He perfectly knows his limitations and his performance within those limitations is delightful. He seldom flounders because, unlike more ambitious writers, he seldom ventures out of his depth."
+ **Spec** 129:467 O 7 '22 700w

"Mr Lynd is at his lightest in this book. He is capable of more sustained criticism than appears here. But if he persists in being witty rather than profound, his wit is on the side of the angels. He does not exalt the trivial or the freakish."
— + **Springf'd Republican** p8a Mr 11 '23 700w

"Mr. Lynd writes charmingly and sympathetically, of many cleverly; only of a few, however, in his best moments can he be said to write as the great critics."
+ **The Times [London] Lit Sup** p518 Ag 10 '22 1600w

LYND, ROBERT. Solomon in all his glory. 251p $2.50 Putnam [7s 6d G. Richards]

824 23-9268

Another collection of Mr. Lynd's newspaper and periodical essays. Among these twenty-seven pieces he writes of country sights and sounds, particularly birds, of changing houses, of keeping the Sabbath, of women's clothes, of superstition, of riding on a char-à-banc, etc.

Booklist 20:92 D '23

Bookm 58:341 N '23 150w

"It is bad enough when the weekly journals embalm conversation which should have been brushed away with the crumbs at the lunch table; but why should one give such ephemera the spurious permanence of a book?" L. C. M.
— **Freeman** 8:143 O 17 '23 110w

Lit R p411 D 29 '23 300w

New Repub 36:262 O 31 '23 70w

"Charming essays."
+ **New Statesman** 20:supxiv D 2 '22 20w

"The author has charm of style and a tolerant philosophy."
+ **Outlook** 135:234 O 10 '23 20w

"Unlike most men's periodical essays, Mr. Lynd's actually read better in a book than they do separately in the papers they first appeared in. They have a quality that is often talked about, but actually very rarely discovered, and that is charm. Mr. Lynd is sane and tolerant without ever being platitudinous, witty without ever being ill-natured, sparkling without being strained, gently paradoxical (for the essay is talk, and what is talk without paradox?) without ever really departing from those sound ethical judgments that underlie the work of all men who write from the heart. Given such an author, his subject hardly matters."
+ **Spec** 130:109 Ja 20 '23 350w

"He proves to be a very good type of essayist, and largely for this reason. He is at his best when he has something to say. That means that not all his essays are equally good."
+ — **Springf'd Republican** p10 D 22 '23 1000w

"Mr. Lynd's new volume sets beyond doubt his claim to a place among the best modern essayists. Though not every one of these twenty-seven pieces is of permanent value, there is none but contains felicitous turns of thought and style, none that does not display wit, humour, and a talent for vivid suggestion."
+ **The Times [London] Lit Sup** p837 D 14 '22 1050w

LYON, LAURANCE. When there is no peace. 319p $3 Doran

940.5 Reconstruction (European war)—Europe. France—Foreign relations. Europe—Politics 23-9315

The author appears to have much inside information about events during and since the war and a wide acquaintance among political and official personages. Much of his account is in diary form. He reviews the situation, from personal experience in Spain during the war and in 1919; gives a great deal of attention to Anglo-French relations, with adversely critical comments on Lloyd George; devotes a special chapter to Ludendorff and expresses his opinions on German affairs with a final chapter on the Ruhr. He entirely approves of French tactics and thruout the book his friendly attitude towards the French is most pronounced. Index.

Am Pol Sci R 17:682 N '23 240w

"The anonymous author of 'The Pomp of Power' should have rested on his first laurels. The trouble with this second production is that it is dull—very dull." H. F. Armstrong
— **Lit R** p874 Ag 4 '23 650w

"His best chapter in this volume—much of which is very dull—deals with the relations of Lord Haig and Mr. Lloyd George. His account is the most accurate and detailed that has yet been printed."
— + **New Statesman** 20:730 Mr 24 '23 450w

Reviewed by Silas Bent
N Y Times p3 Je 17 '23 3000w

"The author of this book shows more inner intimacy and practical experience than the Mirrorer of Whitehall. He is absolutely familiar with everybody and everything French. His book comprises facts, figures, and conclusions of permanent value concerning issues that are still vital. His style is direct, though its grammar sometimes trips. Our sole complaints are that often he reveals the known, that sometimes he emphasizes the irrelevant, that, here and there, whether from caution or coldness, he praises with too faint a damnation the very intriguers whom he unmasks. In the sum, his aim—and he succeeds—is to track the complete breakdown of conference-diplomacy."

+ — **Sat R** 135:435 Mr 31 '23 2050w

"The temptation to write a sequel to The Pomp of Power was no doubt great, and the author would have been more than human if he had not yielded to it. But the new information which he had left over after writing his first book is scant. The author furbishes up facts which are familiar and which cannot be saved from staleness by the pretence of an intimate touch."

— **Spec** 130:514 Mr 24 '23 1050w

LYONS, ALBERT MICHAEL NEIL. Fifty-fifty; a blend of old and new. 318p $2 Dodd [7s 6d T. Butterworth]

The book is a collection of oddly humorous sketches ostensibly of the author's own experiences about London and the English countryside. The first, an answer to a letter from a child, explains the title, "Fifty-fifty," as symbolic of a petrol and benzol mixture, used in motor cars and supposed to go off with a bang. Some of the titles are: Parish o' Nowhere; Inefficient Mr Jones; The office parrot; The wind which blew cold; Cheerybangers; The man with two chins; Lightweight happiness; The admirable Henery; A pacifist among the Perkinses; The distressed gentlewoman.

Boston Transcript p5 Ag 25 '23 580w

Cleveland p69 S '23

"It seems, from one point of view, rather a shame to have a review of this book in a paper. 'Fifty-fifty,' the latest volume from the hand of one A. Neil Lyons, is just the sort of book which gives the reader especial pleasure to come upon by chance—to discover for himself. On the other hand, it is just the sort of book, too, which when found one likes very much to tell others about." R. C. Holliday

+ **Lit R** p895 Ag 11 '23 550w

"If certain aspects of Anton Tchekov, O. Henry and Punch could be isolated and then merged the result might be something approaching the neat sketches of A. Neil Lyons. He is frankly funny. He makes no attempt to disguise the fact that he is always willing to strain a point to be funny. And yet these figures of his—there are a host of them in the book—are not burlesques."

+ **N Y Times** p19 Jl 8 '23 800w

"Mr. Lyons writes with a conscious but generally effective humor. He is never dull, and he doesn't even try to be profound." A. D. Douglas

+ **N Y Tribune** p23 Jl 29 '23 320w

"Mr. Lyons hasn't the form and structure of W. W. Jacobs, but he also has none of the labored wit and prolonged effect of the harbor master. His fun is more racy, spontaneous and acute. His types are more varied, and he has an inexhaustible stock of dialects." Laurence Stallings

+ **N Y World** p9e Jl 29 '23 300w

"Mr Lyons has something of the 'colyum-ist's' style; he writes easily of everything or anything, and manages to write into the most commonplace appearing subject a bit of whimsical humor peculiarly his own. And he is always very human in his sympathy and understanding as well as in his ridicule."

+ **Springf'd Republican** p7a S 30 '23 350w

"He sees the 'genteel' or its variants everywhere; it is his King Charles's head; and wherever he sees that head he hits it. The consequence it that we feel that we are having social tracts foisted on us in the guise of amusing fiction. For Mr. Lyons can be amusing. He makes his points neatly, and he has a happy turn of phrase."

— + **The Times [London] Lit Sup** p178 Mr 15 '23 530w

LYTLE, JOHN HORACE. Sandy Oorang; and other stories of dogs and the wilderness. 257p $1.75 Fenno

23-6447

"Sandy Oorang, an Airedale, tells his own story, from puppyhood to old age. Born on a farm, he moves to a city home, then spends a winter in the Canadian wilderness; is stolen; bears a part in the World War, and in the end wins the Croix de Guerre and is reunited to his master. 'The Heart of a Pal' tells the story of a Chesapeake Bay retriever, while 'The Monarch of Moose Lake' has for its central figure 'The Big Fellow,' a Canadian moose. The fourth and last of the stories, 'The Mightiest Eagle,' has its climax in the wonder of the old trapper when he sees his first airplane, which to him seemed a miracle."—Lit R

"The writer loves the wildernesses of Canada. He knows forest trails and the ways of guides and trappers in the snowbound North. His accounts of open air living have no taint of pose, no pretence at poetic flights, sentimentally phrased. It is a man's book; and all youngsters ought to enjoy it likewise, as a fitting incentive to their own tramping trips in days to come."

+ **Boston Transcript** p4 F 28 '23 160w

Cleveland p43 Je '23

Reviewed by M. G. Bonner

Int Bk R p52 S '23 60w

"These stories of the brute creation constitute a notable addition to animal literature, written with a sure knowledge and a sympathy that make the tales vastly attractive."

+ **Lit R** p590 Ap 7 '23 160w

N Y Times p16 Mr 4 '23 280w

"It is an interesting story as he tells it, and there is nothing incredible in the narrative."

+ **Springf'd Republican** p7a Ap 8 '23 180w

M

MACADIE, ALEXANDER GEORGE. Wind and weather. 82p il $1.25 Macmillan

551.5 Winds. Weather 22-24707

The book describes the tower of the winds in ancient Athens and the eight winds that were supposed to preside over the weather. It also describes the present status of meteorological science with regard to weather forecasts, explaining such terms as isobars, cyclone and anti-cyclone as indicative of low and high pressure. As for the certainty of forecasts "each storm is in reality a law unto itself; and while we know something of the relations between pressure and flow of the air; as yet we know very little about the relations of wind and weather." (Page 32) Illustrations and charts.

Nature 111:597 My 5 '23 200w

"The book is packed full of information, and if it originally resulted from university lectures it will now be enjoyed by the student of art and will, undoubtedly, also find its way to the desk of the general reader, especially that one who wants to know when and why it's time to look up his rubbers and umbrella."

+ **N Y Times** p17 Ja 21 '23 330w

N Y Tribune p21 Je 3 '23 70w

"It is to be regretted that the book is not about three times the size. In its pleasant style it would have made an admirable popular introduction to weather wisdom, but, as it is, it is somewhat too brief to be more than an invitation to the reader to go further into the subject."

+ — **Springf'd Republican** p7a Ja 14 '23 600w

MACAULAY, ROSE. Mystery at Geneva; an improbable tale of singular happenings. 248p $1.75 Boni & Liveright

23-3137

The gentle satire of this tale has for its object an imaginary session of the League of nations. The correspondent of a paper called

MACAULAY, ROSE—*Continued*
the British Bolshevist tells the story, tho the League is the real "central figure." The mystery concerns the spiriting away of all members in favor of munitions—a puzzle finally solved by an Italian detective who happens to be a brother of the villain. There is fun in plenty poked at the ideals brought forth at the various meetings held by the different nationalities represented, and the discerning reader will find a mystery within a mystery.

Booklist 19:190 Mr '23

Reviewed by P. N. Stone
Bookm 57:212 Ap '23 130w

"Miss Macaulay never stirs us to any high degree of interest in her tale and it surely ends farcically. We are inclined to think that the author of as brilliantly keen a novel as 'Potterism' should hesitate before she offers her readers so unsatisfactory a story as 'Mystery at Geneva.'"
— + **Boston Transcript** p4 F 7 '23 300w
Cleveland p18 Mr '23

"There is nothing severe in the book, whose author has the godlike faculty of laughing heartily and without malice at all humanity." H. W. Boynton
Ind 110:135 F 17 '23 720w

"Miss Macaulay's novel is for the most part entertaining, but it is quite evident that the domain of the mystery story is not a country in which she is perfectly at home."
+ — **Int Bk R** p58 Ap '23 450w

"It is at first a disappointment to find that Rose Macaulay, who can write of human beings so wisely and wittily, has chosen in 'Mystery at Geneva' to write, even though here again wisely and wittily, of people in the mass rather than as individuals. She has flattened out, generalized, her satirical method, and thus allowed herself merely to prick the surfaces into which she used to cut so deep." K. S. Angell
— **Nation** 116:634 My 30 '23 650w

"It differs from the staple mystery story in several ways. It is bright with wit and with common sense, it scores off human behavior again and again with a kind of extra-dry exuberance, its gay and quiet transition from mystery to farce is a delight." Q. K.
+ **New Repub** 33:298 F 7 '23 750w

"She has too good a sense of humor to be a born mystery writer. She is too reasonable. But even at that, she understands the art of holding the reader in suspense, and in spite of its lack of thrills it is hard to conceive of any lover of mystery stories starting the book without finishing it."
+ — **N Y Times** p22 Ja 28 '23 480w

"Miss Rose Macaulay is off her reservation in attempting 'Mystery at Geneva,' and the loss to posterity would have been inconsiderable had she never attempted it." Isabel Paterson
— **N Y Tribune** p23 F 18 '23 1200w

"There is abundance of entertainment in the book to those who forget that they must not look for irony. Miss Macaulay's publishers are quite right in announcing the book as 'searchingly satirical.'" R. D. Townsend
+ **Outlook** 133:411 F 28 '23 170w

Reviewed by Gerald Gould
Sat R 134:726 N 11 '22 180w

"Mystery at Geneva is the sort of book which makes delightfully easy reading, but which must heavily have taxed the patience and verve of its author. It is a short story, really, written at length, and written so amusingly that to say it was 'padded' would be as untrue as it is ungracious. It is rather thin, even delicately spun. Indeed, the present writer's only quarrel with the author is with her few pages of conclusion, in which she has the indelicacy to make her characters quite suddenly and gratuitously come alive."
+ — **Spec** 129:877 D 9 '22 600w

"The narrative moves swiftly, but not at the expense of the brilliance that we expect from Miss Macaulay. Sureness of touch, a sense of real perspective in her writing, makes her third novel, even though a mystery story, an advance over 'Potterism' and 'Dangerous Ages.'"
+ **Springf'd Republican** p7a Ap 15 '23 350w

"Skilfully done, but far less deserving of success than her earlier novels."
+ — **Survey** 49:819 Mr 15 '23 20w
Wis Lib Bul 19:85 Mr '23

MCBRIDE, ROBERT MEDILL (ROBERT MEDILL, pseud.). Norwegian towns and people; vistas in the land of the midnight sun. 85p il $1.50 McBride
914.81 Norway—Description and travel
23-10662

This little book, which pictures the physical and human aspects of Norway, succeeds in reproducing the grandeur of the country and the spirit of its people. After an introductory chapter on rural Norway the book takes up its most distinctive towns and cities: the modern cities of Bergen and Christiania; Trondhjem, the ancient capital of the Vikings; Hammerfest, the world's northernmost city. There is a chapter on the fjords and fjelds of Norway and another on the island of Spitzbergen.

Booklist 20:53 N '23

"It is not often one comes across a book of travel and description that is so distinctive, so richly infused with the spirit of the author, so varied in its factors of interest as this unique work. . . The work, which is written in a simple, straightforward style, occasionally marred by deplorable attempts at persiflage, is an interesting little book."
+ — **N Y Times** p15 Jl 8 '23 1900w
R of Rs 68:222 Ag '23 120w

MACCABE, FREDERICK FABER. Human life; its enjoyment and prolongation. 223p $2 Knopf
613 Hygiene 23-12080

In a sane and helpful book and one singularly free from fads, a physician with a broad experience with the British soldier in the war, lays down the rules of plain, common-sense, healthy living. In general he allows the indulgence of the natural appetites in a moderate way and teaches that there is no need of reducing the legitimate enjoyment of life. The book, which goes into intimate detail about all matters of personal hygiene, is decidedly readable.

"He touches, without much skill in writing, but with compensating earnestness, upon many topics, divided among thirty-four chapter headings. It is a volume (not large) of preventive measures broadly applied, moderation, perhaps, its underlying line of emphasis."
— + **Boston Transcript** p4 Je 20 '23 120w

"'Human Life' is a book to be recommended for wide reading." Clark Kinnaird
+ **Detroit News** p12 Jl 8 '23 500w

"He writes with an easy vigor, assurance, and general light-heartedness to which none but an Irishman could hope to attain. And withal, let me hasten to say, his advice and the knowledge upon which it is based are, in the main and with a few probably quite unimportant exceptions, as sound as is possible of attainment in the present state of medical and hygienic learning. The book will not be liked by the academically narrow-minded, chiefly because of the style, which sometimes descends perilously close to flippancy or even vulgarity." Raymond Pearl
+ — **Lit R** p828 Jl 14 '23 1100w

"Col F. F. MacCabe begins his new book with the promise never to be dull or dry, and he keeps it to the end. As an antidote for dullness, he follows his own rule of moderation in the use of technical terms, making his chapters brief and saving his readers the trouble of counting calories."
+ **Springf'd Republican** p8 Jl 19 '23 900w
Wis Lib Bul 19:441 O '23

MCCARTNEY, EUGENE STOCK. Warfare by land and sea. (Our debt to Greece and Rome) 206p il $1.50 Marshall Jones

355 Military art and science 23-10363

This little book traces back to the Greeks and Romans the principles of warfare as it is conducted today—the modern idea of generalship, of army organization, tactics and strategy, the development of cavalry and artillery. The author shows how similar are the principles involved in certain modern battles to those fought by Alexander, Hannibal and Julius Caesar.

"One misses any satisfactory discussion of the problem of raising and maintaining armies. The book contains several good illustrations and a selected bibliography, which however, fails to cite any recent history of Greece or Rome."

+ — **Am Hist R** 29:366 Ja '24 370w

Booklist 20:8 O '23

Cath World 118:277 N '23 130w

Cleveland p72 S '23

"As a handy condensation and compilation of military and naval data of the ancient world dealing with means and methods and manners of conducting warfare, this small volume justifies itself, an illuminating aid to students and teachers of classical texts that touch on belligerent operations. Its multitude of facts compensates for its undistinguished style." Elbridge Colby

+ **Educ R** 66:189 O '23 420w

The Times [London] Lit Sup p753 N 8 '23 80w

MCCLINTOCK, WALTER. Old Indian trails. 336p il $5 Houghton

970.3 Blackfoot Indians 23-9781

In 1896 the author went to northwestern Montana on a government forestry expedition. A Blackfoot Indian acted as guide and when the last survey had been made and the other members of the expedition had left, Mr McClintock stayed behind with his Indian scout, joined the camp of the Blackfoots and became a member of the tribe. He kept up close associations with his tribe thru many years, making faithful records of all he had seen and learned about their customs, legends, religious beliefs, etc. His book is a record of this fifteen years' association with the Blackfoot chiefs, medicine men, and common people.

Booklist 20:95 D '23

Bookm 58:86 S '23 300w

"Very few white men have had so rare an opportunity for study and observation as Dr. McClintock. And how rarely he profited by it, this book, as fascinating as a record of out-of-door adventure, as valuable for reference, attests. Thus authoritative as well as of novel appeal are his descriptions and interpretation of the Blackfoot tribal customs." F. B.

+ **Boston Transcript** p4 Je 27 '23 620w

Nation 116:218 Ag 29 '23 320w

"His beautiful photographs are unusual; the careful notes that constitute his volume infect us with the nostalgia that certainly attended its writing. His book will be of value to the future historian and student, and forms part of that literary sepulture with which we have begun to honor a civilization we wantonly extinguished." P: Phillip

+ **N Y Times** p7 Je 24 '23 1300w

"The book is true to type even in the indefiniteness of its flowing style, suggesting the flavor and spirit of Indian life in a way that no scientific treatise could do. As a record of a vanishing epoch it is a human document of singular interest."

+ **Outlook** 134:288 Je 27 '23 120w

"Mr. McClintock's book serves to preserve the record of a life and environment that have virtually vanished from the land."

+ **R of Rs** 68:112 Jl '23 100w

St Louis p345 D '23

"Though it seems a book intended for the student it might be very much enjoyed by an intelligent boy."

+ **Spec** 131:257 Ag 25 '23 50w

Spec 131:564 O 20 '23 150w

The Times [London] Lit Sup p565 Ag 30 '23 1000w

Wis Lib Bul 19:442 O '23

MCCONNELL, SAMUEL DAVIS. Confessions of an old priest. 125p $1.25 Macmillan

230 Christianity. Theology. Ministers of the gospel 22-19303

At the end of a fifty years' ministry in the Episcopal church Dr McConnell openly renounces his belief in an orthodox Christianity and in this little book traces the steps by which he has come to his present position.

J Religion 3:111 Ja '23 30w

"Those who wish to know what it is that men doubt to-day, who are willing to listen to the skepticism of youth expressed with the vigor and resourcefulness of maturity, will do well to read this book. But they will not find in it a goal; they will find only a starting-point."

+ — **Outlook** 133:319 F 14 '23 950w

Pratt p7 winter '23

Springf'd Republican p10 N 14 '22 130w

"A clearly-reasoned declaration of doubts and convictions. The doubts which he has experienced are by no means unique; but the expression that he gives to them, while reverent, is individual and pungent."

+ **Springf'd Republican** p12 Ja 2 '23 480w

MACCORKLE, WILLIAM ALEXANDER. Personal genesis of the Monroe doctrine. 102p $1.50 Putnam

327.73 Monroe doctrine 23-8600

The book takes issue with those who attempt to assign the authorship of the Monroe doctrine to John Quincy Adams instead of to James Monroe. It seeks to confute by a statement of historical fact the following propositions: that President Monroe was timid, lethargic, incapable of grasping the great question at issue; that the views previously held by Mr. Monroe were not in accord with the Monroe doctrine; that he actually did not conceive or write the doctrine.

Am Pol Sci R 17:510 Ag '23 80w

Reviewed by M. E. Pierce

Boston Transcript p2 Ag 11 '23 2400w

Cleveland p72 S '23

Reviewed by W. P. Cresson

Lit R p338 D 8 '23 1050w

"Mr. MacCorkle undertakes to clear Monroe of the charge of natural timidity. . . One puts down the book with a fairly clear impression that the famous message of 1823 stated in forcible language, at the psychological moment, an historical policy which neither Monroe nor Adams originated." W: MacDonald

Nation 117:199 Ag 22 '23 700w

Reviewed by H. E. Barnes

New Repub 36:27 Ag 29 '23 400w

"A distinct service is performed by Mr. MacCorkle in portraying in stirring sentences an outline of Monroe's wonderful rôle in the early history of the Republic. . . No one who is interested in reaching a stable conclusion on the controversy can afford to ignore this book." A. S. Will

+ **N Y Times** p4 Je 24 '23 2550w

St Louis p278 O '23

The Times [London] Lit Sup p838 N 29 '23 30w

MCCORMICK, ELSIE. Audacious angles on China. 305p il $2.50 Appleton

915.1 China—Social life and customs 23-12918

"The author presents the panorama of life in China as seen by a resident rather than by a tourist, and endeavours to answer some of

MCCORMICK, ELSIE—*Continued*
the questions of those having friends in the country. She treats lightly and somewhat sketchily a number of topics—trams, rickshas, boats, trains, and travel generally, customs and etiquette, the chit system, beggars, saving face, the 'sing-song girl,' gambling and opium, temples and Confucius."—The Times [London] Lit Sup

Boston Transcript p9 N 21 '23 310w
N Y World p10e O 7 '23 850w

"Not only are these angles on China audacious; so is the style. The reader is kept in a continual chuckling state, often somewhat too continuous. It is rather breathless a chase to follow puns through sentence after sentence, and then have the feeling that one has missed a few. This, however, arises only from an occasional excess of the gay humor which makes the entire book unusually interesting."
+ — **Springf'd Republican** p6 O 29 '23 550w
The Times [London] Lit Sup p795 N 22 '23 40w

MCCRACKAN, WILLIAM DENISON. New Palestine. 392p il $5 Page [16s J. Cape]
915.69 Palestine—Description and travel. Jerusalem 22-22174

"Mr. McCrackan went to Palestine in 1919 on an impulse that was mainly spiritual. But he is also a practical man. As one of a little mission of four Americans he assisted in the administration of the relief which American liberality had provided at that time for the half-starved population of Jerusalem. He came into close contact with Zionists, Jews who were non-Zionists, Arabs, and all sorts and conditions of Christians. Part of the narrative is the result of his personal observation and of his conversations with the leaders of the various political groups, part is a sketch of Allenby's campaigns and of the first efforts of the British to establish good government in a region which had known nothing of the kind for centuries. Mr. McCrackan is writing for Americans, and he lets them understand very clearly that he is 'frankly favourable to the British and the work they have done in Palestine.' Perhaps the most important portion of the book is that in which he discusses the problems of Palestine—its conflicts of race and religion, taxation, and land questions."—Sat R

Booklist 19:118 Ja '23

"Every chapter of the book is delightful. Mr. McCrackan vivifies every subject, every locality, every personality."
+ **Boston Transcript** p4 D 2 '22 1000w
Cleveland p48 Je '23

Reviewed by C. K. Zorian
Lit R p448 F 10 '23 750w

"The author, while doing relief work in Jerusalem, published a daily paper for several months during 1920. This fact will indicate the practical, progressive character of his book. It is full of information about present-day Jerusalem and other parts of Palestine, and is written in the concise, clear-cut way that one might expect from the author's training."
+ **Outlook** 132:624 D 6 '22 110w
Pittsburgh Mo Bul 28:306 Je '23

"Shortly before his death last year Lord Bryce wrote an Introduction to this work, and in it he described the book as a simple and lively picture of the facts—which is just what it is. But it may be added that it is well illustrated with photographs and with reproduction in colour of paintings by John Fulleylove, R. I."
+ **Sat R** 136:248 S 1 '23 600w

"The historical events of the last few years are described by an eye-witness, and pen sketches are given of many interesting people and places. Outstanding problems are discussed with discernment though not in every case with sufficient thoroughness for the student of politics."
+ — **Survey** 50:108 Ap 15 '23 200w

"Mr. McCrackan is specially qualified for the task he has set himself; for, as a journalist, he had to be conversant with the ambitions of the numerous races congregated in Palestine and with the claims and feelings of Arab Moslems, Jewish Zionists and Christians of various creeds; moreover, he can put his conclusions before his readers in lucid and persuasive form. His book is popular in the sense that he takes no knowledge for granted, and that he explains the elements of the problems to be solved and the circumstances to which they owe their rise. . . It is a book to be read for entertainment as well as for instruction."
+ **The Times [London] Lit Sup** p363 My 31 '23 1100w

MACCURDY, JOHN THOMPSON. Problems in dynamic psychology; a critique of psycho-analysis and suggested formulations. 383p $2.50 Macmillan [12s 6d Cambridge univ. press]
130 Psychoanalysis 22-24826

"The book is divided into four parts. Part I is devoted to a critical analysis of Freud's formulations. Part II deals with psychoanalysis and suggestion as methods of investigation and treatment of the psychoneuroses and psychoses. In part III the doctrines of two Freudians, Ferenczi and Burrow, are discust. Part IV is the constructive portion of the book, containing the author's contribution to dynamic psychopathology. It begins with an analysis of Rivers's book, 'Instinct and the Unconscious,' in which praise is exprest of the author, but criticism of his concept. In the chapters that follow the instincts are classified and described in the light of their pragmatic conception."—Int Bk R

Boston Transcript p6 Jl 3 '23 420w

"On the whole Dr. MacCurdy's book is a valuable contribution, and some of the points brought forward in the analysis of instincts should alone suffice to place the author among the 'iron-age' Freudians. All students of abnormal behavior will find the book well worth reading." Joseph Collins
+ **Int Bk R** p13 S '23 2400w

"This important book is constructive as well as critical." Millais Culpin
+ **Nature** 112:88 Jl 21 '23 500w

"Dr. MacCurdy's book is a decidedly worthy gesture." Kimball Young
+ **New Repub** 36:210 O 17 '23 380w

"It is very rare to find a psychologist who has wide clinical experience, and, at the same time, an interest in theoretical questions raised by the new dynamic attitude towards the facts with which psychology deals. Dr. MacCurdy has both, and the result is that his book is the most important commentary on psychoanalysis which has appeared in the English language. He is sympathetic but not enmeshed, and he has a clarity of vision which enables him to state the problems clearly and see the pitfalls into which too many have fallen in the attempt to solve them." W. J. H. S.
+ **New Statesman** 21:598 S 1 '23 1100w

MCCUTCHEON, GEORGE BARR. Oliver October. 337p $2 Dodd
23-12065

On the day Oliver October Baxter was born a gypsy prophesied great things for him, but also that he would be hung before he was thirty years old. It caused his father and self-appointed uncles to watch over him and omit no occasion to teach him to control his temper, lest he should murder a man in a fit of rage—the only conceivable reason for his committing such a crime. Oliver grows up to be a splendid man, a fine engineer, a soldier back from the war with medals, and he is chosen by his friends for a political career. But as his thirtieth year approaches the gypsy's prophesy, never out of the father's mind, has a disintegrating effect on the old man. One day he disappears and as time goes on the suspicious circumstances of his disappearance draw their net closer and closer about Oliver. The prediction is fulfilled to the letter—but there is more to the story.

Booklist 20:102 D '23

"The thing we love about it is that it is such a human book, and being human, so delightfully funny." I. W. Lawrence

+ **Boston Transcript** p5 Ag 18 '23 1550w

"Mr. McCutcheon writes to entertain, and this being so it is only fair to judge his book from his own attitude. Observed from that angle, there is not much fault to be found with 'Oliver October.' It is full of humor and its element of suspense is planted at the very beginning."

+ **N Y Times** p26 Ag 26 '23 660w

Reviewed by E. W. Osborn

N Y World p8e S 9 '23 150w

Outlook 135:234 O 10 '23 50w

"It is perhaps more sketchy than some of his previous novels, but the author spurs the action with lively incidents, a pretty, if sometimes halting, romance, mystery, and a dash of humor."

+ **Springf'd Republican** p7a O 28 '23 400w

Wis Lib Bul 19:444 O '23

MCCUTCHEON, JOHN TINNEY. Heir at large. 302p il $1.75 Bobbs

23-6145

"A young man of sound character and good intelligence who has been plodding along on a meagre salary learns that quite unexpectedly he is the heir to the huge estate of his uncle. The entire fortune of fifteen million dollars has been given to him in such a way that his good fortune can be kept wholly secret for several months. He first puts to the test the girl that he loves and her mother, while they still believe him to be poor, and they meet it in such a way as to make it possible for him to forget his infatuation. And then he journeys in a battered Ford to the town in Western Pennsylvania where are located the steel mills out of which the girl's family have drawn their wealth. He works as a truck driver and lives with the poorest of the workers in order to find out what are the grievances of the men and the faults of the management. And then indeed come to him adventures and romance and complicated developments."—N Y Times

"If this had been a story in which the hero had made good by his own efforts it would have been supremely worth while—for the most part. But of course it was his bank roll, enabling him to buy private detectives and keep down prices and acquire shares of stock, which made the difference. What Mr. McCutcheon really needs is an attack of ideals. For he could live up to them."

— + **Boston Transcript** p4 Mr 28 '23 400w

Greensboro (N.C.) Daily News p8 Ag 5 '23 250w

"Mr. McCutcheon tells his story in bold, sketchy outlines with an ironic sense of humor —a cartoon in the form of a novel."

N Y Times p18 Mr 25 '23 330w

MACDONALD, RANALD. Ranald MacDonald; the narrative of his early life on the Columbia under the Hudson's Bay company's regime; of his experiences in the Pacific whale fishery; and of his great adventure to Japan; with a sketch of his later life on the western frontier—1824-1894; ed. and annotated from the original manuscripts by W. S. Lewis and Naojiro Murakami. 333p il $7.50 Eastern Washington state historical soc., 314 Symons block, Spokane, Wash. [2]

979.7 Hudson's Bay company. Japan—Description and travel 23-9305

The original manuscript of this story of personal adventure and historical interest is in the archives of the Eastern Washington state historical society. Ranald MacDonald, son of a Hudson's Bay company trader, was possessed by an adventurous spirit to penetrate the rigidly isolated Japan of the period just before Commodore Perry's expedition. Through an exercise of daring and ingenuity he succeeded in his enterprise. He became the first teacher of English in Japan and there paved the way for the opening up of the country to foreign trade and intercourse a few years later. An appendix to his story contains contemporary Japanese and American records confirming his narrative and a biographical sketch covering portions of his life not touched upon by the author. A Japanese-English glossary of 500 words, a complete bibliography and contemporary illustrations are also included.

"In addition to its undoubted historic interest, a genuine and very delightful flavor of personal adventure pervades this narrative."

+ **Asia** 23:616 Ag '23 280w

"The manuscript which MacDonald has left, while florid in parts, possesses no small degree of literary charge. It displays, on the whole, an excellent command of language and marked gifts of imagination. There is, besides, a rugged current of personal narration which gives the reader a strong impression of MacDonald's individuality. One absorbs the view that it is emphatically the story of a man of deeds, vibrant with his own spirit." A. S. Will

+ **N Y Times** p14 S 16 '23 1750

"Ranald MacDonald himself was a character as interesting and adventuresome as most characters in fiction, and no small part of the value of this history lies in the hundreds of footnotes. . . From a historical standpoint it is a work of decided value . . . the book has an interest which is almost personal."

+ **Oregonian** p5 Jl 15 '23

MACDONALD, WILLIAM. Three centuries of American democracy. 346p $2.25 Holt

973 United States—History. United States —Politics and government 23-10217

The author has particularly had in mind, in writing this brief and simple history of the United States, the very large number of persons who want to know the main facts and the formative influences in the growth of the United States as a democratic nation, but who have no time to read elaborate narratives or to study a series of books on special periods or topics. Students and teachers will also find the book useful as a summary narrative around which more comprehensive lectures or reading may be grouped.

"The book is a simple, straightforward, and clearly written account of the larger political events and forces of United States history, with worthwhile comments and criticisms." M. W. Jernegan

+ **Am Hist R** 29:378 Ja '24 410w

"Accurate and readable history."

+ **Am Pol Sci R** 17:689 N '23 180w

Booklist 20:133 Ja '24

"For its kind, the book is rather well done. The author has a clear and convincing style. He writes with the authority of a trained historian thoroughly familiar with his subject and consequently has produced a book which, in spite of a few statements of doubtful accuracy, is readable and suggestive." R. D. W. C.

+ — **Greensboro (N.C.) Daily News** p8 S 23 '23 360w

"To tell the story of the United States in 300 small pages is no light undertaking, but Professor MacDonald has performed it admirably. He has managed to omit without becoming disconnected and to be concise without becoming lifeless. . . In subsequent editions there should be correction of a few slips." R. J. Davis

+ — **Lit R** p908 Ag 18 '23 400w

"Obviously, the field covered is too large for detailed discussion of moot points, but for the general reader or for a general view, this volume will prove very useful." C. E. M.

+ **New Repub** 36:264 O 31 '23 120w

"A work which deserves a place in every library that admits history to its shelves. It is the clarified product of profound study, analytical reflection and courage of conviction. The

MACDONALD, W:—*Continued*
book might be called an extended essay in the form of history. At any rate, its originality and force will be welcomed." A. S. Will
+ **N Y Times** p22 Je 19 '23 2200w

Pittsburgh Mo Bul 28:548 D '23

"A well written, brief political history of the United States, thoroughly sound and without a trace of originality."
+ — **Survey** 51:119 O 15 '23 50w

The Times [London] Lit Sup p654 O 4 '23 210w

MCDOUGALL, WILLIAM. Outline of psychology. 456p $2.50 Scribner
150 Psychology 23-4812

The author, who is professor of psychology at Harvard university, makes no claim for his book as an adequate textbook of psychology but only as offering the student an introduction, a useful line of approach to psychological problems. He is an exponent of the purposive psychology in distinction to the mechanical psychology, with which he is in disagreement and against which his book is aimed.

Booklist 20:82 D '23

Bookm 57:467 Je '23 180w

Cleveland p54 Jl '23

"Although no 'polemic' is likely to make a satisfactory text-book it is nevertheless true that no advanced student or teacher of psychology should fail to become acquainted with this adventure of Professor McDougall's." H. L. Hollingworth
— + **J Philos** 20:679 D 6 '23 3300w

"Those who have regarded psychology as but desiccated food for daily life may turn to this book for proof to the contrary." J: E. Lind
+ **Lit R** p186 O 27 '23 460w

"The book is unsafe to put into the hands of elementary students or even of the general public. It breeds a lazy, genial, speculative, arm-chair attitude; when what we need is work, reflection about the results of that work, then more work under better conditions of control and more reflections, until the so-called mysteries of psychology stand revealed." J: B. Watson
New Repub 34:sup11 Ap 11 '23 2500w

"McDougall has written an entertaining and instructive book, which can be recommended without hesitation to the intelligent layman who would like to familiarize himself with psychological principles." J: E. Lind
+ **N Y Times** p21 Ap 22 '23 1250w

Pittsburgh Mo Bul 28:278 Je '23

Springf'd Republican p14 Ap 13 '23 880w

The Times [London] Lit Sup p407 Je 14 '23 80w

Wis Lib Bul 19:405 Jl '23

MCELROY, ROBERT MCNUTT. Grover Cleveland, the man and the statesman. 2v 359;427p $10 Harper
B or 92 Cleveland, Grover. United States—Politics and government 23-16894

An authorized biography of Grover Cleveland by the professor of American history in Princeton university. The author, who writes from evident admiration of his subject but without personal or partisan prejudice builds up a strong and rugged figure—an impression which the many quoted letters of Mr Cleveland serve to strengthen. The biography is also a political history and helps to an understanding of a critical period in American history during which the opportunity came to Mr Cleveland, as mayor of Buffalo, governor of New York and president of the United States to change the current of American politics. The introduction is by Elihu Root and there is a list of sources and an index.

Reviewed by Moorfield Storey
Atlantic's Bookshelf Ja '24 600w

"Professor McElroy's life encompasses the times of his subject and although frankly enough an admiring estimate, it has none of that forced exuberance and enthusiasm, which is too frequently introduced about other recent figures, by certain writers who seem to believe that their personal infatuation will effectively lead history to value their subjects at their own appraisal. Professor McElroy's style is fluent, clear, sympathetic, never florid or slipshod." S. L. Cook
+ **Boston Transcript** p2 N 10 '23 2050w

"One puts down this product of careful scholarship, this authoritative life, with a sense of having been taken over the entire field by a man who knows every nook and corner of it. But no large view of Cleveland and his place in American history emerges from the material." E. T. B.
+ — **Freeman** 8:383 D 26 '23 310w

"Here appears the long-anticipated authoritative biography of President Cleveland, and the admirers of the man will welcome it eagerly." J. G. de R. H.
+ **Greensboro (N.C.) Daily News** p10 D 9 '23 1200w

Reviewed by Moorfield Story
Lit R p421 Ja 5 '24 680w

"It is neither eulogy nor defence. It is straight-forward narration—at times more succinct than lucid. Criticism is by no means absent though, properly, rather implied than expressed. Not a single misprint mars the handsome volumes. Like their subject, they are a monument of restraint." A. W. Vernon
+ **New Repub** 37:127 D 26 '23 1300w

Reviewed by Silas Bent
N Y Times p3 N 18 '23 2550w

"Its historical value is real, because it presents the truth about many disputed incidents in the private life and public career of the man. The literary value and readability of the work, however, are less positive. Prof. McElroy seems to have set out to do his task so accurately and so much in the manner of the chronologer that he has stripped the volumes bare of that warmth and color which they should contain. The result is a steel etching, and not a portrait, of Mr. Cleveland."
+ — **N Y World** p6e N 11 '23 650w

Reviewed by L. F. Abbott
Outlook 135:484 N 21 '23 2000w

R of Rs 69:110 Ja '24 260w

"It is a readable work, the more so because of the numerous anecdotes, colloquial records of conversations, and contemporaneous newspaper accounts incorporated in the text."
+ **Springf'd Republican** p7a D 9 '23

MCFARLAND, JOHN HORACE. Rose in America. 233p il $3 Macmillan
716.2 Roses 23-5940

"Mr McFarland has been for eight years editor of the 'American Rose Annual.' He has come into contact with thousands of amateur and professional rose growers, and his book has resulted from the conviction forced upon him that there is a need of considering the rose in America from an American standpoint." (Lit R) Partial contents: The rose plant itself; Using roses to best advantage; Roses away from the home; Making roses grow and bloom; The art and mystery of pruning; Protecting roses from insects and diseases; Wintering roses anywhere; What about rose varieties? Producing roses, old and new. Short bibliography. Index.

Booklist 19:308 Jl '23

Boston Transcript p4 Je 13 '23 430w

"Rose culture is considered from every possible point of view." H: T. Finck
+ **Lit R** p626 Ap 21 '23 150w

"A most interesting survey of the presence of the flower on this side of the Atlantic."
+ **N Y World** p10e Ap 15 '23 180w

"The literary treatment is simple, informative, and sometimes, as in the chapter on the social relations of the rose, entertaining also."
+ **Outlook** 133:766 Ap 25 '23 130w

The Times [London] Lit Sup p425 Je 21 '23 20w

The Times [London] Lit Sup p605 S 13 '23 250w

MACFARLANE, PETER CLARK. Man's country; the story of a great love of which business was jealous. 343p il $2 Cosmopolitan bk.
23-887

George Judson, upon whom as a small child heavy responsibilities were laid, determines to make his way in the world and the Judson-Morris automobile company, a rich concern, is the reward of his shrewdness, personality and hard work. His wife, Fay, is a pleasure-loving, spoilt creature, unsympathetic with her husband's business difficulties and much more interested in the traveled Englishman, Sir Brian Hook, who has more time than her husband for the attentions she craves. Husband and wife drift further and further apart and George finally calls in a psychoanalyst who tells him how to win Fay back. Then the war breaks out and the story ends happily in the reuniting of the hero and his wife.

"Perhaps the highest praise we may give this volume is to say that it reminds one of Booth Tarkington. It lacks the humor, but it has a more sympathetic human kindness. We shall watch with great eagerness for another book from the same brush, but the next time we shall do as the children do, and read the end first to see if we like it." I. W. L.
+ — **Boston Transcript** p3 F 3 '23 850w
Int Bk R p58 Mr '23 210w

"George Judson and his wife are interesting, possible kinds of persons, and the reader may explore 'Man's Country' with expectations of entertaining discoveries."
+ **Lit R** p633 Ap 21 '23 300w
N Y Times p19 Ja 21 '23 620w

"The story is developed with no great skill, and presents no new solutions."
— **Springf'd Republican** p7a Mr 25 '23 300w

MCFEE, INEZ NELLIE (CANFIELD) (MRS M. M. MCFEE). Nature's craftsmen. 325p il $1.75 Crowell
595.7 Insects 23-11152

In story form the author tells for children some scientific facts about insects and animals. Partial contents: A race of telegraphers (spiders); Tiny builders of a great nation (ants); A family of rope dancers (caterpillars); Interesting tunnel builders (moles); Progressive town builders (prairie dogs); Some timber cutters (beavers); Famous spinners (silk worms); A band of tireless hunters (assassin bugs); Policemen of the garden (toads); A rascally hunchback (curculio); An insect carpenter (hornet).

"We fear that Fabre's 'Social Life in the Insect World' has rather spoiled us for the work of others in the field of which he is supreme lord. Young people, however, who may not be familiar with the great naturalist's studies and stories, will perhaps, get something of value from this attractively bound volume."
+ — **Boston Transcript** p4 O 31 '23 150w

"The book contains a very great deal of information about insects, birds, toads, and all such tiny residents of fields and forests and meadows and roadsides, put into such simple graphic language that it will easily capture the attention of the young while the real scientific accuracy and scope of it will appeal to their elders. Unfortunately, the author is not equally successful with her method of presenting her material."
+ — **N Y Times** p18 Ag 26 '23 330w

MACGILL, PATRICK. Lanty Hanlon. 310p $1.90 Harper [7s 6d H. Jenkins]

"Mr. MacGill's new story is called 'Lanty Hanlon,' bearing so the name of its principal figure of interest. Ostensibly it is a tale told at length by one Neddy MacMonagle, son of a gypsy boss tinker who, in his great age, recalls the years spent in the service and adoration of Lanty in what he remembers as the most friendly village of Ballykeeran, where life was a serial story of neighborly helpfulness and of plenty. The Hanlon has been born in Ballykeeran, has been christened there in good Irish moonshine, the parish cistern having fallen dry, and has lived there his days of alternating pomp and poverty, at one moment blessed and at another cursed by the villagers."—N Y World

"We have read Patrick MacGill before, and there was strength and humor and tears and delight in him. But this! Faith and his name saint be to his helping, we cannot see what there is in it at all." I. W. L.
— **Boston Transcript** p2 S 1 '23 350w

"This engaging presentment of a vigorous Irishman who founds the fortune of his village in despite of whisky and all opposition is cast in the epic mold, which doesn't fit any too well. The incidents, the dialog, the scheme of literary grandeur, all are there, but not in full measure."
— + **Int Bk R** p47 Ag '23 280w
Lit R p899 Ag 11 '23 220w

"It is an amusing, often whimsical, narrative, with plenty of clearly drawn characters and some excellent bits of descriptive writing. It has, too, a general air of joviality and good humor, but when one goes beneath the surface manner one finds that the impression produced is by no means a pleasant one."
+ — **N Y Times** p22 Je 3 '23 950w

"In Patrick MacGill's new book, there is the very complete demonstration of his ability to see and to put eloquently into print the comedy and poetry and childlike temperament of the Irish race, as it lives and moves among the social eddies of its small town." E. W. Osborn
+ **N Y World** p6e My 27 '23 600w

"The story is a rollicking adventure, with humorous asides, and intimate sketches of the Irish peasant's prejudices and mercurial temperament. Lanty is a delightful creation whose optimistic conceit places him on a par with other famous characters in popular Irish fiction."
+ **Springf'd Republican** p7a O 14 '23 450w
Wis Lib Bul 19:444 O '23

MACGRATH, HAROLD. World outside. 332p $1.75 Doubleday
23-7995

"The same day in which young Jeremiah Bancroft is informed that he is the sole heir to the seven millions that his father possessed he receives a call from a stranger in the village. This person first shows an uncanny knowledge of his personal affairs and then discloses the object of his visit: for $10,000 he will sell the young man Adventure—travel, danger, excitement. The young man acts in accord with everyday reason and refuses this mad offer. But it rankles in his mind; he remembers the hint of mystery in his father's death and he senses a connection between the two. Soon this brings him to New York, where he stumbles head first into an amazing train of circumstances. He is clever and daring and determined to get to the bottom of it all but very gradually he gets enmeshed, and the coils draw close about him until the story reaches a deftly planned climax and things begin to come out right."—N Y Tribune

"Another capable mystery story from the pen of a skillful writer. . . The general effect is that of perpetual exciting adventure. And when the thrill of action begins to diminish, the author deflects our attention by bringing in the love element."
+ **Boston Transcript** p4 Ap 21 '23 180w
N Y Times p27 Ap 1 '23 550w

"A tale of unusual interest and excellence." Edith Leighton
+ **N Y Tribune** p24 Ap 8 '23 550w

"Mr. Macgrath works out a solution and wins a lovely girl for young Bancroft with the facility he has so often revealed in the writing of fiction that holds." E. W. Osborn
+ **N Y World** p10e Ap 15 '23 180w

"An excellently sustained mystery which never descends to the obvious."
+ **Springf'd Republican** p7a My 27 '23 210w

MCGRAW, JOHN J. My thirty years in baseball. 265p il $2 Boni & Liveright

797 Baseball 23-9583

The book besides giving the author's experiences as a player, is full of baseball facts and is a history of the game since 1890. It has an introduction by George M. Cohan.

Booklist 20:19 O '23

"By the omission of quantities of aints and hurrahs, it is inferior to the prose of ballparks. Nor does the slangy, technical, dominant, athletic, racy personality of McGraw enter into its grammatically correct and subdued pages."
— **Dial** 75:205 Ag '23 100w

"For a baseball enthusiast it is quite the most interesting book of its kind that has ever been published. It is written in a clear, easily readable fashion and is comfortably constructed."
+ **Lit R** p11 S 1 '23 160w

"The life story of a man of salient and charming personality told simply, honestly, and winningly." H. L. Mencken
+ **Nation** 117:40 Jl 11 '23 1100w

Reviewed by C: Merz
New Repub 35:309 Ag 8 '23 1300w

"John J. McGraw's experience has spread widely over every phase of the sport. His volume of recollections takes in that whole great field, and not only the baseball fan but every believer in athletics and honest sportsmanship will find in it something to interest him."
+ **N Y Times** p23 My 27 '23 600w

" 'My Thirty Years of Baseball' is three hours of conversation with the manager of the Giants. . . It is that most engrossing type of autobiography in which the writer has been far more interested in the things he has witnessed than in the things he has done. There is another thing we admire about Mr. McGraw's recollections. We have rarely seen a book of reminiscences in which the first person singular pronoun was less conspicuous." F: F. Van de Water
+ **N Y Tribune** p19 My 20 '23 1300w

"The book is rich in incident which carries the air of being authentic. It is pretty generally entertaining and amusing." Heywood Broun
+ **N Y World** p8e My 13 '23 600w

"If there is a better book about the great game, we don't know it."
+ **Outlook** 134:140 Je 6 '23 130w

"An unexampled collection of baseball portraits has gone into the illustration of the book. Altogether, the volume is made up of material of most vital interest to all who care anything about baseball as a sport."
+ **R of Rs** 68:110 Jl '23 150w

St Louis p290 O '23

Wis Lib Bul 19:409 Jl '23

MACHEN, ARTHUR. Hieroglyphics; a note upon ecstasy in literature. 166p $2 Knopf

801 Literature 23-11988

In a series of conversations Arthur Machen develops the theory by which to judge, in the case of any particular book, whether it is literature or not. He names the quality of ecstacy as the touchstone by which fine literature may be distinguished from mere reading matter, art from artifice and style from intelligent expression. Then he applies his theory to various literary works to determine their proper rank and station.

Booklist 20:92 D '23

"Whatever may be thought of the general proposition, pushed as it is without compromise to the borderline of absurdity, there is no denying the spell of the rich yet colloquial English, the personal note of the 'armchair criticism,' the talk of the author as one man to another, the passionate devotion of the man to the literary art." J. F. S.
+ — **Boston Transcript** p2 Ag 11 '23 550w

Cleveland p79 S '23

Dial 74:627 Je '23 280w

"Mr. Machen is more than charming. He seems always to be treading fairy ground, touching mysteries. And however much you may doubt you can nevermore contemplate masterpieces with quite the same bafflement." H: J. Forman
+ **N Y Times** p18 Jl 22 '23 1000w

MACHEN, ARTHUR. Shining pyramid. 241p $10 Covici-McGee

828 23-9011

"This is a collection of Mr. Machen's earlier tales and sketches and essays which appeared in miscellaneous journals some years ago and are now brought togther between book covers for the first time."—Nation

Freeman 7:455 Jl 18 '23 350w

"The queerness and cleverness of the man stick out all through the book. There are foretastes of the writing Macheniacs have come to prize in 'The Hill of Dreams' and 'The House of Souls'. . . On the whole, though the book will be interesting chiefly to Machen collectors rather than to the general reader, the publication of these papers is not to be regretted."
+ — **Lit R** p867 Jl 28 '23 280w

"Such stories as The Shining Pyramid and The Lost Club, could very well afford to be forgotten. The Priest and the Barber, on the other hand, is a delightful bit of delving into occult bibliography, quite as good as anything Mr. Machen has ever set hand to."
+ — **Nation** 117:247 S 5 '23 90w

"For all the long-drawn loveliness of prose in The Hill of Dreams, the distilled perfume of The Secret Glory, the radiance of The Shining Pyramid: for all this magic and wonder the stories of Arthur Machen are not of the first rank in atmosphere, suspense, invention, or sustainment of power. . . In The Shining Pyramid and Out of Earth there gleams a golden mesh of words; but it is a mesh through whose impalpable interstices Mr. Machen pours an invisible and soundless water." A. D. Douglas
— + **New Repub** 35:300 Ag 8 '23 1300w

"This volume is regrettably poor in the autobiographical fragments for which we had hoped. It is, however, an indication of the respect in which Mr. Machen is held in America, and all the resources of the book producer's art have been combined to produce a volume of artistic pretensions, the sight of which makes one physically unhappy. It is not fair to the modest and quietly persuasive tone which distinguishes the best work of this writer." J. E. R.
— + **New Statesman** 21:652 S 15 '23 800w

"Machen's virtue lies in a peculiar suavity of expression. He hasn't much to say and what he says is often, I think, dubious; but he says it with such felicity and precision that one reads with a pleasure comparable to the pleasure derivable from Sir Thomas Browne." Burton Rascoe
+ — **N Y Tribune** p18 Je 3 '23 260w

Reviewed by L: Weitzenkorn
N Y World p19 Jl 15 '23 1200w

MACHEN, ARTHUR. Things near and far. 250p $2 Knopf [7s 6d Secker]

B or 92 23-26247

"Of all the works of autobiography that I know, this is the saddest, because it relates, from the calm dignity of advanced middle-age, in beautiful prose, without malice, with superb courage, one of the most tragic and heartbreaking stories in the history of English letters, the story of Arthur Machen's own career as a writer, his experiences with publishers, his failure with the public, and, above all, his loneliness and solitude in the formative years, a loneliness that found expression in his masterpiece, The Hill of Dreams. . . As a matter of fact this narrative of the conception and birth of Mr. Machen's books contains more real drama even than his novels and tales, with the exception of The Hill of Dreams, a book to which Things Near and Far is strangely related in mood."—Carl Van Vechten

"The whole book shows the reflections of a conceited man of mediocre ability, who buries his talent in the ashes of the past, mumbles over it incessant Latin quotations, pats himself on the back because he knows so much Latin to quote and then . . . is continually irritated because the world hurries by without digging into the ashes, or listening respectfully to his incantations." D. F. G.

— **Boston Transcript** p4 Ap 28 '23 400w

Cleveland p80 S '23

"Things Near and Far really contains the core of most of Machen's creative writing." Hamish Miles

+ **Dial** 74:627 Je '23 280w

"His background is interesting in that it reveals the element of miracle in his donnée, his attitude of mind; but it does not explain the miracle of his style, that incomparable prose which Mr. Machen writes, so beautiful, ironic, distinguished, so replete with noble harmonies, with an almost mystical control of language; that style which has gone unnoted and disregarded for thirty-five years. The history and secret of this idiom, painfully acquired and thanklessly practised for more than a quarter of a century, are revealed in two volumes of reminiscence, 'Far-Off Things,' and its sequel, 'Things Near and Far.' " Cuthbert Wright

Freeman 7:90 Ap 4 '23 2050w

"A frankly autobiographical piece of writing . . . and one that sears the soul of the reader even as, though in so much higher degree, the actual experiences recorded palpably seared and to some extent embittered the soul of the writer. The impersonal note so beautifully maintained in all his previous work is to no small extent lost, and one gets repeatedly a sense of peevishness that does not make for great art." Edwin Bjorkman

+ — **Lit R** p643 Ap 28 '23 1200w

"Though the mystical side of his character is the most interesting and the satirical the most entertaining, his Rabelaisian gusto for the good things of life sets them both off to advantage His style approaches the gift of music, and will repel such readers as consider words to be utilitarian vessels for measuring out their quart or bushel of meaning." Robert Hillyer

N Y Times p5 Mr 4 '23 1550w

" 'Things Near and Far' is a poignant chronicle. It is a book for craftsmen who could welcome the destruction of every textbook ever written about writing. It is the textbook of a writer's life—or let us say a scholar's life." L: Weitzenkorn

+ **N Y World** p9e Ap 22 '23 900w

" 'Things Near and Far' is his masterpiece of humanism." R. S. Hillyer

+ **Yale R n s** 13:174 O '23 500w

MACHEN, ARTHUR. Three imposters. 287p $2.50 Knopf

23-13197

" 'The Three Impostors' is a romance of the hair-raising type, with mystery following mystery, and blood trickling down the pages. Machen's tale is neither a mystery story nor a detective story within the usual application of those terms. That is to say, neither the mystery nor the detective work is the main theme. These are essential features of the narrative, and through them the author is able to prolong suspense and hold attention. But the main interest lies elsewhere. 'The Three Impostors,' to characterize it in a word, belongs to the type of psycho-romantic tale made famous by Stevenson. And perhaps it was partly because 'The Three Impostors' followed it in the genre perfected by Stevenson—to whom Arthur Machen makes some acknowledgment in a preface to the American volume—that it did not receive the reading and the welcome that were its due."—N Y Times

Booklist 20:58 N '23

" 'The Three Impostors' is a work of remarkable, if distinctly ghoulish and morbid, imagination. . . Mr. Machen seems more interested in conjuring up strange and occult horrors and then gloating over them, than in constructing a well-knit narrative. Those who look for a lucid explanation of the monstrosities in this story will be disappointed. 'The Three Impostors' is something more on the order of a huge and ghastly joke at the expense of humdrum existence."

+ — **Boston Transcript** p4 S 12 '23 360w

"The story has the defects of Mr. Machen's qualities; it is disclosed with such grace that it is robbed of more than half its horror." L. B.

+ — **Freeman** 8:311 D 5 '23 150w

"Machen mastered the principles of this genre, and then went at his work with all the artistry at his command. The result in 'The Three Impostors' is a narrative that places him, within that narrative's field, little, if any, behind Stevenson. Like 'Dr. Jekyll and Mr. Hyde,' the tale is essentially a moral one. . . Along with all the horror Machen contrives to bring in all the delightful, purely artificial humor that is so inseparable a part, so essentially an ingredient of this type of story."

N Y Times p19 S 2 '23 850w

MACHEN, JOHN GRESHAM. Christianity and liberalism. 189p $1.75 Macmillan

230 Christianity. Liberalism 23-4814

The author, who is assistant professor of New Testament literature and exegesis in Princeton theological seminary, maintains that the liberal theologian in attempting to reconcile science and Christianity has abandoned one Christian doctrine after another and that what he has retained is "not only a different religion from Christianity but belongs in a totally different class of religions." In support of his conviction he compares the teachings of historic Christianity and of modern liberalism with regard to God and man, the Bible, Jesus Christ, salvation, and the church.

Cath World 117:849 S '23 500w

"An extremely able apologetic." M. L. Franklin

+ **Ind** 111:18 Jl 21 '23 720w

"The argument is well sustained, and the book is a dignified and scholarly defence of orthodoxy."

+ **J Religion** 3:334 My '23 50w

"Perhaps it is too much to ask that a popular book would be critically exact. But the critical reader will learn little from this presentation. Most important of all, there is not a hint as to why Christian men in such numbers are growing 'liberal.' Unless this is understood, it is almost superfluous to take so much pains to prove that they are liberal, and that liberalism differs from orthodoxy." G. B. Smith

— **J Religion** 3:541 S '23 1250w

"What irks about this book is not its argument, but its temper, the particular mixture of theological patronage and of theological vitriol which it offers the 'liberal.' " W. L. Sperry

— **Lit R** p828 Jl 14 '23 850w

"If any imagine that the work of ridding Christianity of its doctrinal barnacles, is unopposed in theological circles, they should read this precious volume. It is a broad and inclusive condemnation of any and every attempt to let light into the attic of theology." L: Browne

— **Nation** 116:753 Je 27 '23 160w

St Louis p277 O '23

"It defends with considerable dialectical ingenuity the view that 'liberalism' is in direct opposition to Christianity."

Springf'd Republican p7a My 13 '23 120w

McINTYRE, JOHN THOMAS. Blowing weather. 407p $1.90 Century

23-4985

" 'Blowing Weather' is a story for sea lovers, telling of ships and the priceless cargo they carry, of pirates who seek to plunder the ships and gallant young blades who meet the pirates with their own weapons and shame them at their own high-handed game. It tells how Anthony Stevens's lot is to retrieve the honor of the great shipping house to which he is heir;

MCINTYRE, J: T:—*Continued*
how he braves the vandals who scheme and plot against him; how he undertakes a perilous voyage through the Sargasso—the City of Dead Ships—and finds the Rufus Stevens, the ship that carries all his fortune, and how, finally, through his courage and resourcefulness, the house of Stevens is restored."—N Y Times

"Few if any more delightful novels have come into the reviewer's hands in recent years than this story which is as fresh, invigorating, and exhilarating as its title. Every page, every word of it, is absorbingly interesting."
+ **Greensboro (N.C.) Daily News** p12 Ja 19 '24 480w

"Mr. McIntyre does know how to spin a yarn in the good old way, and though his technique is often hackneyed it is extremely serviceable. The best part of the book is that which tells of the old port of Philadelphia in the now almost forgotten days when sailing vessels crowded the harbor and the docks were teeming with the very stuff of romance."
+ — **Lit R** p571 Mr 31 '23 110w

"It is a strong, sound tale, well planned and told simply. . . John McIntyre has a real feeling for the sea and the craft that sail it. He writes a terse, seaman's style, with little in the way of decoration to block the progress of the narrative, yet with plenty of space given over to description that adds tang and flavor to it."
+ **N Y Times** p17 Mr 14 '23 280w

Springf'd Republican p7a N 25 '23 270w

"An excellent piece of work with a distinctive atmosphere of its own, but the reader may wonder why towards the end of the book he should repeat almost verbatim two passages of considerable length that appear in earlier pages."
+ — **The Times [London] Lit Sup** p341 My 17 '23 250w

MACKAIL, DENIS GEORGE. According to Gibson. 288p $2 Houghton [7s 6d Heinemann]

23-12458

Gibson is a kind of Munchausen who reels off these preposterous tales to a tolerant listener and fellow member of the Caviare club. They are vivacious, written in a play spirit and with a touch of satire often, as in the last story when Gibson enters upon a prolonged lecture tour in America following the trail blazed by others of his countrymen. Contents: The invention of Professor Salt; Gibson and the ghost; Gibson and the rivals; The story of Colonel Turpentine; Gibson and the specialist; The mystery of the managing director; Gibson and the wager; Gibson and the blue emerald; The strange behaviour of Henry Gibson; Gibson's last words.

Booklist 20:102 D '23

"The book is generally so gay and delightful that one would prefer to accord it unstinted praise. But even Mr. Mackail's greatest admirers will probably admit that in the last story but one he committed a serious and almost fatal literary blunder." J. F. S.
+ — **Boston Transcript** p2 S 8 '23 400w

Cleveland p69 S '23

"His excursion in humor is one of those efforts that 'go big' if they do not fall utterly flat. We fancy that it will 'go big,' for he has been so adroit a craftsman that the hasty reader looking for stereotyped entertainment can miss entirely the subtle point of 'According to Gibson' and still enjoy the book immensely."
+ — **N Y Times** p17 Je 24 '23 600w

"Mr Mackail's book is light, whimsical, humorous. It has no mission to perform except to bring amusement; no end in view beyond the entertainment of its reader. We think it a complete success." F: F. Van de Water
+ **N Y Tribune** p19 Je 24 '23 920w

"Some [of the stories] are too steep to be truly funny; most call for a smile rather than a hearty laugh. Several might, by judicious padding, have been made into just as good short stories as the majority of our magazines print regularly. For those who like a book they can pick up and lay down with equal ease, and which yet will not tempt one to throw it out of the window, this is the very thing." Isabel Paterson
+ — **N Y Tribune** p20 Je 24 '23 250w

Outlook 135:34 S 5 '23 50w

"Mr. Mackail has brought it off again. His slight and graceful Muse has not played him false. The first story in the book is so much the worst that I feared disaster; but all comes right long before the end." Gerald Gould
+ **Sat R** 135:670 My 19 '23 190w

"The best of Gibson's tales, all of which he pretended were true, is the ghost story, though most are good and written in Mr. Mackail's usual attractive manner with flashes of real irony and wit."
+ **Spec** 130:853 My 19 '23 80w

"It is all nonsense, of course, but Mr. Mackail's gift is that of infusing into his nonsense a strain of charming satire. Above all, he is gay; and gaiety is worth an infinity of more solid qualities."
+ **The Times [London] Lit Sup** p266 Ap 19 '23 450w

The Times [London] Lit Sup p586 S 6 '23 600w

Wis Lib Bul 19:415 Jl '23

MACKAIL, JOHN WILLIAM. Virgil and his meaning to the world of today. 159p $1.50 Marshall Jones

873 Virgil (Publius Virgilius Maro) 23-26135

This volume, which is the fourth in a series known as Our debt to Greece and Rome, is a study of the significance of Virgil to the twentieth century, of his influence on European poetry, and of the permanent, vital and human element in his work Bibliography.

Booklist 19:216 Ap '23

"Professor Mackail's name will be a sufficient guarantee to all who are acquainted with his other writings—for the soundness of the views and the charm of the manner in this little study."
+ **Cath World** 117:424 Je '23 370w

"I am not sure that he does not err a little in overpraising his author—or rather in praising him uncritically. But on the whole the book is admirable for its purpose; it infects the reader with the peculiar glow of luminous enthusiasm which is characteristic of Mackail and which makes him such a charming writer on the classics." Edmund Wilson
Dial 75:492 N '23 1500w

"Brilliantly written throughout, it contains chapters of delicate and sympathetic analysis which could hardly be bettered." R. K. Hack
+ **Freeman** 7:89 Ap 4 '23 820w

"The book under review is a superb 'appreciation' of the greatest of stylists. It is, perhaps, a thought too rhapsodical, but it sufficiently indicates Virgil's faults." H: W. Bunn
+ — **Ind** 111:71 Ag 18 '23 450w

"Mr. Mackail appears to have far outshone all previous interpreters and appreciators of Virgil. His style is beautifully clear, piquant, epigrammatic; his devotion to Virgil makes every word and every sentence glow with a white heat of enthusiasm; in short, he appears as a man of intense poetical feeling interpreting to the world this greatest of Roman poets." A. D: Fraser
+ **Lit R** p548 Mr 24 '23 1150w

"Mackail brings to his task undeniable talents of criticism and of appreciation. From the satisfying definition of poetry on the first page to the final chapter on the style and diction of the poet, is writing worthy of author and of subject." A. H. Rice
+ **Nation** 116:498 Ap 25 '23 1150w

New Statesman 20:780 Ap 7 '23 850w

"Professor Mackail's study falls short, in point of size, of a serious contribution to the study of Virgil. It dovetails, rather, with the other books of the series, which, taken as a whole,

form a valuable contribution (too ephemeral when taken singly) to classic studies and the perpetuation, in a material age of the literary canons of the fathers."
— + **N Y Times** p23 F 25 '23 350w

"The fastidious elegance of his prose has something Virgilian about it. Dr. Mackail can hardly be responsible for the Bibliography, which is meagre and inadequate. It misses out important authorities he uses in his text, and as a basis of study, can only be described as shockingly provincial."
+ — **Sat R** 135:636 My 12 '23 430w

"The book is eulogy. But it is eulogy in which there is a marked element of interpretation as well as of sensitive appreciation."
+ **Springf'd Republican** p6 Ja 22 '23 180w

MACKAYE, PERCY. This fine-pretty world; a ^{2} comedy of the Kentucky mountains. 197p $1.50 Macmillan
812 24-368

In a dialect which he has built up from copious notes taken during a several months' stay among the Kentucky mountaineers, Mr MacKaye has written this play to interpret a native American background and to conserve a distinctive native idiom.

"Before he wrote a line he had made himself as much as possible a native of these mountains, and he writes as from within the confidence of their people, in a language of quite extraordinary richness and variety." Carl Van Doren
+ **Nation** 118:68 Ja 16 '24 520w

"His phrases in themselves are no doubt correct; the archaic words, the compound adjectives, the ungrammatical picturesqueness, all these things he set down in those voluminous notes. But the general spirit of the dialogue is unreal. It does not smack of actuality."
— **N Y Times** p2 Ja 6 '24 1100w

MCKENNA, STEPHEN. By intervention of ^{2} Providence. 298p $2.50 Little [7s 6d Chapman & H.]
917.29 West Indies—Description and travel. Bahamas—Description and travel 23-17388

"Mr. McKenna's pages were written during a period of voyaging in and among pleasant islands, those of the various West Indian groups, and they carry delightful suggestions of progress and daily change. 'From Avonmouth to Barbados'—that was the first stage in Mr. McKenna's journeying, which began last January. Four parts follow, thus: 'From Barbados to Kingston,' 'From Kingston to Nassau,' 'In the Bahamas' and 'From Nassau to Havana and Kingston.' "—N Y World

"There is in this book some of the best writing that Mr. McKenna has done. Doubtless the informality of it has stripped from it his mannerisms and his too perceptible style. He is more human here than we have ever found him previously." D. L. Mann
+ **Boston Transcript** p5 D 15 '23 1250w

"If we were starting out as a lone traveler and an incomplete one, we undoubtedly should simulate completeness by packing 'By Intervention of Providence' into our next-to-hand bag, on board." E. W. Osborn
+ **N Y World** p7e D 16 '23 720w

"Of information of the informational kind there is scarcely any. Indeed, anything like gritty fact obviously repels him, and the value of the book lies in its suggestion of atmosphere."
— + **Spec** 131:804 N 24 '23 300w
The Times [London] Lit Sup p718 N 1 '23 470w

MCKENNA, STEPHEN. Soliloquy. 318p $2 Doran [7s 6d Hutchinson]
23-5619

No less disagreeable than the portrait of a woman revealed in his "Confessions of a well-meaning woman" is the Marion Shelley of this book who, similarly, in a series of monologs, tells the story of her life. With no sparing of sordid details its chapters are unrolled. Born in narrow circumstances, she had brains and she longed for power. She saw her goal from the beginning, pursued it relentlessly, gave her life to it, left nothing to chance, trampled on love, and spared no one who got in her way. At forty-five, facing imminent death, she looks back over her life trying to decide whether she was ever happy.

Booklist 19:253 My '23
Cleveland p66 S '23

"Ploughs a straighter furrow into the feminine psychology of its subject than did Mr McKenna's previous novel. It lacks somewhat in perspective, due to the author's election of the soliloquy form. Life seen through a capital I is apt to be like a ball game surveyed through a fence; the gap is seldom as wide as the field."
+ — **Dial** 75:200 Ag '23 80w

" 'Soliloquy' is a veritable tour de force worthy of the author of 'Sonia' and intensely interesting psychological study of youth and middle age, a chronicle of that most ironic failure the world esteems a success." Herschel Brickell
+ **Lit R** p515 Mr 10 '23 720w

Reviewed by Rebecca West
— **New Statesman** 20:16 O 7 '22 500w

Reviewed by Charlotte Dean
N Y Tribune p31 Ap 8 '23 1000w

"A shrewd portrait, but one not worth sitting before for three hours required to read the book." Laurence Stallings
— **N Y World** p7e F 25 '23 360w

"No description can convey the vulgarity of the book—intentional vulgarity, of course: we are summoned to witness the self-revelation of a mean, selfish, worldly woman. But so great is Mr. McKenna's sheer narrative gift that one reads on with a sort of interest." Gerald Gould
— **Sat R** 134:596 O 21 '22 190w

"Mr. Stephen McKenna has at last written a good novel; or it would be more true to say perhaps that he has at last chosen a theme worthy of his undoubted talent."
+ **Spec** 129:sup663 N 11 '22 720w

"It is a vibrant, high-pitched tale, of absorbing interest in the telling."
+ **Springf'd Republican** p7a Ag 5 '23 950w

"It is an ugly, if a clever picture; it would be easier, perhaps, to be content with Mr. McKenna's omission to indicate the light in which he wishes us to see it, if it were certain that the omission is intentional, and not an oversight."
— **The Times [London] Lit Sup** p650 O 12 '22 400w

MACKENZIE, AGNES MURE. Without conditions. 152p $1.50 Doubleday [6s Heinemann]
23-17723

"The scene is Scotland in 1848, but aside from the fact that the ladies all wear voluminous hoop-skirts and have a few formal mannerisms, the setting might just as well be in the Scotland of today. The heroine, Janet, is really a maddening creature. She treats the man she loves with the utmost incivility and coldness; then she takes matters into her own hands and proposes marriage to him, and having gained her heart's desire by his acceptance, immediately makes herself miserable in the approved modern style by wondering why he accepted her, and why she proposed, and what love is, and why, up until her wedding day. No wonder her poor lover was baffled and uncomprehending. At last a series of events and explanations solve their tangled relationship."—Boston Transcript

"[The author] writes with a facile and flowing style, but crinoline does not make an era, and passionate analyzing of emotions does not make reality."
— + **Boston Transcript** p4 Je 27 '23 260w
Lit R p266 N 17 '23 200w

"In this brief story Miss Mackenzie has outlined a theme that might well serve as the ground-work for a novel of more epic propor-

MACKENZIE, A. M.—*Continued*
tions. However, within the brief compass of the medium she has adopted, she has clearly etched, in sharp and telling strokes, the tragedy of a high-spirited young Scots-woman."

+ **N Y Times p19 Je 3 '23 700w**

"A slight but charming book." Isabel Paterson

+ **N Y Tribune p18 Je 10 '23 330w**

MACKENZIE, COMPTON. Seven ages of woman. 315p $2 Stokes
23-1446

The life of one woman, Mary Flower, depicted in a formal design of seven panels. First: the infant whose English parents had committed a mésalliance, according to the familiar Victorian pattern, had then been disinherited, and while trying to emigrate, had been lost at sea. Second: the child, brought up until the age of ten in a London basement by humble foster parents, but unmistakably patrician; then fortuitously restored to her inheritance. At twenty she is a wife, her grandmother having arranged a marriage of convenience. The motherhood phase of Mary Alison's life is vaguely sketched in, the formal pattern still persisting. At fifty she is a widow, her favorite son killed in the Boer war, the second son cast off because he has married beneath him, and the daughter a devotee of a religious order. Ten years later the grandmother is receiving into her care another orphaned Mary, death having again overtaken the mésalliance.

Booklist 19:224 Ap '23

"Bits of apt characterization vivify a story that is extraordinarily commonplace in its details. . . Mr. Mackenzie seems to have lost some of the skill of an eye-witness that he proved himself to be as a shrewd observer of Oxford life, of the ways of stage people, and of the varied career of Sylvia Scarlett in France, Russia, and other European countries." E. F. E.

— + **Boston Transcript p8 Ja 17 '23 650w**

"It is a careful and competent, rather than a spontaneous and inspired piece of work. . . Somehow the whole affair is merely performed, not created, and the result is a comedy of the commonplace instead of a comedy of the universal." H. W. Boynton

— + **Ind 110:295 Ap 28 '23 380w**

"Mr. Mackenzie shows now neither revolt nor love for the people he has made. Nothing is more depressing than work without will. Here is a man writing because he is born to write; writing carefully, ostensibly as he has always written—but no longer caring to write. Even the familiarly clear style has developed an almost old-fashioned austerity which would be a fine thing in itself did it not seem an echo of a warmer music. Mr. Mackenzie is writing in character, but without heart." Marion Ponsonby

— + **Lit R p499 Mr 3 '23 1900w**

"On the surface at least of Compton Mackenzie's work there is always a liveliness, a sophistication, and a verisimilitude that carries the reader along, and there is an easy capacity, not for character analysis, but for those little strokes which individualize figures and keep his pages alive. But beyond this he cannot go. He has no philosophy to give significance to his work and no depths in himself to be moved, for he inhabits an essentially trivial world. 'The Seven Ages of Woman' is hollow because he never realizes that his tragic heroine is a trivial person." J. W. Krutch

— **Nation 116:124 Ja 31 '23 560w**

Reviewed by Glenway Westcott

New Repub 35:158 Jl 4 '23 80w

"A colourless book this, when one remembers the beginnings of that picaresque and equivocal talent." Raymond Mortimer

— **New Statesman 20:661 Mr 10 '23 500w**

"Mr. Mackenzie has done much better in other novels, where as author he has been caught under the spell of his own story."

— **N Y Times p16 Ja 14 '23 950w**

" 'The Seven Ages of Woman' is that most dangerous of experiments—the following through, to the bitter end, over a period of years, of the life of one dominant person. Yet it may be said at once that from first to last Mr. Mackenzie has handled his difficult material with grace and distinction; has never once lost the thread of his complicated narrative. . . It is a fascinating story that Mackenzie has woven, and there are passages as finely human as anything he has done." C: H. Towne

+ **N Y Tribune p18 F 11 '23 1150w**

Pratt p37 spring '23

St Louis 21:94 My '23

"Mr. Compton Mackenzie is presumably testing how much his public will stand. If they will take 'The Seven Ages of Woman' seriously, he need trouble no more: they will stand anything. After 'The Altar Steps,' in which it seemed as if a writer with real gifts were really proposing to use them, this is a disappointment. Or perhaps it is only a holiday. But nobody dowered with that fair and fatal fluency of Mr. Mackenzie's can afford to take quite so cheap a holiday." Gerald Gould

— **Sat R 135:375 Mr 17 '23 880w**

Spec 130:672 Ap 21 '23 500w

Springf'd Republican p7a F 4 '23 150w

MCKENZIE, DONALD ALEXANDER. Ancient man in Britain; with a foreword by G. Elliot Smith. 257p il $4.50 Stokes [12s 6d Blackie]

571 Man, Prehistoric. Great Britain—Antiquities [23-7291]

"He begins with the period when Africa and Italy were united, and the British Isles and North Sea formed part of a lowland plain extending to France, the Low Countries and Scandinavia. He traces the various invasions from the south and the east, long heads and broad heads, agriculturists, dog-owners, horse-owners, up to the coming of the bronze swordsmen and the beaker folk when we are approaching historic times. He tries to lead us to some notion of the complexity of social conditions in which the building of the great prehistoric earthworks could have taken place, and to the civilization which alone could have made it possible for such monuments as Stonehenge or Avebury to have been raised. Lastly, he shows how there are living among us and forming the bulk of our population the descendants of these Neolithic folk who first peopled our country."—Sat R

"He has been able to see clearly through this amazing jumble of confusing statements the way in which every phase of civilization in all parts of the world is closely correlated with the rest, and he has given luminous expression to this clear vision of the history of man and of civilization as it affects Britain." E. N.

+ **Boston Transcript p4 O 3 '23 800w**

Reviewed by Arthur Keith

Nature 112:856 D 15 '23 600w

"Mr Mackenzie has set himself in this handsomely illustrated volume the task of telling the history of these islands in connexion with that of Western Europe, and has performed it with great success."

+ **Sat R 135:334 Mr 10 '23 480w**

The Times [London] Lit Sup p257 Ap 19 '23 1500w

MACKENZIE, WILLIAM COOK. Life and times of John Maitland, duke of Lauderdale (1616-1682). 514p $6 Dutton [15s K. Paul]

B or 92 Lauderdale, John Maitland, duke of. Scotland—History

John Maitland, duke of Lauderdale, was a Scottish politician whose name is chiefly associated with his administration of Scotland during the reign of Charles II and the part he played in the attempted restoration of the Stuart dynasty. He was a member of the famous cabal ministry, so-called from the initials of the men composing it—Clifford, Arlington, Buckingham, Ashley and Lauderdale. While in the main a political study, the book aims also at an interpretation of the character of Lauderdale.

New Statesman 22:248 D 1 '23 900w
Sat R 136:386 O 6 '23 550w

"This is an able, well-informed and well-written book; and it suggests a reasonable and intelligible interpretation of the career of Lauderdale, without making an impossible attempt to whitewash him."
+ **The Times [London] Lit Sup** p612 S 20 '23 1200w

MCKERROW, JAMES CLARK. Appearance of mind. 120p $2 (6s) Longmans
126 Consciousness. Life. Thought and thinking 23-6614

The treatise is an attempt to divide honors evenly between idealism and realism by first proving that conscious mind is the result of the evolutionary operation of a law of nature thru which the non-living became the living and physico-chemical action became bio-chemical. In other words mind is due to the life-principle and is mechanical in the sense that it is determined by physiology. From this starting point the author arrives at the conclusion that "our consciousness is an illusion, or rather, our sense-consciousness is hallucination, and our knowledge delusion—a delusion to which all but the wisest are subject."

Int J Ethics 33:440 Jl '23 120w

"It is a striking argument ably developed."
+ **Nature** 111:770 Je 9 '23 130w

"This small work is likely to interest only those well accustomed to what may be called the technical side of metaphysics and who enjoy the intricate speculations, often largely verbal in character, which have so long engrossed the minds of abstract thinkers on the relation between Subject and Object."
The Times [London] Lit Sup p219 Mr 29 '23 230w

MACKINTOSH, CHARLES HENRY. Creative selling, making and keeping customers. 183p $1.50 (6s) Appleton
658 Salesmanship 23-4167

"Pertinent suggestions, clearly expressed. The section on mass selling is particularly helpful."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:361 Jl '23

MCKNIGHT, GEORGE HARLEY. English words and their background. 449p $2.50 Appleton
422 English language—Etymology 23-1006

The book is very successful in bringing out the variety of interest to be found in words and especially their human interest. It begins with a look at the sources from which the English language is constantly renewed—dialect, slang, Americanisms, technical vocabularies, and then goes back to its ancestry, the different elements that enter into its composition, and the creation of new words and compounds. It shows too the romantic interest of words and the light which they throw on archeology and the history of human culture. There is a concluding chapter on the choice of words.

Booklist 20:9 O '23

"It is an exhaustive and carefully planned study that must be the work of years and its value to students of etymology lies both in the breadth of its scope and the fact of its being thoroughly up to date."
Bookm 57:342 My '23 120w

"It is a pleasant book to read for instruction and amusement, and a useful one to consult." E. L. P.
+ **Boston Transcript** p1 Je 2 '23 320w
Cleveland p53 Jl '23

Reviewed by Llewelyn Powys
Freeman 7:357 Je 20 '23 1150w

"The book is full of sound and interesting observations, and contains a surprising abundance of aptly selected illustrative examples. What is more, the author writes thoroughly good English, and is a zealous advocate of good English. The reader who is capable of being interested in the phenomena of language will hardly find in the volume either a dull or a difficult page." H: Bradley
+ **Lit R** p601 Ap 14 '23 1300w

"This is a most interesting book. Mr. McKnight makes the study of words a fascinating, romantic sort of adventure."
+ **Nation** 117:43 Jl 11 '23 110w

"A romantic volume. . . All at once we have discovered that the history of human speech is almost as interesting as that of humanity itself." F: F. Van de Water
+ **N Y Tribune** p21 Mr 25 '23 1350w
Pittsburgh Mo Bul 28:285 Je '23
Springf'd Republican p8 Ja 27 '23 100w

"A rich, full and fascinating book, written with vividness and vitality! it is not an original work, but a compilation, and for this reason its appeal is to the public, not the scholar."
+ **Springf'd Republican** p6 Ap 23 '23 480w

"The mass of examples of all kinds makes the book rather exhausting for continuous reading, but it is a capital book to dip into."
+ — **The Times [London] Lit Sup** p274 Ap 19 '23 420w

"His arrangement of material is admirably clear and logical and his presentation of it so lucid and readable that the book should take its place as one of the best general introductions to the study of English philology." G. Van Santvoord
+ **Yale R n s** 12:892 Jl '23 150w

MACLAGEN, BRIDGET, pseud. See Borden-Turner, M.

MACLAURIN, C. Post mortem; essays, historical and medical. 255p il $2.50 Doran [7s 6d J. Cape]
920 Biography

A doctor looks at history as another doctor looked at literature, to throw on certain historical personages some light regarding their physical condition and to discover how far the actions of people who happened to have been leaders of events at critical periods were the result of their state of health. Contents: The case of Anne Boleyn: The problem of Jeanne d'Arc; The Empress Theodora; The Emperor Charles V; Don John of Austria, Cervantes, and Don Quixote; Philip II and the arterio-sclerosis of statesmen; Mr and Mrs Pepys; Edward Gibbon; Jean Paul Marat; Napoleon I; Benvenuto Cellini; Death.

Freeman 8:311 D 5 '23 300w

"Dr. MacLaurin does not mean to lessen in any way the renown of those he dissects: what he wants is to widen the field of history until it includes the science of applied medicine. For he is a learned and civilized man, as well as a surgeon, and the book reflects wide reading and a humane spirit. Naturally Post Mortem is speculative, being based on storied symptoms; but it forces us to see that human motives of the past depended as much on physiology as we know our own to do." Roselee Cohen
+ — **New Repub** 36:210 O 17 '23 350w

"An original and fascinating book. Written by a man whom one would feel it a privilege to know, and in a manner that seems to draw both time and space closer together." H: L. Stuart
+ **N Y Times** p4 N 25 '23 1650w

"There is probably not one of the doctor's dicta which would hold water. But the book is highly entertaining nonetheless, in the way that all highly spiced gossip is entertaining."
— + **N Y Tribune** p25 O 14 '23 780w

"Dr. MacLaurin has written an amusing and unconventional set of essays on an unhackneyed theme."
+ **Sat R** 135:436 Mr 31 '23 520w

MACLAURIN, C.—*Continued*

"The result, on the whole, is unconvincing. Dr. MacLaurin is not sufficiently an historian to make his essays important from the historical point of view, and his medical theories are often in default of any available evidence, so entirely a matter of guesswork as to be uninteresting. Dr. MacLaurin's idea, however, if carried out more thoroughly might produce curious and interesting results."

— + **Spec** 131:229 S 18 '23 150w

MACLEOD, DELLA CAMPBELL. Swan and the mule. 301p $1.75 Houghton

22-18852

Andrew MacDonald, a young cotton planter, came to New Orleans to pay off the mortgage on his plantation and celebrated the event by going to a fancy ball. Masked as a mule, he met Calla Fortescue, the orphaned granddaughter of his banker, in the disguise of a swan. They loved instantly and, unable to endure the tragedy of parting until the morning, eloped that night. Calla's infuriated grandfather and her wealthy, middle-aged fiancé plotted to bring her back, using a wily mulatto as chief agent who in turn called in the sinister arts of voodooism. But Calla was the daughter of a pirate and her courage was equal to every test. Almost unbelievable misfortunes and horrors were visited on the lovers but they endured to the end. The story leaves them starting on a second honeymoon, financed by the contents of a buried treasure chest discovered on the plantation.

"The author may be a daughter of the land, for all we know. In which case it is harder to forgive this story, for then she must have known that there are things in the South better worth writing of than the things she chose. The novel, however, is pleasantly written and will prove interesting to those who are always curious to read what others have to say of their part of the world, and for others who like to have their preconceived ideas of certain sections of the country verified in story books."

— + **Boston Transcript** p4 My 12 '23 290w

Lit R p792 Je 23 '23 160w

N Y Times p19 My 6 '23 400w

"The author's knowledge of mud and mules seems to be authentic, and one enjoys the story, reasonably sure the situations as presented have a true southern atmosphere."

+ **Springf'd Republican** p7a Ap 29 '23 190w

Wis Lib Bul 19:414 Jl '23

MACLEOD, ROBERT D. County rural libraries. ^{2} 292p il $2.75 Wilson, H. W. [10s 6d Grafton]

021.6 Libraries, County 23-26771

An account of the policy and organization of the country rural library movement in Great Britain and Ireland based on the schemes of the Carnegie United Kingdom trustees to whom the author was librarian. The second and larger part of the book is given to the internal organization of the county book repositories—library staff, provision and care of books, accession, classification, cataloging, charging systems, transport methods and extension work. Bibliography. Index.

"Gives a vast amount of information in an attractive and readable manner."

+ **Booklist** 20:36 N '23

"Although written primarily for British county rural libraries, the author's frequent comparisons of conditions in Great Britain with those in America, make his book informing for Americans also."

St Louis p329 D '23

The Times [London] Lit Sup p441 Je 28 '23 220w

MAC MICKLE, VIRGIL. Eat and be healthy: the diet question simplified. 154p il $1.50 Universal press

613.2 Diet 23-8017

A brief and non-technical discussion of the chemistry of foods and the physiology of nutrition. After classifying the different foods and their use in the diet, the book lays down the rules for eating them correctly and follows with illustrative menus. Food for over-weights and under-weights is prescribed as well as diet for the diabetic, and there is a chapter on the importance and use of the different elements in the dietary. The book concludes with a set of health-giving exercises.

N Y World p9e My 13 '23 250w

"Dr McMickle presents in this book the facts of nutrition, in everyday English. The chapters regarding the chemical content of various foods is especially clear."

+ **Springf'd Republican** p7a Ag 5 '23 240w

MACMURCHY, MARJORY. Child's house; a ^{2} comedy of Vanessa. 243p $1.75 (6s) Macmillan

The book traces in fiction from the psychological reactions to various situations of Vanessa Brown, from the time she was eight until she attained the age of thirteen. When there were snow forts to defend Vanessa was sure she wanted to be a boy. Then when the Relative lent her a green silk parasol and she walked proudly forth and met the strange little boy who tried to kiss her, Vanessa reacted entirely like an insulted little girl. And so she progressed from one stage to another until that proud day when "the full glory of her attainment burst upon Vanessa. She was an independent human being!"

"Miss MacMurchy reveals psychological insight into the workings of the small-girl mind and heart and unusual ability in translating them into action. It is a charming book, which one reads with a smile and a chuckle and a feeling of much tenderness for its little heroine."

+ **N Y Times** p22 D 23 '23 500w

The Times [London] Lit Sup p838 N 29 '23 110w

MCNALLY, WILLIAM JAMES. The barb. 389p $1.75 Putnam

23-7830

"'The Barb' is the story primarily of the career of Bob Whitney in a midwestern State university, and, in a lesser degree, of his sister Connie. Bob comes to the State university after several years in Europe, where he has been accustomed to hearing young men talk about the finer aspects of music, literature and life. At the university he finds a loud-talking, vulgar mass of students. Bob finds them obvious, facile, superficial, empty-headed and crude. Education he discovers to be the merest minor aspect of university life. Then there is the influence of the fraternities and the sororities. Those luckless individuals who fail to attain membership in these organizations productive of an absurdly artificial social caste, based neither upon breeding nor ability, are dubbed 'barbs.' Bob is a barb by choice. Besides the more common details of university life the love affairs of Bob form an important part of the book."—N Y Times

"We feel that the author of 'The barb' does not write with a practised hand. As to whether or not this novel tells the whole truth about co-education only the co-educated can say." D. F. G.

— **Boston Transcript** p4 Mr 28 '23 780w

"'The Barb' is a crooked representation of college-life." J. F. Royster

— **Greensboro (N.C.) Daily News** p10 My 6 '23 700w

Reviewed by J. L. Becker

Int Bk R p56 Je '23 560w

"As a treatment of life in a State university the novel is hardly adequate. As a novel it is spotty. Its good, moreover, never reaches heights equal to the depths of its bad. Its style is no great help; frequently the choice of words is jarring, and at best the author writes without distinction." Herschel Brickell

— + **Lit R** p624 Ap 21 '23 450w

"As a novel, even as a first novel, 'The Barb' is uneven in texture. The book is saddled with an incredible hero and an oversolemn 'case' against the harmless snobbery of the prosperous peasant youth of the Middle West who form the backbone of the Greek letter fraternity system. Yet 'The Barb' is neither dull nor inept. It is close-packed with shrewd and caustic observation, and it conveys the satisfaction which attaches to any representation of the truth, because it is obviously built out of the very stuff of life itself."

+ — **Nation** 116:703 Je 13 '23 140w

"Isn't it almost time for minstrels of college sagas to stop thrusting seductions, brilliance, exquisite faculty wives, solemn young bruins, European culture, and in-the-last-psychoanalysis into stories about state universities? Those of us who have lived six or more years in these places only wish that people did these things. It would be quaint and interesting, but it is not true." A. D. D.

— **New Repub** 35:266 Ag 1 '23 450w

N Y Times p16 Ap 1 '23 520w

"The novel is both harmfully untruthful and sensational. . . It is nicely done, from the standpoint of writing. It progresses smoothly, with each dramatic situation well timed. Its dialogue is either clever or smart, and there is a great deal of it." Kenneth Fuessle

— + **N Y Tribune** p25 Ap 29 '23 850w

"'The Barb,' however excellent its intent, cannot fail to impress the reader with an uneasy feeling that education must be a terrible thing."

— **N Y World** p8e Ap 1 '23 600w

"The book, on the whole is passable, as light fiction; its lack of a consistently developed central idea causes it to lose effectiveness as a study of a rather important subject."

— **Springf'd Republican** p7a Ap 15 '23 450w

MACNAMARA, RACHEL SWETE. Stolen honey. 390p $2 Small

23-7002

"A man stationed in India, faced with the problem of an eighteen-year-old daughter who is shortly to join him, proposes marriage, by letter, to a woman whom he knew as a child ten years before. The daughter, a sophisticated mite, falls passionately in love (on the desert) with a Frenchman who is not a 'marrying man.' The widower suspects his virtuous second wife of relationships with a nice boy whose only error is a love for the sophisticated flapper who doesn't love him at all. In the end, the widower sees his error, and the Frenchman asks for the daughter's hand."—Int Bk R

"Here is a sentimental romance with overtones of suggestive melodrama. The book is full of thrills after the manner of 'The Sheik.'"

— **Int Bk R** p68 O '23 350w

"While not a novel of any particular distinction, 'Stolen Honey' is yet saved from the cheap claptrap of so many of its contemporaries by something of reality in the characters."

+ — **N Y Times** p27 Ap 8 '23 500w

"It is a swift-moving story that holds the interest steadily, despite a rigidly conventional style and the occasional outcropping of such sentiments as 'behind the clouds the sun's still shining.'" Edith Leighton

+ — **N Y Tribune** p22 My 6 '23 390w

MCNEILE, CYRIL (SAPPER, pseud.). Black gang. 286p $1.75 Doran

Sir Bryan Johnstone, director of criminal investigation, was worried. For months England had been terrorized by a mysterious band known as the Black gang, whose members were always disguised in black robes completely shrouding their figures. They had a way of appearing out of the darkness and spiriting people away to parts unknown. As the persons kidnapped were always Red agitators, there was little sorrow on that score among the police, but they did want to know who were the members of the gang. Presently when the leader of the gang nearly lost his life in clearing out a particularly dangerous nest of criminals Scotland Yard was informed of all the doings of the secret society. And the identity of the leader was a surprise to friend and foe alike.

"Adventure follows adventure in such rapid succession, that the most jaded reader of crime stories is bound to sit up and take notice."

+ **Int Bk R** p66 O '23 500w

N Y Times p14 D 16 '23 400w

"The tale of Black Gang operations goes with a thrill as Mr. McNeile sets it forth."

+ **N Y World** p7e S 16 '23 300w

MCPHERSON, LOGAN GRANT. Human effort and human wants; an interpretation of economic activity in relation to human life. 318p $2.50 Harcourt

330 Economics 23-8467

The book undertakes to explain minutely the fundamental laws of economics that underlie production, buying and selling, without which human wants cannot be met and which imply not only continual production but the continual rendering and exchange of personal services. Among the subjects discussed are competition; the transformation of substance into utilities; the meaning of credits and debits; the uses of money; banking; industrial development; etc Index.

Boston Transcript p7 Je 2 '23 600w

"Economics does not deserve the title of 'the dismal science' when it is treated by the realistic method which Mr. McPherson applies to it. His point of view and his method both had their origin in an interesting parallel which occurred to him while he was making a study of the development of art."

+ **N Y Times** p21 Je 10 '23 750w

"A readable and interesting discussion of fundamental matters."

+ **R of Rs** 67:672 Je '23 80w

MADDISON, IVY. Riding astride for girls. 263p il $3.50 Holt

798 Horsemanship 23-9657

Since the cross saddle for women has come to stay the book not only sets forth all the advantages to be derived therefrom but goes into horsemanship in general including its history, hunting and hunters, and the training and care of sport horses.

"Miss Maddison is widely known as one of the most expert horsewomen in this country. It is evident from her book that she is a great lover of horses and that she understands them well. The volume is fairly comprehensive in its treatment of riding for women, from the beginner to advanced phases."

+ **N Y Times** p6 My 27 '23 550w

MAETERLINCK, MAURICE. Cloud that lifted, and The power of the dead; tr. by F. M. Atkinson. 354p $2 Century

842 23-12498

"'The Cloud that Lifted" is a drama of tense, high-pitched human emotions. The scene is laid in present-day Finland. The three principal characters are Sonia, the daughter of one of the hated tyrannical Russian rulers; Axel, her lover, a splendid young patriot, and Tatiana, a false friend but a true lover. The accidental murder of Sonia's father by the man who loves her, forms the pivot of the plot. Tatiana knows about it and uses her knowledge to torture but not to kill. In 'The Power of the Dead,' a young Frenchman, the last of a long line of magistrates whose sense of honor or justice was their religion, attempts dishonor, acts a lie, in his old ancestral chateau. The power of the dead comes upon him and he is thrust out of his home and brought to confession. But at the end it all turns out to be only a horrible dream."—Springf'd Republican

Booklist 20:49 N '23

"While neither of the plays in this volume possesses the mystery and beauty of the best of Maeterlinck's earlier work, a peculiar interest attaches to both. They are markedly different

MAETERLINCK, M.—*Continued*
from any of his previous dramas, save possibly 'The Burgomaster of Stilemonde' and 'The Miracle of St Anthony.' Their contents suggest that the War has had and is going to have a far stronger effect on Maeterlinck's output than was generally suspected. Of the two, 'The Cloud That Lifted' is distinctly the better."
+ — **Boston Transcript** p4 S 12 '23 300w

Reviewed by R: Le Gallienne
N Y Times p2 S 30 '23 2300w

"'The Cloud That Lifted' is a more actable play than 'The Power of the Dead,' It is more poignant and more intensely stirring. The latter, more subtle and intricate, is not so convincing. It touches the true Maeterlinckian chord, the notes we have learned to listen for and greatly desire; but perhaps because it touches these only lightly and inconclusively, we are left a little disappointed and dissatisfied at the end."
+ — **Springf'd Republican** p7 O 21 '23 600w

MAHIN, EDWARD G., and CARR, RALPH HAROLD. Quantitative agricultural analysis. (International chemical ser.) 329p il $2.75 McGraw

547 Agricultural chemistry. Chemistry, Analytic—Quantitative 23-5132

"Contains bibliographical footnotes. 'The discussion of special methods . . . for the analysis of materials of prime importance to chemical students of agricultural materials and of agricultural problems forms an important portion of the book.' Includes an introductory course in general analysis and a section on special measurements."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:472 N '23

MAIS, STUART PETRE BRODIE. Some modern authors. 355p $2.50 Dodd [7s 6d G. Richards]

820.4 Authors. English literature

"Mr. Mais, though he admits to being a book reviewer, will not call himself a literary critic. The art of criticism he thinks beyond his reach: he is employed as a 'Taster' only. And it may be said that his business is to tell those who have not time to read 'the latest books' what those books are about, and what can be intelligently said about them at the dinner table. Sometimes he mounts higher." (The Times [London] Lit Sup) Of the forty-two authors treated almost all are English. Four Americans are included—Sherwood Anderson, Sinclair Lewis, Joseph Hergesheimer and Eugene O'Neill, and there are ten dramatists to three poets.

Bookm 58:334 N '23 200w

"On the whole, I confess, I have failed to discover wherein this collection of essays differs from its predecessors. The chapters are of approximately the same length, they deal with the same people, more or less, and indicate nothing beyond the fact that Mr. Mais has an astounding faculty of enthusiasm which had better be placed at the service of those editors who like their reviewers to like what the public likes."
— **Freeman** 8:141 O 17 '23 800w

Reviewed by R: Le Gallienne
Int Bk R p20 N '23 700w
Lit R p312 D 1 '23 200w
Lit R p411 D 29 '23 220w
New Repub 36:262 O 31 '23 120w

Reviewed by H. J. Mankiewicz
N Y Times p10 N 25 '23 150w
St Louis p339 D '23

"He must be easily the most breathless person who has ever written about books. But as he likes doing it, and as he has obviously won a public for himself, neither he nor his stouthearted publisher can be blamed for these periodical eruptions. The public has decided that Mr. Mais must read the latest novel and the last play and must hurry away to his typewriter, sketch the plot and add a few breathless comments; and the public must be obeyed. It seems a pity, though."
+ — **Spec** 130:974 Je 9 '23 300w

"Reasonable independence, but unrewarding criticism. It is in fact, hardly more than a summary of various works that are more or less familiar."
— + **Springf'd Republican** p6 O 13 '23 600w
The Times [London] Lit Sup p374 My 31 '23 150w

MALCOSKEY, EDNA WALKER. Debutante. 1 220p $2 Dutton
23-9167

"Intimate glimpses into the heart of a young girl. Her early frivolity, her awakening ideals and desire for service when America goes into the war, her adventures in the maelstrom of Europe, her problems, her flirtations, her gay social life in the fashionable South after her return, her views on the political situation, and finally her great lasting love are told in her diary overflowing with youthful spirits."—Publisher's note

Boston Transcript p4 Jl 28 '23 1000w

"A conceited and supercilious ego is the heroine's, restless and bored, but for all that sufficiently amused to continue the 'butterfly' life she leads."
— **Int Bk R** p61 S '23 200w

"There are such women, of course, but it hardly seems worth while to fill up a whole book with their meditations and *jejune* analyses. Merely as a narrative it is thin and rather dull."
— **Lit R** p932 Ag 25 '23 150w
— **N Y Times** p17 Je 10 '23 330w

"Rhetorically and sentimentally it is incredibly youthful; it reeks with raw platitudes, naïvely pompous generalities and comically innocent errors in grammar. It hasn't any plot; it hasn't any style; worst of all, it hasn't any personality." Isabel Paterson
— **N Y Tribune** p18 Je 10 '23 280w

"There are some splendid passages and some good thoughts and reflections. But are they the thoughts and reflections of a débutante—even a clever eighteen-year-old?" Ruth Snyder
— + **N Y World** p8e Je 3 '23 840w

MALET, LUCAS, pseud. See Harrison, M. St L.

MALLARMÉ, CAMILLE. House of the enemy; tr. from La casa seca, by Adeline. 256p $2 McBride [6s J. Cape]

The scene is laid in La Mancha, a little known province of central Spain which modern civilization has passed by. The heroine is Candida, a foundling, adopted by an old shepherd and his wife. Roaming the heath all day, Candida grew up strong and beautiful. Juan José, heir of the Jimenez of Casa Seca, cast desiring eyes upon her, but when he took her home as his wife he had already spoiled her dreams and forfeited her respect. The Jimenez owned a great part of the province, acted as petty tyrants and exacted tribute from the whole countryside. In Casa Seca, place of hatred and vice, and later in her town house, Candida lived the life of a real señora, but one of sorrow and bitterness. The crowning tragedy of her life was to see her idolized son grow up a true Jimenez and set his heart upon one of his cousins, whom she hated.

"The story is strong and vivid and a little strange, and it leaves a clear and definite impression of tragedy behind it." D. L. M.
+ **Boston Transcript** p4 Jl 14 '23 850w

"The author develops his story with rare skill and presents a striking and convincing picture of La Mancha and its customs. This tale possesses qualities entitling it to more than transient recognition." J. D. Haag
+ **Detroit News** p12 Ag 26 '23 480w

"Aside from its violent story, which doesn't quite compel credence, this novel has colourful moments and a quick-paced narrative style."
+ — **Dial** 75:301 S '23 70w

Reviewed by H. W. Boynton
Ind 111:19 Jl 21 '23 820w

"The plot is well prepared and has been treated so simply that the reader will thread through the complex situation without difficulty. The author has written with a clear, clean-cut vision and a sober purpose. Though the book presents obvious problems, it has its fine moments. It is fairly above the average in treatment and conception."
+ — Lit R p772 Je 16 '23 420w

"The material has been handled with competence and vigor, and with a fidelity to human motive and relations which lifts the story above the commonplace."
+ Nation 117:531 N 7 '23 90w

"A genre study of a deal of charm, animated by the outline of a girl's rise which is often dramatic."
+ N Y Times p14 My 20 '23 600w

"There are elements of greatness in this novel; the theme has a classic simplicity, an elementary power. Why then does it distinctly fail of being great? Some essential ingredient is lacking; sympathy, perhaps, on the part of the author for his creatures. He localizes them too successfully in time and space. They ought to assume a larger significance." Isabel Paterson
+ — N Y Tribune p27 My 27 '23 550w

MALLETT, MARGUERITE. White woman among the Masai. 288p il $7.50 Dutton [21s Unwin]
916.7 Masailand

The author nowhere tells why she went to East Africa in war-time to live among the Masai for nearly three years. The greater part of the narrative is an account of her hunting experiences, and the illustrations are mostly pictures of her many kills, which included lions, hyenas, buffalo, wildbeeste, etc. She describes the forests, camping in the jungle, the animals and insects encountered and something of the life and customs of the Masai.

"Its value lies in the fact that the author has had a most unusual series of adventures. Her manner of writing about them is straightforward but not unusually entertaining."
+ Boston Transcript p2 D 22 '23 300w

"We are not much enriched by this ill-written personal narrative."
— New Statesman 22:sup12 O 13 '23 100w

"The effect is puzzling—it is as if a picture had been cut out of its frame irregularly and a little way from the edge; little of the picture is missing, but the whole appears slightly out of focus; just as we should search for a central point in the picture for the parts to group themselves round."
— + The Times [London] Lit Sup p449 Jl 5 '23 800w

MALLOCH, DOUGLAS. Come on home. 222p $2 Doran
811 23-10333

A collection of homely verse, the themes of which center about the home, its inmates and interests. Just dad, Long pants, A rose from mother's garden, When mother starts the apple sass, are typical titles and indicate the manner and quality of the contents.

"This is a book for all 'who live in a house by the side of the road' and believe that 'Just the art of being kind is all this sad world needs,' for lovers of Sam Walter Foss and of Ella Wheeler Wilcox, whose philosophy Douglas Malloch is carrying on."
— Lit R p32 S 8 '23 270w

"Douglas Malloch's 'Come on Home' has no more pretense to be poetry major or minor than the daily 'features' of Walt Mason or Walter Kiser. It is 'just folks,' its theme the pleasant residential ways that turn off Main Street, where dad, with pipe and paper, mother with her knitting, sit on porches in rocking chairs." H: L. Stuart
— N Y Times p12 Jl 8 '23 230w

"Verse of the Eddie Guest variety. The poems base their appeal on obvious turns of sentiment, transpiring through trite phrasing and rhyme."
— Outlook 134:599 Ag 15 '23 150w

MANN, THOMAS. Bashan and I; tr. by Herman George Scheffauer. 247p $2.25 Holt [7s 6d Collins]

Passing as a dog story "Bashan and I," by an Austrian novelist, is less a story than a study in dog psychology and of the relations between a dog and his master. The book opens with an account of their morning meeting, Bashan's dance of welcome and salutation, their daily walk together before breakfast and their mutual love of nature. Then his master tells how he acquired Bashan, a setter not of purest breed, and describes with great detail his character and manner of life. He was born with the hunting instinct and he pursues the chase for its own sake, not for the sake of prey. The rest of the book is given to an account of Bashan's hunting-grounds and his forays on rabbits, field-mice and water-fowl. It is all told with simplicity and a loving understanding of dog nature.

"If Mr. Mann is concerned solely with dog psychology this ought to be in a pamphlet. If he is endeavoring to produce literature he needs to distinguish more carefully between a photographic representation of his favorite short-haired setter and an artistic study of a devoted dog. Elaborate digressions on natural scenery which he makes are too heavy to be appropriate. This book, contrary to the publishers' declaration, is not subtle. It is merely tiresome."
— Boston Transcript p4 N 7 '23 320w

"In the simplicity of the telling lies the great pull of the author's messages. The book is an enchanting classic, destined for conspicuous place amid the greatest dog stories of all time." Jack Hines
+ N Y Times p10 N 4 '23 650w

"We are given an almost uncanny glimpse into the mentality not only of Bashan himself, but of all those other four-legged friends of ours whom he so delightfully typifies. This is particularly so when the author touches on those tense moments when Bashan's hunting instincts are aroused, or when he encounters another of his kind—moments when every dog, no matter how domesticated, sheds his thin veneer of civilization and surrenders himself to something more primitive, something that seems to well up from the very depths of his nature. In telling us so much about Bashan, his master cannot, of course, avoid telling us also a good deal about himself. Every now and then Bashan's biographer strikes a note that shows he is more than an acute and sensitive observer of natural phenomena, that proves him also to be a profound and poetical thinker."
+ The Times [London] Lit Sup p532 Ag 9 '23 580w

MANNIN, ETHEL E. Martha. 352p $2 Duffield ² [7s 6d L. Parsons]
23-14913

"Martha left the workhouse at the age of sixteen to enter domestic service with a doctor in London. Her superior birth begins to make itself felt when she develops the rudiments of an intellectual curiosity, which later enables her to act as the doctor's secretary and presently as his wife. But immediately after her marriage she realizes she cannot love her husband and runs away from him. Her attempts to get suitable employment are baffled by lack of a reference, for her letters to the doctor are intercepted by a wicked old housekeeper, who knew Martha's unfortunate mother and longs to see her daughter in the gutter. For a long time Martha hovers on the verge of dishonesty. After many misfortunes her husband manages to trace her, but they are reunited only at his death-bed. Beyond this point the emotional realism of the story declines."—The Times [London] Lit Sup

MANNIN, E. E:—*Continued*

"A psychological novel of considerable merit. She writes smoothly and she has a restraining good taste. More importantly, her central figure is well conceived and acutely analyzed. The men are rather conventional figures, with a touch of theatricality, and there are extravagances in the later portion of the plot. But the book as a whole is distinctly better than the average of such studies and may properly be called promising."

+ — **Lit R** p214 N 3 '23 300w

"Outside of the final disposition of her leading character the writer had done little that is not both trite and dull. Certainly there is nothing new in either the plot or the handling of it."

— **N Y Times** p17 Ja 6 '24 500w

The Times [London] Lit Sup p424 Je 21 '23 210w

MANSBRIDGE, ALBERT. Older universities of England: Oxford and Cambridge. 308p il $2.50 Houghton [7s 6d Longmans]

378.42 Oxford university. Cambridge university [23-13216]

The author was a member of the Royal commission appointed in 1919 to consider the affairs of the two universities and had a leading part in the investigation and report. His book, which is based upon a course of Lowell lectures delivered in Boston in 1922, covers briefly the whole range of university history from the twelfth century to the present. It is an interpretation, as well, of the place of Oxford and Cambridge in the political, intellectual and religious history of England. The book embodies also the author's criticisms as investigator.

"A short and well-written and appreciative history of our two oldest and greatest seats of learning."

+ **Nature** 112:465 S 29 '23 650w

"The book has many faults. It is not well arranged: it is discursive, and at times it is ill-proportioned. But these faults matter comparatively little, for Mr. Mansbridge is always readable, and he presents throughout a clear and interesting point of view."

+ — **New Statesman** 21:628 S 8 '23 500w

"A popular yet penetrating book covering the whole history and range of influence of these ancient universities has never been available, and Mr. Mansbridge was just the person to write it."

+ **The Times [London] Lit Sup** p415 Je 21 '23 1400w

MANSFIELD, KATHERINE, pseud. (MRS JOHN MIDDLETON MURRY). Doves' nest, and other stories. 242p $2.50 Knopf [7s 6d Constable]

23-11811

A collection of posthumous stories, of which six are complete and fifteen are fragments. The stories, both finished and unfinished, show the qualities which have marked all Miss Mansfield's work, simplicity, directness, sensitiveness to impressions and the complete absorption of herself in her characters. Contents: Doll's house; Honeymoon; A cup of tea; Taking the veil; The fly; The canary; A married man's story; Doves' nest; Six years after; Daphne; Father and the girls; All serene! A bad idea; A man and his dog; Such a sweet old lady; Honesty; Susannah; Second violin; Mr. and Mrs. Williams; Weak heart; Widowed.

"Fragments many of the tales frankly are. Yet even these broken bits seem not so much unfinished as incomplete—like fragments of a cunningly wrought vase, shattered by some evil chance, yet still revealing the color and design of the artist who conceived the whole." A. L. Grant

+ **Atlantic's Bookshelf** D '23 410w

Booklist 20:58 N '23

"These finished stories are all brief, vital, written in the simplest yet wonderfully lucid and well chosen English. They are subtle, penetrating, and human." J. F. S.

+ **Boston Transcript** p1 S 29 '23 280w

"One wonders if Mr Middleton Murry is wholly aware of the injury he is doing his wife's reputation by treating as sacred every chance scrap of paper on which she recorded her most denuded and transient moods. Like a somnambulent acolyte with bowed head and reverential step he bears the chalice of her fame unconscious that in replenishing it with ever thinner and thinner dilutions he is imperilling the clear wine with which he began his pilgrimage. . . To know Katherine Mansfield at her best one must really, then, return to her earlier stories, to Prelude, to At the Bay, to Bliss, so subtle in possibilities that one wonders if she herself caught at more than the floating straw of her own intuition, to The Stranger, and to Escape." Alyse Gregory

+ — **Dial** 75:484 N '23 1000w

"Exquisite! This last volume of Katherine Mansfield's is better than 'Bliss' and 'The Garden Party' for all that fifteen of the stories are unfinished. Indeed, I think one of the unfinished tales, 'A Married Man's story,' quite the finest thing she has ever done; and the six stories which are complete seem to me deeper, touched with an urbanity which was sometimes missing in the two earlier books." F: B. Eddy

+ **Lit R** p59 S 22 '23 850w

"One wonders if the publication of The Doves' Nest may not, on the whole, be a little unfortunate for Katherine Mansfield's reputation. For if one had guessed limitations in Bliss, and begun to see them somewhat less dimly in The Garden Party, in The Doves' Nest one finds them positively held up before one, and in a glare no less harsh for being to some extent directed by Miss Mansfield herself. . . The stories in The Doves' Nest are not her best. With the exception of A Married Man's Story and The Fly, which are brilliant, they merely deepen one's impression of the smallness and repetitiveness of Miss Mansfield's art; and even more saddening is it to detect in them her own gnawing sense of failure." Conrad Aiken

— + **New Repub** 35:307 Ag 8 '23 1900w

"There is no weakness in them, and they will be read by every admirer of her writing; but it is not, I think, possible by comparing them with her earlier work to discover in what direction, if any, her talent was developing." Raymond Mortimer

+ **New Statesman** 21:394 Jl 7 '23 1050w

"'The Doves' Nest' is in itself an important and an interesting book, and a book that is, just now, of veritable value. For it reveals a rare and lovely talent in what we may believe was its maturity. Among contemporary writers of fiction few have attained the complete felicity of expression, the exquisite precision and the depth of insight which came so readily to Katherine Mansfield." Lloyd Morris

+ **N Y Times** p11 Ag 5 '23 2600w

Pittsburgh Mo Bul 28:509 D '23

"When, amid the stormy imperfections of life, we come upon something so simple that we feel the first freshness of a child's mind might have uttered it, and yet so wise that it illuminates our whole body of experience, we fly to abstraction and hyperbole for the expression of our gratitude, and invoke another world to witness the ennobling of this." Gerald Gould

+ **Sat R** 135:874 Je 30 '23 850w

"'The Doves' Nest' is a twenty-five page fragment of vivid narrative which might have become one of the best of her less profound stories; it is executed with the humour and unerring precision of touch which so often delight us in her work, and there are, besides, one or two tales which do not quite succeed and several not above the average of her two previous books. But that is no ground for complaint, for the average was a high one, and we could not easily have too much of things so good. The quotations from her journal are of extraordinary interest and make us look forward to its publication with the greatest eagerness. The present book contains some fascinating work, and both by its fulfilment and unfulfilled promise increases our sense of what our literature has lost by Katherine Mansfield's untimely death."

+ **Spec** 130:1085 Je 30 '23 1000w

"The beauty of this writing lies in the fineness of its texture and the balance of its elements; the purging process to which the author subjected her inmost thoughts is concealed, and the work stands forth as delicate and as pure as a budding rose."

+ **Springf'd Republican** p7a O 7 '23 600w

+ **The Times [London] Lit Sup** p437 Je 28 '23 2100w

MANSON, ARTHUR JAMES. Railroad electri-
3 fication and the electric locomotive. 332p il $4 Simmons-Boardman

621.33 Railroads—Electrification. Electric locomotives 23-9589

"Outline of principles involved in railroad electrification, a comparison of steam and electric locomotives, history of electrification in United States, data on electrification in America, Europe and Australia." (Subtitle) "Based on articles published in 'Railway electrical engineer' and 'Railway and locomotive engineering.' Supplies authoritative, information on the elementary theory, the design, construction, care, and operation of electric locomotives, as well as their application to all classes of railroad service.—(Preface)" (Pittsburgh Mo Bul)

Pittsburgh Mo Bul 28:530 D '23

MANTLE, BURNS, ed. Best plays of 1921-1922; and the year book of the drama in America. 574p $2 Small

822 Drama—Collections

"The anthologist has selected telling scraps of dialog and has welded them together with a condensation of the narrative. Ten plays are thus sketched: 'Anna Christie,' 'A Bill of Divorcement,' 'Dulcy,' 'He Who Gets Slapped,' 'Six-Cylinder Love,' 'The Hero,' 'The Dover Road,' 'Ambush,' 'The Circle' and 'The Nest.' The appendix to the anthology forms one of its most important and valuable features. One may find there a brief history of the prominent 10 authors, and a complete list of all plays, good, bad, and indifferent, produced during the season with original casts and scenarios appended."—Springf'd Republican

"Although some readers may disagree with Mr. Mantle's choice, he has certainly presented ten of the best plays that have been gathered in one book. His manner of presentation is not particularly novel."

— + **Cath World** 116:717 F '23 250w

Reviewed by Lloyd Morris

Int Bk R p48 Mr '23 70w

"As the years go by, bringing with them an anthology of this type, the serious student of the drama in America will have at his elbow a reference library of some value; but extracts from plays are not very meaty reading."

+ — **Springf'd Republican** p10 Mr 16 '23 300w

MAPU, ABRAHAM. Shepherd prince: a historical romance of the days of Isaiah; tr. from the Hebrew by Benjamin Schapiro; introd. by Robert Dick Wilson. 380p il $2.50 B. A. M. Schapiro, 83 Bible House, Astor pl., N.Y.

23-117

"Written some seventy years ago by the man who is known as the 'Father of Jewish fiction,' this novel was not available to the English-speaking public before the advent of Mr. Schapiro's translation. The scene is ancient Palestine, and the action takes place about twenty-seven hundred years ago. Like most novels, it is built upon the everlasting theme of love: it is highly romantic in flavor, highly glamourous in atmosphere, and yet is not without distinct elements of reality. The action begins when a slave sets fire to a house during the master's absence, with the result that an innocent woman is accused of the crime and has to flee. Moreover, there ensues an involuntary exchange of infants, as in so many another tale; and about these infants, when they grow to maturity, the love story resolves, running its course through many difficulties and entanglements until the anticipated happy ending is reached."—Lit R

"While the book has a pronounced archaic savor both in spirit and in style, the translation has been accomplished not only with studious care but with success in producing a narrative that is at once colorful and readable."

+ **Lit R** p755 Je 9 '23 400w

"'The Shepherd Prince' is one of those spacious stories which have been written for all time. Within the Russian pale, Mapu evolved, eighty years ago, this exquisite narrative of the life, civic and pastoral, which his nation lived in the golden era of King Hezekiah, when Isaiah was prophet. In telling his tale, he displays the supreme art which forgets not only itself but the audience, so appealing not to one but to every generation."

+ **N Y Times** p16 Ap 1 '23 540w

MARBURY, ELISABETH. My crystal ball. 355p
2 il $3.50 Boni & Liveright

B or 92 24-1403

Miss Marbury's crystal-gazing reveals the pictures of a full and many-sided life. The earlier reflections are of social New York from forty to fifty years ago. A great interest in the theater led to her entrance into a most interesting and productive field of work as business representative of foreign dramatists in America. She arranged the selling of foreign plays on a royalty basis and became the official agent for French dramatists in English-speaking countries. This work brought her into contact with leading playwrights and actors including Sardou, Clyde Fitch, J. M. Barrie, Oscar Wilde, Richard Mansfield, Bernhardt, and many others. Miss Marbury was active in war work both here and on the other side and of late years she has been prominent in politics. Tho her pages are crowded with memories of people and events it is above all her own personality and vitality which her crystal ball mirrors.

"What a volume she has given us—full of meat and luscious plums! Here is self-revelation with a vengeance. There are no inhibitions to hide the soul and heart of an amazing personality, no glossing over failures, no veiling the fact which might be smiled at in certain quarters—the fact that the author happened to be well-born. Miss Marbury writes as she talks—easily, frankly, truthfully, wittily, pleasantly and dramatically." C: H. Towne

+ **N Y Tribune** p18 D 30 '23 1800w

"This is the story of a full life of service, richly told without immodesty or affectation, despite which fact the virile personality of Elizabeth Marbury looms large." C. G. B.

+ **N Y World** p10m Ja 6 '24 1450w

"One fancies that she could write a somewhat more revealing volume; but she has seen so much and known so many celebrities that her impressions have interest even if not invariably thoroughgoing."

+ — **Springf'd Republican** p7a Ja 6 '24 1300w

MARCHANT, SIR JAMES, ed. Claims of the
2 coming generation. 175p $2.50 Dutton [6s 6d K. Paul]

136.7 Eugenics. Social hygiene. Children—Care and hygiene

The eight papers which make up this symposium are concerned with the right of the child to be well-born, with posterity's claims on the present generation for those things which most vitally affect the well-being and development of the race—mental hygiene, sex instruction, child welfare, moral and religious training, etc.

"Although the authors of all these papers are British and deal with problems that are of particular importance in British life, there is enough similarity between most of these problems and those that perplex American life to make the volume, with its array of the names of authorities of high standing, valuable to

MARCHANT, J., ed.—*Continued*
American readers. The questions considered are all of them of outstanding importance and the serious, informed and high-minded quality of the discussions shows how concerned these scientists and students of the ills of life are as to present conditions and tendencies."
+ **N Y Times** p11 Ja 13 '24 750w

"To all who are in a sponsorial relation to the young, this book can be commended as containing a great deal of wisdom in a comparatively small number of pages. Particularly valuable will be found the article of Sir Frederick Mott on Mental Hygiene, which is admirably lucid and singularly free from the appalling terminology."
+ **Sat R** 136:388 O 6 '23 240w
The Times [London] Lit Sup p608 S 13 '23 40w
The Times [London] Lit Sup p680 O 18 '23 800w

MARCHANT, SIR JAMES, ed. Coming renaissance; with an introd. by W. R. Inge. 259p $5 Dutton [12s 6d K. Paul]
901 Civilization. Social problems 23-9061

A symposium on the future of civilization, by a group of men and women each eminent in his or her field, about half of them ecclesiastics. The writers try to interpret the spiritual, social and moral elements that are at work. In religion, the hope is seen to be in church unity; in science, education and philosophy the plea is also for unity of purpose and harmony. The rest of the book emphasizes some of the more individual elements of the social renaissance—internationalism, the work of woman, personality in leadership, the biological ideal of racial health and well-being. Among the contributors are the bishops of Truro, Lichfield and Plymouth, C. F. G. Masterman, William Adams Brown, Patrick Geddes, David Starr Jordan, Mrs St Loe Strachey, Lady Frances Balfour, A. E. Zimmern, and J. Arthur Thomson.

"To produce a book with such a title at the present time implies, one would think, considerable courage, and leads one to expect the bringing forward of some very striking and unusual grounds for hope. Having read the book, however, we find it difficult to imagine why it should have been published."
— **New Statesman** 21:152 My 12 '23 320w

"An unusual and stimulating book. It is a fine piece of bookmaking, although a few errors have been allowed to creep in. In some respects the arrangement might easily have been bettered."
+ — **N Y Times** p24 Je 17 '23 600w

MARCHESI, BLANCHE. Singer's pilgrimage. 304p $4 Small [18s G. Richards]
B or 92 Singers [23-12424]

"Blanche Marchesi herself is the product of a great teacher, Mathilde Marchesi, who in her day probably turned out more famous operatic women than any vocal teacher before or since, Melba, Calvé, Eames, Sybil Sanderson, Etelka Gerster, Suzanne Adams among them. Of these pupils, grateful or ungrateful, Mme. Blanche Marchesi has much to tell. She has much to say about her mother's teaching and that of the two Manuel Garcias who preceded her. She has many anecdotes of great musicians and personalities, Liszt, Gounod, Cosima Wagner, Schumann-Heink and many more. Her opinions are honest and fair. Sometimes she enjoys 'showing up' the ungrateful ones among her mother's pupils, but even then she is an unprejudiced recorder of their vocal abilities."—Boston Transcript

"Throughout Mme. Marchesi has succeeded in writing much that is sound and readable on the technical side of the singer's profession, which has been her chief aim, but it is delightfully garnished with varied recollections which make it not only a treatise but a book of real charm."
+ **Boston Transcript** p6 Ag 29 '23 320w

"The lights and shadows, the pinnacles and the abysses of prima donna land are most vividly exhibited in 'Singer's Pilgrimage.'" H: T. Finck
+ **Lit R** p126 O 13 '23 380w

"No writer has succeeded better than Blanche Marchesi in putting on paper the thousand little nothings that make a professional singer's daily life, the courtesies of audience and directors, or the lack of them, and the ills that human flesh is heir to, but which audiences and directors fail to understand, or sometimes to believe. Very shrewdly she counts the costs of a musical career." W. B. Chase
+ **N Y Times** p5 Ag 26 '23 2800w

"Most well-known singers who condescend to write books provide us with a cloying record of floral tributes, prolonged applause, and royal compliments, with an occasional minor mishap thrown in as comic relief. Madame Marchesi, however, not only takes her work, both as a singer and a teacher, seriously, but gives us a volume of reminiscences that clearly reflects her serious interest."
+ **Spec** 130:595 Ap 7 '23 300w
The Times [London] Lit Sup p155 Mr 8 '23 1100w

MARGUERITTE, VICTOR. Bachelor girl; from the French of 'La garçonne'; tr. by Hugh Burnaby. 264p $2 Knopf [7s 6d A. Philpot]
23-11514

"'The Bachelor Girl' is a story of feminism to the extent that it depicts the adventures of a young woman who, leaving home because of certain differences with her parents on a combined score of business and matrimony, with the discovery of her lover's faithlessness for added measure, takes up life on her own. Her name is Monique Lerbier, and presently it is a name much on the lips of luxury in Paris. Her charm and her exceeding beauty are material assistance to her in a business way; through them and through an impressionable temperament she is led into a life of guilty dalliance. Her story savors of Montmartre. . . The idea is openly stated by some Paris commentators that the censorship fell upon M. Margueritte not because 'La Garçonne' was a book too strong for the French proprieties, but because certain gentlemen of the military set saw a chance to get back at the author for some of his published criticisms of proceedings in the Franco-Prussian War."—N Y World

"The artistic value of the book, if genuine, is not very great; its form is that of the conventional French novel, and the behavior of the personages is made to seem not so much the result of any inner necessity as of M. Margueritte's designs as a sociologist." N. A.
— **Freeman** 8:239 N 14 '23 300w

"It was necessary to call in Mrs. Bowdler; and if the book she found was tiresome, the book she has left is pointless. The Bachelor Girl may be left about without fear, but it is not for that reason a less discreditable publication." Raymond Mortimer
— **New Statesman** 21:332 Je 23 '23 320w

"It is true that in plain English Monique appears a heroine more incredible than, in the censor's sense, impossible. She is so unbelievable, indeed that we are not incited to controversy when, in the happy ending, a lover is found to accept her for better, for worse, in disregard of lovers gone before." E. W. O.
— **N Y World** p6e Ag 5 '23 600w

"We find that our outstanding complaint against her is that she seems not quite a real woman. She seems somehow synthetic." Ruth Hale
— **N Y World** p7e Ag 26 '23 1550w
Springf'd Republican p7a O 7 '23 150w

MARIE, Queen Consort of Ferdinand, King of Rumania. Voice on the mountain: a story for those who understand. 235p $2 Knopf
23-17847

"This is a fantastic romance woven around a maiden who is regarded by her countrymen as a wonder worker. She is a Valkyrie-like creature who rides a red stallion and carries a jewelled sword and works miracles upon the suffering multitudes who climb to her lonely mountain dwelling. She lives with an ancient nurse and a dying nobleman, who loves her and whom she loves in a beautiful childlike way. The 'awakening' is accomplished by a stranger who rides up the mountain. The nobleman dies brokenhearted, and Glava goes off to see life. The story is told in the grand manner, and the characters speak in epic phrases. It is full of color, and allegory and mysticism abound."—Lit R

"It is glamourous but uninteresting. The book takes what interest it has from the fact that it is the work of a Queen, and that Queen the most romantic of European monarchs."
— + **Lit R** p267 N 17 '23 220w

"Not a particularly good story—rather a long way from it. But it holds after its rather naïve fashion a quality of romance." H. I. Brock
— + **N Y Times** p2 O 25 '23 850w

MARKS, HENRY KINGDON. Undertow. 337p $2 Harper
23-11925

"Twenty-four years of married life had brought the Volmers discord, disillusion, and three children." Thus begins the painful story of the downfall of the Volmer family. A domineering, brutal father had reduced his family to a state of intimidation. His weak, colorless wife, having no weapons with which to fight him had given up the unequal contest. Mary, the oldest daughter, is as spiritless as her mother. Ronald, his mother's darling, is a coward and a sneak. Only Florrie has the spirit to resist her father. Ronald becomes a drug addict and a thief, Florrie takes to the streets, Mary develops into a replica of her ineffectual mother, and Mrs Volmer is brought to the point of seeking Ronald's anodyne. And all thru fear.

"Never has a book been written which is more totally free from the American curse of sentimentality than this second novel by Mr. Marks. We feel a very natural shrinking from such a pitiless facing of life. For these people live!" D. L. M.
+ **Boston Transcript** p6 Ja 2 '24 1050w

"One finds it a distinctly uninspired performance—drab in detail, and barren of significance." L. B.
— **Freeman** 8:407 Ja 2 '24 160w

Reviewed by H. W. Boynton
Ind 112:24 Ja 5 '24 150w

"Dr. Henry K. Marks, a physician of laborious training and extensive experience, particularly in the field of neuropsychiatry, is entitled by profession and possibly by temperament as well, to speak authoritatively of the make-up and conduct of the degenerate individual. He has built a house of glass, put the Volmer family in it, and invited us to observe them carry on." Joseph Collins
— + **Int Bk R** p42 D '23 1150w

"I am prepared to call this realism. Out of drawing as some of the characters most certainly are in spots and overstressed and too darkly shadowed as is the canvas as a whole, still the thing has tang and power. The final impression is of a rugged canvas somewhat out of drawing. In the main the book is effective, interesting, different." Theodore Dreiser
— + **Lit R** p255 N 17 '23 1550w

"As the case history of a family of remarkable dulness and uninteresting degeneracy, this book possibly justifies itself. Its claim to consideration as literature can scarcely be allowed."
— + **Nation** 117:745 D 26 '23 60w
New Repub 37:26 N 28 '23 100w

"'Undertow' is frankly unpleasant, but it has the hall mark of sincerity. Mr. Marks disdains the use of clap-trap incident or artificial device of plot. He presents his study simply, convincingly and straightforwardly as a 'slice of life.' He fashions the materials to his purpose with the deftness of the stylist."
+ **N Y Times** p9 O 28 '23 360w

"Here is a psychological novel without a single psychological term; analysis of character and motives made convincingly implicit without explanatory devices. The narrative method no less than the manner is a triumph of technique, reminding one of the sheer craftsmanship if not the squinting vision of Maupassant. They are unrelievedly drab and groveling human beings which Dr. Marks has made live in these pages; but with their hideous existence there is something conveyed to us by the sympathetic and understanding art of the author, which unites them with all life and makes us embrace them with pity and sympathy." Burton Rascoe
+ **N Y Tribune** p17 O 21 '23 1200w

MARQUAND, JOHN PHILLIPS. Four of a kind. 331p $1.75 Scribner
23-5823

There are four stories in this collection about men who took great risks and won. In "The right that failed" a prize-fighter took the chance of leaving a girl, far above him socially, in ignorance of his calling while she fell in love with him. In "Different from other girls" a young man daringly put a girl and her father to a test to win both the girl and a position. The other two stories are: Eight million bubbles; and Only a few of us left.

"Mr. Marquand is clearly possessed of an art in these stories. He develops them after a settled manner and he plays with our interest, teasing it, half satisfying it, and then rousing it anew. It is a more or less clever game in which the author has become proficient. It is, however, a definite artificiality of technique." D. L. M.
+ **Boston Transcript** p4 Je 27 '23 1000w
Cleveland p69 S '23

"It would be just the book to give to a man of traveling profession yet of ethical standards, for it is assuredly easy reading, while its humor and gaiety are of a 'Wholesome' nature. Yet the book can not be dismissed too lightly. The stories are perfectly turned, and the facility in writing which they show can not fail to be admired."
+ — **Int Bk R** p59 My '23 150w

"His four stories are varied and ingenious in plot and character, scene and subject, while a very striking quality in all of them is the richly individual style, method and viewpoint with which they are developed."
+ **N Y Times** p18 Mr 25 '23 600w

"A delightful romance characterizes each. The stories are not deep, but are eminently entertaining."
+ **Springf'd Republican** p7a My 20 '23 90w
Wis Lib Bul 19:415 Jl '23

MARQUIS, SAMUEL SIMPSON. Henry Ford; an interpretation. 206p il $2.50 Little
B or 92 Ford, Henry 23-8126

A candid study of the Ford psychology, by a former pastor of Henry Ford and one-time head of the sociological department of the Ford Motor Company. The impression left on the mind by these chapters in interpretation is of a baffling personality in whom are met opposing natures and most contradictory qualities: strength of mind in one direction offset by surprising weakness in another; business genius and insight by unashamed ignorance in other matters; generosity to his employees by utter indifference, at times, to their fate and feelings.

Booklist 20:19 O '23

"Dr. Marquis writes intelligently and he writes whereof he knows." E. J. C.
+ **Boston Transcript** p3 Ap 28 '23 1050w
Greensboro (N.C.) Daily News p8 Je 17 '23 900w

Reviewed by M. L. Franklin
Ind 110:426 Jl 7 '23 450w

"His opportunity for close observation of Ford's characteristics, coupled with an evidently independent mind and a keen psychological interest in human nature, has enabled Dr Marquis to write what is, in the first place, an exceedingly entertaining book and, in the second,

MARQUIS, S: S.—*Continued*
the most truthfully illuminating discussion of the Ford mind and heart that has yet been made."

+ **N Y Times p20 Ap 29 '23 800w**

Springf'd Republican p7a Jl 15 '23 180w

Wis Lib Bul 19:412 Jl '23

MARRIAGE; short stories of married life by American authors. 325p $2 Doubleday

23-9170

The book is a collection of short stories, each of which has marriage as its central topic. Contents: "Us," by Booth Tarkington; Really married, by Mary Stewart Cutting; Miss Conifee, by Joseph Hergesheimer; The house guest, by Alice Duer Miller; The lost Columbine, by Julian Street; For value received, by Edith Barnard Delano; The perfect husband, by Charles G. Norris; The Clausons, by Zona Gale; Pursuit, by Henry Sydnor Harrison; The mental hazard, by Clarence Budington Kelland; The ants, by James Hopper; The indissoluble bond, by Samuel Hopkins Adams; The tenth Mrs Tulkington, by Ellis Parker Butler; Mrs Redmond's shame, by Maximilian Foster; Peachblow, by Rupert Hughes; Marriage—for one, by Theodore Dreiser; Driftwood, by Courtney Ryley Cooper; Birth stones, by George Kibbe Turner; His wife's visitor, by Henry Kitchell Webster; The pie and the past, by Joseph C. Lincoln.

Booklist 20:22 O '23

"No better example of the silliness to which American authors of reputed ability will descend on any occasion may be found than the collection of short stories published under the name of 'Marriage.' "

— **N Y Times p24 Ap 29 '23 650w**

"Except as a source of gay and rather callow diversion, the book is of little worth." Eva Goldbeck

— + **N Y Tribune p18 Ag 5 '23 450w**

"The collection seems to have gone stale. 'Marriage' does not represent the most vital short fiction that can be gathered from the recent output of American writers."

— **Springf'd Republican p14 My 23 '23 200w**

The Times [London] Lit Sup p556 Ag 23 '23 450w

MARSH, FRANK BURR. Founding of the Roman empire. 329p buck $3.50 Univ. of Texas
2

937 Rome—History 22-23925

"This is the first volume in the new series of University of Texas Studies. The author shows how the Roman Republic broke down because of the serious administrative and military problems imposed by the conquests of the Mediterranean world, and how despotism was the result of the administrative necessities of the empire rather than the personal choice or character of Augustus."—Am Pol Sci R

Reviewed by Donald McFayden

Am Hist R 28:767 Jl '23 600w

Am Pol Sci R 17:690 N '23 70w

"While the book is not an imposing example of original research or in any sense an illustration of the newer type of dynamic and synthetic history, it is a commendable and reliable effort to reconstruct and summarize the political history of this important epoch on the basis of the results of the researches of the last generation of students in this field." H. E. Barnes

+ **Nation 117:21 Jl 4 '23 250w**

MARSHALL, ALFRED. Money, credit and commerce. 369p $3 (10s) Macmillan
2

332 Money. Credit. Commerce 23-4040

"The volume is divided into four parts or books: (1) money; (2) business credit; (3) international trade; and (4) fluctuations of industry, trade and credit. Professor Marshall has followed his well-known practice of collecting much of his best work in appendices, thus leaving the main development of his treatment unbroken by the digressions that would otherwise be introduced."—Ann Am Acad

Ann Am Acad 111:383 Ja '24 150w

"The comprehensiveness of the author's thinking is amazing. Frequently there is packed in a single obscure phrase a thought that might be expanded into a chapter." H. L. Reed

+ **Am Econ R 13:666 D '23 600w**

Boston Transcript p6 My 12 '23 800w

"The veteran economist writes so clearly and so dispassionately that he raises the subject out of the noise and confusion of politics into the serener air of science."

+ **Spec 131:323 S 8 '23 450w**

MARSHALL, ARCHIBALD. Anthony Dare. 331p $2 Dodd

23-15159

A quiet, almost plotless story of an English boy which, since it covers scarcely two years of his life, promises to be the beginning of a series. He is a boy of sixteen when the story opens, sunny-natured, friendly and rather clever, drifting along contentedly with the tide. He has some aspirations toward authorship and is looking forward to a university career. The sudden death of his father, who leaves no money but only a fairly prosperous business to which Anthony's half-brother succeeds, comes as a rude awakening and it is Anthony's adjustment to his new life and to his relatives and friends that the story follows. It leaves him seated on a high stool filling in bills of lading, but there is no sense of the inevitable about the career on which he has started.

"Nothing in English fiction can rival the calm placidity of 'Anthony Dare.' Even Mr. Marshall himself has never rambled through a story at such slow and measured pace." E. F. Edgett

+ **Boston Transcript p4 O 27 '23 1300w**

"We have in this book, apart from the central figure of Anthony Dare, a group of portraits not excelled in any earlier novel by Mr. Marshall." H. W. Boynton

+ **Ind 111:228 N 10 '23 650w**

"The book is an idyll, yet comprehensive; it acknowledges the seamy side of life, but tacitly. This is not morality nor inability; it is something more like good form." Eva Goldbeck

+ — **Lit R p280 N 24 '23 850w**

"It is no small tribute to Mr. Marshall's abilities to say that the reader is lured on from page to page, each telling of the simplest, most commonplace of happenings, from the day we first meet Anthony to the one on which we leave him. . . It is all very real, and the reader feels that he has lived with Anthony and known the places and the people he knows. There are many beautiful descriptions of the Norfolk country, and the portrait of Anthony Dare himself is exceptionally well drawn."

+ **N Y Times p9 O 21 '23 520w**

"Mr. Marshall has never required much in the way of plot, nor even of character. Types and background amply supply his modest wants. It is almost as if he were bent upon setting down for the benefit of future historians a microcosmic puppet show of the social order of his day. I would rather not have known it. But if I must be told, Mr. Marshall is the most acceptable raconteur imaginable to impart the dismal truth." Isabel Paterson

— **N Y Tribune p22 N 4 '23 1100w**

Outlook 135:505 N 21 '23 30w

"One misses in this novel Mr Marshall's accustomed serenity. He has abandoned the novel of sentiment for character analysis and in so doing does not achieve the end of significance. The plot is slight, the situations are episodic."

— **Springf'd Republican p7a N 18 '23 400w**

Wis Lib Bul 19:509 D '23

MARSHALL, ARCHIBALD. Audacious Ann. 182p $2 Dodd

23-26857

Ann Sinclair had spent most of her life in France, but at thirteen she came to England to live with her grandmother. When Ann entered The Cedars, a boarding-school near home, it might have been expected that she would have her own way, for her grandmother was Lady Sinclair and wealthy. But the school girls were very democratic and Ann received the same treatment as the poorer girls. There came a time when Ann, in a moment of mistaken generosity, shouldered the blame for a mean trick for which her best friend was responsible, and was "sent to Coventry." It was a period of agony for little Ann, but she came thru it safely and became one of the best loved girls in the school.

Booklist 20:64 N '23

"Archibald Marshall gives us here one of the slightest but most delightful of his books." Marion Ponsonby
+ **Lit R** p232 N 10 '23 150w

Reviewed by Constance Naar
New Repub 36:315 N 14 '23 40w

"The various types of girls in Miss Sutor's school are described with rare sympathy and understanding, and the author has managed to construct an unusually readable story on the basis of a very simple plot."
+ **N Y Times** p11 S 16 '23 600w

"The difficulties of this amusing, charming child make a readable story in which an English boarding school seems convincingly presented." M. A. MacLean
+ **N Y Tribune** p24 N 11 '23 300w

MARSHALL, ARCHIBALD. Clinton twins and other stories. 296p $2 Dodd
23-6953

Readers of Mr Marshall are familiar with the Clinton family about whom he has already written five stories. The first four of the twelve short stories making up the present volume have to do with the escapades of the lively Clinton twins who have now reached the age of twelve. Of the other tales several are comedies, one is a ghost story and the longest, "Oakfield House," follows the fortunes of an English aristocratic family and the social changes that came to it during fifty years. Contents: The Clinton twins; Codex E; The Sevres vase; Haslam; Yalding Wood; Oakfield House; Mrs Timmins's tea-party; Inheritance; How to treat a woman.

Booklist 19:320 Jl '23

Reviewed by H. W. Boynton
Ind 110:379 Je 9 '23 170w

"Mr. Marshall's peculiar charm is that he has no ups and downs. He has no great moments, and he has no slumps. Life is pleasant, never intense, but pricked with a gentle humor that at times is even ironical, but never sardonic."
+ — **Int Bk R** p77 D '23 200w

"The stories are deliciously amusing. . . So sure is the author's craftmanship that the conventional formalities of introduction are dispensed with, and the reader finds himself caught up in the leisurely flow of life at Kencote House, Meadshire, with a sense of long familiarity and frequent association." Lloyd Morris
+ **N Y Times** p6 Ap 8 '23 1900w
Outlook 133:720 Ap 18 '23 20w
Pittsburgh Mo Bul 28:276 Je '23
Wis Lib Bul 19:134 My '23

MARSHALL, BERNARD G. Torch bearers; a tale of cavalier days. 318p il $2.50 Appleton
23-12963

An historical novel for older boys and girls. The story is of Miles Delaroche, a lad of Puritan instincts, who lived in England in the days of Charles I. After he had refused a commission in the king's army Miles returned to his father's farm in the West country, there to live a wholesome life helping his friends and neighbors whenever he could. In the days of the Commonwealth he fought in Cromwell's army, only to find that his conscience would not let him sanction Cromwell's policy either. So he set sail for America, where his brother had preceded him.

Booklist 21:146 Ja '24

"This book is a fair representative of its class—the romantic, historical novel. While it lacks the dramatic force of a Sabatini novel, it is by no means dull."
+ — **Lit R** p166 O 20 '23 350w

" 'The Torch Bearers' is a real tale of action, told with epic simplicity."
+ **N Y Times** p8 S 30 '23 550w
Springf'd Republican p7a N 25 '23 110w

MARSHALL, BERNARD G. Walter of Tiverton. 263p $1.75 (6s) Appleton
23-8404

In this tale of knightly valor and chivalry, in the time of Richard Coeur de Lion, Walter of Tiverton, squire, and Sir Boris Delmar accomplish a series of heroic exploits beginning with the rescue of a farmer's daughter from the hands of a cruel guardian. A more arduous task is thwarting the evil designs of Prince John against Edith of Williston, the betrothed of Boris. It involves flights, pursuits, hand to hand skirmishes and killings, hiding in the forest, wounds and outlawry, all the stuff that romance is made of, including love.

Booklist 20:58 N '23

"Like the clean salt breath of the sea blown through sultry city streets is the reading of this 'old-fashioned' story of brave knights and fair ladies, after that of the problem novels of our avowedly higher civilization."
+ **Boston Transcript** p6 Jl 25 '23 650w
Cleveland p43 Je '23
Springf'd Republican p7a N 25 '23 110w

"The machinery of the story is of the simplest, but the grievous adventures and hair-breadth perils are as many as the most ardent lover of romance can demand."
+ **The Times [London] Lit Sup** p389 Je 7 '23 100w
Wis Lib Bul 19:417 Jl '23

MARSHALL, EDISON. Isle of retribution. 332p $1.75 Little
23-3552

"The theme is the regeneration of urban weaklings by harsh contacts with inexorable Nature, the struggle of primitive man with the elements. Ned Cornet, the wastrel, the rich clubman and spoiled child of Seattle, finds, in the horrors of captivity on an island on the Alaskan coast, health, character and a sense of the eternal verities denied him in the wasted years. Incidentally, he finds a wife who loves him more than her own life, and as the sacrifice, tho perilously close, is never made, the book has a happy ending in spite of its ominous title."—Int Bk R

"Mr. Marshall has never told a better story than this." D. L. M.
+ **Boston Transcript** p5 Ap 21 '23 1150w

"Edison Marshall catches the interest of any reader who likes adventure in the great open spaces. He is a real success as a creator of recreational fiction."
+ **Greensboro (N.C.) Daily News** p8 Mr 4 '23 700w

"Mr. Marshall knows his far north country and loves it, which is doubtless one reason for his success in describing the witchery of the Arctic. When he leaves civilization the author is unquestionably in his element. Trapping and hunting scenes are vividly and effectively described."
+ — **Int Bk R** p59 Ap '23 300w

"From end to end of the book the author holds the reader's attention firmly riveted, and does so in spite of the fact that the plot is far from a plausible one and that the central character is wholly melodramatic and incredible."
+ — **Lit R** p555 Mr 24 '23 320w

"His descriptions are graphic and colorful and frequently show poetic feeling. In common with his previous novels, the story shows Mr. Marshall to have a keenly sympathetic feeling with the wild spaces of the earth and to understand the influence they can exert on a nature sensitive to their fascination."
+ — **N Y Times** p9 F 18 '23 700w

MARSHALL, EDISON—*Continued*
Reviewed by Bruce Gould
N Y Tribune p24 Ap 29 '23 850w

"It will prove popular for readers with a weakness for tales of the far North and the open spaces; for adventure, for all that goes toward the 'making' of a man."
+ **Springf'd Republican** p7a Je 24 '23 200w
The Times [London] Lit Sup p638 S 27 '23 140w
Wis Lib Bul 19:84 Mr '23

MARSHALL, EDISON. Land of forgotten men. 306p $1.75 Little
23-11812

This triangle story includes Peter Newhall, his wife Dorothy, and Ivan Ishman, a Russian violinist violently in love with her. Peter, under suspicion of having killed Ivan's secretary, had fled to Alaska and the report was that he had been drowned in a wreck at sea, washed ashore and buried. Dorothy makes it a condition to her marriage with Ivan that they first go to Alaska and bring back the remains of Peter. But the latter, greatly disfigured by the rocks, is still living and is assigned as guide to the party from the south. A storm maroons them on a desolate coast and the stage is set for the better man and the better race to prove themselves.

Boston Transcript p6 S 5 '23 800w

"Its first and greatest fault is its unreality. It is beyond belief that such a situation as the book deals with would ever have arisen in life. It is equally unbelievable that the characters would have behaved like the puppets Mr. Marshall makes of them. Tony Sarg's Marionettes are infinitely more real, human and lifelike."
— **Greensboro (N.C.) Daily News** p10 S 16 '23 150w

"He knows his wild life, and the chapters dealing with the stranded, quintet and their fight for existence on the Alaskan barrens with winter not so far away, are wholly admirable. The animal lore and the hunting episodes smack of the real thing. We have no 'nature faking' here."
+ **N Y Times** p24 Ag 26 '23 550w

"Quite the usual novel of Alaska, where the improbable seems to happen with boring frequency."
— **Springf'd Republican** p7a N 4 '23 150w

MARTENS, FREDERICK HERMAN. Art of the prima donna and concert singer. 293p il $3 Appleton
784.9 Singing 23-9579

In the form of personal interviews with the author, twenty artists "give their personal views and reactions, based on their own study and experience. They consider technique and interpretation, the practical points of difference between singing in opera and in concert, the use of the mirror and costume, the opera aria in the concert program, the way to prepare a new rôle or song, daily vocal exercise, and a hundred-and-one other phases of their art." (Foreword) The artists are: Geraldine Farrar, Lucrezia Bori, Sophie Braslau, Emma Calvé, Anna Case, Florence Easton, Amelita Galli-Curci, Mabel Garrison, Ursula Greville, Frieda Hempel, Louise Homer, Marie Evogün, Maria Jeritza, Tamaki Miura, Sigrid Onegin, Rosa Ponselle, Rosa Raisa, Elizabeth Rethberg, Ernestine Schumann-Heink, Alice Verlet.

Booklist 20:47 N '23

"It should prove to be of great benefit and interest to both aspiring vocal student and opera lover. It is helpful and inspiring to the first, as it offers many valuable hints relative to the practical side of an operatic career, and holds the latter's attention because it reveals many of the fascinating little details of a prima donna's existence that are not ordinarily known on the spectator's side of the footlights." Fortune Gallo
+ **Bookm** 58:211 O '23 500w

Reviewed by H: T. Finck
Lit R p126 O 13 '23 550w

"The danger to students that lurks in such a book as Mr. Martens's is illustrated to perfection in the gay and sparkling misinformation with which an interview with a prima donna, though perfectly innocent in its intent, may so easily abound. The book as a whole is rich in wisdom, in sound and mature counsel, but the burden lies with the reader of distinguishing the wheat from the chaff." Pitts Sanborn
+ — **Nation** 117:440 O 17 '23 650w
N Y Times p23 Je 10 '23 550w

"Each of the singers tells informally what her aims and methods are together with what she considers the preparation necessary for success. Each draws upon her fund of experiences, narrating sprightly events as well as giving advice and explaining her technique."
+ **Springf'd Republican** p10 Jl 25 '23 720w
The Times [London] Lit Sup p474 Jl 12 '23 40w
Wis Lib Bul 19:479 N '23

MARTIN, HELEN (REIMENSNYDER) (MRS FREDERIC C. MARTIN). Church on the avenue. 348p $2 Dodd
23-1447

The story is an arraignment of established Christianity in its condonement of the present social order. Two types of ministers preside over their respective congregations in a small industrial town in Pennsylvania ruled by its richest capitalist. The first, pastor of the wealthy "church on the avenue," is smugly conservative, always ready to compromise his Christian principles to safeguard his position. Unfortunately for his peace of mind, his wife is an idealist, too ready to go to the other extreme for truth's sake. The second minister is a true follower of Jesus, more willing to jeopardize his position than his spiritual integrity. After-war conditions and the glaring injustices of our present social order furnish the grounds for a war between the town's autocrat and his ignorant and subservient following, on the one hand, and its rebellious spirits, on the other. The case of Christianity and of the disinherited is ably set forth in public speeches and in domestic encounters between the Reverend Robert Watts and his wife, bringing the latter to the conclusion that the ministry "has come to be an impossible profession for a self-respecting man."

"Here is material enough for a very good novel, if it had only been treated as such. But so much space is taken up by discussion between the different characters that the story is often lost sight of for pages at a time. As a tract in favor of a new adjustment of industrial relations, the book is well worth reading, but as a novel it is a disappointment."
+ — **Int Bk R** p58 F '23 500w

"Mrs. Martin is so greatly interested in the doctrines she wishes to emphasize in this novel that she lets the preachment get badly in the way of the story. Her characters become schematic, and they stop the action, frequently, to deliver long sermons or arguments at each other, much of it repetitious. Nevertheless, it remains a well conceived, often dramatic, story, and it is, at all events, a timely tract."
— + **Lit R** p438 F 3 '23 300w

"Thoughtful in the working out, but rather bare as fiction."
+ — **Nation** 116:525 My 2 '23 20w
N Y Times p17 Ja 28 '23 520w
Springf'd Republican p8a Mr 11 '23 280w
Survey 49:819 Mr 15 '23 20w

MARTIN, PERCY FALCKE. Egypt—old and new. 224p il $7.50 Doran [21s Allen & U.]
916.2 Egypt—Description and travel

"The author is a veteran British journalist and economic expert. That his economic studies have not blinded him to the poetry and beauty of the world may be inferred from his eloquent tribute to the glories of sunrise and sunset on the Nile. . . . His chapters on Thebes, Karnak, Memphis, and Cairo give illuminating glimpses of the ancient ruins as well as the latest facts in the field of Egyptian archeology, all liberally illustrated with photographic scenes in colors." —Int Bk R

"His book is a mine of facts and figures on every phase of modern Egyptian life, and he traces many of his topics back into the dim realms of antiquity."
+ **Int Bk R** p21 Ap '23 800w

"Much the best part of Mr. Martin's book consists in the illustrations. There are forty-five excellent reproductions of photographs in colour, which should give the stay-at-home reader a lively idea of what Egypt looks like. Mr. Martin's description of Egypt is somewhat superficial."
+ — **Sat R** 135:189 F 10 '23 180w

"Contains enough information about the country, ancient and modern, to satisfy a voracious appetite, but it is not well arranged."
+ — **Spec** 130:558 Mr 31 '23 120w

MARTINDALE, CYRIL CHARLIE. Bernard Vaughan. 244p il $2.50 Longmans
B or 92 Vaughan, Bernard 23-14250

A memoir of Bernard Vaughan, 1847-1922, an English Jesuit priest and popular preacher. For eighteen years he took a conspicuous part in the religious and civic life of Manchester and later came to London where he spent the rest of his life working among the poor at Westminster and in the East End. He also preached to crowds in Mayfair where he drew large audiences with his Sins of society and Smart set sermons. Preaching mostly on social and civic subjects, he was accused of sensationalism and self-advertisement, but he taught the Gospel to rich and poor alike in plain words. He went about in the East End ringing a bell to attract an audience and he was greatly loved by children.

"Father Martindale can be congratulated on the moderate size and admirable temper of his biography."
+ **New Statesman** 22:310 D 15 '23 700w

"This admirable life of Fr. Bernard Vaughan is the more successful because the author differs so widely in temperament and outlook from the subject of the biography." Alfred Fawkes
+ **Spec** 131:750 N 17 '23 800w

The Times [London] Lit Sup p702 O 25 '23 700w

MARVIN, FRANCIS SYDNEY, ed. Science and civilization. (Unity ser.) 350p $4.20 Oxford [12s 6d Milford]
509 Science—History

"These chapters had their origin as lectures delivered at the sixth Unity History School held in Woodbrooke, near Birmingham, England, during the month of August last year. J. L. Myres opens the discussion with an essay on 'The Beginnings of Science,' and Charles Singer deals with 'Ancient Medicine' and 'The Dark Ages and the Dawn.' The aspects of biological and geological knowledge in antiquity are described by Arthur Platt. J. L. E. Dreyer's subject is 'Greek Mathematics and Astronomy.' A. N. Whitehead tells of 'The First Physical Synthesis,' and Cecil H. Desch writes of 'Science in the Industrial Revolution.' Then comes an article by Professor Arthur Thomson on 'The Influence of Darwinism on Thought and Life,' followed by essays in which A. E. Heath, F. G. Cruikshank, Julian S. Huxley and E. S. Marvin present successively the relations of science to education, health, religion and human affairs."—Boston Transcript

"Many problems now uppermost in the public mind are here ably discussed by scientific experts." E. N.
+ **Boston Transcript** p6 D 1 '23 720w

Reviewed by W. R. Inge
Nature 112:383 S 15 '23 1000w

New Statesman 21:720 S 29 '23 550w

Sat R 136:388 O 6 '23 350w

The Times [London] Lit Sup p535 Ag 9 '23 140w

"We have counted it a merit in the present survey that it limits attention to a few prominent features of the domain. Some of the earlier chapters are mainly historical, but give rapid reviews of progress which are not only good reading, but will be convenient for future reference. Others of the chapters, especially that on 'Science and Education,' have an admirably practical bearing."
+ **The Times [London] Lit Sup** p628 S 27 '23 1800w

MASEFIELD, JOHN. Dream, and other poems. 63p il $1.25 Macmillan
821 23-9960

"In this new volume of his verse Mr. Masefield has included 'The Dream' which previously appeared only in a limited autographed edition, and eight shorter poems. One of these, 'The Racer' was included in the 'Selected Poems'; the rest are new."—Publisher's note.

Booklist 20:14 O '23

Reviewed by H. S. Gorman
Bookm 58:332 N '23 250w

Cath World 118:424 D '23 300w

"The old richness and mellowness are here but the poems seem slighter than those of the former volumes, and the metre is so unvaried and so balanced as to be very slightly soporific."
+ — **Dial** 75:507 N '23 90w

" 'The dream' is an interval during which his powers have ebbed from their full tide. But we have little doubt that the tide will return again strongly before the poet's last songs are sung."
— + **Lit R** p115 O 6 '23 250w

"A slight volume, containing nothing that will substantially increase the reputation of Mr. Masefield."
— **Nation** 117:200 Ag 22 '23 60w

"Nothing in the present volume attains to the high standard of Masefield at his best; but 'The Dream,' with the other poems which accompany the titlepiece, would take high rank among contemporary work if the author had not previously done better. In the present volume Masefield exhibits, as always, his great mastery of color, his old expertness at trenchant phrasing. In substance, however, the poems seem to be a trifle thin."
— + **N Y Times** p11 Jl 22 '23 1000w

Outlook 135:460 N 14 '23 300w

Springf'd Republican p7a O 7 '23 300w

MASEFIELD, JOHN. A king's daughter; a
3 tragedy in verse. 170p $1.75 Macmillan [6s
Heinemann]
822 23-15299

The story of Jezebel, queen of Samaria, is here dramatized, and the tragedy which she brought on her house thru the treatment of Naboth, who had refused to sell his vineyard to King Ahab.

"Perhaps the chief difficulty with 'A King's Daughter' is that the poet is laboring under the romantic illusion, that distortion of vision which has handicapped more than one modern when he has attempted to handle ancient material." P. A. Hutchison
— **N Y Times** p8 Ja 6 '24 400w

"There is some beautiful verse, and some miserable verse—and much that is mediocre. The weaving in of the story of Helen by means of a maiden chorus is far from effective, though some of the stanzas concerning Helen mark the highest points in the achievement."
— + **N Y World** p7e N 11 '23 220w

Sat R 136:656 D 15 '23 180w

"This tragedy will hardly add to Mr. Masefield's reputation. It is very curious; but that is its chief interest."
— **The Times [London] Lit Sup** p786 N 22 '23 1050w

MASEFIELD, JOHN. Melloney Holtspur. 151p $1.50 Macmillan
822

The play tells the story of two generations of Copshrews and Holtspurs. Laurence Copshrew loved Melloney Holtspur but the devil in him made him faithless to her. His daughter in her turn loved a son of the Holtspurs but the shadow of the dead past came between the lovers and it appeared that the sin of the father was about to be visited on his child. Then, in the panelled hall of the Holtspurs, the spirits of Melloney and her faithless lover met, to judge the sin of the past. Melloney, who had for years nursed her injury, accepted as atonement the love of the two young people, and so the lovers were freed from the "net of old sorrows."

Booklist 9:300 Jl '23

"The play has its fine moments, but the weaknesses of its general make-up are overwhelming." L. C. W.
— + **Freeman** 7:623 S 5 '23 300w

"As long as Mr. Masefield sticks to his own work as a good lyricist, or when he ventures to write novels in verse and poems in prose, the world, in which the reviewer claims temporary membership, must do him reverence. But when he goes body-snatching to gather material for a comedy he transgresses the limit."
— **Greensboro (N.C.) Daily News** p8 O 7 '23 550w

"The play would be good enough melodrama if only it didn't attempt to be anything more. But neither melodrama nor news from nowhere is what we expect of Mr. Masefield." M. L. Franklin
— + **Ind** 110:348 My 26 '23 220w

"'Melloney Holtspur' is a very interesting piece of work. It is distinctly out of the ordinary. And if the author seems to grope, the result of his groping is of no small value. Whatever objection may be brought against the creaking machinery of the play, the meaning of the piece is clear in its humanitarian lesson."
+ — **N Y Times** p5 My 6 '23 1450w

"Mr. Masefield has handled a rather difficult technical problem excellently here, and his play, though adding nothing to his fame, becomes a rather pleasing effort to read. It is dubious whether it would act or not."
+ — **Outlook** 134:562 Ag 8 '23 250w

"Reads like an immature work. Except for a certain felicity of emotional expression there is no quality in the play to awaken admiration or even to sustain interest."
+ — **Springf'd Republican** p7a Je 10 '23 150w
Wis Lib Bul 19:480 N '23

MASON, ALFRED EDWARD WOODLEY. Winding stair. 283p $2 Doran
23-12221

When Paul Ravenel came to England, after his father's death, he learned the reason for his father's voluntary exile from his country and for his own French bringing up. As an army officer in India, his father had, under stress, deserted a post, had been court-martialled and cashiered. In consequence of this knowledge Paul joins the French army and takes service in Morocco. But he too, on the occasion of a massacre in Fez, to save the life of the woman he loves becomes a deserter and an outcast. It is now the resourcefulness and courage of his beloved Marguerite that help him, with such opportunity as the great war offered to regain his status in the army and win distinguished honors.

Reviewed by E. F. Edgett
Boston Transcript p4 S 1 '23 1250w
Lit R p240 N 10 '23 170w
N Y Times p19 S 16 '23 650w

"If all the recent novels which deal with the Sahara and points east were laid end to end they would come near blanketing it. This is another of a higher grade than most, in point of good taste and workmanlike use of the English language, but perhaps falling half an inch short of some of its predecessors in the matter of thrills."
+ — **N Y Tribune** p20 S 2 '23 400w

"Admirers of Mr. Mason's writing will find The Winding Stair pleasant reading. It is already proving itself a best seller."
+ **Spec** 131:198 Ag 11 '23 100w
The Times [London] Lit Sup p518 Ag 2 '23 620w

MASSEY, GEORGE BRAGG. Engineering of excavation. 376p il $6 Wiley [30s Chapman & H.]
622.21 Excavation. Excavating machinery. Dredging machinery 23-4604

"Contains a large proportion of original notes, having real operative value. . . The author has drawn liberally from commercial data . . . to facilitate the choice of the type and size of the machine for a particular problem. (Engineering and mining journal-press)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:358 Jl '23

MASSINGHAM, HAROLD JOHN, ed. Poems about birds; with a preface by J. C. Squire. 415p $2.50 Dutton [10s 6d Unwin]
821.08 Birds—Poetry. English poetry—Collections 23-5510

"Mr. H. J. Massingham anthologist and naturalist, was clearly the appointed man to edit a book of poems about birds. He has selected two hundred poems (or occasionally bits of poems)." (The Times [London] Lit Sup) "Beginning with Chaucer and his school, it gives an admirable selection from the Elizabethans, and, gathering up much interesting anonymous verse on the way, proceeds chronologically to the present day." (New Statesman)

"In this case the anthologist must not only be a critical student of poetry: he must be a critical student of birds, and a 'bird-lover' as well. Mr. Massingham fortunately unites these essentials, and possesses moreover the additional advantage that his work is coloured by that humanitarian sympathy which is slowly effecting a revolution in our outlook on wild bird-life. Hence this delightful book is by far the best and most representative anthology of poetry about birds that has yet appeared."
+ **New Statesman** 20:150 N 4 '22 1050w

"Mr. Massingham was the very man to gather the garland, and he has done it very well, with a liberal eye for all sorts of taste."
+ **Sat R** 134:641 O 28 '22 800w

"While the editor's general selection is good, he has surely allowed his propagandist zeal to get the better of his poetic judgment when he gives up two valuable pages to Mr. Hodgson's merely topical 'Hymn to Moloch.'"
+ — **Spec** 129:975 D 23 '22 80w

"No quarrel can be picked with the editor for either inclusion or exclusion, for his taste is evidently catholic and yet discriminating."
+ **Springf'd Republican** p6 Ap 9 '23 350w

"They are all, if not poetry of the best, at least poetry of some merit and charm. It is a most entertaining volume, and with Mr. Massingham as editor we have but a single quarrel; it is that in his introduction, and also in his jaunty and loquacious notes at the end of the book, he writes almost entirely as a man of letters and scarcely at all as an ornithologist."
+ — **The Times [London] Lit Sup** p663 O 19 '22 1800w

MASSINGHAM, HAROLD JOHN. Untrodden ways; adventures on English coasts, heaths and marshes and also among the works of Hudson, Crabbe, and other country writers. 255p $4 Dutton [10s 6d Unwin]
598.2 Birds. Nature [23-12233]

A book of essays on nature and nature writers. The first and finest chapter is an appreciation of W. H. Hudson as artist and naturalist. Most of the other papers deal with birds, rare ones like the bittern, spoonbill, woodlark, tern and bearded tit, of which he is an acute and loving observer. He describes birds always in relation to landscape, also some of their wild native haunts like lonely Blakeney in Norfolkshire and the Farne islands.

Bookm 58:488 D '23 110w

Boston Transcript p3 N 24 '23 320w

"In Mr. Massingham's writing there is a certain want of robustness and animation, a certain thinness of the air, which seem to come from his preference of birds to human beings." N. A.

— + **Freeman** 8:239 N 4 '23 200w

"Apart from carelessness in minor matters and occasional unwarranted exuberance of style Mr. Massingham has written an enjoyable book and one which contains secret pleasures for those who know that part of England which is least spoiled, the country of the East Wind." F. V. Morley

+ — **Lit R** p440 Ja 12 '24 780w

"Able and devoted essays, with entirely too little of that unaffected nobility which Mr. Massingham, who is always conscious of writing well, admires in Hudson."

+ — **Nation** 117:495 O 31 '23 50w

"Mr. Massingham's strength lies in his accumulated detail, and the faculty he has of appropriating just those salient points which epitomise the scene, character, or atmosphere which he wishes to recreate. It is this power which has made his essay on W. H. Hudson the most real and exhaustive study of him."

+ — **New Statesman** 22:56 O 20 '23 800w

"While one would need to be a naturalist, and a learned one too, to enjoy Mr. Massingham's book to the full, yet he so charmingly combines the knowledge and zest of the naturalist with the temperament of the poet, sensitive to the strangeness of natural beauty and the cosmic mystery in the wild life he so lovingly studies, and his writing is in itself so beautiful that his book can be enjoyed even by those whose actual knowledge is slight." R. Le Gallienne

+ **N Y Times** p4 O 28 '23 500w

"In 'Untrodden Ways' H. J. Massingham proves himself naturalist, poet, critic and philosopher. His work is that of a stylist, liquid, tinged with ineffable charm and intangible melody. His mental attitude is lofty, impersonal, fitly expressed in a rather stately and dignified manner. Throughout the book there runs a gentle, contemplative philosophy, a pantheistic strain of unity of man with nature." W. R. L.

+ **N Y Tribune** p27 O 21 '23 380w

Outlook 135:195 O 3 '23 30w

"The appreciation of Hudson is the important thing in this book. It is as good as any published essay on Hudson, showing a fine and full understanding of both his literary and naturalist's art."

+ — **Sat R** 136:85 Jl 21 '23 650w

Spec 131:357 S 15 '23 400w

Springf'd Republican p7a Jl 1 '23 120w

"It is only fair to warn the general reader that he may find himself astray in Mr. Massingham's country. His paths are not for the man who gets his 'Nature' a-Sundays speeding along the state highway in a touring car, nor even for the man who measures Nature in miles done afoot. His paths are rather for the wanderer to whom the world of the open is more natural than the world of men, to whom its minutiae are as full of adventure as its grand effects. To such a reader 'Untrodden Ways' is at once a discovery and a rediscovery, opening new trails and reblazing those already known." C. D'E.

+ **Springf'd Republican** p7a O 28 '23 1700w

"Mr. Massingham writes from a standpoint which is occasionally a little fanciful but is never dull. He describes his observations and criticisms as adventures and, although nothing very unusual seems to have happened to him, the term is justified by his own capacity for finding novelty."

+ **The Times [London] Lit Sup** p400 Je 14 '23 1150w

MASSON, ROSALINE ORME, ed. I can remember Robert Louis Stevenson. 369p il $2.50 Stokes [7s 6d Chambers]

B or 92 Stevenson, Robert Louis 23-3456

A collection of personal memories of relatives, intimate friends, acquaintances and school comrades of Stevenson. Most of the contributions have been written expressly for this book, but a few extracts from books and periodical articles have been included. Among the nearly one hundred contributors are Edmund Gosse, Sidney Colvin, Principal Ewing, Flora Masson, Mrs Bourke Cockran, Birge Harrison, William Archer, and J. M. Barrie. The reminiscences, which range from half a page to thirty pages in length, belong chiefly to the Edinburgh and the Samoa period of Stevenson's life, but there are also descriptions of the life at Grez, at Bournemouth, and of his year in California.

Booklist 19:221 Ap '23

Bookm 57:202 Ap '23 530w

"There is no period of his life that is not touched upon by the many contributors so skilfully rounded up by Miss Masson." E. F. Edgett

+ **Boston Transcript** p4 My 12 '23 1750w

Cleveland p80 S '23

"Worth-while book, which in its novel and effective way is a new revelation of the playful side of Stevenson's nature." E. L. Shuman

+ **Int Bk R** p30 My '23 900w

Lit R p610 Ap 14 '23 150w

New Statesman 20:supxx D 2 '22 70w

"Any general summing up of Miss Masson's compilation must place it in the class of appreciations. That purpose is plainly in view from beginning to end and there is no need to cavil at it, although a number of people undoubtedly will point to the fact that there is more unthinking praise and less judicious consideration than should be expected in a compilation of memoirs."

+ — **N Y Times** p9 Ja 28 '23 2550w

"'I Can Remember Robert Louis Stevenson' offers, as would be imagined, the scrapings of the biographical pot. It was got together, with the best will in the world. The book does contain much material which, properly selected and narrated, would have made a thoroughly entertaining little volume. As it stands, however, it adds Robert Louis Stevenson to the long list of victims of the mistaken theory that every memory of a great or well loved man is worth recording, and the still more erroneous notion that every person possessing memories of such a man is qualified to record them." Hunter Stagg

— **N Y Tribune** p29 Ap 8 '23 850w

"The contacts are nearly all superficial and reveal no note of real value in the way of incident or anecdote."

— **N Y World** p7e F 11 '23 190w

Pittsburgh Mo Bul 28:258 My '23

St Louis p343 D '23

"When posterity comes finally to 'place' the life and works of Robert Louis Stevenson it will gain no small advantage from the possession of such a book as this."

+ **Spec** 130:103 Ja 20 '23 850w

Springf'd Republican p8 Mr 9 '23 360w

"Stevenson lovers will naturally find much to interest them—of fresh incidents, scenes, and sayings. But the book is evidently rather one to dip into than to take for continuous reading."

The Times [London] Lit Sup p748 N 16 '22 70w

The Times [London] Lit Sup p777 N 30 '22 1400w

Wis Lib Bul 19:83 Mr '23

MASSON, ROSALINE ORME. Life of Robert
2 Louis Stevenson. 358p il $3 Stokes

B or 92 Stevenson, Robert Louis 23-18136

This latest biography of Stevenson is an outgrowth of the author's recent compilation, "I Can Remember Robert Louis Stevenson," which brought her into touch with so many people who had known and remembered him. She is a daughter of Professor David Masson of Edinburgh university in whose classes Stevenson sometimes sat during his rather casual attendance at the university. The biography is particularly full concerning his boyhood and the Edinburgh period, and is illustrated with numerous portraits and several manuscript letters.

Reviewed by E. F. Edgett
Boston Transcript p4 D 15 '23 1750w

"On the whole it is a good life, although it is evident that Miss Masson is concerned in reinforcing the general idea of Stevenson's romantic knightliness. If anything Miss Masson's book is valuable for the intimate glimpses it gives of the early days of R. L. S."
+ **N Y Times** p4 30 '23 700w

MASSON, THOMAS LANSING, comp. Listen to these. 275p $1.50 Doubleday

817 Humor. Jokes 22-18662

Owing to differences in taste, it is difficult to trust one's own judgment as to the merits of a joke, says the compiler of this collection of jokes and anecdotes. Over the collection he has first brooded, then tried them on a limited circle of friends to test out the correctness of his judgment.

Booklist 19:216 Ap '23

"There is wide enough range to make the collection welcome to both those who insist meticulously upon jokes of the intellectual sort, and those whose taste runs to a clever twist and ridiculous situations."
+ **Bookm** 56:512 D '22 80w
Cleveland p27 Ap '23

"'Listen to These,' it may be stated, is not a book that will be shunned. Mr. Masson shows sense and discretion in his compilation, and the result is a book that may be dipped into with evident pleasure."
+ **N Y Times** p2 Ja 14 '23 160w
St Louis 20:273 N '22

MASSON, THOMAS LANSING. That silver lining; a heartening book. 441p $2 Doubleday

170 Conduct of life 23-9213

"His book aims to be nothing less than a philosophic guide to the proper conduct of life and perhaps it might be boiled down, for descriptive purposes, to a statement of the philosophy of courage, based upon self-knowledge, discipline, and—faith. In the course of the intentionally erratic discussion of these basic things the book incidentally pays its respect to many of the vagaries of current thought, or near-thinking, from Einstein to the 'Nautilus' and the 'inspirational' writers. Mr. Masson has small use for the philosophy of the 'forced smile' or the 'glad' book. He discusses in some detail the phenomena of consciousness and devotes chapters to death, self-discipline, love, prayer, the use of books, and many minor matters."—Lit R

Booklist 20:5 O '23

"In simple language and in a thoughtful, straightforward manner, he cheerfully puts down his theories about dispensing with worry, lessening fear, and developing one's capacities. Some of these arguments are convincing because of their complete sincerity."
+ — **Bookm** 58:88 S '23 100w

"His book is an unusually interesting one and will, no doubt, be helpful to many. It is, above all, entirely honest, earnest, and without pose."
+ **Lit R** p900 Ag 11 '23 280w

"The readableness of the book is surprising. Masson is everywhere alive. He is a dynamo—a dynamo of spiritual energy. He recharges the run-down cells of our spiritual being. His book is a tonic uplift; and Masson is not a pest."
+ **N Y Times** p14 My 13 '23 880w
N Y World p9e My 6 '23 450w
St Louis p276 O '23
Wis Lib Bul 19:405 Jl '23

MASSON, THOMAS LANSING, ed. Tom Mas-
2 son's annual for 1923. 278p $2 Doubleday

817 23-18026

The first annual collection of the best light verse, humor, sketches, articles, jokes and anecdotes.

"Many of the best things from Punch's Charivari are reprinted, but beside them are given a hundred counterparts in American journals, pitiful in comparison. We cannot do humor in that style. In the burlesque, the exaggerated nonsense, we are, I believe, supreme. In the epigram, the pithy remark, we are nothing."
+ — **Boston Transcript** p6 D 26 '23 320w

"Take it a little at a time and, as any one will find by reading the book in that way, it will amuse, refresh, sweeten, delight and nourish."
+ **N Y Times** p24 N 11 '23 500w
Springf'd Republican p7a D 9 '23 180w

MASTERMAN, CHARLES FREDERICK GURNEY. England after war; a study. 311p $2 Harcourt [10s 6d Hodder & S.]

914.2 England—Economic conditions. England—Social conditions 23-3559

There is little relief in this depressing picture of an England in process of change; the passing of its aristocracy; the decay of middle class standards of civilization; a greater cleavage of class than has existed for half a century; a declining birth rate; labor making extraordinary claims; the church losing ground. The author shows what these post-war conditions and privations will mean, if continued, to the standards of living of the entire country.

Am Pol Sci R 17:692 N '23 60w

"This is the most vivid pen picture of post-war conditions in England that the reviewer has read."
+ **Ann Am Acad** 110:228 N '23 200w
Booklist 19:205 Ap '23

"The book is written thoughtfully and with a force bred of sincerity; and, while it contains much material that is far from new, it abounds in impressive and significant commentary on the postwar condition of England and of the world in general."
+ **Bookm** 57:345 My '23 160w

"The conditions as they are in England are given with intense vividness in this volume by a writer who is as honest with his subjects and his readers as he is with himself and this is saying much. There is in this book no complacent prophecy." S. L. C.
+ **Boston Transcript** p4 Mr 21 '23 650w
Cleveland p62 Jl '23

Reviewed by S. K. Ratcliffe
Freeman 7:619 S 5 '23 1150w

Reviewed by M. A. E. White
Int Bk R p18 Ag '23 1400w

"He writes with sustained eloquence that does not become tedious, as eloquent writing so often does. And his pages are lit up everywhere with literary and historical parallels and allusions that add greatly to their interest and value." H. W. Horwill
+ **Nation** 116:496 Ap 25 '23 1200w

Reviewed by S. A. Coblentz
New Repub 36:106 S 19 '23 850w

"His book is authoritative. Of its kind, it is so much the best post-war book on Britain that it stands alone. It is, in a word, the book on the subject. And this being so, I shall not hesitate to add what the Senate would call some reservations. Sometimes Mr. Masterman repeats himself. Sometimes his aptitude for emphasis challenges retort." P. W. Wilson

+ — **N Y Times** p3 F 11 '23 2200w

N Y Tribune p30 My 13 '23 320w

Pittsburgh Mo Bul 28:282 Je '23

Spec 130:757 My 5 '23 1200w

Springf'd Republican p8 Ap 2 '23 750w

"Mr. Masterman's book may serve as a warning. He has the clearest perception of isolated facts; but the condition of a country, needless to say, consists of an infinity of facts in infinitely complex correlation. But Masterman's construction is surely mixed of fears and hopes in quite an extraordinary degree."

The Times [London] Lit Sup p831 D 14 '22 2150w

Wis Lib Bul 19:407 Jl '23

MASTERS, DAVID. Romance of excavation. 236p il $2.50 Dodd [6s 6d Lane]

913 Archeology. Excavations (archeology)

23-16680

This book tells the romantic story of the men who have gone out into the desert places, dug up remains of long lost cities and revealed the glory and treasure of ancient kings. It tells of the discovery of the key to Egyptian hieroglyphics and cuneiform writing, and describes the work of such men as Flinders Petrie, Gaston Maspero and Howard Carter in Egypt, Sir Henry Rawlinson in Persia and Babylonia, Austin Henry Layard in Assyria, Campbell Thomson in Mesopotamia, Heinrich Schliemann in Troy and Mycenae and Sir Arthur Evans at Knossus.

Reviewed by L. M. Field

Int Bk R p146 Ja '24 430w

"Mr. Masters in dealing with his subject adds to the learning of a scholar the enthusiasm of a schoolboy. The combination has the great advantage that the reader is carried breathlessly on from page to page. It has also the drawback of entailing a certain amount of repetition and diffuseness."

+ — **New Statesman** 22:sup28 O 13 '23 210w

"Notwithstanding its faults, it is an interesting, even thrilling, book, and the author has handled his material deftly, so as to make a fairly comprehensive story."

+ — **N Y Times** p24 N 25 '23 350w

MASTERS, EDGAR LEE. Nuptial flight. 376p $2.50 Boni & Liveright

23-12745

The story deals with the fate of three generations of a family, which had its beginning in wholesomeness, thrift, and the genuine union of two congenial souls. Things began to go less well for William and Nancy Houghton's brood of five, in spite of their prosperity and flawless home atmosphere. Wrong mating wrecked the lives of Walter Scott Houghton and his wife Fanny, turning him into a bewildered muddler and her into a vixen. Of their three beautiful and gifted children only the youngest, Bertram, remained the master of his fate, being too cold and shrewd to be betrayed by any heart hunger. Both Alfred, the musical genius and chaste soul, who falls prey to a designing woman and Elaine, whose beauty wins her a rich husband, meet with disaster. May they grow whole again under the protection and sanity of Grandfather William and Grandmother Nancy.

Boston Transcript p4 O 20 '23 780w

"Mr. Masters chose a subject with which he is temperamentally unfitted to deal; and that is the tragedy of error which he did not intend to produce." G. W. J.

— **Greensboro (N.C.) Daily News** p10 S 30 '23 900w

"It is better than most of his later verse, yet it leaves the old complaint unsatisfied; it does not equal 'Spoon River.' It is less human; the characters give the impression of being parts of a mechanism or examples to prove an argument." Malcolm Cowley

+ — **Lit R** p61 S 22 '23 700w

"This book is Mr. Masters's most considerable performance since the 'Spoon River Anthology' and places him, in that shabby but useful phrase, in the front rank of American novelists. It is a work as deep, as rich, as concrete as that Illinois soil which Mr. Masters's pioneers went forth to till." L. L.

+ **Nation** 117:270 S 12 '23 880w

"If our divorce procedure is iniquitous and absurd, as perhaps it is, the public cannot be induced to reform it by a novel so incoherent that its characters seem to need a lunacy commission rather than a court of domestic relations."

— **N Y Times** p26 Ag 26 '23 550w

Reviewed by Will Cuppy

— **N Y Tribune** p23 S 9 '23 1700w

MASTERS, EDGAR LEE. Skeeters Kirby. 394p $2 Macmillan

23-4003

An autobiographical novel in which Skeeters Kirby, Mitch Miller's boyhood companion, tells the story of his life from childhood to the age of thirty-three. He is a creature of circumstance, sensitive and impressionable, never sure of his goal. To please his father and against his own inclinations, he studies law and wins a fair success tho at the expense of some shady dealing. He has a series of love affairs and an unfortunate marriage ending in divorce. At the close of the book it is the author's assertion rather than any conviction on the part of the reader, that Skeeters has come to self-consciousness and knowledge.

Dial 75:98 Jl '23 40w

Reviewed by E. L. Pearson

Ind 110:195 Mr 17 '23 120w

"The picture which Mr. Masters gives of contemporary American life is hard and unlovely and a little bitter, but undeniably powerful. And its power derives almost exclusively from the author's uncompromising sincerity and conviction rather than from his creative abilities as an artist."

+ **Int Bk R** p52 Ap '23 300w

Reviewed by J. J. Smertenko

Lit R p875 Ag 4 '23 900w

"The novel suggests a too recently overturned puritan conscience in its sentimental apology for sensuality, but it at least reconstructs, in a manner that should gratify old New England, the faith that human life is a pilgrimage onward from depths to heights, sloughing off falsehoods by the way and gradually assuming a pure radiance of reality. It is, however, reality with a distinction." J. W. Crawford

Nation 116:473 Ap 18 '23 800w

"Skeeters Kirby assuredly is both real and interesting, distinctly human both in his virtues and in his shortcomings. The entire book, moreover, is decidedly entertaining; it is written with a trained and capable hand, and gives one illuminating glimpses of certain aspects of life in Chicago and in the smaller Middle Western towns. Not the least valuable part of the novel are the comments which crop up from time to time on significant phases of modern life—on love, on the law, on militarism, on political ambition."

+ **N Y Times** p14 Mr 4 '23 750w

"As a study of a man in his environment and his reaction to his times 'Skeeters Kirby' has merits that raise it above the novels of this kind that have been published in America the last five years." Harry Hansen

+ **N Y Tribune** p20 My 13 '23 900w

"It is the strength of this book, of those 200 pages between the opening and the closing, that the sense of fiction is completely lost. Masters has contrived a reality, an honesty and a speed of development that hold one like the oral telling of great adventure. Then, one by one, his parts drop away until, the front of his structure gone, one looks within and sees a score of

MASTERS, E. L.—*Continued*
dummy men and women, all worn like rag dolls with the stuffing breaking out, lopsided, mere badly painted things. The book is then the pity of pities." L: Weitzenkorn
+ — **N Y World** p7e Mr 4 '23 600w

"Masters is taking definiteness and character of individual manner; and as we grow to understand the manner, we find it ruggedly simple and agreeably clear. Masters is putting us next to American types, and doing it in a way that makes us feel old friends with him. His talking soothes without being dull; and looking back, we find he has said a lot worth thinking over." B. W. N.
+ **Springf'd Republican** p7e Mr 18 '23 780w
Wis Lib Bul 19:414 Jl '23

MATHER, FRANK JEWETT, jr. History of Italian painting. 495p il $3.50 Holt
759.5 Painting, Italian 23-10706

Professor Mather calls this a book for beginners but its interest will not be confined to beginners. Italian painters and their paintings, from Giotto to Domenichino, are made humanly interesting and understandable in a book suited to the traveller and private student as well as to the classroom. The descriptions and analyses really illuminate their subjects.

Booklist 20:90 D '23

"The book is a scholarly piece of work, especially because Professor Mather so joyously rides his prejudices, regardless of pedestrian preferences and principles. . . The illustrations are sufficiently good, as reference, and the style is charming throughout."
+ **Boston Transcript** p4 Ag 18 '23 320w

"Professor Mather's book is criticism in the constructive sense of the word, founded on an estimate of personal acquaintance with the works of the artists and a really sane independence of judgment. Students who may find the works of Crowe and Cavalcaselle and Berenson somewhat difficult reading will welcome Professor Mather's most helpful and illuminating analyses, which are the ripe fruits of a sympathetic appreciation of the artists as well as of a vital understanding of the times in which they lived and labored." Temple Scott
+ **Nation** 117:sup408 O 10 '23 400w

"We must credit Mr. Mather with an extensive knowledge of externals, and a warm desire to tell his story in a rapid and readable manner. He is, however, no aesthetician; and in the last analysis seldom arrives at fundamental valuations. He interprets pictures as if they were divine illustrations, and his opinions on composition are academic and unconvincing. . . He has lived so long in the shadow of the great past, and has surrendered his initiative so undeservedly to Renaissance formalism, that he is imperially oblivious of the demands and expectations of the younger generation." T: Craven
— + **New Repub** 36:233 O 24 '23 1750w

MATHEWS, FERDINAND SCHUYLER. Book of wild flowers for young people. 397p il $3 Putnam
716.2 Flowers 23-5285

"This book contains fourteen chapters. The author follows the advent of the wild flowers throughout the United States from April to September. From trillium and its early spring companion, the skunk cabbage, to the mountain sandwort which opens its eyes 6,290 feet above tidewater as late as September, the habitat, characteristics and 'reason for being' of 326 varieties of flowering plants are described. A general summary is given of the changing physical aspect of the earth's surface from the ice age to the present time with its inevitable conditioning of both flora and fauna; also much more than a mere outline of insectology. One hundred and sixty black-and-white illustrations and thirty-two in color accompany the text, and Mr. Mathews, though calling his book one for young people, has written that which will appeal to young people of all ages."—N Y Times

Booklist 19:256 My '23
Boston Transcript p4 Ag 11 '23 420w
Reviewed by A. D. Douglas
Int Bk R p44 My '23 300w

"'The Book of Wild Flowers' is as enthusiastically human as it is informative. It is told in unobtrusive narrative form by the flower bearing months from April through September."
+ **Lit R** p774 Je 16 '23 140w

"Botany is but one of several topics successfully treated by the author in this excellent compilation."
+ **N Y Times** p23 Mr 18 '23 280w
N Y World p9e Mr 18 '23 60w
Pittsburgh Mo Bul 28:286 Je '23

"It is a very pleasant excursion afield with a seasoned and gentle naturalist." M. S. J.
+ **Springf'd Republican** p7a Ap 8 '23 300w
Wis Lib Bul 19:161 Je '23

MATHIESON, WILLIAM LAW. English church ² reform, 1815-1840. 180p $3.50 (10s 6d) Longmans
283 Church of England

"During the first half of the nineteenth century the Church of England underwent something like a revolution in its administrative and financial organization. The steps by which dioceses were divided and new dioceses formed; episcopal and Cathedral revenues reduced and redistributed; the permanent Ecclesiastical Commissioners instituted, and other material reforms carried out have proved a less tempting subject of investigation than the spiritual and intellectual movements that were at the same time changing the character of the established religion. Dr. Mathieson, therefore claims to fill a gap by this careful study of measures and statistics, some of which have eluded the notice of earlier Church historians."—The Times [London] Lit Sup D 13 '23

"Dr. Mathieson is unusually fortunate in his subject. He is very well-read in the social and economic documents, as he showed in his earlier book, England in Transition, and he is a satisfactorily exact writer, standing out in this respect among the crowd of people who in recent years have dealt with one aspect or another of a great period. Indeed, with a greater power of narrative to supplement his scholarship and judgment, his place among the historians of the industrial revolution might be a place of honour."
+ — **New Statesman** 22:124 N 5 '23 160w
The Times [London] Lit Sup p882 D 13 23 100w
The Times [London] Lit Sup p891 D 20 23 2250w

MATTHEWS, BRANDER. Playwrights on playmaking, and other studies of the stage. 315p $2 Scribner
809.2 Drama. Theater 23-13499

The professor of dramatic literature in Columbia university writes these essays on drama, the stage and the art of dramatic criticism in the conviction of his first theorem, that "drama is an art, the laws of which (like those of all the other arts) are unchanging through the ages, although their application has changed from century to century and from country to country." Contents: Playwrights on playmaking; Undramatic criticism; Old plays and new playgoers; Tragedies with happy endings; On the advantage of having a pattern; Did Shakspere write plays to fit his actors? Strange Shaksperian performances; Thackeray and the theater; Mark Twain and the theater; Henry James and the theater; Stage humor; The "old comedies"; The organization of the theater; Memories of actors.

Booklist 20:93 D '23

"The book may most justly be regarded as a sort of suffix to its many predecessors; and it will be most appreciated by readers who, because of their familiarity with Mr. Matthew's biographies of Molière and Shakespeare, and his several volumes of collected essays on the drama, have already become mentally habituated to his theory of the theater." Clayton Hamilton

+ — **Int Bk R** p44 N '23 3000w

Reviewed by H. J. Mankiewicz
N Y Times p10 N 25 '23 150w

"The fourteen essays here collected are all of interest to any one who is at all stage struck, though they prove no more, critically, than that those who disagree with the author are likely to be of different mind." Will Cuppy

+ — **N Y Tribune** p21 O 21 '23 1800w

Pittsburgh Mo Bul 28:542 D '23

"He writes with the ease that a long experience gives, and though he sometimes tilts at windmills, as in the second essay, he is always interesting, sensible and humorous." Frank Kendon

+ — **Spec** 131:848 D 1 '23 900w

The Times [London] Lit Sup p685 O 18 '23 1050w

Wis Lib Bul 19:506 D '23

MATTHEWS, WILLIAM HENRY. Mazes and labyrinths; a general account of their history and developments. 254p il $5 (18s) Longmans

571.95 Mazes. Labyrinths 22-24934

The object of the book is to treat the subject from a general and not a purely archeological, horticultural, mathematical, or artistic point of view; to set forth as readably as may be, an account of the various devices in which the labyrinth-idea has been embodied, to indicate where examples may be found, to give some notion of the speculations which have been made regarding their origins, and to consider the possibilities of the idea from the point of view of amusement and recreation. After describing the labyrinths of Egypt and Crete, as the earliest of which mention is made by the classic writers, and other labyrinths of antiquity, it considers labyrinthine designs used for purposes of ornament or symbolism in later classic art and as adopted and developed by the Christian church in the Middle ages. Their uses as a medium of horticultural embellishment are also noted and the mathematical principles are examined which underlie their construction and solution. Bibliographical appendix, index.

"He has prepared fascinating material, which is made even more attractive by the multiplicity and variety of his illustrations."

+ **Boston Transcript** p4 F 21 '23 260w

Reviewed by Aymar Embury, 2d
Lit R p583 Ap 7 '23 950w

"The best part of the book is the collection from various sources of illustrations of various types of mazes. Many of these have been destroyed in modern times, and this book may serve a useful purpose in directing attention to their interest, and may tend towards the preservation of those which survive to our day."

+ **Nature** 111:321 Mr 10 '23 200w

"What is told in this very readable and instructive volume will most assuredly hold a high place in the complete literature of a most fascinating and heretofore little understood subject. Mr. Matthews has undertaken a unique and an arduous work, and he has done it extremely well."

+ **N Y Times** p13 D 24 '22 1950w

Reviewed by Will Cuppy
N Y Tribune p24 Je 10 '23 1500w

Reviewed by W. E. G. Fisher
Sat R 134:795 N 25 '22 120w

"Certainly anyone who may contemplate constructing a labyrinth or maze of any kind or who desires to know anything about either will delight in Mr. Matthews's well-illustrated book, where he will incidentally wander into many entertaining bypaths of mythology, legend and history."

+ **Spec** 130:152 Ja 27 '23 200w

"He has worked with keenness, and observed well what has come under his own notice; he writes pleasantly, even facetiously at times, and his book is copiously illustrated."

+ **The Times [London] Lit Sup** p40 Ja 18 '23 1100w

MAUGHAM, WILLIAM SOMERSET. East of Suez; a play in seven scenes. 138p $1.25 Doran [3s 6d Heinemann]

822 22-23811

A drama of East and West, the action of which takes place in Peking. The marriage of a young English merchant, Harry Anderson, to a beautiful Eurasian girl has resulted in social ostracism and, for Daisy, boredom as well. She conspires to reclaim an old lover, George Conway, who is also her husband's friend. When George has satisfied himself of the depth of her deceit and intrigue he shoots himself and she swallows poison.

"The play reads well, and color and atmosphere are carefully worked out."

+ **Booklist** 19:184 Mr '23

"Mr. Maugham contrives dramatic situations and then flats them by crude or feeble dialogue."

— **Dial** 74:315 Mr '23 90w

"One feels that the situation is improbable, though not impossible. However, it makes a decidedly intriguing and clever play, and vastly good reading."

+ — **Springf'd Republican** p7a Ja 21 '23 180w

MAURICE, MICHAEL. Not in our stars. 288p $2 Lippincott [7s 6d Unwin]

"In the early part of this tale the earth comes into collision with a gigantic meteorite, which upsets its normal movements and in some obscure fashion disarranges the orderly progress of Time. The hero discovers on awakening that he had jumped forward something like a year in his own life without having lived through the interval. This unlived portion of his life includes his marriage and its failure after a few months of happiness, a fatal quarrel with the man who he thinks has supplanted him, and his arrest, trial, and condemnation for murder. . . From the point of awakening the victim of this queer mishap begins to move backward through the period which he has missed, until he reaches his point of departure just before making his proposal of marriage. There he returns to the normal, with the complication that he has a foreknowledge of what the result will be if he ventures to marry."—The Times [London] Lit Sup

"'Not In Our Stars' is of decided dramatic quality, but the manner of its telling is not quite the equal of its content."

+ — **Boston Transcript** p4 O 10 '23 260w

"Altogether, it seems to this reviewer that of the many books now dealing with the psychic, the occult, with neuroses and psychoses this is one of the weakest."

— **Greensboro (N.C.) Daily News** p10 D 2 '23 420w

"The author of this fantasia is not entirely successful in creating the necessary air of plausibility to carry it off, but he does it well enough to be mildly interesting, as his central conception is a good one. The working out of the tale is uneven, parts of it being good but others clumsily managed, so that the requisite sense of possibility in the illusion is not always maintained."

— + **Lit R** p112 O 6 '23 280w

"The underlying conception is novel rather than convincing. It leaves us bewildered and skeptical, yet we read on, held in spite of ourselves. For it stimulates the deductive powers and satisfies the universal craving for something strange and different and new."

+ — **N Y Times** p15 S 9 '23 330w

MAURICE, MICHAEL—*Continued*

" 'Not In Our Stars' is not a shocker, but genuinely a novel, in the sense that its real subject is not the mere sensationalism of the machinery used, but normal human experience, however extended into a setting of bizarre circumstances."

+ **The Times [London] Lit Sup** p341 My 17 '23 320w

MAVOR, JAMES. My windows on the street of the world. 2v 400;452p $12 Dutton [36s Dent]

B or 92

"Dr. James Mavor of Toronto was head of the economics department of that university until the other day; but it is not by any means through Canadian windows alone that he has observed the movement of affairs. He has been an untiring traveller, for both professional and holiday purposes, and has never been anywhere without noting almost everything and meeting the men and women who get the interesting things done. In London and many cities abroad, he is found moving among the reformers and revolutionists of every shade, particularly the Russians. He was intimate with Kropotkin and with Stepniak, and he gives an entirely objective picture of the Tolstoy household. The early days of the Fabian Society and of Toynbee Hall, the literary and social groups that enjoyed themselves in the world that began so markedly to change with the Boer War, the Doukhobor emigrants, the makers of the Canadian Northwest, Goldwin Smith and John Morley—these and hundreds more have their places in the moving shadow show called up in memory by the veteran Scotch-Canadian professor."—New Statesman

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"Vividly written and well illustrated volumes. The work forms a veritable mosaic of reminiscence such as, while revealing no particular structural pattern, ranges over an extraordinarily wide field, and though always retaining its character as autobiography, is everywhere alive with shrewd estimates of men and events." Edmund Noble

+ **Boston Transcript** p2 D 15 '23 2050w

"He is usually shrewd and not often unkindly—except when he comes up against people who believe in the public ownership and control of communal services."

+ — **New Statesman** 22:190 N 17 '23 400w

N Y World p7e N 25 '23 660w

"The author possesses a neat gift of thumbnail portraiture, and in certain cases, as of Disraeli, William Morris, and Tolstoy, gives us character-sketches of great interest and value."

+ **The Times [London] Lit Sup** p685 O 18 '23 1400w

MAXWELL, SIR HERBERT EUSTACE, bart. Memories of the months; seventh series. 260p il $3.75 Longmans [10s 6d E. Arnold]

590.4 Nature

"Once more Sir Herbert Maxwell puts forth a collection of notes and observations the seventh in a series which has appeared at intervals since 1897. We have again a chronicle—not too slavishly tied to the framework of the monthly calendar—mainly concerned with botanic and zoologic studies, but often deviating into more various fields of human interest. Notes on birds, beasts and fishes, with a good deal of garden-lore, leave room for excursions in the byways of history, for a little occasional philosophy and the use of a restrained sense of humour. Personal reminiscence and books are but slightly drawn upon. In all there is a pleasant security due to practice, both in letters and in the world."—The Times [London] Lit Sup

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"Old readers will not need to be told that the method is easy and entertaining and the observation direct and close."

+ **The Times [London] Lit Sup** p679 O 26 '22 1050w

MAXWELL, WILLIAM BABINGTON. Day's journey. 329p $2 Doubleday

23-26437

The story has an unusual and engaging theme, the lifelong friendship of two men. Carrington Bird and Wilfred Heber are introduced to the reader as two old cronies, spending their summer at their favorite Beach End, playing golf badly, quarreling over their game and making themselves nuisances in the club. Then the scene shifts back to their boyhood days in Hampshire and the drama of their friendship unfolds thru its successive stages—separation and return, a long period of bachelorhood, belated and unsuccessful experiences with marriage, from which they are both freed to live together again in their mellower age. Thru all their quarrels and fallings-out they are becoming more and more indispensable to each other. "Some happy days before us yet, old boy," says Birdie when he has successfully nursed Willy thru a serious illness.

Booklist 19:320 Jl '23

"No one writing in English at the present moment approaches Mr. Maxwell in his ability to pluck the heart out of the mystery of human life for story-telling purposes. . . Each view of [these two men] apart or together is a little picture of human nature, a graphic representation of what men and women are at their best and their worst." E. F. Edgett

+ **Boston Transcript** p4 My 19 '23 1350w

Cleveland p42 Je '23

"Such is the craftsmanship of the writer that the miracle has been wrought without altering one salient feature of the characters; at the end of the book we have before us the same pair of dreary old goofs that dismayed us at the beginning. Only we understand, now. We have had a revealing glimpse into their hearts, and we can never again find them dreary, or even ridiculous, for we see them through misty eyes." G. W. J.

+ **Greensboro (N.C.) Daily News** p19 Jl 29 '23 600w

Reviewed by H. W. Boynton

Ind 110:405 Je 23 '23 460w

Reviewed by I. Anderson

Int Bk R p40 Jl '23 520w

Reviewed by H. W. Boynton

Lit R p799 Je 30 '23 1000w

"There is simple beauty in the author's prose and genuine art in the portraiture of his heroes."

+ **Nation** 117:331 S 26 '23 80w

New Repub 35:129 Je 27 '23 300w

"The novel is one that holds the interest from beginning to end, because it is finely written with a deal of narrative charm and acumen where life is concerned."

+ **N Y Times** p9 My 20 '23 700w

"It is a satisfactory book. Reliable, and amusing, and not always trite. The neatness of it about the edges makes it a good deal better than most of its kind. Plenty of readers will find it delightful." Lillian Gilkes

+ **N Y Tribune** p20 Je 17 '23 540w

"As we look back upon the story complete, we find it a masterpiece in its own line. It is not a work to achieve a noisy fame; something better should await it in the enduring memory of every reader who catches in his mind's ear the perfection of its dominant note." E. W. Osborn

+ **N Y World** p8e My 13 '23 1100w

Outlook 134:192 Je 13 '23 60w

Spec 131:806 N 24 '23 130w

"Not much of a story, this, and told in terms of the lowest common denominator, yet it manages to make itself into a book of more than ordinary significance. Mr. Maxwell has so thoroughly comprehend his characters that he has been able to make them in all their commonplaceness, appear not commonplace as they seem to their acquaintances, but touched with a certain glamor as symbols of human destiny."

+ **Springf'd Republican** p7a Jl 1 '23 420w

"As an unsentimental study of men's friendship, this is a shrewd and clever piece of work."
+ **The Times [London] Lit Sup** p688 O 18 '23 680w
Wis Lib Bul 19:414 Jl '23

MAYER, EDWIN JUSTUS. A preface to life. 253p $2.50 Boni & Liveright
B or 92 23-14501

A book of frankest self-revelation in which a young man, a would-be poet, examines himself from his fifteenth to his twenty-fifth year—his ideas, his beliefs, his literary tastes, his aspirations, searching for the secret of his life and in the end passing judgment upon himself. He was an underwear salesman, then stock broker, journalist, movie press-agent, but whatever his outward circumstance it is the adventures of his soul that interest him. There is the constant struggle between the necessity of earning his bread and the realization of himself and his ideal, and thru all the burning desire to be a poet.

"A rather remarkable book. It deserves attention alike for its subject matter and for the literary excellence with which Mr. Mayer has handled his vital theme." J. F. S.
+ **Boston Transcript** p4 N 10 '23 520w

"Only at very rare intervals has it been given to me to read a book written with such passion and such sincerity as Mr. Mayer's volume. Its carrying power and its verve are so intense that one lays down the book with the feeling that the whole 260 pages have been written at a single sitting: an outburst of an overwhelmed soul. . . 'A Preface to Life' is poignant, significant, powerful. It is not an autobiography. It is a challenge to life." Konrad Bercovici
+ **Lit R** p125 O 13 '23 950w

"'A Preface to Life' is the intellectual autobiography of a chaotic young man brilliantly, if not always lucidly, engaged with his chaos. It is the sort of book which, I fancy, every first-rate writer has written and tossed into the waste-basket, but the sort of book which only a first-rate writer could write. Since it is the first one of its kind which has seen the light, it is welcome as a record of what a writer thinks of himself. But now we want what is more important—what he thinks of the world, his world, his world in terms of our own experience." Sampson Raphaelson
+ — **Nation** 117:691 D 12 '23 630w

"Though three-fourths of the book is devoted to revealing the author's inner life, it is difficult to find much that is either original or profound, much that exhibits a mature or well-rounded point of view or a depth of thought or emotion conspicuously beyond the average. Yet as an artist he shows signs of a faculty for expression that may take him far provided that he preserves his sense of the beautiful and exchanges a little of his adolescent interest in himself for a more wholesome interest in the world." S. A. Coblentz
— + **N Y Times** p6 O 28 '23 950w

"'A Preface to Life' is an autobiography, and to me, with a taste for day-to-day living, a slow one. I say it in spite of the fact that its prose, aside from the overuse of italics, is sheerly delightful harmonics. My taste in autobiography is not alone for what a man thinks but for what he does and what people and circumstance do to him. I want flesh and blood about me and in this book there is only the paler blood of a soul. . . Nevertheless the author has accomplished what he set out for. He has given a record of a poet's thoughts and attitude and the effect upon that poet of literature in its highest sense. There is a warmth to Mayer, a pervasion of the frankest honesty of exposure, in every line of the book. Having achieved his object, even if he has disappointed this reviewer and every reviewer in the States, he has, in spite of it, written a successful book. The man who can write in so little space so much as this is a man who will some day throw life bodily into the ink pot and dip it out on the point of his pen." L: Weitzenkorn
+ — **N Y World** p10e O 21 '23 1100w

"The reader must admit the intellectual gifts of the writer. He was once supremely desirous of being a poet; that he does possess the 'lyrical quality' the occasional poems included in the autobiography testify. That he possesses a more fruitful gift for prose, often lyrical in quality, and at times oriental in character, is much more certain."
+ **Springf'd Republican** p10 N 7 '23 580w

MAYNE, ETHEL COLBURN. Nine of hearts. 207p $2 Harcourt [6s Constable]
[23-11830]

"It seems to have been the obvious thing for reviewers to talk of Miss Mayne in connexion with Katherine Mansfield. The two writers have one thing in common: a deep insight into the minds of women and children. But their methods of working are totally different. Katherine Mansfield accumulated minutiae —points of light that lit her canvas as the stars irradiate the frosty winter sky. The result was that her work, to our mind, resembled that of the *pointilliste* painters who followed the first Impressionists. Miss Mayne lays her 'scheme' more deliberately; working threads into the warp and weft with cunning hands: and the result is stories of exquisite and perfect design. She does not give high lights or splashes of colour, but purposely quietens all down to the serene silver sweetness which, we think, must be the hue of her own personality." (Spec) "The central character in each tale is a woman; in some of them, two or more women hold the stage. Some of the plots are dramatic, some merely portray the unfolding of a rare or interesting personality." (Springf'd Republican)

"Exquisitely written and subtle are the studies of feminine character which make up 'Nine of Hearts.' One is taken aback by the cleverness and literary excellence of them. Miss Mayne's work is, however, distinctly caviare to the general. . . The people with whom Miss Mayne deals, are, after all, a very small though irritating, portion of mankind. Not only are they, as a rule, difficult to understand, but it is a question whether they are worth the understanding they demand."
— + **Boston Transcript** p4 S 12 '23 360w
Int Bk R p156 Ja '24 360w

"Miss Mayne is a cultivated and accomplished writer. In these nine etchings of feminine character she has decided moments—but . . . her situations are too studied, her stage is set too elaborately for too little. Her style prepares one for some really profound subtlety that her analytical faculty disappoints."
— + **Lit R** p114 O 6 '23 280w

"What distinguishes Miss Mayne's work most seems to be an intuitive accuracy in her understanding of feminine psychology, what one might almost call an uncanniness of perception. . . Miss Mayne has a flair for metaphor and an easy grace of style. Her work has long been a delight to the discriminating public in England."
+ **N Y Times** p8 S 30 '23 720w

"Beyond all our power of praise she has the charm of grace. We cannot help feeling that her style has been brought to its state of perfection by the limpid and disciplined spirit of pity which is the moving power behind her work."
+ **Spec** 130:594 Ap 7 '23 160w

"Ethel Colburn Mayne has been likened to Katherine Mansfield in her keen analytical ability and her fine sense of the dramatic. This likeness is to be found in her book of stories entitled 'Nine of Hearts.' But it is a likeness with a difference. Katherine Mansfield saw deeper and wrote more simply. Miss Mayne depicts the subtle shades of a sensitive character with as much insight and feeling, but her angle of approach is less direct and her manner sometimes a little obscure. Suffice it to say that Miss Mayne is in herself a close student of humanity, if within a somewhat narrow range and a skilful and individualistic portrayer thereof."
+ — **Springf'd Republican** p6 O 1 '23 300w

MEAD, ARTHUR RAYMOND. Learning and teaching; psychological foundations of educational technique. (Lippincott's educational guides) 277p $1.80 Lippincott

150 Psychology, Education 23-11405

A textbook in educational psychology, the aim of which is to apply the principles of psychology to the actual practice of teaching and to bring out the relation between learning and teaching. The first part of the book is devoted to answering the question How do pupils learn? while the second part answers the question How may their efficiency as learners be increased? Each chapter is provided with exercises and references.

"The greatest significance of the text lies in the fact that it is an honest attempt, by simplicity of presentation and the use of the inductive method, to place the teaching of educational psychology on a sound psychological basis, and, as such, it will find a place, not only in the classroom, but also in the reading circle and in the private library." P. V. West

+ **El School J** 24:155 O '23 700w

"It is essentially a treatise on elementary psychology for teachers, replete with appropriately grouped educational problems. The book will be helpful to students of education, particularly to those pursuing courses in the psychology of elementary or high-school subjects." H. H. Ryan

+ **School R** 31:713 N '23 350w

MEATH, REGINALD BRABAZON, 12th earl of. Memories of the nineteenth century. 354p il $7 Dutton [18s Murray]

B or 92 23-10321

"Reginald, 12th Earl of Meath, now in his eighty-second year, is best known as a philanthropist and as an Imperialist in the better sense of the word. Much of this book is occupied with the record of the philanthropic activities of himself and his gifted wife, a daughter of the 11th Earl of Lauderdale. His activities in these directions have tended to overshadow the diplomatic and other activities of his long and varied life. Italy in the 'forties, Eton in the 'fifties, Germany in the 'sixties, the Foreign Office in the days of Palmerston, Berlin during the Franco-Prussian war, and Paris just after the Commune—these, with social reminiscences of London, Ireland and Scotland, make up a record which is a contribution of interest as well as entertainment to the social history of the latter half of the nineteenth century. It is a record by a shrewd observer, whose opportunities for its study were such as fall to the lot of few, of what may be called a vanished civilisation."—New Statesman

"He is throughout his life-story exceedingly chatty; is susceptible to the appeal of humour; is gifted with a remarkably retentive memory (for he has never kept a diary); and upon the whole has produced—despite its frequent lapses in syntax—a very readable book of personal reminiscences. He does not spare persons and thus spoil a good story." E. J. C.

+ **Boston Transcript** p5 Ap 25 '23 900w

"The quintessence of Victorianism—no vice, no gossip, no beauty; in their stead a bustling benevolence. A chronicle of externals." A. W. V.

— **New Repub** 36:160 O 3 '23 150w

"Lord Meath's book has no great pretensions to literary style, but it is written simply and not without humour. Throughout it adopts a frank tone of social distinction which in another writer might be regarded as offensive snobbery. But its frankness is disarming, and the tone is natural to, and therefore pardonable in, a pre-war aristocrat, whose order passes into history with the period of these reminiscences."

+ — **New Statesman** 21:248 Je 2 '23 250w

Reviewed by W. N. C. Carlton

N Y Tribune p20 N 4 '23 600w

N Y World p6e Ag 19 '23 500w

"It is a sound instinct that has induced Lord Meath to confine these reminiscences to the nineteenth century, for he is a glass that reflects without distortion one of the aspects of that century. In him we recognize qualities that were thought admirable by Victorians, and will no doubt be thought admirable once more when posterity turns again to Tennyson. Throughout these reminiscences he appears painstaking, moderate, and sensible."

+ **The Times [London] Lit Sup** p317 My 10 '23 1700w

MEDILL, ARTHUR, pseud. See McBride, R. M.

MEIER-GRAEFE, JULIUS A. Vincent van Gogh; a biographical study; tr. by John Holroyd Reece. 2v il $17.50 (63s) Medici soc.

B or 92 Van Gogh, Vincent

"It is not the study of Vincent van Gogh as an artist which engages the clever pen of Mr. Julius Meier-Graefe, altho a splendid array of illustrations enables one to follow more or less closely the works van Gogh produced, but the instructive development of the painter's madness, the culminating horror of van Gogh's mental illness, the dismal minor affairs which led up to the major tragedy."—Int Bk R

"A book of curious charm, as idiosyncratic as the unhappy peasant Quixote who stumbles, lonely and awkward, through its pages. It is not the usual 'artistic brochure,' in spite of its appearance." Pierson Underwood

+ **Bookm** 57:552 Jl '23 600w

"Meier-Graefe puts down the facts without comment, and leaves us to draw our own conclusion. He writes as if he himself were living van Gogh's life—his reconstruction of the catastrophe at Arles is brilliant, and is the only psychological elucidation that I have seen which covers fully the known facts." J: G. Fletcher

+ **Freeman** 7:281 My 30 '23 3250w

"The best that can be said for Van Gogh is this: in his life-tragedy he furnished a theme from which Mr. Julius Meier-Graefe has woven in wild words a very absorbing story." C: de Kay

+ **Int Bk R** p30 Je '23 2600w

"Meier-Graefe's study is a unique achievement in the literature of biography. With an art that is of the rarest quality he has created out of the stuff of Van Gogh's letters to his friends and to his brother a living being who must now go on living so long as literature will be read." Temple Scott

+ **Nation** 116:556 My 9 '23 1050w

"These two volumes, with their mass of illustrations, are a credit to the printer's art; only, since obviously no expense was spared in their preparation, it is unfortunate that they contain not a single reproduction in color of van Gogh's work. As biography, despite the vivid dexterity of the translator, one feels a certain incongruity in the swift, matter-of-factness of Herr Meier-Graefe's narrative; for there are times when his account seems to reduce van Gogh's stature." L: Mumford

+ — **New Repub** 35:296 Ag 8 '23 2300w

"Julius Meier-Graefe's 'Vincent van Gogh' is creative biography in the rarest sense of the word. The book moves like a poem, a highly intellectual poem, that is yet vibrant with the impulses of life. Beneath the sliding cadences of exquisite sentences (the credit for which, perhaps, should go to the translator), the figure of a man reveals itself, grows to more than life-stature and eventually stands as a typification of a certain art-urge." H. S. Gorman

+ **N Y Times** p5 Ap 22 '23 3000w

"Here is an extraordinary biography of an extraordinary man."

+ **Outlook** 133:854 My 9 '23 110w

MEIKLEJOHN, ALEXANDER. Freedom and
2 the college. 231p $1.75 Century

378 Education, Higher 23-16671

"Nine speeches and papers, the earliest of which is his inaugural address delivered at Amherst eleven years ago, are included in the book. In the first essay, To Whom Are We Responsible, Mr. Meiklejohn states his belief in the existence of an absolute truth of which we have as yet only a fragmentary knowledge. He contends that the scholar and teacher must be judged principally by his relation to this truth. And this expression of belief in a unified external truth with which the book opens is the center from which the other essays, although all less abstruse, seem to radiate."—Survey

"The addresses merit reading by all who would understand what, in Prof. Meiklejohn's opinion, we must do with and at our colleges if they are to educate a generation of freemen. If one were inclined to be optimistic, one might say that here is probably the first of a series of books which will be written in the near future to storm the ramparts of Babbittry." Ethan Edloff

+ **Detroit News** p23 D 9 '23 350w

"A positive note is struck throughout the book. Its gospel is one of educational idealism, expressed with good humor and taut logic, fervid devotion and ringing courage." W. R. Agard

+ **Springf'd Republican** p7a N 11 '23 1250w

Survey 51:416 Ja 15 '24 350w

MELDRUM, DAVID STORRAR. Rembrandt's ² paintings; with an essay on his life and work. 453p il $25 Dutton [63s Methuen]

759.9 Rembrandt, Hermanzoon van Rijn

"Mr. Meldrum confines himself almost wholly to the painting accomplishment. To have discussed his two thousand or more drawings and the three hundred listed etchings would have swelled the book to undue proportions. But the descriptions of the more notable oils (with numbered reference to the illustrations), with praise or at least appreciation of their extraordinary qualities and careful and masterly criticisms of their faults and exposition of their merits, in all cases indicating the trend of his growth, make an inspiring education in the understanding of Great Art. There are complete indexes to the known paintings and to the references in the text, even to those not reproduced; there is also a chronological list of the paintings with attribution of their present ownership. . . Of the six hundred and fifty or more known paintings left by Rembrandt Mr. Meldrum has been able to secure photographic reproduction of 541." —Boston Transcript

"One is so captivated by the enthusiastic zeal and brilliant cleverness of the work that one reads it as if it were a historical novel and forgets slight imperfections of diction. It may be considered as the most authoritative and, indeed, definitive study of Rembrandt as a man and as a painter." N. H. D.

+ **Boston Transcript** p2 Ag 18 '23 2000w

"The author has lived long with him, has interrogated all the known sources of information, has thought independently, has become intimate with his subject, and has written a book that is eloquent not only of research but of intelligent and sympathetic study."

+ **N Y Times** p16 Jl 29 '23 1800w

"Mr. Meldrum has made a notable contribution to the literature of Rembrandt in this volume." H. S.

+ **Spec** 130:1046 Je 23 '23 1000w

"The reproductions excel in quantity rather than in quality and some of his particular judgments seem perverse or undiscerning. But we feel throughout that he has grasped the peculiar character of Rembrandt's greatness, that he has written, not because he wanted to write some book, but because he wanted to write this one; that Rembrandt, in fact, is his painter whom he has thoroughly experienced and whom he knows up to the limits of his own capacity for knowing anything. It is therefore a good book, written from a full mind, and one of which we remember the merits rather than the defects."

+ — **The Times [London] Lit Sup** p315 My 10 '23 1550w

MELLAND, FRANK HULME. In witch-bound Africa. 316p il $5 Lippincott [21s Seeley, Service]

916.8 Rhodesia

"The author, who has worked for twenty-two years among Bantu peoples, eleven of them being spent with the Bakaonde, here offers a serious study of the latter and their neighbors inhabiting the Kasempa District of Northern Rhodesia. The study has been made in the light of comparative religion and social science, and is intended not only for those who live amongst the Bakaonde, but for students at home and abroad of the Bantu. Upwards of fifty illustrations and three maps are included."—The Times [London] Lit Sup

Nature 112:824 D 8 '23 280w

"Not only the special interest of the subject matter, but the special excellence of the author's attitude, places this work among the few really excellent books on African ethnology that have come from servants of the British government stationed there."

+ **New Statesman** 22:54 O 20 '23 1020w

Reviewed by Frank Sullivan

N Y World p7e D 2 '23 1100w

The Times [London] Lit Sup p637 S 27 '23 40w

"Students of man will be grateful to Mr. Melland for having written it, though they may wish that he had entered into fuller details on various topics, such as the physical type of the people, their social organization, folk-tales, and arts and crafts."

+ — **The Times [London] Lit Sup** p805 N 29 '23 1700w

MERWIN, SAMUEL. Silk; a legend as narrated in the journals and correspondence of Jan Po. 267p $2 Houghton

23-15474

"The story is a romance of the days 2000 years ago, when China itself was beginning to be curious about the countries far away to the West. So from the Chinese court was sent Jan Po, a discreet, well-educated young man who was a poet as well, whose ostensible purpose was to select in the country now called Persia the finest stallion and mares that it was possible to obtain for breeding purposes. His real errand was to find out all he could about Persia and other countries as far West even as Rome, and to report at home all he could about their condition and the reason why they consumed vast quantities of Chinese silk. The ruler of the country Jan Po visited was a young girl, Roxana, and the story really concerns itself with her love for Jan Po's master, the Chinese heir apparent, who visits her court secretly and Jan Po's love for Mosulla, her maid."—Springf'd Republican

Boston Transcript p6 O 20 '23 130w

"He has a new and surprising story to tell and he tells it marvelously well." D. L. M.

+ **Boston Transcript** p5 N 10 '23 1150

"At once a very careful and a very animated piece of work."

+ **Ind** 111:314 D 22 '23 330w

Reviewed by T. H. Lewis

Int Bk R p152 Ja '24 480w

"In so far as his book is a semi-historical novel, describing trade routes, the great silk caravans, the contact between the Chinese and western civilization, it attains no small degree of success, being vividly told, not without humor, and holding a considerable novelty. In so far as it is a hectic love story and a tale of intrigue and slaughter, it is not much above the screen level and also has an overload of sensuality."

+ — **Lit R** p346 D 8 '23 270w

New Repub 37:26 N 28 '23 70w

"The book is colorful and interesting, though neither as colorful nor as interesting as it well might be. The characters are not convincing; behind Jan Po one is always conscious of the presence of the author, and Mosulla, the slave girl, is an entirely conventional heroine of romance. Less of their love story and more of the customs and affairs of Balkh would improve the book. The account of the long caravan trains loaded with silk is impressive, and there are some good bits of description."

— + **N Y Times** p8 O 28 '23 700w

MERWIN, S:—*Continued*

"Reality never intrudes; it would be a discord, a thread of homespun marring a silken surface. And if there is no depth nor substance to it, what matter so long as the surface is so delicately pleasing? This is a book for a holiday mood, a leisured and lazy hour when fancy frets at the commonplace and must be indulged with a day-dream." Isabel Paterson
+ **N Y Tribune** p20 O 28 '23 650w

"The strength of the book lies in the description of Old Persia and the insight the author gives into ancient China, its customs, its scenery and its ethics. Mr Merwin is well known as a well-informed writer on modern China. He here shows ability in reconstructing that part of the ancient world that is the background of his vivid and human story."
+ **Springf'd Republican** p8 O 25 '23 400w
Wis Lib Bul 19:509 D '23

MEYNELL, ALICE CHRISTIANA (THOMPSON) (MRS WILFRID MEYNELL). Poems. complete ed 144p $2 Scribner [6s Burns, Oates]

821 23-7220

This volume contains the whole of Mrs Meynell's poetry, about 120 poems in all, reprinted from previous collections and editions.

"Her religious poems, excellent as they are in workmanship, do not move the reader so generously nor so profoundly as the free and changing moods of her love poems and nature poems. Time will be long forgetting these latter, if indeed it forgets them ever." D: Morton
+ **Bookm** 57:459 Je '23 480w

"There is serenity, a sureness of touch both in thought and execution which marks these poems as being apart from the most of our modern verse. She is aware of rhythms and perfections to which most can attain but rarely even in perspective. She has a spiritual perception of beauty which gives substances to her slightest as well as her most considered poems." D. L. M.
+ **Boston Transcript** p4 Je 16 '23 1050w
Cath World 117:272 My '23 1050w

"She is immensely better than any of her imitators. She has personality, a background, an undeniable and unbelievable command of English meters. There is nobody in England today who can write one sort of verse like Alice Meynell, but if there were he would hardly choose to write that style of verse."
+ **Dial** 75:202 Ag '23 120w
Freeman 7:286 My 30 '23 220w

"Most of her verse has a remarkable finality of phrase. Her reasoning was always of interest, her expression of her reasoning clear and striking. Occasionally she did not encounter altogether successfully some pitfall of sentimentality. But in our loud and chaotic day the strictness and epigrammatic pungency of her poetry are grateful to the mind."
+ **Lit R** p775 Je 16 '23 410w

"Little needs to be said about the greater part of it, firmly established as it already is. The last poems, like those that went before, are perfect in their tenuous way—shining with a spirit almost too pure for words, and tempered by an art that never tired." Mark Van Doren
+ **Nation** 116:602 My 23 '23 70w

"She might write four lines or a hundred lines and she would be always the same, delicately selective, fastidious rather than sparing, and disciplining her emotions without suppressing them. . . If she had left us only a fraction of this little volume, she would have written herself fully into her poetry, at one point or another." W: A. Norris
+ **New Repub** 34:324 My 16 '23 1400w

"Her verse is gentle. Each line is clear, soft and polished, with tinkling rhythms like pouring water. It approaches more closely than anything I have read in months the older conception of poetry. A good deal of the book has been written in a religious fervor, a spiritual ecstasy that is real and impresses the reader so." Milton Raison
+ — **N Y Tribune** p20 Ap 8 '23 400w

"A book of the greatest interest and value to lovers of real poetry."
+ **N Y World** p8e Mr 18 '23 250w

"The uniformity of her poetry is marked, when we read it, as now for the first time, in its entirety. Her range is limited and her tact and adroitness forbade her to attempt experiments, which might betray her limitations, but, at the same time, might reveal unsuspected powers. Her chief fault is obscurity, a defect to which all 'metaphysical' poets are liable."
+ — **Sat R** 135:327 Mr 10 '23 350w

"To many people her poems are rightly exceedingly attractive, they are intellectual, they are melodious, they are in admirable taste, and, in almost every poem, there are here and there lines which must give deep pleasure to every intelligent reader of poetry."
+ **Spec** 130:370 Mr 3 '23 850w

"Hers was the clear voice as of a singing bird. Her rhythmic sense was unfailingly delicate. There is a touch of humor mingling now and then with pathos and laughter, which are almost concealed beneath the austerity which, in spite of her graciousness, is an outstanding mark of all her poetry." J. J. R.
+ **Springf'd Republican** p7a My 27 '23 620w
Wis Lib Bul 19:131 My '23

MIDDLETON, ARTHUR, pseud. See O'Brien, E: J. H.

MIDDLETON, EDMUND SMITH. Unity and Rome. 269p $1.75 Macmillan

280 Church unity. Roman Catholic church 22-20140

The author, an Anglican priest, insists that Rome must be drawn into any plan of church unity that is really such, since Rome is the only see which claims universal authority. In building up his argument he examines some recent proposals looking toward church unity, the continuity of Rome's claims to primacy and the testimony of the Fathers of the church regarding unity.

Boston Transcript p4 D 23 '22 320w

"Dr. Middleton has little new to say on the subject of reunion, but he shows good common sense in rejecting the many schemes proposed by his brethren in England and in America."
+ — **Cath World** 116:851 Mr '23 350w
Springf'd Republican p8 Mr 20 '23 950w

MIDDLETON, ELLIS. Road of destiny. 372p $2 Stokes

23-11082

In this eighteenth century tale of chivalry Sir Richard Revelsdale had nearly succeeded in squandering his patrimony when a beautiful young widow asks a queer favor of him. Within three days he is to procure for her, by gambling, ten thousand guineas. Altho the reason for this urgency remains a secret to him he complies like the gentleman he is. He is lucky enough to win the money in a single night but on his way home is waylaid and robbed. To save his honor he sells all that remains of his estate, his town house and his horses, redeems his promise to the lady and disappears from his social world. His uncle, Lord Dunstable, disgusted with his nephew's penniless condition leaves him but one choice —to become a farm laborer. Besides learning how to make a living he has many adventures of a romantic nature and wins out on all points—honor, prowess, fortune and love.

Boston Transcript p6 Ag 15 '23 260w

"The action is as fast and the incident as plausible as in the ordinary tale of the sort. His characters have come off so well. With only the usual lay figures, he has made them even more incredible by putting the most hackneyed and bombastic speeches into their mouths."
— + **Lit R** p113 O 6 '23 180w

"A lively swashbuckling tale is this, wholly in the romantic tradition."

N Y Times p27 Jl 29 '23 660w

"Mr. Middleton gives us atmosphere but never overdoes it. He is intent on working out his story quite sincerely and carefully—in a long string of ingenious and moving episodes."

The Times [London] Lit Sup p442 Je 28 '23 200w

MIDDLETON, GEORGE, and BOLTON, GUY REGINALD. Polly with a past, and Adam and Eva; two comedies. 272p $1.75 Holt [8s 6d Bell]

812 23-8134

"Facile satires of American life, by two well-known Broadway playwrights. In 'Polly With a Past,' Polly, a poor minister's daughter, is working as a maid in the apartment of a young interior decorator. Rex, the hero, is a friend of the decorator. Rex is abjectly in love with a girl who is so filled with the crusading spirit and the passionate winning of souls from the gutter that she has no time to fall in love with him. There follows a sustainedly human and well dialogued plot, in which Polly pretends to be a French adventuress out to seduce the lovelorn Rex, so that the girl he loves will fly to save him from a vampire's clutches. During the process, of course, Rex finds that he is really in love with Polly, and Polly really in love with Rex."—Lit R

"Printing plays of just this texture and fibre is a dangerous experiment, for light comedy on the stage is a more happy thing than light comedy on the printed page—unless it has a genuine and lasting brilliance. These authors have given us two acting plays of at least ephemeral merit. Both act remarkably well. It does not seem to us that as reading plays they quite come up to specifications."

— + Boston Transcript p5 Ag 4 '23 260w

"These plays are sufficiently full of characteristic American humor to be adequate for the American theatregoing public. The literary public will find them slight and unnoteworthy, for they are trite in both plot and treatment."

— + Lit R p94 S 29 '23 500w

Wis Lib Bul 19:410 Jl '23

MIDDLETON, THOMAS HUDSON. Food production in war. (Carnegie endowment for international peace. Division of economics and history. Economic and social history of the World war. British ser.) 373p $3 Oxford [10s 6d Milford]

338.1 Food supply 23-7796

"Within the scope obviously set by himself, the author of this treatise has executed the project with precision. The appropriate background is provided, the centuries-old conflict between the plough and the pasture. There was so much in controversy. At one time it was military vs. civilian; then city vs. country; then shells vs. wheat; then grain vs. animals. Agricultural production, as well as food control, was bungled until 1917, fairly in accordance with 'muddling through.' It was not until the crop year 1918 that a programme of increased food production was seriously undertaken. The larger part of the book is devoted to the reasons for the programme, the methods of operation, the justification of procedures, and the tabulation of results. As a picture of war-made agriculture, it is successful, just as the thing itself was successful."—Am Hist R

"Those who are concerned with the possibilities of an expansion of the food supply in a given country during war, or with the desirability of producing as high a percentage as possible of the regular supply during peace will find this volume both interesting and instructive." B. H. Hibbard

+ Am Econ R 13:485 S '23 450w

"The writer, a distinguished authority on agriculture, was in the thick of the contest over agricultural policy in the United Kingdom during the war. It was a contest embittered by class prejudice and intensified by conflict of interests as well as opinions. Objectively, in a spirit of tolerance and historical accuracy, the reader is conducted over the field. . . In the main purpose of the work, the presentation is highly successful." A. L. Taylor

+ Am Hist R 29:177 O '23 600w

Spec 131:94 Jl 21 '23 140w

MILES, HAMISH, and MORTIMER, RAYMOND.
2 Oxford circus; a novel of Oxford and youth. 242p $2 Knopf

[23-3219]

"'The Oxford Circus' purports to be the work of the late Alfred Budd, who was lost at sea, and whose only work, inspired by a three days' visit to Oxford, is introduced by an appropriate memoir which is as delicious a bit of mock-seriousness as the novel of the fictitious and lamented Budd himself. His hero was the aristocratic Gaveston ffoulis (spelt with a small 'ff'). Heredity and upbringing had combined to make ffoulis what he was, a very Apollo, athletic and intellectual, intensely interested in life and literature. In the intervals of a brilliant university career he acquainted himself with the wonders of London and Paris. Nor did he turn from the seamy side of life, yet throughout it all he remained particularly pure. And, in the end, seeing the futility of all things, he deliberately ruined his chances of obtaining a degree with honors, in one magnificent gesture. He quoted Renan before the Scripture examiners!"—Boston Transcript

"Among the cleverest literary travesties this reviewer has read in recent years. The first part is slightly better than the last, being somewhat less extravagant; but it is all conspicuously good and really merits the adjective 'brilliant.'" J. F. S.

+ Boston Transcript p4 Je 16 '23 600w

"'The Oxford Circus' is a fantasy so desperately, so fatally smart that it almost betrays one into writing seriously about it. But it is only clearer than ever that Oxford is still the home of lost causes, and that the cause of humour is one of these. The book is written in a style persistently ironical, and it never achieves irony." E. M.

— Freeman 8:455 Ja 16 '24 350w

"Mr. Miles and Mr. Mortimer have achieved a noteworthy piece of satire. There is much that is amusing about their volume, and much that is pointed; it is to be recommended as an antidote for a certain all-too-prevalent type of fiction. One cannot but wish, however, that they had practiced the art of condensation."

+ — N Y Times p13 My 13 '23 700w

MILL, HUGH ROBERT. Life of Sir Ernest Shackleton. 312p il $5 Little [21s Heinemann]

B or 92 Shackleton, Sir Ernest Henry. Antartic regions [23-11568]

The authorized biography of the great explorer by a friend who has had access to all available records. Mr. Mill divides his narrative into three sections. Book one, which he calls "Equipment," describes Shackleton's childhood and education and early days at sea. Book two, "Achievement," covers the years 1906 to 1910, the Nimrod voyage, his year of endurance in the farthest South and the expedition to the pole which just failed of reaching its goal. Book three, "Bafflement" shows the explorer in his days of unrest on shore, his efforts to finance more expeditions and his last voyage.

Reviewed by **H: G. Pearson**

Atlantic's Bookshelf O '23 600w

Booklist 20:54 N '23

Bookm 58:88 S '23 90w

"For wealth and material and skill in delineation the book stands out conspicuously in the literature of exploration, yet it is also notable for the author's insight into the complex and often contradictory elements which had to be taken account of in estimating the man." Edmund Noble

+ Boston Transcript p3 Je 23 '23 2800w

"No man was ever more fortunate in his biographer, and it may be said at the outset with-

MILL, H. R.—*Continued*

out fear of dispute or challenge that Dr. Mill's work in scope, content, method, and execution is like the character and career which it presents—a model." H. L. Bridgman
+ **Lit R** p877 Ag 4 '23 1500w

"Whatever may be said in criticism of the book must be acknowledged that the biographer has carried out his task worthily and has revealed to us the man as he was, fully and fairly. It has been done with skill and understanding." F. Debenham
+ — **Nature** 112:123 Jl 28 '23 1450w

"Dr. Mill's is the authorized biography; it is adequate but not inspiring."
+ — **New Statesman** 21:398 Jl 7 '23 450w

"Dr. Mill presents a well-balanced picture of Shackleton with all his shortcomings as well as the qualities which made him, if not a great man, at least a leader singularly gifted for dangerous enterprises."
+ **N Y Times** p5 Je 17 '23 1850w

"Fine and exalting reading. Mr. Mill's biography is unadorned narration. We think his story of a valorous life is made additionally dramatic by his determined refusal to embellish. He has written a book in which the courage and determination of the human soul shine clearly and inspiringly." F. F. Van de Water
+ **N Y Tribune** p21 Jl 1 '23 1300w

St Louis p297 O '23

"It is unfortunate that a biography so well informed should exhibit one of the most irritating faults of the conventional memorial tribute, the fault of reading into the subject's earlier career and more commonplace moods things congruous with his final achievement, but in fact not to be discerned where the biographer insists on finding them. Dr. Mill is a capable and honest chronicler, but far too sentimental in anticipatory or retrospective comment."
— + **Sat R** 135:667 My 19 '23 750w

"The volume is illustrated with a number of photography of exceptional interest, and altogether is not unworthy of the man it honours."
+ **Spec** 130:1010 Je 16 '23 820w

The Times [London] Lit Sup p281 Ap 26 '23 1100w

Wis Lib Bul 19:412 Jl '23

2 **MILLAY, EDNA ST VINCENT (MRS EUGEN BOISSEVAIN).** Harp-weaver, and other poems. 93p $2 Harper

811 23-27470

"'The Harp-Weaver,' the title poem of this volume and the winner of the 1922 Pulitzer prize for poetry, is a striking example of the originality of Miss Millay's conceptions, and of the way in which she achieves the original without falling victim to the bizarre. This is a poem of mother-love, simple, direct and tense as a narrative poem should be. It is in ballad form and the speaker is the child, who does not comment but tells his story with stark directness."—Boston Transcript

"Edna St. Vincent Millay has escaped somewhat from her mood of brittle cynicism. In 'The Harp-Weaver and Other Poems' we come on lyrics that are both sturdier and surer than some earlier performances. Her mood is still that of a woman who loves both lightly and deeply and is a trifle ironical about it all." J. F.
+ **Bookm** 58:565 Ja '24 250w

Boston Transcript p4 Ja 9 '24 1100w

"Miss Millay is a natural lyrist, and if her verse seems at times to be somewhat negligent, it is this very freedom from care which constitutes a large part of the charm exercised upon the reader. In more than one poem there exists an abandon—or a seeming abandon—which is reminiscent of the Irish poets at their best." P. A. Hutchison
+ **N Y Times** p11 D 23 '23 1250w

MILLER, EDITH M., and others. Some great commodities. 287p $1.75 Doubleday

660 Commercial products 23-2047

"Written by members of the Statistical division of the National Bank of Commerce in New York. Contents: Coal; Cotton; Iron and steel; Lumber; Petroleum and products; Rubber; Silk; Sugar; Wheat; Wool."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:479 N '23

MILLER, HARRY LLOYD. Directing study; educating for mastery through creative thinking. 377p $1.80 Scribner

371.3 Study. Education 22-20688

The object of the book is to show that teaching is more than a task of instilling knowledge and to suggest methods of liberating repressions and inhibitions, of stimulating curiosity and the search for knowledge and of giving the student a sense of mastery and power thru creative thinking. It aims at building a new technique for upper grade and high school teaching. Partial contents: A manual of suggestive procedure; The learning process; The development of the work spirit; Initiative and authority; Suggestive helps and problems for teachers using this book; Definition and use of terms; Index.

"The author is aflame with his gospel, expressing his enthusiasm in a style quite Emersonian. . . The philosophy of the book is wholesome and stimulating." R. E. Wager
+ **El School J** 23:549 Mr '23 700w

Lit R p370 Ja 6 '23 300w

Springf'd Republican p12 O 2 '23 450w

MILLER, HUGH CRICHTON. New psychology and the parent. 241p $1.75 Seltzer

150 Parent and child. Psychoanalysis. Psychology 23-9621

In the belief that the principal cause of all nervous breakdown lies in the wrong treatment of the child by his parents, the author, who is director of a clinic for functional nerve cases, sets forth the results of his clinical experience in this department of life. The book presents a brief, popular statement of the main principles involved in the new psychology and of its value in discovering the unconscious motive.

Reviewed by H. P. Rainey
El School J 24:315 D '23 600w

"The book is neither very fundamental nor very new, but contains much sane advice and harmless doctrine." Agnes de Lima
— + **New Repub** 35:303 Ag 8 '23 150w

"The work is really a shining achievement in popular exposition of the recent developments of psychological science. And it is quite as successful in the clear and simple manner in which the author applies the principles he sets forth to the daily problems of the parent, to the always difficult business of bringing up children."
+ **N Y Times** p21 Je 10 '23 490w

"The work as a whole is stimulating, forward-looking, and permeated with a doctrine that ought to find realization in our present-day junior and senior high schools. The amount of concrete material illustrating the proposed reforms saves the discussion from the abstractness too often found in similar works." R. M. Tryon
+ **School R** 31:227 Mr '23 550w

Reviewed by Agnes de Lima
Survey 50:638 S 15 '23 200w

MILLER, JOAQUIN. Poetical works of Joaquin Miller, edited with an introduction and notes by Stuart P. Sherman. 587p $3.50 Putnam

811 23-7262

A complete one-volume edition of Joaquin Miller's poems, with a biographical and critical introduction.

Booklist 19:330 Jl '23

"There is little variety of verse form, but there is much and lavish beauty mingled, here and there, with sentimentality and overemphatic rhythm. Even in the most erring of them one comes upon memorable lines, and recognizes the sincerity and vigor of this pioneer who was born in a covered wagon, and who spent his last years on the hills overlooking San Francisco Bay."

+ **Bookm** 57:653 Ag '23 120w

"Professor Sherman's introductory chapter tells in inimitable and satisfying fashion the story of the poet and his life work." E. N.

+ **Boston Transcript** p3 Ap 28 '23 1000w

Reviewed by J: G. Fletcher

Freeman 7:548 Ag 15 '23 1300w

Reviewed by Rex Hunter

N Y Tribune p24 Jl 31 '23 250w

"Although the book contains nearly 600 pages it is so admirably made and balanced that it falls easily under the class of handy volumes."

+ **N Y World** p9e Ap 8 '23 150w

"It is a thoroughly competent and 'practical' selection and should introduce Miller's poetry to a new generation of readers."

+ **Springf'd Republican** p6 Ap 23 '23 600w

MILLER, WILLIAM. History of the Greek people (1821-1921); with an introd. by G. P. Gooch. (Histories of the peoples) 184p $2 Dutton [6s Methuen]

949.5 Greece, Modern—History [23-7331]

After an introductory chapter summarizing the many centuries of foreign rule in Greece, the book devotes itself to the history of modern Greece from the time of the establishment of the monarchy thru the world war.

Boston Transcript p3 S 1 '23 520w

N Y World p6e Ag 5 '23 220w

Pittsburgh Mo Bul 28:307 Je '23

MILLIN, MRS SARAH GERTRUDE. The Jordans. 242p $2 Boni & Liveright [7s 6d Collins] 23-14122

This story portrays the attempt of an eldest son to free himself from a miserable and degrading family environment. Henry Jordan, a confessed failure, is shipped by his family in England to South Africa to seek his fortune in the diamond fields. But he continues to be a failure, and breeds a family of failures—all except Daniel. Daniel determines at an early age to have an education and so lift himself out of the miserable conditions amid which he was born. With the help of a wealthy Jew, named Jessel, he secures the education and eventually becomes Jessel's secretary. In spite of his changed condition in life, however, he finds that his fortunes continue to be involved with those of his family.

"Readers who enjoy a first-rate novel concerned with life as it is and those who want a veracious picture of South Africa will be well repaid for the time they devote to 'The Jordans,' but it is no book to pick up when seeking diversion and relief from the travail of existence."

+ **N Y Times** p14 N 4 '23 550w

"While 'The Jordans' contains a narrative thread which binds the reader with absorbed interest, its principal potency lies in Mrs. Millin's powerful characterizations, subtle contrasts and word paintings. 'The Jordans' are not merely romantic fictional beings. They are of the world we live in albeit their life story centres in and around Johannesburg, South Africa."

+ **N Y World** p9e N 18 '23 850w

Springf'd Republican p7a D 30 '23 320w

"The Jordans were a painful family, but in Miss Millin's hands, an interesting one. She has seen them, in their Johannesburg setting, too clearly, perhaps, for romance, but yet with an admirable directness of purpose which gives them size and shape."

+ — **The Times [London] Lit Sup** p402 Je 14 '23 300w

MILLS, DOROTHY. Book of the ancient world for younger readers. 218p il $1.90 Putnam

930 History, Ancient 23-7364

To give "an account of our common heritage from the dawn of civilization to the coming of the Greeks" is the object of the book, used in its original form by the author in her history classes at the Brearley School. After an introduction, giving a résumé of what is known of pre-historic times, it begins with Egypt, describing the land, its architecture, civilization, life, and religion and takes up successively the Assyrians and Babylonians, the Hebrews, Hitites, Persians and Phoenicians. Maps, illustrations, chronological chart and index.

Booklist 19:324 Jl '23

Boston Transcript p6 Jl 18 '23 100w

"Miss Mills in compiling her material, has gracefully accomplished a difficult task and infused the past with so much vitality that the problems and lives of the ancients, their manners and customs, are made understandable and alive to the reader of the present day."

+ **N Y Times** p4 Ap 22 '23 250w

"Prepared with younger readers particularly in mind, the book possesses an interest and usefulness not limited by age."

+ **N Y World** p19e Jl 8 '23 90w

MILLS, ENOS ABIJAH. Wild animal homesteads. 259p il $2.50 Doubleday

591.5 Animals—Habits and behavior 23-26340

Enos Mills was a devoted animal lover to whom wild creatures were intimates. He knew their habits as men know the ways of a neighbor friend. From long and patient observation he discovered that most animals own and control a definite bit of homestead, that they have a real love of home, that most of their abundant leisure is spent resting and playing there, that they sometimes go away for their vacations. It is of the domestic habits of animals that these sketches treat, in the main. The author also has much to say of their sense of smell, nosecraft he calls it, and its extraordinary usefulness to them.

Bookm 57:563 Jl '23 120w

"It is indeed an amazing series of true stories which Mr. Mills tells of the habits and habitat of various wild animals in the Rockies."

+ **Boston Transcript** p6 Jl 11 '23 600w

N Y Times p23 My 6 '23 500w

"His posthumous volume seems to us the sweetest, gentlest epitaph a man could have. It pictures him restoring the lost cub to its mother; tramping days on end to find the orphaned baby grizzly; driving off the coyotes who had hemmed the mother antelope and her kid in a thicket of cactus and were starving them out. He lays no emphasis on this. He is too deeply concerned with the timid, harried, neglected creatures of the forest and prairie whom man is doing his best to wipe out of existence. They are his heroes and heroines." F: F. Van de Water

+ **N Y Tribune** p20 Ap 29 '23 1450w

N Y World p18 Je 10 '23 100w

Springf'd Republican p7a Ag 12 '23 240w

Wis Lib Bul 19:158 Je '23

MILN, LOUISE (JORDAN) (MRS GEORGE CRICHTON MILN). Mr. & Mrs Sên. 325p $2 Stokes

23-6288

The theme of the story is an international marriage between a wealthy, cultivated, Oxford-bred Chinese and an English girl. There are only small clouds on the happiness of their first years of married life in England, but when he goes to China on a visit to his relatives and his wife insists on going with him the skies change. In England Sen King-lo had been received as a cosmopolitan. In China his wife is made to feel alien and subjected to many slights by her husband's family. He shields her at every turn and when she begs him to take her back to England he yields, tho against his will, to her entreaties. There the author makes him die, some years later, of homesickness, leaving two children to adjust themselves to the difficulties of their racial inheritance.

Booklist 19:253 My '23

MILN, L.—*Continued*

"The entire first half of the story, leading up to the marriage is thoroughly convincing. The second part is less convincing." D. L. M.

+ — **Boston Transcript** p6 Ap 14 '23 1150w

Cleveland p51 Jl '23

"Mrs Miln has told her story in a way that will give pleasure to all lovers of good writing for its own sake."

+ **Lit R** p739 Je 2 '23 180w

"You may not accept Mrs. Miln's excursions into sociology and Hongkong, but you do not drown in a pool of salt tears simply because the characters bear no more semblance to human beings than goblin lanterns stippled with eyeholes and stuffed with exploding firecrackers." A. D. Douglas

— **N Y Tribune** p22 Ap 8 '23 450w

Reviewed by Ruth Snyder

N Y World p8e My 13 '23 650w

The Times [London] Lit Sup p304 My 3 '23 150w

Wis Lib Bul 19:133 My '23

MILNER, ALFRED MILNER, 1st viscount. Questions of the hour. 173p $4 Doran [7s 6d Hodder & S.]

330.4 Great Britain—Economic conditions. Imperialism [23-17261]

Viscount Milner is an imperialist with wide experience as a colonial administrator, having served as High commissioner in South Africa during and after the Boer war, and as Secretary of state for the colonies from 1919 to 1921. His essays are devoted chiefly to economic and imperial problems. The first essay is an analysis of British economic policy since the war. Taxation and economy is a suggestion for finding additional revenue by means of a permanent excess profits tax. Another essay considers the conditions necessary to a state of peace in industry. The rest of the book is given to imperial problems.

"Lord Milner's detachment from party conflicts and his distinguished career as an administrator at home and abroad lend exceptional weight to these essays."

+ **New Statesman** 21:398 Jl 7 '23 850w

"He writes with fairness, liberality, and understanding."

+ **The Times [London] Lit Sup** p430 Je 28 '23 1100w

MILTON, ARTHUR. London in seven days; a guide for people in a hurry. 121p $1.50 McBride [5s Mills & B.]

914.21 London—Description

"One can understand Mr. Milton's dismay when, certain relatives of his appearing in London, he was calmly asked to show them that city in the seven days only which they could give their visit. Thereupon Mr. Milton planned a travel-programme for each day of the allotted week, which at its close should have included everything 'most worth seeing.' And as if this were not enough 'I endeavored neither to overcrowd the days nor to make them too monotonous,' he comments. In London, the travels commence at Piccadilly Circus. Radiating from there, they cover, at the end of seven days, the whole of London—The West End, the City, Soho and Limehouse, the Temple and the Tower."—Boston Transcript

Bookm 57:656 Ag '23 110w

Boston Transcript p4 Je 13 '23 230w

Cleveland p18 Je '23

"May be utilized to good purpose by many a traveler who is compelled to economize his time and may be appalled by the mass of detail which confronts him in the pages of many books about London. Not only does Mr. Milton tell the traveler what to see, but his book is full of practical suggestions about eating-places and shops for which 'people in a hurry will be grateful.'"

+ **R of Rs** 68:112 Jl '23 150w

MILTON, ARTHUR. Paris in seven days; a guide for people in a hurry. 117p $1.50 McBride [5s Mills & B.]

914.436 Paris—Description [23-10600]

"Many people who visit Paris with the intention of acquainting themselves with the various points of interest in the city, will scamper about aimlessly for weeks and on leaving find to their utter disappointment that they have missed almost everything of importance. To just such people the publication of Arthur Milton's 'Paris in Seven days' will come as the gift of the gods." (Bookm) "The point of departure is the Place de la Concorde, from which the travel circles widen—as rings from a stone cast into a pool—until at the Four d'Argent in the old Latin Quarter, they reach the furthest confines of the city. This may seem well-nigh incredible—in seven days'—to those yet unacquainted with Mr. Milton's method. But it is nevertheless true. Nor are the famous shopping districts, immemorially dear to feminine hearts the world over, unexplored." (Boston Transcript)

"One is guided through the city with such great economy that there is not a lost moment nor a superfluous step, and not an interesting spot is passed unnoticed. It seems however that the perfect guide book has yet to make its appearance. This hasty little guide lacks the photographs by which one may visualize one's route."

+ — **Bookm** 57:656 Ag '23 110w

"One is happily astonished at the travel marvels a combination of knowledge, concentration and system can accomplish even in seven days and even in cities so packed with historic wealth as London and Paris. For all travellers the book condenses and clarifies gratefully a mass of detail too often forbidding by reason of its very richness."

+ **Boston Transcript** p4 Je 13 '23 230w

Cleveland p48 Je '23

"Here, as in the 'London,' the author economizes to the utmost his own and his reader's time and effort."

+ **R of Rs** 68:112 Jl '23 30w

MINCHIN, HARRY CHRISTOPHER. Talks and ² traits. 215p $2.50 Dutton [6s Dent]

824

A collection of quiet essays mostly literary. Some of these are cast in the form of dialogs in which the speakers are chiefly seventeenth and eighteenth century worthies—Dr Johnson, Sterne, Swift, Pope, Coleridge, Lamb, Izaak Walton and others. Contents: Shenstone and his ballad; Henry Fielding and his writings; A morning call; Ancient pistol; Sensibility; Milton in his Latin poems; The little flowers of life; Glimpses of Dr Thomas Fuller; Glimpses of Sir Thomas Browne and his family; Restoring the restoration; Wordsworth and the sub-conscious self; "Accordingly I read the perfect piece;" A Dutch exterior; Gardening in the frost; Emperors and auxiliaries; The convert; History and myth in Lyonesse; Old lamps re-lighted; On the way from Widecombe; Lazing at the Lizard; In the meadows of Asphodel; George Eliot; The thatcher; The hill ponies of Stretton; An August voluntary; Over the fells to Caldbeck; "Company's gone"; A lodge in the forest; Ora pro nobis; Envoi.

"In his easy, quiet way, there is the glamour of a book lover, at home among old books. So it is not strange to find him writing agreeably of the quaint and charming essayists of the more leisurely past."

+ **N Y Times** p6 Ja 13 '24 230w

"Possibly Mr. Minchin's book is too chaste to appeal widely, but all who value the union of art and learning should read it. It is the happy balance between a fastidious scholarship and an eager partisanship that impresses us most."

+ **The Times [London] Lit Sup** p648 O 4 '23 1050w

MINNIGERODE, MEADE. Seven Hills. 308p $1.90 Putnam
23-12398

"Once again Rome declines to her fall—the Barbarian is at the gate." In this novel Rome signifies the Moors and Westons, encamped for generations on the Seven Hills of a New England town, the very embodiment of old New England conservative traditions. The Barbarians, the younger generations of the two families, refuse to have their lives moulded according to old family customs and traditions, and blaze out new paths for their feet to follow. In addition to the unending struggle between cautious age and eager youth, the book reflects also the gradual invasion of New England by the foreign-born.

"The style has a flavor all its own; the young people are delightful without being flapperish. In other words, they are just the kind of young people we ourselves are accustomed to. So we like to read about them."
+ **Boston Transcript** p6 D 22 '23 300w

"The story is well-written and entertaining. The problem presented of the struggle between the old, but far too often decaying families of New England and the invading barbarians of younger generations or of foreigners is one of great interest and import."
+ **Greensboro (N.C.) Daily News** p10 N 18 '23 480w

"The lightness and delicacy of this author's treatment ought not to prevent American readers from realizing the force of his symbols. One should not miss the warning, simply because unpleasant facts are presented in a pleasant way. Many Americans, in what they are pleased to call their thinking, have fallen into a vicious circle; they are not willing to do the necessary work, and yet they wish to exclude foreigners who have both will and capacity." W: L. Phelps
+ **Int Bk R** p64 O '23 780w

"If the author has given his readers rather an overdose of swaggering youth, his Aunt Charlotte gives them a glimpse of the hardy stuff of which this youth is made. . . It is too bad that the writer did not give more of Aunt Charlotte's force and personality to his callow youths and bewildered maidens."
+ — **N Y Times** p17 Ag 26 '23 380w

MINNIGERODE, MEADE. Some personal letters of Herman Melville, and a bibliography. 195p $2 Brick Row bk. shop, 19 E. 47th st., N.Y. [12s 6d E. B. Hackett]
B or 92 Melville, Herman 22-24839

"Mr. Minnigerode has made generous extracts from a score or more of unpublished letters that were written by Melville to Evert Augustus Duyckinck between the years 1846-1860, the years of the author's greater literary activity. Assembled in juxtaposition to quotations from and contemporary criticisms of Melville's works, their propinquity makes clearer points about the works, as well as illuminates Melville's opinions and interprets his personality. The original letters are in the New York Public Library."—Lit R

"Edmond Byrne Hackett's first venture into the publishing world is more than successful. Meade Minnigerode has found, and arranged in wisdom and taste, 'Some Personal Letters of Herman Melville and A Bibliography.'" J. F.
+ **Bookm** 56:753 F '23 300w

"Numerous bibliographical tests show that Mr. Minnigerode has done a careful job and upon correct principles. Melville's memory will not need so soon another bibliography as another biography. In the latter field the surface has been only scratched." V: H. Paltsits
+ **Lit R** p752 Je 9 '23 600w
N Y Times p3 Ja 21 '23 800w

MITCHELL, RUTH COMFORT (MRS WILLIAM SANBORN YOUNG). Corduroy. 294p $2 Appleton
23-5518

"A tale of the cattlelands and forests of the Far West, without recourse to bloodshed, melodrama and the villainy that characterizes many a western tale. There is romance when Dean Wolcott of the Boston Wolcotts comes West to find the sister of his buddy, whose mortal remains he left on Flanders fields, and to give her his last messages. Virginia Valdes McVeigh, better known as 'Ginger' becomes owner of an immense cattle ranch, as a heritage of the war. Dean and Virginia find that true love never runs smooth and that Boston and western standards are different. But all ends well, so what else matters?"—Springf'd Republican

Booklist 19:320 Jl '23

"The situation is good for a love story and for a very dramatic one. On the other hand the author has clearly played to her audience in every detail of the book. It lacks a sincerity and a truth which seemed the best part of her earlier novel, 'Playing the Game.'"
— + **Boston Transcript** p4 Ap 25 '23 250w

"It is a novel of the West; not the wild and woolly West, but a sane, clean, reasonable West. Whether it is the author's pleasant manner of writing, the excellent characterization, or the very human, very likable plot that makes for the pleasurable something is hard to determine, but one's sympathetic interest is sustained throughout."
+ **Int Bk R** p60 Je '23 200w

"'Corduroy' follows a rather stereotyped plot, but is worth reading because the author has a real knowledge of her locality and a skill in describing it. The minor characters in this book are well drawn, and the proper amount of thrill is given to the story by a forest fire."
+ — **Lit R** p610 Ap 14 '23 220w
Springf'd Republican p7a My 6 '23 100w

"The author of this novel of modern American life knows both how to tell a story and how to create an atmosphere, and has achieved a success by her art."
+ **The Times [London] Lit Sup** p289 Ap 26 '23 150w
Wis Lib Bul 19:133 My '23

MITCHELL, RUTH COMFORT (MRS WILLIAM SANBORN YOUNG). Narratives in verse; prefatory note by William Rose Benet. 181p $1.50 (6s) Appleton
811 23-1005

These narrative poems make up a book of human interest stories, mostly of poor folk whom the poet observes with humor and sympathetic understanding. Two one-act plays are included.

"I feel that she possesses unusual powers of sympathetic intuition and a very chivalrous nature. She has an ability in graphic narrative, though I often differ with her ideas of the proper technique." W: R. Benet
+ **Bookm** 57:554 Jl '23 50w

Reviewed by H. S. Gorman
Int Bk R p26 Je '23 30w

Reviewed by L. C. Woodman
Lit R p6 S 1 '23 550w

"While 'Narratives in Verse' doesn't adhere to the classical conception of a book of poems, it has more than most such books can boast in really being alive! It is readable, every word of it. Miss Mitchell gets her smiles and tears with a facile, breezy pen, with sparkling, crystal words that keep prodding the reader." Milton Raison
+ **N Y Tribune** p21 Mr 11 '23 260w

MITCHELL, SAMUEL ALFRED. Eclipses of the sun. 425p il $3.85 Columbia univ. press
523.7 Eclipses, Solar. Astrophysics
23-12993

The author has travelled more than forty thousand miles to observe four total eclipses of the sun. Tho the entire time afforded him for scientific observations during these four eclipses has been a period of less than eleven minutes the years he has spent in investigating the problems involved and in preparing for the eventful moment have made him a leading au-

MITCHELL, S: A.—*Continued*
thority on eclipses. Beginning with an historical account of the earliest recorded eclipses the book deals successively with the subject of eclipse prediction, the development of astrophysics and of the spectroscope, an account of nineteenth century eclipses and the story of his personal experiences in observing four total eclipses. The last part of the book is given to the problems of solar physics and recent researches in chemical and physical theory, closing with two chapters on the Einstein theory of relativity.

Booklist 20:125 Ja '24

“One of the most absorbing books on astronomy published in many years past, notable for its combination of scientific accuracy with popular appeal.” E. N.
+ **Boston Transcript** p5 O 6 '23 1450w

“Both the trained astronomer and the ordinary citizen in search of instruction not tiresome will find this book suitable for his library. We think it will be the authoritative treatise on eclipses for many years to come.” Harold Jacoby
+ **Lit R** p105 O 6 '23 1250w

“It is the only modern work on the subject for the layman. The final chapters contain a remarkably clear and level-headed interpretation of the Einstein theory.” E. E. S.
+ **New Repub** 37:50 D 5 '23 150w

Reviewed by E: Royce
N Y Times p12 Ja 6 '24 1250w

The Times [London] Lit Sup p754 N 8 '23 20w

MITCHELL, THOMAS WALKER. Medical psychology and psychical research. 244p $3 Dutton [7s 6d Methuen]

132 Psychology, Pathological. Psychical research. Personality, Disorders of

The book deals with those branches of medical psychology which have thrown most light on the problems of psychical research—hypnotism, hysteria and multiple personality. It examines some pathological states of mind with a view to making understandable the study of certain psychic phenomena. Most of the contents of the book has already been published in the proceedings of the Society of psychical research, of which the author is president.

“An earnest and painstaking contribution to a somewhat hackneyed subject. In the present volume are several detailed reports of cases of so-called multiple personality. These are always interesting, even to the lay reader, and Dr. Mitchell's theories about them are plausible, although not agreeing with the present opinion of leading psychiatrists.” J: E. Lind
+ **Lit R** p567 Mr 31 '23 150w

“There is undoubtedly a connection between abnormal and supernormal phenomena, and such a book as this, which attempts to discover this connection, is of the utmost interest and value.” Hereward Carrington
+ **N Y Times** p18 Ap 8 '23 2100w

“Though the book contains little that is new, it provides fascinating reading in one of the most intriguing branches of psychology.”
Spec 130:64 Ja 13 '23 260w

MITCHISON, MRS NAOMI. The conquered; with an introd. by Ernest Barker. 320p $2 Harcourt [7s 6d J. Cape]
[23-10234]

“The basis of Mrs. Mitchison's novel is the Gallic war rewritten from the Gallic standpoint and told in the tragedy—it is too sad a story to be called an adventure—of Meromic, a young Gallic chieftain. The book opens in the autumn of 58 B.C., on the Atlantic seaboard of the ancient Veneti; it ends on an Italian farm near Rome in 46. During these twelve years—as swift as any in their destruction of a nation's hope—Gaul has lost the last semblance of united strength and has come to rest under her Roman lords. We see it all crystallized in Meromic, as we follow him from freedom among those Brittany strongholds to slavery in Rome, and back again to Gaul to fight in his master's service against men of his own blood, always nursing his revenge on his British betrayer, his hatred of his conqueror, and, keenest pain of all, those nationalist longings which awake too late to what they really mean.”—The Times [London] Lit Sup

Booklist 20:140 Ja '24

“The whole story is a remarkably good piece of imaginative writing.” D. L. M.
+ **Boston Transcript** p7 S 29 '23 200w

Reviewed by Llewelyn Powys
Dial 75:600 D '23 1450w

“The finest thing about this finely told story is its simple and limpid style. No fustian here, no mangling of English speech to give an artificial sense of quaintness or foreignness.” H. W. Boynton
+ **Ind** 111:314 D 22 '23 720w

“Mrs. Mitchison may have lived in Gaul in some former life for all we know; she certainly writes her story not like an archæologist, not even as a Roman, but as a Gaul, a fine barbarian, might have seen it. What a companion this book would be for Cæsar's ‘Commentaries’; but indeed it is interesting enough in itself to stand alone as vigorous, exciting romance.”
+ **Lit R** p60 S 22 '23 300w

“With The Conquered, which is apparently her first book, Mrs. Mitchison establishes herself as the best, if not the only English historical novelist now writing. The Conquered seems to me in many respects the most attractive and poignant historical novel that I have ever read.” Raymond Mortimer
+ **New Statesman** 21:82 Ap 28 '23 900w

“The author has made an interesting story against a colorful background, a background that in its essentials seems as accurately as it is graphically pictured. True, she frequently forgets in the conversation of her people, especially in their expletives, that they are not modern Britons. The result is an often jarring note that seems the more regrettable because of the care and the excellence with which otherwise she has recreated the time and the scene.”
+ — **N Y Times** p16 O 28 '23 700w

“She has, as it were by miracle, got back into the air and mood of the time she writes about: she creates, and re-creates. The splendour and the mystery come easy to her. She is at home. Mrs. Mitchison's touch never falters. She never condescends to the pedantry of archaic speech on the one hand or of distracting colloquialism on the other. And she rises without effort to eloquence and, beyond eloquence, to poetry.”
+ **Sat R** 135:704 My 26 '23 520w

“There is no criticism to be offered about this book. We can only say that we think it one of the best historical novels we have read. Apart from the vivid reality of scenes and details of dress, food, and customs of Gaul and Roman, there is a larger accuracy.”
Spec 130:1089 Je 30 '23 90w

“Those who ask for fidelity to the original in a historical novel will find little to complain of in Mrs. Mitchison's treatment but she has not quite bridged the difference between historian and novelist.”
+ — **The Times [London] Lit Sup** p354 My 24 '23 700w

MOLNAR, FRANZ. Fashions for men, and The swan; two plays; English texts by Benjamin Glazer. 309p $2 Boni & Liveright
894 23-1248

Both plays are three-act comedies. The first portrays both the advantages and disadvantages of extreme kindliness in the person of Peter Juhasz, a shop-keeper of Budapest. His goodness, having lost him his shop and his wife, wins him the patronage of a count and a position of trust on the latter's estates. Guarding too zealously the count's pretty secretary from the old man's amorous advances, even against the young woman's own wishes, he is forced to leave and luckily regains possession of his shop. When he is once more in a fair way to make a mess of his affairs, the young woman—won over, in spite of herself, by his love and goodness—appears on the scene to take charge of both Peter and the shop. The second play illustrates the juggling with hearts practiced in royal families to engineer the right matrimonial alliances. In this case the young princess—the swan—after the satisfactory arrangement is concluded is admonished never to betray her close kinship to a common duck by walking on land but to confine her activities to gliding majestically on the surface of the water.

Booklist 19:247 My '23
Dial 74:521 My '23 80w

"Neither 'Fashions for Men' nor 'The Swan' shows the sweep, the impelling force or the bizarre quality of Molnar's imagination which go to make 'Liliom' a work of genius. Both are more ordinary in conception and technique, but occasional strokes of sound pathos or humour and the several-faceted humanity of the chief characters, elevate them above the ruck of ordinary plays." R. A. P.

+ — **Freeman** 6:598 F 28 '23 250w

"His delicate humor has moments of inimitable shrewdness and penetration. He flashes bitterly poignant touches. Emotionally and dramatically the plays are not great, but they are adequate, and in the sincerity of the satire there is a human wistfulness that is profound."

+ **Lit R** p490 F 24 '23 520w
N Y Times p4 Ja 14 '23 500w
N Y World p9e F 18 '23 550w

"Both these Molnar plays are light in content, but they are more than redeemed by the lightness of the author's touch. They both have charm and no little insinuation of meaning, and both are made refreshing and delightful by the sophistication and cosmopolitan suavity and ease of the talk."

+ **Theatre Arts M** 7:170 Ap '23 150w
Wis Lib Bul 19:53 F '23

MONROE, WALTER SCOTT. Introduction to the theory of educational measurements. (Riverside textbooks in education) 364p $2 Houghton

371 Mental tests. Educational measurements 23-2220

An advanced textbook on tests and measurements dealing with the principles underlying their construction, use and interpretation. The purpose is to give college and graduate students a basis on which to make critical studies of educational tests and to form intelligent judgments concerning their usefulness. Two chapters on statistical methods are included.

Booklist 19:203 Ap '23
Educ R 66:248 N '23 550w

"This book, in spite of its unfinished character, makes a contribution to the literature of educational measurements where it is most needed." F: S. Breed

+ — **El School J** 23:629 Ap '23 650w

MONTAGUE, CHARLES EDWARD. Fiery particles. 277p $1.75 Doubleday [7s Chatto & W.]

An ironic humor characterizes most of these short stories. The first, "Another temple gone," is a story of Irish moonshine; "Honours easy," of the competition of two men for undeserved war decorations; "A propos des bottes," of two amusing exhibitors of waxworks who approached too near the Equator and, finding their figures melting, had the foresight to turn their show into a representation of the end of the world; "Trade report only," of an Irishman at the front who exchanged one live dog for one dead German, with a profit of five pounds. Other stories: My friend the swan; First blood sweep; In Hanging Garden gully; All for peace and quiet; Two or three witnesses.

Booklist 20:58 N '23

"Humorous but with a penetrating mordant wit that makes 'Honours Easy'—on the face of it a genial, slow moving, rather elaborately worded sketch—more devastating in its arraignment of war conduct than Dos Passos's 'Three Soldiers.'. . . I suspect C. E. Montague of being a writer of a vast amount of deftness and possibly a touch of genius." J. F.

+ **Bookm** 57:451 Je '23 150w

"His method is nearly always leisurely and frequently stiff; and it must be added, the style of 'Fiery Particles' is neither so rich nor so graceful as that of 'Disenchantment.' Notwithstanding all this, the nine stories are very forcible, and more important still, individual, for Montague's own personality pervades his work." J. F. S.

+ — **Boston Transcript** p4 My 26 '23 660w
Cleveland p43 Je '23

"Two of the finest short stories of war ever written are in this amazing collection." D. K. Laub

+ **Detroit News** p12 Jl 8 '23 800w

"There is something about these tales which gives them the racy, authentic stamp of the born story-teller who can begin anywhere because he knows precisely where he is going to come out—and how. In some instances this effect is attained with a puzzling deliberation, but it is there just the same, strongly felt and vividly etched on the imagination." L. B.

+ **Freeman** 7:455 Jl 18 '23 210w

"Were there nothing else to recommend this group of brilliant short stories, its variety and striking changes of color would earn a high ranking in the output of contemporary fiction. Mr. Montague makes no attempt to be original; traces of Kipling, Chekhoff and O. Henry are easily found in his plots and his treatment. Nevertheless, in vigorous versatility the author has been surpassed by no modern singer of sagas." J. J. Smertenko

+ **Lit R** p619 Ap 21 '23 700w

"Mr. Montague is obviously more interested in his highly stilted style than in the portrayal of his characters and his fiery particles turn out to be rather frigid pieces of humanity after all. They are eminently literary but they do not make literature."

— + **Nation** 116:676 Je 6 '23 90w

"Although excellence is to be found upon every page of 'Fiery Particles,' it must be pointed out that C. E. Montague, good as he is, has been overpraised. What he appears to be is a keen thinker of somewhat ironical turn with a delightful sense of humor and with a decided knack of turning out well-sustained and highly motivated short stories. Two of the finest in this book are 'A Propos des Bottes' and 'A Trade Report Only.'"

+ — **N Y Times** p14 Ap 22 '23 600w

"Mr. Montague has things to say, and he says them magnificently." Charlotte Dean

+ **N Y Tribune** p19 My 20 '23 750w

"Amply qualified to uphold the reputation which Mr. Montague established among his American readers by means of his 'Disenchantment.'" E. W. O.

+ **N Y World** p10e Ap 29 '23 650w

"Mr. Montague is an extremely, and consciously, accomplished artist. He is witty, with a vast fund of quotation and allusion, generally drawn upon with ease and aptness. . . But culture has not divorced him from life."

+ **Sat R** 135:374 Mr 17 '23 600w
Spec 130:631 Ap 14 '23 350w

MONTAGUE, MARGARET PRESCOTT. Deep channel. 289p $1.90 Atlantic monthly 23-12709

This is the story of the sublimated love of a man and woman of like nature, over-sensitive, timid and misunderstood, who never felt at home in the world until, too late, they found each other. Julie Rose had no defences against her prying neighbors and Timothy Bixby was at the mercy of a vulgar, nagging wife. He was also daily facing the draft call which to him was a terrifying experience. With their discovery of each other courage came to defy the world and its laws and go away together. Two months of happiness brought them a higher courage—Timothy to answer his call and Julie to return to her old home and face her neighbors.

MONTAGUE, M. P.—*Continued*

"To write a novel with such a hero and such a heroine required originality and unusual literary skill. The author of Deep Channel has both, and has succeeded in producing one of the best novels of the year." W: L. Phelps

+ **Atlantic's Bookshelf** O '23 600w

Booklist 20:58 N '23

"Few of the story writers of our day deal so persistently with the things of the spirit as does Margaret Prescott Montague. In many times and ways she has striven to impress her conviction that if there is peace at the centre of a man's life, he can meet the buffetings of fortune unafraid. 'Deep Channel' is also a war story insofar as background is concerned. In its essentials it possesses universal significance." D. L. M.

Boston Transcript p6 Ag 29 '23 1050w

"Her portrait of the repressed and the persecuted is intelligible and substantial, but it is not inspired. For she writes more simply than well. Her prose lacks both passion and precision. She has not dulled the interest of her story, but neither has she added any richness to the plot in the telling." J. J. Smertenko

— + **Lit R** p103 O 6 '23 200w

Nation 117:sup410 O 10 '23 480w

"If only the book had been sustained throughout on the high level reached by its first 160 pages, we would have been able to hail it as one of the best novels of its type published in many a day. But from this point it goes rapidly down hill. . . The author's style, particularly in the early portion of the book, is unusually good, and often very beautiful. Because of this beauty, because of the fine and delicate understanding manifested throughout the first part of the book, 'Deep Channel' is well worth reading."

+ — **N Y Times** p18 S 2 '23 880w

"'Deep Channel' is a book revolving interestingly about a mooted dramatic situation and significantly presents an old moral problem from a new angle."

+ **Springf'd Republican** p7a Ag 26 '23 720w

Wis Lib Bul 19:444 O '23

MONTGOMERY, BO GABRIEL DE. British and continental labour policy; the political labour movement and labour legislation in Great Britain, France, and the Scandinavian countries, 1900-1922. 575p $8 Dutton

331 Labor and laboring classes [22-18932]

"The author extends his survey to Denmark, Norway and Sweden, but the main chapters are given to Great Britain and France, and it is within this field that his more general conclusions apply. Within the sections devoted to the labor movement as a whole are extended accounts of such developments as trade-unionism, socialism, syndicalism, communism, Fabianism and guild socialism. The part played by labor in parliamentary representation is set forth, and there is a careful estimate of the legal position conferred on trade unions in the several countries. Not the least informing of the chapters are those devoted to conciliation and arbitration, the minimum wage, legal regulation of the hours of labor, unemployment, and nationalization of industries."—Boston Transcript

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"This study of the European labor problem, carried out by a well-known economist and financier, is the first yet made on a scale commensurate with the importance of the subject and has a bearing on world trade and international relations that promises to keep it in demand as a book of reference for years to come."

+ **Boston Transcript** p5 F 24 '23 1200w

"From the standpoint of lasting value, the encyclopedic features of M. de Montgomery will make the volume a valuable addition to any student's library." R. C. Feld

+ **N Y Times** p8 Mr 4 '23 330w

"The book contains a wealth of interesting fact. In addition to the political organization of labor, the legal position of trade unions, conciliation and arbitration, the minimum wage, legal regulation of the hours of labor, unemployment, joint industrial organization and nationalization in the four countries are all described with much detail, although not with any especial brilliance. The book will probably be read with pleasure by those who want to believe that the interests of the workers, after all is said and done, are identical with those of their employers. Here are facts which are forced to prove it." H. S. Raushenbush

+ — **Survey** 50:635 S 15 '23 700w

MONTGOMERY, LUCY MAUD (MRS EWAN MACDONALD). Emily of New Moon. 351p $2 Stokes

23-12112

"In the story little Emily Byrd Starr, aged eleven, has been left an orphan. We are in time to see the death of her father, Douglas Starr, an unsuccessful journalist, and to learn that though he had never been forgiven for having eloped with Juliet Murray, yet the Murray pride is such that the family will certainly provide for Juliet's daughter. It is decided by the drawing of lots that she shall go to New Moon with two of her aunts. New Moon, called after the ship in which the Murrays sailed from the old country, had been built more than a century ago; the family had spread and prospered, its tentacles were deep down in the island soil, so that we may watch the founding of a new squirearchy as well as obtain glimpses of many aspects of an ordered colonial life."—The Times [London] Lit Sup

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"'Emily of New Moon' shows Miss Montgomery to be simply a pleasing story-teller. There is little originality in either her plot or her characters. Her greatest charm lies in a real understanding and sympathy for children, a sympathy which, even though it may degenerate at times into the sentimental, nevertheless has a certain appealing quality and a depth of sincerity that is disarming."

— + **N Y Times** p24 Ag 26 '23 520w

"Both as a study of the early life of a very precocious child and for its original setting in Prince Edward Island, this story makes a considerable appeal."

+ **The Times [London] Lit Sup** p605 S 13 '23 200w

Wis Lib Bul 19:444 O '23

MONTROSS, LYNN, and MONTROSS, LOIS SEYSTER (MRS LYNN MONTROSS). Town and gown. 283p $2 Doran

23-3553

"Life in a co-educational institution, presumably Middle Western, is portrayed in a more or less graphic manner in 'Town and Gown.' The institution of learning is the same throughout, but the characters vary, each episode being complete in itself."—N Y Times

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Booklist 19:224 Ap '23

"'Town and Gown' is the representation of a complete little microcosm, presented with skill and minuteness and a point of view steady and disenchanted." G. H. Carson

+ **Bookm** 57:213 Ap '23 750w

Boston Transcript p2 Ap 28 '23 1300w

"The uniform level of excellence in the whole book is impressive. The occasional stylistic excesses, the youthful air of disillusionment, the fierceness of the satire, the hard flippancies, merit indulgence. They are, furthermore, interesting because highly significant of the spirit of revolt in which the heirs of America are now surveying their demesne." G. H. Carrin

+ **Int Bk R** p16 Ag '23 2400w

"A note of hard sophistication runs thru the book. In construction only a few of the stories have merit, most of them being mere sketches: the style is frequently false and overstrained. Here and there shrewd touches occur, and the first and last stories show that when the authors deal with significant material in a sincere spirit they can produce a creditable and informing bit of fiction. But for the most part the book is distasteful in both manner and matter."

— + **Lit R** p555 Mr 24 '23 330w

"'Town and Gown' is, in short, to 'Moon-Calf' and 'Main Street' and 'This Side of Paradise' about what the life of a university is to American life at large; that is, it is an abstract and a condensation. But it has such excellence in its own right that for its sake I forgive the tedious 'college stories' I have read. I shall not forgive Mr. and Mrs. Montross, however, if they fail to come up to my expectations and do other books as clever and even more far-reaching." Carl Van Doren
Nation 116:221 F 21 '23 1000w
N Y Times p24 Ja 28 '23 450w

"Altogether 'Town and Gown' is a gallant attempt. It is an attempt on the part of youth to stand off and take a look at itself. It can't be done, but the effort is diverting to watch." Isabel Paterson
— + **N Y Tribune** p18 Mr 4 '23 1150w

MOORE, BERTHA PEARL. Love child. 253p $2 Seltzer
23-12715

A tale of a family of Jewish immigrants of the East Side that depicts their futile ambitions, their vague longings for beauty and their dreary day-by-day activities. Mira, practical, bustling thru life, has never even glimpsed the inner life of her husband, Yekel, a drunkard and a dreamer. Annie, the child who so strangely resembles a girl he once loved, is touched by his position and gropingly attempts to meet him on common ground. In spite of her efforts they drift further away from sympathetic understanding. When Yekel finds Annie drunk at her sister's wedding party, he loses his last hold on life and ends it. Annie, persumably, is to follow in his path of slow dissolution.

"In every way this is a remarkable American novel. It is the product of an East Side environment, plus an education in strictly Gentile surroundings. The result is manifestly excellent." D. F. G.
+ **Boston Transcript** p4 N 7 '23 650w

"'The Love Child' has many faults, but the book commands the reader's attention because the subject matter is vital. The style, it is true, is no better than ordinary, the action in places is a little jerky, the ending a trifle forced and somewhat inconclusive, the Freudian complexes that animate father and daughter perhaps a bit too pronounced to be altogether convincing; but one feels that somehow the author is dealing with the material of real life and is reaching down beneath the surface, that somehow she has identified herself with her characters and shared with them their sufferings and their aspirations." S. A. Coblentz
+ — **Lit R** p66 S 22 '23 550w

"The author knows her subject, and has managed to get the idiom and the broken rhythm of ghetto existence tangibly into these pages."
+ **Nation** 118:15 Ja 2 '24 50w

"She has told her essentially simple story straightforwardly, and yet at the close one puts the book down baffled, not by the mystery of life, but for want of demonstrated significance in this particular chain of events. The characters live and breathe. They have personality, individuality and they are veritable Russian Jewish immigrants. It is in the deeds and impulses ascribed to them at times, in the motivation of the story, that they are made to appear false. It is easy to accept them, but not the things we are told about them."
— + **N Y Times** p4 S 30 '23 550w

Reviewed by Leo Markun
N Y Tribune p21 N 11 '23 1000w

MOORE, GEORGE FOOT. Birth and growth of 2 religion; being the Morse lectures of 1922. 178p $1.50 Scribner
201 Religion—Psychology 23-13669

The professor of the history of religion in Harvard university here studies the origin and development of the religious instinct which in various forms has persisted thru all the stages of civilization. The universal motive is found in the impulse of self-preservation. This impulse is traced from its rudimentary beginnings thru ascending ranges of the spirit till it reaches its ultimate goal in self-realization, the fulfillment of the highest possibilities of human nature. Contents: Antecedents and rudiments; Souls and spirits; The emergence of gods; Morals and religion; Religions of higher civilizations; After dealth; Ways of salvation; Salvation: religion and philosophy.

"Based on a series of lectures adequate for the average reader though not comprehensive."
+ — **Booklist** 20:120 Ja '24

MORAND, PAUL. Open all night; tr. from the French by H. B. V. 172p $2 Seltzer [7s 6d Chapman & Dodd]
23-14918

The five stories contained in the book are love episodes, night adventures in as many capitals of post-war Europe. Sensual and decadent, the stories picture the war's deadliest effects—the spiritual disease, the mad recklessness, the cynicism which it has left in its wake, and they are told with an art which captures the spirit of the place and time. The women about whom these night episodes center are all flotsam of the war. Among them are Doña Remedios, widow of a Catalan socialist; Anna Valentinovna, Russian aristocrat and refugee, waiting on table in a Constantinople restaurant; and Zaël, the little Hungarian dancing girl. Contents: The Catalonian night; The Turkish night; The Roman night; The six-day night; The Hungarian night.

"The book is really important to the student of modern politics; but first and foremost it is extremely fine craftsmanship, a delight to every mind that loves artistic work." G. W. J.
+ **Greensboro (N.C.) Daily News** p10 Ja 6 '24 430w

"M. Paul Morand is the first writer I have come across who has treated like a man of letters those post-war phenomena which in the young generation alarm our moralists, depress our æsthetes and sadly gravel our elderly observers. . . Considered merely as a document, 'The Turkish Night' has recorded for ever the mood of the Russian refugees in Constantinople. Nor have I read anything which brought so close to my apprehension the rush of subterranean savagery beneath a shabby yet superficially recovering civilisation, a torrent war has let loose, as the story of 'The Hungarian Night.'"
+ **New Statesman** 21:523 Ag 11 '23 1800w

Reviewed by Raymond Mortimer
New Statesman 27:sup19 O 13 '23 40w

"For highly civilized folk, with just a touch of decadence in their taste, persons who by preference frequently select a literary hors d'oeuvre instead of a more substantial roast, this book will tingle all the way down the esophagus." Bruce Gould
+ **N Y Tribune** p25 O 21 '23 650w

"It is fair to record that 'Open all Night,' in its pristine shape as 'Ouvert la Nuit,' awakened in many critical breasts an enthusiasm which the English version certainly does not awaken in mine. I have not enjoyed it sufficiently to be tempted towards the original. . . There is wit there, and wisdom; but they seem of too narrow a sophistication. There is a good deal that is cynical and 'daring.'" Gerald Gould
Sat R 136:408 O 13 '23 640w

"M. Morand's prose is a development of the *écriture artiste* of the Goncourts as it was intensified by Huysmans. In spite of the difference (due to the fashion of the times) that he insists on seeming casual, there is the same search for the word which shall exactly transmit the sensation, the research for the bizarre in the familiar, and consequently a vocabulary crowded with terms from the workshops and the pavements. The translator has been almost inspired in his discovery of equivalents for French slang, and his work might be taken as a model for the translator."
+ **The Times [London] Lit Sup** p500 Jl 26 '23 550w

MOREHOUSE, FRANCES MILTON IRENE, and GRAHAM, SYBIL FLEMING. American problems. 567p $1.72 Ginn

304 Social problems. United States—Economic conditions 23-4371

In this textbook in social progress the opening chapters build up the historical background for the pupil by tracing the development of our social institutions, the ideas that we have inherited on such subjects as property, the family and government and the changes wrought by revolutions. Then follow chapters on the larger economic problems of prices, production, money and credit, distribution, taxation, etc. The remaining chapters deal with social problems such as poverty, crime, citizenship, rural life, politics and foreign relationships. Reading lists, search questions and problems follow each chapter. Index.

Reviewed by E. W. Goodhue
Am Econ R 13:466 S '23 1500w

"The value of the book is enhanced by the painstaking care on the part of the authors in checking source materials both in publications and in present-day business institutions. The sound, constructive, and far-reaching programs of reform recommended throughout the book should help to direct the pupils' thought in solving problems. This text should find wide use in twelfth-grade modern problems courses." W. G. Kimmel
+ **School R** 31:392 My '23 480w
Wis Lib Bul 19:157 Je '23

MORGAN, CONWY LLOYD. Emergent evolution; the Gifford lectures, delivered in the University of St Andrews in the year 1922. 313p $3.25 Holt [15s Williams & N.]

113 Evolution [23-10164]

The author holds that the orderly sequence of events, in scientific research and thought, from time to time presents something genuinely new, something entirely unpredictable from mechanistic premises. This he calls emergent evolution and the object of the book is to show that it admits of a supernaturalistic explanation of the universe, which does not supersede but supplements the outcome of scientific inquiry and does not preclude an acknowledgment of God founded on philosophic considerations. List of works quoted. Appendix. Index.

Cath World 118:562 Ja '24 850w
Freeman 8:287 N 28 '23 200w

"Professor Lloyd Morgan's book is both interesting and important. It provides some valuable new criticisms and suggestions with regard to the central problem of philosophy today."
+ **Int J Ethics** 34:93 O '23 500w

Reviewed by G. T. W. Patrick
J Philos 20:714 D 20 '23 2500w

Reviewed by Vernon Kellogg
Lit R 4:366 D 15 '23 800w

"It must be admitted that the lectures are extremely difficult to follow and that the ideas of the lecturer are frequently obscure." B. W. Kunkel
Nation 118:66 Ja 16 '24 350w

"A volume of hard thinking, but not of unnecessarily hard reading." E. E. S.
New Repub 36:162 O 3 '23 150w
St Louis p329 D '23
The Times [London] Lit Sup p596 S 13 '23 1600w

MORGAN, EMANUEL. See Bynner, W.

MORGAN, GERALD. Public relief of sickness. 195p $1.50 Macmillan

331.25 Insurance, Health. Charities, Medical. Health centers 22-19423

"Mr. Morgan has organized considerable valuable material on the problem of sickness and poverty and methods being used to meet that problem in America, Denmark, Germany and Great Britain. He then discusses the facts so compiled, with reference to the relative success and failure of the methods used in those countries. His conclusion is that health insurance alone cannot meet the problem and that the best plan would be a two-fold one comprising two separately operated and distinct programs: one, a provision for contributory, compulsory health insurance; the other a state-wide system of public health centers in which the best possible health service would be provided, that service to be paid for by patients in proportion to their ability to pay."—Ann Am Acad

"The book is a thoughtful, logical discussion of a very important subject in the field of social work. While it may be said to be too sketchy to be considered a comprehensive study of the subject, it does bring together a nucleus of idea, fact and bibliography which should prove valuable to anyone wishing to pursue the subject further." W. M. L.
+ **Ann Am Acad** 106:274 Mr '23 400w

"The question of providing adequate sickness insurance has received little attention in the United States. Mr. Morgan has rendered a real service in presenting the various phases of the problem in challenging form." A. H. C.
+ **Com on Church & Soc Ser. Inf ser** p6 D 30 '22 900w

"Mr. Morgan's book—interesting, well-balanced, and packed with information—deserves to be studied by every progressive citizen. The reader will find an orderly presentation of the subject." Rosslyn Earp
+ **New Repub** 34:326 My 16 '23 1300w
N Y Times p6 F 18 '23 750w

"While Gerald Morgan's familiarity with medical experience, vital statistics and the etiology of disease leads him into making some rather grotesque statements, his study of the elements essential for the financial aid and medical service of the wage-earner is timely, judicial and constructive." H. E.
+ — **Survey** 49:396 D 15 '22 820w

MORGAN-DE-GROOT, J. Gladys. 330p $2 Lippincott

The theme of the book is that the marriage vows ruin a woman's chance of happiness in marital relationship, and the way to insure that happiness, according to Gladys, is to love, have a husband and children, but eliminate the ceremony. Her prospective husband-after-a-fashion tries to dissuade her from pursuing this method, and so suggests to her that this arrangement might be a bit hard on the children involved. Altho Gladys had given the matter serious consideration, this thought had not occurred to her. She is, however, open to suggestion and finally succumbs to marriage in the estabished manner.

"Out of his own experience, his insight into mind and motive, and his observation of the habits of his fellows, Dr. Morgan-de-Groot has built a group of characters that bear an almost human stamp. But he cannot make them behave like human beings. His logic, his technical skill, possibly his patience, all have failed him."
— + **N Y Times** p27 S 9 '23 500w

"Herein, apparently lies a problem which Mr. J. Morgan de Groot wishes to expound. If so, why does he do it by artificial and deus ex machina situations? Surely this is the least convincing way of presenting a point." K. L.
— **N Y Tribune** p26 O 14 '23 190w

"It is rather lurid."
— **Springf'd Republican** p7a O 14 '23 130w

MORGENTHALER, HANS O. Matahari: impressions of the Siamese-Malayan jungle. 240p il $2.50 Doran [7s 6d Allen & U.]

915.93 Siam—Description and travel 23-13959

An unusual kind of travel book by a Swiss geologist whose mine prospecting carried him into the remotest villages and jungles of Siam and into contact with a simple lovable people. He describes them as a "wonderfully happy humanity in an almost perfect world." Also, the happy circumstance of knowing the Malay language put him in the way of experiences not usually accessible to the white man. He gives impressionistic descriptions of his trips thru untrodden forests, of flying visits to Bangkok, of life at headquarters in a tropical bungalow, of Aris, his man-servant, and Hollookkee, his Chinese cook, of coolies and boatmen and lovely Siamese girls.

"This book—Matahari is the Malayan name for the sun—contains fascinating descriptions of Siamese and Malay life. The book has a strong personal note and is frank and unconventional, for the author's impressionable temperament was, as he vividly describes, constantly tormented with the conflict between his European prejudices and his burning desire to taste this simple, gay, unrestrained tropical life to the full."

+ **New Statesman** 21:122 My 5 '23 230w

"A rather sensuous sentimentalist with a partiality for picturesque attitudes and fine writing, he seems to have enjoyed himself hugely, and he succeeds in communicating a little of his enjoyment to his readers, except perhaps when he overstresses his account of his east of Suez amorous episodes. The native drawings and decorations reproduced in the volume are excellent."

+ — **Spec** 130:856 My 19 '23 110w

MORGULIS, SERGIUS. Fasting and undernutrition; a biological and sociological study of inanition. 407p il $5 Dutton

612.39 Nutrition. Fasting. Hibernation

23-10421

A thoro, tho rather technical study of the results of fasting and underfeeding, by the professor of biochemistry, University of Nebraska college of medicine. In the first part, the chemical, physiological and morphological phenomena in the hibernating organism are studied. The second part, experimental inanition, considers the effects of fasting as it has been made the subject of scientific investigation. There are chapters also on partial, chronic, and intermittent inanition and on inanition and growth. An 85-page bibliography is added, also an author and a subject index.

"A long discussed subject is here brought up to date by Prof. Morgulis, making his treatise, with its many illustrations and bibliography at once a book of reference for the expert and a valuable source of information for the general reader." E. N.

+ **Boston Transcript** p4 Ag 4 '23 950w

"A valuable, rather technical summary of the results of biological and sociological investigations of inanition."

+ **J Home Econ** 15:667 N '23 20w

Reviewed by M. S. Rose

J Home Econ 16:36 Ja '24 240w

MORIARTY, WILLIAM DANIEL. Economics of ^{2} marketing and advertising. 592p $3.50 Harper

338 Marketing. Advertising. Economics

23-9157

"At the outset, the author launches into a discussion of production and consumption of material goods and the manner in which economic distribution takes place. This is followed by a general survey of the social and political factors which have influenced the present economic order, Adam Smith, the Labor Socialists, reciprocity, protective tariff and subsidies, diversified industries, immigration and foreign labor. From this point onward the attention of the writer is directed to the delineation of the varied forces of economics and psychological problems, directly and indirectly affecting the functions of marketing and advertising."—Boston Transcript

Booklist 20:83 D '23

"This book should be of great value, not only to the student and business man, but to the sales manager, the advertising manager and the market investigator of advertising agencies. It is particularly adapted for use as a textbook, containing at the end of each chapter review problems." L. L. M.

+ **Boston Transcript** p4 S 8 '23 1000w

"Due to lack of space, the author is unable to discuss various theories in sufficient detail to make sure that the business man or the student will understand them thoroughly. It is also very doubtful if the average business man would be willing to wade through the amount of theory involved in order to get at the crumbs of practical business sense hidden therein. As a textbook Mr. Moriarty's work is likely to leave the student in practically complete ignorance of methods and organization actually in use in distribution."

— **Lit R** p430 Ja 5 '24 280w

MORITZEN, JULIUS. Georg Brandes in life and letters. 152p $1.75 D. S. Colyer, Broad & Lafayette st., Newark, N.J.

B or 92 Brandes, Georg Morris Cohen

23-6623

"He takes each of the great works of the Danish scholar and critic in turn, gives an idea of their content, quotes freely, and makes a short and casual estimate of its worth. Then he tells of the life and personality of Georg Brandes, his early struggles with the prejudice of Copenhagen worthies against his race, and his revolutionary sentiments in literature, politics and religion. . . Moritzen's style is not always clear and easy, but his admiration for the master mind he is describing is honest and great."—Springf'd Republican

"He has set himself a definite task and accomplished it. He has made no attempt to give and evaluate all the biographical data bearing on his subject. He has in truth recorded but few of them. He has neither analysed all of Brandes's works nor weighed all of the opinions that have been expressed concerning him. The title of his treatise did not make such thoroughness obligatory, while regard for the limitations of space during an era of costly pulp and exacting compositors would have made it impossible."

Lit R p297 D 9 '22 500w

"The productivity of an old age which has given us these monumental studies excites Mr. Moritzen's very natural admiration, but coupled with the scrappiness of the other chapters, this over-emphasis seriously diminishes the value of his little book. In so ardent an admirer of a master so supreme in the art of critical biography Mr. Moritzen's lack of method and perspective are disappointing." Ernest Boyd

— + **Nation** 116:306 Mr 14 '23 1850w

"Mr. Moritzen presents his facts and his deductions in a pleasantly constructed and dignified style. He has given a definite picture not only of Georg Brandes but of his monumental contribution to the development of modern thought."

+ **N Y Times** p5 F 18 '23 380w

"Mr Moritzen's excellent, but all too brief, critical study makes an honest and successful attempt to fulfil an ideal."

+ **Springf'd Republican** p6 F 26 '23 350w

MORLEY, CHRISTOPHER DARLINGTON. Inward ^{2} ho! 158p $1.75 Doubleday

814 Literature. Poetry 23-17773

A little book of soliloquies on the nature and meaning of literature, especially poetry. It is not a book of literary criticism but, as Mr Morley says, an 'attempt to probe the ecstasies and disturbances' that produce literature—an analysis of writing as an instrument and of the way its effects are communicated to the reader."

"It is a wise book and one that will gain many an apostle who finds in it somewhat obvious truths beautifully expressed, as well as those who find far more subtlety than at first meets the eye. It is a book that I shall keep on my shelf for much reference. It is exquisitely written." J. F.

+ **Bookm** 58:566 Ja '24 250w

Reviewed by Arthur Colton

Lit R p302 D 1 '23 700w

MORLEY, CHRISTOPHER DARLINGTON. Powder of sympathy. 304p il $1.75 Doubleday

814 23-10173

"In 'The Powder of Sympathy' Mr. Morley has again made a book of his newspaper contributions. Its title represents a miscellany of Morleyan observations withdrawn both from the books he reads and from the life about him. Its significance, so we are credibly informed, comes from a 'magical nostrum or philtre—for inducing affection between books and readers,' having been invented by Sir Kenelm Digby in the seventeenth century."—Boston Transcript

Booklist 20:14 O '23

"There are charm and humor aplenty in the book."

+ **Bookm** 58:88 S '23 160w

Boston Transcript p4 Je 27 '23 950w

"There is much fine gold in 'The Powder of Sympathy.' In fact, it will assay more to the ton than nine-tenths of the new volumes on the bookseller's shelves." G. W. J.

+ — **Greensboro (N.C.) Daily News** p8 S 23 '23 450w

Reviewed by J. W. Krutch
Lit R p302 D 1 '23 780w

"The powders of sympathy indicated in the title of this book are the forty-odd papers listed in the index. Mr. Morley sprinkles them hopefully—'sprinkles' is his own word. On the whole, we are glad to have been caught under the sprinkle."

+ **N Y World** p19e Jl 1 '23 200w

"One cannot take a spacious view of one's job of 'reviewing' Morley. One will have to content oneself with saying that he still seems fresh and of an unpredictably various freedom in subject and approach."

+ **Springf'd Republican** p8 Ag 7 '23 350w

Wis Lib Bul 19:410 Jl '23

MOROSO, JOHN ANTONIO. Stumbling herd. 306p $1.75 Macaulay

23-6142

"In the beginning we find the four-year-old orphan, Rosie Rosetti, adopted by the Kaminskys, a childless east side couple; a moment later we see little Rosie successfully urging her foster parents to adopt another orphan child, Danny Lewis; and throughout the rest of the book our attention is focused primarily on the relations between Danny and Rosie, for as the years go by and the old people are taken from the scene, the girl develops a passionate love for the boy she has mothered, and not until the end of the story is this love fully reciprocated." N Y Times

"The novelist gives a not over-colored picture of conditions in this country, of which we should know the truth, and of which most of us know deplorably little."

+ **Boston Transcript** p5 Ap 7 '23 500w

"There is nothing original about the plot of the book; in fact, in places it is decidedly stereotyped, and proceeds very much according to formula. And yet, with all its drawbacks, the book is a decidedly appealing one."

— + **N Y Times** p19 Mr 14 '23 480w

"There is no art in Mr. Moroso's novel. He is not articulate, although a sprightly talker. He utterly fails to convince." Bruce Gould

— **N Y Tribune** p22 Mr 25 '23 880w

Springf'd Republican p7a Je 24 '23 160w

MORRIS, LLOYD R. Poetry of Edwin Arlington Robinson. 116p $1.50 Doran

811 Robinson, Edwin Arlington 23-7575

"Lloyd Morris's essay on 'The Poetry of Edwin Arlington Robinson' is a tribute to America's foremost poet. The book is a comprehensive appraisal of all Robinson's work since his first slim volume of verse. The discussion of Robinson's ideas, men, plays, legends, and history is plentifully illustrated with selections from his verse. On the whole the essay serves to make this poet's audience better acquainted with the man, who has till now basked in a sort of mystic light."—Bookm

Bookm 57:464 Je '23 160w

Cleveland p39 My '23

Reviewed by Edmund Wilson, jr.
Dial 74:515 My '23 1000w

Int Bk R p23 My '23 1400w

"Mr. Morris affords the general reader a well-considered approach to the art of Mr. Robinson in this little book, and it should make certain strange perplexities regarding the philosophy of the poet nonexistent."

+ **N Y Times** p3 Mr 25 '23 800w

Pittsburgh Mo Bul 28:300 Je '23

"An appreciation of this kind cannot pretend to completeness, but it will probably clear the way to some extent for an approach to an interesting poet whose most remarkable feat is a daring prosaism, a deliberate flatness, with which he gives expression to his poetic insight."

+ **The Times [London] Lit Sup** p250 Ap 12 '23 250w

MORSE, ANSON DANIEL. Parties and party leaders; with an introd. by Dwight Whitney Morrow. (Amherst bks.) 267p $2.50 Marshall Jones

329 Political parties. United States—Politics and government 23-10819

The author of these political essays, which are reprinted from periodicals and other sources, was for many years professor of history in Amherst College. The articles are studies in the history and theory of political parties and show the writer as a philosopher of politics, chiefly concerned with the end toward which party government in America appears to be moving. Contents: Introduction; Place of the party in the political system; What is a party? Natural history of party; Politics of John Adams; Alexander Hamilton; Causes and consequences of the party revolution of 1800; Political influence of Andrew Jackson; Whig party; Cause of secession; Our two great parties: their origin and tasks; Significance of the Democratic party in American politics; Republican party; 1, Equality in taxation; 2, Commercial union with Canada; Commercial relations of American countries. Index.

Reviewed by J. P. Richardson
Am Pol Sci R 17:667 N '23 650w

Reviewed by J. A. Woodburn
Am Hist R 29:341 Ja '24 700w

"While we never find cause to disagree with Professor Morse's conclusions, we sometimes find ourselves antagonistic to his illustrations. . . Would that the author might have been spared to give us a complete and well-rounded treatise. But for the papers here included we are grateful." S. L. C.

+ — **Boston Transcript** p5 Jl 21 '23 950w

"It is a deep book without being ponderous; it is scholarly without being dry. It is for all its weight absorbingly interesting to anyone who cares for the study of our parties and our party system." J. G. de R. H.

+ **Greensboro (N.C.) Daily News** p8 S 2 '23 1200w

Reviewed by R. J. Davis
Lit R p188 O 27 '23 550w

"As scientific studies of party processes these papers have relatively little utility, but for historical purposes, they possess a notable significance." C. E. M.

New Repub 36:262 O 31 '23 150w

N Y Times p3 Ag 12 '23 2100w

R of Rs 68:336 S '23 160w

MORSE, JOHN LOVETT; WYMAN, EDWIN THEODORE, and HILL, LEWIS WEBB. Infant and young child; its care and feeding from birth until school age. 271p il $1.75 Saunders

649.1 Infants—Care and hygiene. Children—Care and hygiene 23-9711

Three physicians who are also professors or instructors of pediatrics in the Harvard medical school have prepared this manual for mothers on the care and feeding of children from birth to the age of six. A section on the diseases of infancy and early childhood is included.

"Every page of the book contains practical suggestions that the mother and the nurse will do well to read and to memorize. Its chief characteristic is its straightforwardness and common sense, its frankness regarding what should and should not be done."

+ **Boston Transcript** p3 Jl 7 '23 200w

J Home Econ 15:722 D '23 70w

N Y World p19e Jl 1 '23 50w

MORTON, BENJAMIN ALEXANDER. Veiled empress. 243p il $5 Putnam

B or 92 Dubuc de Rivery, Marie Marthe Aimée. Martinique 23-15067

"This book presents a vivid view of Martinique, with eight excellent illustrations in color, from paintings by Christina Morton, used as a background for a factitious story of Aimee Dubuc de Rivery, a Creole girl, captured by Barbary corsairs and sent to Constantinople to serve as one of the wives of Sultan Abdul Hamid I. Aimee became, we are told, mother of the Sultan Mahmoud, who was in time to destroy the Janissaries. A contemporary of the Empress Josephine, who died in 1814, Mr. Morton's veiled Empress survived her by three years, dying in the Seraglio at Constantinople in 1817 after a strange enough career to warrant almost any conjecture."—N Y World

"One of the most romantic biographies uncovered in many years." D. L. M.

+ **Boston Transcript** p7 N 3 '23 850w

"Told in a style not only pleasing for its grace of flowing narrative, but especially for the modest and unassuming, yet convincing, manner in which the author's claims are put forth." C. P.

+ **Cath World** 118:570 Ja '24 650w

"Mr. Morton, though he has brought to light much interesting and valuable material, has not proved his case for the identity of the cousin of Josephine with the Veiled Empress, nor for the role of predominant political leadership. From the artistic standpoint it is to be regretted that he did not choose between the strictly historical monograph and the pure romance with Martinique and Turkish setting, for his book contains laudable literary qualities." Barnette Miller

— + **Lit R** p365 D 15 '23 1200w

Reviewed by I: Anderson

N Y Times p4 N 25 '23 1650w

N Y Tribune p27 O 7 '23 1100w

"Mr. Morton, with much ingenuity, tries to reconstruct Turkish politics and to line up events in a way to prove the influence of the lady upon affairs and in the French interest, but his story is not convincing, interesting though it be."

+ — **N Y World** p6e O 28 '23 300w

Spec 131:910 D 8 '23 350w

The Times [London] Lit Sup p866 D 13 '23 780w

MOSS, GEOFFREY. Sweet pepper. 406p $2 Dutton

23-8481

Jill Mordaunt, a young English girl attached to the British military mission in Vienna, was left resourceless when her employment on the clerical force ended. Insecure as was her future, she decided to take a holiday in Budapest before returning to England. There, in company with a rather harmless American adventuress, she had a little fling at gayety. When Glory Heathcote left her, Jill was a lonely bit of flotsam on the current of the irresponsible after-war life of the Hungarian capital. Anxiety about the affairs of a sister in England was now added to her own troubles. Seeing no other way out of her financial difficulties Jill deliberately compromised with conscience and tradition and bartered herself at the highest price she could get to one titled foreigner and then another. She intended this course to be only a temporary expedient. The awakening came with the appearance of a man whom she could love, who loved her and whose belief in her she had to destroy.

"We think the author has done a good piece of work, no matter how repellent it may seem in a bald recapitulation."

+ — **Boston Transcript** p6 Jl 18 '23 420w

"The detail of it is excellent as well as its general effect. This and its treatment of the central problem lift the book quite out of the rut of the commonplace."

+ **Lit R** p739 Je 2 '23 400w

Nation 116:676 Je 6 '23 110w

"A large part of Mr. Moss's virtue as a novelist is his sanity, a naturalism that will not allow him to twist incidents, exaggerate characters or overlard his action with superfluous theories. He has a story to tell and the theories are implicit in the tale. It is this wise application to naturalistic values that makes 'Sweet Pepper' so thoroughly pleasing to read. The characterization itself is delightful."

+ **N Y Times** p11 My 6 '23 550w

"This is Mr. Moss's first novel. He has failed to synthesize it, and hence to make it powerful. But this failure is due rather to the complexity of his subject than to an incapacity for mastering and developing a theme. His potential ability to select and organize material more adequately is evident; and it is to be hoped—but chiefly it is to be hoped—that Mr. Moss will study a grammar." Eva Goldbeck

— + **N Y Tribune** p27 My 13 '23 820w

"'Sweet Pepper' is a daring story precisely as 'The Scarlet Letter' is a daring story, although it is but distantly akin to that Hawthorne classic. Its daring is that of the truth frankly stated. There is not in it a line written for sensation's sake. We should not regard with envy the state of mind of a Clean Books Leaguer who should attempt to halt its marching pages." E. W. Osborn

+ **N Y World** p10e Ap 29 '23 800w

"Mr. Moss can write. He has a fluent and engaging style, a pretty wit, a sense of situation and a considerable knowledge of the alleged continent of Europe. He surrounds his heroine with the intoxication of strange sights, wraps her in that cloud of unreality which, to the stolid British eye, always envelops the foreigner, and corrupts her to the haunting music of Tziganes. . . The plain weakness in such a story is the absence of adequate motive. The incidental unrealities do not help to create the necessary illusion; they only introduce an element of comic opera." Gerald Gould

— + **Sat R** 135:154 F 3 '23 600w

"Mr. Moss has an extraordinary power of reproducing human character and characteristic speech: when we say that he reproduces meticulously but does not do much in the way of original creation we have summed up his chief virtue and vice. . . One's net conclusion is that Sweet Pepper is that rarer thing than a promising first novel, an enjoyable one."

+ — **Spec** 130:412 Mr 10 '23 850w

MOTHER'S letters to a schoolmaster; with an introd. by James Harvey Robinson. 283p $4 Knopf

372 Education of children

In letters to the principal of the school from which she has just withdrawn her son Peter, aged seven, a mother outlines her idea of a sound plan of education, for Peter had declined to go to school because he was "so busy finding out things." It is from talks with him that the mother derives her plan for a school. Peter thinks that it should be like real life, with the

MOTHER'S letters to a schoolmaster—*Continued*
accustomed symbols of adult activities naturally arranged, so that a child can learn to think in the familiar terms of food, shelter, clothing, play, behavior, barter, etc. The book contains some interesting charts, including a floor plan of a remodelled public school, a chart of civilization and a picture of a child's thinking, also a city of play mapped out by Peter himself. The concluding chapter gives the mother's detailed program of public education.

Booklist 20:42 N '23

"This book is a series of most ingenious and thought-provoking letters, whose authorship is withheld, but which bear the stamp of a real and highly intelligent personality."
+ **Boston Transcript** p1 Je 2 '23 250w
Cleveland p75 S '23
Educ R 66:243 N '23 550w

Reviewed by M. L. Franklin
Ind 110:378 Je 9 '23 1000w

Reviewed by I. L. Kandel
Lit R p304 D 1 '23 600w

"While the writer is undoubtedly sincere, and often brilliant in her indictment of the existing educational order, her proposed substitute is as blind to the real needs of childhood as the most hidebound old fashioned school." A. de Lima
— + **New Repub** 35:302 Ag 8 '23 800w

"With the boy as her initial prompter, the mother goes far and widely into the questions of educational rights and wrongs which the affairs of home have brought so very near to her heart. She argues and urges and illustrates from life. She presents drawn plans and specifications for school communities of the future. To the conservative mind her proposals may take on the complexion of fads and fancies. To the progressive thought they will appeal with all the force of living issues." E. W. Osborn
+ **N Y World** p7e My 27 '23 1300w

Reviewed by Agnes de Lima
Survey 50:637 S 15 '23 400w

MOTT, JOHN RALEIGH. Confronting young
2 men with the living Christ. 203p $1.50 Assn. press; Doran

267.3 Young men's Christian association. Christian life 23-9864

Addresses delivered by the general secretary of the Y. M. C. A., during a recent continent-wide tour. The burden of his message is an earnest plea for increased spiritual vitality, both in the association and in the individual man and boy.

Booklist 20:120 Ja '24
Survey 51:113 O 15 '23 90w

MOULTON, HAROLD GLENN, and MCGUIRE, CONSTANTINE EDWARD. Germany's capacity to pay. (Institute of economics. Investigations in international economic reconstruction) 384p il $2.50 McGraw

330.943 Germany—Economic conditions. European war, 1914-1919—Reparations 23-11391

"A thorough analysis of Germany's economic condition with the purpose of determining her 'ability to continue making reparation payments, and to point out the bearing of international trade conditions and commercial policies upon any reparation settlement whatsoever.' Based on the official figures of the German government and concerned only with the economic aspects of the problem, it is as authoritative and as impartial as any study of this nature can be."—Booklist

"It is evident that all this material has been gathered and presented with great care. Perhaps with an effort towards compression certain propositions are set down, in a rather dogmatic way, to which many economists would not readily assent. And even on the statistical side it will probably be objected that the authors have taken the figures for German trade, and especially exports, at their face value, despite the fact that the unrecorded exports of Germany throughout the entire period of the so-called 'deutsche Ausverkauf' must have been enormous." Carl Snyder
+ — **Am Econ R** 13:669 D '23 1450w
Booklist 20:84 D '23

"While Mr. Moulton and Mr. McGuire have endeavored to remain unbiased politically and economically, some readers may find it possible to take issue with them on some points. If so, they will find the sources of all statistics given, as well as all the steps taken in arriving at any conclusion, clearly set forth. The book is, indeed, a most careful and thorough study of a pressing problem." S. L. R.
+ — **Boston Transcript** p5 S 1 '23 750w
+ **Nation** 117:sup404 O 10 '23 1450w

MOUNTJOY, DESMOND. Melody of God, and other papers. 262p $6 Dutton [15s Constable]

824 Eugénie, empress consort of Napoleon III

"The first section of the book, called 'The Winged Chalice,' consists of five rapturous sketches of young soldiers who died in the war. Mr. Mountjoy's recollections of the Empress Eugénie which occupy nearly a hundred pages, were much more worthy of preservation than these raptures. He was presented to the Empress at Farnborough, and he was admitted to her intimacy. The Empress talked to him confidentially, and he made very copious notes of what she said. Much of his record in its loose, chatty form, is interesting. The end of the book consists of essays, dedicated, in Gothic type and with much solemnity, to various persons of quality. Mr. Mountjoy sees everything and everybody in a mist of rose-colour."—Sat R

"In spite of his reverent observation and his glowing fancy the figure of the aged Empress does not take shape before our eyes."
— **New Statesman** 21:92 Ap 28 '23 150w

"Mr. Mountjoy writes in a style which is already out of fashion, a mixture of volubility and high-falutin. . . . He wears his heart too prominently on his sleeve."
— **Sat R** 135:499 Ap 14 '23 400w

"The author of this miscellany of papers is the possessor of a picturesque style and a quick sensibility. These qualities are both an aid and a snare to a writer. They do Mr. Mountjoy good service in the most important essay in his collection, the study of the Empress Eugenie in her later years, based on personal recollections. . . His sensibility gets a little the better of his power of artistic restraint in the tributes to unnamed soldier friends who died in service which make up the first section of his book."
+ —**The Times [London] Lit Sup** p234 Ap 5 '23 250w

MOWAT, ROBERT BALMAIN. History of European diplomacy, 1815-1914. 308p $5.75 Longmans [16s Arnold]

327 Europe—Politics. Europe—Foreign relations [22-22288]

"A handbook for the student of politics desiring a continuous narrative of the diplomatic events from the fall of Napoleon to the outbreak of the war. It contains a résumé of the contents of all the treaties of any importance and has been compiled from documentary evidence." (Booklist) "Mr. Mowat has not written a history of European diplomacy, but rather a series of studies of the political history of Europe with the stress laid on its diplomatic side." (Spec)

"As Mr. Mowat writes with an easy style, it is regrettable that he has not risen to his full opportunity. Most of the book is sound enough, although the Polish question is practically ignored, and we should gladly substitute for the names of innumerable forgotten diplomatists some general statement of the policies of the several powers. But the treatment of the period after 1871, and particularly since 1900, is unsatisfactory." B. E. Schmitt

— + **Am Hist R** 28:740 Jl '23 850w

Booklist 19:205 Ap '23

"His book is little more than a chronicle of important events, with a certain amount of stress laid upon the part played by diplomacy therein. It does not give the author's estimate of the old diplomacy in the light of its nineteenth century achievements; it does not sum up the personality and work of the leading diplomats of the epoch; worst of all, it does not show how the principles underlying the old diplomacy might be linked with those underlying the League of Nations, for the benefit of the world." T. R. Ybarra

— **N Y Times** p7 Ja 14 '23 1350w

Pittsburgh Mo Bul 28:101 Mr '23

"Too much, or too little, knowledge is assumed in the reader, and those who already know the main facts of the history of Europe in the nineteenth century will be bored by vain repetitions, while those who do not know them will gain no clear impression of their meaning and values. And in the presentation of facts there is little sign of the sense of proportion essential to the success of a short book of this kind. . . Parts of the book are excellent, notably the comparison of the peace settlement of 1919 with that of 1815 and the account of the diplomacy in the Eastern Question between 1830 and 1841."

— + **Spec** 129:875 D 9 '22 1550w

MOWRER, PAUL SCOTT. Good comrade and Fairies. ltd ed 84p $2 Dutton

811 23-10546

The poet's comrades are fairies and woodland things, wind and water and stars. Some love poems are included.

Bookm 58:335 N '23 170w

"To every poet his own domain. Mowrer's is fairyland. And though it is true that Mowrer does not have, when singing of fairies and elves, the lilt of the Irish singers in the same field, he has charm and felicity of phrase. A more serious charge is that when he seeks to link his fairyland with the land of reality he does not generally succeed. The charm of the work as a whole is, however, undeniable. 'The Good Comrade and Fairies' is far from great poetry, but it is very pleasing verse."

— + **N Y Times** p14 Ag 12 '23 550w

"The verses are undistinguished but manifestly sincere." Rex Hunter

— **N Y Tribune** p28 S 9 '23 60w

MUILENBURG, JAMES, ed. Specimens of Biblical literature. 412p $2.50 Crowell

220 Bible. Whole—Selections 23-8124

"Prof Muilenburg has set himself the task of selecting striking examples of various literary types from the Bible, narrative, parable, fable, short story, lyric and dramatic poetry, the essay, oratory, letters, etc. The book is enriched with a pronouncing glossary, a brief but up-to-date bibliography and stimulating notes, free from pedantry, which contain suggestive readings in verse and prose from modern English authors."—Springf'd Republican

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"The specimens are, as a rule, well-chosen and classified. The Notes are quite meager, and betimes reveal lack of knowledge on the part of the author. 'Literature' should include works on the new background, especially of history and prophecy. The Glossary illustrates again the hazardous attempt of a non-Hebrew scholar to give meanings of Hebrew proper names."

+ — **J Religion** 3:442 Jl '23 80w

"The selection is admirable."

+ **Springf'd Republican** p10 Jl 10 '23 500w

Wis Lib Bul 19:406 Jl '23

MUIR, RAMSAY. Politics and progress; a survey of the problems of today. 182p $1.75 Knopf [3s 6d Methuen]

320.4 Liberalism. Great Britain—Politics and government 23-11402

"The purpose of this little book is to give a coherent view of the political and social aims of Liberalism: to show that it represents a distinctive attitude, sharply contrasted with that of Conservatism and with that of Socialism; to analyse the reasons for the Liberal's dissatisfaction with the existing order of things; to describe the kind of society which he would desire to create, and the immediate steps towards this goal which he would advocate; and to show that these aims are in accord with the traditions and the great achievements of British Liberalism."—Preface

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Reviewed by G. V. Price

Am Pol Sci R 17:665 N '23 850w

Boston Transcript p5 Ag 25 '23 450w

"Clear-sighted and well-written handbook."

+ **Nation** 117:273 S 12 '23 90w

"This book, while professing to define a Liberal doctrine, furnishes rather a Liberal instinct. It sheds light, but generates none of that heat from which alone democracies derive the power to achieve advance. Mr. Muir is not creating one party. He is educating all parties."

N Y Times p7 S 9 '23 3300w

"This very capable little book is a precis—admirably phrased—of the Liberal doctrine and a record of its presumed achievements. The only fault we can find with it is that neither of its departments corresponds to hard realities."

+ — **Sat R** 136:335 S 22 '23 660w

"This little book is usefully constructive, and cannot be counted as one of those political treatises in which the authors either point out crying social evils without suggesting a remedy, or propound some hopelessly Utopian scheme. Neither is it irritatingly partisan. The book is full of information which is masterfully put together, and alternated with some valuable constructive suggestions."

+ **Spec** 131:165 Ag 4 '23 200w

The Times [London] Lit Sup p291 Ap 26 '23 60w

The Times [London] Lit Sup p347 My 24 '23 550w

MUIR, RAMSAY. Short history of the British commonwealth. 2v 824;814p v1 $8 v2 $6 World bk.

942 Great Britain—History 21-7716

"Professor Muir has, it is evident, designed a history of the English-speaking peoples, set in a framework of world-politics. It is a great, even a colossal, enterprise to which he has set himself. He has not only written a history of Great Britain, social as well as political; a history of the British Empire; a history of British foreign relations; but he has included a considerable amount of the history of the United States, and of the separate histories of the British self-governing colonies. He has brought together in the space of two volumes an enormous amount of material, an extraordinary collection of facts, ideas, opinions, conclusions, generalizations, and relationships, making the history of Great Britain a kind of centre of world-history for the period which it covers in a view which sweeps mankind 'from China to Peru.' "—Am Hist R

"Whatever the omissions and condensations—which he himself points out and deplores in his preface—he has not only brought together here in convenient form a huge mass of facts, but he has related those facts into a new form, and so, perhaps, given a new direction and a new meaning to the 'History of England' of tradition."

+ **Am Hist R** 28:738 Jl '23 550w

MUIR, RAMSAY—*Continued*

"The task has been admirably done, but at times one could wish that the limitations of space did not require such brief treatment, for there are so many facts to be crowded in that some of them lose something of their importance in the mass."

+ — **Am Pol Sci R** 17:514 Ag '23 220w

"Vitality in its subject matter makes this work of interest, to which the author's careful scholarship gives additional value." S. L. R.

+ **Boston Transcript** p4 My 5 '23 780w

"The book is written in a clear and interesting style, and is, on the whole, remarkably well informed. Unfortunately, however, it rather falls between two stools. It is, on the one hand, rather too long for a text-book or an interpretative treatise; on the other hand, it is hardly full enough to be an entirely satisfactory work of reference. . . In regard to the growth of imperial ideas, the book will be found to contain much that is both interesting and valuable."

+ — **Canadian Hist R** 4:170 Je '23 350w

"To this great task he has brought a great amount of knowledge, a wide point of view, a lively style, and a certain statesmanlike outlook. He has, in consequence, produced a book which whatever its defects of detail in the eyes of specialists in particular fields, will prove of great value in bringing together an immense mass of facts, and, what is far more important, connecting them in a related whole."

+ **Lit R** p740 Je 2 '23 300w

"Coherent and well-informed history of our imperial polity."

+ **New Statesman** 21:58 Ap 21 '23 700w

"He is an accurate and also an attractive writer. He selects judiciously from the immense mass of facts, and dwells on the main tendencies of each successive chapter in a wonderful story."

+ **Spec** 130:1013 Je 16 '23 150w

MUKERJI, DHAN GOPAL. Caste and outcast. 303p $3 Dutton

B or 92 India—Social life and customs. Hinduism 23-8871

Written by a Hindu of the Brahmin caste, this narrative describes the experiences of his childhood and youth in India (Caste) and the early years of his life in America (Outcast). The first and longer part reveals Indian life from within, the training of a Brahmin youth, and his initiation into the priesthood, at fourteen. These chapters show clearly the extent to which religion is a part of daily existence in India. In America, Mr Mukerji worked his way thru California university by dishwashing and housework, and mingled with socialists, anarchists and I. W. W.'s. Later he gave a college course of lectures on comparative literature and began a series of lecture tours which brought him into contact with many other kinds of Americans.

Booklist 20:17 O '23

Bookm 58:65 S '23 550w

"The book is vitally and absorbingly interesting. If our critics are to come to us from Asia let us be glad that in Mr. Mukerji we have one who is keen, compassionate and constructive, who does not aim to lead us to his faith but who appears to be a very admirable exponent of its worth." D. F. G.

+ **Boston Transcript** p3 Je 2 '23 750w

"Mr. Mukerji writes well about both East and West because he has insight into human nature irrespective of its habitat." C. M.

+ **New Repub** 35:365 Ag 22 '23 800w

"It would be hard to find a more interesting and charming account of Hindu life than that which fills the first half of this book. Considered as a literary achievement, this portion of his book is noteworthy, because he succeeds so well in making the Western reader realize and understand the spirit of an utterly alien life."

+ **N Y Times** p14 Je 3 '23 1050w

"The book contains the most precious kind of knowledge for a modern man, the knowledge of another race and civilization. We ought to have a book like this written by a chosen youth from every nation in the world—by a young man who, like Mr. Mukerji, represents the best in his own tradition and who has a gift for words."

+ **N Y Tribune** p19 My 13 '23 1650w

"The whole atmosphere is charged with the insouciance of the child and the devotion of the priest. Call it childlike, if you will, and call it unpractical. It is the heart of the country, and it fascinates."

+ **The Times [London] Lit Sup** p4 Ja 3 '24 850w

MUKERJI, DHAN GOPAL. Jungle beasts and men. 160p il $2 Dutton

23-13123

The story purports to tell the experiences of an Indian youth and his friend who set off on a pilgrimage to the Himalayas to see shrines and cities and mountains. They encounter the wild beasts of the jungle, listen to the tales of a magician, visit a nobleman's palace and watch the ways of animals in the forest. These adventures are described by a skilled story-teller.

"A quality of childlike directness in the prose of Dhan Gopal Mukerji gives to his writing an undoubted power. By the fewest and simplest of strokes, a mood is created—and nothing is done to destroy it because nothing is done to embellish it." L. B.

+ **Freeman** 8:287 N 28 '23 150w

"'Jungle Beasts and Men' is full of vivid, limpid passages that are a pattern to us to whom the English language is a birthright. Here is convincing proof that the Indian is a born story teller. The most unromantic Occidental heart will be bewitched by these tales."

+ **Lit R** p315 D 1 '23 330w

"His diction is fluent and his stories are full of adventure."

+ **Springf'd Republican** p7a N 11 '23 220w

MULLINS, MRS ISLA MAY (HAWLEY) (MRS EDGAR YOUNG MULLINS). Captain Pluck. 235p $1.50 Doran

23-12713

"The chronicle of an American boy, who began his life in the home of a Southern planter-preacher, and enjoyed certain desirable opportunities which gave him an excellent foundation for life. At his birth his parents naturally pledged him to the high calling of his father, but they wisely gave him his way to learn to be a man and to select his own life-work. He was brought up to work and to do what was his task. His father taught him early in life that he could do what he wanted to do—a lesson not perfectly taught or understood at present—and he went about his various duties with a determination that won him the title of 'Captain Pluck' from those who observed the sturdy way he met and overcame difficulties."—Boston Transcript

"The story of this youth is told in a pleasant manner and without mawkishness."

+ **Boston Transcript** p4 My 23 '23 250w

"It is a book which would make a good Sunday-school prize. Children never read the books they receive as Sunday-school prizes." M. G. Bonner

— **Int Bk R** p52 S '23 50w

MUNROE, JAMES PHINNEY. Life of Francis Amasa Walker. 449p il $4 Holt

B or 92 Walker, Francis Amasa 23-9758

Francis A. Walker, 1840-1897, was eminent in various fields, as soldier, statistician, political economist and educator, but his greatest memorial is the Massachusetts Institute of Technology, whose president he was during the most crucial years of its history. He came to the presidency in 1881, twenty years after the founding of the Institute, when it was in severe financial straits and during his administration laid the foundations of its present strength and prestige. His biographer was faculty secretary during the larger part of his administration of the Institute.

Booklist 20:137 Ja '24

"In spite of the compelling interest in General Walker, the work of his biography should not be dismissed lightly. In these days when volumes written around letters of easy access can take prizes for biographical writing, one may legitimately grow enthusiastic over an arduous task accomplished with such skill, taste and adequacy, as Mr. Munroe has shown in this book." S. L. Cook

+ **Boston Transcript** p4 Je 23 '23 1500w

Reviewed by H: Holt

Ind 111:255 N 24 '23 1600w

"The jacket of this book tells us, in rather old-fashioned phrase, that the Life of General Walker 'will appeal to all who find entertainment in exemplary biography.' For once the reviewer may fully indorse the jacket and may say in addition that the incidental tid-bits—among which one is tempted to mention particularly some charming interchanges between General Walker and his publisher—add their savor to the more substantial elements of the feast." Fabian Franklin

+ **Lit R** p206 N 3 '23 1150w

"The volume which he has written is distinguished by its fine balance in the presentation of the character and achievements of a many-sided being." H: G. Pearson

+ **Nation** 117:143 Ag 8 '23 750w

Reviewed by R. M. Lovett

New Repub 36:286 N 7 '23 1100w

"It was well worth writing for. . . Walker's career was highly typical of the period in which he lived." A. D. Noyes

+ **N Y Times** p10 N 4 '23 1650w

R of Rs 68:335 S '23 200w

Springf'd Republican p7a Jl 1 '23 2600w

MUNRO, WILLIAM BENNETT, and OZANNE, CHARLES EUGENE. Social civics. 697p il $1.72 (8s 6d) Macmillan

320 Social sciences. United States—Politics and government 22-12908

"The authors are respectively Professor of municipal Government at Harvard and Teacher of Civics in the Central High School, Cleveland, Ohio. Their main theme is American government, and their aim has been to discuss the main questions of citizenship, economics, sociology, and international relations in their direct bearings on the American constitution and policy. The book contains a number of illustrations drawn from the masterpieces of American mural art."—The Times [London] Lit Sup

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"The chief merit of the book is not to be found in the features of arrangement and illustration but in its thoroughness and accuracy and the presentation of subject matter in a manner which is scholarly and at the same time within the grasp of youthful minds for which the volume is intended."

+ **Am Pol Sci R** 16:723 N '22 250w

"The book does not show economic or social bias, but it does state facts clearly and unequivocally. While the authors have failed to grasp the idea that the unit treatment of the social field must be based on and organized about history primarily, they have produced a book which will aid in the unification of this field. The material is a little overcondensed on account of the scope of the work." J: Munro

+ — **School R** 31:157 F '23 350w

"The material is well designed to appeal to the pupil's intelligence by focusing his thought upon matters lying round about him, but to which he has not given critical attention."

+ **Springf'd Republican** p7a O 8 '22 200w

The Times [London] Lit Sup p767 N 23 '22 50w

MUNSON, GORHAM B. Waldo Frank; a study. 95p $1.50 Boni & Liveright

B or 92 Frank, Waldo 23-5156

"Mr. Waldo Frank is thirty-four years old; and already he is a man to reckon with. His point of view, his philosophy, and his tortured, exacting prose—in short, his world—afford a much richer theme for discussion than those of almost any other contemporary novelist in America. Mr. Gorham Munson's study of Waldo Frank is not the sort of tribute the author of Rahab deserves. While Mr. Frank's hardy genius will probably survive even Mr. Munson's study, it should never have been put to the test. Almost a quarter of this study is devoted to excerpts from criticisms, which unite into a veritable din of praise by the simple expedient of omitting all the qualifying clauses, sentences and paragraphs in which the praise is embedded."—New Repub

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"To be desperately mannered is perhaps a sign of originality, or merely incoherence. Mr. Munson challenges the hard-thinking reader in 'Waldo Frank: A Study' by his manner, in fact, rendering a disservice to his subjects. Lest you do not know whom the study concerns (and this is easily possible), we hastily and helpfully insert: Waldo Frank—novelist, novelettist, minor essayist, and short storyist." R. D. W.

— **Boston Transcript** p5 My 12 '23 550w

"I am inclined to believe that one of the real calamities that have befallen Mr. Frank in this vale of tears is the book written about him by Mr. Gorham Munson. The book is of the solemn kind that ought to be suppressed by publisher, author and subject, for their own good. The attempt to shove Mr. Frank into the rank of the most-distinguished living writers when he has not, in fact, been writing long enough to discover what is in himself, and when he is just beginning to learn his trade, is indeed a very sad business. Mr. Frank and Mr. Munson take themselves far too seriously." M. M. Colum

— **Freeman** 8:140 O 17 '23 150w

"Under the tattoo of a critical hammer, one fancies that the sparks might fly, and that Mr. Frank's work would, through impact and resistance, take on a firmer shape. Mr. Gorham Munson's study of Waldo Frank is not, alas! the sort of tribute the author of Rahab deserves; for its thin, eulogistic exposition leaves Mr. Frank on the brink of maturity with most of his barbarisms and solecisms intact. . . Mr. Frank would profit at the present moment in the hands of a generous antagonist, who would wrestle with him and make him sweat; unfortunately, in Mr. Munson's friendly hands he gets nothing more than a cool massage; and if this sort of treatment is pleasurable, it is also debilitating." L: Mumford

— **New Repub** 34:276 My 2 '23 750w

MURPHY, HARRY DUNCAN. Fundamental principles of purchasing; with a foreword by L. F. Boffey. 83p $1.50 Purchasing agent co., 53 Park pl., N.Y.

658 Purchasing 23-2043

"Deals briefly with the training and work of the purchasing agent."—Pittsburgh Mo Bul

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"While this book may not tell the prospective purchasing agent all that he needs to know, there are outlined in it, in clear, concise language, certain well-defined principles with which he should be familiar. A study of these will be of real value and should constitute an essential part of his training." A. F. Macklin

+ **Management & Adm** 6:105 Jl '23 900w

Pittsburgh Mo Bul 28:423 O '23

MURRY, JOHN MIDDLETON. Countries of the mind; essays in literary criticism. 246p $4 Dutton [10s 6d Collins]

824 Literature—History and criticism [22-21032]

Eleven essays on writers, English and French, prefaced by a note answering some objections of reviewers and concluding with a critical credo describing the function of criti-

MURRY, J: M.—*Continued*
cism. Contents: Prefatory note; Shakespeare and love; A neglected heroine of Shakespeare; Burtons 'anatomy'; The poetry of William Collins; The poetry of John Clare; The poetry of Walter De La Mare; 'Arabia Deserta'; Baudelaire; Amiel; Gustave Flaubert; Stendhal; A critical credo.

"The book falls considerably short of the high felicity of its title."
— **Bookm** 57:343 My '23 200w

"It is substantial without the sacrifice of distinction and charm. Although the conclusions do not always command full assent, they never forfeit respect." G: B. Dutton
+ — **Lit R** p580 Ap 7 '23 1500w

"However intimately and secretly Mr. Murry may in theory be an accomplice of the impressionists, there is little of the subjective quality in his literary criticism. We may detect something of 'curiosity' and perhaps a little of perversity in an essay which probes among the yellowed sheaves of John Clare's verses, and in Mr. Murry's drumming for Doughty's 'Travels in Arabia Deserta,' which he describes as 'incomparable' and 'a triumph both of art and of personality.' But for the most part there is completely lacking here the qualities which characterize impressionistic criticism—gusto, vitality, penetration, provocation, and heresy." G. H. Carson
Nation 116:sup442 Ap 11 '23 880w

"They include two examples of Mr. Murry at his happiest and best, as we think—the papers on William Collins and John Clare. Those two pieces of writing incidentally exhibit the extraordinary desire and reverence for the very highest achievements of literature which underlie Mr. Murry's method of approach."
+ **Nation and Ath** 131:448 Je 24 '22 120w

"As a critic Nature has endowed him with an extremely delicate sensibility of response, so that he is exceptionally exposed to the temptation to rise to great themes by hysteria, while the other side of his make-up is a remarkable soundness of practical judgment based not on reasoning but on instinct. It is a rare combination, this apparatus of quivering, sensitive nerves allied to instinctive common sense; and the ends it serves are often interesting and useful. But when the call comes for something more than emotion and common sense to regulate perception, we are liable to find Mr. Murry in an ecstasy of prostration." S. P. W.
+ — **New Statesman** 19:444 Jl 22 '22 1850w

"The editor of The Athenaeum is far from florid. But there is warmth pervading every line and every page; his sentences are gracefully, not to say sweetly, modulated; and the impression made by the entire essay is in each case that it is well-nigh perfect in form. On the other hand, Murry displays a love for his fellow-men which lifts his essays out of the classical and gives to them something very rare, something which makes them other than classical or romantic." P. A. Hutchison
+ **N Y Times** p10 F 18 '23 1250w

"There are critics who have at you with a birch in the hand. Such a one is John Middleton Murry. He is right (sometimes) and he knows he is right; he wants you to know grammar and rules and dates; what is more, he wants you to observe the Decalogue, say your prayers, report for tardiness and see him after school. He is a very young man, but he is very stern and very serious. He has schooled himself; he has read many books, he is interested in the past. He is a trifle dull, a trifle pedantic, rather pedagogical. But Mr. Murry is valuable even in his pedantry. He is a teacher of the old school. He doesn't like cleverness, speciousness and superficiality." Burton Rascoe
+ — **N Y Tribune** p17 Mr 4 '23 880w

N Y World p6e Mr 11 '23 650w

"This is, if we mistake not, the fifth collection of purely literary essays published by a writer who has risen into prominence almost more rapidly than any other critic of our day. We may say at once that we consider it the best, because the most solid and the most temperate, which Mr. Middleton Murry has issued."
+ **Sat R** 134:18 Jl 1 '22 1200w

"Mr. Murry is no mere preacher. Often he preaches, and sometimes narrowly and wrongly, as all sincere people must do. His sensitiveness to beauty hovers like a flame over his words, informing his prose style, and enlarging his sympathies, so that he is ready to welcome with eagerness any comer, famous or obscure, who will offer him fuel to feed this sacred fire."
+ **Spec** 129:115 Jl 22 '22 450w

"His work in these articles is never either slovenly or shallow; and it has a point and a life to which the unhindered, undriven professor does not always attain."
+ **The Times [London] Lit Sup** p504 Ag 3 '22 1550w

MUZUMDAR, HARIDAS T. Gandhi the apostle; his trial and his message. 208p $1.50 Universal pub. co.

B or 92 Gandhi, Mohandas Karamchand. India

The first half of the book is a panorama of Indian history showing India's contribution to religious, philosophical and scientific thought, her history and art in outline and the development of Indian nationality. The second half is devoted to Mahatma Gandhi, as India's contribution to humanity, and his gospel of passive resistance and non-cooperation.

"A burning desire to set his country in its proper light before the world, combined with a grasp of the subject and unusual powers of expression, have helped to make a book worth the attention of anyone who would know the facts in connection with Mahatma Gandhi and the politico-spiritual movement which has swept over India. The book has that illusive but real thing we call charm." Blanche Watson
+ **Nation** 117:243 S 5 '23 1150w

MYERS, LEOPOLD HAMILTON. The Orissers. 555p $2 Scribner [7s 6d Putnam]
23-7318

Lilian Orisser, a young widow, in order to save her suicide husband's estate for her stepson Nicholas, heavily mortgages it to rich old John Mayne and in return for her financial security, marries him. They soon become estranged. Then Mayne's niece, Madeline, covetous of Eamor, fastens herself upon Lilian. She exerts all her feminine wiles to secure final possession of the place, with the result that Mayne's dying days are tense with furtiveness and intrigue. The psychology and motives of all the characters involved are subjected to a close study and show a variety of types—the unworldly and worldly-wise; the over-intellectualized and the instinctive; the herd mind and individualized aloofness.

Cleveland p67 S '23

"Overburdened by ramifications of psychology and philosophy. The author has set himself a weighty task and defeated his accomplishment of it by too great thoroughness."
— **Dial** 75:97 Jl '23 100w

Reviewed by H. W. Boynton
Ind 110:379 Je 9 '23 680w

"Altho 'The Orissers' can not be said to constitute either an experiment or an innovation in fiction, due credit should be given to its unusual power. It is an absorbing and convincing study of character, largely, it must be confessed, unpleasant, against a background of melodramatic incident, and under the expectancy of an impending fate. Moreover, it is a novel of ideas, surveying life which it reports from the point of view of a consistent philosophic attitude." Lloyd Morris
+ — **Int Bk R** p25 My '23 2000w

"Mr. Myers paints weird portraits that diffuse an atmosphere of spiritual torture after the manner of El Greco. His characters are often depicted in a sterile, forbidding *milieu*, a desert or sand waste, that seems peculiarly appropriate to their world-weary spirits." Drake de Kay
Lit R p715 My 26 '23 950w

"A novel which quite shatters critical standards by its amazing vitality and excessive blundering. Its defects fairly scream at the reader, and yet there is an animating impulse behind the book that holds the reader, charms him, stirs him mightily."

+ — **N Y Times** p11 Ap 29 '23 2300w

"There are no traces of any attempt to make the characters appear as human beings. The creatures do nothing but discourse tritely in ponderous, complex sentences that severely overtax a reader's powers of concentration about their lamentable situation, varying the performance with occasional overwrought wranglings among themselves. As for Mr. Myers's ideas, they are so encumbered by his thoroughgoing exploitation of the English language that it is almost impossible for them to show themselves at all. Still, I have a notion that Mr. Myers ought to have the conduct of a psychological clinic, that he is really much more profound as a psychologist than a novelist." L. B. Gilkes

— + **N Y Tribune** p27 My 13 '23 650w

"The story is one of the few fiction works of the year that loom above their fellows. By some elusive literary line it misses greatness. It is sharply striking, enthralling, in some respects unique." E. W. Osborn

+ — **N Y World** p8e Ap 22 '23 800w

"Whether the book will ever be popular, I do not feel sure. Its enormous length—though every episode subserves the main theme—may be an obstacle to some, its richness of style and thought to others. Most of all, perhaps, its unreality, its remoteness from anything that we ordinary people are conscious of experiencing, its urgent and threatening symbolism, will baffle and perplex. But its exactness and profundity of thought give it permanence. It is a work conceived and executed on the grand scale, and it will live." Gerald Gould

+ — **Sat R** 135:259 F 24 '23 600w

" 'The Orissers' reveals a mind of pronounced individuality and a remarkable degree of perceptive concentration in the study of human psychology. Yet one is inclined to regard the result as a tour de force rather than a new and significant achievement."

— + **Springf'd Republican** p7a Je 10 '23 300w

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N. N., pseud. See Pennell, E.

NAETHER, CARL ALBERT. Business letter; its principles and problems. 516p $4 Appleton

652 Commercial correspondence 23-9445

In a book for the student and teacher as well as for the business man, the principles of modern business letter writing are presented along with typical problems by which to apply these principles. Three introductory chapters on the essentials of the business letter are followed by 450 pages discussing the various types of routine and sales letters. The problem material of the book comes almost entirely from the files of business men in various parts of the country.

Booklist 20:46 N '23

Lit R p411 D 29 '23 300w

"This is a good book with a somewhat inappropriate title. As a restatement of the principles of the business letter it can make no special claim to distinction among the many recent works professing to do the same thing. As a collection of problems in letter-writing, however, and of specimens of actual business letters, good and bad, it is a valuable and almost a unique contribution to the literature of the subject." J: M. Clapp

+ **Management & Adm** 6:379 S '23 1450w

"The book is well worth owning by everyone having any kind of business corresponding to do, from the man looking for a job up to the sales manager and general executive—probably one of the best treatises in print upon business correspondence."

+ **Springf'd Republican** p8 Ag 29 '23 100w

The Times [London] Lit Sup p425 Je 21 '23 50w

Wis Lib Bul 19:505 D '23

NAHAS, BISHARA. Life and times of Tut-ankh-amen. 112p il $1.50 Am. library service

913.32 Tut-ankh-amen. Egypt—Antiquities 23-8492

An Egyptian educated in Europe writes this small and useful book to serve as an historical background for Tut-ankh-amen and his times. The book includes a brief outline history of Egypt, a description of an Egyptian village, an historical sketch of the most important excavations of Egypt, an account of the dynasty of Tut-ankh-amen and a sketch of his life. The last three chapters are on the significance of Lord Carnarvon's discoveries, on the process of mummification of Tut-ankh-amen and on Egyptian funeral festivities.

Booklist 20:17 O '23

"The natural conclusion of the prospective purchaser would be that the book is spurious. As a matter of fact, it is a convenient *résumé* of information about ancient Egypt that might well interest the tourist. The result of this method is a biography which might fit any king of the period, and the assumption of assurance on many historical matters which are highly conjectural. Incidentally, the quotation reveals the stylistic weakness of the book; a weakness for which we can not blame the author, whose native idiom is not English. The publishers should have taken the pains and the time to have the text revised." R. S. H.

— + **Freeman** 7:407 Jl 4 '23 450w

"The layman who desires a handy compendium by means of which to acquaint himself with the main facts about Tut-Ankh-Amen and his time will find a good introduction to Egyptology in this little book. It is concisely written for the average reader."

+ **Lit R** p756 Je 9 '23 210w

"This is a pleasant little supplement to Sunday magazine Egyptology, mildly informative and highly condensed. Bishara Nahas knows his subject, but in this instance seems consciously to talk down to his supposedly uninformed readers." Kenneth Fuessle

+ — **N Y Tribune** p25 S 9 '23 450w

St Louis p295 O '23

"The little book, which not improperly can be designated as a primer is easy reading."

+ **Springf'd Republican** p8 My 22 '23 130w

"The rapidity with which this book has been produced and the author's picturesque career do not lead one to expect a book of deep scientific thoroughness; but it is an interesting and enlightening story nevertheless—chiefly because of the author's ability to relate the events of Tut-Ankh-Amen's reign and times to the survivals of ancient social usages in the Egypt of today."

+ **Survey** 50:354 Je 15 '23 110w

NATHAN, GEORGE JEAN. World in false-face. 326p $2.50 Knopf

792 Theater. Art 23-1117

The writer, who is associate editor of the Smart Set, arranges the matter of his book in four parts: Art and criticism; Theater and drama; Men and women; The world we live in. His opinions are not presented in the form of essays, but often in a mere sentence or paragraph, sometimes in a chapter of considerable length. His interests are all aesthetic, but center chiefly in the theater and drama and he writes unsparingly of playwrights and producers, of theater goers and critics.

Booklist 19:217 Ap '23

Bookm 57:215 Ap '23 140w

NATHAN, G: J.—*Continued*

"A motley collection of digressions on the theatre, art, women and other things, with a foreword in the best Nathan imitation of George Moore, vintage at least a quarter century old. George Jean as an Olympian with a mild stogie in his mouth is a trifle disconcerting. Nevertheless, he is nothing if not clever."

— + **Dial** 74:312 Mr '23 50w

"The present collection of detached but related opinions follows the pattern of its predecessors in every respect. When he is not posing as a sort of critical back-drop for Mr. Mencken, he projects some excellent patter over the footlights, brings out some of his old prejudices in fresh costumes, and does a good ventriloquist turn with a Viennese dummy. Mr. Nathan is, in fact, one of the few one-man shows in dramatic criticism. As such, he deserves—and usually gets—a hand." L. B.

+ — **Freeman** 7:311 Je 6 '23 200w

"I have read 'The World in Falseface' thoroughly, and though I know what each paragraph is about, I haven't any definite idea of what the whole book is about. Whether Mr. Nathan happens to like or to dislike this or that particular play or book or landscape will become a matter of more importance to his readers after he has managed to think out for himself a patterned and consistent philosophy of life." Clayton Hamilton

— **Lit R** p716 My 26 '23 1900w

"One suspects destructive criticism for precisely this reason. It is too easy. And the cleverness which is so inseparable a part of it is likewise too easy."

— + **N Y Times** p9 F 4 '23 1600w

N Y Tribune p17 Mr 4 '23 880w

Sat R 136:444 O 20 '23 850w

"With judicious restraint and good taste Mr Nathan's critical faculty and knowledge of the foreign theater would be an asset alike to American criticism and to the drama. But he prefers to play the literary clown—now and then a philosophical clown, but too often a mere cavorter. 'The World in Falseface' shows him not as a critic of the drama but as a satirist whose subjects are the drama and the public. And he is clever enough to make a good many shrewd hits."

+ — **Springf'd Republican** p8 Ja 12 '23 480w

NATHAN, ROBERT. Puppet master. 221p $1.75 McBride

23-14805

Tho this story of a puppet maker and his dolls is almost pure fantasy, yet the author's meaning speaks plainly thru his allegory. Papa Jonas's little creatures of wood and cloth and paper consort on equal terms with his human friends, Mary Holly and her daughter Amy May, and Christopher Lane, his poet assistant. Amy May coaxed Papa Jonas to give her his favorite puppet, Mr. Aristotle, for her girl-doll to play with, and the indulgent puppet master even arranged a marriage between the two. Thru his dolls as mouthpieces, with the help of wise Papa Jonas and his friends, the author unfolds his philosophy of life and love and marriage, a philosophy as mellow and wise as it is fanciful in its presentation.

"Nathan is a gentle ironist: but like all ironists in whom there is a touch of greatness, he has much tenderness when he contemplates the race of man. In one paragraph, Nathan says all that Floyd Dell really has to say about the younger generation." J. F.

+ **Bookm** 58:458 D '23 500w

"There is a delicate, fragrant loveliness about everything which Robert Nathan writes. His touch is so light and so exquisite that it is possible to miss the fact that his wisdom is deep and ageless. He possesses an art of unusual appeal, because it has the power to pierce through the defences of the individual and surprise him with its full human import. . . We like throughout the sense of unworldliness, of isolation and a quiet in the heart of the crowd, which pervades the story. It is indeed a book with a great deal of truth and beauty in it, one of the most lovely and idyllic stories of the season." D. L. M.

+ **Boston Transcript** p4 O 24 '23 1000w

"Once within their magic spell, one submits unquestioningly to the slim plot woven out of threads drawn alternately from reality and pure fancy, from the lives of puppets. It is pleasant indeed in these days of verbal contortions, to meet with such limpid, carefully wrought and yet wholly unaffected English. It is pleasant, too, to rest a while in company with a spirit that knows nothing of the competitive hurry moving most of us—a spirit that sits dreamily by the wayside watching the wild turmoil of the world's highroad with a tolerantly skeptical smile." Edwin Björkman

+ **Int Bk R** p71 D '23 280w

"It is a charming book, full of originality and feeling. Mr. Nathan has a beautifully light touch and he has materials which suit his method to perfection. All the dolls are magnificent. It says much for their history that we are affected and even poignantly moved during its progress. There is much verbal beauty in the writing, and even more beauty in the imagination of the book." Frank Swinnerton

+ **Lit R** p301 D 1 '23 880w

Nation 117:669 D 5 '23 180w

"It is somewhat difficult to indicate the specific flavor of Mr. Nathan's novel. It has the same poetic imagination that made 'Autumn' so distinguished a piece of work. It has delicate fantasy, whimsical humor and a quiet gayety; it shows a love of human nature and a serious reading of life. To say that it possesses many of the qualities which bring the best of Barrie's work so close to our hearts is to praise it highly but not undeservedly." Lloyd Morris

+ **N Y Times** p7 O 28 '23 1700w

"Every one is sure to read 'The Puppet Master' with delight for its beautiful limpid prose, its grave and sacramental wisdom, its twilight melancholy and its elfin humor. Is every one sure to realize just where these things end? Mr. Nathan is too genuine an artist for persons to call 'whimsical,' and unless he is very careful he will have to endure that word. No one wants to hear Mr. Nathan set down as 'reminiscent' of Barrie." Donald Douglas

+ — **N Y Tribune** p23 O 28 '23 850w

"Romance and philosophy, and poetry too are in the chapters of 'The Puppet Master.' We earnestly advise a generous searching for them there by all thoughtful readers." E. W. Osborn

+ **N Y World** p10e O 21 '23 150w

NEILSON, FRANCIS. Duty to civilization. 136p $1 Huebsch

940.32 European war, 1914-1919—Causes. European war, 1914-1919—Diplomatic history. Diplomacy 23-8870

The book is an indictment of secret diplomacy as the chief factor in bringing on the war. In an attempt to shift the responsibility for the war from Germany to the Allies, the author examines the diplomatic, military and naval plans of the Allies for twelve years, the charges of war propagandists, and the garbling of official dispatches just before the war broke out. The "duty to civilization" is to rid ourselves of a system that makes such things possible.

Int J Ethics 33:440 Jl '23 70w

"Only one observation need be made about this hodge-podge of a book. Like all attempts to shift the responsibility for the war from the Central Powers, it studiously avoids a discussion of the central incident of the crisis—Austria's declaration of war upon Serbia."

— **Lit R** p12 S 1 '23 210w

NEUMANN, HENRY. Education for moral growth. 383p $2.50 (10s 6d) Appleton

170 Moral education 23-12990

By the instructor in ethics and education in the Ethical culture school, New York city, who draws on his experience in school, college and settlement to show teachers and parents how many opportunities lie at hand in the moral resources of the school to promote a better life for our world. The chapters discuss the ethical implications of democracy, the influences which have contributed to America's ideals and some of the agencies for giving effect to the ethical motive. Each chapter is provided with questions and references.

"A tremendous service is rendered by this timely book." F. B. N.
+ **Boston Transcript** p8 D 8 '23 400w

"This book contains considerations, now largely ignored by educators in general, which should be taken into account. If this book were to be widely used in normal schools and college departments of education, American education would gain immeasurably."
+ **Survey** 51:198 N 1 '23 300w

The Times [London] Lit Sup p752 N 8 '23 50w

NEVILL, RALPH HENRY. Yesterday and to-day. 285p il $5 Dutton [15s Methuen]

914.21 London—Social life and customs. London—Description [23-2354]

These reminiscences relate chiefly to London society and club life, to the changes that have come to the streets and buildings and customs of the city, to the passing of bohemianism and the revival of puritanism. The latter is much deplored by the author and so are most of the social changes of which he writes. The last chapter is devoted to France and its resorts.

"As a contribution to the biography of London, the book has its slight value; aside from this it is a bulky vacuity."
— + **Bookm** 57:343 My '23 100w

"His book is oddly interesting, for it is written in a staccato style of frequent paragraphs that is by no means appealing to the eye or to the mind of the reader. He has crowded his pages with reflections and reminiscences and the portraits he gives of distinctive London personalities in varied walks of life are very definite. 'Yesterday and Today' is a notable book of personal recollections." E. F. Edgett
+ **Boston Transcript** p4 Ja 13 '23 1450w

"A Tory mourning his lost England and at the same time chuckling over his memories of it—this we have in Mr. Nevill's entertainingly discursive book."
+ **Lit R** p522 Mr 10 '23 330w

New Statesman 20:152 N 4 '22 170w

"It would be difficult to find any one less tolerant of the opinions of others than Mr. Ralph Nevill. He is so absolutely sure that he is always right that he arouses in the reader a feeling of antagonism and an instinctive desire to take the opposite side of the argument even on those occasions when Mr. Nevill happens to be right."
— **N Y Times** p5 Ja 28 '23 800w

Outlook 133:372 F 21 '22 30w

Sat R 134:631 O 28 '22 800w

The Times [London] Lit Sup p668 O 19 '22 150w

NEWMARCH, MRS ROSA HARRIET (JEAFFRESON). Russian arts. 293p il $2.50 Dutton

709.47 Art, Russian

An introduction to the study of Russian art which concentrates on architecture, painting and its various branches, and sculpture, with chapters on decoration and iconography and on illumination and engraving. The author has drawn upon material collected during several visits to Russia; personal notes made in the Imperial public library, Petrograd, and the chief galleries of both capitals during a period ranging from 1897 to 1915. There are 32 illustrations.

"Rosa Newmarch has performed this labor of love for Russia in no didactic manner. Rather has there flowed from her pen a vivacious language which clothes the bones of the exposition in a happy spontaneity. Artistically illustrated with thirty-two full page halftones, the admirer and student of Russia will find in this book real nutriment and real charm." C. T. C.
+ **Boston Transcript** p4 O 27 '23 550w

"The text, the contents, and the comments would have been quite adequate—perhaps—twenty years ago." L. M.
— **New Repub** 37:50 D 5 '23 170w

NEWMARCH, MRS ROSA HARRIET (JEAFFRESON). Russian opera. 403p il $2.50 Dutton

782.1 Opera, Russian

The author attempts to bring out in this survey of the history of Russian opera from its earliest beginnings to the present day the fact that it is beyond all question a genuine growth of the Russian soil with its roots so deep in folk-music that neither the long oppression by the church, nor its conflicts with authority could check its growth. The contents include characterizations of the various musical schools and sketches of all the great composers and their works. Index of operas and index of names.

"Considering the vast work of the school and the technical intricacies of the subject, and the distinguishing feature of the effort she describes she has succeeded most admirably. For all its compactness her account is remarkably interesting and faithfully retains the romantic atmosphere which is inevitably wrapped about so colorful an enterprise."
+ **N Y Times** p13 Je 24 '23 820w

NEWTH, GEORGE S. Text-book of inorganic chemistry. new and enl ed 772p $2.50 (8s) Longmans

546 Chemistry, Inorganic

"Part I contains a brief sketch of the fundamental principles and theories upon which the science of modern chemistry is built. . . Part 2 consists of the study of the four typical elements, hydrogen, oxygen, nitrogen, and carbon, and of their more important compounds."—Preface

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Pittsburgh Mo Bul 28:353 Jl '23

NEWTON, ALFRED EDWARD. Doctor Johnson; a play. 120p il $3.50 Atlantic monthly

812 Johnson, Samuel—Drama 23-8740

The dialog of this play, which presents four scenes from the life of Samuel Johnson, is drawn from Boswell, Dr Johnson's letters and other contemporary sources. The "immortal cast" includes Sir Joshua Reynolds, James Boswell, Mr and Mrs Thrale, Fanny Burney, David Garrick, Oliver Goldsmith, Edmund Burke, Peg Woffington and others. Dr Johnson is shown in the first act at his house in Gough Square, just after the completion of the Dictionary; in the next two acts at the country house of the Thrales at Streatham; in the last act on his deathbed, with his friends gathered around him.

Booklist 19:311 Jl '23

"This anthology has in it a creative quality which only a love for the people who spoke and wrote the words of wit and wisdom could have imparted to it. The men and women of Boswell's biography are really living for Mr. Newton, and he has made them live for us also." Temple Scott
+ — **Freeman** 7:476 Jl 25 '23 1350w

"A charming book, from the dedicatory epistle in best Johnsonese to the final fall of the curtain." C: G. Osgood
+ **Lit R** p827 Jl 14 '23 950w

"From Mr. Newton's play he who knows nothing of Dr. Johnson will acquire a curiosity to know more, and he who knows something will find his knowledge recalled to his mind in a manner highly pleasing." P. L.
+ **New Repub** 35:75 Je 13 '23 1100w

NEWTON, A. E:—*Continued*

"The author has achieved something original. He has discovered a new method of playwriting. It might be called the co-operative method."

+ **N Y Times** p7 My 20 '23 1050w

"He has indeed made a creditable and a workman-like job of it. No, it is very much more than that. He has made Dr. Johnson take on again for a moment all the verisimilitude of life." Kenneth Fuessle

+ **N Y Tribune** p20 Jl 1 '23 1250w

"The play, while a literary curiosity and careful piece of work, fails to capture those adumbrations of a great personality that pervade the pages of Boswell's biography."

+ — **Springf'd Republican** p16 My 25 '23 900w

"The book is beautifully printed."

+ **The Times [London] Lit Sup** p441 Je 28 '23 150

Wis Lib Bul 19:410 Jl '23

NEWTON, JOSEPH FORT. Some living masters of the pulpit; studies in religious personality. 261p $2 Doran

922 Ministers of the gospel 23-7118

Studies of fifteen eminent preachers, English and American. Dr Newton, who was pastor of the City Temple, London, during the war, and is now pastor of the Church of the Divine Paternity, New York City, has selected preachers of whom he has personal and moving memories, one of them being Maude Royden who was associated with him in the pulpit of the City Temple. Contents: George A. Gordon; John A. Hutton; Dean Inge, of St Paul's; Charles E. Jefferson; W. E. Orchard; Charles D. Williams; A. Maude Royden; Samuel McChord Crothers; T. Reaveley Glover; S. Parkes Cadman; Reginald J. Campbell; William A. Quayle; George W. Truett; Edward L. Powell; Frank W. Gunsaulus; In memoriam.

"One of the most fascinating studies of living preachers that has appeared in recent years." O. S. Davis

+ **J Religion** 3:552 S '23 300w

The Times [London] Lit Sup p523 Ag 2 '23 80w

NEW YORK (CITY). PUBLIC LIBRARY. History of the New York public library, by Harry Miller Lydenberg. 643p il $2 The library [10s 6d Stevens & B.]

027.4 New York public library 23-10238

The chief reference librarian has brought together these annals of the Astor library, the Lenox library, the Tilden Trust, the New York circulating library and other circulating libraries of which the present New York public library is composed. The union of these elements in 1895 brought together some four hundred thousand volumes which have now grown to a total of over two million and a half books and pamphlets. The history is told with ample detail from the printed and manuscript records of the Library, with numerous illustrations, a statistical appendix and a full index.

Booklist 20:81 D '23

N Y Times p7 Jl 8 '23 1650w

Springf'd Republican p7a Je 24 '23 620w

NICHOLS, BEVERLEY. Self. 313p $2 Moffat [7s 6d Chatto & W.]

"To any one who has ever wondered what Becky Sharp would be like had she seen Armistice Night instead of the ball before Waterloo, had she known a modern 'financier' instead of Lord Steyne, had she been described by an author less hampered by Victorian reticence than Thackeray, 'Self' will offer some pleasant hours." (Lit R) "Nancy Worth is the type of the adventuress. Her creator has spared no colours in her composition. She has red hair and green eyes, is the daughter of a German musician, and has grown up in the atmosphere of art and the Café Racine. She speaks French and German perfectly, plays the piano divinely, can sing ravishingly, has read all the naughty books, and possesses a hard wit that appreciates all the foibles of other people. She is about to bid farewell to the respectable school for young ladies at Ealing, where she has been a pupil-teacher, when the book opens. She is out to sell her brains and her body to the highest bidder. How she does so and how she fails is presented to us in a series of lively scenes."—The Times [London] Lit Sup

"If anyone doubts that a novel can be ably written and still remain poorly done, let him read 'Self.' Mr. Nichols has a good style and a ready eye for the dramatic. He has written faithfully and uncompromisingly a rather sordid story, yet it is not at all the tale he started out to weave. 'Self' promises an extraordinarily interesting study in character. The promise is never completed." W. E. H.

— + **Boston Transcript** p4 My 19 '23 650w

"'Self' is neither profound nor 'significant,' but still less is it commonplace. It is fresh, interesting, and unpretentious, and arouses real curiosity as to what may yet be done by a 'younger novelist' who is really young."

+ **Lit R** p883 Ag 4 '23 460w

"There is a smooth, cynical touch to the picture that makes Nancy Worth a real woman rather than the adventuress of melodrama."

+ **N Y Times** p22 Ap 29 '23 450w

Spec 129:23 Jl 1 '22 80w

"Mr. Nichols's slapdash is quite good fun; his aim has obviously been to write a pure shocker, compounded of farce and melodrama, with his eye, perhaps, on the distant cinema; and in this aim he has certainly succeeded."

— + **The Times [London] Lit Sup** p322 My 18 '22 500w

NICHOLS, ROBERT MALISE BOWYER. Fantastica; being The smile of the Sphinx, and other tales of imagination; with a foreword by John Masefield. 375p $2.50 Macmillan [7s 6d Chatto & W.]

23-13195

The book contains three philosophic fables, an explanatory preface and an epilogue. "The earliest of his three stories, The Smile of the Sphinx, is the most complete of the three. It is playful, fantastic and delicate in its manner; in itself it is a study of intellectual endeavour, a parable of the striving mind; of a striving mind, that is, without any religion. The second story, that of Perseus and Andromeda, is slighter. It is a weighing or contrasting of two methods of intellectual endeavour, the pagan or classical, with the northern and mediæval. In the third story, Golgotha & Co., Mr Nichols mixes with the motive of another coming of Christ a large fantasy of satire that examines, appraises and condemns much that directs this modern civilization of misapplied science and sensational newspapers." (Foreword)

Reviewed by L. C. Willcox

Bookm 58:574 Ja '24 560w

"The author has written, with the exception of an abstruse, 'highly explanatory' preface, to which genre he seems to have a yielding—a work of sincerity and passion." J. W. L.

+ **Boston Transcript** p3 N 10 '23 950w

"The author was previously known as a good minor poet of the class of Ralph Hodgson and Robert Graves. Now, having retired afar from his native England and having brooded for a long time on the ghastly fruits of the labours of the Elder Statesmen, he bursts into prose as a crusader. . . As propagandist, Mr. Nichols is a little too disorganized; but perhaps the good artist in him will discipline and order his just rages. Even in these avowedly propagandist tales, the good artist comes often to the fore."

— + **Freeman** 7:599 Ag 29 '23 220w

"In this story the style and poetry of Robert Nichols's prose are freest, the theme is most tender, the imagination brightest." Fillmore Hyde

Lit R p419 Ja 5 '24 640w

"Mr. Nichols has not quite stolen fire from heaven for us; but he has tried—and failed, if one must use that word, nobly enough." Floyd Dell

+ — **Nation** 117:650 D 5 '23 1500w

"Mr. Nichols has an ample gesture which few of his contemporaries rival, but this method of tale-telling is the worst he could have chosen for the expression of those generous ideals which inspire him. The symbolic method entices him to wrap up his thought even more untidily than it appears in the comparative nudity of the Preface."

— + **New Statesman** 21:718 S 29 '23 700w

N Y Times p9 O 21 '23 660w

"No detail escapes him; no exposed cranium goes uncracked. Deliberately passing from point to point, he frames his indictment in the form of a suave fable. His picture of the disastrous consequences that come from the effort to use religion is one that could have arisen nowhere else, one thinks, than in a poetic subconsciousness set ablaze by passion. Mr. Nichols rivals Swift and out-Shaws Shaw."

No Am 219:141 Ja '24 630w

"There can be no doubt that he believes his message to be urgent and tremendous but it is difficult in his whirl of words to discover what the message is. . . I cannot discover anything new. But that doesn't matter. All prophets must repeat the old truths: their function is to wake up the new generation: and to that attempt Mr. Nichols has dedicated himself with an energy and conviction which command a deep respect. But, as an artist, he is experimenting, not succeeding."

— + **Sat R** 135:742 Je 2 '23 290w

"Mr. Robert Nichols is Professor of English at Tokyo; if the style of his preface is that of his lectures, there must be life in some lecture rooms of Japan. For he is ardent, as becomes a young man, and takes himself seriously. He conceives himself as a warrior, armed only with the sword of his art, on a crusade against mechanism, against the tyranny of organization and stereotyped pattern, on behalf of hope, dreams, liberty, and what he calls integration in evolution. . . Mr. Nichols has stretched himself beyond the capacities of his art. He is not a great prose writer except in a certain lyric, apostrophic style."

— + **The Times [London] Lit Sup** p337 My 17 '23 1400w

NICHOLSON, DANIEL HOWARD SINCLAIR. Mysticism of St Francis of Assisi. 394p il $3.50 Small [12s 6d J. Cape]

B or 92 Francis of Assisi, Saint. Mysticism [23-10609]

"The author first proceeds to a definition of mysticism, then selects from the known facts concerning St. Francis those which best illustrate his mental attitude and spiritual outlook. We thus read how the saint, in all his sayings, writings and doings, gave forth the signs by which the mystic may be known among men."—Boston Transcript

"An analysis remarkable for its breadth and acuteness." E. N.

+ **Boston Transcript** p1 S 29 '23 600w

"The consideration of St. Francis as mystic has only received passing notice, and by his scholarly and well-written treatment of this aspect Mr. Nicholson has made an important addition to Franciscan literature."

+ **Spec** 130:1012 Je 16 '23 80w

"A work in many ways admirable, and yet a work hardly likely to have any appreciable influence to quicken and revive us."

— + **The Times [London] Lit Sup** p213 My 29 '23 1900w

NICHOLSON, MEREDITH. Hope of happiness. 358p $2 Scribner 23-13882

"Story of life, love and other matters in the Middle West. Mr. Nicholson's pages present young Bruce Storrs, architect, as a character in quest of a father, and they take him through all the social courses possible to a town about as large, we should say, as [that of] Mr. Sinclair Lewis's Babbitt."—N Y World

Booklist 20:140 Ja '24

Boston Transcript p8 N 14 '23 900w

Freeman 8:263 N 21 '23 500w

"There is evident some vivid writing, a good deal of truthful observation, and touches of real acuteness here and there. But it is not a book to be taken very seriously." Allan Nevins

— + **Lit R** p183 O 27 '23 660w

"It is a note of the life discussed by Mr. Nicholson that his characters cannot take a drink without having it recorded, but again Mr. Nicholson is not to blame. Not much can be made of such a situation in Indianapolis, and Mr. Nicholson does not make much of it." R. M. L.

— **New Repub** 37:155 Ja 2 '24 250w

"A hint of the old hokum of the society novel is in 'The Hope of Happiness.' It is, however, only a hint. The people are tangible and the situations are freshly spontaneous and inherent in the personalities. It is a rather intelligent popular novel."

+ — **N Y Times** p9 O 14 '23 650w

Reviewed by Isabel Paterson

N Y Tribune p20 O 28 '23 750w

"We hereby warn the young intellectual reader from Mr. Nicholson's pages. They are safe, sane, utterly conventional and absolutely readable. The book is as optimistic as Harold Bell Wright, and it is written in a style calculated to torture Sherwood Anderson or Ben Hecht by its smooth perfections. We truly enjoyed 'The Hope of Happiness.'" E. W. Osborn

+ **N Y World** p10e O 7 '23 350w

Springf'd Republican p7a Ja 6 '24 320w

Wis Lib Bul 19:509 D '23

NICOLSON, HAROLD GEORGE. Tennyson. 308p $4 Houghton

B or 92 Tennyson, Alfred Tennyson, 1st baron

The second book within the year, the first being Fausset's "Tennyson," to express the modern revolt against Victorian idolatory of Tennyson, to distinguish between the true and the false in the legend that has grown up about the poet and to attempt to set up a formula by which to judge his rank and merits. Tennyson emerges from Mr Nicolson's biographical and critical analysis "an extremely good emotional poet, but a very second-rate instructional bard, as possessed of a highly poetic temperament and lyrical qualities—but of shallow intelligence." He finds that Tennyson was unfortunately affected by the atmosphere and literary taste of his age and that by subordinating his lyrical and emotional gifts to the moral and instructional he lost thereby half the potential value of his poetry.

Booklist 20:99 D '23

"A sincere scholarly biography."

+ **Bookm** 58:336 N '23 100w

"The work is not so much for reference as it is for an introduction to that which is best in Tennyson. As such it deserves the attention of all students of poetry. Mr. Nicolson's style is readable, and his conclusions promise a new appreciation of Tennyson." W: L. Smyser

+ **Boston Transcript** p3 O 13 '23 1300w

Reviewed by W: L. Phelps

+ **Lit R** p81 S 29 '23 2800w

"The portrait that is finally achieved is that of a great personality and a great genius; more imposing, more majestic than, perhaps Mr. Nicolson intended or quite realizes." S: C. Chew

+ **Nation** 117:559 N 14 '23 1250w

"Mr. Nicolson has made an important and a fascinating contribution to the new literary species of interpretative biography. It is important because it deals with one of the great epochal figures of English poetry." R. M. Lovett

+ **New Repub** 36:51 S 5 '23 2000w

NICOLSON, H. G:—*Continued*

"The reader may not agree with every pronouncement of Nicolson's—it would be unfortunate if he should. The reader will have confidence in Mr. Nicolson's taste. And he will greatly relish the author's very breezy but at the same time cultured style. The English writer maintains a fine balance between the learned and the popular in this manner of writing." P. A. Hutchison

+ — **N Y Times** p14 S 2 '23 2700w

"Mr. Nicolson has acquitted himself of his task with such competence and sincerity that he is amusingly hoist with his own petard and does not seem to realize it. It is as if Tennyson had drawn him into argument and then subtly led him on to reveal himself as Victorian at heart as the laureate himself. Or one may take it rather that the mentality we call Victorian is universal and immutable, however its superficial manifestations may vary from year to year." Isabel Paterson

+ **N Y Tribune** p20 S 9 '23 2600w

"The monograph of Mr. Nicolson is an excellent example of the effect of personal study on a candid and open mind. We can plainly see that Mr. Nicolson, like so many ingenious young men of his generation, was prejudiced against Tennyson, was bored by the outpourings of hero-worship, and had taught himself to dislike what he had never read."

+ **Sat R** 135:734 Je 2 '23 450w

"One thing which will strike the reader at once about Mr. Nicolson's book is its beautiful workmanship. Every sentence is well turned; the parts all fit into a prearranged whole: it is French in its finish and good taste. It is, incidentally, a book which could probably not have been produced in England in any age but the present. We have said that Mr. Nicolson has written carefully; many people will say that he has written inaccurately. He has as far as minor facts are concerned; but we do not propose to deal with this aspect of the book."

+ **Spec** 130:628 Ap 14 '23 650w

"The book is fascinating reading." C. D'E.

+ **Springf'd Republican** p7a N 4 '23 1800w

Wis Lib Bul 19:507 D '23

NICOLSON, MRS HAROLD GEORGE. See Sackville-West, V. M.

NICKERSON, HOFFMAN. Inquisition; a political and military study of its establishment; with a preface by Hilaire Belloc. 258p $4 Houghton

272.2 Inquisition. Albigenses. Prohibition [23-12299]

In the author's dedication and on the opening page some hint is given of the underlying purpose of the book, which is to draw a parallel between the Inquisition of the thirteenth century and the prohibition movement in our own, as instances of equally tyrannous interference of religion with politics. Most of the book, however, deals with the Waldensian heresy, the Albigensian wars and the establishment of the Inquisition. Not till the final chapter, An epilogue on prohibition, does the author reach his announced thesis, which is summed up in this culminating statement: "As an assault on human liberty, what was even the Inquisition compared to the American Anti-saloon League?"

Boston Transcript p4 D 12 '23 180w

"He has compiled from excellent sources, and when his heat permits he tells his tale with literary skill; but his contempt for all dissent soon makes him the partisan of the inquisitor." G. L. B.

+ — **New Repub** 37:212 Ja 16 '24 150w

"The political and military aspects of the Inquisition are treated with a successful blending of scholarship and style." J: Armstrong

+ **N Y Tribune** p20 D 30 '23 220w

"It is not often that so extraordinary a mixture of laboured scholarship with sectarian pleading comes our way."

— + **Sat R** 136:156 Ag 11 '23 780w

"The author is not well qualified to write on the establishment of the Inquisition. On the other hand, Mr. Nickerson is warmly interested in the war which put down the Albigenses. Here the author is at his best, and we cannot help wishing that this section of his book had been longer. It is of real worth and atones for much in this book."

— + **The Times [London] Lit Sup** p498 Jl 26 '23 1100w

NILES, MRS BLAIR. Casual wanderings in Ecuador. 249p il $2.50 Century

918.6 Ecuador—Description and travel 23-7094

"Mrs. Niles's tale of 'Casual Wanderings in Ecuador' takes herself and her companion down the west coast of South America to Guayaquil, thence over the Guayaquil & Quito Railroad across the Andes, and finally by horseback down the eastern slope of that range into Oriente Province. She enjoys it all with the zest of those to whom fresh experiences, new sights, little known peoples and regions are among the keenest and richest delights that this world can offer, and she is able to pass through the printed page to her readers her own eager pleasure in all that she sees."—N Y Times

"It seems to be the result of the work of an author who has an adventurous spirit, a cultured mind, and observant eyes. The pictures too are satisfactory in sustaining the interest of the book. We have the feeling that we will never now be quite contented until we have seen the Main Street in Baños!"

+ **Bookm** 57:466 Je '23 130w

"Here is that rare thing in narratives of travel: an absence of the spirit of the self-appointed globe trotter."

+ **Dial** 75:203 Ag '23 70w

"Mrs. Niles has no thrilling adventures to relate, but her lively and sympathetic descriptions of places and people make very pleasant reading indeed." I: Anderson

+ **Int Bk R** p38 Je '23 100w

Lit R p775 Je 16 '23 260w

"The book is full of charm for those who find pleasure in a well-written story of travel which has a touch here and there of poetic imagination and a never-flagging enjoyment of the changing scene."

+ **N Y Times** p10 Ap 22 '23 820w

"Written in staccato style. Our traveller is enraptured with what she saw, and does not spare words in saying so. Very vividly does she retell the story of the banishment of yellow fever from the once pest port of Guayaquil."

+ — **N Y World** p8e Ap 1 '23 150w

St Louis p342 D '23

"Mrs Niles describes her trip through this country with clarity and charm. There is no serious attempt to study social situations. Once in a while gentle moralizing intrudes. But there is always the saving grace of humor."

+ **Springf'd Republican** p12 Ap 25 '23 300w

"Her eye is so alert that she looks until she sees what is below the surface, and her questions are so eager that her informant is encouraged to volunteer what she had not suspected; often her discovery is of something homely, and therefore with the wider appeal."

+ **The Times [London] Lit Sup** p861 D 13 '23 1050w

Wis Lib Bul 19:413 Jl '23

NIPPOLD, OTFRIED. Development of international law after the World war; tr. from the German by Amos S. Hershey. (Carnegie endowment for international peace. Division of international law. Publications) 242p $2.50 Oxford [7s 6d Milford]

341 International law and relations 23-10762

"A more accurate title for this monograph would be 'The Law of International Procedure.' The author is not so much concerned with the content of international law as with the method of settling disputes and of averting war. His main argument is directed against war as a legal means of self-help. He deduces certain important postulates from the experiences of the great war and reaches the conclusion that the community of nations through a realization of solidarity of interests should assume the right and the obligation of coercion against any nation guilty of violations of international law."—Lit R

"This book is most stimulating and suggestive as the result of independent and close thinking by a genuine scholar of international affairs. It is of special interest, naturally, as representing to a certain extent a Germanic point of view. The monograph is in reality intended for the specialists in international affairs; it will not make a very wide appeal. But it should be read most critically by all who have earnestly at heart the stupendous problem of world peace as viewed in the light of the great war." P. M. Brown

+ **Lit R** p910 Ag 18 '23 1300w

Reviewed by Abraham Benedict

N Y Times p3 S 30 '23 1800w

Spec 131:165 Ag 4 '23 220w

The Times [London] Lit Sup p490 Jl 19 '23 210w

NIRDLINGER, CHARLES FREDERIC. Convalescents. 312p $1.75 Century

23-9233

In this hospital story a supposedly hopeless surgical case is given over to a young undergraduate nurse. The case is the "one in a hundred" recovery against all odds, and some of the credit, at least, is due to the psychological insight of the nurse. As convalescence lasts for months there is ample time for patient and nurse to fall in love. The story admirably describes the hospital atmosphere and the ways of doctors and nurses from a humorous point of view, with comic episodes and digressions—such as the divorced contessa's successful coup of ensnaring the millionaire banker during the sessions of the convalescents' porch club, and the dissertation of the learned orderly, "Captain Jim," on "Rallitherapy," the curative potencies of beauty.

"In this novel Mr. Nirdlinger has chosen to give us style. That is, he has chosen to tell us a story so enwrapt in a bombastic vocabulary that we feel as if we were translating it, rather than reading it." D. F. G.

— **Boston Transcript** p2 Mr 17 '23 450w

"There is mild entertainment to be extracted from these sketches of hospital life, which hold some comic situations and are punctuated by flashes of wit. But Mr. Nirdlinger's manner is often exasperating with a snippy smartness."

— + **Lit R** p554 Mr 24 '23 150w

"Though the author provides documentary evidence that he knows what a hospital looks like from the inside, the book is too loosely knitted and sketchy to hold the average reader's attention."

— **Nation** 116:703 Je 13 '23 90w

"The story offers no suspense, no conflict, no slightest tinge of originality; and it is so carelessly written that one might well wonder why the author ever bothered to set it down at all. But it is interesting because it presents the hospital from a new angle—and because some of its leading characters are reproductions of living people who will be readily recognized by any one familiar with the medical world that centres around Baltimore."

— + **N Y Times** p17 Mr 25 '23 450w

NITTI, FRANCESCO SAVERIO. Decadence of Europe; the paths of reconstruction; tr. by F. Britain. 302p $3 Holt

940.314 Reconstruction (European war)—Europe. Versailles, Treaty of, 1919 23-8811

In his long preface to the American edition, and as an appeal to the American people, the author sets forth in detail the present attitude of France and his disapproval of it. Beginning with a comparison of the treaty of Paris and the Versailles treaty, the author argues that the latter is but a method of continuing the war and that thru it Europe has taken a long step backward in the path of civilization; that the actions of France are responsible for the disorganization and economic depression of Germany and the political disorder of the whole of Europe. He expresses his faith that America will, in her own best interests, unite with England in adopting a reconstruction program which Signor Nitti believes should include: cancellation of debts and credits; renunciation of all military occupation and control; abandonment of the so-called reparations policy. A note on the military strength of the different European states is added.

"The book is written with a decided bias or bent of mind and with an obsession as to the 'iniquities' of France, but at the same time the author must be given credit for his almost brutal frankness and consistency in setting forth his views."

— + **Am Pol Sci R** 17:505 Ag '23 500w

Atlantic's Bookshelf Jl '23 430w

Booklist 20:8 O '23

+ **Bookm** 57:642 Ag '23 330w

"The 'Decadence of Europe' merits the attention of all who are interested in European reconstruction. Even though Signor Nitti's mistrust of French policy leads him to an excessive and altogether groundless fear of French intentions in Europe, his book is written in the spirit of sincerity." Oliver McKee, jr.

+ — **Boston Transcript** p3 My 19 '23 2400w

Cath World 117:698 Ag '23 2100w

Cleveland p62 Jl '23

"Signor Nitti's book should be helpful for the knowledge it imparts and for the counsel it gives. There are rather obvious blemishes in the book." C. J. H. Hayes

+ — **New Repub** 35:237 Jl 25 '23 1350w

"His is a book of terrible pictures of the life in Europe to-day, not the life that tourists and official visitors see but the actual life of the people of almost every country. Occasionally thru the book there gleams a ray of hope. And always this hope looks westward, wistfully. If America would only do something! it seems to say." Arthur Benington

N Y World p7e My 20 '23 1850w

R of Rs 67:671 Je '23 100w

Wis Lib Bul 19:407 Jl '23

NITZE, WILLIAM ALBERT, and DARGAN, EDWIN PRESTON. History of French literature; from the earliest times to the Great war. 781p il $5 Holt

840.9 French literature—History and criticism 22-21200

A comprehensive history covering the whole period of French literature and a wide array of names and intended for the general reader as well as for the student. It is divided into three parts: medieval, renaissance and modern, the last division taking up half the book. The plan is to emphasize the chief literary movements and writers and to pass over minor tendencies and figures. Bibliography. Index.

Booklist 20:15 O '23

"A work which for general breadth of design and minuteness of detail compares very favourably with Lanson's architectural monument to Gallic letters. . . Messrs Nitze and Dargan, though hauling in every French writer of note have, by fishing up so many minnows, diverted attention from the real monsters of their sea."

+ — **Dial** 74:311 Mr '23 90w

"The central merit of the book lies in its general rightness, its refreshing ability to see literature as a social and intellectual phenomenon, the virility with which it is written, and its avoidance of gush, balderdash, and réchauffé opinions." H. M. Jones

+ **Freeman** 7:43 Mr 21 '23 1150w

"The writers have failed to fashion a distinguished design, whether their material was the golden ore of the past or the unsifted riches of the present. To be sure, there is room and even a welcome for their work, since English studies of French literature are few and inadequate. Their contribution lies in the actual foundations that they have built and in the

NITZE, W: A.—*Continued*
pioneer trenching which they have done in contemporary fields. Other scholars will undoubtedly be grateful for their labor, which will not facilitate more valuable generalizations." J. J. Smertenko
+ — **Lit R** p44 S 15 '23 550w

"That the authors have not availed themselves of the opportunity to make a vital contribution to the study of French literature is obvious. Their treatment of the moderns is wholly inadequate, but the earlier periods receive more extensive and careful consideration." J. J. Smertenko
— + **Nation** 117:93 Jl 25 '23 700w

"It is difficult to see any reason for the existence of this work, apart from those which everywhere govern the manufacture of textbooks and with which the general reader—and even the student affected—have no concern. Professors Nitze and Dargan have, of course, the qualities as well as the defects of their virtues. Their book begins at the usual point in French literary history and patiently follows the usual course until it reaches the usual breathless, pellmell chapter at the end where, according to prejudice or timidity, names of contemporaries are scattered wildly and labelled at haphazard." Ernest Boyd
— **New Repub** 34:75 Mr 14 '23 1950w

"It represents an immense amount of hard work and considerable architectural skill. It is in many ways an admirable work of reference, and the writing, if sometimes rather undistinguished, is completely free from affectation or 'cleverness.' "
+ — **New Statesman** 21:428 Jl 14 '23 650
N Y Times p5 F 11 '23 1700w
Pittsburgh Mo Bul 28:300 Je '23

NIVEN, FREDERICK JOHN. Justice of the [2] peace; with introductions by Hugh Walpole and Christopher Morley. 453p $2.50 Boni & Liveright
23-18070

" 'Justice of the Peace' is a story of three people, father, mother, and son. The father is a generous-hearted manufacturer of 'soft goods,' limited by his rearing and environment. He and his son are often at cross-purposes, especially as to the younger Moir's desire to be an artist instead of going into the paternal business. But this is due to Moir senior's very vague notion of art and artists. After a time he comes round handsomely, develops pride in his son's career, and some understanding of it."—Ind

"We have a wealth of Glasgow atmosphere, murky sunset, radiant dawn, dear people going about their little businesses, beloved human nature by a man who loved it. It is very much worth your while, and should be one of the few books one keeps in the revolving bookstand." I. W. L.
+ **Boston Transcript** p4 Ja 16 '24 1050w
Reviewed by H. W. Boynton
Ind 112:23 Ja 5 '24 630w
New Repub 37:155 Ja 2 '24 250w

"So carefully knit a novel deserves all sorts of success; it postulates a serious endeavor on the part of Mr. Niven which is not to be found in his more popular Western tales."
+ **N Y Times** p16 Ja 6 '24 780w

NIVEN, FREDERICK JOHN. Treasure trail. [2] 254p $2 Dodd
23-13653

A tale of a hunt for treasure in the far West. An old Scotch prospector, Angus MacPherson, and Piccolo of the high squeaky voice set out to find the exact location of certain precious ore. The secret of their quest has leaked out and they are shadowed by a band of crooks. Thru chance and luck, they outwit their enemies, only to find Movie Bill ahead of them with the claim staked out. But Movie Bill, it seems, had overheard enough of the crooks' plans to arouse his suspicions, and as friend of Angus, had determined to precede them and stake the claim in the name of Angus and Piccolo. The final arrangements give Movie Bill a share, and in spite of his intense ugliness he wins the favor of Angus' daughter, Miggles.

Booklist 20:140 Ja '24
Boston Transcript p4 O 10 '23 250w

"A good yarn of its kind, with enough thrills to afford entertainment for a Winter evening when it is pleasanter to read of hardships than to experience them."
+ **N Y Times** p19 D 16 '23 220w

NIVEN, FREDERICK JOHN. The wolfer. 314p $1.75 Dodd
23-6949

"The story centres around the winning and holding of a newly discovered gold mine called 'Good Enough.' An old prospector, Adam Bush, is brought in dying, by Larry Shanks, who says he found the gold seeker stretched across the old trail with an awful bruise on his head. Around the deathbed assemble the characters. There is Walter Dewar, known as The Wolfer, and his partner Bunt Bradley; they are occupied in making a governmental survey. They dislike Shanks on general principles and decide to get the mine if possible and shut him out. John Fisk, an Easterner, is taken in with them. Clandestinely they manage to get their pack train into the mountains. Shanks calls in a gang of rum runners to aid him, with a desperado Carl Scott, to 'bump off' The Wolfer and his pal while Shanks goes ahead and takes the claim. A thrilling mountain battle ensues. The daughter of the hotelkeeper back in Jaffery appears upon the scene at this moment in the guise of the heroine."—N Y Times

" 'The Wolfer' is a tale that has its portion of originality, but originality which is lost through conventional treatment."
— + **Boston Transcript** p5 Ap 21 '23 350w

"An alluring yarn. The story is rich in description of the flora of the country and the philosophy of gun play and natural justice. There is nothing of the dime novel style about it. It is first-class Western stuff—if you like such."
+ **N Y Times** p9 Ap 15 '23 550w
Reviewed by E. W. Osborn
N Y World p8e Ap 1 '23 60w
Springf'd Republican p7a Je 10 '23 150w
Wis Lib Bul 19:444 O '23

NOBLE, RICHMOND SAMUEL HOWE. Shakespeare's use of song; with the text of the principal songs. 160p $4.20 Oxford [12s 6d Milford]
822.33 Shakespeare, William—Music
[23-14985]

"Mr Noble's aim is to show that students and players who omit, transfer or belittle the importance of Shakespeare's songs are guilty of an error in the highest degree destructive of the beauty and worth of the plays in which these songs occur. Such errors, or the tendency to them, holds Mr. Noble, would at once disappear on a careful and unbiased scrutiny of the songs themselves and of the context in which they are placed. The product of such an examination Mr. Noble forthwith undertakes to supply in the case of each of the Shakespearean dramas which contains one or more songs. His method is to give, at the beginning of each chapter, the entire text of the song or songs found in the play under discussion. Subsequently he considers the text, its sources and its probable degree of accuracy under the given circumstances. He then furnishes a complete exposition of the purpose and context of each song and of its meaning, general and particular, direct and implied."—N Y Times

"Mr. Noble is a student of his text, and he draws stimulating conclusions. His suggestion should be of value to critic, producer, and playwright." W. L. S.
+ **Boston Transcript** p2 S 15 '23 1200w

"The result of his thoroughness is that, although the reader may in a few instances disagree in detail with the opinions advanced, nevertheless the general thesis is on the whole admirably supported." E: Royce

+ **N Y Times** p16 S 16 '23 1200w

"His book is an acute and solid contribution to the study of his subject."

+ **The Times [London] Lit Sup** p453 Jl 5 '23 2100w

NORDEN, HERMANN. From golden gate to golden sun. 315p il $4.50 Small [15s Witherby]

915.9 Siam. Malay peninsula

"Mr. Norden's book is a genial record of 'travel, sport and observation' in Siam and Malaya. He begins with an account of the interesting little State of Sarawak, in describing a corner of which he gives us a good idea of the idyllic life which the people now lead under the descendants of Rajah Brooke. A hasty run through the Malay States brought him to Siam, whose laughter-loving people he describes picturesquely in a chapter called 'Bangkok Days and Nights.' Sumatra follows, with a vivid sketch of the curious race known as Bataka and their tribal customs."—Sat R

Boston Transcript p4 My 26 '23 850w

"Mr. Norden has taken pains to get more information on native matters than the average globe-trotter secures, and his book is both readable and instructive."

+ **Sat R** 135:538 Ap 21 '23 160w

"The most interesting part of the book deals with Mr. Norden's experiences among the Bataks and other wild peoples of Sumatra."

+ **The Times [London] Lit Sup** p173 Mr 15 '23 1100w

NORDICA, LILLIAN. Lillian Nordica's hints to singers; transcribed by William Armstrong. 167p il $3 Dutton

784.9 Singing. Armstrong, William 23-11408

Following the group of letters by Lillian Nordica and her mother, which tells the story of the singer's training for her operatic career, are Mme Nordica's "Hints to singers," in which are gathered together notes written from her own broad experience for the help of other singers. She tells about the choice of a teacher and where to study, the obstacles to be met and how to overcome them, the stage manner to be cultivated, how to prepare for grand opera and concert singing and to sing Wagnerian rôles and about the making of a career. The illustrations show Mme Nordica in her most important parts.

Booklist 20:90 D '23

"It is so human, so genuine, so imbued with love of her art, so free from the slightest smack of conceit, that no one can doubt that the preparation of the book was a labor of love, that it was intended for no other purpose than to help and to encourage, not indeed, as in any sense a technical manual, but exactly what its title implies—'Hints.' It ought to do a vast amount of good." N. H. D.

+ **Boston Transcript** p5 S 1 '23 1350w

Reviewed by H: T. Finck

Lit R p126 O 13 '23 250w

"The book as a whole is rich in wisdom, in sound and mature counsel, but the burden lies with the reader of distinguishing the wheat from the chaff." Pitts Sanborn

+ **Nation** 117:440 O 17 '23 1350w

"A double value resides in this book, since it offers for the benefit of students of singing the advice and counsel evolved out of the hard work and success of one of the great singers of her time, and also preserves the only record that exists of her personal life during the days of her training and early successes, a record that has never before been published. Mr. Armstrong has done his work of assembling and transcribing very well indeed, and the volume is interesting and well worth while on both its personal and its artistic sides."

+ **N Y Times** p19 Jl 15 '23 450w

NORDMANN, CHARLES. Kingdom of the heavens; some star secrets; tr. by E. E. Fournier d'Albe. 262p $3.50 Appleton [12s 6d Unwin]

520.4 Astronomy

The book confines itself to some of the marvels which the heavens have revealed to us recently—the magnetic and electric influences exercised by the sun, discoveries concerning the physical and chemical evolution of the stars, the rotation of the earth, star clusters and spiral nebulae, etc. Contents: On the moon; Life in the universe; The sun and its wonderful influences; The gigantic structure of the sidereal universe; The life and death of stars; Does the earth turn? Conclusion. Index.

"This book sums up in popular and entertaining fashion the main facts of the science over which Urania presides." E. N.

+ **Boston Transcript** p2 D 22 '23 550w

"Dr. Nordmann's work deserves a welcome reception, for it differs in some essential points from the ordinary popular treatise."

+ **Nature** 112:784 D 1 '23 350w

"The translation into English is by E. E. Fournier d'Albe and brings out to the full the very readable qualities of the book. His voyage through the kingdom of the heavens gives the reader in simple, attractive language the gist of what is newest in heavenly exploration."

+ **N Y World** p7e D 2 '23 150w

"M. Nordmann makes a fine clearance of useless expectations in his introduction by jettisoning the 'exact but ancient data found in manuals and compilations'; and declares his intention to limit himself to what is recent and new, speaking 'not to instruct or amuse but to produce thought and even dreams.' The deficiencies of statement culminate in the index, which is perhaps the worst we have ever seen."

— + **The Times [London] Lit Sup** p742 N 8 '23 1100w

NORRIS, CHARLES GILMAN. Bread. 511p $2 Dutton

23-12005

The thesis of the novel is that the business woman who has tasted the joys of independence is unfitted for wifehood and motherhood. Jeannette Sturgis enters the business world from strong inclination and from a desire to help her widowed mother. She makes such a success of her work that she throws over her first lover and only after long hesitation and questioning yields to a more masterful one. She is happy at first in her home and her husband's love but resents her financial dependence and the household economies, while all the time she dreads the fetters which motherhood would force upon her. And so she leaves Martin and goes back to her good position as secretary. Not until she has reached her forties, climbed as far as possible in the business world and been shocked to discover her husband happily remarried, to a different type of woman, does she begin to question the wisdom of her choice.

Booklist 20:102 D '23

"Here is a story without bitterness, without the prevailing note of satire. It is firm, simple, direct."

+ **Bookm** 58:200 O '23 300w

"He observes and records with the eye of the photographer; he paints with the brush of the artist. The world to which he invites us is a veritable world, and his people actually live and move and have their being in it." E. F. Edgett

+ **Boston Transcript** p4 Ag 18 '23 1700w

"May be edible, but it is neither nutritious nor palatable. The author is an indiscriminatingly voluble slave of the realistic school with no suspicion that by showing the romance of the commonplace the commonplace itself may be revealed."

— **Dial** 75:507 N '23 100w

NORRIS, C: G.—*Continued*

"The setting is drab; the characters are conceived in a commonplace fashion; the style is painfully explicit; and yet 'Bread' is saved from complete nullity by the dogged earnestness of Mr. Norris's mind and by the conviction he gives that he is struggling to present a matter which, if not exactly the essence of art, has public importance." L. C. M.
— + **Freeman** 8:119 O 10 '23 200w

"The sum of my feeling is that romance purple-patched with poetic fustian is on the whole a more respectable thing as a work of art than realism broken with argument in the style of a Congressional report." H. W. Boynton
— **Ind** 111:142 S 29 '23 1200w

"Slow in movement with a superabundance of detail, the book nevertheless succeeds in holding the reader's interest fairly well. Following closely the fortunes of one character, it escapes the scrappiness of 'Brass,' and it is also better written. If Mr. Norris's style still lacks distinction, it has at any rate greatly improved. Moreover, he has been wise enough to remain strictly within the limits of the class he understands and can portray." L. M. Field
+ — **Int Bk R** p54 S '23 1500w

"It would be unfair to say that 'Bread' presents the man's view of woman in business. It is only the monarchist view. 'Bread' is the gospel of the last ditchers." N. B. Mavity
— **Lit R** p39 S 15 '23 850w

Nation 117:sup410 O 10 '23 120w

"Of his three novels Bread is undoubtedly the best, partly because Mr. Norris has been most fortunate in his selections of theme and background. . . In only one respect do we find Mr. Norris's realism markedly at fault—that is in his financing." R. M. Lovett
+ — **New Repub** 36:23 Ag 29 '23 1500w

"Since it seems to be the function of the American novel to convey a message, it may be said that a moral lesson could easily be drawn from the story of Jeannette Sturgis; but only the old and somewhat hackneyed one that you can't eat your cake and have it too, and even that is not universally valid."
— **N Y Times** p18 Je 19 '23 1300w

" 'Bread' is a really admirable piece of work of its kind and as far as it goes. But it goes off at a tangent." Isabel Paterson
— + **N Y Tribune** p17 Ag 19 '23 1900w

" 'Bread' is by far the best literary work that Mr. Norris has contributed to his fictional public. In the main it reads smoothly and easily. His characters have not the finesse of our Kathleen, but they are good." Ruth Snyder
+ — **N Y World** p11e O 7 '23 560w

Reviewed by R. D. Townsend
Outlook 134:675 Ag 29 '23 360w
Springf'd Republican p7a O 14 '23 600w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Butterfly. 346p $2 Doubleday

23-14201

"Hilary and Dora Collier were the daughters of two impoverished musicians. At an early age it was discovered that Dora was gifted with all the artistic sense of her parents. On the death of the latter, Hilary promised to devote her life to the success of Dora as a musician. Dora, however, grew into a beautiful and fairylike creature, who found more happiness in the easy things of life. Because of her drifting disposition, she was early christened 'Butterfly.' Soon—and too soon—into her life came love. And it was a love dressed in luxury and ease. Butterfly forgot her violin; forgot her early life of struggle. When Hilary came to see her sister in her new home, she found that the serpent of discontent had crept into the love-nest of Butterfly and Craig—waiting. But if you know Kathleen Norris, you will also know that happiness is awaiting Butterfly somewhere and sometime."—N Y World

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Booklist 20:102 D '23
Boston Transcript p5 O 27 '23 480w
Int Bk R p73 N '23 300w

Reviewed by H. W. Boynton
Lit R p146 O 20 '23 500w

"Mrs. Norris' style retains throughout an easy care and an almost fluid directness. She wields her tool of language with a sure hand, now hewing, now delicately scraping a well rounded and complete relief. Her characters assume the proportions of flesh and blood actuality, and though each is typical in his way, he is none the less a living individual."
+ **N Y Times** p4 S 30 '23 780w

"The cynicism of this simple tale resides in the almost absent-minded glibness of the manner of its recital. Mrs. Norris once had an extraordinary talent for genre work; she could paint you a domestic interior like a Dutchman. She can do it still—like a fashionable decorator. Her people and her problems are equally conventionalized to match." Isabel Paterson
— + **N Y Tribune** p14 S 30 '23 1000w

Reviewed by Ruth Snyder
N Y World p11e O 7 '23 500w

"The work is pleasing in a popular style."
+ — **Springf'd Republican** p7a O 7 '23 500w

The Times [London] Lit Sup p732 N 1 '23 200w

Wis Lib Bul 19:444 O '23

NORTHCLIFFE, ALFRED CHARLES WILLIAM HARMSWORTH, 1st viscount. My journey round the world; ed. by Cecil and St. John Harmsworth. 326p $4 Lippincott [12s 6d Lane]

910 Voyages and travels 23-12053

The time of the journey was from July, 1921, to February, 1922, and the travels were chiefly in Asia. This account was compiled by Lord Northcliffe's brothers from a diary, dictated en route to his secretaries and intended for his family circle. It deals primarily with impressions received on the way and only incidentally with imperial and international politics. Index.

Booklist 20:96 D '23

"These desultory, often disconnected, hasty, yet always delightful notes of a journey are carefully and judiciously edited." E. J. C.
+ **Boston Transcript** p4 O 13 '23 780w

"The publication of this diary does no service to Lord Northcliffe's reputation, nor does it throw fresh light on his personality. It was not intended to be published, but was written, or rather dictated, for his family at home, to whom it was sent in sections and circulated as a substitute for letters."
— **New Statesman** 21:182 My 19 '23 200w

"To the highly specialized powers of observation possessed by the journalist, Lord Northcliffe added a lively personal interest in everybody and everything he met and saw. Though the diary was written in snatches, at odd moments, and in all sorts of circumstances, it was kept up on every day of his journey, and he seems to have missed nothing. In general his notes and comments are sharp, clear and incisive, and they are often entertaining. Probably a more honest book was never printed."
+ **Sat R** 135:807 Je 16 '23 800w

"Carmelite House never sent out a better correspondent than its chief. America, Australia, China, Japan, no matter what the place or the hour, Lord Northcliffe sat down and, in a brief paragraph or so, captured the effective details and made the appropriate bright comments: it is beautiful 'copy.' This is not to say that his diary cannot be read and enjoyed by those who have never been captivated by the Harmsworth productions or the Harmsworth manner; actually, it is full of interest from half a dozen different points of view."
+ **Spec** 130:974 Je 9 '23 400w

"Throughout it the personality of the writer, with all its fun, its boyish petulance, its eagerness, and its force, makes itself felt."
+ **The Times [London] Lit Sup** p331 My 17 '23 1050w

NORTHEND, MARY HARROD. Small house, its possibilities. 243p il $2.50 Dodd

749 Architecture, Domestic. House decoration 23-13748

The book has to do with all the possibilities for beauty in the small house—its design, location and relation to its grounds, garden, interior decoration and use of color, furniture and its grouping, pictures and their placing, lighting, etc. The many illustrations are from Miss Northend's very large collection of photographs.

Booklist 20:128 Ja '24

"She has written clearly and comprehensively of the things we want to know, whether the building of our own small house is imminent or as yet is but a thing of dreams." L. H. G.

+ **Boston Transcript** p4 O 13 '23 320w

Reviewed by H. L. Stuart

Freeman 8:165 O 24 '23 1150w

"Even in cases where the reader may not fully agree with the author's conclusions the points are made in a sensible and reasonable way which provides food for thought, while the entire volume contains much which will prove of interest both to the tyro and to the professional decorator."

+ — **Lit R** p396 D 22 '23 500w

"Applicable not only to the small house but in many of its suggestions to the city apartment also, Miss Northend's new book deserves the attention of home makers who want to bring into their surroundings as much beauty and grace as limited space and limited purse permit."

+ **N Y Times** p20 O 14 '23 340w

"Miss Northend has simple and pleasing ideas about house furnishings, and about house design, and communicates them with a glow of enthusiasm that makes you, even if you do not belong to the sex that delights in such things, a house furnisher in desire and imagination."

+ **Springf'd Republican** p12 O 10 '23 500w

Wis Lib Bul 19:479 N '23

NORTON, HENRY KITTREDGE. Far Eastern Republic of Siberia. 316p $3.50 Holt [12s 6d Allen & U.]

957 Far Eastern Republic [23-9388]

"The book is divided into two parts of which the first gives a packed description of the colonization and early history of Eastern Siberia, followed by a not altogether unbiased account of the post-War phases, struggles and occupations experienced by this peasant population until its ultimate rejection of Communism resulted in the formation of the present three-year old Republic under President Krasnoschekoff. The second half of the book is entirely given up to the Constitution of the Republic, to representative personalities, and to the all-important and vital questions of foreign policy and the problems raised by Japanese military ambition."—Spec

Boston Transcript p6 S 8 '23 650w

"All who would know something of the Far Eastern problems should read Mr. Norton's book."

+ **New Statesman** 20:704 Mr 17 '23 330w

N Y World p7e Ag 26 '23 350w

"Students of the Far East will find a very informing narrative, as it presents many little-known facts that are worth knowing, but they will have to review some of these facts by the light of what has since occurred, and draw inferences which will scarcely be identical with those of this author."

+ — **Sat R** 135:537 Ap 21 '23 450w

"This book abounds in fact and date and authoritative statement. We must be grateful to Mr. Norton for what appears to have been a very strenuous literary effort on his part; even though we may find the result at times terribly reminiscent of textbook history. In a measure, perhaps a certain quality of 'instructiveness' could not have been avoided, as obviously the public is small that knows anything definite of the development of Siberian affairs since the Russian Revolution in 1917."

+ — **Spec** 131:88 Jl 21 '23 750w

NORWOOD, EDWIN P. In the land of Diggeldy Dan. (Diggeldy Dan ser.) 226p il $1.75 Little

23-13488

"A story of the ever-changing here-and-there land that we call the circus. Here at half-past twilight, according to the flower-petal watch, comes again the Pretty Lady with the Blue-Blue Eyes, mounted on the White-White Horse. And others come too, Crow and his comrades in sombre procession, all marching in step and wearing the jauntiest of messenger caps. There are monkeys and bears and kangaroos, and a great chest that contains twenty parcels of sugar plums, three bags of corn, forty-two bundles of stick candy with red stripes and forty-two bundles of stick candy with green stripes, two boxes of taffy-on-the-stick and twelve plum puddings. How we wish we had been there, but what is the use of trying to say more about the adventures of Diggeldy Dan the Circus Man; of the Crew of the Kangarooster, the Monkey in the Windle-Well, Shadow-Sho and all the others." —Boston Transcript

"You would not suppose that anyone who wrote the delightful 'Adventures of Diggeldy Dan' could sit right down and write another volume of the same kind and retain the same charm. But this is what Mr. Norwood has done." L. H. G.

+ **Boston Transcript** p4 O 6 '23 310w

"Diggeldy Dan should be a most popular chap, come holiday time—and even earlier." Kenne Beck

+ **N Y World** p6e S 16 '23 200w

NOYES, GEORGE WALLINGFORD, comp. Re-
2 ligious experience of John Humphrey Noyes: founder of the Oneida community. 416p il $2.50 Macmillan

B or 92 Noyes, John Humphrey. Putney community. Perfectionism 23-8624

An account of the early life, to his twenty-seventh year, of John Humphrey Noyes, founder of the sect of Perfectionists or Bible communists. His religious and social theories were embodied in the community at Putney, Vermont, a small settlement formed by his disciples in 1838, later removed to Oneida, New York, and known as the Oneida community.

"By judicious skipping the reader interested in understanding the American mind of about 1830, in some of the queerest manifestations which were then so abundant, will find in the little volume a great amount of entertainment and even of instruction."

+ — **Am Hist R** 28:778 Jl '23 300w

Boston Transcript p6 Je 23 '23 360w

"This account, carefully documented from letters and journals of John Noyes, gives a very vivid picture of the early-nineteenth-century reaction from European deism as it took place in a logical, original and forceful mind that carried a light ballast of non-religious tradition." E. T. B.

+ **Freeman** 8:215 N 7 '23 350w

"It is not only a headlong dive into the sea of mysticism—but into the Sargasso sea of perfectionism. . . But there is rich treasure for the modern man who can ride those billows. There is a style as perspicuous as Franklin's a humor as unforced and unexpected as Cowper's, a moving sincerity and a wanton logic." A. W. V.

+ **New Repub** 37:156 Ja 2 '24 300w

NUTTING, WALLACE. Connecticut beautiful. 301p il $4 Old America co., Framingham, Mass.

917.46 Connecticut—Description and travel 23-13527

"Wallace Nutting gives to the Nutmeg state the third volume of the 'states beautiful' series which he is writing for the Old America com-

NUTTING, WALLACE—*Continued*
pany of Framingham. 'Connecticut Beautiful' is uniform in size and style with the earlier volumes on Vermont and Massachusetts, and the treatment of the subject matter is generally similar. Many of the 304 photographs might have been chosen for their possibilities as artistic compositions, and in general they picture the 'old' Connecticut. Mr Nutting does not write with the cold inclusiveness of a cartographer; he accepts the unpleasant spots as inevitable and searches successfully for the more winsome places."—Springf'd Republican

"Mr. Nutting pursues the same appealing method in this as in his other studies of the beautiful, rambling along from one township to another, in that leisurely fashion which allows time to study, or at least to note, those details which, generally speaking, give a clearer impression than does the whole." F. B.
+ **Boston Transcript** p5 S 15 '23 800w
Lit R p292 N 24 '23 40w

"Again, Mr Nutting has given readers a book that will stir them to a better appreciation of a state, and as usual he writes what he pleases. This independence counterbalances any flatness that occurs now and then. . . Throughout the book, and especially in the photographs, he gives noticeable evidence that he sees with the eye of an antiquary as well as of an artist."
+ **Springf'd Republican** p12 O 2 '23 480w

NUTTING, WALLACE. Massachusetts beautiful. 301p il $4 Old America co., Framingham, Mass.
917.44 Massachusetts—Description and travel 23-10216

"Here is the second volume in the States Beautiful Series initiated and carried on by Mr. Wallace Nutting. His purpose is to set forth by the evidence of pictures the beauty and allure of each State, and to accompany the illustrations with a stream of descriptive and discursive text. This volume has three hundred and four illustrations from photographs by the author, which include every county in Massachusetts, while the text has an equal number of pages. In short, Mr. Nutting has found and preserved a sample of every phase of the varied appeals to the esthetic sense which can be found from end to end of the state. Among the subjects which he discusses at some length and with evident knowledge and appreciation are Cape Cod cottages, the making of pictures, the fireplaces of old Massachusetts houses, the selecting and developing of a farm, the pleasures and benefits of the Winter season in his State. There are also sections devoted to advice concerning sightseeing excursions in several different localities."—N Y Times

Boston Transcript p3 Je 30 '23 1200w

"The total lack of systematic arrangement which exists in the pictures, as well as in the text, is the most serious fault of the book. The illustrations not only do not illustrate, being placed with no relation to each other, but they are also without relation to each other, roadsides and interiors; Pittsfield and Cape Cod being thrown together with fine abandon. Nevertheless they are a thing to be grateful for, for with all their lack of arrangement they give a good deal of that flavor of Massachusetts which the writer is trying to convey."
— + **Lit R** p34 S 8 '23 400w

"His landscape and architectural photography are of rare excellence, but he is not always so successful with the human figure. He does not, indeed, make much use of it, and when he does it is usually for the purpose of introducing the sentimental note, which is very likely to be detrimental to artistic results. The text which accompanies the pictures is fluent and discursive. Sometimes it is informative, sometimes florid and fervid with sentiment and quite often it is loosely unthinking in its statements."
+ — **N Y Times** p20 Jl 22 '23 500w
Outlook 135:115 S 19 '23 50w

"The volume might be better, but it is refreshing to find a book that attempts honestly to give its readers what the author himself thinks and sees rather than 'what the public expects.' "
+ — **Springf'd Republican** p8 Ag 24 '23 550w

NUTTING, WALLACE. Vermont beautiful. 302p il $3.50 Old America co., Framingham, Mass.
917.43 Vermont—Description and travel 23-2379

"In New England Wallace Nutting is an institution. Nine out of ten homes—those, at least, where the old order is honored have Nutting pictures proudly hung in conspicuous places. . . This volume is a series of short sketches or informal essays on the distinctive features of Vermont, written with no great literary merit, but with so much sincerity and so keen a love for the beautiful that they need no apology. It is really the illustrations that are the greatest source of delight, however. There are literally hundreds of them and they show the loveliest phases of the country."—Lit R

"Mr. Nutting, from his own experiences of life and travel in Vermont for over twenty years, gives us this book of delight, not only visualizing for us the Vermont of today, but reawakening its past. So that to many who read its happy text and pore over its exquisite illustrations will come memories of days when they also trod its green green uplands and green green valleys." F. B.
+ **Boston Transcript** p1 D 2 '22 900w

"Many of the photographs will stir old memories. There are the stone fences, the little white farms, the valley brooks, and the never-to-be-forgotten elms and maples, all shown at their very best. It is a volume that will stimulate one's sense of beauty."
+ **Lit R** p511 Mr 3 '23 350w

"The 304 photographs, most of them made within a year of publication, more than fulfil their role; no one familiar with Vermont would ever mistake them for pictures of another state, and people who have never seen the Green mountains will find in them the 'atmosphere' which explains rural New England."
+ **Springf'd Republican** p8 D 23 '22 950w

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O. HENRY MEMORIAL AWARD. Prize stories of 1922; chosen by the Society of arts and sciences; with an introd. by Blanche Colton Williams. 260p $1.90 Doubleday

Contents: Snake doctor, by Irvin S. Cobb; Innocence, by R. W. Lane; Gold-mounted guns, by F. R. Buckley; As a dog should, by Charles Alexander; Art for art's sake, by R. B. Barrett; Tact, by T: Beer; The kiss of the accolade, by J. W. Bennett; The sixth shot, by S: A. Derieux; The jinx of the "Shandon Belle," by R. de S. Horn; His sacred family, by H. R. Hull; The horse of Hurricane reef, by C: T. Jackson; Old Peter takes an afternoon off, by O. F. Lewis; Ig's amok, by Gouverneur Morris; The Anglo-Saxon, by W. D. Steele; "The writer-upward," by A. P. Terhune; Twilight of the god, by M. H. Vorse.

Booklist 20:23 O '23
Reviewed by Gilbert Seldes
Dial 75:184 Ag '23 950w
Ind 110:319 My 12 '23 230w
Int Bk R p71 O '23 650w

"These are all good stories; most of them, indeed, very good. But in all of them, with the possible exception of Gouverneur Morris's sardonic tale, one is always aware of a sense of strain, an effort (doubtless a sub-conscious effort in most cases) to conform to a standard." H. L. Pangborn

+ — Lit R p702 My 19 '23 650w

Reviewed by J. J. Smertenko
Nation 116:726 Je 20 '23 200w

"Let us to the infighting at once and say that in the choice of the sixteen stories selected by the Society of Arts and Sciences we believe that the Scientists cast a majority vote." Bruce Gould

— N Y Tribune p27 Ap 8 '23 800w
Pittsburgh Mo Bul 28:277 Je '23
Springf'd Republican p16 Je 1 '23 270w

OAKLEY, AMY (EWING) (MRS THORNTON OAKLEY). Hill-towns of the Pyrenees. 449p il $4 Century

914.47 Pyrenees mountains. France—Description and travel 23-13032

The impressions recorded in this book have been gathered by the author and the artist during three summers spent in this primitive mountain region—the borderland between France and Spain and the home of the Basque people. Starting from Perpignan on the Mediterranean coast the route of the travellers ran west from hill-town to hill-town to Bayonne on the Bay of Biscay. There is much more about the French than about the Spanish side of the Pyrenees, but sometimes the travellers crossed the frontier. The book is rich in legend, history and anecdote and full of suggestions on routes and excursions and inns for those who may be planning to visit this region.

"Mrs. Oakley unfortunately, has not made the most of her opportunity. Though she has entirely escaped the banality of the guide book, she has rarely succeeded, except in occasional instances, in conveying to the reader the dazzling splendor, the poignant humanity, of her scenes and characters. Her style is largely to blame."

— + Lit R p247 N 10 '23 480w

"A charming account of an interesting country for which Hilaire Belloc has written a guide. On the whole, we much prefer Mrs. Oakley's volume. She contrives to tell us how and where to go, yet all the while giving an entrancing picture of the great mountains that border France and Spain."

+ N Y World p9 O 14 '23 300w

"Excellent co-operation between writer and illustrator has made this a notably good book of travels. The Pyrenees have never had more enthusiastic advocates as a scenic wonderland than Mr. and Mrs. Oakley, and their enthusiasm easily spreads its contagion to the reader. The author is lively and entertaining in her descriptions and the artist's pen-and-ink drawings are bold and effective."

+ Outlook 135:234 O 10 '23 110w
Wis Lib Bul 19:507 D '23

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.). Advance of the American short story. 302p $2 Dodd

813 Short story. American fiction 23-8047

A study of American literary achievements during the last hundred years as measured by the short story. It analyzes the relation of the short story to American life in general and to its local aspects as chronicled by our regional writers. Irving, Hawthorne, Melville, Poe, Bret Harte, Mark Twain, Henry James, O. Henry, and Sherwood Anderson are treated with considerable fullness and a great many contemporary short story writers are briefly characterized.

Booklist 19:311 Jl '23

"As a treatise on the short story this book seems to me of little value; as a chronology of short story writers it is probably sufficiently complete. But it is worth having, and worth reading, if only for the sake of the criticisms of Henry James and Sherwood Anderson. These, and particularly the latter, seem to me intelligible, informative, and interesting. They are criticisms worthy of the name." B. A. Williams

+ — Bookm 57:555 Jl '23 550w
Cleveland p78 S '23
Dial 75:186 Ag '23 170w

Reviewed by Ernest Boyd
Freeman 8:141 O 17 '23 820w

"Mr. O'Brien's discussion of particular writers is no less interesting than one would expect from his sensible attitude toward his subject as a whole. The biographical and the critical elements are particularly well combined in the treatment of Irving, Hawthorne, and O. Henry. In treating present-day story writers, however, it seems to me that Mr. O'Brien carries his contempt for plot a bit too far." M. L. Franklin

+ — Ind 111:18 Jl 21 '23 400w

"That Mr. O'Brien makes his points too quickly and too separately will hardly condemn him with readers anxious rather to be told what they should think than to think for themselves." C: S. Baldwin

— Lit R p204 N 3 '23 360w

"Mr. O'Brien permits little of academic classification, or academic calm for that matter, to mar the interest of his work. Reading this book is an adventure. Its author is concerned with the American short story because he is concerned with American civilization, of which literature is the expression as well as the interpretation. And, though his criticisms of both will present nothing startling to the readers of Mr. Mencken's jeremiads, they illumine the subject by the brilliancy of his parables and analogies." J. J. Smertenko

+ Nation 117:243 S 5 '23 400w

"It becomes readily obvious in reading Mr. O'Brien's book that it will be but little helpful to us in anything excepting stray comments and a certain sort of chronology of the American short story. His design, however well meant, is confused and confusing. He desired to write a criticism and produced a sort of vague textbook, of use possibly to Chautauqua camps, where the languors of August days cannot be rigorously exacting." H: J. Forman

— N Y Times p2 Je 24 '23 1270w

"Only after reading does one realize the misnomer of the title 'The Advance of the American Short Story.' 'Advance' should be struck out; for the volume cannot fairly be said to consider historically the origins or the development of the short story in America. There is, indeed, reason to suspect that Mr O'Brien is temperamentally unsuited for historical study scientifically sound. . . Though it presents opinions at times shrewd, at times suggestive, and at times unlikely to arouse important dispute, it is too uneven and erratic in its judgments to be depended upon for safe critical guidance; and in places it becomes an exposition merely of personal estimate or impression."

— Springf'd Republican p7a Jl 15 '23 900w
Wis Lib Bul 19:158 Je '23

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), ed. Best short stories of 1922; and the year book of the American short story. 389p $2 Small

Contents: The dark city, by Conrad Aiken; I'm a fool, by Sherwood Anderson; The death of Murdo, by Konrad Bercovici; An unknown warrior, by Susan M. Boogher; The helpless ones, by Frederick Booth; Forest cover, by Edna Bryner; Natalka's portion, by R. G. Cohen; The shame of gold, by Charles J. Finger; Two for a cent, by F. Scott Fitzgerald; John the Baptist, by Waldo Frank; Mendel Marantz—housewife, by David Freedman; Belshazzar's letters, by Katharine Fullerton Gerould; Winkelburg, by Ben Hecht; The token, by Joseph Hergesheimer; The resurrection and the life, by William Jitro; The golden honeymoon, by R. W. Lardner; He laughed at the gods, by James Oppenheim; In the metropolis, by Benjamin Rosenblatt; From the other side of the south, by W. D. Steele; The coffin, by Clement Wood.

O'BRIEN, E: J. H.—*Continued*

Booklist 19:222 Ap '23

Cleveland p43 Je '23

"I dislike some of his selections intensely and it seems to me that some of his best choices do little to strengthen his argument. Mr O'Brien has authority; he knows whom to encourage. But there are moments when he seems not to know what in them needs encouragement most." Gilbert Seldes

+ — **Dial** 75:186 Ag '23 210w

Reviewed by Lloyd Morris

Int Bk R p48 Je '23 900w

"The volume is an excellent cross-section of all the strata of short stories now being written and in it the best writers in America are represented, though not necessarily their best work. The stories are fairly chosen and every one is worth the interest, if not always the approval, of the sympathetic reader. There is the usual full critical and bibliographical appendix." Allan Nevins

+ **Lit R** p604 Ap 14 '23 700w

"Though Mr. O'Brien's introduction is undoubtedly the most important contribution to his book this year, the collection of stories is from every point of view better than any he has previously made." J. J. Smertenko

+ **Nation** 116:725 Je 20 '23 250w

Reviewed by W: L. McPherson

N Y Tribune p20 Ap 8 '23 500w

Pittsburgh Mo Bul 28:212 My '23

"Many of them are quite second rate; but there are a few, on the other hand, which show that in America to-day there are writers who can do good work, and may yet do extremely good work, in this form. Since the death of Katherine Mansfield they have nothing to fear from a comparison with English short story writers."

+ — **Spec** 130:1012 Je 16 '23 400w

"In brief, Mr O'Brien's compilation is, as usual, convenient because of the reference material it contains, but far from being the last word on the comparative merits of the year's output of short stories."

+ — **Springf'd Republican** p7a Mr 25 '23 190w

The Times [London] Lit Sup p264 Ap 19 '23 1100w

Wis Lib Bul 19:85 Mr '23

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), and COURNOS JOHN, eds. Best British short stories of 1922. 339p $2 Small

22-23919

"A companion volume to the annual selection of the best American short stories. The stories are arranged alphabetically by the author, with year-book of the British and Irish short story, July, 1921, to June, 1922, and bibliography of volumes of short stories published in Great Britain and Ireland during the same period." (Booklist) Contents: Where was Wych street? by Stacy Aumonier; The looking-glass, by J. D. Beresford; The olive, by Algernon Blackwood; Once a hero, by Harold Brighouse; "The pensioner," by William Caine; Broadsheet ballad, by A. E. Coppard; The Christmas present, by Richmal Crompton; Seaton's aunt, by Walter de la Mare; The reaper, by Dorothy Easton; The song, by Mary Edginton; A hedonist, by John Galsworthy; The Bat and Belfry inn, by Alan Graham; The lie, by Holloway Horn; A girl in it, by Rowland Kenney; The backstairs of the mind, by Rosamond Langbridge; The birth of a masterpiece, by Lucas Malet; 'Genius,' by Elinor Mordaunt; The devil to pay, by Max Pemberton; Empty arms, by Roland Pertwee; Lena Wrace, by May Sinclair; The dice thrower, by Sidney Southgate; The stranger woman, by G. B. Stern; The woman who sat still, by Parry Truscott; Major Wilbraham, by Hugh Walpole.

Booklist 19:124 Ja '23

Cleveland p11 F '23

Int Bk R p48 Je '23 900w

"The lasting and regretful impression one retains is of competence and careful carpentry and innocuous entertainment and adequacy of style. It just happens that 'The Best British Short Stories of 1922' contains none of the best British short stories, but that is no reason why the annual shouldn't be useful and interesting and not without honor even in its own country."

— + **Lit R** p371 Ja 6 '23 450w

"The results on contemporary English fiction are literary contortions, skilfully and gracefully executed, but meaningless and futile and essentially ugly. There are exceptions." J. J. Smertenko

— + **Nation** 116:726 Je 20 '23 270w

Pittsburgh Mo Bul 28:95 Mr '23

Reviewed by Gerald Gould

Sat R 135:190 F 10 '23 720w

Spec 130:557 Mr 31 '23 380w

"It is less intricate than in the American series, and regrettably omits the biographical data concerning the writers. On the other hand, it does not adopt one-two-three starring to indicate presumed degrees of excellence, but contents itself with the one-star to signify distinction.'" R. W. N.

+ — **Springf'd Republican** p7a F 11 '23 950w

Wis Lib Bul 19:85 Mr '23

O'BRIEN, HOWARD VINCENT. Terms of conquest. 357p $2 Little

23-17474

The story of a man and his struggle to achieve his ideals. Homer Gaunt gives up his job in the printing plant in a small town and goes to Chicago where he believes opportunity exists. After long unemployment, poverty, uncongenial work, interrupted by strikes, he finally secures a job in a printing plant and eventually becomes the head of the firm and a power in the business world. Discouragements continue—labor troubles, his wife's illness, the frustration of his plans for a textbook merger, the determination of his children to follow their own ideals, all have their effect on his character, but his honesty and courage remain unabated. Running thru the story is the love between him and Eleanor Jessup, a girl of another social class, who had believed in him from the beginning of his career.

"There is much of modern thinking woven into the book. And there is some thought. Too, the book is readable, but the reader is given a succession of lesser jolts as the pages are turned." D. R.

+ — **Boston Transcript** p4 D 1 '23 320w

"In the constant repetition of the popular adjectives and adverbs Mr. O'Brien's style is, to use his words, singularly banal. In every other respect the book is admirable." R. J. Flack

— + **Lit R** p387 D 22 '23 650w

"In its presentation of the varying currents, the book is very interesting and distinctly significant. Its plot is slight and conventional."

+ — **N Y Times** p8 N 25 '23 880w

Reviewed by E. W. Osborn

N Y World p7e D 16 '23 300w

O'BRIEN, HOWARD VINCENT. Trodden gold. 316p $2 Little

23-4895

The careers of twin sisters, Constance and Deborah, both brought up with every advantage to enable them to hold their own in the best society, are here narrated to show the illusiveness of riches as a factor in human happiness. Both disappointed their mother's ambition for them by marrying poor men. But Lyman Wainright, Constance's husband, a man of affairs, accumulated wealth rapidly, while Ned Sears, Deborah's husband, a college instructor in chemistry, remained hopelessly immersed in his science and incapable of worldly success. Prodded by her family, Deborah lived thru some years of discontent with her lot until she too became interested in chemistry and her husband's true companion. Constance, on the other hand, surrounded by all that money could buy, found her wealth to be dead sea fruit and barely escaped marital shipwreck.

Booklist 19:224 Ap '23

"It is with a feeling of thankfulness that we perceive in his work a feeling of decent reticence concerning the intimacies of life, good well bred writing and standards of wholesome respectability." D. F. G.

+ **Boston Transcript p4 F 24 '23 680w**

Cleveland p43 Je '23

"Mr. O'Brien, one feels, sets out to prove in 'Trodden Gold' that wealth and position are not synonyms for happiness; one reader, however, is not entirely convinced—but that is an individual reaction. The book is written smoothly, with sermonic overtones; for those who prefer pleasantness and constructive criticism to deep observation and unbiased interpretation, 'Trodden Gold' may be recommended. Mr. O'Brien's is a popular appeal, and, after its fashion, a sincere appeal."

+ — **Int Bk R p56 Ap '23 320w**

"Mr. O'Brien has succeeded in large measure both in telling a story skilfully and in writing a homily far less dull than many heard from pulpits on Sunday mornings. His is a simply written novel, moving along almost entirely through conversation, but he finds time to make his characters live, and it is here that the main strength of the novel lies." Herschel Brickell

+ **Lit R p515 Mr 10 '23 550w**

"Mr. O'Brien works out a formula almost in terms of the chemical laboratory from which his chief character is drawn. The novel reveals a certain impartial observation. The characters talk and act naturally, but their motivation is outrageously simplified." J: W. Crawford

— + **Nation 116:395 Ap 4 '23 160w**

"As a tract, his book has real value. But since it passes as a novel, it must be judged as a novel. It seems that Mr. O'Brien has brooded so much on the money problem that he is unable to see anything in life beyond it; or else he feels that his public will not understand him unless he drives his theme home with a sledgehammer. For his characters are not people, but dummies dressed to suit his purpose; and his plot is hardly more than a covering, a capsule for his message, with which he hopes to make it a little easier in the swallowing."

— + **N Y Times p14 Mr 4 '23 450w**

"Mr. O'Brien had a good thesis. It must be good, it has been used so often. It is a restatement of the ancient and doubtless truthful platitude that 'riches don't bring happiness.' Neither does poverty. And a thesis does not make a novel. Plot and character are helpful. 'Trodden Gold' is rather meagerly supplied with these. As for the style, a choice of two adjectives offers; it is competent or adequate." Isabel Paterson

— + **N Y Tribune p22 Mr 11 '23 520w**

"In a way it is commonplace. But in that very fact is a major part of its strength. Its people are not psychic. They do not live in ways of mystery. Not one of us who has access to the account of these folks presented by our author is likely to miss a word of it." E. W. Osborn

+ **N Y World p6e F 25 '23 650w**

"The story analyzes more or less successfully, if very generally, contemporary social, spiritual and economic conditions."

+ **Springf'd Republican p7a Ap 15 '23 600w**

The Times [London] Lit Sup p637 S 27 '23 200w

O'CONNOR, ELIZABETH (PASCHAL) (MRS THOMAS POWER O'CONNOR). Hat of destiny. 341p $2 Lieber & Lewis

23-10697

"Little Marie Louise Antoinette Mercier designs the hat, Mr. William Jones promotes in Paris the competition in which it wins first prize. Mrs. Frederick Townshend buys the creation in New York. The hat goes to a party where, aided and abetted by one of Mrs. Townshend's most effective toilettes, it arouses emotions varied according to the sex of the beholders. In the breast of Laurel Taylor, the dearest foe of the wearer, the millinery prize awakens an envy which is followed by an inspiration. Mme. Dubois gets hurry-up orders for the duplicate of the delectable headpiece. At the next event in the Townshend-Taylor set there is a clash of hats and hates, and the social stage is set for the play. New York, Newport, London, Long Island and a piece of Virginia furnish the settings for various of our author's episodes."—N Y World

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"The proof-reading is abominable; and in a novel so slight an additional blemish weighs down what, at best, is scarcely worth much attention."

— **Boston Transcript p5 Jl 14 '23 200w**

"Emphasis and high light are totally lacking and are but poorly compensated for by a more extensive expatiation on the characters which more particularly engage Mrs. O'Connor. It does not matter, however, whether Mrs. O'Connor spends one page or fifty on a character; all of them are impelled by the same somewhat feeble motivation."

— **N Y Times p27 Je 10 '23 490w**

"Really, this is a pretty bit of millinery, all ribbons and roses, suitable for a garden party and never intended for the wear and tear of winter storms. It is not so much an article of apparel as an ornament, a confection. The cut of it is faintly reminiscent of twenty years ago, in spite of an obvious effort at modernity." Isabel Paterson

+ — **N Y Tribune p18 Je 10 '23 370w**

"Altogether, 'The Hat of Destiny' should do much to take, for its readers, the chill from a procrastinating summer." E. W. Osborn

+ **N Y World p6e My 27 '23 350w**

ODLE, E. V. Clockwork man. 213p $2 Doubleday [6s Heinemann]

[23-11828]

"Mr. Odle has tackled the discovery of the future. The story takes place in the present, the human automaton having walked here by accident from the year 8000 or so. He has the faculty of moving at will in another dimension, he has conquered the clock. He has come to the present because he is run down; his organism needs adjustment, and this can be done by means of the dial which occupies the back of his head. The theory that this creature is a man from the future is passionately held by Gregg, an undergraduate, but scoffed at by the local doctor. Chance forces on the doctor the opportunity to manipulate the clockwork dial, and he finds that by means of keys and knobs he can run this creature up and down the evolutionary scale. He is forced to accept Gregg's hypothesis, but declares that this monstrosity shall be hidden from the world, for if men knew that this automaton was to be their future they would despair. Gregg, on the other hand, is enthusiastic; but both points of view are put out of court by a further discovery which serves to show that the clockwork man is 'the future but not the whole of the future.' "—The Times [London] Lit Sup

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"The amusing attempts of the Clockwork Man to adapt himself to his unfamiliar surroundings, a slender love interest, and a paragraph or two of philosophy make a unique novelette out of a theorist's futuristic dream."

+ **Boston Transcript p8 D 15 '23 150w**

"Mr. Odle wanders off into such a wilderness of dubieties and dimensions that one is left at the end rebellious and confused. But he is a writer, despite the imitative form he has here adopted, of originality. He has a style of his own. He can create character: he can conceive incident. Above all, he has a rollicking sense of humour."

+ — **Sat R 135:540 Ap 21 '23 300w**

"Some readers, no doubt, will recognize the Wellsian manner, and probably the author himself would be the first to admit it. But in a

ODLE, E. V.—*Continued*
case like this, where so much has been worked out on independent lines, that need not be a serious defect. The tension in the latter part of the book is very high. Mr. Odle has the trick, too, of leading the reader along the pleasant footpaths of romance to consider the human side of highly abstruse speculations."
+ **Spec** 130:853 My 19 '23 500w

"There is a deal of meaning in Mr. Odle's fantasy."
+ **The Times [London] Lit Sup** p244 Ap 12 '23 420w

O'DONOVAN, GERALD. Holy tree. 314p $2 Boni & Liveright [7s 6d Heinemann]
23-4982

The story is Irish in style, treatment and spirit with Ireland's poetry, romance and dramatic intensity, of which Ann Logan is the personification. With dreams of love in her heart for the man who, she is sure, will some day come to her, she nevertheless marries Joe Dunne—sells herself to save the farm for her beloved grandfather. Her daughter Bessie is four years old when Brian Hogan comes her way and the "holy tree" of love which already had its roots in her heart begins to send out branches. The joy and ecstasy of the discovery and the struggles that follow are a revelation of Ann, individually, and of the Irish character. Her experience brings her the understanding sympathy of persons who had hitherto been turned away from her in hatred and who, she now sees, had been embittered by a thwarted love. She fights a battle royal for her conviction that love is the only thing that matters. When she is at last clear on this point, the death of Brian by drowning throws her irrevocably back into her drab life, with the one consolation that she may be the instrument of saving her child from a like fate.

"The book is emotional, and not without force. But its style, its Irishness, comes to seem conventional and monotonous in the course of all these pages." H. W. Boynton
+ — **Ind** 110:262 Ap 14 '23 420w

"Mr. O'Donovan is strikingly successful in presenting the emotional life of an Irish peasant girl and his method has the stamp of originality. 'The Holy Tree' affords a genuine emotional experience. . . He is a novelist concerned much with atmosphere, though not with atmosphere in the ordinary sense of the word. Not once does he describe the appearance of the landscape or paint a picture, for these things are assumed in the mind of the reader as they are in the minds of the characters. What he does present is the spiritual atmosphere that a peculiar racial temperament creates." J. W. Krutch
+ **Lit R** p563 Mr 31 '23 1100w

"There is power and unconventionality in the book, also a good deal of technical skill. A mistake was the carrying of the Anglo-Irish idiom into the narrative proper. Mr. O'Donovan would have done better to have reserved this for his dialogue. He has not the sense of style that can give it color and variety, the construction of his sentences drops mechanically into one or other of two or three forms, and as he pounds away at these remorselessly the effect at last becomes desolating in its monotony." Forrest Reid
+ — **Nation and Ath** 31:628 Ag 5 '22 180w

"One dreads lest this book should not be recognized as the poem it is, but should pass as a novel; as 'fiction'; as an item in the raw material of a circulating library." Rebecca West
+ **New Statesman** 19:443 Jl 22 '22 1700w

"Much of the novel is beautifully written, but its style is a trifle monotonous."
+ — **N Y Times** p18 Mr 11 '23 800w

"'The Holy Tree' glows from an inner bright radiancy like an impassioned dream of life." A. D. Douglas
+ **N Y Tribune** p22 Ap 1 '23 850w

Reviewed by E. W. Osborn
N Y World p6e Mr 4 '23 480w

"In trying to write a novel throughout on the level of poetry, Mr. O'Donovan has attempted something beyond even his powers. Nobody could perform such a feat, and Mr. O'Donovan has not performed it. But he has made a heroic attempt, and, despite occasional flatness and awkardness, the beauty prevails. The stark setting, the plain hard life of the Irish village, is in keeping." Gerald Gould
+ **Sat R** 134:109 Jl 15 '22 180w

"His habit of writing even descriptive passages in the Irish idiom presents a difficulty to English readers, who are by now so familiarized with it *ad nauseam* that it ceases to produce any effect on them. There is nothing particularly new in the characterization, though much that is attractive."
— + **Spec** 129:183 Ag 5 '22 800w

"Its singularity is due to the excellent manner of presentation which the author has followed."
+ **The Times [London] Lit Sup** p443 Jl 6 '22 800w
Wis Lib Bul 19:481 N '23

OESTEREICH, TRAUGOTT KONSTANTIN. Occultism and modern science. 181p $2 McBride
134 Occult sciences. Psychical research
[23-10670]

The book is a translation of its second German edition. The author holds that modern psychology and the new biology have joined to uproot the mechanical conception of the universe and that certain psychic and psychophysical phenomena, under the general designation of occultism and qualified to influence in decisive fashion our entire conception of the universe and of life, are challenging scientific research. As these phenomena are peculiar to certain persons the author gives a summary of the results of the examinations of the mediums Helene Smith, Mrs Piper, Eusapia Palladino and others and of the status of theosophy as presented by its German exponent Rudolph Steiner. In conclusion he considers spiritism as neither proven or disproven but of sufficient importance to call for further investigation.

Booklist 20:82 D '23
Nature 111:840 Je 23 '23 200w

"The well-known cases of mediumship are examined and the pros and cons for their genuineness very fairly presented. This alone is refreshing after the usual nauseating literature which emanates from neurotic enthusiasts, or from scientists who have, for this subject at any rate, lost their sense of relative values."
+ **Spec** 130:933 Je 2 '23 120w

"Although pleasant to read, and on the whole instructive, this book leaves a strong impression that the author's original ambition exceeded the time he had available for its realization."
+ — **The Times [London] Lit Sup** p366 My 31 '23 1100w

OGBURN, WILLIAM FIELDING. Social change with respect to culture and original nature. 365p $2 Huebsch
301 Sociology. Civilization 22-27481

"The author of this book is professor of sociology in Barnard College. His thesis is well stated in the preface: 'Why social changes occur, why certain conditions apparently resist change, how culture grows, how civilization has come to be what it is.'"—Lit R

"Professor Ogburn's sole specific is recreation; but as he questions the possibility of any marked curtailment of the hours of labor, and gives us only the most cursory examination of the social and psychological effects of certain so-called recreational activities, the value of the suggestion is not great. The book is essentially a contribution to theory, not practice; but as such its logical arrangement and conscientious treatment of its theme deserve attention." W: Orton

— + **Am Econ R** 13:468 S '23 1250w

"Unpretentious attempt to extract from the varied lines of work indicated some light on present problems. Its outstanding merit lies not in the solutions offered, which are avowedly meagre and tentative, but in the lucidity with which the fundamental questions are defined." R. H. L.

+ — **Freeman** 7:431 Jl 11 '23 550w

"Throughout the book there is constant evidence of a desire to avoid any extreme statements. Such a restrained and suggestive study in the social field has unusual merit. The author has stated the problem with marked absence of prejudice, and as his treatment is interesting, the book will repay him who has time to read it carefully." Carl Kelsey

+ **Lit R** p736 Je 12 '23 1000w

Survey 50:sup187 My 1 '23 380w

OGDEN, CHARLES KAY, and RICHARDS, IVOR ARMSTRONG. Meaning of meaning; a study of the influence of language upon thought and of the science of symbolism; with an introd. by J. P. Postgate, and supplementary essays by B. Malinowski and F. G. Crookshank. (International library of psychology, philosophy and scientific method) 544p $3.75 Harcourt [12s 6d K. Paul]

153 Thought and thinking. Meaning (psychology). Language and languages [23-9064]

"Communication can only go by means of words, or some other kind of symbol, such as gestures; everyone is convinced that they want or may want to communicate something to someone else; and words are highly dangerous and unsatisfactory instruments for that purpose. In the book before us we have two authors attacking the problem from a more fundamental point of view than from which others have dealt with it, and at last some light is thrown on the factors involved. When we think, we make references to things—such as objects and events and their characteristics—and then we communicate these references by means of language. It is clear that there are two problems which must be tackled. First, there is the problem of thinking—how we make references, or think of things at all; and, secondly, the means by which we can ensure the correctness of our symbolisation of such references or 'thinkings of.' Mr. Ogden and Mr. Richards deal with both these questions. Their treatment of the former is necessarily incomplete and unexpanded, because their work deals mainly with the latter."—New Statesman

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Boston Transcript p6 Jl 3 '23 400w

"Messrs. Ogden and Richards are no mere sophists, no clever hair-splitters. It is doubtful if the essential limitations of speech have ever been more vividly, yet sympathetically, realized than in their radical study of symbolism. They make it clear, as no philologist has ever quite made it clear why an understanding of the nature of speech is a philosophic essential." E: Sapir

+ **Freeman** 7:572 Ag 22 '23 1650w

"Regarded as a whole, the work is a valuable contribution to a difficult subject of fundamental importance for everybody. I venture to add that, if the authors, before rewriting their work for a second edition, were to study the style of William Kingdon Clifford, who was also a Cambridge man, their next presentation of the subject would be much simpler and clearer." C. J. Keyser

+ — **Lit R** p106 O 6 '23 2000w

"The book contains a good deal of amusing matter and some valuable criticisms, but it is formless and unequal."

— + **Nature** 111:566 Ap 28 '23 200w

"The importance of the work is obvious. It is a book for educationalists, ethnologists, grammarians, logicians, and, above all, psychologists. The book is written with admirable clarity and a strong sense of humour, making it not only profitable but also highly entertaining reading for anyone who wishes to address any remark to a fellow creature with the intention of being understood."

+ **New Statesman** 21:176 My 19 '23 1350w

N Y Times p20 Jl 1 '23 2050w

OHANIAN, ARMEN. Dancer of Shamahka. 284p $2 Dutton [7s 6d J. Cape.]

B or 92 23-7138

The life story of an Armenian woman of aristocratic family, known in Europe and Asia as the charming "dancer of Shamahka." In a narrative as highly colored as the life it describes she tells her experiences, beginning with the sheltered home life of her girlhood days in the Caucasus—not so far different from that of an English home—and in the Russian city of Baku, where her father was killed in an Armenian massacre. Adventure followed adventure in her crowded life. She finally took up the profession of a dancer and the narrative closes with her signing a year's contract to dance in England and America. The book is a vivid word picture of life in the East—especially the life of women.

"In telling of her girlhood Madame Armen has written charmingly. That section of her narrative is by far the best." D. F. G.

Boston Transcript p5 Mr 17 '23 650w

"It is an extraordinary book, both in its subject matter and in the writer's handling of it. It holds some passages of superb description, vivid but not overdone, and there are narrative episodes of uncanny dramatic quality." H. L. Pangborn

+ **Lit R** p599 Ap 14 '23 720w

Nation 117:67 Jl 18 '23 180w

"Abounds in enthralling descriptions of dawns and sunsets; vivid bits of superstitions and folklore, and the recital of romantic personal adventures."

+ **N Y Times** p5 Jl 1 '23 550w

"The East of the Arabian Nights still exists. Armen Ohanian, 'the dancer of Shamahka,' is a little sister of Schéhérazade. Her own life story has the same naïve charm as her predecessor's inventions." Isabel Paterson

+ **N Y Tribune** p17 My 6 '23 900w

"Armenia refutes Kipling. There East meets West. A good book has come out of this junction of East and West. The sometimes overpowering richness of its phrasing, the mad coloring of word and superlative metaphor, what we may call the interior decoration of the writing, is done so surely as to make it almost impossible to believe that a woman, raised and nurtured as Armen Ohanian describes herself to have been, could have done it." L: Weitzenkorn

+ **N Y World** p9e Ap 1 '23 1300w

"Armen Ohanian has incorporated into her early reminiscences various legends imbued with the glamour, the passion and mystery of the East, possibly in order to bring European readers the more closely into touch with her native atmosphere. But the reproduction of these tales is a work of supererogation, since her own story leads one into the heart of Oriental romance. . . Her book has an intensely personal interest."

+ **The Times [London] Lit Sup** p746 N 16 '22 650w

O'KELLY, SEUMAS. Wet clay. 377p $2 Stokes [7s 6d Talbot pr.; Unwin]

"Mr. O'Kelly takes an Irish boy, an Irish-American of our generation, and sends him back with a high aim and aspiration to Ireland. The Ireland he takes us to is an Ireland of from fifteen to eighteen years ago, when the Land Purchase act of 1903 was having its clauses translated from theory into practice. We are taken to the typical farming village of Clonlea, and into the home of one of its admittedly 'first' families, the Cusacks. To them comes Brendan Nilan of New York, grandson, nephew and cousin in turn, for the Cusack family consists of his grandmother, Mrs. Mulvehill; his aunt, Mrs. Cusack, and her sons, Mark and Luke. With them he settles

O'KELLY, S.—*Continued*
down to take his part in the domestic drama. With his cousin Luke he finds himself at once at variance and their clash of temperaments goes into the very warp and woof of the story. The book's chief value seems to be its depiction of the Irish peasantry. Mrs. Mulvehill stands out pre-eminent. She seems to sum up in her person the age-long struggle of the peasant for the land."—N Y Times

"It would be wrong to give the impression that the only thing in this novel is a discussion of the surprises which Ireland and the Irish people hold for an American who goes back to the home of his fathers. There is a very dramatic story woven into the more serious discussion." D. L. M.

+ **Boston Transcript** p6 Jl 18 '23 1050w

"'Wet clay' apart from certain almost melodramatic incidents, has a quiet yet impelling interest all its own. Its people are obviously real people. Its scenes are the Ireland of actuality, rain-soaked and almost fetid at times in their realism and without the false enchantment which distance has lent to Erin more than once in Irish-American fiction. The tale marches onward to its conclusion with an almost epic inevitability."

+ **N Y Times** p21 Jl 1 '23 600w

Reviewed by Leo Markun

N Y Tribune p22 S 9 '23 500w

OLCOTT, WILLIAM TYLER. Book of the stars for young people. 411p il $3 Putnam

523 Stars 23-6804

"In Mr. Olcott's new book the young reader will find careful and detailed instruction for locating practically all the stars visible to the naked eye, together with a few for which an opera glass is necessary. Studying the heavenly panorama in four sections, as the stars appear in Autumn, Winter, Spring and Summer, the author describes their movements and the changes that take place in the sky in such a way as to make the young observer realize the constant march of the procession and to show him how he can locate any star or cluster at any time. The author's method is to take up the constellations, one by one, explaining how to locate each one, showing its relations to others and describing its constituent stars. He does all this with a wealth of interesting allusion, drawn from classic myths, barbaric traditions, world-wide folklore, English, Roman, Greek and other literature thus humanizing the stars by showing how closely associated they have been with human thought and imagination through all the ages."—N Y Times

Booklist 19:324 Jl '23

"It is an engrossing book, a beautifully written book, and one which has within it an alluring supply of ancient and mythological legends closely affiliated with star-history." M. G. Bonner

+ **Int Bk R** p50 S '23 650w

"The diagrams of the sky pictures for different seasons are simple and perfectly clear, and the explanations of how to use them are easy to follow."

+ **Lit R** p868 Jl 28 '23 300w

"The book is especially noteworthy for the wide range and the interest of the illustrative references. But notwithstanding their comprehensiveness, Mr. Olcott has missed one bit of information that would particularly interest young people. The fact that the constellation of the Great Bear, or Dipper, serves as a clock to cowboys and other plainsmen who are much out of doors at night."

+ — **N Y Times** p12 Ap 29 '23 440w

"Parents are advised to buy the latest of Mr. Olcott's delightful star books for their young ones and read it themselves." W. C.

+ **N Y Tribune** p24 O 14 '23 90w

"Young readers with a happy turn for star-gazing will find in 'The Book of the Stars' a very capable first aid to their studies of the nightly skies."

+ **N Y World** p9e Ap 22 '23 100w

OLDMEADOW, ERNEST JAMES. Miss Watts. 318p $2 Longmans

23-15829

Two romances, one of youth and one of middle age, develop side by side in this gentle, old-fashioned story. Lady Hilda Barrowmore-Bannington, the great lady and almoner of Sillport, had never before crossed the threshold of Dr Martin Dacey, the village surgeon, when one day she asked an interview with him and demanded that he take into his bachelor household sixteen-year-old Dollie Watts from a neighboring orphanage. Stunned into acquiescence, the doctor yielded to the masterful Lady Hilda. With Dollie's arrival a process of transformation began. She blossomed under the benign influence of her guardian, while he came rapidly out of his ruts. The mystery of Dollie's birth was unravelled by Felix Roke, the playmate of her childhood and she turned out to be the daughter of a respectable baronet. While Dollie and Felix were falling in love Lady Hilda and the doctor were discovering each other and to round out the smooth harmony of the story, the three unbelievers were converted to Felix's Roman Catholicism.

"The story has a certain quaint charm inseparable from descriptions of English country life. It has cleverness as well, in spite of an undercurrent of forbidding pragmatism."

+ — **Boston Transcript** p4 D 19 '23 230w

"There is a good spicing of humor and much excellent character drawing. The author's manner is suave and the construction of his tale is that of an experienced, skilled artificer. If it remains rather feeble as propaganda, these good surface qualities go far to redeem it from being no more than medicated fiction."

+ — **Lit R** p345 D 8 '23 300w

"The setting, a quiet English countryside, is wholly charming, but the characters are of that perfection which we immediately associate with the Sunday school library of our childhood. They are too good to be true."

— + **N Y Times** p9 N 25 '23 380w

The Times [London] Lit Sup p726 N 1 '23 500w

OLDS, MARSHALL. Analysis of the Interchurch world movement. Report on the steel strike; foreword by Jeremiah W. Jenks; ed. as to the law involved in labor controversies by Murray T. Quigg; ed. as to detailed accuracy of citations, quotations, and statistics by Haskins and Sells; pt. 2, History of the Interchurch Report on the steel strike, ed. by Stanley Went, James E. Craig. 475p $2.50 Putnam

331.89 Steel strike, 1919-1920. Interchurch world movement. Report on the steel strike of 1919 23-3332

The report of the steel strike of 1919 made by the Interchurch world movement and the Supplementary report published a year later are here analyzed and severely criticised by the author of "The high cost of strikes." Mr Olds maintains that the investigators were strongly biased, that they colored and misrepresented the facts and that the report is being used by radicals for revolutionary purposes. Part one is an analysis of the report as to its accuracy and adequacy and the soundness of its conclusions. Part two is a history of the circumstances which led up to the investigation, of the personnel of the report and its composition and authorization.

"This book must be characterized as unscientific and unconvincing. Admitting for the sake of argument defects in the Interchurch Report, one must say that Mr. Olds has not controverted its fundamental conclusions because he does not seem to have the faintest comprehension of what the people in the Interchurch World Movement were trying to do. The social point of view in industry, however, is gaining ground, and if this is true, the gratuitous distribution of this book by the

United States Steel Corporation is a sheer waste of good money." G: M. Janes
— **Am Econ R** 13:503 S '23 850w

Booklist 19:240 My '23

Boston Transcript p5 Mr 31 '23 2150w

"Unquestionably, Mr. Olds has made a telling attack on the Interchurch Report, and it will be interesting to hear what the investigators and the Commission of Inquiry have to say about it." J. E. LeRossignol
Ind 110:165 Mr 3 '23 2050w

"In one hundred and fifty quotations from the Report there are only thirteen which are identical with the originals. In the mere matter of copying Mr. Olds's accuracy assays a little under nine percent. If we must go on to his Analysis, which is devoted to the exegesis of misquoted passages, we find Mr. Olds's logic of a piece with his grammar and his accuracy." W. H. Hamilton
— **New Repub** 34:103 Mr 21 '23 3200w

"Books like these out-steel the steel group. They defend the twelve-hour day with an inhumanity seldom charged against the steel men themselves. The twelve-hour day is passing and will finally disappear by adjustments technically made by the steel leaders themselves. The Interchurch commissioners are willing to be called Bolshevists by a book like this if they can help create the public opinion which will put that pressure upon the steel group without which the steel men say they cannot act." F. J. McConnell
— **Survey** 49:659 F 15 '23 1000w

O'LEARY, DE LACY EVANS. Short history of the Fatimid khalifate. (Trubner's oriental ser.) 267p $4 Dutton [10s 6d K. Paul]
962 Egypt—History. Caliphs 23-7697

The book tells in brief outline the history of the Fatimid khalifs who were ruling in Egypt at the time of the first and second crusades. It aims to bring together in an accessible form material which will be of service to the student of medieval western history and the development of Islam with such comment as will coordinate it with contemporary European history.

"A good deal of ethnology and folklore as well as history goes into the narrative; there is also much personal incident embodied in the author's account of the fourteen khalifs."
+ **Boston Transcript** p1 Je 9 '23 310w

"As a handbook for students of the history of the Near East this volume has much value. It presents in 250 pages an account of the religious, political and economic conditions in the Moslem world between the fourth and thirteenth centuries—the Middle Ages of the Near East. It is a scholarly work, written for scholars." Morris Gilbert
+ **N Y Tribune** p19 Je 10 '23 380w

OLLIVANT, ALFRED. "Old For-ever"; an epic of beyond the Indus. 279p $1.75 Doubleday [6s Allen & U.]
23-9241

This is a frontier story from the Indian plain between the Indus and the hills that shut off central Asia—a region subject to raids from border tribesmen. It is the story of the bravery of Tom Oliver, who as a mere stripling had been dubbed Lad Oliver, a nickname that clung to him until in middle age it was replaced by "Old For-ever," and of the heroism of his wife Marion. When the cholera had broken out in his regiment, during his absence on leave, and the men were dying like flies under the spell of a threat by a Mohammedan fakir, Marion insisted on accompanying her husband to the camp with her young baby, altho the journey lay thru a pass infested by a revengeful raider, because she knew that the sight of the wife and baby of the their adored chief would raise the morale of the soldiers.

Booklist 20:59 N '23

" 'Old Forever' is an exciting story in its later chapters. It is remarkable that in the space of so short a story Mr. Ollivant is able to make us familiar with such unfamiliar material." D. L. M.
+ **Boston Transcript** p4 Je 23 '23 950w

"One comes away from the book with the feeling that there is little worth-while after all in this 'white man's burden' which makes men and women of such character and ability waste their lives in such a way. None of this however detracts in the slightest way from the interest of the book itself. It is good reading, sufficiently exciting to stir the blood."
+ — **Greensboro (N.C.) Daily News** p8 Ag 19 '23 330w

"Unfortunately, the author gives us scarcely a glimpse of his Eastern setting; unfortunately, he portrays his characters only in sketchy outlines, and makes them so stoical and externally cold as to seem almost inhuman. On the whole, this story gives the impression that the author did not feel it deeply enough to make it deeply felt by the reader."
— **N Y Times** p22 My 27 '23 600w

"There is abundance of action and a beautiful incident of sacrifice. The book's faults are too much detail about intricate race relations and a little over-stressing of horrors."
— + **Outlook** 134:140 Je 6 '23 110w

"The promise of stirring action and colorful descriptions forecast in the early chapters of 'Old For-ever' does not materialize."
— **Springf'd Republican** p7a Je 3 '23 250w

Wis Lib Bul 19:414 Jl '23

OLMSTEAD, ALBERT TEN EYCK. History of Assyria. 695p il $7.50 Scribner
935.2 Assyria—History 23-17167

A comprehensive account of the rise, supremacy and fall of the great Assyrian empire, based upon years of research and an examination of every original source available. These include not only the record left in cuneiform writing and the facts about Assyrian civilization which sculptures and bas-reliefs tell but fifteen hundred business documents, as well as letters disclosing the truth about defeats suffered by the Assyrians and uncovering official intrigues, also self-revealing prayers. Heretofore historians have subordinated everything to the military activities of the Assyrians. Mr Olmstead shows them as warriors first, but then as administrators who developed a real empire and laid the foundation of modern imperial organization. There are 176 illustrations, 13 maps and an index of proper names and of subjects.

"The maps and illustrations, as well as the mechanical beauty of the volume, add very greatly to its attractiveness." E. J. C.
+ **Boston Transcript** p7 N 24 '23 1100w

OLMSTED, FREDERICK LAW. Frederick Law Olmstead, landscape architect, 1822-1903; ed. by Frederick Law Olmsted, jr. and Theodora Kimball; v 1, Early years and experiences, together with biographical notes. 131p il $2.50 Putnam
B or 92 Landscape gardening 23-464

Frederick Law Olmsted was the founder of the profession of landscape architecture in America, the designer of Central Park, New York, and of the grounds for the World's Fair in Chicago. This volume, which is intended as an introduction to a series of Mr Olmsted's writings covering his main activities as a landscape architect, consists of biographical notes, autobiographical passages relating to his early experiences, and a chapter on American landscape gardening in 1857.

"There is much that is interesting for the general reader in this first volume."
+ **Boston Transcript** p2 My 19 '23 200w

"An admirable piece of work. . . We can think of no other American of the last generation whose biography, so far withheld, could be more significant."
+ **Survey** 49:818 Mr 15 '23 380w

The Times [London] Lit Sup p188 Mr 22 '23 750w

OMAN, SIR CHARLES WILLIAM CHADWICK. Unfortunate Colonel Despard, and other studies. 230p $3.50 Longmans [10s 6d Arnold]
904 History [23-1767]

Of these eleven historical essays or studies four deal with some rather obscure figures in history: Colonel Despard, instigator of a plot to murder George III and seize the Tower and the Bank of England; Arthur Thistlewood, leader of the Cato Street conspiracy; Lord Carteret (later Earl Granville); and Basil of Cappadocia. The essay on rumor in time of war draws its examples from many periods but chiefly from the World war. There is an essay on some medieval conceptions of ancient history, another on the Crusades, one on the drawing of boundaries in the Treaty of Versailles, and one on the difficulties of the modern historian.

"Eleven lively and characteristic essays."
+ **Eng Hist R** 38:315 Ap '23 150w

"Apart from the desirability of bringing into one place the widely-scattered work of one of England's leading scholars, there is here a solid and entertaining contribution to knowledge in many fields which must be of interest to all students of history." W. C. Abbott
+ **Lit R** p922 Ag 25 '23 250w

"A master of style could no doubt have welded together even such motley themes as these into a single whole, and made us feel the power of a central idea focussing all the little points of light with which the volume certainly sparkles. Still, in default of the focus, we can at least hardly fail to find the sparkles entertaining."
+ — **New Statesman** 20:490 Ja 27 '23 1250w
N Y Times p2 My 13 '23 800w
Outlook 134:288 Je 27 '23 90w

"A book of great interest, not only from the historical, but also from the psychological and literary points of view."
+ **Spec** 130:590 Ap 7 '23 680w
Springf'd Republican p6 Je 11 '23 580w
The Times [London] Lit Sup p73 F 1 '23 1100w

ONIONS, MRS OLIVER. See Ruck, B.

OPPENHEIM, MRS BERTHA (ELSBERG). Winged seeds. 242p il $2.25 Macmillan
630.1 Country life 23-15256

This is the story of a farm on Lake Champlain, of how it came into being, and of its development. The doctor, who was a well-known specialist in children's diseases, and his wife, the narrator, realized a growing vision of a country home which, beginning as a simple vacation home for summers, developed into a large farm undertaking for which the doctor finally gave up his practice and left the city for good. The enterprise brought not only joy to the adventurers but enrichment to a rural community and influenced movements for education, better roads and better breeds of stock. The story is told with zest for the activities described and a deep sense of the spiritual value derived.

Bookm 58:567 Ja '24 240w

"A pleasant chronicle of sane living."
+ **Boston Transcript** p6 D 26 '23 170w

"The book's distinctive charm lies largely in the imaginative quality and poetic feeling with which it is written. These two people were both sensitive to beauty and responsive in high degree to that appeal which nature makes so subtly and so irresistibly to her chosen ones."
+ **N Y Times** p10 N 18 '23 1200w

Reviewed by J. O. Swift
N Y World p7e D 16 '23 310w

"It makes good reading; it is helpful and cheerful in spirit; in incident and in pen pictures of life outdoors and life indoors it is an unusual expression of much that is fine."
+ **Outlook** 135:507 N 21 '23 110w

OPPENHEIM, EDWARD PHILLIPS. Michael's evil deeds. 311p $2 Little
23-17473

"The hero is a master criminal known by name and reputation to every man in Scotland Yard. He is also an expert in many disguises, and from the moment of his appearance in the story as Thomas Pugsley, a supposedly reputable leather merchant, he leads detectives and police a pretty chase that takes them from London far into the English country and on the continent to the Mediterranean shores of France. No life is sacred to him, if it stands in the way of his successful pursuit of his profession, and when we leave him he is making his way upon a dangerous and mountainous journey. A woman is his companion for a while, but he is as merciless to her as to others, and eventually she becomes the beloved and the wife of his greatest enemy, a retired Scotland Yard official who has taken upon himself the task of hunting down this super-criminal."—Boston Transcript

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"The characters are all well sustained, and Mr. Oppenheim in doing this has wisely followed in the steps of one of the greatest of his predecessors—Wilkie Collins." A. A. W.
+ **Boston Transcript** p2 Ja 5 '24 260w

"The new mystery story is perhaps the most successful of all Mr. Oppenheim's numerous and arresting books. The series of intricate plots are skillfully and believably put together with a sure and practiced hand, and the quality of the writing is higher than anything the author has heretofore published."
+ **N Y Times** p9 N 25 '23 550w
N Y World p10m Ja 6 '24 300w
Springf'd Republican p7a D 30 '23 300w

OPPENHEIM, EDWARD PHILLIPS. Mystery road. 297p $2 Little
23-9855

Two young Englishmen, Lord Gerald Dombey and Christopher Bent, rescue a young French peasant girl from the clutches of a stepfather and an elderly suitor and take her with them to Monte Carlo. Myrtile loves Gerald at first sight and resents the kindly guardianship of Christopher who, knowing his friend as a philanderer, is keeping watch over both. Gerald falls violently in love with a mysterious Russian in Monte Carlo who proudly rebuffs him but nevertheless, later on in England, condescends to allow him to undertake a perilous journey into Russia for her and to sacrifice a fortune in buying off a prisoner in one of the fortresses there. His mission succeeds but he barely escapes with his life. After months of inhuman hardship and peril he reaches England, a wreck in body and mind, to find his Russians, the last surviving Romanoffs, as husband and wife. It is Myrtile, now established as the prosperous mistress of the old farm in Toulon, who succeeds in nursing him back to an interest in life and love.

"It is in many ways the best plotted, the best written and the most entertaining of Mr. Oppenheim's stories. And as he has written almost a hundred of them this seems to be saying a great deal." E. F. E.
+ **Boston Transcript** p4 Je 13 '23 700w

"The lightest of light literature is this, but well enough done never to drop the reader into boredom."
+ **Greensboro (N.C.) Daily News** p8 O 14 '23 250w
Ind 111:118 S 15 '23 120w

"The book has the usual Oppenheim standard of keeping the interest high, and has another ripping Oppenheim plot."
+ **N Y Times** p24 Jl 8 '23 330w

"In 'The Mystery Road' [the author] shows himself still ingenious beyond belief, still most plausibly extravagant in his fictional fancies." E. W. Osborn
+ **N Y World** p18 Je 10 '23 280w

OPPENHEIM, EDWARD PHILLIPS. Seven conundrums. 277p il $2 Little

23-4986

"A number of detective episodes loosely tied together by the recurrence of the chief actors in each are made into a continuous story. A trio of entertainers, pianist, singer and humorist, down to their uppers, are rescued from their failure by an apparent philanthropist who has overheard them say they would give their souls for a meal or a drink or a cigaret. He bargains like Mephistopheles for their souls, and uses them in seven cases within a year as amateur assistants in his secret service work. But whether he is a crook, or is fighting crooks, a patriot or spy, or what he is and why, remain conundrums to the trio until the year is up."—Springf'd Republican

Booklist 19:225 Ap '23

Boston Transcript p4 F 28 '23 700w

"It is all very exciting, with no superabundance of detail, and mild enough not to startle the timid; a good evening's entertainment."

+ **Int Bk R** p45 Je '23 190w

Lit R p739 Je 2 '23 150w

"The episodes are ingeniously contrived, with great variety of setting, character and incidents."

+ **N Y Times** p14 Mr 25 '23 420w

"Through a freshly ingenious device in his new book, he binds a group of short stories together into a single running narrative. They make a vastly entertaining whole, fully up to the established Oppenheim standard of strength in interest." E. W. Osborn

+ **N Y World** p6e F 25 '23 220w

"There isn't a dull minute for the reader while he rushes along through the story."

+ **Springf'd Republican** p7a Mr 4 '23 150w

Wis Lib Bul 19:134 My '23

OPPENHEIM, JAMES. Golden bird. 75p $1.50 Knopf

811 23-7950

"There is almost nothing Occidental about the poetry of James Oppenheim. It is full of the mystery, the symbolism, the color, and the passion of the East. The Bible uses this kind of symbolism, the piling of figure upon figure, till the poem becomes a kind of ecstatic chant. The whole becomes rich and glamourous, but something distinctly Oriental, which has no part of its inspiration in our materialistic civilization. The book is divided into three parts. The first and by far the longest section is that entitled 'Golden Bird' and contains his vision of love and beauty. The second has one poem only, his Hebrew chant. The third section he calls 'The Great Mother' but it contains a series of dark, swift-changing visions of war, and the abyss."—Boston Transcript

Reviewed by W: R Benet

Bookm 57:553 Jl '23 950w

"A lyric ecstasy underlies every mood of this poetry. It is easy to understand why Mr. Oppenheim can say that he rereads this book without weariness, that if he had to make a choice he would pick this as the one book he would like to leave to the future. Certainly in it his inspiration burns most purely, and he seems to have cast aside all that is not clear lyric essence." D. L. Mann

+ **Boston Transcript** p5 Mr 17 '23 1150w

Cleveland p36 My '23

"He possesses color and spiritual ardor, but for some reason the book does not succeed." H. S. Gorman

— **Int Bk R** p26 Je '23 80w

"With the Soul and its half-dozen synonyms as his simple and central *motif*, he celebrates the miracle of its survival and experience of love with an astonishing endurance, a depressingly insistent reiteration of two or three refrains, an unrelieved lack of precision in any detail, and a wearying poverty of phrase and intonation. . . The quality of Oppenheim's voice is thoroughly sexual." L: Grudin

— **Lit R** p562 Mr 31 '23 500w

"The influence of the Psalms and the Song of Solomon is clearly discernible in the poetry of Oppenheim, and it is obvious that he owes much to the religious books of his race. In addition to being a poet in his own right, by thus calling attention to poetry of greater antiquity than that of Greece, he renders double service. 'Golden Bird' is worthy of many readings, and will disclose new beauties with each reading."

+ **N Y Times** p6 Mr 4 '23 700w

"In 'Golden Bird,' it seems to me, Oppenheim has reached sustained beauty and a serenity that is the condition of great verse. These, added to his other gifts and his persistent self-criticism, are signs of a real poet." Orrick Johns

+ **N Y Tribune** p23 Ap 1 '23 450w

Springf'd Republican p7a My 13 '23 180w

Wis Lib Bul 19:411 Jl '23

OPPENHEIM, JAMES. Your hidden powers. 249p $2 Knopf

130 Psychoanalysis 23-8304

The papers in this book appeared originally as newspaper articles. In simple and direct language based on analytic psychology, Mr Oppenheim purposes to help people to such a self-knowledge as will enable them to make full use of all their powers. Without being a treatise on psychoanalysis it attempts to show how this science holds "the seeds of a new education, a new understanding of ourselves and others, a new attitude toward religion, a new philosophy of life." The appendix answers some questions on psychoanalysis put to the author, and explains the technical terms of the science.

Booklist 20:120 Ja '24

"The book is inevitably journalese. Written originally for a daily newspaper, it has been revised for book form, but still savors of the special feature style. Nor is this perhaps a fault. The audience for which the book is intended can be reached most quickly and surely in this manner. The short, simple sentence, the homely metaphor, the colloquialism, the easy familiarity, all these put the reader unaccustomed to any sort of thinking about psychological processes at his ease and it is quite possible in this way, many of the concepts may be grasped, even though in a diluted form." J: E. Lind

+ **N Y Times** p26 Ap 22 '23 280w

"Persons who are trying to make the best of life will find some fresh suggestions as well as many commonplaces in Mr Oppenheim's pages of 'up-to-date moralizing.' They will perhaps find some things with which to disagree."

+ — **Springf'd Republican** p7a Mr 18 '23 420w

"His book will be of much value to the layman who is confused by the jargon of psycho-analysis without knowing its fundamentals."

+ **Survey** 50:sup198 My 1 '23 120w

ORCZY, EMMUSKA (MRS MONTAGU BARSTOW) baroness. Triumph of the Scarlet Pimpernel. 314p $1.75 Doran [7s 6d Hodder & S.]

23-1202

This more or less historical novel deals with that period of the French revolution five years after the destruction of the Bastille, when Robespierre was at the height of his power. A league of English nobles was supposed to do rescue work in France, saving unfortunates from the terror by mysteriously spiriting them away. Chief of these was Sir Percy Blakeney, the Scarlet Pimpernel. The story centers about his marvellous exploits, the intrigues which were set on foot by Robespierre and his followers to destroy him, but which ended with the tyrant's dramatic downfall.

Booklist 19:190 Mr '23

ORCZY, E.—*Continued*

"One can lose oneself immediately in the spell of the story. It has dash and gay romance." I. W. L.

+ **Boston Transcript** p3 F 10 '23 650w

Cleveland p18 Mr '23

Int Bk R p56 Ap '23 350w

"Since she meticulously follows the standard formula, we recommend this novel to those who like—the Baroness Orczy. Although it cannot be rated as a literary achievement, it is good entertainment with a scenario feeling."

— + **Lit R** p474 F 17 '23 170w

Reviewed by Glenway Wescott

New Repub 35:158 Jl 4 '23 230w

"Quite likable. The color and movement in Baroness Orczy's prose add greatly to the swiftness with which the tale moves. No sooner has the Scarlet Pimpernel evaded one trap set for him than he is in the midst of another and valiantly fighting his way out again."

+ **N Y Times** p17 F 4 '23 420w

Reviewed by Charlotte Dean

N Y Tribune p31 Ap 8 '23 70w

Pratt p38 spring '23

Springf'd Republican p7a Mr 4 '23 180w

The Times [London] Lit Sup p522 Ag 10 '22 80w

O'RIORDAN, CONAL O'CONNELL (NORREYS CONNELL, pseud.). In London; the story of Adam and marriage. 308p $1.90 Harcourt [7s 6d Collins]

22-23915

A continuation of "Adam of Dublin" and "Adam and Caroline." Adam's rightful environment is Dublin, not the war-time London to which he comes when he is not yet seventeen. There is a scarcity of actors and Adam has the good fortune to secure a part in a popular play which brings him five guineas a week. He makes friends and a success, but the mystery about his parentage clings to him and he is still enchanted and troubled by women. After various experiences with them, he meets again his old flame Barbara Burns and marries her. The story ends on a note of anxious interrogation "And lived happily ever after?" The reader has misgivings.

"The yarn is valuable for its insight into Irish character, not Adam's—he didn't have any—but the author's. It is clever, in spots, sometimes naively, sometimes, laboredly. The rest of the time it is merely voluble."

— + **Boston Transcript** p4 Ap 11 '23 500w

New Statesman 19:474 Jl 29 '22 220w

N Y Times p16 F 11 '23 600w

"The whole is lightly and pleasantly written with frequent outcroppings of real Irish humor. One understands now why the author is regarded by many of his countrymen as the foremost Irish novelist." Edith Leighton

+ **N Y Tribune** p26 F 25 '23 550w

"The author might have made an interesting psychological study of the effect on the hero's mind of the shoddy commercial play in which he acts. But the opportunity is missed. It is a pity, for at least one character in the book, the boy's guardian, is drawn with remarkable insight. Had he been the central figure In London would have been something better than the rather lifeless tail of a trilogy."

— **Spec** 129:117 Jl 22 '22 150w

"The story capers and flashes and is constantly breaking out in remarks more notable for sparkle than for logic."

Springf'd Republican p7a Mr 25 '23 220w

"Now Adam has come to London. We no longer see people and things altogether through the medium of his mind; and sometimes there seems to be a fading of characters and objects alike into the light, not of common day, but of the common novel. Not that this novel is common; no one else could have written it, and it contains half a dozen people and scenes any one of which would make the fortune of the ordinary novel; but it has not the unity, the strangeness yet certainty, of the other two."

— + **The Times [London] Lit Sup** p426 Je 29 '22 1550w

OSBORN, ALBERT SHERMAN. Problem of proof, especially as exemplified in disputed document trials; a discussion of various phases of the proof of the facts in a court of law, with some general comments on the conduct of trials; introd. by John Henry Wigmore. 526p $6 Bender

347.94 Evidence (law) 22-17786

"The main purpose of this book is to help the lawyer who has a case to try in which it becomes necessary to prove the facts relating to a disputed document. Either directly or indirectly, the matter presented has application to the general problem of proof, which may give the work a somewhat wider use. . . In considerable part the book is a report of direct observations of the work of able, as well as of stupid, attorneys in courts of high and low degree in widely separated fields. Parts of many of the chapters have been written in courtrooms. This matter has been combined with the results of study and experimentation relating to the problem of how to prepare and present a technical subject to a court and jury."—Preface

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"This book is by Albert S. Osborn, the well-known expert in all matters relating to disputed written evidence. It is primarily of interest to trial lawyers, and especially to those who are interested in cases where the issue depends on written evidence. Others, who would find this work of interest and advantage, are all who are called upon to give expert testimony in court." T: Conyngton

+ **Administration** 5:100 Ja '23 1400w

"Many experts in the field of adjective law proclaim it as one of the most significant books appearing in that field in recent years."

+ **Am Bar Association J** v9 F '23 50w

"To every student who aspires to be truly a great lawyer and to every lawyer who regards his profession as something more than a money-making craft . . . we say with fervor and firm faith in the result, read this great work by Mr. Osborn." Bram Thompson

+ **Canadian Law Times** v42 N '22 950w

"Excellent as is the author's treatment of the technical problem of proof relating to questioned documents, the greatest value of the book lies in its remarkable contribution to the subject of preparation of cases and their trial. A lawyer who may never have a questioned document come before him will yet reap a rich reward from reading this book. . . It is not often that we can say of a law book that it unites technical excellence with broad human interest. Such a book Mr. Osborn has produced. He has done this because he is a man who combines in a rare degree the powers of observation and reflection. He is both an observer and a student." R. W. Gifford

+ **Columbia Law R** v22 D '22 1100w

"Far from being a book for lawyers only, it is a book that will give pleasure and profit, new visions and stimulating ideas to every one who reads it." H: S. Boutell

+ **Georgetown Law J** v11 N '22 1700w

"One of the most arresting productions that has emerged from the vast literature of the law during the past two decades." S: M. Wilson

+ **Ky Law J** v11 Ja '23 1500w

"It contains much that is of value to the legal practitioner, especially if he be young and inexperienced, but buried in such a mass of verbiage so wandering, redundant, and repetitious that the reader's patience is sorely taxed. If much of this great mass of words were omitted and the rest condensed the book would gain in value and be greatly reduced in bulk."

— + **Lit R** p270 N 17 '23 400w

"Mr. Osborn's 'Questioned Documents' had prepared us to expect much from him when he should speak again, and he has not disappointed us. There is scarcely a person, a place, a problem, or a thing involved in the trial of an issue in court, from the judge, the jury, the lawyer, the witness, the party, to the court room and the lawyer's office which is not considered in thought-provoking discussion with wisdom and much originality. . . The treatment is not technical. The intelligent layman will be fascinated by it. Almost no commendation would be extravagance." V. H. Lane

+ **Michigan Law R** v21 Ja '23 450w

"The outstanding virtue of the book is that it does not deal in vague generalities or consist of a relation of anecdotes wherein adept trial practitioners have made the worse appear the better cause, but it states concrete problems and offers definite concrete methods of meeting them." E. M. Morgan

+ **Minnesota Law R** v7 D '22 900w

"The book possesses not only the peculiar advantage of being written by a learned expert on the main subject treated but a still greater one as the work of a most intelligent layman who has, as such, had much experience in taking part both as an expert and a looker-on in the trial of cases." R. T. W. Duke, jr.

+ **Va Law Register** O '22 450w

"He is a man of sound judgment and ripe scholarship, and he has solved the problem of candid advice to a great profession, without, we believe, giving just offense to anyone. The Bar would be strengthened and elevated if this book were in the hands of every lawyer in the United States." C. A. Graves

+ **Va Law R** v9 D '22 1150w

OSBORN, HENRY FAIRFIELD. Evolution and
* religion. 21p 75c Scribner

215 Evolution. Religion and science

23-10520

Clearly and very briefly Professor Osborn replies to the contentions of Mr Bryan and the fundamentalists that acceptance of the theory of evolution is destructive of religious faith.

Reviewed by B. W. Kunkel
Nation 118:66 Ja 16 '24 50w

"If Mr. Bryan were amenable to argument he would surely be convinced by the force of Professor Osborn's case. But in the meantime the essay ought to have wide reading. It is especially worth putting into the hands of those whom the sophistries of Mr. Bryan have upset."

+ **Survey** 51:121 O 15 '23 150w

Wis Lib Bul 19:478 N '23

O'SHAUGHNESSY, ARTHUR WILLIAM EDGAR. Poems; selected and ed. by William Alexander Percy. 104p $2 Yale univ. press [10s Milford]

821 23-7743

"The Yale University Press is doing a rare service to literature in putting forth this excellently edited volume of the finest poems of Arthur O'Shaughnessy. Although it is more than forty years since O'Shaughnessy's death, he is generally known only for a few lyrics that have made their way into anthologies, and no considerable part of his work has been commonly available for many years."—Lit R

"An attractive volume; even the poems that we are forced to call minor have the freshness of the work of a new and unknown poet, and with regard to the six or seven exceptional poems in the book we can heartily endorse what Mr. Percy says of O'Shaughnessy's work generally: 'By some sorcery this man produced beauty of a rare and charmed and perfect kind, and this he gave to the world. For this let the lovers of beauty offer thanks to the high god unquestioningly, remembering that many men have lived their lives and loved their loves, good or ill, blissful or wretched without learning his enchanted speech.'" P. C.

+ **Freeman** 8:191 O 31 '23 480w

"He has many poems of a musical delicacy and of an imaginative splendor that should make them immortal." S. A. Coblentz

+ **Lit R** p752 Je 9 '23 800w

"Those who care for poetry cannot afford to ignore a poet who is sometimes so good, though never great." F. L. Lucas

— + **New Statesman** 21:596 S 1 '23 2000w

"He is at his best in small sensuous descriptions: we may almost laugh to see such excess of sweetness go with such tenuity of meaning, but at least a prosodist must respect him." Alan Porter

— + **Spec** 131:196 Ag 11 '23 850w

"O'Shaughnessy was not a poet of the morning, and the simplicity of his work was not a natural simplicity. He was a tired Victorian with a gift for rhyme, beset by insubstantial ardours that flamed within and left him languid, fluctuating in the single love-dream which was his obsession, between an ideal of sacred constancy and a desire to burst the bounds and rage with centaurs in the wilderness."

— **The Times [London] Lit Sup** p468 Jl 12 '23 1100w

O'SHEA, MICHAEL VINCENT. Tobacco and mental efficiency. 258p $2.50 Macmillan

613.84 Tobacco—Physiological effect

23-6511

An unbiassed inquiry into the effects of tobacco on the intellectual processes. The data presented is derived from three sources: from personal observation, biography and the testimony of distinguished men and women in ten different professions; from school and college records; from laboratory tests and investigations. Bibliography. Index.

Booklist 20:87 D '23

"Based on the investigations of a special committee, this book gives information with a whole-souled impartiality which is not the least of its recommendations." E. N.

+ **Boston Transcript** p1 My 5 '23 1900w

Cleveland p55 Jl '23

"Not the least value of the book is the contrast which it affords between the subjective and loose method of study employed in Part I and the carefully controlled scientific procedure employed in Part III." G. T. Buswell

+ **El School J** 23:795 Je '23 800w

"Throughout the discussion Professor O'Shea maintains excellent scientific poise and entire good faith with his readers. The book cannot be regarded as propaganda either for or against tobacco. It is simply an excellent educational work designed to place before the reader in a thoroughly impartial way important evidence bearing upon certain phases of the tobacco problem." E. L. Fisk, M. D.

+ **Lit R** p864 Jl 28 '23 1200w

Reviewed by C. V. Good
School R 31:711 N '23 700w

Springf'd Republican p16 Je 22 '23 840w

Wis Lib Bul 19:157 Je '23

OUTRAM, JAMES. In the heart of the Canadian Rockies. 450p $3.50 Macmillan

917.12 Rocky mountains—Canadian Rockies. Mountaineering

"Sir James Outram issued this record of the mountains of the Great Divide nearly twenty years ago after living among them more than three years during which he made over a score of 'first ascents.' In the compilation of this work he has been able to draw largely on his own magazine articles and on those of other prominent pioneers and on their books. The same holds good of the many illustrations and of the maps. The work includes the loftiest mountains and the most lovely scenery from Mount Assiniboine to Mount Columbia, and describes the chief points of interest and beauty massed in the mountain fastnesses."—N Y Tribune

"Valuable as were these sketches of mountain travel, when the book was first published in 1905 they are even more so today."

+ **Boston Transcript** p5 Jl 21 '23 600w

OUTRAM, JAMES—*Continued*

N Y Tribune p23 Je 24 '23 130w

N Y World p1e Ap 29 '23 100w

"Sometimes a little heavy and chronicle-like in its account for the general reader, 'In the Heart of the Canadian Rockies' will have no tedium for the enthusiast in mountain climbing, and can be recommended to adventurers in search of opportunities to engage in exploration of new peaks or wishing to substitute the American for the European Alps in making ascents of heights already explored."

+ **Springf'd Republican** p14 Je 29 '23 450w

"Mr. Outram is well qualified to write the book. An explorer with virgin country to investigate, and mountains—such as the presumptuous Hooker and Brown—to put in their place; an enthusiast with an enormously magnified Switzerland to dilate upon: a climber with the unclimbed challenging him on every side: he is obviously the man to sing the Columbian icefield."

+ **The Times [London] Lit Sup** p569 Ag 30 '23 1050w

OVERELL, LILIAN. Woman's impressions of German New Guinea. 224p il $4 Dodd [12s 6d Lane]

919.5 New Guinea [23-12195]

The writer of these impressions was in German New Guinea at the outbreak of the war and escaped into the interior where she lived for some time on a coconut plantation the mistress of which was greatly loved by the blacks and a power among them. The author describes native customs and ceremonies and has something to say of the political situation and the future of the black races.

Booklist 20:97 D '23

Boston Transcript p4 S 1 '23 800w

"She has made out of a visit to late German New Guinea, a light, agreeable book, which will interest the general reader."

+ **New Statesman** 21:336 Je 23 '23 70w

"Miss Overell's impressions of German New Guinea are marked by the naïve wonder which a sudden plunge into the midst of savage life is apt to produce in a highly civilized feminine mind, and would be readable enough if they were not so jerkily written."

+ — **Sat R** 138:809 Je 16 '23 120w

Spec 131:293 S 1 '23 120w

The Times [London] Lit Sup p398 Je 14 '23 700w

Wis Lib Bul 19:480 N '23

OVERTON, GRANT MARTIN. American nights entertainment. 414p il 50c Appleton; Doran; Doubleday; Scribner

820.4 American literature—History and criticism. English literature—History and criticism. Authors 23-13677

This is frankly a book of advertising and four publishers, Appleton, Doran, Doubleday and Scribner, have joined with the author in its production. It provides a running commentary on the books published by these houses and their authors. To Galsworthy, Conrad, Arthur Train, Victoria Sackville-West, Harold Bell Wright, Ralph Connor, Booth Tarkington, Donald Ogden Stewart, Zona Gale, Gene Stratton Porter, Joseph Lincoln, Edith Wharton, Christopher Morley and Lothrop Stoddard a whole chapter each is devoted, and many other authors are treated in groups. Material not easily accessible elsewhere, on the personality of authors is here brought together and the information, both biographical and critical, is presented in a most readable way.

Booklist 20:131 Ja '24

"To say that the volume is filled to overflowing with all sorts of information about the books and authors of these publishing houses is no exaggeration. It begins with John Galsworthy and it ends with Lothrop Stoddard. Few books, either for reading or reference, and this is for both, are so carefully documented." E. F. E.

+ **Boston Transcript** p5 S 26 '23 1100w

Reviewed by H. J. Mankiewicz

N Y Times p10 N 25 '23 130w

Outlook 135:318 O 24 '23 220w

The Times [London] Lit Sup p733 N 1 '23 70w

Wis Lib Bul 19:506 D '23

OVERTON, GRANT MARTIN. Island of the innocent. 332p $2 Doran

23-5522

Dace Sherril's physically and emotionally isolated childhood in an old fenced-in house on Fifth avenue gave her the fancy—with a sense of protection—of being on an island in the midst of a roaring sea. She leaves college to begin her bread-earning career as a kitchen-helper in a hospital for drug-addicts. In the further development of the story, the experiences of Dace epitomize the various reactions of young people of both sexes toward each other. Sometimes repelled by the man she is about to marry, and again irresistibly attracted against her better judgment, she becomes worn out with doubt and a sense of failure. In the nick of time, before yielding to temptation, she and Avery Floyd, a young author and office acquaintance, discover each other and the true basis for love and happiness—complete understanding. Full confession leaves each guiltless in the eyes of the other and Dace once more has her island—the island of the innocent. The story thruout is interpolated with philosophic and psychologic reflections on love.

Cleveland p19 Mr '23

"It possesses no single distinguishing characteristic that might lift it above the general run of pretty popular books unless, perhaps, it be a not too happy ending. It is all a dreary level of mediocrity smacking of the uninspired, if sincere, literary tradesman."

— **Dial** 75:96 Jl '23 50w

"Even the happy ending does not remove the impression of ugliness and disillusionment."

— **Int Bk R** p56 Mr '23 280w

"The book is not written in a notable style. It is swift, sharp and graphic in places; but often the figures are not clear—too much is left to the mind of the reader, with too little suggestion. Occasionally there is a flagrant breach of form, slang is introduced where it does not belong; metaphors grow long and twisted and end nowhere. Yet the book will be treasured, for it is human and living, and it is obviously about real people."

— + **N Y Times** p10 F 25 '23 580w

Reviewed by M. A. Murphy

N Y Tribune p22 F 18 '23 1200w

"Grant Overton has a style of writing which, like the olive, is fascinating when cultivated. Some of his ideas—well, perhaps they would serve better an island of a select—a very select few." Ruth Snyder

— **N Y World** p6e F 11 '23 600w

"Grant Overton proves his ability to portray human nature not in the fanciful language of the romancer but in the plain, simple but forceful English of fact."

+ **Springf'd Republican** p7a My 13 '23 300w

OWEN, CAROLINE DALE, pseud. See Snedeker, C. D.

OWEN, JOHN. Robert Gregory; the history of a little soul. 323p $2 Dutton

Robert Gregory's home was a little London suburb, the abode of petty city clerks, all engaged in a pathetic struggle with poverty and the efforts to hide it behind shabby pretenses. Robert hated it all but his hatred was impotent for it becomes clear as the story progresses that he is incapable of effort, that he possesses none of the qualities that would enable him to lift himself out of his condition, that altho he was born with the tastes of a gentleman, he has neither the strength of mind nor of soul to become one. In his futile efforts to escape from his own barrenness he twice becomes a defaulter. Both times he is saved from public disgrace by his father, not from parental affection but from a revengeful desire to enslave the son he despises. At the close of his twenties Robert finally realizes that the cause of his successive failures is spiritual and intellectual rather than material poverty.

"A faithfully realistic chronicle of the deplorable existence of a young man who was doomed to failure from the very first. An air of fatality hangs over the story, and it is scarcely possible to blame Robert Gregory either for his motives or his deeds." E. F. Edgett
Boston Transcript p4 S 8 '23 1300w

Cleveland p67 S '23

Reviewed by H. W. Boynton
Ind 111:142 S 29 '23 660w

"There is material for a great novel in 'Robert Gregory,' but Mr. Owen has fallen short of his opportunity. The author, at times, seems about to write passages that move the reader; but always he fails. Having a mass of material that should result in a novel of deep worth, he has written a book that is neither valuable nor interesting. Only occasionally do the characters assume the warmth of life."
— **Int Bk R** p75 D '23 220w

"'Robert Gregory' should be 'required reading' for the American clerk, though one need not be a clerk to appreciate and understand the pain and the struggle recorded in it. The story wins one's sympathy immediately. Like all true art, it achieves the identification of subject and spectator." J. J. Smertenko
+ **Nation** 117:585 N 21 '23 400w

"It is a depressing picture, but for those who can detect the less obvious, more recondite beauty that can be evoked by an artist even from the sordid, for those to whom beauty is beauty even if it is subtle, 'Robert Gregory' will be a morsel to linger over."
+ — **N Y Times** p10 S 16 '23 800w

"Mr. Owen works in the approved tradition of novelists with no sentimental nonsense about their creations. We must protest, however, that Mr. Owen is much too keen on demonstrating the obvious as if it were a Rosicrucian mystery. In his zeal as a displayer of store dummies, he has overlooked his duty as an artist. He tells and tells and tells about the smallness of that clerical soul." A. D. Douglas
— **N Y Tribune** p21 S 9 '23 800w

"The story of a character so well portrayed, so living and so vital that we heartily recommend the study of it to all those lonesome souls who find in books their best companions." Ruth Snyder
+ **N Y World** p10e O 21 '23 400w

OXFORD poetry, 1922. 48p $1 Appleton [3s 6d Blackwell]
821.08 English poetry—Collections 23-638

Twenty Oxford undergraduates are represented in this small collection of thirty-eight poems some of which have appeared previously in English periodicals.

Bookm 58:82 S '23 80w

"The undergraduates of Oxford for the year 1922 have made a collection of verse even better than that of the preceding year. The young men work carefully, with a precision of form which contrasts very favorably with the free and easy slip-shod style of some of our American youth." C. K. H.
+ **Boston Transcript** p4 Je 20 '23 1000w

"Considerably higher grade poetry than that of the average American undergraduate collection."
+ **Cleveland** p38 My '23

"These fellows know how to make verses, and, moreover, there is frequently much more than mere dexterity." Rex Hunter
+ **N Y Tribune** p28 My 13 '23 220w

Outlook 135:72 S 12 '23 260w

Springf'd Republican p9a D 23 '23 780w

P

PACK, ARTHUR NEWTON. Our vanishing forests. 189p il $2 Macmillan
634.9 Forests and forestry—United States 23-5937

A graphic presentation of the uses and the waste of our wood supply. After describing the vast consumption of wood in house building, railroad ties, telegraph poles, paper, etc. the book makes a strong plea for a new forest policy. It urges reforestation, the planting of a tree in place of every one cut down, protection against forest fires, a system of national and state owned forests and the cultivation of woodlots.

"Illustrated lavishly this book sets forth in popular style our increasing forest shortage."
+ **Boston Transcript** p4 Ap 7 '23 350w

"In spite of a few minor inaccuracies 'Our Vanishing Forests' is exceedingly readable and informative. It is fully illustrated with vivid cartoons, pictographs and maps which clearly emphasize the lessons of the text. This book, which might well be called 'Forestry for the Business Man' deserves a wide circulation and the less than 200 pages will well repay a careful reading."
+ **Greensboro (N.C.) Daily News** p9 Jl 1 '23 950w

Reviewed by A. D. Douglas
Int Bk R p46 My '23 60w

"Altogether admirable tract for the times. . . The book is interesting in itself and most worthy in its object. Schoolboys and students will find it a mine of subjects for themes and worthwhile debates."
+ **N Y Times** p2 Ap 1 '23 600w

"The defect of the book is excessive argument and a very small modicum of suggestion as to what should be done or how it should be done."
— **N Y World** p9e 70w

"Unfortunately the book is neither brilliant enough to command a large popular circulation nor decisive enough on questions of technique and public policy to serve the purpose of students and civic leaders."
— **Survey** 50:sup196 My 1 '23 90w

Wis Lib Bul 19:131 My '23

PACK, CHARLES LATHROP. School book of forestry. 159p il $1 Am. tree assn., 1214 16th st., Washington, D.C.
634.9 Forests and forestry 23-1193

The author, who is president of the American tree association, states the principles of an intelligent forestry system. He describes the birth and growth of a tree, the leading tree families and the various enemies of trees. He outlines the governmental policy regarding our national forests and reservations and points out the need for experiment stations to determine the most economical ways of using lumber.

Booklist 20:126 Ja '24

"The book is available not only for schools and classes of any grade above the primary, but it is a manual of valuable information for the citizen who would be better informed regarding so vital a matter. Altogether it is a valuable treatise on a great problem which affects our industries and our welfare."
+ **Boston Transcript** p4 Mr 31 '23 250w

PACK, C: L.—*Continued*
"The book is worth while as a wholesome attempt to present to children an appeal for forest preservation." M. L. Stewart
+ **El School J** 23:714 My '23 450w

Reviewed by Raymond Torrey
Lit R p816 Jl 7 '23 350w

N Y World p9e F 18 '23 60w

Outlook 133:720 Ap 18 '23 350w

Pittsburgh Mo Bul 28:180 Ap '23

R of Rs 67:336 Mr '23 80w

Wis Lib Bul 19:441 O '23

PACK, CHARLES LATHROP. Trees as good citizens. 3d ed 257p il $2 Am. tree assn., 1214 16th st., Washington, D.C.
715 Trees [23-1194]

"Mr. Pack has been active for many years in promoting scientific forestry in this country and encouraging tree conservation, in city and country. In this volume he gives descriptions of many varieties of shade trees, offers practical suggestions as to the selection of trees for planting, and includes a special chapter on memorial trees. There are also full directions regarding the care of shade trees. The volume has many interesting illustrations, including sixteen color plates of great beauty."—R of Rs

"The reading of human qualities into trees is an ancient practice, consecrated by innumerable deliverances of myth, legend and story, but it was never done to such good purpose, or with such complete combination of the ideal and practical justifications, as in this book. President Pack, an expert in his subject, writes lovingly of it, and his enthusiasm is sure to prove contagious." E. N.
+ **Boston Transcript** p4 F 24 '23 900w

Reviewed by A. D. Douglas
Int Bk R p46 My '23 60w

Reviewed by Raymond Torrey
Lit R p816 Jl 7 '23 350w

"It is not technical but thoroughly informative, giving the reader an intelligent survey of the varieties of timber that are counted best for purposes of shade and utility. The chapter on nut trees is especially enlightening."
+ **N Y World** p9e F 18 '23 90w

Outlook 133:720 Ap 18 '23 350w

R of Rs 67:336 Mr '23 100w

Wis Lib Bul 19:441 O '23

PACKARD, FRANK LUCIUS. Four stragglers. 303p $2 Doran
23-9234

"'The Four Stragglers' has its prologue amid the smoke and noise of battle in France. It gets fully into action in the London of three years after the war. Its complete development and shuddery climax are reached on a lone island of the Florida Keys. The story involves the fortunes of a mystery girl lifted from the streets of London, a mad millionaire who owns the Floridian isle, the keen young son of a New York dealer in finance, and a few characters necessary to the tale. The principal figure in the book is Capt. Francis Newcombe who has a past in which he has been known to Scotland Yard and to other eager seekers as Shadow Varne. Obviously the captain must work stealthily in many of the pages before us. He is always however, a melodramatic figure, and lurid adventure follows in his path—affairs of mysterious shots, battles in the dark, and ghostly calls from the island forests."—N Y World

"Mr. Packard is a master hand at weaving intricacies of plot and then solving them all by a brilliantly unexpected stroke."
+ **Boston Transcript** p4 Je 27 '23 360w

"He tells the story with rather more naturalness than is customary in such purely artificial yarns, and has succeeded in devising situations which will keep even the most sophisticated mystery-story devotee guessing."
+ **N Y Times** p24 My 27 '23 650w

Reviewed by A. D. Douglas
N Y Tribune p20 Je 17 '23 500w

"To sensitive readers the end of the story may foreshadow nightmares. But if they enjoy 'The Four Stragglers' as gruesomely as we think they will they won't mind that." E. W. Osborn
+ **N Y World** p18 Je 10 '23 440w

PACKARD, FRANK LUCIUS. Jimmie Dale and the phantom clue. 301p $1.75 Doran
22-20537

"That shining light of society, Jimmie Dale, the clubman, known on the Bowery as 'Smarlinghue,' a broken artist, and to the police and criminal world as the 'Gray Seal,' comes back into literature in another volume of underworld adventure. Over the head of the woman he loves hangs a menace from the gang she and Jimmie have often thwarted, and though the previous volume saw the leader disposed of, a new head is just as dangerous until the last chapter, when, after many narrow escapes, Jimmie and Marie discover that they have reached the port of Dawn."—Springf'd Republican

"It is a low order of criminal fiction, but it is criminal enough, in all conscience."
— **Greensboro (N.C.) Daily News** p8 Ja 28 '23 120w

"A book no better and no worse than scores that annually issue from our press. It is the typical mystery-crook story, dealing with the adventures of a redoubtable hero amid the alluring and colorful if inevitably melodramatic surroundings of the New York underworld."
— **Lit R** p229 N 18 '22 220w

"For people who like tales of underworld intrigue, this new novel of Mr. Packard's will be a breathlessly interesting and absorbing book. For its plot is complicated, its incidents varied and highly ingenious, and it is skillfully developed."
+ **N Y Times** p12 O 29 '22 550w

Springf'd Republican p7a Ja 21 '23 120w

The Times [London] Lit Sup p218 Mr 29 '23 70w

PAGE, ROSEWELL. Thomas Nelson Page. 210p $1.50 Scribner
B or 92 Page, Thomas Nelson 23-8967

A rather slight memoir, by his brother, of the Virginia novelist and war-time ambassador to Italy. The sub-title, "a memoir of a Virginia gentleman" fitly describes the picture that forms itself in these pages. His literary career, his friendships, not only with eminent men but with his faithful family servants, his life in Rome and his efforts to make Italy's work known, and the happy ending of a life serenely lived, are the parts which make up the picture.

Booklist 19:316 Jl '23

"The life of Thomas Nelson Page was well worth recording in its intimate details, and surely no better informed biographer could have been found than his brother Rosewell Page."
+ **Bookm** 58:90 S '23 150w

Cleveland p80 S '23

"A pleasant and disarming naïveté—sometimes conscious, sometimes unconscious—gives the book an air of its own." H: B. Fuller
+ **Freeman** 7:450 Jl 18 '23 2250w

"The author has a wealth of material as well as the closest personal knowledge of its subject, both very necessary equipment for writing the life of a contemporary. But, unfortunately, he lacks that equally essential possession, perspective."
— + **Greensboro (N.C.) Daily News** p9 Jl 1 '23 300w

"Unpretentious as this memoir is, it paints a picture, models a lifelike figure. It leaves us with a powerful impression of having known Thomas Nelson Page intimately. . . There is an effortless skill about its tracery which one does not find once in fifty memoirs." C: W. Thompson

+ **N Y Times** p13 Je 24 '23 1850w

"It is a very slight affair, but it touches with a fragrant breath a life of much mellow charm." R. C. Holliday

+ **N Y Tribune** p19 Je 10 '23 780w

N Y World p7e Ag 12 '23 350w

Outlook 134:288 Je 27 '23 190w

"The biography is rich in humorous and intimate anecdotes in the conversation and lore of famous Virginia families."

+ **Springf'd Republican** p12 Je 13 '23 900w

Wis Lib Bul 19:412 Jl '23

PAGE, WILLIAM. London; its origin and early development. 300p il $5 Houghton [14s Constable]

942.1 London—History [23-14684]

From results brought to light by the most recent researches into the history and topography of London the author has traced its origin and early development from the first, probably Celtic, settlement thru the Roman, Saxon and Norman periods to about the year 1200. The last half of the book deals with interesting special subjects: the sokes or special grants of land made to prominent laymen and ecclesiastics in return for clearing or draining the tracts and bringing them under cultivation; the establishment of the first churches and schools; the organization of the city into wards; the early government of London; its prominent governing families; the growth of its streets and market-places. Four sketch maps show the Roman road system, the positions of sokes, and the location of wards.

"We have in this short compass the most complete and trustworthy narrative of the origins of London which has yet been published." C. L. Kingsford

+ **Eng Hist R** 38:611 O '23 2000w

"Mr. Page has drawn out of scanty records reinforced by inferences from usages elsewhere the beginnings of the city; and prospecting warily in his indistinct field, tells us as much as can be hoped, where distinct history is missing. Throughout we admire the ingenuity which Mr. Page has brought to bear on his materials. It is none the worse for being tempered with caution."

+ **New Statesman** 21:452 Jl 21 '23 600w

"Mr. Page has produced a book without which no Londoner's library will be complete."

+ **Spec** 131:229 S 18 '23 150w

"Material so grouped is of peculiar value for the student of the history of London."

+ **The Times [London] Lit Sup** p397 Je 14 '23 1050w

PAGET, VIOLET. See Lee, V., pseud.

PAGET, WALBURGA EHRENGARDE HELENA (VON HOHENTHAL) lady. Embassies of other days. 2v 288;289-584p il $12 Doran [42s Hutchinson]

B or 92 Courts and courtiers 23-16991

Walburga, Lady Paget, was a daughter of Count Hohenthal, owner of large estates in Saxony and Prussia, and the wife of Sir Augustus Paget, who in the course of his long diplomatic career was minister at Copenhagen, Lisbon and Florence and ambassador at Rome and Vienna. Lady Paget's memoirs were written in Vienna during the ten years from 1883 to 1893 and no attempt has been made to bring them up to date. They are recollections of her childhood and of the English, German and Austrian courts of the last half-century. The pages are crowded with names and personalities, descriptions of court and social functions, of the ladies there present, the dresses they wore, etc.

"The historian may find in them something to stimulate his imagination, and even occasionally something to help him check his reading of the motives of diplomats, statesmen and Princes, and the humorous something to enjoy in the accidentally naïve collocation of social and grave events, descriptions of dresses and international crises."

+ — **New Statesman** 22:sup8 O 13 '23 250w

"Most of the book reminds us of nothing so much as what we believe are called in the newspapers 'society paragraphs'; those paragraphs in which we read that Lady So-and-so in pink brought her daughter looking charming in blue. Signs are not, however, wanting in these memoirs that on really interesting people the author can be interesting indeed. On the rare occasions when she deserts the elegant and fashionable for the great and illustrious her remarks are illuminating enough."

— + **Sat R** 136:360 S 29 '23 650w

"Embassies of Other Days is a specimen of 'open diplomacy' which should interest and amuse a wide public." W. A. B.

+ **Spec** 131:518 O 13 '23 700w

"At the age of eighty-three Walburga Lady Paget has given to the world her experiences of those political earthquakes of the second half of the last century of which the reactions—subsidences, and further upheavals—to-day make all our lives precarious. It is doubtful if anyone living can speak of the forces that brought about the emergence of the German Empire and the Italian Kingdom, and of the general conditions that favoured their activity, with more authority and closer personal knowledge."

+ **The Times [London] Lit Sup** p596 S 13 '23 1050w

PAINE, ALBERT BIGELOW. Single reels. 254p il $1.90 Harper

23-8401

This collection of brief and humorous short stories touches life in many points. In the first, "Mrs Tumulty's hat," the hat, a recent present from the lady's lawyer husband, is the cause of a near-divorce. It blows off her head, alights in a passing automobile, is carried home by the unsuspecting driver, discovered by his wife who is at the time in consultation with Mr Tumulty about a will. The consternation is at last calmed by the tearful Mrs Tumulty herself.

Booklist 19:320 Jl '23

"Never were his tales more entertaining than these wherein as by flashlight revelations we view briefly certain phases of human nature, made the more arresting by the transmuting touch of one who not only sees the humorous side of life's ironies but knows how to make others see it."

+ **Boston Transcript** p5 Je 2 '23 450w

"Mr. Paine can be satirical, but he has no malevolence and is usually in a happily genial mood. It makes an engaging volume, a pleasant book to dip into now and then."

+ **Lit R** p899 Ag 11 '23 170w

"Mr. Paine's carefully engineered incongruities do not seem to matter much. The reader continues an unsurprised perusal of many of the slight little tales in much the same spirit of bored courtesy that would keep him seated at a tedious host's dinner table. There is an unctuous and oily whimsicality about some of them that is particularly trying."

— **N Y Times** p25 My 13 '23 300w

"In these two dozen short stories there is a lot of good, wholesome fun, much quiet humor, as well as a great deal of broad farce."

+ **N Y Tribune** p20 Je 10 '23 50w

"Quaintly humorous, but quite uninspired stories."

+ — **Springf'd Republican** p7a Jl 8 '23 180w

Wis Lib Bul 19:415 Jl '23

PAINE, RALPH DELAHYE. Comrades of the rolling ocean. 323p il $2 Houghton

23-8990

Judson Wyman, a young North Dakota giant, throws over college in his sophomore year to sign up for a training course in the merchant marine. On his way to Newport News he picks

PAINE, R. D.—*Continued*
up a pal, "Kid" Briscoe, bound for the same destination although he has already seen service in the navy during the war and calls himself a hard-boiled guy. Training over, they take service on the ship "Liberty Chimes" where they meet Judson's former tutor, Spencer Torrence, as super-cargo. Near the Holland coast they strike a forgotten mine and are torpedoed. The badly damaged ship is abandoned by her entire crew and captain, all but the three chums who succeed in seeing her safely into port and saving a valuable cargo. Their next trip is equally full of thrilling adventures all of which go to prove that a sailor's life in the modern merchant marine is not lacking in opportunity for displaying valor and courage and romantic adventure.

Booklist 19:325 Jl '23

"He makes a vivid, stirring tale of it until we read with regret the last of our heroes. It should delight the heart of any boy, nor will many older readers fail to find in it an occasional thrill and much enjoyment."
+ **Boston Transcript** p4 Je 2 '23 450w

"There is a rugged honesty and courage about the book. It has sturdiness and great charm and character that is too vigorous to stoop to obvious moralizing." M. G. Bonner
+ **Int Bk R** p37 Jl '23 150w

"The story is a stirring one from the point of romance alone; and in addition it helps the reader to absorb a lot of information and patriotism through the pictures of the operation of the shipping board in recruiting and training sailors and rebuilding a national naval tradition and service."
+ **Springf'd Republican** p7a Ag 5 '23 300w
Wis Lib Bul 19:417 Jl '23

PAPINI, GIOVANNI. Life of Christ; freely tr. from the Italian by Dorothy Canfield Fisher. (European lib.) 416p $3.50 Harcourt
232 Jesus Christ—Biography 23-7050

The writing of this book marked the conversion to Christianity of the celebrated Florentine philosopher and man of letters, after years of denial and unbelief. It was during the war that he turned to the study of the Gospels and the story of Christ, reaching the conviction that the "sole solution of the evil of the world is the transformation of human souls, that this cannot be brought about except by means of religion, and that the most perfect and suitable is that taught by Christ." With the desire of reaching people who do not go to church, or read the Bible, or listen to sermons, the author has made his book as popular and readable as possible, and Mrs Fisher has preserved this quality in her translation.

"He re-tells the old story with a certain fresh and fiery ardor; takes what we have all known from childhood, but brings it, as it were, right up to date; gives it an indefinable color and vigor of modern touch; shows that the Christ-Ideal is so simple that a child can understand it, yet so difficult that the wisest can realize it only by getting rid of their wisdom and becoming as little children." Gamaliel Bradford
+ **Atlantic's Bookshelf** Ap '23 550w

"The impassioned style of narration is that of a discoverer eager to reveal his findings for guidance of others. The work is written in scenes rather than in chapters, and not once does the aggressive vigor of the style waver. It is picturesque to the point where colorful word paintings visualize events with heart stirring reality." Alice Rohe
+ **Bookm** 57:458 Je '23 500w

"The author has frankly said that he was determined to write a readable book. He has fully succeeded. His pictures of the background—Greek, Roman and Jewish—are remarkable. His blunt descriptions of character in modern terms make them vivid to the reader, until he feels as if he were living in the generation contemporary with Christ." F. W. Collier
+ **Boston Transcript** p5 Ap 14 '23 1300w

"This Life of Christ is worthy of its fame, and no one should hesitate to procure it for fear of its not measuring up to the expectations created by its advertisers. No one who can appreciate a work of literary art, and no one who is interested in the life of Christ should make the mistake of ignoring this extraordinary volume."
+ **Cath World** 117:274 My '23 800w

"A bombastic, sententious, inflated restatement of the New Testament stories."
— **Dial** 75:99 Jl '23 80w

"Besides being fiercely orthodox, Papini is lyrical as only an Italian can be. Here one is far from the faded domain of fine writing and purple patches; the lyricism is really native, eloquent, honest and commanding. . . Yet despite its contemptuous orthodoxy and its undisciplined lyricism this is a stimulating, a thought-provoking book. The only way to write a life of Christ, other things being equal, is surely Papini's way, the way of one who, with all his errors of taste and judgment, is still a man of letters and a passionate artist." Cuthbert Wright
+ **Freeman** 7:211 My 9 '23 980w

"However amazing this volume may appear to those who have ceased to accept the belief that Christ is God, and however astonishing it may seem to them that one of the foremost literary minds in Italy should take the things of the spirit in the humility of unfaltering faith, there can be only one opinion of the superb literary quality of Papini's work, of its loving sympathy and its intense and eloquent sincerity." M. F. Egan
+ **Int Bk R** p14 Ap '23 2800w

"Signor Papini's volume, like the Gospel of John, is chiefly valuable because it reveals the reaction of a great soul who has come into vital touch with the eternal Christ." C: F. Kent
+ **Lit R** p601 Ap 14 '23 300w

"There can be no doubt of the sincerity of the writer; the book is at once the product of a passionate conviction and a deep-rooted faith in the revelations of the Bible. In that respect Signor Papini's 'Life' is as much a revelation of his own soul as it is an interpretation of the Gospel narrative. He has written it as a Salvation Army convert might have written, who has suddenly 'found religion' after a life of riotous living." Temple Scott
+ **Nation** 116:701 Je 13 '23 1000w

"Papini's sincere and enthralling book will stand for many years as a rallying sign for thousands who are making their way painfully and deviously to a less inhuman, because a more Christlike world." H: L. Stuart
+ **N Y Times** p8 Mr 25 '23 2350w

"Papini writes like a superior journalist, at times like a pamphleteer. He is direct, dogmatic, assertive, vigorous, malicious and uncritical. He has swallowed both the Old and the New Testaments whole. Papini, one would think, would be the last man in the world to write a sympathetic and satisfactory life of Christ; but it is, to date, the best one I have read. For all Papini's unquestioning acceptance of the Gospels as authentic contemporary narratives, it is more credible (and if modern historians are to be believed) more authentic than the accounts by the ironic Renan or by David Strauss." Burton Rascoe
+ — **N Y Tribune** p17 F 18 '23 2100w

"From the purely literary standpoint nothing but praise can be given to it. Its style is vibrant with life and energy. . . Dorothy Canfield Fisher has done a rare thing—made a real translation." Arthur Benington
+ **N Y World** p9e Mr 25 '23 1400w

"The book by the young Italian seems to us mean spirited, quarrelsome and inexpressibly dull. He has adopted a method of writing almost exactly opposite to that of the men who set down the gospel stories. He simply cannot endure economy of utterance. Quite evidently he has had the feeling that the original narratives are far too brief. Using practically no

other material, he has succeeded in expanding the four Gospels into a huge book of 408 pages. Although he has paid a tribute to 'the candid sobriety' of the Gospels, sobriety is the quality which almost never comes into his 'Life of Christ.' Throughout it is overwrought and hysterical. Indeed, it seems the book of a sick man." Heywood Broun
— **N Y World** p9 Mr 27 '23 880w

"It is not the dispassionate, analytical work of a scholar, nor does it bear the marks of credulity that are commonly associated with the conventional writings of the propagandist for the faith. It is a clear, simple, and extremely vivid narrative."
+ **R of Rs** 67:670 Je '23 300w

"Both in substance and in style The Story of Christ is popular and unscientific: there is no attempt to go behind or outside the text, which is treated as a fixed quantity; were this not so, the book would fail to commend itself to the particular public to which it is addressed and by which it has been so enthusiastically welcomed. It is, in fact, admirably adapted to its purpose."
+ **Spec** 130:1010 Je 16 '23 920w

"From the pen of a master of literary paradoxes, it is in itself an amazing paradox, for it is a confession of faith—uncritical, humble, sincere faith—from a man who has long been recognized as an atheist and iconoclast of the first order." E. M. Jewett
+ **Springf'd Republican** p7a My 13 '23 950w

"The book, in the actual reading, is very long, a restless succession of homilies, narrative passages, lyric declarations of faith, glowing expansions of the parable and miracle stories. Papini is a literary man and an artist; the artistic and the religious passions work together for the fullest, most moving expression. There are many passages of power and beauty —and many others in which the style, crowded, driven, protesting, becomes a wearying assault upon the nerves."
— + **Survey** 50:637 S 15 '23 400w

"In a Catholic country like Italy, where the Bible is little read, this book may be of great value. But in England its only real interest lies in the light it throws on Papini himself. The noise he has always managed to make in the world would necessarily have attracted attention to it, quite apart from the deep and genuine religious feeling that runs through it; but as a revelation of Papini it cannot be compared with 'Un Uomo Finito.'"
— + **The Times [London] Lit Sup** p335 My 17 '23 1450w

"It is a notable book. In Italy it has sold like a best-selling novel. But one must read it as a human document, the outpouring of a human heart. It knows nothing of the quest of the historical Jesus as the scholar knows it. It is written for the modern man." E: L. Parsons
+ **Yale R n s** 13:381 Ja '24 870w

PARKER, AUSTIN. Here's to the gods. 326p $2 Harper
23-14266

The hero, Tony Morton, is the son of a mining engineer whose profession keeps him in the East. Unwilling that his son should be brought up in the tropics, he sends him to America with his mother, entrusted to the care of a bachelor friend, Peter Kincaid who later, when Tony is orphaned, becomes his guardian and mentor. The story takes Tony thru school and college, youthful adventures in love, service with the American ambulance in France during the war, and a brief experiment with marriage. Thru all Peter keeps wisely in the background. In the last pages Tony leaves his young wife to seek adventure in Central America.

"The book is rambling, too long, and extremely immature." D. F. G.
— **Boston Transcript** p4 D 1 '23 650w

"Mr. Parker has the merit of being frank. He does not fear words that say simply and directly what he means. At the same time he hunts for no deliberately disagreeable phrases. His realism is as casual and sometimes perfunctory as life and not the deliberately artificial method of the morbid modern. A little more artifice might, indeed, heighten his climactic periods." W. A. M.
Boston Transcript p4 D 19 '23 850w

"An unusually thoughtful as well as brilliant story of the younger generation after the war." H. W. Boynton
+ **Ind** 111:314 D 22 '23 300w

"'Here's to the Gods' is well written and interesting as a study of post-war nerves. Mr. Parker has caught the spirit of the types he portrays and has made it all extremely diverting and true. Certainly, compared to the rancid preoccupations of many of his contemporaries, it is singularly refreshing to glimpse the life of the war generation from the unforced and independent aviator's eye-view." J: F. Carter, jr.
+ — **Lit R** p184 O 27 '23 650w

New Repub 37:26 N 28 '23 50w

"Conrad could have made this theme come near to equaling 'Lord Jim.' The character is of his. Mr. Parker's execution falls short of the conception. There is much extraneous material, and the style does not lift to match the story. However, this is an unusually good book."
+ — **N Y Times** p8 N 4 '23 350w

"The story itself is well enough, but there is nothing startlingly new and original in it; that is rather too much to expect of a first novel, anyway. The promises which Austin Parker gives in this novel lie more in his manner of writing and in the interesting reactions and little illuminating flashes which distinguish it from the general run of novels." Phyllis Duganne
+ **N Y Tribune** p18 N 4 '23 880w

"But technicality aside. 'Here's to the Gods' is a fine novel, rich with character studies and splendidly magnificent in theme. We strongly recommend it to the younger generation. Let them see themselves mirrored in fiction." R. S.
+ — **N Y World** p6e D 2 '23 520w

Springf'd Republican p9a D 16 '23 250w

PARKER, SAMUEL CHESTER. Types of elementary teaching and learning; including practical technique and scientific evidence. 585p il $2 Ginn

372 Teaching. Education, Elementary
23-3824

The professor of educational methods in the University of Chicago presents in this textbook many examples of methods and devices actually used in progressive elementary schools for training pupils in various types of learning, such as handwriting, spelling, reading, arithmetic, problem-solving, expression, enjoyment, etc. In addition to its abundant practical material, the book contains much of the scientific evidence that has been developed to justify and interpret the methods set forth. It thus joins practical technique and scientific evidence. Bibliographical notes. Index.

"One of the important features of the book is the abundance of fine illustrations. They add materially to the effectiveness of the book. Other very valuable features are the well-selected and carefully qualified bibliographies given at the close of each chapter and the very practical way in which the source of each quotation is indicated in connection with the material quoted." H. W. Nutt
+ **El School J** 23:548 Mr '23 650w

Reviewed by W. C. Reavis
School R 31:391 My '23 350w

PARKHURST, CHARLES HENRY. My forty years in New York. 256p $2 Macmillan

B or 92
23-14814

Dr Charles H. Parkhurst, clergyman and reformer, came to New York in 1880 as pastor of the Madison Square Presbyterian church and later became president of the Society for the prevention of crime. His exposure of the corruption of the New York police department led to its investigation by the Lexow committee and

PARKHURST, C: H:—*Continued*
its reorganization, also to the defeat of Tammany in 1894. His book contains his autobiography, a sketch of his mountaineering experiences, a section devoted to an account of his ousting of the Tammany organization, and a concluding section consisting of brief articles on religious and social questions.

"There is much charm in his autobiography. He is kindly and mellow." S. L. C.
+ **Boston Transcript** p6 N 28 '23 1200w

"A characteristic work—vigorous, concise, outspoken and colorful. The manner as well as the matter presents the man who nearly a generation ago waged his famous and successful fight against Tammany and the system of protected and exploited vice which it maintained."
+ **Springf'd Republican** p10 N 13 '23 1000w
Wis Lib Bul 19:506 D '23

PARR, OLIVE KATHARINE (BEATRICE CHASE, pseud.). Lady Avis Trewithen; a romance of Dartmoor. 212p $2 (6s) Longmans
22-24228

An earl's daughter has the ambition to get away from her rank and be an ordinary girl, to meet humanity on equal terms and to be loved for her own sake. With the connivance of her parents she becomes a farm pupil, under an assumed name, on a farm in Dartmoor. There she becomes one of the family, sharing in their work, learning to milk, to care for the poultry, to assist in hay-making, to cook, etc. When trouble overtakes the family she becomes their good angel. But her fate overtakes her in the person of a young lord, anonymous author of her favorite novel, and romance and wedding-bells end her escapade.

Cath World 116:862 Mr '23 120w

"The circumstances leading to the dénouement are so exceedingly complicated that the reader is tempted to attribute the result to coincidence, until he learns that both Lady Avis and the author evidently regard the whole affair as a remarkably neat working out of fate."
— **Lit R** p340 D 23 '22 330w

"It is all simply too sweet for words." Isabel Paterson
— **N Y Tribune** p23 Ja 21 '23 230w

"Pleasant little story."
— + **The Times [London] Lit Sup** p825 D 7 '22 150w

PARRISH, ANNE. Pocketful of poses. 320p $2 Doran
23-5520

"The story is concerned with the innate desire of a nice girl named Marigold to dramatize herself and to be the character that any one else wants her to be at the time or that seems to her interesting for the moment. She has a sweet and lovable nature and beneath all her pretending and posing are gentleness and humility of heart, unwillingness to hurt any one's feelings and a real desire to make others happy. This characteristic forms the central thread of the story, and in the reactions and interactions it brings about between Marigold and the other people there are evolved dramatic situations, much comedy, an occasional hint of tragedy and considerable emotional interest."—N Y Times

"It is entertaining reading, but more than that it gives us clear suggestions of what Anne Parrish may do in the future, when she has perfected her technique and brought her keen irony to a higher degree of effectiveness."
+ **Boston Transcript** p4 Mr 28 '23 280w
Cleveland p26 Ap '23

"Miss Parrish has written in a vein delightfully humorous and kindly, a novel of life in a small town where personalities are not all flat as pancakes. If the plot itself is not surprizing, certainly its treatment is notably individual and whimsical."
+ **Int Bk R** p48 Ag '23 210w

"'A Pocketful of Poses' offers two things after all rare in a first book, present enjoyment and promise with more than a sporting chance of fulfilment. And it has a special piquancy because it is at once sophisticated and naïve." Marion Ponsonby
+ **Lit R** p515 Mr 10 '23 1100w

"Her mischievousness is manifest; its constructiveness becomes more and more apparent. She has written the clean story with the sweet heroine, and satirized it, not with malice, but with gaiety." Eva Goldbeck
+ **Nation** 116:636 My 30 '23 180w

"The story is written so wholly in the spirit of gay and mocking comedy that the author can never resist the temptation to make her people ridiculous, if she can thus make them more amusing. Her gift of humor, of the sort that inspires laughter at but never laughter with another, is marked, and her story about Marigold and her poses is a bright, amusing, clever but superficial tale, not without charm in the depiction of its heroine."
+ — **N Y Times** p12 F 25 '23 450w

"Lightly told as the story is, there is a penetration in its depiction of character that makes it worth reading."
+ **The Times [London] Lit Sup** p605 S 13 '23 100w

PARRY, EDWARD ABBOTT. What the judge thought. 283p $5 Knopf [21s Unwin]
340 Law 23-14682

Seventeen essays on the law and advocacy by the judge of County court, Lambeth. The humor and human quality of the essays bring them within the range and enjoyment of the layman as well as the lawyer. Three of them have to do with the careers of American advocates—Abraham Lincoln, Rufus Choate, and W. H. Seward. Contents: Abraham Lincoln; Law of the lost golf ball; Legal out-patients; Daniel O'Connell; Passing of the indictment; Psychology of perjury; Whistler v. Ruskin; Mr Justice Maule; Legal reform; Future of Portia; Witchcraft and wizardry; Rufus Choate; Jumbo in chancery; What the archon did; Orders in council; Coursing and the law; William Henry Seward.

"A series of delightful essays."
+ **Am Pol Sci R** 17:685 N '23 220w
Booklist 20:84 D '23

"To the laymen they will be a joy, to the lawyer they will shine among his more serious volumes like a good deed in a naughty world." S. L. C.
+ **Boston Transcript** p6 Jl 11 '23 900w

"The book as a whole, because of its diversified contents, defies classification. But it is immensely good reading from the first page to the last. It is a unique book."
+ **N Y Times** p22 Jl 15 '23 1050w

"'What the Judge Thought' is in every particular, worth any reader's thinking about."
+ **N Y World** p19e Jl 1 '23 600w

PARSONS, FRANCIS. Friendly club, and other portraits. 223p il $3 E. V. Mitchell, 27 Lewis st., Hartford, Conn.
920 United States—Biography 23-5680

"A coterie of writers who gathered at Hartford after the Revolution became famous at home and abroad and were known as 'The Friendly club.'" (Springf'd Republican) "Now the shadows of a century are thrust aside, and one by one we see the members of the Friendly Club and learn the scope and significance of their literary work. Trumbull, lawyer and poet; Lemuel Hopkins, physician and poet; Colonel David Humphreys, friend of Washington, on whose staff he served with distinction; the young Noah Webster, even then noted for his 'strangely intense powers of mental application'; Dr. Martin Cogswell, physician and surgeon as well as poet; Richard Alsop, naturalist, bookworm, linguist as well as budding poet; Theodore Dwight, lawyer and litterateur, brother of the 'more famous Timothy'; and Joel Barlow, perhaps the most arresting yet elusive personality of all, experimenting by turn, in epic poetry, the ministry, the law, bookselling, philosophy, journalism, and diplomacy; this was the personnel of the Friendly Club." (Boston Transcript)

Boston Transcript p6 Ja 3 '23 1150w

"Parsons not only contributes to literary history; he has given us a volume about America and Americans from which the reader outside of academic walls will derive an abundant amount of quiet pleasure."

+ **N Y Times** p9 Ja 14 '23 900w

Springf'd Republican p8 My 7 '23 800w

PARSONS, MRS MARION RANDALL. Daughter of the dawn. 287p $2 Little

23-8082

The theme of the story is mixed marriages. Liliha Knight and Tom Gregory are two Hawaiian half-castes. Tom, educated in the states, would be quite satisfied to remain on the islands and marry among his own people. Not so Liliha. She bitterly resents her ambiguous position and her ambition is to marry a man more white than herself. She is even ready to give herself to a white man as his mistress. Altho she eventually becomes a very rich and travelled woman the stigma of her birth remains a bitter tragedy to her and she is resolved that her orphaned granddaughter shall remain in ignorance of the taint in her blood. For all her efforts young Helen falls deeply in love with Richard, Tom Gregory's son, and is made happy by the discovery that she too is of mixed blood and belongs to the islands.

"As a story it is arresting; as a racial discussion it is vitally important." I. W. L.

+ **Boston Transcript** p4 My 23 '23 600w

"Mrs. Parsons portrays her heroine justly, freely, with sympathetic understanding and with keen insight. It is, indeed, a remarkable fictional portrait, because of its rich emotional coloring, its touch of poetic imagination and the convincingness of the realism with which it bares the soul of this mixed product of civilization and barbarism."

+ **N Y Times** p25 Ap 29 '23 600w

"The whole tale is absorbing and has the ring of truth, even to a reader unfamiliar with conditions with which Mrs. Parsons is evidently conversant." A. L. Hill

+ **N Y Tribune** p20 My 20 '23 700w

Springf'd Republican p7a My 27 '23 180w

PARSONS, WILLIAM BARCLAY. Robert Fulton and the submarine. 154p il $2.50 Columbia univ. press

B or 92 Fulton, Robert. Submarine boats

23-5456

It has long been known that Robert Fulton had visioned the possibility of a submarine boat, but not till 1896, with the discovery in the French archives of his plans for the boat he had constructed and an account of negotiations with the French government, did the extent of his enterprise appear. More recently a manuscript written and signed by Fulton, with carefully executed drawings, has been discovered in England. The book, after giving a biographical sketch of Fulton, an account of early attempts at sub-surface navigation and of Fulton's experiments, puts on record his negotiations with both governments and reproduces his manuscript and drawings.

Boston Transcript p3 Mr 3 '23 660w

"It is unique and valuable not only on account of the hitherto unpublished material it gives and the interesting addenda it makes to modern engineering history but because of the impartial but sympathetic character-drawing of Robert Fulton."

+ **N Y Times** p20 F 11 '23 600w

"Gives for the first time a complete account, much of it from hitherto unused material, of Fulton's invention of an underwater boat."

+ **Springf'd Republican** p8 D 30 '22 250w

PATRICK, DIANA, pseud. (MRS HARRY J. WILSON). Dusk of moonrise 346p $2 Dutton [7s 6d Hutchinson]

23-2882

The Yorkshire moors in their sombre beauty form the setting of this story. As symbolic as the title is the name of the heroine, June Tempest. Her beauty, from babyhood, is of such a compelling sort that the lives of three men take their coloring from its influence: her father who is consoled thereby for a disappointing, limiting environment; the lover who arouses the girl's first romantic passion, but falls short of the rôle of hero; and Michael, who by his unselfish devotion and fidelity wins at last the understanding love of a mature and more perceptive June.

"The author is now as much a writer as a story teller. She has a respect for her art. There are so many elements of excellence in this book and it is a step so far in advance of her last one that we are inclined to congratulate the writing world on the advance of Diana Patrick." S. L. C.

+ **Boston Transcript** p6 Ja 24 '23 950w

"The early chapters of the book are marred by the author's rather florid and involved 'word painting' and by her fondness for making her characters indulge in conversations over-full of literary allusions, but as the drama unfolds, these faults are lost sight of, and the story holds the reader's interest to the exclusion of all else."

— + **Int Bk R** p56 Mr '23 320w

"The author has tried very hard to achieve a beautiful style, and has succeeded in producing a few good bits of description. But the greater part of the excessively long book is stilted and old-fashioned."

— **N Y Times** p24 Ja 21 '23 440w

Reviewed by Kenneth Fuessle

N Y Tribune p26 F 25 '23 1100w

"The story certainly suffers a little from 'overwriting.' But it is worth reading."

+ — **The Times [London] Lit Sup** p110 F 16 '22 90w

PATRICK, DIANA, pseud. (MRS HARRY J. WILSON). Manuscript of youth. 344p $2 Dutton [17s 6d Hutchinson]

23-9748

When Isabel and Jocelyn Chapeldene come under the care of their stern maternal grandfather on the Yorkshire moors, their friendship for Rex Stapleton the son of a drunken vicar, becomes the high light of their lonely lives and with adolescence, this friendship, of Isabel and Rex, ripens into love. Rex, rarely gifted and matured by his lonely and unhappy childhood, is inspired by his love of the moors and of his companions to write stories. They give him his first start on the road to success. But his war experiences kill the spark of genius in the sensitive boy and after his discharge he finds himself unable to write, poor and discouraged. The sudden death of his friend Jocelyn leaves him in possession of an entirely unsuspected manuscript of merit. He yields to the temptation of having it published as his own under a pseudonym. It turns out to have been the work of Isabel, but her love is even greater than her talent.

"This is a striking story marked by an effective and unusual plot, excellent character portrayal, convincing description, and clever workmanship. It excites keen interest in its opening chapter and never lets it flag to the conclusion."

+ **Greensboro (N.C.) Daily News** p8 Ag 5 '23 180w

"The novel provides pleasant entertainment without attempting deep analysis of character. The many readers who enjoy safe, sentimental love stories will not be disappointed in this." Drake de Kay

+ — **Lit R** p896 Ag 11 '23 580w

Nation 117:sup410 O 10 '23 60w

"The reviewer would not be harsh to a thing so delicately conceived as 'The Manuscript of

PATRICK, DIANA, pseud.—*Continued*
Youth,' yet he wishes the author had spent less thought on the butterfly-winged beauty of her words and more on the utility of a good homely two-fisted plot. Day-dreaming is pleasant, but it doesn't write books for a world that needs to see and to know."
— + **N Y Times** p21 Jl 1 '23 660w

"A more inconsequent tale, in the literal meaning of the word, could hardly be cobbled together than this; and yet some of the material employed was worthy of better treatment. The story is either hackneyed or absurd throughout; but whole pages of incidental description or minor characterization are quite delightful."
+ — **N Y Tribune** p21 Jl 8 '23 490w

"Diana Patrick has revealed a happy knack with titles. 'The Manuscript of Youth,' borrowed from Omar Khayyam, is perhaps the most appealing title of all. And not less appealing than this title is the story to which it is attached—a love story, nothing more and nothing less, but a love story so presented as to form the best and sweetest—in no mawkish sense—of Miss Patrick's offerings to her readers up to the moment." E. W. Osborn
+ **N Y World** p19e Je 24 '23 580w

PATTEE, FRED LEWIS. Development of the American short story; an historical survey. 388p $2.50 Harper
813 Short stories. American fiction—History and criticism 23-4306

Professor Pattee traces the history of the short story in America from Washington Irving, whom he regards as the first of our short-story writers, to O. Henry. He shows how the arrival of the annual and lady's book, so adapted to the short prose tale, encouraged the growth of this type of literature and how rapid development of the periodical favored its extension. The book is a combination of biography and literary history and has to do only incidentally with the technique of the short story. Its chief exponents, Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Bret Harte and O. Henry are treated in separate chapters, and each chapter has a bibliography.

Booklist 19:247 My '23

"In the main, Professor Pattee's volume is a splendid piece of work, rich in scholarship, graceful in style, and notable for its sound and keen criticism. He has a basic conception of what a short story should be; his ideal of it is high and he condemns what he regards as deviations from sincerity and truth. However one may disagree with Professor Pattee's judgments on individual writers, there can be no question about the high caliber of this excellently done piece of work."
+ — **Cath World** 117:566 Jl '23 380w
Cleveland p78 S '23

"Professor Pattee's book is adumbrated by the prudent fallacy that a literary historian must chronicle without judging. The author's opinions, a few of them staunchly independent, are unobtrusively inserted. The book is thorough, but not concise; informative, but not formative."
— + **Dial** 74:522 My '23 100w

"It is unusual to find a piece of minor literary history rendered at once with such erudition and such good sense. The chief fault of the book, unavoidable, one may be forgiven for thinking, is that, concerned with the development of the American short story, it does not show that development very clearly." E. M.
+ — **Freeman** 7:382 Je 27 '23 340w

"It is a reference book full of information, with all the useful if unattractive apparatus of indexes and bibliographies. But it is also a book which may be read for pleasure." E. L. Pearson
+ **Ind** 110:162 Mr 3 '23 150w
Lit R p204 N 3 '23 360w
Reviewed by J. J. Smertenko
Nation 117:243 S 5 '23 500w
Reviewed by M. J. Moses
N Y Times p10 Ap 8 '23 700w

"In the main Prof Pattee's volume is a valuable piece of work, rich in scholarship, graceful in style and notable for its sound and keen criticism. He has a basic conception of what a short story should be; his ideal of it is high and he condemns what he regards as deviation from sincerity and truth. However one may disagree with Prof Pattee's judgments of individual writers, there can be no question about the high caliber of this work."
+ **Springf'd Republican** p10 Ap 4 '23 300w

PAUL, ELLIOT H. Impromptu. 356p $2.50 Knopf
23-7828

"Taking a combination of what may be called the 'Winesburg, Ohio,' and the 'Three Soldiers' motives, Mr. Paul strives to make them again interesting and to bring the dull intolerance of the village, the dirty brutality of war, and the irony of frustrated lives into a more direct contact with the reader's nerves than they have ever been brought before. . . The story tells how a perfectly ordinary young man fell in love with a perfectly ordinary young girl in a perfectly ordinary village. The war sweeps the youth away to a series of brutal and stultifying experiences and when he returns to find that the girl, partly through the power of circumstances and partly through her own simplicity, has been led into prostitution, his own morale breaks down and he escapes from life back into the army, where we see him last responding mechanically to the commands 'Parade Rest' and 'Atten-tion!' "—Lit R

"Here is an honestly written book that has in its fibre much strength, much understanding, much human pity." S. L. C.
+ — **Boston Transcript** p4 My 2 '23 850w

"The story, while well told, becomes monotonous in its unrelieved drabness." F. G.
— + **Freeman** 8:47 S 19 '23 200w

"To this reviewer it seems to be as fine a thing as the year has produced, but people who are looking for a pleasant evening's entertainment had better quit right here and now and pick up something comparatively cheerful." G. W. J.
+ — **Greensboro (N.C.) Daily News** p10 Je 10 '23 880w
Reviewed by L. M. Field
— **Int Bk R** p38 Ag '23 430w

"There is no doubt that the book is the product of a rather remarkable talent and there is no doubt that Mr. Paul succeeds in his immediate purpose, for some of the scenes are as striking as any in recent literature. . . No one who reads 'Impromptu' can fail to pronounce it a very striking book, but no one, on reflection, could possibly call it a great one. The total effect is rather that of a very skilfully executed stunt." J. W. Krutch
+ — **Lit R** p659 My 5 '23 1100w

"Written naturalistically, like a verbal photograph it reveals both the strength and weakness of that method—at times dull, at times powerful and sinister in its faithfulness, hopelessly cluttered with irrelevant detail, flashing occasional bits of brilliant description and narration, plotless, distracted and without conclusion. . . Mr. Paul shovels description, narration, details and impressions into one disorderly heap."
— + **N Y Times** p9 Ap 8 '23 850w

"A fine novel, firm in outline, sharpened in observation, brilliant in spots, interesting throughout and unusual in point of view. Mr Paul has here treated a common, even a prevalent, situation with sympathy, insight, irony and distinction and has left in his record an implied criticism of values in these times. It is a novel of revolt and disenchantment, but it is without a trace of bitterness, anger, or indignation: the benevolent smile of pity and irony suffuses and gives warmth to these pages, which might have remained all a mockery and misanthropy, so stark a tale of misery, stupidity and injustice (in its essence) is it." Burton Rascoe
+ **N Y Tribune** p18 Ap 15 '23 1550w

"Having set down the complaint that a large part of 'Impromptu' covers fields very thoroughly worked, we should add that Elliot Paul handles these materials better than his competitors. 'Impromptu' outweighs 'Three Soldiers' according to our judgment. It is far freer from self-consciousness." Heywood Broun
+ — **N Y World** p8e Ap 8 '23 650w

PEABODY, FRANCIS GREENWOOD. The apostle Paul and the modern world. 285p $2.50 Macmillan

227 Paul, Saint 23-6760

The teachings of Jesus Christ have been earnestly studied for the practical guidance they give in the affairs of modern life. The transition from this loving, persuasive teaching to the sterner and more didactic teaching of St Paul has been a long standing cause of perplexity. Paul's problem, as Dr Peabody finds it, was to adjust the faith of the Gospels to the thoughts and desires of the Roman world of his day and it is the author's problem to discover the universal qualities in his teaching and to interpret St Paul in terms of the modern world. He approaches the study by reviewing the story of St Paul's life and the letters which contain his teachings.

"While, in everything, he will not expect to find his readers agreeing with him, he will have a large class who will appreciate his fine spirit, broad learning and sane judgment. The author in his preface offers an apology for adding one more book to the large number on Paul. He need not, for every book that makes a contribution is needed; and this book belongs to that class." F. W. C.
+ **Boston Transcript** p5 Jl 14 '23 550w
Int J Ethics 33:440 Jl '23 90w

"While Prof. Peabody will not, perhaps, change the minds of those to whom Paul is neither lovable nor an essentially Christian figure, he has supplied a sympathetic and essentially religious interpretation of Paul's contribution to Christianity."
Springf'd Republican p10 My 8 '23 470w

PEABODY, HENRIETTA CHANDLER (MRS JOHN CARLSON). Outside the house beautiful: a collection of exterior views showing the surroundings of the home. 70p il $3 Atlantic monthly

710 Landscape gardening 23-26341

"Illustrations of dooryards, lawns and gardens with brief texts. Reprinted from the House Beautiful."—Cleveland

"The selection is admirably classified. The arrangements of garden beds and borders leads one immediately from the set and formal to the natural and attractive."
+ **Boston Transcript** p5 S 15 '23 300w
Cleveland p60 Jl '23
Wis Lib Bul 19:158 Je '23

PEAR, TOM HATHERLEY. Remembering and forgetting. 242p $3 Dutton [7s 6d Methuen]

154 Memory [23-7673]

While the object of this book is to "serve as a guide-book to some of memory's most interesting facts" it shows these facts to constitute the fundamental problems of psychology. It describes the apparatus of remembering, discusses at length the difference between percept and image, and devotes a number of chapters to the study of the dream, thus linking up normal psychology with psycho-analysis and introducing the reader to the new aspects of psychology. Discussions of the laws of association and of the economy and training of memory are omitted. The last four chapters constitute an appendix illustrating the principles laid down in the book in such phenomena as synæsthesia, number-forms and kinæsthesis. Index.

"Prof. Pear's work is not an ordinary textbook on the subject. Its net is cast wide enough to include much that is usually not treated in formal discussions of the topics. It is written in the characteristic breezy style of Prof. Pear, and should be of value as an easy introductory avenue to the subject of which it treats."
+ **Nature** 111:318 Mr 10 '23 200w

"The Freudian view and the Rivers amendment are placed side by side with a wealth of analogy and illustration, which makes these chapters delightful reading, and perfectly easy to grasp for people altogether untrained in psychology. In matters of controversy Prof. Pear is very cautious. He rarely commits himself to any view whatever on a subject about which conflicting opinions are held. The makes his account of the doctrines of other psychologists all the more valuable to the elementary student of psychology, and it is to them, and particularly to W.E.A. classes, that we would recommend this book."
+ **New Statesman** 20:436 Ja 13 '23 520w
N Y Tribune p21 Ag 19 '23 130w
St Louis 21:95 My '23

"The book is well within the reach of the ordinary reader: it is full of interesting matter and never dry."
+ **Spec** 130:65 Ja 13 '23 250w
The Times [London] Lit Sup p690 O 26 '22 30w

PEARSON, EDMUND LESTER. Books in black or red. 213p il $3.50 Macmillan

814 Books and reading. Literary forgeries and mystifications 23-7172

Written by a book-lover and for the book-lover this volume of literary miscellanies takes its title from the Canterbury pilgrim whose joy it was to have at his bed's head "twenty books clad in black or red." Mr Pearson writes of literary hoaxes, old and new, among the latter "The cruise of the Kawa" and his own "Old librarian's almanack"; of second-hand bookshops; of some wizards and enchanters of the golden age of children's books. One chapter is devoted to a defense of the dime novel and another to murder as a theme in literature. There is a chapter also on that New England eccentric, Timothy Dexter. The illustrations are reproductions from old books.

Reviewed by R. M. Gay
Atlantic's Bookshelf Jl '23 500w

Reviewed by A. C. Moore
Bookm 57:358 My '23 50w

"As pleasant a collection of book talk as one can find in a year's reviewing."
+ **Bookm** 57:471 Je '23 100w

"Mr. Pearson has gathered as happy a literary miscellany as is to be found anywhere within book covers. Nobody with a bookish corner in his brain will fail to read it; nobody who has read it will be happy until he owns it." E. F. E.
+ **Boston Transcript** p4 Ap 18 '23 900w
Cleveland p79 S '23

"This is a book-lover's volume. Tasteful binding, good paper, large type well leaded, many illustrations (but, strangely, no index) make it nearly all that could be desired on the mechanical side. It would be hard to imagine a book more easy to read or—once read—more pleasant and more profitable to go back to a second time." C. B. S.
+ **Greensboro (N.C.) Daily News** p6 Jl 15 '23 1200w

"It is a book for those who do not run as they read, but yield themselves leisurely and luxuriously to the charm of their chosen tomes, regardless of the contempt in which these cherished volumes may be held by the misguided creatures which are ever seeking out 'the good edition—the one with the misprint.'" Brander Matthews
+ **Int Bk R** p33 Je '23 2650w

Reviewed by R. C. Holliday
Lit R p674 My 12 '23 600w

"People to whom books are living beings will like Mr. Pearson's volume. They will enjoy the illustrations in words and pictures and the de-

PEARSON, E. L.—*Continued*
lightful humor that runs through it." Leo Markun
+ **Nation** 116:549 My 9 '23 580w

"It is an interesting packet of odds and ends which Mr. Pearson brings together. His mood is genial but his own wit heavy."
+ — **New Repub** 35:26 My 30 '23 680w

"His eyesight about people and books is always keen, and his judgment will commend itself to readers of sanity, while his comments are frequently forthright and trenchant even if they are invariably clothed with gracious urbanity and amused tolerance."
+ **N Y Times** p6 Mr 18 '23 2250w

"This book is full of tidbits of curious information; it is fantastic, graceful and slyly wise. The subjects themselves are stimulating, and they are developed with a skill that retouches their most prominent features and at the same time throws unsuspected nuances into relief. Mr. Pearson is affable and merry; he has a genius for unearthing what is droll and presenting it with an air of whole-hearted enjoyment that doubled the reader's appreciation." Eva Goldbeck
+ **N Y Tribune** p25 My 6 '23 580w

"Reading 'Books in Black and Red' one gets the sensation of being cozily at ease in a canoe, with the canoe drifting whither it will upon the surface of a placid lake. Occasionally there is a gentle rocking and one opens one's eyes to stop the day dream, and then there is quietude again and a kind of perfume that connotes, for this reviewer at least, days long, long ago, when he read Indian tales by the side of an old-fashioned fireplace in which pine logs burned." L: Weitzenkorn
+ **N Y World** p9e Ap 8 '23 1250w
Pittsburgh Mo Bul 28:278 Je '23

"It is a book about books, for the lover of books and a delightful one at that. Indeed one does not need to be a scholarly soul like Chaucer's clerk to enjoy it to the full, to chuckle over it, browse and reminisce over it about one's own adventures in bookland, and place it when read, if not at one's 'beddes head' at least near at hand where one can leaf it over again and quote delectable portions of it to one's friends!"
+ **Springf'd Republican** p6 My 21 '23 700w
Wis Lib Bul 19:442 O '23

PEDLER, MARGARET. Vision of desire. 368p $2 Doran [7s 6d Hodder & S.]
23-3444

With an unabashed sentimentality the story tells how Eliot Coventry lost his faith in women and with difficulty regained it. The likable young heroine, Ann Lovell, is the instrument by which his lost illusions are restored, but not without some unhappy moments on her part before the hero's distrust is conquered. In the final happy ending the woman who had at first betrayed him bears a helpful and unselfish part.

Boston Transcript p4 Ap 25 '23 980w

"'The Vision of Desire' begins by being an excellent moving-picture serial. It ends by being a crude, one-color print of a subtle, multicolored world. The technique which saves the first half of the book ruins the last half."
— + **Int Bk R** p59 Ap '23 210w

"The subject of 'The Vision of Desire' is the perversion of a man's soul into a scepticism of all good through his betrayal by a woman. Here is something real, capable of genuine development and analysis. And it is all wasted, a little bottle of precious liquid poured away into an artificial lake of sentimentality, conventionally set."
— **Nation and Ath** 31:830 S 23 '22 250w

"To write a book which is light without being inane, romantic without being sentimental and agreeable without being vapid is no small accomplishment. That is the precise nature of Margaret Pedler's talent, and she has once more exercised it in this book with noteworthy success." Edith Leighton
+ **N Y Tribune** p26 Ap 8 '23 450w

"'The Vision of Desire' is a book which devotees of Margaret Pedler will not care to miss. True romance is here and real dramatic ability." Ruth Snyder
+ — **N Y World** p10e Ap 15 '23 650w
Springf'd Republican p7a Ap 1 '23 210w

PEERS, GERTRUDE KATHERINE (SHEPHERD) (MRS CHARLES REED PEERS). Early northern painters; studies in the National gallery. 214p il $3 Medici soc. [10s 6d J. Cape]
759 Painting 23-7304

"Mrs. Peers gives an illuminating account of the origin of Medieval painting north and south of the Alps. Besides the frontispiece to this charming volume—a reproduction in color of Jan van Eyck's picture of Giovanni Arnolfini of Luca and his wife, it contains twenty-four illustrations, monochrome reproductions of pictures by Robert Campin, Roger van der Werden, Peter Christus, Dirk Bouts, Hans Memling, Gerard David, Joachim Patiner, Quenten Masys, Jan Gosart de Mabuse, Stephen Lochner, Hans Holbein and several unknown masters of various schools."—Boston Transcript

"It is an interesting and useful little guide not only to the National Gallery, but also to any art collections where one finds the early pictures called 'primitive.'" N. H. Dole
+ **Boston Transcript** p1 Ag 25 '23 1050w

"As a guidebook for a casual visitor who is not an art student to a particular section of the English National Gallery Mrs Peers's book is as good a companion as one could wish to have. It is chatty, informing, and pleasantly discursive." Temple Scott
+ **Nation** 117:sup408 O 10 '23 280w

"Mrs. Peers covers the century between Van Eyck and Holbein pleasantly, tactfully, with frequent discursiveness and constant tolerance, in the most reputable feminine manner. Her historical commentaries are suggestive and accurate. What more is there to be said? Such books are inconsiderable as art criticism because by their very nature they seem designed to stimulate only those least important centres of æsthetic appreciation—the surface-associational faculties."
— + **New Statesman** 21:482 Jl 28 '23 220w

"This book will appeal to American readers mainly because of its careful and sympathetic description and criticism of the pictures of the early Flemish, Dutch, and German masters included, and also because of the attractive illustration of the volume."
+ **Outlook** 134:48 My 23 '23 30w

PEMBERTON, MAX. Lord Northcliffe, a memoir. 250p $3.50 Doran [7s 6d Hodder & S.]
B or 92 Northcliffe, Alfred Charles William Harmsworth, 1st viscount [23-2481]

This memoir of a great newspaper owner is an appreciation by a lifelong personal friend. From boyhood Lord Northcliffe had an overmastering inclination toward the newspaper and at twenty had entered upon the journalistic career which was to carry him so far. Mr Pemberton follows the successive steps in this career, but chiefly he writes of Lord Northcliffe, the man, and his friend. Of the controversies of his later life he has little to say.

"It was inevitable that the history of Lord Northcliffe, the most spectacular figure in journalism in his time, and perhaps in any time, should be told soon after its completion. It is fortunate that it should be written by so capable a literary man and so discriminating a friend as Mr. Max Pemberton." S. L. C.
+ **Boston Transcript** p3 Je 9 '23 1400w

Reviewed by H. W. Horwill
Nation 116:728 Je 20 '23 230w

Reviewed by Mordaunt Hall
N Y Times p1 My 20 '23 3500w

"He speaks chiefly of the friend and the man—to him a great and beloved friend; to

all who came in contact with him a very remarkable personality and a very great patriot." J. C. Gray
+ **N Y Tribune** p18 Je 3 '23 1300w

"Mr. Pemberton was deeply attracted to his life-long friend—for he so remained—and his book is sympathetic from first to last."
+ **N Y World** p6e My 20 '23 900w
Springf'd Republican p6 Ag 21 '23 300w

PENDEXTER, HUGH. Pay gravel. 353p $2 Bobbs
23-6141

"This tale deals with the days of the gold rush to the Dakota Black Hills country in 1876, when that part of the West could still honestly be called wild enough to suit any sturdy adventurer. The hero and two companions from the effete East start out for Deadwood City, and, as must be expected, they find the trail lively going. There is plenty of shooting and a sufficiently uproarious run-around to keep any one happy."—Lit R

Booklist 19:320 Jl '23
Cleveland p51 Jl '23

"'Pay Gravel' depends for its success, not on novelty of material, unusual melodramatic situation, or fine writing, but on sheer, not too incredible, adventure."
+ **Int Bk R** p59 My '23 400w

"There is much more solid substance to Mr. Pendexter's wild Western stories than usually belongs to that familiar class of popular fiction. He follows the rules of the game as to his fighting hero, heavy villains, hairbreadth escapes, etc., but he builds his stage scenery out of good honest material, good enough to rank his work as in some sort a historical novel. Mr. Pendexter's style is also above the average."
+ **Lit R** p667 My 5 '23 200w

Reviewed by E. W. Osborn
N Y World p8e Ap 1 '23 80w

PENMAN, JOHN SIMPSON. Irresistible movement of democracy. 729p $5 Macmillan
321.8 Democracy. United States—Politics and government. Great Britain—Politics and government. France—Politics and government 23-12841

A study of the progress of the democratic movement during the last one hundred and fifty years and of the realization of its ideals in the forms of popular government developed in America, France and England. The history limits itself to the striking events and the ideas of the leading men who contributed to the advance of democracy in these three countries.

"Nobody reading these vividly written chapters will fail to catch some of the enthusiasm which, if put into policy and action, bids fair not only to equip democracy for further achievements, but also to energize civilization in the very pit to which some of our pessimists have already consigned it." E. N.
+ **Boston Transcript** p8 N 17 '23 1300w

"A better work than the reviewer expected to find it. Its title suggests that the author started out to prove a thesis and then selected and marshalled his evidence to establish it. Such works are anathema to the trained historian. In this work, however, the author stops after he has stated his thesis."
— + **Greensboro (N.C.) Daily News** p10 D 2 '23 780w

PENNELL, ELIZABETH (ROBINS) (MRS JOSEPH PENNELL) (N. N., pseud.). Guide for the greedy. 179p $2 Lippincott [6s Lane]
641 Cookery

A new and revised edition of the "Feasts of Autolycus," first published in 1896. This is no commonplace collection of recipes but a book about the romance of cookery. Each dish that Mrs Pennell describes is treated as a work of art worthy of infinite pains in the preparation and artistic delight in the eating. Chapters on some perfect breakfasts, dinners and suppers are followed by a dozen or so essays on the cookery of special articles of food—the simple sole, the magificent mushroom, the triumphant tomato, the stirring savoury, etc.

"A literary sauce, slightly flavored with accurate culinary information surrounds this volume. Reading it one may forget to eat anything at all. A most charming book."
+ **Boston Transcript** p1 N 17 '23 260w

"This is at once a delightful and a saddening book. It is delightful for that elect minority who believe with the author that 'the love of good eating gives an object in life,' because it is full of wisdom and wit on the art of eating. It is saddening because it reminds us how shrunken are our opportunities for the exercise of that noble art."
+ **New Statesman** 21:504 Ag 4 '23 500w

"Cookery manuals, the standardized variety, have but little in common with her book; rather is it to be ranked as a work of belles lettres for gourmets. It is a collection of sprightly essays upon good eating, enjoyable indulgence without gormandizing, and the pastime of collecting cookery books."
+ **Springf'd Republican** p7a N 25 '23 300w

PERCIVAL, MACIVER. Chintz book. 103p il $5 Stokes [15s Heinemann]
745 Chintz

"It was from India that the earliest chintzes in Europe came. Though Europeans gradually learned the Indian methods, Mr. Percival thinks the whole process of manufacture has never been carried out in the production of anything approaching the elaboration of the finest Indian examples. . . After tracing the history of chintz, in considerable detail, the author gives us much practical advice as to how to choose modern reproductions and how to make them 'go' with the furniture of the various periods."—New Statesman

Booklist 20:126 Ja '24

"MacIver Percival's book, with its many attractive colored plates, has the chance of awakening a real and intelligent interest in the subject."
+ **Boston Transcript** p4 D 15 '23 300w
New Statesman 22:186 N 17 '23 350w

"Mr. Percival has treated his subject in an entertaining manner, which should appeal to the general public as well as to the collector, and the person who is interested in furnishing his house strictly to period. Unlike most writers on collecting, he is fully alive to the aesthetic appeal of the examples he discusses, irrespective of their antiquity. His aesthetic judgments are always faultless." W. McCance
+ **Spec** 131:652 N 3 '23 750w

"The book before us offers an admirable introduction to more laborious studies, and it fitly serves the author's main purpose, to assist 'lovers of old furniture who like to see their treasures in the setting best suited to them.' It will also be of interest to those who like to trace the dogged insistence of inventive effort and to all who seek enlightenment about the familiar objects of daily life."
+ **The Times [London] Lit Sup** p728 N 1 '23 560w

PEROCHON, ERNEST. La parcelle 32; tr. from the French by Frances C. Fay. 348p $2 Doran
23-8241

"Avarice is the theme of the story. Young Mazureau, one of the principal characters, is but an embodiment of that repellent quality. Son of a townsman, but grandson of the soil, he returned to his ancestral acres at the age of sixteen, with but one object in life—to buy back the land his remoter ancestors had owned. Once there had been a Mazureau called the Rich; he must have owned all of fifty acres, and Lot 32 was part of his wealth. So Grandfather Mazureau and young Bernard Mazureau yearned for that lot as if it had been part of themselves. Bernard by endless toil and every

PEROCHON, ERNEST—*Continued*
manner of petty dishonesty managed to save enough to buy the coveted lot. He is last seen driving his plow across the field, savoring so keenly the avid joy of ownership that he did not hear his grandfather, stricken with senile paralysis, dying untended by the boundary line."—N Y Tribune

"M. Pérochon has achieved something very fine. This is if anything a more impressive novel than Nêne." D. L. M.
+ **Boston Transcript** p1 My 5 '23 1050w

"The translation, by Frances C. Fay, is fairly good, tho it is a little difficult to see why any one should have taken the trouble to do it. The one merit of the story lies in the picture it gives of the French peasant, his intense love for the land, and his earnest desire to possess as much of it as possble." M. K. Ford
— + **Int Bk R** p56 Je '23 580w

Reviewed by J. W. Krutch
Nation 116:725 Je 20 '23 440w

"There can be no question regarding Pérochon's knowledge of the French peasant. The air of reality which is an essential part of the book is unaffected because it is true. Pérochon has studied the peasant."
+ **N Y Times** p14 Ap 29 '23 650w

"Of its genre, and within its limitations, it is an honest, careful and creditable piece of work. Lacking Zola's scope and brute strength, it is also devoid of his grossness. . . Such material is too meager to afford a rich book. It cannot be other than severe and in a sense dry. The characters as well as the scene are set; the action is consequently circumscribed. It becomes almost mathematical. But for an American reader it has the interest of utter difference from everything within our personal experience and produces a singular mental reaction, a protest and a defense. Extravagance becomes almost a virtue after contemplating such thrift." Isabel Paterson
+ — **N Y Tribune** p22 Ap 29 '23 560w
N Y World p6e My 27 '23 580w

PERRY, BLISS. Praise of folly, and other papers. 231p $2 Houghton
814 23-15166

A group of papers on literary topics, most of them reprinted from periodicals. Contents: The praise of folly; The written word; Poetry and progress; Dana's magical chance; John Burroughs; The colonel's quality; Emerson's most famous speech; Emerson's savings bank; James Russell Lowell; Woodrow Wilson as a man of letters; Literary criticism in American periodicals.

Booklist 20:131 Ja '24

"Wise, tolerant, interesting book." J. F.
+ **Bookm** 58:460 D '23 600w
Freeman 8:383 D 26 '23 50w

"This is a vivid and admirable essay style. It is the humanistic method, the recreation of a scene in such a manner that it lives again for the reader." H. S. Gorman
+ **N Y Times** p5 N 25 '23 1650w

"It may be said in passing that Prof. Perry wields a very pretty pen."
+ **N Y World** p7e N 4 '23 250w

"Prof Perry's book runs a pleasing course from mild exhortation through appreciative exposition of some great figures of our literary past—Dana, Emerson, Lowell—down to criticism and analysis pertaining to our own day."
+ **Springf'd Republican** p8 D 8 '23 1450w

PERRY, CARROLL. Professor of life. 113p $1.25 Houghton
B or 92 Perry, Arthur Latham 23-9089

The subject of this memoir, Arthur Latham Perry, was for many years professor of history and political economy at Williams college, a writer in the field of economics and one of the leading advocates in this country of free trade and tariff reform. The book is not a formal and continuous biography, but a series of pictures by his son of this "professor of life," drawn with loving and humorous appreciation and showing him as economist, preacher, student, and teacher.

"The book is surprisingly honest, and whether one ever knew Professor Perry or not, one can believe the estimate to be fine, true and humorous. As a piece of writing (grant the natural enthusiasm) there are no hackneyed moments, no cradle to the grave presentation, but selected excerpts, relatively important to a good understanding of the man."
+ **Boston Transcript** p3 Je 30 '23 200w
Springf'd Republican p7a Jl 22 '23 750w

PERRY, LILLA (CABOT) (MRS THOMAS SERGEANT PERRY). Jar of dreams; a book of poems. 115p $1.50 Houghton
811 23-5154

Quiet, pensive poems, keyed thruout in a minor tone and using the old forms and rhythms.

"A sentiment lofty and true pervades her work. She looks on life steadily and sees it whole. There is no straining after effect in her emotional poems." C. K. H.
+ **Boston Transcript** p5 Ap 21 '23 1100w

"A collection of commonplace lyrics and sonnets."
— **Outlook** 133:854 My 9 '23 100w

"One may suggest that a lyricist who always chooses the minor key and muted strings does so from some perception of his emotional limitations. Yet Mrs Perry's poems have their compensating qualities. They are humorous, ironic, cool. She perceives the essential absurdity and inutility of life and yet does not become irritated."
— + **Springf'd Republican** p7a Ap 22 '23 300w

"Calm, precise, and uniform, these numerous compositions are rather elegances than poems. The reader admires, but is unlikely to be kindled into enthusiasm by, the command over verse outline and the dignified thoughts exemplified in them."
— + **The Times [London] Lit Sup** p219 Mr 29 '23 70w

PERRY, STELLA GEORGE (STERN) (MRS GEORGE HOUGH PERRY). Come home; a romance of the Louisiana rice-lands. 367p $2 Stokes
23-13008

"Mrs. Perry chooses the Southern Louisiana parishes for her locale. Daniel Barde, a shell shocked soldier, is sent by his mother back to his childhood home on the plantation. Camille Berenicia La Grande, his old playmate, is now manager of the La Grande plantation, fighting against the odds of broken machinery on a rundown place, and the extravagances of a spendthrift brother and mother, and an incompetent if lovable father. Camille, who is known as 'Flame of the Birds' is also guardian of the egrets against the criminal plume hunters. David and Camille's romance ripens in the midst of exciting episodes. The picture of the social life of these parishes tributary to New Orleans is pleasantly given."—Lit R

"There are some flashes, very brief, of a skill in character delineation which might be developed."
+ **Lit R** p240 N 10 '23 280w

"The outstanding fact about the book is that the author is writing of a country that she knows and loves and that she has brought to her work the artistic skill to impart its charm to those who have had no experience of it." E. H. Wyman
+ **N Y Tribune** p22 D 2 '23 700w

PERRY, W. J. Children of the sun; a study in the early history of civilization. 551p $8 Dutton [18s Methuen]
571 Civilization, Ancient. Man, Prehistoric. Sun-worship

"The book may be said to mark an epoch in the study of anthropology. Mr. Perry boldly champions the historical method as against those who, like Professor Westermarck, accumulate examples of apparently similar practices from all over the world, and assume that such practices were developed independently, or as against the geographers who suppose that early man was the puppet of climate and weather. Mr. Perry holds that early man, like later man, moved about in search of the things he wanted—whether it was food, or stone, or the 'life-givers' such as gold and pearls, turquoise and amber—and that he was not deterred by the perils of travel by land or by sea. The author's thesis is that an early food-producing civilization was developed in Egypt and spread eastward to India, Malaysia, the Pacific Islands, Australia, and thence to Central America under the Mayas, and through North America. His closely-knit argument is based on a multitude of well-attested facts and native traditions, which gain greatly in significance by being brought together. Mr. Perry throws much new light, not only on sun-worship and pyramid-building, gold-mining and pearl-fishing, but also on the development of society and religion in general."—Spec

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"Mr. Perry's researches are of high import to the anthropologist and ethnologist, but they are of even more value to the statesman who can read between the lines of his literary presentation of the orgins and progress of our human civilization." Temple Scott

+ **Nation** 117:609 N 28 '23 1250w

"Mr. Perry is already well known to anthropologists but his present book puts his work on a wider plane than heretofore. The facts with which he deals are in themselves sufficient to ensure that his book shall be interesting, but his theory is even more remarkable. . . It is hardly necessary to say that there is a good deal that is controversial in this, the first portion of his study, but a very great accession of knowledge is bound to come from the discussions it will provoke."

+ **New Statesman** 22:88 O 27 '23 850w

"The Children of the Sun has not the literary charm of The Golden Bough, but its scientific significance, we make bold to say, is not less than that of Sir James Frazer's classic work."

+ **Spec** 131:428 S 29 '23 800w

PERTWEE, ROLAND. Singing wells. 314p $2 Knopf

23-9688

"A story of Algiers, how fate took John Lennox Casallis, seeking to shut out the picture of Eve, whom he had left far behind in England, and Meriem of Kasbah, a beautiful Arabian, out into the desert and the singing wells, and how Eve reappears, desiring the love she had once refused."—Pub W

Boston Transcript p4 Je 30 '23 600w

"The conversation is animated and carries the story along at a canter. The real lack in the book is sincerity of motivation. Results are too often machine-made rather than inevitable, but the story is entertaining and likely to prove popular for August reading." H. J. Gilchrist

+ — **Int Bk R** p40 Ag '23 420w

Lit R p74 S 22 '23

"There is a certain amount of padding in the book which might have been omitted to the advantage of the narrative, but it has several exciting episodes, and is for the most part well written."

+ — **N Y Times** p22 Je 17 '23 820w

"This chivalric romance is written in nice clear English, up to the best magazine serial standard, and can be read without eye strain, if not without astonishment." Isabel Paterson

— **N Y Tribune** p20 Je 24 '23 500w

"'The Singing Wells' is full to the limit of stunts. When it is filmed they will have to use asbestos screens. Nevertheless, it is written in a style as unexceptionable as it is vivid. It proves that an author does not have to drop out of his English in order to prove that he is in a rush." E. W. Osborn

+ — **N Y World** p19e Je 24 '23 440w

"Some of the characters seem to be the familiar stock types, until they fool the reader by becoming real. The writing is good, though there are a few places in which the author's cleverness exhibits itself instead of gaining the desired effect."

+ — **Springf'd Republication** p7a Jl 15 '23 350w

The Times [London] Lit Sup p558 Ag 23 '23 220w

PETRIE, WILLIAM MATTHEW FLINDERS. Social life in ancient Egypt. 210p $2 Houghton [6s Constable]

913.32 Egypt—Social life and customs

A sketch of the way men lived in the Nile valley in ancient times. The book describes the classes of society, administration of government, the moral code, private life, supplies and commerce, and building.

Boston Transcript p5 D 29 '23 470w

"This volume will, I think be found indispensable by amateurs, who will place it, as a complement, between Budge's recent works and Weigall's 'Akhnaten.'" Robert Hillyer

+ **Freeman** 8:309 D 5 '23 1100w

"It is a most interesting volume, clearly and concisely written with a simplicity and directness which make it easy to read as well as fascinating." L. M. Field

+ **Int Bk R** p145 Ja '24 750w

"It is a thoroughly documented and intelligently arranged work, from which irrelevant and repetitious material has been rigorously winnowed."

+ **Nation** 117:670 D 5 '23 80w

"Very interesting account."

+ **New Statesman** 21:526 Ag 11 '23 90w

R of Rs 69:109 Ja '24 30w

"No one could be better qualified to write it than Dr. Flinders Petrie, for he is not only one of the highest living authorities on ancient Egypt, but he has a pleasant gift of breathing life into the dry bones of mere archæological facts."

+ **Sat R** 136:279 S 8 '23 560w

"A delightfully readable little book."

+ **Springf'd Republican** p12 N 30 '23 550w

"Altogether, it is a fascinating little book for those who wish to learn something about one of the first civilizations."

+ **The Times [London] Lit Sup** p489 Jl 19 '23 220w

Wis Lib Bul 19:507 D '23

PEYSER, ETHEL R. Cheating the junk-pile; with an introd. by Richardson Wright. 402p il $3 Dutton

640 Household appliances 23-1058

This book of advice about the purchase and care of household appliances is intended to cheat the junk-pile by inspiring the buyer to get the utmost advantage out of every purchase thru wise buying and proper care of equipment after it is acquired. The book explains what the householder needs to know about the practical home use of electricity, about such modern appliances as electric washing machines and vacuum cleaners, about electric, gas and oil stoves, heating and ventilation, kitchen furnishings, water supply, lighting, fire prevention, etc. Bibliography.

Booklist 19:181 Mr '23

"The book is intended primarily, perhaps, for the use, advice and instruction of young housekeepers or intending housekeepers. It is useful for the guidance of housekeepers of all ages and conditions, not the poor alone, but all who recognize the value of economy and good living."

+ **Boston Transcript** p4 D 30 '22 300w

"A most helpful and interesting volume."

+ **Lit R** p524 Mr 10 '23 250w

"It [is not] a book to be read hurriedly and then consigned to the junk pile. Rather should it be kept within easy reaching distance by

PEYSER, ETHEL R.—*Continued*
every manager of a home; its text-book quality is not negligible. From its first chapter to the last, there is a wealth of fact seasoned with a dash of detail that lessens the problem of every day 'bread and butter setting forth.' "
+ **N Y Times** p9 F 11 '23 1100w
Wis Lib Bul 19:80 Mr '23

PFISTER, OSKAR ROBERT. Expressionism in art; its psychological and biological basis; auth. tr. by Barbara Low and M. A. Mügge. 272p il $3 Dutton
130 Expressionism (art). Psychoanalysis [23-9870]

"Dr. Pfister's work is a study by psychoanalytic methods of a French artist suffering from depression, who came to the author for psychological treatment. In addition to the analysis of his dreams, the artist was asked to draw whatever he liked, and these drawings, usually of an extremely unconventional character, were treated in the same way as the dreams. The results are very interesting, both from the insight obtained into the personality of the artist and also from the light thrown on that type of art generally known as expressionism. The first part of the book is a study from a psychological point of view of the artist; the second part discusses the psychological and biological background of expressionism."—Nature

Boston Transcript p6 Ag 29 '23 330w

"Pfister set out to give us the details of an interesting medical case; he finished by giving an exposition of art which is of far greater interest." Temple Scott
+ **Nation** 118:37 Ja 9 '24 900w

"It is a very interesting study, both of a particular man and of an art movement; but the method of writing is discursive, and the book might with advantage be considerably condensed."
+ — **Nature** 111:736 Je 2 '23 250w

"This book seems to me to be so stimulating, so thrilling and novel a discussion of certain art problems in terms of the new psychology that it must hold equal interest for the specialist and for the layman in psychology and in art, whatever his bias on any of the main lines of Dr. Pfister's study—psychological, biological, philosophical, social or aesthetic." Will Cuppy
+ **N Y Tribune** p18 O 7 '23 1750w

PFISTER, OSKAR ROBERT. Some applications of psychoanalysis. 352p $5 Dodd [16s Allen & U.]
130 Psychoanalysis 23-8992

"In the first part of the book he outlines the nature of the psychoanalytic method and disposes of the chief objections which have been urged against it in a capable manner. Following this are some remarks on the investigation of the sources of artistic inspiration. A few pages are given to considerations of peace and war, a subject which no writer seems able to avoid nowadays. The next hundred pages are devoted to philosophical considerations and indicate ways by which psychoanalysis may yet be harmonized with metaphysics. Pfister shows that the extreme views of some psychoanalysts are not entirely tenable. He holds that the philosopher should himself be analyzed and then, freed from his complexes, he would be able to dwell without discomfort in the rarefied regions of pure reason. . . Pfister closes his book with a discussion of the value of psychoanalysis in missionary work."—Lit R

Cleveland p58 Jl '23
Reviewed by J. Langdon-Davies
Int J Ethics 24:99 O '23 100w

"Oskar Pfister's book, 'The Psychoanalytic Method,' remains, in spite of minor faults, the best epitome of psychoanalysis in English. His present volume is in a way a sequel to it." J: E. Lind
+ **Lit R** p566 Mr 31 '23 750w

"There is a want of correlation between the different essays, and it is doubtful whether a reader new to the subject would find it made sufficiently clear: yet the book is useful to place in the hands of people who see only evil in psycho-analysis." Millais Culpin
— + **Nature** 112:87 Jl 21 '23 700w

"Dr. Pfister's chapter on 'Psycho-analysis and Missionary Work,' in which he advocates the use of psycho-analysis as a means of converting those outside his own faith, will probably disturb some of the analysts quite as much as it may surprise some missionaries. It is perhaps the outstanding section of a book of the greatest importance to all the mental sciences, and as such should receive the peaceable attention of any student or worker in these fields, whatever his religious views." Will Cuppy
+ **N Y Tribune** p19 Ap 1 '23 1050w
St Louis 21:95 My '23

"There can be nothing but praise for Dr. Pfister's newly translated work. The author is a Protestant divine and not a medical man, therefore his work attracts a wider public than that which interests itself in psycho-pathology from an exclusively medical viewpoint. The work is scrupulously scientific and intensely critical—clearly the work of a trained philosopher."
+ **Spec** 130:595 Ap 7 '23 300w

PHELAN, JAMES DUVAL. Travel and comment. 318p il $4 A. M. Robertson, 222 Stockton st., San Francisco
910 Voyages and travels 23-5290

The author of this account of a leisurely tour around the world in 1921 and 1922 is the former senator from California. Sailing from home westward, he visited Hawaii, Japan, China, the Philippines, India, Egypt, Palestine, Italy, the French battlefields, a bit of Germany, the Irish Free State, London and Paris. The author's interests are naturally reflected in his comments on racial and political questions in the countries visited.

Boston Transcript p11 Mr 24 '23 450w

"He gives a new note to the literature of travel. The book is nothing if not original, and the frankness and wit of the author may almost disarm the serried ranks of those critics who believe him to be a social and political heretic." M. F. Egan
+ **Int Bk R** p36 Je '23 2200w

"Contains interesting, often caustic comment."
+ **N Y Times** p18 F 25 '23 330w

Reviewed by E: A. Bradford
N Y Times p11 Ap 1 '23 1600w

"He had a good time on his travels and his observations are both entertaining and informative. . . It is a pity that so well printed a book could not have been decently proof-read." D. C. S.
+ — **N Y World** p7e Mr 4 '23 360w

PHELPS, WILLIAM LYON. As I like it. 236p $2 Scribner
814 Books and reading 23-12911

The twelve articles here contained are reprinted from Scribner's magazine. They are a chatty record of monthly impressions, running comment on books, plays and music with now and then an excursion into other fields.

Booklist 20:131 Ja '24

"The book has a quietly insistent charm. His courage shows itself in insisting upon the recognition of current books which other reviewers pay no attention to."
+ **Bookm** 58:481 D '23 170w
Dial 75:614 D '23 100w

"There is a good deal that is suggestive in them, and even provocative in a good-humored way. This writer's popularity is due, it seems, less to any high distinction as a man of letters than to the net effect of his personality." H. W. Boynton
Lit R p406 D 29 '23 850w

Reviewed by G. H. Carson
Nation 118:67 Ja 16 '24 310w

Reviewed by H. J. Mankiewicz
N Y Times p10 N 25 '23 110w

"The interest that this book has is derived from Mr Phelps's good sense and witty allusiveness as displayed in relation to things in general. Of criticism there is little; of arrangement none. Yet there is likableness in all his rambling."
+ — **Springf'd Republican** p6 O 13 '23 660w

Wis Lib Bul 19:506 D '23

PHELPS, WILLIAM LYON. Some makers of American literature. 187p $2.50 Marshall Jones

810.4 American literature—History and criticism 23-10170

Six lectures delivered at Dartmouth college in 1922, on the Guernsey Center Moore foundation. Contents: The man of the world and the man of God: [Jonathan Edwards and Benjamin Franklin]: a dramatic contrast; Spirit of romance: James Fenimore Cooper; Political ideals: Daniel Webster and Abraham Lincoln; Nathaniel Hawthorne and Puritanism; The American philosopher: Ralph Waldo Emerson; The American humorist: Mark Twain.

Booklist 20:15 O '23

Bookm 58:216 O '23 200w

"We find many pleasant literary opinions in this volume, but we discern little trace of research. On the whole, we are afraid that this popular author has too many irons in the fire and that his output may be a little lacking in substance thereby." S. L. C.
+ — **Boston Transcript** p5 O 27 '23 800w

"Professor Phelps is not the mere trumpeter of other men's thoughts. He is an original thinker whose scholarship, sanity, and brilliancy combine to make this volume notable." J. J. R.
+ **Cath World** 118:429 D '23 550w

Dial 75:508 N '23 90w

"One wanting well written, genial pages of explanation, discussion, and anecdote concerning some of the chief figures in American literature will be well repaid for adding this volume to his library." C. A. H.
+ **Greensboro (N.C.) Daily News** p10 D 16 '23 500w

"Professor Phelps is just as much alive and awake as Anti-Professor Mencken. He uses a twinkle instead of a snarl because of a temperamental (not to say racial) preference for amenity as against *Schrecklichkeit.* He does not profess to be an impassioned delver among the foundations of human character and letters. He is good-humoured, reasonable, urbane, and we needn't be ashamed of liking him for these moderate virtues." H. W. Boynton
+ **Lit R** p912 Ag 18 '23 950w

"Although his sentences are not always connected with one another, they are connected with God. He is not urbane, but there is no malice in him; he is not a great critic, but he is a good sort of a person to instil in youths a love for literature; he is one of those for whom the profession of criticism has only one attraction—the pleasure of praising. I adore Billy Phelps." Burton Rascoe
+ **Nation** 117:464 O 24 '23 1500w

"One of the best of the lectures is the first, comparing and contrasting Jonathan Edwards and Benjamin Franklin. Professor Phelps admires them both, but in his display of something even warmer than admiration for that eighteenth century bigot of ours it is difficult to follow him. Professor Phelps, however, is catholic in his tastes. He can admire Franklin, who was anything but a bigot, even more warmly than Edwards." H: J. Forman
+ — **N Y Times** p18 22 '23 600w

R of Rs 68:222 Ag '23 100w

"The style is light, informal, and, of course, anecdotal. It is undoubtedly an excellent style for capturing the attention of a youthful audience. But it does not read impressively, though we can relish his sallies of wit, which at times are really illuminating and at times irrelevant."
— + **Springf'd Republican** p8 Jl 7 '23 800w

Wis Lib Bul 19:479 N '23

PHILBY, HARRY ST JOHN BRIDGER. Heart of Arabia; a record of travel and exploration. 2v 386;354p il $16 Putnam [63s Constable]

915.3 Arabia—Description and travel [22-18529]

Mr Philby went to Arabia in 1917 on a British political mission and remained there for nearly a year. He crossed Arabia from the Persian gulf to the Red sea, spending considerable time at Riyadh, the Wahhabi capital, and his observations enabled the Royal Geographical society to chart great tracts of country hitherto unexplored. The volumes contain not only an account of his mission, but much information about central Arabia, its geography, geology and botany, and about the Bedouins and their customs. Maps are included, also a glossary of Arabic terms and an index.

Boston Transcript p5 F 24 '23 1300w

"Mr. Philby's two volumes of travel in Southern Najd, or Wahabiland, as he calls it, are likely to be the standard work on the country for a long time to come." Edmund Candler
+ **Nation and Ath** 32:59 O 14 '22 2050w

"His book is an important one in pioneering literature."
+ **New Statesman** 20:supxvi D 2 '22 50w

"Though the author is a mine of information, his information is detailed almost to weariness. He does not give the atmosphere of desert life as Doughty has done so vividly. The great and first fault of the book is that it is extremely hard to read. . . . There are many interesting chapters and anecdotes, and the whole book is worth study as a record of a very remarkable journey taken under very favourable conditions, such as no previous traveller in Arabia had enjoyed."
— + **New Statesman** 20:457 Ja 20 '23 1800w

"His explorations are of immense value. The permanent interest of Mr. Philby's book is, however, as a source record of contemporary history." G. L. Harding
+ **N Y Times** p4 Mr 18 '23 2550w

Sat R 134:446 S 23 '22 720w

Spec 129:640 N 4 '22 600w

"He seems to possess every qualification for an Arabian explorer, from the discerning eye to the equable temper, from sympathy to high courage. His literary style, too, is just right for the description of such an epic journey."
+ **The Times [London] Lit Sup** p591 S 21 '22 1800w

PHILLIPS, CLAUDE ANDERSON. Modern methods and the elementary curriculum. 389p $2 Century

375 Education—Curricula. Education, Elementary

The book comes under the Century education series edited by Charles E. Chadsey. Its object is to furnish a text for the student or teacher on the fundamental objectives of elementary education and their realization in the various subjects of the curriculum. Attention is given to the dominant characteristics of children from the biological, pysiological and sociological point of view, to the way children learn thru motor activity, imitation, association of ideas and reflective thinking. It is a mediation between the philosophy of Professor John Dewey and his disciples and the old type course of study which treated the textbooks and outlines as something almost sacred. The various subjects of the curriculum—reading, spelling, arithmetic, geography, etc.—are treated in successive chapters. Problems and references at the end of each chapter. Index.

"It is worthy of mention that he has succeeded in preparing a very easily comprehended and a very complete examination of this subject. Every chapter gives evidence of care-

PHILLIPS, C. A.—*Continued*
ful selection and elaborate elimination, reserving only the most 'meaty' material for the book." F. E. Clerk
+ **Educ R** 66:128 S '23 650w

"The author's purpose, as stated in the preface, of simplifying and codifying some of the recent investigations in education is laudable. However, when one examines the book from this point of view, it is distinctly disappointing. In the small amount of space devoted specifically to this task, the discussions of such investigations are too brief to be clear to one who is not already acquainted with them." G. T. Buswell
— + **El School J** 23:793 Je '23 650w

PHILLIPS, H. I. Globe trotter. 210p $1.50 Doubleday
817 23-8262

The material in this collection of humorous sketches is reprinted from the author's column in the New York Globe. The sketches are extravagant burlesques on current events, on the political and economic situation and on social happenings.

"H. I. Philips provides an entertaining column in the Globe every day, but his humor seems strained when it appears in a type larger than its customary nonpareil and is set in the more permanent form of a book."
— **Lit R** p522 Mr 10 '23 160w

"Mr. Phillips has a broad burlesque touch, with little satire or rancor and much comedy. Concerning his proper status among humorists we defer to Mr. Masson. All we know is that we got more laughs out of his volume than we have ever obtained from the bound works of any other columnist." F. F. Van de Water
+ **N Y Tribune** p19 F 25 '23 200w

Reviewed by Heywood Broun
N Y World p6e F 11 '23 950w

PHILLIPS, WALTER ALISON. Revolution in Ireland, 1906-1923. 327p $4 Longmans
941.5 Ireland—History. Ireland—Politics and government 23-14687

The nucleus of the book is the author's article on the recent political history of Ireland contributed to the new volumes of the Encyclopaedia Britannica. Following a brief introduction on the history of Ireland before and during the Union, the book treats of the confused and troubled period of Irish political history from the revival of home rule agitation and the beginnings of Sinn Fein organization to the birth of the Free State. The author, who is professor of history in the University of Dublin, writes in the belief "that the Union, in spite of the remediable defects of its machinery, alone stood between Ireland and a sea of troubles."

Boston Transcript p7 D 8 '23 720w

"His treatment is objective and thoroughly calm and judicial. There is no very sympathetic account of the ideas of Irish enthusiasts or the higher ideals of Sinn Fein, but no depreciation of them. The story is amply documented." Raymond Turner
+ **Lit R** p442 Ja 12 '24 1300w

"Mr. Alison Phillips, while he shares the prejudices of the Morning Post, lacks the vivacity of expression and lightness of touch which redeem its most deplorable propaganda. Indignation with him does not make verse or even tolerably good prose, and a period which, whatever view one takes of it, is packed with the raw stuff of drama, is subjected in his pages to a treatment that robs it of any appearance of life." J. W. G.
— **New Statesman** 22:246 D 1 '23 1200w

"Painful and shameful as every patriotic Englishman must find this account of the Revolution in Ireland, no one can afford to leave it unread who owns to the smallest interest in the history of his country, or who cares to understand why it was that the constituencies of Great Britain rose in revolt against the Coalition Government twelve months ago, when it was realized what had been done."
+ **Sat R** 136:461 O 27 '23 1200w

"In our opinion Mr. Alison Phillips has carried out his intention of maintaining an open mind and a judicial spirit exceedingly well considering how difficult it is, to use his own phrase, 'to keep a detached mind amid the turmoil of revolution.'" J. St Loe Strachey
+ **Spec** 131:800 N 24 '23 900w

Springf'd Republican p9a D 23 '23 310w

"Professor Phillips marshals his facts carefully and well. Those who do not agree with his opinions will find it hard to impugn the accuracy of his statements."
+ — **The Times [London] Lit Sup** p661 O 11 '23 1150w

PHILLIPSON, COLEMAN. Three criminal law reformers: Beccaria, Bentham, Romilly. 344p $7 Dutton [18s Dent]
343 Criminal law. Beccaria-Bonesana, Cesare, marchese de. Bentham, Jeremy. Romilly, Sir Samuel

Tho the book consists of three essays cast in biographical form, it is intended to be considered as a unit, the subject being the reform of penal law, studied thru the life and work of three of the greatest protagonists of the movement, Beccaria, Bentham and Romilly. They were born ten years apart and their work was closely related, the two Englishmen acknowledging their indebtedness to the Italian. Dr Phillipson sketches each reformer against the background of the age in which he lived.

"Without any literary affectations, he has drawn three very vivid studies of his chief characters. He has convinced us that they were all very living persons; and those who have tried to fight their way through the eleven volumes of Bentham's works will realize that it was no light task to persuade us that this writer was not a mechanical figure born in a science laboratory." G. R. S. Taylor
+ **Spec** 131:652 N 3 '23 520w

The Times [London] Lit Sup p737 N 8 '23 5100w

PHILLPOTTS, EDEN. Black, white and brindled. 344p $2 Macmillan [7s 6d G. Richards]
23-8405

The book is a collection of stories from the West Indies, dealing with blacks, whites and mulattos. In the first story "The three dead men," the mystery of the deaths by violence of three men in the same night, is explained psychologically. One of two brothers, twins and owners of a large sugar plantation, is found dead on the plantation beside the body of a black night watchman, and on a ledge near the sea, the body of a half-breed with throat cut from ear to ear. By closely studying the characters of each of the dead men the investigator reads the mystery as two killings and one suicide, the characters supplying the motives in lieu of other evidence. Contents: The three dead men; The Styx; Lily's stocking; Red tooth; The skipper's Bible; The mother of the rain; High tide; Monsieur Pons and his daughter; Carnival; The monkey; Obi.

Booklist 20:22 O '23

"This collection of short stories proves that Mr. Phillpotts is at home anywhere in the world of fiction." E. F. E.
+ **Boston Transcript** p4 Je 6 '23 700w

Cleveland p69 S '23

Dial 75:399 O '23 100w

"The book has humor of a quiet sort and one could scarcely select a pleasanter companion for vacation travels."
+ **Lit R** p851 Jl 21 '23 500w

"The eleven stories here collected are as colorful as their setting, interesting as psychological studies of racial differences, interesting simply as dramatic tales, now grim, now gay, sometimes horrible, sometimes fantastic, but always entertaining."

+ **N Y Times** p11 My 6 '23 850w

"Phillpotts has the capacity to drive straight to the core of a problem, to get to the essential truth of a situation, which most people lack. Nine-tenths of our effort, both individually and as peoples, is spent seeking a way. Not so with Phillpotts." J. W. Fawcett

+ **N Y Tribune** p19 Je 24 '23 1200w

"The subject-matter is certainly original and unusual, and many of the tales are vivid bits of impressionism. The author's knowledge of the West Indies is surprisingly definite."

+ **Outlook** 134:139 Je 6 '23 110w

"Mr. Phillpotts's style is rather cold and formal, and he tells his stories with an appearance of awkwardness which yet cannot disguise the narrative skill behind." Gerald Gould

+ — **Sat R** 135:540 Ap 21 '23 80w

Spec 130:1012 Je 16 '23 100w

PHILLPOTTS, EDEN. Children of men. 471p $2.50 Macmillan

23-7286

The chief characters among the "children of men" in this tragic drama of Dartmoor are Jacob Bullstone, a prosperous farmer, Margery his wife, and Judith Huxam, his mother-in-law. The marriage of Jacob and Margery, founded upon love and respect, promises all happiness, but from the beginning there is a feeling of impending tragedy. A man of strength and a certain nobility of character, Jacob has a jealous nature and is possessed by a suspicion of his wife's unfaithfulness which, growing with the years, becomes a settled conviction and finally brings him to make the worst of accusations. Without allowing Margery to explain herself, he takes his case to court where she readily proves her innocence. Proud in this innocence she steels herself against Jacob's contrition and refuses to see him. In this refusal she is strengthened by her fanatical mother and when she would yield and return to her husband, is forcibly restrained. Margery dies before the reconciliation and Jacob lives out his days in an agony of remorse.

"A novel that presents with clear insight and an unerring hand his knowledge of a people and place unique both in life and in literature." E. F. Edgett

+ **Boston Transcript** p4 Ap 14 '23 1450w

Dial 75:399 O '23 100w

"As in his other novels, we get delightful backgrounds and among the minor figures quaint and very human characters not a few."

Lit R p792 Je 23 '23 370w

N Y Times p7 Ap 15 '23 2200w

N Y Tribune p22 Jl 22 '23 700w

"His story's confines, it is true, are those of Dartmoor. But his humanity is as broad as earth itself. The humor, the truth, the homely wisdom, the frailties and the strength exhibited on his printed pages are those of the race—things elemental and essential." E. W. Osborn

+ **N Y World** p10e Ap 15 '23 720w

"The Phillpotts of 'Green Alleys' does not once appear in this dull chronicle."

— **Springf'd Republican** p7a Jl 29 '23 200w

The Times [London] Lit Sup p370 My 31 '23 640w

Wis Lib Bul 19:414 Jl '23

PIENAAR, ANDRIES ALBERTUS. Adventures of a lion family and other studies of wild life in East Africa; tr. from the Afrikaans by B. and E. D. Lewis; with an introd. by Sir Percy Fitzpatrick. 256p il $2 (7s 6d) Longmans

599 Lions. Zoology—Africa 23-10459

These true tales of animal life in the vast untrodden depths of South African forests were written by a young South African and have been translated into English from the original homely Afrikaans. They are the result of intimate personal experience, minute observation and sympathetic understanding of the big game animals of South Africa—lions and zebras and buffaloes, elephants, rhinos and hippos.

Booklist 20:107 D '23

"An extremely interesting and fascinating little book." Llewelyn Powys

+ **Lit R** p154 O 20 '23 650w

"Mr. Pienaar very successfully conveys the atmosphere of the veldt and the jungle, with a sureness of touch which holds the interest of the reader of any age."

+ **New Statesman** 21:686 S 22 '23 200w

N Y Tribune p24 O 21 '23 30w

"Savage animal life has had but few interpreters possessing Mr Pienaar's sympathy. He makes a very readable and withal credible story, wherein one realizes that in dealing with these animals there is a distinctly wild animal equation to be considered, terrifying, though interesting."

+ **Springf'd Republican** p12 S 21 '23 330w

The Times [London] Lit Sup p428 Je 21 '23 100w

"Mr. Pienaar knows the beasts of the African veld and forest as well, perhaps, as any man can come to know them. But one wonders if he is on equally firm ground when he deals with the things that he cannot see which are going on inside a lion's head. His experience is evidently so wide and his beasts are for the most part such true wild beasts, so intimately drawn, that one regrets the intrusion of even a shadow of misgiving."

+ — **The Times [London] Lit Sup** p499 Jl 26 '23 700w

PIERSON, CLARA DILLINGHAM. Living with our children; a book of little essays for mothers. 239p $2 Dutton

173 Children—Management and training

23-10538

The author of this collection of essays has the experience of teacher, mother and grandmother to give her a sympathetic grasp of the many perplexities that beset an inexperienced mother in rearing her children. In the simplest language these essays deal with all the everyday problems of the parent, such as discipline, management and training, education, amusement, and winning a child's confidence and cooperation, with a word of advice to the mother for the time when her children are grown.

"All the mothers of whom Mrs. Pierson approves are grave and noble. Home life is what it is over too great a stretch already because women have tried to bring these two virtues to the making of it." Ruth Hale

— **Bookm** 58:329 N '23 100w

J Home Econ 15:667 N '23 40w

"She gives sound practical advice about such things as obedience, bed time, spending money, lying, sex education, and a thousand and one other problems. Many of her illustrative examples are drawn, we suspect, from her own methods in dealing with children."

+ **Lit R** p431 Ja 5 '24 230w

N Y Times p24 D 23 '23 1100w

PILSWORTH, EDWARD S. Electrotyping in its relation to the graphic arts. 131p il $1.75 Macmillan

655.22 Electrotyping 23-8562

A description of the whole process of electrotyping, which treats the materials, tools and methods employed in molding and finishing, the process of blocking and mounting and the use of facings other than copper.

Pittsburgh Mo Bul 28:424 O '23

PINTNER, RUDOLF. Intelligence testing. 406p ² $2.50; students ed $2 Holt

150 Mental tests 23-11615

A simple account of intelligence testing and a summary of the results thus far obtained. Part one is mainly historical and theoretical,

PINTNER, R.—*Continued*
showing the gradual evolution of the intelligence test and the assumptions underlying the work. Part two is a description of the various tests, individual and group, that are at present available. Part three summarizes the main results of intelligence testing. Bibliographical references follow each chapter.

"Dr. Pintner's account of this development in its many phases is clear, complete, and authoritative." C: L. Stone
+ **Am Econ R** 13:727 D '23 200w

"Told in tables and conclusions, often tentative and with gaps at vital points, yet with sufficient positive results to make it abundantly clear that testing, though a crude instrument, has justified the labor spent upon it and even excuses much of the misspent energy." Joseph Jastrow
+ **Nation** 118:36 Ja 9 '24 300w

Reviewed by J. Corbin
N Y Times p24 Ja 6 '24 400w

PIRANDELLO, LUIGI. Late Mattia Pascal (Il fu Mattia Pascal); tr. from the Italian by Arthur Livingston. 321p $2.50 Dutton
23-11679

Mattia Pascal, defrauded of his family fortune, rushed by puppy love into a marriage which soon results in disillusionment and eking out a poverty-stricken existence as librarian in a small town, makes use of an accidental small gift of money to run away. After a few weeks he reads his own death notice in a paper—the body of a drowned man has been identified as himself and buried in his name. After the first exaltation over his freedom he proceeds to start his life all over again under a new name. He now perceives that this freedom is everything but freedom. He is harassed by restlessness, by a painful feeling of detachment, by uncertainties and indecision, although large winnings at Monte Carlo have left him financially comfortable. After two and a half years, and when he realizes that he cannot marry the girl he loves, he dies a second time and returns to his native town as Mattia Pascal.

"It is as amusing, as original, as provoking as the first day when it was issued. It is so characteristically Pirandellesque, so little dependent after all upon mere plot or place, that it will possess interest as long as men and women speculate upon their various inner selves." I: Goldberg
+ **Boston Transcript** p3 Ag 25 '23 1800w

"With such a theme an artist of ability might have written a great philosophic novel; but Pirandello has little imagination and no artistic discipline, and when he essays psychology, as he is compelled to do in order to get anything out of the theme at all, he is as puerile as D'Annunzio. There is an abundance of cleverness in the novel; but art begins where cleverness ends; and Pirandello's cleverness never ends, or rather, where it ends it does not end in art." E. M.
— + **Freeman** 8:167 O 24 '23 450w

"This story of a man who dies twice and yet lives, told in a vivacious style that never appears quite serious, seems to be truth, for the underlying idea is true, just as Mattia Pascal seems a real person, for he feels, thinks and acts according to the ways of human beings." E. S. Taber
+ **Int Bk R** p59 S '23 750w

Reviewed by Guiseppe Prezzolini
Lit R p3 S 1 '23 1800w

Reviewed by B. L. Burman
Nation 117:sup408 O 10 '23 750w

"In its very quiet way, it is one of the most entertaining novels that has appeared for many and many a day. The plot—if plot there be—is whimsical to a degree. At the same time it is not extravagant. On the contrary, the story is profoundly human, its humanity being the result of a keenly searching psychological and spiritual analysis. . . It is the tempering of laughter with thought—and the vivification of philosophy with laughter—that makes 'The Late Mattia Pascal' a rare book."
+ **N Y Times** p18 Je 19 '23 1300w

"An artificial short story blown valiantly into a dull and tedious novel. . . The sound of his own Niagara is music to Pirandello. He preaches, he philosophizes and he lectures all around a mechanical theme which has been worked and re-worked by romancers since the world began." L: Weitzenkorn
— **N Y World** p7e Ag 19 '23 1750w

PITKIN, WALTER BOUGHTON, comp. As we are; stories of here and now. 312p $2 Harcourt
23-6950

"Mr. Pitkin has gathered together thirteen short stories by a number of the younger American writers. These stories are all strictly realistic in method. It is the aim of all to depict the barriers of caste and prejudice that arise between man and man, the walls of race, color, wealth and social prestige, as well as the ramparts that nature has imposed by endowing different men with different desires and interests. The situation most frequently described is that of the man and woman who are about to marry and break off the match when they discover they have nothing in common." (N Y Times) Contents: Shif'less, by James Boyd; Railroad tracks, by E. N. Sachs; Natural selection, by E. I. Folsom; Excelsior, by Arthur Collard; Mirage, by Elaine Sterne; Masters of ourselves and ours, by W. B. Pitkin; The harp and the triphammer, by Paul Rand; "It's me, O Lord!" by Alma and Paul Ellerbe; Berghita and the Americans, by Rolla Prideaux; "Colonel, meet my mother," by Alma and Paul Ellerbe; The mask, by Worth Tuttle; The monument, by V. M. Jones; The case of Doctor Ford, by Clement Wood.

Reviewed by Gilbert Seldes
Dial 75:186 Ag '23 450w
Int Bk R p159 Ja '24 250

"The mechanics of the tales have been superintended by a journeyman hand: they begin as tales should, they proceed as the modern canons demand, and they end often with real power. But are realism and mechanics the whole of the short story art?" F. L: Pattee
+ — **Lit R** p715 My 26 '23 900w

"Though the stories differ widely in merit, not one of them can boast of a distinguished style; not one is so distinctly the work of an individual that it might not have been composed by almost any of the thirteen writers represented."
— + **N Y Times** p13 My 13 '23 700w

"In most of the stories there is a satisfactory amount of entertainment and humor. A few have some qualities of originality. On the whole, the experiment that the volume makes appears much more interesting than the result." L. B. Gilkes
+ — **N Y Tribune** p23 My 13 '23 1100w
Springf'd Republican p7a Je 17 '23 740w

PIUS XI (ACHILLE RATTI) pope of Rome. Climbs on Alpine peaks; tr. by J. E. C. Eaton; with a foreword by Douglas W. Freshfield, with an introd. by L. C. Casartelli. 139p $2 Houghton
914.94 Mountaineering. Alps 23-8128

The present "prisoner of the Vatican" before his election to the Papacy was an enthusiastic mountain climber and had contributed several articles on his Alpine experiences to the journal of the Italian Alpine club. The book contains an account of his ascent of Monte Rosa, of the Matterhorn direct from Zermatt, and of Mont Blanc.

Booklist 20:12 O '23

"This little volume will be welcomed by all lovers of mountain joys. It is not the work of a so-called 'human interest' writer, and those who expect to find lurid descriptions of hardship and suffering will be disappointed. The author writes for his public much as he would write were he contributing to a scientific journal—with moderation and accuracy; but there are many descriptive passages which are of highest literary excellence." F. P. H.

+ **Boston Transcript** p4 My 12 '23 650w

"Simple and charming, and every line of it indicates true love of the mountains, displays daring combined with prudence, and gives proof of kindness of heart and unfailing consideration for others. His style is concise, clear, and shows an evident desire for exactitude even in the most simple matters."

+ **Cath World** 117:703 Ag '23 800w

"The narrative is that of the scientist enriched by the felicitous phrases which spring from a background of real scholarship." A. P. Maher

+ **Lit R** p144 O 20 '23 600w

"Everywhere the interests of science are humbly and sedulously served. Technical points are carefully noted, and the work of the fore-climbers appositely quoted. The book contains a brief summary of the parochial and scholarly labors of the author before he was elevated to the culminating honor of the Papacy. The illustrations of the various Alpine goals reached by him are remarkably clear and well chosen." W. G. Tinckom-Fernandez

+ **N Y Times** p9 My 13 '23 2100w

N Y Tribune p23 S 9 '23 330w

"Modestly and charmingly written little book."

+ **N Y World** p9e Ap 22 '23 330w

Outlook 134:48 My 23 '23 110w

R of Rs 68:111 Jl '23 180w

Sat R 135:777 Je 9 '23 700w

Spec 130:892 My 26 '23 300w

"The general reader will find this volume an instructive addition to his library; the mountaineer will respect it from a professional as well as a literary viewpoint."

+ **Springf'd Republican** p12 S 14 '23 260w

"These records would be well worth reading had the author been anonymous; there is abundant internal evidence that they are the work of a mountaineer who was master of his craft—one who can tell us what to look at, what to look for, and, above all, what to avoid."

+ **The Times [London] Lit Sup** p241 Ap 12 '23 1650w

Wis Lib Bul 19:158 Je '23

PLUM, HARRY GRANT, and BENJAMIN, GILBERT GIDDINGS. Modern and contemporary European civilization; the persisting factors of the great war; in collaboration with Bessie L. Pierce. 413p il $2.20 (9s) Lippincott

940.28 Europe—History. European war, 1914-1919 23-5693

The purpose of the book is to serve as a text-book in secondary schools and as such to give an outline of nineteenth century history that will bear a direct relation to the Great war and its outcome. The first five chapters set forth the present condition of the world and its problems and give a general résumé of the terms of peace. After this, starting with the Congress of Vienna in 1815, the social, economic and diplomatic history of Europe is presented up to the present time. It includes such subjects as imperialism, the Near Eastern question, nationality and democracy, commerce and the World war, the United States and the war. Suggestive readings and topics for special study at the end of each chapter. Maps. Index.

Booklist 20:133 Ja '24

"Nothing like a connected narrative is attempted, but a mass of pertinent information, valuable for reflection as well as for reference is placed at the disposal of the reader."

+ **Boston Transcript** p2 My 19 '23 400w

R of Rs 67:447 Ap '23 160w

"Although little originality either in interpretation or in materials appears in the volume, the book is a creditable piece of work, and the topical organization which it embodies will enable it to meet a real need. The exceptionally full treatment given to social and economic problems is also commendable." H. C. Hill

+ — **School R** 31:554 S '23 550w

"A great advantage of this textbook over others is that it discusses adequately the great social and economic movements that have given direction to the political life of the century. The book is decidedly to be recommended."

+ **Survey** 50:sup194 My 1 '23 150w

The Times [London] Lit Sup p425 Je 21 '23 80w

PLUMB, GLENN EDWARD, and ROYLANCE, WILLIAM G. Industrial democracy; a plan for its achievement. 359p $2 Huebsch

334 Cooperation. Plumb plan. Industrial democracy 23-10673

Mr Plumb elaborates the theory of industrial organization which he developed originally with reference to the railroad industry, extending the program to embrace general industry. The book discusses the fundamentals of democracy as related to the object of government and the production and distribution of wealth, and presents a definite plan for the reorganization of industry on such a democratic basis. Succeeding chapters show the application of the author's theory to transportation, the most important public utility; to coal, a typical basic industry; to agriculture, the most important fundamental industry and the one most largely under individual ownership and control; to the essential activities of marketing and credit; and to the reconciliation of industrial disputes.

Booklist 20:84 D '23

"Once the authors get on their way, they are convincing enough. In fact, the enthusiastic presentation overcomes a good deal of rather stodgy writing."

+ — **Bookm** 58:214 O '23 160w

Boston Transcript p5 D 29 '23 1700w

"There is only one chapter of the book that is of primary importance and that is the chapter in which the reorganization of industry according to Mr. Plumb's ideas is described. The plan would have been fully as convincing without the long historical and economic introduction, and it would have been fully as clear without the long list of applications. The fact somewhat destroys the value of the book, but it does not alter the defects and virtues of the plan or its value as a challenge to progressive thinking." H: S. Dennison and G. Hicks

— + **Lit R** p893 Ag 11 '23 3050w

"It is not a book for the technical economist and political scientist, who will doubtless find in its large generalizations much to despise, and in its detailed statement of fact and argument many a salient open to gleeful attack. To the conventional profit-grabbing financier (not to the thoughtful business man) and to the pestiferous and rapidly multiplying young breed of 'business' economists it will be matter for misunderstanding and merriment. In these days of disillusionment and distrust of all 'solutions, it may even be doubted whether the common people will hear the prophet gladly. Yet to all who knew the man, the work will remain a source of inspiration and renewed faith." H: R. Muzzey

+ **Nation** 117:328 S 26 '23 1000w

Reviewed by D. R. Richberg

New Repub 35:238 Jl 25 '23 1550w

"Valuable both for its critical sections and for the attention which it directs to the possibilities of the joint stock company as an instrument of democratic control in the public interest. It deserves to be widely read in this country."

+ **New Statesman** 21:600 S 1 '23 500w

"The volume is a curious mixture of soap-box denunciation, empty exhortation, and ably constructed thought. It is radical throughout, but when it proceeds from vituperation to a detailed program it is radical in the sense of going, or of endeavoring to go, to the root of economic and social evils that are manifest. Some of its criticism is profound and much of it is acute." J: Corbin

— + **N Y Times** p1 Jl 8 '23 1850w

Reviewed by Janet Law

N Y Tribune p21 Jl 22 '23 1650w

PLUMB, G. E:—*Continued*

"While the volume is in part modified Socialism, it is also a searching analysis of industry. Like most radical propaganda inspired by idealism, it perhaps assumes that men's aggressively selfish motives can be readily changed. The chapter upon credit is the result of much study and thought. Taken all in all 'Industrial Democracy' is a book to stimulate."

+ — **Springf'd Republican** p7a D 30 '23 850w

"The book is well written, with clearness, directness and simplicity. Those of us who had the privilege of knowing Glenn E. Plumb, earnestly and greatly hope that his posthumous work will not merely be read and studied by tens of thousands, but that it will point the way to a satisfactory solution of our most difficult and fundamental industrial problems." J: A. Ryan.

+ **Survey** 50:454 Jl 15 '23 1300w

The Times [London] Lit Sup p534 Ag 9 '23 30w

The Times [London] Lit Sup p903 D 27 '23 1900w

Wis Lib Bul 19:407 Jl '23

POATE, ERNEST M. Trouble at Pinelands. 310p $1.75 Chelsea house

22-24686

"The scene is in the pine regions of North Carolina, and the story is told in the first person by an elderly bachelor, the Uncle George of the young physician who, on the eve of his wedding day, is charged with the murder of an older physician, his chief rival in the medical practice of the town. There is a poltergeist, a malicious, pranking ghost that frequently disturbs the household of this young man's betrothed. The poltergeist is one of the important characters in the tale and its weirdly malicious doings provide an uncanny atmosphere for the development of events. An elderly woman, Aunt Mary McGregor, aunt of the young physician's betrothed, a partial paralytic who can be moved about only in a wheeled chair, is another important person in the plot. But the outstanding character of the tale is the young man who comes to the town to be the bridegroom's best man, finds him in jail on a charge of murder, takes charge of everything and finally resolves the mystery."—N Y Times

Boston Transcript p4 F 21 '23 580w

"It is a good story, worked out capably and interestingly, and it has features that set it out a little from the ordinary multitude of detective tales."

+ **N Y Times** p17 F 4 '23 480w

Reviewed by F: F. Van de Water

N Y Tribune p19 F 4 '23 980w

"It is well rounded and all the threads are gathered up at the end. Mr. Poate seems to be a newcomer in fiction, but he is said also to be a medico-criminologist, and his book bears out the statement. Grotesque and horrifying as the elements of this tale are, they have an accent of reality." Isabel Paterson

+ **N Y Tribune** p22 F 4 '23 200w

N Y World p6e Mr 4 '23 110w

"The author is a medico-criminologist of ability, and uses his knowledge with literary skill to produce an interesting story."

+ **Springf'd Republican** p7a Mr 4 '23 180w

POCOCK, ROGER S. Wolf trail. 324p $2 Appleton [7s 6d Blackwell]

23-9535

"A mystical tale of the souls of an English sailor and an American Indian priestess, wedded in Spiritland before they met on earth, and, after many vicissitudes, reunited after death. The scene shifts from the London water-front to the North American forests, and the web of the narrative is shot through with dreams of Jerusalem and of other strange lands."—Cleveland

Cleveland p51 Jl '23

"It is at the same time melodrama, historical novel, and tale of psychic adventure. Occasionally the author indulges in pure, unadulterated nonsense, after the manner of Lewis Carroll and Oliver Herford. . . Through the story runs a tenuous thread marking the world's spiritual development from Golgotha to the middle years of the nineteenth century. It is a story in which fact and fantasy are strangely woven into a pattern that is like a picture with a deep perspective, enticing one's thoughts to follow idealistic bypaths, and so affording that sense of agreeable relaxation only experienced when one reads a truly sympathetic book." Drake de Kay

+ **Lit R** p875 Ag 4 '23 700w

"Traveling with persons 'magical, mysterious, in contact with worlds unseen,' gifted with 'awareness and activity outside the bodily senses'—if these things are your idea of a good time, by all means read 'The Wolf Trail.' Mr. Pocock will take you into dreamland, fairyland, the astral plane, vegetarianism, and heaven itself which he knows as familiarly as you know the way to your office."

N Y Times p22 Je 17 '23 360w

The Times [London] Lit Sup p240 Ap 12 '23 700w

POLLOCK, FRANK LILLIE. Timber treasure. 269p il $1.75 Century

23-11926

"Tom Jackson, the son of a Toronto lumber merchant, discovers, after his failure in college, the uselessness of the life he has been leading, and leaves for the northern woods to make a new start on his uncle's homestead. However, he is thrown entirely upon his own meagre resources upon his arrival in the wilderness, where he finds his uncle's home in ashes and the family gone. In desperation he attempts to camp in the old barn in the hope of reclaiming the homestead land. There follows swiftly the sudden discovery of a strange treasure within the farm, the intrigues and desperate strategy of a band of thieves, and Tom's final victory over them."—N Y Times

Booklist 20:107 D '23

"Any boy who does not enjoy this story is lacking an interest in activities of life."

+ **Boston Transcript** p4 O 3 '23 260w

"A boys' story and an excellent one." M. G. Bonner

+ **Int Bk R** p54 O '23 60w

"It is a story with all the elements that most appeal to those eager, adventure-thirsty years, and the telling is decidedly better than that of the usual boy's book."

+ **N Y Times** p27 S 22 '23 230w

Wis Lib Bul 19:511 D '23

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY. English diaries. 447p $7.50 Doran [21s Methuen]

920 Diaries [23-11979]

Included in this survey of English diaries are not only the well-known diaries which are a part of English history and literature, but some forgotten ones and others privately printed or in manuscript form. They range in time from the diary of King Edward VI, 1549, to Barbellion's "Journal of a Disappointed Man," 1919. The diaries selected for study are such as together represent all shades of diary-writing, long and short, historical, public and private, good and bad. Each diary is dealt with separately and freely criticised. Contents: Introduction—diary writing; Chronological list of diaries; Sixteenth century diaries; Seventeenth-century diaries: Sir Simonds d'Ewes, Sir Henry Slingsby, Samuel Pepys, John Evelyn, Henry Teonge; Seventeenth-century minor diaries; Eighteenth-century diaries: John Wesley, The Earl of Egmont, Fanny Burney, William Windham; Eighteenth-century minor diaries; Nineteenth-century diaries: B. R. Haydon, Byron, Charles Greville, William Cobbett, Queen Victoria, Caroline Fox, General Gordon; Nineteenth-century minor diaries; Twentieth-century diaries; Index.

Booklist 20:93 D '23

"On the whole it is highly successful, for it carries on with the fluidity of fiction, and no hint of the pursed lips of the literary historian."

+ **Bookm** 58:485 D '23 110w

"Fund for entertainment and reflection may be found in all these examples of diary writing, whether they be from men in obscure or in conspicuous walks of life." E. F. Edgett

+ **Boston Transcript** p4 Ag 11 '23 2000w

"To those who have not had the inestimable advantage of browsing freely in a well-stocked library when they were young, 'English Diaries' is indispensable." M. F. Egan

+ **Freeman** 8:116 O 10 '23 1850w

Reviewed by Hamish Miles

Lit R p880 Ag 4 '23 1600w

Reviewed by R. M. Lovett

New Repub 36:77 S 12 '23 1500w

"Mr. Ponsonby has provided his readers with a well-selected table of viands on which they can feed all their humours. The biographical notes are full of interest and information, and altogether we recommend the book to the miscellaneous reader with the utmost confidence, and without any bias, or warp of natural affection, for though we have kept a dog, we have never kept a diary." Augustine Birrell

+ **New Statesman** 21:146 My 12 '23 1750w

Reviewed by P. A. Hutchison

N Y Times p1 Jl 29 '23 2800w

"A more entertaining and illuminating anthology than this work can scarcely be imagined, so many frank and intimate pictures does it give us of all sorts of people." Burton Rascoe

+ **N Y Tribune** p17 D 30 '23 1700w

"Mr. Arthur Ponsonby is certainly very much to be congratulated. He has hit upon an original idea, and has also treated his novelty with admirable skill."

+ **Sat R** 135:666 My 19 '23 1150w

"Though Mr. Ponsonby has given us a quaint and charming April nosegay from the meadows in which he has been wandering for the last year or two, the book is, and was bound to be, tantalizing rather than satisfying—valuable and stimulating as a guide, but sharing the disability of all compendiums. To speak quite frankly, what the reader would have liked would have been not a review of English diaries, but a library of English diaries, after the manner of Johnson's British Poets, with a critical life and estimate of each diarist prefixed to his work." J: St L. Strachey

+ — **Spec** 130:802 My 12 '23 1750w

"Mr. Ponsonby is to be congratulated upon having brought off a remarkable preliminary feat, that of discerning an idea for a book, so simple that everyone seems to have overlooked it. How many good books would there not be written if authors could only find themes alike solid and novel! Mr. Ponsonby's notion, now that he has evolved it into such an excellent achievement, wins the tribute of raising our wonder that so simple and striking a need in the library had not struck us!"

+ **The Times [London] Lit Sup** p301 My 3 '23 1900w

POOLE, ERNEST. Danger. 297p $2 Macmillan 23-8358

The havoc wrought by a neurotic woman is the theme. Maud Brewer and her young brother Dallas had been left orphans and Maud had spent her health and her best years in putting him thru college. When the war came she followed him to France. He returned shell-shocked but with incentive to recovery in his love for Natalie Darrow. Maud continued to live in the war and was unwilling that anyone should forget it. She ran a club for crippled soldiers and drained her brother's sympathies and pocket in support of her work. Dallas and Natalie stood by her loyally, but when they married, jealousy added to nerve wrack developed in Maud a positive mania which threatened danger to the new home and to Natalie. Maud's attempted suicide led to a train of tragic circumstances—the death of Dallas and misfortune to the whole Darrow family. But Natalie's young sanity never deserted her and the story closes with light breaking on her horizon.

Booklist 20:59 N '23

"'Danger' is not free from defects. It contains here and there an obvious attempt to thrill rather than to convince the reader, but as a whole it is a very faithful chronicle of the trials that have come to the souls and bodies of men and women as a result of the war." E. F. Edgett

— **Boston Transcript** p4 Ap 21 '23 1250w

Cleveland p42 Je '23

"The story is too long drawn out, but it holds the reader's interest, and is occasionally dramatic."

+ — **Int Bk R** p53 Jl '23 450w

"After all, the intensity of this novel counts for something. It jars the nerves, but it does remind us of something which we cannot let ourselves forget—namely, that we must in one sense forget." S. T. Williams

— + **Lit R** p731 Je 2 '23 1050w

"The contrast is curious between Mr. Poole at his topmost and Mr. Poole as the rather commonplace contriver of events, the rather conventional drawer of his other characters, which he is sometimes in this neither conventional nor commonplace book, the work of a man who exacts most from himself when he sets himself the hardest of his tasks."

+ **New Repub** 35:241 Jl 25 '23 330w

"If Maud Brewer seems somewhat of an anachronism today, she is at least a real character. She is not The Famous Mrs. Fair. She is a morbid, brooding sister, of Mrs. Fair. And the morbid strain is so much the strongest thing in the book that, unfortunately, it dominates an otherwise very readable novel."

+ — **N Y Times** p13 My 13 '23 880w

"The book is written quietly and, on the whole, commendably. Occasionally the author speaks a few unguarded words in his own person and not through the medium of his tale. There is a good deal of sentimentality in it, but it is not allowed to run wild. Mr. Poole seems to have realized that the tragedy of the conflict he describes gains in power what it forgoes in adornment." Eva Goldbeck

+ — **N Y Tribune** p25 My 13 '23 1300w

"Ernest Poole brings out the ugliest and one of the best written stories yet added to his list. Our judgment of the book might be tempered if we could see that any special purpose or vital human interest had been served by its writing. As the work stands, and as far as we can see, ugliness is the sole outstanding quality of the tale." E. W. Osborn

+ — **N Y World** p8e My 13 '23 480w

"Not a pleasant tale! But it is treated with dramatic intensity, and is relieved by the tender and charming silhouette of a lovable old Quaker lady." R. D. Townsend

— + **Outlook** 134:287 Je 27 '23 500w

"It is apparent that Mr Poole feels that the returned soldiers have been neglected and is in sympathy with bonus agitation. But it should not be understood that the object of the book is to forward bonus legislation. It is rather a plea for intelligent handling of the problem of the broken ex-service men, not allowing it to fall to the mismanagement of the Maude Brewers. The book is a painstaking piece of work and commends itself to thoughtful readers at least."

+ — **Springf'd Republican** p7a Jl 8 '23 600w

Wis Lib Bul 19:414 Jl '23

POORMAN, ALFRED PETER. Applied mechanics. 2d ed rev and enl 293p il $2.75 McGraw

531 Mechanics 23-9040

"A textbook for undergraduate courses in engineering schools. Departs from the usual procedure by making extended use of the graphic method of solution and by presenting a large number of illustrative examples which have been solved in detail to show the relation be

POORMAN, A. P.—*Continued*
between the principle which has been developed and the problem to which it applies. (Mechanical Engineering, 1923)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:471 N '23

POR, ODON. Fascism; tr. by E. Townshend.
2 300p $2.75 Knopf

945 Italy—Fascisti movement 23-18326

"In his study of Fascism, Odon Por devotes himself primarily to an examination of the institutions and methods of the rule of the 'blackshirts.' Himself apparently a guild Socialist, he finds much to commend in the trade union and guildist policy of Fascism, and sees in the institutions recently created in the Italian State the best chance of avoiding a conflict between producers and employers. He shows how completely Government, the old State had broken down in the months following the close of the war, and how absolutely it had failed to grapple with the problems of post-war readjustment. Then came the attempt of the Socialists to step in the breach, but the Socialists, deficient in imagination failed to sense the power of the national ideal, and by their emphasis upon internationalism, proved their inability to save Italy from the enemies in her own household. Then came the Fascisti."—Boston Transcript

"The author's analysis of Fascism is an able and thorough one, and he demonstrates clearly why, with its emphasis upon discipline, patriotism, and its devotion to the nation and the national interest, it succeeded in the space of a few months in overthrowing the Government, and establishing the Fascist State as the Italian State." D. McK., jr.

+ **Boston Transcript** p4 O 31 '23 580w

"This book gives an excellent and accurate idea of the course of Italian politics since Italy's entry into the war." J. M. H.

+ **New Statesman** 21:598 S 1 '23 1450w

"This book is the first coherent account of the Fascist movement that has reached this country. It may be that Fascism is not, or will not prove to be, as it is here described. Of that we in England are not able to judge. But at any rate here is an attempt, logical and consistent, to see as a whole this complex and violent uprush of national energy, to evaluate both its aims and its achievements, and to drag out the profound and unspoken impulses that have driven the movement on and to expose them to the light of formulation and analysis." E. J: Strachey

+ **Spec** 131:288 S 1 '23 1500w

POROSKY, MATTHEW. Practical factory administration. 244p $2.50 McGraw

658.7 Factory management 23-5838

"The book begins with the fundamentals of industrial organization and follows through equipment, material and personnel handling methods to the final chapter on synchronizing sales and production. (Am Machinist, 1923) Primarily methods applicable to the small and medium-sized plant."—Pittsburgh Mo Bul

"This book is of value to executives in small plants, as well as in large, because the principles, practices, and forms outlined therein are presented from the viewpoint of the average rather than the exceptionally large establishment. Factory managers and others interested in industrial organization will do well to add it to their desk or library equipment." J: DeC. Van Etten

+ **Management & Adm** 6:641 N '23 1000w

Pittsburgh Mo Bul 28:423 O '23

PORRITT, ARTHUR. Best I remember. 253p $3 Doran [7s 6d Cassell]

922 Ministers of the gospel 23-6046

"Arthur Porritt has for thirty years been connected with religious journalism in London, and his work has brought him into close contact with leaders in Nonconformity in England and America. The best he remembers from this experience is a stock of ecclesiastical anecdotes, some pleasant characterizations of about thirty dissenting clergymen, evangelists and missionaries, and a few interesting recollections of casually met figures in secular life."—N Y Times

"A delightful book."

+ **J Religion** 3:448 Jl '23 50w

"He is gentle throughout. Despite the religious atmosphere of the whole book—he speaks of few men who are not clergymen—there are amusing touches. . . The author's circle of intimates is limited, perhaps because 'whether in the smoke-room or on the golf links or on country walks, I find ministers the liveliest of companions, varied in their interests, keen in their enthusiasm and sincere in their attachments.' "

+ **Lit R** p490 F 24 '23 250w

"Mr. Porritt is candid in summing up the Nonconformist leaders of his time. He has shrewd comments on prominent preachers and their methods of sermon preparation."

+ **New Statesman** 20:152 N 4 '22 300w

N Y Times p2 Mr 18 '23 600w

The Times [London] Lit Sup p670 O 19 '22 350w

PORTER, ELEANOR (HODGMAN) (MRS JOHN
2 **LYMAN PORTER) (ELEANOR STUART, pseud.).** Money, love and Kate, together with The story of a nickel. 295p $2 Doran

23-13324

"The title story revolves about a young man who is burdened with a legacy of $30,000 on condition that he is wed by the time he is thirty, and who is morbidly afraid that some one is going to marry him for his money. The heroine when she learns of the legacy is equally sensitive for fear the young man is trying to marry her in order to get this large fortune. The second story is entitled 'The Story of a Nickel.' and is told through the medium of a coin which by a remarkable chance always manages to be handed out in change to one of the principal characters just when something important is going to happen."—Lit R

"Engaging little story, this. And one sure of a welcome from those who followed, not with tolerance, but with rejoicing, the uplift work of the appallingly 'glad' Pollyanna."

+ **Boston Transcript** p4 O 31 '23 380w

Int Bk R p159 Ja '24 580w

"Her admirers will find what they look for in this volume in the way of wholesome cheeriness and other good home virtues."

Lit R p240 N 10 '23 250w

PORTER, GENE (STRATTON) (MRS CHARLES DARWIN PORTER). White flag. 483p $2 Doubleday

23-13098

Martin Moreland, thru the power of money, holds the town of Ashwater in his grip. A daily evidence of his greed and secret sins is Rebecca, who in her demented state of mind bids all pass under her white flag and be purified. Beautiful Mahala Spellman refuses to marry Moreland's son, Junior, and as punishment, they foreclose on the Spellmans, bringing destitution upon them. They involve Mahala in charges of theft, but cannot break her spirit. Thru all she has the devotion of Jason, the poor, snubbed boy who fights his way against all Moreland's power. In the final mad reaction of the townspeople against the Morelands all their sins are exposed and innocents cleared. Junior's suicide and his father's loss of reason alone save them from the mob. Ashwater calms down, Jason and Mahala are united, and Moreland thenceforth carries the white flag of Rebecca, true to her dying curse.

Boston Transcript p4 Ag 25 '23 450w

"It is a sorry story, untrue to life and unduly drawn out. It is a relief that most of the

characters meet with violent or semi-violent deaths. This reader would have desired a clean sweep, preferably in the first chapters of the book. There would have been less book, but it would probably have been a better one."
— **Greensboro (N.C.) Daily News** p8 S 23 '23 270w

"This is a long, very lachrymose, tale, with an excessive casualty list, for all the villains and many others who get in the way are incontinently slaughtered—one is even struck by lightning. Full of absurdities as it is, it holds attention, and the average reader will go on, wanting to know what happens next—which, after all, is a justification for the writer."
— + **Lit R** p75 S 22 '23 500w

"Mrs. Porter has been happy in some of her character drawing, and her picture of the high school commencement in which Mahala speaks her mind to the tight minds of the town, is a commendable piece of work. But the author seems to tire toward the last. Perhaps the emotional strain is too much even for her. The last chapters are bare framework, and read like a movie scenario."
+ — **N Y Times** p17 Ag 26 '23 720w

"Every word of this overtrue tale—it must be true, for it is so much stranger than most fiction—is set down by Mrs. Porter with transparent good faith. What is more, she has a certain gusto, a driving power behind her pen, that carries the reader along like a bug on a chip, right over the millrace. She is much less sophisticated than Daisy Ashford. A high school girl might write such a tale if she could write, but she cannot and Mrs. Porter emphatically can." Isabel Paterson
— + **N Y Tribune** p20 S 2 '23 1300w

"Too much sweetness and politeness in the first part of a book and over-charge of rascality and violent death in the latter portion show the need of a more balanced literary method. Mrs Porter at times comes closer to melodrama than to realism."
— **Springf'd Republican** p7a S 16 '23 400w

The Times [London] Lit Sup p638 S 27 '23 210w

Wis Lib Bul 19:481 N '23

POST, EMILY (PRICE) (MRS EDWYN MAIN POST). Etiquette; in society, in business, in politics and at home. 627p il $4 Funk

395 Etiquet 22-16464

"It is safe to say that 'Etiquette' will be the last word in social matters, at least until such time as society has radically changed, for it covers with an almost incredible minuteness of detail every contingency into which a social being may be plunged. From the ceremony of christening a child until the last sad rites after death, the life of a well-bred person is conducted with painstaking care. And it is not merely a collection of senseless rules, though there are rules aplenty in relation to the more formal phases of human relationship. The usages of the best society in such intercourse as takes place at public balls, large dinners, and ceremonial functions of any sort are illustrated with a wealth of detail which will keep any fairly intelligent reader from going wrong. But the book does not stop with this. It treats of social life in a larger and more flexible sense; it shows that good taste and a regard for the feelings of others form the foundation of all its customs."—Lit R

Booklist 19:206 Ap '23

"Up-to-date, sensible, comprehensive."
+ **Cleveland** p22 Mr '23

"Not only is its style delightful, but it reads like a first-class society novel. . . She tells how people of all purses in polite society live and dress and entertain, and you know that they are all real people lightly disguised. Moreover—wonderful feat!—you are never antagonized by snobbery. The author is as free from it as she should be. The last thing she would ever have thought of was writing a book on etiquette. She only did so at the insistence of a publisher. But when she accepted the job, she did it thoroughly. It is merely an assemblage of facts, presented in a straightforward, convincing and entertaining manner." Gertrude Atherton
+ **Int Bk R** p10 Mr '23 3100w

"To any one who wishes a sincere and discriminating discussion of the principles underlying good behavior, written by an authority, this book will be worth many times its cost." Dorothy Hamilton
+ **Lit R** p180 N 4 '22 600w

N Y Times p10 D 17 '22 380w

"Let it be said at once that Mrs. Post is a very delightful writer—humorous, wise, witty, worldly, sympathetic, human." Will Cuppy
+ **N Y Tribune** p7 S 3 '22 1300w

POST, MELVILLE DAVISSON. Monsieur Jonquelle, prefect of police of Paris. 287p $2 (7s 6d) Appleton ^{2}

23-13658

A dozen detective stories grouped about the personality of M. Jonquelle, prefect of police of Paris. Contents: The great cipher; Found in the fog; The alien corn; The ruined eye; The haunted door; Blücher's march; The woman on the terrace; The triangular hypothesis; The problem of the five marks; The man with steel fingers; The mottled butterfly; The girl with the ruby.

Booklist 20:140 Ja '24

"As a whole, the book will make Mr. Post still more secure in his position as an author of good mystery stories." M. K. Ford
+ **Int Bk R** p153 Ja '24 550w

"The best story in the lot, the one which this reader found the most unique and arresting, is the first in the book, 'The Great Cipher.' The others are all good, but more nearly of the type that one is accustomed to in the books of a certain great English writer who has, of late years, deserted the study of crime for the study of after-life communications."
+ **N Y Times** p9 N 4 '23 450w

"Mr. Post has a style of his own and puts much more literary art into the telling of his stories than is usual in that class of work."
+ **The Times [London] Lit Sup** p880 D 13 '23 140w

POST, MELVILLE DAVISSON. Randolph Mason; corrector of destinies. 319p $1.75 Putnam

The third and last of the Randolph Mason books contains a collection of thirteen mystery stories having to do with legal subtleties. The lawyer Randolph Mason has made himself the champion of the wronged and helps them to outwit the wrong-doers by evading the law in an entirely legal manner. Contents: My friend at bridge; Madame Versay; The Burgoyne-Hayes dinner; The copper bonds; The district attorney; The interrupted exile; The last check; The life tenant; The Pennsylvania pirate; The virgin of the mountain; An adventure of St. Valentine's night; The danseuse; The intriguer.

Boston Transcript p4 N 7 '23 330w

"The manner in which Randolph Mason proceeds is entirely plausible, so plausible that one would not be surprised to learn that many of his exploits have a foundation in fact. He is perhaps too diabolically clever to seem entirely human, yet he is depicted with considerable reality, and the stories in which he is involved are skilfully developed and effectively written."
+ **Lit R** p667 My 5 '23 220w

"The general tone of all these stories is as unemotional as the character of their hero. They are brisk, clear-cut and they move with rapidity. Set in a New York background, they are charged with the spirit of American commerce. Their romance is the romance of Wall Street. There is little or no love element in the entire collection and that little is subordina-

POST, M. D.—*Continued*
ted to the legal theme. Mr. Post has turned out a group of mystery stories that are 'most uncommon good.'"
+ **N Y Times** p24 Ag 26 '23 500w
N Y World p6e S 16 '23 60w
The Times [London] Lit Sup p606 S 13 '23 50w

POSTGATE, RAYMOND WILLIAM. Out of the past; some revolutionary sketches. 120p $1.50 Houghton [5s Labour pub. co.]

335 Communism. Blanqui, Louis Auguste. Revolutions [23-5768]

In a previous book, "Revolution from 1789 to 1906" (Book Review Digest, 1921) Mr Postgate brought together a collection of documents bearing on European revolutions during the period covered. In the present volume he collects some studies of minor revolutionary characters. The longest of these studies is concerned with Louis Auguste Blanqui, who can claim to have originated the two chief weapons of the modern Bolshevik, the "arming of the proletariat and disarming of the bourgeoisie" and the "dictatorship of the proletariat." A shorter study is devoted to Theophile Ferré, chief of police of the Paris commune, and another to Richard Parker, the admiral of the Nore mutineers. There is an introductory note on the history of the Paris commune, and the book closes with three brief sketches of the commune.

"Mr. Postgate writes with enthusiasm for his subject and with scholarly zeal; and despite his bias, he arouses our interest and earns our confidence." L. C. M.
+ — **Freeman** 7:214 My 9 '23 300w

"To any one interested in the modern revolutionary movement either as sympathizer or critic the book is one of extreme value for the insight it gives into the lives and minds of the revolutionists. It conduces to considerable thought and withal is extremely well written and interesting." W. E. C.
+ **Greensboro (N.C.) Daily News** p10 S 16 '23 660w
Nation 117:495 O 31 '23 50w

POULSEN, FREDERIK. Travels and sketches; tr. from the Danish. 235p $3 Knopf [7s 6d Chatto & W.]

910 Voyages and travels 23-12056

An unusual collection of travel sketches by a Danish man of letters. In the first part of the book he describes his childhood home on a little Jutland farm, which he visits after an absence of twenty-five years and which, in the last sketch, he revisits with his little daughter Sys. Between these two sketches are gathered experiences in many lands, in Germany, Poland, Italy, Greece and the Aegean, Turkey, Palestine, and Tunis. He observes minutely and with a keen eye for the dramatic. Contents: Country of my childhood; German student life; Polish magnates; Italian memories; Hellas; Asia Minor; Recollection of Constantinople; Palestine; Tunis; Sys.

Booklist 20:97 D '23

"There is flavor in every chapter—a mellow flavor of yesterday that can be found in so few postwar books."
+ **Bookm** 58:486 D '23 70w

"He has tried too completely in it not to be a scholar; has set down too obviously what he considers light and unusual; and only by oversight has he produced what is nearly a work of art. But one's last word must be that he is charming." E. M.
+ — **Freeman** 8:167 O 24 '23 490w

"'Travels and Sketches' is so well written, and strikes so fresh a note in travel lore, that the temptation to quote again and again is hard to resist." H: L. Stuart
+ **N Y Times** p11 Ag 26 '23 1400w

"Very graceful and vividly written. Prof. Poulsen is an intelligent traveller."
+ **N Y World** p9e Ag 5 '23 100w

"His sketches are both vivid and charming."
+ **Sat R** 135:808 Je 16 '23 230w

"Had the author not told us he was a bad traveller, we should have reckoned him a very good one. He has so many of the best qualifications—the power to take things equably and to seize the humour from an unpleasant situation."
+ **The Times [London] Lit Sup** p398 Je 14 '23 950w

POUND, ROSCOE. Interpretations of legal history. (Cambridge studies in English legal history) 171p $2.25 Macmillan [12s 6d Cambridge univ. press]

340.1 Law 23-5449

Studies in legal history and interpretation by the dean of the Harvard law school. Dr Pound outlines the work of the various schools of juridical thought from antiquity to modern times, appraises the permanent gains of each movement and gives his own conception of the jurist's part in the making of law and in adapting old law to new conditions. In particular he studies the way in which the historical school has interpreted legal history.

"This book is one of permanent value. It digs at the roots of the Anglo-Saxon law. The spade is not spared. The work is well done and will be particularly helpful to all students of comparative law and jurisprudence." S. E. Baldwin
+ **Am Hist R** 29:322 Ja '24 800w

"A book containing so much that is valuable should be widely read. It is the more unfortunate, therefore, that the author should have made the reader's task so difficult." W. F. Dodd
+ — **Am Pol Sci R** 17:656 N '23 650w

"Every page of his book testifies to his wide reading as well as to the vividness of his impressions and expressions." Paul Vinogradoff
+ **Eng Hist R** 38:298 Ap '23 750w

"It is a book of the first order of learning, of peculiar vigor and clarity of expression, and into which is compacted as much of stylistic charm as it were possible to put into so serious a matter without diluting its strength." S. S. A.
+ **Greensboro (N.C.) Daily News** p10 Ja 6 '24 750w

"Professor Pound's study of certain aspects of legal history is remarkable for its broad historical and philosophical range, its easy mastery and co-ordination of separate but related lines of legal growth and theory, and the skill and vigor of its destructive criticism."
+ **Int J Ethics** 34:91 O '23 880w

Reviewed by G. H. Montague
Lit R p235 N 10 '23 1050w

"Primarily a book for trained jurists, this volume will interest everyone studying the theory of history. It has many of the qualities of a classic of its subject."
+ **Sat R** 135:539 Ap 21 '23 150w

"The story of the rise and fall of the historical school, and the relation of its interpretations to the purposes of its time is treated with a breadth and originality which will astonish and delight the most profound and experienced lawyer. But it is the deductions which Dr. Pound draws from his story, and his new interpretations of legal science, rejected or ignored in the last century, which give the book its chief value."
+ **Spec** 130:632 Ap 14 '23 150w

"He has put the layman as well as the jurist in his debt and written a book which adds one more to his achievements." P. B.
+ **Springf'd Republican** p7a Ag 5 '23 1800w
The Times [London] Lit Sup p85 F 8 '23 1400w

POWELL, EDWARD ALEXANDER. By camel and car to the peacock throne. 392p il $3 Century

915.6 Syria—Description and travel. Persia—Description and travel. Mesopotamia
23-9507

The book is an account of a journey from Beirut thru Palestine, across the Syrian desert, thru Mesopotamia and Persia to Teheran and back thru Kurdistan. The adventures include travel by camel caravan, and capture by Bedouin brigands. The account is full of historical reflections and comparisons and throws many sidelights on the political situation in the respective countries. Index.

Booklist 19:315 Jl '23

Reviewed by Frances Bartlett
Boston Transcript p3 Jl 14 '23 2000w

"An intensely interesting story to read."
+ **Int Bk R** p35 O '23 360w

"There is much of color, of vivid description, of sidelights on the Great War, scattered through the pages in brisk journalistic style. And by way of final mention, Mr. Powell's analysis of Bedouin life, customs, habits, and morals ought to prove more than satisfactory antidote for flappers with romantic notions of desert sheiks."
+ **Lit R** p904 Ag 11 '23 450w

"His book as a whole is a many-sided, interesting and informing account of conditions in Syria, Palestine, Irak and Persia. There are bits of history that give background to present day peoples and events, colorful descriptions, anecdotes, political and economic exposition, accounts of important personages, explanation of conditions and tendencies, and always interesting narrative."
+ **N Y Times** p12 Je 17 '23 1300w
N Y World p7e My 27 '23 60w

"Instructive as well as delightfull reading."
+ **Outlook** 134:140 Je 6 '23 50w
St Louis p296 O '23

"As a geographical review and as a description of the present state of lands as old as written history, it is equally informative. That his point of view is wholly impartial or his opinions invariably just, one sometimes questions, but the body of historical statement underlying his pronouncements nevertheless remains accessible and useful."
+ — **Springf'd Republican** p7a Je 17 '23 450w
The Times [London] Lit Sup p845 D 6 '23 1550w
Wis Lib Bul 19:442 O '23

POWERS, HARRY HUNTINGTON. Florentine revery. 76p $1 (4s 6d) Macmilan

945.5 Florence—History 23-3082

"The following pages lay no claim to the character of exact history. The aim has been to give pictorial expression to certain significant phases and prominent personalities in the life of a famous city. The dates here assumed are more or less arbitrary and the sequence of events somewhat simplified. In the interest of pictorial completeness conjecture has been freely admitted to fill the inevitable void of the historic record."

"A small volume of distinct literary value. Professor Powers has absorbed details and events into that essential and all embracing truth which is greater than the limitation of facts and has written a book which will be acceptable to those who like to obtain not too close a view of history and yet get a satisfactory comprehension of certain phases in its development."
+ **N Y Times** p17 Ja 21 '23 250w

"The author is president of the Bureau of University Travel, and possesses a pleasant narrative style that is very easy to read."
+ **N Y Tribune** p18 My 13 '23 60w
The Times [London] Lit Sup p427 Je 21 '23 20w

POWYS, JOHN COWPER. Samphire. 53p $1 Seltzer

821 22-23144

According to the book's jacket these twenty poems suggest "a naked spirit suspended over the yawning abysses of the universe." Certainly the odor of decay hangs about the shapes of terror, the nightmare images, the murky pools, the sea-scum, the "fallen roofs where hyaenas bark," of which the poet writes.

"An exotic little book of verse, highly artificial and self-conscious."
— **Bookm** 57:220 Ap '23 80w
Dial 74:633 Je '23 60w

"In spite of a horrendous jacket, the 'terrible beauty' of Mr. Powys's poems is a rather mild mixture—a synthetic brew compounded of a fair amount of sonorous vigor, a heaping portion of well spiced, highly spirited verse, and a good dash of doggerel." L: Untermeyer
+ — **Lit R** p600 Ap 14 '23 300w

"It's (the abbreviation is the cover's) as if the poet said sternly to his soul, 'Come let us be morbid!' There are two nice short pieces, which just escape being first rate, and a surplusage of sluggish singing." Clement Wood
— **Nation** 116:272 Mr 7 '23 80w

"The deeply sensitive poetry of Powys has the brooding quality that has lain long in the mind. Usually, however, emotion at white heat is tempered and fused with pure intellect. Another thing. These poems have always the note of largeness. They will have something—some deep and vital meaning—for all those who live from a great depth of being. For they are made out of the living tissue of life." Mary Siegrist
+ **N Y Times** p14 F 11 '23 2100w

"There are poems in the book worth having patience with, but the entire tone is an irritating, adolescent call of futile morbidity, uncoupled with even originality to make them readable." Milton Raison
— + **N Y Tribune** p21 Mr 11 '23 250w

POWYS, LLEWELYN. Ebony and Ivory; with a preface by Theodore Dreiser. 223p $2 Am. library service
23-9945

Part one, Ebony, of this collection of short stories and sketches contains pictures from British East Africa, and part two, Ivory, English impressions. A sombre tone pervades them all due partly to the subjects themselves, partly to the author's austere philosophy of life underlying the appearances of things.

"The searchlight of truth, like the blazing sun of the tropics, discovers the hopelessness of all being and doing. Yet this pessimism is not harsh: it is rather a gentle undercurrent of melancholy—growing sometimes poignantly pathetic."
+ — **Bookm** 57:564 Jl '23 150w

"Here are charming style and brutal frankness combined to set before us in dark colors the observations and philosophy of one who views life as the insoluble mystery." G. E. H.
Com on Church and Soc Ser. Inf ser p5 D 15 '23 420w

"It is, with the world of tangible disturbing spectacles—mean, fantastic, slyly ironic, malevolent, merciless; of proud and covert animals of primeval savagery, or of animals dumb-mouthed under oppression; the world of men and women, debased and purblind with vulgar egoism, or exposed to cruelty and exploitation by their helplessness, that Mr Powys's imagination is concerned. Here is no great interest in ideas—but a restraint, wholly tough—yet strangely, even hauntingly vulnerable—artless, perhaps, yet with the subtle artlessness of complete sophistication." Alyse Gregory
+ **Dial** 74:405 Ap '23 1450w

"Mr. Powys, by virtue of his mood and his directness of vision, shows signs that he may yet become a tragic writer in the immemorial

POWYS, L.—*Continued*
tradition. The present volume, nevertheless, contains almost as much failure as promise." Edwin Muir

+ — **Freeman** 7:332 Je 13 '23 1100w

Reviewed by H. W. Boynton
Ind 110:232 Mr 31 '23 400w

"There is a horror attached to it all—the horror, perhaps, of disillusionment—but Powys handles it with a remarkable restraint. Occasionally, delicacy may revolt at some details, but one always feels that more and more disgusting things could have been written. He chooses only those things necessary to make his pictures defy misrepresentation." P. N. Stone

+ **Lit R** p484 F 24 '23 950w

"There is in them all the superb terror and mystery of nature, the savage grace of primitive things, the bitter realization of the futility of aspiration in the face of certain doom. Books like 'Ebony and Ivory' are not created every day. Such works are born only 'when men and mountains meet.'" Edwin Seaver

+ **Nation** 116:602 My 23 '23 400w

"'Ebony and Ivory' is not only an achievement, it is a great achievement. But Powys's readers cannot change Africa, and if the carrion becomes too overpowering, and the buzzards become too numerous, those readers are likely to revolt. The realists will call this cowardice. Perhaps it is. But one has a shrewd suspicion that it is law. In the meantime, Powys's next book will be awaited with more than the usual interest."

+ — **N Y Times** p9 F 25 '23 1550w
N Y Tribune p18 F 11 '23 450w

"A fine book that has slipped into the American silences with the quietness of one of the author's own jungle snakes. Perhaps it is the bitter note that sounds out in a low bass from every page that has crippled its popularity." L: Weitzenkorn

+ — **N Y World** p10e Ap 29 '23 600w

"Sad and unpleasantly temperamental are most of these papers, though never monotonous, and their readers will find them a relief from fine writing and posing."

Springf'd Republican p7a Jl 15 '23 330w
Survey 49:819 Mr 15 '23 20w

"Each of these pieces is admirable for its clean workmanship and instinctive colouring. But humour is not a quality of his, not even the humour of ancient Rome. It is the book of a man who has been hurt and who mirrors his wound more clearly in his art, not to hurt others, but so that neither he nor we may run uselessly away from that which we carry with us."

+ — **The Times [London] Lit Sup** p706 O 25 '23 450w

POWYS, LLEWELYN. Thirteen worthies. 221p $1.75 Am. library service

928 Authors, English 23-8367

Mr Powys says of one of his worthies that "his feet are firmly planted in meadow soil." Of most of the others this might be said with equal truth, and it is this quality which seems to have determined the author in his selection of worthies. They are natural, spontaneous lovers of life whom Mr Powys's character sketches endow with an unusual sense of reality. Contents: Geoffrey Chaucer; Michel de Montaigne; Christopher Marlowe; Tom Coryat; Sir Thomas Urquhart; Izaak Walton; John Bunyan; Nicholas Culpeper; Beau Nash; John Woolman; Thomas Bewick; William Barnes; Thomas Hardy.

Booklist 20:15 O '23

"As a matter of fact there is nothing of brilliance here. These cameo portraits of Chaucer, Montaigne, Marlowe, and others are workmanlike, digestible, and informative, but at no point do they begin to achieve the glitter that characterizes 'Victoria.'"

+ — **Bookm** 58:82 S '23 100w
Cleveland p80 S '23
Dial 75:508 N '23 100w

"In a day of merely showy books, Mr. Powys has written one of those real books which, to adapt a phrase of his own, have their origin in the heart as well as in the head." R. L. G.

+ **Int Bk R** p20 Ag '23 2600w

"Pointed in style and pleasant in the reading, it serves admirably for stowing in the pocket when leaving town for cooler climes."

+ **Lit R** p30 S 8 '23 720w

"Mr. Llewelyn Powys is less ponderous than his brother, and though his matter is thin, he is lively, genial, and entertaining." S: C. Chew

+ **Nation** 117:65 Jl 18 '23 100w
New Statesman 22:86 O 27 '23 450w

"Possibly it is easy to write a brief paper on Chaucer or Montaigne or Marlowe. But it is not so simple to make characters like Tom Coryat, him of the 'Crudities,' or Sir Thomas Urquhart, translator of Rabelais, or Nicholas Culpeper, or John Woolman, or Thomas Bewick, live before us in the space of a few pages. But, with a peculiar talent for vitality and character, that is precisely what Mr. Powys succeeds in accomplishing."

+ **N Y Times** p8 My 20 '23 2650w

"There is often a rich humor in the essayist's remarks, and his prose is always of that neatly cadenced order that induces to lingering reading. Nothing new is squeezed out of these essays on well-known figures, but much that is old is represented in the most charming fashion."

+ **Outlook** 134:481 Jl 25 '23 220w

"The writing is excellent; it is unhurried and has the charm of an occasionally whimsical insight, and is utterly free from the defect of revealing the machinery with which the author produces his effect."

+ **Springf'd Republican** p8 Ag 28 '23 300w

POWYS, THEODORE FRANCIS. The left leg. 311p $2.50 Knopf [7s 6d Chatto & W.]

23-12340

The stories carefully transcribe the phychological processes in the minds of Dorset peasants—their absolute indifference to everything not immediately connected with their own interests, their sordid desires and ambitions, their dullness and pettiness. The central figures in the title story are Farmer Mew whose overweening ambition is to own all the land and houses in the village of Madder, including the people, and old man Jar, mysteriously set apart from and superior to the rest. It is after the return of the latter from a prolonged absence, and his heart to heart talk with Mr. Mew in the dead of night, that the wicked farmer blew himself to bits with gunpowder, and his left leg dropped from the sky upon the village dullard, Mad Button. The other stories are Hester Dominy and Abraham Men.

"The main objection to his work is its fundamental lack of coherent action. For the most part all is clear and definite; but when we might reasonably expect a dramatic culmination of some sort, the narrative becomes tenuous and unimportant, and at length dissolves into vapid fancies resembling the oddities of Mr James Stephens in his less serious moods." T: Craven

— + **Dial** 75:395 O '23 580w

Reviewed by H. W. Boynton
Lit R p108 O 6 '23 750w

Reviewed by J. J. Smertenko
Nation 117:358 O 3 '23 180w

"Maupassant and Mirabeau have given the most gloatingly repulsive pictures of the peasant; Zola and Hardy have in their different ways given him a magnificent presence; Mr. Powys gives him something new, something exciting, something almost convincing. His peasants look at life with eyes almost as different from ours as those of a sheep or a hen, yet they are not merely animals; still less are they noble or heroic." Raymond Mortimer

New Statesman 21:271 Je 9 '23 1750w

"Weird as bad dreams are these tales. Yet who has not been so intrigued with a nightmare that he would not drowse again and follow it to its crazy end? These peasant stories put a spell upon the soul. To lay them down after one chapter is difficult. To sketch their action in the space of a book notice is impossible. Their scope is as wide as the cloud-ridden sky above Madder and as deep as nature."

N Y Times p21 Jl 15 '23 500w

"Mr. Powys has written three long stories, remarkable (despite a few crude mannerisms) for their gaunt and bitter power. 'The Left Leg,' 'Hester Dominy' and 'The Abraham Men' come very close to the first rank of art." A. D. Douglas

+ **N Y Tribune** p23 Jl 29 '23 650w

Reviewed by E. W. Osborn

N Y World p9e Jl 22 '23 500w

"Mr. Powys gives the twist and savour of hell to facts in themselves usual and lovely. This perversity of Mr. Powys is a pity, for his work is good: for a new writer, almost startlingly good. His method is rhythmical, individual and mature. He tells each story slowly; the unhurried pace never drags or falters."

— + **Sat R** 135:809 Je 16 '23 600w

"Mr. Powys frequently writes very brightly, but his restless eye would do him better service if it could find some object worth its constancy. Having so thoroughly exploited the sordidness of rural life he owes it to his talent to find some region where it may gather a less acidic crop."

— + **Spec** 131:197 Ag 11 '23 350w

The Times [London] Lit Sup p352 My 24 '23 1050w

PRATT, JAMES BISSETT. Matter and spirit; a study of mind and body in their relation to the spiritual life. 232p $1.50 Macmillan

110 Metaphysics. Dualism. Mind and body 22-20379

A brief survey of the various answers to the problem of mind and body in metaphysical speculation. Rejecting the solutions of materialism and parallelism and the negative attitude of behaviorism and objective idealism, the author accepts as the only tenable view the theory of interaction, which carries with it the conception of a dualism of process within the universe. In the concluding chapter he considers the bearings of dualism upon ethics and religion.

"Most readers will agree with the author's prefatory statement that the most individual thing about the book is its frank defense of metaphysical dualism. The volume is largely occupied by clear, forceful, and often eloquent argumentation based on direct empirical appeals." A. W. Moore

+ — **J Religion** 3:320 My '23 1600w

The Times [London] Lit Sup p224 Ap 5 '23 1050w

PRICE, CLAIR. Rebirth of Turkey. 234p il $3 ² Seltzer

949.6 Turkey—Nationalist movement 23-17390

An account by an American journalist of the New Turk movement, of the rise to power of Mustapha Kemal Pasha and the establishment of the Angora government. He outlines the policy of Russia, Great Britain and Germany in Turkey in the years before the war, the young Turkish program and the revolution of 1908, the disintegration of Turkey after the World war, and the development of Turkish nationalism. The author is favorable to the nationalist movement and its leader, whose career he sketches.

Boston Transcript p5 Ja 12 '24 710w

Reviewed by F. H. Snow

N Y Times p6 Ja 6 '24 2000w

"A succinct account of conditions leading up to the success achieved by Kemal Pasha and his assistant, Ismet Pasha, in restoring the Ottoman nation to a place in the world's affairs." D. C. Seitz

+ **N Y World** p6e D 16 '23 60w

PRICE, EDITH BALLINGER. Garth, able seaman. 244p il $1.75 Century

23-12518

The ambition of Garth Pemberley's life was to become an able seaman, but he was only eight and a half, and walked with crutches. Until the war broke out he had lived with his father and mother at the Silver Shoals lighthouse, but now his father had joined the navy, and Garth and his mother lived in New York with Aunt Joan and Uncle Rob. Garth missed the sea and life at Silver Shoals more than was realized and there came a time when reading about those that go down to the sea in ships did not suffice. A specialist was summoned and a serious operation followed. When Garth was able to walk again the crutches were discarded, altho he would always be a little lame. After the war Mr Pemberley took his family to Newport to live, and Garth rejoiced in its quaint houses with the sea at their very door. That was the summer Garth was ten, when his knowledge of sailing helped him to save three lives and earn the title of Garth Pemberley, A. B.

Springf'd Republican p7a O 14 '23 180w

Wis Lib Bul 19:511 D '23

PRIESTLEY, HERBERT INGRAM. Mexican nation; a history. 507p il $4 Macmillan

972 Mexico—History 23-11394

The associate professor of Mexican history in the University of California has written a history of Mexico for four hundred years, from the conquest by Cortés to the accession of President Obregón. About half the book is given to the colonial history of New Spain from which the present republic is politically descended. The reigns of each of the sixty-one viceroys of New Spain are sketched and the administrations of successive presidents since the establishment of Mexican independence. The history is predominantly political. The author aims particularly to show the contribution of Spain to Mexican culture and the growth of Mexico toward conscious nationality.

Booklist 20:133 Ja '24

"The work is particularly well-balanced. . . The general reader will find it most enjoyable and profitable; teachers of Mexican history already state that it is unequalled in its field as a textbook." Osgood Hardy

+ **Lit R** p281 N 24 '23 630w

"For real understanding historical perspective is essential—more so in the case of Mexico than of almost any other country. Mr. Priestley's scholarly 'The Mexican Nation—A History,' the product of profound research, gives us the clearest record yet published in this country. Its judgments are carefully arrived at and the disparate views of other historians impartially weighed." Ernest Gruening

+ **Nation** 117:492 O 31 '23 400w

"This is an important work by a competent scholar and a fine specimen of historical writing of the approved type. It offers the English reader more than he will find between any other covers. It is a pity, however, that the author grasps things by their tops rather than by their roots. We miss in him a vivid sense of the underlying economic and social situation in Mexico, which all along has been the invisible stage director dictating pronunciamentos and constitutions and moving armed men about the stage." E. A. Ross

+ — **New Repub** 37:25 N 28 '23 180w

"In spite of the great mass of writings about Mexico, Dr. Priestley's book is a welcome addition. It was planned with an admirable sense of proportion. He never loses himself in the jungle of incidents that have been the despair of many commentators The narrative down through the period of Spanish domination is kept well in hand and out of the chaos of insurrectionary

PRIESTLEY, H. I.—*Continued*
movements since independence order is brought, so that the mind of the reader is never confused."
+ N Y Times p6 N 25 '23 2350w

"Dr. Priestly is in every way competent to deal with his subject. The book is written with clearness and a good sense of proportion, as well as with a note-worthy desire to be fair and just in distributing praise and blame to the Mexican political and military personages of the country's hectic historical record."
+ Outlook 135:194 O 3 '23 150w

"Mr. Priestley has dealt with the history of Mexico at sufficient length and in the right spirit in this handy volume."
+ The Times [London] Lit Sup p805 N 29 '23 600w

PRIOLEAU, JOHN. Adventures of Imshi; a two-seater in search of the sun. 358p il $5 Little [21s Jarrolds]

916 Africa, North—Description and travel. Europe—Description and travel. Automobile touring 23-16783

Imshi is the motor car in which the author toured from London, thru France and, on the other side of the Mediterranean, thru Morocco, Algeria and Tunisia, thence back to England by way of Spain, the Pyrenees and France. The route is indicated by sketch maps, and such matters as roads, gasoline, supplies, hotels, repair-shops and general costs are carefully reported on.

"Having Imshi with him, he never lost the Occident, and writing everything he did, translating as it were his emotions into marketable prose before they had time to settle in him he never lost himself in the immensities of time and space, the only restful way to spend a vacation. All the same, it is an interesting book. The pictures are startling clashes of east and west occasionally, but for the most part they are far more suggestive of the worshippers of Allah than the usual 'desert scenes' and 'lives in the East' which adorn our reading."
+ — Boston Transcript p8 N 21 '23 400w

"Written with much charm and lightness of style and a joyous sense of humor. Mr. Prioleau has a happy temperament which likes everything foreign and picturesque, and in the holiday mood in which his book is written even mud and rain and broken springs are treated as trifles." C. E. Andrews
+ Lit R p260 N 17 '23 420w
N Y World p10e O 21 '23 300w

PROUTY, OLIVE (HIGGINS) (MRS LEWIS I. PROUTY). Stella Dallas. 304p $2 Houghton 23-8060

After his father commits suicide, Stephen Dallas leaves home and seeks solitude in a little mill-town. There he meets Stella, the daughter of a mill-hand. More out of a longing for companionship than from love he marries her. The story shows the effect this marriage had upon their lovely child, Laurel. Stephen, a man of great refinement, soon realizes that he cannot tolerate his wife's crudities. Her senseless flirtation with a riding-master exhausts his patience and he leaves her. Laurel lives in shabby gentility with her mother eleven months of the year, and in a cultured atmosphere with her father the other month. It is only when Stella understands how she is hindering Laurel's career that she makes a supreme sacrifice—giving her husband his freedom that he may marry the woman who should have been his wife. Stella herself marries the riding-master whom she loathes, in order to force Laurel to leave her and seek the advantages her father's home offers.

Booklist 19:320 Jl '23

"One does not have the good fortune to encounter many times in a season so sound a novel as Mrs Prouty's 'Stella Dallas.'. . It has a simple but deeply moving narrative. It portrays several characters with an understanding and sympathy that is so human that we seem to have walked their path with them. Mrs. Prouty's use of words is delicate and so unforced that one used to analysis, held entirely by what she says, never stops to enquire how she says it. Her subject is conceived with that surety and understanding which in literature makes beauty." S. L. C.
+ Boston Transcript p4 My 9 '23 1450w
Cleveland p50 Jl '23

" 'Stella Dallas' as a novel, like Stella Dallas herself, is filled with contradictory qualities. It is sometimes hard to disentangle the faults from the virtues. The book has both—more virtues, we should say, than faults. At times it is conventional, but there are other times when it touches real tragedy and touches it with unerring skill."
+ — Lit R p819 Jl 7 '23 330w

"There can be no question that Olive Higgins Prouty has conceived one of the most entertaining, excellently sustained and consistently developed novels of the season."
+ N Y Times p14 Ap 22 '23 850w

"The ending is a trifle sentimental, but this does not detract from the strength and beauty of 'Stella Dallas.'" M. A. Murphy
+ — N Y Tribune p26 My 13 '23 1100w

"Mrs. Prouty has triumphed with her 'Stella Dallas.' She has revealed a rich and deep understanding of human weaknesses and shortcomings. All defects and blemishes in the telling must be sublimated in her triumphant glorification of the mother." Ruth Snyder
+ N Y World p8e Ap 22 '23 600w
Spec 131:430 S 20 '23 20w
Springf'd Republican p7a My 6 '23 300w
The Times [London] Lit Sup p574 Ag 30 '23 240w
Wis Lib Bul 19:161 Je '23

PRYDE, ANTHONY, pseud. (AGNES RUSSELL WEEKES), and WEEKES, ROSE KIRKPATRICK. City of lilies. 332p $2 McBride 23 11517

This romance of an imaginary state and an imaginary prince belongs to the order of the "Prisoner of Zenda" and "Graustark." The scene is the duchy of Neuberg and the time not so very long ago. Neuberg under the rule of the unhappy Prince Heinrich is on the brink of revolution. The story unfolds the palace intrigues and plots, the growth of the revolution under the mysterious Valentin, with beautiful women playing their accustomed parts.

" 'The City of Lilies' is a genuine melodrama in novel form and is to be recommended to all who delight in unabashed Ruritanian romance. Those who despise honest melodrama had better pass it by. The loss is theirs."
+ Boston Transcript p6 Jl 18 '23 210w
Cleveland p43 Je '23

"Written with a good deal of intelligence. Moreover, the writer is convincing. He may not know any more about Central Europe than his average reader, but he manages to give the impression that he knows it thoroughly and is describing it with accuracy."
+ Lit R p835 Jl 14 '23 300w

"It maintains a brisk tempo and carries its sundry intrigues forward at the requisite pace. Moreover, it has caught in the telling a definite glow of its own. It achieves something like a tour de force in making many of the conventional puppets of melodrama live and move and have an actual being."
+ N Y Times p17 Je 24 '23 840w

Reviewed by Leo Markun
N Y Tribune p23 Jl 22 '23 400w

"It grows more and more tense and exciting as it develops, and it quite fully answers the main requisite for books of this type in that it keeps the reader in suspense and is ingenious and novel in the working out of the final happy conclusion."
+ Outlook 134:641 Ag 22 '23 150w

PUNNETT, REGINALD CRUNDALL. Heredity in poultry. 204p il $3.25 Macmillan

575.1 Poultry. Heredity Agr23-880

"Professor Punnett has been studying inheritance in poultry since the early days of Mendelian investigation; and the present book represents what is known on the subject from the Mendelian point of view. There are obvious gaps in the subject-matter of this book—gaps which are there chiefly because no one has yet done the work which could fill them. But the layman probably does not dream of the labour and time necessary to establish the facts that are known. Among the most interesting points are the discoveries concerning hen-feathered males and sex-linked characters; while from a purely utilitarian point of view much has been done to build up on Mendelian lines strains pure for high egg-production."—Spec

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"We would like to criticize Professor Punnett's method of presenting sex-linked inheritance, which is unnecessarily complex. He could have saved himself and his readers some trouble if he had adopted the chromosome hypothesis throughout. Professor Punnett's book will provide a welcome basis for future work, whether by professional biologist or fancier."

+ — **Spec** 131:20 Jl 7 '23 360w

"There could be no better introduction than his book, either for those who wish to undertake experimental breeding themselves or for those who wish to follow one of the most fertile sides of modern biology. But the book is not only clear exposition, but excellent propaganda."

+ **The Times [London] Lit Sup** p203 Mr 22 '23 150w

PUPIN, MICHAEL IDVORSKY. From immigrant to inventor. 396p il $4 Scribner

B or 92 23-13553

Michael Pupin landed at Castle Garden in 1874, a poor peasant boy from a Serb village. The half century between that day and this he has filled with high achievement as a scientist, of which this narrative is an inspiring record. He worked his way in America as farm hand and factory worker till he was able to enter Columbia university. There he acquired his interest in electro-mechanics in which field he has gained such distinction and recognition. From New York he went to Cambridge university there to take up the study of Faraday's and Maxwell's theories, then to Berlin and back to Columbia where he has been since 1901 professor of electro-mechanics. He is an idealist in science and the main object of his narrative "has been to describe the rise of idealism in American science, and particularly in physical sciences and the related industries." A proof of his own idealism is in his gift to the United States government of the use of his invention eliminating static interference with wireless transmission.

Booklist 20:137 Ja '24

Reviewed by K. M. Gould

Bookm 58:477 D '23 780w

Boston Transcript p7 N 10 '23 720w

"This is a good autobiography. More than that, it is a great book, worthy to rank, in style and spirit, among the best that the twentieth century has so far produced." E. E. Slosson

+ **Lit R** p365 D 15 '23 1400w

"It is a fascinating story and a more stimulating argument in the debate on immigration than any other I know." B. C. Vladeck

+ **Nation** 117:557 N 14 '23 880w

"I have never read a book which offers the layman so clear and intimate an account of the meaning of modern physical science. It is a book that ought to be widely read especially by young students, not only because it is sure to kindle their scientific interests, but also because it will introduce them to a type of personality worth emulating." A. J.

+ **New Repub** 36:336 N 21 '23 800w

Reviewed by H: B. Fuller

N Y Times p2 O 14 '23 1650w

"Because of its 'idealism', its dominant feeling tone, and its imaginative grasp, this book possesses, in addition to the interest of its facts, a singular charm and a truly literary quality of its own."

+ **No Am** 219:143 Ja '24 520w

"The book has two interests. I have never met so good and complete an account of the Americanization of an immigrant, and I have never read so plain a story of the growth of modern science told for those who have no knowledge of the subject."

+ **Sat R** 136:475 O 27 '23 120w

"His account of his part in the unfolding of a new science is written in an easy-going narrative style that makes one forget he is reading facts that really should be colorless and uninteresting. At times, Dr Pupin is still a boy on the plains of Idvor; his whole book lives. He has made a story out of what, in less poetic hands, might well have been a dry catalog of fact, data and formula."

+ **Springf'd Republican** p7a N 25 '23 1350w

"His is a most inspiring book, and apart from its human interest it will be particularly interesting to those who care for the problems of abstract science."

+ **The Times [London] Lit Sup** p730 N 1 '23 340w

Wis Lib Bul 19:507 D '23

PUXLEY, W. LAVALLIN. Wanderings in the Queensland bush. 213p il $3.50 Houghton [10s 6d Allen & U.]

919.43 Queensland [23-10032]

"The author of this volume, a young Englishwoman, has recently enjoyed the rugged and primitive life of this strange land and has taken many photographs, some of which are reproduced with undoubted effect. She writes of the pioneers, the Glasshouse Mountains, the seashore, the pests, the snakes, the cultivations, the plains, the tropical features and of politics." —Boston Transcript

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"There is apparently accuracy of observation to please the naturalist and wealth of incident for the general reader."

+ **Boston Transcript** p1 Ap 7 '23 250w

Reviewed by I: Anderson

Int Bk R p45 Je '23 40w

"The facts, unfortunately, are not adorned with any particular literary skill, so, except for information, the book cannot entice many except the chronic book traveller. However, there is a great amount of information and there are many attractive photographs for those not too critical of the method of presentation."

— + **Lit R** p918 Ag 18 '23 100w

"Her volume is a tribute of loving remembrance whose every page bears evidence to the keen enjoyment of her visit in this Australian State. Everywhere she is interested in the possibilities of the land for agriculture and other purposes, in the scenery, in the people, in tales of pioneer days and prowess and heroism, in the daily life of which they made her part, and, above all, in the strange beasts and birds, trees and flowers, the abounding wild life which fills her constantly with joy and with investigating interest."

+ **N Y Times** p10 Ap 22 '23 800w

Q

QUENNELL, MARJORIE, and QUENNELL, CHARLES HENRY BOURNE. Everyday life in the new stone, bronze and early iron ages. (Everyday life ser.) 237p il $2.50 Putnam

571 Man, Prehistoric. Stone age. Bronze age. Iron age 23-6388

The book supplements a previous book by the authors, "Everyday life in the old stone age." (Book Review Digest, 1922) It is their aim always to reconstruct the life of the people

QUENNELL, MARJORIE—*Continued*
of a given period and to give a picture as far as can be inferred from the remains found, of their dwellings, their occupations, their mode of life, their intellectual status and their worship. Illustrations by the authors, list of authorities, index.

Boston Transcript p1 My 26 '23 280w

"Notwithstanding the vast amount of ground which has been covered and the mass of material which they have had to bring within the compass of their little book, the authors have produced an excellent and very readable popular account of the peoples of the later prehistoric ages in North-Western Europe and, in particular, of Britain."
+ **Nature** 111:700 My 26 '23 150w
N Y Times p20 Ap 8 '23 550w

"The authors have studied the relics of these prehistoric times and the learned books written about them to such good purpose that they are able to write a vivid and convincing account of the daily life of our forgotten ancestors, in which there is hardly a single statement for which good scientific authority cannot be given. No one who cares at all about the distant life of our ancestors should omit to read this clear and delightful little book."
+ **Sat R** 134:926 D 16 '22 120w

"Admittedly written for boys and girls of public school age."
+ **Spec** 130:68 Ja 13 '23 100w

"In a most suggestive and readable manner the authors, after touching on the transition between the Old and New Stone Ages, illustrate the varying races which successively migrated to these shores, and the gradual change from the hunter to the pastoral stage, and reconstruct from the evidence of archaeological remains the life of those early races in its various phases"
+ **The Times [London] Lit Sup** p751 N 16 '22 210w

QUENTAL, ANTHERO TARQUINO DE. Sonnets and poems; tr. by S. Griswold Morley. 133p $2.25 Univ. of Cal.

869.1 23-1009

Anthero de Quental, 1842-1891, was one of the most important and widely read of nineteenth century Portuguese poets. His translator provides an introduction to his versions in appreciation of the poems, and as guidance to an understanding of them.

"An excellent selection from one of the most attractive poets in the nineteenth century." I. G.
+ **Boston Transcript** p4 Ja 27 '23 600w

"The translator desires his versions to be judged solely upon their merits as English poetry; and it may be said that he often succeeds in catching the spirit of the original in happy English phrase and cadence." I. G.
+ **Freeman** 7:407 Jl 4 '23 300w

"The best translations to date from this important Portuguese poet. Monotonous, like the original, but thoughtful and fine."
+ **Nation** 116:604 My 23 '23 20w
New Statesman 21:62 Ap 21 '23 200w
The Times [London] Lit Sup p850 D 6 '23 150w

QUIBELL, MRS ANNIE A. Egyptian history and art with reference to museum collections. 178p il $2 Macmillan

932 Egypt—History. Art, Egyptian 23-13466

"Mrs. Quibell's collection on 'Egyptian History and Art' is intended primarily for the use of students of Egyptology who are visiting museums. It was first published with reference only to the contents of the Cairo Museum, with which Mrs. Quibell is connected, but last Winter was revised, extended and brought up to date for this present publication. The author treats her subject chiefly from the viewpoint of the artistic products of the various ages, but relates these with the history and the life of the people, as outgrowth and expression, thus making the work really an exposition of the character and achievement of the Egyptians. The plates and text illustrations are used as examples of the various phases of art, and the reader is told in what museum each can be found." —N Y Times

"Mrs. Quibell shows remarkable ability in making a connected story built up from the remains. . . She knows what the museums of Cairo, London, Berlin, New York and other cities have done in arranging their treasures and she has had opportunity to see in Egypt itself the triumphs of modern exploration. The manual should be in the hands of every visitor either to Egypt or to the Egyptian collections of the Boston or Metropolitan Museums; it is a capital introduction to the fuller works of Dr. Sayce, Sir Gaston Maspero and other Egyptologists." N. H. Dole
+ **Boston Transcript** p3 Jl 21 '23 750w

"A thoroughly readable volume. Her admirable chapter on the development of the tomb reveals her ability to condense clearly and interestingly, and, in this case, summarizes all the available material on a very important problem." Robert Hillyer
+ **Freeman** 7:568 Ag 22 '23 700w

"It is written in a pleasing style, rather conversational in tone. With all of its array of facts it never becomes tiresome."
+ **Greensboro (N.C.) Daily News** p10 O 28 '23 600w

"Mrs. Quibell's book fulfills its purpose, and is clearly written and well laid out. Such bare remarks hardly do justice to the devotion and industry of the author. Her book is an excellent guide into a vast subject." R. C.
+ **New Statesman** 21:338 Je 23 '23 50w

"It is limited in its full appeal to those who have at least a groundwork of knowledge of the subject, but the beginner and also those whose desire is merely for a little general knowledge will find in it much to help and illuminate their progress."
+ **N Y Times** p11 S 2 '23 120w
R of Rs 68:223 Ag '23 80w
St Louis p345 D '23

"The lure of Egypt is strengthened happily by the concise, condensed popular account of life in the country of the Nile."
+ **Springf'd Republican** p12 S 21 '23 240w

QUICK, HERBERT. Hawkeye. 477p il $2 Bobbs

23-11977

"Mr. Quick has told the life story of Fremont McConkey. But back of the personal side of this narrative of the Middle West of last century's third quarter, there is a continuation of that appealing account of a young country still very much in the process of making itself which our author began so splendidly in his earlier novel, 'Vandemark's Folly.' Not that the new book is in any literal way a sequel to the other. In its pages, Vandemarks appear, including the original Jacob. But 'The Hawkeye' is a story that can be read perfectly well by itself, having its own plot, its own circumstance and its own cast of characters. Its action is centred in Iowa and, beginning with the June night in 1857 when Fremont McConkey is born, it runs along through 1878, or thereabouts, dealing as it goes on its way with the plagues, the pests, the politics, the crops, the expectations and all sorts of things that marked Iowan days and nights within that period."—Springf'd Republican

Booklist 20:22 O '23
+ — **Bookm** 58:67 S '23 400w

"There are nearly five hundred pages in the story, which is full measure, pressed down and running over. Mr. Quick has pressed it down just a bit too much. But it is a book that is good to read. Mr. Quick is to be praised, not alone for what he has attempted to do, not alone for his legitimate efforts to re-create a very interesting and important phase of American growth, a phase that is very closely related to certain present day restlessness, but generally for the way in which he has done it." S. L. C.

+ — **Boston Transcript** p6 Ag 15 '23 1100w

"It is an excellent story, as a story; but beyond that it will, I believe, take its place among permanent imaginative interpretations of an important phase of our national experience. I don't say it is as great a book as 'The Scarlet Letter' or 'Huckleberry Finn,' or 'The Rise of Silas Lapham'; but it is a book of the same order." H. W. Boynton

+ **Ind** 111:69 Ag 18 '23 1050w

"The chief value of the book lies in the picture it presents of American politics on a small scale. And the picture is all the more convincing just because it is on a small scale." I: Anderson

+ **Int Bk R** p40 Ag '23 650w

"This volume is well worth reading, but it is not the high achievement that it might have been had he given full play to his unique talents and special knowledge." Allan Nevins

+ — **Lit R** p39 S 15 '23 800w

Nation 117:247 S 5 '23 150w

"Here is an ambitious and admirable plan, executed by a writer of mature intelligence, long apprenticeship, and a great love for the country and the people he portrays. He has moreover, an excellent narrative gift and a good sense of characterization." B. B.

+ **New Repub** 37:74 D 12 '23 580w

"It is not a book that can be read at a gallop, so rich it is in the lore, the humor and the pathos of those bygone days of brave homely struggle. Another writer might have drawn the picture as grim and hopeless. But such was not the spirit of the Iowa pioneers. They worked for happiness and found it in large measure; and Mr. Quick has gathered the beauty and the good cheer and the courage of their experience in a novel that lifts American literature and American life a little higher."

+ **N Y Times** p17 Ag 5 '23 800w

"It belongs with Hough's 'Covered Wagon,' Miss Cather's 'One of Ours,' the earlier studies of Garland and other of our sturdy native writers who depict native types and scenes. It suggests what admirable service can be and is being rendered by our fiction makers, who, while they are artists, are not ashamed to be Americans in the sense that they believe in and love our past and are fain to make us see it and understand it." R: Burton

+ **N Y Tribune** p17 Jl 29 '23 800w

"Mr. Quick has put into his pages story enough to please the most casual reader and enough of historic truth to invite the serious attention of earnest students of American development. . . 'The Hawkeye' is a tale fine, strong and true, and American to the last word —a real 100-per-center. We commend it with no reservation whatever." E. W. Osborn

+ **N Y World** p19 Jl 15 '23 350w

"'The Hawkeye' has the same quiet humor and leisurely, pleasurable narrative style that gave flavor and quality to Mr. Quick's early story." R. D. Townsend

+ **Outlook** 134:675 Ag 29 '23 360w

R of Rs 68:560 N '23 150w

"'The Hawkeye' is not a book to be read hurriedly. One must savor slowly the flavor of its humor, pathos, and analysis of the conditions which made for political trickery and corruption to get the fullest enjoyment from it. . . Despite its seasoning of romance it has its basis of social reality."

+ **Springf'd Republican** p7a O 14 '23 900w

Wis Lib Bul 19:481 N '23

QUINN, ARTHUR HOBSON, ed. Contemporary American plays; edited with an introd. upon recent American drama. 382p $2.50 Scribner

812 American drama—Collections 23-6739

Contents: Why marry? by J. L. Williams; The Emperor Jones, by Eugene O'Neill; Nice people, by Rachel Crothers; The hero, by Gilbert Emery; To the ladies! by G. S. Kaufman and Marc Connelly.

"We heartily sympathize with Professor Quinn's ardent desire to turn America's attention to its own dramatic fare. But in the long run nothing will be gained by being so uncritical about it." W. P. Eaton

— + **Bookm** 57:640 Ag '23 1100w

"It is quite possible that Professor Quinn has picked out the best specimens of his available material and all of them have valuable theatrical qualities and are superior in general workmanship to the great majority of their kind. But, in the bulk, when subjected to the test of deliberate reading they are not particularly impressive." J. R. Towse

— + **Lit R** p62 S 22 '23 1200w

N Y Times p5 Ap 8 '23 650w

Pittsburgh Mo Bul 28:302 Je '23

"Although 'Contemporary American Plays' does not include dramas of modernistic flavor, it is invaluable as an encouraging milestone in the progress of American dramatic history. It deals with accomplishment rather than with experiment, and at a time when experiment is the prime stimulus in the theater as elsewhere, these five plays stand out as solid achievements."

+ **Springf'd Republican** p7a Jl 22 '23 600w

QUINN, ARTHUR HOBSON. History of the
2 American drama, from the beginning to the civil war. 486p $4 Harper

812.09 American drama—History 23-17215

A book based on extensive research and treating with great thoroughness the evolution of American drama from its beginnings to the outbreak of the Civil war. The author has spent many years in collecting obscure and forgotten examples of our early drama, studying a comparatively barren period for the historical significance of its drama rather than for the purpose of dramatic criticism. The more important plays are analyzed and quoted. To dramatists of the importance of William Dunlap, James Nelson Barker, John Howard Payne, Robert Montgomery Bird, George Henry Boker and Dion Boucicault whole chapters are devoted and plays showing their influence are grouped about them. There is a forty-page bibliography, also a list of American plays from 1665 to 1860. Index.

Reviewed by Brander Matthews

Int Bk R p38 N '23 2500w

"It is painstaking and thorough in research, lucid and logical in arrangement, and sane and unextravagant in its sense of values. And if it should appear that this history, though intensely interesting to eager antiquaries, is of comparatively little interest to the general reader, the fault is not in the authorship but in the subject matter; for rarely have the talents of an excellent historian been applied so devotedly to the investigation and exposition of a period that is in itself so barren." Clayton Hamilton

+ **Lit R** p405 D 29 '23 2750w

"Let it be said of this dull and unimaginative history that it has an enormous value as a record and a starting point for some future historian with an agile and critical mind. Prof. Quinn has neither." L: Weitzenkorn

— + **N Y World** p6e D 16 '23 500w

"It is a useful book. A reliable, solid volume to have around when separate facts are in dispute or in request in what, taken all together, offers a dreary perspective." H. I. Brock

+ **N Y Times** p4 D 23 '23 1450w

QUINN, VERNON. Beautiful America. 333p il $4 Stokes

917.3 United States—Description and travel 23-12974

The book is devoted to the more unusual beauties and scenic wonders of America—mountains of East and West, picturesque rivers, deserts, canyons, natural bridges, mineral springs,

QUINN, VERNON—*Continued*
seashore and inland seas. Especial attention is given to the national parks and monuments and Alaska also has a chapter. There are thirty-nine illustrations.

Booklist 20:135 Ja '24

"A broad subject is chosen by Mr. Quinn, a subject three thousand and more miles in extent. But he has chosen with discretion the very finest descriptive points in our vast land from the East to the West, and has produced a book not at all designed as a guide book, but yet one which one who designs to follow the slogan, 'See America First,' might well employ as a guide."
+ **Boston Transcript** p8 N 10 '23 600w

"His is the type of book one would wish to send to a foreigner planning to visit America for the first time. The complete index adds much to its usefulness."
+ **Lit R** p324 D 1 '23 50w

"The author writes with enthusiasm of rivers, lakes and mountains, all of which invite us to better acquaintance and none of which will disappoint the visitor."
+ **N Y World** p9e N 18 '23 60w
R of Rs 68:560 N '23 30w
Wis Lib Bul 19:443 O '23

QUIRK, VIOLET. Different gods. 329p $2 Holt [7s 6d Constable]
23-11705

A love story and a book of lovely spirit. It is distinctly a book of youth, flaming with youth's ideals and with never a hint of compromise to the different gods of coarser folk. Sheila, the heroine, is an orphan—sensitive, imaginative, intensely alive and loving. From the moment of her meeting with Philip Strongitharm he is the one man the world contains for her. Their experience together never loses its purity and radiance even tho Philip is forced to marry and for years endure life with Fanny, to whom he had engaged himself before he met Sheila and who holds him relentlessly to his bargain. The passing years take nothing from the love of Philip and Sheila. The war claims Philip and just when the death of Fanny seems to have removed the insuperable obstacle to happiness, fate interposes one of its little ironies and Philip is reported dead. Then Sheila's bright spirit wavers, but by that happy device of story-tellers her lover is restored to her from the dead.

"Obsessed though it is with emotion, 'Different Gods' the first novel of a young Englishwoman, Violet Quirk, is an interesting tale. Miss Quirk's writing is of agreeable style and the Sheila on whom she concentrates her plot is an individual and a lovable character." E. A. G.
+ — **Boston Transcript** p2 N 17 '23 350w

Reviewed by H. W. Boynton
Ind 111:256 N 24 '23 500w

"It is refreshing to read a book that is free from smugness and intolerance and which shows that after searching the barren fields of self the young novelist is coming back to a juster appraisal of the art of life." J: F. Carter, jr.
+ **Lit R** p103 O 6 '23 800w

"A first novel of which criticisms of its anatomy are forgotten in view of the healthy color in its cheeks." K. L. D.
+ — **New Repub** 37:26 N 28 '23 70w

May Sinclair is entirely justified in characterizing 'Different Gods' as a remarkable first novel. Violet Quirk has the powers of observation and insight and she has the gift of words. It may not always be possible to take her lovers quite as seriously as she would have us but her writing is a delight."
+ **N Y Times** p19 N 11 '23 450w

"This book has an unusual quality which any one might discern, even though unable to name it. Its distinction consists in the fact that it is a genuine, spontaneous and outspoken expression of a girl's notion of what life ought to be and hence of what she believes it to be. It is a clear statement of the normal, romantic, nice girl's idea of things as they are. The fact that they are quite otherwise makes no matter. . . The tale is told in good clear English, nowise amateurish, but faintly imitative." Isabel Paterson
N Y Tribune p17 O 14 '23 1000w

"Miss Quirk's reach exceeds her grasp. She makes almost every possible mistake. But she has the right spirit. Through it all, there is a light of aspiration and of promise that makes the attempt worth while. Miss Quirk is no imitator: she has her own vision." Gerald Gould
+ — **Sat R** 135:338 Mr 10 '23 350w

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RAINE, WILLIAM MACLEOD. Ironheart. 288p $1.75 Houghton
23-9859

Captain Thurston K. Hollister, alias Tug Jones, had contracted the morphine habit in the field hospital. It dragged him to the bottom and we first meet him as a tramp in a Colorado ranch. He is ordered off and beaten up in the process, when the owner's daughter, Betty Reed, intercedes for him. The girl's faith in him is the turning point in his downward course. After some more proofs of her trust in him he throws away his dope outfit, takes a job on the irrigation construction works, proves himself an able engineer, finds opportunities to thwart some evil designs against the works and at last, when the dam has been dynamited after all, saves Betty's life from the flood.

Booklist 20:102 D '23

"Those readers who while liking stories of Western adventure are sceptical as to any novelty now being possible in plot or narrative will find something new in 'Iron Heart.' Strong and appealing, as indeed are all Mr. Raine's novels, with their sympathetic analyses of Far-Western life, there is a peculiar charm about this." F. B.
+ **Boston Transcript** p2 Je 23 '23 650w

"Mr. Raine's latest novel is not only the best thing he has done, but seems to us by far the best novel of the West since Owen Wister's 'The Virginian.' It is equally well written and more exciting."
+ **Lit R** p74 S 22 '23 200w

Reviewed by E. W. Osborn
N Y World p19 Je 17 '23 100w

"The volume is better than the average of its type."
Springf'd Republican p7a Ag 19 '23 250w

"This is a good example of the better class tale of the Far West."
+ **The Times [London] Lit Sup** p622 S 20 '23 150w
Wis Lib Bul 19:444 O '23

RALEIGH, SIR WALTER ALEXANDER.
[2] Some authors; a collection of literary essays, 1896-1916. 332p $5 Oxford [15s Milford]
824 Literature

A collection of fourteen literary essays contributed to magazines during the period from 1896 to 1916. "He writes with equal gusto of such widely differing types as Boccaccio, Cervantes, and Sir John Harrington. He springs from the Renaissance to the Age of Reason, and discourses on Dryden and 'The Battle of the Books.' He comes down to the romantic movement and in three admirable studies penetrates to the very heart of Burns, Blake, and Shelley. He even devotes a few pages to Matthew Arnold."—Lit R

"There is nothing of the merely impressionistic in Raleigh's work. It is based on knowledge wide and deep; it is built up in admirable artistic symmetry. And it is instinct with ripe and kindly wisdom, a wisdom shown not only in his critical dicta, though these are little flashes of revelation, but in his profounder comments on life itself." T. M. Parrott

+ **Lit R** p439 Ja 12 '24 900w

"The author was a profound scholar endowed with a fine sensibility. He writes with charming grace. There is not a trace of the pedant, the don or the academician about him." Burton Rascoe

+ **N Y Tribune** p20 N 25 '23 310w

"The figures he shapes for us are consistent, credible, veracious. He breathes life into them by the power of his sympathy."

+ **Sat R** 136:469 O 27 '23 840w

"It is not too much to say that Walter Raleigh's was the richest and best balanced mind that in our time has placed itself in the service of literature." J. Isaacs

+ **Spec** 131:650 N 3 '23 800w

"It is certainly a rare thing that a posthumous collection of fugitive essays should add much to a figured reputation. More often it is all the other way. But this time there is no mistake; the piety of friends has not blundered; and this is Raleigh's best book."

+ **The Times [London] Lit Sup** p633 S 27 '23 2300w

RANSOME, ARTHUR. "Racundra's" first cruise; sailing in the eastern Baltic. 258p il $2.50 Huebsch [10s 6d Allen & U.]

914.74 Baltic sea

In a thirty-foot ketch built for the purpose Mr. Ransome cruised along the coast of the eastern Baltic from Riga to Revel and Helsingfors and back again, winding in and out among the islands of the Latvian, Esthonian and Finnish coasts. He discovered much interest and romance, which he passes on to the reader, along this little known coast and among the Baltic islands. On some of these islands he tells us the inhabitants are still living in the middle ages. One steamer a year visits such islands as Moon and Runö, the people practice their ancient handicrafts and the modern industrial system is all unknown to them.

"His enthusiastic precision together with his humour, makes enjoyable a style that might otherwise savour too often of the log-book." L. S. Morris

+ **Freeman** 8:284 N 28 '23 1400w

"We fancy that we shall hear of Racundra again; we sincerely hope so, for we have already an affection for her, and merely to read her detailed description is enough to make anyone's mouth water—anyone, that is to say, who is not a speed-maniac."

+ **New Statesman** 21:452 Jl 21 '23 550w

"This narrative ably sets forth the charm of an unusual cruising ground."

+ **Outlook** 135:642 D 12 '23 160w

"A volume which yachtsmen will read with envy and any type of holiday-maker with delight. They will, in fact, look forward with pleasant anticipation to the Racundra's second cruise, her first having been so unqualified a success."

+ **Sat R** 136:111 Jl 28 '23 300w

"Some extraordinarily beautiful anecdotes and the charm and humour of Mr. Ransome's writing, form a book of which there is little more to be said than that it is altogether delightful —a pleasure to read from beginning to end."

+ **Spec** 131:292 S 1 '23 200w

Springf'd Republican p8 Ja 9 '24 230w

The Times [London] Lit Sup p468 Jl 12 '23 550w

RANSOME, ARTHUR. Soldier and death; a Russian folk tale told in English. 46p 75c Huebsch [1s J. G. Wilson]

23-814

"A really charming little fairy story of a soldier with a magic sack, into which whoever he calls must jump. He imprisons in it in turn a crowd of devils who are haunting one of the Tsar's palaces and then Death, whom he hangs in it to the top of a tree. To oblige an old crone he lets Death out; but she will not take him nor will the devils allow him into hell to do penance. He gives the sack to some sinners he has rescued and asks them to take it into heaven with them and then call him, so thus he can enter; but they forget, and he is left outside. 'There was no place for him in Paradise and no place for him in hell. For all I know he may be living yet.' "—The Times [London] Lit Sup

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Bookm 57:104 Mr '23 80w

New Statesman 20:582 F 17 '23 300w

"Preposterous absurdities nonchalantly masquerading as commonplaces, bits of wisdom emerging from manifold experience and trimmed into proverbs or naïvely symbolized, bravado, simplicity almost pathetic and gay abandon to extravagances of imagination are there to delight the reader of a more sophisticated civilization. Mr. Ransome's relation of the story preserves the straightforwardness and sly gravity of peasant narration. The advisability of publishing in book form a production, no matter how charming, as slight as this is to be questioned." Eva Goldbeck

+ **N Y Tribune** p20 My 20 '23 250w

"As simple and delightful as any of Andersen's fairy tales, this droll and merry story should have wide popularity among children and their elders."

+ **Outlook** 133:668 Ap 11 '23 50w

"There are goblins and adventure and magic in it, and a moral shrewdly concealed."

+ **Survey** 49:819 Mr 15 '23 20w

The Times [London] Lit Sup p14 Ja 4 '23 100w

RASIN, ALOIS. Financial policy of Czecho-Slovakia during the first year of its history. (Carnegie endowment for international peace. Czechoslovak ser. English version) 160p $2.50 Oxford [7s 6d Milford]

336.437 Finance—Czechoslovakia 23-6432

"The late Dr. Rašín left at least two legacies to the world; first, financial stability to Czechoslovakia, an example for other new states to follow; secondly, the book now under review. One of the first of the new series to appear, the work is mainly divided into three parts, the currency question, national finance, and economic measures. A brief but valuable historical introduction precedes, and a still briefer conclusion follows, the main discussion. One learns the way out of some difficulties confronting new states amid post-war conditions and how to differentiate between these states according to the wisdom shown in facing those problems."—Am Hist R

"Characterized by great clarity, with the material well organized for study or references, the book treats every pertinent topic with apparent frankness and with full consideration for the political as well as the economic conditions involved. Useful statistical tables are appropriately placed; there is an adequate index." A. I. Andrews

+ **Am Hist R** 28:775 Jl '23 320w

"The characteristics of the book of Alois Rasin, former Minister of Finance for Czecho-slovakia, can be summarized in the paradoxical phrase, an exciting economical treatise by a financial hero." Emil Lengyel

+ **Nation** 117:246 S 5 '23 800w

"Dr. Rasin's book on the finances of Czecho-Slovakia is of exceptional interest and is likely to give rise to much discussion among economists."

+ **New Statesman** 20:754 Mr 31 '23 210w

N Y Times p12 My 13 '23 1400w

Spec 130:330 F 24 '23 1150w

RATCLIFF, ARTHUR JAMES JOHN. History of dreams; a brief account of the evolution of dream theories, with a chapter on the dream in literature; with an introd. by Godfrey Hilton Thompson. 247p $2.50 Small [7s 6d G. Richards]

135 Dreams 23-7224

"The leading theories of dreams since Democritus are succinctly stated, with picturesque instances. Superstitious persons will find their imagination pleasantly titillated by accounts of prophetic dreams, while the skeptical will find congenial the occasional douche of cold water applied to the subject by the materialists quoted by the author. Freud and Jung are the headliners, naturally, and their views are simply and sympathetically presented. The author closes with a chapter on dreams occurring in literature and another one on dreams which were later turned into literature, such as Coleridge's Kubla Khan and Stevenson's Dr. Jekyll and Mr. Hyde."—Lit R

"Whether one believes in Freud or in the tattered dream book, this book will be found entertaining. . . Future writers on psychoanalysis or on the occultism of their day need never search the literature for a historical background, at least so far as dreams are concerned. Ratcliff has done it once for all."

+ **Lit R** p173 O 20 '23 300w

"Mr. Ratcliff is to be congratulated. He has been able to write a book on dreams, including, among other things, a passable account of Freud's theory, and of Jung's, and even a serious toleration of Van Eeden's belief in real demons, without nauseating his readers. . . 'A History of Dreams' is a good story-book. Even *les jeunes filles* may read it, and possibly it tells us all as much as it is worth knowing of the theories of the new psychology."

+ **Sat R** 135:700 My 26 '23 650w

"Amidst the multitude of books on dreams, some of them mere book-making, many of them framing theories which never seem to fit all the facts, this volume has at any rate something on which we can get a hold. . . When he gets away from history and literature Mr. Ratcliff follows with too much docility the sophistications of modern theorists."

+ — **The Times [London] Lit Sup** p325 My 10 '23 350w

RAVAGE, MARCUS ELI. Malady of Europe. 250p $2 Macmillan

940.5 Reconstruction (European war). European war, 1914-1919—United States. United States—Foreign relations 23-12019

The first part of the book is a diagnosis of Europe's disease and its underlying causes, which the author traces to its artificial divisions and frontiers, its unnatural bases of nationality. While Europe is in reality one country, one civilization, both intellectually and spiritually a unit, the old system of frontiers and armaments and tariffs is still in force and Europe has become a house divided against itself. The second part is an analysis of America's attempt to help Europe and of her share of the responsibility for the failure. The third part is given to a discussion of what America may yet do to stay Europe's break-up.

Booklist 20:133 Ja '24

Bookm 58:481 D '23 200w

"His book, as a whole, challenges, however, our attention, and constitutes one of the most valuable contributions to our knowledge of contemporary conditions in Europe that has been made in many a month." Oliver McKee, jr.

+ — **Boston Transcript** p3 S 1 '23 2000w

"The dramatic treatment of the topic and the axiomatic remarks of the author furnish the reader with easily digestible aphorisms which while recapitulating the essence of a whole chapter in a few words have another advantage in that they can be stored up easily in the memory for future reference." Emil Lengyel

+ **Nation** 117:301 S 19 '23 700w

"One may read and enjoy The Malady of Europe and entirely disagree with Mr Ravage about his solution of the European problem. The book is not a high-brow book. It sends no one to the dictionary nor to his history nor to geographies old and new; it is not erudite and yet carries the effect of being intelligent, honest and important." W: A. White

+ **New Repub** 36:260 O 31 '23 800w

"His book is a good example of that kind of writing which we may attribute to war psychology. It is a triumph of understatement and overstatement, a long and impassioned stump speech. He repeats the familiar arguments of the extreme liberal and radical schools."

— + **N Y Times** p5 N 18 '23 650w

Springf'd Republican p9a D 23 '23 480w

"Here is a remarkable book which ought to be read by every American who is at all capable of thinking, and particularly by every American whose function it is to shape and direct public opinion. It is a book which should be read by every European, particularly by the innumerable Poincarés and Mussolinis and Stinnes who now play the part of tragic destiny for Europe." H. A. Overstreet

+ **Survey** 51:sup202 N 1 '23 300w

RAYMOND, EDWARD THOMPSON. Life of Lord Rosebery (Eng title Man of promise: Lord Rosebery). 254p $3 Doran [10s Unwin]

B or 92 Rosebery, Archibald Philip Primrose, 5th earl of 23-14376

Mr Raymond's biography of this Liberal statesman, now living in retirement, who was once so powerful a force in British politics is chiefly a summary of his political career. It is also an attempt toward an interpretation of the puzzle of his personality, the contradictory elements in his character which have made Lord Rosebery a man of mystery. His biographer does not claim to have supplied the clue to the mystery but he forms interesting questions which will help to a clearer understanding and furnish contemporary impressions for a more complete estimate in the future.

Booklist 20:137 Ja '24

"A critical, carefully drawn picture of one of the most enigmatic and interesting figures in nineteenth century English politics."

+ **Bookm** 58:483 D '23 170w

Reviewed by D. L. Mann

Boston Transcript p5 Ja 12 '24 1050w

Reviewed by H. W. Horwill

Nation 117:586 N 21 '23 800w

"Of this latest biography by Mr. E. T. Raymond perhaps the only serious criticism is to be directed at one brief monosyllable on the title page. It is not 'the' life of Lord Rosebery that Mr. Raymond has written. The 'life' is in reality a magnified essay, analytical rather than narrative, and as literature it is ambitious."

+ — **N Y Times** p3 O 14 '23 1900w

Reviewed by Joseph Devlin

N Y Tribune p20 O 21 '23 1600w

Reviewed by Owen Langdon

N Y World p10e O 7 '23 1100w

"Wayward, ineffective, fascinating—so Mr. Raymond describes him. Fascinating, assuredly. And this book about him, with its busy and acute ingenuity, takes on itself no little of the charm."

+ **Sat R** 136:46 Jl 14 '23 1200w

"Mr. Raymond has written a clever and readable book; but it is difficult to understand why he wrote it, for it seems rather a gruesome task to present to his own generation a critically detailed study of a man who, his active and public life over, lives in retirement, stricken in years, stricken in health, and deeply stricken in sorrows."

+ — **Spec** 131:158 Ag 4 '23 1050w

"The questions are all well put, but the biography we want is the one in which they are not only asked but answered, which cannot be for years. If the biographer has any love for the richness and variety of human character his book, we think, will show an exhilaration and enjoyment remote from Mr. Raymond's pages. It will be far less a political threnody, and very much more a romance of mental adventure."

— + **The Times [London] Lit Sup** p447 Jl 5 '23 1150w

REAL story of a bootlegger. 238p $2 Boni & Liveright

178 Bootlegging 23-12838

In this straightforward autobiography a one-time saloon keeper and son of a saloon-keeper, a retired millionaire still in his thirties, tells how he made his money as a bootlegger and defends it as a legitimate business. His conclusion is that bootlegging is an established business and has come to stay. Prohibition also has come to stay for it is financed by Big Business which can afford to get all its own liquor at whatever high prices.

"The revelations of the tricks of the trade are timely, and doubtless will have a personal and most practical application for those readers who view the volume as a kind of handbook. There can be no question as to whether the book is authentic or no; it isn't."

Bookm 58:212 O '23 320w

"This is a fascinating book. One is of course permitted to doubt the pretensions of any anonymous work to be all that it claims and so one may with entire propriety be incredulous concerning the autobiographical character of this book. It is too good to be true, but in one respect it is true beyond question. It is written by one who knows, whether from personal experience or not, the bootlegging game." J. G. de R. H.

+ **Greensboro (N.C.) Daily News** p12 S 9 '23 1800w

"Much detail of the sort commonly described as 'human interest' abounds in the story, and much of it is wholly irrelevant to the bootlegger part. It has been the earnest intention of the collaborators to supply two dollars worth of entertainment and undoubtedly there are those who will get their money's worth from the book." Silas Bent

+ **N Y Times** p20 S 2 '23 1900w

"Mr. Anonymous writes glibly and not uninterestingly. We cannot persuade ourself, however, that his book meets a long-felt want in American literature."

— + **N Y World** p9e Ag 5 '23 120w

Springf'd Republican p7a Ag 26 '23 120w

Survey 51:237 N 15 '23 300w

RECKNAGEL, ARTHUR BERNHARD. Forests of New York state. 167p il $2.50 Macmillan

634.9 Forests and forestry 23-4524

The author holds that half of New York is better suited to the growing of forests than to any other purpose and sets forth their past and present significance, their vast potentialities for the future, and the economic aspects of forest conservation. Introduction by Liberty Hyde Bailey. Bibliography and index.

"As other States beside New York have a similar problem, the book becomes of national value, both for the general reader, for professional foresters and for all legislators. It abounds in statistical tables, maps, and halftone illustrations. It also has valuable appendices and an exhaustive bibliography."

+ **Boston Transcript** p3 Jl 21 '23 200w

N Y World p18 Je 10 '23 200w

R of Rs 68:224 Ag '23 80w

Springf'd Republican p6 Jl 2 '23 500w

RED CROSS. UNITED STATES. AMERICAN NATIONAL RED CROSS. History of American Red cross nursing, by Lavinia L. Dock, Sarah Elizabeth Pickett, Clara D. Noyes, Fannie F. Clement, Elizabeth G. Fox, Anna R. Van Meter. 1562p il $5 Macmillan

940.477 European war, 1914-1919—Hospitals, charities, etc. Nurses and nursing 23-536

"More than half of this thick volume is given over to the account of American Red Cross experiences in the World War. This is an intensely interesting story and closely parallels the Y. M. C. A. record. But the Red Cross editorial committee has included within the scope of the work the beginnings and early growth of the organization in this country, and has devoted several chapters to Red Cross work since the war—international nursing education, public health nursing, class instruction for women and the dietitian service."—R of Rs

Booklist 19:206 Ap '23

Boston Transcript p5 F 3 '23 1600w

"All of this is interesting and valuable as a part of the story of the American Red Cross and of the history of the war. But its value and its interest are both greatly increased by the account of what has been done since the war and the brief survey of the history of nursing from the days of Haldora the Dane in the year 1000 A.D."

+ **N Y Times** p4 Ja 28 '23 1600w

"This is by far the most comprehensive work in its field, and is the only official history."

R of Rs 67:221 F '23 170w

Reviewed by Haven Emerson, M.D.

Survey 50:sup185 My 1 '23 80w

REED, HAROLD LYLE. Development of federal reserve policy. 352p $3.50 Houghton

332.11 Federal reserve banks 22-19697

The object of the book—intended primarily for general reading and only secondarily for classroom purposes—is to clear up many of the misconceptions that have become current regarding the nature and the purpose of the Federal reserve banking system and to stimulate a proper spirit of inquiry regarding it. The writer is not connected with the management and offers this study merely as a superior opportunity for investigating the working of the principles of money and credit under contemporary conditions of business and industry.

Cleveland p44 Je '23

"Professor Reed's book is a very clear and well-written exposition, dealing with the diverse phases of the question in succinct compass and in a fashion that any interested reader can understand." Carl Snyder

+ **Lit R** p766 Je 16 '23 1050w

REED, WILLIAM B. Bituminous coal mine accounting. 221p il $3 McGraw

657 Accounting. Coal mines and mining—Accounting 22-22428

"Expanded from a series of articles published in 'Coal Review.' Discusses the various items which make up an adequate accounting scheme and gives the necessary forms. The author is (1922) secretary of the National Coal Association."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:113 Mr '23

REES, ARTHUR JOHN. Island of destiny. 362p $2 Dodd [7s 6d Lane] 23-12875

"The hero of this melodramatic tale is a romantic young man whom we find living alone as custodian of a tropical island as the result of his having shouldered the guilt of a murder committed by a lady in whom he has taken an illegitimate interest. At his next appearance he figures as the prodigal son, newly returned, of a pompous baronet, who has recently married a pretty young wife. Between the

REES, A. J.—*Continued*
son and the baronet's lady, as between the lady and a sinister creature masquerading as a gamekeeper, there is a mysterious connexion, dating from a remote period in the son's extremely shady past. In due course, inevitably, the shadows prove to be due not to the young man's vices, but to his romantic disposition, and his habit of succouring ladies in distress. But before the truth is revealed the baronet has died suddenly, his young wife has disappeared, and his son has returned to his lonely island, once more under a cloud, and thereby separated from the latest of his rather numerous loves."—The Times [London] Lit Sup

"The main character work is good, the supporting very slim. The value of the tale lies in its atmosphere, and that is put on with a skilful brush, in water colors, to be sure, but with plenty of mucilage in it."
— + **Boston Transcript** p4 O 24 '23 650w

"The author's style not infrequently rises above the level of his plot, and he manages to hold one's interest fairly well."
— + **Lit R** p168 O 20 '23 260w

"A mystery story which might have been told better in half the space. The plot is 'gripping' enough in itself, but it is smothered by highflown emotionalism."
— + **Outlook** 135:194 O 3 '23 20w

The Times [London] Lit Sup p521 Ag 2 '23 140w

REICHE, FRITZ. Quantum theory; tr. by H. S. Hatfield and Henry L. Brose. 183p $2.50 Dutton [6s Methuen]
530.1 Quantum theory 23-5287

"The quantum theory is creeping into every branch of physics, even into the theory of heat, and it is throwing light into the dark places of the electron. The present work, by a Professor of Physics at Breslau, is a compact technical account of the history and nature of the theory. It is far beyond those unfamiliar with mathematical formulae. But to any student of modern physics it supplies a very clear and extremely interesting guide to the ramifications, the successes, and the difficulties of a theory which seems destined to transform fundamental existing conceptions." The Times [London] Lit Sup

"The professor's exposition of the theory and its successes so far as it goes, is well-nigh exhaustive."
+ **Boston Transcript** p3 F 17 '23 250w

The Times [London] Lit Sup p787 N 30 '22 210w

REID, FORREST. Pender among the residents. 278p $2 Houghton [7s 6d Collins]
23-26342

The residents among whom Rex Pender finds himself when, badly broken by the war, he comes to his recently inherited estate in Ballycastle, are the ghostly figures which occupy the manor, coming out of the frames of the family portraits to bear him company, and the very human inhabitants of the little Irish village. Pender's preoccupation with one of the ghosts, the beautiful Roxana, overshadows his rather lukewarm affair with pretty Norah Burton, the canon's daughter, which finally dies of inanition. There is little plot but delightful characterization and atmosphere.

"The author has a good ear, a sophisticated brain, alert perceptions of the comic, and a skill wholly equal to the subtle task of stitching an interior ghost-plot to the external material one."
+ — **Dial** 74:521 My '23 100w

"Forrest Reid has thus far by no means gained the sort of hearing in this country that his quality merits. In a period of hasty improvisation, he is a careful and finished artist. He sees the completed image of his work in the block of marble before venturing a first touch of the chisel." H. W. Boynton
+ **Ind** 110:295 Ap 28 '23 720w

Int Bk R p48 Ag '23 250w

"Mr. Reid tells his slight story with unusual delicacy and charm. The interest of [the] novel lies not so much in the story he tells as in his manner of telling it and in the characters which he creates with a deftness and reality which give them a genuine hold on the memory."
+ **Lit R** p491 F 24 '23 280w

"He is a master hand at the creation of an atmosphere out of which something uncanny must develop and at making the supernatural seem not only possible but actual. There is no one writing today who exceeds him in the ability to deal effectively, persuasively, with occult themes."
+ **N Y Times** p16 F 4 '23 500w

"With a manner gratifyingly detached and irresponsible about every one in his book, Forrest Reid has accomplished a novel both light and not undistinguished in spite of a quite ordinary collection of properties. He writes in a style so simple that one is not oppressed by the fact that he possesses a style at all. . . As a story of life in an Irish town the book is exactly what it was intended to be, and its title—why are titles so seldom mentioned?—could scarcely be improved." Emily Clark
+ **N Y Tribune** p22 Mr 25 '23 800w

Pittsburgh Mo Bul 28:277 Je '23

"Mr. Reid sees life whole, including the ghosts: he presents a fantastic diversity of character and incident within the compass of a few months' commonplace life in a small town. Mr. Reid never strains after effect." Gerald Gould
+ **Sat R** 134:761 N 18 '22 600w

Springf'd Republican p7a Jl 15 '23 480w

"Very well written, neat and pleasant, mirthful and fanciful."
+ **The Times [London] Lit Sup** p746 N 16 '22 650w

Wis Lib Bul 19:414 Jl '23

REINACH, SALOMON. Short history of Christianity; from the French by Florence Simmonds. 227p $2.75 Putnam
270 Church history

In an earlier book of Dr Reinach's on the general history of religions, first published in 1909, the five concluding chapters were devoted to Christianity. The present volume is based upon those chapters, re-written and revised and with the bibliography brought up to date. Dr Reinach writes in the belief that Christianity is the greatest of all human institutions "because it suits the temper of progressive and laborious nations, and adapts itself to the most various conditions of society."

Boston Transcript p3 F 17 '23 900w

"It is so brilliantly written that all students of social development must take account of it."
+ **Int J Ethics** 34:102 O '23 460w

"These are singular pronouncements to come from an historian of religions, and we look askance at this suspicious terminal glorification of a creed which he has just torpedoed. But perhaps it is well that a history of Christianity should give us furiously to think; and this book of Dr. Reinach does accomplish that very desirable end." Hubert Harrison
— + **Nation** 117:358 O 3 '23 600w

"M. Reinach is a severe critic of the persistent obscurantism and arrant cruelties of Christian rulers, but he clearly indicates his belief in the future of Christianity as the greatest moral force in the world. The Bibliographies are a full and valuable feature of the book, and international in scope, as befits a scholar of M. Reinach's standing; but he naturally has a preference for French, where an Englishman would go to native sources." V. R.
New Statesman 20:462 Ja 20 '23 1250w

"Dr. Reinach is a master of short characterizations; he is often whimsical and humorous; he is clear, incisive and never dull." Burton Rascoe
+ **N Y Tribune** p17 F 18 '23 1800w

RETURN of Christendom, by a group of churchmen. 252p $1.75 Macmillan [7s 6d Allen & U.]

261 Sociology, Christian. Church and social problems 23-6997

The fact that the group of men who have contributed these essays hold certain principles in common gives the volume both continuity and unity. While the contributors are not socialists, except in a general sense, they are at one in believing that no stable industrial or social fabric can be built on the principle of individualism or the unrestricted right of private property. They demand a form of society which shall secure spiritual liberty to the individual and they call for a fearless application of Christian principles to modern conditions. There is an introduction by Bishop Gore, and to the American edition by Bishop Brent. Contents: The idea of Christendom in relation to modern society, by M. B. Reckitt; The return of dogma, by H. H. Slesser; The necessity of Catholic dogma, by Fr. L. S. Thornton; The return of "The Kingdom of God," by P. E. T. Widdrington; The mediaeval theory of social order, by A. J. Carlyle; The obstacle of industrialism, by A. J. Penty; The moralization of property, by M. B. Reckitt; The failure of Marxism, by Niles Carpenter; The kingdom of God and the church to-day, by Fr. Paul B. Bull; Epilogue, by G. K. Chesterton.

Reviewed by A. E. Palmer
N Y Times p12 Mr 4 '23 550w

"No branch of the Christian commonwealth will be wholly pleased with what is found here. Nevertheless, there is an appeal both for those within and without the church that far transcends any use or misuse of terms which have often ceased to carry a true connotation. Indirectly religion is found to be a different thing from what many have supposed."
+ **Springf'd Republican** p10 My 1 '23 650w

The Times [London] Lit Sup p691 O 26 '22 150w

REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS). Lost discovery. 310p $1.75 Doran [7s 6d Hodder & S.] 23-7003

Delighted with her invitation, Althea Kempthorne goes to Curfew Place in Norfolk for Christmas. The old house had belonged to Dr Gillespie, reputed discoverer of a cure for cancer, and his priceless secret and a will are hidden somewhere in the house. Althea is surprised at the eagerness with which Philip Garnon also accepts an invitation from her hostess, and when another young man called Penrose appears on the scene she is sorely puzzled. Some strange things happen in the house and Althea who has unwittingly run into the midst of a group of desperados is almost their victim tho in the end she comes out triumphant.

"It is written with a seasoned hand. The style is strong and the action swift. There are no loose threads, none of those blind alleys which cheaper writers find convenient to dodge about in when they are wondering how on earth to end their stories."
+ **Boston Transcript** p4 My 9 '23 320w

Int Bk R p48 Ag '23 150w

"It is a thoroughly good story, logical, exciting, involved, well worked out, moving at a good pace to an exciting climax. The most ingenious reader will be surprised by some of its odd turns and unexpected developments, its deft mixture of the commonplace and the gruesome."
+ **N Y Times** p17 Mr 18 '23 500w

N Y Tribune p24 Mr 25 '23 320w

Reviewed by E. W. Osborn
N Y World p8e Mr 25 '23 190w

Spec 130:594 Ap 7 '23 50w

Springf'd Republican p7a My 27 '23 160w

RHYS, ERNEST, and SCOTT, MRS CATHARINE AMY (DAWSON), eds. 31 stories by thirty and one authors. 413p $2.50 Appleton 23-14914

Contents: A strange thing, by John Galsworthy; The door in the wall, by H. G. Wells; The price of the head, by John Russell; The fortune teller, by Arnold Bennett; The collector, by May Sinclair; In a city that is now ploughed fields, by Rebecca West; The sabbath breaker, by Israel Zangwill; The blue beads, by Mary E. Mann; Fear, by Catherine Wells; The story of Chang Tao, by Ernest Bramah; "The White-boys," by Œ. Somerville and Martin Ross; Statement of Gabriel Foot, highwayman, by A. T. Quiller Couch; Destiny and a dog, by Grace Rhys; The man in the room, by H. D. Lowry; The turret room, by E. Colburn Mayne; The pictures, by Jane Findlater; Fine feathers, by W. W. Jacobs; My honoured master, by C. A. Dawson Scott; Clorinda walks in heaven, by A. E. Coppard; Mektub, by R. B. Cunninghame Graham; The flower, by George R. Malloch; The mare without a name, by Ernest Rhys; Why Senath married, by F. Tennyson Jesse; The connoisseur, by Percival Gibbon; The drawn arrow, by Clemens Housman; The last lap, by E. M. Goodman; Out there, by E. Grant Watson; His widows, by Violet Hunt; Blessed are the meek, by Mary Webb; The great unimpressionable, by Stacy Aumonier; The invisible man, by G. K. Chesterton.

Booklist 20:140 Ja '24

"This interesting compilation illustrates in comprehensive fashion the versatility and expertness of British short-story writers. It will be a revelation to some Americans who do not realize that in this field of fiction our cousins have produced not only several transcendent geniuses but a general run of talented craftsmen equal if not superior to the best American magazine writers. As a whole the selections are excellent. The chief weakness of the volume is that the stories chosen to represent the three best-known writers—Bennett, Galsworthy and Wells—fall short of their highest level." Allan Nevins
+ — **Lit R** p301 D 1 '23 600w

N Y World p7e D 16 '23 260w

"The collection, as one would expect from the editors, is a very good one; and the editors' own contributions are not the least admirable; but of their 'Foreword' they should have given us more—or less." Gerald Gould
+ — **Sat R** 136:141 Ag 4 '23 900w

RICE, CALE YOUNG. Mihrima, and other poems. 127p $1.50 Century

811 22-19429

The first and title-poem is a poetic drama of Jerusalem in the sixteenth century in which the innocence of a young wife is attested by the miracle of the stigmata. This is followed by a number of lyrics and four groups of poems; Evocations; Lurid lives; Behind the veil; Etchings.

"In the free rhyming poems in the section 'Evocations' and in some of the 'Etchings,' the line is hard, the poet escapes his lushness and assumes a character of his own instead of being the echoer of the past, or assuming the stiff poses into which his pretensions to interpret lives to whose secret he has no clue throw him. The title poem, a play in one act, after leading carefully up to a dramatic situation suddenly abandons it with a pointless miracle."
+ — **Bookm** 57:99 Mr '23 240w

Cleveland p36 My '23

"'Mihrima and Other Poems' illustrates a squandering of poetic power. At his best, Mr. Rice manifests imagination and a sense of unity."
— + **Lit R** p723 My 26 '23 550w

"Seldom if ever does the author make a fresh figure of speech; and quite as seldom does he

RICE, C. Y.—*Continued*
impale his idea upon a sharply pointed phrase or word. The style is otiose; the sentiment commonplace; the passion nonexistent."
— **Springf'd Republican** p6 N 6 '22 480w

RICE, CALE YOUNG. Youth's way 217p $1.75 Century
23-6944

"The struggles of youth, its dreams and despairs, its sufferings, its temptations and its triumphs constitute the realm that Mr. Rice attempts to invade; and the book is the chronicle of the formative years of a certain David Anson—the years when he stands at the threshold of all experience and strives painfully to understand the meaning of his developing mind and body and to adapt himself to swiftly changing horizons. Like most youths, he hears with fascinated ears the call of the opposite sex; he becomes secretly engaged at the age of 17, and because of his engagement becomes involved in various embarrassing situations from which in the end he escapes with miraculous ease."—N Y Times

"It displays little besides Mr. Rice's lack of proficiency in the writing of fiction. David Anson never stands out clearly before the reader's eyes; he is endowed with no definite and sharp-cut characteristics; he is a blur rather than an individual. In this respect, moreover, he is not at all inferior to the secondary figures, who are one and all shadowy and unreal."
— **N Y Times** p24 Ap 8 '23 420w

Reviewed by Will Cuppy
— **N Y Tribune** p24 My 6 '23 1750w
Springf'd Republican p7a Je 3 '23 550w

RICE, ELMER L. Adding machine; a play in
2 seven scenes; with a foreword by Philip Moeller; the Theatre guild version. 143p il $1.50 Doubleday
812 23-10962

This play, a Theatre Guild production, is an example of dramatic "expressionism." It is the tragedy of Mr Zero, a poor clerk who has passed a life of deadly monotony doing nothing but add figures, only to be supplanted after years of service by a more efficient adding machine. In his desperation and sense of outrage he murders his employer.

Booklist 20:50 N '23

"The whole thing is essentially imitative, with scarcely a gleam of arresting originality, while the spirit of it is drearily pessimistic. Such virtue as the piece has, and that is but moderate, is purely theatrical."
— + **Lit R** p26 S 8 '23 410w
Springf'd Republican p7a Jl 22 '23 400w
Wis Lib Bul p442 O '23

RICH, FRANK MERRITT. Jolly tinker. 139p il $1 (3s 6d) Appleton
680 Carpentry. Toys 23-8840

"Chapters on The versatile tin can, The nail-box motor, The musical broomstick, Home-made printing outfit, Practical book surgery, Shoe mending, etc. Full of suggestions for manual arts teachers. Some chapters too sketchy to be used by the pupil himself. Reprinted from Popular Mechanics, Youth's Companion, etc."—Wis Lib Bul

School Arts M 23:128 O '23 50w

"The directions are fairly simple, but require a large command of tools and material and a great deal of skill. We think, however, that this book would be a doubtful boon to an English child unless he himself is 'awfully clever' and his papa is 'awfully rich.' "
+ — **The Times [London] Lit Sup** p389 Je 7 '23 100w
Wis Lib Bul 19:408 Jl '23

RICHARDS, CHARLES RUSSELL. Art in industry. 499p $2 Macmillan
607 Industrial arts 23-26031

"Report of a survey made by the National Society for vocational education and the Department of education of New York. The purpose is to set forth the exact status of applied art in modern industry and to point out present limitations with a view to ultimately raising the standard of design. Such industries as textiles, furniture and costume are considered in detail and large sections are devoted to descriptions of schools of applied art in Europe and the United States."—Booklist

Booklist 19:181 Mr '23

"The book has a deal of valuable material imbedded in other material not so valuable. It should be a good initial volume for a reference library on modern American industrial art. That it has no index is regrettable." E. H. Cahill
+ — **Lit R** p582 Ap 7 '23 900w

"Professor Richards has assembled the evidence with an honest hand; he has scamped nothing; his English is intelligible; and he has succeeded in relating a huge mass of technical details to a definite thesis." T: Craven
+ **New Repub** 33:296 F 7 '23 1650w

"This publication is the result of mature and long continued effort not only by Professor Richards but by eighty-eight individuals in the art industries who contributed their efforts during a period of two years or more. In that time 510 producing establishments were studied by experts and careful investigations were also made of the courses of study offered by fifty-five different schools giving instruction in industrial art." W: L. Harris
+ **N Y Times** p11 Ja 7 '23 3000w

RICHARDS, MRS LAURA ELIZABETH (HOWE). The squire. 309p $2 Appleton
23-14807

At ninety years, old Squire Tertius Quint is decidedly alert in mind, rules his household with the air of an autocrat and awes the villagers into admiring silence. When his sister dies various solitary bachelors and spinsters, conceiving the idea that he ought to have somebody young about him, offer to live with him. To escape their sympathies, he advertises for a secretary, and engages Alison Thorne, young and pretty, with the requisite intelligence and education. The young Dent twins, adopted by the Tooths, further enliven his days. On the plea that he wants him to catalog his Greek books, the Squire bids Rodney Chanter to live with him, but actually he has turned matchmaker. The sudden appearance of Alison's disreputable brother brings mystery and drama to the little village. The tangle is finally cleared up, Alison and Rodney marry, and the twins continue to enjoy the friendship of ancient Tertius Quint.

"A lesser writer would have made no more than melodrama out of the plot, but in Mrs. Richards's competent hands it is not at all a cheap affair. But the plot matters little; it is the people who count."
+ **Lit R** p289 N 24 '23 300w

"There are many amusing bits in the book and a generally cheerful atmosphere. A very agreeable, 'homey' little tale is that of 'The Squire.' "
+ **N Y Times** p8 O 21 '23 380w

"The plot retains its hold on the reader until the very close of the book; every person in it is drawn close to human nature, while the many incidents enliven what at first glance might seem to be an impossible story—the tale of a man who has passed his 90th birthday."
+ **Springf'd Republican** p10 N 15 '23 180w

"The daily life of the little village of Cyrus is pleasantly drawn. The artistic value of the book is marred by Mrs Richards's insistent reminders of the squire's 'spotlessness' and 'monument-like appearance' and his 'ivory finger tips.' "
+ — **Springf'd Republican** p7a D 2 '23 300w

RICHARDSON, ANTHONY. Word of the earth. 301p $2 Dodd [7s 6d Heinemann]
824

In the taproom of the "Lady Gwendoline" an ancient inn of the Wiltshire Downs, there sat and talked each evening, with their tankards of red beer before them, the Poet, the Physicist, the Shepherd and the Idiot. They talked of many things—of grass and thrills and hussies and little fishes, of themselves, of sorrow and happiness and creation. The Poet and the Physicist did most of the talking and the Shepherd came in with a word of wisdom derived from his quiet thinking and watching all day on the hills. The Idiot said little, but his was usually the last word and often it intuitively hit the truth. At first the Poet and the Physicist hated each other. The Physicist mocked at the Poet's rhapsodizing, called it all rubbish and sentimentality and tried to pull him down to earth. But gradually they found that each owed the other too much to quarrel, and each night's talking brought them nearer together.

"Such a book is as charming as it is unexpected. Mr. Richardson is plainly a poet and this manifests itself in his picturesque descriptions of nature as well as in the gentle conversations so filled with nature-lore and quiet meditations on life."
+ **N Y Times** p8 D 2 '23 600w

"Of all the subjects of discussion the best is that upon Grass. There are several other chapters that for beauty come near to this, but there is none that surpasses it. Mr. Richardson is a poet, but his greatest asset is his ability to tell a story, which is admirably illustrated in the chapter on 'Thrills.' This is a book full of promise with some excellent things in it. When the author has submitted himself to a more rigorous discipline of style we feel confident that his work will count for a good deal."
+ — **Sat R** 136:575 N 24 '23 700w

"The charm of the book depends upon depth of thought and felicity of expression, and though the author very often gives us several consecutive pages which are successful, his technique is not equal to sustaining the note throughout the book."
— + **Spec** 131:662 N 3 '23 80w
The Times [London] Lit Sup p692 O 18 '23 200w

RICHARDSON, DOROTHY M. Revolving lights. 254p $2.50 Knopf [7s 6d Duckworth]
23-14207

This novel, the seventh in the series in which is recorded the spiritual pilgrimage of Miriam Henderson, is a further unfolding of her emotions and states of mind. She is revealed both to herself and to the reader in blurred and hazy outlines by Miss Richardson's familiar impressionistic method, by the revolving lights of moods and sensations and contacts with various individualities. She is shown first in her preoccupation with Michael Shatov, the Russian Jew, who is afterward supplanted in her interest by a man named Hypo Wilson.

Reviewed by Hamish Miles
Lit R p859 Jl 28 '23 1300w
N Y Times p24 Ag 5 '23 950w

"After all that we can say and do, what remains to hold us to 'Revolving Lights' is the style of Miss Richardson, which has developed through the processes of the Miriam books into what we must regard as the perfection of subjective writing. It is perfect both in its clearness and in its appearance of being unstudied. One need never doubt a meaning or go back to find it. The terms of description are such as to illustrate actually the book." E. W. Osborn
+ **N Y World** p8e Jl 29 '23 600w

"'Revolving Lights' suffers more than do some of the other books from Miss Richardson's besetting sin—her tiresome twist towards feminism. It is the one blot upon her exquisite fairness and detachment. The reader cannot help constantly wishing that she would see how much any twist takes away from the value of her testimony on other points."
+ — **Spec** 130:1084 Je 30 '23 1350w
The Times [London] Lit Sup p266 Ap 19 '23 570w

RICHARDSON, MRS ETHEL MARY EMILY (STRONGE). The Lion and the Rose; (the great Howard story; Norfolk line 957-1646; Suffolk line 1603-1917. 2v 296;301-615p il $12 Dutton
920 Howard family [23-8875]

In these two volumes the author has brought together a collection of historical anecdotes and portraits from the annals of the Howard family, a great house dating from feudal times in England. Its head, the duke of Norfolk, is the first of the dukes and the hereditary earl marshal of England, while four earls represent the peerage in its younger lines. "All down the centuries we find them, from the days when Hereward so stoutly faced the Conqueror, and the 'Jockey of Norfolk' fell by Richard's side on Bosworth Field. . . At Flodden Field their name is famous, and on the 'Field of the Cloth of Gold,' a Howard challenged for England. Two ladies of their blood shared Henry VIII's throne, and lost their heads by his decree. When the Spanish Armada threatened our shores, a Howard led our fleet to victory." And so on, thru a thousand years, the record of this family, replete with interest and tragedy, is bound with the history of England.

"Wonderfully fascinating is this story of a thousand years of the life of a single English family, its vicissitudes, its triumphs, its men and women, for the most part of high character, and who have done much throughout the years, for the upbuilding of the British state." E. J. C.
+ **Boston Transcript** p6 D 15 '23 1550w

"These books, in which archæology, romance, gossip, and political history are mingled, make pleasant reading. But the author in this case has too large a subject; she is not sufficiently saturated in the periods she traverses to supply the illuminating reference, the vivid detail, which make past days live again."
+ — **New Statesman** 20:732 Mr 24 '23 170w

"It is unkind to carp at details, for as a whole, the book is interesting and clever. The material is well organized when we consider the Herculean task which confronted Miss Richardson."
+ — **Springf'd Republican** p12 N 30 '23 720w

RICHARDSON, NORVAL. My diplomatic education. 337p il $3 Dodd
2
B or 92 United States—Diplomatic and consular service 23-16778

The writer of these memoirs has seen fourteen years in the diplomatic service. Beginning with an account of his induction into the service and of his preparation for the required examinations, he passes on to a recital of his experiences in the American embassies at Havana, Copenhagen, Rome, Santiago, Lisbon and Tokyo. His longest residence was in Rome, under Ambassador Page, during and after the war. His narrative brings out the pleasanter and more human side of diplomacy, entering hardly at all into the international questions that arose during his experience with the different embassies. He closes with a chapter of advice to aspirants to the foreign service.

Booklist 20:123 Ja '24

"The book is full of incident and charm, sometimes grave, more often gay. We see strange cities and alien people, and always through the eyes of a genuine literary artist. We know no diplomatic memoirs that are more illuminating or delightful." S. L. C.
+ **Boston Transcript** p4 D 22 '23 1000w

"The book is very much worth while as a photograph of diplomatic life, of foreign courts and customs, of recent world history, and as

RICHARDSON, N.—*Continued*
a human document penned by a trained writer of broad sympathies and wide experience."
+ **Springf'd Republican** p6 D 3 '23 400w
Wis Lib Bul 19:508 D '23

RICHET, CHARLES ROBERT. Thirty years of psychical research; being a treatise on metapsychics; tr. from the French by Stanley De Brath. 646p il $6 Macmillan
134 Psychical research. Spiritualism
23-9062

Without advancing any theories the author has endeavored to collect the documentary evidence very widely scattered in many records, and to put some order into a matter which up to the present has never been synthetically studied. He thinks "that the time has come to claim for metapsychics a place among recognized sciences by making it conform to the rigor and the logical treatment which have given them their authority." After a general survey of the subject, including a historical summary, he divides metapsychics into subjective and objective giving each an exhaustive treatment in Books II and III. The fundamental phenomena comprising the whole of this new science he sums up as cryptesthesia, telekinesis and ectoplasm. Index.

"Dr. Richet's book covers the whole field of psychical phenomena, embodies a mass of personal experiences, his own included, and with its extensive bibliographies, quotations and illustrations is well adapted to showing what can be done, as the author phrases it, in the direction of 'removing from facts called "occult," many of which are indisputably true, the supernatural and mystical implications ascribed to them by those who do not deny their actuality.'" E. N.
+ **Boston Transcript** p2 Je 16 '23 1000w

"In spite of the author's reputation as a scientist and his recognized scientific temper of mind, the book is not satisfactory." J. J. W.
— **Cath World** 118:131 O '23 620w

Reviewed by Joseph Jastrow
Lit R p17 S 8 '23 3600w

"The reviewer takes his leave of the book without being convinced. He belongs to the Huxley school of agnostics." B: Harrow
— **N Y Times** p6 Je 17 '23 1300w

"Professor Richet's mode of reasoning is ridiculous to the last degree; so much so that I can hardly expect a reader of this review to believe a cold restatement of some of his trains of thought. It is astounding." Burton Rascoe
— **N Y Tribune** p18 Jl 1 '23 650w
The Times [London] Lit Sup p566 Ag 30 '23 1100w

RICHMOND, GRACE LOUISE (SMITH) (MRS NELSON GUERNSEY RICHMOND). Rufus. 260p il $1.90 Doubleday
23-14199

"A doctor, crippled by the war and incapacitated for practice, a little foundling, and the woman who brings the two together are the characters in this story. Ran serially in Woman's Home Companion."—Wis Lib Bul

Booklist 20:140 Ja '24
Cleveland p68 S '23

"A pretty tale, light, forced, rather improbable, but none the less readable. The interest is well-sustained; the characters are well drawn even if they are a bit too perfect. It takes rank as not the least worthy of the author's long list of productions."
+ — **Greensboro (N.C.) Daily News** p8 O 14 '23 550w
Wis Lib Bul 19:481 N '23

RICKETTS, PERCY EDWARD. Modern racehorse; conformation, breeding and heredity. 174p il $5 Scribner [21s Constable]
798 Horses

"Colonel Ricketts, in this volume which discusses the qualities of the race horse lays especial stress upon the conformation, the lines, the build of the horse, rather than upon the blood. In following up this point of view, the author discusses general proportions and comparative measurements and follows this by considerations touching the head of the horse, the neck, the trunk, the legs and especially their anatomy and their points of strength and endurance. A chapter on breeding and heredity shows care and close study in its preparation, as well as experience. The volume is rendered more valuable by a number of illustrations from photographs of several of the most celebrated trotting horses of the present day."—Boston Transcript

Boston Transcript p3 Ag 4 '23 450w

Reviewed by W. G. Tinckom-Fernandez
N Y Times p23 S 2 '23 1100w

"Colonel Ricketts has based his measurements on horses that he has seen and measured. He has studied the measurements of many famous animals, and he sets out very ably, and in a most interesting manner, why he considers these measurements are correct. At the same time, it must be emphasized that these measurements are the result of theory rather than of practice. . . Colonel Ricketts's book is a good one. It will produce discussion."
+ **The Times [London] Lit Sup** p382 Je 7 '23 1150w

RIDEOUT, HENRY MILNER. Barbry. 300p $2 Duffield
23-14917

"A novel whose setting is New England and whose central character is a girl deserted by her father and brought up by foster parents among the most discouraging surroundings. On the farm where she dwells there is plenty of time for work, but she is punished for reading Greek mythology; the romance native to her is artificially walled in and stifled and she has to look for romance to her own dreams, as so many another misunderstood child in fiction and in life has had to do. Ultimately however, real romance does come to her; it comes, moreover, in the shape of a man; and after a furious storm at sea and a storm in the heroine's soul and a misunderstanding in which she nearly loses her lover, the curtain comes down to the familiar tune of 'And they lived happily ever after.'"—Lit R

Booklist 20:140 Ja '24

"This history is an unexciting tale, but Mr. Rideout has peopled it with an easily recognized type of country people and with incidents no more unusual than village picnics and revival meetings, yet they have been invested with a considerable charm, and the reader may pursue the gentle chronicle of Barbry without boredom to its happy end." F. A. G.
+ — **Boston Transcript** p4 N 7 '23 330w

"A moderately entertaining novel."
— + **Lit R** p216 N 3 '23 190w

"It is a mild and innocuous little tale, more than half of which is devoted to an account of the heroine's not especially interesting childhood, the best thing in the book being the description of the wreck which brings the novel to a climax. Here Mr. Rideout seems at home, and writes with a touch of gusto, instead of in the somewhat perfunctory manner which marks the greater part of the narrative."
— + **N Y Times** p14 N 4 '23 320w

RIDER, FREMONT, ed. Rider's New York city. 2d ed 670,48p $4.50 Holt
917.471 New York (city)—Description
23-26861

A comprehensive New York city guide book modelled on Baedeker, covering preliminary information for the traveller, hotels, restaurants, railroad and steamship lines, theaters, shops, churches, etc., and the whole of the city, downtown, midtown, uptown, the Bronx, Brooklyn and Staten Island.

"As a book of reference has never ceased to be useful." E. L. P.

+ **Boston Transcript** p2 Jl 21 '23 600w

"Its information about Greenwich Village, its note about the Curb Market on Broad Street, and its note on the Negro colony in Harlem are especially admirable examples of the curious bits of information which make a guidebook readable as well as valuable." E. L. Pearson

+ **Outlook** 134:520 Ag 1 '23 1500w

"The range of information that it presents is nowhere else to be found between the covers of a single volume."

+ **R of Rs** 68:222 Ag '23 80w

"For persons who care to approach New York in this spirit of absorbing, albeit critical, appreciation 'Rider's New York City' will be a guidebook that is truly a friend."

+ **Springf'd Republican** p9a S 9 '23 360w

Wis Lib Bul 19:480 N '23

RINEHART, MARY (ROBERTS) (MRS STANLEY MARSHALL RINEHART). Out trail. 246p il $2.50 Doran

917.8 West—Description and travel. Camping 23-16302

Tales of travel and adventure in the unfrequented places of America, including vacationing on a "dude" ranch in Wyoming; an arduous journey to the cliff villages of the Hopi and Navajo Indians in Arizona and New Mexico, and the witnessing of a real snake dance; the journey of two women into Mexico in war time; and the delights of house-boating and fishing off the Florida Keys. Other chapters included in the book are Roughing it with the men; The spirit of the sightseer; and Adventuring de luxe.

"The de luxe aspect of Mrs. Rinehart's traveling does not lessen her easy grace in telling about it, and for the eastern woman who has to stay at home, and for the western woman who never dropped a fly into the trout stream—and there are many of them—here is vicarious relaxation from fulfilling civilization's demands."

+ — **Bookm** 58:585 Ja '24 230w

"A cheerful, entertaining, refreshing book, one that can be confidently recommended for the reading of all pessimists."

+ **N Y Times** p24 N 4 '23 500w

"In this book she relates incidents of camp and trail life with her usual vivacity, and includes many experiences, some of which are simply amusing while others are not without the thrill of adventure. The book has been made agreeable to the eye by the publishers through its large type, wide margins, and abundant pictures."

+ **Outlook** 135:506 N 21 '23 100w

RING, BARBRA. Into the dark; tr. from the Norwegian by W. Emmé. 253p $2 Knopf [8s Gyldendal]

23-8190

Having resolved to put herself out of the life which held nothing for her, Karen Sandel tells the story of her emotional experiences and how she slipped out of the conventional path of men and women. She was forced when very young into a marriage of convenience without knowledge either of herself or of men. Her painful initiation made her a rebel against society and its laws. Her story is a frank confession of a revolt which brought her no nearer to freedom and which was the means of wrecking her one hope of happiness.

"As to character the book is hardly significant: as to style, a certain facile smouldering sincerity; as to artistic outcome, mediocrity without the gold." I. G.

— **Boston Transcript** p4 Mr 31 '23 880w

Int Bk R p158 Ja '24 280w

"A dull and sordid transverse section of the possible life of a selfish, hysterical woman, its only excuse for existence being the glimpses which it gives us of social life as it surprisingly exists in that dull, uninteresting little city of Christiania."

— **Lit R** p95 S 29 '23 500w

"There are moments when the theme rises to a perceptible strength, but for the most part it fails because of a fumbling in the characterization, an inadequacy of treatment that stresses mere shoddiness, and a boldness muffled in sentimentality that suggests popular newspaper sensationalism."

— + **N Y Times** p9 Mr 25 '23 550w

"The stressed foreign tone is likely to repulse those who otherwise might find in the book a temporary alleviation, at once spicy and sentimental, of their own lack-lustre lives; and it is difficult to see how this novel can attract other readers. It is flabby and false." Eva Goldbeck

— **N Y Tribune** p22 Ap 1 '23 520w

RINGWALT, RALPH CURTIS. Brief drawing. 214p $1.50 (6s 6d) Longmans

808.5 Briefs. Debating 23-8457

The author holds that the student does not learn how systematically to gather and classify material without the study of argumentation. Accordingly Part I of the book discusses the preliminary step to argument, defining the nature of a brief and giving directions for library research, reading and note-taking. Part II sets forth the elementary principles of argumentation—the topic, the audience, the thing to be proved, the method of proof, reasoning and evidence. Part III deals with brief drawing proper, in all its details. The book is designed for use in the class room and for the practicing lawyer.

"The book is not meant solely for law-students, but for all persons who may be called on to give written testimony on any given subject or to take part in discussions, public or private. It conduces to sound thinking, close reasoning and above all to a logical system of mental processes and can not help being useful to a very wide public." N. H. D.

+ **Boston Transcript** p3 Ap 14 '23 650w

Cleveland p77 S '23

"Of practical value to craftsmen as widely different as the essayist and the engineer." Brander Matthews

+ **Int Bk R** p38 S '23 2600w

RIPMAN, WALTER. Good speech; an introduction to English phonetics. 88p $1.40 Dutton [3s 6d Dent]

421.5 English language—Phonetics 22-22422

A brief and simple treatment of the principal features of our spoken language: how we learn to talk; the relation of dialect to standard speech; what constitutes beautiful speech; how the different vowel and consonant sounds are produced; the question of stress and intonation.

"A little handbook of immense importance."

+ **Boston Transcript** p11 Mr 24 '23 150w

"This is a big little book presenting truths about our spoken language in a delightfully human manner, which should assure it of a large public. Separate sounds of speech and all other linguistic points are invariably handled on the modern scientific basis of phonetics. One can sincerely recommend the book to laymen who are genuinely interested in their spoken language, for it contains some elementary facts which should be in the possession of every English-speaking person."

+ **Lit R** p508 Mr 3 '23 300w

"This book is a good introduction to the science [of phonetics]."

+ **The Times [London] Lit Sup** p546 Ag 24 '22 220w

RITA, pseud. See Humphreys, E. M. J.

RITCHIE, ROBERT WELLES. Drums of doom. 270p $1.75 Dodd

23-6378

"Beginning in San Francisco, the action of this story moves quickly to Lower California.

RITCHIE, R. W.—*Continued*
Central in the plot is the legend of a famous painting of the Crucifixion, by Murillo, which had been given centuries ago by a queen of Spain to a mission church in the San Ysidro Valley. A man in William Walker's filibustering expedition, half a century ago, had cut it from its frame and carried it off. Believing that he had concealed it somewhere in that valley, two people set forth to find it. One of them is his granddaughter and the other is a desperate and wicked man who had once been associated with him. Their paths soon cross and much exciting incident results."—N Y Times

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"Mr. Ritchie is not an imitator of Zane Grey. He is quite competent to stand on his own feet. He writes with a subtle touch of humor which Mr. Grey lacks. 'Drums of Doom' has also a very interesting plot."
+ **Boston Transcript** p1 My 5 '23 320w

"The author possesses an inventive talent that is fertile and resourceful, and that is a gift so essential to the writer of the novel of adventure, indeed, to any kind of fiction concerned with action rather than with psychology, that it well nigh overshadows the other qualities necessary for good story writing. Mr. Ritchie possesses other desirable qualities also, among them the ability to portray his backgrounds vividly and interestingly."
+ **N Y Times** p19 Mr 25 '23 550w

"Brightly colored adventures these young people have, with no lack of startling developments and real thrills, which is all that a good adventure story needs. The setting is unusually attractive, and every here and there one comes across a bit of truly beautiful description that gives an added richness to the design." Edith Leighton
+ **N Y Tribune** p24 Ap 8 '23 450w
Springf'd Republican p7a My 20 '23 120w

RIVERS, JOHN. Figaro: the life of Beaumarchais. 315p il $6 Dutton
B or 92 Beaumarchais, Pierre Augustin Caron de

Beaumarchais was the assumed name of Pierre Augustin Caron, 1732-1799, known for his many adventures, but above all for his two comedies "Le barbier de Seville" and "Le mariage de Figaro." The author follows his adventurous career from the watchmaker's shop in Paris, to court circles, to Spain, on his secret service missions for Louis XV, in the writing of his plays, and his traffic in supplies with the American colonists. His writings hastened the events which led to the French revolution, and he became a victim of its fortunes.

"It is written in a pleasant style with occasional flashes of humor and a scholarly attention to detail. Its main fault is a certain top-heaviness, due to a strong emphasis on one or two events of seemingly secondary importance."
+ — **Bookm** 57:560 Jl '23 140w

"The book is big in fact and scant in philosophy. Beyond a single page, which broadly characterizes Beaumarchais as a dramatist in relation to the other dramatic authors of the day, one finds little or nothing in the way of general ideas, of summing-up, of résumé. Instead, one finds an immense agglomeration of items; and from all this heaped-up offering the reader is free to draw his own deductions and make his own generalizations." H: B. Fuller
+ — **Freeman** 7:209 My 9 '23 2300w

Reviewed by R. A. Parker
Ind 111:43 Ag 4 '23 1200w

"The book is wholly adequate." Nathan Asch
+ **Lit R** p663 My 5 '23 850w

"This book is biography made readable. Beaumarchais swaggers across the canvas in all the colors of life. If he is a bit incredible, it is his own fault, for he never had recourse to protective colorization; rather did he invite attention to himself and snap his fingers in the faces of his enemies." J: E. Lind
+ **New Repub** 36:109 S 19 '23 600w

"This book cannot compete with [Beaumarchais's own memoirs] but it is entertaining."
+ **New Statesman** 20:supxx D 2 '22 40w
New Statesman 20:384 D 30 '22 1300w

Reviewed by R: Le Gallienne
N Y Times p7 Je 10 '23 3800w

"Mr. Rivers's biographical work is gayly and gracefully written, but he has not, I think, properly synthesized his material. It would gain by condensation and by a strict adherence to the chronology of Beaumarchais's career." Burton Rascoe
+ — **N Y Tribune** p17 My 6 '23 640w

"John Rivers gives the dry dust of historical research a freshness comparable to that of a fine novel." Laurence Stallings
+ **N Y World** p9e Ap 8 '23 1100w

"It is, of course, as an author that the real claim to fame of Beaumarchais rests, and rests, we believe, securely. On this point, when Mr. Rivers can tear himself away from his engaging picture of manners, he gives us some excellent pages of criticism."
+ **Sat R** 135:293 Mr 3 '23 420w

"Makes no pretence to be anything but anecdotal. Beaumarchais's life, however was of such interest and his character is so vivid that Mr. Rivers has produced an extremely readable book."
+ **Spec** 130:109 Ja 20 '23 40w

"Mr. Rivers avoids the danger of overwhelming himself and his readers with a mass of detail which is, after all, available elsewhere. He has not shirked investigation, but gives us the results and not the processes of his investigations. He tells his story in lively fashion, to the accompaniment of a cynical man of the world commentary, which occasionally drops into sententiousness."
+ — **The Times [London] Lit Sup** p774 N 30 '22 2100w

RIVERS, WILLIAM HALSE RIVERS. Conflict and dream; with a preface by G. Elliot Smith. (International lib. of psychology, philosophy and scientific method) 194p $3.75 Harcourt [12s 6d K. Paul]
130 Dreams. Psychoanalysis 23-8893

"The author's departure from the original Freudian position consists mainly in regarding the significance of the dream as due to a conflict rather than to the existence of an illegitimate wish in the mind of the dreamer. Dr. Rivers too shows himself disinclined to accept the extravagances of psychoanalytic interpretations, especially with reference to sex symbolism. The main thesis of the book is that dreams are devices invoked to solve difficult problems in waking life, and as such have very little to do with infantile experiences, which Freud unduly stresses."—Lit R

Boston Transcript p2 Je 2 '23 400w

"While Dr. Rivers disagrees with many of Freud's deductions, his book on 'Conflict and Dream' offers a very readable approach to the further study of psycho-analytic literature. For though there are many phases of the subject which he does not go into, whatever he touches upon he handles in an inquiring and suggestive manner. He has an unusual capacity for succinct statement and the logical presentation of difficult material. . . He is a searcher after truth who withholds final judgment. He is never the evangelist or propagandist who is certain that he has captured the ultimate word for all time." Fola La Follette
+ **Freeman** 7:546 Ag 15 '23 1000w
Int J Ethics 34:96 O '23 350w

Reviewed by J. W. Swain
J Philos 20:692 D 6 '23 750w

"Had Dr. Rivers lived to revise the little volume the style would surely have undergone an improvement. A number of passages lack not only conviction, but even clarity. In this respect the first part of the book is much superior to the rest of it." A. A. Roback
+ — **Lit R** p20 S 8 '23 750w

"The volume consists largely of a singularly clear and candid and documented analysis of dreams of the author and his patients. These analyses give the impression of directness, simplicity, and common sense. They are interpretations of what is there. . . It is difficult to pass judgment on the validity of his specific contentions; they are modestly and consistently developed and are supported by clear and impeccable evidence." Irwin Edman

+ **Nation** 117:142 Ag 8 '23 500w

"This book, should be welcomed by psychoanalysts. The death of Dr. Rivers has meant the loss of one of its few understanding critics." Millais Culpin

+ **Nature** 112:88 Jl 21 '23 400w

RIVERS, WILLIAM HALSE RIVERS. Psychology and politics, and other essays. (International lib. of psychology, philosophy and scientific method) 181p $3.75 Harcourt [12s 6d K. Paul]

150 Psychology, Applied. Social psychology. Ethnopsychology 23-9162

"A collection of lectures and articles posthumously published. For many years Dr. Rivers had advocated a closer integration of ethnology and psychology, and his application to the group of the psychological laws which motivate the individual is a natural corollary of all his earlier work. His studies have led him to the conclusion that in group-behaviour as in individual behaviour a far greater importance must be accorded to instinctive and unconscious motivations than was formerly supposed. Consequently leadership and the symbolic emotional appeal are potent factors in directing mass action. He maintains, however, that repression is as ineffective a solution for the group as for the individual: if a higher level of group-functioning is to be achieved, political reformers and educators must concern themselves with fundamental causes and no longer be content to treat mere surface symptoms."—Freeman

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"The lectures are pertinent reminders of what Graham Wallas, Charles E. Merriam, and others are urging—the careful analysis of specific political actions and reactions in terms of available psychological data."

+ **Am Pol Sci R** 17:518 Ag '23 250w

"The book is the work of an earnest and able scientist who is also a sympathetic student of his fellowmen ever eager to do something to lighten their burdens and enlarge their lives." F. W. C.

+ **Boston Transcript** p4 Jl 7 '23 500w

Educ R 66:243 N '23 300w

"This volume should prove salutary reading for those who place their hope for social regeneration in repressive legislation." Fola La Follette

+ **Freeman** 7:547 Ag 15 '23 230w

"The brilliancy of Dr. Rivers' work, as well as his great sincerity and honesty, must be evident to all. No one could doubt for a minute that his purpose in his political essays, as in everything else that he wrote, was the advancement of science and the statement of truth. Yet when all is said and done, the net results are disappointing. Though we may have no quarrel with a single one of the few political conclusions set forth, still we must admit that, save in terminology and method of approach, there is nothing either new or psychological about them." J. W. Swain

+ — **J Philos** 20:692 D 6 '23 750w

"'Psychology and Politics' might be described as a book of wisdom, the work of an expert technician and an intimate observer of life." Irwin Edman

+ **Nation** 117:141 Ag 8 '23 800w

"Dr. Rivers's demonstration of the strength of the instinctive and unwitting motives in political and social life indicates the tactical weakness of his own unemotional and logical presentations. Nevertheless, those who turn away from the catch-words and pseudo-intellectualism of politics will find pleasure in these essays while regretting that the voice was that of one crying in the wilderness."

+ — **Nature** 112:88 Jl 21 '23 220w

Reviewed by J: Corbin

N Y Times p8 My 13 '23 1150w

ROBERTS, CECIL EDRIC MORNINGTON. Scissors: a novel of youth. 368p $2 Stokes 23-6841

The hero of this story of youth is an English boy who, having spent half of his first fourteen years in Turkey, goes back to England to be educated. Everywhere his charming personality makes friends for him and when his education is interrupted by his father's death a successful journalistic career opens to him. A boy and girl romance persists for years and when it is suddenly wrecked by Muriel's marriage to an army officer whose blindness appealed to her sympathies, Scissors finds England impossible. An opportunity for service in Mesapotamia offers and he gladly turns east to the scenes of his boyhood. When death overtakes him in an airplane fight, it is Ali the Turk, friend of his boyhood, who finds and mourns over him.

Booklist 19:321 Jl '23

"Mr. Roberts has a good eye for the dramatic situation. He grips our interest for his hero from the very first." D. L. Mann

+ **Boston Transcript** p5 Ap 7 '23 1150w

"There is a reticence, a dignified propriety, about the whole book which is decidedly quaint, and almost as startling as the absence of reticence used to be. Perhaps the best writing that Mr. Roberts has done is in the early chapters, which are laid near Constantinople before the war, and it is here that the only semblance of a connected story is found. The greater part is loose and, at times, unpardonably irrelevant."

— + **Int Bk R** p47 Je '23 550w

"The book is worth reading for various reasons—as a picture of life in Asia Minor or of the modern English country gentleman or of a boy's school experience. And if for none of those, then simply as a bit of excellent writing in a particularly agreeable style."

+ **Lit R** p590 Ap 7 '23 280w

"Nowadays when a fiction writer wishes to dispose of a superfluous character, or when he seeks an easy way of ending a story that has become too involved, he hastily summons the war to his assistance. One of the recent books thus mutilated is Cecil Roberts's 'Scissors.' In this case it is deplorable that the author has had to have recourse to such a cross-cut in plot construction, for his novel is in some respects an admirable one, and until the last hundred pages it consistently maintains a high standard."

+ — **N Y Times** p22 Ap 1 '23 600w

"Of itself it is always mildly interesting and reads easily. Many of the subsidiary characters, the walking ladies and gentlemen, are sketched from life; but the sketching is smartly superficial, second-rate journalism in everything but style. In short, this is a typical first novel, even in the matter of giving distinct promise of better work to come." Isabel Paterson

— + **N Y Tribune** p21 Ap 1 '23 720w

"Up to page 281 Mr. Roberts has written what seems to us an extremely interesting and vivid story of modern English life. From page 281 to the conclusion Mr. Roberts is more concerned with elimination than creation. One by one the human, vital characters he has fashioned during the first and better two-thirds of his book walk out to slaughter." F: F. Van de Water

— + **N Y Tribune** p19 Ap 8 '23 1300w

Reviewed by E. W. Osborn

N Y World p8e Ap 8 '23 350w

Springf'd Republican p7a My 27 '23 380w

The Times [London] Lit Sup p286 Ap 26 '23 350w

Wis Lib Bul 19:481 N '23

ROBERTS, CHARLES GEORGE DOUGLAS. Wisdom of the wilderness. 184p $1.75 Macmillan [6s Dent]
23-7410

Stories of animal adventure and valor, in which are described dramatic moments in the lives of forest creatures and the wisdom they show at such times. Contents: The little homeless one; The black fisherman; Starnose of the under ways; The winged scourge of the dark; Quills the indifferent; The watchers in the swamp; Mustela of the lone hand; Fishers of the air; The citadel in the grass.

"Major Roberts's animal stories have not only their interest as such, but they stir and wing imagination. This rare quality is particularly marked in the present collection of tales."
+ **Boston Transcript** p4 My 29 '23 650w

"The boy of nine to ninety may herein adventure inside the very skin of marten, porcupine, or star nosed mole, bittern, osprey, cormorant, or great horned owl. Thrilled by swift action, enchanted by descriptions of a wilderness 'steeped in caressing sunshine,' or camping, shelterless, in the rain with the 'snow shoe rabbit,' he will learn much of the wild life without suspecting it."
+ **Lit R** p820 Jl 7 '23 220w

"These stories of wild-animal life display the combination of accurate knowledge and fervid imagination characteristic of the author. The tales hold the reader's attention with a grip that is by no means lessened because of the tragical ending of many of them."
+ **Outlook** 134:48 My 23 '23 40w
Springf'd Republican p5a S 23 '23 430w
Wis Lib Bul 19:416 Jl '23

ROBERTS, ELIZABETH MADOX. Under the tree. 87p $1.50 Huebsch
811 23-811

These poems of childhood image its joys, its interests, its reveries, in verse as simple and natural as a child's yet with the understanding that belongs to reflection and recollection.

Booklist 19:311 Jl '23

"Some of the verses are unusually well done. There is plenty of chaff, but the kernels are to be found by the inquisitive."
+ — **Bookm** 57:219 Ap '23 220w

"Miss Roberts's vision is clear as it is candid, and her communication is equally direct. She reproduces not only the quality of childhood but its very colours. Her verse is graceful where grace commands the expression, but her unforced naïveté allows her to be gauche whenever awkwardness is natural. Few American lyricists have made so successful a debut." L: Untermeyer
+ **Freeman** 7:93 Ap 4 '23 400w
Lit R p668 My 5 '23 400w

"Her poems are sharp flashes of light on common things." W: A. Norris
+ **New Repub** 34:353 My 23 '23 800w

"The author shares with Stevenson that rare power of so projecting the adult self into the child's consciousness as to be able to emerge with adult wisdom and the wisdom of childhood so intermingled that they cannot be torn apart. As the result adult and child find their own reflections in the little hand glass she holds up to nature."
+ **N Y Times** p2 Ja 28 '23 220w

"The most delightful book of children's verse I have ever seen. It is so sincere and true and charming that one keeps reading on and on, wondering at the deftness of the poet. The verse is the sort children would write, if they had the rhythmic sense and ability to compose of adults along with their ingenious, weird little thoughts." Milton Raison
+ **N Y Tribune** p22 Ja 28 '23 250w
Outlook 133:812 My 2 '23 220w

"The 50 poems all sing the thoughts and images of the child mind. They are exquisitely simple in style, language and content. Taken as a whole, they seem to portray a child's personality, a little girl who sees and dreams and tells about it all unselfconsciously and often in a manner that is vivid as well as beautiful."
+ **Springf'd Republican** p6 Mr 12 '23 300w

ROBERTS, HENRY HOWARD. Public speaker; and what is required of him. (Writer's ser.) 190p $2 Dutton [4s 6d Routledge]
808.5 Public speaking

A manual of advice to the public speaker on what to say and how to say it most effectively. It studies the power and use of words, articulation and pronunciation, delivery, the preparation of speeches, gesture and the art of getting on good terms with one's audience. The latter part of the book deals with the building up of an argument, the importance of facts and the use of imagination, feeling and humor. Many examples are given and each chapter has a set of exercises for the use of the student.

"If oratory is an evil, it seems unlikely that this work will do much to aggravate it. The book is of American origin and, like many of its type, deals in forcible generalisations rather than concrete advice. On the whole it must be dismissed as a badly-planned, badly-written book."
— **New Statesman** 21:276 Je 9 '23 650w

"The book is clear, readable, and full, and devoid of all unnecessary verbiage."
+ **The Times [London] Lit Sup** p358 My 24 '23 70w

ROBERTSON, DENNIS HOLME. Control of industry. (Cambridge economic handbooks) 171p $1.25 Harcourt
331 Industry. Capitalism. Labor and laboring classes 23-12879

"The scheme of the book is to give first a brief account—and a crisp, imaginative account it is—of the roots and rise of capitalism, culminating in standardization, integration—both vertical and horizontal—and the four basic types of monopoly. Upon this 'system' is then levelled a chapter of penetrating criticism, in which among other things the genuine grievance of the worker is developed with great sympathy and no sentimentalism. Then follows an analysis of the major alternatives which have been proposed for capitalism—Cooperation, Collectivism, Communism, Syndicalism and lastly 'Joint Control' or participation of the worker in the management of industry as a graft on the capitalist tree."—New Repub

Booklist 20:123 Ja '24
Boston Transcript p8 D 5 '23 350w

"The efforts to amend or supplant capitalism Mr. Robertson presents succinctly and with discernment: producers' and consumers' cooperation, of which he gives a shrewd analysis; collectivism, the real significance of which he, in large measure, fails to comprehend; communism, for which, despite his scientific manner, he shows impatience. . . The impulse to translate life into terms of points and rules is a characteristic of the academic mind, and because Mr. Robertson (who is a Fellow and Lecturer of Trinity College, Cambridge) has succumbed to this temptation, the latter half of his book is a sorry anti-climax." D: E. Lilienthal
+ — **Nation** 117:716 D 19 '23 500w

"Because the book was produced in a period of disillusionment, Mr. Robertson stands between the devil of the vested interests and the deep sea of revolution and looks about him with an eye in which wisdom and irony and pity commingle. . . Certainly it is the most readable and the most artistic textbook in economics ever written." Stuart Chase
New Repub 36:290 N 7 '23 1100w

"The book has the effect of a stereopticon lecture in the hands of a master of his subject, possessed of the gift of just, luminous and witty comment. For the student The Control of Industry is an excellent introduction to the wide subject of industrial control; to the general

reader it offers a bird's eye view of industrial organization and methods which in sweep and authenticity is very unusual." R. W. Bruère
+ Survey 51:225 N 15 '23 520w

ROBERTSON, WILLIAM SPENCE. Hispanic-American relations with the United States; ed. by David Kinley. (Carnegie endowment for international peace. Division of economics and history) 470p $4 Oxford [17s 6d Milford]

327.73 United States—Foreign relations—Latin America. Latin America—Foreign relations—United States 23-7693

The professor of history in the University of Illinois traces the growth of intercourse, political, economic and social, between the United States and the nations of Spanish and Portuguese origin in the New World. He shows how the foundations of this intercourse were laid, the steps leading to the promulgation of the Monroe Doctrine and the effects of the application of that policy in the Hispanic-American states. He also considers the controversies involving these nations in which the United States took the part of arbitrator or mediator. Commercial and industrial relations are treated, also educational contacts and the work of missions.

Reviewed by W: R. Manning
Am Hist R 29:363 Ja '24 650w

Cath World 118:270 N '23 550w

"It is as a conscientious and fair-minded study of inter-American relations of a century of formative development that Professor Robertson lays his book before the public, and in the fulfillment of this aim the book is a judicious historical document of great thoroughness and value." G. L. Harding
+ N Y Times p19 Jl 1 '23 2200w

"A valuable book. He states the facts clearly and dispassionately, and does no more than refer in passing to the controversial aspects of the question in recent times."
+ Spec 131:199 Ag 11 '23 120w

"Mr. Robertson's title is comprehensive, and it is fully justified by the abundance and the variety of his matter. One limitation he does impose on himself, but it is a very proper one considering what his aim is. He hardly does more than touch on the relations between Spanish and Portuguese America and British traders in 'the old colonial days.' "
+ — The Times [London] Lit Sup p362 My 31 '23 1250w

ROBINS, ELIZABETH. Time is whispering. 379p $2 Harper [7s 6d Hutchinson]

23-7981

"It depicts the Indian summer of a life, of two lives, with a mellowness appropriate to the theme. Sir Henry Ellerton, a veteran of the Indian Service, comes back to his beloved home in the South of England, Rhodes Hall, to find that the tenant of one of his most important properties is—a woman. This invasion of his threshold, almost, by an independent woman was a considerable shock to his rather despotic temperament, and he feared besides, sentimentally, for the welfare of the garden and orchard which had been things of creative beauty under the hands of his friend, the late tenant. His re-assurance on the matter of the garden, which he finds to be reverently cared for, is the first step in his friendship with Mrs. Lathom, his tenant and widow of a colleague of his Indian days. The rest of the book follows the development of that friendship through the earlier stages of half-antagonistic toleration till it ripens into an intimate comradeship which is not love in the youthful sense of passion but something at once subtler and firmer."—The Times [London] Lit Sup

Booklist 20:22 O '23

"Miss Robins writes easily, for the most part with a style that is simple and direct, often illuminated with a pleasant sense of comedy. She has her tricks and mannerisms—the use of phrases, words disconnected as in 'If Winter Comes'; ungrammatical, not always clear and never brilliant they are, but the reader quickly observes them to be only tricks deemed necessary. One can overlook such unobtrusive fripperies in the appreciation of good material well handled." W. E. H.
+ — Boston Transcript p5 Jl 7 '23 600w

"The story is pleasant and agreeable, not calculated to freeze the restive blood, but not too heavy upon the drooping eyelids."
+ Int Bk R p41 Ag '23 380w

"Miss Robins has taught us to look forward to her new work with interest and never is anticipation disappointed. Her latest volume is no exception to this rule, and the theme, although one which is frowned upon in magazine circles because of its supposedly limited appeal, is not only well worth while, but handled with the author's customary skill, losing none of its interest despite the amplitude of the volume." A. L. Hill
+ Lit R p763 Je 16 '23 700w

"It may be a pretty picture of the ideal of service, but it is hopelessly sentimentalized out of focus." J: W. Crawford
— Nation 117:42 Jl 11 '23 400w

"The story is a very considerable advance in artistry, in portrayal of life, in richness of feeling, in its sense of the variety and the depths of human nature, beyond anything its author has written hitherto. Its leisurely progress does not lack story interest, while its serene spiritual quality, its gentle humor, its fine craftsmanship and, in particular, its large sense of life, make it a novel that one reads slowly and with keen satisfaction."
+ N Y Times p11 My 27 '23 1000w

"The book is too long for the story, and Miss Robins's fervor in making her point creates a curiously wrong atmosphere. It is feverish; it does not convey in the least the humorous detachment and indifference to superficial matters which men and women of experience and intelligence generally attain. . . But Miss Robins cannot produce a book devoid of distinction and the saving grace of readability. 'Time is Whispering' has both." Isabel Paterson
+ — N Y Tribune p21 My 27 '23 900w

"It is a thoughtful, thought-magnetizing creation that Elizabeth Robins has been working out." Ruth Snyder
+ N Y World p6e My 27 '23 660w

Outlook 134:140 Je 6 '23 150w

Reviewed by Gerald Gould
Sat R 135:638 My 12 '23 400w

"Interest and entertainment would be greater had the author told her story straightforwardly with fewer subtleties of thought and impulse. It is obvious from the outset that romance will follow, but the author makes it a labored process."
— + Springf'd Republican p9a S 9 '23 600w

"Mrs. Robins's insight into the feminine character does not falter even in the extremely delicate situation she has chosen to present. On the other hand, Sir Henry is drawn with full understanding, for he has been through life—and that a woman may understand."
+ The Times [London] Lit Sup p286 Ap 26 '23 400w

Wis Lib Bul 19:414 Jl '23

ROBINSON, EDWIN ARLINGTON. Roman Bartholow. 191p $1.75 Macmillan

811 23-5209

This long dramatic narrative in verse tells how a friend coming out of the unknown cured the sick soul of Roman Bartholow, lingered long in the home of his grateful patient as a loved guest, and then, under cover of friendship robbed him of his beautiful wife.

Booklist 20:15 O '23

"For me, it is a veritable House of Mirrors, a Crystal Maze in which I can only grasp vainly at the slightest reflected, distorted, inverted

ROBINSON, E. A.—*Continued*
image of Robinson's actual thought. Perhaps it is the poet's contribution to psychoanalysis. At any rate, you will find it fascinating in all its pristine murkiness." J. F.
+ **Bookm** 57:450 Je '23 350w

"Mr. Robinson has that rarest of accomplishments or gifts, a perfect identification of style with subject matter. His peculiar idiom grows out of his philosophy; his circuitousness and his veracity are one; there are no pitfalls behind the thorny hedge that he presents to the world. Jump that, and he is yours, and you will wonder that you ever saw any barrier at all." W: A. Norris
+ **Boston Transcript** p5 Ap 21 '23 1600w

"It is both a dramatic narrative of unusual emotional power and a reading of life distinguished by the intellectual subtlety and high seriousness that qualify the mood of Mr. Robinson's mind. Into it have gone the vision and insight, the striking command of expression and the spiritual integrity, which constitute Mr. Robinson's contribution to our poetry." Lloyd Morris
+ **Freeman** 7:140 Ap 18 '23 1550w

"I confess that I quite lost my way in the metaphysical mazes of 'Roman Bartholow.' The lines scan, the sentences construe, and there is an air of meaningfulness, but what the whole signifies I cannot divine." M. L. F.
— **Ind** 110:319 My 12 '23 120w

"The defect of the poem from a psychological point of view is that in the case of the psychological hero we get no clear idea of what was originally the matter with his soul, the nature of the salvation brought to it by Penn-Raven, or of its final value. As to the form of the poem, 'Roman Bartholow' can not be said to justify the novel in blank verse as one adapted to psychological purposes. Too much of it is neither a novel nor a poem." R: Le Gallienne
— **Int Bk R** p23 My '23 3500w

"What other volume of the collected poems of any modern poet has as much in it as his? There is more of the secret of Shakespeare in the disgusted comments put in the mouth of Ben Jonson than in many shelves of books on Shakespeare. If this is not Shakespearean talk, it is very near it, and to come so near the inimitable is no simple matter. 'The mischievous half-mad serenity' which Ben Jonson noticed is noticeable in more than one of Robinson's own characters." A. W. Colton
+ **Lit R** p781 Je 23 '23 3700w

"'Roman Bartholow' is a poem such as no other living person could have written. Mr. Robinson has not equaled it for intensity and cut of dialogue, of drama, of description, of mood. The speech, of course, is too sharp and profound to be true. People never talked like this. But people have thought like this, and Mr. Robinson's people think aloud—think vernacularly—in marvelous verse." Mark Van Doren
+ — **Nation** 116:700 Je 13 '23 900w

"Mr. Robinson moves his pawns with a mordant certainty. Life flares through them, and it is life itself which the poet pictures. His characters are never ends in themselves; they are always aspects of life as a whole."
+ **N Y Times** p3 Mr 25 '23 1750w

"There is nothing in 'Roman Bartholow' which surpasses what Mr. Robinson has done before; but I fail to discover in this poem the running to seed that one critic has noted." B. R. Redman
— + **N Y Tribune** p34 O 14 '23 1450w

"'Roman Bartholow' is a story of a triangle gone sour, so to speak. Lover, husband and woman all appear to walk and talk as if stricken with the palsy. It is time the poets quit talking about these New Englanders who haven't enough courage or animal force to look a sin between the eyes."
— **N Y World** p19e Je 24 '23 180w

Pittsburgh Mo Bul 28:301 Je '23

"Mr. Robinson's blank verse is lucid and satisfying, finely modulated, too, in the minor key. In spite of psychological complexity, there is no problematic writing; his vision is as tenacious as is finely focused." H. I'A. Fausset
+ **Spec** 131:759 N 17 '23 800w

"The style, as a vehicle for a long poem, is too contentedly prosaic: it swoops on the banal with too keen a satisfaction, as though it were necessarily an artistic triumph to capture a colloquial expression in a line of verse. None the less the poem is woven in one piece, spun from a mind aware of itself and of deep issues, and it is as a whole that it must be regarded."
— + **The Times [London] Lit Sup** p6 Ja 9 '24 900w

"For content, it is a closely knit psychological novel. But there is also too much circumlocution where plain and direct statement would as well—or better—have served." W: R. Benet
— + **Yale R n s** 13:162 O '23 170w

ROBINSON, ELIOT HARLOW. Mark Gray's heritage. 381p $1.90 Page
23-7831

"Mark Gray, the herculean son of the village blacksmith, is an element of discord in the austerely restrained hamlet of Content, an isolated community of Friends. The religiously restricted souls of the elders frown upon his slight impulsiveness. He loves Faith, a demure maiden modelled in the tradition of the Puritan Priscilla. Action is introduced in this Arcadian setting by the forceful advent of a professional wrestler, yclept Bull, in a speeding motor. Bull shows Mark some of the tricks of the trade. Later he recommends Content as an excellent place for a secluded vacation to a jaded Philadelphia aristocrat, Robert Vandervetter Means, who is sated with wine, women, and Philadelphia. Overcome by the unspoiled simplicity of Faith, Means eventually abducts her, giving Mark and Bull an opportunity to put across the last minute rescue. The secret of Mark's heritage is indicated when, at his first attempt to fire a revolver, he knocks the neck off a whiskey bottle at a hundred paces. He is supposed to have inherited this power."—Lit R

"The story is sentimental beyond words. Nevertheless it is amiable reading. . . A successor to Pollyanna, in text, type and style!"
— **Boston Transcript** p4 My 2 '23 180w

"Mark Gray must seem to any but the most determinedly sympathetic reader a comic opera absurdity when the author persists in putting into his mouth such speeches as, 'Perchance I may be able to aid thee, friend, for my trade is that of a mechanic, and I labor much over disabled motor cars.' The heroine is unbelievably saintly and demure, and indefatigable in quoting Scripture. It is only in the minor characters that one finds any semblance of reality. . . The book has such conspicuous faults that its good intentions are apt to be entirely overlooked."
— **Int Bk R** p72 O '23 300w

"The mélange of sentimentality and melodrama that mars the usual sub-literary attempt at fiction is here varied with an excursion into the field of heredity and an atmosphere of Quaker simplicity, attained chiefly by the liberal use of the second person singular and frequent Biblical quotations."
— **Lit R** p772 Je 16 '23 320w

"The book has an easy narrative style and should please those who like a simple, amiable tale."
— + **N Y Times** p22 Ap 29 '23 500w

ROBINSON, SIR HENRY AUGUSTUS, bart. Memories; wise and otherwise. 348p $4 Dodd [16s Cassell]
B or 92 Ireland—Politics and government
[23-13077]

Sir Henry Robinson was the last vice-president of the Local government board for Ireland when it passed out of existence with the establishment of the Free State and his memories are a record of forty years' administrative work in Ireland. He saw twenty chief-secretaries come and go, from W. E. Forster to Hamar Greenwood. He estimates the character and abilities of each and the policies of successive

British administrations of Ireland. Tho the background of the book is always his official life, the pages are lightened by a quantity of anecdotes and many amusing sidelights on Irish character.

Boston Transcript p7 D 26 '23 780w

"To run a system of local government, with the object of preventing local control from becoming a reality, inevitably makes for cynicism; but the best stories in this book, which is crammed with good stories, prove how thoroughly the writer enjoyed the battle of wits in which he was engaged for nearly half a century, with parish priests, boards of guardians, and county councillors. Some of the episodes read like the wildest fantasies of George Birmingham transferred to real life. . . Sir Henry Robinson is bitter, as most men would be who saw their life's work smashed in what they regarded as a mere explosion of anarchy. Fortunately, his bitterness does not warp his judgment or deprive him of a sense of humour."

+ **New Statesman** 21:116 My 5 '23 1300w

"These memoirs have made a most excellent book, as instructive as only such first-hand information can be and as racy as a story by George Birmingham. Nothing could be better than the intimate glimpses we obtain through his pages of the fascinating succession of Viceroys, Chief Secretaries and Under-Secretaries, a gallery of very diverse portraits, from Lord Frederick Cavendish to Lord Wimborne, from John Morley to Sir Hamar Greenwood. And it almost goes without saying that the book is crammed to the full with good stories."

+ **Spec** 130:630 Ap 14 '23 200w

"Few people can be so well qualified to write an intimate account of Castle rule in Ireland during the last four decades as Sir Henry Robinson."

+ **The Times [London] Lit Sup** p193 Mr 22 '23 1400w

ROBINSON, HOWARD. Development of the British Empire; ed. by James T. Shotwell. 475p $3.50 Houghton [12s 6d Constable]

942 Great Britain—History. Great Britain—Colonies 22-20306

"This book begins with a brief survey of our early history and then proceeds to describe how English seamanship, going hand in hand with trade and settlement, laid the foundations of the Empire. Next it discusses the commercial rivalry of England and Holland and the long struggle with France, at the close of which, by the Peace of Paris in 1763, the 'old' British Colonial Empire was in being. . . All this part of the story of the Empire covers about one-third of the book; the rest of it deals with the marvellous growth of the Empire during the last hundred years: the completion of British dominion in India, and the developments in Canada, Australia, New Zealand, and South Africa that eventually resulted in the rise of the great Dominions, with Canada in the lead in Constitutional progress. There is an interesting and informing chapter on the organization of the Empire at the opening of this century, and another, which concludes the volume, on the Great War and its effect on Dominion politics and Imperial policy generally."—Sat R

"One gladly pays tribute to the spirit of fairness and impartiality with which the author has treated every part of the empire, with its relations to the mother country, on the one hand, and to adjoining foreign countries, on the other, notably in the case of the relations of Canada with the United States. The balance is not so well maintained, however, in the treatment of the domestic issues within the different sections of the empire." Adam Shortt

+ — **Am Pol Sci R** 17:330 My '23 650w

Booklist 19:218 Ap '23

"Exhaustive and satisfying work." M. A. E. White

+ **Int Bk R** p61 Ag '23 40w

"A clear, accurate, and scholarly narrative, which is as thorough and well arranged as it is sure footed and impartial." R. P. Farley

+ **Lit R** p848 Jl 21 '23 500w

"Teachers called upon to guide students through the mazes of British imperial history need no longer lament the lack of a suitable comprehensive single-volume text for use with their classes. The pedagogical apparatus, however, is not obtrusive, and the author's style should make the book attractive to non-academic readers. On the whole, it is probably the most satisfactory history of the British Empire of its size that is to be had."

+ **Pol Sci Q** 38:183 Mr '23 200w

"Dr. Robinson is Professor of History in an American university, but we are bound to say that we know of no single-volume book on the same subject by a British author that is quite so suitable as a text-book. It does not pretend to be exhaustive, but as a compendium it is astonishingly complete."

+ **Sat R** 136:109 Jl 28 '23 750w

ROBINSON, JAMES HARVEY. Humanizing of knowledge. (Workers' bookshelf) 119p $1.50 Doran

507 Science—Study and teaching. Learning and scholarship 23-16494

The author shows that the greatest problem of modern education is to make our accumulated scientific knowledge of service to the average man and woman, to rescue science from the dangers of over-specialization and present it in such a human way as to catch the attention of the layman and bring it within the realm of his own experience. The little book concludes with some practical suggestions for the democratization of scientific knowledge.

"The great merit of this book is that it is bristling with stimulating suggestions in many directions and raises far more questions than it answers." G. S. Hall

+ **Nation** 118:64 Ja 16 '24 1000w

New Repub 37:23 N 28 '23 1050w

"James Harvey Robinson practices what he preaches. He advocates the publishing of little books of big ideas. And he has done it, for the 117 pages of his 'Humanizing of Knowledge' contain more matter about the things that matter than many a 1,000-page work. He has packed into this pocket volume the fruits of his philosophy of life and pleads the cause that is most dear to his heart, the importance of applying to the problems of modern life what scientific study of the physical world and of the history of the human race has made known." E. E. Slosson

+ **N Y Tribune** p17 O 28 '23 1200w

"Simple and engaging in style, devoid of intellectual pretentiousness and technical formulas and concise and logical in reasoning, the work possesses an appeal for the mentally active man or woman."

+ **Springf'd Republican** p7a Ja 13 '24 430w

Survey 51:sup187 N 1 '23 550w

ROBINSON, M. E. Public finance. 172p $1.25 Harcourt [5s Nisbet]

336 Finance [22-23898]

The volume is the third in the Cambridge economic handbooks series of which J. M. Keynes is editor. The book is concerned with the economic problems—greatly increased thru the war—arising out of the raising and spending of public revenues. Contents: Expenditure and revenue; Taxation and equity; Practical problems; Taxation and production; Taxation and distribution; Other economic considerations; Local finance; War finance; The post-war burden of debt; Future policy.

Boston Transcript p6 Ap 7 '23 250w

"This book is too abstract and theoretical. Yet it is, in other respects, a good book—well and clearly argued and thoroughly up-to-date.

ROBINSON, M. E.—*Continued*
The trouble is that the author has a knack of thinking abstractly, and remains unconscious of the student's need for practical illustration."
— + **New Statesman** 20:216 N 18 '22 150w

"The author's remarks have special reference to British finance, but their application may be made general, and American readers will find much to interest them in the carefully arranged facts and arguments."
+ **N Y Times** p7 Mr 4 '23 480w

"On the whole, her treatise is both interesting and instructive."
+ **Spec** 129:605 O 28 '22 80w
Survey 50:458 Jl 15 '23 70w

"The author has produced an excellent elementary text-book in which the chief features of the finance of the United Kingdom are explained, both in their political and economic aspects, in well-arranged chapters."
+ **The Times [London] Lit Sup** p668 O 19 '22 150w

ROBINSON, MABEL LOUISE. Juvenile story writing. 235p $2 Dutton

808.3 Children's literature. Fiction 23-4302

Miss Robinson is herself a successful writer of children's stories and an instructor in story writing at Columbia university. After an understanding chapter on the general question of writing for children and the need of a special technique, the author analyzes the characteristics common to the chief types of stories: adventure stories; fairy stories; nature and animal stories; school, college and home stories. Then she goes on to study the different elements that enter into the stories: use of detail; characterization; dialogue; plot; theme; the problem of sustaining interest. There is a concluding chapter on stories about children for adults.

Booklist 19:217 Ap '23
Bookm 57:464 Je '23 50w

"If Miss Robinson had been content to write her first chapter on 'The Question of Writing for Children,' it would perhaps have made a readable and interesting essay in some magazine. But when she makes would-be authors test their ability by Binet's method, she goes too far."
— + **Boston Transcript** p4 Mr 21 '23 220w

"The book is intended for adult writers. As a matter of fact, we know of no better book for a boy or girl who wishes to improve in the art of short story writing. Teachers will do well to put it before their pupils."
+ **Ind** 110:273 Ap 14 '23 420w
N Y Times p4 Mr 25 '23 550w
St Louis 21:104 My '23

ROBINSON, NORMAN L. Christian justice. (Christian revolution ser.) 256p $2 Doran [6s 6d Swarthmore]

171.1 Christian ethics. Justice [A22-843]

"A thorough re-analysis of the concept of personal and social justice in the light of Christian ethics."—Survey

"Some of his practical conclusions are entirely tenable, but others are inadmissable. If we omit his attempt to interpret the New Testament, there is not a great deal left, and this little is but an amateurish and frequently unsound discussion of difficult problems in political philosophy."
— + **Cath World** 117:712 Ag '23 300w

"The author gives a thoughtful and well-written analysis of the meaning and the implications of Justice."
+ **J Religion** 2:658 N '22 50w

"The book is not only cogent in its argument, but its style is clear and attractive, eloquent with fervent conviction."
+ **Lit R** p501 Mr 3 '23 1000w

"The book will strengthen the faith of every one who gives it close attention."
+ **Springf'd Republican** p10 My 8 '23 250w
Survey 48:629 Ag 15 '22 20w

"Well thought out and developed."
+ **The Times [London] Lit Sup** p79 F 2 '22 90w

ROCKWELL, FREDERICK FRYE. Gardening under glass. 297p il $3.50 Doubleday

716 Gardening. Greenhouses 23-6829

A practical book which passes on greenhouse secrets to the amateur who the author thinks can garden as successfully inside as outside. Mr Rockwell begins at the beginning and discusses soils, fertilizers and tools, tells what plants to combine at given temperatures, and describes the cultivation of special crops.

Booklist 19:309 Jl '23

"With this book in hand no one coveting a greenhouse need fear stage fever or failure." H: T. Finck
+ **Lit R** p626 Ap 21 '23 120w

"The limitations which when recognized and allowed for become the essentials of success, are taken up one by one and described in an amusingly convincing way."
+ **N Y Times** p22 Mr 25 '23 280w
Wis Lib Bul 19:408 Jl '23

RODD, SIR JAMES RENNELL. Social and diplomatic memories (second series) 1894-1901; Egypt and Abyssinia. 316p $7.50 Longmans

B or 92 Egypt—History. Cromer, Evelyn Baring, 1st earl of

During the years covered by these memories the author was secretary of the British legation, Cairo, and his volume deals with the Egypt of that period, including some incidents of a mission to Abyssinia. These years in Egypt covered a period of frequently acute conflict with France and included the Fashoda affair. Two figures, those of Lord Cromer and Lord Kitchener, then dominated the valley of the Nile. With the former, the author was closely associated and he pays tribute to the Cromer that he knew.

"With the exception of the one defect; namely that he seemed somewhat too universally kind, these Memories are an interesting addition to the literature—already considerable upon the British occupation of Egypt." S. L. R.
+ **Boston Transcript** p3 N 17 '23 700w

"He is eminently discreet and furnishes little new information, but his comment is often greatly worth while. The book, as a whole, is a mine of anecdote, especially of non-political topics, as he came in contact with most of the literary and artistic celebrities of the day from Tennyson to F. Marion Crawford, and has much interesting matter to retail. It is all very readable, and, especially as it is well indexed, it is also of value as a *memoir pour servir* the future historian."
+ **Lit R** p30 S 8 '23 550w

"It is a sign of the times that the author of this volume thinks it necessary to preface his recollections with an apologia for the old diplomacy. Sir Rennell Rodd takes up not so much the cudgels as the rapier in defense of his profession, but more cogent than any of his direct arguments will be the indirect persuasiveness of his delightful picture of the activities and interests of himself and his colleagues. He presents to us here a portrait of the orthodox diplomat at his best." H. W. Horwill
+ **Nation** 117:41 Jl 11 '23 1400w

"It is written in the same attractive style as the earlier volume, but is of less varied content and therefore of less general interest."
+ — **Nation** 117:670 D 5 '23 100w

"Whoever shall in the fullness of time set out to write the history of modern Egypt will assuredly, even if he have full and free access to official documents, be profoundly grateful for these illuminating memoirs."
+ **Sat R** 136:597 D 1 '23 720w

Reviewed by J. St Loe Strachey
Spec 131:1032 D 29 '23 920w
The Times [London] Lit Sup p699 O 25 '23 1900w

ROE, VINGIE E. Nameless River. 278p $2 Duffield

23-12162

"Nameless River is in the Deep Heart country, presumably in the New Mexico district. Here a gang of 'rustlers,' under a reckless and evil woman leader, have been busy for some time stealing cattle, which have mysteriously disappeared without trace. It is they, apparently, who have murdered Nance Allison's father; crippled her brother, and several times attempted her own life; but the brave girl refuses to be intimidated into abandoning her settlement, and meets all dangers with a verse from the Psalms."—The Times [London] Lit Sup

"This is the kind of book one buys, in a moment of mental weariness, from a news vendor on the train, the kind one reads—perhaps, and carelessly abandons at the journey's end. The best that can be said of it is that it is harmless and inoffensive; decidedly a redeeming feature in these days of 'naturalistic' fiction."

— + **Boston Transcript** p4 O 10 '23 350w

"A story which lacks nothing of the usual ingredients of excitement and the highly improbable."

— **The Times [London] Lit Sup** p606 S 13 '23 120w

ROGERS, JOEL TOWNSLEY. Once in a red ^{2} moon. 347p $2 (7s 6d) Brentano's

23-13650

"This is rather a breathless story of an Irish-American millionaire, Tim Grady, who is still wanted in Ireland for a forty years old murder, and Rose Dawn, the beautiful young film actress, who becomes his third wife. Grady is a drunken, violent, blustering creature, haunted by semi-superstitious fears connected with that old crime of his. Somewhere near the end of the story he is found stabbed to death in the cabin of his yacht, and suspicion falls, in conventional fashion, on half-a-dozen people in turn. But it is not a conventional story. The characters are very numerous, and all sorts of subsidiary threads are wound in with the plot." —The Times [London] Lit Sup

"'Once in a Red Moon' is an amazing hodgepodge, displaying uncommon fertility of invention, a considerable ability in characterization and a complete lack of nice discrimination and elimination. For the young, the lusty and the avid of sensation only."

— + **Boston Transcript** p4 O 31 '23 250w

"In Mr. Rogers's 'Once in a Red Moon' there is very little relief from comedy. Even when he is dealing with serious matters like battle, murder and sudden Irishmen, Mr. Rogers can't refrain from putting a grandiose oar into his style and splashing about merrily." A. D. Douglas

— **N Y Tribune** p24 N 25 '23 360w

Reviewed by E. W. Osborn

N Y World p6e N 11 '23 380w

Springf'd Republican p7a Ja 13 '24 140w

"The author's language is of the kind called 'forceful'; it is full of sharp, snappy, verbless sentences, and includes a profusion of vehement adjectives."

The Times [London] Lit Sup p897 D 20 '23 140w

ROLFE, JOHN CAREW. Cicero and his influence. (Our debt to Greece and Rome) 178p $1.50 Marshall Jones

875 Cicero, Marcus Tullius 23-10413

The book, which is a defence of Cicero's career and character, discusses his influence in his own time as politician, orator and writer and in later times, on such movements as the renaissance and the French revolution.

Booklist 20:15 O '23

"Professor Rolfe's monograph is a really noble and admirable contribution to Ciceronian literature and ought to inspire Latin scholars with renewed zeal in making their pupils love the rich and glorious language which Cicero wielded so perfectly." N. H. D.

+ **Boston Transcript** p6 Ag 15 '23 1550w

"Professor Rolfe has done him something more than justice; but, in view of the motivating idea of the series in which this study appears, we may overlook the unmistakable tone of panegyric." E. F. H.

+ — **Cath World** 118:274 N '23 330w

New Repub 37:48 D 5 '23 50w

Wis Lib Bul 19:506 D '23

ROLT-WHEELER, FRANCIS WILLIAM. Sahara hunters. 329p il $1.75 Lothrop

23-9672

"A young boy and his father, a French engineer, are captured by an unfriendly tribe in the Sahara desert. The son, after the father's death, wins some powerful friends who finally effect his escape, bidding him return with a message of peace and water-wisdom. Much information about the manners and customs of the desert tribes, their folklore and tradition." —Booklist

Booklist 20:64 N '23

Boston Transcript p4 Je 30 '23 300w

ROMAN, FREDERICK WILLIAM. New education in Europe. 271p $5 Dutton [12s 6d Routledge]

370.94 Education—Great Britain. Education —France. Education—Germany 23-16674

A special collaborator of the United States Bureau of education provides this well-documented study of after-war education in Great Britain, Ireland, France, and Germany. The study is chiefly confined to elementary, technical and commercial education as the types around which the actual changes and proposed reforms have centered. In the concluding pages the author compares the results of the educational developments found in the different countries.

"For the purposes of this study Dr. Roman traveled extensively in Europe and availed himself of all personal contacts and documentary evidence likely to bear on his subject." E. N.

+ **Boston Transcript** p6 Ag 22 '23 750w

"His account of recent movements is incomplete and partial; in several phases he is content with descriptions of pre-war education. In general the book fails to present the common political and philosophical basis that underlies educational thought everywhere—in the newer democracies as well as in the countries that he describes." I. L. Kandel

— **Lit R** p304 D 1 '23 490w

"The results of Dr. Roman's investigations are carefully tabulated and the volume fairly bristles with statistics. It is a book for the earnest student of educational reform rather than the general reader."

+ **N Y Times** p28 S 16 '23 380w

"A valuable contribution to the critical literature of education."

+ **Spec** 131:262 Ag 25 '23 270w

"This substantial volume gives an account of present-day educational ideals in three chief European countries, which is very fully supplied with facts, figures, and tables."

+ **The Times [London] Lit Sup** p424 Je 21 '23 110w

ROMBERG, KONRAD-GISBERT, freiherr von, ed. Falsifications of the Russian Orange book. 77p $1 Huebsch

940.32 Russia—Foreign relations. France—Foreign relations. European war, 1914-1919 —Diplomatic history 23-11131

The so-called color books issued by the different governments after the outbreak of the war for the purpose of justifying themselves and shifting to one or another of the enemy countries the responsibility for the issue, have since been subjected to critical analysis which reveals various omissions and falsifications.

ROMBERG, K.—*Continued*
This book is composed of telegrams which passed between Paris and St Petersburg in July and August, 1914. It is printed in two kinds of type: plain type to indicate the telegrams published by Russia, and black type to show the portions omitted. In this way the book seeks to prove that the French and Russian governments favored war.

Am Pol Sci R 17:506 Ag '23 300w
Nation 116:525 My 2 '23 50w

"While admiring the Baron's editorial acumen, we find it impossible to attach the importance he does to his critical acumen; indeed, in certain cases, the German argument would have been stronger if he had not found it necessary to reveal certain omissions in 'The Orange Book.'" Walter Littlefield
— **N Y Times** p10 Je 3 '23 1500w

"After carefully reading the documents, published in full by the Bolsheviks, we are bound to say that the editing of the Russian Foreign Office was far more honest than we should have supposed. The additions were trivial. The passages omitted were really unimportant or were mere repetitions of what had appeared in other publications of the kind. . . It is curious that the German Foreign Office, whose own White Book was a veritable masterpiece of garbling and falsification, should try at this time of day to pick holes in M. Sazonoff's Orange Book, and with so little success."
— **Spec** 130:854 My 19 '23 220w

RONALDSHAY, LAWRENCE JOHN LUMLEY DUNDAS, earl of. Lands of the thunderbolt; Sikhim, Chumbi and Bhutan. 267p il $5 Houghton [16s Constable]

915.4 Bhutan. Sikhim. Chumbi. Buddhism. Lamaism [23-10572]

"To the north and north-east of Bengal lie the two Himalayan States of Bhutan and Sikkim. Between them an infinitesimal portion of Tibet, known as the Chumbi Valley, thrusts itself southwards like a wedge to within thirty miles of the plains of Bengal. Bhutan has hitherto been closed to all except a few Europeans; but Sikkim, with which this book chiefly deals, has long been a welcome playground to the dwellers in Bengal. Lord Ronaldshay was recently Governor of Bengal for five years. During this period he made a few brief holiday trips into Sikkim and the Chumbi Valley, and one to Bhutan. . . A considerable portion of the book is filled with a history of Buddhism in India and a consideration of the effect of Buddhism on the nature-worship that it partially superseded in the countries to which the book relates."—The Times [London] Lit Sup

Booklist 20:135 Ja '24
Boston Transcript p3 O 27 '23 580w

"The Earl of Ronaldshay is rather unique in his many sided equipment; and so he has written a book which is at once reliable and readable. To some it will be mainly of interest as a book of travel, to others essentially a book on Buddhism in one of its many picturesque settings. . . As a description of natural scenery and unnatural religion the book will rank high." Kenneth Saunders
+ **Lit R** p305 D 1 '23 670w

"Lord Ronaldshay's extremely well written and illustrated book is not only an interesting narrative of travel amongst magnificent scenery within sight of the highest mountains of the world, but is of value to those who would understand the differences between the Eastern and the Western attitudes to life."
+ **New Statesman** 21:28 Ap 14 '23 350w
N Y World p7e S 2 '23 250w

"A fascinating travel book."
+ **Spec** 130:553 Mr 31 '23 60w

"The charm of the text is increased by the unusually good photographs with which the author has illustrated it. The book is one to be read, and read again."
+ **Spec** 130:928 Je 2 '23 500w

"We find him apt in descriptions of scenery; thoughtful and observant regarding the religious and social life of the people. He has, in fact, made the most of his somewhat scanty material. The whole book, though not profound, is written in a spirit of thoughtful inquiry. It passes from grave to gay, and gives us a good deal of information in an attractive form, supplemented with some excellent illustrations."
+ — **The Times [London] Lit Sup** p240 Ap 12 '23 1300w

ROOSEVELT, THEODORE. Americanism of Theodore Roosevelt; selections from his writings; comp. by Hermann Hagedorn. 317 $2.50 Houghton

308

The third volume of the Roosevelt memorial association publications consists of selections from his writings and speeches chosen to illustrate his idea of Americanism. The selections are divided into three major parts. The first consists of extracts from his historical writings which reveal the background of his mind. The second division illustrates the Roosevelt philosophy of character, good citizenship, just government and national strength. The third section is devoted to autobiographical narratives and letters chosen to show how Roosevelt himself practised the ideals he preached.

"The editor has not only made his selection of material in a most judicious manner but the arrangement is such that the reader can follow step by step the unfolding of Roosevelt's ideas regarding the duties of citizenship and his philosophy of government."
+ **Am Pol Sci R** 17:687 N '23 300w
Bookm 58:482 D '23 150w
Boston Transcript p7 N 28 '23 320w

"It might be well to place a copy of this book in the hands of every American boy—the future citizens of America—for the future of this country depends on them; and a sober realization of their duties and responsibilities to their fellow citizens and to their country, is absolutely necessary before they can achieve good citizenship." Constantine Rasis
+ **Detroit News** p23 D 9 '23 330w

"This is a happily inspired volume; doubtless of timely value, for if Americanism means anything at all dynamic assuredly Roosevelt was the embodiment of it."
+ **Lit R** p354 D 8 '23 150w
N Y Times p25 S 9 '23 220w

"In the structure of this book Mr. Hagedorn has magnified his office as compiler and has really made a distinct contribution to biography."
+ **R of Rs** 68:558 N '23 250w
Springf'd Republican p7a O 28 '23 450w

ROSEBUSH, JUDSON GEORGE. Ethics of capitalism. 196p $1.50 Assn. press

331 Labor and capital. Sociology, Christian 23-12979

Writing from his experience as professor of economics at Lawrence college, president of two paper companies, farmer on a large scale and Sunday school superintendent, the author discusses the parties to industry, industrial democracy, the distribution of the social product, a productivity theory of taxation, the foundations of permanent peace and the newer ethics of capitalism. His book is a plea for higher motives in industry, for the application of Christian principles, for a spirit of cooperation that shall render the greatest service to all the parties concerned.

Springf'd Republican p10 Ag 3 '23 1000w

"The somewhat biographical tone of this book suggests that many books on principles and theories would gain in value if their authors would likewise give something of the personal background that influenced their thinking. Briefly, the author's plea is for a permeation of business life with Christian principles—a contention which is radical in the case because of the thoroughness with which he seeks

to apply it, yet not so radical as to question Christian sanction for the control of industry by capital."
+ **Survey** 51:113 O 15 '23 150w

ROSEN, ROMAN ROMANOVICH, baron. Forty years of diplomacy. 2v 315;309p $7.50 Knopf [25s Allen & U.]

B or 92 Russia—Politics and government. Russia—Foreign relations 23-206

"The late Baron Rosen, Ambassador from Russia in this country for many years, had a more intimate acquaintance with the United States than many of his predecessors. His ambassadorship began about the time of the Russo-Japanese War, but he had not only visited America in the 1870's, but had been in New York as consul-general as early as 1884. The volumes include the author's impressions of events in Russia fifty years ago, of diplomatic experiences in Japan in the '70's, and America in President Cleveland's time, of Mexico under Diaz, and Serbia under King Alexander. Baron Rosen served his country in all these lands, and returned to America in time to sign, with Witte, the Treaty of Portsmouth. These chapters are informal, unaffected, and genial. The second volume begins with the Russian revolution of 1905, continues through the days of the Great War, the later revolution, and the establishment of Bolshevism."—Ind

"One cannot read these two volumes without getting an adequate picture of a really fascinating man. He never attitudinizes throughout the entire book, whether he records sad or happy passages in his life. He is a man of the world and accepts his fortunes as they come." S. L. Cook
+ **Boston Transcript** p3 F 10 '23 1550w
Cleveland p24 Mr '23

"A readable record of the life-experiences of an old-school European diplomat. Allowing for natural inhibitions of training and conviction, he writes with sincerity. Czardom finds in him an able advocate because his views are plausibly and moderately expressed."
+ **Dial** 74:416 Ap '23 90w

Reviewed by E. L. Pearson
Ind 110:25 Ja 6 '23 300w

"It seems as if this book might be considered the definitive work on the phases of Russian diplomatic life that went on behind the curtain. It is not hard, in the presence of so many unexpected revelations made by people behind the scenes in Russia, to correct his facts and his impressions. There is scarcely a statement of his that will not bear strict investigation." M. F. Egan
+ — **Int Bk R** p16 F '23 2350w
Pittsburgh Mo Bul 28:122 Mr '23

"[Baron Rosen] appears in these interesting volumes in the part of a Cassandra whose prophecies have been justified by events. . . Much that he wrote so lucidly can be read now with great interest and profit as the impressions of a detached observer. But he was no philosopher."
+ — **The Times [London] Lit Sup** p54 Ja 25 '23 1500w

ROSIERE, GABRIELLE. Fortune telling and character reading. 243p il $1 Clode

133 Fortune-telling 23-5689

This little book on various forms of fortune-telling and character reading is intended to provide amusement at social affairs. It has sections on numerology, palmistry, astrology, tea-leaf symbols, fortune-telling by cards, dominoes and dice, dream interpretation, phrenology, physiognomy and graphology.

ROSS, EDWARD ALSWORTH. Outlines of sociology. (Century social science ser.) 474p $3.50 Century

301 Sociology 23-8282

This is Dr Ross's "Principles of sociology" cut down a third, re-arranged, re-phrased and equipped for the classroom. Quiz questions and exercises are provided at the end of each chapter and an introductory note to teachers explains the technique which Dr Ross has developed from thirty-two years' experience in teaching sociology. Altho intended primarily as a textbook, the book is a readable, concise presentation of the fundamental principles of society.

Reviewed by E. S. Bogardus
Am J Soc 29:241 S '23 200w

"As a textbook, the Outlines of Sociology is a distinct advance over the Principles of Sociology, and will be sure to come into even more general use than the larger work." J. H. S. Bossard
+ **Ann Am Acad** 110:225 N '23 170w
Boston Transcript p6 Je 9 '23 800w

"The book contains for social reformers who have time to read it—and it will be a useful mental exercise for all—sharply defined summaries of contemporary thought on many perplexing problems."
+ **Survey** 50:643 S 15 '23 150w
Wis Lib Bul 19:504 D '23

ROSS, EDWARD ALSWORTH. Social revolution in Mexico. 176p $1.75 Century

972 Mexico—Politics and government. Mexico—Social conditions 23-8455

On a basis of an eleven weeks' sojourn in Mexico, the author writes about the country from a sociologist's point of view, ignoring her relations with the United States, American oil interests, etc. He describes the people of Mexico and the handicaps from which it is suffering thru its traditions, former governments and revolutions. He then goes on to a survey of the changes now in progress in land reform, the labor movement, the church and public education, and the promise they hold out for the future, showing that the backwardness of the Mexicans is due to their never having had a chance and that, given education and opportunity, their future is full of possibilities.

Ann Am Acad 111:383 Ja '24 150w
Booklist 20:17 O '23

"His findings are of interest and value. Official and ex-official talked volubly; Dr. Ross captured the gist of their remarks. . . Mexico is a readable country—Dr. Ross a readable investigator."
+ **Boston Transcript** p4 Je 13 '23 220w

"Excellent little book." Herman Simpson
+ **Freeman** 7:498 Ag 1 '23 2300w

"Despite its sketchiness, a few minor errors of fact, and an occasional contradiction Mr. Ross's treatise is to date the best book on present-day Mexico in our language." Ernest Gruening
+ — **Nation** 117:492 O 31 '23 850w

" 'The Social Revolution in Mexico' is full of information and valuable as a handbook to those who want to understand what is going on in Mexico and the problems of the post-revolution period."
+ **N Y Times** p3 My 27 '23 950w

"Prof. Ross writes briskly and his observations are sensible and unprejudiced."
+ **N Y World** p6e My 20 '23 350w

Reviewed by Gregory Mason
Outlook 135:728 D 26 '23 400w
R of Rs 67:672 Je '23 160w
St Louis p342 D '23

Reviewed by B. P. Adams
Survey 50:548 Ag 15 '23 800w
Wis Lib Bul 19:413 Jl '23

ROSS, SIR RONALD. Memoirs; with a full account of the great malaria problem and its solution. 547p il $9 Dutton [24s Murray]

B or 92 Malaria 23-11844

Ronald Ross's name is chiefly connected with his discovery, while in the Indian medical service, of the mosquito-borne parasite to which malaria is due. The progress of the investiga-

ROSS, R.—*Continued*
tions leading to this discovery, which he calls "the most dramatic in the history of medicine," he describes in minute detail, the disappointments and failures, the slow recognition of the value of his work and the application of his discovery to the cleaning up of malaria infected districts. Apart from his work in malarial research, he has been a traveler, a writer, and a mathematician.

"In Sir Ronald Ross's 'Memoirs' information is to be found which will interest the conventional 'wide circle of readers,' in that the subjects treated must appeal to the Imperialist, the political economist, the sanitarian of the tropics, and the cosmopolitan science research worker; nor will those who respond to the 'call of the East' fail to find interest in details of scenery and travels in India and Burma." W. G. King
+ **Nature** 111:3 Jl 7 '23 1750w

"The book is very well worth reading. Apart from the interest and importance of Sir Ronald's work, because it reflects in every page not only the ardour but the candour of mind which are characteristic of the genuine man of science."
+ **New Statesman** 21:334 Je 23 '23. 600w

"The part devoted to research must have a permanent historical interest. But unfortunately Sir Ronald Ross has also seen fit to include matter that, in the words of the late Hector Munro, would have been greatly improved by death; and the story of his subsequent discerning and defeating of attempts to filch his position of scientific priority, and of the many instances of what seemed to him a gross underestimate of his abilities and services lend a note to his volume unpleasantly out of keeping with the real worth of his achievement. . . We can only deprecate the inclusion in a book of nearly a quarter of a million words of so many tedious and trivial animosities."
+ — **Sat R** 136:82 Jl 21 '23 850w

"Sir Ronald Ross is anxious to give not simply his results as an investigator, but also his processes—a full, absorbing recital of pursuit, divagation, failure, opposition and success. He has given more than this, perhaps unconsciously—a portrait of his own mind, a skiagraph, using sometimes heavy shadows and making a vivid and restless picture. He is a complete and candid egoist incapable of the timid privacies of intellectual poverty and unable to conceal a single resentment."
+ — **Spec** 130:1008 Je 16 '23 4500w

"It may be a tactical error in a just fight to have offered so very frank a presentation of his own grievances, exploits, and unfulfilled hopes. Artistically it would have come better from some one else writing about Sir Ronald Ross, although, it is to be admitted, no one else could have had knowledge so ample or conviction quite so assured."
+ — **The Times [London] Lit Sup** p381 Je 7 '23 1500w

ROSTAND, EDMOND EUGENE ALEXIS.
s Cyrano de Bergerac, an heroic comedy in five acts. 256p $1.75 Holt
842 23-17560

A new version in English verse by Brian Hooker, prepared for the Walter Hampden revival, with a "prefatory gesture" by Clayton Hamilton.

"It is seldom indeed that a poet undertakes to translate a master work by another poet, and still more seldom when that work comprises a complex, five-act, three-score-charactered, heroic verse-play for the theater. One analogous undertaking, comparable in scope but different in its values of an earlier theater technique, could be cited in Coleridge's translation of Schiller's 'Wallenstein.' Since that was written a century has passed; and probably during that time there has been no English translation of a dramatic masterpiece more likely to survive, in virtue of its spirited rendering of the original, than Brian Hooker's 'Cyrano de Bergerac.'" Percy Mackaye
+ **Int Bk R** p107 Ja '24 2600w

"The spirit of the fourth and fifth acts he has caught excellently. In fact, this new version, which has proved so effective upon the stage, is, for the casual reader, preferable to most of the earlier translations."
+ **Lit R** p344 D 8 '23 330w

ROTHERY, AGNES EDWARDS (MRS HARRY ROBERTS PRATT) (AGNES EDWARDS, pseud.). House by the windmill. 286p $1.75 Doubleday
23-9232

"'The House by the Windmill' is the story of mother love trespassing. . . The course of Agnes Rothery's story is the way of a mother's hopes, aspirations, doubts, and breakings of the heart when these hopes and aspirations have crossed the forbidden line into her children's lives. She plans their picnics, their pleasures, charges them with vitality, smooths their manners, and would be happy, one feels, if she could personally conduct each chick all the way to Paradise. The children, having enough of her in them, are vital themselves, they pull at their cables, take longer and longer voyages from the home anchorage, but always with Mrs. Ryder aboard, first as pilot, then as stowaway, and finally as pirate of their freedom. The storm inevitable on such waters gathers over one of the daughters whose choice of a husband differs from her mother's and it breaks in a thunderclap of masterly directness."
—Lit R

Booklist 20:22 O '23

"It is certain that Mrs. Rothery has a very human and a very dramatic story in this book. It is perhaps inevitable that she has not made all that we should like her to have made of the final chapters. The power to get the utmost from a situation is a slowly and painfully acquired art. Only a few ever achieve it. In the human interest which appeals to the large majority of readers the book abounds." D. L. M.
+ — **Boston Transcript** p4 My 29 '23 1200w

Cleveland p51 Jl '23

"The book is simply absorbing. One cannot put it down. But it is scarcely a completely pleasant affair. Pathos, sadness, disappointment, and utter hopelessness are woven into its very fabric."
+ — **Greensboro (N.C.) Daily News** p8 Ag 19 '23 900w

"The salient characteristics of this first novel are first, an active sincerity of observation, analysis, and presentation. Next, a style that is light on its feet and has a quick thrust now and then. . . The faults, as in most first novels, are those of proportion." T. M. Longstreth
+ — **Lit R** p675 My 12 '23 1000w

"There is a buoyancy and clean humor in this novel of Agnes Edwards Rothery that avoids too deep analysis and too trenchant realism. Her charm is that of the essayist and she is best when she writes of shelving beaches and wooded cliffs; as a novelist she lacks the power of individual characterization."
+ — **N Y Times** p25 My 5 '23 380w

"As the study of a problem, the novel is inadequate. No problem so integrated with human relationships can be made vital and significant without close characterization and careful emotional analysis. Too much emphasis is here laid on externals, too little on the life within. Mrs. Rothery's earnestness cannot balance a fundamental superficiality and an undistinguished style." E. W. Childs
— **N Y Tribune** p22 My 6 '23 500w

"Despite the sad turning-out of the Ryders, 'The House by the Windmill' is far from being a story of melancholy effect. It is a wonderfully easy book to read, perhaps because, for one thing, of the striking ease and naturalness of Mrs. Rothery's writing style." E. W. Osborn
+ **N Y World** p8e My 13 '23 330w

"It is an excellently told tale, a straightforward narrative about plausible people which gives the reader thoughtful entertainment."
+ **Springf'd Republican** p7a Jl 15 '23 650w
Wis Lib Bul 19:414 Jl '23

ROWLAND, HENRY COTTRELL. Of clear intent. 282p $2 Harper
23-12672

Reine Nattis, heiress to both fortune and social position, has ambitions to become a dancer rather than a mere social figurehead. By clever manoeuvering she manages to exchange names with a friend who closely resembles her, thus deceiving her relatives as to her whereabouts. Her life of freedom leads her to a gypsy camp where Hammond Hadden, composer and vagabond, first meets and falls in love with her. In a revue composed by Hammond and his friend, Reine is anxious to take the part of a gypsy dancer, but her real identity leaks out and innumerable objections are raised to thwart her desire. She wins out, however, against the arguments of her guardian uncle, against the public opinion of her class, even against her lover's rather Puritan objections. Her final victory comes when Hammond, solely dependent on his talent for a livelihood, consents to marry her before he has achieved material success.

"The character work is merely sketched in, yet rather telling. But the charm lies in little homely touches, life on the wreck, preparations for going a-visiting—all of which go to make up a little different existence from that to which we are accustomed."
+ — **Boston Transcript** p4 O 24 '23 540w

"While not very plausible, serves well enough as a piece of literature by which the romantic reader may escape from the prison of reality and vicariously enjoy life as it should be."
+ — **N Y Times** p22 N 18 '23 480w

Reviewed by E. W. Osborn
N Y World p10m Ja 6 '24 380w
Wis Lib Bul 19:481 N '23

ROWLAND, HENRY COTTRELL. Return of Frank Clamart. 277p $1.90 Harper
23-8939

The story is based upon the conceit that prohibition has let loose in this country a flood of illicit traffic in narcotics, on a large scale, and with it a crime wave emanating from a scientifically trained murder syndicate operating with a lethal gas of instantaneous and sure effect. Privy to this syndicate and its plans, and fanatically determined to exterminate both it and the obnoxious traffic, are Frank Clamart and Leontine, a beautiful Russian, both ex-criminals of a European reputation. Shane Emmet, a famous cartoonist, is inadvertently drawn into the imbroglio, becomes the innocent cause of the abduction of the daughter of a great financier and is marked as one of the syndicate's prospective victims. Such is the setting for an orgy of crime and murder—with some love-making—in which most of the killing is done by self-appointed executioners in the cause of philanthropy and "to make the world safe for the police."

"The tale is banal and never heightened by any freshness of character drawing. No less conventional than the characters are the thrills." W. E. H.
— **Boston Transcript** p3 Je 2 '23 650w

"If you are looking for a real, genuine, old-fashioned shocker, you can hardly do better than to dip into the pages of 'The Return of Frank Clamart.' And it has the advantage of not gripping the imagination formidably enough to induce nightmares."
+ **Greensboro (N.C.) Daily News** p20 Ag 12 '23 180w

"A detective story which has the distinction of presenting a new, untried plot. This is something of an achievement. The writing is not above the average. In spite of the defects, however, the scenes succeed in leaving an impression, and the interest and excitement are well sustained."
+ — **Int Bk R** p62 S '23 160w
Lit R p884 Ag 4 '23 150w

Reviewed by J. W. Crawford
Nation 117:42 Jl 11 '23 250w
N Y Times p14 My 27 '23 800w
Springf'd Republican p7a Je 17 '23 110w

ROXBURGH, JOHN FERGUSSON. Poetic procession; an introduction to English poetry. 143p $1.25 Appleton [2s 6d Blackwell]
821.09 English poetry—History and criticism [23-1032]

The headmaster of an English public school follows in this little book some 400 years of English poetry beginning with the Elizabethans and coming down to Rupert Brooke and John Masefield. While intended, evidently, for young people his style and manner of treatment make it a readable book for all ages. The plan is to study the changing course of English poetry thru the work of the men who helped to make and most clearly mark its changes. He divides these into groups according to the particular poetic fashion which they set and studies the chief exponents only in each group. Contents: The poetry of fancy; The poetry of ingenuity; The poetry of scholarship; The poetry of wit; The elegy; The poetry of simple feeling; The poetry of romance; The poetry of imagination; The poetry of picture-making; The poetry of human character; The poetry of to-day.

"The book is as perfect a thing in its way as Lytton Strachey's 'Landmarks of French Literature,' though of course the performance here is on a much smaller and humbler scale." M. L. Franklin
+ **Ind** 111:92 S 1 '23 300w

"An agreeable and intelligent introduction to English poetry. His studies are delightful."
+ **N Y World** p7e Ag 26 '23 120w

ROXOLO, YSOBEL, pseud. Letters from Monte Carlo. 199p il $2 Christopher pub. house
914.49 Monte Carlo. Gambling 23-6572

In these letters to a friend, an American woman writing under an assumed name describes the life of Monte Carlo—the people seen there, the Casino and the game, a few of the systems that have been evolved for winning, experiences of winners and losers and some of the superstitions of the place.

"An intimate description of life at Monte Carlo, written by one 'on the inside' is really something new. It is likewise fascinating, as is the life itself at the famous gaming palace." E. J. C.
+ **Boston Transcript** p4 Je 2 '23 800w

"These letters were written to an invalid friend in the United States, not being intended for publication. It was a happy thought to refrain from recasting these sparkling letters, so full of personalities, anecdotes and whims, in a more regular form."
+ **Springf'd Republican** p8 Jl 4 '23 280w

ROYDEN, AGNES MAUDE. Beauty in religion. 155p $1.25 (3s 6d) Putnam
240 Religion

The thought underlying the addresses brought together in this little book is that the beauty all around us in the world is a revelation and expression of God, that the assurance of God, indeed, comes to us thru this beauty. Contents: The meaning of beauty in religion; Poetry and religion; The beauty of Christ's teaching; The beauty of common things; The poetry of Christ's teaching; The poetry of the Gospels; Religion and laughter; Love the Creator; Our Lord Jesus Christ.

"Miss Royden is at her best in this volume of addresses. All her themes are treated with a depth of spiritual insight that is more than remarkable. Her analysis of the religious value

ROYDEN, A. M.—*Continued*
of such poets as Shakspeare and Shelley is a revelation."
+ **Boston Transcript** p5 D 22 '23 260w

"Miss Royden's Beauty in Religion transports us to a higher level and into a larger air. The book has the note of inspiration." Alfred Fawkes
+ **Spec** 131:659 N 3 '23 210w

"One goes back to his work with new vigor after a book like this." W. E. Brooks
+ **Survey** 51:353 D 15 '23 250w

The Times [London] Lit Sup p735 N 1 '23 50w

ROYDEN, AGNES MAUDE. Political Christianity. 143p $1.25 (3s 6d) Putnam
261 Sociology, Christian. Social problems
23-26139

The addresses in this volume are political only in the broad sense of the word. They are concerned with the application of Christian principles to our problems as citizens. Contents: Political Christianity; Justice: human and divine; The passion of Christ; Christ and the unemployed; St Patrick's day, 1921; The cry of Russia; Disarmament and the Washington conference; Party politics; The care of the insane.

Booklist 19:203 Ap '23

"Those who read these addresses will easily understand why thousands crowd to hear this great woman preacher of the age whenever and wherever she is announced to speak."
+ **Boston Transcript** p4 Ap 4 '23 150w

"We seem to catch the very intonation of her intensely earnest voice, and her manner is never dogmatic or dictatorial, but always appealing and persuasive. Convincing reasonableness, unaffected sincerity, and keen human insight make her sermons very different from the ordinary run of barren intellectual exercises." Lawrence Mason
+ **Lit R** p487 F 24 '23 520w

"Miss Royden, who has been heard by many American audiences last year and this, is deeply in earnest, but her sermons might easily have been bettered as literary products by more careful revision before they were printed."
+ — **N Y Times** p18 Je 10 '23 400w

Pittsburgh Mo Bul 28:154 Ap '23

Spec 130:149 Ja 27 '23 400w

Springf'd Republican p10 Mr 13 '23 220w

Survey 49:819 Mr 15 '23 20w

The Times [London] Lit Sup p751 N 16 '22 50w

ROYDEN, AGNES MAUDE. Prayer as a force. 132p $1.25 (3s 6d) Putnam
248 Prayer 23-26241

The author was for five years assistant preacher at the City Temple, London, and is now at the Eccleston Guildhouse. The point of view of this series of addresses is that prayer is as real and living a force in the world as any of the great forces revealed by natural science. Contents: Worship; The God within us; What is prayer? What is faith? The power of faith; Unanswered prayers; Prayer for others; To whom do we pray? The God within us and the God without; The eternal God.

Booklist 19:237 My '23

"Few laymen will fail to appreciate the unconventional simplicity and uncompromising candor with which the author faces difficulties and recognizes actual experience, but ignores outworn theology and shuns homiletic platitude in bringing home to us the workable validity of her great thesis." Lawrence Mason
+ **Lit R** p487 F 24 '23 400w

Pittsburgh Mo Bul 28:154 Ap '23

"To those who read [these lectures] the power exercised by the preacher over earnest men and women will be no surprise."
+ **Spec** 130:149 Ja 27 '23 400w

"Her enthusiasm and her absorption in modern and, indeed, ultra-modern ideas give individuality to whatever she says or writes."
+ **Springf'd Republican** p8 Ja 30 '23 450w

Survey 49:819 Mr 15 '23 20w

ROYDEN, AGNES MAUDE. Women at the world's crossroads. 139p $1.25 Womans press
396 Woman—Social and moral questions
22-21092

"First given as addresses at the seventh national convention of the Young Women's Christian Association of the United States. Contents: The world at the crossroads; Christian patriotism; Woman's service to the race; Woman's service to theology; The law of life; Love, the fulfilling of the law."—Pittsburgh Mo Bul

Booklist 19:241 My '23

Cleveland p57 Jl '23

"A collection of vigorous and picturesque talks to young women on their part in the world of the future."
+ **Lit R** p277 D 2 '22 300w

Pittsburgh Mo Bul 28:106 Mr '23

Survey 49:397 D 15 '22 60w

RUCK, BERTA (MRS GEORGE OLIVER).
^{2} Dancing star. 337p $2 Dodd [7s 6d Hodder & S.]
23-13573

"Ripple Meredith is so much the ordinary young woman of light fiction, to whom as a rule everything is subsidiary to her love affairs, that she fits a little incongruously into the framework of stage life provided for her, and is not very convincing in her quality as a woman torn between the rival attractions of a career and marriage. Ripple's great chance, like that of many a heroine before her, comes when she is understudying a popular dancer; and the whole of the scene which begins with her breakneck journey back to London to take the place of her leader and ends with the triumph which she wins disguised as the star herself, goes with a rush."—The Times [London] Lit Sup

"Miss Ruck writes such readable ripplings that we do not care whether they are rubbish or not. As a matter of fact, we expect them to be, and this time we are wrong." I. W. L.
+ **Boston Transcript** p3 N 24 '23 520w

"There are many times when a Fourth of July sparkler is pleasanter than a searchlight, and this one is bright, pretty and won't hurt the children."
+ **Lit R** p170 O 20 '23 110w

N Y Times p14 D 16 '23 330w

"Berta Ruck's books are sweet and interesting. She seems just to pour herself into her stories. Perhaps too much so. With such an obvious style of writing, she should beware of slipping herself into the mouths of her characters." Ruth Snyder
+ **N Y World** p7e O 28 '23 400w

Springf'd Republican p7a Ja 13 '24 350w

"Written with great vigour."
+ **The Times [London] Lit Sup** p693 O 18 '23 220w

RUCK, BERTA (MRS GEORGE OLIVER). Sir or madam. 372p $1.75 Dodd [7s 6d Hutchinson]
23-4807

"The story of the complications which develop in the life of a wealthy young hermit bachelor because of the machinations of a widow and the pranks of a girl who disguises herself as a chauffeur and obtains a position in his household."—Pub W

Booklist 19:320 Jl '23

"Light, fluffy comedy is Berta Ruck's latest love story, but it has been made about ten times too long. One-tenth as long, and the pleasure of the reader would be magnified ten-

fold. Alas, that that best friend of a parlous writer, the blue pencil, could not have cut away the interminable well-bred parenthetical chatter and let the story come clear!"
— + **Int Bk R** p70 O '23 250w

"This is a spirited and amusingly written novel, the characters are all delightful people and the incidents are cleverly handled. However, for so trifling a story it is unpardonably long; each situation is prolonged far past its normal ending and every character has the soliloquy habit developed to the point of a vice. A sagacious blue pencil would have greatly improved this long-drawn-out story."
+ — **Lit R** p555 Mr 24 '23 400w

"The book makes no demands on the reader's intelligence; it reads itself, and is altogether amusing nonsense." Raymond Mortimer
+ **New Statesman** 20:661 Mr 10 '23 350w

N Y Times p16 Mr 25 '23 280w

"A most readable story which will, far better than many of a more serious type, beguile our leisure hours with swift and amusing action and a happy ending, punctuated by the music of wedding bells for all concerned." A. L. Hill
+ **N Y Tribune** p22 Mr 18 '23 450w

Wis Lib Bul 19:161 Je '23

RUD, ANTHONY MELVILLE. Second generation. 318p $2 Doubleday
23-16271

A story of the Scandinavians in America. Einar Merssen having left Norway to escape the responsibilities attendant upon the birth of his illegitimate son, goes to work in the tobacco fields of farmer Gottlieb in Wisconsin. Hard-working, ambitious, and avaricious, he marries the daughter of a wealthy farmer, inherits her father's acres, and by means of mortgages ruthlessly foreclosed, gets the neighboring farmers into his power and becomes a banker as well as farmer. Lief his son, sent by the mother in Norway to Einar to be educated, he also endeavors to sacrifice to his greed, but the son finally breaks away from home and puts himself thru school and medical college, realizing at last his ambition to become an oral specialist.

Booklist 20:141 Ja '24

"Mr. Rud skillfully as he may write, lacks subtlety. The coarse lovemaking he constantly emphasizes in his novel, at least in the first two thirds of it, wearies the reader. Faithful as his representations of the Norwegian temperament may be, he talks of it too much." D. F. G.
— + **Boston Transcript** p4 N 3 '23 550w

"As a story pure and simple it is well written, forceful, and gripping, with a plot that holds the attention. As a picture of Norwegian-American pioneer life it cannot be accepted." H. A. Larsen
+ — **Lit R** p279 N 24 '23 660w

"In 'The Younger Generation,' Mr. Rud has produced a first novel not only of promise, but of solid achievement."
+ **N Y Times** p14 O 21 '23 660w

"'The Second Generation' takes its place at once as one of the novels of American life which is close to the soil, authentically documented, honest in portrayal and moving in its beauty, pathos and irony. It lacks the intensity of 'My Antonia' and I should be the last to suggest that Mr. Rud has the art to convey so much tenderness, wonder and intangible feeling that Miss Cather conveys in that novel; but it is an impressive achievement, none the less, and as a first novel it might well be sponsored with credit and satisfaction by any one of a dozen of the more eminent of our novelists." Burton Rascoe
+ **N Y Tribune** p17 O 14 '23 1750w

Reviewed by Gerald Gould
Sat R 136:686 D 22 '23 250w

The Times [London] Lit Sup p895 D 20 '23 380w

RUSKIN, JOHN. John Ruskin's letters to William Ward; with an introd. by Alfred Mansfield Brooks. 176p il $2.50 Jones, Marshall
B or 92 Ward, William 22-19630

When John Ruskin was teaching drawing in the Working Men's college William Ward was a beloved pupil, later becoming under drawing-master. In 1858 Ward began the work with which, in later years, his name came to be peculiarly associated—the copying of Turner's water-color drawings. Ruskin followed his work with rare interest and his letters to Ward, covering the period from 1855 to 1885, are full of encouraging, yet severe criticism. Often the rule given is accompanied by a pen scrawl in illustration. A short biography of Ward by his son is included.

"It is not to artists alone that this cluster of extremely practical and characteristic letters will appeal." E. J. C.
Boston Transcript p8 N 22 '22 580w

Cleveland p23 Mr '23

"A meticulous garnering of the choicest ineptitudes extant of the famous Victorian painter-pedant. It is sufficient to record that in the one hundred and forty odd examples given, there is not one incisive observation on painting or literature or life."
— **Dial** 74:104 Ja '23 160w

"We should be grateful for this volume. It heightens old colors, retouches old lines in a remarkable life." S. T. Williams
+ **Lit R** p786 Je 23 '23 550w

New Repub 35:339 Ag 16 '23 450w

R of Rs 67:223 F '23 80w

Springf'd Republican p7a Mr 18 '23 550w

"The twenty letters from Ruskin to Ward, collected here for the first time, are not of great interest. Too many of them refer merely to some business commission which the writer wished executed; and the technical advice which occurs in his criticism of Ward's work is hasty and abbreviated. . . Save possibly as a private memorial to Ward, we question the wisdom of publishing these letters. An introduction by Mr. Mansfield Brooks contains little more than pious platitudes, and the short biography of Ward by his son suffers, like the rest of the book, from irrelevant matter."
— **The Times [London] Lit Sup** p211 Mr 29 '23 700w

RUSSELL, BERTRAND ARTHUR WILLIAM. ² A B C of atoms. 162p $2 Dutton [4s 6d K. Paul]
541.2 Atoms 23-15056

In simple, non-technical language intelligible to the reader without mathematical knowledge Bertrand Russell tells what is known about the structure and behavior of atoms and how it has been discovered. Contents: The periodic law; Electrons and nuclei; The hydrogen spectrum; Possible states of the hydrogen atom; The theory of quanta; Refinements of the hydrogen spectrum; Rings of electrons; X-rays; Radio-activity; The structure of nuclei; The new physics and the wave theory of light; The new physics and relativity; Appendix.

"Clear and simple in statement; brilliant in style and stimulating to the imagination of the layman."
+ **J Home Econ** 16:40 Ja '24 30w

"The book, while most simply written, is quite comprehensive." Leigh Page
+ **Lit R** p444 Ja 12 '24 600w

"Bertrand Russell has done all that can be done within 150 pages to make plain these novel notions and their startling implications. He does not, as some of the rest of us have done, merely play timidly around the edges of the subject and try to throw a little light upon it from the sides by more or less misleading analogies. He dodges nothing, but actually undertakes to tell in words and figures and a minimum of algebraic symbols the essence of these ideas and their philosophical significance. Nobody else has

RUSSELL, B. A. W:—*Continued*
attempted so much and nobody else has accomplished more in the way of enlightenment of the general reader." E. E. Slosson
+ **New Repub** 37:209 Ja 16 '24 1550w

"Such a book as Mr. Russell's helps us enormously to understand. As a kind of clearing house of thought, as an object lesson in scientific clarity, as a genuine contribution to the only kind of progress worth while, it bespeaks the highest commendation." T: L. Masson
+ **N Y Times** p3 Ja 6 '24 780w

"Mr. Russell's little book is a masterpiece of lucid exposition. It is written for the layman and demands practically no previous knowledge of the subject, yet it is the kind of book which may be read with profit by persons of every degree of knowledge of modern physics and chemistry. It would be difficult to recommend this book too strongly."
+ **New Statesman** 22:sup24 O 13 '23 170w

RUSSELL, BERTRAND ARTHUR WILLIAM, and RUSSELL, DORA WINIFRED (BLACK) (MRS BERTRAND RUSSELL). Prospects of industrial civilization. 287p $2 Century [7s 6d Allen & U.]

330.4 Economic conditions. Socialism. Industrial revolution 23-13867

The authors maintain that the most potent forces molding the modern world are industrialism and nationalism and that thru their interactions rather than thru the conflict of capitalism and socialism the world is reverting to barbarism. They believe that unless we have along with our highly developed industrial civilization, socialization of production and distribution and internationalization of both, this civilization which we know today will destroy itself within the next hundred years. They also believe that socialism is bound to prevail in the end but not by means of the class war, which would destroy industrialism and reduce us to a primitive agricultural society.

Com on Church and Soc Ser. Inf ser p2 D 15 '23 1050w

"Few civilized persons will dispute the broad assumptions and designs of such delightful authors. But as a definite contribution to detailed analysis and solution of the world's problems, the book has no more authority, and no more appositeness, than would naturally arise from the random speculation of such intelligent and sympathetic amateurs." G: Soule
— + **Nation** 117:585 N 21 '23 800w

"The class-conscious socialist will not like this book. Neither will the class-conscious capitalist. But most Americans who can afford the luxury of an open mind will find it worth reading. They will agree that the picture as a whole is uncommonly clear and true. It is the kind of picture which helps one to a fresh view of nature." Alvin Johnson
+ — **New Repub** 36:258 O 31 '23 1350w

"This book is a big advance on Mr. Russell's previous ventures into the field of social prospect and prophecy. It is less hot-tempered, and its judgments are more calm and considered."
+ **New Statesman** 22:220 N 24 '23 850w

"The parcel of newness that the Russells bring in their book is not large. Their work, rather, is to open the eyes of the careless generation to the evils of the things it is proud of, so that with the ensuing consciousness it may make life safe for the future. As such, the book fills its scope." F. V. Roman
— + **N Y World** p6e N 25 '23 1000w

"Even admitting the tentative nature of the survey attempted, it has undoubtedly contributed very greatly to the knowledge of our own stage of civilization, and this addition is in itself of very great value."
+ — **The Times [London] Lit Sup** p660 O 11 '23 1600w

RUSSELL, CHARLES EDWARD. Railroad melons, rates and wages; a handbook of railroad information. 332p $2 Kerr

385 Railroads—Finance 22-24057

On the premise that railroads are public highways and are therefore part of the machinery of government, and that the corporations administering them are entitled to a reasonable profit on their investments and no more, the author argues that their fraudulent over-capitalization has robbed the government, the public and the railroad workers and that they are huge and costly failures that are doomed to give way to public ownership.

Boston Transcript p7 Jl 18 '23 260w

"Those who like muckraking will find their likes catered to. Beyond that the book is null, with the possible exception of the final chapter, 'Conclusions and Remedies.' "
— **N Y Times** p9 F 4 '23 330w

"Disappointingly inadequate. The most important cases of inflated capital here dealt with occurred before the present century, and have very little to do with rates and wages today. Vehement assertion takes the place of economic argument in this presentation of the case for government ownership."
— **Springf'd Republican** p7a Ap 22 '23 300w

RUSSELL, CHARLES EDWARD, and RODRIGUEZ, E. B. Hero of the Filipinos; the story of José Rizal, poet, patriot and martyr. 392p il $3 Century

B or 92 Rizal y Alonso, José 23-13074

José Rizal, 1861-1896, is revered as the leader of the movement for Philippine independence and the inspiration of national self-consciousness. Born in Luzon, of Tagalog parentage, he was educated in Europe, became a doctor of medicine, acquired advanced methods of scientific research and found time in the midst of his studies to write his novel of Philippine life, "Noli me tangere." Idol and leader of his people, he became a martyr and was finally put to death by the Spanish government in his thirty-sixth year.

"Fortunately there are, in this eulogy, enough extracts and quotations from letters and journals of the subject to rescue him from the adulation of his biographers, and to reveal him as a genuinely great man who laboured not only to free his people from the oppressions of imperialism but also to prepare them for a wise use of the freedom which they have yet to enjoy." E. T. B.
+ — **Freeman** 8:287 N 28 '23 380w

"The authors of this study have performed their difficult task well in that the result is highly readable, the background is adequately sketched in, and the study is well documented, amply illustrated, and equipped with an index and an extensive bibliography."
+ **Lit R** p214 N 3 '23 400w

"This book is said to be the first authentic account of the martyr's life and is interesting as an addition to the sparse Filipino literature."
+ **N Y World** p8 O 14 '23 550w

"Mr. Russell and his collaborator have accomplished a competent piece of work, and, if it circulates as it should in these United States, will give our people a much needed insight into the character of the people over whose destinies we preside."
+ **N Y World** p8 O 14 '23 550w

RUSSELL, CHARLES EDMUND. True adventures of the secret service. 316p $2 Doubleday

940.485 European war, 1914-1919—Secret service 23-10320

Chapters from the author's experience as head of the United States secret service in that section of France thru which most of the American troops passed on their way to the front. Contents: Firebugs; Greatest secret service story ever told; Train-robbers; Wine swindlers; Stolen passports; Algerian murderers; Woman spy of Biarritz; Women in room 27; Cocaine smugglers; Underground railroad; Murder of private Hand; Avenging old Jean.

Booklist 20:96 D '23

"These adventures may be true, but they aren't interesting. They are the stuff wherefrom literature is spun, but they aren't literature." A. D. Douglas

— **N Y Tribune** p20 Je 17 '23 110w

Springf'd Republican p6 Ag 27 '23 560w

RUSSELL, FREDERIC ARTHUR. Management of the sales organization. 227p il $2.50 McGraw

658 Salesmen and salesmanship 22-21341

"Confined to 'the personnel aspect, or the relations which should exist between the sales manager and the traveling salesmen under him.' Includes practical information on the selection and training of salesmen, their equipment, compensation, territory, etc. The final chapter is on salesmen's reports and letters."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:182 Ap '23

RUSSELL, GEORGE WILLIAM (A. E., pseud.). The interpreters. 175p $1.75 (6s) Macmillan

320.1 Political science 23-3067

A symposium on political ideals, in which the Irish poet sets forth in prose that often approaches poetry the idea of a world-state as variously interpreted by a poet, an anarchist, an artist, a socialist, an historian and an imperialist. The protagonists find themselves together in prison after an attempted revolution, which tho not named or placed, obviously suggests the Easter uprising in Dublin. Awaiting sentence on the morrow they talk all thru the night, revealing the differing political and spiritual moods which inspire them. All of them except the imperialist, who was arrested by mistake, are idealists, and their philosophy partakes of the mystic and the transcendental.

Booklist 19:241 My '23

"There are many weighty thoughts and apt sayings, but such an endless flow of beautiful words camouflages them that unless one skips, the book makes slow, at times tedious, reading."

+ — **Bookm** 57:469 Je '23 80w

"In repeated flashes of beauty and gleams of ancient wisdom 'The Interpreters' gives one more than one can account for in any positivist tally of its ideas. If 'A. E.' does not satisfy us with the politics of eternity, his poetry of eternity leaves little to be desired." L: Mumford

+ **Freeman** 7:235 My 16 '23 2350w

"The discussion gets nowhere in particular but it moves swiftly around a number of circles, vicious and otherwise, ever and again shooting off on a tangent of novelty into infinite spaces only to come hurtling back on a parabolic path of return. One hundred and seventy-five pages of speculative ideas, exceptionally well expressed and arrestingly developed." S. S. A.

+ — **Greensboro (N.C.) Daily News** p5 D 23 '23 400w

"Poetry, politics, and philosophy are by no means so dissevered in essence as they frequently are in practice, and it is a rare exhilaration to find a book which is a sincere and passionate fusion of the three. A. E. is one of the few living writers who could accomplish the feat. . . It would be hard to find in contemporary literature so moving and magical an essay in 'relating the politics of time to the politics of eternity.' And this most Platonic symposium is written in a prose tuned to the grandeur of its theme and its intention." Irwin Edman

+ **Nation** 116:499 Ap 25 '23 880w

"We will yield to none in admiration of the nobility and elevation of Æ.'s expression, its ingenuity and humour, too. And yet, maybe, the episcopal thunderings of the Bishops—which begin, 'Thou shalt not'—are more appropriate to the hour."

+ **New Statesman** 20:386 D 30 '22 1050w

" 'The Interpreters' is deserving of the widest reading, but with the very general prejudice against any writing that even borders on the philosophical the volume is probably doomed to a moderate circulation. Its sheer dramatic quality should, nevertheless, help to overcome some of the prejudice against the philosophical content."

+ **N Y Times** p12 F 18 '23 2300w

Reviewed by Eva Goldbeck

N Y Tribune p18 Jl 8 '23 1050w

" 'The Interpreters' is an addition to the literature of the day; the real literature. It is in style so fresh and vivid, and beautifully phrased that it reminds one constantly of 'A. E.'s' fellow countryman, Synge, though there are in it no Gaelic idioms." J. L. H.

+ **N Y World** p8e F 18 '23 520w

Reviewed by Lloyd Morris

Outlook 133:497 Mr 14 '23 1700w

"Such a book as 'The Interpreters,' by one of the most distinguished senators in the new Irish Government, inspires us to more hope in the future of that body than a score of manifestos or ordinances. Such qualities of clear thinking and beautiful expression, of vision of things heavenly combined with understanding of things earthly, cannot but conduce even in politics to the happiest results, if at least the professional politicians give their exercise an opportunity."

+ **Sat R** 135:738 Je 2 '23 700w

Springf'd Republican p7a Je 3 '23 1000w

"The chief value of 'The Interpreters' is not to be looked for in its direct contribution to political problems. We value it first for the impress it gives us of an elevated, a saintly mind; next, for the healing beauty it contrives to throw over memories which for many of us have been defaced by images of brutality and outrage; and, last, for the gleam of insight it should leave with all whom fortune, heritage, or sagacity have placed on the side of the established order."

+ **The Times [London] Lit Sup** p755 N 23 '22 3000w

RUSSELL, JOHN. In dark places. 285p $2.50 Knopf

23-8944

All these stories from the South seas describe unusual incidents of an exotic nature. In "The colour of the East" a young man, who had always lived in dreams of foreign parts, comes into a fortune and immediately sets out on a tour to the Far East. On his first landing he starts to do the town and to catch the local color. He barely escapes with his life from a gambling joint after having lost most of his money. The local color that he carries away with him is the rouge from the painted lips of the unfortunate half-caste who had tried to save him. Contents: The colour of the East; The pagan; The one-eyed devil; The bird of paradise; Mc Keon's graft; The wreck on Deliverance; The digger; The slaver; Jonah; The winning hand; The witch woman; One drop of moonshine.

Booklist 19:321 Jl '23

"Mr. Russell has a deliberate power, wholly masculine and extraordinarily honest. There are moments when his prose becomes unblemished poetry." D. F. G.

+ **Boston Transcript** p1 Je 9 '23 460w

"Great diversity in range of plot and characters as well as style insures unflagging interest in these stories. . . Their beauty is in the telling." D. W. Laub

+ **Detroit News** p14 Je 17 '23 860w

Dial 75:201 Ag '23 60w

"His workmanship is of the highest order, and it is no wonder that he has achieved the high distinction of being placed alongside Conrad and the great R. K. He is, in a word, the Gauguin among novelists, and being that his work will live." Cosmo Hamilton

+ **Int Bk R** p41 Jl '23 420w

"There are stories of greed and cowardice, of twisted loyalties and supreme self-sacrifice, of love and hate and lust. There are stories of

RUSSELL, JOHN—*Continued*
treasure and beautiful things, birds of paradise and coral shores. But why say more? There are stories." J: W. Crawford
+ **Lit R** p783 Je 23 '23 500w

"If literature were no more than a collection of good stories well told, Mr. Russell would be entitled to list his tramp steamer with the frigates of the immortals. Great literature is, however, the soul's record of its profound voyages in a world of perplexing appearances. Mr. Russell is almost too ready to write a 'good story.' " A. D. Douglas
— + **New Repub** 36:82 S 12 '23 750w

"No volume of such notable short stories has appeared in a very long time, it is an interesting unusual book." L. M. Field
+ **N Y Times** p12 My 13 '23 1300w

"In the works of Mr. Russell one finds ever the something unusual, the something different. He is the story-teller in excelsis." E. W. Osborn
+ **N Y World** p18 Je 10 '23 240w

"Mr. Russell has gifts. He can devise a neat plot, and his natural descriptions are sometimes effective: If he could get rid of his method, he might have a future. But then, perhaps, he would be much less popular than he is at present." Gerald Gould
— + **Sat R** 136:20 Jl 7 '23 350w
Spec 131:291 S 1 '23 40w
Springf'd Republican p7a Ja 6 '24 500w
The Times [London] Lit Sup p438 Je 28 '23 500w

RUSSO, JOSEPH LOUIS. Lorenzo Da Ponte; poet and adventurer. (Columbia univ. studies in romance philology and literature) 166p il $2.50 Columbia univ. press
B or 92 Da Ponte, Lorenzo 22-17047

Lorenzo Da Ponte, 1749-1838, was a Venetian, who after a long and adventurous life in Europe, came to America in 1805 and continued here a full and varied career. He was successively grocer, bookseller, teacher of Italian, professor at Columbia and manager of the first Italian opera house in the United States. He is chiefly known today as Mozart's librettist, tho he wrote librettos for other composers as well. In his "Memorie," which is now being translated into English, he has given an account of his career. The present biographer, in telling the story of Da Ponte's life, has utilized in his research all the available sources.

Reviewed by T. R. Ybarra
Int Bk R p30 F '23 3200w

"Dr. Russo has spared no pains in investigation; he has cleared up obscure points; and he has told the story of da Ponte's tumultuous career clearly and concisely. It is only in dealing with da Ponte's troubled experiences in London that he is not entirely satisfactory." Brander Matthews
+ — **N Y Times** p5 N 5 '22 600w

S

SABATIER, AUGUSTE. The apostle Paul; a sketch of the development of his doctrine; tr. by A. M. Hellier; ed. with an additional essay on the pastoral epistles by George G. Findlay. 402p $2 Doran [10s 6d Hodder & S.]
227 Paul, Saint

Translation of a celebrated work by a French liberal theologian, published in France in 1881. The book combines a history of St Paul's life and an exposition of his doctrine.

SABATINI, RAFAEL. Fortune's fool. 304p $2 Houghton
23-11978

A succession of misfortunes marked the career of Randal Holles. Bearing the same name as his father—a signatory to the death warrant of Charles I—and himself a soldier in Cromwell's army, England is no place for him after the Restoration. Having also lost every trace of his beloved Nancy Sylvester, he goes to Holland from whence he returns after a lapse of years, down and out, to find all doors closed and the shadow of the gallows hanging over him. As a last chance of escape he accepts an ignoble commission from the Duke of Buckingham to abduct a famous actress and deliver her into the duke's hands. The actress turns out to be Nancy. The plague, then raging in London, delivers her from the duke and gives Randal an opportunity for heroism that reinstates him in Nancy's favor and in his worldly fortunes.

Booklist 20:59 N '23

"The reader of 'Fortune's Fool' will not lack for thrills. The excitement is continuous, and the sympathies of the reader are always with the hero." E. F. E.
+ **Boston Transcript** p6 Ag 29 '23 650w

"For all that this book is a story of obvious appeal and romantic melodrama, it contains what most of its genre lack—a firm moral basis. The characters are well drawn and act like men and women despite their fancy dress."
+ — **Lit R** p114 O 6 '23 400w
N Y Times p18 S 2 '23 600w

"A fine story; the sort of book one can read without feeling that he is being made an unwilling and decidedly uncomfortable confidante for matters that are usually spoken only in a mouth-to-ear fashion." F: F. Van de Water
+ **N Y Tribune** p19 S 9 '23 1350w
The Times [London] Lit Sup p605 S 13 '23 100w

SABIN, EDWIN LEGRAND. Rose of Santa Fé. 309p $2 Jacobs
23-7543

When Don Isidro and his daughter Rosa have occasion to travel on the old Santa Fé trail, they engage as escort the "Long American," a veteran of Indian fights, Richard Andrews, brave but untried, and a hotheaded caballero, Don Antonio, both cousin and suitor to Rosa. The rivalry between the Don and Richard is open and intense, whether for an Indian's scalp or for the favor of the señorita. The end of the trail leaves the two Americans entrusted with the secret of an old gold mine in 'Pache country. There follow the search, Indian attacks, captivity and hair-breadth escape, Rosa sharing all. When the rickety mine collapses, the "Long American" is satisfied with the mere adventure and Richard and Rosa receive priestly blessings.

"While Mr. Sabin's stories of the West have some romantic interest, they are not skilful enough either in plot or writing to give them a permanent place among the best stories of frontier life."
— + **Lit R** p899 Ag 11 '23 200w
N Y World p7e My 27 '23 30w
The Times [London] Lit Sup p654 O 4 '23 200w

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). Challenge. 297p $2 Doran
23-26242

The scene of the story is Herakleion, supposedly a tiny republic on the Aegean sea and Aphros, its island dependency. Julian Davenant, son of an English wine merchant in Herakleion, becomes interested in the liberation of Aphros and the leader of a rebellion. His young cousin, Eve, passionately in love with him, accompanies him to the island which thus becomes the scene both of a revolution and of a most singular love-idyll. Eve's elemental and boundless passion makes her jealous of every interference with her exclusive possession of Julian and capable of crime and treachery. By betraying the island she wrecks Julian's hopes and her own life.

Booklist 19:254 My '23

"The most completely satisfactory novel I have read since 'The Judge.'" J. F.

+ **Bookm** 57:200 Ap '23 320w

"Neither Eve nor Kato nor Julian are people to be forgotten. Nor is 'Challenge' itself likely to be a book of ephemeral popularity. Its flash, its color, its brilliance, its magic capture the imagination inescapably. To clasp hands with adventure is an experience not to be forgotten." D. L. Mann

+ **Boston Transcript** p4 F 24 '23 1250w

Cleveland p19 Mr '23

"Miss Sackville-West has had the broad vision, but the discipline has not been present in quite the needed measure." L. B.

— + **Freeman** 7:551 Ag 15 '23 300w

"Miss Sackville-West has written a romantic novel of rare imaginative insight, distinct psychological acumen and explicit dramatic force. And she has written in a prose so felicitous, so subtly responsive to mood and color and atmosphere as to have achieved a very considerable degree of perfection. The novel establishes her position as one of the most original and talented of the younger group of British writers."

+ **Int Bk R** p52 Ap '23 850w

"It is no end good. Miss Sackville-West can write excellent English."

+ **New Repub** 35:49 Je 6 '23 310w

N Y Times p11 F 18 '23 660w

Reviewed by M. A. Murphy

N Y Tribune p22 Mr 11 '23 1050w

Reviewed by E. W. Osborn

N Y World p6e F 25 '23 250w

Pratt p37 spring '23

"Making full allowance for skillful artistry in the telling and for the intended portrayal of the fine frenzy of idealistic youth, one still feels that what is told fails to represent reality. 'Challenge' does not grapple with actual existence."

+ **Springf'd Republican** p7a Mr 25 '23 150w

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). Grey Wethers. 328p $2 Doran

23-12117

The story is the elaboration of a legend connected with the sacrificial stones of the druids on the downs about Marlborough and King's Avon. It tells about the spell the downs wove around Clare Warrener, daughter of a country squire, and Nicholas Lovel of questionable origin, whose grandmother had been burnt as a witch and who harbors in his dark, secretive house his mother, a bed-ridden old hag of uncanny reputation, and a half-witted brother. The high-minded Lovel places the barrier of his tainted blood between himself and Clare and they both contract loveless marriages. But the spell holds. One night Clare leaves her husband's house, finds Lovel on the downs and the two disappear from the ken of men.

"The author has caught acutely the magic of this austere, eerie but fascinating Wiltshire country. Her story of primitive emotions grows naturally in a setting so elemental. 'Grey Wethers' is a most charming example of 'fact and fancy wed.'"

+ **Boston Transcript** p4 S 22 '23 250w

Dial 75:506 N '23 100w

New Repub 36:188 O 10 '23 80w

"This sort of writing is certainly agreeable to many readers, and has won Miss Sackville-West a reputation as a stylist. Moreover, once you have the trick of it, it can be manufactured in limitless quantities. But those to whom it is not agreeable will hardly have the patience to wade through morasses of it in order to reach the patches of firmer ground which do exist in its midst." Raymond Mortimer

— + **New Statesman** 21:448 Jl 21 '23 1300w

N Y Times p18 S 2 '23 470w

"Miss Sackville-West is always a realist of magnificent power and here she is equally a poet." Edith Leighton

+ **N Y Tribune** p21 D 2 '23 600w

"If more time had been spent upon writing 'Grey Wethers'—time enough to have wrought that literary phantom which haunts the book into a reality—it would have been a good novel, perhaps a great novel. As it is, it is only a good enough novel." Georgette Carneal

+ — **N Y World** p7e Ag 26 '23 900w

"There are good scenes, even beautiful scenes, in the book; there is no questioning the ability of the writer; and yet somehow the whole does not satisfy. The truth is, I suppose, that even more than novelty does tradition require a large air to keep it exalted." Gerald Gould

— + **Sat R** 136:20 Jl 7 '23 300w

"We can find lapses from distinction all through the book. A tendency to careless writing is a remediable fault, therefore we do not scruple to point it out. Miss Sackville-West is at the beginning of her career, and she should not hide her really considerable powers under the threadbare cloak of journalese."

— + **Spec** 131:197 Ag 11 '23 520w

"What is very agreeable about the book is Miss Sackville-West's admirable descriptive power; the Downs and the hard contours of the hills live in her pages. And who that has ever loved fairystories really leaves them behind?"

+ **The Times [London] Lit Sup** p438 Je 28 '23 720w

SADLEIR, MICHAEL. Desolate splendour. 391p $2 Putnam

23-7991

The place of "desolate splendour" is Morvane, the Plethern estate in Gloucestershire, inherited by Charles Plethern thru the accident of a four hours' start of his twin brother James into the world. James is his mother's favorite and her remaining years are spent in sinister designing to win the estate from Charles for James or for his son. The fact that Charles had remained unmarried nourished her hope and the arrival on the scene of Charles's beautiful young ward, Viola Marvell, suggests a new and diabolical way of gaining her end. A villain is found as an accomplice and Viola, thru her love for Charles, unconsciously plays into her hand. The sensational plot and its frustration are frank melodrama, not unmixed with horror.

"The combination of Michael Sadleir's qualities is distinctly unusual." D. L. Mann

+ **Boston Transcript** p5 Je 2 '23 1350w

"Where Mr. Sadleir started as an ironist he has grown merely callous; where he was crisp and provocative, he has become tedious and unmistakably garrulous. Instead of a trace of self-consciousness, one finds an overdose of theatricalism. His characters are peculiarly bloodless, and their reactions could be charted by a curb broker. There is still hope for this novelist—if he will have the wisdom to revert to his earlier work as a point of redeparture." L. B.

— **Freeman** 7:455 Jl 18 '23 150w

Reviewed by A. D. Douglas

Int Bk R p41 Ag '23 470w

"It is as happy in depicting scenic nature as it is shrewd in observing human nature. The colors are not laid on the canvas laboriously, but with the deftness of an artist who responds to the subtle hues of nature. The narrative is delicately sensitive, beautiful, rich."

+ **Lit R** p95 S 29 '23 350w

Reviewed by J: W. Crawford

Nation 117:330 S 26 '23 80w

"Michael Sadleir's theme is one that would ring most unconvincingly in the hands of a lesser writer, but since he commands a prose style that is essentially fine and an authentic power of characterization, one does actually believe in the personages who carry on the tale. . . If he has one failing it is a slight straining

SADLEIR, M.—*Continued*
for effect, a too obvious desire to be different. The best novelists do not find it necessary to work with violently unusual characters. Life itself is enough for them."
+ — **N Y Times** p19 Ap 29 '23 800w

"Mr. Sadleir invests his baroque style with all the measured phrases of deliberate romance like the slow, dull gloom of Victorian furniture rearing its monstrous elegance under the florid glare of candelabra." A. D. Douglas
N Y Tribune p25 My 13 '23 650w

"Without question, here is an author who has mastered the English language. He has absolute possession of words. He can tear them and rip them and sew them together into a most harmonious and pleasing pattern. At times, his style is Biblical." Ruth Snyder
+ **N Y World** p18 Je 10 '23 500w

"Mr. Sadleir's dialogue is always spontaneous and unforced; he has an extraordinary sense of houses and his imagination is equal to any task it undertakes. Unfortunately, it outruns his judgment; it defies probability without transcending it. In spite of unassimilated elements and conflicting aims, however, Desolate Splendour is well worth reading, if only for its vigour, its fertility, its manysidedness and the long-drawn excitement of its close."
+ **Spec** 130:593 Ap 7 '23 750w

ST JOHN-LOE, GLADYS. Spilled wine. 333p $2 Seltzer [7s 6d Duckworth]

23-4359

Ann Fielding tells her story in the first person from her girlhood to her marriage at twenty-six when she had already reached fame as a novelist. There was nothing in her cockney father or her colorless, yielding mother to account for her artistic temperament or her overweening ambition. Breaking loose from her uncongenial surroundings she sought independence by way of her pen, and later achieved a year in Paris. The spilled wine of her life consisted of a series of love affairs, mostly discreditable, from which she emerged, if not less selfish, at least with greater knowledge of herself. The man whom in the end she married knew of the spilled wine but was not deterred thereby.

"'Spilt wine!' The author mops it all up, and changes the cloth. But we wonder as to the reasonableness—we dare not question the morality—of this tale. Spilt wine, as a general thing, leaves dregs in the glass. And it usually leaves stains on the tablecloth." I. W. L.
— **Boston Transcript** p4 Mr 17 '23 900w

"'Spilled Wine' is an honest document, but it is without distinction either of plot or of style."
— + **Lit R** p773 Je 16 '23 190w

Reviewed by J: W. Crawford
Nation 116:396 Ap 4 '23 230w

"As a portrait Ann is overdrawn, but not so much as to destroy the illusion of reality. She does exist for her readers, both in her strength of mentality and in her weakness of moods."
+ — **N Y Times** p11 F 18 '23 750w

Reviewed by E. W. Osborn
N Y World p8e Mr 25 '23 250w

"The story is so frank as to be nauseating and leaves Ann at the end of two tempestuous affairs, worldly, cynical and heart-broken."
— **Springf'd Republican** p8a Mr 11 '23 90w

"There is no detachment in Miss St. John-Loe's attitude towards Ann; and it is probably for want of a measure of detachment that a really clever first novel falls a little short, as it seems to us, of a fuller success."
— + **The Times [London] Lit Sup** p278 Ap 27 '22 210w

ST NICHOLAS. Stories about horses, retold from St Nicholas. 193p il $1.25 Century

23-12069

Contents: Danny and the "Major," by Gertrude P. Greble; The sea-horse of Grand Terre, by Charles Tenny Jackson; A satisfactory investment, by Eveline W. Brainerd; How Babe escaped polo, by Izola Forrester; A blue-grass girl, by William H. Woods; How Rangoon carried weight, by E. Vinton Blake; In the toils of fate, by Virginia Mitchell Wheat; Rangoon as a nurse, by E. Vinton Blake; Belinda in the fore-room, by Ethel Parton; Benny's horse, by Mary Catherine Lee.

"The present volume ranges from the sporty to the sentimental, but is all interesting to a person who likes horses."
+ **Boston Transcript** p4 S 26 '23 210w

"Just as horses are apt, from time to time, to arouse in us a new sense of their heroic and lovable qualities, so do these stories warm the heart and make one glad to be in a world with such splendid animals as horses in it. Every story is good." M. G. Bonner
+ **Int Bk R** p54 O '23 150w

SAINT-SAENS, CAMILLE. Outspoken essays
2 on music; auth. tr. by Fred Rothwell. (Musician's bookshelf) 186p $2 Dutton [4s 6d K. Paul]

780.4 Music 23-4015

These essays do not confine themselves exclusively to music but make some digressions into other fields, including impressions of America and some observations on spiders. The first and longest essay is a study of certain ideas of Vincent d'Indy in his "Course of musical composition." Another is on "false masterpieces of music," compositions either ridiculous or mediocre which the populace has been tricked into admiring thru snares set by the publishers. There are several essays on Chopin and Gounod, a note on Rameau and a chapter on modern music.

"Saint-Saëns has written his essays for the individual who knows but little if anything about music, but who may be enabled to listen to music with the heightened appreciation that comes from knowing where the music itself came from, what idea the composer had in mind when he wrote it, and how little the musicians themselves agree as to how it should be played." A. W. Porterfield
+ **Bookm** 58:93 S '23 400w

"A good deal of it will interest the trained musician mainly, but scattered here and there are flashes of his keen wit and unique individuality." N. H. D.
+ **Boston Transcript** p4 D 15 '23 850w

SAINTSBURY, GEORGE EDWARD BATEMAN. Collected essays and papers, 1875-1920. 3v 433;358;383p $12.50 Dutton

824 English literature—History and criticism

This collection includes Professor Saintsbury's essays on English literature of the period from 1780 to 1860, most of which have been published elsewhere, but which are here revised and supplemented by several essays on authors of the Victorian period. The third volume is devoted to a miscellaneous group nearly two-thirds of which have never before been collected. Half of these are also on English literature the subjects of the others including politics, cookery, spelling reform and reviewing, with a study of the historical novel and an essay on Dante and the grand style.

Reviewed by J: M. Murry
N Y Times p7 Ja 6 '24 1450w

"That a man who writes so much should write so freshly is remarkable in the eyes of those who were born into the days of a desperately dainty attenuation of style and matter. Mr. Saintsbury's style is far from tenuous."
+ **Spec** 131:658 N 3 '23 1250w

"These three volumes of essays are extraordinarily readable. Open them anywhere, you will be interested. They are not the least valuable part—as in any real work the appendices never are—of the great natural history of English literature upon which Professor Saintsbury has been engaged for a half a century."
+ **The Times [London] Lit Sup** p787 N 22 '23 1050w

SALMON, LUCY MAYNARD. Newspaper and the historian. 566p il $7.50 Oxford [31s 6d Milford]

070 Newspapers 23-10928

"Professor Lucy Salmon, long connected with the department of history in Vassar College, has devoted many years to the study of the newspaper as historical material, and in particular of such aspects of the press as may be supposed to bear upon those departments of research and interpretation with which the social historian is most directly concerned." (New Statesman) "Here are chapters on the use of the periodical as a historical source, but also others on the development of the newspaper, the daily journal as a personality, the press in its relation to other social activities, the news collecting and news distributing organizations, the special correspondent, the war correspondent, the general correspondent, the interview, the editor and the editorial, etc., etc. Under these and other heads Professor Salmon's industry has compiled facts, opinions, judgments, and experiments of immense value, and this is to be followed by a companion volume 'The Newspaper and Authority.'" (Nation)

"Miss Salmon has manifestly gone to the bottom of her subject, incidentally relating the history of journalism itself." J. E. Chamberlin

+ — **Boston Transcript** p1 N 24 '23 3550w

"Professor Salmon has brought together an amazing mass of information, obviously the result of years of research, which, despite the fact that the press has been handled from its esoteric side, makes of the volume an encyclopedia indispensable to every student of the subject. She has created a reference book of permanent value replete with facts and opinions." O. G. Villard

+ — **Nation** 117:269 S 12 '23 750w

"Her book, of 500 closely packed pages, is a monument; the proof of an industry and a steady faculty of classification and analysis seldom, if ever, applied before by a teacher of history to the newspaper files. It is, moreover, an instructive and entertaining miscellany, garnished with a tremendous harvest of footnotes which provide, on almost every other page, something to savour. No book of this kind can conceivably be free from omissions more or less important. Nevertheless, her book is a full compendium of newspaper facts—valuable, amusing, and wonderfully diversified."

+ — **New Statesman** 22:sup20 O 13 '23 780w

"Prof. Salmon has gone at length into the methods of news-gathering and editing, the mechanical difficulties to be overcome in the race against the question of illustration and advertising. She is a fair and sympathetic judge and critic." P. V. N.

+ **N Y World** p6e Ag 19 '23 1050w

"Miss Salmon has with great industry and skill collected a mass of material which will be of use to the journalist and historian, and of interest and amusement to the general reader. But from the very immensity and incoherence of the subject her labours serve to illustrate its perplexities rather than to provide solutions which might be facile but could not in the nature of things be conclusive."

+ — **The Times [London] Lit Sup** p677 O 18 '23 5300w

SALTUS, JOHN SANFORD, and TISNE, WALTER E. Statues of New York. 164p il $5 Putnam

718 Sculpture, American. New York (city) —Monuments 23-233

"It is not the purpose of this book to moralize upon the justification of this or that statue. All that is proposed is to list and describe the open air statues erected by, or presented to, the City of New York and gracing, or disgracing, its public places. The reader, to whom this volume may serve as guide, must form his own judgment as to the right to a statue of each individual portrayed, and also decide for himself if the statue is a near-Verrocchio or a near-cigar-store-Indian." (Foreword) Eighty-two full page illustrations.

"The authors prudently content themselves with bare descriptions of the works, but a sensible foreword defends the metropolis from any charge that its ornaments are the worst ever. The palm is awarded to Washington."

+ **N Y World** p10e Ap 15 '23 250w

"The running comments on the statues, accompanying the reproductions, are judicious and informative. The photographs are mostly creditable."

+ **Outlook** 133:412 F 28 '23 130w

Springf'd Republican p6 Je 4 '23 450w

SALVERSON, LAURA GOODMAN. Viking ^{2} heart. 326p $2 Doran

23-13449

A story of early Icelandic settlers in Canada. Forced to leave their home in Iceland because of a volcanic eruption which destroyed their home and killed their only son, the Halssons go to Canada, where all except Borga, the oldest daughter, fall victims to the hardships of a new country. Borga is soon married happily to Bjorn Lindal, and the two, little by little, wrest prosperity from the wilderness and rear a family to maturity. The story ends with the death of the only son in the war, on the threshold of a promising medical career. It portrays not only the difficulties of the pioneer's life, but also the Icelandic spirit under all conditions.

"It presents certain unmistakable likenesses to 'Growth of the Soil,' though it has not Hamsun's stark simplicity nor his studied attention to detail. But it has a beauty distinctively its own; its style is that of one who gives some thought to the rhythmic and colorful effects of words, and the author is keenly sensitive to the picturesque influences of field and wood and undulating prairies." S. A. Coblentz

+ **Lit R** p333 D 8 '23 600w

"A solid and straightforward recital of life among Icelandic emigrants in Canada."

+ **Nation** 117:746 D 26 '23 40w

N Y Times p22 N 4 '23 150w

SAMMS, A. L. Race; a novel of wives and others. 273p $2 Covici-McGee

24-1495

The story, told in the first person, by the wife of an Adonis and potential Don Juan, tells of her struggles to keep the affections of that half-brute, half-angel. On returning home from school Rosemary Earle finds her beloved cousin Bess married to Race Gentry and very unhappy, for this beautiful "human tiger" treats her cruelly. In spite of this knowledge, Rosemary at first sight of Race falls passionately in love with him and after the early death of poor Bess the two elope and are married. It is a long tale of struggle between passionate love, hot flares of temper, trial excursions on forbidden ground and heartrending fits of jealousy. Rosemary at last succeeds in mastering her own feelings, taming Race and holding his love even after great wealth had added many allurements to tempt him to infidelity.

"The author has the grace to tell his tale with dexterity. Perhaps there are not so many or so warm-blooded thrills as Elinor Glyn might give us, yet there seems to be more than a sufficient number for the purposes of explaining to the young and unsophisticated what love is."

— + **Boston Transcript** p4 O 24 '23 400w

N Y Times p21 S 9 '23 450w

"The back of the book is perfect. But it ought not to be opened. One ought to sit down and write what might be on the inside." Georgette Carneal

— + **N Y World** p7e Ag 12 '23 1800w

"The book is not badly done, especially as sensationism in the handling has been subdued. One wishes that the author and such

SAMMS, A. L.—*Continued*
things as the proper usage of nominative and accusative with pronouns were on better terms."
+ — **Springf'd Republican** p9a S 9 '23 240w

SAMPSON, EMMA SPEED (NELL SPEED, 2 pseud.) Comings of Cousin Ann. 266p $1.75 Reilly & Lee

"'The Comings of Cousin Ann' deals with the visits of an old-time belle to one after another of her family connections ever since the Civil war had killed her lover and her father had died and her home burned. Every relative was glad to have her as a peripatetic guest but in the course of a half-century or more she became a very pathetic guest whose coming was dreaded to the verge of final revolt. Along with Cousin Ann was her faithful coachman and guardian Uncle Billy, equally pathetic in his aged solicitude for her welfare. And then in contrast with these relics of the old South there is Miss Judith Buck, the belle of the ball that the old men of Ryeville give in her honor; full of business, earning her way and winning her way everywhere; taking in Cousin Ann and Uncle Billy and transforming them into modern and helpful citizens."—Springf'd Republican

"A pleasing human interest narrative, rambling, kindly and sufficiently amusing."
+ **Boston Transcript** p6 D 22 '23 310w

"The story is good and it is cleverly told and with a wealth of humorous detail. The whole thing is a compound of humor and pathos but the former happily is predominant. There is a laugh on almost every page and old and young alike will be able to find it."
+ **Greensboro (N.C.) Daily News** p8 O 7 '23 520w

"A pleasing vein of sentiment, a wisely humorous understanding, and an agreeable manner in its narrative make this an attractive story of a type not greatly in evidence in current fiction."
+ **Lit R** p166 O 20 '23 210w

"Altogether delightful. It is one of the brightest and most satisfactory stories of the year."
+ **Springf'd Republican** p7a N 18 '23 210w

SAMUEL, MAURICE. Whatever gods. 346p $2 Duffield
23-10691

The theme of the story is the revolt of an idealistic youth against the gospel of success as lived and preached by his father. Arthur Winner has vague ideas of other gods to serve and he refuses to take up his father's highly successful shoe business. Gathering strength of will, at last, to run away from home, he obtains work in an Ohio rubber factory. But there, from the lowest ranks up, he finds the same worship of material things. Worker with brain, or worker with hands, it is the same thing, the same spirit. He realizes his powerlessness, that he must be successful himself before he can make his influence felt. The all-pervasive spirit of efficiency infects him and success begins to come his way. Before long he becomes reconciled to going home and boosting Winner's Shoes.

"Mr. Samuel really hits an idea. Modern business is conducted too much on the lines of a religion. But frankly we don't think he does very much about it. Arthur may find a more moral way to sell Foam Sandals, but will his Foam Sandals sell?" I. W. L.
— **Boston Transcript** p1 S 1 '23 650w
Lit R p66 S 22 '23 700w

"So it seems that life goes. Mr Samuel gives us a faithful, if not quite a brilliant, account of things as they are. The book is not too dramatic, not too sugary, and it leaves us with a pleasant taste in the mouth." Leo Markun
+ **N Y Tribune** p22 S 9 '23 1000w
Springf'd Republican p7a S 30 '23 360w

SANDBURG, CARL. Rootabaga pigeons; il. and decorations by Maud and Miska Petersham. 218p $2 Harcourt
23-12908

More stories in the vein of "Rootabaga stories." Contents: Two stories told by the Potato Face Blind Man; Two stories about bugs and eggs; Five stories about Hatrack the horse, six pigeons, three wild Babylonian baboons, six umbrellas, Bozo the button buster; Two stories about four boys who had different dreams; Two stories told by the Potato Face Blind Man about two girls with red hearts; Three stories about moonlight, pigeons, bees, Egypt, Jesse James, Spanish onions, the queen of the cracked heads, the king of the paper sacks; Two stories out of the tall grass; Two stories out of Oklahoma and Nebraska; One story about big people now and little people long ago; Three stories about the letter X and how it got into the alphabet.

Booklist 20:64 N '23

"Those who liked Carl Sandburg's 'Rootabaga Stories' and found in them something new and different than we have had in any book before, will go further and find still more in 'Rootabaga Pigeons.' Those who did not like the first book will do well to read the second before forming a final opinion as to the value of Carl Sandburg's contribution to American children's books. I feel sure that a definitive volume of the two books will eventually be made by the author, since the stories are unequal in content and form and some of them were manifestly not written for children. Such stories as 'Slipfoot,' 'Pig Wisps,' 'Deep Red Roses,' 'The Pigeons Who Sent the Telegrams,' and others are bound to live because they are works of art." A. C. Moore
+ **Bookm** 58:188 O '23 340w

"Grown-ups will murmur 'How charming!' over some of these stories, but a child of ten will be more likely to lay the book down—or suggest that it be laid down for him—with a solemn headshake of bored dissatisfaction." L. B.
— + **Freeman** 8:335 D 12 '23 180w

"It is little short of being a work of genius, altho there is uneven writing here and there. But I must confess I felt most relieved that it was not too uniformly brilliant. It is as tho Carl Sandburg brushed aside every old idea upon which to build a story and proceeded to make his own out of new materials which he had discovered" M. G. Bonner
+ **Int Bk R** p60 N '23 320w

"Here is admittedly the same peculiar type of narrative and the same infusion of fantasticality which made the charm and glamour of 'Rootabaga Stories'—the second crop is recognizably from the same field, but the second crop is a shade inferior in quality. Yet, for all that, Carl Sandburg has invented a new and rootedly American kind of fairy story."
+ **Lit R** p230 N 10 '23 350w

"Sandburg's nonsense is fresh nonsense. If pressed for a comparison I would say that he has more in common with Edward Lear than with any other writer for children, but he is not an imitator of anybody." A. C. Moore
+ **Nation** 117:651 D 5 '23 780w
New Repub 36:313 N 14 '23 300w

"There is a good deal of novelty in these stories of eccentric, imaginative beings, bizarre happenings, fascinating turns of language, and there's something of the repetition of euphonious phrases in the telling that appeals to children in folk tales." A. M. MacLean
+ **N Y Tribune** p31 O 14 '23 250w

"The whimsy and play spirit of the 'Rootabaga' creatures are spontaneous and even grown-ups may enjoy reading them."
+ **Springf'd Republican** p7a N 25 '23 90w
Wis Lib Bul 19:482 N '23

"These fantastic tales have the precise folk quality of many lives lived and much wisdom gathered and spent. They are vigorous and subtle and merry. They are told in a rhythmical prose as highly organized as Mr. Sand-

burg's poetry. Very often they are poetry." G. H. Conkling
+ **Yale R n s** 13:409 Ja '24 600w

SANDERSON of Oundle. 365p il $4 Macmillan [12s 6d Chatto & W.]
373.42 Sanderson, Frederick William
Oundle school. Education, Secondary
[23-11786]

Oundle school is among the oldest of the English public schools. The old school entered on a period of revival when Frederick William Sanderson became its headmaster in 1892 and gradually raised it from comparative obscurity to eminence among English schools. Many writers have contributed to this book which, beginning with an account of the headmaster's personality, outlines the history of the school and gives some account of the distinctive methods of its various departments. It also shows the development of Sanderson's ideas, drawn largely from his own manuscripts. His chief papers and addresses are included.

"Especially to educators this volume will appeal in its large amount of descriptive matter of modern methods in education in England." E. J. C.
+ **Boston Transcript** p6 Je 2 '23 800w

"The book gives an excellent picture of the problems of the English schools for boys."
+ **El School J** 24:237 N '23 850w

"The book is probably one of the most important contributions that have appeared recently in the field of education." I. L. Kandel
+ **Lit R** p304 D 1 '23 840w

"The task has been well done, and no man could wish for a nobler memorial." E. J. Russell
+ **Nature** 111:731 Je 2 '23 1200w

"This book has been written by an anonymous group of friends with the object of setting out Sanderson's ideas in a way that will inspire others to continue his pioneer work. The result is a valuable contribution to the literature of educational reform. At the same time, there emerges an interesting portrait of this very likeable, impulsive man, who, with his passion for large ideas, his scientific outlook and his practice of constantly trying over and reshaping his beliefs, had much in common with the author of 'Joan and Peter.'"
+ **New Statesman** 21:152 My 12 '23 550w

"The friends who have written this book have recorded fully the enthusiasm which, after seven years of opposition, transformed Oundle, but they have been hampered by Sanderson's inability to explain himself; nor can they easily offer justification in the larger world outside Oundle of the results of vague and sometimes illogical propaganda."
— + **Sat R** 135:536 Ap 21 '23 950w

"This spontaneous tribute from the pens (and clearly the hearts) of fifty anonymous contributors must obviously remain unique in its evidence and significance. To have made a coherent and readable book out of such various material was a considerable literary feat in itself. What is clearly present throughout the book, which ranges at large over a wide tract of economics, religion, education and all the fundamentals of life, is a steady affection for the central figure."
+ **Spec** 130:889 My 26 '23 900w

"This record of the man and his work is of profound practical importance."
+ **The Times [London] Lit Sup** p189 Mr 22 '23 1150w

SANDS, IRVING JESSE, and BLANCHARD, PHYLLIS MARY. Abnormal behavior; pitfalls of our minds, an introduction to the study of abnormal and anti-social behavior. 482p $4 Moffat
132 Psychology, Pathological 23-9802

"This book represents an attempt on the part of the authors to summarize the usual forms of mental abnormalities seen in such clinics as that at Bellevue, and to discuss the particular social problems raised by these. After a brief résumé of normal psychology various types of inadequate personalities are described, with illustrative cases. Then the authors discuss in turn actual mental diseases, borderland states, epilepsy, and drug addiction. The last chapter is given over to constructive suggestions for the prevention and treatment of conduct disorders."—Lit R

"The study, the labor, the insight and tact that are concentrated in 'Abnormal Behavior' can be but inadequately praised. This book does not pander to morbid curiosity; it is a scientific exposition, simple and fascinating, of information woefully needed."
+ **Bookm** 57:470 Je '23 120w

"The book as a whole will be found interesting and suggestive by those who are just beginning to dabble in psychopathology. Unfortunately, the authors have tried to cover too wide a field."
+ — **Lit R** p916 Ag 18 '23 280w

"The result has not been wholly a happy one. With the purpose itself there can be no quarrel." J. E. Lind
— + **N Y Times** p21 Ap 22 '23 650w

SANTAYANA, GEORGE. Poems. 140p $1.50 Scribner
811 23-5779

"Mr. Santayana has been prevailed upon to gather into a single volume a selection from his early poems, which in their original format have become increasingly rare with the passing years, and to these he has added a number of more recent poems. The theme of these poems, as Mr. Santayana himself observes, is simply his philosophy in the making. . . These poems are not the record of ideas nor the statement of a philosophy; they are the expression of emotional response to thought."—N Y Times

"His poems are chill and formal, as they would be from his habit of checking his impulses or laughing at them. But in his poetry you will get, condensed, much of his philosophy." Burton Rascoe
+ — **Bookm** 57:332 My '23 80w
Cleveland p37 My '23

"The purity of his phrasing is sustained everywhere by the combined exactitude and flexibility of his structure; it is his constant success in keeping on that level that makes one wonder whether English verse has ever been written as excellently as Mr. Santayana has written it, by anyone else to whom the English language was not native." N. Arvin
+ **Freeman** 7:71 Mr 28 '23 900w

Reviewed by H. S. Gorman
Int Bk R p25 Je '23 200w

"I know of no book which is so happy a choice by a poet from his own writings." P. I.
+ **New Repub** 34:102 Mr 21 '23 1500w

"To Mr. Santayana philosophy is not an official occupation, a pursuit which he drops in unprofessional hours, after he has done a term of work at solving theoretic puzzles. Philosophy is his life. His thought colours his response to all that he observes and everything that happens to him. Consequently his poetry is a part of his philosophy. . . It is rather courageous, calm and cold."
+ **New Statesman** 21:81 Ap 28 '23 1500w

"Of all Mr. Santayana's poetry, by far the most lovely are the two sonnet sequences with which the present volume opens, and the group of miscellaneous sonnets which follows them. In them one finds that subtle coalescence of form and content which indicates the true poet. They are expressive of beauty long pondered and clearly apprehended, lyrics in which reflection rather than ecstacy is dominant, and which find their sources in the moods of the spirit." Lloyd Morris
+ **N Y Times** p11 Mr 14 '23 720w

"Mr Santayana's poetic feeling, his meditative concentration and his exquisite sense of music and cadence so transfigure the language and forms with which he works that his product in diction and in rhythm is the purest poetry."
+ **Springf'd Republican** p7a Ap 1 '23 1200w

SANTAYANA, G:—*Continued*

"No doubt he is a born prose-writer more than a born poet. But his verse would be worth reading and we should; we believe, find it remarkable if we had never read any of his prose."

+ — **The Times [London] Lit Sup** p368 My 31 '23 1350w

SANTAYANA, GEORGE. Scepticism and animal faith; introduction to a system of philosophy. 314p $3.50 Scribner [12s Constable]

191 Philosophy. Skepticism

Mr Santayana offers his book as one more system of philosophy. He makes an honest search for truth from various directions and seeks to give to everyday beliefs a clearer and more accurate form. "Its theme is the separation of existence and essence, the beauty of essence and the indignity of existence."—New Repub

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"It must be admitted that the author's clarity and eloquence decline as he passes from the 'soliloquizing' preface to the argumentative chapters that follow. But it is none the less a book of rare distinction, both in style and thought, and it leaves the reader eager to accept the author's promised invitation to 'a further excursion' through those 'Realms of Being.'" R. B. Perry

+ — **Atlantic's Bookshelf** O '23 750w

"The book has all Mr. Santayana's well-known merits: beauty of style, a truly philosophic temper, a wide survey of history and thought. It is full of sayings that are profound, delightful, or amusing. And it has the great merit of not pretending, by bad arguments to establish doctrines which we accept on instinct, but cannot hope to prove." Bertrand Russell

+ **Dial** 75:278 S '23 1650w

"The philosophy professed in the book is the same as the philosophy which the writer accepts practically in daily life. This merit of sincerity, in a man of Mr. Santayana's breadth of intellectual sympathy, would suffice to make the book important, even if it stood alone. In fact there are many other merits, notably perspicuity and beauty of style." Bertrand Russell

+ **Freeman** 7:573 Ag 22 '23 1000w

"One can not conclude a review of this brilliant volume of Santayana's without commenting upon its literary excellence and what can best be described as its spiritual richness. A literary style in philosophical writing has its dangers, to be sure. In this colume, when the poet comes to the rescue of the philosopher, the thought, dialectically speaking, is not always made more clear. But the very threat of this danger may have valuable results for accuracy and intelligibility." Marten ten Hoor

+ — **J Philos** 20:653 N 22 '23 6150w

"This book stands alone in the literature of modern philosophy. No other treatment of 'the theory of knowledge' or (if Mr. Santayana will forgive me) metaphysics has such color and atmosphere." D. S. Miller

+ **Lit R** p62 S 22 '23 2250w

"No one at all interested in current winds of doctrine can afford to miss this adroit and honest book. It comes to grips with the deeper issues over the surfaces of which contemporary thought has been glibly skipping. Santayana has provided an Introduction to Realms of Being that probes to the depths of reality without forsaking the light of common sense." Irwin Edman

+ **Nation** 117:299 S 19 '23 1200w

Reviewed by H. W. Carr

Nature 112:572 O 20 '23 720w

"For continuity and subtlety of dialectic the book, though couched in a radically different philosophy, is worthy of Mr. F. H. Bradley, the master of living dialecticians." J: Dewey

+ **New Repub** 35:294 Ag 8 '23 1350w

"The book has all Mr. Santayana's well-known merits: beauty of style, a truly philosophic temper, a wide survey of history and thought. It is full of sayings that are profound, delightful, or amusing. And it has the great merit of not pretending, by bad arguments, to establish doctrines which we accept on instinct but cannot hope to prove." Bertrand Russell

+ **New Statesman** 21:596 S 1 '23 1700w

"'Skepticism and Animal Faith' is a masterpiece of expository felicity." P. A. Hutchison

+ **N Y Times** p6 Je 3 '23 3000w

St Louis p275 O '23

Springf'd Republican p10 Ja 4 '24 480w

"Few readers of Mr. Santayana's new book, we believe, once they shake themselves free from the spell of his style—its fairylike lucidity, its masculine candour, its seductive imagery, all the more potent for being less exuberant than once it was—will not confess a deep dissatisfaction."

+ **The Times [London] Lit Sup** p540 Ag 23 '23 5000w

"Here is a volume that is unique in quality among recent philosophical writings. A flash of epigram lightens the most abstract discussions. Pages of unnecessary repetitions seem all too short as the reader is lured on and on by the novelty and beauty of the phrases. No one else living can write philosophy like this." H. T. Costello

+ **Yale R n s** 13:404 Ja '24 600w

SAUNDERS, CHARLES FRANCIS. Southern Sierras of California. 367p il $4 Houghton

917.94 Sierra Madre mountains. California—Description and travel 23-9782

The regions explored by the author are the Sierra Madre of southern California, the Santa Barbara national forest, the desert of Santa Rosa, the passes trodden by Fremont and other early pioneers, the "Yosemite of San Gabriel" and other wonder regions. He writes with an unfailing love and enthusiasm of the trails tramped and mountains climbed. The last chapter describes a winter in the cañons. Illustrated from photographs by the author.

"Through and through this region of wonders has Mr. Saunders traveled, always on foot, and of his experiences he tells us in detail and with wonderfully vivid picturing." E. J. C.

+ **Boston Transcript** p4 Je 20 '23 950w

N Y World p19 Je 17 '23 190w

"Mr. Saunders has a friendly interest in both mountains and men, and he writes equally well about both."

+ **Outlook** 134:288 Je 27 '23 70w

R of Rs 68:111 Jl '23 150w

SAUNDERS, HENRY SCHOLEY, comp. Parodies on Walt Whitman. 171p $2.25 Am. library service

817 Parodies. Whitman, Walt 23-14089

Walt Whitman has so lent himself to parody that a wide variety of burlesques connected with his name have collected, continuing over a period of sixty years, and including among the parodists Bayard Taylor, H. C. Bunner, Richard Grant White, Helen Gray Cone, A. T. Quiller-Couch, Owen Seaman, Israel Zangwill, Ezra Pound, Louis Untermeyer, G. K. Chesterton, and many others. Christopher Morley has written the preface to the collection.

Reviewed by E. L. Pearson

Ind 110:195 Mr 17 '23 200w

"A work of research, and a profoundly amusing tribute to Whitman's vogue."

+ **Nation** 116:474 Ap 18 '23 50w

Reviewed by Milton Raison

N Y Tribune p23 Ap 1 '23 80w

Springf'd Republican p10 Je 27 '23 350w

SAUNDERS, LOUISE. Magic lanterns; a book of plays. 179p $1.50 Scribner

812 23-5848

Five one-act plays. Contents: Figureheads; Our kind; Poor Maddelena; See-saw; King and commoner.

Booklist 19:311 Jl '23

"'Magic Lanterns' appears as very competent work. . . There is no doubt that Miss Saunders's little group of plays will act. In the hands of professionals they would seem thin, because the author's greatest weakness is that given a good idea, she finds it difficult to particularize and individualize her situation and sometimes her characters. Undoubtedly, Miss Saunders has an eye for stage values, but as yet she labors under what is perhaps youth's greatest handicap—a certain superficiality of treatment."

+ — **Boston Transcript** p5 Je 2 '23 250w

"Three of Miss Saunders's plays are frankly fantastic, while two aim at a more or less matter of fact exposition of life. The latter, though written with considerable skill and even with some originality, have little trace of distinction; the former, while they enter a territory by no means virgin, have a freshness of tone and an elfin lightness of imagination that make them unique and delightful."

+ — **Lit R** p835 Jl 14 '23 350w

"The plays of 'Magic Lanterns' have a charm, coupled with dramatic structure, which would seem sufficient to hold an audience and give a high degree of pleasure. And Miss Saunders, though she seems to flit lightly over the surface of things, puts many a shrewd word into the mouths of her characters."

+ **N Y Times** p26 Ap 8 '23 250w

"Fanciful little plays that make delightful reading. Some of them would play well also. 'King and commoner' might be done by high school pupils and could be played outdoors."

+ **Wis Lib Bul** 19:132 My '23

SAVAGE, HENRY. Richard Middleton; the man and his work. 209p il $3 Small [12s 6d C. Palmer]

B or 92 Middleton, Richard Barham

[23-2186]

"When the brief and hectic career of Richard Middleton was brought to a sudden close in 1911, his name was wholly unknown outside a narrow circle of friends. It might have remained unknown but for the untiring zeal and punctilious loyalty of a friend, who has not ceased to retrieve Middleton's writings in verse and prose, and to insist on public notice. The energy of Mr. Henry Savage has had its reward in a considerable awakening of curiosity and even of admiration. After publishing five volumes of Middleton's remains, Mr. Savage now completes his labour of love by issuing a full biography of the young man who, at the age of twenty-nine perished so miserably in a Brussels lodging-house. Whatever posterity may say of the misfortunes of Richard Middleton, it cannot but record that he had the good luck to secure an unselfish and invaluable executor."—Sat R

"Mr. Savage, who was his literary executor and his most intimate friend, has written in large characters, and quite cheerfully admits that he has not bothered any members of the family for biographical details." G: H. Sargent

+ **Boston Transcript** p5 Mr 10 '23 2000w

"Rather a pot-pourri of quotations from a 'minor' poet interspersed with fervid and banal comments than a portrait of the artist. There is entirely too much of Henry Savage and too little of Richard Middleton in this biography."

— + **Dial** 74:523 My '23 80w

"Middleton somehow lost himself just after he had found his art, which seems to have been the only thing he really cared about, while a conviction of how much he cared is the only stable impression we receive from Mr. Savage's biography. But to elucidating the mystery of Middleton's life and death Mr. Savage's memorial brings us no nearer."

— **Nation and Ath** 32:23 O 7 '22 1200w

New Statesman 19:613 S 9 '22 1700w

"A book full of parlous gaps and too-excessive adulation, but which is yet an extremely engrossing contribution to memoirs."

+ — **N Y Times** p7 F 4 '23 2600w

"There is still a slight air of mystification over the narrative, full as it has grown to be. We refrain from emphasizing this, since, after all, we know enough about this unfortunate writer. . . Mr. Savage's portrait of him displays him in the midst of a strange Bohemia of Fleet Street, talking with uncontrolled fluency, improvising endless verses, with no other occupation but verse and talk, the little bearded god of a rather squalid clan of nymphs and satyrs, living for literature and nothing but literature in a back water of the understream of London."

Sat R 134:106 Jl 15 '22 550w

"Whatever the verdict of time may be, Mr. Savage has produced a vivid and interesting study."

+ **Spec** 129:243 Ag 19 '22 750w

"Mr. Savage's attempt to make a picture of the man who threw his talent away so untimely is not altogether satisfactory. The portrait that Mr. Savage has drawn has little colour or substance, and there is no doubt that Middleton had both. Mr. Savage has given the characteristics of his hero, but he has failed to penetrate his mind; and so his life and death, his whole strange case, remain arbitrary and unreal, a set of disconnected facts in which the interest of the man is nearly lost."

— **The Times [London] Lit Sup** p472 Jl 20 '22 1450w

SAVI, ETHEL WINIFRED. Rulers of men. 342p $2 (7s 6d) Putnam

The scene of the story is laid in India. An American girl, Dulcie Durand, touring with her father, falls in love with Derek Lang, an Englishman and owner of a large estate. The course of this true love does not run smoothly, for a disappointed woman digs up an old affair in which Derek was involved and presents it to Dulcie in a false light. Complications follow in which the unrest of the native population and their hostility to British rule play an important part. It is in the midst of an uprising that the last misunderstanding between the lovers is cleared away and on the eve of their wedding the confidence of the natives of the Panchbusti estate is offered to Derek with the request that he continue as their leader.

"With all the discussion of Indian politics left out, the story would be easier reading and would stand a better chance of being judged on its merits as a novel. The prevailing unrest in India has a direct bearing on the plot, but what the characters say about conditions there and about the British Government policy has not. . . 'Rulers of Men' is a story well worth the telling, but it could have been told much better in fewer words."

+ — **Int Bk R** p57 Mr '23 140w

"If 'Rulers of Men' were simply a bad novel, it could be read and forgotten. But the fact that it combines political theories with its more conventional theme makes it a little dangerous. For the people who are taken in by the stuffy sentimentality of the love story are precisely those who might be impressed by the doctrines it sets forth."

— **N Y Times** p16 F 4 '23 450w

"In reading [the story], one is conscious of the author's deep dislike for the native Indian. According to Mrs Savi's tale the Indian spends half his time thinking up petty plots against the British and the other half in carrying them out."

— **Springf'd Republican** p7a F 25 '23 200w

"There is a good deal of discussion through the book as to the problems of Indian rule, Derek supporting the strong hand; but it is not overdone, and the development of the plot is handled throughout with restraint and skill."

+ **The Times [London] Lit Sup** p749 N 16 '22 80w

SAWYER, JOSEPH DILLAWAY. History of the Pilgrims and Puritans, their ancestry and descendants; basis of Americanization; ed. by William Elliot Griffis. 3v 378;444;410p il buck $39.50 Century hist. co.

974 Pilgrim fathers. Puritans 22-19063

"This expensively produced work is intended to present a straightforward account of the Pilgrim and Puritan colonists of New England from the Jacobean persecutions in the mother country to the outbreak of the American Revolution. To those who want an orthodox narration of the peopling and early development of New England, giving emphasis to the picturesque externals of the story, and troubling little with the highly critical treatment which Puritan history has received in recent years—to those, moreover, who want this history beautifully bound and richly illustrated, these three volumes will appeal. They are a characteristic subscription set, meant for the household library, not the scholar's study."—Lit R

"No phase of their activities, no detail of their times, is omitted. Yet the book is not verbose; its fault lies rather in a tendency to flowery wording."

+ — **Bookm** 46:519 D '22 160w

"A feature of this book is the extremely profuse collection of illustrations which author and editor have been able to bring together. In the main these are in excellent taste and display in their collection a vast deal of industry intelligently directed." E. J. C.

+ **Boston Transcript** p8 O 14 '22 750w

"The book makes no pretensions to historical originality in any part, though it is sufficiently accurate in its following of the older standard authorities. When the author chooses to write simply he writes well, but an attempt at too ambitious a style has made large portions of the work turgid and incorrect. The real distinction of the volumes lies in their wealth of pictures. We can well believe that they represent years of searching."

— + **Lit R** p372 Ja 6 '23 300w

"So much space being at their disposal, the authors have made it a point to be extremely meticulous in their history, and the result is, perhaps, the most complete account of the founding and growth of New England that is available."

+ **N Y Times** p17 Ja 21 '23 280w

Reviewed by S. A. Coblentz

N Y Tribune p25 Mr 25 '23 1150w

"The author has had the advantage of the editorial assistance of Dr. W. E. Griffis, who, as is well known, is a high authority on the general subject involved."

+ **Outlook** 133:233 Ja 31 '23 120w

"Mr Sawyer will probably achieve success as many manufacturers do, through his by-product, the illustrations, which is said without prejudice to the quality or value of the text. This history is an elaborate picture book of historic scenery and people, documents and autographs."

+ **Springf'd Republican** p8 Ja 16 '23 360w

SAWYER, RUTH (MRS ALBERT C. DURAND). Gladiola Murphy. 337p $2 Harper 23-4292

"The product of mixed blood, Irish, Indian and Yankee is Gladiola Murphy. Her history is interesting, as it shows that one can be superior to one's surroundings and family. Although Gladiola is surrounded by drunkenness, shiftlessness, moral and physical dirt, she is naturally refined and intelligent, an inheritance evidently from an early ancestor of sturdy character. The redemption of the child and her marriage to a Boston aristocrat, who proves to be a cad and unworthy of her is the subject of the story."—Boston Transcript

'Delightful humor and some pathos are there, but the characters are too well manipulated and are too idealistic to be convincing."

+ — **Boston Transcript** p4 Mr 14 '23 130w

Cleveland p26 Ap '23

"It is the very merits of this book that make one deplore its serious shortcomings; it is the very fact that three-quarters of it is good that makes one regret that one-quarter—and that the concluding quarter—is distinctly poor. Novelists before Miss Sawyer's time have chosen to kill off characters that got in the way of their plot, but few have done so more maladroitly than she."

— + **Lit R** p554 Mr 24 '23 380w

Reviewed by J: W. Crawford

Nation 116:395 Ap 4 '23 150w

"It is a pretty little story that Ruth Sawyer writes, and most of the people in it are such as we would be only too glad to meet, if their like were to be found anywhere in this vale of tears. And, after all, why shouldn't a novelist make people better than they really are? There are enough of those who would make them worse."

+ — **N Y Times** p15 F 25 '23 450w

"It is a good deal to have created a character like Gladiola and to have drawn her development is even more; if the last few chapters had only been less hurried and less artificial it might even be a great piece of portraiture. It is a fine bit of writing as it is, and there is so much of beauty and reality in it that it well repays a reading." Edith Leighton

+ — **N Y Tribune** p22 Ap 1 '23 520w

"Reckoning up the balance sheet of 'Gladiola Murphy,' we find the credit side marked with many assets. The debit side has only one minor liability and that is this: We grow so comfortable and lazy, sailing along with Gladiola, that it is with a start we find ourselves aquaplaning near the finish." Ruth Snyder

+ **N Y World** p6e Mr 11 '23 750w

SAWYER, RUTH (MRS ALBERT C. DURAND). Tale of the enchanted bunnies. 138p il $1.50 Harper

23-12521

"In 'The Tale of the Enchanted Bunnies' a collection of toy rabbits (which, as the author explains in a preface, actually exists in Boston) is the background of things that happen when two small, eager persons discover that the fascinating rabbit people are enchanted. This results in a marvelous journey on May Eve to places inhabited by rabbit fairies and other interesting figures in rabbit legends. Youthful readers will enjoy the page decorations and illustrations in color which help to make the book attractive."—N Y Tribune

Reviewed by M. G. Bonner

Int Bk R p62 N '23 100w

"That it is a charming juvenile every youngster will emphatically declare."

+ **Springf'd Republican** p7a N 11 '23 180w

SAYERS, DOROTHY L. Whose body? 278p $2 Boni & Liveright

23-9239

Lord Peter Wimsey is an amateur criminologist who pursues his hobby as a sport out of which, being also a humorist, he derives considerable amusement. When a nude corpse, wearing a golden pince-nez only, is found in the bath-tub of the flat of a timid little architect, and the discovery coincides with the disappearance of a wealthy financier, Sir Reuben Levy, whom the body resembled, Sir Peter's sporting blood is aroused. Together with a friend from Scotland Yard he unofficially, playfully, as it were, conducts a roundabout inquiry under the jealous eye of the bungling official Scotland Yard investigators and finally tracks down the murderer.

"The story is justly exciting during the first third of the book. Unfortunately its author has a way of whipping up our interest by sending her amateur detective off on false scents, by giving us tedious algebraic paragraphs which prove nothing, and then filling up pages with small talk."

+ — **Boston Transcript** p4 Je 6 '23 350w

Cleveland p51 Jl '23

"It is a very entertaining mystery yarn."

+ **Int Bk R** p76 S '23 280w

"Here is quite the maddest, jolliest crime story of recent memory. Seldom has a murder been made so delightfully mysterious and rarely has the gentleman detective been cast in quite so attractive a guise as that of Lord Peter Wimsey, to whom books in first folios and bodies in bathtubs are of equal interest. An absorbing story and a well-written book."

+ **Nation** 117:247 S 5 '23 60w

"The tale is better written, and has a good deal more of characterization than one finds in the average detective story. The interest of the narrative is maintained up to the very end, and if Miss Sayers can maintain the standard she has set for herself in this tale, there seems to be no reason why the discerning, but by no means infallible, Lord Peter should not become one of the best-known and best-liked among the many amateur detectives of fiction."

+ **N Y Times** p24 My 27 '23 530w

"Murder is no joke, but Dorothy L. Sayers has found assuredly a uniquely lighthearted way of exploiting it." E. W. Osborn

+ **N Y World** p6e My 20 '23 350w

Springf'd Republican p7a S 16 '23 150w

The Times [London] Lit Sup p709 O 25 '23 200w

SAYLER, OLIVER MARTIN. Our American theatre. 399p il $4 Brentano's

792 Theater—United States 23-18293

Beginning with 1908 as the year when the renaissance of the American theater began, Mr Sayler confines his study to what has happened since that year. He discusses dramatists and producers and writes at considerable length of the Provincetown players, the Washington Square players, the Theater Guild, the Neighborhood playhouse, the little theaters all over the land, and the awakening in the colleges.

"A stimulating, enthusiastic and intensely vital book. Mr. Sayler is one of those who have seen a vision and dreamed a dream. It has evidently knocked the verbs completely out of twenty-nine per cent of his sentences, but if it can knock the greed out of a few people in the theatre, he may lose his nouns as well, for all we care." W. P. Eaton

+ — **Freeman** 8:405 Ja 2 '24 2500w

"Mr. Sayler's book lacks form and concentration of aim. But it is full of arresting observations founded upon an extraordinarily complete and living knowledge of conditions and facts of the contemporary stage both in this country and in Europe." H. I. Brock

+ — **N Y Times** p4 D 23 '23 1500w

SCANDINAVIAN art; with an introd. by Christian Brinton. (Scandinavian monographs) 662p il $8 Am.-Scandinavian foundation

709.48 Art, Scandinavian 22-27503

"The four competent men who have, owing to the generosity of Mr. C. Henry Smith of San Francisco, made this volume possible, have given us preludes to the work itself, valuable beyond comparison. They are Christian Brinton and Carl Laurin for Sweden, Emil Hannover for Denmark, and Jens Thiis for Norway. Christian Brinton is well known as the most sensitive appreciator of Scandinavian art in this country. Laurin is admittedly one of the first critics in Sweden; Emil Hannover is Director of the Copenhagen Museum of Industrial Art, whose authority is admitted; Thiis is the Director of the National Gallery of Christiania. This book is definitive; it leaves almost nothing to be added, down to this year of grace; it contains 375 illustrations and a careful index of artists."—N Y Times

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Booklist 19:245 My '23

Cleveland p59 Jl '23

"The work may not have much attraction to the general reader, who is likely to weary soon of the condensed biographies of a host of artists whose very names are unfamiliar and whose pictures and sculptures must be sought in their home lands. But as a work of reference and one for specialists in art it has great value, while to Americans in particular who are bothering about foreign influences exerted on American art it will afford many lessons not intended by the authors." C: De Kay

+ **Int Bk R** p24 F '23 1500w

"Highly competent survey." F. J. Mather, Jr.

+ **Lit R** p532 Mr 17 '23 1300w

"Once more the Scandinavian-American Foundation has done a service commensurate with its purpose in bringing out this rich volume, which is the first in any language dealing comprehensively and competently with the art of the three Scandinavian kingdoms." J: Koren

+ **Nation** 115:sup638 D 6 '22 650w

New Statesman 21:372 Je 30 '23 700w

"If some things have been left out which an opinionated critic might have wished were put in, they are very few; and they do not in any way impair the unique value of this eminently well written and well illustrated volume devoted to national art." M. F. Egan

+ **N Y Times** p7 N 26 '22 2900w

Pittsburgh Mo Bul 28:184 Ap '23

The Times [London] Lit Sup p181 Mr 15 '23 70w

SCARBOROUGH, DOROTHY. In the land of cotton. 370p $2 Macmillan

23-7285

In Texas, the scene of the novel, cotton is king, and the drama of its planting, growing, harvesting, and marketing transcends the human drama in the story. The free and generous life of a great plantation is pictured and, contrasted with it, the meagre life of a poor tenant farmer; we see the negro hands at work and a convict chain-gang going to the fields at cotton-picking time; and hovering over all, the dreaded enemies of the cotton—boll-weevil, cutworm, drought and flood. The story of the daughter of a rich planter, from childhood to marriage, provides the slight thread of plot which holds together the moving drama of cotton.

Booklist 20:22 O '23

"In this novel Miss Scarborough has given a sincere, dramatic picture of the land of cotton." D. F. G.

+ **Boston Transcript** p4 Ap 25 '23 800w

"In spite of obvious flaws the book has the great merit of presenting in gripping and indeed heart-rending fashion the tyranny of King Cotton. It is a thing that needed doing; and for undertaking it Miss Scarborough is due the grateful appreciation of the south." G. W. J.

+ — **Greensboro (N.C.) Daily News** p8 O 14 '23 800w

"A good story, and a novel that has its moments of moving beauty. Its author has caught the idea of the mask of loveliness that covers the tragedy of the production of cotton under present conditions and has presented it effectively." Herschel Brickell

+ **Lit R** p659 My 5 '23 420w

"It just misses being a great novel. It admirably succeeds, however, in elucidating a social problem." J: W. Crawford

+ **Nation** 116:668 Je 6 '23 520w

"It is a book original in theme and treatment, and it reveals in rich detail an important scene in American life." W. T.

+ **New Repub** 35:266 Ag 1 '23 300w

"As a novel, the book is commonplace. It is not its fiction but its fact which is interesting and of importance. All this fact part is very well done indeed; one feels that the author has an intimate knowledge of the region about which she writes, and her description, if sometimes overweighted with words, are often vivid."

+ — **N Y Times** p9 Ap 15 '23 1200w

"Miss Scarborough has made no mistake—cotton is an absorbing theme. A close second in interest are the bits of negro folk lore—too few of these—and the negro folk songs that punctuate the story. There are many beautiful

SCARBOROUGH, D.—*Continued*
descriptions of the trees, the flowers, the birds of Texas. . . On the whole, a refreshingly different book—one that may be read aloud in the family without bringing a blush to the face of old or young." M. A. Murphy
+ **N Y Tribune** p22 My 6 '23 750w

"The author has a good sense of character and humor."
+ **Outlook** 134:140 Je 6 '23 90w

"It is surprising how many types of person and of class, what a clear and all-round picture of existence and society, she has succeeded in giving. And the lighter touches are not lacking."
+ **Springf'd Republican** p7a My 13 '23 650w

"An interesting and convincing picture."
+ **Survey** 51:229 N 15 '23 80w
Wis Lib Bul 19:415 Jl '23

SCHAFF, MORRIS. Jefferson Davis; his life and personality. 277p $3 Luce, J. W.
B or 92 Davis, Jefferson 22-24027

"We are shown Davis in his entire career; at school, at West Point, as a young officer, as a planter, congressman, colonel in the Mexican War, senator, secretary of war, secessionist leader, President, prisoner and private personage—neither alien nor citizen. Through all these stages he appears what he always was, a fine fibred gentlemen and a statesman."—Boston Transcript

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"General Schaff's fairness, his broad understanding of conditions and motives, his large human sympathy, which has done so much to bring North and South together, are again apparent in this book." Gamaliel Bradford
+ **Atlantic's Bookshelf** Mr '23 500w

"The author has made a desperate attempt to write this biography in the grand old style but he has achieved nothing more than a maudlin sentimentality punctuated by outbursts of ecstatic adoration."
— **Bookm** 57:100 Mr '23 80w

"General Schaff's faults are of little moment compared with his literary virtues. His chivalry, here and there, may make him a little too much the defender . . . his poetic sense may make him squander poetry [but he] always writes literature. He has shown us a knightly man, no matter what the ideal for which he struggled." S. L. C.
+ — **Boston Transcript** p4 N 4 '22 1950w

"It is a matter worthy of comment that the most sympathetic and at the same time most unbiased study of the president of the Confederacy should come from the pen of a union soldier. More than this, the book is easily the best study of Mr. Davis that has yet appeared." J. G. de R. H.
+ **Greensboro (N.C.) Daily News** p10 N 12 '22 1200w

"It is a disagreeable task to find fault with a book which is permeated by so delightful, so chivalric a spirit as one is sure to find in any book written by Mr. Schaff. If generous intentions could make a biography, this little volume would be a masterpiece. However, there is no denying that this volume contributes little else but good will." N. W. Stephenson
— + **Lit R** p519 Mr 10 '23 780w

"There was room, if not need, for a biography of Jefferson Davis, and this book contains a good deal of interesting personal data. Unfortunately, the superficial treatment of Davis's public career, joined to outspoken hero worship and a quite too familiar and personal literary style, make Mr. Schaff's work one of slight importance as an historical contribution."
— + **Nation** 117:66 Jl 18 '23 90w

"It is much more valuable as an essay in chivalry than as a biography. And it is because its author delights in dissipating calumny and in doing something more than justice to a much maligned man that we commend it as a tract for the times." A. W. Vernon
+ **New Repub** 33:354 F 21 '23 750w

"Readers with a historical leaning will welcome the book as a refreshing account of the career of Mr. Davis. The general reader, more interested in Mr. Davis as an individual than as a statesman, will find the book equally interesting. It is modestly written, and the occasional neglect of technical subtleties will not detract from its genuine interest."
+ **Springf'd Republican** p7a Ja 14 '23 850w

SCHAUFFLER, ROBERT HAVEN. Magic flame, and other poems. 90p $1.50 Houghton
811 23-6860

In addition to new work, this volume contains a selection of the few poems which Mr Schauffler now cares to save from his two earlier volumes of verse, "Scum o' the earth" and "The white comrade."

"Mr. Schauffler is not by temperament a lyric poet. He does not sing, musical as we know him to be. His approach to poetry is dexterous, delicate and metrical. Nevertheless he merely hints at vivid feeling. We are not moved as we read his verses." D. F. G.
+ — **Boston Transcript** p6 My 5 '23 550w

"It is a thin book and a mediocre one."
— **Lit R** p852 Jl 21 '23 150w

"The last two years have seen a steady growth in the art of Robert Haven Schauffler. The basis of his art is a persistent search for truth and beauty—or, rather, for the truth that is involved in beauty. His new book, 'Magic Flame,' is an extended achievement—an increasingly full expression of a man's reaction to the joys and tragedies of life." Mary Siegrist
+ **N Y Times** p7 Ap 22 '23 1300w

"His stuff is too average. It is good, but interminable, heavy, uninspired and the sort of verse one expects between the covers of a poet's book called 'Magic Flame.'" Milton Raison
— **N Y Tribune** p19 Jl 8 '23 300w

"The fact that Robert Haven Schauffler has been growing mightily in poetical stature is evidenced by the publication of 'Magic Flame.'"
+ **Outlook** 135:113 S 19 '23 150w
Pittsburgh Mo Bul 28:301 Je '23
Wis Lib Bul 19:411 Jl '23

SCHELLING, FELIX EMMANUEL. Appraisements and asperities as to some contemporary writers. 199p $2 (9s) Lippincott
814 English literature—History and criticism. American literature—History and criticism 22-17527

"These articles, reprinted from the Evening Public Ledger of Philadelphia, and written by the Professor of English Literature in the University of Pennsylvania, give a good idea of the better class of American reviewing at the present day. Many of the writers whose works are criticized are American, but Mr. Conrad, Mr. Lynd, Mr. Goldring, Mr. Masefield, Mr. Drinkwater, and Mr. Noyes receive attention."—The Times [London] Lit Sup

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"Professor Schelling is no mere reviewer. He is a ripe and deep scholar, and these brief papers are rich with the fine gold of his scholarship and his sound sense."
+ **Cath World** 116:716 F '23 480w

"Professor Schelling belongs to the school in which erudition results not in perspicacity and discernment, or in any power of synthesizing the facts of literature into a philosophy; but in which erudition is made the excuse for gentlemanly trifling and patronizing affability, and in which the three r's are rambling, wreathing, and rectitude." Newton Arvin
— **Freeman** 6:426 Ja 10 '23 1100w

"Professor Schelling does not persuade me to engage him as guide and philosopher. This learned professor once taught us something of real value about Elizabethan lyrics, but he has little to teach us about living poets who work in traditional forms, Masefield, Noyes, Robinson, Woodberry, and when he tries to follow Sandburg's erratic way he gets hopelessly lost." J: Macy

— + **Nation** 115:sup621 D 6 '22 200w

Reviewed by G. B. Munson

New Repub 32:313 N 15 '22 500w

"A collection of short excursions into recent books, in the course of which there is some comment but little interpretation. Despite the title of his book, Dr. Schelling indulges in few 'asperities,' and those few are heavily diluted with his inevitable urbanity. Indeed, amiability is perhaps his most distinctive attribute as a critic." Lloyd Morris

— **N Y Times** p7 D 31 '22 130w

"A collection of newspaper reviews and articles; they are rather supercilious at times and not profound or keenly analytical; but they are entertaining." Burton Rascoe

+ — **N Y Tribune** p8 O 8 '22 60w

Pittsburgh Mo Bul 27:591 D '22

"Prof Schelling has given us much more than excellent book reviews in the 32 short essays that make up his volume. In each there is just the right blending of the book's content, appreciation of what the author in question is trying to accomplish, and criticism that is sound, unbiased and often extraordinarily keen. Besides that there is much fun and whimsy and the personal note which adds charm and vitality to any essay, be it about books or anything else."

+ **Springf'd Republican** p7a Mr 18 '23 600w

The Times [London] Lit Sup p786 N 30 '22 40w

Wis Lib Bul 19:23 Ja '23

SCHELLING, FELIX EMMANUEL. Foreign influences in Elizabethan plays. 160p $2 Harper

822.09 English drama—History and criticism 23-10174

Throughout the four essays the author traces the foreign influences—classic, Italian, French, and Spanish—on our old English drama. In the end he thus answers his own question as to what is left of native elements: "Nearly everything is left," and, quoting Dr. Horace Howard, "It is through and through an English drama, on English soil, in English air." Contents: Jonson and the classics; Shakespeare and the lure of Italy; French influences at court and elsewhere; Spanish influences on Fletcher, and after. Bibliography. Index.

"Professor Schelling's reputation for sound and thorough scholarship and dispassionate judgment is guarantee of the quality of the work. The author is not so specific as might be wished in one point of detail; he does not specify what error he is correcting, and in consequence the lay reader, the one unfamiliar with Elizabethan controversy, fails to realize the relative importance of many of Professor Schelling's statements. Taking the book all in all, however, it is a highly valuable handbook and addendum to one's shelf of Shakespearean and Elizabethan drama."

+ — **N Y Times** p9 Je 19 '23 1650w

"As a critical study, the volume provides admirable reading for those who seek a more intimate and scholarly knowledge of Shakespeare and his successors."

+ **Springf'd Republican** p7a Jl 22 '23 160w

SCHNITTKIND, HENRY THOMAS, ed. Poets of the future; a college anthology for 1921-1922. 237p $2.25 Stratford

811.08 American poetry—Collections. College verse

The college anthology for 1921-22 is volume six of the series. The young poets represented come from seventy-eight American colleges and universities.

"Unfortunately its omissions are its most obvious feature; all three of the undergraduate poets who received prizes from the Poetry Society have been left out, and, interesting as it is to hear from Elon College and Baylor University, one hardly feels that it is a representative collection that has nothing whatever from Yale or Princeton or Smith."

— + **Bookm** 57:344 My '23 300w

"In general the stanzas are well composed: inversions are rare; the free verse, on the whole, is not successful." I. G.

+ — **Boston Transcript** p3 Ja 6 '23 1100w

Reviewed by H. S. Gorman

Int Bk R p26 Je '23 80w

N Y Tribune p19 Ag 5 '23 370w

SCHNITZLER, ARTHUR. Road to the open; auth. tr. by Horace Samuel. 412p $2.50 Knopf [7s 6d Allen & U.]

23-3554

The story unfolds a picture of Viennese life and describes the efforts of Baron George von Wergenthin, a young composer, to live his life to the full while keeping himself free from binding alliances. He even limits himself in his application to his art and his relations with women—sufficiently serious and sincere while they last—are avowedly episodic. One of these episodes, from its beginning to its end, forms the principal theme of the story. Many of the characters are Jews and much space is devoted to discussions of the Jewish problem.

"'The Road to the Open' is the only novel ever written by Schnitzler. Schnitzler holds in this book the familiar brief for the social irresponsibility of the creative artist." H. W. Boynton

Bookm 57:208 Ap '23 250w

"It is a beautiful book, and a true; it has flesh and blood and that which for lack of a better word we call a soul." I. G.

+ **Boston Transcript** p4 F 3 '23 1400w

"His style is always finished and graceful; his method in this work is delicate but probing; his is the hand of a physician of sophisticated mind and heart."

+ **Int Bk R** p52 Mr '23 700w

SCHOCK, GEORG. See Loose, K. R.

SCHOEN, WILHELM EDUARD VON, freiherr. Memoirs of an ambassador; a contribution to the political history of modern times; tr. by Constance Vesey. 254p $4 Brentano's

B or 92 Germany—Foreign relations

"The author served as a volunteer in the Franco-Prussian War, became an officer, was detailed as military attaché to the German embassy at Madrid, entered the diplomatic service, served his apprenticeship at the Foreign Office and at various legations before he was finally appointed councillor of the embassy in Paris, under Count (afterwards Prince) Muenster. In 1900 he was appointed German minister to Denmark. In 1905 he became ambassador to Russia. In the autumn of 1907 he was appointed Secretary of State for Foreign Affairs in succession to Herr von Tschirsky, whose health was no longer equal to the work. The pressure of work in this office gradually undermined von Schoen's own health, but he continued to discharge his exacting duties until he was relieved in 1904 and given the post of ambassador to Paris, which he still held in 1914 at the outbreak of the Great War."—Boston Transcript

Boston Transcript p6 O 6 '23 850w

"In these superlatively entertaining pages the personal element looms large." Walter Littlefield

N Y Times p1 S 30 '23 2550w

"It might be assumed that an official in so close contact with pre-war diplomatic developments would discuss them with critical erudition and intimate knowledge. Freiherr von Schoen's book is disappointing in the broad sense because he does not do this. He handles his material more or less at arm's length." W: L. McPherson

— **N Y Tribune** p19 N 4 '23 1550w

SCHOLFIELD, ETHEL E. Filing department operation and control; from the standpoint of the management. 318p $3 Ronald

651 Files and filing (documents)

Very practical book in which an experienced file systematizer and teacher of filing lays down the principles on which effective control of file operations depends. It treats the functions of the filing department and its broad relation to the organization as a whole, the choice of filing systems and notation, principles of classification, sources of material and information, files peculiar to certain departments and special lines of business, and mechanical devices and equipment. Chapters on the selection and training of employees are also included.

SCHOOL in action; data on children, artists and teachers; a symposium. 344p $2.50 Dutton

371.3 Education of children. Teaching. Bird school, Peterborough, N.H. 22-22674

The book is a record of a season's work of the Bird school, Peterborough, a summer vacation school, the aim of whose founder, Mrs Arthur Johnson, is to have the instruction in the various subjects conducted by specialists in their lines. Thus literature was in the hands of John Merrill of the Francis Parker school of Chicago, and Padraic Colum the poet; music in the charge of Elsa Campbell, teacher of the theory of music, and Ernest Bloch, composer. Howard Coluzzi, the sculptor, conducted the art department and skilled mechanics the manual training. In addition an efficient psychological laboratory, under the direction of Dr Florence Mateer, tested the mental status of the individual child. The stenographic records that were taken of all the work done by the school form the basis of the present reports by the members of the staff. In his introduction to the book F. M. McMurry, of Teacher's college, Columbia university, points out both the merits and the possible defects of the experiment.

Booklist 19:177 Mr '23

"The major, and by far the most interesting portion of the book, is a stenographic report of the conversation in the various classrooms. This little diary shows both children and teachers as they really are in their everyday school life. Recording faithfully the pupils' immature emotions, as well as the awkward questions they so frequently ask, it is a human document in every sense of the word. Parents will read it with both pleasure and profit."

+ **Boston Transcript** p7 D 9 '22 300w

"Will be of interest to teachers at large as examples of a type of teaching which aims to combine the old idea of the Humanists, that of communicating the arts by teachers who were themselves makers, with the modern ideas of pedagogics which stands for more elaborate child-study and freedom of self-expression." D. E. Scates

+ **El School J** 23:394 Ja '23 600w

Reviewed by W. C. Ryan, jr.

Lit R p381 Ja 13 '23 600w

SCHOOLCRAFT, JOHN. Bird of passage. 295p $2 Doran

23-8245

Before Springtime had become a full-fledged hobo, the wanderlust had seized him only in the springtime—hence the nickname. The first restraint is put upon his free and roving spirit when he is charged by a dying pal to return the "road-kid," Johnny—a runaway like himself—to his parents. The encumbrance is responsible for his entanglement with Tom Osborne, a sporty old gentleman with a passion for reclaiming lost boys. In a crafty way, aided and abetted by his daughter Kitty, Osborne sets about to tame the wild spirit of Springtime, an impossible task had not the behavior of a captive wild goose in the last moment tipped the scales in favor of civilization and an ordered life. The book teems with hobo lore and incidents from life on the open road, and there is a strain of humor thruout.

Boston Transcript p6 Jl 18 '23 600w

Int Bk R p75 N '23 300w

"Narrative that moves swiftly with the event, that hits hard because of such zest for life as the guide feels for fish—this is the sort that one finds in 'The Bird of Passage'—narrative as lively as it is unpretentious." Marion Ponsonby

+ **Lit R** p830 Jl 14 '23 600w

"Certainly, it gives the impression of being accurate in the main, and all the scenes and situations are invested with a reality that stamps them firmly upon the reader's memory."

+ **N Y Times** p27 Ap 29 '23 550w

"I think boys will read Mr. Schoolcraft's book eagerly, though it is not a 'juvenile.' It is sophisticated enough for almost anybody and at the same time sufficiently chaste for the family of a Supreme Court justice." Leo Markun

+ **N Y Tribune** p26 Ag 19 '23 520w

"Mr. Schoolcraft, we may say, has told a queer tale after his own queer fashion. It is a good tale, fascinating even while its author is breaking the union rules in fiction. So strongly does the drift of things impress us in the book that we almost taste the mince pies of Mrs. Osborne when they are set out to cool." E. W. Osborn

+ **N Y World** p11e Ap 29 '23 300w

"The reader will find the description of tramp-dom somewhat too romantic, but may welcome it as a relief from tense, sophisticated, didactic or sensation-seeking stories."

+ — **Springf'd Republican** p9a S 2 '23 240w

SCHREINER, OLIVE (MRS. S. C. CRONWRIGHT SCHREINER) (RALPH IRON, pseud.). Stories, dreams and allegories. 153p $1.75 Stokes [6s Unwin]

23-6694

"This book contains all of Olive Schreiner's yet unprinted or uncollected imaginative writings, except at least one novel to appear later, which it is proposed to bring forward. They appear unaltered, except in a few minor respects like punctuation, as I found them among her papers. The date and place of writing, affixed by herself, will be found in many of these writings."—Preface

"For many the most significant part of the volume will lie in the score or so of allegories which are very characteristic of Olive Schreiner. They have all in varying degrees beauty of language and her power of inspiration, though they have not, as the stories have, her understanding of human nature and the range of her dramatic power." D. L. M.

+ **Boston Transcript** p4 Je 9 '23 850w

Cleveland p57 Jl '23

"They range from the verge of realism to the rainbow clouds of fantasy; at times they reveal a deep but unaffected emotion, at times they are beautifully symbolical, and occasionally they are warm and vivid in their criticism of life."

+ **Dial** 75:299 S '23 80w

"Every page of the book is worth reading, because it is real beyond any mere patter of reality. Here is the soul and the mind of a woman who saw deeply and felt tremendously, and who carried her vision to the end unmarred. It is a rich aftermath for which we are thankful." Hildegarde Hawthorne

+ **Int Bk R** p31 Mr '23 1900w

"Only a few fragments and some inferior early writings which, one must conclude, were not intended for publication by the author." Amy Wellington

— **Lit R** p768 Je 16 '23 660w

Nation 116:222 Ag 29 '23 150w

"The dreams and allegories, while several are marked by imaginative quality and fine vision, hardly equal in interest and artistic finish those which years ago found so warm a welcome among English-speaking readers everywhere."

+ — **N Y Times** p16 Mr 18 '23 550w

"The larger portion of the book is devoted to the short stories and the rest to the 'dreams and allegories.' Even to the most ardent adherents of Olive Schreiner this second part will probably seem not a little quaint and futile. The stories, however, have a more substantial claim to the interest."

+ — **N Y Tribune** p22 My 6 '23 500w

Outlook 133:810 My 2 '23 100w

Pittsburgh Mo Bul 28:277 Je '23

Reviewed by Gerald Gould

Sat R 135:190 F 10 '23 100w

"The book gains distinction from one supremely good story—the first—called 'Eighteen-Ninety-Nine.' The style is not always equal to the theme, but the story as a whole is an extremely moving and impressive work. In its large and melancholy presentation of the lives of two women it recalls the Russians. . . It is a story worthy to rank with the best in the language."

+ **Spec** 130:672 Ap 21 '23 520w

"Mrs Schreiner had made a secure niche for herself. And to encumber that place with the lumber of the writer's note book and waste-basket is not to enhance her fame but to obscure it. However, those who treasure every scrap of an author's output for its signature, regardless of intrinsic merit, will probably be glad to have this volume of a woman of achievement."

— + **Springf'd Republican** p7a D 30 '23 200w

Survey 50:sup198 My 1 '23 70w

Wis Lib Bul 19:161 Je '23

SCHREINER, OLIVE (MRS S. C. CRONWRIGHT SCHREINER) (RALPH IRON, pseud.). Thoughts on South Africa. 398p $6 Stokes [21s Unwin]

968 South Africa 23-9879

"There is here much of the raw material from which her imagination fashioned her Story of an African Farm, and her pages on the domestic life and the every-day psychology of the Boer, still untouched by intruding influences, often recall the charm of its remote, God-fearing, primitive setting. Almost all the essays were published in various South African and English periodicals between 1890 and 1900, and the collected whole was apparently originally intended for publication by Mrs. Schreiner so long ago as 1896. They contain, therefore, nothing of her views on the country as it developed after the war, but, for the admirably drawn pictures of the situation as it was then shaping itself for Boers and Englishmen, they were worth collecting."—New Statesman

Booklist 20:96 D '23

Reviewed by Edmund Noble

Boston Transcript p5 O 13 '23 1300w

Reviewed by C. C. Church

Freeman 8:430 Ja 9 '24 1100w

"There could be no mistaking the authorship of the essays which make up this posthumous volume. All are stamped with the generous and sympathetic liberalism of Mrs. Schreiner's temperament, and, even although she is sometimes verbose and occasionally repetitive, they unite to form a good eye-witness survey of the South Africa of the years before the Jameson Raid."

+ **New Statesman** 21:280 Je 9 '23 200w

"Patience with the book has its rewards. For hidden away in those interminable sentences are truths about the peoples of South Africa by no means familiar to the British public. Of wider interest than any other portion of the book are the pages on the half-caste. Olive Schreiner's candid and sympathetic treatment of the question of the South African half-caste may be commended to those called upon to deal with similar questions elsewhere."

+ — **Sat R** 135:871 Je 30 '23 780w

"The book will thoroughly sustain Mrs. Schreiner's literary reputation and should interest everyone who is concerned with the development and welfare of the British Empire."

+ **Spec** 131:260 Ag 25 '23 400w

"Olive Schreiner rightly estimated the eternal factors of the South African situation, and her book has a value far beyond party polemics. In her grave intricate style there is little grace and no humour; she is always deeply in earnest, and is inclined to load her pages with heavy scientific parallels and to fall into the *clichés* of the pulpit. But there is a spaciousness in her vision, a justice and often a subtlety in her analysis, and a rich humanity, which enable her chapters to be read not only with respect, but with pleasure. She has the sense of history in every fibre, and sees modern conditions in the light of a long past: she has also the novelist's gift of painting vivid and unforgettable pictures."

+ — **The Times [London] Lit Sup** p411 Je 21 '23 1300w

SCHULTZ, JAMES WILLARD. Danger trail. 296p il $1.50 Houghton

23-9861

Another story for boys about Tom Fox and his Indian "almost brother" Pitamakan. Tom lived with his uncle at the American Fur company's post, Fort Benton, in the days of the early sixties. It had been a bad year for the company because the Hudson Bay company had taken so much of their trade. As a last resort it was decided to send Tom and Pitamakan on a perilous journey to the northern Blackfoot tribes to sue for their trade. The boys literally fought their way thru hostile Assiniboines and Crows and even agents of the Hudson Bay company, but their mission was successful.

Booklist 20:24 O '23

"Mr. Schultz's books are not only interesting, they are, in big essentials, history. Moreover they are not only history; they are interesting."

+ **Boston Transcript** p2 Ag 4 '23 330w

SCHULTZ, JAMES WILLARD. Friends of my life as an Indian. 299p il $3 Houghton

970.3 Piegan Indians. Indians of North America—Legends 23-15240

Half a century ago James Willard Schultz joined the Piegan tribe of the Blackfoot confederacy, took a daughter of the tribe for his wife, learned their language, studied their traditions, manners and customs, and fought with them in their wars against the Sioux and other enemies. Recently, he revisited these friends of his youth in order to take down the tribal myths and history before they faded into oblivion. The story of the reunion as told in this volume is a record of experiences and talks with his friends, and a collection of Indian lore.

"The book is not only interesting reading but a compilation of historic Indian lore as well."

+ **Boston Transcript** p1 N 24 '23 280w

"Mr. Schultz's new book ought to appeal strongly to all lovers of outdoor life, while as a volume of Indian lore, of both ancient traditions and more recent history, it is valuable and interesting."

+ **N Y Times** p24 N 4 '23 600w

SCHULZE, EDWARD H. Making letters pay; a practical system for making business letters produce better results, in less time, at lower cost. 455p $5 (21s) Appleton

652 Commercial correspondence 23-8462

The author, from eighteen years' experience, has worked out a successful system of business letter writing which has hitherto been obtainable only as an expensive service but which is now made available in book form. He presents his ideas with clearness and vigor and in most practical form for use. He advises about the right time to mail, how to study and know your prospects, to arouse permanent interest, to present a good sales proposition, to get inquiries by mail and to turn these inquiries into sales, to plan follow-up letters, to handle routine correspondence, credits and collections. Illustrated with charts and figures.

Boston Transcript p3 Je 16 '23 430w

SCHULZE, E: H.—*Continued*
N Y Times p20 My 20 '23 260w

"The volume is a business tool, as handy on the desk as a ruler, ready for instant use and reference."
+ Springf'd Republican p7a Je 17 '23 150w

SCOTSON-CLARK, GEORGE FREDERICK. Eating without fears. 145p $1.50 Brown, N: L.
641 Cookery. Diet 23-10526

"The author takes up first the three daily meals seriatim, and discusses and describes the dishes suitable for each, offering many recipes for his favorite dishes. Some ten or more other chapters deal with a variety of dishes for a variety of occasions, most of them looking to the eye of experience as if they would produce most toothsome results. But the book is far from being a mere collection of recipes. The author discourses about his recipes and his methods and his ideas entertainingly, interlarding many anecdotes and making the whole book sound much like the after-dinner talk on his favorite subject of a man who has dined well and is satisfied with the world and happy in his companions."—N Y Times

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Reviewed by M. F. Egan
Bookm 58:71 S '23 520w

"His claim to know something about the art of gastronomy, as distinguished from mere cooking of food, cannot be gainsaid."
+ N Y Times p26 Jl 8 '23 500w

"His book is delightful reading in its very special line."
+ N Y World p19e Je 24 '23 500w

"Though this book contains many recipes and provides a diet for those suffering from the national disease, indigestion, it is not a cookbook. The men folks will probably enjoy the author's racy good humor and the anecdotes that enliven the narrative; for that is what this work is, a narrative full of bon mots."
+ Springf'd Republican p7a Ag 5 '23 180w

SCOTT, CYRIL KAY. Sinbad; a romance. 282p $2 Seltzer
23-9240

"Mr. Scott in his latest novel, sees Greenwich Village through the eyes of intense bitterness more as a menace than an object of amusement. And indeed, the Bohemia of this novel is an unhealthy community, a turgid welter of emotions, of unsatisfied restlessness, and banal cynicism. . . The story deals with the love-life of a woman, Emily Tyler, who yearns for suffering because life seems so much more real when she is on the rack. Her first lover is a famous scientist, an idealist, and she is miserable with him because he tries to make her happy; in spite of her efforts, they do not quarrel enough, so she leaves him for an artist who is a rather complete cad. After a satisfactorily unhappy time with him, she becomes jealous and returns to her first lover, whom she eventually deserts a second time. Emily typifies the sincerely morbid pseudo-artist, her self-analysis and self-torture are painful, and her associates in the village are even less attractive. They all seem to be suffering from a type of hysteria."—Boston Transcript

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"Mr. Scott's natural style is restless and hurrying, yet effective, but too often he breaks out into the subjective method of James Joyce. We cannot help wishing that he had made his novel shorter, with more of the pure satire in it and less of the mad emotions." T. H. D.
— + Boston Transcript p4 Je 23 '23 700w

"Brings to the portrayal of a type of woman rarely found in fiction the accuracy of a dictaphone record; the unsparing, truthful revelation of a voluntary confessional; the justness of widely-inclusive observation; the emotional, dramatic quality of human interest. But the book is more: it is a dynamic and artistically harmonious interpretation of a section of life."
+ Dial 75:200 Ag '23 100w

Freeman 7:550 Ag 15 '23 250w

"It is unusually well done. Mr Scott is not deceived by the fraudulent intellectuality of Greenwich Village. On the contrary, he hammers it prodigiously. But the excellence of the workmanship merely adds to the outrage. It is a shame to waste white paper and ink of excellent quality on such a subject, as Mr. Seltzer has done."
— + Greensboro (N.C.) Daily News p8 Jl 22 '23 220w

Reviewed by H. W. Boynton
Ind 110:427 Jl 7 '23 700w

Reviewed by M. F. Egan
Int Bk R p29 Ag '23 1400w

"The author's attempt to portray the bareness and the banality, the froth and the frustration, the posturing, the pandering, and the aimless agitation which signify life to the Greenwich Villagers is astoundingly successful in its *tout ensemble*, considering the fact that the individual instances are forced and iterative. But, if Mr. Scott has also tried to show the sterility and tragedy which are the lot of the true artist when that unfortunate falls in step with the activities of our Bohemians he has failed." J. J. Smertenko
+ — Lit R p891 Ag 11 '23 500w

"'Sinbad' gives evidence that its author allowed himself to be persuaded by the resources of such prose as is derived from Gertrude Stein and other contemporaries. His insight into moments of struggling souls has loveliness. It is for such qualities rather than for complete realization of his intention that I am moved to look with interest for his new work." H. J. Seligman
Nation 117:120 Ag 1 '23 420w

"Those who like 'free verse' probably will find wonderful, though indefinable, merits in the new book by the author of 'Blind Mice.' For 'Sinbad' bears much the same relation to fiction as it has been written by the acknowledged masters as does verse with no regularity of form —no rhymes and few rhythms—to that which reveals its writer's familiarity with the established laws of his art. And there are such an unhappy aggregation of futiles and frustrates!"
— N Y Times p17 Je 10 '23 580w

Reviewed by E. W. Osborn
N Y World p8e Je 3 '23 110w

SCOTT, DUNCAN CAMPBELL. Witching of Elspie; a book of stories. 248p $2 Doran
23-16659

A book of short stories, the scenes of which are laid in the Hudson Bay region of Canada, many of them belonging to the period of 1815—the days of trappers and traders and voyageurs. Contents: The witching of Elspie; The vain shadow; Vengeance is mine; Spirit river; Expiation; In the year 1806; At Plangeant's locks; Labrie's wife; The winning of Marie-Louise; A legend of Welly Legrave; An adventure of Mrs. Mackenzie's; The escapade of the Rev. Joshua Geer.

Reviewed by C. L. Skinner
Lit R p419 Ja 5 '24 500w

"All deal with characters which Mr. Scott apparently knows well, and there is a certain vividness of characterization and action that sets these stories apart."
+ N Y Times p19 N 18 '23 600w

SCOTT, MRS EVELYN. Escapade; an autobiography. 286p $3 Seltzer
B or 92 23-11263

The writer of this autobiography is a novelist of the modern subjective school of fiction, author of "The narrow house" and of "Narcissus." In an extremely frank narrative of her experiences she tells how, having fallen in love with another woman's husband, she escapes with him to South America where for three years she lives with him in extreme poverty, in squalid surroundings and loneliness. She describes her pregnancy, the birth of her child, the illness that follows, the people she meets, all with the psychological reactions upon herself.

"Her autobiography is precisely what we should expect from a reading of her novels. She is clearly more interested in the sickness than in the health of her body, and equally more interested in the sickness than in the health of her mind. She delights in exposing both sicknesses. The amount of essential truth unmasked by it is certainly negligible. . . Except as warning of what these people suffered when they became exiles from society, we find little in the book. It is gruesome and unrelieved, and much of it is undeniably distasteful. Its significance for any large number of persons we doubt." D. L. M.
— **Boston Transcript** p6 Ag 15 '23 1300w

"In America where there are no Rebecca Wests, May Sinclairs, or Virginia Woolfs, one is forced to make a place for so able a writer as Evelyn Scott although this astringent author lacks the depth of passion and richness of texture of Miss West, the succinct ironic detachment of Miss Sinclair, and the vigorous culture of Mrs Woolf. . . Evelyn Scott's corroding hatred of stuffiness and injustice has been loosed in a very stuffy and unjust world. Where love ceases to instruct, hate at least rouses to defence." Alyse Gregory
— + **Dial** 75:598 D '23 660w

"The craftsmanship of the book was to me a torment and a delight. If autobiography is a calm and collected narration of the events of a life in their chronological order, then it is a total loss and no insurance. On the contrary, if it is properly a portrait of a soul in torment then it is a masterpiece of autobiography. At times it bursts into unintelligible ravings, yet the very ravings are curiously apt and appropriate." G. W. J.
+ — **Greensboro (N.C.) Daily News** p10 S 16 '23 900w

"It is a vivid book, with passages of great descriptive beauty, and a pressure of cumulative misfortune that makes it more interesting, in a plot sense, than her novels. Her acute sensitiveness to external detail made these novels oppressive; here, where her nerves have a strange tropic world to play upon, a luminescence, as of the rays of a searchlight reflected from ocean, tree, mountain, and plain, is the result. The moral rebellion in the book is lurid with the same gleams, but is neither coherent nor important, and is quickly forgotten; not so with the objective world of bodies and their environment (both usually disgusting), which unpleasantly remains in the memory." H: S. Canby
+ — **Lit R** p19 S 8 '23 750w

"This book tells the story of a high and heroic adventure, an adventure entered upon with complete intellectual lucidity and lived through with astonishing fortitude. Uncharted seas and poisoned trenches are not more deadly than that extra-social limbo into which the two people spoken of were plunged. Evelyn Scott's narrative consists of a string of tiny episodes, pictures, fierce, strange, garish little idyls, and is never permitted to gather sweep, passion, or the spiritual impact to which its substance and its story could so easily have aspired. A story of heroic adventure thus becomes singularly unheroic. . . Yet it is clear that 'Escapade' is indeed literature, that the major portion of it belongs to what we have in America of quite serious art." Ludwig Lewisohn
+ — **Nation** 117:141 Ag 8 '23 750w

"Mrs. Scott is too constantly preoccupied with her art, naturalistic or psychic, and relief from this insistence is even more needed than from the intense brooding bitterness with which she sees her world. It was hardly necessary to enforce this character of the book by the concluding fantasy. It gives away the whole process by which Mrs. Scott 'creates' autobiography as well as fiction. She has not created but brought forth an impressive and brilliant book. The question recurs—is it alive?" R. M. Lovett
— + **New Repub** 35:363 Ag 22 '23 1250w

"Like most autobiographical documents the book is more interesting to the writer than to the reader. . . From her own narrative Miss Scott appears to have been a very earnest young woman, very opinionated, and naturally disagreeable. Trouble drove her to the creation of a home-made system of metaphysics which presents no particular points of novelty. All this is no doubt of the highest significance to the author, but the cash customers may legitimately ask for something a trifle more interesting or significant to themselves." Elmer Davis
— **N Y Times** p27 Ag 5 '23 450w

Springf'd Republican p7a Ag 26 '23 220w

SCOTT, EVERETT. Third base Thatcher. 284p il $1.75 Dodd
23-8402

"The author of this is better known to the sundry millions of baseball 'fans' as 'Deacon' Scott, shortstop of the Yankees and successor to 'Babe' Ruth as their captain. It is a schoolboy story, opening, as a school story usually does, with a fight and much trouble for the young hero. He is then put through most of the paces of the boy hero, saves a life, etc. [Finally he] gets down to his real business and plays ball. The rest of the book is devoted to that game."—Lit R

"A school and baseball story all boys will love." M. G. Bonner
+ **Int Bk R** p36 Ag '23 70w

"A well written, simply told tale, unpretentious and honest in workmanship."
+ **Lit R** p668 My 5 '23 150w

"The story is slangy—and enjoyable! For is it not a baseball story, and who goes to a baseball game with a literary vocabulary? But for nervous givers of books let us add that the slang is healthy." M. G. Bonner
+ **N Y Times** p11 Je 24 '23 110w

SCOTT, LEROY. Cordelia the Magnificent. 395p $2 Holt
23-8185

"A member of one of New York's first families, Cordelia Marlowe is the acknowledged leader of the younger set. When misfortune overtakes the dwindling fortunes of the Marlowes, Cordelia takes stock of her own resources and advertises them in a daily paper, calling for a bidder. The novel advertisement comes to the attention of Franklin, an unscrupulous and grasping lawyer with social ambitions far in advance of his earnings. Deceived by his appearance, she is engaged as an investigator at a fabulous salary; the real purpose of her work is to ferret out the secrets of her rich friends so that Franklin may use them for his own evil purposes. Cordelia on her wedding day is exposed to society as a scheming spy and adventuress, who blackmailed her friends to support herself in luxury. Mitchell, a butler, who becomes a business man, finally discloses the true nature of Franklin, clears the name of Cordelia and ends by marrying her."—Springf'd Republican

"With an ingenuity and facility of expression worthy a better cause is given a highly colored story of a modern society girl and her social environment."
— + **Boston Transcript** p4 Je 6 '23 700w

"The book is a study of individuals and groups, and it shows that the affairs of 'members of high society' still hold their savor for the majority of readers. The different standards of value in these strata are presented by Mr. Scott in a swift, narrative style."
+ **N Y Times** p22 My 27 '23 500w

Reviewed by Donald Douglas
N Y Tribune p22 Ag 19 '23 260w

"Mr. Scott's story is of the super-popular brand and the melodramatic order. It will have no general appeal for readers on the mountain tops, although quite a number of them are likely to come down to the valleys to read it." E. W. Osborn
+ — **N Y World** p6e My 20 '23 400w

Springf'd Republican p7a Je 3 '23 300w

Wis Lib Bul 19:415 Jl '23

SCOTT, REGINALD THOMAS MAITLAND. Secret service Smith; wanderings of an American detective. 296p $2 Dutton
23-13893

Smith is an American detective attached for a time to the Criminal investigation department of India. These stories of his exploits have their setting mostly in the East. Four of them take place in New York city. Contents: Into the East; The Rajah of Agh Buthal; Such bluff as dreams are made of; Mystery mountain; Magic; Hanuman the monkey god; The trap; The towers of silence; Through the ether.

"Plenty of action, healthy Americanism and a complete disregard of the usual obvious 'framed' detective story plots, make this series of stories refreshing."

+ **Boston Transcript** p8 N 21 '23 300w

"This volume contains fifteen short detective stories, most of them excellent, all of them very good. Though they are not so good as the stories Mr. Conan Doyle wrote while he was still altogether of this world, they are very good indeed, and the best that are likely to appear this season." Fillmore Hyde

+ **Lit R** p152 O 20 '23 600w

"The book makes excellent reading for hours when something in the realm of fiction is needed that has plenty of action and is not dully dragging. Nowadays there is no such thing distinctly as a man's book but this is one that any man will like." E. C. H. De F.

+ **N Y Tribune** p23 N 4 '23 230w

SCUDDER, VIDA DUTTON. Social ideals in English letters. new and enl ed 359p $2.75 Houghton

820.9 English literature—History and criticism 23-10806

An additional seventy-five pages and the inclusion of such modern interpreters of the social ideal as Shaw, Wells, Galsworthy, and Chesterton bring up to date a book first published in 1898.

Freeman 7:478 Jl 25 '23 1300w

"Brilliant and keenly searching study of English literature. . . Professor Scudder sees more marked than ever the convergence toward the socialistic ideal which she had described in the first edition of her book."

+ **N Y Times** p20 Jl 22 '23 350w

SEAMAN, MRS AUGUSTA (HUIELL). Tranquillity house. 222p il $1.75 Century
23-13451

Tranquillity house stood in the midst of pleasant lawns, in a little New Jersey village not far from Philadelphia. Here lived Mr Azariah Benham, a benign old Quaker gentleman. When Connie and Elspeth Curtis were very young they moved into the house next door and soon made a second home of the old house and adopted its owner as Uncle Benham. At the time the story opens Connie and Elspeth were in high school, and as far as they knew Tranquillity house had always been as tranquil as its name. Then came the day when Connie fell downstairs and broke her ankle and broke the wainscot in the process. There followed the finding of the teakwood chest, and Uncle Benham's serious illness shortly after, and the solving of several mysteries in all of which Connie and Elspeth played important parts.

"Augusta Seaman, through her happy habit of writing mystery stories with girl heroines, provides a plot for once entirely outside of school life, a plot into which incidents fit naturally and through which characters move easily, told in Mrs. Seaman's always clear style." Marion Ponsonby

+ **Lit R** p232 N 10 '23 150w

"The story is told simply and convincingly; it moves rapidly enough to hold the interest; and Connie and Elspeth seem pretty normal girls with normal abilities." M. A. MacLean

+ **N Y Tribune** p24 N 11 '23 250w

"This is a story for girls and at the same time a mystery story that holds grown-ups who are fond of exciting plot. It is agreeably written."

+ **Outlook** 135:280 O 17 '23 30w

SEARS, MINNIE EARL, ed. List of subject headings for small libraries. 183p $1.50 Wilson, H. W.

025.3 Cataloging. Subject headings 23-26243

A list of subject headings less comprehensive than the lists published by the American library association and the Library of Congress and designed to meet the needs of small libraries where elaborate cataloging is unnecessary. The list is a compilation based on the subject headings used by nine representative small libraries known to be well cataloged.

Booklist 18:234 My '23

Cleveland p54 Jl '23

Library Journal 48:338 Ap 1 '23 170w

"Altho there may be some subjects of general interest not included, the subjects cover most of what would be needed in the average small library."

Public Libraries 28:252 My '23 160w

SEDGWICK, HENRY DWIGHT. Ignatius Loyola; an attempt at an impartial biography.
2 399p $3 (15s) Macmillan

B or 92 Loyola, Ignatius, Saint. Jesuits
23-14813

Most of the two hundred or more biographies of Saint Ignatius have been written either by his followers and personal disciples, or by controversialists, neither of whom were capable of dispassionate judgment. This book is an attempt at an impartial biography free from religious bias and based on original sources. From Mr Sedgwick's study, the figure of Ignatius Loyola emerges, not as a champion of Roman Catholicism or as an enemy and pursuer of heretics, but as a "passionate believer in holiness."

Boston Transcript p6 N 28 '23 780w

R of Rs 69:111 Ja '24 150w

"Loyola is one of the three great incarnations of the Spanish spirit, and it is well to have a full account of his career and those of his early disciples, even if we have to put up with a modicum of commonplace reflections on the subject."

+ — **Sat R** 136:660 D 15 '23 220w

"Mr. Sedgwick's biography is full of interest. He gives here and there illuminative descriptions of social life, he tells a story well, he analyses the Exercises and the Constitution very skilfully; most of all he is generously appreciative and unprejudiced."

+ **The Times [London] Lit Sup** p904 D 27 '23 1050w

SEDGWICK, HENRY DWIGHT. Pro vita monastica; an essay in defense of contemplative virtues. 164p $3.50 Atlantic monthly

242 Monasticism. Spiritual life 23-26343

"My purpose in this little book is limited to a consideration of the rift between the world and the religious spirit, as it has existed throughout the course of Christianity and exists still; the thesis being that the contemplative life, by which I mean the definite and regular practice of meditation, prayer, and the restriction of one's society to books and flowers, for certain times, is necessary for that serenity of spirit which is now and always has been the chief need of mankind; for upon serenity of spirit depends our power to see truth, to do justice, and to think no evil."—Preface

"Pro Vita Monastica is a book to be placed on the same shelf with the Meditations of Marcus Aurelius, the Imitation of Christ, and William Penn's Fruits of Solitude. It appeals to a mood which comes to every one." S: M. Crothers

+ **Atlantic's Bookshelf** My '23 400w

Bookm 57:562 Jl '23 120w

"He writes beautifully but vaguely. Indeed he seems to glory in vagueness of thought."

+ — **Cath World** 118:132 O '23 750w

Cleveland p57 Jl '23

"This is a very significant book, but the reading of it is a pleasure apart from this, for it is a model of literary style, delicate, polished, reserved, while the format of the volume is perfectly consonant with its matter, a very masterpiece of book-making." R. A. Cram

+ **Dial** 75:288 S '23 2550w

"In the main, a very wise and beautifully written book." A. W. Colton

+ **Lit R** p716 My 26 '23 650w

"The little volume will become the companion and the solace of many. Every line is the call of the muezzin; each chapter a benediction. The high dignity of the book, its loftiness of thought and of expression, make of it a 'retreat.' "

+ **N Y Times** p9 Ap 1 '23 820w

Wis Lib Bul 19:406 Jl '23

SEELYE, LAURENS CLARK. Early history of Smith college, 1871-1910. 242p il $2 Houghton

376.8 Smith college 23-9987

"Dr. Seelye expressly disclaims, even deprecates any temptation to be autobiographical—much more, any discussion of the personalities involved with him in the making of the college. So this is, as it were, a book of 'minutes,' with all the rubrics and documents meticulously correct and detailed, a narrative in chronological sequence of events from the death of Sophia Smith on Sunday, June 12, 1870, to the commencement day of 1910, when after three years of trying to let go President Seelye surrendered his task and his trusteeship to Marion Leroy Burton. In spite of himself and his determination to be impersonal he does give you a picture of Dr. Seelye. The picture is that of a sane, firm, minutely conscientious man, building one day at a time an institution whose phenomenal growth was always a source of astonishment to him; never boastful of its success, not boasting even of the fact—for it is a fact to this day—that Smith College always has lived within its income."—Lit R

"It is a dramatic story which President Emeritus Seelye tells. In a sense it is an autobiography because it covers the period of the author's administration of the affairs of the college. Dr. Seelye frankly confesses that the work is more of a chronicle than a history. In consequence it lacks some of the interest of a more closely connected narrative. But for all that it makes a valuable contribution to the early records of higher education for women in this country."

+ **Boston Transcript** p5 Ag 4 '23 230w

"Smith graduates, especially of Seelye's time, will supply out of their own memories the rest of the flesh for his rather bony skeleton." G. P. Gavit

— + **Lit R** p108 O 6 '23 800w

"Dr. Seelye's history is a simple, straightforward narrative of progress and growth."

+ **N Y Times** p18 S 16 '23 1350w

The Times [London] Lit Sup p521 Ag 2 '23 50w

SELIVANOVA, MRS NINA NIKOLAEVNA. Russia's women. 226p $3 Dutton

947 Women in Russia. Russia—Social conditions 23-13815

"The purpose of this book is to interpret the spirit and forecast the destiny of Russia, through the story of the part Russia's women have taken in its formation. Starting with early legendary history, the author describes the varying status of women in Russian society; her early primitive freedom; the restrictions gradually placed upon her, through the influence of Oriental and Christian ideals of morality; her abject servitude for five hundred years; her emancipation beginning in the time of Catherine the Great; and finally her inspiring mission in Russian Revolutionary history, and her position as the hope of modern Russia."—Publisher's note

"Mrs. Selivanova's book will appeal to the women of America. It will give them many hitherto unknown facts regarding the great struggle which the women of Russia as well as the women of all countries have been passing through. It is not by any means a faultlessly constructed treatise, but as a pioneer work deserves recognition." N. H. D.

+ — **Boston Transcript** p9 N 21 '23 1000w

"The book, enthusiastic rather than critical in tone, presents much that is curious and interesting."

+ **Springf'd Republican** p7a O 28 '23 300w

SELTZER, CHARLES ALDEN. Brass commandments. 301p $1.90 Century [7s 6d Hodder & S.]

23-11810

"Another tale of the Wild West about a gang of 'rustlers,' lawless and desperate men, and the secret of how they hide the stolen cattle. Stephen Lannon had been the terror of the countryside before he left Bozzam City; his voice was 'vibrant,' his glance held 'a whimsical wantonness, a sneering mockery, a cold contempt, and a chilling confidence,' before which the toughest desperado quailed. The women were impressed by him also, and when he returns Gloria, the hotelkeeper's pretty daughter, falls in love with him, and Ellen, daughter of a neighbouring rancher, is attracted. He has been away East, but the call of the old life is too much for him. Amid scenes of great violence the gang is hunted down; and danger helps him to bring out the differences between Gloria and Ellen and to guide him in his choice."—The Times [London] Lit Sup

Boston Transcript p5 Ja 5 '24 300w

"In 'Brass Commandments' Mr. Seltzer has turned out another briskly moving and exciting yarn, a worthy addition to the long list of Western 'thrillers' that have preceded it."

+ **N Y Times** p22 S 16 '23 550w

The Times [London] Lit Sup p606 S 13 '23 140w

SERGEL, ROGER L. Arlie Gelston. 420p $2 Huebsch

The story is of a woman's quest for real satisfaction in love. Arlie Gelston, daughter of ordinary middle-class parents in Coon Falls, Iowa, after a brief summer's love affair with a boy from a neighboring town, finds herself pregnant. She keeps her secret as long as possible, battling as best she can with the terrible problem confronting her. Thru the intervention of the woman physician who assists at the birth of her child, she is married to the baby's father and taken to live with his parents. A brief year or so of happiness is ended by the sudden death of her husband. A few weeks later she marries Ed Somers. In this case, to her hunger for love for herself is added pity and maternal love for the man who needs her. Another brief and unsatisfying love adventure brings to her the realization that real satisfaction is to be found not in the seeking but in the giving of love, and she returns to her husband.

"The author presents us with a dreary narrative, more dull than sordid, pitifully muddled in many places, pathetically youthful in its continued emphasis upon the less ideal side of existence. Mr. Sergel has imitated his betters. It is an extremely poor imitation in every particular."

— **Boston Transcript** p4 N 24 '23 250w

"We might tolerate its subject, its people, and their reactions to life, if any artistic satisfaction were to be obtained from the language or the presentation; but it is poor in conception and poorer in execution. The style of the book is desperately bad, and the effort imposed upon the reader who tries to understand the meaning of some sentences is disheartening." Joseph Collins

— **Int Bk R** p42 D '23 700w

"There is strength in the underlying conception, in the organization and working out of the story. There is, because of this, a kind of

SERGEL, R. L.—*Continued*
nobility which is pleasing without overdrawing. . . The trouble with the whole tale is that it seems submerged under a kind of sea from which rise gleams that never quite break. There is a lack of strong concentration in the book, so that each scene gives many fine things and is just on the brink of finer, but never the essence of anything." Ruth Suckow
+ — **Nation** 117:742 D 26 '23 950w

"Arlie Gelston is encouragingly free from second-rate fictional devices. In its small town middle western realism it recalls West of the Water Tower, but it is stronger and bolder. The story of Arlie's seduction, pregnancy and parturition is the most detailed and authoritative treatment in American fiction of the tragedy of the primaeval curse. The author remains true to Arlie and to his method in his narrative of her later experience." R. M. L.
+ **New Repub** 37:156 Ja 2 '24 150w

"The novel is excessively long, overburdened with words, and more than a little tedious. Yet there are bits here and there which indicate a possibility that the author may some day do better work—bits of description, touches of characterization that have a good deal of promise."
— + **N Y Times** p16 N 18 '23 550w

SERNER, GUNNAR. See Heller, F., pseud.

SETON, GRACE (GALLATIN) (MRS ERNEST THOMPSON SETON). Woman tenderfoot in Egypt. 266p il $3 Dodd

916.2 Egypt—Description and travel. Women in Egypt 23-5766

The book is not intended as a guide-book for tourists, but to give the author's impressions of modern Egypt, "the Egypt that is seething with revolution and change." Cairo, she says, is the most cosmopolitan of cities in which are to be found some of the most dynamic personalities on the world's stage. Much space is given to the women leaders of modern Egypt and their efforts for greater social and political freedom thru their organizations "La femme nouvelle" and the "Ladies' wafd." There is a sketch of Lord Allenby the present arbiter of Egypt, and of the problem he is working out. Camping and caravaning in the Libyan desert with some researches into the religion of the ancient Egyptians formed part of the expedition. Appendix.

Bookm 57:470 Je '23 50w

"The first half of the volume, and it is a fat one, is about women. Having done her duty by her fellow female, Mrs. Seton settles down to be herself and becomes correspondingly delightful. The lure of the volume lies in her descriptions of life among the Bedouins, the great world outside cities. For this, and for this only, it is worth reading." I. W. L.
— + **Boston Transcript** p4 Ap 14 '23 720w

"Mrs. Seton's opportunities were exceptional, and not only did she collect a wealth of interesting material, but her pictures of the leading Egyptian women add much to the book's value."
+ **Detroit News** p12 Jl 8 '23 330w

Reviewed by I: Anderson
Int Bk R p44 Je '23 100w

"It is a woman's Egypt which the reader is made to view through the eyes of an alert modern woman." Joseph Collins
+ **N Y Times** p4 Ap 15 '23 2550w
N Y World p9e Ap 1 '23 180w

"The book is more than a guide to the popular sights of Egypt. It tells of the new life of the Egyptian women, of the present-day relations between English and natives, and of the joys and dangers of 'caravaning.' The pictures are numerous and well chosen."
+ **Outlook** 136:668 Ap 11 '23 110w
Pittsburgh Mo Bul 28:261 My '23

"Interesting and useful information is present in some of the chapters, but as a whole the volume gives the impression of being made up by bringing together a miscellaneous lot of magazine articles of uneven interest."
— + **Springf'd Republican** p7a Ap 29 '23 180w

The Times [London] Lit Sup p656 O 4 '23 300w

"The most interesting chapters deal with the woman movement. Written in an uneven style. Not needed in the small library."
— **Wis Lib Bul** 19:132 My '23

SEVEN ages; a brief and simple narrative of the pilgrimage of the human mind as it has affected the English-speaking world, by a gentleman with a duster. 218p il $2.50 Putnam [5s Mills & B.]

170.9 Civilization. Ethics—History 23-10894

The "Gentleman with a duster" traces the main current of human thought from the age of Socrates to the present and summarizes the contribution of the great sages to the race's inheritance. In particular he traces the idea of moral responsibility successively thru the age of Socrates, of Aristotle, of Jesus, of Augustine, of Erasmus, of Cromwell and Wesley.

Reviewed by G. H. Carson
Bookm 58:208 O '23 270w

"The chapters furnish entertaining as well as informing material, and they are sufficiently linked up to make easy the transition from age to age."
+ **Boston Transcript** p4 Ag 11 '23 500w

"If the Gentleman with the Duster would only leave off dusting and personally conducting, mount the pulpit where he belongs and exhort us to constructive effort,—only very occasionally holding up one or two personal acquaintances as horrible examples,—we would go far more regularly to hear him than we do to buy his books." D. B. Woolsey
— **New Repub** 36:212 O 17 '23 350w

Reviewed by C: W. Thompson
N Y Times p5 Ag 5 '23 2250w
N Y World p6e Ag 5 '23 360w
Outlook 134:676 Ag 29 '23 110w

"Our principal criticism of the book is that the author, though he has written with a contagious enthusiasm, and sometimes with real eloquence, about great periods of thought and progress, does not always express himself so simply as he thinks. He is often too elusive. He does not give quite enough facts and dates —not enough of those easily memorized little points which enable people to fix history in their minds."
+ — **Spec** 130:928 Je 2 '23 550w

"It is a curious arrangement that includes in the same series such disparate types of genius. The only convincing argument for putting them together is that the author admired them and wanted to write about them. This he has done with zest, with his usual lavish colouring, and with his familiar epigrammatic facility. The 'Gentleman' always makes an attempt to be fair when he perceives that there is another side to the question, but he does not perceive that nearly often enough."
+ — **The Times [London] Lit Sup** p182 Mr 15 '23 34`w

SEYMOUR, MRS BEATRICE KEAN (STAPLETON). Hopeful journey. 403p $2 Seltzer [7s 6d Chapman & H.]

23-14269

"In Mrs. Seymour's book we begin in the middle of the nineteenth century and are brought up to the present day, so there is scope for the love-affairs of three generations: the interest centres in the social conceptions governing the relations of men and women. Mrs Seymour's story falls into three contrasted stages, each illustrating an attitude. In the first generation, the girl is married early, is utterly ignorant, is borne down by the physical exigencies of matrimony and child-bearing, and never reaches out towards a separate personal existence. She accepts her own wifely subordination and her husband's somewhat casual infidelities as part of an essential order. In the second generation, the girl puts her own career first, fights for it, sacrifices her children to it. In the third generation, the girl does not get married to one man till after she has been the mistress of another. The man whose mistress she has been has become a nuisance to her; she is tired of him; but her luck holds —he is killed. She has always really wanted to marry the other man."—Sat R

"Mrs. Seymour's novel is a well constructed, thoughtful book. It has depth, earnestness and sincerity, without the unblushing vulgarity of many stories whose authors endeavor to touch on the freedom of women in a trivial and cheap way. The story is never morbid. Everyone in its pages is extremely normal. Its only lack is in the conveyance of emotion. Yet the author's talent for character drawing is so unique that it is only at moments that we feel the absence of heart." D. F. Gilman

+ **Boston Transcript** p5 N 24 '23 750w

New Repub 37:155 Ja 2 '24 200w

"The story is excellently written and characterization is drawn rather fine, but the mass of unimportant detail, dragged in by the heels, is often a bit tiring."

+ — **N Y Times** p8 N 4 '23 550w

"The narrative is engrossing throughout, rising in places to scenes of dramatic intensity. 'The Hopeful Journey,' instinct with intelligence and emotion, is a thoroughly distinguished novel." B. R. Redman

+ **N Y Tribune** p19 D 30 '23 1300w

Reviewed by E. W. Osborn

N Y World p10e O 21 '23 600w

"All the characters, except one, right through the three generations, are real. They think, talk, act, with perfect naturalness. Their weaknesses and aspirations are deeply and gently understood. The book, planned on a large scale and carried out with humour and sincerity, is of conspicuous merit."

+ **Sat R** 135:778 Je 9 '23 480w

"It may be questioned whether Mrs. Seymour is wise in choosing so large a canvas for the exercise of her delicate art. . . Her exposition of the 'Hopeful Journey' is that, though life always ends in disappointment, the journey for each new traveller is reinvested with the hopeful promise. Her analysis of character, at least of feminine character—the men are more or less shadows—is excellent."

+ — **Spec** 131:18 Jl 7 '23 300w

"If Miss Seymour prefers to take a biological view of her women characters, she might at least have endowed some of them with charm—which certainly does not thwart biological purpose."

— **Springf'd Republican** p7 O 21 '23 250w

"This is pre-eminently the work of an exploring mind, at least tinged with optimism. The one thing Mrs. Seymour does rather unaccountably take for granted is that the thorny tangle of sex problems presents a serious obstacle in every path open for woman or man to tread. In the main Mrs. Seymour takes the best from the modern school of fiction and uses it to excellent purpose."

+ — **The Times [London] Lit Sup** p320 My 10 '23 750w

SHADWELL, ARTHUR. Drink in 1914-1922; a lesson in control. 245p $3.50 (10s 6d) Longmans

178 Liquor traffic 23-18094

"Dr. Shadwell is no crusader, but merely an investigator seeking to find the best means of controlling the liquor traffic in such a way as to minimize drunkenness. Whether or not he considers all use of alcoholic beverages harmful does not appear; he is concerned only with their excessive use. As a basis for his investigations he takes the regulations and restrictions in force in England during the war under the Defense of the Realm act, believing that a careful study of these will be of material help in framing future legislation for the control of the liquor traffic. . . The conclusion at which Dr. Shadwell arrives is that regulation of the drinking habits of the people must, to be effective, have the popular support. It must not be so stringent as to lead to widespread evasion and disrespect for the law."—N Y Times

Boston Transcript p2 Ja 5 '24 580w

"Dr. Shadwell has set himself the task of reviewing the experiments made during the war, weighing them carefully, and indicating the results to which they have led. It is, indeed, fortunate that this important and indispensable work has fallen into such competent hands. A succession of books dealing with social problems has secured for Dr. Shadwell a high place among our social students. His knowledge, candour, and wisdom are apparent on every page of his book."

+ **The Times [London] Lit Sup** p843 D 6 '23 2000w

SHANNON, FREDERICK FRANKLIN. Country faith. 135p $1 Macmillan

252 Sermons 22-18942

Ten sermons by the pastor of the Central church, Chicago. The collection takes its name from the first two sermons which draw their lessons and illustrations from nature.

"Dr Shannon's sermons are certainly 'the product of an unique mind.' They are always concerned with vital discussions of religious ideals and most brilliantly written."

+ **Boston Transcript** p6 D 30 '22 260w

"The angle from which he looks is not so different from that of others, nor what he sees from what they see; but his application is what is arresting and unique. His style is noticeable for a choice of words; not pedantic, it is elevated without being stilted; and his allusions to common things are without taint of coarseness."

+ **Springf'd Republican** p10 S 18 '23 220w

SHARP, DALLAS LORE. Magical chance. 232p $1.75 Houghton

814 23-12909

The first and title essay gives the key to the thought which runs thruout these eight essays. The "magical chance" is the opportunity of escape from the commonplace and conventional which life offers us all if we will only go beneath the surface of things. It is chiefly thru nature that this way of escape lies. The earth is still young and still has in it the stuff that dreams are made of. Contents: The magical chance; The radium of romance; The hunt for "copy"; The duty to dig; The man and the brook; A January summer; After the loggers; Woodchuck lodge and literature.

Bookm 58:482 D '23 160w

Boston Transcript p4 D 1 '23 660w

"The eight essays contained in this volume have a quality *sui generis*. They lead one pleasantly through byways of literature and nature, with occasional glimpses of politics and religion verging on pantheism, to a philosophical concept of life." Drake de Kay

+ **Lit R** p149 O 20 '23 500w

Reviewed by R: Le Gallienne

N Y Times p4 O 28 '23 550w

"Gentle and sometimes also stimulating essays."

+ **Outlook** 135:318 O 24 '23 40w

"A volume of eight essays in which human nature and Nature mingle so delightfully that the reader who did not know the author might hesitate whether to call him a humanist or an agriculturist, but he would never hesitate when asked if Mr Sharp is a humorist. His humor is of so delicate a vein that few words of what he writes can be skipped."

+ **Springf'd Republican** p8 O 11 '23 280w

"The author of 'The Hills of Hingham' gives us another opportunity to turn our backs on ennui and fancy for a few hours at least that we too may possess the magical chance."

+ **Springf'd Republican** p6 O 22 '23 600w

Wis Lib Bul 19:506 D '23

SHAW of DUNFERMLINE, THOMAS SHAW, baron. Law of the kinsmen; with a foreword by William Howard Taft. 178p $3.50 Doran [7s 6d Hodder & S.]

340 Law. United States—Description and travel. Canada—Description and travel

Lord Shaw of Dunfermline visited America in 1922 as the guest of the American and the Canadian bar associations. His impressions, which he puts in the form of letters to the two presidents of his hosts, are written in the friendliest spirit, as to kinsmen. Of the three letters the first, Westward bound, sketches his impressions of America; the second, Mountain, plain and lake, does the same for Canada; Lawyers and mufti expresses his views on American lawyers and draws some contrasts between American and British law. The second half of the book consists of two addresses, Widening range of law and Law as the link of empire, one given in San Francisco, the other in Vancouver.

Boston Transcript p5 S 15 '23 900w

"Lord Shaw should have resisted the temptation to make a book out of his American notes. During his few weeks in the country he was, as he says, 'carefully shepherded.' He met, that is to say, none but Anglo-Saxon kinsmen, and saw only the pleasant things. Hence his generalisations, often rather far-ranging, are apt to be strikingly at fault."

— + New Statesmen 21:506 Ag 4 '23 350w

"In his letters Lord Shaw shows himself a kindly critic. He finds many things to admire and some which appear strange to him, but on these latter he does not pass judgment."

+ N Y Times p4 S 9 '23 900w

Pittsburgh Mo Bul 20:546 D '23

"There is Doric pepper in it as well as Attic salt. But the book is no 'made-up' affair. It has a definite unity—the author's glowing and steadfast faith in the *jus gentium* as the vital principle of all law."

+ The Times [London] Lit Sup p478 Jl 19 '23 1100w

SHAY, FRANK, ed. Treasury of plays for men. 415p $3 Little

808.2 Drama—Collections 23-15078

A companion volume to Mr Shay's "Treasury of plays for women." (Book Review Digest, 1922) The twenty-one plays included call for men only in the cast. Contents: Four who are blind, by C. C. Clements; The devil's gold, by S. J. Curry; Blood o' kings, by Jane Dransfield; It isn't done, by Carl Glick; Outclassed, by Carl Glick; The hand of Siva, by K. S. Goodman and Ben Hecht; Action! by Holland Hudson; The alchemist, by B. L. Kenyon; The silent waiter, by Alfred Kreymborg; Vote the new moon, by Alfred Kreymborg; The stick-up, by Pierre Loving; The accomplice, by Abigail Marshall; The judgment of Indra; by D. G. Mukerji; The beggar and the king, by Winthrop Parkhurst; Just two men, by Eugene Pillot; Freedom, by John Reed; Release, by E. H. Smith; The rusty door, by H. F. Smith; The gold circle, by T. W. Stevens; Three wishes, by T. W. Stevens; In front of Potter's, by F. G. Tompkins; Bibliographies.

Booklist 20:93 D '23

"They are, of course, of varying degrees of effectiveness; perhaps, however, the best possible anthology when one considers that the distaff side of drama has been excluded."

+ Nation 117:614 N 28 '23 100w

Springf'd Republican p6 D 31 '23 310w

Wis Lib Bul 19:506 D '23

SHERIDAN, CLARE CONSUELO (FREWEN) (MRS WILFRED SHERIDAN). West and East. 269p il $2.50 Boni & Liveright

914 Europe—Description and travel 23-8053

Mrs Sheridan was sent to Europe by the New York World to report on after-war conditions. The editor enjoined her to write about the life of the person rather than that of the nation—what people were talking and thinking about, the plays they were producing, the books they were reading and writing, the condition of women and whether they were raising their children to be cannon fodder in a few years to come, or were determined to put wars behind them. With her mind on these questions and with a self-confessed interest in international politics added, Mrs Sheridan visited the chief cities of Europe interviewing in each the personalities who were at the moment holding the stage, and expressing her opinions with the utmost freedom.

"We confess a predilection for good sob stuff, wherefore much of the book appeals; but for mere twaddle of a third rate sort we have no stomach, and much of the book falls under that head."

— + Bookm 57:652 Ag '23 300w

"It is not that she is not serious, that she is unimpressed by the suffering and the devastation which she witnesses, but she clearly enjoys all the excitement, the adventure, the thrill of change. She is not oppressed as many might be. She is never too serious for her moment of enjoyment—to see a funny incident, to strive for permission to model the head of a famous man, to turn a bargain, or to make an entertaining acquaintance." D. L. M.

Boston Transcript p4 My 2 '23 1200w

Reviewed by Walter Littlefield

Int Bk R p23 Jl '23 2300w

"Mrs. Sheridan has a singularly vivid journalistic touch, acute powers of quick observation and analysis."

+ Lit R p778 Je 16 '23 160w

"This is a really live book. Much of it was evidently written in hot blood, and it is none the worse for that. The author makes no attempt to conceal either her indignation or her sympathy, and the play she gives to human feelings of anger and pity in no way detracts from the value of her report, but rather deepens its impression." H. W. Horwill

+ Nation 116:548 My 9 '23 800w

"Her eye is hardly human, but defines the object as does an opera glass, which shuts out environment and so misleads by the very exactitude of its concentration. Nor is Mrs. Sheridan's eye a perfect lens. The details of her landscape are often edged by chromatic outlines, not suggesting a true historic background, but a personal emotion." P. W. W.

— + N Y Times p3 Ap 29 '23 2400w

" 'East and West' is at once amusing, interesting and depressing. From Dublin to Constantinople the burden of Mrs. Sheridan's saga varies but little. It has singularly dirge-like cadences. After reading her account of the situation overseas, you long for nothing so much, by way of antidote, as a fresh statement on the business outlook by Schwab and Gary, the Sunshine Twins." F. F. Van de Water

— + N Y Tribune p19 Ap 22 '23 1200w

"Good reading and good reporting. 'West and East' is an interesting book, clearly written throughout." Bruce Gould

+ N Y Tribune p27 Ap 29 '23 1050w

St Louis p295 O '23

Springf'd Republican p12 S 5 '23 900w

SHERMAN, STUART PRATT. Americans. 336p $2 Scribner

814 American literature—History and criticism. United States—Biography 23-224

For descriptive note see Annual for 1922.

"Vigorous and stimulating book." J. Erskine

+ Bookm 57:86 Mr '23 1400w

"One of the charms of 'Americans' is that Mr. Sherman never rides an adjective to death. He has the art of being moderate and of choosing his words as carefully as the word-loving Emerson." M. F. Egan

+ Int Bk R p23 Mr '23 2200w

"Prof. Sherman writes entertainingly (if his bonhomie is sometimes a trifle arch), and with careful lucidity, and is admittedly a critic of wide influence in his country." H. M.
+ **New Statesman** 20:753 Mr 3 '23 550w
Springf'd Republican p8 F 15 '23 1300w
Wis Lib Bul 19:53 F '23

SHERMAN, STUART PRATT. Genius of America. 269p $2 Scribner
814 National characteristics, American
23-7369

Professor Sherman's new group of essays, mostly reprinted from periodicals, forms a kind of sequel to his "Americans." He finds the genius of America in Puritanism, translating the word to mean not the manners and morals of any particular period, but an essentially non-conforming spirit, the spirit of the eternal Puritan who is possessed by a "dissatisfaction with the past, courage to break sharply from it, a vision of a better life, readiness to accept a discipline to attain that better life." Contents: The genius of America; What is a Puritan? A conversation on ostriches: The shifting centre of Morality: a study of the vulgar tongue; The superior class; Education by the people; Vocation; The point of view in American criticism; Literature and the government of men; an apology for letters in the Middle West.

Booklist 19:311 Jl '23

"The spirit and content of the book are delightful. There is great wisdom—not merely knowledge—tolerance without sentimentalism and keen satire where satire is due."
+ **Dial** 75:98 Jl '23 100w

"He suggests only too frequently the spectacle of a warrior tilting at windmills—at supercilious short-story writers who are not very dangerous, and at a hardened younger generation which does not exist." Newton Arvin
— **Freeman** 7:429 Jl 11 '23 1600w

"Every American ought to read his 'What Is a Puritan?' It is full of subtle, unconscious humor, and it bristles with the causes of mental irritation which will force the thoughtful to read and reread it, and to put swear words on the margin. . . The 'Genius of America' is an interesting, amusing, irritating document, with touches of extremely profound, original and sane thought. It is more the result of contemplation and meditation than of wide observation." M. F. Egan
+ — **Int Bk R** p37 My '23 1300w

"Sherman lacks the poetry of Emerson and perhaps this is why he just fails to arouse the enthusiastic devotion of the restless minds of the new world, who are stirred by lesser men. In place of poetry he has a real eloquence and a powerful and persuasive judgment that are gradually forming an attitude in American criticism which is neither radical nor conservative but wholly constructive and as vital as the life it surveys." H: S. Canby
+ — **Lit R** p800 Je 30 '23 1450w

"Like all of his kind, whether in literature or politics he seems to be blandly unaware of the infiltrations of race and culture which are forming America, or rather, he is aware of them and resentful. Otherwise, it is difficult to account for these perpetual gibes at gloomy Scandinavians, crazy Russians and so forth." Ernest Boyd
— **Nation** 116:723 Je 20 '23 1200w

"It may be open to question whether or not Professor Sherman has a strikingly original mind, but he combines great shrewdness with a loftiness of purpose, penetration with a power of synthesis, and he has the crusading spirit."
+ — **N Y Times** p1 Ap 15 '23 2900w

"The professor needs no bullets in his gun and there isn't the slightest bit of explosive behind 'Puritanism' in the way he fires it. There is only a sad little click with the resultant scared look upon the face of the persons aimed at who thought the professor was actually going to shoot. . . Perhaps the rather empty issue which might be dug from the critical philosophy of Sherman is over the definition of the word Good." L: Weitzenkorn
— **N Y World** p11e Ap 29 '23 1450w

"Mr Sherman's conclusions are encouraging and optimistic."
+ **Springf'd Republican** p6 My 14 '23 720w
Wis Lib Bul 19:410 Jl '23

SHERWELL, SAMUEL. Old recollections of an old boy. 271p $2 Putnam
B or 92

Born in 1841, in Dartmoor, the writer of these collections was early destined for the United States, where some of his ancestors had settled and prospered. He came to America on the "Niagara" which laid the first Atlantic cable, saw much of the pioneer West and of prospecting for oil in Pennsylvania and began his medical education, which he was to continue in Vienna. Experiences in the Franco-Prussian war, with the Anglo-American ambulance, followed, and a return to the United States where he took up the practice of his profession.

"Unfortunately, though Dr. Sherwell writes well, he has little to contribute to the great bulk of personal reminiscence that others more notable have not told before. These reminiscences would be most delightful subjects for chats with a really able man who has seen much. Transferred to cold type, they lack a certain appealing quality which belongs to the most entertaining recollections."
— + **Boston Transcript** p3 Ag 18 '23 280w

"Dr. Sherwell's narrative covers so many varied experiences during a thirty year period compact of momentous developments that it is necessarily a rather sketchy outline. But he evidently enjoyed to the full his share of those in which he took part, and his zest in it all infuses his acount of what he saw and did."
+ **N Y Times** p23 Je 3 '23 500w

"What the proofreaders have done to this book is a crime. Nevertheless, it is an excellent book, full of the joy of life and of true tales of adventure, mainly in our own land."
+ **N Y World** p9e Jl 22 '23 340w

SHIEL, MATTHEW PHIPPS. Children of the wind. 306p $2 Knopf [7s 6d G. Richards]
23-11807

A story of adventure in South Central Africa. To R. Warren Cobby, an English scientist, is brought the news that Spiciewegiehotiu, white Queen of the Wa-Ngwanyas, is his own cousin and heiress to a fortune of which she is being kept in ignorance. Armed with weapons of modern science and accompanied by his informant, Rolls, Cobby goes to Africa to find his cousin. Douglas Macray, the false heir, joins the expedition in disguise and causes the death of Rolls and the betrayal of Cobby to the Queen who desires no interference with her ambitions for her savage kingdom. After many adventures, in which modern science is pitted against savage cunning, Macray is killed, the Queen realizes that she loves Cobby, and gives up her kingdom, to return with him to England.

"The bizarre note is the strongest impression which is carried away from this strange novel. We know also that not once has the author won us to any real interest in his story." D. L. M.
— **Boston Transcript** p7 O 6 '23 500w
Lit R p168 O 20 '23 270w

"There is skillfull handling of unwholesome material and discreet handling of situations which a less experienced writer would have made too vivid. Mr. Shiel writes of a people with few inhibitions for a people wth many."
N Y Times p22 S 9 '23 720w
Spec 130:593 Ap 7 '23 230w

"One somehow is not so fond of the type of story as one once was, but one suspects that but for that disadvantage one would find Mr Shiel an intriguing yarn-spinner, even though

SHIEL, MATTHEW PHIPPS—*Continued*
perhaps not quite up to Haggard. At least, it is about as good as anything one has happened on in that sort recently."
— + **Springf'd Republican** p9a S 9 '23 180w

SHORTHOSE, WILLIAM JOHN TOWNSEND. Sport and adventure in Africa. 316p il $5 Lippincott

916.7 Africa—Description and travel. Hunting—Africa. European war, 1914-1919—Campaigns and battles—Africa 23-10679

A record of twelve years of big game hunting, campaigning and travel in the wilds of tropical Africa. The author served in the King's African rifles in Uganda and during the World war was engaged not only in guarding the frontier outposts but in actual fighting. He traversed the country from Victoria Nyanza to Nyasaland, and into German East Africa. There is as much of hunting as of fighting in the book.

"The campaign, in which the quarry, General von Lettow Vorbeck, frequently hunted the hunters, makes rather dull reading. Captain Shorthose's passion is to be in the jungle with a rifle in his hands and to shoot wild animals, and he is able to convey something of the pleasure to be derived from this occupation to his reader."
+ — **New Statesman** 20:610 F 24 '23 150w

"Enticing book."
+ — **N Y Times** p20 Ap 8 '23 450w

SHOWERMAN, GRANT. Horace and his influence. (Our debt to Greece and Rome) 176p $1.50 Marshall Jones

874 Horace (Quintus Horatius Flaccus) 22-20301

For descriptive note see Annual for 1922.

"Professor Showerman is led astray, and the value of his pleasant essay is seriously diminished by his anxious desire to present us with a hero who possesses every possible pagan virtue. The danger that lies in such criticism ought to be obvious."
+ — **Freeman** 7:89 Ap 4 '23 850w

"Mr. Showerman has carried his system too far, and might well have allowed the reader to judge for himself a little more frequently what he was reading about. But in the main the fault, if fault it be, is merely one of over-precision in form, and does not affect the substance of the work. At bottom the presentation of the poet is human enough." P. E. More
— + **Lit R** p503 Mr 3 '23 700w

New Statesman 20:728 Mr 24 '23 800w

"Professor Showerman is a humanist who is also human, and who is therefore equipped to make his readers perceive and feel and enjoy the abiding humanity of the friendly man of the world who lived nineteen hundred years ago and who talks to us now almost as if he were our own contemporary." Brander Matthews
+ **Outlook** 133:587 Mr 28 '23 2000w

SIDGWICK, ETHEL. Restoration; the fairy-tale of a farm. 346p $2 Small [7s 6d Sidgwick & J.]

23-7990

"Henry Wicken (the narrator, though he appears only in the third person) is stranded by sudden illness at a country station and hospitably taken care of by the leading county family. The greater part of the story is witnessed through this person's eyes, and it is like being given a pair of very powerful spectacles. There are, in the first rank, Lord Didsbury and his wife Beryl, fast linked by the man's dependence on her as his chief-of-staff; and his sister-in-law Geraldine, a Coleridge lady-witch of a disturbing beauty. It is she who makes the story; for it is the Didsburys' effort to restore her to the charming manor farm in which she had been bred, but lost by a feckless parent to some people of no family who worked it for a profit merely."—The Times [London] Lit Sup

Booklist 19:321 Jl '23

"Miss Sidgwick has the faculty of interesting her readers promptly in each new character. She is less able, on account of her leisurely method, minute detail, and deliberate under-emphasis on action, to sustain the interest once aroused. It is a great pity that she so often deliberately directs her readers' attention to Jane Austen, for her own work suffers in comparison."
+ — **Boston Transcript** p1 Jl 7 '23 500w

"The book has unity but not consecutiveness; it proceeds in a series of sharply emphasized incidents that are deceptively trivial and must be hoarded and put painstakingly together, like the pieces of a puzzle, if one is to arrive at the plan and meaning of the whole. Every scrap of material is pertinent. The characters, like the incidents, are treated with cool dispatch and from first to last the reader moves in an atmosphere of serene irony." E. G.
Freeman 8:119 O 10 '23 150w

"The study of this book leaves the thoughtful reader with an oddly combined sense of admiration for the skill and subtlety of its writer and dissatisfaction with the excesses of mannerism into which her peculiarities of style have carried her." M. C. Dodd
+ — **Lit R** p783 Je 23 '23 900w

"Restoration is everywhere agreeable and lively. On every page Miss Sidgwick lets fly little arrows of observation, each of which hits its mark deftly, each of which penetrates as deep as the archer meant it to. Perhaps there is a little monotony in the brisk succession of neat short clauses, but there is none in the author's method of seeing and painting."
+ — **New Repub** 35:50 Je 6 '23 450w

Reviewed by Raymond Mortimer
New Statesman 21:332 Je 23 '23 80w

"In this latest novel the defects of Miss Sidgwick's qualities are exceedingly apparent. The book has been overwritten; its characters and situations are alike blurred in a mist of words, from which they occasionally emerge for a moment, only to have it close in about them once more. One feels that a great deal of pains has been taken, an amount not justified by results."
— **N Y Times** p22 Ap 22 '23 820w

" 'Restoration' is mainly a story of reactions and interreactions, made with sympathy, fineness and—inexcusable word, perhaps, in this connection—breeding, if at times unnecessarily mysterious and laborious. A degree less of style would be, beyond doubt, advantageous." Emily Clark
+ — **N Y Tribune** p23 Jl 22 '23 800w

"The style is neither simple nor positively direct. In one place and another we have to go back and read something again. Yet, we have to own that when the book is finished we retain the impression of a rather exceptionally well-rounded story of English country life in which clearly defined studies of diverse characters are set out against a background full of action." E. W. Osborn
+ — **N Y World** p8e My 6 '23 400w

"It is a wilful and intricate book, a truly feminine type, offering much less to the take-it-for-granted kind of reader than to the humble but neat-leaping follower. Even the manner of telling it is capricious and a trifle difficult. It is, however, precisely by the twists and turns of apparent caprice that she reveals her 'cards' as living people, catching the light on different facets of their personality and not leaving them unreal simplifications."
+ — **The Times [London] Lit Sup** p370 My 31 '23 500w

SIERRA, GREGORIO MARTINEZ. Plays; v 1 in English versions by John Garrett Underhill; v 2 in English versions by Helen and Harley Granville-Barker. 241;297p $7 set Dutton

862

Martínez Sierra is the youngest of the established writers for the Spanish stage. He early came under the influence of Jacinto Benavente who enlisted Sierra's cooperation when he founded the Art theater at Madrid. He has written forty plays, beside translating and adapting as many more and his non-dramatic works fill thirty-five volumes. He is a theater manager as well as playwright, and Granville Barker, who writes an introductory appreciation of the plays, pronounces them effective and strikingly novel in technique. Contents: Volume one: The cradle song; The lover; Love magic; Poor John; Madame Pepita. Volume two: The kingdom of God; The two shepherds; Wife to a famous man; The romantic young lady.

Booklist 19:310 Jl '23

"The humor is simple, elemental; the sentiment is honest and earthy; the satire humanly effective. If Senor Martiñez Sierra is a playwright dealing in surfaces and atmospheres, he feels what lies beneath and beyond, and in his best work communicates that intuitive knowledge." I. G.

+ **Freeman** 7:574 Ag 22 '23 330w

"In English or in French I have never seen anywhere a realism like this of Sierra's, so warm and so unprofessional but full. Through these plays crowds character after character, done abundantly and briefly, people forced into some typicality or clear line that, no matter how long or how little they are on the stage, can sum up and reveal their lives and dreams. Each part stands the test, too often neglected in modern drama, of actability. And finally Sierra's work, like Benavente's often, is filled with a thing that, unless you know at first hand something of a country like Spain, is not easy to get straight, and to understand as it relates to the entire conception of the plays. I mean a kind of natural piety." Stark Young

+ **New Repub** 35:26 My 30 '23 820w

"Fecundity is not the same as genius, and Señor Sierra is never much more than facile. But facile he is, very. He reads, and no doubt acts, as easily as he writes. He is cultivated, amusing, cynical and superficial, qualities more often associated with the French than the Spanish stage. His shorter pieces are the more amusing, as well as the more frivolous."

+ — **New Statesman** 21:180 My 19 '23 600w

"Martinez Sierra can write comedy that is merely sentimentally conventional, as in 'The Romantic Young Lady'; he can write comedy that is thin and artificial, as in 'Madame Pepita,' but he seems unable to write a play that is completely ineffective in the theatre. This youthful poet in prose, this languid, precious disciple of Maeterlinck and the symbolists has achieved a resolute command over the resources of the modern theatre, a control of the technique of dramatic expression which gives to his slightest compositions the authority of expert craftsmanship." Lloyd Morris

+ **N Y Times** p12 Ap 29 '23 2950w

Sat R 136:139 Ag 4 '23 450w

"Jacinto Benavente has not a speculative mind, but within the limits of pure comedy invests the ancient human emotions with a significance which is true to the sane and happy moments of life. Four of the plays are translated admirably by Mr. and Mrs. Granville-Barker. Mr. Underhill's versions do not read with quite the same felicity."

+ **Spec** 131:362 S 15 '23 120w

"It is because Sierra is a brave and profound comedian that he can move us deeply. He has not the restless intellect, the spiritual adventurousness of Benavente. He does not tranquillize emotion through the intelligence. He follows the older way of rousing pity, admiration—and a smile."

+ **The Times [London] Lit Sup** p352 My 24 '23 850w

Theatre Arts M 7:348 O '23 210w

SILVERS, EARL REED. Ned Beals works his way. 243p $1.75 (6s) Appleton

23-7322

"This entertaining story describes how Ned Beals, among others, exemplified the 'college spirit,' which is so important in undergraduate life, particularly among those who take their college days seriously. Ned Beals continues to work his way along, and he finds that the real college spirit does not allow another more fortunately conditioned fellow to look down on him because he waits on a table in the college Commons. He finds that college spirit respects a man who can take the strenuous circumstances of fraternity initiation in good faith, and that he may do his part for his fraternity, in unexpected ways. An outstanding figure in this story is the burly freshman, 'Shorty' MacNair, that unique character who fitted in the school of hard knocks, but who brought to college a new note as a student, and proved to be one who could learn not only the prescribed classroom tasks, but how to recognize and to adopt the college spirit, winning thereby for himself a new reputation, and an honor for his friend."—Boston Transcript

"It will be a great delight to those who have read Mr. Silvers's earlier stories of boys and their school and college life, to know that he has pushed Ned Beals along another year, and that now he is a sophomore 'working his way.' The story is stimulating to youths who would undertake college life."

+ **Boston Transcript** p4 Je 6 '23 250w

"The book is fairly good." M. G. Bonner

+ — **Int Bk R** p36 Ag '23 150w

The Times [London] Lit Sup p325 My 10 '23 30w

SIM FRANCES M. (MRS W. A. SIM). Robert Browning, the poet and the man, 1833-1846. 212p $3 Appleton [10s 6d Unwin]

B or 92 Browning, Robert 23-9277

"The value of this monograph is almost entirely associational, residing in its subject. Miss Sims's design was to read the history of thirteen fruitful years of Browning's life through his poems of that period, from 1833, the date of 'Pauline,' his first published poem, to 1846, the year of his marriage to Elizabeth Barrett. . . The first two chapters in particular contain material for speculation in the regrettably brief allusions to Browning's first love: not a love affair by any means, but a boy's respectful adoration of a woman nine years his senior. Eliza Flower was the lady; her sister, Sara Flower, was the author of 'Nearer, My God, to Thee.' Eliza was a musician—young Robert's music teacher."—N Y Tribune

"The value of her book lies in its review of Browning's early work, the dramatic account of his relations with Miss Barrettt, and in the analysis, often tortuous, but in the main illuminating, of the longer poems, Pauline, Paracelsus, Sordello. The shorter pieces do not bear taking to pieces so well."

+ — **New Statesman** 21:176 My 19 '23 1200w

Reviewed by Isabel Paterson

N Y Tribune p19 Je 3 '23 2100w

"We are bound to say, with all appreciation of the author's motive, that he (or she) does not encourage us to hope for anything which will supplement the biographies of Mr. Sutherland Orr or Mr. Minchin. We regret it, since the time is ripe for a reconsideration of Browning's real position in literature now that the somewhat over-garrulous discussion of his writings thirty years ago has died away."

— **Sat R** 136:48 Jl 14 '23 250w

"The book reads as if it had been compiled in haste."

— **Spec** 130:1049 Je 23 '23 120w

Springf'd Republican p8 My 19 '23 1300w

The Times [London] Lit Sup p233 Ap 5 '23 50w

Wis Lib Bul 19:412 Jl '23

SIMON, ROBERT A. "Our little girl." 328p $2 Boni & Liveright

23-5951

It was a foregone conclusion with Dorothy's mother that "our little girl" was unusual. Soon it is discovered that she has a wonderful ear

SIMON, ROBERT A.—*Continued*
and musical talent. Her mother pets her, shields her from all contact with real life and maps out a musical career for her. After her first song recital, with its much forced publicity, she feels herself every inch a prima donna and acts it towards all her friends and relatives, including the nice boy whom she has married. Then after her second large concert at Carnegie Hall, arranged for and boosted inordinately by a rich and doting uncle, comes this shattering truth from the press: that the much advertised Dorothy Reitz is a good-looking mediocrity, an ambitious priestess of the commonplace, a singer of pretension but no great talent, who has not improved materially in anything except advertising matter since her début.

Booklist 20:59 N '23

"It is a story which Mr. Simon might have told in fewer pages. He has padded his novel unskilfully, with too great a profusion of details, which though they are supposed to develop characters, lack interest for the reader. The character of the heroine herself is almost good. It fails because Mr. Simon starts with an individual and allows her to become a type." D. F. G.

— + **Boston Transcript** p2 Mr 31 '23 400w

"One of the best among recent American novels." H. W. Boynton

+ **Ind** 110:295 Ap 28 '23 820w

"It is a new story, this tale of manufacturing and merchandising a prima donna, fresh in theme, varied in detail, rich in humor and pathos. What is more important, Mr. Simon has effected, quite in the old manner, a harmonious blending of character development and novel technique." J. J. Smertenko

+ **Lit R** p660 My 5 '23 850w

"Charm is no doubt the last thing which he aimed to achieve in his first venture into fiction but 'youth' is written, large and agreeable, upon the pages of 'Our Little Girl.'" J. W. Krutch

+ **Nation** 116:725 Je 20 '23 480w

"Mr. Simon makes his début as novelist with no artificiality of plot or manner. He chooses to hold the mirror up to a phase of human nature that he understands and is able to interpret. He has told, and has told well, a most diverting, as well as a most thought-provoking tale."

+ **N Y Times** p9 Mr 25 '23 580w

"It is a very realistic and very modern story and much sharper and more interesting than most. It presents half a dozen New Yorkers, not photographically, but slightly caricatured. Mr. Simon tells a good story, one that has not been told before, and he tells it well." Charlotte Dean

+ **N Y Tribune** p22 Mr 25 '23 1050w

"It has defects natural to an initial venture —the most conspicuous of these being a rather evident effort to maintain a style of flippant cleverness—but it has as well qualities that set it fairly above the average of its class." E. W. Osborn

+ — **N Y World** p8e Mr 18 '23 650w

"The story is told with zest, and is good fun."

+ **Springf'd Republican** p7a N 4 '23 280w

"The book fails in significance because the author penetrates beneath the superficialities only a step farther than the dull folk he writes about."

— **Survey** 50:sup198 My 1 '23 90w

Wis Lib Bul 19:133 My '23

SIMPSON, FREDERICK ARTHUR. Louis Napoleon and the recovery of France, 1848-1856. 396p il $6 (21s) Longmans

944.07 Napoleon III, emperor of the French. France—History—Second republic, 1848-1852. France—History—Second empire, 1852-1870 23-2193

The book is less a biography of Louis Napoleon than a history of France during the first eight years of his government, from the time of his election to the presidency of the Second republic thru the first four years of the Second empire. This is a period inadequately covered heretofore, and the present study is based on a wider survey of source material than has yet been attempted. Bibliography. Index.

"In bringing out his second book on Louis Napoleon, Mr. Simpson has performed a valuable service for the students of nineteenth-century Europe. He has given us an intimate and personal view of the prince-president and emperor that has been totally lacking in other books on the Second Empire and its founder." J: M. S. Allison

+ **Am Hist R** 28:742 Jl '23 1300w

Cath World 117:270 My '23 900w

Cleveland p62 Jl '23

"The book is brilliantly written, and should appeal to the general reader no less than to the scholar." W: Miller

+ **Eng Hist R** 38:290 Ap '23 700w

"A penetrating analyst, a logical thinker, a dispassionate critic, Mr. Simpson brings to his subject the most convincing evidence yet presented." W: H. Sheifley

+ **Nation** 117:196 Ag 22 '23 1250w

"Mr. Simpson is the greatest English authority on Louis Napoleon. He is vivid and sound; his subject appeals to the imagination; his treatment of it satisfies the critical."

+ **New Statesman** 20:supxx D 2 '22 40w

Pittsburgh Mo Bul 28:307 Je '23

"Mr. Simpson is a painstaking historical student, and at the same time a really brilliant writer."

+ **R of Rs** 67:334 Mr '23 90w

"Mr. Simpson has devoted his career to the alluring topic of Louis Napoleon. He is an indomitable researcher and an accurate and often a shrewd historian. But his grave narrative seems to disdain the bright colours, the quick, undignified movement of reality; without that touch one may write sound history, but one can never get those seven wild years to live again. His limitations relate mainly to his manner. As a trained historian who has already opened the subject in 'The Rise of Louis Napoleon' he is sufficiently familiar with his matter to be almost beyond reproach."

+ — **The Times [London] Lit Sup** p55 Ja 25 '23 2200w

SIMPSON, JAMES YOUNG. Man and the attainment of immortality. 342p il $2.25 Doran [7s 6d Hodder & S.]

573 Evolution. Man, Origin of. Immortality 23-6358

Three-fourths of the book is given to a description of biological evolution and the origin and development of primitive man. In the remaining pages the whole evolutionary conception of the world process is related to Jesus Christ and the Christian doctrine of immortality. The author is professor of natural science at New college, Edinburgh.

"Controversy makes no appearance in the book, nor is there more than a passing allusion to Darwinism, yet the meaning of the argument is obvious as it sums up the nature process from inorganic to organic, and from the lowly to the highest forms of life, with a command of the facts and a skill in marshaling them which should bring it and the fine illustrations utilized into wide demand as a popular presentation of the subject." E. N.

+ **Boston Transcript** p4 Mr 17 '23 620w

The Times [London] Lit Sup p847 D 14 '22 30w

"The Christian Faith cannot but gain by the issue of such books as the one before us. There are still too few in which sound science, religious earnestness and clear statement are combined."

+ **The Times [London] Lit Sup** p37 Ja 18 '23 1250w

SINCLAIR, MRS BERTHA MUZZY. See Bower, B. M., pseud.

SINCLAIR, BERTRAND WILLIAM. Inverted
2 pyramid. 339p $2 Little

24-864

A story of three brothers and what life brought to each of them. Hawk's Nest, on Big Dent, just off Vancouver Island, the home of the Norquay family for five generations, had come down unspoiled to the present incumbents, together with an immense tract of virgin timber and a large fortune, seventy percent of which went by family custom to the oldest son, Grove. Grove's adventures in high finance involve him at last in a scandal which threatens the family honor, to the saving of which the father dedicates all the family resources. On his death Rod, the youngest son, carries on the task. To its completion everything is sacrificed but Hawk's Nest itself which is now his for himself and his descendants.

"He combines with adventure two important assets. He possesses far more of a sense of character than do most writers of adventure stories and he has in addition—what is even more unusual—a sense of the romance in history." D. L. M.

+ **Boston Transcript** p6 Ja 12 '24 850w

"With all its analysis of motives and ideas 'The Inverted Pyramid' remains essentially a narrative. Mr. Sinclair knows what many writers apparently do not—that a story is more than a study of mental processes."

+ **N Y Times** p17 Ja 6 '24 820w

SINCLAIR, MAY. Uncanny stories. 362p il $2.50 Macmillan

23-13192

Whatever the form taken by the supernatural in these seven short stories, it usually manifests itself as a sort of Nemesis holding the victim in its power because of some intrusion of the fleshly element. In the first story, a sensitive woman who had yielded to a furtive affair with a married man is haunted by his spirit after death and doomed to live over her experiences with him. The second is more frankly a ghost story. The third and longest story is of a woman's subconscious power to cure sick souls, but only so long as she remained absolutely pure, a crystal vessel without flaw. A taint of mortality in her love for a man whom she had helped destroys her power. Contents: Where their fire is not quenched; The token; The flaw in the crystal; The nature of the evidence; If the dead knew; The victim; The finding of the absolute.

Reviewed by L. C. Willcox

Bookm 58:574 Ja '24 100w

Reviewed by D. L. Mann

Boston Transcript p5 N 17 '23 880w

"The book itself is sometimes a startling blend of psychoanalysis and metapsychics. Always it is a reflection of a free-moving imagination. Dream and reality—in the common acceptance—are woven through a texture of vivid terrors. The fearful reality of imagined things—that closest reality of the consciousness—is pictured with ruthless fidelity to an obvious conviction." Alexander Black

Int Bk R p21 N '23 1000w

"May Sinclair's seven stories of the supernatural are far too rational to produce either wonder or terror. Essentially these stories are mere moral fables, and the moral scheme which they exhibit is a rather anemic one at that, so that the stories not only fail to thrill but seem petty in addition. . . It is maddening to see such skill wasted upon such trivial material." J. W. Krutch

— **Nation** 117:655 D 5 '23 740w

N Y Times p9 O 14 '23 550w

"Only once in a blue moon does it happen, but May Sinclair here proves it is possible for a writer to become too expert. She has learned the tricks of her trade so well, acquired such a perfect mastery of her chosen method of getting an effect, that one is constrained to observe and admire the means more than the end." Isabel Paterson

— + **N Y Tribune** p17 O 14 '23 1100w

"Uncanniness must lie in the effect not in the intention; and nothing much milder than Miss Sinclair's effects could be conceived. She conscientiously deprecates sin, and chops up corpses, and makes ghosts gesticulate and vanish, like a Christmas supplement. It is all extremely clever. But that which is written in cold blood will never make the blood run cold." Gerald Gould

— **Sat R** 136:310 S 15 '23 490w

"In these stories of Miss Sinclair's, we find her at her best when she is not being uncanny at all, and good only when the uncanniness is simple." Martin Armstrong

+ — **Spec** 131:428 S 20 '23 1000w

Springf'd Republican p6 D 17 '23 270w

"The simple reader cannot but regret that Miss May Sinclair has become so psycho-analytical; for in her anxiety to dissect the human mind with scientific nicety she seems to neglect the art of story-telling."

— **The Times [London] Lit Sup** p586 S 6 '23 700w

SINCLAIR, UPTON BEALL (ARTHUR STIRLING, pseud.). Goose-step; a study of American education. 488p $2 The author, Pasadena, Cal. For sale by Economy Book shop, 33 South Clark St, Chicago

378.73 Colleges and universities—United States

The author states that he has made a thoro study of the conditions prevailing in our higher institutions of learning with the result that he attributes the many deficiencies of our educational system less to the shortcomings of the teaching fraternity than to the fact that it is an instrument of special privilege. It is, he maintains, a part of the plutocratic empire and under the direct supervision of its interlocking directorate. After giving his own educational experiences as typical, he makes a survey of the principal colleges and universities of the country, citing case upon case of professors being ousted for their opinions or effectively silenced. Index.

Booklist 19:301 Jl '23

"Grant that sometimes the author is inaccurate and at other times he has misinterpreted his facts—there is enough material in the book to show where improvement in education is sadly wanted."

+ — **Bookm** 57:464 Je '23 160w

Boston Transcript p4 Ap 21 '23 220w

Dial 74:523 My '23 80w

"Burke, that master of invective, has told us that an indictment loses in force by becoming too general. As a result of this mistake on its author's part, 'The Goose-step' is largely a blow spent in the air." H: L. Stuart

— **Freeman** 7:332 Je 13 '23 620w

"Mr. Sinclair's work can be characterized only as a raid upon publicity. It contains an assortment of truths and half truths which should make those responsible for our intellectual welfare think and think hard. But the half truths are too numerous and the percentage of error, fume, and futility is too high even for sensationalism." H: S. Canby

— + **Lit R** p602 Ap 14 '23 900w

"To be effective, a writer must have judgment, a sense of proportion, ability to discriminate material that is contributory to the essential theme from trivial and dubious details which impede the development of the theme. Mr. Sinclair lacks this fundamental logic of construction, this indispensable skill in selecting and massing facts, evidence, opinions. The details are often wrong or without value. But Mr. Sinclair's main thesis can carry the burden of his errors and redundancies. And it can carry his pathetically absurd egotism." J: Macy

— + **Nation** 116:sup433 Ap 11 '23 1100w

"The steady omission of sources hurts this book. I have marked fifty-six occasions on which Mr. Sinclair fails to cite his authority for some statement." C: Merz

— + **New Repub** 34:sup8 Ap 11 '23 2550w

SINCLAIR, UPTON BEALL—*Continued*

"His workmanship may be rough-and-ready, he may be content with a hit-or-miss presentation of a case, he may exult in his own bias or his own persecution at the hands of the hard-faced enemy. But on he goes, undeniably piling higher and higher his mountains of evidence for the prosecution, with the tireless, if rather undiscriminating, energy of a steam excavator."

+ — **New Statesman** 21:150 My 12 '23 1050w

"Upton Sinclair can never draw up this indictment. He can only go into the court of opinion and shriek until our sense of fair play, like a bailiff, puts the disturber out of mind. The minor intolerance around us is dwarfed by the venomous arrogance of Upton Sinclair. Evidence to him is something whispered by one man to another in a darkened hallway. Facts are the grievances expressed by a discharged employee in a letter to a friend." L. S.

— **N Y World** p9e Mr 25 '23 500w

"Unfortunately, Mr Sinclair prefers the method of hearsay 'evidence,' loose inference, abuse, gossip and miscellaneous irrelevance. At times, to be sure, he cites data that are both incontrovertible and pertinent. But, in the main, he has produced a sensational and vulgar book, amusing at times from a reckless pungency, but seldom winning the critical reader's confidence or respect."

— + **Springf'd Republican** p12 Mr 23 '23 620w

"This book will be read by thousands of people interested in education; and even though it were all lies it would affect the minds of its readers." J. K. H.

Survey 50:353 Je 15 '23 650w

SINGER, EDGAR ARTHUR. Modern thinkers [2] and present problems; an approach to modern philosophy through its history. 322p $2.50 Holt

190 Philosophy, Modern 23-17439

These papers by the professor of philosophy in the University of Pennsylvania form an introduction to modern philosophy, in which he brings the experience of some of the most thoughtful men of their day to bear on our daily living, on problems that are ever present. Contents: Giordano Bruno; Benedict de Spinoza; A disciple of Spinoza; David Hume; Immanuel Kant; Arthur Schopenhauer; Friederich Nietzsche; Pragmatism; Progress; Royce on love and loyalty; Retrospect and prospect.

"The treatment is throughout more or less discursive, yet the author connects his separate deliverances with conclusions which make plain what he means."

+ — **Boston Transcript** p5 D 22 '23 400w

"This volume presents certain of the typical personalities of the history of thought in a style which is always clear and sometimes brilliant."

+ **Int J Ethics** 34:202 Ja '24 130w

N Y Times p8 D 9 '23 750w

SINGMASTER, ELSIE (MRS HAROLD LEWARS). Hidden road. 333p $2 Houghton 23-8991

"Phebe at seventeen is the ward, informally, of her uncle, Heimbach the blacksmith, in Millerstown, a village of the Pennsylvania Dutch. A temperament inherited from her wandering father, an irresponsible English steel-worker, has led to an unfortunate development in sex appreciation. Her story, as told by our author, is that of a determined hunter of men. The pursuit of love goes naturally in her case with the quest for an education. She is inspired to study and to make the most of her school opportunities only under the guidance of the spurring interest of men teachers. At twenty-seven this Phebe, still young and vigorous, with beauty enough to get along on, still is unmarried, still is the victim of her native inclination, but has found an interesting place in an old book store in New York and has resolved in hardly-gained wisdom to refurnish her heart for the daily job."—N Y World

Boston Transcript p5 Je 30 '23 1200w

"The book ranks high as a well-written, genuine work of art, one of the best novels of the year."

+ **Dial** 75:300 S '23 90w

"The problem is intensely interesting and it is very well handled. The development is gradual and natural and thoroughly convincing except possibly in the critical episode where the saving conditions are a bit forced, though perhaps necessary."

+ — **Greensboro (N.C.) Daily News** p8 Je 17 '23 320w

Reviewed by H. W. Boynton

Ind 111:68 Ag 18 '23 880w

"A brave story, bravely told."

+ **Lit R** p72 S 22 '23 180w

"Phebe is somebody new in fiction, and most accurately seen." J. K. Singleton

+ **New Repub** 35:129 Je 27 '23 300w

"An extremely naturalistic genre study."

+ **N Y Times** p18 Je 10 '23 470w

"We like the book for its genre pictures and descriptions. We are disconcerted and, we are afraid, a little bored by it, because Miss Singmaster, it seems to us, comes little closer to life than to pass it on the other side of the street." F: F. Van de Water

— + **N Y Tribune** p19 Je 10 '23 850w

" 'The Hidden Road' is a finely intimate study of its heroine and in its characters it is richly colored. It lacks the holding grip of its author's 'Basil Everman' or 'Bennett Malin.' " E. W. Osborn

+ — **N Y World** p8e Je 3 '23 270w

"There is excellent work in the narrative both in description and in quietly acute study of character and temperament." R. D. Townsend

+ **Outlook** 134:287 Je 27 '23 200w

"Readers have learned to expect sincerity and substantiality of narratives rather than brilliancy of execution from Miss Singmaster. The new novel maintains her sound standards and makes good and wholesome reading. Creative fiction, however, it is not."

+ — **Springf'd Republican** p7a Jl 1 '23 180w

Wis Lib Bul 19:415 Jl '23

SISCO, FRANK THAYER. Technical analysis of steel and steel works materials. 543p il $5 McGraw

543.7 Steel—Analysis. Metallurgical laboratories. Steel-works 23-5284

"An illuminating account of the problems which confront the steel-works chemist, and his recommendations as to laboratory design, equipment, and personnel cannot fail to interest all analysts. The methods of analysis are good, and are the routine methods in actual use. (Industrial and engineering chemistry, 1923)"—Pittsburgh Mo Bul. Contents: The steel works laboratory, its design, equipment and operation; The analysis of plain and alloy steels; The analysis of steel works material.

Pittsburgh Mo Bul 28:353 Jl '23

SITWELL, SACHEVERELL. Hundred and one harlequins. 96p $1.75 Boni & Liveright [6s G. Richards]

821

"Another volume of humorous verse. One is perpetually lured into trying to separate the sense from the nonsense, so that the volume is provocative of mental exercise, at the least. But it will yield more than the mental gymnastics of a guessing contest. Sitwell is an Englishman, and the humor is the humor of Punch, mixed with something of 'Alice in Wonderland,' and having a dash of Calverley."—N Y Times

Cleveland p34 My '23

Reviewed by Malcolm Cowley

Dial 75:296 S '23 1200w

"His real talent is obscured by his occupation with theories, and above all by the experimental temper of his age: the sad thing is that there is not a single sustained poem in the volume. On the other hand, there is a sufficient body of poetry, though the limbs are scattered, to show that the author has a greater genius for poetry than any of his contemporaries. That is all that can be said about Mr. Sitwell at present, and it is neither too high praise nor excessive condemnation." Edwin Muir

— + **Freeman** 7:571 Ag 22 '23 1600w

"An excellent example of modernistic tendency." H. S. Gorman

+ **Int Bk R** p25 Je '23 140w

"The poems in 'The Hundred and One Harlequins' are partly in metre and partly in *vers libre*. Mr. Sitwell uses both forms well. He knows what effect he wishes to make and how to obtain it. His poetry is not 'emotional' in the common sense of the word; he realizes the artistic truth, hidden from a large part of the Anglo-Saxon world, that 'emotion' alone does not make poetry." R: Aldington

+ **Lit R** p747 Je 9 '23 1100w

"The volume is more than interesting. It is fascinating. Yet it seldom is comprehensible for twenty lines running. Beyond any doubt Mr. Sitwell is a poet, but it would be rash to say how much of him will stand. Until time says it, if time is interested, readers will do well to keep this volume by, for it is witty and beautiful, and it may grow clearer." Mark Van Doren

+ — **Nation** 116:342 Mr 21 '23 160w

"Imagination is one thing, the grotesque is another altogether. Mr. Sitwell's poems are perhaps of sufficient force, considered as a collection, to be named an adventure in the grotesque. It is impossible to follow Mr. Sitwell step by step; whatever effect he has upon us is created by half-a-dozen lines or phrases scattered among a hundred. His raree-show has many booths, but seldom do we have an instant to guess what precise marvel or oddity it is next to us before, with some gibberish comment, he whirls us by the hair to a new puzzle."

— **Nation and Ath** 32:164 O 28 '22 550w

"Mr. Sitwell owns a mild degree of humor, satire, and fancy, but almost never exhibits imagination." G. B. Munson

+ — **New Repub** 35:160 Jl 4 '23 600w

"Sitwell is a cubist poet. His harlequins gambol through the pages with unicorns, giants, phoenixes and lions. There are glass chariots and five league boots. One is tempted to read into the verse more meaning than it will hold; and one is likely to see less meaning in the bizarre lines than is there."

N Y Times p6 Mr 4 '23 300w

"Here and there we alight upon a positive felicity, but the desert whence it issues and the desert whither it flows compel us to esteem it an accident."

— **Sat R** 134:510 O 7 '22 350w

"The difficulty of his poetry—and it is often difficult as well as poetry—comes from the fact that, whether from instinct or design, he allows his unconscious to lead him where it will. Often he seems to compose by a kind of dream-process, trusting to association rather than to logic, and expecting the reader to follow, without explanatory help, the caprices of his fancy. . . The result is a curious mixture of pleasure and irritation, like that of boating on beautiful but ruffled waters. There are incessant little obstacles to progress and understanding, yet you are led on by the promise of those haphazard and baffling beauties."

— + **The Times [London] Lit Sup** p628 O 5 '22 1050w

SIWERTZ, SIGFRID. Downstream; tr. from the Swedish by E. Classen. 405p $2.50 Knopf [7s 6d Gyldendal]

23-8080

The story relates the life history of the Selamb children left orphans in early youth to grow up with dwarfed and degenerate souls, the result of heredity plus environment. The first curse was the brutal, grasping egotism of the grandfather who in piling up riches kept his own son—the children's father—a nonentity lapsing, after his wife's death, into imbecile invalidism. The second curse was the fear under the scourge of which the children grew to maturity. It made of the oldest, Peter, a brutal, unscrupulous lout with a mania for enriching himself at any price; of Hedvig, the oldest daughter, a fear-ridden pervert; of Stellan a reckless gambler; of Laura a heartless seducer of men; and of Tord an eccentric recluse, half naturalist, half madman. From beginning to end the degrading influence of Mammon worship is shown at its most repulsive and without a redeeming feature.

Booklist 19:321 Jl '23

"Its dulness is surprising and perverse, for the material staked out—the rise of a family to mammonish power by the sale of its soul—would seem to be a rich mine."

— **Dial** 75:200 Ag '23 100w

"Aside from the triteness of the theme, the book suffers from a tendency to moralize and a superfluity of detail. Each character is painstakingly developed, but the story of one child is practically the story of the other four." F. G.

— **Freeman** 8:119 O 10 '23 150w

Int Bk R p91 O '23 450w

"Siwertz has followed intelligently the models of his two older contemporaries, Verner von Heidenstam and Per Hallström. Without the salient genius of either of these, he is more accessible to the average reader. He sticks mostly to present-day Sweden, to scenes and people directly under his observation, interpreting them neither too violently nor too subtly to tax an average lover of good literature. On the other hand, he is never insipid or obvious. Few better balanced masters of fiction are writing to-day. 'Downstream' is not a pleasant story, for it is a searching revelation of degeneracy; but it is not depressing, and it is one of the most real books of the decade. The style is carefully subordinated to the narrative." C: W. Stork

+ **Lit R** p548 Mr 24 '23 800w

"With unerring insight, with a keenness of vision that is like some new sense, he penetrates behind the egoism, the pretenses, the shell of lies in each one of his characters, probes, cuts and brings up the real personality—the ugliness, the fears, the meanness, the cruelty, until the reader sees them before him as under a microscope. Nothing seems to escape him, nothing evades."

+ **N Y Times** p14 Ap 1 '23 1350w

"There is nothing of sweetness and light in the book. But it is not a gloomy book. It is magnificently honest and ruthless. It tells an absorbing story and does it with smashing effect." Charlotte Dean

+ **N Y Tribune** p23 Ap 15 '23 1050w

Springf'd Republican p7a My 20 '23 550w

"Mr. Siwertz is too obviously determined to make ugliness prevail. Its success becomes too easy in exactly the same way in which sentimental writers make the triumph of virtue too easy; and this effect is increased by the way in which Mr. Siwertz writes. It reminds one of a man putting together a puzzle. One watches him picking up and fitting in bits where they are wanted, and because they are wanted. It is a laboured and not very attractive process, and though the result may be a picture, one still sees the pieces out of which it was made."

— **The Times [London] Lit Sup** p862 D 21 '22 280w

SLOANE, THOMAS O'CONOR. Rapid arithmetic. 190p $1.50 Van Nostrand

511 Arithmetic 23-564

"Quick and special methods in arithmetical calculation, together with a collection of puzzles and curiosities of numbers."—Subtitle

Pittsburgh Mo Bul 28:166 Ap '23

SMITH, ALPHEUS WILSON. Elements of applied physics. 483p il $3 McGraw

530 Physics 23-7516

"A large number of illustrations of the applications of physics to agriculture, engineering and everyday life have been included in an effort to stimulate the student to recognize the universality of physical laws and to find in them an explanation of everyday experiences and observations."—Preface

Pittsburgh Mo Bul 28:408 O '23

SMITH, ARTHUR DOUGLAS HOWDEN (ALLAN GRANT, pseud.). Beyond the sunset. 291p $1.75 Brentano's

23-4009

"It is a sequel to 'The Doom Trail,' and records how Henry Ormerod accompanies Tawannears, the Seneca 'Warden of the Western Door of the Long House' and fat Peter Corlaer on a remarkable journey, seeking forgetfulness of the loss of Marjory, his wife. Tawannears having lost Gehano, his sweetheart, seeks the Land of the Lost Souls which supposedly lies beyond the setting sun, in order that he may find and recover her. Their journey is a long one and their adventures absorbingly interesting."—Greensboro (N.C.) Daily News

"A superb adventure story superbly told. It would be a hard task to commend it too highly for its deserts."

+ **Greensboro (N.C.) Daily News** p10 S 16 '23 350w

"Mr. Smith rises considerably above the level of his previous attainment in this tale of high adventure. This is a better proportioned and more carefully finished story than its swashbuckling or semi-historical predecessors, in fact, a very good yarn indeed."

+ **Lit R** p507 Mr 3 '23 300w

"On the whole, it compares quite favorably with J. Fenimore Cooper's tales of the same period, for if it lacks some of the earlier writer's old-fashioned charm, it also dispenses with some of his wearisome descriptions. It is a well-told story of adventure and there are always quantities of people who like that type of reading. Moreover, they want to put it aside after they have finished it until their younger sons and brothers are ready for history and thrills in a well-proportioned mixture." Edith Leighton

+ **N Y Tribune** p20 Mr 4 '23 500w

The Times [London] Lit Sup p638 S 27 '23 180w

SMITH, CHARLES EDWARD. From the deep of the sea. 357p il $2.50 Macmillan [10s 6s Black]

910.4 Voyages and travels 23-4283

Adventures among the ice floes of the Arctic in 1866-67 are narrated in this diary of the surgeon of an old whaling-ship, the "Diana." The ship set sail from Hull, England, for the whaling ground of Baffin Bay and became lost in the ice-pack. Stricken by cold, starvation, disease and death, the ship with her crew of fifty men floated south with the ice and finally broke into the open sea. Fourteen months from the time of sailing she reached port after her perilous voyage, broken but not defeated, having lost her captain and twelve of the crew.

"Dr. Smith's diary is perhaps one of the most complete records one can find of whale ship days."

+ **Bookm** 57:339 My '23 160w

"This story out of the past is one which adds to human dignity."

+ **Nation** 117:23 Jl 4 23 250w

"As an epic of hardship and suffering it has, fortunately, few equals."

+ **N Y Times** p6 My 20 '23 1100w

"This is decidedly an addition to the literature of sea adventure."

+ **Outlook** 133:588 Mr 28 '23 120w

"To those who love to browse over ancient manuscripts and through old records of strange places and adventures, the diary will be a find indeed."

+ **Springf'd Republican** p8 My 22 '23 300w

SMITH, CICELY FOX. Sailor town days. 182p il $2 Houghton [6s Methuen]

914.21 Docks. London—Docks. Seafaring life 23-14980

Sailor town is dockland, that strange region of wharves and ships and sailors, with its network of squalid streets, its distinctive sights and shops, its noises and smells and the passing crowd of men of all races who frequent it. More than half the book is given to the port of London, which the author calls the "dock-haunter's paradise." There are chapters, too, on the docks of Liverpool, Falmouth and Southampton and one on the Pacific port of Victoria.

Bookm 58:213 O '23 120w

Reviewed by E. F. Edgett

Boston Transcript p4 Jl 14 '23 1200w

Lit R p219 N 3 '23 400w

Reviewed by Arthur Warner

Nation 117:558 N 14 '23 110w

"A fascinating book."

+ **New Statesman** 21:154 My 12 '23 170w

R of Rs 68:223 Ag '23 80w

"The material remains of the old sea life in and about docks are certainly genuine. Mr. Fox Smith has sought them diligently, and we can only regret that they are not more numerous and more assured of survival."

+ **The Times [London] Lit Sup** p334 My 17 '23 950w

SMITH, CONSTANCE I. (ISABEL BEAUMONT, pseud.). Secret drama. 316p $2 Harcourt [7s 6d Melrose]

[22-19169]

"There are seven characters involved in the story: an elderly, sweet-natured, kindly mother (Mrs. Jesson); her up-to-date pretentious, egotistic daughter; a passive, sensible girl, the flower of a simpler tradition; a colourless, decent, attractive young man; a middle-aged 'rotter,' and two other women, both, in different degrees, pathological cases, one of whom is a heart-starved spinster, employed as lady help by Mrs. Jesson, the other an old friend of Mrs. Jesson's, suffering from suspicion mania, whose gratitude to her protector and benefactor is profound and pathetic. The crux of the drama lies in the prompt transfer of the young man's affections from the rowdy, 'modern' Marie, who, without justification, felt very sure of him, to the modest, honest, sensitive Dido Baird: Marie, out of pique, accepts 'the rotter.' The elements of the story are therefore very simple, and a game of tennis, tea in the garden, a country walk or so, suffice to bring them to a climax."—New Statesman

"Her portrait of the contemporary *femme savante* is lucid and merciless, her attitude cool and detached, her emotion restrained, but not sterile. She is fully aware of the inevitable tragic strain in the truly comic situation. May Sinclair will have to look to her laurels."

+ **Dial** 74:632 Je '23 90w

"A vivid, tense analysis of emotions that lie hidden until the touch-off, and then create shifting barriers to conceal reality. Here is the culmination of that realistic and analytical fever which first spread over the Continent from the sparks of Balzac and Stendhal, and the epitome of the modern theory of the fantasias of the unconscious."

+ **Int Bk R** p58 Ap '23 400w

"Thoughts and feelings are the stuff of this book, but their owners are no mere psychological studies. They are very human, interesting people, and certainly no lovelier girls have been done recently than Dido and her pal, the luminously selfless Hilda." Marion Ponsonby

+ **Lit R** p731 Je 2 '23 750w

"There are crises in the book—though not a climax—but they lose in dramatic effect because they are practically continuous. The reader's fund of emotional response, even of careful attention, is exhausted long before the end by the reiterated cries." Eva Goldbeck

— **Nation** 116:636 My 30 '23 140w

New Statesman 20:114 O 28 '22 640w

"As a first novel the book is rather unusual, but as a prize novel it leaves much to be desired. Miss Beaumont has obviously attempted more than a mere story. She has sacrificed her narrative interest for spiritual portraiture. There are times when she does approach success; for instance, the figure of old Mrs. Jesson."

+ — **N Y Times** p16 F 11 '23 580w

"Is not an easy book to tackle, but it is well worth the preliminary effort it costs to get interested in it. Miss Beaumont has shown clearly in her first novel that she can draw women." Douglas Goldring

+ — **N Y Tribune** p7 S 17 '22 180w

"The book is presumably a revelation of the feminine soul. But the women are nebulous, mere bundles of loosely connected, ever shifting feelings, mainly hostile. They are explained to death. If one of them so much as picks up a dish cloth, she must register an emotion. The slightest remark of one to another, such as, 'Do you play tennis?' produces astonishing reactions, endless reverberations. But, unfortunately, one cannot gather the exact import of these reactions.' Isabel Paterson

— **N Y Tribune** p19 F 4 '23 650w

"It is well conceived. It is also well done, though overdone. One is led by the title to expect that the action will take place in the secret places of the heart. And, indeed, it is there that most of the clashes and crises are. The climax is well prepared. The book's only technical defect is that when the 'smart' characters try to be funny, they often fail. Here, I think, the futility is intentional. Even so, however, it is exaggerated" Gerald Gould

+ — **Sat R** 134:290 Ag 19 '22 600w

"The book is unusually well managed for a first novel, and has intrinsic merit—not an exciting but a thoughtful story of character and motive."

+ **Springf'd Republican** p7a Ap 29 '23 250w

"Miss Beaumont displays innumerable touches of surprising subtlety and skill. It is not an 'easy' book; it demands close and careful reading, but it is remarkably well worth the effort."

+ **The Times [London] Lit Sup** p491 Jl 27 '22 350w

SMITH, DAVID EUGENE. Mathematics; introd. by Sir Thomas Little Heath. (Our debt to Greece and Rome) 175p $1.50 Marshall Jones

510.9 Mathematics—History 23-10198

An historical study of mathematics showing that it was the Greeks who first conceived of mathematics as a science and established it as a logical system.

Booklist 20:11 O '23

"Brilliantly written and fascinating. It is a fine contribution to the series in which it appears, and will surely not only stimulate a keen interest in mathematics but also help the cause of classical education." N. H. D.

+ **Boston Transcript** p3 Ag 4 '23 780w

Cath World 118:573 Ja '24 400w

"The failure of the book under review consists in ascribing to Greek and Roman influence developments and details only remotely connected with classical ideas and further in depreciating the contributions of other people. In the wealth of superfluous details the fundamental contributions of Greece are in truth minimized rather than given their just appreciation." L: C. Karpinski

— **Class Philol** 18:358 O '23 900w

New Repub 37:48 D 5 '23 170w

"A good deal of space is devoted to the rather obvious Greek influences on mathematics as are revealed by etymology; but the groundwork is well laid for more elaborate study."

+ — **The Times [London] Lit Sup** p733 N 1 '23 120w

SMITH, GRAFTON ELLIOT. Tutankhamen and the discovery of his tomb by the late Earl of Carnarvon and Howard Carter. 133p il $2 Dutton [4s 6d Routledge]

913.32 Egypt—Antiquities. Tut-ank-amen 23-12932

The book is a reprint of a series of articles written for the Daily Telegraph during the progress of Lord Carnarvon's work in Tut-ankh-amen's tomb. The articles deal, not with the tomb itself and its appointments, but with the cultural significance of the discovery and with the deeper meaning of those Egyptian beliefs which found expression in the luxurious equipment of the tomb. An introductory chapter gives an account of what is known of Tut-ankh-amen and his times.

"Contains such a mass of stimulating material that our imagination is exhausted after attempting to grapple with it." R. C.

New Statesman 21:338 Je 23 '23 170w

"It is an interesting little book, and very appreciative of the work which has been done."

+ **The Times [London] Lit Sup** p405 Je 14 '23 150w

SMITH, HERBERT ARTHUR. Federalism in North America; a comparative study of institutions in the United States and Canada. 328p buck $3.75 Chipman law pub. co., Brookline, Boston (46)

342.7 Canada—Politics and Government. United States—Politics and Government 23-7901

"The author is professor of jurisprudence and common law at McGill university. The book is a comparative study of institutions in the United States and Canada. Prof. Smith considers first the various functions and activities of government, executive government, legislative power, justice and law, the public purse, external relations."—Springf'd Republican

Boston Transcript p4 O 3 '23 550w

"The present little volume manifests on almost every page the exact and comprehensive knowledge, the keen insight that pierced beneath formulas and forms to the actual forces of government, and the rare impartiality which marked the work of the author of 'The American Commonwealth.' Courtesy could not be more winningly blended with candor or cogency with both than in this comparison by a Canadian of the Government of Canada and that of the United States." R. J. Davis

+ **Lit R** p846 Jl 21 '23 780w

"A book of more than ordinary interest to the man in the street as well as the student of politics. Written with a keen sense of realities and a penetrating grasp of the essential principles underlying the two great experiments in government on the continent."

+ **Springf'd Republican** p16 Jl 27 '23 1000w

SMITH, JOHN MERLIN POWIS. Moral life of the Hebrews. (Publications in religious education. Handbooks of ethics and religion) 337p $2.25 Univ. of Chicago press

170.9 Ethics, Jewish 23-11713

This book presents a history of the development of Hebrew morals as recorded in the Old Testament. In Part one the author studies the standards reflected in the earliest historical narratives, and the morals of the early codes; in Part two he examines the teachings of the great prophets, and in Part three, the morals of Judaism. He shows the progress made by the Hebrews in a thousand years of moral discipline and the great capacity for growth of the Hebrew ethic.

"The book will be of great value to sociologists and economists who wish to learn more about the religious struggle of today; and it is well worth careful study by the class of readers for whom it is primarily intended as a handbook. There is no more scholarly or com-

SMITH, JOHN MERLIN POWIS—*Continued*
petent teacher of Old Testament interpretation than the author of this vital treatise." L: Wallis
+ **Am J Soc** 29:224 S '23 2500w

"The work is a fine expression of modern Biblical scholarship at its best. The author does not apologize for anything. There is no effort to torture passages to conform to a theory. There is a wealth of learning stated in clear, untechnical language. Dogmatism seems nowhere to appear, as the reader may verify about everything from the Scriptures. There is great need for such Bible study as is found in this volume." F. W. C.
+ **Boston Transcript** p4 Je 30 '23 600w
Cath World 118:280 N '23 240w
Int J Ethics 34:200 Ja '24 240w
J Religion 3:557 S '23 30w
Reviewed by H: P. Smith
J Religion 3:656 N '23 700w

SMITH, MAURICE HAMBLIN. Psychology of the criminal. 182p $2 McBride [6s Methuen]
364 Crime and criminals. Psychology, Pathological [23-6564]

A study of criminal psychology based upon twenty-three years' experience in prison work. Its main object is to show the importance of a mental diagnosis of the offender to discover the causes of his delinquency. It discusses the investigation of the conscious and the unconscious mind of the criminal and the application of psychoanalysis to the study of his motives.

Booklist 19:301 Jl '23
Cleveland p55 Jl '23

"The author has succeeded in a difficult task, that of approaching an old problem with new tools. It is to be wished that he had quoted his cases more at length and given more of them." J: E. Lind
+ — **Lit R** p750 Je 9 '23 520w

"If Dr. Smith cannot vaunt any startling contribution to the rather meager science of criminology, he has at least put behind him the conventional views. All whose god of salvation is brute force, indeed every one, can read his book with great profit." J: Koren
+ **Nation** 117:94 Jl 25 '23 230w
N Y Times p21 My 20 '23 750w
Pratt p7 spring '23

SMITH, NORA ARCHIBALD. Action poems and plays for children. 169p il $2 Crowell
793 Children's plays. Tableaux 23-11652

"It consists of instructions for giving tableaus and pantomimes, accompanied by 'action poems' to be delivered by a reader. The stories thus dramatized include 'Children of the "Mayflower,"' 'Bluebeard in Verse,' 'Jack and the Bean Stalk,' 'What Happened to the Tarts,' 'A Visit From St. Nicholas' and ten others."—N Y Tribune

Booklist 20:108 D '23
Reviewed by M. G. Bonner
Int Bk R p62 N '23 50w
Lit R p322 D 1 '23 80w

"The material is interesting and practicable; and the book is attractively arranged and decorated."
+ **N Y Tribune** p24 O 21 '23 130w

"Teachers called upon to make selections for entertainments wherein children take part will appreciate the work of Nora Archibald Smith. The story of each 'action poem' or play is cleverly given by a 'reader,' thus leaving the performers only the business of acting or shadow-making. This arrangement recommends itself at once for occasions where time is at a premium."
+ **Springf'd Republican** p12 S 19 '23 180w
Wis Lib Bul 19:510 D '23

SMITH, PAUL JORDAN. Cables of cobweb. 369p $2 Lieber & Lewis
23-8244

"A novel of the biographical type is this story of the revolt of a young Virginian against the ancient traditions of his small town home, of his college days, his conversion to Socialism, of the gradual wearing away of the sharp edges of his radicalism and of his return to his own Virginia valleys with the psychological cycle of revolt, realization and reaction completed. Back home again, he finds his viewpoint almost as calmly conventional as the one he found so galling in his father before he had left. Of plot there is little; the story concerns itself with the adventures—physical, moral, and spiritual—of Jeffrey Collingsworth, and moves forward without digression."—Lit R

"The style is one of warmth, often poetic in quality, moving swiftly along and with frequent moments of real beauty, in spite of such carelessnesses as innumerable split infinitives. There are Jurgenesque passages in it that may arouse the censors; but they are clothed either in a sage pagan attitude towards sex or invested with ingenious humor, so that they are sufficiently clad as not to offend good taste. The novel has some evident points of similarity with 'The Way of All Flesh.'" Herschel Brickell
+ **Lit R** p579 Ap 7 '23 600w

"Mr. Jordan-Smith has told the story well enough and with a spirit of good nature which prevents his taking himself too seriously. As novelist he succeeds in exploding every one of his hero's illusions, until on the last page the air is agreeably clear and sharp and bare."
+ **N Y Times** p14 Ap 15 '23 280w

"The book has faults—'defects of temper,' as Conrad says. An increment of naughtiness has been added as meticulously as one puts tabasco in consommé. It begins badly but gathers poise and manner as it progresses. It is a creditable work by a man who has struck a vein of wisdom in a conglomerate of cleverness." Morris Gilbert
+ — **N Y Tribune** p18 My 6 '23 1200w

SMITH, PRESERVED. Erasmus; a study of his life, ideals and place in history. 479p il $4 Harper
B or 92 Erasmus, Desiderius 23-12919

The book is not only a biography of Erasmus, but a study of the intellectual and religious history of his period. It sums up new facts in his life and shows him as an expression of the spirit of his time. He is studied as scholar and stylist, as a popular writer on religion and education and as editor and interpreter of the classics. The relation of the renaissance to the reformation is explained and of Erasmus to both.

Booklist 20:99 D '23
Reviewed by Oliver McKee, jr.
Boston Transcript p3 D 1 '23 1450w
Reviewed by H: B. Fuller
Freeman 8:259 N 21 '23 1650w

"His book is fascinating reading. Though fully equipped with the scholarly apparatus that will make it useful to the student of the period, it need not deter the general reader." A. J. Barnouw
+ **Ind** 111:315 D 22 '23 1350w

"If Erasmus is here more fortunate than he has yet been in the hands of a biographer, he owes his good fortune, in part, to a whole corps of recent editors and specialists, but in part, also to the fact that Preserved Smith belongs with the few human beings who at once appreciate Erasmus and understand Luther. The book is therefore noticeably free from partisan enthusiasms." Carl Van Doren
+ **Nation** 117:651 D 5 '23 900w

"It is impossible to convey a sense of the urbane wit and latent irony of the work, as well as of its topic. To savor that delight, you must read 'Erasmus.'" J: M. Crawford
+ **N Y Times** p21 D 23 '23 1350w
Reviewed by J: L. Heaton
N Y World p6e D 16 '23 750w

"Dr. Smith's book is crowded with scholarship. Although it contains much new and unpublished material, many animated and interesting passages, and occasional anecdotes that reveal the indubitable fact that Erasmus was a very human sort of person, Dr. Smith writes as though he had his professorial colleagues more on his mind than the average lay reader." L. F. Abbot

+ — **Outlook** 136:53 Ja 9 '24 2150w

Wis Lib Bul 19:481 N '23

SMITH, WALLACE. Little tigress: tales out of the dust of Mexico. 209p il $2.50 Putnam
23-14198

"There is a saying, writes Wallace Smith, 'that once the dust of Mexico has settled on your heart there can be no rest for you in any other land.' The Little Tigress, his collection of stories and sketches, which he calls tales out of the dust of Mexico, serves incidentally to show how that dust settled on the heart of the writer."—Boston Transcript

"The stories are brief, romantic, tragic, full of color, and song, and cruelty and death. Their fascination is brutal but inescapable. Having read the first page, one must read through to the last."

+ **Boston Transcript** p4 S 26 '23 450w

"They are not pretty tales. Cruelty, violence, murder and lust are the themes of most of them. But they bear the apparent stamp of truth." I: Anderson

Int Bk R p30 O '23 1800w

"Mr. Smith's stories show with excellent artistry those moods and characters of Mexico that have been made too familiar to us, being such temptingly dramatic material for the writer."

+ **Lit R** p133 O 13 '23 500w

"They succeed in making the unusual natural. But his stories and written sketches fail at just this point. They make the unusual also unnatural by the author's overemphasis of the elements of suspense and humor, by his straining after effects. When, as in Nocturne and Greaser and Gringo, Mr. Smith writes most naturally, we have convincing narrative, clear, honest, and interesting."

— + **Nation** 117:468 O 24 '23 160w

N Y Times p5 S 30 '23 650w

"The country of his predilection is as rich in romantic material as in silver ore, and Mr. Smith has struck a very rich vein. With more skill in the refining his book might have been significant as a contribution to the literature of a little exploited land. As it is, it is chiefly pleasing as an interesting person's involuntary record of himself."

+ — **N Y Tribune** p24 O 7 '23 130w

N Y World p7e N 11 '23 360w

Reviewed by Gregory Mason

Outlook 135:729 D 26 '23 950w

The Times [London] Lit Sup p898 D 20 '23 150w

SNEDEKER, MRS CAROLINE DALE (PARKE) (CAROLINE DALE OWEN, pseud.). Perilous seat. 314p $1.75 Doubleday
23-26344

"A Pythian festival at Delphi, during the period of the Greek struggles with Persia, plunges the reader of this book into the life and spirit of ancient Hellas. The author balances interest nicely between the family of the Nikanders, priests of Apollo for generations, and the political crisis of the Hellenes. She synthesizes both in the person of ardent young Eleutheria, daughter of the house of Nikander. Just as Theria is the author of the Pythian ode which wins the laurel crown for her brother Dryas, so does she initiate utterances from the tripod, the 'high perilous seat,' which crystallize the Greek spirit against the hordes of the Persians, at the time of the invasion under Xerxes in 480 B. C. The concentration of so much greatness in one Greek girl has the effect, not of making her less credible, but of making the entire grandiose period personal and tangible."—N Y Times

"For human appeal, keen interest and deep, unassuming scholarship, the new book is one on which its author may congratulate herself." I. W. L.

+ **Boston Transcript** p4 My 9 '23 700w

Cleveland p42 Je '23

"While the book on the whole is interesting, it is hardly convincing."

+ — **Lit R** p772 Je 16 '23 280w

"A slight stiffness of dialogue is almost the sole defect in a regular achievement. Mrs. Snedeker leaves the reader with a nostalgic longing for a Greece which is envisaged all the more clearly for her slight quarrels with it."

+ **N Y Times** p9 Ap 15 '23 700w

"Mrs. Snedeker's story has sufficient historical accuracy and scholarship; but dullness grays its pages and the rhythm of life is laid away in musty prose." A. D. Douglas

+ — **N Y Tribune** p20 Ap 15 '23 580w

"The story can be read with delight, also with the assurance that the details of its setting are as accurate as careful study of the period and the customs can make them."

+ **N Y World** p10e Ap 15 '23 280w

"The casual reader, as well as the lover of Greece, will find much of interest in the book."

Springf'd Republican p7a Je 24 '23 160w

"If only Mrs. Snedeker had been bold enough to chance a modern setting, she would have given herself and her readers more breath to enjoy her romance and her scenic paintings; and there are parts of her story which are too good not to make us wish that she had chosen that course."

+ — **The Times [London] Lit Sup** p590 S 6 '23 180w

Wis Lib Bul 19:415 Jl '23

SNELL, EDMUND. Yellow seven. 401p $1.90 Century [7s 6d Unwin]
23-12434

It took Peter Pennington, known as Chinese Pennington on account of his slanting eyes, many months of the most daring exploits aided by adroit disguises to run to earth one Chai-Hung, a powerful bandit of North Borneo. Aided by his reputation of being the wealthiest and most respected Chinese gentleman of the island, this sly and resourceful villain terrorized the entire white population, always warning his victims beforehand by a card, black on one side and yellow with seven dots on the other. In the intervals between his expeditions against Chai-Hung Peter relaxes completely and makes love to Monica Viney.

Booklist 20:141 Ja '24

Boston Transcript p4 O 3 '23 150w

Int Bk R p158 Ja '24 150w

"Those tired of the rather stereotyped detective chap in so much modern fiction will give 'Chinese Pennington' a ready welcome. He has about him an air of novelty."

+ **N Y Times** p17 S 16 '23 700w

"The corrupt practices of Dr. Fu-Manchu have descended to Chai-Hung, who commands the symbols of the Yellow Seven. In gratitude it must be confessed that Mr. Snell tries awfully hard, but he cannot rouse in me the chill horror engendered by the infamous Doctor. I miss the fungi, the spiders, the hooded eyes, the fearful Presence. Mr. Snell should not challenge comparison with the Doctor unless he can go him one worse." A. D. Douglas

— **N Y Tribune** p21 S 9 '23 400w

N Y World p6e S 16 '23 60w

The Times [London] Lit Sup p521 Ag 2 '23 180w

SNOW, WILBERT. Maine coast. 114p $1.75 Harcourt
811 23-7065

The scenes and characters in these poems are drawn from the life of the little Penobscot Bay village of the poet's boyhood.

Bookm 57:653 Ag '23 100w

"They cannot be said to be the pure gold of poetry; too many commonplace words serve as a cheapening alloy, but they are interesting, which is to say a good deal." N. H. D.
+ — **Boston Transcript** p7 S 22 '23 680w

"Verse forms are sometimes rather crudely handled, and occasionally the poetry remains a little outside the net cast for it, but there is vision in this verse and some fine interpretation of character."
+ **Dial** 75:98 Jl '23 70w

"He has the fatal habit of trusting too much to stark simplicity of utterance to carry him through, with the result that there is scarcely a poem here that could not be shortened to advantage, and scarcely a single line in the book that remains indelibly and finally in the memory after his book is closed. Yet, in intention, if not in achievement, his book is a welcome addition to American poetry." J: G. Fletcher
+ — **Freeman** 7:621 S 5 '23 720w

"Stonecutters, sailors and fishermen, their wives and their children, folk differing from each other as widely as do the folk of any village (or of any apartment house) but still having in common a certain flavor that makes one feel them as distinct from the folk of any other spot on the earth's surface—these we get, and we get, too, a beguiling sense of the background of seashore, purple asters, grey rocks and white sailing vessels." M. L. F.
+ **Ind** 110:319 My 12 '23 650w

"As far as material goes, Mr. Snow has written one of the freshest and most interesting books of the year. He has observed his coast with enthusiasm and affection, and he has described it with energy. However, a regrettable lot of the book is second-hand. Mr. Snow's metrical resources are singularly few, and seldom original." Mark Van Doren
+ — **Nation** 116:601 My 23 '23 200w

"The book is rather monotonous. It is the sort of stuff Robert Frost likes to write, but has none of his lyricism and skill. Some of it is rather admirable, however, insomuch as it tells a story and sustains the mood a bleak day on the Maine coast would give any one." Milton Raison
— + **N Y Tribune** p25 My 6 '23 150w
Wis Lib Bul 19:480 N '23

SOMERVELL, DAVID CHURCHILL. Short history of our religion, from Moses to the present day. 347p $1.75 Macmillan [6s Bell]
270 Church history. Christianity [22-25418]

The book is a continuous history of religious development from the foundations laid by Moses to the present day. Part one deals with the preparation for Christianity—the Hebrew religion out of which it grew—and covers the thirteen centuries before Christ. Part two deals with the foundation of Christianity and its development within the Roman Empire, carrying the story down to the end of the fourth century. Part three contains the history of the western church from Augustine thru the Reformation. Part four is limited to England and Scotland and outlines the development of religious life and thought from the Elizabethan settlement to the present day.

"The author of this little manual is a particularly successful history teacher of Public School boys, and anyone who wants to understand what can be made of history as a subject of education has only got to read the book. He writes like a gentleman, with a vivid, nervous, hard-hitting style as far from pedantic obscurity as it is from 'writing down.' No manly boy who has taught himself to read grown-up books before he is grown up, can possibly fail to follow anything that Mr. Somervell says." K. B.
+ **New Statesman** 20:82 O 21 '22 1600w

"This is an attempt, somewhat on the lines of Mr. H. G. Wells's 'Outline of History,' to present a concise picture of the continuous story of the making and development of the Christian religion. The chief merit of the book is that its necessary brevity never makes it seem scrappy or dull. In a really remarkable way Mr. Somervell keeps us interested all the way through and gives us something much more than a number of dates and names to learn."
+ **Sat R** 133:316 Mr 25 '22 550w

"Mr. Somervell accepts in a moderate spirit the conclusions of modern criticism; and throughout keeps clear of any biased or partisan treatment."
+ **The Times [London] Lit Sup** p143 Mr 2 '22 180w

SOMERVILLE, EDITH ANNA OENONE, and MARTIN, VIOLET FLORENCE (MARTIN ROSS, pseud.). Wheel-tracks. 284p il $4 (12s 6d) Longmans
914.15 Ireland—Social life and customs 23-13147

In these memories of an older Ireland Miss Somerville travels over tracks which have changed much since her childhood. The earlier chapters are given to a description of her patriarchal home at Drishane, in County Cork, its inmates, habits and customs, her childhood disciplines and pleasures, and some interesting village types. Then come chapters on her favorite sport, hunting, and on hounds, on horses and their riders. The remainder of the book is various—gleanings from her diaries, a character sketch of an uncle, a description of a summer in Kerry.

"Miss Somerville, with an infinitude of humor and of graphic word sketching, pictures life in Ireland. Indeed this book is a rare combination of humor and of horror, all of which Miss Somerville relates in the same picturesque fashion throughout."
+ **Boston Transcript** p4 N 17 '23 520w

"Apart from its charm, her book is valuable as a transcript of phases of life in Ireland which have well-nigh disappeared in the momentous changes of the past decade. It is choicely illustrated with many crayon drawings and photographs." F. M.
+ **Cath World** 118:568 Ja '24 440w
New Statesman 22:312 D 15 '23 800w
The Times [London] Lit Sup p649 O 4 '23 920w

2 **SOMMERFELD, ARNOLD JOHANNES WILHELM.** Atomic structure and spectral lines; tr. from the 3d German ed., by Henry L. Brose. 626p il $12 Dutton [32s Methuen]
541.2 Matter—Constitution. Atoms. Spectrum analysis 23-11643

A comprehensive review of recent discoveries and speculations in intra-atomic physics and the meaning of the lines of the spectrum. It discusses the electron, the classification of elements in accordance with Moseley's discovery, the application of X-rays to determine crystal structure, band spectra, the quantum theory of light, etc.

"It is a book which all investigators in this field will find indispensable, and also a work into which the general reader may dip here and there for glimpses of the electrons and their doings." E. N.
+ **Boston Transcript** p3 S 8 '23 800w

"No serious student of modern physics can afford to neglect the masterful summary and the original interpretation of this volume of Sommerfeld. It is doubtful, however, if the book will be readable to the 'non-academic reader, for whom, according to the preface, it is intended. To the graduate student of our

universities it should be a *vade mecum*, but the unfortunately high price may be expected to prove a deterrent."
+ — **Lit R** p64 S 22 '23 900w

SOUTH MANCHURIA RAILWAY COMPANY. Manchuria, land of opportunities. 113p il 35c The company, 111 Broadway, N.Y.
915.18 Manchuria 22-19297

"The story of the transformation that has come in Manchuria with the building of an American-equipped railroad system and American-equipped coal mines, iron mines, steel works, electric works and industrial plants is told in a profusely illustrated book. This section of China, only a few years ago known as 'The Forbidden Provinces,' has attracted hundreds of millions of new capital since the Russo-Japanese war, when Russia's rights in the country were transferred to Japan. Dairen, the principal shipping port, has been transformed from a little fishing village to a modern city of 200,000 people, ranking next to Shanghai in volume of trade. In addition to 100 photographic illustrations, the volume carries a number of graphic charts, a new map of Manchuria, and very complete statistical data covering transportation, agriculture, manufacturing, shipping, foreign trade and banking."—Springf'd Republican

"A most excellent and useful compilation of the statistics and facts to show the recent wonderful economic expansion of Manchuria." A. G. White
+ **Ann Am Acad** 107:320 My '23 550w
Booklist 19:249 My '23
Boston Transcript p6 S 5 '23 80w

"It is told from the standpoint of the interests of the railway and of the Japanese people and it is told in the simplest and soberest and most factual style. But it is breath taking in the astounding rapidity and extent of the developments recounted."
+ **N Y Times** p21 Je 24 '23 460w
N Y World p6e My 20 '23 220w

"Well-written and admirably illustrated book."
+ **Spec** 130:559 Mr 31 '23 150w
Springf'd Republican p7a Ja 28 '23 350w

SPEARE, DOROTHY. Gay year. 341p $2 Doran 23-13319

This story presents the life of reckless gaiety of the young married set, with their endless craving for excitement. Jerry Lancaster solves her own problem thru constructive work and love for her husband. A crisis arrives when the more conservative members of the community ostracize the younger set. The latter finally come to a more sober realization of life and agree to limit their social activities to less objectionable pastimes.

"The story is told in a lively manner. It is entertaining: the dialogues are snappy, slangy and expressive, but in keeping with the situations of the story. Miss Speare has succeeded in telling a very entertaining and revealing story of conditions which may be found in thousands of suburban localities." J. S. B.
+ **Boston Transcript** p7 N 10 '23 420w

"The book is really an interesting, though perhaps too colored, picture of the life of a community known everywhere as 'the younger married set,' against the background of wealthy, disapproving and powerful elders."
+ — **Lit R** p126 O 13 '23 600w

"'The Gay Year' is better written than Miss Speare's first book, although she still handles unsurely some of her characters. Great preparations are made for their appearance. Then they, as it were, glance in at the windows of the story and disappear in the dark." M. M. Marshall
+ — **N Y World** p11e O 7 '23 1000w

SPEARMAN, FRANK HAMILTON. Marriage verdict. 321p $2 Scribner
23-6559

With frequent digressions into the industrial situation of today with its demands for shorter hours, its strikes, its dynamite plots and its plutocratic arrogance, the main problem of the story is the remarriage of a divorced woman who has become a Catholic. A benign bishop, willing to help, first ascertains that neither husband nor wife had been baptized before their marriage, and that it was with an eye to her money rather than for love of her that Robert Durand had married his wife as a very young girl. The bishop now asks her to test her former husband by offering to live with him again if he will agree not to interfere in her religious practices, will himself be baptized a Catholic and will give up his loose mode of life. The result leaves Louise Durand free to marry Henry Janeway, her legal adviser and lover.

"Mr. Spearman has written many a good story. But in none has his portraiture been more vivid, his analyses keener, his development of plot more logical than in this." F. B.
+ **Boston Transcript** p4 My 19 '23 850w

"A book which, the story apart, contains some excellent reading. But what a comment on current standards when we try to commend a novel for something apart from its story!" H. W. Boynton
+ — **Ind** 111:19 Jl 21 '23 550w

"The characters are mere cogs to keep the machinery of the plot moving, and are much too busy performing their mechanical duties to seem real or to be entertaining. Their conversation usually informs the reader of something necessary to the story's movement, and is rarely an expression of their own thoughts or feelings. The main thing to the credit of Mr. Spearman's novel is its apparent earnestness, the grave intent of the author to discuss modern problems of importance without flippancy or frivolity."
— + **Int Bk R** p56 Jl '23 200w

"This book does not possess the swiftness of action and the facility of narrative that is to be found in his Western tales. Although the master of an excellent prose style, Mr. Spearman does not have the type of mind that is necessary for the success of a problem novel. His is an objective mind that sees life as action."
— + **N Y Times** p24 Ap 8 '23 550w

"This is a peculiar story, extremely difficult to appraise by any official standard of criticism. The difficulty consists in deciding whether it is to be regarded merely as a different sort of mystery yarn with an ingenious trick ending or a serious attempt at a problem novel. If it is the first, it is very good of its kind, with a neatly articulated plot carefully worked out to a happy ending. But if it is the second—well, judge for yourself." Isabel Paterson
N Y Tribune p25 Ap 8 '23 850w

"It is a narrative well rounded and full of the incidents of life in an active community. Willingly we recommend the whole book to thoughtful readers of fiction." E. W. Osborn
+ **N Y World** p8e Ap 1 '23 360w
Springf'd Republican p7a Jl 8 '23 300w

SPENCE, LEWIS. Gods of Mexico. 388p il $7.50 Stokes [30s Unwin]
299.72 Mexico—Religion. Mythology, Aztec [23-14955]

"His work falls into two parts. This first consists of Chapters I. and II., dealing in a general way with Mexican religion and cosmogony. The second comprises the remaining chapter, dealing with individual gods, their functions, feasts, ritual and so forth. . . Each deity is treated by Mr. Spence with a wealth of detail."—The Times [London] Lit Sup

"This fresh study of mythology with its lavish illustrations, conveys the impression of a complete mastery of the needed material and of a skill in dealing with it worthy of the most authoritative experts in this field. Yet the author is careful enough, as well as modest enough, to disavow any assumption of finality or even of completeness. All he hopes is that his essay 'may inspire more skilful investigators to address themselves to the task of re-

SPENCE, LEWIS—*Continued*
search in a field that has been unaccountably neglected in this country.' " E. N.
+ **Boston Transcript** p4 O 17 '23 1100w

Reviewed by Osgood Hardy
Lit R p281 N 24 '23 450w

"Mr. Spence combines with the necessary zeal the adequate equipment, and this book is the first attempt in English to restore the Mexican pantheon in intelligible form, along the scientific lines employed in the reconstruction of more venerable religions."
+ **New Statesman** 21:370 Je 30 '23 800w

"Mr. Spence's work fills one of the gaps in our literature relating to the Aztec civilization; and not only fills it, but fills it adequately. Minor defects apart, this is a well-written and interesting book by a practised hand; if the theories put forward are not always convincing, Mr. Spence has given a reasonable basis for the faith that is in him, and his readers should be many."
+ **Sat R** 136:84 Jl 21 '23 820w

"It is surely a monument to Mr. Spence's erudition and sanity that he has been able to create so much order out of the chaos and paucity of his material and produce such an interesting presentation of such an essentially 'learned' subject." R: Hughes
+ **Spec** 131:258 Ag 25 '23 1000w

"A book which must certainly be of great use both to the Americanist and to the student of comparative religion. . . As a work of reference the book will be of great use to students. But many of the interpretations require careful scrutiny, and not all will win acceptance."
+ — **The Times [London] Lit Sup** p467 Jl 12 '23 1000w

SPENCER, MRS ANNA (GARLIN). Family and its members. 322p $2 (8s 6d) Lippincott
173 Family 23-5607

The book comes under the Lippincott's family life series. It deals with those problems of the family that are the inevitable outcome of woman's new freedom, broader education and economic opportunities. It considers the family as an institution; the mother and father, husband and wife problem; the needs of the child; the divorce question; the unmarried mother; eugenics and society's demands on the family. It is intended to meet the needs of college and teacher-training school students, extension classes, study groups, etc. Questions at the end of each chapter. Bibliography.

"This book is splendidly fitted for use in a college course of study; while its careful treatment of a vast number of problems, arising in modern sexual and family life, should earn the gratitude of welfare workers. The author has broadened and deepened our knowledge of family institutions." G: E. Howard
+ **Am J Soc** 29:365 N '23 340w
Booklist 19:302 Jl '23
Boston Transcript p4 My 12 '23 200w
Cleveland p69 S '23

"Mrs. Spencer brings to the problems she discusses the wisdom resulting from honest observation, thoughtful and extensive study, generous sharing in simple experiences, ripe judgment, and courageous frankness." S. P. Breckinridge
+ **J Home Econ** 15:397 Jl '23 800w

"Mrs. Spencer writes always in a judicial spirit and she states and examines fairly and calmly the indictments that have been made of the traditional institution of the family and the proposals that have been made to modify or to destroy its form and functions. . . The book is a sincere, scholarly, thoughtful and very interesting presentation at a timely moment of one of the most important problems of present-day sociology."
+ **N Y Times** p6 My 13 '23 1100w
N Y World p9e Ap 8 '23 50w
R of Rs 67:448 Ap '23 150w

"Her wide knowledge of both urban and rural conditions gives body to the texture of the book. Her frankness gives it strength. A clean and vigorous presentation is made still more engaging by bits of humor in appropriate places."
+ **Survey** 50:637 S 15 '23 300w
The Times [London] Lit Sup p443 Je 28 '23 70w

"A book that would make an excellent basis for a study program for women's clubs. Not so much a history of the family as a discussion of the personal and ethical problems growing out of present day family relations. Has a good bibliography but lacks an index."
+ **Wis Lib Bul** 19:130 My '23

SPENCER, WALTER T. Forty years in my bookshop; ed. with an introd. by Thomas Moult. 284p il $6 Houghton [21s Constable]
B or 92 Booksellers and bookselling. Bibliography—Rare books

Forty years ago the author opened his bookshop in New Oxford Street where he has gathered his valuable collection of rare books and drawings. He here tells the story of his life among books and of his contacts with well-known authors and bookmen from all parts of the world. Mr. Spencer is regarded as the chief living authority on Dickens from the collector's standpoint and in four of the chapters he talks about the well-loved novelist with whom he confesses "my heart is." He chats on Cruikshank and other Dickens illustrators, and on some of the authors who came to his shop, including Robert Louis Stevenson, Walter Pater, George Gissing, Richard Jefferies, Tennyson, Swinburne, Meredith and others. There is a chapter on book prices twenty years ago and today, and on some of those figures of the eighteen-nineties—Ernest Dowson, Aubrey Beardsley and Oscar Wilde.

Boston Transcript p3 D 22 '23 1000w

"It is lively, informal, entertaining; full of spirited illustrations, many of them copies in color of pictures by Phiz or by Cruikshank." E. L. Pearson
+ **Lit R** p402 D 29 '23 400w
New Statesman 22:348 D 22 '23 480w

Reviewed by Ryan Walker
N Y Times p4 Ja 13 '24 1900w

"Mr. Spencer is no great writer, but his memory is fresh, and his pages are very pleasant. There have been many books about books of late, for the most part the work of collectors; this volume from the shop of a famous dealer is a good and welcome addition to the literature of the subject." Vincent Starrett
+ **N Y Tribune** p20 D 2 '23 1000w

"No bookman will be able to resist these pages. He will find them an ideal companion for wintry evenings, to read of such books as will make his soul ache for possession. A word of praise must be uttered for Mr. Thomas Moult's preface to the volume. It is in the best sense of the word 'bookish' and induces in us precisely that sense of charmed curiosity in which Mr. Spencer's reveries may most fitly be appreciated."
+ **Sat R** 136:360 S 29 '23 880w
The Times [London] Lit Sup p614 S 20 '23 1000w

SPLAWN, WILLIAM MARSHALL WALTER, and BIZZELL, WILLIAM BENNETT. Introduction to the study of economics. 386p il $1.72 Ginn
330 Economics 23-8884

The professor of economics in the University of Texas and the president of the Agricultural and mechanical college of Texas have written this introduction to economics as a high school text. There are questions at the end of each section and a bibliography follows each chapter.

"Fortunately, the quality of most of the material in this little book is such that, even if high school students find it difficult, they will

profit from anything they are able to absorb. The book will probably be used, not only in high schools, but in colleges as well." J: Ise
+ **Am Econ R** 13:659 D '23 680w

"It contains much interesting descriptive material and this is its chief merit. Such exposition of economic theory as is attempted is carried out in a slovenly manner." D. A. McC.
— + **Cath World** 118:564 Ja '24 90w

SPURR, JOSIAH EDWARD. Ore magmas; a series of essays on ore deposition. 2v il $8 McGraw
553.1 Ore deposits 23-8952

"Essentially a record of personal observations and conclusions. Based on thirty years of study, mainly in the field."—Pittsburgh Mo Bul

"Although the book has some controversial points, it is so full of facts and is so replete with data collected from many mining districts that it will be of invaluable assistance to all mining engineers and geologists who are making a study of this subject and indeed, to all who enjoy scientific reading." J: M. Nicol
+ — **Lit R** p86 S 29 '23 1400w
Pittsburgh Mo Bul 28:410 O '23

SQUIRE, JOHN COLLINGS (SOLOMON EAGLE, pseud.). American poems, and others. 55p $2 Doran [5s Hodder & S.]
821 23-10930

The American poems in this volume were occasioned by the writer's recent visit to the United States. The first poem expresses his thoughts as he approaches New York and watches its strange skyline "behind the rusty water-front." The longest poem is about the Chicago stock yards; Washington and Niagara Falls both inspired poems.

Booklist 20:16 O '23

"We suspect that Mr. Squire has written a great poem of the stockyards. Certain we are that few that have read it will ever forget it." D. L. M.
+ **Boston Transcript** p6 Ag 1 '23 1250w

"The volume which Mr. Squire calls 'American Poems and Others' is surely the worst he has ever written. There is remarkably little in it, and almost all of this is remarkably flat." E. M.
— **Freeman** 8:143 O 17 '23 500w
Lit R p135 O 13 '23 220w

"If there is any one quality which, above others, distinguishes Mr. Squire's American poems it is friendliness. Moreover, as this friendliness is generally mixed with tolerant humor the product is a delightful blend. And the fact is that these little pieces should be taken much in the same spirit in which the after-dinner pipe or cigar is taken—for relaxation and enjoyment."
+ — **N Y Times** p14 Ag 12 '23 1150w

"Mr. Squire's American poems are rather disappointing. The most considerable poem in the book is his 'Stockyard.' This is a good essay, and gives, I should say, an accurate and exact account of the gigantic Chicago slaughter-houses. But somehow, with all the real feeling and for all the technical ability in it, it remains an essay rather than a poem, and never takes the poet's finger's-breadth flight above the real." A. Williams-Ellis
— + **Spec** 131:162 Ag 4 '23 100w

"The book, as a whole, reflects the haste of the overworking popular writer."
+ — **Springf'd Republican** p7a Ag 19 '23 450w
The Times [London] Lit Sup p436 Je 28 '23 850w

SQUIRE, JOHN COLLINGS (SOLOMON EAGLE, pseud.). Books reviewed. 293p $2 Doran [7s 6d Hodder & S.]
824 English literature—History and criticism 23-26060

A collection of papers on new and old books, most of them by English writers. Among the authors reviewed are John Clare, Katherine Mansfield, William James, Baudelaire, Keats, Andrew Marvell, Lytton Strachey, Walter de la Mare, Benedetto Croce, Mark Akenside, Herman Melville, and Christopher Smart.

Booklist 19:185 Mr '23

"Normal and engaging book. This is certainly not criticism as statement, but very polite salesmanship."
+ **Dial** 74:414 Ap '23 250w

"With a somewhat insistent bookishness, and in spite of occasional ingenuity, Mr. Squire's essays are thin, savourless, and jejune, and the reprinting of them in book form amounts to a kind of literary grave-snatching." Newton Arvin
— **Freeman** 7:119 Ap 11 '23 1200w

"Mr. Squire fulfils several of the requirements of Mr. Macy's ideal critic, but he fails so badly in others that his claim to the title of critic is somewhat in doubt. He is witty, often eloquent, humorous and graceful. But he is rarely wise, instructive, original, provocative or persuasive. In fact he is more a commentator on books than a critic." H. S. Gorman
+ — **Int Bk R** p50 F '23 130w

"Mr. Squire is an extremely bookish fellow. His reviews are stale with the musty smell of the editor's cubby-hole. His judgments are of an even temper, sane, mildly interesting. But his pen is not trenchant; he is rarely stimulating, and never startlingly brilliant. It is all in the day's work with him, one feels. And any way, who cares for Mr. Squire's judgments? It is not judgments we want, but the man writing and the man written about. Let their works speak for them." Edwin Seaver
—.+ **Nation** 116:344 Mr 21 '23 250w
New Statesman 20:362 D 23 '22 800w

"The salient characteristics of Squire's work are readableness and compactness and, although many essayists before Squire have been successful in combining the two, it would be difficult to find another writer who combines them to such a remarkable degree."
+ **N Y Times** p11 Ja 28 '23 1200w

Reviewed by Burton Rascoe
N Y Tribune p17 Mr 4 '23 880w

SQUIRE, JOHN COLLINGS (SOLOMON EAGLE, pseud.). Essays at large. 211p $2 Doran [7s 6d Hodder & S.]
824 23-26059

Most of these papers are reprinted from the Outlook and are on things literary: authors—personalities and oddities; books—rare and queer; styles, memoirs and all sorts of odds and ends of a literary flotsam and jetsam.

Booklist 19:186 Mr '23
Bookm 57:103 Mr '23 160w

"In any final analysis Mr. Squire must be set down as a minor English essayist and not as a critic. He comments prettily on life and letters, but he is neither constructive nor destructive when it comes to a consideration of the modern experimentations in letters." H. S. Gorman
— + **Int Bk R** p50 F '23 80w

"A very sorry, insufficient excuse for a book." Edwin Seaver
— **Nation** 116:344 Mr 21 '23 320w

"The papers, especially on established authors, on Baudelaire, on Keats, and on Marvell, are models of succinct appreciation, excellent efforts to convey to the ordinary man both the judgment of the critical world and also Mr. Squire's own predilections. It is in his treatment of modern literature that I find Mr. Squire less satisfactory." E. R.
+ — **New Statesman** 20:362 D 23 '22 800w

"Squire never parades his learning; yet the reader is ever conscious that he is in the presence of a man both widely and deeply read; a scholar but not a pedant; a man whose mind has so thoroughly digested all he has read that it is part of his very being. It is by reason of this capacity for assimilation, combined with extraordinarily developed powers of recreating

SQUIRE, JOHN COLLINGS—*Continued*
the assimilated material, that Squire stands out so markedly in the throng of present-day critics."
+ **N Y Times** p11 Ja 28 '23 1200w

"Mr. Squire is something of a Pharisee, narrow-minded and opinionated. When he writes of the few things with which he is in sympathy he writes very well indeed; when he doesn't he is something of a bore." Burton Rascoe
N Y Tribune p17 Mr 4 '23 60w

STACPOOLE, HENRY DE VERE STACPOOLE. Garden of God. 328p $2 Dodd [7s 6d Hutchinson]
23-14803

Tho complete in itself this story is really a sequel to the author's "Blue lagoon." The child that is found adrift on the seas with his dead parents, is brought to Palm Tree island where his young parents years before had likewise been stranded. Under the inadequate tutelage of a sailor, he grows up strong in mind as in body—a being neither savage nor civilized. From Karalin, a Kanaka island beyond the horizon, drifts Katafa, a white girl who speaks only Kanaka and lives under the tabu of a sorceress. When the sailor is killed by an island monster, the boy and girl form a strange relationship due to the tabu upon her. The story tells how the spell is broken and love awakened, and how the subsequent events give them the world's freedom. The beauty of the South Sea island is always the foreground of the picture.

Boston Transcript p8 N 14 '23 300w

"A good story of the atoll school of fiction."
+ **Lit R** p320 D 1 '23 190w

"No doubt such an island as he describes would be an exceedingly tedious place to live in, but that does not prevent it from being an enchanting place to read about. At any rate, one is quite safe in saying that reading a Stacpoole novel is a lot more fun than being cast away on a tropical island."
+ **N Y Times** p9 O 21 '23 450w

Reviewed by A. D. Douglas
N Y Tribune p24 N 25 '23 330w

"'The Garden of God' has color, life and pretty nearly everything to compensate it for being a sequel." E. W. Osborn
+ **N Y World** p10e O 7 '23 380w

Springf'd Republican p7a O 28 '23 250w

"Nowhere, probably, does there exist anything so lovely, so dreamlike, as Palm Tree Island, set in the deep blue circle of the Pacific, its reef spouting with snow-white foam, and its glossy lagoon full of the darting gleams of rainbow-hued fishes; but that need not lessen our gratitude to Mr. Stacpoole for renewing a dream which so many have dreamed, for offering us a passage to a fairy land of sea and palm and coral at which no trading schooner from Sydney or Hawaii ever touches."
+ **The Times [London] Lit Sup** p605 S 13 '23 200w

STANARD, MARY MANN PAGE (NEWTON) (MRS WILLIAM GLOVER STANARD). Richmond; its people and its story. 239p il $3.50 Lippincott
975.5 Richmond, Virginia 23-17997

The author's design is to sketch in the whole Richmond scene, to catch the atmosphere and personality of the city rather than to record its continuous history in detail. The salient points in the story are made clear, from its beginnings to today. For the rest, the book presents the characteristics of the city and the various aspects of its life.

"The volume is a beautiful thing. Superbly and fittingly illustrated, delightfully printed, and mechanically perfect, it will be a fine addition to any library. It is an ideal gift book and, unlike many books which go by that name, it will be read, reread, and thoroughly enjoyed each time."
+ **Greensboro (N.C.) Daily News** p10 D 9 '23 550w

"Interesting and full of color are the more general chapters. It is a serious fault that Mrs. Stanard practically ends her story fifty years ago."
+ — **N Y Times** p24 Ja 13 '24 650w

"A pleasantly written sketch of the characteristics of the capital of Virginia by a well qualified writer who loves her topic."
+ **N Y World** p7e N 25 '23 150w

"No one can read the book without realizing that the traditional charm of the Southland still remains a delightful factor in the life of our country. The book will please old friends of Richmond and make new ones."
+ **Outlook** 135:644 D 12 '23 110w

R of Rs 69:109 Ja '24 100w

Springf'd Republican p7a S 30 '23 100w

STANFORD, ALFRED B. Ground swell. 301p $2 Appleton
23-2880

The story relates the happenings on board the tramp steamer Craigentoul during a voyage from Boston to Liverpool, with a green crew and a drunken captain. During its sea isolation the ship represents a world of its own, reflecting on a small scale the drama of human emotions. There is a mystery about her cargo. The green hands, lacking discipline, become unruly under the influence of a trouble-maker and, after a drunken bout on stolen liquor, a mutiny is in full swing to be quelled by the resourcefulness of the engineers. After the orgy common sense reasserts itself and all goes well. Elements of pathos are not wanting and the musings of the third mate Bannatyne give a philosophic cast to the whole.

Cleveland p39 My '23

"Some merits, but greater defects, stamp this story. The book fails to grip the reader's attention, because its author has not learned some of the elementary principles of narration. He does not know how to create suspense or arrange a climax, or to subordinate detail to the main outline of his story."
— + **Lit R** p755 Je 9 '23 150w

"There are no women in the book, there is no love story, no romance. Nevertheless, those who like a 'yarn,' with death in dark waters, mutiny and fights, with the manliness in a man asserting itself at need, will find pleasure and profit in the tale."
+ **N Y Times** p14 Ja 28 '23 780w

"Leaving aside underlying purposes which we usually find stupid, we think Mr. Stanford has done a good story with skill and a fine realism. We have only one objection. That is based on the fashion in which the author makes his hero talk. He sounds to us when speaking rather like a letter written home by a college sophomore." F: F. Van de Water
+ — **N Y Tribune** p21 F 18 '23 1300w

Pratt p38 spring '23

Spec 130:853 My 19 '23 50w

"Mr Stanford's writing betrays the youth of its author now and then by too vigorous strivings for effect, but in general it is confident and successful."
+ — **Springf'd Republican** p7a Mr 18 '23 300w

STANSFIELD, ALFRED. Electric furnace for iron and steel. 453p il $5 McGraw
669.1 Electric furnaces 23-10491

"Sets forth some of the principles of design and discusses the smelting of ores, production of iron and steel from metallic materials, and production of ferro-alloys. Especially valuable for its description of numerous types of furnaces and data on their performance."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:426 O '23

STARBUCK, VICTOR. Wind in the pines. 82p $1.50 Yale univ. press [6s 6d Milford]
811 23-12396

These poems, many of which have made their first appearance in magazines, are published by

Yale university. The poet draws his inspiration the Henry Weldon Barnes memorial fund of chiefly from the past and from classic themes.

"The author of this slender volume owns a genuine poetic power and commands a delicate artistry in the use of language. Through these media he expresses a mystic responsiveness to the beauty of common nature as well as a worthy aspiration of the spirit. His skill in the use of old forms, in the creation of lyrical melody, is a rare gift in this day and generation."

+ **Lit R** p246 N 10 '23 250w

"Victor Starbuck writes fluent and correct verse, gallant and colored with the optimism fitted for youth on the threshold of life's adventures, but his themes are well-worn ones, and the stimulus plainly the memory of things read [rather] than things observed." H: L. Stuart

+ — **N Y Times** p12 Jl 8 '23 350w

Springf'd Republican p7a Ag 26 '23 190w

The Times [London] Lit Sup p507 Jl 26 '23 50w

STARCH, DANIEL. Principles of advertising. ^{2} 998p $5 Shaw, A. W.

659 Advertising 23-11723

A comprehensive treatise on the fundamental problems of advertising which develops scientific methods of dealing with these problems and which brings together, as far as possible, all available material—practical business experience, scientific, experimental and statistical data—bearing upon the problems outlined. The author is assistant professor of business psychology in the Graduate school of business administration, Harvard university. His book will serve as an analysis to which the business man may turn for answer to his immediate need or as a text for students of advertising.

"This is a comprehensive and highly creditable effort to approach advertising problems from the side of science. . . It seems to the reviewer that disproportionate attention is paid to magazine advertising as compared with newspaper advertising and obviously the space devoted to poster advertising (four pages in the thousand) is grossly inadequate for so important a division. For the most part, however, the treatise is admirably planned and executed." R: L. Strobridge

+ — **Lit R** p236 N 10 '23 780w

Pittsburgh Mo Bul 28:533 D '23 80w

Springf'd Republican p10 Ja 11 '24 420w

STARK, WILLIAM EVERETT. Every teacher's problems (Am. education ser.) 368p $1.48 Am. bk

371 Teaching 22-24818

The plan of the book is to propose and discuss some of the problems that have actually come up in the day's work of the teacher. These problems are so grouped as to make it possible to arrive at certain generalizations or statements of principle as a result of thinking them thru to a solution. They are typical cases in which teachers, principals, superintendents and parents take part and they are grouped under such general heads as discipline, subject matter, method, relationship with supervisors and administrative officers, with parents and with teachers, and problems of professional growth. At the end of each chapter an additional set of problems is given for the reader to work out for himself.

"There is a tone or 'regularity' and a sweetly-reasonable but self-confident optimism that mark the style in treating each problem and make the book dull reading in spots. However, the book will make a valuable contribution in helping to train professional, problem-solving teachers in normal schools and in their early years of service." Orton Lowe

+ **Educ R** 66:129 S '23 500w

"As a result of the applied new psychology in our schools has come another book which, if it does not outrank 'Talks to Teachers' in its spiritual significance surpasses it in its practical suggestions for meeting and solving the problems constantly arising between pupil and teacher."

+ **N Y Times** p13 F 4 '23 330w

STARLING, ERNEST HENRY. Action of alcohol on man. 291p il $4.50 (12s 6d) Longmans

613.81 Alcohol—Physiological effect 23-14925

The main part of the book consists of a survey by Dr Starling of the action of alcohol in various doses on the functions of the body, as well as of its influence on the individual in his relation to the community. To this are added three appendices: Alcohol as a medicine, by Robert Hutchison; Alcohol and its relations to problems in mental disorders, by Sir Frederick W. Mott; Alcohol and mortality, by Raymond Pearl

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Boston Transcript p2 Ja 5 '24 720w

"It is obvious that this book deals widely and comprehensively with the problem of alcohol both from a physiological and from a social point of view." E. M.

+ **Nature** 113:3 Ja 5 '24 1650w

"Now at last we have a book which may be regarded as impartial, comprehensive, and, in the full sense of the word, scientific, and we have no doubt that it will be widely read, and remain, probably for many years to come, the standard work on the subject. Some of their conclusions may be, and doubtless will be, disputed, but unless or until they are disproved they will remain 'authoritative,' and it is upon such 'authority' that the unprejudiced layman is bound to depend." R. B.

+ **New Statesman** 22:84 O 27 '23 1900w

"A book such as the present in which the effect of alcohol on the human body is authoritatively and dispassionately reviewed, is peculiarly timely even if, for most of us, its conclusions are foregone; and it is gratifying to find that, as is usually the case, science is able to reinforce common sense."

+ **Sat R** 136:521 N 10 '23 950w

"There are many laymen who opine that a purely scientific treatise must necessarily be dull; the book under review is about as dull as sparkling champagne."

+ **Spec** 131:1037 D 29 '23 250w

The Times [London] Lit Sup p862 D 13 '23 2050w

STARRETT, VINCENT. Banners in the dawn. 73p $2.50 Hill, W. M.

811 22-23741

"'Banners in the Dawn' is a sheaf of sixty-four sonnets by a Chicago poet who heretofore has been known only through the pages of the magazines. There is no attempt at a sonnet sequence, and the poet rifles both the Old World and the New, as well as his own inner life, in search of subjects. His verse is unpretentious, and the sonnet form seems to be used more as a convenient vehicle than as something to be achieved for its own sake." —N Y Times

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"The spirit of these poems is a frank and courageous one, the sweep of verse spacious in spite of perfect conformity to the rules of sonnet-making. Subjects are various, the most distinctive and the best poems being genial addresses to famous authors and their still more famous creations."

+ **Lit R** p668 My 5 '23 300w

"Mr. Starrett tries to see a sonnet in everything, even when one is not there; and sometimes, indeed, one is not. At least he has not always got the thing into the sonnet. His lack of discrimination among subjects is commendable, for it argues a personal energy, a self that can be flung into all kinds of experience, high, low, left, and right. But there should be discrimination as to treatment, and Mr. Starrett often lacks that." Mark Van Doren

— + **Nation** 116:246 F 28 '23 250w

STARRETT, VINCENT—*Continued*

"There are no memorable lines, but the poems as a whole are likable."

— + **N Y Times** p2 Ja 28 '23 250w

"Vincent Starrett proves his ability to write almost any kind of a sonnet on any suggested topic, to say nothing of rondeaus, villanelles, triolets and what not. The poems show a curious evenness. They practically never sink below a certain standard, and they practically never rocket into the sky. Being a good man of letters, Mr. Starrett knows his limitations. Within those limitations he can sing with charm and feeling." Rex Hunter

N Y Tribune p28 My 13 '23 150w

STAUFFER, RUTH MATILDA. Joseph Conrad: his romantic-realism. 122p $2.50 Four seas

823 Conrad, Joseph 22-16773

"Miss Stauffer seeks by critical analysis to determine the method and to a less extent the purpose of the author. Is he to be bracketed as a Realist or Romanticist? Does he attempt to interpret life with a scientific formula, or does he allow himself to succumb to the seduction of the eternal mystery? Miss Stauffer has made a most meticulous search for material that would be of assistance in formulating her opinion, as indicated by the remarkably complete bibliography in the appendices. More than a fourth of the book is taken up with definitions of the terms Romanticism and Realism, but one does not grudge the space since it is essential to establish her thesis—that Joseph Conrad is a Romantic-Realist."—Lit R

"In books of this type which are both critical and appreciative the spirit in which they are written is the first consideration. Miss Stauffer, one realizes, has a profound sympathy for her subject that never degenerates into sentimentalism. Her style is easy, flowing, and not without charm, suggestive of the practiced essayist."

+ **Lit R** p438 F 3 '23 220w

New Repub 34:301 My 9 '23 1500w

"The study combines the merit of not being overly long with thoroughness and discernment. The book is compact as to style but does not suffer from any lack of clearness."

+ **N Y Times** p9 F 4 '23 220w

STAWELL, FLORENCE MELIAN, and MARVIN, FRANCIS SYDNEY. Making of the western mind; a short survey of European culture. 353p il $3.50 Doran

940 Europe—History. Civilization 23-11051

"A careful compilation that aims at giving the general reader some idea of the history and development of European civilization. It is divided into four sections—ancient, mediaeval, Renaissance, and modern—and in each section the history, religious, philosophical and scientific thought, the arts and manners of the period under survey, are sketched for the benefit of those who like knowledge in tabloid form. The volume concludes with a chronological table, and also contains a number of illustrations of art and architecture."—Spec

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Boston Transcript p4 Ag 11 '23 520w

"Its thesis seems to be that if you say often enough that this is the best of all possible times, you will live in the best of all possible worlds; but Mr. Stawell and Mr. Marvin do not make much of a case. . . It would be a pity for any amateur of psychology to miss 'The Making of the Western Mind.' It shows what a kind of half-culture has made of a large quarter of the Western mind." M. F. Egan

— **Freeman** 8:189 O 31 '23 2300w

"Whatever the sins of omission of the book, one returns again to praise of its quality. It is not necessary that a book should be adequate if it does not pretend to be, and the reading of this book leaves one with no complacent sense of omniscience, but with an eager desire to know more. It gives the reader brief glimpses of a country which he plans to revisit at his leisure. It leaves him haunted with alluring vistas and hints of riches which he would fain explore." R. B. Perry

+ — **Lit R** p422 Ja 5 '24 600w

"To dispose of Hellenism, Hebraism, Early Christianity and similar monumental phases of the spirit on the basis of a brief chapter for each movement is either to risk the plunge from the sublime to the ridiculous or to move steadily at an extraordinarily high level of penetrating intelligence. And, on the whole, the level is maintained, and, what is particularly noteworthy, not only when it is an issue of religious and philosophic import but also in matters which have a political, social, and aesthetic bearing." Ferdinand Schevill

+ **New Repub** 36:312 N 14 '23 1250w

"Mr. Marvin's chapters are at any rate innocuous. The twelve illustrations tracing the artistic achievement of Europe from the Parthenon to Rembrandt are chosen with a solid good sense, which is sadly to seek in the text."

— **New Statesman** 20:700 Mr 17 '23 800w

"They have chosen the outstanding phases and stages of the intellectual growth of Europe with such care and have presented them with such lucidity that they really give in their brief space a comprehensive conception of their subject."

+ **N Y Times** p14 Je 19 '23 900w

Spec 130:596 Ap 7 '23 100w

The Times [London] Lit Sup p155 Mr 8 '23 1450w

STEARNS, ALFRED ERNEST. Challenge of youth. 180p $1.25 Wilde

173 Youth

Dr Stearns, from an experience of twenty years as principal of Phillips-Andover academy, writes as a champion of youth and points out some of the places where the older generation has erred in its dealings with the younger. He calls to mind the dual nature of youth, the conflict between the higher and the baser elements for mastery and shows how the influences which civilization had developed to help in the fight are steadily weakening. For the failure of the home and discipline and the loss of religious impulse, he puts the blame squarely on the parents, as well as for the materialistic ideals and bad social conditions which now exist and which youth did not create. The book is illustrated thruout with anecdotes from the author's experience with boys.

Boston Transcript p5 N 17 '23 280w

"The little book is the outcome of deep earnestness and of so much knowledge and experience as to make it a valuable contribution to the controversy over 'those terrible young.' Fathers and mothers and teachers of youth will find it well worth their attention."

+ **N Y Times** p24 N 11 '23 550w

"Mr Stearns's style is easy to read and many of his pungent criticisms should be taken to heart as applicable to a definite type of boy and parent. But he is inclined, all the way through, to state a general problem in terms of a limited variety of specific examples and to draw universal conclusions where only relative ones are possible."

+ — **Springf'd Republican** p12 N 14 '23 720w

STEELE, HARWOOD ELMES ROBERT. Spirit-
2 of-iron (Manitou-pewabic); an authentic novel of the North-west mounted police. 358p $2 Doran

23-13312

"The hero, Hector Adair, is the son of a retired British officer, a veteran of Waterloo and the Peninsula campaigns. The boy is nurtured in an army atmosphere, with ex-sergeants and marines as his advisers and friends, on his father's estate in Ontario. His ambition, which he was unable to satisfy because of family reverses, was to be an officer in the British Army. He therefore joins the 'Mounted' at its inception in 1873. The coming of the railroad brings more of the problems of civilization in pioneer towns, and Adair, now a Sergeant Major, with a large territory to cover and enemies that he had accumulated in his first ten years in the service, proceeds further to complicate his exciting existence by falling in love with a Colonel's daughter. This affair terminates rather hopelessly for the time being. With the growth of villages and settlements into cities come other and more complex problems for the police, and finally when the gold rushes of the '90's find Adair a Major, in command of the most lawless regions of the great north country his great moment arrives."—N Y Times

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Booklist 20:141 Ja '24

"The story, if story you would call it, is a chronicle of the making of the Canadian Northwest. And yet, so simply is it written, so much is in so little, that we are not aware, until we have finished, of the potentiality of the meat set before us. It is a history and story in one, and parable above these." I. W. L.

+ **Boston Transcript** p5 N 3 '23 780w

"Captain Steele is very much in love with the Canadian Mounted, and his enthusiasm, well sustained throughout the book, is contagious."

+ **N Y Times** p17 Ja 6 '24 290w

STEELE, WILBUR DANIEL. Shame dance, and other stories. 392p $2 Harper

23-8941

Twelve short stories, their scenes laid for the most part in out-of-the way exotic places—the South Sea islands, the Caribbean islands, Algeria and Arabia. In the title story a beach comber, originally hailing from the New York underworld, is stranded off the islet of Taai in the South seas. Obsessed by the idea of getting hold of a vaudeville hunch that will go big on Broadway, he discovers a native Kanaka dancer whose voluptuous dance strikes him as the find he has been looking for. He possesses himself of the beauty, and with difficulty lands with her on the Pacific coast. There, in an out-of-the-way railroad station, he discovers that the wonderful "shame dance" with which he was about to dazzle New York is the well-known "shimmie" that had somehow found its way to the natives of the South seas. The other stories are: The white man; "La Guiablesse"; Both judge and jury; Always summer; At two-in-the-bush; The Anglo-Saxon; The marriage in Kairwin; "He that hideth his secret"; From the other side of the south; "Arab stuff"; The man who sat.

Booklist 20:59 N '23

"The truly remarkable quality in these stories is the combination they possess of impressionistic romance and biting realism, with a keen sense of dramatic values. Each story has the stinging whip-crack of the unexpected climax which O. Henry so loved. They are all well worth reading, and make up a fascinating and vivid collection." T. H. D.

+ **Boston Transcript** p4 Je 9 '23 750w

Cleveland p51 Jl '23

"If the chief duty of the short-story writer is to tell a tale, the short stories—considered as a whole—of Wilbur Daniel Steele are unexcelled by those of any other living American writer." D. K. Laub

Detroit News p19 O 7 '23 700w

"The book has a richly exotic flavor. It will be eagerly welcomed by those who are already admirers of this writer, and should reward any one who takes it up seeking a good story." R. C. Holliday

+ **Int Bk R** p60 O '23 210w

"In this volume Mr. Steele handles the mechanism of the short story and the mysterious lure of strange tropical lands with a deft touch and the assuredness of a master narrator." C: M. Puckette

+ **Lit R** p783 Je 23 '23 440w

"He can fashion a stirring theme with a marvelous eye to the thrills and he invites it with a smoothly flowing prose style that is vigorous where vigor is needed, unashamedly melodramatic when that motif is essential to the plot, and simply reeking with barbarous colors. His art is a kindred art to that of John Russell, and there appears to be much in common between the two men."

+ **N Y Times** p17 Je 10 '23 580w

Reviewed by Burton Rascoe

N Y Tribune p17 My 27 '23 330w

"A strange and unconventional group of tales. Mr Steele is a conscientious, deft craftsman in the art of the short story. His strokes are swift and sure, and he has a genius for creating atmosphere. But if criticism of his work were to be made, it is a want of straightforwardness."

+ — **Springf'd Republican** p7a Je 17 '23 450w

Wis Lib Bul 19:416 Jl '23

STEIN, GERTRUDE. Geography and plays. 421p $3.50 Four seas

23-5775

"Many a good laugh can be legitimately excavated from Miss Stein's linguistic experiment called 'Geography and Plays.' The task she is attempting is the use of words for the creation of sound patterns without regard to their meanings. . . The basic material she seeks is not to be found in words, but in arrangements of vowels and consonants without relation to their accepted place in a spoken language. To ask a person to assume an air of complete detachment towards familiar words and phrases is a demand which the human mind inevitably finds it difficult to grant."—Outlook

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"Though futurists may deny, it would seem that Gertrude Stein has used her language to conceal her thoughts. We suggest a copy of a futurist book of indication with code to go with each copy, so that those who read may not run away. However, we will say this: the book is good reading when one seeks relief from present day high pressure literature."

+ — **Bookm** 58:84 S '23 250w

Reviewed by Kenneth Burke

Dial 74:408 Ap '23 2650w

"If this gives Miss Stein pleasure, it gives too little pleasure and has too little meaning for other people to warrant Miss Stein in doing it to any great extent." M. M. Colum

— **Freeman** 8:140 O 17 '23 300w

"It seems almost impossible by any unimpeded mechanical process to assort words in such a fashion that no glimmer of mind will flash out from their casual juxtapositions. The thing can be done only by unremitting intelligence of the first order—if it can be done at all. Now, we know on the high testimony of Mr. Anderson that Gertrude Stein possesses intelligence of this order. The work before us leads us to believe that she has attempted precisely the difficult feat which my scissors and shuffled parts of speech failed to accomplish. And so far as the perfection of the enterprise is humanly possible her efforts have been crowned with success." S. P. Sherman

Lit R p891 Ag 11 '23 1500w

"It may be added that Miss Stein is rich in one quality which her disciples and followers notoriously lack—that is, a sense of humor. It is pleasant to remember that when the world stops laughing at Miss Stein it can still laugh with her." Carl Van Vechten

+ **N Y Tribune** p20 My 13 '23 950w

N Y World p8e Je 3 '23 280w

"She has in her book passages which are rhythmical and which, if divorced from any consideration of sense, have a pleasing syllabification. I feel certain, however, that Miss Stein has not achieved any arrangement of sound at all comparable to the work of poets who have been hampered by the restrictions of sense." H. T. Pulsifer

— + **Outlook** 134:139 Je 6 '23 1350w

STEINMETZ, CHARLES PROTEUS. Four lectures on relativity and space. 130p il $2 McGraw

530.1 Einstein theory 23-6805

"The author 'has made a very successful explanation of the meaning of relativity for the

STEINMETZ, C: P.—*Continued*
lay mind by using analogies and the synthetic method of attack. . . The book contains some mathematics of a simple type.' (Electrical world)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:287 Je '23

STEKEL, WILHELM. Conditions of nervous anxiety and their treatment; auth. tr. by Rosalie Gabler. 435p $7.50 Dodd

616.8 Nervous system—Diseases. Psychoanalysis. Anxiety

The book is written by a physician and for physicians. The author, a former pupil of Professor Freud, makes a psychoanalytic approach to the subject, attributing every neurosis to psychic conflict. His work, intended as an introduction to psychotherapy, describes the origin and treatment of nervous anxiety conditions and the enormous power of psychological forces. It contains a large collection of cases drawn from the author's medical practice.

Boston Transcript p3 My 19 '23 360w

"The book is a blend of useful information with rash dogma. The translation shows many literal errors and should have been revised by some one acquainted with medical terminology." Millais Culpin

— + **Nature** 112:86 Jl 21 '23 400w

New Statesman 21:54 Ap 21 '23 480w

"Dr. Stekel is the first writer to provide a really comprehensive survey of this most important branch of psychopathology. Stekel supports his arguments and outlines his treatment by quoting an immense number of clinical cases, the collection and arrangement of which cannot be too highly praised."

+ **Spec** 130:331 F 24 '23 520w

The Times [London] Lit Sup p62 Ja 25 '23 140w

STEPHEN, MRS KARIN. Misuse of mind; a study of Bergson's attack on intellectualism; with a prefatory letter by Henri Bergson. (International lib. of psychology, philosophy, and scientific method) 107p $2 Harcourt [6s 6d K. Paul]

121 Bergson, Henri Louis. Knowledge, Theory of 22-21020

"This important study of Bergson's philosophy is not an attempt to epitomise or expound the principle, the method, or the particular content. It concentrates on an attempt to understand what is generally rejected as unintelligible—the attack on intellectualism. The author gives us in three chapters first a criticism of 'explanation,' then a criticism of 'fact,' both with reference to Bergson's theory of change, and in a final chapter shows how light is thrown on the problem by his theory of the relation of matter to memory."—Nature

" 'It is a personal and original interpretation of my views as a whole—an interpretation which has value of its own, independent of what I have written. The author has assimilated the spirit of the doctrine, then, freeing herself from the materiality of the text, she has developed, in her own manner, in her own chosen direction, ideas which appeared to her fundamental.'—Translation of part of Prefatory Note by Bergson."

+ **Booklist** 19:144 F '23

"A short and very illuminating statement of Bergson's philosophy." C. D. B.

+ **Int J Ethics** 33:334 Ap '23 80w

"Unlike most sympathetic expositions of a philosophy this book contains practically no quotations. The greatest defect of the book is Mrs. Stephen's assumption that a knowledge of philosophy is a hindrance to an adequate understanding of Bergson's thought. This comes to expression repeatedly." D. S. Robinson

+ — **J Philos** 20:106 F 15 '23 1700w

"The argument is not wholly new, but it is well put. It will appeal, however, much more to the student of philosophy than to the general reader, in spite of the nimble wit and cleverness with which the case is presented. In short, it is a neat little monograph, written in support of one side of a rather intricate controversy." H. T. Costello

+ — **Lit R** p606 Ap 14 '23 150w

"Miss Stephen's brief essay on the Bergsonian 'views as a whole,' to quote the master's phrase, is the clearest summary of the great intuition theory that we have yet encountered." Clement Wood

+ **Nation** 116:124 Ja 31 '23 400w

Nature 110:541 O 21 '22 100w

Pittsburgh Mo Bul 28:148 Ap '23

"The book ought to be of inestimable help to anyone desirous to become acquainted with the philosophy of Bergson." Bernard Glueck, M.D.

+ **Survey** 51:351 D 15 '23 80w

STEPHENS, JAMES. Deirdre. 286p $2.50 (7s 6d) Macmillan

23-12751

"This new book by Mr. James Stephens has been announced as 'a dramatic story of youth and love, of treachery and doom, and of mighty fighting.' It is possible to read it as such and to have little need for remembering that the romance is racial, a slowly-fashioned idea of loveliness and of the pity of love. The tale is direct, simple, in the manner of folktale or ballad. Deirdre, destined in her own despite to destroy the kingdom of Ulster, is fostered in seclusion among women that she may become the bride of Conachar, the king, but falling in love with Naoise of the Children of Usnach, she flies on the eve of the royal marriage with her lover and his kin to Alba. After years of exile, they are enticed back to Ireland, Naoise and his brothers are done to death and Deirdre dies of grief."—New Statesman

Booklist 20:103 D '23

"Do not miss the book. It is the deepest thing Mr. Stephens has done. And, like all his books, it is full of magical beauty, and I do not know what more one can ask of an author than that." F: B. Eddy

+ **Lit R** p123 O 13 '23 780w

"Mr. Stephens has nowhere excelled the delicate lyrical prose in which the girl, restless with dim intimations of a new life, escapes into the woods and comes to the camp fire around which the fair-haired youths from Usnach sit." A. C.

+ **New Statesman** 21:680 S 22 '23 1300w

Reviewed by Burton Rascoe

N Y Tribune p20 N 25 '23 230w

Reviewed by E. W. Osborn

N Y World p10e O 21 '23 220w

Outlook 136:116 Ja 16 '24 100w

Sat R 136:447 O 20 '23 250w

"James Stephens has taken an old Irish legend and from it woven a tale full of color and his own philosophy. He is whimsical without being soft, philosophical without being dry, exciting without being melodramatic. His characters have something of Homeric quality in them."

+ **Springf'd Republican** p7a N 4 '23 190w

"Mr. James Stephens has chosen to write in prose and in a manner that has developed through his 'Irish Fairy Tales,' still whimsical, lyrical, bubbling with playful anachronism that is more sophisticated than that of an Elizabethan poet with an increasing intellectual quantity that from lack of emotion escapes being quite human wisdom, and a deepening note which has come since Mr. Stephens learned Gaelic for better or worse."

+ **The Times [London] Lit Sup** p618 S 20 '23 700w

Wis Lib Bul 19:508 D '23

STEPHENSON, NATHANIEL WRIGHT. Lincoln; an account of his personal life, especially of its springs of action as revealed and deepened by the ordeal of war. 474p il $3 Bobbs

B or 92 Lincoln, Abraham 22-22727

"This study endeavors to show the inner Lincoln, the thinker with his inherent sadness and sympathy, becoming fused with the outward, affectionate, story telling Lincoln visible to most people, and resulting at last in the Lincoln of the war. As Mr. Stephenson says, 'All stories have been told, it is the telling of them that matters.' And this of his is outstanding in beauty, depth of feeling, and sustaining interest."—Bookm

"Here is a volume quite without a parallel in the long list of Lincolniana. The author has attempted not a mere biography but, what is more difficult, a progressive character study of one of the most complex figures of history. In dealing with motives, with the well-springs of thought and action, he has undertaken probably the most difficult kind of task in historical criticism. It is a pleasure to be able to state that he has discharged the task with quite conspicuous success. The result is a picture more nearly like the original than any so far offered by biographers of Lincoln." A. C. Cole
+ **Am Hist R** 28:596 Ap '23 480w
Booklist 19:221 Ap '23

"This is more than a record of Lincoln as he stands in history. It is a thoughtful consideration of the almost subconscious causes that made him what he was: the mysticism of a forest people, a highly religious and emotional strain inherited from his mother, a recurrent lack of confidence from a vagrant father."
+ **Bookm** 56:768 F '23 160w

"Here is a finely wrought and clearly visioned biography, in which the author seeks and grasps at every turn the significance of Lincoln and his work." S. L. Cook
+ **Boston Transcript** p3 D 30 '22 1000w

"A really notable volume. Not for a long while has a single volume of biography or of history appeared which is so attractive as Professor Stephenson's remarkable essay. . . At the very beginning the reader is caught and held by Professor Stephenson's style. He tells familiar facts in such an enchanting manner that they seem to be stated for the first time." A. J. Beveridge
+ **Int Bk R** p14 Mr '23 2500w

"Mr. Stephenson's book seems to me to be a remarkably able piece of work. To be sure, it does not add very much to our knowledge of the important details of Lincoln's life, for the main facts have long been known. To many readers, too, the book will probably seem deficient in incident, and it will certainly be most useful to those who know more of the history of Lincoln's time than Mr. Stephenson stops to tell." W: McDonald
+ — **Lit R** p147 O 20 '23 1800w

"Nathaniel Wright Stephenson's 'Lincoln,' is a thoroughly readable short biography, with no attempt at a contribution to sources. His book is a swiftly moving, charmingly consistent, and comprehensive commentary." L. E. Robinson
+ **Nation** 116:220 F 21 '23 700w

"Lord Charnwood stands outside of Lincoln and with open mind and occasional deep eloquence presents him to us. Mr. Stephenson attempts a harder task—he seeks to stand within Lincoln, to let us look out with him rather than down or up upon him. His measure of success is gratifying. He has mastered the material; every statement made is supported by an authority referred to in the appendix. It is thus possible for a well-informed reader to weigh the credibility of each incident. And yet this vast material rarely disturbs the personal drama which the author evolves." A. W. Vernon
+ **New Repub** 33:300 F 7 '23 850w

"It is a fascinating biography, for the author's purpose of seeking out and making clear the real Lincoln under all his many phases and of showing how he was influenced by his environments and how always the fundamental greatness within him enabled him to make use of that environment and rise to the responsibility that devolved upon him illuminates the great figure as though by a searchlight."
+ **N Y Times** p10 D 17 '22 650w

"His book is shapely, consistent with itself, exquisitely compact. It resembles a crystal sphere, wherein by some magic the great drama of Lincoln's life and times unfolds itself to the attentive gazer. The interplay of men and factions about that towering central figure is wonderfully handled. Part of this magic inheres in Mr. Stephenson's style. It has a flawless lucidity. Behind that also is the force of sincerity." Isabel Paterson
+ **N Y Tribune** p17 Mr 18 '23 3000w
Pittsburgh Mo Bul 28:121 Mr '23
R of Rs 67:220 F '23 250w
Wis Lib Bul 19:55 F '23

STERLING, GEORGE. Selected poems. 232p $2 Holt
811 23-8199

"In this volume of 232 pages are collected, from previous books, the poems by which, presumably, George Sterling wishes to be represented. The poems were selected by the author from the output of more than a quarter of a century, during which period Mr. Sterling has made himself a respected figure in the field of his art. It is poetry in 'the grand manner,' concerned with the eternal enigmas of life and death and destiny and mystery of the universe. Something of the largeness of the themes is in the accent and the gesture of the poems themselves."—Outlook

Booklist 20:16 O '23

"As a conscientious artist, with a certain large way of seeing the world and of feeling about life, he has won a respected place for himself in American letters." D: Morton
+ **Bookm** 58:75 S '23 200w

"His work is true and tested, his style severe and distinguished. True, some of his words and phrases have an archaic ring, and some of his lines seem stilted. Yet there is a body and depth to his achievement wholly lacking in our younger poets." C. K. H.
+ **Boston Transcript** p3 Ag 25 '23 550w

Reviewed by J: G. Fletcher
Freeman 7:548 Ag 15 '23 520w

"George Sterling came first into prominence with 'A Wine of Wizardry,' a poem praised most highly by Ambrose Bierce. It is a splendid word mosaic, but lacking in any spiritual substance. 'The Testimony of the Suns' is another remarkable poem. These two poems are printed last in this volume of Sterling's selected work. Considering the remainder of the volume, to me he sings best of the sea and of the stars. 'Beyond the Breakers' is a swimmer's poem as thrilling as one of Swinburne's. 'Aldebaran at Dusk' is wholly beautiful. As for 'The Black Vulture,' I think it one of the finest sonnets in the language." W: R. Benet
+ **Lit R** p907 Ag 18 '23 650w

" 'Selected Poems' is a book that contains a deal of beautiful albeit classical work. . . His poems in regular forms often touch a real beauty, but the book taken as a whole fails really to stir the reader. Perhaps one reason for this is that Mr. Sterling is rather out of touch with his time."
+ — **N Y Times** p12 Je 10 '23 500w

"In profuse imagination and profound music George Sterling's poetry is always richly endowed, and his followers will find in this volume poems that have won a place for themselves with these qualities. And those who like to follow the adventures of a questioning spirit to the borders of the infinite will have an eager and eloquent guide in Mr. Sterling. Moreover, the volume will scarcely fail to impress students of the art with its capable workmanship and artistic integrity."
+ **Outlook** 134:240 Je 20 '23 330w

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). Back seat. 240p $2 Knopf [7s 6d Chapman & H.]
23-13188

In the Carruthers' household the domestic order was reversed, for Robert, a failure in business, was the in-person and Leonora, his wife and a celebrated actress, was the out-person. It was Robert who took the back seat

STERN, G. B.—*Continued*
in the family and in lieu of fancy-work occupied himself with carpentry. But Leonora liked to keep up the myth, before the public and in her press interviews, of being domestic and home-loving, a sort of martyr to fame. When a young playwright, much in love with her, wrote the part of a very young girl for her, it was the wise Robert who perceived that she was no longer fitted for it and who persuaded her to give the part to their daughter and take a six months' vacation with him. The play-acting is now shifted to the domestic hearth, Leonora bravely living up to the myth, and Robert gallantly keeping up the deception and shielding her from painful disillusionment. It is Faith, the young daughter, who inadvertently finds a way out of the dilemma.

Booklist 20:141 Ja '24

"It is well to observe the remarkable gain in power which G. B. Stern reveals in this book. She manages her people with perfect ease and with a touch so light that we scarcely realize her mastery of each situation. 'The Back Seat,' with its twists and turns, is an unusually entertaining story." D. L. M.
+ **Boston Transcript** p4 S 12 '23 1100w

"Neat, satirical comedy of family life."
+ **Dial** 75:611 D '23 180w

Reviewed by L. C. Hale
Int Bk R p30 N '23 1200w

"Miss Stern always writes well, and often brilliantly. There are a sparkle and an effervescence in her sentences which heighten the effect of speeding dramatic action." J: J. Smertenko
+ **Lit R** p66 S 22 '23 550w

Nation 117:sup410 O 10 '23 80w

"A comedy of family and the stage in which, after a process of high complication, the recalcitrant elements cancel out to solution as neatly as in an algebraic equation."
+ **New Repub** 36:188 O 10 '23 40w

" 'The Back Seat' is one of those brilliantly, one had almost said devilishly clever novels. The method has its drawbacks, but on the whole it is well worth while."
+ **N Y Times** p22 S 9 '23 660w

"This story of the theatre is not in the least theatrical. It is with some surprise, therefore, that we find ourselves reflecting upon what seems to us the probability that 'The Back Seat' might very easily and profitably be turned into a light and rather delicious bit of comedy for the real stage. If it can be acted as coaxingly as it reads, the results will be grateful all around." E. W. Osborn
+ **N Y World** p8e S 9 '23 420w

Pittsburgh Mo Bul 28:510 D '23

"Miss Stern has given to the whole of her brief, slight narrative a wilful air of flamboyance and unreality. The characterization is clever, but too 'slick' and superficial; the raids upon credulity go fairly beyond the decent." Gerald Gould
— + **Sat R** 135:670 My 19 '23 220w

"A very fine piece of work."
+ **Springf'd Republican** p7a S 30 '23 480w

"It is a pretty little comedy, with a humour which is never overdone and an irony which is too kind ever to leave a scar."
+ **The Times [London] Lit Sup** p320 My 10 '23 600w

STERN, LEON, and STERN, MRS ELIZABETH GERTRUDE (LEVIN). Friend at court. 335p $2 Macmillan
23-8403

The friend at court is the probation officer whose task it is to hear both sides of domestic relations cases, understand the human problem, reason with husband and wife and, if possible, effect an amicable settlement and reconciliation out of court. The present volume is a collection of twenty stories, taken from actual "case-records" but presented under the guise of fiction as the experiences of probation officer Mary Ellen Wright while she is, incidentally, also living her own romance.

"A novel of absorbing interest not only to the general reader, 'but a casebook as well for the student, social worker, and probation officer.' "
+ **Am Pol Sci R** 17:517 Ag '23 60w

Booklist 20:141 Ja '24

"Second-hand the material, unskilled the author's pencil, yet age old the matter and as interesting as life itself." W. E. H.
+ — **Boston Transcript** p3 Jl 14 '23 500w

Cleveland p51 Jl '23

"A mine of pathos, of humor, and of sociological lore." M. L. Franklin
Ind 111:92 S 1 '23 150w

Nation 117:273 S 12 '23 50w

" 'A Friend at Court' should meet a ready welcome. For its claims to attention are not limited to the interest of its tales and the charm of their telling, but include much insight into and information concerning a valuable sphere of social helpfulness. The book is a valuable human document."
+ **N Y Times** p19 My 20 '23 700w

"These stories of experiences in the work of a New York probation officer are remarkable in their vivid, moving, pictures of court scenes. They have fictional value, and still more so the reality of human sympathy."
+ **Outlook** 134:139 Je 6 '23 100w

"There is a notable absence of theorizing, sermonizing and drawing of individual conclusions. The facts speak for themselves; the treatment accorded the cases is described and results are obvious."
+ **Springf'd Republican** p10 Je 27 '23 380w

"Such a book has its especial usefulness to enlightening the average man, busy with his own affairs, little interested in general social relations; whose cooperation, however, is vitally necessary in plans for social betterment if these are to be made truly effective." K. H. Claghorn
+ **Survey** 51:109 O 15 '23 700w

STETTHEIMER, ETTIE. See Waste, Henrie, pseud.

STEVENS, WALLACE. Harmonium. 140p $2 Knopf
811 23-13564

"Mr. Stevens's most famous poem, Peter Quince at the Clavier, appeared in 'Others' as long as seven years ago, and he has continued ever since to dance like a tantalizing star through magazines and anthologies. But there was no volume until now. While some of his admirers called for one rather loudly, the rest were content that Mr. Stevens should exist in bright fragments, being afraid, perhaps, that he might not glitter in the bulk. 'Harmonium' will dissolve their doubt, for it places its author high among those wits of today who are also poets—T. S. Eliot, Ezra Pound, Maxwell Bodenheim, Alfred Kreymborg, William Carlos Williams, Aldous Huxley, Sacheverell Sitwell, and Robert Graves."—Nation

"The volume is polychromatic in substance and format. Mr. Stevens has a highly individual argot, a unique pungency in conveying sense impressions, and a gay diablerie in arranging grotesque word patterns which seem quite liberated from time and space and prosody and all other ills to which the flesh is heir."
Bookm 58:483 D '23 140w

"At its worst it is never stale or bromidic, at its best, there is a living roundness of diction, a sharp and nervous selection proceeding from rich reservoirs of imagination. Above all is his verse musical, with a full bell-like tone, a resonance that hangs in the air." C. T. C.
+ **Boston Transcript** p5 D 29 '23 600w

"Despite his gallant attempt to guard his secret preoccupation with something more important than externals from the knowledge of the crowd, by the deliberate use of misleading titles, I make bold to say that Mr. Stevens is the most accomplished and not one of the least interesting of modern American poets. But for the future he must face a clear choice of evils: he must either expand his range to take in more of human experience, or give up writing altogether. 'Harmonium' is a sublimation which does not permit of a sequel." J. G. Fletcher

+ **Freeman** 8:355 D 19 '23 850w

"Mr. Stevens will never be much read. But some day there will be a monograph on him and his twentieth-century kin who ranged their restless faculties over all the deserts and hill-tops of the world to inaugurate a new era of what Dryden once called 'wit-writing'—an era which may be short and may be long. That monograph will pay particular tribute to the pure phrasing of Mr. Stevens, to his delicately enunciated melody, his economy, his clipped cleanliness of line, his gentle excellence." Mark Van Doren

+ **Nation** 117:sup400 O 10 '23 600w

"For 'Peter Quince' I would give all the rest and more. It is an exquisite poem. It is useless to ask why Mr. Stevens doesn't give us a whole crop of Peter Quinces. Doubtless he would if he could."

+ **Springf'd Republican** p7a O 28 '23 300w

STEVENSON, JOHN ALFORD. Constructive salesmanship, principles and practices. 361p $3 Harper

658 Salesmen and salesmanship 23-9514

"The author's aim has not been to assemble in convenient form a variety of clever devices for putting over sales, but to offer plans of selling whereby prospects' needs are studied in order to find the specific uses they may have for the commodities offered."—Preface

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Pittsburgh Mo Bul 28:479 N '23

STEVENSON, ROBERT LOUIS. Complete poems. 528p $4 Scribner

821 23-17137

The first complete collection of Stevenson's poems.

"Stevenson was a poet, a reckonable poet. He was a better short-story writer. . . It is astonishing, after all, that he was so good a poet in the intervals of fecund prose creation. He was a casual poet, with extraordinarily lucky moments." W: R. Benet

+ **Lit R** p336 D 8 '23 900w

"One glaring defect stands out in this definitive edition of Stevenson's poems and that is the lamentable lack of notes."

+ — **N Y Times** p4 D 30 '23 1650w

N Y Tribune p24 N 25 '23 50w

"That the verse should be unequal in quality is a matter of course, but a very large proportion of it is distinctly worthy of preservation."

+ — **Outlook** 135:644 D 12 '23 130w

STEVENSON-HAMILTON, JAMES. Animal life in Africa; bk. 1, Carnivora, with chapters on apes, monkeys, baboons and some miscellaneous types; bk. 2, Vegetarians; bk. 3, Miscellaneous. 147p il $4 Dutton

591.96 Zoology—Africa

An account of the carnivora, vegetarians, birds, reptiles and fishes of Africa, their habits, range, food, etc.

"Major Stevenson-Hamilton here puts his large knowledge of wild life in Africa at the disposal of both general reader and specialist. Much information is given regarding ways of living and general habits."

+ **Boston Transcript** p10 Mr 24 '23 500w

Reviewed by A. D. Douglas

Int Bk R p442 My '23 500w

"A most interesting and useful handbook." Llewelyn Powys

+ **Lit R** p734 Je 2 '23 450w

STEWART, DONALD OGDEN. Aunt Polly's story of mankind. 281p il $2 Doran

817 23-17860

A satire on our present-day civilization. Aunt Polly, the successful wife of a successful banker, and mother of a successfully brought-up child, is distressed by the lack of respect shown by her nephew and nieces for some of the aspects of the perfected civilization amid which they are living, and to correct these evil tendencies, undertakes to tell them, in a series of carefully-planned talks, how the world developed from the "primordial amoeba" to its present perfect state. The telling brings some unexpected results.

"The humor of Mr. Stewart's book is quite as undeniable as it was in his first book—the now famous 'Parody Outline of History.' Nevertheless, in the meantime his attitude seems to have changed. This book is not merely fun. Its ridicule has become pointed and some of its arrows are distinctly barbed. He has acquired a purpose in life." D. L. M.

+ **Boston Transcript** p5 N 24 '23 700w

"With all due deference to Mr. Stewart's 'message,' the portions of the book that the reviewer found most humorous were precisely those where he left the children most to themselves and did not compel them to act out either Aunt Polly's or Mr. Stewart's views. In the main, however, Mr. Stewart is very naturally preoccupied in saying what he wants to say, and on the whole he says it excellently." J: F. Carter, jr.

+ — **Lit R** p334 D 8 '23 700w

"Mr. Stewart, one imagines, will not make with this book as many friends as the previous two volumes brought him. But he must know that it was decidedly worth doing and that the cries of distress and ill-concealed torture it arouses are the best of evidence that it was written true." H. J. Mankiewicz

+ **N Y Times** p9 Ja 13 '24 780w

"It is a very funny piece of work and reveals a new knack of Mr. Stewart's—that of putting children on paper, realistically." Polly Hydeman

N Y World p7e D 2 '23 1450w

STILLMAN, ALBERT LEEDS. Briquetting. 466p il $6 Chemical pub.

662.8 Briquets (fuel) 23-3599

"Practical methods, concerned largely with fuel but including metal wastes."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 28:364 Jl '23

STIMSON, FREDERIC JESUP (J. S. of 2 **DALE, pseud.).** American Constitution as it protects private rights. 239p $2.50 Scribner

342.73 United States—Constitution 23-15830

This book is concerned with the Constitution as it affects individual rights—the relations of the national government to the people, to the individual citizen, and to the people's rights and liberties—the whole doctrine of freedom and protection as safeguarded by the Constitution. Much space is given to discussion of recent tendencies toward the centralization of power in the federal government, which the author deplores, and to the amendments both passed and proposed, which have tended in this direction.

"Present contentions are masterfully supported or refuted, and tomorrow's trend is convincingly exposed. As one reads this work, the massive, endurable qualities of the Constitution are impressed on the mind and one realizes that, whereas, the social status of the citizen should never be the subject of legislation, the object of the government is to protect and maintain individual rights." H. C. L., jr.

+ **Boston Transcript** p3 N 24 '23 1300w

"Although Mr Stimson writes with abundant knowledge and reasoning power, the extent to which the book is an argument detracts not a little from its value as an exposition. And like some less informed writers on the same

STIMSON, F. J.—*Continued*
theme, Mr Stimson does not make it clear whether the tendencies that he deplores are, so to speak, merely deplorable or whether they are actually in violation of the constitution."

— + **Springf'd Republican** p6 N 5 '23 800w

STIRLING, ARTHUR, pseud. See Sinclair, U. B.

STIVEN, FREDERIC BENJAMIN. In the organ lofts of Paris. 75p il $1 Stratford

786.5 Organists. Paris—Churches 23-8684

The writer, who is director of the School of music of the University of Illinois, was given the privilege of entering the organ lofts of nearly all the larger churches of Paris which are usually closed to the general public. He comments on the churches, the organs, and the great organists whom he met, and describes some of the services and ceremonies he watched from the organ loft.

"A little book of quite unusual interest."

+ **Lit R** p413 D 29 '23 150w

STOBART, MRS ST CLAIR. Ancient lights; ^{2} or, The Bible, the church, and psychic science; an attempt to restore the ancient lights of the Bible and the church; with an introd. and a preface by Sir Oliver Lodge. 344p $3.50 Dutton [7s 6d K. Paul]

220.8 Spiritualism. Psychical research. Bible

By "ancient lights" the author means the evidence of communication between this world and the spirit-world, the psychic experiences of which the Bible is full. She challenges the churches with having lost that direct touch with the spirit which was so felt in Biblical times and calls on them to realize that if they are to regain their position as spiritual leaders they "must become receiving stations from which they will transmit to the multitude who listen-in messages received direct from the spirit-world." She goes thru with the historical parts of the Old and New Testaments to show how strong there is the belief in and reliance on intercourse with a spiritual world.

"The book is worth reading as the earnest effort of one who is fully convinced that psychic phenomena are true and real, and it will provoke thought over not a few passages in the Bible." F. W. C.

+ **Boston Transcript** p5 D 1 '23 650w

"The first of the objects of the book [to remind psychic researchers that the Bible contains astounding evidence of communication with the Spirit world] is successfully accomplished. It is doubtful whether the second half of the author's object [to show that the churches must admit divine, or at least Biblical sanction for the study of psychic phenomena] will meet with as much success."

+ — **Lit R** p260 N 17 '23 550w

STOCKLEY, CYNTHIA. Ponjola. 362p $2 Putnam [7s 6d Constable] 23-6556

Sick of life, a beautiful young English girl has resolved to put an end to it by drowning herself in the Seine. On the eve of carrying out her resolve she accidentally meets a young Rhodesian whose zest for life and happiness in the thought of his approaching marriage give her a new faith in human nature. He so interests her in himself and in South Africa that she follows him there the next year under the disguise of a young man and the name of Desmond. She finds him down on his luck, deserted by the girl he loved and trying to drink himself into oblivion. As he once saved her, so she now saves him, with the inevitable happy results. The life of the veld is realistically described and thru it all the national drink, ponjola, flows freely.

"Miss Stockley has told an exciting and an unusual story of adventure."

+ **Boston Transcript** p4 Ap 11 '23 320w

Int Bk R p68 N '23 350w

"A tale of rapid action, vivid characters, and a strong emotional interest."

+ **Lit R** p73 S 22 '23 150w

"In spite of a murder trial, and one or two fairly lively incidents, the book is less exciting than are the majority of Miss Stockley's tales. It is not particularly plausible, and though some of the descriptions of the country and the gold mines are interesting, there are by far too many of them."

— + **N Y Times** p17 Mr 25 '23 350w

"It's plumb ridiculous, but absorbingly interesting." Isabel Paterson

+ **N Y Tribune** p18 Ap 8 '23 1300w

Reviewed by E. W. Osborn

N Y World p8e Ap 22 '23 300w

Reviewed by R. D. Townsend

Outlook 133:720 Ap 18 '23 70w

Pittsburgh Mo Bul 28:277 Je '23

"There are touches of genuine comedy, and some of the narrative is exciting. Miss Stockley has a gift." Gerald Gould

+ — **Sat R** 135:375 Mr 17 '23 150w

"Miss Cynthia Stockley is up to her usual form. Oh! how this book will sell!"

— **Spec** 130:520 Mr 24 '23 90w

"A good story of its kind."

Springf'd Republican p7a Je 17 '23 360w

STOKER, BRAM. Jewel of seven stars. 311p $2 Harper

"The republication of this romance is an interesting experiment. Some years ago this Egyptian mystery novel was written and published and somehow missed the attention it deserved. The author was Henry Irving's lifelong manager and friend. To-day, with new interest awakened in Egyptian archæology, its reissue seems timely. It deals with the malefic mystery lurking in the tombs of the Valley of the Kings. An Egyptologist discovers the mummy of an ancient Egyptian Queen and endeavors to bring her back to life."—Lit R

"While to some readers it may seem that the suspense is somewhat unduly protracted, when the lid of the mysterious coffer at last lifts slowly, and the unearthly light generated within flows into the sarcophagus where Queen Tera awaits resurrection, events are sufficiently swift and thrilling to satisfy the most impatient." F. B.

+ — **Boston Transcript** p5 Je 9 '23 550w

"It is an enthralling tale, one of the kind that one sits up until the small hours to finish and then dreams strange dreams. The ending is perhaps a little unsatisfactory but thoroughly in keeping with the character of the book."

+ **Greensboro (N.C.) Daily News** p20 Ag 26 '23 300w

"It is a good mystery tale, not so surprisingly good as a story of weird horror as was the same author's sensational 'Dracula,' but still better than the ordinary run."

+ **Lit R** p792 Je 26 '23 150w

"A vivid, scientific novel."

+ **N Y Times** p19 My 20 '23 280w

STONE, PAUL MCDOWELL. Electricity and its application to automotive vehicles. (Van Nostrand's automotive texts) 844p il $4 Van Nostrand

629.2 Automobiles—Electric equipment 23-5839

"Deals in a systematic manner with starting, lighting, ignition, and miscellaneous electrical appliances, giving concrete information on installation, testing, and repair. The last 20 chapters contain descriptions and wiring diagrams of the electrical systems used on various automobiles."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:358 Jl '23

STONE, THORA GUINEVERE. England under the restoration (1660-1688); with a preface by A. F. Pollard. 260p $3.50 (10s 6d) Longmans

942.06 Great Britain—History—Stuarts, 1603-1714
23-6051

The book, which is volume four of the University of London intermediate sourcebooks of history, consists of extracts from contemporary sources of English history for the period from 1660 to 1688. The sources include State papers, contemporary histories like Clarendon's and Burnet's, Pepys's and Evelyn's diaries, Reresby's memoirs, newspapers, letters, etc. Contents: Political history: Constitutional history; Ecclesiastical history; Naval history; Social and economic history; Trade and colonies; Scotland and Ireland; Index.

"Miss Stone's work leaves little to be desired in such a book. It is full of interesting material of almost every conceivable description from State Papers to James II.'s visit to the Chatham dockyard and the commercial value of Newfoundland. It differs from most collections of this kind in its references to manuscript materials, and it is, in little, a sort of introduction to the literature of the Restoration historically considered. Indeed it is difficult to see how it could be bettered for its purpose."
+ **Am Hist R** 29:170 O '23 200w

Nation 117:67 Jl 18 '23 30w

The Times [London] Lit Sup p202 Mr 22 '23 150w

STORK, CHARLES WHARTON, tr. Modern Swedish masterpieces, short stories selected and translated. 257p $2.50 Dutton
23-11704

Four living Swedish authors are represented in this collection—Hjalmar Söderberg, Sigfrid Siwertz, Verner von Heidenstam and Per Hallström. Thirteen of Söderberg's stories are chosen, four of Verner von Heidenstam and two each of the other two authors.

"For 'Modern Swedish Masterpieces' Mr. Stork has selected stories from the hands of four authors now living and prominent in Scandinavian literature. Hjalmar Söderberg, now in his early fifties, has been called the Anatole France of Sweden, and in truth, he has much of that writer's mastery of the ironic. 'The Fur Coat' given here is, in its tenderness and pathos, as good as anything in the book. . . It is not likely that writers of such strong individuality will appeal equally to the general public. It is, however, probable that, among the selections here included, most lovers of the short story will find something to their taste." S. L. R.
+ **Boston Transcript** p4 S 8 '23 650w

"Unfortunately, Mr Stork's ability to recognize masterpieces is, judged by his conduct in American literary life, somewhat open to question. Consequently, one's curiosity as to significant activity in contemporary Swedish letters remains unsatisfied."
— **Dial** 75:399 O '23 150w

Reviewed by Edwin Muir
Freeman 8:213 N 7 '23 1500w

New Repub 36:188 O 10 '23 200w

"In addition to this book's proving beyond cavil that Sweden possesses at least four writers who stand among the leading creators of short stories, it also proves that Sweden possesses some romantic critics. We refer particularly to the critic who dubbed Hjalmar Söderberg the Anatole France of Sweden." Bruce Gould
+ **N Y Tribune** p20 S 2 '23 600w

"These stories, judged together, reveal a high degree of mastery—clear grasp of an episode or an idea, firm and delicate command of detail, a sense of proportion, clean-cut artistic meddling; whether or not one relishes all the subjects is a matter of taste. But it must be recognized that the subjects are suitable to the form—a highly-artificial art-form, which easily produces an impression of the exotic."
+ **Springf'd Republican** p10 O 24 '23 300w

STORK, CHARLES WHARTON, ed. Second contemporary verse anthology. 208p $3 Dutton

811.08 American poetry—Collections

A second anthology of the best poems from the files of the magazine Contemporary verse, 1920-1923. This magazine while having a reputation for hospitality to new writers has, in the words of the editor, a "preference for simplicity and direct appeal as opposed to the egotism of the futurists, poems with the appeal, not of novelty, but of universality; poems that affirm, not the superiority of the few, but the kinship of the many."

Bookm 58:339 N '23 120w

Dial 75:613 D '23 170w

"The book as a matter of fact is a collection of pleasant verse, neat and nice and easy as eating candy." D. H. Lawrence
+ **Lit R** p86 S 29 '23 2100w

Nation 117:746 D 26 '23 20w

"A careful reading of the 'Assembly,' and a subjection of its several units to the tests established by what is truly great in English poetry, leaves this collection as a whole very far short of the extravagant claim made for it." P. A. Hutchison
+ **N Y Times** p12 S 16 '23 3000w

Outlook 135:318 O 24 '23 80w

STOWELL, WILLIAM AVERILL. Wake of the setting sun. 304p $2 (7s 6d) Appleton
23-7395

A mystery and adventure story, its scene laid on one of the islands off the coast of Lower California. Alan Lethbridge, a young New York doctor, bound for San Diego and a month's deep-sea fishing is caught in a railway wreck not far from his journey's end, with a beautiful young woman on his hands. She is Paloma de la Guerra whose family for generations had owned the island of Corona del Mar. Alan's rescue of her is the beginning of a series of adventures of which Paloma is the center and the goal.

"The descriptions are mediocre, the characters none too definitely drawn. But it is an entertaining yarn."
— + **Boston Transcript** p4 Je 6 '23 300w

"It is a clever and original story, with some distinctly new features, and the outcome of each situation is quite guess-proof to the ordinary American reader." Edith Leighton
+ **N Y Tribune** p23 Ag 5 '23 450w

"While not an exceptional work, it affords easy reading for a vacation trip or leisure hours at home."
Springf'd Republican p7a Je 17 '23 60w

The Times [London] Lit Sup p325 My 10 '23 140w

Wis Lib Bul 19:444 O '23

STRACHAN, ROBERT HARVEY. Soul of modern poetry. 259p $2 Doran [7s 6d Hodder & S.]

821.09 English poetry—History and criticism
23-8593

"Although he intends to limit his study to British poets who have written since the beginning of this century, he goes back for the major formative influence to Wordsworth and Meredith, and includes in Browning, Francis Thompson and the earlier verse of Thomas Hardy material that lies outside this strict chronological field. Dr. Strachan's search is for 'spiritual values,' interpretations of man's place in the scheme of things, with particular attention to ideas of individual and racial immortality. In other words, he is considering poetry in its 'teaching' capacity."—Boston Transcript

"It is always instructive to see literature weighed in scales other than those which we are accustomed to use; and Dr. Strachan's results, incomplete as they are, constitute at least a step towards a more comprehensive appraisal of two decades of English poetry." W. A. N.
+ — **Boston Transcript** p3 My 26 '23 520w

STRACHAN, R. H.—*Continued*

"By his quotations Dr. Strachan demonstrates fairly wide reading in modern poetry and gives evidence of artistic taste; but many of his generalizations are quite valueless. The author endeavors to be detached in his attitude, but he cannot be called particularly cogent in his reasoning. His main strength is an aptitude for quotations well-chosen, his weakness too great a reliance on quotations for fresh texts rather than the illustration of a prose analysis."

— + **Lit R** p791 Je 23 '23 480w

"It is clearly the work of a broad-minded and enlightened divine, admirably tolerant and admirably keen, in his own way, on poetry; but his book, though it will doubtless convince those who share his views, is a perfect gallimaufry of confused ideas." F. L. L.

+ — **New Statesman** 20:434 Ja 13 '23 740w

"Written throughout with economy of words, but with utmost clarity. The book is highly to be recommended to all who desire to widen and deepen their knowledge of present tendencies among the poets." P. A. Hutchison

+ **N Y Times** p7 My 13 '23 1600w

"The flattery of these youthful poets, repeated on every hand, and tempered by no critical judgment, is becoming ridiculous, and if it is persisted in will lead to a revulsion of taste."

— **Sat R** 134:992 D 30 '22 400w

"There is thought and ability in the treatment throughout, but the writer is a little inclined to drop into abstractions and vagueness of phrase."

+ — **The Times [London] Lit Sup** p825 D 7 '22 90w

STRACHEY, JOHN ST LOE. Economics of the hour. 234p $2 Putnam

330.4 Economics. Labor and capital 23-14938

Discussions of some of the principles and problems of economics, by the editor of the Spectator. He writes as a defender of individualism, independence and freedom and pleads for the preservation of character as the worker's greatest asset. Contents: Commonsense in economics: The cause of value; Economic aphorisms; The partners of industry; The dread of a profit; Men and machines; "To strike or not to strike. . . ;" The third partner in industry; The state and labour; Dividing the cake; Commerce, labour, and the creed of Christ; Four questions of the hour; The broken link of commerce; A levy on capital—what would happen; Remedies for unemployment; The problem of the debt; Charity, true and false; The C.O.S.; The old poor law; The new poor law.

Bookm 58:484 D '23 300w

Boston Transcript p2 Ja 5 '24 250w

Cleveland p71 S '23

" 'Economics of the Hour' Mr. Strachey has called his latest volume. Economics of *what* hour? one cannot refrain from asking, after reading this amazing and frequently amusing congeries of eighteenth-century comment and judgment on twentieth-century problems. But the book is important, nevertheless, and demands a closer analysis." D. E. Lilienthal

— + **Nation** 117:716 D 19 '23 620w

"Mr. Strachey's 'Economics of the Hour' is curiously not of the hour and is essentially reactionary. Mr. Strachey's thinking, sound and luminous so far as it goes, is mainly dominated by nineteenth-century individualism, ignoring the recent tendency toward nation-wide organization by groups which, whether for good or evil, is so striking a product of 'the hour.' His writing is not always as luminous as his thinking." J: Corbin

+ — **N Y Times** p5 O 21 '23 500w

"Mr. Strachey is a delightful writer of such casual essays as are included in this book, but he should be ashamed of himself for thinking they merit the dignity of volume form." J. A.

— + **N Y Tribune** p23 D 2 '23 150w

N Y World p11e O 21 '23 340w

"Mr. Strachey, who has all the world for his province as the editor of a great weekly paper, throws light on the dark places of economics with attractive sense and clearness and a certain human geniality that make his book a most refreshing study after those of the professors."

+ **Sat R** 136:471 O 27 '23 800w

"Mr. St. Loe Strachey writes this volume with that lucidity of exposition combined with apt and vivid illustration which we associate with his work. As he deals with them the most intricate problems become simple."

+ **The Times [London] Lit Sup** p628 S 27 '23 900w

STRACHEY, RAY, pseud. (MRS RACHEL [COSTELLOE] STRACHEY). Marching on. 385p $2 Harcourt

23-14911

"The story of the girlhood and married life of a pioneer feminist against the background of the three decades before the Civil War. The heroine grows up in a backwoods Michigan family of almost fanatical religious zeal, runs away to a pioneer college for women, and is swept into the abolitionist movement with Garrison and into the heroic adventures of John Brown. There is a wealth of characters and scenes; The book is pervaded by a sense of great events and new ideas beginning to stir and form for their triumphant march."—Publisher's note

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"Miss Strachey has attempted a difficult task, to make a period which for most of us is as remote as the Roman Empire live again with the vitality of the present, and to a surprising extent she has succeeded. In the principal character a real personality is revealed. Except in the case of John Brown, of whom there is a masterly sketch, the male characters are not as artfully drawn. The style is even and free from embellishments quite admirably suited to the narrative. Without being a great book it is one not lightly passed over or soon forgotten." Drake de Kay

+ — **Lit R** p183 O 27 '23 600w

Reviewed by F. G. Villard

Nation 117:493 O 31 '23 650w

"The opening chapters give but slight indication of the absorbing interest that develops later, but those who read the book through will be amply rewarded."

+ **N Y Times** p14 D 16 '23 380w

"The author's fidelity to facts is self-evident. She has accomplished a staggering task in masterly fashion. It is, on the whole, magnificent, but I doubt if it is, strictly speaking, a novel. She has not transmuted her material, but she has in no wise distorted it. It is a notable recreation, if not quite a creation. . . Mrs. Strachey has not the graphic touch. But she has a notable power of narrative and synthesis. As a novelist she is a first-class historian." Isabel Paterson

+ — **N Y Tribune** p22 O 7 '23 820w

"In spite of the flaws, one gets from this book a certain comprehension, the growth and development of Abolition set in its proper background, the turmoil of the two decades before the Civil War."

+ **N Y World** p7e N 25 '23 580w

Outlook 135:551 N 28 '23 90w

"Miss Strachey is to be highly praised for 'Marching On.' She has not scorned a historical period which has none of the surface indications of a popular theme. Nor has she yielded to the temptation to romanticise what actually was a stern and harsh era, to make it a pleasant stage for the sentimental exchanges of lay figures."

+ **Springf'd Republican** p7a N 25 '23 600w

Wis Lib Bul 19:481 N '23

STRATTON, GEORGE MALCOLM. Anger: its religious and moral significance. 277p $2.25 Macmillan [8s 6d Allen & U.]

201 Religion—Psychology. Anger 23-4742

A changing psychology has altered our attitude toward the emotions. Where once they were regarded as mere disturbers of intellectual peace, it is now recognized that ideas derive their power from the emotion behind them; it is the emotion which makes the idea dynamic. Having shown the effect which emotions have upon life and conduct the author goes on to consider in particular the influence of one of these emotions—anger, the moral and social purposes which it serves, and how it may be directed for good. He shows that anger is at once an ally and a foe of the moral life and examines the part that anger and its treatment has played in the great religions of the world.

Boston Transcript p6 Jl 3 '23 420w
J Religion 3:332 My '23 40w

"Commendable for its catholicity of spirit, judicial temper, and fidelity to the concrete facts of human life." E: L. Schaub
+ **J Religion** 3:429 Jl '23 880w

"Professor Stratton's style possesses considerable literary merit, and his scholarship is beyond cavil, yet his power of analysis does not reach an equal height. He seems to be too ready to reach a conclusion before thoroughly examining all the factors that may enter into a situation." A. A. Roback
+ — **Lit R** p718 My 26 '23 1000w
The Times [London] Lit Sup p532 Ag 9 '23 2000w

STREET, JULIAN LEONARD. Cross-sections. 314p $2 Doubleday
23-13189

Nine short stories reprinted from magazines. The first story, Living up to Letchwood, is a satire on the popular periodical of more than a million readers and its highly colored serials. The last, The jazz baby, is a relentless caricature of the ways of the jazz age. The other stories are: A voice in the hall; The bride of Boreas; The Englishman; The silk hat; The bird of Servia; The lost Columbine; Hands.

Booklist 20:59 N '23

"A collection of his best short stories promises something worth while even to a public which has usually little interest in collections of short stories. He possesses an enviable gift of satire, and a restraint in using it which makes it often a formidable weapon. In this collection of short stories he finds opportunity to satirize a large part of our modern behavior and our modern foibles." D. L. Mann
+ **Boston Transcript** p4 S 22 '23 1350w

Reviewed by H. I. Gilchrist
Int Bk R p66 N '23 490w

"Mr. Street's practiced urbane hand is at its best in such short stories as the nine which make up this volume."
+ **Lit R** p72 S 22 '23 150w

"This collection of Julian Street's short stories, or rather expanded anecdotes, gives evidence of an amazingly apt gift of running comment on the superficial aspects of things. They are deft and workmanlike, almost too much so."
+ — **N Y Times** p14 S 9 '23 600w

"His method is deft, assured and somehow continuously original. Mr. Street seems willing to go to no end of bother to get enough complications in his story to hold one's interest until the end." Bruce Gould
+ **N Y Tribune** p8 S 23 '23 780w

STRIBLING, THOMAS SIGISMUND. Fombombo. 311p $1.90 Century
23-12967

"Mr. Babbitt's first cousin, Thomas Strawbridge, an American 'drummer,' packs his grip with samples of hardware, including arms and ammunition, and sets off to Venezuela to sell guns and other articles of commerce to all who will buy. General Fombombo is the top dog in the perpetual revolution at the moment, and it is to this worthy's Spanish-American Utopia that Strawbridge finds his way. Swiftly enough adventures follow. He participates in a battle or two, falls in love with the dictator's wife, and becomes so thoroughly worked up over the situation that he even forgets to quote his favorite poet, 'Edgar Z. Best,' on home towns and the like."—Lit R

Booklist 20:60 N '23

"It is a rattling good adventure story that Mr. Stribling has written, skilfully handled, and with more than a little acidulous comment upon the worship of the great god Trade by traveling salesmen and other Americans." Herschel Brickell
+ **Lit R** p66 S 22 '23 400w

"The story is written with a certain gusto; the comic scenes are drawn with the joy of a funmaker; the narrative is skillfully planned with melodramatic surprises." Burton Rascoe
+ **N Y Tribune** p5 S 23 '23 900w

"The story holds the fixed attention of the reader. The situations have grim humor, but the publisher's description of the novel as 'a rollicking comedy' is far from apt: it comes nearer being a painful melodrama. Human charity forbids us to accept it as a complete presentation of Latin-American life and character."
— + **Outlook** 135:234 O 10 '23 250w

"'Fombombo' is delightfully full of thrills and plots, fights, thefts, blood, jokes; but its irony is more obvious." Gerald Gould
+ **Sat R** N 24 '23 320w
Springf'd Republican p7a D 2 '23 300w
The Times [London] Lit Sup p709 O 25 '23 150w

STRINGER, ARTHUR JOHN ARBUTHNOTT. City of peril. 317p $2 Knopf
23-2811

Woodruff, a man of means fond of nothing but amusement, is suddenly stirred to action and hard work when Marvin Stillwell receives the fatal scrap of paper signed, "The Hammer of God." He determines to unearth the villains. In the solving of the mystery there are many adventures, with New York for their background. The scenes change quickly from the stock exchange to a second-hand book shop, thence to an ugly old houseboat on the East river and end with a fight on a tenement roof. A beautiful girl, who seems the very contradiction of her sordid surroundings, adds the flavor of romance to the tale.

"One must confess that for an amateur sleuth Rebbie Woodruff gets on the right trail with amazing celerity. It seems that there are decided weak spots in Mr. Stringer's story."
— **Boston Transcript** p5 F 17 '23 330w

"As a detective story 'The City of Peril' lacks reality. There is an unsatisfactory sense of passing back and forth over the same ground with only slight variation. It is too bad, for there are some excellently-thought-out situations."
— + **Int Bk R** p54 Mr '23 230w

"It seems a great pity that he should waste his efforts upon so strained a story as this, in which crooks, anarchists, millionaires, and lovely ladies pursue one another through the East Side and other less lowly centres of life. As a mystery story 'The City of Peril' does not follow the best traditions; still, it may be recommended as a moderately entertaining means of passing an hour."
— + **Lit R** p632 Ap 21 '23 230w

"Arthur Stringer hurries his story along with an incredible swiftness—a swiftness that is at once his charm and his salvation. If he were to give us time to think between murders, we might find that he had been guilty of grave technical errors; but he is too wise to allow us a moment for sober reflection."
+ — **N Y Times** p14 F 4 '23 520w

STROBEL, HEINRICH. German revolution and ² after; its disasters and its hopes; tr. by H. J. Stenning. 320p $4 Seltzer [12s 6d Jarrolds]
943 Germany—Politics and government. Socialism in Germany [23-12059]

"For a summary of four and a half years of German history, from the military collapse of the summer of 1918 to the entrance of the French into the Ruhr last January, and for a picture of German conditions in the present critical hour, there is no other book accessible to the American public that can quite approach this study from the hand of one of the

STROBEL, HEINRICH—*Continued*
leaders of German Socialism. . . The book is in purpose a study of the failures and accomplishments of the Socialist movement since the fall of the Hohenzollern. But it rises far above the partisan level to become an objective history. The author was for many years one of the editors of the Berlin *Vorwärts*, as well as a member of the Prussian Diet, over which body he presided for a short time after the revolution. He was affiliated with the Independent Socialists, and the opening chapters of his story develop a sharp criticism of the policies and tactics of the Majority Socialists during the war and after."—Lit R

"'The German Revolution and After' merits reading by all who would understand the spirit of present-day Germany and acquire a knowledge of the various forces that are now seeking to gain the upper hand in that country. Even though it is written from a strongly Socialistic bias, the author has succeeded in giving us information which is nowhere else easily available in English." O. McK., jr.
+ Boston Transcript p8 D 5 '23 1100w

"Its comprehensiveness and impartiality differentiate it from the great mass of German after-war literature which sets out to be history and quickly reveals itself as apologia and polemic." Simeon Strunsky
+ Lit R p749 Je 9 '23 850w

"An excellent account of the German Revolution, very well translated. It is well worth reading by those who wish to understand the trend of German domestic politics during the last four years."
+ Sat R 135:667 My 19 '23 330w
Spec 131:361 S 15 '23 220w

"His book, with considerable limitations, will be a useful companion to students of these matters, though it should, of course, only be used side by side with books representing other points of view."
+ — The Times [London] Lit Sup p238 Ap 12 '23 950w

STRODE, MURIEL (MRS SAMUEL D. LIEBERMAN). At the roots of grasses. 142p $2 Moffat
811 23-10046

Poems which have in them something suggestive of Whitman. "Her moods are many and they are full of intensity. She has enormous zest for life and great reservoirs of spiritual strength—an inexhaustible sense of creative power. Her self is one vast longing for completeness, to encompass the whole, to establish union in herself with all that lives and moves and breathes. Throughout the poems there is an unbroken thread of mysticism, of striving for cosmic consciousness."—N Y Times

"The little wisps of beauty, each one of which would give us a moment of happiness if met alone, fade into monotony when one hundred and fifty are ranged side by side."
+ — Bookm 58:340 N '23 120w

"The cadences are generally well-modulated and the symbolism, though not very varied, is clear and often striking A little more simplicity and avoidance of unusual words and words of unusual meaning and the volume would deserve unqualified praise; as they are the verses fall little below some of Walt Whitman's best-loved passages." N. H. D.
+ — Boston Transcript p4 S 19 '23 900w

"Here is watered Whitman with a dash of Tagore. She is always talking about 'urges,' and she is too much identified with Forces of Nature, and all that, not to become tiresome." J: V. A. Weaver
— Int Bk R p38 O '23 380w

"Here is urgent poetry—poetry that had to get itself written and would not wait—poetry that carries within it a world of inescapable beauty and power." Mary Siegrist
+ N Y Times p16 D 23 '23 2550w

STRONG, EDWARD KELLOG, and UHRBROCK, RICHARD S. Job analysis and the curriculum; with special reference to the training of printing executives. (Personnel research ser.) 146p $2 Williams & Wilkins
655 Printing 23-3583

"The analysis seems to me to be exhaustive and the curriculum based on it admirable in design and remarkable in its success in dealing with the different problems of getting what needs to be done into the time requirements of a four year course. (F. W. Hamilton, secretary of the Committee on education, United Typothetae of America)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:423 O '23

STRONG, LEONARD ALFRED GEORGE. Dublin days. 61p $1.25 Boni & Liveright
821 23-9075

Simple and homely poems, some in racy Irish brogue. They have an engaging freshness of thought and language and a never failing rhythm.

"The book is a slim one, but compact of charm and gaiety, those who love poetry will love it—and some who think they don't might 'learn different' if they would give it a try." M. L. Franklin
+ Ind 110:348 My 26 '23 300w

"It is to be wondered whether or not L. A. G. Strong is not a little too diverting. Certainly he has developed that Irish raciness of utterance that manifests itself in the more colloquial poems of James Stephens to its fullest extent. . . The more serious stanzas in the volume recede into insignificance beside those employing Irish idioms."
+ — Lit R p691 My 12 '23 600w

"'Dublin Days,' particularly the portion of it spoken in brogue, is a gem of lingo and delight. The ideas are brand new; the speech is real; when a point has been made, even if it was made in the third line, the poet stops; Mr. Strong is always merry and unafraid." Mark Van Doren
+ Nation 116:602 My 23 '23 100w

"There is a world of shrewd humor and of satire packed into these poems. They are full of the inevitableness of fate and of the inescapable necessity of things. It is poetry full of sharp-edged, rock bottom sincerity. Strong etches his characters boldly with broad, unforgetable brush strokes. They are saturated with the crude, homely wisdom of the soil." Mary Siegrist
+ N Y Times p10 My 6 '23 850w

"'Dublin Days' is one of the most delightful books of verse we have seen for many a day. By reading L. A. G. Strong one realizes how natural and easy it is to write poetry as it should be written, uncomplicated in figure, human in speech and smooth in rhythm." Milton Raison
+ N Y Tribune p25 My 6 '23 250w

"In this thin volume, as unpretentious in content as it is in appearance, are combined real poetic insight and an epigrammatic terseness of expression that is wholly spontaneous. Realistic humor and the mystic's sense of latent poetry all about him—these qualities that have permanently endeared Ireland to the world, are seldom combined so unaffectedly in these days of conscious poetic striving, or with the suggestion of more vitality in reserve."
+ Springf'd Republican p7a Jl 8 '23 440w
Wis Lib Bul 19:412 Jl '23

STUART, GRAHAM HENRY. Latin America and the United States. (Century political science ser.) 404p $3.75 Century
327.72 Latin America—Foreign relations—United States. United States—Foreign relations—Latin America 22-19539

"The form of the title, 'Latin America and the United States,' betrays quite properly the emphasis in the book itself. It is a study of the Hispanic American countries and their relations with the United States, rather than a history of Northern American diplomacy in the Western Hemisphere. It is also a textbook, aimed primarily at college classes, but it is very readable, and should prove interesting and valuable to the general public. Three-fifths of the space is given to the countries about the Caribbean Sea and Gulf of Mexico, and about a hundred pages to Argentina, Brazil, and Chile."—Yale R

Booklist 19:178 Mr '23

Bookm 57:343 My '23 120w

"It is unfortunate that the opening chapters, which lay the foundations for his subsequent review of our diplomatic relations with South America, fail to reach the standard set by those in which he treats his subject more specifically. . . Dealing more in detail with the recent history of the diplomatic relations existing between the United States and the principal South American powers Dr. Stuart is at his best." W. P. Cresson

+ — **Lit R** p64 S 22 '23 700w

"For the accuracy of the material and the impartiality of its presentation, the book will be welcomed by all those who desire to gain a broad view of the general field of Pan-American relations."

+ **Springf'd Republican** p6 Je 25 '23 200w

"The book is based on extensive reading in the scattered literature on the subject, and careful utilization of most of the available printed documentary sources. The survey is necessarily brief, yet well-balanced in form and in judgment and generally accurate." C. H. Haring

+ **Yale R** n s 13:180 O '23 400w

STUART, WILLIAM. Potato; its culture, uses, history and classification. (Lippincott's college texts; agriculture) 518p il $3 (12s 6d) Lippincott

635.121 Potatoes 23-7980

"A practical book on successful methods of potato production in America. The author is a horticulturist, with the United States department of agriculture."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:420 O '23

SUDERMANN, HERMANN. Book of my youth; tr. by Wyndham Harding. 394p $2.25 Harper

B or 92 23-8968

The German dramatist and novelist tells here the story of his childhood and youth. Born in 1857 in East Prussia, of poor parents, he served a term of apprenticeship to a chemist before he was enabled to enter the gymnasium and later, Königsberg university. His student days and the years of varied experience that followed, all his dreamy youth indeed, are clearly revealed as a period of initiation into his art. On the closing page of his autobiography he has become the editor of a paper; his novels and plays are still in the distance.

Booklist 20:19 O '23

"The first part of the book, when early memory is squeezed for every drop of recollection, is a beautifully written tale. It might be fiction, and as such is above a great majority of the popular biographical novels."

+ **Bookm** 58:87 S '23 220w

Cleveland p80 S '23

"Here life is looked at with sufficient detachment to make it valuable and with sufficient wit to give it relish. Sudermann is gifted with a selective wisdom which makes every incident a dramatic contribution."

+ **Dial** 75:203 Ag '23 120w

"Things sift through his fingers when they might be moulded solidly into better form. Long-sustained passages are few, yet, taken chapter by chapter and episode by episode, the volume is arresting and entertaining throughout." H: B. Fuller

+ — **Freeman** 7:475 Jl 25 '23 1500w

Reviewed by R. M. Lovett

New Repub 35:210 Jl 18 '23 720w

"It is throughout, a beautiful, simple, human story, filled with tragic, sad, pathetic and romantic episodes, each quite as moving as the finest scenes in the great novelist's and dramatist's works of imagination." Burton Rascoe

+ **N Y Tribune** p17 Je 24 '23 1400w

" 'The Book of My Youth' is a fine, sad book." L: Weitzenkorn

+ **N Y World** p19e Jl 1 '23 1200w

" 'The Book of My Youth' is more valuable as a portrayal of environment than of the adventures of youthful genius; in fact, Sudermann's boyhood, while rendered distressing by his sensitiveness and imaginativeness and the difficulties that he encountered in obtaining an education, presents few marked departures from the normal experences of a boy of his age and class. But in the mingling of psychology with objective pictures it is a revealing and graphic work."

+ **Springf'd Republican** p16 Je 13 '23 880w

Wis Lib Bul 19:443 O '23

SULLIVAN, EDMUND J. Line; an art study. ² 190p il $3.75 Scribner [10s 6d Chapman & H.]

741 Drawing [23-7354]

"The purpose of his book is to explain 'that drawing is so simple that a child can do it,' and to prepare it as a pleasant task for a leisure hour, more fascinating than patience, solitaire, or even bridge. As regards the technique of line, Mr. Sullivan seems chiefly concerned, in this book, to explain the surface uses of line—as tone, local colour, surface modelling, fine and broad lines, effects of light, and so on."—The Times [London] Lit Sup

Booklist 20:128 Ja '24

"The point of it all is that the return to line drawing is also a return to old and good principles of bookmaking. And towards that also Mr. Sullivan's book should be a help." Frank Weitenkampf

+ **Lit R** p682 My 12 '23 700w

"Mr. Sullivan's exposition of the theory and practice of perspective is made lucid by excellent diagrams and is followed by chapters, perhaps the most important in the book, on the drawing of solid objects, first in outline and later under conditions of shade and shadow, on figure drawing and aerial perspective."

+ **New Statesman** 20:730 Mr 24 '23 650w

Spec 130:152 Ja 27 '23 100w

"A practical guide, philosopher, and friend, Mr. Sullivan must be a pleasant teacher. This book suggests his value as a craftsman, sunning in the mysteries and science of his craft; as a thoughtful student of inner causes and as one whom sympathy and humour have kept young in heart."

+ **The Times [London] Lit Sup** p19 Ja 11 '23 1250w

SUMMERS, A. LEONARD. Anthracite and the anthracite industry. (Pitman's common commodities and industries) 126p il $1 Pitman

553.2 Coal

The book concerns itself with the coal fields of South Wales and their picturesqueness; with life at the collieries; with the nature of anthracite and its relation to economics and efficiency and its uses in the industries; with smoke abatement and coal conservation. Index.

"The author seems to be a 'barker' for anthracite stoves as opposed to all other heating devices."

Lit R p166 O 28 '22 30w

"If there are inquiring minds desirous of attaining full and peculiar information on anthracite, this work will surely satisfy the most exigent."

N Y Times p4 F 18 '23 120w

SUMNER, GUY LYNN. Abraham Lincoln; as a man among men. 31p 75c Harper

B or 92 Lincoln, Abraham 22-10634

By way of introduction the booklet contains a poem by Douglas Malloch, "If I should carve a Lincoln." The subject matter itself was originally an address delivered before the Kiwanis club of Scranton, Pennsylvania, and its purpose is to throw into relief Lincoln's relations to

SUMNER, GUY LYNN—*Continued*
Stephen A. Douglas—resulting in the Lincoln-Douglas debates—and to Edwin M. Stanton who, as Lincoln's secretary of war, gradually changed his feeling for Lincoln from contempt to affection.

"Mr. Sumner's little monograph does not pretend to be dispassionate, naturally; but it avoids the fulsomeness of mere eulogy. The style is clear and easy. And the matter is well chosen to illustrate a special and vital point in Lincoln's character and career." Isabel Paterson
+ **N Y Tribune p17 F 11 '23 1100w**
N Y World p7e F 11 '23 200w

SUTHERLAND, JOAN. Enchanted country. 319p $2 Doran
23-9489

Love at first sight with true instinct and unwavering faith is the theme of this story. Phyllis, an English girl travelling in the West, on the occasion of a train hold-up takes pity on the wounded and fettered leader of the gang and loses her heart to him. This leader, also an Englishman of aristocratic connections, had left his country under a cloud and in desperate mood turned outlaw. On inheriting a fortune he returns to England, meets Phyllis again and finds her love equal to his worst confessions. After more trials by cruel fate and an expedition to Alaska, in which the hero covers himself with glory, the way to happiness opens.

"There are, we cannot help noticing, inconsistencies in her story. This is not, however, a story we are to read for its indisputable logic. It is a story of adventure with at the same time delightful glimpses of English life. In both of these roles it succeeds beyond our expectations." D. L. Mann
+ — **Boston Transcript p5 Ag 4 '23 1050w**

"The story is overcrowded with characters whose identity and whose relation to one another are not always easy to remember, and who make it unnecessarily long. There are some nicely done bits of description, and the experience and personality of Cathleen, the heroine's sister, do much to make one feel that Mrs. Sutherland may some day write a book of a much better and higher type than this improbable tale of 'The Enchanted Country.'"
— + **N Y Times p19 Je 10 '23 380w**

"Here's another book which is plumb ridiculous in all its assumptions, ramifications and inferences, yet not without merit after the proper allowances have been made for its class and weight. It gets away with murder and never apologizes." Isabel Paterson
— + **N Y Tribune p18 Je 17 '23 320w**

"Miss Sutherland has written here a truly captivating romance of the grand old family story-paper brand, and she has found a place in it for a few pages of surpassing description of Alaskan scenery in the region of volcanic remainders." E. W. Osborn
+ **N Y World p19e Jl 8 '23 230w**

SUTRO, ESTHER STELLA (ISAACS) (MRS ALFRED SUTRO). Nicolas Poussin: with an introd. by William Rothenstein. 117p il $1.75 Medici soc. [6s J. Cape]
B or 92 Poussin, Nicolas

Biographical study of a French historical and landscape painter who introduced classicism into French art and whose finest achievement was a remarkable series of mythological pictures. The author has chosen to show the character of the man who created these works rather than to comment on his method. She devotes the two concluding chapters to notes on his technique and on the influence of his work.

"At a first glance this seems to be a delightful little book. The make-up is pleasing, the printing, type, and binding in excellent taste, and the twenty-four half-tone illustrations quite delightful. A biographer requires a special mixture of abilities; an historical sense, some knowledge of the principal business of his subject's life, a knowledge of psychology and the ability to tell a good story. Owing to a weakness in all these faculties, Mrs. Sutro never contrives to make Poussin come alive."
+ — **New Statesman 21:88 Ap 28 '23 680w**

"Mrs. Sutro admires warmly the work of this great French artist, and her study of his life and achievements is frankly written from that viewpoint. But this has not prevented her from being critically clear-sighted in her discussions and estimates of his legacy to the centuries, and judicially discerning in her comparisons between him and other painters."
+ **N Y Times p20 D 16 '23 500w**
Outlook 135:642 D 12 '23 30w

"The writer of the present little volume 'has chosen to inform those who, admiring the works, wish to know what manner of man he was who created them rather than to comment on Poussin's methods or style,' a purpose which she has charmingly fulfilled."
+ **Sat R 135:773 Je 9 '23 660w**
The Times [London] Lit Sup p289 Ap 26 '23 20w

SWINNERTON, FRANK ARTHUR. Young Felix. 439p $2 Doran [7s 6d Hutchinson]
23-16461

"We have our first glimpse of Felix Hunter at the age of two years. . . The life of Felix was one long series of disasters—and one long happiness. He touched nothing that he did not in the end bring about his ears. A most perceptive wit once suddenly asked: 'How *is* Felix? Still triumphing from failure to failure?' " The Hunter family, of which Felix was the youngest member, had almost every kind of misfortune to contend with—poverty, unemployment, illness, sometimes even starvation, but Ma Hunter was invincible and it was in the family creed never to complain. So insensible was Felix to misfortune that this story of the first thirty years of his life, tho a chronicle of failure, has an air of triumph about it, and certainly something of romance. It was inevitable that his marriage should prove a mistake and the book leaves him beginning again, with a hope of happiness as strong as the sense of past failure.

" 'Young Felix' suffers by comparison with none of its author's earlier novels. It is instinct with the qualities that make Swinnerton's best work truly notable. It would add to the reputation of any novelist. It is good." B. R. Redman
+ **Lit R p364 D 15 '23 850w**

"The book has the freshness and force of style which marked 'Nocturne,' but it suffers somewhat from the fact that many of the necessary incidents in the biographical story of a young man have been endlessly repeated in the contemporary novel. It is more diffuse, too, than 'Nocturne' and lacks the unified dramatic roundness which was one of the most striking features of that excellent story." J. W. Krutch
+ — **Nation 117:717 D 19 '23 170w**

"In some respect the conception lacked vitality, and the author's talent is wasted—at least as far as other people are concerned. He may have learnt a lot in the writing of his book, but we have learnt nothing that we did not know before—that Mr. Swinnerton is a serious and conscientious writer, with a good sense of comedy of which he hardly makes sufficient use. The first few pages seem to adumbrate the shape that Mr. Swinnerton intended his book should take, but the book hardly begins to take it." Raymond Mortimer
— + **New Statesman 22:sup18 O 13 '23 520w**

"What matter though the story at length does not hold to the road detailed in Chapter I, and though it occasionally drowns exposition in a muddy pool of introspection. Felix lives in these pages nevertheless, from the age of two years to the evening in London many eventful years later when during a sharp air raid he proposes to tell the story of his life to Mary Howard, and so finishes the novel."
+ — **N Y Times p4 N 4 '23 2850w**

Reviewed by Phyllis Bottome
N Y Tribune p18 O 28 '23 1250w

Reviewed by E. W. Osborn
N Y World p6e N 4 '23 1000w

"Mr. Swinnerton's new novel is an artistic success and, in its way, a story of unusual interest and power."
+ **No Am** 219:137 Ja '24 1450w

"Of course, the book is immeasurably beyond the reach of the ordinary mechanical novelist; of course, it is in places rich and in places brilliant; but is on the whole a disappointment. Of the minor characters, Grumps, Felix's grandfather, and Godfrey, his brother, are distinguishable and memorable. But Felix himself is a lay-figure." Gerald Gould
+ — **Sat R** 136:525 N 10 '23 250w

"Mr. Swinnerton's book remains very readable—in spite of what seems a deliberately low tension, an unselective and inclusive treatment, very little construction and very little emphasis. If Mr. Swinnerton had not spread his net so wide, if he had restricted himself to the exposition of situation or an idea, his book would have gained in perspective and hit one's imagination harder; but its flexibility would have suffered and its admirable incidental portraits lost their fullness and significance." L. P. Hartley
+ **Spec** 131:805 N 24 '23 820w

"Young Felix possesses many qualities which raise it above the merely successful tale, but it does not possess the unity of certain of his earlier novels. Its proportions are inadequate to the lengthy preliminaries, though it is one with sufficient implications to merit a book to itself."
— + **The Times [London] Lit Sup** p650 O 4 '23 500w

SYMONDS, JOHN ADDINGTON. Letters and papers; collected and ed. by Horatio F. Brown. 280p $3.50 Scribner [12s Murray]

B or 92 [23-5976]

"When John Addington Symonds died at Rome in 1893 he was only fifty-two years old. His reputation as a man of letters, essayist, poet, scholar and critic was then extensive and he still remains one of the most influential and vital figures of his period. Ill health kept him away from England in the rarer atmosphere of Switzerland for many years, but he was in constant contact with English literary currents and English writers, while at the same time much of his work was in the broader fields of general European culture. He wrote about Shakespeare, about Shelley, about Whitman, about other separated and distinctive personalities and their work, but his most lasting reputation doubtless rests upon his seven-volume history of the Italian Renaissance. As a letter writer he was indefatigable. The present selection made by his biographer is gathered from more than two thousand written to Henry Sidgwick and to Mr. Brown."—Boston Transcript

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Booklist 19:250 My '23
+ **Bookm** 57:348 My '23 120w
Reviewed by E. F. Edgett
Boston Transcript p4 Mr 3 '23 1800w
Cleveland p80 S '23
Dial 74:634 Je '23 150w

"The new collection of his letters is enough to convince us that the end of his power and influence is not yet. His mind was occupied with timeless things, and occupied in a manner that is still timely."
+ **Freeman** 6:622 Mr 7 '23 1900w

"Altogether we have to thank Mr. Brown for a charming memorial of a rarely attractive spirit who builded better than he knew, who lived a difficult complicated life with inspiring courage." R. L. G.
+ **Int Bk R** p34 Jl '23 2550w

"The collection is in no way as revealing as his autobiography and repeats much of the material used in that compilation, but it contains, also, new and pertinent observations and recalls felicitously to our memory the exiled, versatile, and refined scholar." Alyse Gregory
+ **Lit R** p623 Ap 21 '23 900w

"The reception that this book is to receive will depend upon the sympathies and antipathies of the reader. That is of course the case with any book; but it is particularly true of this, for the reader will be drawn to Symonds's personality only if he sympathizes with the characteristically late nineteenth-century spiritual doubts and misgivings which found such abundant expression in the correspondence and the verse of the author." S: C. Chew
Nation 116:670 Je 6 '23 420w

"The first thing one notices is the freshness and general rightness of Symonds's judgments on matters of literature. It is well known that he was one of the earliest and most enthusiastic admirers of Walt Whitman; but we learn here that he anticipated the modern criticism of Stevenson, welcomed the genius of Kipling, and praised Turgenev in a letter of 1880. . . He had a great gift for sharing his enthusiasm; and his singular freedom from too great an allegiance to tradition gives his work a sympathetic range which should insure it a fit audience, so long as there are people who need guide-books to the desirable and beautiful things in art and literature." R. E. Roberts
+ **New Statesman** 20:572 F 17 '23 1850w
Reviewed by C: de Kay
N Y Times p5 Ap 15 '23 1650w
Pittsburgh Mo Bul 28:303 Je '23

"The present selection from his private letters adds little to the picture of Symonds which is possessed by those who are familiar with his earlier correspondence."
— + **Sat R** 135:257 F 24 '23 550w

SYRETT, NETTA. Cupid and Mr Pepys; a romance of the days of the great diarist (Eng title Lady Jem). 343p $2 Stokes
23-12119

A pen portrait of the amusing Mr Pepys with all his amorousness, vanity, and shrewd calculation, is one of the features of the story. He has been commissioned by his friend, Sir George Carteret, to instruct the latter's son Philip in the art of wooing the fair Lady Jemimah Montagu—a marriage between the two having been arranged by the parents. Philip, in spite of resenting this prearrangement, falls in love with Lady Jem at first sight. When he learns that she is no longer heart-free, he consents obligingly to further her cause by acting the part of a most awkward and indifferent suitor, thus taxing Mr Pepys's skill to the utmost. Jem's lover proves unworthy and Philip reaps the reward of his generosity and gallant service.

"In spite of its beginning, and in spite of one's distrust of the seventeenth Century dialect as reproduced, it is interesting enough to carry the reader through." N. H. D.
+ — **Boston Transcript** p4 S 29 '23 650w

"This is a most entertaining story and we have no doubt true in both letter and spirit to the times of old Pepys. Moreover, Pepys and his wife and serving maid and other delectable female persons on and off stage furnish a good deal of comic relief. The book should offend none and tickle many who like good 'light literature.'"
+ **Lit R** p316 D 1 '23 300w

"Netta Syrett's new story is an unpretentious and very agreeable tale of a picturesque period told with sympathy and humor."
+ **N Y Times** p18 S 9 '23 600w
Springf'd Republican p9a D 23 '23 120w

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TAFT, WILLIAM HOWARD, and others, eds. Service with the fighting men; an account of the work of the American Young men's Christian associations in the World war. 2v 636;664p il $9 Assn. press

940.477 European war, 1914-1919—Religious and social work. Young men's Christian association
23-891

"The book is not an attempt to glorify the Y. M. C. A. It is a square, honest effort to share

TAFT, W: H. and others—*Continued*
with the public the full story of that organization's war history, its faults, virtues, and failures, alike displayed with impartial hand. Yet another quality it has, rare indeed among relief or welfare organizations' war histories—it puts the war and the army first, taking for itself tributary place, instead of making the war the stage, the organization the star, and the army the admiring chorus. For the Y. M. C. A. it makes no claim of service rendered that is not both true and modestly below the level of the fact and so provable by army record. The growth of the Y. M. C. A. is told in this book from its birth in England, in 1844, through our Civil War, through the Russo-Japanese War, through the Mexican campaign and through the World War."—Lit R

"The work is comprehensive, and as a sidelight on the war, is valuable."
+ **Bookm** 57:340 My '23 160w

"The book is a good book, ably handling a difficult and complex subject."
+ **Lit R** p662 My 5 '23 1100w

"Every side of the work is described clearly, and it is not pretended that the system adopted was faultless."
+ **Spec** 131:230 S 18 '23 100w

TAGGARD, GENEVIEVE. For eager lovers. 70p $1.25 Seltzer
811 22-23147

"[A first book of poems in which] lightning and waves and the outlines of hills slice themselves from Nature with clean strokes. The oldest of themes—fatigue, fear, rebirth, comfort, and ecstasy—speak with a lithe, individual accent. Water is intelligent under this eye and the air is pleasantly conscious of itself. Serene reflection, profound observation approach us through just and beautiful images. The seasons pass as large as life but as definite as one black branch. It is easier to describe than explain the technique that creates these illusions."—Nation

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"There is perhaps no clue in the title to the secrets of music understood and practised by this writer. She is genuinely original in her musical effects. Her imagination too is to be trusted." G. H. Conkling
+ **Bookm** 57:93 Mr '23 200w

"This verse has strength, but Miss Taggard does not place her reliance on a battery of ready explosives; these lines have a personal definiteness, but the author never distorts her phrases in order to give them affected accents of individuality. It is a woman speaking; straightforward, sensitive, intense. Instead of loose philosophizing there is a condensed clarity; instead of rhetoric, we have revelation." L: Untermeyer
+ **Lit R** p600 Ap 14 '23 660w

"Genevieve Taggard's first volume places her among the considerable poets of contemporary America, and promises, if other volumes follow as good, to place her permanently there. Everywhere save in the longer poems, which are inferior, she combines the three gifts which need only to be combined to insure success: passion, lucidity, and thorough technical competence." Mark Van Doren
+ **Nation** 116:246 F 28 '23 250w

"Genevieve Taggard's For Eager Lovers lifts her at once into the first flight of living American poets. She appears to be about the only gifted experimenter with rhythm aside from the makers of free verse." Maxwell Anderson
+ **New Repub** 34:276 My 2 '23 550w

"She is a singer whose voice, although not strong, is sweet; she sings hesitant passion, wistful sadness born of love, eager joy full of love; she has mastered the tricks of her troubadour art and given them the grace and charm of her femininity." Eva Goldbeck
+ **N Y Tribune** p23 Ja 28 '23 260w

TAINTOR, SARAH AUGUSTA. Training for [2] secretarial practice; a textbook in secretarial theory and correspondence. 298p $2.50 McGraw
651 Secretaries, Private 23-10641

"Discusses in detail the training, qualifications, and duties of the secretary in business, with brief notes on social secretaries and social correspondence. Most of the book is devoted to the content and form of business letters."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 28:533 D '23

TANSLEY, ARTHUR GEORGE. Practical plant [2] ecology; a guide for beginners in field study of plant communities. 228p $2.50 Dodd [7s 6d Allen & U.]
581.15 Botany—Ecology

"The study of plants with relation to their environment and all the rather complicated technique which has clustered around such research has been developed in America more than in almost any other country. Yet it remains for Professor Tansley of Cambridge to give to the general public the first simple, clear, and really interesting account of what this study of ecology means and to show how any intelligent nature lover can make contributions to it of value. . . That forests, or prairies, or bogs are living organisms greater than the totality of individual species in them, that they respond en masse to all sorts of influences of light, and heat, and water—have small beginnings and work often through hundreds of years of infancy, of helplessness and apparent futility toward a final climax of vegetation—all these come within the sphere of plant ecology. Professor Tansley's book goes into as much of this as is practicable in a volume of 200 pages."—Lit R

"The methods by which the facts may be ascertained and recorded are treated fully and clearly, and here the more technical appendices should prove of great use. The section on ecological work in schools contains some very wise remarks: the protest against ready-made explanations, and the insistence on the study of differences between species as the foundation of taxonomy are particularly welcome. There is a really good index."
+ **The Times [London] Lit Sup** p490 Jl 19 '23 230w
Wis Lib Bul 19:504 D '23

TARKINGTON, BOOTH. Fascinating stranger; and other stories. 492p $2 Doubleday
23-8938

"'The Fascinating Stranger' is a character study of a departed type—the old livery man. This old fellow has remained true to his first love, for with the departure of the livery stable in face of the wide acceptance of the automobile he retires in preference to living among machinery, and becomes a genial tramp." (N Y Times) Contents: The fascinating stranger; The party; The one-hundred-dollar bill; Jeannette; The spring concert; Willamilla; The only child; Ladies' ways; Maytime in Marlow; "You"; "Us"; The tiger; Mary Smith.

Booklist 19:321 Jl '23
Bookm 57:451 Je '23 150w

"Each and every story reveals Mr. Tarkington's ingenuity at the revelation of the humorous aspects of life in a mid-Western town. His canvases are small, to be sure, but each in its way depicts with an unerring hand that quivers with humor some quaint foible of childhood, manhood and womanhood." E. F. Edgett
+ **Boston Transcript** p4 My 5 '23 1350w

Cleveland p43 Je '23

"One finds Booth Tarkington's lighter moods reflected in his new volume, 'The Fascinating Stranger, and Other Stories,' but not always the most amusing of his lighter moods. For the tales are uneven; the best of them are very good, the worst indifferent."
+ — **Int Bk R** p58 Je '23 500w

"Their spontaneity is pleasant; they are written with Mr. Tarkington's customary ease, and some passages show his cleverness. But they do not add to his reputation, and he would have been well advised to have let some of them remain untouched in their magazines." Allan Nevins

+ — **Lit R** p620 Ap 21 '23 650w

"Now and then we come across a phrase so concise and so happy that we wonder how its maker can be content to waste elsewhere, which is almost everywhere, such a lot of space." J. K. Singleton

+ — **New Repub** 35:50 Je 6 '23 320w

"Humor, a sunshiny spirit of romance, coquetry, and the antics of the eternal juveniles, pervade throughout the book, lending a soft charm. It is as if Mr. Tarkington kept a day book of observations—drawn from a very nice neighborhood."

+ **N Y Times** p22 Ap 15 '23 500w

"'The Fascinating Stranger' contains two or three good stories and a lot of pretty good stories, together with a couple of extremely indifferent tales." F: F. Van de Water

— + **N Y Tribune** p19 My 6 '23 1300w

Reviewed by Bruce Gould

+ **N Y Tribune** p26 My 13 '23 500w

Outlook 134:140 Je 6 '23 30w

Wis Lib Bul 19:415 Jl '23

TATCHELL, FRANK. Happy traveller; a book for poor men. 271p $3.50 Holt [7s 6d Methuen]

910.4 Voyages and travels. Europe—Description and travel [23-12182]

"He is a guide, philosopher and friend to the traveller in half the countries of Europe and some further afield, in all that concerns the niceties of eating and drinking, lodging and wandering, and generally getting the best out of the local life. Besides, his book is full of wrinkles on how to equip yourself for journeying and how to keep fit and well on the road."—New Statesman

Booklist 20:97 D '23

Bookm 58:340 N '23 140w

"The Happy Traveller is no ordinary guidebook. In its tips on where to stay and what to see it is a vivid condensation of many guidebooks, but it is also a mine of information on just those things that the traveller wants to know and that no guide-book ever tells him."

+ **New Statesman** 21:88 Ap 28 '23 1150w

"Guide books, as a rule, are uninteresting. Not so this book. Vicar Tatchell has a keen sense of humor, and he gives it scope in every chapter. This humor is so sincere and so obviously unattempted that it is therefore the more enjoyable. Not only has the author written a very worth while guide to many lands, but he has written clearly, humanly, understandingly an exceptionally engaging account of travels that cover a large portion of the globe." F. L. Minnigerode

+ **N Y Times** p10 Je 17 '23 1400w

"So genial and intoxicating is this account of uncharted travel that only the sluggish, unromantic reader will not have sprinkled every chapter with many a vow to throw up his job and set out for Burma, the South Seas, Italy, Spain or Japan." G. H.

+ **N Y Tribune** p24 N 4 '23 130w

The Times [London] Lit Sup p204 Mr 22 '23 250w

TAUSSIG, CHARLES WILLIAM. Book of radio; foreword by James C. Edgerton. 447p il $3.50 Appleton

654.1 Radio communication 22-20056

"A complete, simple explanation of radio reception and transmission, including the outstanding features of radio service to the public by private and government agencies."—Subtitle

"The text is simply and graphically written in the manner of such books of today. Many are more complete and many have greater depth of mechanical substance. None is so broad, so readable, so many-angled."

+ **Boston Transcript** p3 N 11 '22 220w

"The descriptions of the technical details of radio outfit are admirable in their clearness and the 180 photographs and diagrams help to clear away many difficulties."

N Y Times p7 F 11 '23 780w

TAYLER, JOHN LIONEL. Social life and the crowd. 222p $2 Small [7s 6d Parsons]

301 Social psychology

"Mr. Tayler, who is an extension lecturer on biology and sociology in London University throws out connecting links from the sociology of the crowd to political theories and methods of government, trying to bring the results of psychological study of the crowd to the aid of the government of the crowd. Mr. Tayler is convinced that the rationalistic democratic theory of government has broken down in actual practice, and he traces this failure chiefly to the fact that democracy is based on too simple a theory of humanity. The successful theory of government, he contends, must take account of the complexity of human relationships and must be based on ascertained laws of social psychology."—N Y Times

"Mr. Tayler's book is interesting throughout and provocative of thought. It follows lines similar to those taken in the writing of many modern political observers."

N Y Times p24 O 21 '23 430w

"The book is badly put together, and does not seem to be the product of much profound thought."

— **Spec** 130:854 My 19 '23 160w

"We have failed to find in this book any really well-balanced judgment or any really illuminating comparison between the present and the past."

— **The Times [London] Lit Sup** p251 Ap 12 '23 200w

TAYLOR, BERT LESTON. Line o' gowf or two. 185p $2 Knopf

817 Golf 23-8006

"'A Line o' Gowf or Two' will arouse many memories among readers of the late 'B. L. T.'s' column in the Chicago Tribune; for this book is an anthology of his golf quips. A preface by Charles ('Chick') Evans, of golfing fame, introduces the collection and establishes 'B. L. T.' as a confirmed and devout golfer. Humorous verse, sentences, paragraphs, longer pieces such as 'The Compleat Golfer; or, the Idle Man's Recreation. A discourse betwixt a golfer and one that would have knowledge of the game,' represent the columnist's stock in trade."—Springf'd Republican

Boston Transcript p5 Je 30 '23 250w

Cleveland p62 Jl '23

"Happily for the game, B. L. T. writes about this and other matters of the links in a vein to make the present volume one many golfers will welcome."

+ **Lit R** p774 Je 16 '23 130w

"One of the most whimsical and yet serious-minded books on golf that has been published for a long time. In spite of its humor, the book is serious minded also. It contains simple and true statements, expressed colloquially, which are full of understanding sympathy for our common human frailties, even those to which others than golfers are liable."

+ **N Y Times** p20 Ap 8 '23 280w

"For the non-golfer Bert Leston Taylor's 'A Line o' Gowf or Two' has a tantalizing interest. Here is the graceful and persuasive style, the engaging humor, the liberal and mannerly wit that made Taylor eminent among newspaper specialists."

+ **N Y Tribune** p21 My 13 '23 130w

N Y World p9e Ap 8 '23 60w

"To the golfer 'B. L. T.'s' book is always amusing and at times side splitting, which is a left-handed way of saying that one must

TAYLOR, BERT LESTON—*Continued*
play golf to appreciate the irony of some of the lines, the sheer absurdity of others, and the incidents illustrative of the innumerable near-tragedies that any course could recite had it lips to speak."
+ **Springf'd Republican** p14 Ap 13 '23 250w

TAYLOR, GEORGE ROBERT STIRLING. Oxford; a guide to its history and buildings. 125p il $1.35 (4s) Longmans

914.257 Oxford, England 23-11439

This little book provides an outline of the history of Oxford, the university and its colleges; an itinerary of Oxford in historical order; and illustrations of its chief buildings with historical notes.

"Guide books are of three kinds. Those which describe alluringly, but do not guide; those which guide pitilessly but do not attract; and those which entertain and instruct as well as guide. Of the last, happily, is Mr. Taylor's study of Oxford." F. B.
+ **Boston Transcript** p4 O 6 '23 750w

"The author of this little book has amply justified himself; his account of the town and University is exceedingly well put together, and his presentation of the salient facts is fresh and forcible."
+ **The Times [London] Lit Sup** p523 Ag 2 '23 210w

TAYLOR, HENRY OSBORN. Greek biology and medicine. (Our debt to Greece and Rome) 151p $1.50 Marshall Jones

610.9 Biology—History. Medicine—Greece 23-270

The object of this little monograph is to show the debt of the modern world to Greek biology and medicine and especially to the works of Hippocrates, Aristotle and Galen.

"The voice of authority sounds throughout an absorbing story of modernity's debt for many of our medical and biological axioms."
+ **Bookm** 57:470 Je '23 200w

"Deserving of careful examination." Joseph Collins
+ **N Y Times** p10 Mr 11 '23 1150w
Springf'd Republican p6 Ja 22 '23 300w

TAYLOR, NORMAN. Botany; the science of plant life. 384p il $3 Harper

580 Botany [23-746]

The curator of the Brooklyn botanic garden has written this readable, non-technical guide to a knowledge of plants—their structure, behavior and processes of reproduction, their family relationships, their uses to man, their origin and distribution.

"Deeply appreciative of the meanings of plant life, the author sets forth its lore in a series of chapters exact in statement as befits the expert, yet written in a style which is sure to win the general reader to a sympathetic study of the whole subject. Technicalities are naturally avoided in a work intended for the general reader." E. N.
+ **Boston Transcript** p6 S 22 '23 600w

"An excellent new 'Botany.' And it is especially well designed for awakening the interest of the naturally incurious." M. L. Franklin
+ **Ind** 111:141 S 29 '23 20w

Reviewed by R. H. Torrey
Lit R p260 N 17 '23 720w
N Y Tribune p23 D 2 '23 130w
N Y World p7e S 16 '23 550w

TAYLOR, RACHEL ANNAND. Aspects of the Italian renaissance. 302p $3 Houghton [12s 6d G. Richards]

945 Renaissance

"In a series of elaborately learned essays Mrs Taylor presents, almost visually, the practical exaltation of the artists, the exalted astuteness and immoral bravery of the men of action and the sober drunkenness of the scholars, in that age that can only be inadequately summed up in feeble paradox. She has made no show of correcting old mistakes, of flourishing forth newly discovered entries in parish registers or brothers to a great man's parents. It is not in adding to the material of history that she has found her expression, but in considering the old matter with sympathy, and presenting it imaginatively. If there is original research in her work, she has hidden it from our uncyclopaedic eyes."—Spec

Reviewed by Ferdinand Schevill
Am Hist R 29:122 O '23 720w

"At this late day a book on a period so much written about as the Renaissance must show certain qualities if it is to justify itself. It should be compact and rapid, after so much that has been monumental and diffuse; it ought to be grouped and distributed on some new plan; it may well display, if it is to arouse a full measure of interest, individual temperament and idiosyncrasies; and there can be little objection if it throws occasional sidelights on our own times. The new work by Mrs. Taylor meets all these requirements." H: B. Fuller
+ **Freeman** 7:428 Jl 11 '23 1200w

Reviewed by C: de Kay
N Y Times p12 Je 3 '23 1000w

"A poet's book. It gives us the impression of a Dionysiac revel in which beauty and the triumphs of personality are everywhere found and commended in glowing words, strong and strange epithets, *obiter dicta* generally arresting and sometimes foolish. It is plain that Mrs. Taylor has read deeply and she often writes allusively, or crowds her shining figures into an ecstatic catalogue. She is too fond of words like 'golden' and 'purple,' but she is a real lover of beauty, and her work bears the stamp of sincerity, even when it seems overstrained."
+ — **Sat R** 135:438 Mr 31 '23 840w

"On the whole, Mrs. Taylor's book is stimulating rather than sound, disturbing rather than instructive: its supreme merit, the expression of a vigorous personality considering vigorous days. It is a book to enjoy tolerantly."
+ — **Spec** 130:670 Ap 21 '23 740w

"Mrs. Taylor has written a stimulating book, and in some ways a beautiful one. It is too full of wayward judgments and startling generalizations to command unqualified assent or praise without reserve. It cannot be termed a satisfying book, and many indeed will regard it as exasperating or wrong-headed; but it is at any rate a live book, born of a wide knowledge of the subject in hand and begotten by an intense enthusiasm. From first to last it vibrates with emotion."
+ — **The Times [London] Lit Sup** p194 Mr 22 '23 1850w

TEICHMAN, ERIC. Travels of a consular officer in eastern Tibet; together with a history of the relations between China, Tibet and India. 248p il $10 Macmillan [25s Cambridge univ. press]

915.15 Tibet—Description and travel. Tibet—Foreign relations. China—Foreign relations

"Mr. Teichman was a member of the British Consular service in China, and, as he says, 'followed the history of Sino-Tibetan relations from the Chinese side for many years.' Then in 1918, when hostilities broke out between the Chinese and Tibetans on the border, he acted as mediator between the combatants, and this necessitated his taking long journeys in many of the little-known regions of Eastern Tibet. His book is divided into two parts: the first contains a brief account of the relations between China and Tibet in 1904, and a fairly detailed account of the relations between Tibet and the outside world since the British expedition of that year; in the second part he gives a minute account of his own travels."—New Statesman

Boston Transcript p2 Mr 17 '23 1350w

Reviewed by I: Anderson
Int Bk R p44 Je '23 100w

"Mr. Teichmann had exceptional opportunities for travel in unknown parts of Eastern Tibet. He is an enthusiastic and capable geographer, and made the best of his chances. The volume in which he records his experiences and observations will remain one of the standard works on the geography of East Central Asia." J. W. G.

+ **Nature** 111:491 Ap 14 '23 650w

"The book is packed with information, but it is probably, too detailed to attract the ordinary reader."

+ **New Statesman** 20:672 Mr 10 '23 100w

Reviewed by G. L. Harding

N Y Times p4 Ap 8 '23 2100w

"Mr. Teichmann has undoubtedly made a valuable contribution to the literature dealing with Tibet, and we have every admiration for his perseverance both as a writer and as a traveller."

+ — **Spec** 130:453 Mr 17 '23 380w

"The author's record of his travels, though somewhat too full of topographical detail for a book of this nature, contains much that is of interest, and shows us an observer gifted at once with sympathy and the power of shrewd observation. . . And a good deal of general information is given about the people, the country and the game birds and animals to be found in it."

+ **The Times [London] Lit Sup** p3 Ja 4 '23 1950w

TELEKI, PAL, count. Evolution of Hungary and its place in European history. 312p $3.50 Macmillan

943.9 Hungary—History 23-4823

Count Teleki, who is an eminent Hungarian geographer, gave these lectures before the Institute of politics at Williams college in August, 1921. They deal with Hungary's geography and history, with its economic and political development, with racial questions and the nationality problem. There are many graphic charts, an ethnographical map and a sixty-seven-page bibliography.

Reviewed by R. J. Kerner

Am Hist R 29:160 O '23 500w

Am Pol Sci R 17:514 Ag '23 750w

"Count Teleki, at one time premier of Hungary, speaks authoritatively of the changes in Hungary's political status as well as the social and economic trend."

+ **Bookm** 57:470 Je '23 120w

Boston Transcript p3 Ap 21 '23 660w

"Certainly Hungary is fortunate in having her case presented to the American reading public by the pen of such a man. In his dispassionate, and yet far from cold or detached pages, her story is told with a voice of authority and literally from the ground up."

+ **Cath World** 117:852 S '23 400w

"Interesting book. It will make a certain number of friends because, unlike most volumes giving the Magyar point of view, it is written in careful good temper." H. F. Armstrong

+ **Lit R** p749 Je 9 '23 550w

"Had Paul Teleki not inherited the title of a count from his forefathers he probably would be today a humble professor of geology. But because he did inherit this title he necessarily inherited with it some of the highest offices in Hungary. He was three times foreign minister and once premier of Hungary. Unfortunately, his tenure of office was closely connected with the most bloody period of the Hungarian white terror, of which he was one of the most diligent promoters. . . The picture that Teleki gives us is of the Hungary that he helped to 'evolve' five hundred years backward despite her unequaled potentialities to become the leading nation of the East of Europe." Emil Lengyel

— **Nation** 116:sup438 Ap 11 '23 1300w

R of Rs 67:447 Ap '23 170w

"It would be hard to find in geographical writing a book which is a more adequate application of that science to the facts of racial intermixture and topographic complexity. And withal a more readable bit of 'human geography' is not easily to be found."

+ **Springf'd Republican** p10 Jl 18 '23 850w

The Times [London] Lit Sup p474 Jl 12 '23 140w

TENISON, E. M. Louise Imogen Guiney; her life and works, 1861-1920. 348p il $5 Macmillan

B or 92 Guiney, Louise Imogen

The book blends an account of Miss Guiney's life, much of it in her own words, with an appreciative review of her works and frequent quotations. Her biographer says of her genius: "Despite the brilliant vogue which was given in her youth to the singer of 'The White Sail'—despite the chaplets, the tributes, the applause and fervour [she] evoked in America in the eighties and nineties . . . it may be that some of the best fruits of her lifework are yet to be gathered." Descriptive bibliography. Index.

"We can but be grateful to her biographer for showing us so abundantly the fruits of this gifted and energetic intelligence."

+ **Cath World** 117:557 Jl '23 800w

Reviewed by J. B. Rittenhouse

+ **Lit R** p877 Ag 4 '23 2000w

"E. M. Tenison's uncritical memoir is both a tribute and an anthology; merely as such it is very impressive." Mark Van Doren

— **Nation** 116:753 Je 27 '23 230w

New Statesman 20:756 Mr 31 '23 250w

"The author of this book, being evidently an artist in feeling expression, can have no better satisfaction than to know that she has fulfilled her object—which is to make those who do not know the fineness of Miss Guiney's talent familiar with its perennial beauty." M. F. Egan

+ **N Y Times** p5 Je 3 '23 2100w

Springf'd Republican p14 N 16 '23 850w

"Miss Tenison's rhetorical encomiums hide from us the friend they were meant to reveal."

— **The Times [London] Lit Sup** p194 Mr 22 '23 1000w

TERHUNE, ALBERT PAYSON. The amateur inn. 287p $2 Doran

23-16042

Because of a certain clause in his great-uncle's will, Thaxton Vail finds that part of his newly-inherited country home is to be set aside, if necessary, for wayfarers' accommodations. Osmun Creede, one of the few who know this fact, dislikes him for reasons of his own, and advertises this provision of the will. Immediately guests appear and soon after strange robberies and a murder take place. Circumstantial evidence undoubtedly points to young Vail. A man frozen to death on a hot summer day furnishes the clue that leads to amazing discoveries and unravelling of all mysteries.

Boston Transcript p6 Ja 2 '24 550w

"Mr. Terhune not only has a fresh idea for his stage setting of this puzzle story, but there is also ingenuity in the plot itself, and he has handled it with a happy zest which makes it one of the most pleasantly entertaining of this season's crop of such stories. He has also finished its detail carefully; the style of it is very good, and in one of the character sketches—that of the old lady, Miss Gregg, who exhibits some skilful lying—he has drawn a really fine, subtly conceived figure."

+ **Lit R** p166 O 20 '23 230w

N Y Times p22 N 11 '23 350w

"While Terhune is no genius he is a good story teller, light and not unwholesome; he carries interest along with every page that he writes, incredible things are automatically swallowed and the credible seem outrageous."

+ **N Y Tribune** p18 N 25 '23 750w

"'The Amateur Inn' adds itself gratefully to our list of good mystery tales. Also, it advances a few steps ahead of contemporary science in its presentation of the climactic uses of liquid air." E. W. Osborn

+ **N Y World** p8 O 14 '23 520w

Outlook 135:505 N 21 '23 50w

TERHUNE, ALBERT PAYSON. Lochinvar luck. 309p $2 Doran
23-3458

Seven stories, reprinted from the Saturday Evening Post, of the thoroughbred collie, Lochinvar Bobby, and his master and chum, Jamie Mackellar. Contents: The coming of Lochinvar Bobby; Silver magic; The heavier weight; False colors; Bootlegerdemain; The test; Fellow-sinners.

Booklist 19:255 My '23
Cleveland p11 F '23
N Y Times p20 F 18 '23 200w

"Jamie Mackellar, Bobby's Scotch master, is only slightly less interesting a character than his remarkable collie. 'Lochinvar Luck' will take its place with Mr. Terhune's other well-known dog stories."
+ **Springf'd Republican** p7a My 13 '23 150w

TERHUNE, ALBERT PAYSON. The pest. 327p $2 Dutton
23-2472

"'The Pest' is a tale of mild mystery. Hamilcar Q. Glure, the obstreperous plutocrat, attempting to establish himself as feudal lord of a north Jersey community, rather attains, by his monumental lack of good taste, the appellation of the title. So universally is he hated that his murder spreads a wide shroud of suspicion, involving two lovers." (Lit R) "No one would expect Mr. Terhune to write a novel without a collie. Here the inevitable dog makes his joyous appearance at the very first, and at the last captures the defaulting villain and restores justice and the hero's happiness to their rightful throne." (Int Bk R)

Booklist 19:255 My '23

"'The Pest' is an amalgamation of love, melodrama and collies."
Int Bk R p55 Mr '23 250w

"To glorify the American collie seems Mr. Terhune's transcendent mission in fiction. His devotion to this most intelligent of dogs almost reduces to the realm of the incidental the unwinding of the story that serves as a vehicle for his propaganda. Mr. Terhune's writing is agreeable, if one is in search of a particularly light intellectual content, and his style ingenuously journalistic."
+ — **Lit R** p473 F 17 '23 220w

"An extremely engrossing mystery yarn."
+ **N Y Times** p16 F 11 '23 520w
Pratt p38 spring '23
Wis Lib Bul 19:167 Je '23

THAYER, LEE (MRS. H. W. THAYER). Sinister mark. 304p $1.75 Doubleday
23-9854

"When Don Morris, calling at Mary Blake's house on the strength of an agitated letter from her, found a blood-stained scarf protruding from under the door and the vacant apartment in wild confusion, he concluded that something sinister had happened to one of the sisters. Later Clancy, investigating the apartment, discovered other clues, from which he deduces some amazingly sensible conclusions. The problem of the disappearance of Mary and her sister Anne is complicated by the fact that Mary, unlike most actresses, kept her past prior to her appearance on the stage an impenetrable secret. So that it became Clancy's job not only to find the beautiful Mary and her sister Anne but their past as well."—N Y Times

"The book is almost clever enough to go into the front rank of detective fiction. If the mystery were not quite so thin, it would be one of the first class, for the characters are real people, not lay-figures, the writing is simple and easy, and the plot highly probable. If Mr. Thayer keeps on, he will ventually produce work that will place him among the top-notchers."
+ — **Greensboro (N.C.) Daily News** p20 Ag 12 '23 250w

"The heavy slabs of what is designed to be 'comic relief,' and which finds much of its expression through Irish dialect, Italian dialect, and country dialect, is very trying stuff." R. C. Holliday
— **Int Bk R** p58 O '23 150w

"The author displays a nicely calculated knowledge of your powers of discernment in letting you come just close enough to solving the story to flatter yourself that you are helping, but never near enough to surprise his solution. This and the excellent blending of logic, action and a lover's solicitude make 'The Sinister Mark' one of the most readable of recent detective tales."
+ **N Y Times** p25 Je 10 '23 560w

"An ingenious and irritating hoax." A. D. Douglas
— **N Y Tribune** p20 Je 17 '23 280w

Reviewed by E. W. Osborn
N Y World p8e Je 3 '23 150w
Wis Lib Bul 19:444 O '23

THEVENIN, RENE. Barnabé and his whale; tr. from the French by Ben Ray Redman. 312p $2 McBride
23-13729

"Original and whimsical of idea and entertaining of style is the fantastic tale of 'Barnabé and His Whale' as devised by Monsieur René Thévenin and adequately translated by Ben Ray Redman. Barnabé was a kindly if ragged philosopher who had his habitat within the huge specimen of whale which decorated the museum of comparative anatomy at the Jardin des Plantes in Paris. Being on the best of terms with the living animals of the menagerie nearby, this Barnabé shared the plentiful tidbits which came their way, and so reduced the high cost of living to a negligible fraction. What happened when the inmate of the whale undertook to share his meagre belongings with young Blanche-Marie, the victim of the river rats' enmity, and to straighten out the tangle between her and her lover make an ingeniously amusing story."—Boston Transcript

Boston Transcript p8 N 14 '23 210w
Nation 117:746 D 26 '23 150w

"The book is as amusing as it is fantastic. It lacks the deadly seriousness of the average detective story, but it has sleuthing enough in it for the most fanatical lover of crime stories. There is satire and humor and ridiculous adventure and love, all done with the light, clear touch of the good French craftsman."
+ **N Y Times** p9 N 11 '23 680w

THOMA, KURT HERMANN. Teeth, diet and health. 226p il $2 Century
617.6 Teeth 23-8448

The assistant professor of oral pathology in the Harvard dental school writes this popular and helpful book on oral hygiene, the relation between the teeth and general health and the influence of diet upon the teeth. All that anyone needs to know about the development, care and replacement of the teeth, from youth to old age, is told and illustrated.

Booklist 19:307 Jl '23

Reviewed by M. L. Franklin
Ind 110:426 Jl 7 '23 250w

"The counsel that he gives for the care of teeth from infancy to old age is wise and authoritative and it is also set forth in simple, untechnical and readable language."
+ **N Y Times** p21 My 13 '23 500w
Springf'd Republican p8 Jl 5 '23 160w
Wis Lib Bul 19:408 Jl '23

THOMAS, Anglo-Norman poet, 12th century. Romance of Tristram and Ysolt; tr. from the Old French and Old Norse by Roger Sherman Loomis. 294p il $2.50 Dutton
841 Tristan 23-5208

This translation of the famous medieval romance is from the twelfth century version of

Thomas of Britain, of which fragments only exist, and an ancient Norse translation of this version which has been drawn upon where the original is incomplete. Mr Loomis uses the English of Chaucer's time, modernized as to spelling. The illustrations are from the floor-tiles of Chertsey Abbey on which is pictured the Tristram story.

Boston Transcript p3 Mr 31 '23 1350w
Reviewed by C: De Kay
Lit R p675 My 12 '23 1350w
N Y World p6e Mr 11 '23 160w

THOMAS, WILLIAM ISAAC. Unadjusted girl; with cases and standpoint for behavior analysis: foreword by Mrs W. F. Dummer. (Criminal science monograph no. 4) 261p $3 Little

364 Woman—Crime. Prostitution 23-10187

A sociological study of delinquent and incorrigible girls. It opens with an account of the four wishes which are instinct in human behavior—the desire for new experience, the desire for security, the desire to love and be loved, the desire for recognition, and shows how an individual life cannot be normal unless these special wishes are in some measure satisfied. The larger part of the book consists of case histories of unadjusted girls showing the forces working within them individually and in society which bring about their failure. These human documents clearly reveal how, far more than any other cause, poverty contributes to delinquency. They also seem to disprove the theory that the prostitute is a type and can live no other way.

Booklist 20:123 Ja '24
"As vividly interesting as it is enlightening."
+ **Bookm** 58:213 O '23 200w
J Home Econ 15:666 N '23 30w
Reviewed by S. N. Cleghorn
Nation 117:119 Ag 1 '23 950w
"The book cannot fail to advance our thinking and to humanize our methods with respect to the problem of maladjustment and misconduct among girls." Bernard Glueck, M.D.
+ **Survey** 51:350 D 15 '23 300w
Wis Lib Bul 19:406 Jl '23

THOMPSON, KARL OWEN. Technical exposition; a textbook on the application of exposition to technical writing; designed for students in scientific, agricultural, and engineering colleges. 231p $1.75 Harper

620.7 Technical writing 22-10797

"A guide to such writing as is concerned primarily with explanation of underlying laws and principles—a style much used in scientific and technical papers and in business reports. The author is associate professor of English at Case School of Applied Science."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:66 F '23

THOMPSON, VANCE CHARLES. Pointed tower. 329p il $2 Bobbs

23-3135

"Mr. Guelpa, retired director of the crime laboratory of Lyons, is not, like the usual amateur detective, at odds with the official sleuths, but is recognized by them. When he sees a dubious-looking but handsome woman pause on the Bridge of St. Michael, which spans the Seine between the Latin Quarter and the business streets of Paris, and fumble at the hand rail he watches her sharply. Is she about to attempt suicide? No, she walks on, but then comes a man and stops at the same spot, making the same gesture. Now, what can that mean? Mr. Guelpa must know. As soon as they are gone, he investigates. Ha! a chalk mark, erased. Unriddle it if you can. The answer tells in the end who killed the Count de Granlieu, discovered two hours earlier dead by a lonely pool in the Bois de Boulogne."—N Y Tribune

Int Bk R p58 F '23 400w

"Lovers of detective stories will get a good evening's entertainment out of Vance Thompson's mystery story and will also enjoy the bits of love and romance he has cleverly woven into 'The Pointed Tower.'"
+ **Lit R** p820 Jl 7 '23 380w
"While it cannot think to take its place among the detective-story classics, it offers a pleasant evening's relaxation to the mystery lovers."
+ — **N Y Times** p24 Ja 21 '23 750w
Reviewed by Isabel Paterson
N Y Tribune p22 F 4 '23 580w

THOMSON, SIR BASIL HOME. My experiences at Scotland yard (Eng title Queer people). 359p $2.50 Doubleday

940.485 Scotland yard. Secret service. European war, 1914-1919—Secret service
23-2478

Sir Basil Thomson was head of the Criminal investigation department of Scotland yard from 1913 to 1921, so that his experiences cover British secret service activities during the World war. Most of his book is occupied with an account of the persons suspected as spies or traitors during that time—German, Irish and Indian agents, spies from South America, women spies, journalistic and military spies, and royal pretenders. Separate chapters are devoted to Sir Roger Casement, Rasputin, the bogus armistice, the Russian revolutionaries, and Red agitators.

"The entire book is interesting, amusing, enlightening. Its author has an all-pervading sense of humor which crops out on every page. He writes informally and with rare self-effacement. There is hardly a dull paragraph in any of his chapters." W: B. Munro
+ **Atlantic's Bookshelf** Mr '23 700w
Booklist 19:187 Mr '23
Bookm 57:469 Je '23 150w
Cleveland p72 S '23
"Here is a chief detective with a sense of what is amusing. He was London's head policeman during the War; he had been governor of two prisons; he knows how to write, how to skim lightly over what is disagreeable, treat with due seriousness all that is actually grave, and yet discuss with a twinkling eye the many laughable incidents of his work." E. L. Pearson
+ **Ind** 110:61 Ja 20 '23 600w
Reviewed by T: L. Masson
Int Bk R p16 Mr '23 2500w
"Sir Basil writes with an abundance of detail and with a good narrative style. He tells all that we want to know regarding the wartime problems of the British secret service and describes its achievements in full, but he is reticent as to its methods." Allan Nevins
+ **Lit R** p516 Mr 10 '23 1150w
Reviewed by Walter Littlefield
N Y Times p14 Ja 14 '23 2050w
"Sir Basil has made a notably interesting book about crime and criminals; it is in turns exciting and amusing. The book is authoritative and readable."
+ **Outlook** 133:412 F 28 '23 190w
Springf'd Republican p8 Ja 13 '23 130w

THOMSON, GLADYS SCOTT. Lords lieutenants in the sixteenth century: a study in Tudor local administration. 182p $3 (9s) Longmans

352.042 Lords lieutenants. Great Britain—Politics and government. Local government
23-8023

"An attempt is made in this monograph to begin an investigation into county government in the sixteenth century by an examination of the figure of the Lord Lieutenant, the local magnate who was the representative of the Crown. Some account is given of the origin and growth of his office, which began as a temporary military post, but the story of which belongs also to the history of local administration, since those matters with which the Lieutenant and his Deputies were called up-

THOMSON, GLADYS SCOTT—*Continued*
on to deal in the service of the Crown demanded at least as much administrative skill as aptitude in the military arts. The letters which passed between the Council and the rulers of the counties, as well as the private correspondence of the latter, are drawn upon to give a picture of the working of the system."—Publisher's note

"The unsatisfactory elements of the study are in the subject and not in its treatment. The outlines are clear, and sufficient illustrative matter is given. If there is a fault, it is that the author has not persuaded us that the lord lieutenancy in the sixteenth century was more important than we have been accustomed to think it." E. P. Chase
+ — **Am Pol Sci R** 17:672 N '23 900w

Boston Transcript p3 Jl 7 '23 300w

New Statesman 21:426 Jl 14 '23 680w

"A number of points not dealt with by Miss Thomson occur to us. But on the whole Miss Thomson has given an admirable and fairly complete account of the foundation and development of an institution whose utility has not yet been exhausted."
+ — **Sat R** 135:668 My 19 '23 450w

The Times [London] Lit Sup p364 My 31 '23 850w

THOMSON, JOHN ARTHUR. Biology of birds. 436p $5 Macmillan

598.2 Birds

The aim of the book is to illustrate biological ideas thru a study of one particular animal group, that of birds. It traces the origin and evolution of birds and shows how such biological concepts as adaptation, struggle, sex, heredity, variation, selection and behavior are worked out in them. The last chapter, on birds and the web of life, discusses the part of birds in the complex system of interrelations by which animate nature maintains its equilibrium and also the part man has played in the domestication or extinction of certain species of birds.

"The Biology of Birds is not merely one of those books which are to be recommended, as pleasant and instructive reading, to those interested in natural history and outdoor life. It is indispensable to them." B. D.
+ **New Statesman** 21:746 O 6 '23 1050w

"Perhaps in the next edition Professor Thomson will rewrite the section on development, which is not only too small in scale, but dealt with in a wholly inadequate way, with mystery substituted for principle, in strong contrast with the rest of the book. Two other general criticisms are that the book is insufficiently supplied with figures and diagrams, and that the author is sometimes less convincing on matters of detail than on those of principle. However, we warmly welcome The Biology of Birds." Julian Huxley
— + **Spec** 131:901 D 8 '23 1300w

The Times [London] Lit Sup p665 O 11 '23 1400w

THORNDIKE, LYNN. History of magic and experimental science during the first thirteen centuries of our era. 2v 835;1036p $10 Macmillan

510.9 Magic. Science—History 23-2984

"The book aims to treat the history of magic and experimental science and their relations to Christian thought during the first thirteen centuries of our era, with especial emphasis upon the twelfth and thirteenth centuries. . . Magic is here understood in the broadest sense of the word, as including all occult arts and sciences, superstitions and folk-lore. . . My idea is that magic and experimental science have been connected in their development; that magicians were perhaps the first to experiment; and that the history of both magic and experimental science can be better understood by studying them together." (Introd.) Bibliography. Biographical and general index.

Booklist 20:121 Ja '24

Boston Transcript p5 Je 23 '23 900w

Cleveland p55 Jl '23

J Religion 3:332 My '23 30w

"Professor Thorndike has unquestionably achieved in the generous volumes of his new book something of permanent and outstanding importance." G. H. Gerould
+ **Lit R** p748 Je 9 '23 850w

"As a reference book this History is admirable. But the result is an almost unbroken series of analyses; the details are innumerable and through them one searches vainly for an indication of the broad line of development; the historian offers practically no synthesizing summary until we reach his final chapter, and even there the summary is meager. Despite these defects, Professor Thorndike's book is a weighty and noteworthy achievement. He has assembled and put in order a vast body of facts which will serve as material for some future historian of thought." S: C. Chew
+ — **Nation** 116:sup437 Ap 11 '23 1500w

"Wide-reaching scholarship and extensive special knowledge have combined in the production of this work, which is almost monumental in its extent and detail and yet is oddly fascinating because of its subject and the strangeness of the facts collected."
+ **Outlook** 133:456 Mr 7 '23 220w

"The work as a whole stands out as a first-rate piece of historical research, authoritative and scholarly, and, what is more, of undoubted literary value."
+ **Spec** 130:sup480 Mr 24 '23 680w

"A masterly and engaging piece of scholarship."
+ **Springf'd Republican** p7a Je 10 '23 950w

THORNE, GUY, pseud. See Gull, C. A. E: R.

THORPE, FRANCIS NEWTON. Essentials of American government. 190p $1.75 Putnam

353 United States—Politics and government 22-20270

The book provides an outline of the principles on which American government rests. It is intended for use as a college text, to be supplemented by additional readings which are suggested at the end of each chapter. Index.

Am Pol Sci R 17:145 F '23 70w

"Into a volume of less than two hundred pages, which may be used either for text-book purposes or for general reading, Dr. Thorpe has skilfully compacted the main and essential principles of government as we understand and experience it in the United States: and while admitting the difficulty of such an effort, having regard alike to the vastness of the material and the variety of opinion on it, he has carried out the undertaking with a degree of success which promises well for the usefulness of his book."
+ **Boston Transcript** p9 N 22 '22 550w

"There is little continuity in the discussion, it is faulty in perspective, and it gives an impression of glib superficiality. Certainly there is no depth to it, even with full consideration that it was intended for popular consumption. A dozen texts might be named which would give the student or reader a better conception of fundamentals." J. G. de R. H.
— **Greensboro (N.C.) Daily News** p13 F 11 '23 550w

R of Rs 67:222 F '23 20w

THOULESS, ROBERT H. Introduction to the psychology of religion. 286p $2.50 Macmillan [7s 6d Cambridge univ. press]

201 Religion—Psychology 23-3846

A book of wide scope written in moderate compass and intended for those unlearned in psychology who yet wish to study the psychological problems of religion. Its conclusions are brought in line with such modern psychological developments as psychoanalysis and the findings of the Nancy school of auto-suggestion.

Cleveland p55 Jl '23

J Religion 3:333 My '23 30w

"The writer exhibits a deep appreciation of religion and genuine insight into its characteristic forms and motives. His style is clear and direct, although not in the least distinguished, and his exposition is as simple as can be expected of any psychological analysis which aspires to truth and thoroughness. No acquaintance with psychological terminology or conclusions is presupposed." E: L. Schaub

+ — **J Religion** 3:431 Jl '23 780w

"He treats this subject with great insight and exactness, and interprets it sympathetically in the light of recent psychoanalytical theory. The book, while avowedly 'popular,' will be of interest to students both of religion and of psychology."

+ **Nature** 111:805 Je 16 '23 200w

"Mr. Thouless is careful throughout to preserve a proper scientific detachment and not to grind any theological axe; but in his last chapter he uses his data to construct an excellent Christian Apologetic of a pragmatic order, which will appeal to all those who seek in psychology and philosophy for evidence in favour of their Christian beliefs."

+ **Spec** 130:559 Mr 31 '23 150w

"The author covers a deal of old ground, as is necessary, yet with a new and readable turn. And he is most reverent. The book is one which well might find a useful place in any pastor's study, and can be recommended to students whether in college or out."

+ **Springf'd Republican** p12 Ap 10 '23 400w

The threshold, by M. W. A. 239p $2 Macmillan

110 Life 23-8935

"The author of this book, a woman who has had rather a strange life, writes of nature, literature, money, religion, life, death and the future. As a child, self-centered, shy, hypersensitive, liking solitude, afraid of life, finding in herself remedy for her sorrows, she lived as many another like her has lived—out of touch with those about her, misunderstood and misjudged. Reared without the freedom that is the birthright of every child, she grew up with mystery all about her. She must not ask questions; she must not indulge in curiosity. The author finds much in nature to soothe her and make life worth living. She finds an answer to her heart's longings in the winds, the spray, the clouds, the wild flowers and the birds."—N Y Times

Cath World 118:282 N '23 240w

"A book of meditations, charming, thoughtful, sincere."

+ **Detroit News** p23 D 9 '23 180w

N Y Times p26 Jl 29 '23 600w

"The outcome of a mind singularly gifted and fully appreciative of the modern world of science, art and thought, and expressing itself in a literary style of lucid and satisfying quality, a reader of philosophic tastes may learn what are the true possibilities for the spirit of man of a religion which sees the beauty and meaning of the cosmos, and also looks beyond it."

+ **The Times [London] Lit Sup** p491 Jl 19 '23 110w

Wis Lib Bul 19:405 Jl '23

THURSTON, ERNEST TEMPLE. May eve; or ^{2} The tinker of Ballinatray. 341p $2 Appleton

23-16041

Between sunset on May eve and sunrise on May morning, they say in Ireland, it is the fairies' hour. The magic doorways are open for those who have eyes to see them. Before the May eve with which this tale of strange happenings is concerned, Roona Charteris, the professor's daughter, had grown up, but her father was not aware of the fact or of her existence, even. He was more interested in lepidoptera. Like her mother before her, Roona was afraid of life and had made up her mind to be a nun. But the eve of her intended entrance into the convent happened to be May eve, on which the mysterious tinker of Ballinatray came playing on his magic pipe. He lured Roona into the enchanted forest. Christopher Casson, the young folklore student, also followed the piper into the moonlit wood. The magic doorway opened for them and they had eyes to see it and to enter.

"A reassuring and delightful piece of romantic writing." H. W. Boynton

+ **Ind** 111:315 D 22 '23 110w

"That he has completely circumscribed his theme should be apparent to the most casual reader, and in so doing he has fashioned a story that closely compels attention by its unity."

+ **N Y Times** p9 D 9 '23 500w

"The fairies indeed must have been guiding the hand of that prolific writer, E. Temple Thurston, when he wrote May Eve. Up and away from the prosaic old world we are lifted with Roona into a world of magically unbelieveable sweetness." Ruth Snyder

+ **N Y World** p9e N 18 '23 420w

THWING, CHARLES FRANKLIN. Human Australasia; studies of society and of education in Australia and New Zealand. 270p $2.50 Macmillan

919.4 Australia. New Zealand 23-4280

The book is a study of the human element in Australia and New Zealand. Among the subjects treated are the Australasian policy of maintaining a white civilization, their industrial experiments, education, religion, literature, standards of life, and the contributions which may be expected from these two countries to the world's civilization.

Am Pol Sci R 17:339 My '23 270w

"Never was a study like this of Dr. Thwing's published at a more opportune time. For while the news has recently been flashed across the world that the Commonwealth of Australia is about to promulgate a law whereby all future immigration to its shores shall be of the white race exclusively, the average outlander knows little of the conditions, social or economic, which brought into being this epochal decree." Frances Bartlett

+ **Boston Transcript** p3 Mr 3 '23 1350w

Cath World 117:708 Ag '23 330w

Reviewed by E. E. Slosson

Lit R p813 Jl 7 '23 800w

"A careful, conscientious survey."

+ **Nation** 116:727 Je 20 '23 50w

"His book [has] unusual value."

+ **N Y Times** p6 Mr 4 '23 280w

N Y World p7e Mr 4 '23 350w

Outlook 133:766 Ap 25 '23 600w

R of Rs 67:446 Ap '23 400w

"It cannot be said that President Thwing is adding greatly to information on Australia and New Zealand otherwise easily available. Nor are his judgments, usually based on quotation of native evidence, either conclusive or especially original. . . There is nevertheless value in an impressionistic account given by an American student with a trained eye for human realities."

— + **Survey** 50:sup194 My 1 '23 100w

TICKNER, FREDERICK WINDHAM. Women in English economic history. 236p il $1.50 Dutton

331.4 Woman—Employment. Women in England

A brief account of women's share in English life and industry from the middle ages to the present. Part one is devoted to the household duties of the women of the peasant class and of the gentlefolk and the work of women in the various crafts during the fourteenth and fifteenth centuries. Part two deals with the period of domestic industries. Part three covers the industrial revolution and the changes it brought on, the entrance of women into factory life and the development of the factory sys-

TICKNER, FREDERICK WINDHAM—*Cont.* tem, the spread of education resulting in women's invasion of the professions, and women's work during the World war.

"Simple and readable in style and sound in the material it presents, this new study of women's work should prove valuable to students of economic history." Willystine Goodsell
+ **Lit R** p189 O 27 '23 550w

"The simple, pleasant and readable style in which this little book is written does not prevent it from being historically accurate and presenting a great deal of interesting and important matter."
+ **N Y Times** p25 Ag 12 '23 600w

TILDEN, FREEMAN. Mr Podd. 288p $2 Macmillan
23-9745

"Mr. Podd has become rich by selling nozzles. He has a splendid efficiency system and wants to use it to bring about a brotherhood of nations, and incidentally to give away the copies of his great book on the subject, which has fallen flat. So he plans a world-wide voyage, and selects eight people, men and women, to accompany his daughter and himself. These eight cranks and faddists advocate everything from Mental Science down, and each holds forth on his special fad, so that one is reminded of Ford's peace ship, on which, it was said, the cranks had to pay one another to listen. Of course they all land on an island (or rather are marooned there by a crew unhappily converted to piracy by their radical passengers), and their attempts at community government are queer enough."—Outlook

Booklist 20:23 O '23

"There are few stories more difficult of writing than the humorous story. Mr. Tilden makes an exceedingly good beginning. . . The story rapidly progresses into very broad farce. Most of its situations prove amusing but there are some which stretch our credulity to the utmost." D. L. M.
+ — **Boston Transcript** p6 Jl 11 '23 1880w

"One cannot let the book pass without callng attention to the absence of any effective proof reading. There are enough errors of printing alone to make one wonder if it was not set up and run off by the printer's devil if such a person still exists."
— **Greensboro (N.C.) Daily News** p8 Je 24 '23 1200w

" 'Mr. Podd' is neither a great satire nor a great novel, but it is a very entertaining yarn"
+ — **Int Bk R** p60 S '23 430w

"Mr. Freeman's tale is one of the healthiest and most downright humorous satires that can be imagined. It keeps to a high and fresh level throughout. It is the pleasantest volume to stick in a summer vacation packet which the reviewer has yet found; and it is one book to be brought back and kept." C: McD. Puckette
+ **Lit R** p843 Jl 21 '23 600w

"Communists, free-verse writers, vegetarians and the intelligentsia generally will find it ashes in their mouths. But most others, most every-day folk who are content with the immediate job and think the world a pretty good sort of place, will consume the story with relish and smack their lips over its thousand delicious comments on the stupidities of the hour."
+ **N Y Times** p15 Je 17 '23 800w

"It is worse than setting up men of straw and demolishing them with cannon balls. It is like drawing up a troop of cream puffs and charging them with the embattled elephants of the maharajah." A. D. Douglas
— **N Y Tribune** p21 Jl 8 '23 450w

"It is our notion that the joy of life is going to be promoted to an extraordinary degree for those readers who are so fortunate as to become possessed of 'Mr. Podd.' Nothing that we have read in a longer time than we can define has kept us in so constant a mood of laughter as has this story of an experiment in human brotherhood out of which the might-have-been-expected emerges leapingly." E. W. Osborn
+ **N Y World** p19 Je 17 '23 900w

"This is a highly entertaining, cheerful, and distinctly original story." R. D. Townsend
+ **Outlook** 134:287 Je 27 '23 160w

Reviewed by Gerald Gould
Sat R 136:659 D 15 '23 480w

Springf'd Republican p7a Jl 15 '23 550w

"Mr. Podd is rather good fun in his way and he might be very good fun if there was not a little too much of him."
+ — **The Times [London] Lit Sup** p792 N 22 '23 150w

TILDEN, WILLIAM TATEM. Singles and doubles. 228p il $2 Doran [6s Methuen]
796 Tennis 23-6866

The tennis champion treats the sport chiefly from the competitive angle. Beginning with an outline of tennis history, Mr Tilden writes of famous stars and championships, of the qualities that make successful match-players, of women versus men in sport, the different services he has met in his experience and some impressions of California tennis.

"A volume of essays upon lawn tennis, easy, amusing and instructive to read."
+ **Ind** 110:325 My 12 '23 110w

Reviewed by A. D. Douglas
Int Bk R p61 My '23 60w

"Parts of this book are jerry-built stuff put in to make it a bookful, but as a whole it is good and pleasant reading for devotees, and the champion's writing is better jackplaned than it was in 'The Art of Lawn Tennis.' "
+ — **Lit R** p612 Ap 14 '23 300w

" 'Singles and Doubles' is a slightly misleading title for the champion's book, for there is little about the doubles games in it. Instead Tilden has devoted himself to setting down opinions and impressions at random, skipping from one subject to another without warning. There is an entertaining quality about the subjects America's greatest player writes about, but everywhere there is evidence that the book was written in haste." Fred Hawthorne
— + **N Y Tribune** p23 Ap 8 '23 1100w

"A collection of fifteen little essays on any aspect of the game that happens to interest the author. . . It is the touch of exuberance that makes Mr. Tilden's play and writing attractive."
+ — **The Times [London] Lit Sup** p375 My 31 '23 350w

TILLE, V. Little Tom. 136p il $3 Writers pub. co., inc., 9 W. 64th st., N.Y.

"The chronicle of a tiny gnome suddenly projected into the world of humanity, and befriended by a kindly old woman." (Lit R) "If you are eight or thereabouts you may follow with sympathy the thrilling vicissitudes of little Tom, literary descendant of sixteenth-century Tom Thumb, as he is thrown first among mortals and then among the ants, rose-bugs, and lady-birds." (Nation)

"Distracted parents and guardians seeking new means to supply the omnivorous demands of youthful readers could do no better than to possess themselves of this delightful Czechoslovakian tale. It is a dainty and charming story."
+ **Lit R** p723 My 26 '23 160w

"If the reader misses in this thin volume the imaginative power and charm of Grimm and Andersen, it is doubtless because he has grown too old or because in his day fairy stories turned out 'happily ever after.' The colored illustrations by Mr. Stáfl are fascinating. The great number of typographical errors may be due to a dearth of English proof-readers in Czecho-Slovakia."
+ **Nation** 117:247 S 5 '23 280w

"The pictures are in the best style of European illustrated art, and in such vivid colors that the child's eye is sure to be held fascinated by them."
+ **Springf'd Republican** p9e S 2 '23 120w

TILLEY, ARTHUR AUGUSTUS, ed. Medieval France; a companion to French studies. 456p il $8.50 Macmillan [25s Cambridge univ. press]

944 France—History [22-17370]

"Its aim is to present within a moderate compass a survey of the history (political, military, naval, economic), language, literature, and art of France during the Middle Ages—the formative period in the development of her life as in that of every other Western European nation. For such an undertaking it would be difficult to find a better editor than Mr. Arthur Tilley, a University Lecturer whose works on French literature are well known to a wider audience. His contributors number ten writers, of whom most are French."—New Statesman

Boston Transcript p6 Jl 26 '22 780w

"The present work fulfills its program of presenting 'within a moderate compass' all that is essential for an understanding of the France of the Middle Ages." W: A. Nitze

+ **New Repub** 32:sup20 O 25 '22 1300w

"An unusually balanced and fruitful example of the not too easy science of collaboration."

+ **New Statesman** 19:542 Ag 19 '22 780w

Pittsburgh Mo Bul 28:126 Mr '23

"The whole book carries authority and will be confidently used by students."

+ **Sat R** 133:635 Je 17 '22 550w

"Such a book as this has long been needed."

+ **Spec** 129:313 S 2 '22 250w

"From its very conception there is inevitably a certain dryness and austerity about this book. But it serves its purpose. Of whatever the student be in search he will find here, if not the thing itself, directions for finding it. Indeed, we do not believe that there exists any one book of this size which will provide us with the same amount of information on Medieval England as this on Medieval France."

+ **The Times [London] Lit Sup** p353 Je 1 '22 1950w

TILLEY, ARTHUR AUGUSTUS, ed. Modern France; a companion to French studies. 850p il $12 Macmillan [35s Cambridge univ. press]

944 France—History

"This successor to 'Medieval France,' the merits of which have already obtained wide recognition represents a far more ambitious effort. Though this book is nearly twice as long as its predecessor, its contributors have had more difficulty in putting all they have had to say into the space at their disposal. This is particularly the case when they came to modern times. The two largest sections of the book are those dealing with History and Literature, M. Emile Bourgeois being the chief contributor to the former and the editor to the latter. The other sections treat of the Army, the Navy, Economic and Social Life, the Finance of the Ancien Régime, Law, Education and Learning, Architecture, Painting and Sculpture, Music, the Stage, Philosophy, Mathematics, and Science. There are twenty-two contributors, thirteen French and nine British." —The Times [London] Lit Sup

Boston Transcript p6 F 14 '23 1050w

"In such a compilation as this, different chapters will inevitably be of differing value, but the book as a whole is nobly planned and is a considerable achievement. It is a book to buy and keep, as it contains a world of information of the kind the ordinary muddle-headed man always wants to know and generally contrives to forget. The bibliographies are of great value and the index beyond reproach." F. B.

+ **New Statesman** 20:144 N 4 '22 2200w

"It is manifestly impossible to give an adequate notion of the richness of the various sections of this one-volume encyclopedia covering all the accomplishments of the great French nation for four centuries: the index alone covers about 5,600 lines and each chapter is fortified with a worthy though not complete bibliography." N. H. Dole

+ **N Y Times** p7 Ap 1 '23 3000w

"The whole is a Manual, a 'Companion' within fixed limits, an introduction. And, so considered, it will have its uses. It does not mislead; the statements are careful; the general outlines are maintained."

+ — **Sat R** 134:841 D 2 '22 600w

"The bibliographies are well chosen and the index capable. The student of any special branch of French life or letters will receive from this Companion to French Studies a valuable sense of unity; he will understand how very closely the arts and sciences have been knit with the history of the French people."

+ **Spec** 130:106 Ja 20 '23 550w

"This book, like its predecessor, represents a group of stores supplying to the public diverse information, all prepared by experts, but, generally speaking, more remarkable for soundness and solidity than for charm of form or suggestion. And yet, when the book has been shut and one thinks of all its so varied chapters, there does seem to emerge a synthesis, a general idea of the French nation that is probably truer and more complete than one evoked by any continuous historical work."

+ **The Times [London] Lit Sup** p675 O 26 '22 1600w

TILLYARD, FRANK. Worker and the state, wages, hours, safety and health. (London school of economics. Ratan Tata foundation. Univ. of London) 298p $5 Dutton [10s 6d Routledge]

338.9 Industrial laws and legislation 23-2651

The book deals with English industrial legislation for the health, safety, and general well-being of the worker, including the fixing and payment of wages. Its aim is to give a full and accurate account of existing law in readable form.

"Here is a plain matter-of-fact account, historical as well as expository, of the extent to which the British Government has intervened between employers and employed for the purpose of securing the health, safety and general well-being of the worker class."

+ **Boston Transcript** p6 Jl 3 '23 340w

"It is a competent piece of work, which will be useful both to Trade Union organisers and employers, and to students desiring to get a general grip of the subject."

+ **New Statesman** 20:550 F 10 '23 240w

"The whole is presented in a most readable form, and without being overloaded with detail, the treatment as a whole is comprehensive and also fair-minded. For many Professor Tillyard's book will supply as well as much positive information, some useful correctives."

+ **The Times [London] Lit Sup** p14 Ja 4 '23 220w

TILTON, GEORGE HENRY. Fern lover's companion. 240p il $3 Little

587.3 Ferns 23-5467

This guide to the ferns of the northeastern states and Canada tells how to recognize and identify each family and species, explains methods of reproduction and specifies seasons and localities. There are 188 illustrations. Brief biographical sketches of noted fern writers are given, and a bibliography, glossary, check list, and indexes to Latin and to English names are provided.

Booklist 19:307 Jl '23

"It is for unscientific lovers of nature, especially, that this alluring little book was written. Its text is lavishly illustrated by sketches of delicate loveliness and revelation. For all lovers of nature-lore the book is valuable."

+ **Boston Transcript** p4 My 29 '23 400w

"A book which fern-lovers will want to own."

+ **Nation** 117:23 Jl 4 '23 190w

TILTON, GEORGE HENRY—*Continued*
N Y World p7e S 16 '23 300w
Springf'd Republican p12 S 21 '23 180w
Wis Lib Bul 19:407 Jl '23

2 **TODD, DAVID PECK.** Astronomy; the science of the heavenly bodies. 384p il $3 Harper
520 Astronomy [23-752]

The director emeritus of the Amherst College observatory, who has done much toward the popular dissemination of astronomical knowledge, writes this book in "an attempt to present the wide range of astronomy in readable fashion as if a story with a definite plot, from its origin with the shepherds of ancient Chaldea down to present-day ascertainment of the actual scale of the universe, and definite measures of the huge volume of supersolar giants among the stars." He accomplishes his purpose in a book of moderate size and in a simple and attractive style.

Boston Transcript p6 O 20 '23 700w

"Attractive and well illustrated volume."
+ **N Y Tribune** p23 D 2 '23 180w

TOLLER, ERNST. Machine-wreckers: a drama of the English Luddites in a prologue and five acts; English version by Ashley Dukes. 113p $2 Knopf [6s Benn bros.]
832 23-12656

"The Machine Wreckers is a drama centring around the Luddite rebellion in England in the early part of the nineteenth century. The author, a communist poet and dramatist at present serving sentence in a Bavarian prison for taking part in the Munich uprisings, is not, like Hauptmann, interested so much in the spectacle of the workers' rebellion against the machines, as in the blind groping of the workers to establish a brotherhood of man, the painful awakening of class consciousness in the birth throes of the modern industrial era. Borrowing freely from the dramas of Shakespeare, of Hauptmann, of Gorki, Toller has re-created the bitter tragedy of the abortive English revolution killed so effectively by the Reform Bill of 1830."—Dial

Dial 75:401 O '23 100w

"'The Machine-Wreckers' is reminiscent at times of the dramas of older and more mature craftsmen, of Gerhart Hauptmann and Georg Kaiser, in particular. But it is distinguished throughout by a stormy independence of thought, by vigor of language and mastery of the new, expressionistic technique of the theatre. Like 'Masse-Mensch,' it is a crushing exploitation of mass psychology. It is a notable, an extraordinarily moving, work." H: Brennecke
+ **Lit R** p21 S 8 '23 1000w
Spec 131:362 S 15 '23 90w

"Apart from its immediate interest, its claim to attention as a work of art is strong enough to stand alone. The author handles his characters with a masterly hand, using them in numbers to produce an orchestral effect."
+ **The Times [London] Lit Sup** p156 Mr 8 '23 1050w

TOLSTOI, ALEXEY. Road to Calvary; tr. by Mrs R. S. Townsend. 451p $2.50 Boni & Liveright

The story deals with life among the intellectuals and bourgeoisie in Russia in the period just preceding the war and during the war up to the revolution. The author pictures his countrymen as he sees them, weirdly speculative and literal, with sudden lapses from exaltation into pessimism. He shows the young intellectuals indulging in wild theorisings and reckless living and the well-to-do middle class as luxurious, shiftless and shallow. He analyzes the causes of the war and describes with appalling realism its horrors and the confusion following the first days of the revolution in Moscow and Petrograd. The romance between Daria Dmitrievna and Teliegin, a young engineer, is a restful and important element.

Booklist 19:321 Jl '23

"Some statements will give the reader pause, and in some cases arouse antagonism. But the author is entitled to his point of view, which he couches fearlessly and dramatically in a notable book." J. F. S.
+ — **Boston Transcript** p3 My 12 '23 480w
— + **Cath World** 117:857 S '23 250w

"The work of an intellect complex and intriguing, this is nevertheless a muddy book, although the reader abandons reluctantly his hope, cherished for the first hundred pages or so, that it is going to take up the story of the Russian people where it was dropped by Chekhov and Gorki." A. B. Parsons
— + **Dial** 75:603 D '23 900w
Freeman 7:407 Jl 4 '23 250w

"Powerful, fascinating book. Unfortunately, the English translation fails at many points to do full justice to the original. The fine flavor of the author's style is seldom caught, and there are even a few inaccuracies." A. I. Nazaroff
+ — **Int Bk R** p54 My '23 1550w

"Tolstoy is a compelling writer, and when he paints from life he often gives bright patches of life, vivid with details. His crowd of the first days of the revolution lives and stirs. But his generalizations are unreliable, and there are hardly any types. There are manikins arrayed in words prepared for them by the author." A. L. Fovitzky
+ — **Lit R** p722 My 26 '23 1100w

"Count Tolstoi lays bare, under a moving finger of sharp ironical light, the utter sterility of the debile civilization, sick unto death, which immediately preceded the war and the revolution. . . His grasp of his people is firm, decisive, and convincing." Pierre Loving
+ **Nation** 116:499 Ap 25 '23 850w

"It is less for the implicit philosophical attitude than for the picture which it offers of a civilization in dissolution that 'The Road to Calvary' will be read. And, judged exclusively on its merits as a picture, or rather as a panorama, it is unquestionably one of the most interesting of recent novels. Sincerity and power, rather than artistry, are the attributes of Count Tolstoy's realism, and these qualities reveal themselves even through the medium of the translator's none too fluent English prose." Lloyd Morris
+ **N Y Times** p6 Ap 1 '23 2250w

"Bulky, erratic in sequence, formless—nor can one say that the English of the translation, by Mrs R. S. Townsend, is always perfect. But as a rendition of Russian character, especially of middle-class Russia and the intellectuals before the World war and a portrayal of social, governmental and military conditions, the volume commands respect."
— + **Springf'd Republican** p7a Je 3 '23 420w

TOLSTOI, LEO NIKOLAIEVICH, count. Dramatic works; tr. by Nathan Haskell Dole. complete ed 485p $2.50 Crowell
891.72 23-8261

Contents: The power of darkness; The first distiller; The fruits of enlightenment; The live corpse; The light shines in the darkness; The root of all evil; The wisdom of children. There is an introduction by the translator and a glossary of Russian proper names and common words used in the text.

Reviewed by W. P. Eaton
Freeman 7:377 Je 27 '23 700w
Reviewed by A. D. Douglas
N Y Tribune p19 Jl 22 '23 900w
Wis Lib Bul 19:158 Je '23

2 **TOOGOOD, HECTOR B., pseud.** Outline of everything; with a critical survey of the world's knowledge, by Sir J. Arthur Wellswater; introd. by Hughe Jawpole. 146p il $2.50 Little
817 23-15497

A burlesque on the modern popular "outlines." Under their terminations—ologies, utions, ics, ographies, isms, etc. the various branches of knowledge are treated in humorous vein.

"One or two funny things are said in the book, but the average for humor is low."
— **Bookm** 58:488 D '23 100w

Boston Transcript p3 O 27 '23 420w

N Y Tribune p19 D 2 '23 260w

"While obviously intended to take a place among the newer light writings of the cleverly humorous variety, the book does not quite hit the bell."
— **Springf'd Republican** p10 D 19 '23 120w

TOOMER, JEAN. Cane; with a foreword by Waldo Frank. 239p $2 Boni & Liveright
23-12749

A Southern miscellany of short stories and sketches—some of them fragmentary, with verses interspersed and one long drama. They all center about the emotional life of the Negro, with the emphasis placed on its sensual side. Georgia and the black belt of Washington form the backgrounds.

Boston Transcript p8 D 15 '23 330w

"Mr. Toomer's prose is amorphous, staccato, full of repetitions of phrases, and at times not at all clear. He has his moments of sweeping power, however, and rarely loses a sense of moving tragedy or pathos in his loosely strung together words." Herschel Brickell
Lit R p333 D 8 '23 700w

"Cane is an interesting, occasionally beautiful and often queer book of exploration into old country and new ways of writing." Robert Littell
New Repub 37:126 D 26 '23 900w

"It is a most unusual and colorful volume notwithstanding its periodic lapses into a naive incoherency. Here are the high brown and black and half-cast colored folk of the cane fields, the gin hovel and the brothel realized with a sure touch of artistry. . . It is patent that the author has yet a lot to learn about elucidating his sometimes rather strident reactions to the negro, for at moments his outbursts of emotion approach the inarticulately maudlin. However, the author of 'Cane' has created a distinct achievement wholly unlike anything of this sort done before." J: Armstrong
+ — **N Y Tribune** p26 O 14 '23 850w

Springf'd Republican p9a D 23 '23 180w

"Toomer has not interviewed the Negro, has not asked opinions about him, has not drawn conclusions about him from his reactions to outside stimuli, but has made the much more searching, the much more self-forgetting effort of seeing life with him, through him. What there is of interpretation has the quality of life and, thereby, of truth."
+ — **Survey** 51:sup190 N 1 '23 450w

TORMAY, CECILE. Outlaw's diary; with a foreword by the Duke of Northumberland. 291p il $3 McBride [12s P. Allan]

943.9 Hungary—History

The Hungarian novelist's diary of life in Budapest from the Armistice to the rise of Béla Kún to power, in March 1919, is a vividly colored tho obviously biassed account by an eye-witness of the break-up of the Hungarian state and the first phase of the revolution under the government of Károlyi. Miss Tormay is an ardent supporter of the old aristocratic régime and her pages tell a tale of tragic suffering, both national and personal. Her bitterness expresses itself especially in her pen-portraits of the leaders of the revolution. A continuation of her diary is promised containing an account of the commune and of the author's escape. Illustrated with portraits.

"The principal defect of the book lies in the fact that the author repeats over and over her lamentations, which makes the volume somewhat monotonous and gloomy reading."
— **Am Pol Sci R** 17:683 N '23 150w

Booklist 20:99 D '23

"I do not think it very well written. It is graphic but jerky. Yet, while it is marked by the most complete partizanship, it has also the unmistakable accents of veracity. On the whole, this is annoying to the ordinary reader." J. F.
— + **Bookm** 57:660 Ag '23 180w

"She tells the story as if written from time to time as affairs developed. Indeed, in her preface the author leaves her readers with the impression that this was so. But hurried entries are not made with such wonderful care, such remarkable attention to picturesque details, such painstaking rhetorical figures and ardent narrative, as these with which this story is told." E. J. C.
+ — **Boston Transcript** p4 Jl 14 '23 680w

"There is no attempt at an unbiased viewpoint in the book, and too little discrimination between fact and hearsay."
— **Dial** 75:507 N '23 100w

"Such a book as Miss Tormay's is sufficient evidence that the spiritual havoc which has rendered possible such a spectacle as Europe presents us with, has worked upward as well as downward. Class-hatred is the ugliest and most disruptive thing in the world, as social snobbery is perhaps the meanest. But to assume that its force is working in one direction alone is to evince a complete ignorance or misunderstanding of current social phenomena." H: L. Stuart
— **Freeman** 7:597 Ag 29 '23 1550w

"Its very partisanship gives it a value that no aloof, dispassionate record could hold. The narrative is told with the vigor and brilliancy of expression of a novelist of very high rank. It is eloquence, not ranting. It is high keyed, but always in the middle of the note, though, perhaps, it is sometimes a little too conscious of its own artistry."
+ — **Lit R** p24 S 8 '23 550w

"One could go over nearly every page of the book pointing out malicious invention and interpretation of events to which Miss Tormay must plead guilty." Emil Lengyel
— **Nation** 117:170 Ag 15 '23 500w

Reviewed by I: Anderson
N Y Times p9 Jl 8 '23 2200w

"The book is the interpretive cry, powerful though prejudiced, of a soul torn with genuine anguish at the plight of her country. It should be read for its graphic descriptions, the poetically symbolized incidents of Miss Tormay's reveries, realizing, however, that it is a plea rather than a portrayal—as to characters, if not events." W. R. Langfeld
— + **N Y Tribune** p27 O 7 '23 580w

"One long shriek of rage and pain, unrelieved by any lighter touch or ray of hopefulness. This may mar the book as a literary production—for American audiences, at least it could have been much compressed with advantage—but it is a valuable record of personal experience in a trying time."
— + **N Y World** p9e Jl 22 '23 500w

St Louis p298 O '23

"A singularly vivid and interesting account. As a first-hand and evidently truthful narrative of the political debacle which followed on the loss of the war into which the Austro-Hungarian Empire had been reluctantly dragged at the German chariot-wheels, Miss Tormay's book has great literary interest, and when allowance is made for its very obvious bias it will be of considerable value to the future historian of the breaking up and remodeling of the Hungarian state"
+ — **Sat R** 135:538 Ap 21 '23 450w

"The book is not pleasant reading, and many people will close it with the feeling that they have supped almost too full of horrors. But it is no doubt a good thing that the actual conditions of life under Bolshevik rule should be put on record, and Miss Tormay has in this respect provided valuable material for the future historian."
+ — **Sat R** 136:524 N 10 '23 330w

"However one may disagree with her attitude, one cannot but read Miss Tormay's diary with sympathy and respect. . . Miss Tormay

TORMAY, CECILE—*Continued*
was too much of a participant properly to see the game. She cannot refer to any of her opponents without a stream of invective. . . It is a pity that her style is always pitched at the top note of rhetorical hysteria: than which it would be difficult to imagine anything ultimately less effective, even as propaganda."
— + **Spec** 130:851 My 19 '23 1050w

"It is inconceivable how the Hungarians could have been guilty of such an error of judgment as not to do their utmost to hinder the publication of this book, which cannot but lower the prestige of their country in English eyes."
— **Spec** 131:850 D 1 '23 450w

The Times [London] Lit Sup p153 Mr 8 '23 1100w

The Times [London] Lit Sup p679 O 18 '23 960w

TORMAY, CECILE. Stonecrop. 248p $2 McBride [6s P. Allan]
23-26471

From its opening page this story of Croatian peasant life spells tragedy. Its crop is of its own stony soil and the tale moves like fate to its inevitable end. When her mother was ostracized from the village, the beautiful young goatherd, Yella, left at the mercy of men's desires, fled to the mountains. She found the reverse of the freedom she sought when she married Peter, the railroad guard, three times her own age. He was kind and fatherly but no protection against the overpowering young love that came to her with the advent of Andras Rez to a neighboring guard-house. For a time their love was mutual, but wearying of her ardor and repenting his betrayal of her husband, Andras deserted her and the village. When later he returned, bringing a wife with him, Yella threw herself before his approaching train, determined to destroy at one stroke her suffering, her love, her life.

Booklist 19:322 Jl '23

"If it is too exquisite to be entirely artistic, it is not too artistic to be frequently exquisite." I. W. L.
+ **Boston Transcript** p1 Ap 21 '23 600w

"As a novel it possesses the immense simplicity that characterized 'Marie Claire,' and the tragic appeal we have come to believe belongs peculiarly to Russian literature. It is considered measured. Written with a paucity of detail, the words convey pictures done with swift, sure strokes."
+ **Int Bk R** p49 Ag '23 280w

Reviewed by J: Mosher
Lit R p764 Je 16 '23 650w

"Her prose is restrained even in crises, dramatic in descriptions; it reproduces crude majestics of nature and glorifies them by its mellowness; and whatever is tender in that harsh scenery, whatever is especially womanly in the beautiful child of the mountains, it turns into quiet and memorable lyrics." Eva Goldbeck
+ **Nation** 117:199 Ag 22 '23 450w

"There is an atmosphere of the inevitable in 'Stonecrop.' The environment which has molded the figures in the action is a resistless force that does not loosen its grasp. Fate perhaps is the real protagonist of the book, and this tragic atmosphere is heightened by the stark, unassuming quality of the prose."
+ **N Y Times** p19 Ap 8 '23 500w

"Miss Tormay has concentrated her story to the simplest elements, allowed no trivial subordinate distractions from the chief theme of the passionate tragedy. In fact, she has so conscientiously observed the rigor of this ruling that the narrative seems a little stark, the whole too much a mere framework without the substance of life." J: Mosher
+ — **N Y Tribune** p20 Ap 22 '23 450w

"For many a day one realizes that another such excellent volume will not come to hand. It reminds one of primitive woodcarving, stiff, strong, bulging here and there with an overflow of physical power and the whole suffused with an authentic note of beauty and ancient sadness." Bruce Gould
+ **N Y Tribune** p19 Ag 19 '23 1050w

"The title of Miss Tormay's new novel is wonderfully appropriate. The arid conditions which it suggests are the spiritual hall-mark of the book itself."
— **Spec** 129:976 D 23 '22 150w

"It is the work of the connoisseur, the epicure, the seeker after rarity and disconformity. But it is also for the plain reader of elemental culture and simple purity of artistic taste, a plain tale of elemental life, and plainly told." R. W. N.
Springf'd Republican p7a Je 10 '23 950w

"Stonecrop is a perfect specimen of the almost inarticulate peasant novel in which the inability of the characters to express their emotions is compensated for by a great deal of lyrical analysis, presumably of a subjective kind."
+ **The Times [London] Lit Sup** p746 N 16 '22 350w

TORREY, RAYMOND H., PLACE, FRANK, Jr.,
^{2} **and DICKINSON, ROBERT LATOU.** New York walk book. (Outing ser.) 217p il $2 Am. geographical soc.
917.47 New York—Description and travel. New Jersey—Description and travel. New York (city)—Description 23-18234

"The sub-title promises 'suggestions for outings afoot within fifty to one hundred miles of the city.' But this phrase conveys no idea of the vast amount of detailed information which is presented along with these suggestions. Every direction given for a walk is based on the detailed and specific knowledge of the authors, who have not only been over these trails repeatedly but in many cases have had much to do with the making and marking of the trails. Mr. Torrey is editor of the 'Outing Page' of the New York Evening Post; Mr. Place is president of the 'Tramp and Trail Club'; and Dr. Dickinson's faithful sketches of points of scenic interest are labors of love, developed after years of familiarity with the subjects. There are eight maps in color on the scale of one inch to two miles. These have been reduced from the United States Geological Survey sheets and show drainage, topography and culture."—R of Rs

Boston Transcript p5 N 24 '23 680w

"The American Geographical Society has done well to leave for a moment the beaten track of its scientific work to produce so valuable and stimulating a book as this."
+ **R of Rs** 68:559 N '23 420w

"Not every town will be able to make its own walk-book with such a refinement of detail as this; but to record in attractive form the neighborhood opportunities for hiking is a task worth doing anywhere." G. S.
+ **Survey** 51:386 Ja 15 '24 1000w

TOW, JULIUS SU. Real Chinese in America.
^{2} 168p il $1.50 Academy press
325.73 Chinese in United States 23-8350

"The secretary of the Chinese consulate-general in New York gives useful information about the Chinese in the United States and refutes some of the slanders on that race which are current—especially the entirely wrong notion of Chinese thought and modes of life circulated by sensational novels and films."—Survey

"It is interesting to the American reader, as it undoubtedly will be to the Chinese, for it is a straight compilation of facts by one of their own race without any attempt to color or inject opinion. It should prove a useful handbook for the sociologist."
+ **N Y Times** p18 N 4 '23 650w

"The Yellow Peril is well disposed of in this valuable volume."
+ **N Y World** p8e Je 3 '23 450w

St Louis p331 D '23

"His book should induce thoughtful Americans to help undo an old wrong."
+ **Survey** 50:369 Je 15 '23 80w

TOWNE, CHARLES HANSON. Ambling through Acadia. 250p il $2.50 Century

917.16 Nova Scotia—Description and travel 23-8247

Mr Towne chose apple-blossom time in the Annapolis valley for this leisurely tour thru the land of Evangeline which, beginning at Yarmouth, led him to Weymouth, Digby, Bridgetown, Wolfville, Halifax and Chester. It is a friendly chronicle of travel which touches on the incidents and people along the way, describes places with a feeling for their spirit and atmosphere, and gathers up historical memories. Illustrated with drawings by W. Emerton Heitland.

Booklist 19:315 Jl '23

Bookm 57:654 Ag '23 120w

Boston Transcript p2 My 26 '23 1000w

Cleveland p48 Je '23

"The book contains enough first-hand information to make it a good general guidebook, though it does not go into statistical details."

Lit R p822 Jl 7 '23 360w

"Mr. Towne is an entirely charming traveling companion. He has the imagination and the feeling and the love of beauty of the poet that he is, the alert interest in the things he sees and their practical implications that appeal to the mind, the good fellowship that makes a humanly interesting companion of every one he meets, the sense of historical background that fills in and enriches the scene and gives it perspective."

+ **N Y Times** p8 My 6 '23 2000w

"The reward of this book will be an hour or more of quiet enjoyment." Bruce Gould

+ **N Y Tribune** p24 Je 24 '23 400w

"Although a poet, Mr. Towne does not exaggerate the charm of the Nova Scotian spring. His volume is a refreshment to the soul, and admirable etchings by William Heitland add to its considerable merit."

+ **N Y World** p8e My 6 '23 250w

R of Rs 68:112 Jl '23 60w

Springf'd Republican p6 Jl 16 '23 750w

TOWNE, CHARLES HANSON. Rise and fall of prohibition; the human side of what the Eighteenth amendment and the Volstead act have done to the United States. 220p il $2 Macmillan

178 Prohibition 23-6819

"'The Rise and Fall of Prohibition' gives satisfaction to those who resent the Eighteenth Amendment. Mr. Towne has a tart manner toward the prohibitionists. He says that they speak hopefully of conditions which are plainly menacing. Then he proceeds to unmask some of the secrets of lax enforcement of the prohibition laws: indulgence in liquors by many high officials who outwardly advocate enforcement of the laws; the manufacture of inferior and harmful drinks and of home brew; the graft and comparative security in the bootlegging business; the danger to young people in clandestine drinking; the loss of good fellowship in the 'soda fountain' brand of intemperance; the increase of crime during the prohibition régime; the evils of dishonesty and disrespect for Federal authority which followed prohibition."—N Y Times

Bookm 57:563 Jl '23 110w

Cleveland p55 Jl '23

"Methinks he doth protest too much. To state his facts without quite so much yawping would have been more effective." S. S. A.

— **Greensboro (N.C.) Daily News** p10 O 28 '23 330w

"Mr. Towne's book is an admirable compendium of the whole subject, for it is not merely full of entertainment but is full, too, of exact information to be found gathered together, so far as we are aware, nowhere else, and for any publicist dealing with the question it will prove an invaluable handbook. Mr. Towne's pictures of the humors and absurdities, as well as the infamies of prohibition are made by an acute and industrious social observer, and deserve to be seriously studied." R: Le Gallienne

+ **Int Bk R** p27 Je '23 2000w

N Y Times p8 Ap 29 '23 380w

TOWNE, CHARLES HANSON, and HILLMAN, MRS CLARA THACKERAY, eds. Roosevelt as the poets saw him; tributes from the singers of America and England to Theodore Roosevelt. 234p $1.50 Scribner

811.08 Roosevelt, Theodore—Poetry 23-5679

There are over 150 poems in this anthology, mostly American, but including some from British poets. The poems are arranged in groups according to the period of Roosevelt's career to which they refer. Elegiac verse composes the longest group. In her introduction Mrs Robinson emphasizes the inclusion in the volume "of the more homely, the more humorous, the merrier sketches in which are shown the tenderness and gaiety that he inspired."

Booklist 19:312 Jl '23

"Wallace Irwin writes verses with the hearty flavor of Roosevelt himself; Edith Wharton and Russell J. Wilbur make poetry of homage; Edgar Lee Masters gives us a tragic and beautiful likeness. The other poems are mediocre; worthy as tributes, since they are heartfelt, but insufficient as poetry."

+ — **Bookm** 57:467 Je '23 150w

"A book of many beauties, this has also some admirable humor and is for the poet-lover as well as the admirer of 'T. R.'"

+ **Boston Transcript** p1 My 12 '23 300w

Cath World 117:713 Ag '23 230w

Cleveland p38 My '23

Reviewed by W: R. Benet

Lit R p680 My 12 '23 110w

"With the notable exceptions of Mr. Robinson, Mr. Masters, and a few others, the poets who sang to Roosevelt, like most poets who have sung to public men, were heroically uninspired. Many of the tributes are to Roosevelt's virility, and without exception these ring false."

— **Nation** 116:474 Ap 18 '23 80w

N Y Times p22 Mr 25 '23 250w

N Y World p9e My 6 '23 140w

"There is work here of high literary value, and it is all genuine in spirit."

+ **Outlook** 133:811 My 2 '23 120w

Pittsburgh Mo Bul 28:255 My '23

Springf'd Republican p10 Je 26 '23 400w

"The interesting thing about it is not the fineness of the work of the recognized leaders of poet-craft but the beautiful things done in Roosevelt's memory by those who are unknown to the world of letters. The volume is a worthy memorial."

+ **Survey** 50:sup198 My 1 '23 80w

TOWNER, RUTHERFORD HAMILTON. Philosophy of civilization. 2v 290;340p $5 (22s 6d) Putnam

901 Civilization 23-14809

The author examines the evidence of history as to the factors that caused the rise and fall of four ancient civilizations—Israel, Greece, Rome and Islam, in the attempt to show that the rise of modern civilization followed from the same causes and that its fall may be expected from the same factors which caused their decline. "Mr Towner attributes the rise of civilization to two factors: first, the enforcement of child-bearing on sexually cold women, by which means, he contends, geniuses are produced; and, secondly, the availability of intoxicants, by which a nation may acquire the faculties of temperance and self-control. The two dangers to civilization, therefore, are the emancipation of women and Prohibition. Under the first, women may choose for themselves whether they will accept the burdens of matrimony, and the most intelligent and spiritual women are the most likely to avoid childbirth;

TOWNER, R. H.—*Continued*
under the second, the resistance and stamina of a race decays; without temptation men can have no virtue." (Spec)

"Credit must be given to him for a mass of historical information of high value; it is the ways in which he has applied it to the support of his thesis which are open to question. That he rightly criticizes many wrong outlooks, policies and procedures in individual, community and national life is undoubted." E. N.
— + **Boston Transcript** p8 N 14 '23 720w
Nation 117:746 D 26 '23 100w

"How was it possible to foist so absurd a piece of work upon so respectable a publishing house as Putnam's? The only reasonable hypothesis is sabotage. Some unscrupulous wag of a manuscript reader wagered a hat, I surmise, that he could put over any book, no matter how worthless, if it stood staunchly for private property and the subjection of women and put sexual coldness back in its place as the foundation of all virtues. He did it." A. J.
— **New Repub** 37:74 D 12 '23 540w

"Mr. Towner writes in a clear and forceful style and brings much scholarly riches to the buttressing of his philosophy. If one grants his premises his argument becomes convincing."
+ **N Y Times** p25 N 11 '23 500w

"Mr. Towner is Nietzsche grown reasonable. And our ultra-democrats would find it well worth while to smother indignation and hearken attentively."
Sat R 136:362 S 29 '23 700w

"Mr. Towner may well complain that it is unjust to summarize his theses; indeed, the admirable marshalling of argument and illustration makes these two volumes delightful. But we are sure that, with such a capacity for neat English and gentle persuasiveness, he could readily refute for himself his own theories."
Spec 131:327 S 8 '23 220w

"The discussion of such a problem is an immense undertaking which necessarily demands an extensive and exact knowledge at first hand of facts and sources of information, great critical acumen, and a penetrating grasp of cause and effect in human affairs. Mr. Towner displays none of these qualifications for his task. His information is mainly secondhand, his generalizations fanciful and crude, his evidence arbitrarily selected and uncritical, his grasp of the complexity of civilization unscientific."
— **The Times [London] Lit Sup** p607 S 13 '23 520w

TOWNSEND, REGINALD TOWNSEND, ed. Book of building and interior decorating. 104p il $2 Doubleday
728 Architecture, Domestic. House decoration 23-7601

"Articles reprinted from Country Life in America (evidently from the same plates) with the original illustrations. Many of the house plans are too elaborate but among the articles are several of a practical nature on the small details of planning and building which will be widely useful. Also chapters on cellars, on closets, on roofs, etc. Profusely illustrated."—Wis Lib Bul

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Booklist 19:309 Jl '23

"Both practical hints and hints for beauty are to be found in a handsomely printed and illustrated book. . . A good book for anyone who cares for the surroundings in which he lives."
+ **Bookm** 57:466 Je '23 90w

"It is an admirable vade-mecum. . . Certainly to be commended to the attention of any prospective house-builder or house-restorer." N. H. D.
+ **Boston Transcript** p2 Jl 7 '23 420w

"The diversity of the material is its opportunity for usefulness and as suggestions abound in its pages, many readers will derive practical assistance from reading it."
+ **Springf'd Republican** p7a Ap 1 '23 260w
Wis Lib Bul 19:131 My '23

TOWNSHEND, R. B. Tenderfoot in Colorado. 282p il $3.50 Dodd [10s 6d Lane]
917.88 Frontier and pioneer life. Colorado 23-9493

The author went to Colorado in 1869, a young man just out of Cambridge university. His reminiscences make an absorbing tale, not unlike a Bret Harte story. He tells of the conditions he encountered and the men he met—cowboys, ranchmen, miners and gamblers, of adventures with Indians, of wild justice as administered by the Vigilantes and of his experiences as a ranchman.

Booklist 20:136 Ja '24

"The book is of value, not so much for its enticing qualities, as being beyond doubt an historic record of a period, or perhaps better, an episode or incident of American colonization which will be valuable in after time."
+ **Boston Transcript** p4 Je 20 '23 400w
New Statesman 20:640 Mr 3 '23 450w
N Y Times p12 Je 17 '23 350w

"It is fifty years since R. B. Townshend was a tenderfoot. He is now a master of narrative. The chapter called 'Wild Justice,' which occurs in the middle of his delightful book, is most interesting. It depicts a formal and sober lynching. . . Not one word could be spared, yet the reader feels nothing is left out. The illusion is perfect—a *tour de force*."
+ **Spec** 130:295 F 17 '23 120w

"Mr. Townshend must have enjoyed writing this book of reminiscences. The fifty years that have elapsed since he tried his luck as a tenderfoot in the Far West are no more a barrier to his memory than the clear air of Colorado was to his eyesight when he watched out for hostile Indians or sought strayed cattle and stolen horses. Every detail of his adventures is as distinct to him as were the crags and chasms of Pike's Peak."
+ **The Times [London] Lit Sup** p36 Ja 18 '23 1200w
Wis Lib Bul 19:413 Jl '23

TOYNBEE, ARNOLD JOSEPH. Western question in Greece and Turkey; a study in the contact of civilisations. 420p $5 Houghton [18s Constable]
949.6 Eastern question (Balkan). European war, 1914-1919—Territorial questions. Greeks in Asia Minor. Turkey—History [22-17606]

"The title is a neat epitome of the contents. The Eastern Question, that insoluble deposit left by the dissolution of the Ottoman Empire, is analyzed from the standpoint, not of Britishers or Frenchmen, but of Greeks and Turks; and is correctly renamed The Western Question because shown to have been mainly produced by the interference, partly unconscious, partly covetous or merely inept, of the great Western powers."—New Repub

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"The best test of the general justice of Professor Toynbee's conclusions is that, though the book was written a year ago, there is nothing in the events since which involves a need of revision. Errors of historical fact appear to be practically non-existent in this book. Some errors of observation charged upon Mr. Toynbee by the Greeks are discussed by him in various notes and appendixes." A. H. Lybyer
+ — **Am Hist R** 28:753 Jl '23 1500w
Reviewed by R. L. Buell
Am Pol Sci R 17:496 Ag '23 950w
Booklist 19:219 Ap '23
Boston Transcript p2 F 3 '23 1550w

"Rarely has any one been able to preserve in the very midst of fierce prejudices and passions the fairness and elevation of judgment revealed by Mr. Toynbee in this 'Study in the Contact of Civilizations'. . . Here is a book for statesmen, diplomatists, historians, philosophers, and all generous minded students of 'the proper study of mankind.'" P. M. Brown

+ **Lit R** p517 Mr 10 '23 1500w

"Only readers who love the challenge of elevated thought and who are willing to revise their snap judgments should open this book, but for such there is a rich increment of understanding." Ferdinand Schevill

+ **Nation** 116:726 Je 20 '23 500w

"Professor Toynbee writes with the combined knowledge of study and experience. He possesses an intimate acquaintance with the history of the Near East up to the latest times, and by his prolonged travels in Greece, old Turkey, and Anatolia he has acquired that power of personal judgment which no mere reading can ever give. The result is a most valuable book upon one among the threatening problems now before the world."

+ **Nation and Ath** 31:713 Ag 26 '22 1600w

"Among Professor Toynbee's many merits painstaking fairness is perhaps the most conspicuous. His work is also notable for two other reasons. First, the public interest in its subject-matter. Secondly, even were it less brilliantly executed, the attainments of its author would compel attention." W. H. Buckler

+ **New Repub** 33:48 D 6 '22 1300w

"Professor Toynbee is one of the few who have seen the Graeco-Turkish conflict in its proper perspective, with a judgment that is warped neither by the fanatical partisanship of the sentimentalists nor by the cynicism of the 'practical politicians.' He writes as a scholar learned in the history of the past, a trained student of contemporary politics and an eye-witness of the struggle that has devastated Asia Minor. His book is the most important contribution to the literature of the Near Eastern question that has appeared since the close of the great war." C. M. L.

+ **New Statesman** 19:640 S 16 '22 1300w

"Professor Toynbee defends himself in advance from any imputation of partiality based on the fact that he has in many instances entered an unfavorable verdict against Greece in this record of the Greco-Turkish conflict in the Near East. To any one who reads his bulky volume from cover to cover this disclaimer will be superfluous; a fairer book was never written." F. H. Snow

+ **N Y Times** p6 F 4 '23 2650w

Pittsburgh Mo Bul 28:126 Mr '23

R of Rs 67:334 Mr '23 40w

"A most illuminating, as well as timely, work."

+ **Sat R** 134:179 Jl 29 '22 950w

Spec 129:217 Ag 12 '22 220w

"His book, not a philosophical treatise in form, but a narrative of events since the World War, is searching and refreshingly free from prejudice on matters that are commonly subjected to interested exposition." W. D. Lane

+ **Survey** 50:549 Ag 15 '23 500w

"It is not often that a book at once so justifiably inconoclastic and so scholarly has been produced of late years."

+ **The Times [London] Lit Sup** p483 Jl 27 '22 1800w

TOZER, BASIL JOHN. Recollections of a rolling stone. 288p $6 Dutton [16s Hurst & B.]

B or 92

"The son of a Devonshire lawyer, Basil Tozer was brought up to be a country gentleman, and though he has since had to earn his own livelihood, he cannot complain that his life has lacked sport or variety. He has been twice round the globe and met a host of well-known people in every walk of life. His most remarkable experiences as a rolling stone were gained while travelling as companion to an old schoolfellow, who, having inherited almost a million sterling, took him round the world to escape the sharks and sycophants at home. Among other things, they went seal-hunting with the Newfoundlanders; visited Molokai, the leper settlement in the Pacific; and saw everything there was to be seen at most places until they returned to find that during their absence the millionaire had been hopelessly ruined. The author's subsequent marriage with Mme. Beatrice Langley, the violinist, brought him in touch with the leading artists of the concert platform; and he includes innumerable anecdotes of other notabilities with whom he has associated in the course of his versatile career as journalist and publicity manager."—The Times [London] Lit Sup

"Mr. Tozer's trouble seems to be that he is too impersonal. Another fault is his tendency to moralize. With it all, however, he has had some experiences as a French journalist that are interesting, some memories of prominent men which are indeed worth preserving and a life changeful enough to make many of us who read of it heartily envious." S. L. R.

— + **Boston Transcript** p3 N 24 '23 700w

"Mr. Basil Tozer's easy-going acceptance of whatever turns up has given him a varied career. He has, however, missed his real vocation. He writes agreeably and has a natural turn for dialogue."

+ **New Statesman** 21:30 Ap 14 '23 250w

"He sets down nothing in malice, or as a 'superior' person. He is awake to the ironies of life, but retains confidence in average decency. There is no touch of the wastrel about him, though the folk he 'tumbles across' are much occupied with luck and ill-luck."

+ **Sat R** 136:140 Ag 4 '23 600w

Spec 130:630 Ap 14 '23 170w

The Times [London] Lit Sup p201 Mr 22 '23 180w

TRACY, LOUIS. Pelham affair. 313p $2 Clode

23-2807

The story is meant to serve as an illustration of the astute manner in which Scotland Yard detectives go to work to ferret out a mystery and crime. In this case it is a complicated network of crime dating from prewar times, uncovering an elaborate spy system and the long arm of the secret service both English and German. It ends in the suicide of one Max von Helding who had usurped the title and place of an English baronet, Sir Arthur Pelham, killed in the war, with Sir Arthur's mother, a lady of German birth, abetting the deception. The arrival from India of another Arthur Pelham, cousin to the former and closely resembling him, sets the ball rolling, which the disclosures of the spurious Sir Arthur's fiancée and the murder of Lady Pelham speed to its goal.

"Admirers of Louis Tracy, who has won his place as a skillful teller of stories of romance and inventor of uncanny situations, will enjoy this clever story."

+ **Boston Transcript** p6 Jl 3 '23 130w

Cleveland p27 Ap '23

"A pleasing love theme runs through the story without impeding its logical development. And a touch of something approaching grandeur is given the book by the excellent description of the final exit of the principal villain—an arrogant and rather admirable fellow."

+ **Detroit News** p12 Ag 12 '23 200w

"It is told in a not unpleasant manner. The sole fault is that it is not worth the telling."

— **Lit R** p667 My 5 '23 160w

"In this new novel Louis Tracy keeps well up to his highest achievement, and tells a breezy, swiftly running, ingenious, fascinating tale."

+ **N Y Times** p16 Mr 4 '23 500w

"Mr. Tracy gets a great deal of breathless action out of the after-war period by prolonging into it the hates, passions, strife, wheels within wheels of the war Secret Service and the Criminal Investigation Department."

+ **N Y World** p6e Mr 4 '23 190w

TRACY, LOUIS. Turning point. 362p $2 Clode
2 23-12220

"A thoroughly enjoyable romance in which a modern knight-errant, threatened with madness as a result of an aeroplane accident, seeks quiet on a walking trip and becomes involved in a tournament in which past and present are inextricably mixed."—Booklist

Booklist 20:142 Ja '24

"While 'The Turning Point' does not reach that sheer flight of romantic fancy which claims 'The Wings of the Morning' wholly disarming, or completely discouraging the cynic, this new book will nevertheless prove interesting to Mr. Tracy's readers."
+ **N Y Times** p9 S 30 '23 750w

"Everything turned out for best, but the process was exciting. Not unduly so, however. Nobody need take a story like this seriously. The author never intended it should be." Isabel Paterson
+ **N Y Tribune** p21 D 30 '23 650w

TRAFTON, GILBERT HAVEN. Biology of home and community; a textbook for high schools. 614p il $1.68 Macmillan
570 Biology 23-5669

"The basis of the book [is]. . . in the relation of plant and animal life to man's welfare." —Preface

Pittsburgh Mo Bul 28:470 N '23

TRAIN, ARTHUR CHENEY. His children's children. 391p $2 Scribner
23-4808

The house of Kaynes had been founded by Peter B. who began his career after the Civil war, carrying a pick and dinner-pail, and what with gold-mining and railroad grabbing in good old pirate fashion, retired from affairs as one of New York's leading financiers. In contrast to him, his son Rufus was a gentleman. He is introduced to the reader as the president of the Utopia trust company, installed with his family in a house of vulgar grandeur, on Fifth avenue, built by Peter B. The story follows the fortunes of this family, giving at the same time a cross-section of post-war high society which, having outgrown its brownstone Victorianism, is giddily and recklessly reaching out for new standards and—especially in the case of women —skirting perilously near to the edge of a precipice. To Rufus Kayne and his family of daughters financial ruin proves a blessing in disguise and the voice of the auctioneer in the hall of the grand house, while it is Peter B's death-knell, rings in a new era for the younger generation.

"There is a discursiveness in the plot which makes one wish that some of the loose ends of the story had been more fully woven into the web of the picture. There seems to be not only an opportunity but even the necessity of a sequel. As one comes, at the end of the book, to know better the fine character of the aged Peter, Rufus's father, one regrets that he did not come into the action more fully but was reserved for the really fine climax with which the story ends." L. F. Piper
+ — **Atlantic's Bookshelf** Jl '23 450w
Booklist 19:255 My '23

"Mr. Train does not preach to us, he is too much the artist and too much the man of the world, but he never drew professionally an indictment the counts of which more completely covered the offenses of the accused, and he makes one believe it is all true. He hasn't found a little fast circle, he has indicted a tremendous public." S. L. Cook
Boston Transcript p5 Mr 3 '23 1100w
Cleveland p51 Jl '23

"It is a very ambitious book, this of Mr. Train's but it is one in which the extent of achievement justifies the ambition, a book deserving far more extended comment than is possible within the limits of a review. It is interesting, vivid . . . rich in contrasts, thoughtful, well written." L. M. Field
+ **Int Bk R** p54 Ap '23 900w

"The last third of the book is excellent. If we could have been properly introduced to Rufus Kayne, been told how he was induced to make the disastrous loan and then could read what follows that event, as it is, in fact, told, we should feel that we had a strong and worth while book. The rest of it is not really worth while." E: B. Hill
— + **Lit R** p563 Mr 31 '23 780w

"'His Children's Children' introduces in fifty vigorous and very readable pages a lovable old pirate of finance, his materially successful son, and his three wayward granddaughters. Then we are overwhelmed by retributions. . . Mr. Train would be a most entertaining raconteur if he did not attempt to mount the pulpit." Eva Goldbeck
+ — **Nation** 116:522 My 2 '23 220w

Reviewed by Glenway Westcott
New Repub 35:158 Jl 4 '23 180w

"An excellently sustained novel with a high degree of able characterization, by far the most ambitious and successful piece of work he has ever turned out."
+ **N Y Times** p11 F 18 '23 1050w

"The trouble is that Mr. Train does little except present briefs and sum up cases. The novel is like a law suit in chancery for uncounted sittings before judges immemorial in bombazine." A. D. Douglas
— **N Y Tribune** p22 Mr 11 '23 1050w

Reviewed by F: F. Van de Water
N Y Tribune p19 Ap 15 '23 1300w

"An admirably balanced and consistent piece of story telling and one likely to carry its message effectively, without fuss. We do not recall a moment in which the narrative stands still or even drags. Yet there is never to be gathered from it the sense of somebody behind the scenes urging everybody to 'step lively.'" E. W. Osborn
+ **N Y World** p9e F 18 '23 420w

"He doesn't preach, but he does hold up his mirror unsparingly. . . This is far more solidly conceived and strongly thrown on the fiction stage than the frisky and ultra-clever sketches of the same kind of thing by Mr. Fitzgerald." R. D. Townsend
+ **Outlook** 133:719 Ap 18 '23 280w
Pittsburgh Mo Bul 28:214 My '23
Pratt p38 spring '23
St Louis 21:94 My '23
Spec 131:760 N 17 '23 150w

"There are capital bits of description of New York, for Mr Train knows the light and dark sides of his city."
+ **Springf'd Republican** p7a Ap 8 '23 480w
The Times [London] Lit Sup p672 O 11 '23 150w
Wis Lib Bul 19:133 My '23

TRAIN, ARTHUR CHENEY. Tut, tut! Mr Tutt. 315p $2 Scribner
23-12673

"Mr. Train's new book contains a number, eight to be exact, of short fiction studies written around the exploits of the firm of Tutt & Tutt, and more particularly about the figure of the senior partner. It is the habit of this old gentleman, as well as a hobby and obsession, to make his very profound knowledge of law serve the ends of justice. And in particular he strives to help the poor or bewildered souls so often crushed by the ponderous weight of legal machinery." (N Y Times) Contents: The bloodhound; Tut, tut! Mr Tutt; The liberty of the jail; Hocus-pocus; Saving his face; In witness whereof; The twelve little husbands; The cloak of St Martin.

Booklist 20:142 Ja '24

"Every one of the stories strikes the mark—the difficulty is to ration oneself so as not to use them up too quickly." M. L. Franklin
+ **Ind** 111:197 O 27 '23 350w

"All the stories are so good that it is useless to try to select the best."
+ **Int Bk R** p70 N '23 200w
Lit R p316 D 1 '23 170w
Nation 118:40 Ja 9 '24 50w

"One need not discriminate in the case of stories from the firm of Tutt & Tutt, but just recommend them all."
+ **N Y Times** p5 S 30 '23 800w

"Mr. Train's work is highly praiseworthy. Above all, the majestic figure of the law, his heroine, casts a magic shadow over the stories which prevents them from being cheap or tawdry." Leo Markun
+ **N Y Tribune** p24 O 7 '23 780w

"They are captivating tales all. Each of them has a point, and more than one of them has a sting."
+ **N Y World** p6e S 16 '23 120w
Springf'd Republican p7a N 18 '23 450w

TRAPROCK, WALTER E., pseud. See Chappell, G: S.

TRESTON, HUBERT JOSEPH. Poine; a study
² in ancient Greek blood-vengeance. 427p $7.50 (21s) Longmans

913.38 Vendetta. Criminal law. Homicide. Greek drama. Greece—Antiquities 23-14222

"This work is intended as a supplement to the study of Greek literature, history and archaeology. The first part contains an analysis of important elements of Homeric civilisation, an account of the different strata in the Homeric society and of the religious beliefs and practices of the Homeric Greeks. The second part is concerned with the Middle Age of Hellenism (1000 B.C.—600 B.C.); it is an attempt to explain the social and religious evolution of the Hellenes and to interpret the homicide laws of the historical period in the light of that evolution. The third part is an enquiry into the origin and development of the legends which are found in Attic tragedy. These legends are permeated with references to homicide and the attempt is made to render less obscure and difficult the problems of blood-vengeance which they contain."—Preface

"Solid reading this, but invaluable to students who desire a fully rounded education in this especial line of thought."
+ **Boston Transcript** p6 D 15 '23 740w

"Prof. Treston is ingenious and reasonable in his conclusions, and while we do not always agree with his reading of the scanty evidence, we recognise the width and learning of his survey, and have read it with great interest. He has the German industry, but not the German stolidity, or insensitiveness to the claims of poetry and literature."
+ — **Sat R** 136:624 D 8 '23 400w

"A book about murder can hardly fail to be interesting; and this book is both interesting in the special points that it raises and instructive in its comprehensive treatment of the whole subject of homicide in ancient Greece. We must say, however, that it is written in a tiresome manner."
+ — **The Times [London] Lit Sup** p865 D 13 '23 1550w

TREVELYAN, GEORGE MACAULAY. Manin and the Venetian revolution of 1848. 284p il $4.50 Longmans

945.3 Venice—History. Manin, Daniele 23-14223

This is the fourth volume in Mr Trevelyan's series devoted to the central period of the Italian *risorgimento*. Since the story of all Italy in the year of revolution is so complicated and large that it cannot be told in sufficient detail in one volume, the author has taken a single region from which to view Italian affairs and has followed the part played by Venice in 1848. The hero is Daniele Manin, who led the revolt of Venice, organized her defence and ruled the republic during its short existence. The scheme of the book involves a brief survey of the war between Austria and Italy, the politics of Italy and the affairs connected with the names of Radetzky, Charles Albert, king of Piedmont, and Pius IX. There are six maps and numerous illustrations, also a bibliography and index.

"A history so full, so fair, so responsible, so illuminating, for the writing of which it is necessary to unravel most complicated events in a foreign country, demands opportunity as well as the genius and the industry to use it." J. L. H.
+ **New Statesman** 22:152 N 10 '23 1350w

"Trevelyan's volume cannot be considered a great authority upon the period. The author has allowed many important primary sources to escape his research. But the work is earnest, is imbued with the spirit of the men of '48, and is a most valuable interpretation of events for the English reading public." H. N. Gay
— + **N Y Times** p1 D 30 '23 2100w

"Here is a most fascinating book." J. St Loe Strachey
+ **Spec** 131:900 D 8 '23 2950w

"His text emerges clear and lucid as the style in which it is written and the type in which it is printed. Moreover, Mr. Trevelyan has the skill to present his history as an artistic whole. Its proportions are nicely conceived. Without attempting to be flamboyantly dramatic or aggressively snappy, his sense of artistic proportion leads him to tell a tale with an eye to the principles observed by the great masters of fiction."
+ **The Times [London] Lit Sup** p663 O 11 '23 1900w

TREVELYAN, JANET PENROSE (WARD) (MRS GEORGE MACAULEY TREVELYAN). Life of Mrs Humphry Ward. 317p il $5 Dodd [12s 6d Constable]

B or 92 Ward, Mary Augusta (Arnold) (Mrs Humphry Ward) [23-17719]

Mrs Ward's daughter has written this full biography of the author of "Robert Elsmere" and other widely read Victorian novels. Mrs Trevelyan examines her mother's ancestry and finds that it was not alone the Arnold blood but other strains of a complex heredity which went far to account for her vitality and intellectual force. She follows not only the writing of Mrs Ward's novels and the influences which contributed to them but the many other interests of her intensely active life—her work for vacation schools and children's play centers, her efforts against woman suffrage and the renewal of her activities with the outbreak of the war. Her many friendships with prominent English writers and men of affairs are recorded, including some of her correspondence with them.

"For a biography by a daughter, Mrs Trevelyan's work is exceedingly dispassionate and discriminating." E. F. Edgett
+ **Boston Transcript** p4 N 10 '23 1300w

"Mrs. Trevelyan has told the whole story with admirable restraint." Arnold Whitridge
+ **Lit R** p303 D 1 '23 1400w

"Mrs. Trevelyan's life of her mother has the defects and merits characteristic of biography written by a near relation. The focus of such biographers is never that of the world they address. It cannot be: nevertheless they are in a position to tell us much, and show us much that one writing with detachment from a distance cannot. . . This biography is one of those monuments which personal devotion loves to raise to the dead. It must be read therefore with sympathy or not at all. It also shows that Mrs. Ward's daughter has inherited not a little of her thoroughness and that power of so arranging facts that the reader, though he may think he is going presently to skip, finds himself invariably reading on."
+ **New Statesman** 22:sup8 O 13 '23 900w

"Her daughter, who still preserves the reverence and grave admiration of childhood, has made a most filial biography—full, exact and very dull. She reflects her mother in manner and in the material which she chooses; and

TREVELYAN, J. P.—*Continued*
has reared precisely the dignified monument which Mrs. Ward herself would have wished." Roselee Cohen

N Y Times p7 N 25 '23 1500w

"Mrs. Trevelyan has written a very complete and a very pithy biography." Ruth Snyder

+ **N Y World** p6e N 25 '23 1200w

"Mrs. Trevelyan fails to make what must have been her magnetism felt. The fact that with this failure she has succeeded in making the recital of Mrs. Ward's working hours, her social life and her philanthropy interesting proclaims the book a very good if not a first-rate biography." Cecilia Townsend

+ — **Spec** 131:648 N 3 '23 1200w

The Times [London] Lit Sup p617 S 20 '23 2000w

TRINKS, CHARLES LEOPOLD WILLISBALD. Industrial furnaces. v 1 319p $4.50 Wiley

621.183 Furnaces (23-7296)

"The first work to deal at all adequately with the theory of industrial-furnace design. Volume one is confined to fundamental principles and will be of special value in connection with reheating furnaces for steel. The analysis of specific applications is reserved for volume two."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:359 Jl '23

TUFTS, JAMES HAYDEN. Education and training for social work. 240p $1.50 Russell Sage foundation

360 Social work 23-9087

The first part of the study defines the field of social work and discusses the question whether it is peculiarly a woman's profession or whether it needs both sexes. The second part deals with the question of education and training, the purpose and organization of professional schools, entrance requirements, curriculum and methods of instruction. An appendix gives statistics of salaries in social work, showing how far both college education and later professional study count in terms of salaries.

"The author's distinctive contribution is made in Part I where he essays the difficult task of clarifying the situation as regards the boundaries of the social work field. In the reviewer's opinion, no writer has succeeded in stating more clearly the essential nature of social work and in defining its relation to the numerous borderline activities that have been the source of endless confusion in social work discussions." I. F. Steiner

+ **Am J Soc** 29:366 N '23 800w

Cleveland p70 S '23

"This book is of exceeding value to anyone working in the social agencies."

+ **J Religion** 3:559 S '23 60w

"Professor Tufts' thoughtful study of schools for the teacher of social workers is more than its name implies. It is a sober and restrained plea for a throwing off of the shackles laid on the social worker by his 'charitable' origin, and for a bold conception of his function in terms of social engineering, not ambulance work. . . The work is an informing study and criticism of existing educational machinery and methods in a special field, and is full of sound and valuable suggestions." H: R. Mussey

+ **Nation** 117:245 S 5 '23 210w

"Professor Tufts has handled his theme carefully and has thoroughly covered its many phases. His work will appeal chiefly to those who are especially interested, for professional reasons, in social service, and all these will find it a comprehensive survey of the present situation, with much illuminating discussion of the developing possibilities of social welfare work both as a public service and as a profession."

+ **N Y Times** p21 Je 24 '23 720w

"All of the burning questions—and indeed some that have not yet ignited—on the subject of training young people are reviewed in a calm and orderly fashion. If the discussion seems to remain in the middle of the road and to refuse to extinguish some of the more combustible disputes, it is doubtless from the author's well considered judgment that a little more burning will yield beneficial results." N. R. D.

+ — **Survey** 51:228 N 15 '23 800w

TUNIS, THEOPHILUS. Forestry for profit; how the woodlot can be made to pay. 296p il $2.50 Putnam

634.9 Forests and forestry 23-7978

A book on commercial tree growing which explains the modern method of handling and reproducing trees for profit. In terms that the average farmer may follow, the book describes in detail the new Lotuswood system of forest tree planting, growing, culture, and cropping which will enable him to convert his idle woodlot into a profitable part of his farm operations. There are twenty-four illustrations.

Booklist 20:11 O '23

"Altogether the ideas presented are distinctly revolutionary, and it is perhaps doubtful if one farmer in a hundred would have the courage, to say nothing of the time and the means, to carry the scheme into operation."

— **Boston Transcript** p4 My 29 '23 440w

"His theory certainly runs counter to sound forest economics. Even in Europe under the intensive conditions that exist in state forests and even with pre-war labor at 50 to 75 cents a day the author's system would prove too expensive."

— **Lit R** p755 Je 9 '23 240w

The Times [London] Lit Sup p637 S 27 '23 380w

TURNER, EDWARD RAYMOND. Europe,
2 1450-1789. 871p $3.50 Doubleday

940.2 Europe—History 23-13494

This volume, which is a companion to the author's "Europe, 1789-1920" deals with the period from the Renaissance to the French revolution.

Booklist 20:134 Ja '24

"In the details of arrangement and topography the book might well be taken as a model. The maps are exceptionally good."

+ **R of Rs** 69:109 Ja '24 110w

"The style of the volume is clear and straightforward and the bibliographical data given at the close of each chapter are adequate."

+ **Springf'd Republican** p7a Ja 6 '24 200w

TUTHILL, WILLIAM BURNET. Cathedral church of England. (Essays on architectural art) 193p il $2.50 Macmillan

726 Cathedrals 23-8764

A study of the architectural details of the cathedral churches of England. Each general division of the illustrations—such as general views, west fronts, etc.—is set in chronological order so that the study of them shows the historical development of the English cathedral system.

Boston Transcript p5 My 26 '23 420w

"The lectures have gained nothing in reading form. On the contrary, the pages cry out for the lecturer with his enlarged views, his long pointer, and his many side remarks of elucidation. The work is not adapted in method to be a handbook for beginners, and it is too scant of information to be interesting to the advanced student. It succeeds to a fault in the fewness of its pages; but it fails of inspiration."

— + **Cath World** 117:851 S '23 200w

"For those who like to be told what to admire and what to condemn without the trouble of analysing and estimating for themselves the book is valuable. Mr. Tuthill is reliable in his judgments and conscientious in his detailed comments. The illustrations are numerous, though small and not always well chosen. One gets the impression of an illustrated lecture; indeed, the volume may have had its inception after

this fashion, and as such it would be useful and instructive to a general audience." R. A. Cram
— + **Lit R** p927 Ag 25 '23 1000w

"Remote as this topic is to the general reader, the author has so dressed his subject that it will have a wide appeal."
+ **N Y Tribune** p18 S 2 '23 150w

"A short but illuminating book."
+ **Springf'd Republican** p7 O 21 '23 250w

TUTTLE, JOHN BETLEY. Analysis of rubber. (Am. chemical soc. Monographs) 155p $2.50 Chemical catalog co.
678 Rubber 22-21921

"Primarily, this monograph is addressed to the chemists in the consumers' laboratories, and to those who, without any previous experience in the technology or analysis of rubber, may be called upon to deal with a problem in which the composition of rubber may play a more or less important part."—Preface

Pittsburgh Mo Bul 28:169 Ap '23

TUTTLE, MARGARETTA MUHLENBERG (PERKINS) (MRS FREDERIC CROSBY TUTTLE). Feet of clay. 368p il $2 Little
23-12670

The story contrasts the world of the luxury classes with that of the workers. Amy Loring stands between the two, for while her father lived their circumstances were sufficiently humble, in spite of her mother's aspirations. The latter, suddenly widowed, marries a distant millionaire cousin, but Amy, preferring independence, takes what little of her father's insurance money comes to her to finish her schooling. Chance had thrown a man of modest income in her way who acts as her adviser and when her schooling is finished she marries him and turns her back on the voluptuously idle life in her mother's home. When her husband is stricken with a long illness, she goes to work to support both him and herself rather than accept aid, and finds her life enriched by the knowledge it brings her.

"It is indubitably a popular book, and a clever one."
+ **Bookm** 58:202 O '23 150w

"Mrs. Tuttle has a fine dramatic sense and her choice of situation is pretty apt to be a good one. Her characters have a greater tendency—outside the few principal ones—to follow the usual. She has a very good understanding of human nature—particularly of feminine human nature, and it is clear that she has formulated questions which will make her readers think." D. L. M.
+ **Boston Transcript** p3 S 15 '23 1100w

"Tho quite innocent of any literary quality, and unashamedly sentimental from start to finish, it is not, except occasionally, dreary reading."
— + **Int Bk R** p68 N '23 400w

"Mrs. Tuttle has not the power to rise above her hackneyed material. Her character drawing is of the crudest, her philosophizing hardly less so, and her incidents are well worn. And yet 'Feet of Clay' will doubtless attract, as have its prototypes before, a large public—for it has the fluent, if superficial, dialogue, the spiced incident, and the counterbalancing insistence on morality that never fail of their appeal to the untrained taste. And, it must be admitted, the narrative never lags."
— + **Lit R** p31 S 8 '23 400w

Nation 117:495 O 31 '23 50w

"The book is far from being remarkable, and if it is unusual it is simply because it is scrupulously 'clean.'"
N Y Times p22 S 9 '23 330w

"Her story lacks cohesion, but this is due in part to the heaviness of her material. And the story ends too abruptly. We are not prepared for the disposition made of this charming woman character. Her life thread has been snapped off too abruptly." Ruth Snyder
— + **N Y World** p9 O 14 '23 650w

Wis Lib Bul 19:482 N '23

TWAIN, MARK, pseud. See Clemens, S: L.

TWEEDIE, ETHEL BRILLIANA (HARLEY) (MRS ALEC TWEEDIE). Mainly East. 320p il $6 Dutton [16s Hutchinson]
915 East—Description and travel [23-5924]

Mrs Alec-Tweedie's sketching trip, begun shortly after the Armistice, covered two and a half years and some fifty thousand miles. The travels were mainly in Egypt, Palestine, Syria, India, the Greek islands, Turkey and the southern Sudan. She was busied as much with her pen as with her brush and her word-sketches, accompanied by reproductions of her water colors, are a lively record of unusual experiences as well as a commentary on the political situations in the countries visited.

"The whole volume is full of delightful incidents, very feminine comments, charming pictures of everything under the sun, and an overwhelming and sincere terror lest the intelligent world should rouse too late to the menace of the East. The book will interest anyone who cares for travel, all who like to wander with human nature, and everyone who is honestly interested in the progress of the nations upon earth." I. W. L.
+ **Boston Transcript** p10 Mr 24 '23 980w

"Besides giving delightfully vivid descriptions of people and places, the author makes shrewd comments on the vexed political conditions in the countries she visited." I: Anderson
+ **Int Bk R** p44 Je '23 80w

"Of passing value as the report of an honest, conscientious, and sometimes acute eyewitness of the colossal muddle of things in Asia Minor, Egypt, and Turkey. She is concerned mainly with superficialities, but these are not without significance, and sometimes she delves below the surface."
+ **Lit R** p670 My 5 '23 280w

"The author's eyes rove rapidly over a scene and they frequently are impressed by things of trivial consequence. But they do absorb, and her pen reports, with a liveliness of color and form and action that make her narrative always entertaining and often informative, significant facts of conditions, life, people."
+ **N Y Times** p4 Mr 14 '23 1700w

N Y World p8e Mr 25 '23 350w

The Times [London] Lit Sup p751 N 16 '22 450w

Wis Lib Bul 19:132 My '23

TYLER, JOHN MASON. Coming of man. (Amherst books) 147p $2 Marshall Jones
575 Evolution 23-14238

"A marvel of compactness, this little volume contains a sketch of the evolution of living things from amoeba to man and civilization, with room left in the 136 pages for a half-dozen little essays on great biological questions."—New Repub

"The layman, enjoying some familiarity with a considerable number of biological terms, cannot fail to profit by making the acquaintance of the author through his little volume, written, as he says, 'especially for those who have never found time or inclination to study our benighted ancestors and predecessors, and their magnificent and truly heroic achievements.'" L. L. Woodruff
+ **Bookm** 58:572 Ja '24 850w

"Professor Tyler, in chatty style and with a decided literary touch, not excluding an occasional witticism, here sums up the main facts of organic evolution." E. N.
+ **Boston Transcript** p4 O 27 '23 540w

"A very simple and readable account of the evolution of the human race in which the evolution of mind and morality and religious belief receives rather more attention than is usual in books of this kind." B. W. Kunkel
+ **Nation** 118:66 Ja 16 '24 240w

"Written in a mellow, gently philosophical vein, with fine touches of the wisdom of age and the spirit of youth, yet a bit old-fashioned

TYLER, JOHN MASON—*Continued*
in spots and with here and there a lapse from scientist to mystic, it is a book of decided value for the cultivated layman." F. H. H.
+ **New Repub** 37:212 Ja 16 '24 100w

"Professor Tyler's book is easy reading; he draws freely for illustration and confirmation from archives of history and science, and to the many who are really desirous of informing themselves of the general program in human evolution, broadly sketched, not too philosophically involved, but coming with the voice of good authority, this book will be very welcome." J: M. Clarke
+ **N Y Times** p12 Ja 6 '24 550w
N Y World p7e N 4 '23 700w

TYSON, JOHN AUBREY. Barge of haunted lives. 333p $2 Macmillan
23-4980

"The barge of the title is anchored in the Great South Bay of Long Island. Into it are gathered nine men and one woman for whose use it has been mysteriously designed. Into the lives of nine of these have entered events which have left haunting faces and memories. It is the purpose of the host, who knows all the facts, to have these nine tell each his story in detail. By the joining of related particulars then the whole truth is to be revealed by which the 'haunts' shall be driven from all the assembled hearts and minds. Hewitt Westfall, New York multi-millionaire, is the host on the barge. Before the final revelation the guests are known to each other and to the reader only as the One-Eyed Duck Hunter, the Nervous Physician, the Sentimental Gargoyle, the Hypochondriacal Painter, etc. The stories told range widely in their scenes of events, reaching as far as the furthest Indies. When all are finished they produce a composite which explains everything to every troubled mind on the barge and places happiness where it is deserved."—N Y World

Boston Transcript p4 Ap 25 '23 400w
Cleveland p43 Je '23

"The author has succeeded in taking the worst out of both Dumas and Stevenson. Even so, the tale might be interesting if the author had let his imagination have full sway instead of featuring stale situations and garnishing them with trite descriptions."
— **Lit R** p650 Ap 28 '23 110w

"About the author's fertile ingenuity there is no question; but there is also no question that this very ingenuity needs a great deal of simplifying."
+ — **N Y Times** p27 Mr 25 '23 220w

"Horror leaps upon horror, and then some more horror, like sinister corridors of a long-drawn hallucination. . . Mr. Tyson has invented a new chill." A. D. Douglas
N Y Tribune p26 Ap 1 '23 450w

Reviewed by E. W. Osborn
N Y World p6e Mr 11 '23 370w
Springf'd Republican p7a Je 3 '23 250w

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UNDSET, SIGRID. Bridal wreath: tr. from the Norwegian by Charles Archer and J. S. Scott. 337p $2.50 Knopf
23-8081

"The scene is laid in Norway in the first half of the fourteenth century. Tho the glory of the preceding age had faded, there was a fine stock of landed aristocracy, a kind of peasant nobility peculiar to Norway. Of this class Kristin's father, Lavrans Björgulfssön, is a splendid type. The conflict in the book comes from the clashing of wills between father and daughter, and Sigrid Undset has heightened the effect by sketching the beautiful relation between the child and her father. Kristin grown to a young maiden, is a pathetically lovely figure, dowered with a capacity for intense feeling which can not but bring tragedies on herself and others. Her love for Erlend Nikolaussön possesses her with the inevitability of fate, altho she knows that Erlend is bound by a disgraceful entanglement, and altho she herself is betrothed to Simon Andressön. She is fully conscious that the kindly Simon would have smoothed her path and bent down to pick up every stone that could have hurt her feet, while the fickle, undisciplined Erlend will certainly bring upon her more than the allotted share of anguish. Nevertheless she chooses the latter and sacrifices everything for him."—Int Bk R

Booklist 19:322 Jl '23
Boston Transcript p5 Ap 28 '23 650w
Cleveland p67 S '23

"Sigrid Undset has written an epic of womanhood, of woman's experiences as daughter, mistress, housewife, mother, and lastly in the loneliness that comes to every human soul when the world has fallen away from it. . . She is not only the greatest woman writer in Norway to-day; she is a genius who can well be appraised without the qualifying note of sex or country, nor yet of time." H. A. Larsen
+ **Int Bk R** p32 Mr '23 1500w

"Taking it all in all, Fru Undset's book must be held one of the biggest that have come over to us from those northern countries in a long while." Edwin Bjorkman
+ **Lit R** p624 Ap 21 '23 880w
Nation 117:200 Ag 22 '23 80w

"A well-written, well-constructed, strong and dramatic romance, founded upon those emotions and impulses which belong, not to any especial time or country, but to all humanity."
+ **N Y Times** p9 Mr 25 '23 1000w

"In color and brilliance of style, in governance of material, in the sure revealment of a woman's character, there is but one other Scandinavian novel to which 'The Bridal Wreath' may be compared. That is J. P. Jacobson's lovely masterpiece, 'Marie Grubbe.' The assurance that 'The Bridal Wreath' suffers little by the comparison is sufficient warrant of its indisputable distinction." A. D. Douglas
+ **N Y Tribune** p22 Mr 25 '23 600w

"It is in effect a historical novel of character and local color, its romance and its historical detail translated in a naturalness that almost removes the sense of the six centuries' remoteness of the tale."
+ **Springf'd Republican** p7a My 20 '23 250w

"It shows the author at her best both as a creator of characters on the grand scale and as an analyst of considerable subtlety."
+ **The Times [London] Lit Sup** p840 D 14 '22 520w

UNTERMEYER, LOUIS. American poetry since 1900. 405p $3.50 Holt
811.09 American poetry 23-14228

"This volume, altho changed in substance as well as in name, is based on a previous collec- of essays, 'The New Era in American Poetry.' (Book Review Digest, 1919) Several of the pages stand, with the addition of certain data, practically as they appeared in the earlier book, but most of the chapters are either new or have been entirely rewritten. . . This summary endeavors to be, at one time, a reestablishment and revision. Where the author has, in his first survey of the field of contemporary poetry, done less than justice to certain workers in it, he has here attempted a more detailed analysis."—Preface

Booklist 20:93 D '23

"It is an entertaining and instructive, brilliant and sometimes specious estimate of a considerable part of the singing and croaking choir of present-day bards and bardesses, and proves what an element in our literature verse is now providing." N. H. Dole
+ — **Boston Transcript** p5 D 8 '23 2300w

Reviewed by Newton Arvin
Freeman 8:236 N 14 '23 1650w

"As an anthology the book is valuable throughout. As criticism it ranges all the way from gossip and vulgarity to the genuine thing. All of it is vigorous, and some of it is subtle. There are quantities of information."
+ — **Nation** 117:670 D 5 '23 90w

"When I say that it is the best, the most comprehensive work on modern American poets I am not saying very much for it as a book of poetic criticism." Burton Rascoe
N Y Tribune p20 N 25 '23 390w

Reviewed by Maxwell Anderson
N Y World p10m Ja 6 '24 1450w

UNTERMEYER, LOUIS. Roast Leviathan. 143p $1.75 Harcourt
811 23-6219

Most of the poems of the first section, including the title-poem, are frankly Jewish in spirit if not in theme. Many of the others are poems of protest and social revolt, against war, machines and other tyrannies.

Booklist 19:312 Jl '23

"It is instinct with racial feeling—with a lively awareness of the majestic and colorful historical background, of the race's suffering and hardihood and achievement, of the promised fulfillments. Given this feeling, genuine and unobstructed—which in itself is so nearly pure poetry—plus Mr. Untermeyer's skill and range and vigor, and stirring poetry is assured." D: Morton
+ **Bookm** 57:461 Je '23 350w
Cleveland p36 My '23

"Such poems as He Goads Himself and Lenox Avenue Express are merely a facile restatement of a theme which Louis Untermeyer should never have attempted. Putting these irritations aside, what one finds in this volume is a greater strength, a finer sensitivity, a richer content than was discoverable in the author's previous books."
+ — **Dial** 74:633 Je '23 190w

Reviewed by J: G. Fletcher
Freeman 7:213 My 9 '23 300w

Reviewed by H. S. Gorman
Int Bk R p25 Je '23 190w

Reviewed by O. W. Firkins
Lit R p19 S 8 '23 660w

"The ideas often are powerful, but the execution is feeble because Mr. Untermeyer, a very knowing poet, has too little respect for his problems. Rather than labor to shape a conception and bring it gradually forth, he loads it with loud epithets and sets it running. It cannot run far, for its feet are prose." Mark Van Doren
— + **Nation** 116:601 My 28 '23 80w

"The book is Mr. Untermeyer's best performance thus far for it retains all those emotional vehemences which are markedly his own and yet subjugates them to a high degree of technical craftsmanship. He is still the insurgent, the defiant accepter of life, the lusty singer of emphatic convictions; but with these traits is discernible a finesse that is directly the result of maturity and critical growth." H. S. Gorman
+ **New Repub** 35:338 Ag 16 '23 1000w

"Words are used as cymbals and the nerves jarred at their impact. There is little notion of modulation, so that his most successful poems are those in which he abandons the individual, introspective lyric for the bardic or prophetic diapason. In this manner 'Lost Jerusalem' and 'Daughters of Jephthah' testify to an inspiration of rare fervour and assure his position among the most eminent living poets of America."
+ — **New Statesman** 22:sup22 O 13 '23 180w

"There is a great vigor in the verses which make up Untermeyer's volume. The poet has all the militancy which is so marked a characteristic of much of modern verse. . . If the reader detect the slight sneer at the corner of the poet's mouth, it is very certain that Untermeyer wished that he should perceive it. But the poet can wear a sneer only at the expense of his poetry. Untermeyer clearly wishes to assume the rôle of the prophet. Many readers are likely, however, to find that he is among the minor rather than among the major prophets."
— + **N Y Times** p6 Mr 25 '23 650w

"The youth, the spirit, the fire Untermeyer gets into his poetry is remarkable. There is so much tensity and pent-up hatred in 'Roast Leviathan' that the author can be forgiven for his cursing. But too passionate an outburst always smacks of a latent impotency, and when Untermeyer breaks into verse like a conflagration it is a little too forced. But there is no denying that Untermeyer is a fine poet." Milton Raison
+ — **N Y Tribune** p20 Ap 8 '23 500w

"He has many and admirable qualities; it is only that poetry's specific magic does not seem to be among them. He has knowledge of books and life, gusto, passion. He is a rhyming rhetorician of a very high order, but somehow he always misses the sacred and deathless phrase which alone is, in the strict sense, poetical."
+ — **Sat R** 135:738 Je 2 '23 100w

"The title of Mr. Untermeyer's volume is characteristic of his sense of style. It is at once banal and precious, exerting so much pressure on the obvious that a sensation of originality is sometimes produced. The most imaginative poems are those on Hebrew themes."
— + **Spec** 131:227 S 18 '23 80w

"There is a decided ease and even brilliance about this verse, through which often glows genuine passionate purpose. As in many poets the prevailing source of strength is apt by over-reliance to become a weakness, so in Mr. Untermeyer. His freedom and plentiful colour, at times, become unimportant volubility; one asks for sudden restraint and pauses, but they scarcely come."
+ — **The Times [London] Lit Sup** p507 Jl 26 '23 350w
Wis Lib Bul 19:412 Jl '23

UNTERMEYER, LOUIS, ed. This singing ^{2} world. 445p il $3 Harcourt
821.08 Children's poetry. English poetry —Collections 23-17203

This anthology of poems for young people covers a wide range and includes many kinds of poems so that many different tastes may be satisfied. It is mostly contemporary poets who are represented in the collection, and the poems are grouped under such headings as songs of awakening, breath of the earth, surge of the sea, common things, birds and beasts, fairies and phantoms, croons and lullabies, etc.

"If some of his inclusions and exclusions seem arbitrary or unjustified by the merits of the former or the demerits of the latter, we must recognize the problem confronting him; and, on the whole, we can pronounce the volume well balanced, unusual, and individual in the fresh culling of its material."
+ — **Lit R** p230 N 10 '23 420w

"The divisions Mr. Untermeyer has made are excellent and the whole is a valuable addition to the child's library." Constance Naar
+ **New Repub** 36:315 N 14 '23 50w

UP DE GRAFF, FRITZ W. Head hunters of the Amazon; seven years of exploration and adventure; with a foreword by Kermit Roosevelt. 337p il $5 Duffield
918.1 Amazon river. Brazil—Description and travel. Indians of South America 23-5829

"By a jovial account of his expectations of a four months' trip at the most, Mr. Up de Graff launches the colorful tale of his seven years' pioneering, prospecting and trekking in the virgin tracts of the unexplored Amazon jungle. The book is divided into two major exploring adventures—the first up the Yasuni, in quest of rubber, when Mr. Up de Graff was accompanied by only one fellow-prospector; the other, up the Marañón, in search of the still concealed placer mines of Inca gold. During this second expedition occurred the actual encounter with the head-hunting savages and the gruesome ceremonies of preparing and 'curing' the trophies of

UP DE GRAFF, FRITZ W.—*Continued*
human heads—a process said never before to have been witnessed by white man."—N Y Times

Booklist 20:136 Ja '24
Boston Transcript p4 Mr 17 '23 650w

"Mr. Up de Graff's experience among the head hunters is only one of the many thrilling adventures that give his book a place by itself among records of travel." I: Anderson
+ **Int Bk R** p38 Je '23 550w

"The dominant note of Mr. Up de Graff's volume, and, at the same time, its potent charm, is its personal, straightforward manner of presentation. It does not claim distinction as a work of scientific research; it purports to be a distinctly personal narrative. His is the easy, intimate style of a fluent narrator; his is the art of transforming his thoughts into written words with a sure freedom from hesitancy or affectation."
+ **N Y Times** p12 Mr 11 '23 820w

"Mr. Up de Graff's observations among the aborigines add considerably to the store of knowledge concerning them and, while not pretending to be a naturalist, he reveals much that is worth knowing concerning the vast fauna and flora of the Brazils."
+ **N Y World** p7e Mr 4 '23 700w

"In comparison with a work like the present, the ordinary book of travel is as a farthing dip to the noonday sun. If any stay-at-home critic is disposed to think that nature is now so far subdued as to make travel all over the world a simple matter, this volume will undeceive him. But so direct and obviously genuine is the author's story that there is in it nothing suggestive even of exaggeration."
+ **Sat R** 134:876 D 9 '22 600w

"However variously testing the experiences described, the narrator is always the same, simple, practical—one might say, unimaginative—man, and his narrative is always consistent with itself and with human nature. He is content to recount what happened to him; and it is a happy accident of chronological order and not literary art that preserves an unforgettable episode for the end."
+ **The Times [London] Lit Sup** p739 N 16 '22 1000w

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VACHELL, HORACE ANNESLEY. Change partners; a vagabondage. 305p $2 Doran [7s 6d Hutchinson]
23-7004

"The story of two friends who have wandered happily through Brittany in their early youth and parted; pledged to meet and wander together again at some time in the future. They are already feeling themselves oldish fellows when they do meet, and though both have been successful—both have secret grievances against their wives, who are, nevertheless, very charming ladies. But the men are so tired of their charms that they decide to desert them for a time, and to bolt together to the scenes of their early wanderings. The comedy arises out of the plot arranged by the deserted wives to bring their husbands to a sense of their privileges."—The Times [London] Lit Sup

"Whimsical, humorous, human, and highly entertaining."
+ **Lit R** p650 Ap 28 '23 120w

"All the tricks of the trade are used in this novel of Mr. Vachell. It is not unpleasant reading, but it misses the gusto to make it a story of great delight. The book abounds, though, in the good things of life. It is a vagabondage of epicures."
— + **N Y Times** p14 Mr 18 '23 950w

"'Change Partners' makes me think of a movie in which the four principals look too much alike." Charlotte Dean
— **N Y Tribune** p31 Ap 8 '23 130w

"Those who like this type of story will no doubt enjoy it. It seems, however, hardly worthy of the pen of Mr. H. A. Vachell."
+ — **Spec** 129:976 D 23 '22 80w

"Tradition, legend and history are delightfully mingled in 'Change Partners.'"
+ **Springf'd Republican** p7a Je 3 '23 270w

"The lightest of light comedies."
The Times [London] Lit Sup p686 O 26 '22 520w

VACHELL, HORACE ANNESLEY. The Yard. 287p $2 Doran [7s 6d Hutchinson]
23-26866

The Yard belonged to Tom Kinsman, the Puddenhurst horse dealer. Here hunters were for sale and on hire and here came horsemen who wanted a smart mount for spring hunting in the Forest of Ys. Tho the Yard sets the scene and gives the story its background of hunting and horse-racing there is human interest in plenty, especially in the relationship of Tom and his daughter Margery to whom he was both father and mother from the time his wife deserted him, when Margery was only four years old. There is also Margery's happily developing love story and a touch of melodrama toward the end, when the disreputable Emily Kinsman returns to make trouble for her husband and her daughter.

Booklist 20:60 N '23

"While much of this material is tinged with melodrama and while the ending is as conventional as one might expect, yet on the whole the author builds up a plausible story and one that convincingly describes certain sections of the English countryside."
— + **Lit R** p132 O 13 '23 220w

"His prose is light and the humorous touch is never omitted. The result is a bright and sparkling book that is essentially comedy throughout, but which moves with a surprising sense of reality."
+ **N Y Times** p9 O 21 '23 210w
The Times [London] Lit Sup p302 My 3 '23 550w

VAERTING, MATHILDE, and VAERTING, MATHIAS. Dominant sex; a study in the sociology of sex differentiation; tr. from the German by Eden and Cedar Paul. 289p $3 Doran [10s 6d Allen & U.]
392.6 Sex. Woman 23-11229

The main thesis of the book is that the so-called "masculine qualities" of to-day are the qualities of the dominant sex and the so-called "feminine qualities" those of the subordinate sex. An attempt is made to prove scientifically and historically that under complete sociological sex equality the psychological differences will likewise have passed away, all but the residue of masculine and feminine traits that are indisputably congenital. Glossary. Bibliography. Index.

Booklist 20:124 Ja '24

"We wish we might be insured against ever reading another novel less engrossing. It reads like the best of Hudson, the best of George Borrow, or the best of Samuel Butler. It is primarily an explorer's book, an exploration into the future on the basis of the findings of the past." Ruth Hale
+ **Bookm** 58:77 S '23 520w
Cleveland p69 S '23

"The book as a whole is an admirable piece of reasoning and of research." M. L. Franklin
+ **Ind** 111:170 O 13 '23 1950w

"This interesting work easily stands as the most suggestive and stimulating study of the sociological factor of sex differentiation which has been published in our generation." Alyse Gregory

+ **New Repub** 37:25 N 28 '23 220w

"Their book is interesting and suggestive and is sure to be read by students of anthropology, comparative psychology and sociology, and by feminist fans. That unclassifiable individual 'the general reader' will find it diverting, and if he can put its dogmatic statements through a fine sieve constructed of knowledge and common sense he will find it instructive as well."

+ — **N Y Times** p27 Ag 5 '23 1650w

Reviewed by Isabel Paterson

N Y Tribune p18 Jl 29 '23 1450w

"One cannot but feel, however, that though they have begun to explore an interesting field with considerable ingenuity, much of their data is far too slender and uncertain to bear the strain that they have tried to impose upon it, and that they have presented us with a brief, eminently readable and provocative rather than an exact and well-grounded work of science."

— **Sat R** 135:774 Je 9 '23 650w

"I wish the authors would not in a sense defeat their own objects by going the whole hog when, as is so usual in biology, the half or three-quarter animal is the real limit. Perhaps in a second edition they will mellow their views and turn their interesting and suggestive book into one of permanent value." Julian Huxley

+ — **Spec** 131:355 S 15 '23 1300w

"As a manifesto of the extremest form of feminism with an abundance of illustrative facts from all ages of society, the book is valuable. There is a full bibliography at the end."

+ **The Times [London] Lit Sup** p359 My 24 '23 140w

VALE, ROBERT B. Efficiency in Hades; the romantic adventures of an enterprising expert in the lower world. 148p il $1.50 Stokes

23-12224

James P. MacDonald, efficiency engineer, comes to Hades and finds it a run down place sadly in need of modern improvements. He gets into the good graces of the Chief and the Lady and is given carte blanche. Under the smiles and with the cooperation of the Lady improvements grow apace. Organization, eight hour shifts, card indexes, cost sheets, social settlement work, a public welfare and a fire department are established, and the Infinite Worm is converted into a Bessemer steel converter. But in the meanwhile morality suffers. While the Lady uses her wiles on the engineer the Chief has time to flirt with Madame, Lucifer's lady. Complaints are coming in that Hell is being turned from its original purpose; it is no longer a place of torment, the gnashing of teeth has ceased. When at last the grandest scheme of all—the repaving of the streets with asphalt—fails on account of the climate, and the Infinite Worm turns, efficiency engineering for Hades is discredited.

"There are too many rather dreary pages which might have been made brighter had they not been marked by a radical inconsistency of plan. Moreover the irony intended is not always quite clear."

— **Boston Transcript** p9 N 21 '23 460w

"Robert B. Vale should have been able to get a lot of fun out of 'Efficiency in Hades,' but he is not the man for the job. The idea is too big for him."

— **N Y Times** p2 Ag 26 '23 500w

"A trifle antiquated, the author's wit is not as funny as it might be."

— **N Y Tribune** p18 S 2 '23 800w

Springf'd Republican p7a Ja 6 '24 150w

VALENTINE, DOUGLAS, pseud. See Williams, V.

VAN BLARCOM, CAROLYN CONANT. Getting ready to be a mother; a little book of information and advice for the young woman who is looking forward to motherhood; with an introd. by Clifton Edgar. 237p il $1.50 (6s) Macmillan

618 Pregnancy. Obstetrics. Infants—Care and hygiene 22-25397

"A woman doctor recommends this as the best book yet published on the subject. Covers preparation for motherhood and infant care during the first year. Simply written and easily understood. Very fully illustrated. Lacks an index. (Wisconsin library bulletin, 1923)"—Pittsburgh Mo Bul

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"A very useful and informative handbook is this volume by an authority whose institutional work and connections have been of the highest."

+ **Boston Transcript** p3 Jl 7 '23 180w

"It is practical in its directions, simple in language, and yet comprehensive in its treatment."

+ **Cath World** 117:430 Je '23 70w

"No other book, to the reviewer's knowledge, gives such a clear, accurate presentation of the whole subject of maternity care in a short compass in language both clear and non-technical." D. R. Mendenhall, M.D.

+ **J Home Econ** 15:283 My '23 550w

Pittsburgh Mo Bul 28:357 Jl '23

"Perhaps the book might prove slightly alarming to a nervous woman, but to the confident majority it will prove interesting and stimulating."

+ — **Spec** 130:855 My 19 '23 300w

Wis Lib Bul 19:80 Mr '23

VANCE, LOUIS JOSEPH. Baroque. 204p $2 Dutton [7s 6d Hodder]

23-9168

"Here is a tale of perilous streets in New York and of dark and devious ways also of men. It is a story curiously running to the destinies of twins—in its earlier chapters of the Brothers Barocco, Liborio the bad and Aniello the good, and later on of the children of Aniello, Francesca the delight and Angelo the plague. Hanging over the house of Barocco, as though it had not other troubles to spare, is the superstition that whenever and however one twin dies the other must follow into the unknown. The belief holds in the case of Liborio and Aniello. How it fails to be justified for Francesca and Angelo we discover at the end of the story."—N Y World

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Boston Transcript p6 Jl 3 '23 300w

"A complex yet always intelligible plot, a brisk succession of situations bizarre in themselves yet rendered less fantastic and at times even plausible through his deft management, together with a knack for rapid fire characterization, go to make 'Baroque' a thoroughly readable chronicle of unusual adventure and romance."

+ **N Y Times** p18 Je 10 '23 700w

"'Baroque' is a melodrama done with rich color of style and a fast-gathering suspension of disbelief in the sprightly doings of the Camorra. It is lurid without absurd emphasis, and written with a real distinction." A. D. Douglas

+ **N Y Tribune** p20 Je 17 '23 440w

Reviewed by E. W. Osborn

N Y World p18 Je 10 '23 260w

"Mr. Vance can always be depended on to tell a story with plot and action at the liveliest. His work is not of the most distinguished order so far as literary quality goes, but he is a born story-teller, and in this tale he provides a rapidly shifting romance of crime and excitement." R. D. Townsend

+ **Outlook** 134:287 Je 27 '23 80w

Spec 130:717 Ap 29 '23 50w

VANDENBERG, ARTHUR HENDRICK. If Hamilton were here today; American fundamentals applied to modern problems. 366p il $2.50 Putnam

342.73 United States—Constitutional law. Hamilton, Alexander 23-5678

The author, believing that "Alexander Hamilton was the master craftsman of American government," inquires how, if he were here today, he would interpret the letter and spirit of the constitution. As Hamilton's beliefs were clearly set down in the famous Federalist papers, the author confines himself to the evidence of these writings to show how he thinks Hamilton would apply his Federalist philosophy to modern conditions. In this way he examines the question of the authority of the Supreme court, of the Senate, and of the Executive, the right of industrial petition, the treatment of menacing factions, etc.

"What the author has really done in an interesting and ingenious manner is to give us his own views on these various issues supported by frequent reference to Hamilton's writings and public utterances."

+ **Am Pol Sci R** 17:511 Ag '23 250w

"The book, interesting in its thesis, is developed plausibly, thoughtfully, and with undoubted sincerity."

+ **Bookm** 57:468 Je '23 130w

"It is as constitutional essays, not as historical examples, that these chapters of Mr. Vandenberg must be read. So they will best be appreciated. So they will most effectively serve their purpose." S. L. Cook

Boston Transcript p5 Mr 31 '23 1800w

Lit R p852 Jl 21 '23 400w

"Allowing for the defect of its style, which may be called flamboyant, from which many adjectives could be cut with advantage, this book will be found to be a stimulant for those who have lost sight of the teachings of Alexander Hamilton. Mr. Vandenberg's volume has what may be called a news quality; it will be news to many a hardened reader of modern shallow, political documents to discover what the real principles of the demigods who formed the Constitution were and are." M. F. Egan

+ — **N Y Times** p5 Je 10 '23 2600w

"Mr. Vandenberg's volume is obviously meant to do two things—to re-emphasize the nation's debt to Hamilton and to justify the author's political creed. There is too much stretching and straining to do the former and too much prejudice to do the latter." N: Roosevelt

— **N Y Tribune** p27 Ap 8 '23 700w

VANDERBLUE, HOMER BEWS, and BURGESS, KENNETH FARWELL. Railroads; rates—service—management. 488p il $4.50 Macmillan

385 Railroads—United States. Railroads—Rates 23-3007

"The first part of the volume outlines the powers and functions of the Interstate Commerce Commission, telling how this important tribunal does its work, and showing its relation to the Federal judiciary. The second part covers the question of rate regulation. The third part takes up the regulation of the railroad service, dealing with the establishment of rules for the promotion of safety and health, and telling what has been done to give the shipping public certain rights and privileges with respect to train service, car service, and various special services related to the movement of freight. The final section on management treats of such questions as railroad credit and finance, labor policies, accounting, and the proposed plan of railroad consolidation. Three appendices give an outline of the development of railroad regulation in the United States, a list of suggested readings, and a table of cases cited."—Ann Am Acad

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"An unusually valuable contribution to the literature of the railroad question. The wealth and aptness of its illustrative material, its abundant documentation, its keen analysis and its well-balanced judgment on controverted questions commend it to student and practical man alike." F. H. Dixon

+ **Am Pol Sci R** 17:326 My '23 600w

"Industrial traffic managers and railroad officials should welcome such a comprehensive discussion of the fundamental precepts of Federal regulation, with the clear statements of the rights, duties and obligations of shippers and carriers. The book will also be of great value to teachers of transportation."

+ **Ann Am Acad** 107:323 My '23 1000w

Booklist 19:302 Jl '23

"Hardly a subject connected with the regulation and operation of railways but receives some attention in this volume. One reads such chapters as those on the rehabilitation of railroad credit and railroad valuation in the consciousness that he is getting a maximum of information and sane discussion within a relatively limited amount of space. The writers have no axes to grind. They are content to state facts as they exist, to provide the raw material for the formulation of opinions." F. L. B.

+ **Boston Transcript** p2 Ap 21 '23 1300w

"An admirable treatise—comprehensive, authoritative, well arranged, readable and scholarly. It combines the viewpoint of a successful teacher thoroughly at home in the historical, economic, and legal aspects of rate theories and Government regulation with the viewpoint of a successful railroad attorney well equipped with rich background of practical experience." W: J. Cunningham

+ **Lit R** p733 Je 2 '23 1150w

"The chapters on the working of the Transportation act, Government operation and the rehabilitation of railway credit are informing and stimulating. The book is, without meaning it, railway propaganda of such an excellent sort that it might be wished that there were some way of bringing it to the attention of farmers, Commissioners and Congressmen." E: A. Bradford

+ **N Y Times** p9 Mr 4 '23 850w

Pittsburgh Mo Bul 28:285 Je '23

"This is a very thorough and sound presentation of the economic and practical principles entering into the making of rates, with which, of course, is joined a sketch of the various stages of public regulation. Moreover, there is a useful analysis of the work of the commissions and of the ways of presenting cases to commissions; this is of technical interest to the railroad executive or lawyer."

+ **Springf'd Republican** p12 Ap 18 '23 950w

VAN DOREN, CARL CLINTON. Roving critic. 262p $2.50 Knopf

814 Literature—History and criticism 23-26345

The author's fourth dimension in criticism by which he measures both the creator and the critic is the degree of vitality in either. "The measure of the creator is the amount of life he puts into his work. The measure of the critic is the amount of life he finds there." In his search for the creative writer Mr Van Doren constantly shows himself the creative reader.

Cleveland p79 S '23

Dial 75:301 S '23 90w

"The critical spirit represented by Mr. Van Doren's essays in 'The Roving Critic' is so humane and vivacious, the temper that dictates them so liberal, that it seems like looking a gift-horse in the mouth to regard them with any serious reservations. It may be on Mr. Van Doren's own conscience, however, if his writing is so good that we are disappointed at its being no better." N. A.

+ — **Freeman** 7:455 Jl 18 '23 230w

"When he gives himself enough room to make his point we are willing to rove with him wherever his fancy leads. The shorter sketches suffer, perhaps inevitably, from compression." Arnold Whitridge

+ — **Lit R** p732 Je 2 '23 750w

"The value of Mr. Van Doren's criticism—and to my thinking it has a very real value in contemporary American letters—lies just here, that he mediates intelligently and graciously between the asperities of the extreme partisans of reaction and radicalism in thought and feeling. He is the true middle-aged liberal, with a wise leaning toward the hopes of youth as against the proved and discarded experiences of age." Robert Herrick
+ **Nation** 116:574 My 16 '23 1200w
N Y Times p9 Ap 29 '23 280w

"Short, succinct and witty are the mass of these notes."
+ **Springf'd Republican** p7a My 6 '23 250w
Wis Lib Bul 19:410 Jl '23

VAN DYKE, PAUL. Catherine de Médicis. 2v 389;447p il $9 Scribner
B or 92 Catherine de Médicis, queen consort of Henry II, king of France 22-23125
For descriptive note see Digest for 1922.

"Professor Van Dyke presents no case; he holds no brief, either for or against Catherine; he is neither apologist nor prosecutor. His sole aim is, to quote from his preface, to 'show her as she was . . . to draw a portrait, not to pronounce a judgment.'" Theodore Collier
Am Hist R 28:536 Ap '23 1450w

"It would be difficult to praise Professor Van Dyke sufficiently for the vivid and life-like portrait he has drawn in the flesh and blood of reality, and for the skill with which he has unravelled the tortuous policy of a ruler who made up in crookedness what she lacked in certainty of aim." J: Dickinson
+ **Am Pol Sci R** 17:674 N '23 380w

"A truly monumental piece of work."
+ **Bookm** 57:104 Mr '23 130w

"An interesting and careful study. . . Whatever her shortcomings—and they were numerous enough—Catherine is invested in this scholarly study with an understandable humanity, and is no longer allowed to remain as a dehumanized creature of unredeemed perversity."
+ **Cath World** 117:126 Ap '23 1500w
Cleveland p62 Jl '23

"He tells his story in a direct, decidedly readable fashion and with a wealth of detail, without any endeavor to disculpate Catherine from the responsibility of the St Bartholomew Massacre."
+ **Dial** 74:416 Ap '23 80w

"Very impartially and thoughtfully written." W. D. Green
+ **Eng Hist R** 38:440 Jl '23 750w

"Fascinating and illuminating book. Dr. Van Dyke has the good sense to understand that nobody is interested in his philosophical opinions or in merely picturesque deductions—and therefore he gives us none. His book is not an attempt at the rehabilitation of a worldly-wise woman, who in her heart wanted to be good and in her soul was reverent. It is a vivid picture of a womanly woman who was forced to be the man of her family in times which were neither refined, tolerant nor merciful." M. F. Egan
+ **Freeman** 7:453 Jl 18 '23 2200w
Int Bk R p33 Mr '23 2400w

Reviewed by W. P. Cresson
Lit R p456 F 17 '23 2400w

"Instead of pronouncing a judgment, he has sought to draw a portrait—a purpose fully achieved. Happily, too, this masterly central portrait is enhanced by the excellence of those grouped around it: such personages as the Queen's children, the Guises, Coligny, Henry of Navarre, L'Hôpital, and the Constable. . . Mr. Van Dyke's 'Catherine de Médicis' is a monumental biography, equal in every way to M. Mariéjol's admirable French monograph on the same subject." W: H. Scheifley
+ **Nation** 117:90 Jl 25 '23 1200w

"Professor van Dyke has made good use of this setting. He could not carry out his main purpose otherwise; but that purpose is not so much to write the history of Catherine's times as to set before us clearly and unmistakably the character and motives of the woman Catherine." R. D. Townsend
+ **Outlook** 133:629 Ap 4 '23 2000w

"It is not often that a book based on such enormous research manages to retain so completely its sense of human personality and motive underlying the infinite complex of circumstance."
+ **Sat R** 135:870 Je 30 '23 1000w

"The professed historian must not neglect Professor van Dyke. He has discovered some new material and throws light on many disputed points. The book suffers from the loss of its projected supplementary volume of documents. It is printed in America, and neither the illustrations nor proof-reading of the footnotes are up to the highest standards."
+ — **Spec** 131:292 S 1 '23 220w

"He has an eye for the picturesque, the volumes never failing in interest, and the style is facile although hardly marked by distinction." J. J. R.
+ **Springf'd Republican** p8a Mr 11 '23 1500w

"A fine piece of work, the fruit of much research, to which is added a sound judgment."
+ — **The Times [London] Lit Sup** p432 Je 28 '23 1900w

VAN LOON, HENRIK WILLEM. Story of the Bible. 452p il $5 Boni & Liveright
220 Bible 23-14496

Mr Van Loon says that he tells the Bible story as he would tell it to his own boys. "It will be comparatively easy to write about the Old Testament. It is the story of a certain tribe of desert people who after many years of wandering, finally conquered a little corner of Western Asia where they settled down, and founded a nation of their own. Then we come to the New Testament. That is going to be very difficult. The New Testament centres around one single figure. It tells the story of a simple carpenter of the village of Nazareth, who asked nothing of life and gave all. There may be other stories more interesting than that of Jesus, but I have never read any. And so I shall give you a very simple account of his life as I see it, not a word more and not a word less. For that, I am sure, is the way he would like to have me tell it." (Foreword)

Booklist 20:122 Ja '24

"It is the spirit which those who paraphrase and simplify can never catch. Mr. Van Loon catches it no more than anybody else. With considerable skill he sums up a large portion of the Old Testament, but the spirit not being there he seems to offer us nothing but a shell." Basil King
— + **Bookm** 58:570 Ja '24 2250w
Boston Transcript p2 N 14 '23 1400w

"It is a volume that will no doubt please many readers in America to-day. It may possibly offend a few old-fashioned, simple people by its obvious scepticism; and because of its abominable bad taste it will undoubtedly outrage that small minority who still care for what is fine and distinguished in literature." Llewelyn Powys
+ — **Freeman** 8:357 D 19 '23 1050w

"An exceptionally good book in about all of the ways in which a book can be good." F. H. Giddings
+ **Ind** 111:286 D 8 '23 600w

"The author tells the story as he sees it, taking from it, adding to it, rearranging its scenery and setting to fit his faith or fancy and to suit his purpose. At once vivid and racy, paragraphic and picturesque, as an achievement in story-telling it is truly remarkable." J. F. Newton, D.D.
+ **Int Bk R** p30 D '23 1200w

"Here is the Bible in Mr. Van Loon's handling become a chronicle that lights up the past in such fashion as no child can get it unassisted from the Scriptures and as few of his elders are able to give it to him. But we are in a quagmire, holding that acquaintance with

VAN LOON, HENRIK WILLEM—*Continued*
the Bible in its true form should be the groundwork of culture and wondering whether our children won't be far more anxious to read it if first they discover its quality through something other than itself."
+ — **Lit R** p231 N 10 '23 550w

"There is nothing in this book to justify the excitement caused by its preparation and appearance. It is a facile and amusing story; but it is in no sense a valuable contribution to the subject, or a work of serious importance or permanent value. The best thing in it is the pictures, made by the author, exceedingly well adapted to impress and excite the imagination of boys; many of the drawings display genuine imaginative power. . . In addition to the marked limitations of this work it contains grave faults, both in its vernacular style and in its inaccuracies of statement." W: L. Phelps
— + **Lit R** p254 N 17 '23 1700w

"We cannot ignore the fact that, despite his intention of keeping his book free from all preaching, Mr. Van Loon has preached a great deal. He has done much besides tell the story. He has dramatized the Modernist conception of the Bible—at least certain important aspects of that conception. I think it a good thing that Van Loon's 'The Story of the Bible' should be on the market alongside Papini's 'Life of Christ.' Papini's romanticism and Van Loon's rationalism will tend to correct each other. Between the two books, the Carpenter of Nazareth will not suffer greatly, and millions will read afresh the vivid record of mankind's quest for the infinite." Glenn Frank
Nation 117:714 D 19 '23 1200w

"The whole book is an advertisement for the Bible. As an advertisement it leaves but one thing possibly to be desired, and that is, the incentive after reading it to read the Bible itself. . . It is a fascinating performance, leaving us in doubt as to where the reality leaves off and the illusion begins. Why should not Mr. Van Loon write a book to advertise God, even if he uses the indirect method? For this reason: He has not drawn upon his admirable creative faculties enough to make his inaccuracies a work of art, but, according to a well-known formula, has produced a saxophone Bible which—if his intention be carried out—will be swallowed by the boys who read it as if it were the gospel truth. . . After all, in spite of everything that the distinguished author has said in its favor, one cannot but feel that the Bible itself, for a dime, is the kind that we shall eventually own." T: R. Masson
— + **N Y Times** p1 O 28 '23 2500w

"It is at no prompting of a ruffled reverence that we declare ourself against this rephrasing of the Scriptural legends. And we hold our position not alone as regards the work of Van Loon, but with reference to all and sundry compilers of 'children's' Bibles and promoters of the Old and New Testaments in 'modern English.' We, personally, should prefer to leave the telling where it is done in English generally better, always more impressive, and only occasionally so archaic as to be troublesome." E. W. Osborn
— + **N Y World** p6e O 28 '23 750w
Springf'd Republican p7a N 11 '23 480w

"It is an orderly, readable, sometimes fascinating narrative which will not only give the supposititious child reader a coherent idea of the Jewish History but may set in order the tangled memories of more than one adult who has acquired scraps of biblical history." J. P.
+ — **Survey** 51:sup192 N 1 '23 1700w

VAN SANTVOORD, SEYMOUR. Octavia; a tale of ancient Rome. 458p $2.50 Dutton
23-10467

Closely following historical facts, the story describes the darkest era of Rome under the emperors Caligula, Claudius and Nero and depicts the unhappy fate of Octavia, whose beauty and virtue is an atavistic lapse from her family's vicious depravity into the integrity of more distant ancestors. Her father and mother are both slain, her beloved is driven to his death under infamous charges, her young brother is poisoned and she is forced to become the wife of Nero. After suffering every indignity she accepts his divorce of her as a liberation from torture, but is cruelly murdered after a short period of tranquillity made still more peaceful by the dawning of her faith in Christ.

Booklist 20:103 D '23

"In spite of changing action, in spite of portrayals of gala days at the circus, of festivities, and the like, a slowness of movement in the story now and then causes impatience. This may arise from the elaborate details of description, for the author's familiarity with Roman customs results in etchings, rather than color effect; or it may come from the host of minor characters which appear and disappear with such frequency that the mental effort required to place them hardly seems worth while."
— + **Boston Transcript** p5 Ag 4 '23 450w

"This book may be described as the product of a scholarly, accurate and meticulous mind, which, however, is lacking in vitality of imagination."
+ — **Lit R** p133 O 13 '23 350w

"The novel quickly becomes a mere panorama of the life of Rome and of the progress of imperial politics during the reigns of Caligula, Claudius and Nero. But it is a brilliantly colored panorama and as accurate historically as it is usually given to the historical novel to be. The author is evidently a devoted student of Roman life and affairs and has steeped himself in whatever accounts it is possible to find of the Rome of the Caesars."
+ — **N Y Times** p17 Ag 5 '23 650w

"There is so much more of history than fiction in this narrative that it can hardly be adjudged as a novel; and the author has done well in thus following his natural bent. His literary talent is of the pedestrian order. Fancy allures him far less than fact. Deprived of the treasury of his immense erudition, he would have little to offer; but with it he has abundance." Isabel Paterson
N Y Tribune p22 Ag 5 '23 1600w

"The romance and drama of the period are treated with dignity and scholarly completeness, and throughout the book there is evident not merely historical accuracy but a clear perception of the kind of people men and women were in Rome two thousand years ago. It covers perhaps too much ground to allow its narrative to have full dramatic unity or sharp development of plot and central situation, and its characters sometimes use a somewhat too high-sounding diction; but it is very far from being dull and its panorama of events is brilliantly painted." R. D. Townsend
+ **Outlook** 134:676 Ag 29 '23 300w

VAN TYNE, CLAUDE HALSTEAD. India in ferment. 252p $2 Appleton
915.4 India—Politics and government
23-13277

The head of the Department of history of the University of Michigan visited India in the winter of 1921-1922 to study the political situation there at first hand. His preface tells how all doors were opened to him and his study of Indian problems made easy. He talked with men of all points of views from Mahatma Gandhi to Lord Reading, the British viceroy. In Delhi he listened to the debates of the legislative assembly and talked with representatives of its various factions. He went to India with strong British sympathies which seem not to have been changed by anything he saw or heard. Among other matters he discusses are the Government of India act and the legislative machinery it provides, Indian arraignment of the British government, British service to India and the probable result if it were removed, and Indian fitness for self-government.

"Those who enjoyed Dr. Van Tyne's Atlantic Monthly articles on India, soon after his return from a five-months' visit in the winter of 1921-1922, will be glad now to have at hand the complete story. Highly critical and analytic as those articles were, it is but natural that they should have been severely criticized by Indian sympathizers. It was said that he was prejudiced by British officials and that he had 'opened the wrong doors.'" F. P. H.

+ **Boston Transcript** p7 N 28 '23 700w

"Professor Van Tyne's British sympathies are so evident and indeed so frankly admitted in the preface as somewhat to rob the succeeding chapters of the suspense proper to a good argument. The humor of the book is provided by Professor Van Tyne's constant pained surprise at finding India so different from Ann Arbor."

— **N Y Tribune** p19 N 4 '23 200w

Pittsburgh Mo Bul 28:548 D '23

The Times [London] Lit Sup p734 N 1 '23 140w

VAN VECHTEN, CARL. Blind bow-boy. 261p $2.50 Knopf

23-11805

"The situation around which the story revolves is that of a youth whose father is determined that his son shall have none of the disadvantages of education, and all the advantages of sophistication, which he himself would like to have enjoyed. Consequently his son is intrusted to a tutor who must make of him an urbane and civilized fellow. To this end certain qualifications are required of the tutor: he must be 'of good character but no moral sense. . . It is absolutely essential that he should have been the central figure in some public scandal. Age, not above thirty.' Equipped with unlimited funds, a tutor answering to these requirements, and an English valet of unusual talents, Harold Prewett is launched forth upon the gently swelling seas of New York life, whose waves are so beautifully navigated by Campaspe Lorillard, Paul Moody, the essential tutor, Zimbule O'Grady, Coney Island snake-charmer, the Duke of Middlebottom, and other representative citizens of this New York world. Harold serves as a foil for the virtuosity of his friends, whose activities provide Mr. Van Vechten with his pictures of present-day New York."—Nation

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"A perverse, readable, and amusing story, which is as unworthy of him as it is nasty. It is neither very good as a shocker nor very penetrating as a satire." J. F.

— + **Bookm** 58:202 O '23 140w

Reviewed by Ralph Bergengren

Boston Transcript p5 S 1 '23 2100w

"Mr Van Vechten, in The Blind Bow-Boy, has tried his hand at a kind of burlesque fiction which we have all too little of in America: the satiric iridescent novel of the type of Zuleika Dobson and La Révolte des Anges; and, though he is at times a little less fantastic and less surprising than one could wish, he gets away with it, on the whole, very well." Edmund Wilson

+ **Dial** 75:387 O '23 1450w

Freeman 8:214 N 7 '23 200w

"It is amusing; a gay, giddy cartoon, as the author pleases whimsically to describe it, which, when the reader has filled in the outlines with the scarlet and purple patches, will serve admirably as a stained glass window for the chapel of Bacbuc in the Temple of the Holy Bottle. Still, Mr. Van Vechten tells the tale with such a light, flippant touch that he robs the naughtiness and perversity of some portions of his book of their sting." F: B. Eddy

+ — **Lit R** p923 Ag 25 '23 750w

"Like Joyce, he has taken a segment of life, but he portrays it with the fine, deft, bizarre strokes of a Beardsley. He does not accumulate detail like Zola, yet one turns from 'The Blind Bow-Boy' with as definite an impression of New York in 1922 as one gets of Paris under the Second Empire from the endless tomes of the Rougon Macquart series." Ernest Boyd

+ **Nation** 117:244 S 5 '23 1200w

Reviewed by Janet Flanner

New Repub 36:259 O 31 '23 1000w

"The book is a topical carnival of proper names, rather indiscriminately arranged, but very gay and pretty in general effect." Raymond Mortimer

+ — **New Statesman** 22:146 N 10 '23 160w

"There is so much of cleverness, so much of skillful writing in the book, it seems a pity that it should have been permitted to descend to banalities. Mr. Van Vechten ought to be able to give us a very much better novel than this rather tedious one."

— + **N Y Times** p17 Ag 26 '23 700w

"We do not intend to convey the impression that the book is without moral significance. Despite Mr Van Vechten's protestations, his is very clearly an uplift story. He propagandizes for all those brave beings who seek, in spite of tyranny, to follow their own inclinations. All the successful characters in the book live up to this tradition most rigorously." Heywood Broun

+ — **N Y World** p6e Ag 19 '23 850w

Reviewed by Gerald Gould

Sat R 136:474 O 27 '23 150w

Springf'd Republican p10 O 17 '23 550w

"In spite of the fact that he is cynical, shallow, and almost monotonously careful in drawing the line on the side of morality where he thinks a real Latin would have drawn it, his book has the air of great vitality of zest however frivolously misapplied."

+ — **The Times [London] Lit Sup** p726 N 1 '23 450w

VAN ZILE, EDWARD SIMS. That marvel—the movie; a glance at its reckless past, its promising present, and its significant future. 229p $2 Putnam

778 Moving pictures 23-10808

An enthusiastic study of the moving picture, past, present and future. Beginning with the work of the pioneer inventors and promoters of the industry, the author follows its achievements from its early days of disrepute to its present position of power and influence, and looks at the possibilities it holds for the future. Among some of the aspects of the art with which his chapters deal are its service to literature through reviving interest in old masterpieces, the need for creative scenario-writers, official censorship of the movies, and the directions in which their powers for good may be developed. An appendix gives some interesting statistics of the scope of the moving picture industry.

Bookm 57:486 D '23 100w

"Dr. Van Zile's book contains more balderdash than any we have read this season, but no doubt it will be swallowed whole by some very good and very thoughtless people." S. L. C.

— **Boston Transcript** p4 S 1 '23 1000w

Reviewed by Clayton Hamilton

Lit R p889 Ag 11 '23 400w

Reviewed by C: Merz

New Repub 36:109 S 19 '23 800w

"A most interesting study of the motion picture, embodying a serious argument on the power for good or evil of the cinema. . . Possibly the most compelling portions of this book are those in which Mr. Van Zile tackles the early history of the cinema." Mordaunt Hall

+ **N Y Times** p19 Ag 12 '23 1800w

"Mr. Van Zile has skilfully mingled opinions and interpretations with the facts and history of the industry. Such honest and intelligent essays as Mr. Van Zile's should be welcomed—especially welcomed by fathers, mothers, and teachers. Let it not be thought from this that Mr. Van Zile is conventionally didactic; on the contrary, he is very interesting. The very fact, however, that he is interesting, will set his readers thinking."

+ **Outlook** 134:521 Ag 1 '23 250w

VARENDOCK, J. Evolution of the conscious faculties. 259p $4.25 Macmillan [12s 6d Allen & U.]

150 Consciousness. Psychology 23-9686

"Dr. Varendonck's aim is to arrange our different psychic mechanisms in the order of their historical evolution, and to show in what sense some of the later developments may be considered to be modifications of the primary mechanisms."—The Times [London] Lit Sup

"His book is the outcome of keen ratiocinative ability, and pursues its difficult theme with the aid of homely illustrations and incidents which go far toward making its argument of interest to the general reader."

+ **Boston Transcript** p7 Je 2 '23 550w

Int J Ethics 34:97 O '23 220w

"It is a sane and useful discussion of the nature and origin of intelligence."

+ **Nature** 112:235 Ag 18 '23 100w

"The book is very obscure and confused all the way through. There is, however, one chapter which is important. In the chapter on 'Unconscious Movement' the author works out at length the relation between thought and movement, which leads him on to the consideration, in the last chapter, of the biological value of consciousness." W. J. H. S.

— + **New Statesman** 21:278 Je 9 '23 750w

"A contribution to psychology which combines great originality with scientific caution and a correct regard for the work of others with the intellectual independence proper to the pioneer."

+ **Spec** 130:934 Je 2 '23 220w

The Times [London] Lit Sup p296 My 3 '23 550w

VENABLE, FRANCIS PRESTON. Zirconium and its compounds. (Am. chemical soc. Monographs) 173p $2.50 Chemical catalog co.

546.83 Zirconium 22-5921

"History, occurrence, properties, and compounds, with chapters on analytical methods and technical applications."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:109 Mr '23

VERGA, GIOVANNI. Mastro-Don Gesualdo; tr. by D. H. Lawrence. 454p $2.50 Seltzer 23-14912

"When Giovanni Verga died in 1922, aged eighty-two years, he was the most famous and least-read novelist in Italy. His career was unique, for in the first ten years, from 1866 to 1876, he was a successful and popular author of novels in the manner of Octave Feuillet, which, to this day, far exceed in sales the later and important works on which his permanent fame must rest. Then he published the volume of short stories containing 'Cavalleria Rusticana' and had the sardonic pleasure of seeing that work become known all over the world as the more or less anonymous libretto of Mascagni's opera. The following year his masterpiece appeared, 'I Malavoglia,' and seven years later, in 1888, came 'Mastro-Don Gesualdo.' These were announced as the first two volumes of a pentalogy with the general title of 'The Defeated,' but the third was never finished, and the fourth and fifth volumes, so far as is known, were never written. . . The second volume of 'The Defeated,' like the first, is a vast picture of Sicilian life, but now it is not the ruin of a peasant family, as in 'The Malavoglia,' but the disintegration of the middle class that Verga has studied, destroyed, when it emerges as wealthy peasantry, by contact with ruined nobility."—Nation

"Mr. Lawrence has succeeded in reproducing marvellously the poignant irony and elliptical style so characteristic of Verga's later work. The result is a deeply absorbing story, albeit a sad one." S. L. R.

+ **Boston Transcript** p6 D 12 '23 650w

"His aim, apparently, has been to give us the spirit rather than the letter of the original. So the story rolls along smoothly and pleasantly for the most part." C. P. H.

+ — **Greensboro (N.C.) Daily News** p10 D 9 '23 480w

"It is sad, but it is never intense or deep. The book, however, is written so true to life and its theme is so universal that its publication at the present moment is most apt in view of the taste of the American public." J: F. Carter, jr.

+ — **Lit R** p439 Ja 12 '24 550w

"The final pages in which the death of Mastro-Don Gesualdo is described are among the most powerful in modern literature. Balzac never surpassed them in 'Père Goriot,' and it is arguable that, on the whole, Gesualdo is a finer, a more complete conception of the type than Balzac's. Verga succeeds in conveying the tragedy of his central character with marvelous poignancy, but, at the same time, he never loses sight of the vast social drama of which he is an infinitesimal part." Ernest Boyd

+ **Nation** 117:sup406 O 10 '23 1200w

"Like most of the great continental novels, 'Mastro-Don Gesualdo' confuses the reader with its clutter of minor characters. A casual glance at any of its pages might lead one to presume he was reading an Italian phone directory. But with all the crowding the emphasis on the main characters remains clear. And the evident numbers give a strangely lifelike effect to the book's frequent mob scenes."

+ — **N Y Times** p8 N 11 '23 660w

" 'Mastro-don Gesualdo' clings close to the soil of Sicily, and the soil, to the limited view of mortal man, is eternal. . . In wit and humor Verga far overshadows the author whom we are likely to consider first in connection with recent Italian fiction, D'Annunzio, who can suck all the juice out of a passion. Everything of his is heavily accented, luridly colored. Verga is a master of chiaroscuro, of the contrast been light and dark. Verga, I should say, is easily the greater novelist of the two, but D'Annunzio is likely to remain the more popular." Leo Markun

+ **N Y Tribune** p22 N 4 '23 900w

VERRILL, ALPHEUS HYATT. Boy adventurers in the land of El Dorado. (Boy adventures ser.) 258p il $1.75 Putnam

23-8529

Dr. Woodward, Harry and Fred go on another exploring expedition. This time their goal is British Guiana, to look for the mythical city of Manoa and the gilt statue of the god El Dorado. The expedition takes them to a land of friendly Indians, where after many adventures with the beasts of the forests and with a giant savage of ominous aspect, they come upon ruins: a paved road, carved rocks, a cave of skulls guarding a stone coffer filled with gold, the remains of an ancient edifice, and the gilt statue they were in search of. As they are on the point of exploring another cave they come face to face with some more of the horrible savages.

Boston Transcript p4 Je 30 '23 180w

"There are plenty of facts in this book, and the author has a thorough sympathy with boys. He tells those things about which boys would want to be informed, and he is not above pointing an accusing finger at the inaccurate information to be found in geography books regarding out-of-the-way places. The book has plenty of exciting moments and graphic description, and the fact that the boy adventurers are with us every moment makes us enter into the story with a feeling of being participants." M. G. Bonner

+ **Int Bk R** p37 Jl '23 200w

VERRILL, ALPHEUS HYATT. In the wake of the buccaneers. 374p il $4 Century

917.29 Buccaneers. West Indies 23-5451

In a real pirate ship more than a century old and manned by a native West Indian crew some of whom were descendants of freebooters, the author cruised the Caribbean, visiting the old haunts of the buccaneers and telling the tales of their adventures set against a background of present day scenes. He describes both Caribbean islands and towns of the Spanish Main which are of particular interest from an historical point of view and from their existing relics of buccaneer days.

Booklist 19:249 My '23

Boston Transcript p4 Ap 18 '23 280w

"The glamour of old days is thrown over all; interesting sidelights on pirate customs and pirate-life are cast on a screen colorful with lights and shadows of white-walled towns in sun-baked settlements." C. A. H.

+ **Greensboro (N.C.) Daily News** p8 Je 24 '23 500w

Reviewed by I: Anderson

Int Bk R p39 Je '23 180w

"The book affords an entertaining description of little-known islands and towns of the West Indies, and blended with this is a series of thrilling tales of freebooting activities that took place over three centuries ago in the regions visited by the author."

+ **Lit R** p836 Jl 14 '23 600w

"'In the Wake of the Buccaneers,' a book not only of travel and adventure, but of romance and history, is the result not only of his cruise in the pirate craft, but of years of study of the Caribbean buccaneers and their island strongholds. As the reader sails with him he is given all manner of curious information about the old freebooters of the West Indies and about some of the out-of-way islands as they are today."

+ **N Y Times** p7 Mr 25 '23 2300w

"This is largely a repetition of his earlier volume 'In Morgan's Wake,' with some sketchy references to pirates and buccaneers, classing often and inaccurately the former with the latter. The two were quite distinct. . . As the book is written rather to entertain than to inform, severe criticism is not required. Still, it would have been possible to have entertained without so much surmise and implication."

— **N Y World** p6e F 25 '23 150w

Pittsburgh Mo Bul 28:259 My '23

Spec 131:562 O 20 '23 90w

"A good book, rather well written, dynamic but not grewsome, and crammed with enthusiasm."

+ **Springf'd Republican** p6 Jl 9 '23 400w

The Times [London] Lit Sup p660 O 11 '23 600w

Wis Lib Bul 19:132 My '23

VERRILL, ALPHEUS HYATT. Real story of the pirate. 374p il $2.50 Appleton

910.4 Pirates. Buccaneers 23-6798

This history of piracy goes back to its origin, with the invention of sea-going craft, but chiefly the author follows the exploits of the buccaneers of the seventeenth and eighteenth centuries who infested the Caribbean and ravaged the Spanish Main. The lives of the most famous buccaneers are related and their customs described. There is a chapter on two women pirates, Mary Reed and Anne Bonny, and one on the Barbary corsairs. The illustrations are from old prints, contemporary portraits of famous pirates, pirates' maps, etc.

Bookm 57:562 Jl '23 80w

"Many stories of the reckless daring of these men and of their adventures are told in this book, many of which have been doubtless collected with vast care and research. Of these chieftains perhaps the most prominent was Morgan, whose exploits about the year 1670 are still matters of historical record and which are here related in great detail." E. J. C.

+ **Boston Transcript** p4 My 2 '23 600w

"Mr. Verrill has gone into this subject thoroughly and given his readers a compact and authentic history of as picturesque a part of humanity (or inhumanity) as the world has ever seen." J. D. Haag

+ **Detroit News** p12 Jl 8 '23 520w

"A mine for the reader with imagination, a source-book for the short story writer familiar with the sea and interested in obtaining plot-situations more or less historical." C. A. H.

+ **Greensboro (N.C.) Daily News** p8 Je 24 '23 250w

Reviewed by R: Le Gallienne

Int Bk R p15 S '23 3250w

"Mr. Verrill's book is well worth adding to any one's library of pirate lore."

+ **Lit R** p852 Jl 21 '23 400w

Pittsburgh Mo Bul 28:304 Je '23

Springf'd Republican p7a O 7 '23 300w

The Times [London] Lit Sup p273 Ap 19 '23 210w

VIALLATE, ACHILLE. Economic imperialism and international relations during the last fifty years. (Inst. of politics publications) 180p $2 Macmillan

327 World politics. Economic conditions. International law and relations 23-8019

Lectures delivered in 1921 before the first Institute of politics at Williams college, Williamstown. Professor Viallate, who is an economic adviser to several large French colonial concerns, studies the economic and industrial changes of the nineteenth century and the effect of these changes upon the commercial policy of the great powers. The movement toward economic internationalism which showed itself during the first half of the century gave way before the nationalist movement, which prevented the spread of free trade and gave birth to the economic imperialism of the last part of the nineteenth, and the first years of the twentieth century. The war demonstrated the interdependence of nations, but with the close of hostilities there was a relapse into economic imperialism. The author concludes that the economic system can be reconstructed only thru a universal recognition of the solidarity of the world and that the United States must take an active part in the work of recuperation.

Boston Transcript p5 Je 9 '23 270w

R of Rs 68:109 Jl '23 100w

"It is a story that has often been told, and Prof Viallate does not attempt to add anything in the way of fact or opinion. He gives a short, but adequate summary, but inclines to leniency of judgment, and leaves the reader only a slight basis for forming a critical judgment of either motive or results. Perhaps this is due to an unwillingness to injure the feelings of his audiences; it will not, however, satisfy those who seek more than a recital of the facts."

Springf'd Republican p10 Je 26 '23 500w

VIAUD, LOUIS MARIE JULIEN. See Loti, P., pseud.

VICKERS, CHARLES. Metals and their alloys. 767p il $7.50 Baird [50s C. Lockwood]

669.9 Alloys. Metals 23-5943

"A modern practical work dealing with metals from their origin to their useful application—both individually and as parts of alloys—used where strength, ductility, toughness, lightness, color, hardness, cheapness, conductivity, or bearing properties are demanded; partly based on the third edition of Metallic alloys, by William T. Brannt."—Subtitle

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Pittsburgh Mo Bul 28:364 Jl '23

VILDRAC, CHARLES. Book of love; tr. from the French by Witter Bynner; with an introd. by Emile Verhaeren. 95p $2.50 Dutton

841 23-10547

"Vildrac, who wrote during the earlier years of the present century, was a lover in the larger sense of the word. His are not poems of passion, as one might conclude from the title. Vildrac's affection was all mankind; for all the works of mankind. With a glowing but peaceful ardor he loved also birds and flowers and

VILDRAC, CHARLES—*Continued*
the qualities of a good mind and little children and his drinks outside a boulevard café."—N Y Times

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Booklist 20:131 Ja '24

"There is not a line of allusion in it to love in the sense of inter-sex passion. It is the love that Verhaeren refers to in his appreciation of M. Vildrac: the love of the rich for the poor; of the strong for the weak; of the mother for her son; of the father for his child; of the fortunate for the unfortunate." A. W. Porterfield
Bookm 58:94 S '23 680w

"The translations of Mr. Bynner are deservedly well-known, and this volume will enhance his reputation. His task was one demanding, first and last, finesse; and his translation is packed with that quality; here and there, indeed, one feels it is excessive. But faults of that kind are rare in the volume. The translation as a whole is a victory of tact." Edwin Muir
+ — **Freeman** 8:237 N 14 '23 1250w

"His is a homely art, a straightforward, plain narrative style that arrests our attention in spite of ourselves. The secret of its success lies in Vildrac's unmatched power of depicting the trivial realities of life in a touching, tender, unconventional way." E. H. Zeydel
+ **Lit R** p150 O 20 '23 1050w

"A modest and competent rendering of an honest and beautiful book. Mr. Bynner now and then is more familiar than Vildrac, and more sentimental. The love here celebrated is a man's delicate love for the world and all things in it, without regard to sex or station. Verhaeren's introduction is a masterpiece of unaffected analysis."
+ **Nation** 117:200 Ag 22 '23 100w

"Vildrac is a modern Catullus; the most modern Latin in the modern world of Latin France. Vildrac is intensely human—and it is frequently the humanity of Catullus."
+ **N Y Times** p14 Ag 12 '23 700w

"Charles Vildrac is as definitely and passionately the poet of love—in its universal application—as Keats is the poet of beauty. The book as a whole is moving with the beauty of passion that glows behind the words. In a translator's note Mr. Bynner attests his efforts to retain the precise cadences of the original, and even its occasional rhyme and frequent assonance, rather than resort to an easy rendering in English free verse, wherein would be lost these characteristic features of Vildrac's poetry."
+ **Outlook** 134:641 Ag 22 '23 250w

VILLA, SILVIO. Unbidden guest. 282p il $2 Macmillan
22-20424

"The book is a series of sketches which build up for us Carletto, the Italian boy who came to America and made a financial success, but whose heart was always dreaming of Italy." (Boston Transcript) "Many of the traditions and influences of his inheritance are described in the earlier chapters. Garibaldi and the revolutions of '48; Cavour; Mazzini; Carlo Alberto and how he lost the war and the crown; the controversy between the Vatican and the State, are all here. In contrast with these historical influences others of personal relationship are also described; his mother; the family doctor; gentle Maria Bianca, who gave up her life in ministering to the childish needs of his brothers and sister and himself—and Reginella, the romantic and beautiful girl he loved. And perhaps more beloved than all besides, the green valley surrounded by the towering Alps." (N Y Times)

Booklist 20:103 D '23

"It is not a connected story, but no connected story could make us feel so poignantly the truth and the miracle of it. There is a simplicity, an artlessness in the telling which is very appealing." D. L. M.
+ **Boston Transcript** p5 My 19 '23 1100w

"The author writes like a poet, which is perhaps another way of saying that he writes like an Italian. There is a sincerity and childlikeness in his style that go straight to the heart of the reader." E. S. Taber
Int Bk R p44 Jl '23 650w

"His book is charming, and its charm is lasting."
+ **Lit R** p667 My 5 '23 250w
N Y Times p21 Ap 15 '23 500w

VILLARD, OSWALD GARRISON. Some newspapers and newspaper-men. 345p $3 Knopf
071 Newspapers—United States 23-13424

A seasoned newspaperman, for many years managing editor of the New York Evening Post and now the editor of the Nation, has written these studies of our most widely read metropolitan dailies. Beginning with the New York newspaper field he characterizes the Times, the World, Hearst's press, Munsey's group of dailies and the Jewish Forward. Boston's press is treated under the caption, "A journalistic poor-farm." Among the other newspapers studied are the Christian Science Monitor, Baltimore Sun, Philadelphia Public Ledger, Chicago Tribune, Kansas City Star, and Minnesota Daily Star. A chapter is devoted to Henry Watterson and his Courier-Journal and one to Edward L. Godkin. Appendices give statistics of circulation of newspapers in the twelve largest cities of the United States, also a list of foreign language dailies.

"A gloomy, depressing book; but not to be tossed aside. There is ripe thought in it. It is not quite as independent in thought as its author means it to be." E: E. Whiting
— + **Atlantic's Bookshelf** Ja '24 700w

"Critics, like newspapers, make mistakes. Yet the American press needs critics like Mr. Villard. Any book that makes newspaper readers more critical will elevate the standard of American journalism." J. M. Lee
+ — **Bookm** 58:474 D '23 800w

Reviewed by H: L. Stuart
Freeman 8:308 D 5 '23 900w

"For the major part, Mr. Villard has not only written a remarkably interesting book but added an important contribution to our political thinking. One by one he sketches some of the typical American newspapers. Disagreeing often with the point of view we have had to admit his general grasp of truth. He makes these organizations of steel, cement, machinery, flesh-and-blood live for us as personalities. He dares to balance their faults against their virtues, to round out his portraits." Will Irwin
+ — **Lit R** p181 O 27 '23 2900w

"It is to be said at the outset that Mr. Villard is unusually well fitted for his task. He inherited the ownership of a great newspaper. No one ever questioned his journalistic ability or his high view of the responsibilities of the profession. It might be feared that Mr. Villard would write of his one-time rivals with bitterness or scorn. His judgments, it is true, are severe, but who will say that they are not just? Yet the characters in Mr. Villard's drama are not all villains; and if he has no heroes he sees with admirable clearness the journalistic ideal and sets it forth with real eloquence." R. M. Lovett
+ — **Nation** 117:584 N 21 '23 1500w

"Skilfully written and fascinating book." Bruce Bliven
+ **New Repub** 37:47 D 5 '23 1100w

"Mr. Villard's book is provided with valuable appendices and a workmanlike index. It is a good reference book. And it is exceedingly interesting to read, which most reference books are not."
+ — **N Y World** p9 O 14 '23 1100w

VINCE, CHARLES. Barrie Marvell; his dreams and adventures. 146p $2 Little [7s 6d P. Allan]
23-13291

Mr Vince has evidently gone back to his own childhood for the picture of the imaginative small boy, Barrie Marvell, who lives in these pages. The soul of this four-year-old boy is revealed with tender understanding, his thoughts and yearnings, his discoveries and adventures, the dreams which to him were more real than the reality. These dreams came from the night winds and the sea, from maps, and from words, which puzzled him till he one day discovered that he could make them his own and set them to work to do things for him. He had no need for any other games than those his own imagination provided. These were sometimes ruined by a highly practical uncle who missed the soul of the games and insisted on giving them a realistic flavor. Barrie was a solitary little boy but in the last chapter he finds a playmate in the "brown boy."

Booklist 20:60 N '23

"It is a very nice book to read aloud and holds admirable child psychology." A. C. Moore
+ **Bookm** 57:358 My '23 220w

"There is a great deal of beauty and tenderness and charm in this story of Barrie's dreams and adventures. There is truth too, and this combination makes an unusual book. It is safe to prophesy for it a place among the memorable books of childhood." D. L. M.
+ **Boston Transcript** p1 Je 23 '23 1100w
Cleveland p51 Jl '23

"The writing in it is so perfect that the reader has the feeling of being carried back to childhood in some beautifully mysterious way, without any of the sudden pulls and jerks that mark so many similarly attempted journeys." M. G. Bonner
+ **Int Bk R** p34 Ag '23 700w

"Its importance lies in its literary charm. It flows along delightfully with a gentle humor, moments of wistfulness, and little scenes of unforced whimsicality." Parker Fillmore
+ **Lit R** p83 S 29 '23 600w

Reviewed by J. J. Smertenko
Nation 117:668 D 5 '23 440w

"Whether one loves children, or good literature, or both, the reading of the book affords unalloyed delight. With a touch that is delicate and tender and reverent, Mr. Vince searches through his knowledge of childhood, perhaps through his recollections of his own childhood, and brings forth quaint fancies, absurd misinterpretations of things half seen and not at all understood, longing for wider horizons. . . and with poetic feeling and great beauty of language embodies them in the small person of his Barrie Marvell."
+ **N Y Times** p23 Je 10 '23 400w
N Y World p8e Jl 29 '23 450w

"'Barrie Marvell' is a book of true imaginative quality. . . The book is sound in its presentment of an unusual type of child psychology." R. D. Townsend
+ **Outlook** 134:287 Je 27 '23 90w

"It is, of course, a truism that the greatest snare besetting grown-up people who would write of children is a too heavy insistence upon realism. In the delightful study of boyhood which forms the subject of his new book, Mr. Vince has avoided his snare."
+ **Sat R** 134:682 N 4 '23 650w

"'Barrie Marvell' is written with unusual charm, and bears about it an atmosphere of wonder and beauty and the deep romance of childhood. It is a book to read aloud, to cherish and reread, for it is quiet and true and whimsical, and full of the tears and laughter that are close akin."
+ **Springf'd Republican** p7a Ag 19 '23 630w
The Times [London] Lit Sup p664 O 19 '22 550w
Wis Lib Bul 19:414 Jl '23

VIROUBOVA, MME ANNA ALEXANDROVNA (TANIEFF). Memories of the Russian court. 400p $3.50 Macmillan

947 Russia—Court and courtiers. Russia—History—Revolution, 1917- 23-16553

The writer of these memories was at first maid of honor, then the devoted and intimate friend of Alexandra Feodorovna, empress of Russia. She was at the center of the tragic events which she describes. The only happy memories are of the home life of the Russian royal family, of their holidays in the favorite palace at Livadia in the Crimea and of the relations of the emperor and empress with each other and with their children. For the rest it is a tale of rapidly gathering tragedy. Considerable space is given to the story of Rasputin and to what Mme Viroubova saw of the revolution. Many of the illustrations are from intimate family photographs taken by the author.

"If one can, as one rightly should, divest oneself of the prejudices caused by the almost unanimously hostile accounts published of Mrs. Viroubova's relations with Rasputin and the German-born Empress of Russia, the narrative of her experiences as lady-in-waiting at the Russian court will be found absorbingly interesting." N. H. Dole
+ — **Boston Transcript** p2 O 20 '23 2150w

Reviewed by F. F. Kelly
Int Bk R p40 D '23 2300w

"In general 'Memories of the Russian Court' makes good reading. As a defensive document of the 'occult' or the dark forces which were so largely the cause of Russia's downfall Mme. Viroubova's book is valuable. It should be read, however, with careful reserve." Princess Cantacuzene
+ — **Lit R** p205 N 3 '23 1350w

"As far as the every-day chronicle of the imperial family is concerned, no better and more authoritative account can be found than that drawn by Mme. Viroubova's devoted hand. And from her narrative, slightly naïve and abundant with minute details, arises a vivid painting not of Romanoffs the rulers, but of Romanoffs the human beings." A. I. Nazaroff
+ — **N Y Times** p3 N 11 '23 1750w

"Apart from any new information contained in the book, it is striking because of the directness and conviction of the author's impressions. It will not please extreme radicals in Russia."
Outlook 135:396 D 5 '23 500w
Springf'd Republican p10 N 27 '23 900w
The Times [London] Lit Sup p842 D 6 '23 900w

VIVIAN, HERBERT (X., pseud.). Myself not ^{2} least; being the personal reminiscences of "X." 375p $3.50 Holt

B or 92 23-15845

The title of these rambling reminiscences of an English journalist seems to indicate his own importance relatively in his recollections. For the most part they are concerned with personalities and he is frank in expressing his likes and dislikes. Among the men of whom he gives character sketches are Lord Randolph Churchill and Winston Churchill, Wilfrid Scawen Blunt, Henry Labouchere, James McNeil Whistler, Horatio Bottomley, Gabriel d'Annunzio and Don Carlos of Spain.

"The trouble with these reminiscences is not that they are uninteresting, but that they lack consequence; they have lost all flavour by being steeped in a mediocre mind." L. B.
— **Freeman** 8:335 D 12 '23 250w

"This is one of those genial, rambling books that may be begun anywhere and read in either direction, always with a reasonable assurance of finding entertainment and interesting information before the page has been fairly turned." W: MacDonald
+ **N Y Times** p3 Ja 6 '24 1900w
N Y World p8e N 18 '23 260w

VIVIANI, RENE. As we see it; English tr. by Thomas R. Ybarra. 314p $3.50 Harper [10s 6d Hodder & S.]

940.311 European war, 1914-1919—Causes. European war, 1914-1919—Germany. William II, emperor of Germany (abdicated 1918) 23-8537

The main object of the book is to answer the memoirs of ex-Emperor William, to show up

VIVIANI, RENE—*Continued*
all their weaknesses, contradictions and swagger, and with their aid to prove the absolute responsibility of Germany for the war. The author reviews the ex-Emperor's antecedents, his psychological equipment for his task and the outstanding historical facts in the development of German militarism. He then gives his version of the events leading up to the declaration of war, as opposed to the account given in the Memoirs, and ends with an appraisal of the present German situation.

Am Pol Sci R 17:683 N '23 80w
Booklist 19:313 Jl '23

"Much of his book is a rehash. His analysis of the Kautsky documents and the Austrian Red book betrays the qualities of a partizan. Emotion is frequently substituted for scientific criticism, and inevitably confuses the vital issues." C. Seymour
— **Bookm** 57:642 Ag '23 330w

"Although the motive which brought out M. Viviani's book was controversial, he has gone about his task so ably and so thoroughly and has reënforced his statements with such unimpeachable evidence that the volume becomes of historical importance quite apart from the motive of its inception." S. L. Cook
+ **Boston Transcript** p3 My 12 '23 2000w

"The former Premier of France may be a good pleader before an audience, when he can have them face to face. We do wish he had not been betrayed into attempting to speak for France through the medium of the printed page." H. A. Gibbons
— + **Lit R** p924 Ag 25 '23 850w
— **Nation** 116:754 Je 27 '23 480w

"Aside from the flood of light which it may throw upon French national feeling at the present time, M. Viviani's book is not significant." C. J. H. Hayes
— + **New Repub** 35:237 Jl 25 '23 750

"His analysis of the occurrences that immediately preceded the declaration of war is a masterpiece of lucid and convincing statement. M. Viviani writes with the same fire, vigor, eloquence, persuasive quality and sheer beauty of language for which he is famous as an orator. Mr. Ybarra's translation is noteworthy for the success with which it transfers these qualities to another language."
+ **N Y Times** p18 My 20 '23 550w

"M. Viviani's book is of interest on its own account. But as a piece of polemics it is about three hundred times oversufficient. It answers in 314 pages what could have been answered adequately in 314 words." W: C. McPherson
— + **N Y Tribune** p24 Jl 8 '23 500w
R of Rs 67:671 Je '23 70w
Springf'd Republican p9a D 23 '23 180w

"The book naturally divides itself into two parts; first of all we have an introductory section, dealing with the general points of issue between Germany and France. In this M. Viviani is not unnaturally speaking as a rhetorician rather than an historian. There is no attempt at a calm and dispassionate judgment on these great matters; he gives free play to his unrivalled power of enthusiasm and invective. But the greater part of the book is occupied with a more detailed investigation of the critical events at the end of July and the beginning of August, 1914. Here the author has an easy task; he succeeds in bringing out with great effectiveness the cardinal points which may be urged against the action of the German Government and its later apologists."
+ **The Times [London] Lit Sup** p332 My 17 '23 700w

VOGEL, KARL MAX. Aloha around the world: with an introd. by Arthur Curtiss James. 274p il $3.50 Putnam

910.4 Voyages around the world 22-24236

In an auxiliary yacht the writer, one of a party of six, made an eight months' pleasure trip around the world. Starting from New York the Aloha's route lay thru the Panama canal, across the Pacific to Japan, Korea and China, thence to Java, India and Ceylon, and home by way of Suez and the Mediterranean. Only the picturesque features of the countries visited are dwelt upon. There are ninety-five illustrations from photographs.

Boston Transcript p4 D 16 '22 650w

"Part diary, part ship's log, faithfully recording not only the adventures of the party of six, but each day's run and the ship's position, Karl Vogel has written a book which will please many a would-be 'round the world yachtsman."
+ **Lit R** p480 F 17 '23 110w

"Karl Vogel has done a very good job of conventional travel writing. The party visited conventional places in the conventional way and saw their conventional aspects. It's an interesting experience for those who make it, but it has its limitations as a subject for sustained discourse."
+ — **Springf'd Republican** p10 F 14 '23 120w

VOLLARD, AMBROISE. Paul Cézanne; his life and art; auth. tr. by Harold L. Van Doren. 205p $3 Brown, N: L.

B or 92 Cézanne, Paul 23-10477

"M. Ambroise Vollard, the well-known connoisseur and Cézanne enthusiast, and the author of this sketch of Cézanne's life and art tells us of the artist's school days and his friendship with Zola, who was also of Aix, and with whom Cézanne formed a close friendship which endured until the vanity of the man of letters was no longer bearable to the simple and honest nature of the painter. M. Vollard reveals the difficulties which Cézanne experienced in his efforts to obtain an entry into the Salon, and tells of his struggles against an almost concerted refusal of officialdom to put the stamp of its approval on his work. . . Vollard championed this despised and rejected of men in the spirit of the religious fanatic, and risked his all on his faith. Despite the jeers and sneers of his contemporaries, M. Vollard has lived to see his faith justified and to reap the golden harvest which his shrewdness or his understanding or his intuition urged him to anticipate."—Nation

Bookm 58:214 O '23 100w

"The book, even with some rather annoying faults, is most entertaining and instructive." N. H. D.
+ — **Boston Transcript** p5 S 8 '23 1750w

"A captivating biography translated with skill and sense." T: Craven
+ **Freeman** 7:618 S 5 '23 1500w

"M. Vollard is not a critic of art, but a dealer in works of art. His method of valuation is quantitative and not qualitative, so that his Life and Art of Cézanne is of the order of 'ana' rather than of biography or criticism. Yet his brochure has an interest of its own which justifies its existence." Temple Scott
— + **Nation** 117:172 Ag 15 '23 750w

"Related by M. Vollard with a sincerity and frankness which bear the mark of a veracity too often open to doubt in such narratives." Edith Valerio
+ **N Y Times** p10 Jl 8 '23 2050w

"M. Vollard's chapters of intimate gossip and shop talk precious as they are, mean nothing to the average layman who is not familiar with the life and art of Cézanne through other reading and pictures. The small, crude, halftone reproductions from photographs which pass for illustrations to this book are rather worse than useless. Vollard's gossip, curious and entertaining as it is, cannot be called illuminative in any critical way." H: Tyrrell
— + **N Y World** p19 Jl 15 '23 800w

"The intimate tone of M. Vollard's book and its personal material add to the general knowledge of the painter."
+ — **Springf'd Republican** p10 Jl 20 '23 700w

W

WADIA, ARDESHIR RUTTONJI. Ethics of feminism; a study of the revolt of woman. 256p $3.50 Doran [10s 6d Allen & U.]

396 Woman—Social and moral questions. Marriage [23-12175]

An Indian philosopher makes this study of the whole feminist movement and its effects. He believes that feminism in its earlier stages was a natural reaction and had right on its side but that it is now responsible for certain crying evils—chief among these being the revolt of woman against marriage and the family. He examines the basic ideas of feminism and its effects in the realm of education, in industry and the professions, in politics, in home life and in sexual relations. About half the book is devoted to a study of marriage and motherhood.

"A book which is distinguished alike by the modern spirit in which it criticises the excesses of the 'revolt' and by the sturdy defence which it offers of the rights of woman, the duties of motherhood and the sanctity of the home." E. N.

+ **Boston Transcript** p3 Ag 25 '23 780w

Reviewed by Alyse Gregory

New Repub 37:24 N 28 '23 750w

"In default of any intimate experience, Mr. Wadia seems to have fallen back on a great number of documents, some more reliable than others, but all dangerous as a basis for generalizations unchecked by 'laboratory' controls. The result is a statement of the position which will to many seem highly exaggerated and to some perhaps a forecast of what might occur if steps are not taken to prevent the ideal of family life from falling into disrepute."

— **The Times [London] Lit Sup** p375 My 31 '23 200w

WADSLEY, OLIVE. Sometimes. 296p $2 Dodd [7s 6d Cassell]

23-16661

A rather bad knock-out at the hands of some roughs left the rich and aristocratic young Robert Berkeley faint and helpless on the moors not far from the ramshackle old country house of the Lorings, to be rescued and cared for by the lovely young daughter of the house. The Lorings, father and mother, were impossible people of most unsavoury reputation but Kit herself was a flower growing out of the muck of her surroundings. Robert loved her at first sight and wasted no time in marrying her, before she had summoned the courage to make confession of something in her life for which in her innocent youth she was hardly responsible. Complications arose when her secret was told which brought tragedy for a while to the young husband and wife, but their love proved sufficient for the ordeal.

"A rather well-written novel, but one that is pitched continually in the dulcet key."

— + **N Y Times** p9 N 25 '23 450w

Reviewed by Isabel Paterson

N Y Tribune p22 D 2 '23 780w

WAGNER, CHARLES ABRAHAM. Poems of the soil and sea. 62p $1.50 Knopf

811 22-22918

"Mr. Wagner is still an undergraduate at Columbia. Mr. Knopf, the publisher, offers as an annual prize the publication of the most worthy book by an undergraduate of his college; 'Poems of the Soil and Sea' is the second to win this perilous guerdon."—Nation

Reviewed by G. H. Conkling

Bookm 57:92 Mr '23 200w

"These poems ring the changes on the eternal themes of love, beauty, nature, and death. Though characterized by fluency and delicacy of expression, they fail to hit a distinctive, individual note. Contrary to the implication of the title, the verse is redolent of neither brown earth or salt spray."

— + **Dial** 74:314 Mr '23 80w

"It is excellent in spots, and by a man full of poetic feeling; but a kindness would have been conferred, in allowing the poems five or ten years to ripen." Clement Wood

— + **Nation** 116:272 Mr 7 '23 800w

WALDO, FULLERTON LEONARD. Down the Mackenzie through the great lone land. 251p il $3 Macmillan

917.12 Mackenzie river. Alberta. Northwest territories 23-7839

The journey began at Edmonton, Alberta, which used to be called the "last house in the world" but which is now a rapidly growing city with a population of nearly seventy thousand, and continued by the Arctic express to the northernmost point reached by railway. The route thenceforward was by water, to the Mackenzie and down that river to the frontier post of Fort McPherson at the head of the Mackenzie delta. Like Stefánsson, the author finds his Arctic "friendly." He writes with enthusiasm of his experiences and the people he met along the way, of the devoted work of the missionaries and the Gray nuns and the exploits of the Royal Canadian mounted police whose name is a terror to evil-doers.

Boston Transcript p4 Ap 28 '23 780w

"He has shown exceedingly fair-judgment in what comment he makes, and has displayed quite a talent in gentle humor withal. While we might quibble at a page here and there on different grounds, yet on the whole the book is well written, holds the attention, and, we are sure from abundant internal evidence, gives a true picture of conditions in the North."

+ — **Cath World** 117:715 Ag '23 350w

"A lively account. . . On the whole, the author is a keen observer of immediate facts, and I like the spirit in which he writes, but doubtless a good deal of misinformation has crept into his book through his retailing of hearsay." Harold Noice

+ — **Lit R** p722 My 26 '23 1100w

"By his descriptions of the scenery along the Mackenzie, with its magnificent loneliness, and by his ability to put into words something of the spirit of the country, Mr. Waldo manages to make his reader feel the lure of the great North-west."

+ **N Y Times** p6 My 27 '23 950w

"A travel book of unusual interest. . . Excellent illustrations add to the value of the volume."

+ **N Y World** p10e Ap 15 '23 180w

"The author has a lively sense of humor and a notable faculty for picking out the things that are odd or unusual or characteristic and for reporting incidents and bits of talk. More than most travelers he takes his reader with him. Thus his book is made enjoyable as well as informative. The illustration is abundant and excellent."

+ **Outlook** 134:140 Je 6 '23 140w

"The chronicle is lively incidental narrative, rather descriptive than heavily informational, but giving a good impression of the journey, the region along the river and its people and conditions. The reader will not be bored, and he will get a considerable amount of impressional, but apparently accurate, information, but the map is inadequate, and the index sketchy."

+ **Springf'd Republican** p12 Ap 10 '23 400w

The Times [London] Lit Sup p555 Ag 23 '23 1050w

Wis Lib Bul 19:413 Jl '23

WALDRON, WEBB. We explore the Great Lakes: pictured by Marion Patton Waldron. 384p $3.50 Century

917.7 Great Lakes. United States—Description and travel 23-13529

By ore-freighter, row-boat, fishing-boat, train, motor-bus, and foot the writer and the illustrator journeyed from Buffalo to Duluth and

WALDRON, WEBB—*Continued*
back again, visiting towns, camps, mines and factories, and listening to the tales of sailors, fishermen, farmers, professional boosters, business men and artists. The book includes many accounts of early history, lake storms, and other events and personalities, "Ports des Morts," King Strang, the Chicago Business men's art club, and the tales of Captain Allers, the atheist of Beaver island.

Booklist 20:136 Ja '24

"One can scarcely imagine a more varied and fascinating trip than that which Mr. and Mrs. Waldron describe in these pages."

+ N Y Times p24 O 28 '23 700w

"'We explore the Great Lakes' performs its task none too thoroughly. Mr. Waldron gives promise of adventure that is not fulfilled. He hits only the high spots, and even here the contact is not very hard."

— N Y World p10e O 21 '23 50w

"A pressman of exceptional insight wandered over the whole Great Lakes region in the summer of 1923 with ears, eyes, and mind wide open, and tells his story with so just a proportion of the constructively critical and subtly humorous that his book is really a valuable commentary on industrial and civic America. Yet it is amply leavened by the romantic and amusing and makes enjoyable and easy reading."

+ Outlook 135:418 N 7 '23 160w

Springf'd Republican p7a O 28 '23 400w

WALEY, ARTHUR. Temple, and other poems;
2 tr. by Arthur Waley. 150p $2 Knopf [6s Allen & U.]

895 Chinese poetry 23-17912

"The present volume of versions from the Chinese, Mr. Waley's third to date, departs into a new field—that of the longer poems of two thousand years ago which are comprehended under the term 'fu.' Readers will find a great deal of information on a very obscure subject in Mr. Waley's fifty-odd pages of introduction." —Nation

"Of all the translators now engaged with Chinese and Japanese poetry Mr. Waley is by far the best, for he combines skill with scholarship in a unique degree."

+ Nation 117:692 D 12 '23 120w

"As to his scholarship, most of us will have to take it on trust; but there is every reason to believe that it is fully adequate, and that his method like that of all the best translators of poetry, is a skilful compromise between verbal faithfulness and respect for the idiom of his native language." R. C. T.

+ New Statesman 22:120 N 3 '23 900w

Reviewed by P. A. Hutchison
N Y Times p11 D 23 '23 800w

"We are indebted to no one more than to Mr. Waley for initiation into the mysteries of Chinese poetry; for his renderings, though they cannot reproduce all the qualities of the original, retain the inevitability of wording which is a profounder mark of the poet than rhyme or metre. And because he has himself a poet's sensitiveness to language we find in his versions of the work of different poets the reflection of their individuality, their style."

+ The Times [London] Lit Sup p766 N 15 '23 750w

WALKER, WILLIAM HULTZ; LEWIS, WARREN KENDALL; and MCADAMS, WILLIAM HENRY. Principles of chemical engineering. 637p il $5 McGraw

660 Chemical engineering 23-8953

"Admirable both in purpose and result. The presentation is characterized by succinctness and sound common sense. It does not go into details of specific processes but presents concisely the scientific principles underlying chemical engineering in general, and indicates the proper application of these principles in correct practice. It thus furnishes the actual working data for intelligent design of chemical equipment for various purposes."—Pittsburgh Mo Bul

"The method of treatment, quantitative measurement combined with sound mathematical analysis, is a most valuable one, and it will be some time before the whole field of chemical engineering can be covered in the same thorough manner." E. C. W.

+ Nature 113:5 Ja 5 '24 1500w

Pittsburgh Mo Bul 28:426 O '23

WALKLEY, ARTHUR BINGHAM. More prejudice. 255p $3 Knopf [7s 6d Heinemann]

824

"Mr. Walkley has made a second volume of selections from the articles which he contributes to the Times on Wednesdays. Mr. Walkley's subject seems to happen to him as one of ten thousand things that jot out of his memory, his readings, his delight in the æsthetic contemplation of life. . . And, with all this variety of possession and of interest he chooses to devote a good few of his Wednesdays to the modern drama."—The Times [London] Lit Sup

"I suggest that this little book of varied essays be carried about as a châtelaine, along with the keys to the wine-cellar. So divers are his subjects that if at a loss for a topic of conversation one could surreptitiously consult it and become the brilliant guest of the evening." L. C. Hale

+ Int Bk R p32 N '23 650w

"'I can only give you prejudice,' he says, 'but who can give you more?' Like his masters too he has a very lively intelligence; he prides himself on his urbanity and is often very charming. Actually there seems to be a falling off from this last quality in the present book. There is a certain peevishness with the younger generation which is neither philosophic nor charming." R. E. W.

+ — New Statesman 21:714 S 29 '23 1200w

Reviewed by H. J. Mankiewicz
N Y Times p10 N 25 '23 440w

"'More Prejudice' is not a book to be read through at one sitting. It should be enjoyed piecemeal. Indeed, perhaps the best way of all would be to take it to a desert island, and read one article every week. It would thus last for a whole year."

+ — Sat R 136:361 S 29 '23 550w

"Mr. Walkley's new collection of articles from the Times is excellent, but it would have been a great deal better had he edited it more carefully and given it more variety." J. B. Priestly

+ — Spec 131:559 O 20 '23 300w

"Mr Walkley is not solemn about the theater, but in his urbane banter he supplies not a little illumination about life and about books. His writing reflects the ideal reader; he keeps his pages so larded with quotations of amusing or aphoristical lines that it sometimes seems as if his careful paragraphs were built around the quoted bits."

+ Springf'd Republican p8 N 24 '23 600w

"He is never happier—in both senses of the word, we suspect—than when he is writing trifles with the grace of which dignity is only a part. He 'shapes' especially well when he is writing about things implicitly shapeless, like familiar letters. His secret is his delight in life, which includes the arts as the whole includes the part. The apprehensible quality in him is the trained and disciplined taste, which allows him to be as wilful as he pleases without losing his grace and charm."

+ The Times [London] Lit Sup p585 S 6 '23 1650w

WALLACE, EDGAR. Clue of the new pin. 285p $1.90 Small

23-6952

"Murder is in question. Jesse Trasmere, a singular old man, who would have delighted the heart of Dickens, is found dead, shot in the back, in the cellar strongroom of his suburban home. The only door, a massive affair of steel, is locked from the inside, and the blood-stained key, the only key in existence, lies on a table in the center of the room. There is no means of entrance other than the door, unless you count a steel ventilator grating above it, through which a mouse could scarcely creep. And there is no clew except a single, ordinary pin on the floor. Who killed him, and how did the murderer get in and out?"—N Y Tribune

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Booklist 20:23 O '23
Cleveland p51 Jl '23

"The story is well worked out, with plenty of exciting moments and no relaxing of its hold on the reader, who is hurried swiftly from one surprise to another, until an ironical twist provides an effective and picturesque conclusion."
+ **Int Bk R** p53 Jl '23 280w

"'The Clue of the New Pin' has the advantage of being told by an author who possesses a flair for satire and a certain amount of dry humor."
+ **N Y Times** p22 Ap 15 '23 600w

"Edgar Wallace knows how to dress the skeleton of his extremely ingenious story with fancy and humor. His characters might appear in any kind of fiction and still be plausible; his method of writing is so easy and natural that he must have striven hard for it. He has a strict eye for the minor probabilities, thus diverting attention from the major impossibilities." Isabel Paterson
+ **N Y Tribune** p21 Ap 15 '23 550w

"A story full of sensational points." E. W. Osborn
+ **N Y World** p10e Ap 15 '23 120w
Springf'd Republican p7a O 14 '23 180w
The Times [London] Lit Sup p424 Je 21 '23 250w

WALLACE, WILLIAM KAY. Trend of history; origins of twentieth century problems. 372p $3.50 Macmillan

901 History, Modern. Political science
22-20926

The purpose of the book is to explain the interpretative function of history, to select those relevant factors out of the mass of past events which stand in significant relation to the present moment and so in turn to discover the trend of history, the process of social life. Thus the author shows how thru the Reformation and the overthrow of Papal supremacy the divine right idea became an attribute of the king and the politico-theistic state was evolved and how, by extending the analogy, the state in its later developments was patterned after the image of man and became politico-juridic. He then traces the growth, spread, perversion and decay of this concept thru to the all-powerful Bismarckian state and the new "barbarian" invasions of economic imperialism practiced under its cover, with the implication that new theories of state and of social organization are in the process of evolution to supplant the political state. Index.

"This work constitutes a respectable achievement in the field of historical interpretation. . . . It is the opinion of the reviewer that in few other places can there be discovered as successful an attempt to interpret the 'trend of modern history.'" H. E. Barnes
+ **Am Hist R** 28:520 Ap '23 1350w

"To the student of political evolution the book contains much that is interesting and suggestive."
+ **Am Pol Sci R** 17:139 F '23 160w

Reviewed by W: P. Cresson
Lit R p89 S 29 '23 1000w

Reviewed by Kimball Young
Nation 117:142 Ag 8 '23 650w

"Clearly, with ample historical illustration, but without a maze of details, he sketches the development of secular absolutism and the modern ideas of the state." H. E. Barnes
+ **New Repub** 35:212 Jl 18 '23 800w

"He is more concerned with seeking the causes of events than with chronicling the events themselves. And though it cannot be said that he contributes anything strikingly new or that his style possesses brightness sufficient to light up the forbidding historical depths into which he probes, he has gone at his work conscientiously." T. R. Ybarra
+ — **N Y Times** p7 Ja 14 '23 1150w
Pittsburgh Mo Bul 28:125 Mr '23
Spec 130:1013 Je 16 '23 100w

"Mr Wallace's book stands as a real preface to politics. Minor disagreements as to interpretation will not dislodge the essential validity of his treatment."
+ **Springf'd Republican** p6 F 19 '23 720w

WALPOLE, HUGH SEYMOUR. Jeremy and Hamlet. 305p $2 Doran
23-13484

Jeremy, after his first year and a half at school, returns home for the Christmas holidays and renews and strengthens his affection for his dog, Hamlet. We find him the same engaging little fellow as in an earlier story, portrayed with the same insight into child psychology; a normal, healthy little boy, whose inner life is so often at variance with his outward behavior that he is often misunderstood by his elders who have forgotten their own childhood. There is in the book the near tragedy of the Christmas parcels, precipitated by an obtuse father and saved from being complete by the more understanding Uncle Samuel. There is a first party and the boy's first experience with adorable femininity. There are adventures in the dark and on forbidden ground, with much misery but a happy ending. There are various happenings in the family and school life revealing the intrinsic kindliness and love of fair play in Jeremy's character.

Booklist 20:142 Ja '24
Boston Transcript p9 D 5 '23 1050w
Int Bk R p75 D '23 400w

"Mr. Walpole's presentation of the exceptional boy swaddled in the serviceable shoddy of the middle-class standards is appealing, but only amiably and mildly so. He seems never to have got wholly within his subject, nor does he remain steadfastly without." E: T. Booth
— **Lit R** p145 O 20 '23 680w

"The chief defect of this book is that it promises far more than it achieves. It is a coin that rings true, but it is a very small coin. Yet Mr. Walpole is undoubtedly to be congratulated on the accuracy of his memory and the delicacy of his touch. His small boy's psychology, so far as it goes, is true in every detail."
+ — **Spec** 131:562 O 20 '23 350w

"It is safe to say that everyone who read the earlier 'Jeremy' will want to read 'Jeremy and Hamlet.' Moreover, those who are now introduced for the first time to Hugh Walpole's boy will be eager to go back to the original volume, in order to claim a longer acquaintance. Neither volume, whether precedent or sequel, could gain a better recommendation than is secured by a reading of the other."
+ **Springf'd Republican** p7a O 28 '23 450w

"His adventures are still matter for delicately humorous writing but the emergence of character under the buffetings of childish fortune renders the story one that may be read as a psychological study."
+ **The Times [London] Lit Sup** p634 S 27 '23 650w

WALSH, HAROLD VANDERVOORT. Construction of the small house; a simple and useful source of information on the methods of building small American homes for anyone planning to build. 269p il $5 Scribner

690 Building. Architecture, Domestic
23-5913

"Pertinent suggestions on the choice of structural materials and methods, fire protection, roofing, heating, plumbing and lighting standards, painting and varnishing, labor-saving devices, etc."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:356 Jl '23

WALSH, JAMES JOSEPH. Cures; the story of the cures that fail. 291p $2 Appleton

610.9 Medicine—History. Therapeutics—History. Quacks and quackery. Mental healing 23-11010

"The history of medicine is full of abandoned theories. Dr. Walsh reviews the most important of these cures. There were personal healers, who cured by their touch. . . Then there were the cures of recondite drugs. . . Various spectacular remedies Walsh describes as 'cures with a punch'. . . An interesting chapter is that on Mesmer and mesmerism, out of which grew hypnotism, which still has its medical uses, and the not unrelated suggestive therapy. Other picturesque figures with spectacular healing methods flash in and out of the pages of Walsh's book. Elisha Perkins and his tractors; Andrew Jackson Davis, the seer of Poughkeepsie; Dr. Sill, the father of osteopathy; Mrs. Eddy, and B. F. Palmer, the father of chiropractic. He discusses the remedies that have had their day. Kidney plasters, liver pads, electric belts, blue glass—cults which still have their followers—and their modern variations, are described; bone-setting and its descendants, osteopathy and chiropractic, F. Matthias Alexander and his deep breathing. Dr. Walsh devotes considerable space to psychoanalysis, which he considers of no possible benefit and usually pernicious."—Lit R

Booklist 20:46 N '23

"Dr. Walsh is merry and melancholy by turns in this book as he digs up from past and present the story of the 'healer' and his 'cure,' and of the ailing public and its credulity." E. N.
+ **Boston Transcript** p6 Ag 29 '23 800w

"A most valuable and much-needed history." B. C. A. W.
+ **Cath World** 118:136 O '23 200w

"As a whole, the book is written in a tolerant, humorous manner. Dr. Walsh simply points out that faith in the treatment and the physician is of great benefit to nearly all sufferers, and for some it is all important." J: E. Lind
+ **Lit R** p42 S 15 '23 1200w

"Dr. Walsh is peculiarly well equipped to deal with his subject. He has attained eminence as a medical historian, in the pursuit of science and as a forceful and pleasing writer."
+ **N Y Times** p14 Je 19 '23 2300w

"His treatment is altogether popular, in a style which is clear and neither particularly literary nor particularly scientific. The tone is dry rather than brilliant, personal rather than investigating. 'Cures' is a sound treatment which is not often dull." C. E. N.
+ **N Y World** p7e S 2 '23 950w

St Louis p334 D '23

The Times [London] Lit Sup p881 D 13 '23 100w

WALSH, JAMES JOSEPH. What civilization owes to Italy. 432p il $5 Stratford

914.5 Civilization, Italian. Italy—Intellectual life 23-6300

The book provides a summary of Italian achievement during the past seven centuries. Dr Walsh takes up in succession the arts, education, scholarship, literature, and the life stories of some of the men and women who have made Italy a center both of culture and social development in the world's history.

"Mr. Walsh has covered, in many respects a hitherto slightly explored ground and has written in graceful and fluent English a volume of real and lasting value."
+ **Boston Transcript** p4 Jl 28 '23 600w

"A very interesting and valuable book on Italy."
+ **Cath World** 117:561 Jl '23 380w

"It would be possible to quarrel with his appraisals at a good many points, and the book breaks no new ground, critically or interpretatively, but it is interestingly written and sound enough, if one makes allowance for the natural bias of its author as a Catholic theologian. His summaries are naturally brief, but he covers the ground with striking completeness."
+ — **Lit R** p591 Ap 7 '23 220w

"A comprehensive résumé."
+ **Outlook** 133:412 F 28 '23 60w

R of Rs 67:447 Ap '23 40w

"This book is packed with the facts, opinions and historical data on which he rests his claim, and excellently illustrated by reproductions of Italian art."
+ **Survey** 49:818 Mr 15 '23 70w

WANAMAKER, JOHN. Maxims of life and business; with an introd. by Russell H. Conwell. 129p $1 Harper

170 Business ethics. Success. Conduct of life 23-8407

Mr Wanamaker's philosophy of business and life is revealed in this collection of sayings which were gathered from his conversations and written words. They are arranged under six headings: Business and success; Character-building; Human relations; Citizenship; Education; Life. The first group fills about half the book.

Booklist 20:5 O '23

"The little book is designed to continue the inspiring influence of Mr. Wanamaker as long as possible and is admirably adapted for that purpose."
+ **Boston Transcript** p6 Je 23 '23 100w

"In this neat and well-made little volume have been collected by one of his personal friends many of the aphorisms with which John Wanamaker was wont to sprinkle his conversation. The friend remains nameless, but he has done his work very well indeed and the collection of bits of sententious speech, well chosen and arranged in orderly classification, is a pleasure to the eye and rich in that knowledge of human nature and its affairs, in ripe, common-place philosophy and in warm feeling for fellowman, that come with length of busy years and depth of heart."
+ **N Y Times** p21 My 13 '23 370w

N Y World p9e My 6 '23 200w

WANNAMAKER, OLIN DANTZLER. With Italy in her final war of liberation; with an introd. by Allan Chester Johnson. 294p il $1.75 Revell

940.477 European war, 1914-1919—Italy. European war, 1914-1919—Religious and social work. Young men's Christian association 23-14578

The book is not only an account of the work of the Y. M. C. A. on the Italian front but of the part which Italy took in the war. It describes the achievement of a small band of workers, at no time numbering more than three hundred secretaries, their work in the polyglot prison camps, in the hospitals and soldiers' houses, and in the program of sports and curative gymnastics. Part of the book is given to an account of the movements of the Italian army.

"This story Professor Wannamaker tells in a graphic and interesting way, and it is no small part of his qualifications that he is keenly sympathetic with the cultural traditions of Italy, and that he knows the art and the literature of the country." O. McK., jr.
+ **Boston Transcript** p3 S 29 '23 700w

Reviewed by J: F. Carter, jr.
— + **Lit R** p122 O 13 '23 650w

"There is so much that is new and so much that is freshly told in these pages that the book is vivid and readable even so many years after the conflict was closed." Gino Speranza
+ **Outlook** 135:33 S 5 '23 900w

WARBASSE, JAMES PETER. Co-operative democracy, attained through voluntary association of the people as consumers. 493p $3.50 Macmillan

334 Cooperation 23-10637

Cooperation is here presented as a practical working plan for a complete reorganization of society upon a voluntary, non-political basis, as a means of replacing the profit-motive upon which the present economic system is based by the motive of service. The author discusses the philosophy, methods and trend of the cooperative movement and the larger possibilities of a cooperative democracy which shall take the place of profit-making business and the political state. The last three chapters trace the history of the movement, the forms which it has taken and its accomplishments in many lands.

Am Pol Sci R 17:695 N '23 130w

"Mr. Warbasse presents ably, challengingly, his 'practical, working plan for a complete reorganization of society upon a voluntary, non-political basis.' "

+ **Bookm** 58:335 N '23 120w

"Dr. Warbasse is very much in earnest, able and fair, and he states the case in a way which makes careful men think. Perhaps he has taken a step toward a great and ultimate goal."

+ **Boston Transcript** p6 Ag 22 '23 220w

"Whether individually you believe in it or not, it is expedient for all those interested in any form of our present competitive business to understand how it is threatened by socialism on the one hand and cooperation on the other. This book, while unnecessarily diffuse, presents the situation along these lines as it exists today." T: Conyngton

+ **Management & Adm** 6:781 D '23 1350w

"Mr. Warbasse has given us not only a stimulating essay on the political philosophy of cooperation, but almost an encyclopedic account of the growth and achievements of the movement. His book is one that ought to be circulated, not by the thousand, but by the million." Alvin Johnson

+ **New Repub** 36:sup8 S 26 '23 1050w

"The reader who possesses a clear-eyed and unbiased mind need not be disturbed by the author's enthusiasms and sureties. For he has a really important and interesting story to tell, and his ideas and arguments are worth listening to and thinking seriously about."

+ — **N Y Times** p21 Je 19 '23 820w

"Cooperative Democracy is not a case book on cooperation in any sense of the word; rather it is a highly romanticized panegyric of the Rochedale idea as the savior of men's souls, the purifier of all sins to which the sons of Adam are heir, the universal panacea for all forms of industrial, economic, legal, social and governmental diseases. Dr. Warbasse is so transported by the glories of the idea that he permits his critical faculty to abdicate in the presence of whatever Rochedale experiment he finds it convenient to cite to illustrate its transcendant virtues." R. W. Bruère

— + **Survey** 51:224 N 15 '23 950w

Wis Lib Bul 19:504 D '23

WARD, SIR ADOLPHUS WILLIAM, and GOOCH, GEORGE PEABODY, eds. Cambridge history of British foreign policy. 3v v 1-2 628;688p v 1 $6; v 2 $7.50 Macmillan

327.42 Great Britain—Foreign relations (22-11874)

The first of the three volumes treats of British foreign relations from 1783-1815, with an introduction covering the period from the Norman conquest to 1783. The second volume deals with the period from 1815 to 1866. The third volume will bring the history down to the close of the World war. Each chapter is by a different authority. Selective bibliography. Contents: v 1: Introduction, by Sir A. W. Ward; Pitt's first decade, by J. H. Clapham; The struggle with revolutionary France, by J. Holland Rose; The contest with Napoleon, by J. Holland Rose; The pacification of Europe, by C. K. Webster; The American war and the Treaty of Ghent, by C. K. Webster. v 2: Great Britain and the Continental alliance, by W. Alison Phillips; The foreign policy of Canning, by H. W. V. Temperley; Belgium, by G. W. T. Omond; The Near East and France, by R. B. Mowat; India and the Far East, by G. P. Moriarity; United States and colonial developments, by A. P. Newton; The European revolution and after, by F. J. C. Hearnshaw; The Crimean war and the French alliance, by W. F. Reddaway; India and the Far East, by F. W. Buckler; The Franco-Italian war, Syria and Poland, by Rachel R. Reid; Commercial relations, I. Zollverein negotiations, by J. H. Clapham; II, The French commercial treaty of 1860, by E. A. Benians; Anglo-American relations during the Civil war, by A. P. Newton; The Schleswig-Holstein question, by Sir A. W. Ward; Greece and the Ionian islands, by Sir A. W. Ward.

"For nearly all topics the text and the bibliographies show that the writers have had access to Foreign Office despatches to about 1864—a fact in itself indicating the value in new material of this work." E. D. Adams

+ **Am Hist R** 29:131 O '23 1050w (Review of v 2)

Reviewed by W. L. Grant

Am Pol Sci R 17:122 F '23 350w (Review of v 1)

Reviewed by W. L. Grant

Am Pol Sci R 17:664 N '23 400w (Review of v 2)

Booklist 19:148 F '23 (Review of v 1)

Booklist 20:8 O '23 (Review of v 2)

Boston Transcript p5 Je 30 '23 1150w (Review of v 2)

"Why do good historians miss their best opportunities? The contributors to the second volume of 'The Cambridge History of British Foreign Policy' have faithfully traced the diplomatic doings of English statesmen during the interesting fifty years that followed the Napoleonic wars. But these writers have seldom realized that the diplomatic changes were accompanied by an extremely significant revolution in the attitude of the British people towards foreign affairs as a whole. Yet this is the key to British policy." B. K. Martin

Lit R p406 D 29 '23 1250w (Review of v 2)

"This is one of the soberest volumes of history which has appeared for many years. Dealing as it does with a period not so overwritten as that covered in the previous volume, there is evidence on every page of sound scholarship and first-class research, which will appeal to scholars and to the technical students of the field. With these, however, we are not so much concerned. But it is well at once to put on record our appreciation of a work fully worthy of the historical traditions of Acton and Maitland." W. P. M. Kennedy

+ **New Repub** 35:292 Ag 8 '23 1900w (Review of v 2)

New Statesman 22:307 D 15 '23 1200w

Reviewed by C: W. Thompson

N Y Times p12 S 2 '23 3000w (Review of v 2)

"In the preparation of this great work the editors have had the cooperation of some of the most eminent British scholars in the fields of history and politics."

+ **R of Rs** 68:110 Jl '23 120w (Review of v 2)

Springf'd Republican p6 Ag 6 '23 900w (Review of v 2)

"In a work of this kind, which involves the cooperation of many different writers, the task of the editors is as difficult as it is important. It is for them to see that the whole ground is covered without unnecessary repetition. On the whole, they have been successful; naturally the success has been greatest in those periods when the field is dominated by one great personality."

+ **The Times [London] Lit Sup** p295 My 3 '23 1500w (Review of v 2)

WARD, ARTEMAS, ed. Encyclopedia of food; the stories of the foods by which we live, how and where they grow and are marketed, their comparative values and how best to use them and enjoy them. 596p il $10 The editor, 50 Union sq., N.Y.

664 Food—Dictionaries and encyclopedias 23-10388

"Under a thousand headlines alphabetically

WARD, ARTEMAS, ed.—*Continued*
arranged are presented descriptions and stories of fruits, meats and other foods, most of them familiar, but some of them new to American tables. Mr. Ward has observed in getting up his book the rules of terseness and accuracy. He has gathered for his pages only the essential facts concerning foods and has made no effort to tell all that can be known. Where the foods come from, how they are marketed, their comparative values and how best to use and enjoy them—these are the things he seeks to make plain to any reader. Nevertheless, he makes appeal as well to the imagination as to the palate and the judgment. Illustrations have been freely supplied to this 'Encyclopedia,' eighty of them being in the form of full-page color plates. In a series of appendices, food titles and terms from the bills of fare are given in English, French, German, Italian, Spanish and Swedish."—N Y World

Reviewed by Ralph Bergengren
Boston Transcript p3 Ag 11 '23 2600w
J Home Econ 15:667 N '23 10w

"Mr. Ward has left for the man who can read no excuse for not knowing what he wants or what he gets to eat."
+ **N Y World** p8e Jl 22 '23 420w
Springf'd Republican p7a D 2 '23 120w

WARD, CHRISTOPHER LONGSTRETH. Tri-
3 umph of the nut, and other parodies. 178p
$1.50 Holt
817 23-14380

Parodies of "Black oxen," "Babbitt," "This freedom" and other popular novels.

Booklist 20:131 Ja '24

"These parodies are uniformly entertaining, and extremely well conceived. They are in essence critical and brilliant."
+ **Boston Transcript** p4 Ja 16 '24 260w

"It is a delicious book; one to put alongside the first volume of Bret Harte's 'Condensed Novels,' and not so very far behind Thackeray's 'Rebecca and Rowena.' " Margaret Widdemer
+ **Lit R** p278 N 24 '23 600w

"Mr. Ward, it seems, has done little more than catch the outward nature and appearance of the things he parodies. Thus, the funniest thing about 'The Triumph of the Nut' and the one thing that applies only to the author whom he is parodying is the title. For the rest the piece that goes with the title might be in imitation of any one of a dozen authors, of whom the last would perhaps be Sherwood Anderson." H. J. Mankiewicz
— + **N Y Times** p9 Ja 13 '24 370w

"All done with a keen appreciation of the originals."
+ **Springf'd Republican** p10 D 19 '23 170w

WARD, EDWIN A. Recollections of a Savage.
3 305p il $5 Stokes [16s H. Jenkins]
920 Savage club [23-10309]

"The Savage Club, as Mr. Ward tells us, appears to have been founded in 1857. At first it was but a gathering of a small group of literary men, a little society pledged to the production of a magazine with the object of providing for the relief of the widow of a fellow member. The origin of the name was due to a suggestion made at a meeting of some dozen of the original members. And so, in frolicsome mood, the name Savage was adopted."—Boston Transcript

Reviewed by Clifford Orr
Boston Transcript p2 N 24 '23 2100w

"There are interesting reminiscences of Whistler, Oscar Wilde, and Mark Twain, of the Grosvenor Gallery, Chelsea and odd characters here and there. The whole is presented without affectation but with a zest which shows that the author enjoyed the telling." C. J. Rosebault
+ **N Y Times** p7 O 21 '23 2050w

"There is not much real freshness about these recollections and anecdotes of the Savage Club, for many of them have been in circulation for years and a number have been printed on one occasion or another. The short sketch of the varied and meteoric career of Edwin Cleary is the best thing in this section."
— + **The Times [London] Lit Sup** p405 Je 14 '23 100w

**WARREN, MRS MAUDE LAVINIA (RAD-
2 FORD).** House of youth. 376p $2 Bobbs
23-14123

"Corinna Endicott was of good stock and the independence of her character proved it. . . . She was the leader of the 'brisk bunch,' a little group of young society people whom outsiders called 'fast.' Hip flasks flourished, conversation knew no limits, freedom reigned. When the novelty had worn off Corinna felt a disgust of it all. The standards that she had inherited still held good and she determined to give up frivolity of that sort for good, especially after Winston Rhodes showed his dislike of it. But she was caught, just the same, and involved in a nasty affair that included a raid in a roadhouse, a police court and a good deal of distasteful notoriety. That cost her dearly. But from then on Corinna slowly began to feel the growing pains of character. Gradually she develops, for emotions deepen, her interests change. When we leave her she is a woman of worth."—N Y Tribune

"It is not a pleasant tale, yet withal a most interesting one. The mechanism of the novel is perfect. The characters are well-portrayed and natural and their interplay is finely developed."
+ **Greensboro (N.C.) Daily News** p10 N 26 '23 580w

"This is one of the most vivid and well-balanced of after-war novels about 'the younger generation.' Unlike most of its contemporaries it is written neither out of youth's doubt or defiance nor age's contempt or condescension." H. W. Boynton
+ **Lit R** p439 Ja 12 '24 660w
N Y Times p19 D 16 '23 220w

"Admirably as her story is handled, there are bits of minor characterization that are quite as noteworthy." Edith Leighton
N Y Tribune p7 N 4 '23 950w

WASTE, HENRIE, pseud. (ETTIE STETTHEIMER). Love days [Susanna Moore's].
426p $3 Knopf
23-14268

Eleven days are chosen from Susanna Moore's life in the decade between the ages of seventeen and twenty-seven in which to work out the pattern of her emotional life. Susanna is beautiful and desirable, fastidious and keenly intelligent, fighting for her ideal of love and questioning always where it will lead her. Many men love her, men various in character, nationality, and culture. Each of her "love days" marks the climax of an episode, one experience following another in an ascending scale of intensity, from the girlish loves which left little impress, thru an unsatisfying marriage, to an all-absorbing love which completely lost itself in its object, and in losing, found itself.

"Love Days has all the great qualities of fiction. It is real with a wide and intimate knowledge of conditions of the world. It has the significance of an intense experience which makes it symbolic, a Pilgrim's Progress of mind and heart. Above all it has beauty, beauty not only of the external surface of life, but of inward, pulsating response to it. . . The style with its immense gain in resources over that of 'Philosophy,' its cosmopolitan reflection of the highly wrought culture out of which the book grows, is to be mentioned as the final attribute of Love Days—that which makes it a beautiful garment for a spirit devoted to the pursuit of intellectual beauty." R. M. L.
+ **New Repub** 37:22 N 28 '23 1500w

"The prose frequently is cumbered with Latinisms, at other times slightly mannered, but the author seems more frequently than not to use these devices with humorous intent. They do not interfere with the tempo that sweeps

one on with unfaltering interest. In every way 'Love Days' is a splendid realization of a profound conception. It is not a book for the season only, but a book for many years."
+ **N Y Times** p8 N 11 '23 1000w

WATERHOUSE, FRANCIS ASBURY. Random studies in the romantic chaos. 288p $2.50 McBride

814 Romanticism 23-13825

Tho the subjects of these essays are various they are held together by the author's underlying interest in romanticism and its manifestations in literature and in music. Two of the essays deal with Rudyard Kipling and O. Henry, analyzing the type of the romantic mind which their work shows. Contents: A short history of the Philistine; Paradox on Bonaparte; An interview with Rousseau; Victor Hugo's operas; Realistic 'Objectivity' versus classical 'objectivity'; Rudyard Kipling—primitivist; O. Henry—jongleur; Mozart, Chopin and Debussy.

"His essays in this volume on Mr. Kipling and O. Henry are brilliant analyses of the romantic mind, even if at certain points they strain their persuasiveness through an excess of ingenuity. There are matters which the critic of the romantic movement can not, at his peril, leave out of account; that they have been left out constitutes the inadequacy of Mr. Waterhouse's admirable book."
+ — **Freeman** 8:285 N 28 '23 1450w

"This is a book difficult for me to review briefly, for I have encountered few critics who, in my opinion, manage to be wrong in such a variety of ways as Mr. Waterhouse manages to be. Some are wrong in their generalizations, others are wrong in their particulars, still others have no claim to existence because they are no more than elaborated platitudes." B. R. Redman
— **Nation** 117:612 N 28 '23 800w

Reviewed by H. S. Gorman
N Y Times p7 N 4 '23 950w

WATKINS, GORDON S. Introduction to the study of labor problems. (Crowell's social science ser.) 664p $3 Crowell [10s 6d Harrap]

331.8 Labor and laboring classes 22-18874

"In the first part, the author describes the problems, and recounts briefly their origin in both England and the United States. The second part treats of the standard of living, wealth, income, wages, hours of labor, child labor, women in industry, human waste in industry, unemployment, labor turnover, immigration, and industrial unrest. In part three, we find a description and discussion of the principal agencies, organizations, methods, and theories which have been used or recommended by important groups for the solution of labor problems."—Cath World

"The author does not give any original or exhaustive treatment of questions of principle. His book is distinguished rather for its sympathy with labor aspirations and its skillful summaries of experience and present conditions in the field of industrial relations."
+ **Am Pol Sci R** 17:150 F '23 150w
Booklist 19:207 Ap '23

"What the author may fairly claim for his book is that it provides the average reader with a moderate amount of information and interpretation on every important labor problem, and that it discusses the various problems in a satisfactory order. His sympathies are clearly with the workers, but he indulges in no utopian dreams."
+ **Cath World** 117:279 My '23 800w

"The book shows conscientious work, but in its effort to be impartial it becomes colorless, while it is at times marred by slips resulting from the evident pressure under which it was written." P. H. Douglas
+ — **Lit R** p450 F 10 '23 180w

"The volume is inclusive in scope, and its organization is fairly satisfactory. The chapters are of very unequal value. Taken as a whole, the book gives evidence of great industry but also of immaturity and too hasty preparation for publication. The immaturity is evidenced by frequent failure to note important factors in analyzing problems and positions and by uncritical acceptance of many partial or exaggerated statements. Haste probably accounts for the numerous errors and unguarded statements." H. A. Millis
+ — **Pol Sci Q** 38:154 Mr '23 1200w
The Times [London] Lit Sup p62 Ja 25 '23

WATSON, E. L. GRANT. Desert horizon. 302p $2.50 Knopf [7s 6d J. Cape]

23-8360

"A tale of the real bush up north, on the fringe of the Great Australian desert, where there is no break on the horizon, and pioneering life is not so much a romantic adventure as an eternal round of solitude and silence. 'A terribly hard life for women-folk,' as one of the settlers admits; and the shadow of disaster is already hinted at in the 'author's postscript,' in which he promises a sequel which will follow the fortunes of his hero after he takes his English bride to his lonely station in the wilds. In this book his life is traced from childhood upwards. The story presents not only a vivid picture of the mingled fascination and horror of the desert, but also a subtle psychological study of adolescence in the bush."—The Times [London] Lit Sup

"The novelist who brings a new world to the reader of fiction, as Mr. Watson has brought it, is a novelist with a mission. He is creative as well as imaginative, adding to man's knowledge of the limitless realms of earth. He is not merely a maker of books. He is a recorder of life and an apostle of mankind." E. F. Edgett
+ **Boston Transcript** p4 Je 9 '23 1200w
Dial 75:299 S '23 120w

"This novel has the vastness and monotony of the desert. It seems longer than it is. . . Not that there is a dull page in it, or a sentence that could have been shortened. But whatever is happening, whatever is being said or thought or felt, we are conscious all the time of that unchanging background of the Australian bush. . . . And in the 'Desert Horizon' Mr. Grant Watson is again his own formidable rival. He has set his standard higher than before." May Sinclair
+ **Int Bk R** p15 Je '23 1550w

"His book is like a beautiful vase blown from the sands of the desert and tinted with its colors." Eva Goldbeck
+ **Nation** 117:169 Ag 15 '23 600w
N Y Times p14 My 13 '23 700w

"An Australian novelist has written a thoroughly Australian novel. You can see and smell and taste the country when he has done presenting it, and if it isn't Australia it is a miracle, for it is a real and completely realized countryside. . . This is a fine and honest piece of work, without a grain of cheapness or artifice in it. What the writer set out to do, that he has done." Isabel Paterson
+ **N Y Tribune** p20 Je 10 '23 500w

Reviewed by Ruth Snyder
N Y World p19e Jl 1 '23 750w

"The author has succeeded in drawing, not merely the drenching influence of sun and solitude, not merely the waking impulses of adventure and sex, but the very emotion of beginning—of coming, with the dear obtuseness of youth, to a threshold, to an outward-opening door. One can but look forward with interest and pleasure to the next instalment."
+ **Sat R** 135:540 Ap 21 '23 300w
The Times [London] Lit Sup p218 Mr 29 '23 100w
Wis Lib Bul 19:415 Jl '23

WATSON, FRANK DEKKER. Charity organization movement in the United States; a study in American philanthropy. 560p $4 (18s) Macmillan

360 Charity organization 22-23080

Beginning with a sketch of the antecedents of the movement in Europe, the author traces the history of charity organization in the United States. He records both its failures and achievements, indicates the economic and social forces that have shaped its growth, and interprets its spirit.

"The reviewer believes that the book is a real contribution to the literature of philanthrophy. It provides a much better understanding of the central movement in the development of modern social work. It recognizes that charity organization has not attained a desirable degree of perfection, but that it is dynamic, that it inspires many other forms of social work and represents part of the big movement for the promotion of social welfare." G: B. Mangold

+ **Am Econ R** 13:532 S '23 850w

"In Professor Watson's new book we have unquestionably the best history of the phase of nineteenth-century humanitarianism known as the Charity Organization Movement. The author has evidently engaged in a painstaking search for facts; he presents them with good documentation." S. A. Queen

+ **Am J Soc** 28:624 Mr '23 350w

Am Pol Sci R 17:521 Ag '23 120w

Booklist 20:9 O '23

Cleveland p46 Je '23

"Professor Watson has given his able exposition of the movement from his personal experience combined with an exhaustive study of the literature of each period and the coöperation of leaders in the Charity Organization of today." E. L. Ware

+ **J Home Econ** 15:219 Ap '23 280w

Spec 230:674 Ap 21 '23 80w

"The volume is, undoubtedly, a valuable addition to literature dealing with activities of those engaged in the uplift of humanity."

+ **Springf'd Republican** p8 S 25 '23 750w

WATSON, IDELLE BEAUFORT. True story of a real garden. 183p il $1.50 Moffat

716 Gardens 22-24566

"A simple little tale of an amateur's garden, located rather vaguely by its author, 'in the latitude of James's Bay, the southern arm of Hudson's Bay,' Canada. The most interesting occupants of this 30 by 30 garden are the 'souvenirs' gathered in or memorializing European travel—a deep-blue, stemless gentian acaulis, 'for Switzerland's dear sake'; the blood-red anemone of the Sacred way from Athens to Eleusis; and an orange daisy from Luxor, Tutankh-Amen's land."—Springf'd Republican

Boston Transcript p4 Ap 7 '23 250w

"This book is a satisfactory, even a superior, addition to pleasantly written and instructive books on small gardens and promises much that may reward the city dweller who will faithfully work in his own backyard."

+ **N Y Times** p20 F 18 '23 270w

Springf'd Republican p7a Ap 8 '23 130w

WATSON, SIR WILLIAM. Hundred poems, selected from his various volumes. 182p $2.50 Dodd [10s 6d Hodder & S.]

821 [23-6752]

This volume is the first and only selection from the poet's forty years' output. His longest narrative poems have been omitted from this volume, also everything that could be called political. The author has added to the main body of the volume a few of his epigrams, quatrains, and kindred pieces.

Bookm 58:85 S '23 230w

"Taken as a whole, these hundred poems reveal an unusual variety of moods and show themselves worthy fruit of the life work of an earnest and gifted singer." T. H. D.

+ **Boston Transcript** p3 Je 16 '23 580w

"We read Watson to-day as we read poets a century older. At his best he has a noble traditional command of phrase and a pithy epigrammatic quality. At his worst he is tedious, inflated and sententious. . . Watson often strained for effect. He passes on as one of England's lesser bards who yet gave us two long lyrical poems of unusual strength and meaning and two shorter poems destined to live." W: R. Benet

— + **Lit R** p907 Ag 18 '23 250w

"The poet of occasion is still here. Sir William is the kind of poet of whom this is apt to be more or less consistently true. His poetry is that of a man talking with care and deliberation—and a certain amount of rhetoric—to his fellows generally on subjects of social or political significance. It is seldom brooding thought or feeling trembling inevitably and half unconsciously into speech."

— + **Outlook** 134:676 Ag 29 '23 300w

WATTERSON, HENRY. Editorials of Henry Watterson; comp. with an introd. and notes, by Arthur Krock. 430p $3.50 Doran

973.8 United States—Politics and government 23-10399

A collection of Henry Watterson's newspaper editorials selected from the complete files of the Courier-Journal. The selections have been made on the basis of the effect of the editorial on its objective, the individuality of its style, the historical importance of the subject, and its literary quality. The editorials, extending over a period of fifty years from 1868 to 1918, cover political campaigns, personalities, the World war, and some miscellaneous topics.

Am Pol Sci R 17:688 N '23 160w

Booklist 20:9 O '23

"It is a rich period and it is a rich store of editorials. Arthur Krock furnishes illuminating notes that force attention to the background of the editorials." J. F.

+ **Bookm** 57:660 Ag '23 350w

Boston Transcript p3 Jl 7 '23 700w

"This volume will please many admirers of the Wattersonian grand manner and peculiar style and was, therefore, probably worth doing. A serious defect of the book is that the explanatory comments of the editor are not set in sufficiently different type and manner to distinguish them clearly."

+ **Nation** 117:444 O 17 '23 200w

"On the whole, the selection made by Mr. Krock is a judicious one that presents faithfully the whole man, and holds a fair balance between what Watterson most fancied himself and what the world most admired in his work." G. L. Harding

+ **N Y Times** p24 Je 19 '23 2250w

"Mr. Krock has wrought a book which not only preserves some of the most felicitous and whimsical of Col. Watterson's writings but it is in itself a fine commentary on the tremendous American scene through which the great editor moved." Laurence Stallings

+ **N Y World** p9 Jl 20 '23 1300w

Springf'd Republican p6 Jl 21 '23 450w

WATTS, MARY (STANBERY) (MRS MILES TAYLOR WATTS). Luther Nichols. 362p $2 Macmillan

23-13574

A study of the moral disintegration of a country boy with little mentality and few standards of conduct brought into contact with some of the shoddiest phases of town civilization. Luther begins his career as a mechanic in a public garage, marries his friend's sweetheart while that friend, Ray MacArdle, is fighting in France, becomes a chauffeur in a wealthy family where his impudent good looks attract the fancy of the daughter of the house. Luther finds that the girl, Janet, has been only amusing herself at his expense, loses his job because of her and degenerates into a bootlegger. The story ends with the death of Ray, the still faithful friend, a casualty of the bootlegging business.

Booklist 20:142 Ja '24

Boston Transcript p4 N 3 '23 200w

"The story is not sentimental, nor in any obvious fashion a moral tract; the author is not guilty of sermonizing from material so well adapted to homiletics; she creates from this material, skilfully and honestly, a highly competent novel of the standard variety." E. T. B.

+ **Freeman** 8:263 N 21 '23 200w

"The book is slow in getting started; Mrs. Watts always prepares her groundwork thoroughly, and in this instance she has prepared it a little too thoroughly, before actually going to work on the theme of her novel. But the book is interesting, well written, and presents questions which are too often ignored by our modern American novelists." L. M. Field

+ — **Int Bk R** p66 N '23 900w

"It is an interesting book throughout, though the second half is looser and less vivid than the first two hundred pages. It never rises to a strikingly high level—there are no great scenes remarkable for psychological insight combined with dramatic action—but it never sinks to a low level. Its chief deficiency is simply its lack of form and close unity." Allan Nevins

+ — **Lit R** p146 O 20 '23 650w

"Even though the latter half of the book is less vivid and more discursive than the first part, the story is intensely interesting from beginning to end. The author's style is a fairly animated one, flavored with a pleasing tinge of whimsicality and wit; her situations are natural and unforced and her background of the Ohio Valley is well depicted."

+ — **N Y Times** p9 O 14 '23 550w

"The style is the style of 'Nathan Burke' and its immediate successors, warm and personal; not afraid to be prosy or colloquial or repetitious or to dwell on detail. Humor and complete unsentimentality, an evident intention toward absolute veraciousness, something like the feminine malice of Jane Austen—all of these qualities are traceably at hand. Still, and although it's a yard wide, I don't believe it's all wool. . . I can't make anything of any of these people. Mrs. Watts has them all, except the Ordways, talk a kind of dialect that would probably be convincing in the hands of Edna Ferber." Grant Overton

+ — **N Y Tribune** p24 O 14 '23 850w

Reviewed by E. W. Osborn

N Y World p6e N 4 '23 520w

"There is careful study of life in this novel. Mrs. Watts has written more entertaining books, but none that goes further below the surface." R. D. Townsend

+ **Outlook** 135:641 D 12 '23 250w

Wis Lib Bul 19:509 D '23

WATTS, RALPH LEVI. Vegetable growing projects. (Macmillan agricultural project ser.) 318p il $1.80 Macmillan

635 Vegetable gardening 22-7742

"Arranged primarily for students in vocational agricultural classes of high schools, but helpful also to the home and market gardener. Contains suggestions on marketing crops, and on combating insects and plant diseases."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 28:181 Ap '23

WEAKLY, FRANK ERVAN. Applied personnel
² procedure. 192p il $2 McGraw

658 Employment management 23-10314

"Not an exhaustive treatise on personnel administration. 'Intended rather to describe in concrete fashion a number of specific phases of personnel management, growing largely out of the author's own work. The methods here described will fit the needs both of the small organization and the large.' (Preface)"—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 28:534 D '23

WEATHERWAX, PAUL. Story of the maize plant. 247p il $1.75 Univ. of Chicago press [8s 9d Cambridge univ. press]

633.15 Corn 23-7976

The book comes under the University of Chicago science series. It deals with the maize plant not from an economic aspect and in its relations to the needs of man, but as a biological individuality. The author is interested in the plant as a plant, in its botanical origin, its history and geographic distribution, its morphology, its ecological relations and in the contribution it has made to our knowledge of heredity. Bibliography. Index.

Booklist 19:307 Jl '23

"Professor Weatherwax has stuck closely to his theme and has written an instructive treatise. It might well serve as a text book for schools and colleges. The analysis of the corn plant is very complete, and the consideration of the fruit as a grain is thorough, so that the corn-raiser will find abundant information in the volume to meet problems of cultivation and fruitage."

+ **Boston Transcript** p4 Je 13 '23 250w

Wis Lib Bul 19:505 D '23

WEAVER, JOHN VAN ALSTYNE, Jr. Finders; more poems in American. 83p $1.50 Knopf

811 23-810

American, the author's medium of expression, is the speech of the street, of the plain people. And it is the plain people that figure in the poems—their way of taking life, their joys and woes, their eternal humanness. Some of the titles are: The pigeon scarer; Transplanted; "Concerning the economic independence of women"; "Love 'em and leave 'em"; Revisited; Sic transit; Dementia vernalis; Puppy-love's end; Scratches.

"Mr. Weaver has an unusual faculty for choosing a common incident in life, giving it an original twist, then clothing it with the sure sentiment of common people, which, when handled with intelligence and insight, practically always just escapes the sentimental. This is what makes these verses in the common speech authentic as well as popular poetry." J. F.

+ **Bookm** 57:81 Mr '23 250w

"In this collection of 'more poems in American' Mr Weaver still relies on his one divine invention: that of trying to compensate for his sentimentality by couching said sentimentality in bad English. One stickles at the bad English until one turns to a 'serious' poem, and then for the first time one realizes what a godsend the bad English really is."

— + **Dial** 74:314 Mr '23 80w

"This volume conclusively shows how narrow Mr. Weaver's vein is, and how old-fashioned and sentimental he is, once the trappings of slang are removed from the verses. Distorted language does not make poetry any more than distorted meters do." H. S. Gorman

— **Int Bk R** p26 Je '23 80w

"Weaver makes it a better world to live in by reason of his humanity to man. He is a true poet because of his clear vision of what constitutes poetic truth."

+ **N Y Times** p2 Ja 28 '23 650w

"People who buy 'Finders' will buy it because there is some fine poetry in the book. I never knew that simple, ungrammatical words could have such feeling. The stories that Mr. Weaver tells are nothing in themselves. If written in plain English they would approach the maudlin sentimentality of Ella Wheeler Wilcox or Eddie Guest. But just because a few 'g's' have been left off and wrong tenses used the story becomes magically vivid and beautiful." Milton Raison

+ **N Y Tribune** p22 F 25 '23 420w

Wis Lib Bul 19:412 Jl '23

WEAVER, SIR LAWRENCE. Sir Christopher Wren. 173p il $2.75 Scribner [7s 6d Country life]

B or 92 Wren, Sir Christopher 23-11677

"In this book Sir Lawrence Weaver disclaims any intention of writing either a life of Wren or a detailed record of his achievement, for, as he says, When 'the definitive "Life and Works" comes to be written, it will itself be someone's life-work, if it is to be adequate.' He has chosen instead to attempt some impressions of the many sides of a great Englishman as astronomer, mathematician, natural scientist, and architect. This little book, well-written and illustrated, fills a useful place among the number of books on Wren published at this time."—The Times [London] Lit Sup

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"He gathers together a deal of absorbing material which gives a brief but vivid picture of the intense individuality of Wren. His book is important in many ways."

+ **N Y Times** p13 Ja 6 '24 2200w

"A beguiling little book for the writing of which Sir Lawrence Weaver was singularly well equipped. As Fellow of the Society of Antiquaries and member of the Samuel Pepys Club, Sir Lawrence has had opportunities for collecting those little scraps of history and tradition that so enliven his affectionate sketch of the great Englishman who was much more than our greatest architect." Clough Williams-Ellis

+ **Spec** 131:161 Ag 4 '23 520w

The Times [London] Lit Sup p357 My 24 '23 120w

WEBB, MRS MARY GLADYS (MEREDITH). Seven for a secret. 296p $2 Doran [7s 6d Hutchinson]

23-9231

Juliana Lovekin, called Gillian, grew up on Dysgwlfas Farm, near the border of Wales, with Robert Rideout, her father's cowman-shepherd. The two, playmates from childhood, love each other. But the matter is not simple, for Robert, tho manly and an efficient farmer as well as dreamer and poet, is but a cowman-shepherd and must not raise his eyes to the farmer's daughter; and Gillian, tho loving Robert, loves herself more and craves life and admiration. In her efforts to win these prizes she evades Robert, in his self-imposed rôle as her guardian angel, and gets herself married to a man who turns out to be a criminal. To cover up the traces of former acts he even becomes a murderer. Robert, privy to the deed and under the illusion that Gillian loves her husband, resolves to make a last sacrifice for his beloved by shouldering the guilt and then killing himself. A greatly chastened Gillian discovers his intentions before it is too late.

"Her story has the touch of mystery and strangeness upon it which comes from its out-of-the-world quality. There is both poetry and beauty in the tale of Gillian Lovekin of Dysgwlfas Farm." D. L. M.

+ **Boston Transcript** p6 Jl 3 '23 1050w

Cleveland p50 Jl '23

"On the whole the effect of the narrative is oddly composite and uncertain in outline and coloring." H. W. Boynton

— **Ind** 110:406 Je 23 '23 350w

"Up to the very last chapter the book maintains its level. But that last chapter is in the nature of a makeshift, and you read it almost with a gasp of astonishment. . . My advice is to leave that last chapter unread —all, at any rate, save the final paragraph. And to give good and hearty thanks for a book that plunges you into the deep, clear waters of life, and that reveals, if not the secret that can never be told, at least the beauty that shrouds that secret and the mystery in which it moves." H. H.

+ — **Int Bk R** p59 S '23 900w

"There is a nice, rich countryside flavor about this book with a sort of homely tang that is relished by the palate after so many modern exotic flavors."

+ **Lit R** p165 O 20 '23 220w

"This novel has substantial merits, even though they are of modest proportions. Mrs. Webb demonstrates an ability to get beneath the surface of emotions. Thomas Hardy is her model and to him she dedicates her book."

+ **Nation** 117:sup410 O 10 '23 80w

"An innocent pretentiousness, a continual slight flutter of incommunicable wonder, a good faith that is amiable, silly, almost disarming. Contains something sure to be mistaken for imagination by readers who haven't any. Likely to have a good sale."

— **New Repub** 35:129 Je 27 '23 170w

"Seven for a Secret can be recommended to everyone who likes the novel of rusticity. My only suggestion is the perhaps impertinent one that Mrs. Webb should bring to her next work a rather sharper irony." Raymond Mortimer

+ — **New Statesman** 20:485 Ja 27 '23 550w

"The story has grown out of a mature spiritual leisure, and the result is a tale that is seasoned, delicate, tranquil and touched with a lambent humor."

+ **N Y Times** p19 My 20 '23 450w

Reviewed by Lilian Gilkes

N Y Tribune p23 Jl 22 '23 1000w

Reviewed by E. W. Osborn

N Y World p6e My 27 '23 450w

"Mrs. Webb has that rare and exquisite gift—a naturally beautiful style: words seem to run to do her bidding. I remember passages from her previous work which have the thrill of poetry. She can write about nature without being unnatural. But in 'Seven for a Secret' she has been content to take a hackneyed plot and then attempt to batter it into the poetic mould. That kingdom is taken by storm, doubtless; but not by taking thought." Gerald Gould

— + **Sat R** 134:843 D 2 '22 250w

"The most striking characteristic of Mrs. Webb's work, both verse and prose, is its intense feeling for Nature. Seven for a Secret is from beginning to end saturated in the spirit of the country, and especially of the moors. On its psychological side the novel is not always sufficient to its theme. The characters are not always profoundly enough realized nor the march of events sufficiently inevitable to make the climax to the last degree convincing. In other words, Mrs. Webb is not Thomas Hardy."

+ — **Spec** 129:sup666 N 11 '22 750w

Springf'd Republican p7a Jl 22 '23 150w

The Times [London] Lit Sup p726 N 9 '22 500w

WEBB, SIDNEY, and WEBB, BEATRICE (POTTER) (MRS SIDNEY WEBB). Decay of capitalist civilization. 242p $2 Harcourt [2s 6d Fabian soc.; Allen & U.]

331 Capitalism. Great Britain—Economic conditions 23-6126

The capitalist civilization is defined as that particular stage in the development of industry and legal institutions in which the bulk of the workers find themselves divorced from the ownership of the instruments of production and reduced to the position of wage-earners. The authors make it clear that capitalism has had its initial uses in advancing material progress after the decay of feudalism, but that it has now outlived its usefulness and given rise to four distinct evils—the above mentioned ownership of the instruments of production; the poverty of the poor; the inequality of incomes; the disparity in personal freedom. The inevitable change can come about thru gradual and peaceful adaptation or thru violence and social chaos. To promote the former and avert the latter is the object of the book.

"It is possible that students of society, who have grown used to look to the Webbs for careful and valuable achievement, may be disappointed, even affronted, by this volume; and tempted to remonstrate, not without indigna-

tion, that both science and democracy deserve to be better served." W: Orton
— **Am Econ R** 13:734 D '23 750w

Reviewed by N. S. B. Gras
Am Hist R 29:170 O '23 520w

Am Pol Sci R 17:519 Ag '23 150w

Booklist 19:302 Jl '23

"A remarkably thoughtful and able analysis of capitalism."
+ **Bookm** 57:561 Jl '23 90w

Cath World 117:706 Ag '23 250w

Reviewed by M. Jourdain
Int J Ethics 34:84 O '23 520w

"That Mr. and Mrs. Webb feel to be intolerable a set of institutions which most people in their circumstances accept with complacency shows that they have keener intelligence and finer moral sense than their fellows. But even a 'divine discontent' with conditions which men can alter does not excuse any one for twisting facts to serve political ends." W. C. Mitchell
+ — **Lit R** p577 Ap 7 '23 3450w

Reviewed by J. A. Hobson
Nation 116:472 Ap 18 '23 1350w

Reviewed by Graham Wallace
New Repub 34:sup18 Ap 11 '23 1950w

"Mr. and Mrs. Webb's statement of the economic case against capitalism could not easily be bettered. The book does not offer a cut-and-dried solution of the problem—indeed, no cut-and-dried solution, we believe, is yet possible—but it states the problem more effectively than it has ever been stated before. The waste and immorality and failure of modern capitalism are set forth in what seems to us a quite unanswerable indictment."
+ **New Statesman** 20:518 F 3 '23 2300w

Reviewed by P. W. Wilson
N Y Times p12 Ap 22 '23 1900w

Pittsburgh Mo Bul 28:283 Je '23

"There are many sides from which this able, if fierce and bitter, book can be criticized. To begin with, it almost achieves a record in begging the question. Another ground on which the book might readily be criticized is the perversity of passion in which it is written. Yet another criticism—one of special import —is that the book leads up to a false issue." J: St Loe Strachey
— **Spec** 130:668 Ap 21 '23 2700w

"Its appeal is primarily ethical, for, if it does not awaken a moral response in the breast of the general reader, it will have little meaning for him. Of the sincerity, cogency and high purpose of Mr and Mrs Webb's writing there is no possible question."
+ — **Springf'd Republican** p7a Mr 18 '23 1550w

"Astonishingly simple and straightforward. Without oratorical flourishes, with just enough detailed illustration to drive home every point made, with the lucidity of argument which one expects from the Webbs, and a style devoid of technicalities, this book is a powerful indictment of our social organization." B. L.
+ **Survey** 50:sup188 My 1 '23 280w

The Times [London] Lit Sup p66 F 1 '23 2300w

WEBB, SIDNEY, and WEBB, BEATRICE (POTTER) (MRS SIDNEY WEBB). English local government; statutory authorities for special purposes. (English local government) 521p $8.25 (25s) Longmans

352.042 Local government—Great Britain. Municipal government—Great Britain. Poor laws—Great Britain. Roads—Great Britain
22-22047

The volume is a companion piece to the authors' preceding works, "The Parish and the county," and "The manor and the borough," and completes their account of English local government. It describes, "first, the ancient Courts of Sewers, with their archaic and partly traditional organizations of juries and presentments; next the Incorporated Guardians of the Poor; then the growing multitude of Turnpike Trusts; and finally the bodies of Paving, Cleansing, Lighting, Watching, Street or Improvement Commissioners, and their work in the crowded urban districts." (Introd.) In the two concluding chapters it summarizes the outstanding characteristics of the period and shows how the new principles of government gradually emerged in different decades in different places, with varying degrees of awareness on the part of their promoters and opponents. Index of persons, places and subjects.

"A work of scholarship perhaps unrivaled in the field of local government. . . If any feature of the work may be selected as being particularly meritorious, it is the fact that the authors look behind the written laws, the charters, and the court decisions, into the very life of the institutions in daily operation." W: Anderson
+ **Am Pol Sci R** 17:487 Ag '23 1700w

"Mr. and Mrs. Webb have dealt with their material—a mass of sources, as they say, 'of portentous magnitude and repulsive aridity'—with astonishing skill, and the result is not only an indispensable classic for the expert in local government or social history, but a book full of good reading for the merest layman." C. M. L.
+ **New Statesman** 20:208 N 18 '22 1000w

"All students of social conditions owe Mr. and Mrs. Webb gratitude for tracing so faithfully the emergence of the new principles which in the last century have transformed the appearance of our cities and the healthiness of our country."
+ **Spec** 129:772 N 25 '22 220w

The Times [London] Lit Sup p690 O 26 '22 100w

"The fascination and importance of these themes to the social historian are undeniable, but the interest to be found in the material for the first time co-ordinated in the present volume is even greater."
+ **The Times [London] Lit Sup** p867 D 28 '22 1950w

WEBBER, JAMES PLAISTED, and WEBSTER, HANSON HART, eds. One-act plays for secondary schools. 308p $1.40 Houghton

808.2 Drama—Collections 23-8042

A collection of eighteen one-act plays suitable for young people to read and act, with suggestions of ways to use such plays in connection with English composition and as a means of developing dramatic talent. The plays are followed by a brief explanation of the fundamentals of dramatic presentation, and the bibliography includes a list of available sources of plots for students' use in writing plays. Contents: The boy comes home, by A. A. Milne; Followers, by Harold Brighouse; A sunny morning, by Serafin and Joaquin Alvarez Quintero; The falcon, by Alfred, Lord Tennyson; The coming of fair Annie, by Graham Price; The romancers, by Edmond Rostand; My lady's lace, by Edward Knoblock; The Lord's prayer, by François Coppée; The cottage on the moor, by E. E. Smith and D. L. Ireland; Solemn pride, by George Ross Leighton; X=O: a night of the Trojan war, by John Drinkwater; The rising of the moon, by Lady Gregory; Nevertheless, by Stuart Walker; Manikin and Minikin, by Alfred Kreymborg; The beau of Bath, by Constance D'Arcy Mackay; The unseen host, by Percival Wilde; The shoes that danced, by Anna Hempstead Branch; Colombine, by Reginald Arkell; The fundamentals of dramatic presentation; Working lists.

"Interesting and wholesome."
+ **Booklist** 19:312 Jl '23

Boston Transcript p3 Ag 25 '23 200w

Pittsburgh Mo Bul 28:542 D '23

St Louis p340 D '23

"The English teacher who finds among the demands on his versatility the obligation of directing school plays, or a drama club, or an elective course in dramatic literature will be grateful for the most recent, and in many ways

WEBBER, J. P., and WEBSTER, H. H., eds. —*Continued*
the best, collection of one-act plays that has yet become available." Ernest Hanes
+ **School R** 31:790 D '23 250w
Wis Lib Bul 19:158 Je '23

WEBSTER, DORIS, and WEBSTER, SAMUEL C. Uncle James' shoes. 284p $1.75 Century
23-12431

Uncle James, rich and a bachelor, was worshipped as the family god and the great man of Stormville. His sisters and their children watched him jealously as the source of possible wealth and deferred to him in all things. Only young Billy Clintock refused to bow down to his uncle. He had from boyhood such a genius for making money that he wasted no thoughts on inheriting it. He dared to defy Uncle James, and when the latter became bankrupt it was Billy who held the mortgage on his cannery and who found a way to build up the shattered business. Billy had indeed stepped into Uncle James's shoes and when James Peters died the local newspaper headed its obituary notice: "Uncle of William Clintick, Jr., Passes Away."

Booklist 20:103 D '23

"The analysis of various types of human nature, all, however, possessing in common the unpleasant quality of subservience to supposed wealth, is uncommonly keen. But it is saved from the sordidness which else might threaten it by the healthy humor and optimism transfusing every chapter."
+ **Boston Transcript** p4 S 12 '23 600w

"A mild, innocuous and highly moral little story of the domestic type. All the good people are left happy and prosperous, and all the mean ones fall materially as well as spiritually. Early in the book there are moments when it seems possible that it may become amusing."
— + **N Y Times** p19 S 16 '23 380w

Reviewed by Leo Markun
N Y Tribune p27 O 14 '23 550w
Springf'd Republican p9a S 9 '23 250w

WEBSTER, F. A. M. Black shadow. 342p $2 Moffat [7s 6d Nisbet]

" 'The Black Shadow' centres around a hypothetical movement, half racial, half religious, which aims to unite all the dark-skinned populations of the world in a universal coup d'état to overthrow the rule of the white man and secure the domination and supremacy of the black peoples. The story opens in New York. . . The Intelligence department sets Salem Hardeker, a former Princeton man, who had served it with distinction during the war, on the trail of the black disturber, and the scenes shift to Alexandria and even to the distant Ghost Mountains of the Dark Continent's interior. Fortunately for Hardeker, he falls in with a trio of British Secret Service men. Disguised as natives, they descend into the catacombs of Komal-Chougfa and trace something of the plot's fanatical origins at a gathering in this great subterranean meeting place."—N Y Times

"Captain Webster knows his Africa, and the bizarre happenings have at least certain authenticity of physical background. If, as we assume, 'The Black Shadow' has but one aim—the providing of excitement—it succeeds."
+ — **N Y Times** p27 Je 10 '23 440w

"So reasonable and so well handled that you are not only sure that it might have happened but you have a sneaking suspicion that it did. The characters are well drawn and sympathetic and never for a moment would you doubt their adventures." Edith Leighton
+ **N Y Tribune** p21 Jl 8 '23 360w

"He has a delightful combination of extravagant fancy with impressive precision; he succeeds in creating an atmosphere of horror and suspense: 'The Black Shadow' is a thriller." Gerald Gould
+ **Sat R** 135:670 My 19 '23 260w

WEBSTER, HENRY KITCHELL. Other story,
2 and other stories. 366p $2 Bobbs
23-15029

"The themes are journalistic; how a man bought a motor and tried to deceive his wife about it and failed; how a little country girl won a $10,000 beauty prize and had a good time and got married; how a lady in the tropics borrowed someone else's clothes and did deceive her husband about it; and how a sophisticated girl who was going to marry for money went to the movies and was converted and married for love, etc., etc." (Bookm) Contents: The other story; Inside and out; The Honorable Sylvia; Bill came back; The grafter; The shower; Giving Cynthia a rest; The ingredients; The good angel; Strictly vicarious; The new technique; Transmutation.

"A dozen deftly concocted little tales such as delight the tired eyes of overworked editors of popular magazines and absorb the attention of charming stenographers going up and down the earth in the subway. The recipe for these tales is in the hands of a score or more ready writers for the magazines." L. C. Willcox
+ **Bookm** 58:575 Ja '24 250w

"Lovers of agreeable short stories will welcome this new volume from Mr. Webster's pen. He has a keen insight into the modern woman's psychology and a happy faculty of depicting it and if his work is for the greater part of an almost cloyingly benign and gracious aspect it does not lack pungent strokes in characterizations."
+ — **Boston Transcript** p8 N 21 '23 300w

"Realistic, no doubt, but perhaps these tales contain a trifle too much sentiment to please certain literary tastes habituated to the tart flavor of the modernists. Nevertheless, the book affords agreeable reading for idle hours."
— + **Lit R** p347 D 8 '23 160w

"The lustre of his well-deserved popularity cannot sprinkle glamour over the many dull pieces abounding here. In 'Bill Came Back' there is excellence in delineation; but, alas, few of these stories have vitality."
— + **N Y Times** p9 N 11 '23 450w

"Why are they so thin? Because they are what the magazines want. Unfortunately, here they have got into a book." Isabel Paterson
— **N Y Tribune** p18 D 2 '23 550w

"His stories are told in a lazy, conversational style. One might say they were rather complicated in structure. But one is also astonished at the skill with which this author unravels his complications."
+ **N Y World** p7e D 30 '23 120w

WEBSTER, JAMES B. Christian education and
2 the national consciousness in China. 323p $2.50 Dutton
266 Missions—China. Education—China
23-8862

With the purpose of helping toward the working out of an educational policy which shall bring about happier relations between eastern and western races in the Pacific, the author studies the various needs of Chinese life and tries to discover how far Christian education is meeting those needs.

"He is discussing principles rather than individual institutions, and his book should for this reason prove of interest to the general reader, as well as to those who are engaged in dealing with the specific problems of China. He is perhaps a little too deprecatory of what has already been done by mission schools and errs, if at all, in being somewhat too appreciative of things Chinese." K. S. Latourette
+ — **Lit R** p22 S 8 '23 720w
N Y Tribune p27 N 25 '23 200w

WEBSTER, NESTA H. (MRS ARTHUR WEB-
3 **STER).** French revolution; a study in democracy. 519p $5 Dutton
944.04 France—History—Revolution

The author's thesis is that the people played a passive part in the French revolutionary movement, that it was a conspiracy cleverly planned by the minority and largely inspired from outside France, that each of the successive outbreaks had behind it the same actors, the same tangled threads of intrigue. Her object is to dispel the legend which has grown up about the Revolution, to throw a truer light, as she believes, on the rôle of the people, to explain the motives that inspired the crowds and the means employed to rouse their passions. She shows the leaders of the Revolution as scoundrels and enemies of the people politically. The larger part of her book consists of quotations from contemporary accounts from both the revolutionary and royalist sides, in support of her thesis

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"A lucid style, a picturesque feeling for the presentation of facts and a living quality which never lets the interest flag, are all features of this book." H. C. Lodge, jr.

+ **Boston Transcript** p3 D 22 '23 1400w

"Mrs. Webster is to be recommended as a lecturer to all One-Hundred-Per-Cent Societies. In the meantime, we are still waiting for a wise and sympathetic history of the French Revolution." L. S. Morris

— **Freeman** 8:380 D 26 '23 2350w

WEDEKIND, FRANK. Tragedies of sex; tr. with an introd. by Samuel A. Eliot, jr. 347p $2.50 Boni & Liveright

832 23-9570

In a biographical and critical introduction to the plays the translator characterizes the dramatist as the forerunner of expressionism and —for all his destructive extravagance—as a writer of original thought, vital, life-promoting, full of power and worth. The best known of the plays, "Spring's awakening," realistically depicts the sex-urge in adolescence and the tragic consequences of ignorance of natural facts. The other plays are: Earth-spirit; Pandora's box; Damnation.

"Such plays, lacking in dramatic power, have but one appeal. In fact Mr. Eliot in his introduction admits that as they are acted in Germany they could not be described here."

— **Boston Transcript** p4 S 12 '23 250w

"The translation from the German original by Prof. Samuel A. Eliot of Smith College, is meritorious. The translator's introduction is a creditable essay of literary criticism and helps considerably to the understanding and appreciation of this eccentric author." P. A. Adler

+ **Detroit News** p12 Jl 8 '23 500w

"Plays more violent and more removed from any truth of fact or of imagination than any others that he ever wrote. They are, it must be admitted, very poor stuff. Wedekind's genius was destroyed irremediably in his unmeasured quarrel with his contemporaries. Mr. Eliot's rendering has one bad fault. It is filled with Americanisms which, deliberately committed, are yet unpleasantly incongruous." Edwin Muir

— + **Freeman** 8:114 O 10 '23 1800w

"It is useful to have a translation of Wedekind, but it is a pity Mr. Eliot, junior's, diction jars on English ears. What can 'To make us flunk,' for instance, mean? We want another translation."

+ — **New Statesman** 21:365 Je 30 '23 1700w

"Without a shadow of doubt, Wedekind is a master of irony. As a dramatist, particularly in the strict definition of that term, his claims are perhaps negligible." Bruce Gould

N Y Tribune p18 Jl 22 '23 1000w

"One is reminded of those mechanistic savagely and brutally blocked out sculptures which Germany was producing before the war. There is mass and bulk and outline, but no life. They impress by imposing and their imposing proves imposture."

+ **Springf'd Republican** p7a Jl 8 '23 530w

"The four plays which Mr. Eliot has grouped together under one title are perhaps Wedekind's most celebrated works and are certainly representative."

The Times [London] Lit Sup p452 Jl 5 '23 1100w

WEEKES, AGNES RUSSELL. See Pryde, A., pseud.

WEIGALL, ARTHUR EDWARD PEARSE BROME. Bedouin love. 320p $2 Doran [7s 6d Unwin]

23-116

"A romantic tale set chiefly in Egypt and Cyprus, but having an interlude in England. It opens in a miserable native town of huts, on the Nile, where a young Englishman discovers that he is stricken with cholera. But eventually he recovers and goes on his way to Alexandria, where he spends some time of convalescence in a hotel on the beach. At the hotel he meets a woman who is also a refugee from the patterned life, an artist who supports herself by her paintings. Romance develops, romance sudden and violent as that of the Bedouin instincts of the two people concerned. Then the young man learns that he is wanted in England, where he has inherited a country estate and an income, and, Bedouinlike, he rushes away. For a few years that heredity holds him, he enjoys his position of country squire, he marries a pretty girl who is a mere silly, pestiferous doll. Then the Bedouin memories of his years of wandering possess him and he can endure it no longer. The free trail calls him, and he goes to Italy, and then to Cyprus. So many things happen and so appalling are most of them and so full of menace that finally they drag the Bedouin out of his heart and prove to him the need of organized society and the meaning of individual responsibility."—N Y Times

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"The volume is brim full of noble teachings. But especially, despite occasional rather spectacular flaws, it is also full of interest. And there is some stunning scenery thrown in." I. W. Lawrence

+ **Boston Transcript** p5 F 24 '23 980w

"Mr. Weigall's 'Bedouin Love' is well named, well written, and well plotted."

+ **Int Bk R** p56 Ap '23 370w

"This book is nothing that it pretends to be except a cabably written thriller, which distinction no one will deny it."

— + **Lit R** p668 My 5 '23 190w

"There are many charming bits of description, written with poetic feeling and romantic appreciation of the beauty and sentiment of the scenes."

+ **N Y Times** p24 Ja 28 '23 580w

"Both the name and the jacket of 'Bedouin Love' give it the appearance of one of the ill-omened flock of desert fiction. Although some of the scenes are laid in Egypt, the scene of the story is not primarily an Egyptian one. The term 'Bedouin,' in the present instance, indicates not a locality but a state of mind. The hero is a nomad by nature. . . Mr. Weigall has an excellent idea, his characters have potentiality; a powerful story might have been constructed of the drama which they play; but it has not been made here." A. L. Hill

— + **N Y Tribune** p24 Mr 25 '23 500w

Reviewed by E. W. Osborn

N Y World p7e Mr 11 '23 260w

Outlook 133:454 Mr 7 '23 110w

"Mr. Weigall's story is so good and he tells it so well that we regret his lapses from the artist to the preacher all the more. But the faults to which we have drawn attention are fortunately of commission. On the other hand, Mr. Weigall's virtues are many, and they are the virtues which a novelist must have."

+ — **The Times [London] Lit Sup** p494 Jl 27 '22 300w

WEIGALL, ARTHUR EDWARD PEARSE BROME. Glory of the pharaohs. 338p il $5 Putnam [15s T. Butterworth]

913.32 Egypt—Antiquities 23-7251

The book contains a collection of essays on archeology and Egyptology reprinted from various magazines. Most of the essays are of a general nature. "The misfortunes of Wenanon" is a transcript of a roll of papyrus unearthed by some natives, which recounts the adven-

WEIGALL, A. E: P. B.—*Continued*
tures of one Wenanon sent out by the High Priest in the year 1113 B.C. to fetch cedar from Lebanon for the construction of a ceremonial barge. It is regarded by the author as a jewel of the ancient Egyptian language. Partial contents: The temperament of the ancient Egyptians; The tomb of Tiy and Akhnaton; The tomb of Horemheb; Lower Nubia and the great reservoir; The alabaster quarries of the Wady Assiout; Theban thieves. Index.

Bookm 57:653 Ag '23 120w

Boston Transcript p4 Ap 18 '23 920w

Int Bk R p35 O '23 150w

"It is a very pretty dish of Egyptian ingredients which the late Inspector General of Antiquities of the Egyptian Government sets before us, and well worth the tasting."
+ **N Y Times** p8 My 13 '23 1200w

"Mr. Weigall has caught the atmosphere of Egypt of four thousand years ago and has created its people; that is quite enough." Kenneth Fuessle
+ **N Y Tribune** p18 Ap 22 '23 850w

"This is an excellent work from which to get in readable form a background, historical and archaeological, as an aid to understanding the value and meaning of Lord Carnarvon's recent Egyptian discoveries."
+ **Outlook** 134:48 My 23 '23 90w

"Mr. Weigall's prose clothes the most distant figures and scenes in the hues of a many-coloured imagination. What precisely the old-time specialist would say to this fearless pictorialization of his carefully checked and hoarded scraps of fact can only be guessed. At least it is certain that this freedom of treatment will entice to a nodding acquaintance with Pharaohs many who would otherwise have ignored their majesty and pomp."
+ **Spec** 131:199 Ag 11 '23 120w

"Every chapter, through the charm and interest of the narration, whether the subject be the unearthing of the tomb of Tut-ank-Amen's mother-in-law, or a swim in the half-submerged temples at Philae, makes the glory of the old kings shine forth with a clearer and more brilliant light. The book is written in an easy, popular style and is full of fun and adventure, historical fact and delightful, whimsical fancy."
+ **Springf'd Republican** p6 Ag 13 '23 900w

"Mr. Weigall's book is one which will hit the popular taste of the moment."
+ **The Times [London] Lit Sup** p177 Mr 15 '23 900w

WEIGALL, CAROLINE RACHEL SELINA. Lady Rose Weigall; a memoir based on her correspondence and the recollections of friends. 317p il $3 Appleton

B or 92 Weigall, Rose Sophia Mary (Fane) lady 23-12020

"Lady Rose Weigall was a great-niece of Wellington and the daughter of Lady Westmorland, who was the daughter of the Duke's elder brother, Lord Mornington. Here we are in the comparative quiet of the *grand monde* of the middle of the nineteenth century. The chief charm of this book lies in the lively letters of her mother and her brother Julian Fane, a remarkable man, who died young, but not too young, to make a great impression on his contemporaries, Sir William Harcourt in particular. It will appeal to readers to whom the people mentioned are already known. At the close of her long life Lady Rose was 'a link with the past.' In herself she was an embodiment of the social spirit of the old régime, its courtliness and reticence, combining it with great kindliness and generosity."—New Statesman

Booklist 20:54 N '23

Bookm 58:585 Ja '24 120w

Reviewed by T. J. C. Martyn
Lit R p66 S 22 '23 800w

New Statesman 21:334 Je 23 '23 150w

"She knew every one who was any one and thought them all 'charming.' Or if not she forbore to say so. She must have had a thousand real friends, who would have enjoyed this modest memorial greatly if they had lived to read it. To us it can have only the associational interest of a quaint old sampler or daguerreotype." Isabel Paterson
— + **N Y Tribune** p6 S 23 '23 450w

"A thoroughly charming, delightful book."
+ **Springf'd Republican** p6 S 24 '23 400w

"Not very well digested memoir. It was a curious destiny that was allotted to this worthy exemplar of the more serious virtues of the Victorian lady—to live to see her house by Ramsgate wrecked from a Zeppelin, and at the other end of her memories, to recall the friendship of the victor of Waterloo. . . A great space is filled in this memoir by the excellent letters of Lady Rose's mother and her brother Julian Fane, diplomatist, musician, and poet. There are several good anecdotes of political and literary life in England."
— + **The Times [London] Lit Sup** p384 Je 7 '23 900w

Wis Lib Bul 19:481 N '23

WEIMAN, RITA. Footlights. 341p $2 Dodd 23-7015

A collection of stories from the world of shifting scenery, of hustling property men, frantic stage managers, husky last minute orders, dressing room sideshows. The title story, Footlights, relates the career and romance of Lizzie Parsons, a Vermont country girl who dares to follow her ambition and become an actress. We meet her first as a discouraged vaudeville actress feeling herself a failure. But a famous theatrical producer is of a different opinion and undertakes to train her. She becomes a great artist and as Lisa Parsinova, "the rare Russian genius," dazzles the theatre public. Forthwith she leads a double life and suffers accordingly. When love comes to her she is on the verge of tragedy but it is only the "Russian devil" who commits suicide while a happy Lizzie Parsons survives. The other stories are: Madame Peacock; Grease-paint; The back drop; Two masters; Up stage; Curtain!

"Miss Weiman, by her style, suggests too long an apprenticeship upon too blatantly sensational a newspaper. There are many reasons, on the other hand, why this book should be popular. It has dramatic force and melodramatic vigor. It is written in pure American vernacular. On several counts it is most interesting. Nevertheless its author might have done much better with her material. Her climaxes, for instance, are frankly motion picture material." D. F. G.
— + **Boston Transcript** p2 Ap 14 '23 450w

Cleveland p69 S '23

"There is an undoubted appeal to be found in these stories; and if in style the author does not rise above the hectic intensity of the movie libretto, the sentiments that lightly float along on her voluminous prose have sufficient interest to hold attention."
+ — **Lit R** p867 Jl 28 '23 220w

"The material is often obvious; violent appeals are made through an obvious sentimentality; the characters are overdrawn; the long arm of coincidence is overworked. But in spite of these defects the stories have a certain 'go' to them. It is evident that they are composed by an author who is passionately devoted to the stage and stage people. A pulse beats behind the material. There is vitality here, a vitality and enthusiasm that conveys itself to the reader."
+ — **N Y Times** p19 Ap 8 '23 750w

"These are stories of brilliant success and heartbreaking failure; human documents which read like authentic transcriptions of life, told with a directness and enthusiasm that are indeed refreshing in these days of a too-mannered and cluttered style. It is a book into which much heart and sympathy and comprehension have gone." C: H. Towne
+ **N Y Tribune** p24 Ap 1 '23 1050w

"Rita Weiman has given us a glimpse of theatrical life, dramatic and sordid, humorous and bewitching, satirical and mocking, which, while both revealing and enlightening, nevertheless has not taken away the glamour and mystery of the stage." Ruth Snyder
+ **N Y World** p9e Ap 8 '23 850w

"The writer does not by any means approach conscious artistry; she knows the things she writes about and puts them down in black and white."
+ **Springf'd Republican** p7a Ap 29 '23 120w
Wis Lib Bul 19:416 Jl '23

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Affair at Flower Acres. 284p $1.75 Doran
23-8182

The affair—the murder of Douglas Raynor in the sun-parlor of his Long Island estate, Flower Acres—was a complicated one. The persons and motives involved were many: there was a martyred wife whom Raynor had tricked into marrying him and whom he had goaded to despair by his treatment of her; a former lover of the wife, likewise in despair over the condition in which he finds his beloved; a devoted brother of Mrs. Raynor's, capable of any sacrifice to save his sister; a revengeful nurse, the victim of Raynor's former wrong-doings; a disinherited son by a former marriage, in possession of a first will and stealer of the second one; a black-mailing accomplice of Raynor's with secret information. The unique feature of the case is that with the many clues and the many serious suspects there are almost as many volunteer confessors, willing to take the guilt upon themselves to shield another.

"The story has been rather carelessly written and contains scarcely a touch of characterization, while the solution is brought about more by good luck than by cleverness or close reasoning power, and the motivation is not always plausible. In short, 'The Affair at Flower Acres' is far from belonging to the best of its kind, but it is ingenious enough to be entertaining."
+ — **N Y Times** p24 Ap 29 '23 220w

"From the first any crafty reader of detective stories can pick out the real murderer from the crowd. It is even curiouser that the compiler of the Nonsense Anthology can write prose as stale and sentimental as a belated marshmallow." A. D. Douglas
— **N Y Tribune** p20 My 13 '23 340w

"Miss Wells has come close to beating her own record in the framing of mystery. She has supplied, too, a very complete company of people upon whom the shadow of suspicion may rest with logical reason." E. W. Osborn
+ **N Y World** p11e Ap 29 '23 180w

"The tired business man, as well as those not tired will enjoy 'The Affair at Flower Acres.' "
+ **Springf'd Republican** p7a My 6 '23 140w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Feathers left around. 348p $2 Lippincott
23-5365

The death of Hugh Curran seems to be a complete mystery. Valentine Loft and his guests are dismayed by the discovery of his body, the morning following a dinner party at which he appeared to be in perfect health. The doctor pronounces poison to be the cause and the police proceed to hunt for the culprit. Curran's watch, which had disappeared, is found in Pauline Fuller's room and her picture, taken some years before is in the case. Pauline is engaged to Loft and he refuses to believe the evidence against her tho it is made stronger by her sudden disappearance from his house. Not satisfied with the results gained by the local police, Loft engages an expert detective, who fathoms the whereabouts of Pauline, and in a masterly way brings the evidence together which explains the manner of Curran's death

" 'Feathers Left Around' is ingenious enough to keep the reader guessing at the final outcome. There are no cheap tricks employed to confuse the person with a taste for vicarious man hunting. Experts in this form of entertainment will find this book filled with sufficient material to sharpen their wits and challenge their cleverness. For them the exploits of Fleming Stone hold several hours of wide awakeness."
+ **Boston Transcript** p6 Mr 7 '23 230w
Cleveland p27 Ap '23

"The thing is done cleverly enough to keep the reader guessing all the way through."
+ **Greensboro (N.C.) Daily News** p7 Ap 1 '23 90w

"This new [story] is written with as much freshness of interest as if it were her first, while the care with which it is constructed, and the ingenuity and skill with which its developments are evolved and fitted together make the story one of the best of her Fleming Stone series. But the style is deplorably careless."
+ — **N Y Times** p12 F 25 '23 520w
N Y World p6e Mr 4 '23 150w

"One cannot help thinking that it would have been more creditable to the author—and palatable to the reader if the whole book had been deflated and served up as a short story."
— **The Times [London] Lit Sup** p489 Jl 19 '23 50w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). More lives than one. 241p $2 Boni & Liveright
23-14408

The beautiful society leader, Madeline Barham, was found murdered in an artist's apartment in Washington Square, at the height of the gayety of a masquerade party. When the police arrived the artist, Locke, had disappeared and so had his Chinese servant. No one present knew Mrs Barham nor who had invited her to the party and excitement reigned. The next morning the Chinese servant reappeared, but he knew very little about the murder, except that he had seen one of the guests, Pearl Jane Cutler, leaning over the body. Suspicion had pointed to Pearl Jane, who was known to be in love with Locke, and this statement helped. But Pearl was not guilty, and Locke could not be found, and the case languished until Lorimer Lane, a clever detective was finally summoned. In a few short weeks Lane had solved the problem.

Boston Transcript p5 O 27 '23 140w
Lit R p450 Ja 12 '24 170w

"Miss Wells is a shrewd master of plot, and understands the value of a liberal injection of humor in the most feverish of mystery tales. She assumes that the average reader knows only what he is told, and she is careful not to get in advance of his mental processes. Thus it happens that 'More Lives Than One' is a satisfying—but never a stimulating—story."
+ — **Nation** 117:495 O 31 '23 60w

"The essential conditions are nicely fulfilled; guilt for murder is clearly placed in the beginning, and then cleverly shifted from hero to heroine until it returns to the proper miscreant in the end. There are few thrills and there is practically no horror, but there are suspense and complication. An almost novel use of mistaken identity comes in effectively, the stock tricks which are sometimes used do not jar. The actual plot, which after all is the main thing about a detective story, is a finely constructed pattern which unravels very smoothly."
+ **N Y Times** p16 O 28 '23 450w
Springf'd Republican p7a O 28 '23 300w

WELLS, CAROLYN (MRS HADWIN HOUGHTON), ed. Outline of humor. 782p $5 Putnam
808.7 Humor 23-14710

An anthology of humor including all sorts and conditions of fun, all types and distinctions of wit and humor from the earliest available records down to the twentieth century. The editor devotes her introduction

WELLS, CAROLYN—*Continued*
to a definition of humor and supplies a connecting chronicle for the examples quoted. Separate sections are given to the humor of each nation in each age. Index.

Booklist 20:131 Ja '24
Bookm 58:485 D '23 150w
Boston Transcript p6 O 20 '23 450w

"Miss Wells ranges widely in her search for wit, satire and the odd tale, but of the genuine thing in humor, the unctuous and spontaneous, she has either found or uses little."
— **N Y World** p7e O 28 '23 260w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Spooky Hollow; a Fleming Stone story. 368p $2 Lippincott
23-15162

In a little Vermont village the show place was "Greatlarch," a beautiful house modeled after a French chateau. Here in retirement lived the Vincents; Homer Vincent, middle-aged and living only for his music and inventing; his sister, gentle Miss Anne; and their niece, the pretty Rosemary. One evening there appeared at "Greatlarch" a certain Henry Johnson, a dark, mysterious person on some very important business. The next morning Miss Anne was found murdered in her bed and her famous ruby had been stolen. The strange visitor had disappeared leaving behind him all his possessions, even to hat and overcoat, but no clue as to his whereabouts. There followed a time of anxiety, spirit messages, weird music, but no solution of the murder mystery. At last the great Fleming Stone was summoned and he in time proved the crime a particularly diabolical one.

"It is annoying to have Fleming Stone thrust upon us, also, when we know exactly, from chapter three, what had happened, and could have told you without so much travelling and expense. Fleming should have a vacation." I. W. L.
— **Boston Transcript** p4 O 10 '23 550w

"Very clever detective story, one of the best she has done."
+ **N Y Times** p18 S 9 '23 550w
N Y World p6e S 16 '23 30w

WELLS, HERBERT GEORGE. Men like gods. 327p $2 Macmillan [7s 6d Cassell]
23-2806

A utopian romance which imagines the race three thousand years hence, a world peopled by men like gods, in which loveliness, order, health and energy prevail and all the good things for which we groan in this age of confusion. War is abolished, health is universal, noxious weeds, insects and beasts are eliminated. Language is dispensed with and conversation is carried on by a kind of telepathy. The family too has disappeared and politics, trade and competition, have been laid aside. A group of earthlings is miraculously injected into this new world and thru their conversations with the utopians their different viewpoints are revealed and what they think of each other.

Booklist 19:322 Jl '23

"Mr. Wells is handicapped by the number of books he has already written and the (apparently) rapid functioning of an exuberant imagination; he 'turns off' a novel, or what not, with too much assurance of a public and too easy a command of his craft, and so, in the present instance, fails to work his material into a homogeneous product." Ralph Bergengren
— + **Boston Transcript** p2 My 26 '23 1200w
Cleveland p50 Jl '23
Dial 75:285 S '23 1450w

"This is hardly likely to take rank as one of Wells' greatest books. It lacks the hammering, driving power of much of his earlier work; but it is difficult, if not impossible to find an effective argument against ranking it as the most beautiful thing that he has ever done."
+ — **Greensboro (N.C.) Daily News** p19 Jl 29 '23 520w

"I don't quite see how so many people accept this kind of thing from Wells as fiction, but—we do. The truth is, the play of this man's mind is in itself so amusing and even so breathless an adventure that we are ready to go more than half-way in make-believe in furbishing up the make-believe required in a 'novel.' And at any time, along our road of peering and animated reconnaissance, the guide's monologue of witty and timely comment is likely to be broken by some flash of revealing eloquence." H. W. Boynton
+ **Ind** 110:379 Je 9 '23 640w

"There are some clever bits of characterization, amusing touches of satire in the account of the conspiracy of the earthlings and many well-done descriptions of the cultivated beauties of a land where trees were never allowed to suffer from blight, or from the ravages of parasites. 'Men Like Gods' is an entertaining story and adds a new and often alluring Utopia to the many visions of that delectable country transcribed for us by men of many minds." L. M. Field
+ **Int Bk R** p54 Je '23 780w

"'Men Like Gods,' which is not only inferior and commonplace, but a plagiarism from Wells's own early books, is a natural consequence of his theories and also of his equipment as a writer. He has been obsessed by opinions rather than possessed by ideas and emotions; he has been a pamphleteer and a propagandist rather than an artist, and, like pamphlets, his books are likely to be discarded when the interest for which he is propaganding ceases to be a living interest." M. M. Colum
— **Lit R** p809 Jl 7 '23 2700w

"In all of Wells's new book there is nothing which he himself has not said several times before, but withal there is his unquenchable enthusiasm which keeps his work from being ever really stale." J. W. Krutch
+ **Nation** 117:90 Jl 25 '23 950w

"Mr. Wells may often be disagreed with in detail: he is at least right in his premises. A perusal of his novel in conjunction with a commentary would be useful. 'Men Like Gods' taken *en sandviche* with, say, Punnett's 'Mendelism,' Trotter's 'Instincts of the Herd,' Thouless's Psychology of Religion,' Carr-Saunders's 'Population Problem,' Whetham on eugenics, and a good compendium of recent psychology, would be a very wholesome employment of the scientific imagination." J. S. H.
+ **Nature** 111:591 My 5 '23 2150w

"After a succession of thin and meretricious novels, like The Soul of a Bishop and The Secret Places of the Heart, Mr. Wells is back once more in his old milieu, with something of his old deftness and sense of the comic. Men Like Gods may taste like ashes and sawdust to a younger generation that knows not Wells, but there is a large body of readers who will find in Mr. Wells's latest novel a little of the lost flavor of their youth." L: Mumford
+ — **New Repub** 35:102 Je 20 '23 1900w

Reviewed by Raymond Mortimer
New Statesman 20:695 Mr 17 '23 1500w

Reviewed by H: J. Forman
N Y Times p1 My 27 '23 3050w

"Nothing desirable will ever be created or attained by such laziness as Mr. Wells displays in this latest of his books. How terribly he has slumped since 'Tono-Bungay' into the air cushioned ease of popularity! To create a character is now too much work; he lifts his out of the headlines of the daily papers." Isabel Paterson
— **N Y Tribune** p17 My 20 '23 1450w

"'Men Like Gods' is written after the best Wellsian fashion, with richness of humor, of satire, of description and of imagery."
+ **N Y World** p6e My 27 '23 290w

"Men Like Gods is not a rhapsody. It is a book with a tang about it, with plenty of humour, and plenty of satire. . . One of the most delightful novels that Mr. Wells has ever written. It is a brilliant and inspired coup d'oeil and the best possible tonic for a Ruhr-depressed public."

+ — **Spec** 130:556 Mr 31 '23 900w

Wis Lib Bul 19:161 Je '23

Reviewed by Archibald MacLeish
Yale R n s 13:167 O '23 960w

WELSH, ROBERT ETHOL. Classics of the
2 soul's quest. 342p $1.75 Doran [7s 6d Hodder & S.]

804 Religion in literature 23-6376

"This book bears renewed testimony to man's incorrigible instinct for religion. . . Beginning with St. Augustine and the 'Confessions' Professor Welsh gives four chapters to Dante and then passes in rapid review Tauler, the 'Theologia Germanica,' The 'Imitatio Christi,' Bunyan's 'Grace Abounding' and 'The Pilgrim's Progress,' Law's 'Serious Call,' Tolstoy's 'Confession,' Pater's 'Marius the Epicurean,' and Tagore's 'Meditations.' There are side glances at other classics of the soul's pilgrimage and an appendix outlines our debt to Saint Teresa, Pascal, Jeremy Taylor, Newman, Amiel, and others; while incidentally Omar is gratefully remembered."—Lit R

"To many the unique contribution of the book will be the sketch of the Indian classic, Tagore's 'Meditations.' Few have delineated so well the impact of the modern mind and Christian atmosphere on regions outside the organized church as Tagore."

+ **Boston Transcript** p4 Ap 28 '23 360w

"With its apt citations, his book will be treasured by those that are interested in things spiritual."

+ — **Boston Transcript** p7 Je 2 '23 560w

"His style is so good at its best that the book as a whole ought to be better. But he too frequently lapses into carelessness with the result that some sentences are disjointed and some paragraphs wooden. These things, however, do not obscure, though they mar, his admirable outline and summary of the Divine Comedy and his appreciation of Bunyan's mighty allegory." E. M. Chapman

+ — **Lit R** p208 N 3 '23 800w

WERNER, MORRIS ROBERT. Barnum. 381p il $3.50 Harcourt

B or 92 Barnum, Phineas Taylor 23-7287

The principal source of this life of Barnum is the autobiography, now out of print. It contains a full account of the youth of this typical American and greatest of showmen, the "Prince of Humbugs" as he was pleased to call himself, and of the principal events of his career. It traces his ups and downs of fortune and his greatest successes, among these his management of the midget, General Tom Thumb, and of Jenny Lind's American tour and his senior partnership in Barnum and Bailey's circus. Bibliography and index.

"Mr. Werner has told the story of this large, complex, winning, vulgar personality with admirable success and effectiveness. . . We have a thoroughly American subject, handled in a thoroughly American fashion." Gamaliel Bradford

+ **Atlantic's Bookshelf** My '23 500w

Bookm 57:327 My '23 350w

Reviewed by F. C. Bowker
Boston Transcript p3 Ap 28 '23 1300w

Cleveland p40 My '23

"This voluminous and incredibly fascinating account of a life which was itself voluminous and incredible is one of the most entertaining books of the year; a detailed and colorful reflection of an amusing life amid an environment which can never be duplicated."

+ **Dial** 75:99 Jl '23 160w

Reviewed by W. P. Eaton
Freeman 7:228 My 16 '23 2550w

"The great value of Mr. Werner's book is that it enables us to look at Barnum from a new view-point, and from an angle which, to the best of my knowledge, has never before been presented." Houdini

+ **Int Bk R** p8 My '23 2600w

"It must have been a temptation to Mr. Werner to indulge in a cheap Stracheyism in his biography of Barnum—to bring the showman and his manifold humbuggeries and vulgarities under a constant play of irony. He has done well to resist it." Allan Nevins

+ **Lit R** p581 Ap 7 '23 1450w

"Barnum is so typical of his age that he abundantly deserves to be dug up from the limbo into which he has fallen since his various autobiographical works went out of print. He deserves, indeed, a gayer and racier volume than has just been written about him. But his biographer has at least cut away the excrescences which disfigure the numerous editions of the 'Life of P. T. Barnum Written by Himself,' has harmonized the gospels as there originally delivered, and has tested and enlarged the narrative with research in many quarters. The result is almost a history of American popular taste for a century." Carl Van Doren

+ **Nation** 116:sup429 Ap 11 '23 1200w

"Mr. Werner has kept his biography to the surface of things; he has attempted no psychoanalytic research, leaving the reader to do his own probing, for which, however, ample material is supplied. For one who wishes to understand our fascinating and complex American scene, here is easily one of the most important biographies of a decade." Bruce Bliven

+ **New Repub** 34:274 My 2 '23 1350w

New Statesman 22:sup10 O 13 '23 1300w

"Certainly no more amusing or genuinely American work of biography has appeared among us in many a long day." T: L. Masson

+ **N Y Times** p3 Ap 8 '23 3050w

"Mr. Werner is dispassionate and just in his account of Barnum, and the man interested him enough for him to be able to communicate that interest to the reader in a crisp journalistic manner." Burton Rascoe

+ **N Y Tribune** p17 My 6 '23 900w

"All of 'Barnum' is entertaining and at least a third of it tremendous fun." Laurence Stallings

+ **N Y World** p9e Ap 1 '23 1230w

Outlook 133:766 Ap 25 '23 30w

Pittsburgh Mo Bul 28:302 Je '23

R of Rs 67:670 Je '23 250w

Spec 131:758 N 17 '23 500w

"This biography recreates breezily and readably, yet with a reasonable degree of reliability, the vivid personality and picturesque career of the greatest of all American showmen."

+ **Springf'd Republican** p6 Ap 16 '23 1000w

Wis Lib Bul 19:133 My '23

WERTENBAKER, THOMAS JEFFERSON. Planters of colonial Virginia. 260p $2.50 Princeton univ. press

975.5 Virginia—History. Slavery in the United States 23-3542

"Dr. Wertenbaker gives us the fruit of his researches in regard to what may be termed the class history of the Virginia planters, showing how they developed into clearly marked groups soon after the period of starvation and pestilence had ended at Jamestown. Near the outset he treats of the indentured servants who were brought to the colony in such large numbers in the seventeenth century."—N Y Times

"A serious defect of this valuable and suggestive book lies in its deductive treatment of its subject." P. A. Bruce

+ — **Am Hist R** 28:552 Ap '23 1000w

"Painstaking and scholarly in presentation." R. D. W.

+ **Boston Transcript** p5 D 30 '22 650w

"The style of the work deserves especial attention. It is strong, smoothly flowing and lucid without the faintest sign of rhetorical af-

WERTENBAKER, T: J.—*Continued*
fectation. The contrast to much of the output of what may be called the university group of historians—professors and graduate students—is refreshing."

+ **N Y Times** p4 Ja 21 '23 1450w

R of Rs 67:110 Ja '23 120w

"Mr. Wertenbaker has produced in this brief study an authoritative and deeply interesting history of Colonial Virginia. It is a model of careful documentation."

+ **Spec** 130:515 Mr 24 '23 1200w

WESTON, GEORGE. Queen of the world. 259p $1.75 Dodd

23-5622

"He had promised his fiancée, had Dr. Brettin Allison, that all the time he was in Paris studying germs he would not speak, or dine, or have anything to do with, any French damosel. Fortunately, one day, along came a friend—male—bringing another friend, a French secret service agent, who offered him a 'ticket for adventure.' He was to go to a certain Swiss hotel, and there watch what he should see. There a mysterious individual remained shut up in his room, until Brett, called to prescribe for him ordered him out. He came down to dinner, and results followed. Of course, there could not be results without a girl."—Boston Transcript

"The yarn is very readable, in spite, or perhaps of, its incongruities. It shows the hand mark of the pen of the easy writer." I. W. L.

+ **Boston Transcript** p4 Ap 4 '23 550w

Reviewed by H. W. Boynton

Ind 110:262 Ap 14 '23 290w

"Mr. Weston has made a good job out of it in handling rather ticklish material which would have been cheap in less competent hands."

+ **Lit R** p634 Ap 21 '23 200w

"The kindly, gentle, sympathetic humor with which several of the characters are developed, the play of fantasy throughout the story and the light and graceful touch with which it is all written are responsible for no small part of its charm and interest."

+ **N Y Times** p19 Mr 4 '23 450w

"It is lightly, pleasantly written without an undue regard for the dull probabilities of life. The mystery in it is not very convincing, but somehow one goes straight on reading to the end. There is a certain snap, a jaunty air, to it that makes it fascinating even though one sees thru it all the time." Edith Leighton

+ **N Y Tribune** p22 Mr 18 '23 250w

WHARTON, MRS EDITH NEWBOLD (JONES). Son at the front. 426p $2 Scribner

23-12336

"Mrs. Wharton's story is the simple one of John Campton, the great American painter, whose only son, born in France, is subject to military service. The father, his divorced wife, and her banking husband all interest themselves to keep the boy out of danger, but he eludes their care and while ostensibly on staff work he is really with his regiment at the front. He is wounded, recovers, goes back, is wounded again and returns to die. The theme of the novel is American participation in the war, dramatized by the conversion of John Campton from a position of indifferent neutrality at the outset to a conviction that no 'civilized man could afford to stand aside from such a conflict.' Its substance is the goings and comings of Campton among all sorts of people, his humble French servants, his distinguished Parisian friends, his nondescript fellow countrymen, each of whom represents some attitude towards the War."—New Repub

Reviewed by E. S. Sergeant

Atlantic's Bookshelf N '23 600w

Booklist 20:60 N '23

"Mrs. Wharton has added another fine and true war book to the list which includes 'Three Soldiers,' 'Through the Wheat,' 'The Odyssey of a Torpedoed Transport,' and one or two others."

+ **Bookm** 58:202 O '23 180w

"The epic of the World War has been and in the future will be written from many different viewpoints. It seems very doubtful to us if anyone in any language could write it so truthfully and so sympathetically as Mrs. Wharton has done for the parents of the war. From beginning to end she has not once been diverted from her true course." D. L. Mann

+ **Boston Transcript** p4 S 15 '23 2150w

"An imitation tapestry, of faded design, and, when one compares it with most of Mrs. Wharton's novels, of inferior workmanship." L. B.

— **Freeman** 8:431 Ja 9 '24 200w

Greensboro (N.C.) Daily News p8 O 7 '23 550w

"What Mrs. Wharton has really done is to try to use the war for art's sake, and in so doing she becomes a pioneer. Her book will live or die not because of any light it throws on the great conflict, but because of a small group of personages placed in a war setting. The book is a study in sensibilities, with a son at the front as the irritant." H. de W. F.

+ **Ind** 111:157 O 13 '23 2100w

"Here there is nothing trivial; the subject has all the dignity of tragedy, and the style rises to the level of the theme. It must certainly rank high among our novelists' achievements." W: L. Phelps

+ **Int Bk R** p15 O '23 3150w

"The book gives me an odd sense of belatedness, both as to matter and manner. . . Mrs. Wharton has as usual, a tale to tell of character and manners. For the rest, I believe the book is chiefly of cathartic value for its author. Every creative writer who felt deeply those war years has sooner or later to get them out of his system." H. W. Boynton

— + **Lit R** p61 S 22 '23 1050w

"Much as I admire Mrs. Wharton's skill in character-drawing and her impeccable style, I find in her book, as probably Mr. Lawrence would: 'Post-mortem effects. Ghosts.'" J: Macy

— + **Nation** 117:sup399 O 10 '23 320w

"Mrs. Wharton has isolated a human situation, and presented it with an oily sauce of fiction, but she has not penetrated it. And unfortunately the spurious quality of Mrs. Wharton's art does violence to her theme. Mrs. Wharton's own sincerity is beyond question. Her book is a tribute from America to France. It is a memorial of American boys who died at the front for France. But with all its richness of intention it somehow suggests the automobile excursions of American Red Cross girls in Paris to visit the graves." R. M. Lovett

— + **New Repub** 36:105 S 19 '23 1200w

"The most disagreeable war-novel that I have had the misfortune to read. The characters are unpleasant, but not interesting; the satire is heavy; and the sentiments undistinguished. There is hardly a trace of the old skill and delicacy, but it seems unlikely that so solid-seeming a talent is permanently dissipated." Raymond Mortimer

— **New Statesman** 22:sup18 O 13 '23 220w

"So far she has done nothing that equals it. She sounds the finest depths of sentiment without becoming sentimental for a moment. In choosing her time and her atmosphere, she was rather audacious." M. F. Egan

+ **N Y Times** p1 S 9 '23 2500w

"If this were the year 1915 or even 1917 instead of the year 1923, Mrs. Wharton's novel might not seem so profitless an endeavor: and to any one who has not yet read a war novel it may be recommended wholeheartedly, for Mrs. Wharton has not lost her gift for anatomizing people she dislikes, which is to say the majority of those who compose the human race. But this very gift makes one suspect that, with her chill temperament, she ought to be the last person in the world to write a war novel—and possibly she is." Burton Rascoe

— + **N Y Tribune** p17 S 9 '23 2500w

"Never has Mrs. Wharton revealed more clearly than in this completed work the depth of sympathy that goes with her power as a writer of stories." E. W. Osborn
+ **N Y World** p8e S 9 '23 480w

"The book is a human document, in atmosphere like the war books, truthful in its delineation of character, veracious in its account of war psychology; admirable because of the sincerity with which it treats of a situation deeply interesting, but—not a great novel."
+ — **No Am** 219:139 Ja '24 900w

"It would have been a pity if Mrs. Wharton had allowed the brainless 'bromide' that no one wants war novels to deter her from applying her subtle art in depicting the psychology of Paris in war time. . . Whether as an interpretation of mass psychology or as a dissection of individual emotion, the novel will take its place as a worthy addition to American fiction." R. D. Townsend
+ **Outlook** 135:149 S 26 '23 700w

Pittsburgh Mo Bul 28:510 D '23

"The book jars. Its points are not merely easy, but cheap." Gerald Gould
— **Sat R** 136:390 O 6 '23 550w

"The novel is a fine one, in some ways the finest of a very fine writer. The emotion is genuine and profound, without the smallest taint of sentimentality or mock heroics; the characters and the scene are fully and vividly presented with an ease and certainty of touch that few living novelists can command. The book is, in fact, a deeply affecting one, almost, indeed, too painful for those who have not yet forgotten the War; and for those who have, we can imagine no more salutary reminder."
+ **Spec** 131:514 O 13 '23 750w

"The most obvious characteristic of this story is its reality. . . The actual plot does not seem to matter much; it is the interplay of character upon character under strong emotional stress that makes the book what it is."
+ **Springf'd Republican** p6 O 15 '23 660w

"All the characteristic qualities of Mrs. Wharton's style, her pliancy and penetration, her leisured, serious beauty are here. Accomplishment and certainty have gone to the making of her story. A war novel may be thought dull, unnecessary, at this time; but the pendulum swings back; and when the world is better adjusted this book will be seen to have its permanent value among the minor documents of the war."
+ **The Times [London] Lit Sup** p618 S 20 '23 780w

Wis Lib Bul 19:444 O '23

WHEELER, HAROLD FELIX BAKER. Story of the British navy. 384p il $2.50 McBride [10s 6d Harrap]
359 Great Britain—History, Naval

A popular, readable account of the exploits of the British navy during its thousand years' history from the time of King Alfred, who is usually regarded as its founder. One-third of the space is devoted to its share in the world war. The illustrations are in color. Index.

Bookm 57:219 Ap '23 120w

"Mr. Wheeler has done excellent work in his telling of this unexampled story." E. J. C.
+ **Boston Transcript** p5 Ja 13 '23 650w

"It is a syncopated version of sea power in English history, and the color is not confined to the plates—a Gibbonian subject in a style that in places labors to achieve a George Ade flavor. With more dignity it could pass for history; with more simplicity for juvenile. As it is, it is all we have of its kind, and fortunately it is a very dramatic subject and done in an entertaining style." Capt. J. M. Scammell
— + **Lit R** p484 F 24 '23 680w

"Body and color are given the book by vivid tales of heroism and gallantry—empowered to thrill and intrigue even in this sophisticated age of egos and complexes. To offset this human-interest stuff (and much less successfully) Mr. Wheeler spends voluminous pages in describing types of ships and armaments and minute strategical details of naval engagements, which can only confuse and antagonize the lay readers for whom the book is evidently intended."
+ — **N Y Times** p6 F 11 '23 550w

N Y Tribune p24 Mr 18 '23 220w

R of Rs 67:334 Mr '23 60w

"A book which sums up in a readable, straightforward narrative the thousand eventful years that have gone to the making of the British navy."
+ **The Times [London] Lit Sup** p814 D 7 '23 140w

WHEELER, WILLIAM MORTON. Social life among the insects. 375p il $4 Harcourt
595.7 Insects 23-12888

"First delivered as a series of lectures at the Lowell Institute in Boston in March 1922. . . Anyone with a natural curiosity concerning those weirdest of our fellow creatures, the insects, will find so much to astonish him that he will follow, with amazed interest, the account of twenty-four of their societies representing different stages in the evolution of the social habit. Good figures (116 drawings and photographs) supplement the text. The documentary appendix refers to the sources of such information in the book as is not based on Professor Wheeler's own extensive investigations. Social Life among the Insects is not, despite its title, an entomological treatise solely. The deeper message of the writer rings through the pages in a sermon to such members of human society as look upon themselves as something apart from biological laws that govern all life impartially."—Atlantic's Bookshelf

"As an illustration of what can be done to render scientific facts democratically available, one can point with pleasure to Social Life among the Insects." E. M. Patch
+ **Atlantic's Bookshelf** N '23 500w

"Fascinating book with striking illustrations scattered through the text." E. N.
+ **Boston Transcript** p7 O 27 '23 680w

"Throughout the work the author maintains a strictly scientific attitude, in striking contrast to the great French entomologist Fabre, who so frequently interpreted his truly marvellous observations in a reactionary way." B. W. Kunkel
+ **Lit R** p186 O 27 '23 580w

"The inexperienced English reader may find some difficulty with the rugosities of modern American scientific terminology; but this is a small drawback to a fascinating book. Incidentally, it is accompanied by a scholarly bibliography."
+ — **The Times [London] Lit Sup** p866 D 13 '23 400w

WHITE, CHARLES ELMER. Bungalow book. 221p il $2.25 Macmillan
728 Bungalows. Architecture, Domestic 23-5601

"This is not merely a book of plans nor is it a learned dissertation on construction or supervision. The aim has been to offer to average readers a little book which covers in a manner all that amateurs need to know about the planning and building of bungalows." (Preface) Not only does it tell about the style, material and method of contruction of the house, but about its plumbing, heating and illuminating, decorating and furnishing, with directions how to supervise the construction of your own home. Illustrations and plans.

"Altogether it is a practical and fascinating book, not only for future builders, but for those whose bungalow can be built only of imagination—and in Spain."
+ **Boston Transcript** p4 Je 30 '23 520w

"The architect-author appreciates the problems that confront the would-be planner or builder and anticipates points that would not occur to the amateur in time to guard against faulty construction or to provide for comforts usually omitted by the ordinary contractor."
+ **J Home Econ** 15:506 S '23 280w

WHITE, WILLIAM ALANSON. Insanity and the criminal law. 281p $2.50 (12s) Macmillan

340.6 Psychology, Pathological. Criminal law 23-3151

"The author points out the absurdities of the present situation showing by case after case how irreparable blunders are made by the failure of the lawyers and the alienists to speak the same language. But White's criticism is only in part destructive. He offers a valuable constructive suggestion. This is, briefly, that where the defense of insanity is raised the court shall call one or more experts, who shall prepare a written report, which they shall read in full after which they may be cross-examined by either side. . . Besides this particular point the book is filled with expert observations on crime and criminals. [It is also] replete with accounts of actual cases, mostly echoing the creaking of the legal machinery where it has had to bear the burden of a combination of psychiatric and legal questions. An interesting feature is a chapter given over to a criticism of the author's suggestions by a prominent attorney, Professor Edwin R. Keedy of the law department of the University of Pennsylvania, together with White's rejoinders."—Lit R

"Dr. White in his book throws the searchlight of a vigorous personality on that obscure region where medicine and law encroach on each other's domains." J: E. Lind
+ **Lit R** p750 Je 9 '23 420w

"His book is not too technical for the general reader and the instances of miscarried justice which he cites will convince readers that some changes are needed."
+ **Springf'd Republican** p12 S 14 '23 350w

"The wide range of the book leads the author far afield into a discussion of the functions of criminal law, the nature of law itself, the nature of crime, the concept criminal, and certain fundamental psychological motives. Though his conclusions may be arguable in some respects, his experiences entitle him to speak with some authority."
+ — **The Times [London] Lit Sup** p219 Mr 29 '23 100w

WHITE, WILLIAM PATTERSON. Wagon wheel. 320p $1.75 Little 23-5947

"'The Wagon Wheel' represents a cross-section of the old West peculiar to modern-day movies and fiction. That is to say, it pictures desperately bad men who concoct the most despicable plots to trap the innocent, commit most of the crimes in the calendar, and in moments of leisure, indulge freely in what is known in these furtive, arid days as 'hootch.' Opposed to this group of graceless rascals are one man and a girl. But courageous and resourceful as are Bill Derr and Dolly Warren they are obliged to put forth their best to counter the plots and maneuvers of Pap Hawkins, his three desperado sons, the sheriff, and the Indian agent."—Springf'd Republican

"A quick moving, honest, melodramatic western 'thriller,' making no pretence to be anything else, and as such proving satisfying even to many who would hate to admit it!"
+ **Boston Transcript** p5 Mr 17 '23 230w

"There is no doubt that the story gallops, rears, snorts and cavorts in a thoroughly conventional Western style."
N Y Times p20 Ap 1 '23 280w

"We recommend Mr. White's book as a capital tonic for the spring reader. It stirs the blood." E. W. Osborn
+ **N Y World** p8e Mr 18 '23 300w

"The sterner events are lightened by a vein of humor, which, with the stirring action, makes the story diverting in its kind."
+ **Springf'd Republican** p7a Ap 1 '23 150w

WHITEHEAD, HAROLD. Common sense in business. 315p $2.50 Crowell

658 Business 23-8090

"The author, who is head of the Department of Sales Relations, Boston University, writes for business men on the fundamentals of business in its larger aspects. He holds that business should be 'joyous and sympathetic, practical and generous, just and purposeful.'"—The Times [London] Lit Sup

"The author has an enthusiasm and breadth of outlook which make this book good reading."
+ **Booklist** 19:307 Jl '23

"The author has selected a title that appeals, though not perhaps to the most thoughtful. The whole realm of common sense in business is covered in a series of short stories. In reading the book one is led to the conclusion that the author is catering to a group of men who conduct businesses, but who are not in sympathy with a serious study of business problems."
+ — **Lit R** p93 S 29 '23 270w
Springf'd Republican p6 Jl 16 '23 120w

"He writes optimistically and humorously."
+ **The Times [London] Lit Sup** p201 Mr 22 '23 30w

WHITEHILL, DOROTHY. Mary Cinderella Brown. 227p $1.75 (6s) Appleton 23-7320

On the day when the girl Peter Ashton loved married another man and he was trying to live down his disappointment, he fell in with a little orphan waif and adopted her. The child, who lived in an imaginary world of fairies and princesses thought her dreams had come true, and her elfin ways won all hearts. She soon ruled the little world in which she lived with her new friends and brought it about that Peter, the prince, was cured of his illusion about the wrong princess and found the real one.

"This is merely a little story about a little child, and is delightful."
+ **Boston Transcript** p4 Je 6 '23 300w

"The author does not once penetrate beyond the A B C of her trade. Her story is conventional in outline and clumsy in style. Her characters never pass from the type to the individual. There is little to stir a child's imagination and nothing to give thought to a mature mind."
— **Lit R** p884 Ag 4 '23 150w
Wis Lib Bul 19:161 Je '23

WHITING, EDWARD ELWELL. President Coolidge; a contemporary estimate. 208p $1.50 Atlantic monthly

B or 92 Coolidge, Calvin 23-18100

A highly favorable estimate of the character and record of President Coolidge up to this time. The author bases his confidence in Mr Coolidge's ability and his high expectations of its fulfillment upon certain qualities of mind and character which have distinguished the President from boyhood and thruout the years of his public service.

"The study of the President of the United States which Mr. Whiting has given us is especially commendable for its restrained enthusiasm. The author knows his subject and is frankly an admirer, but he understands the difference between a biography and an appreciation and he prudently keeps on the right side of the line of demarcation. He has endeavored, with a large measure of success, to present a true biography—a biography in little, to be sure, but still a biography. Although it is also an estimate, it is careful and restrained." S. L. C.
+ **Boston Transcript** p3 D 1 '23 650w

Reviewed by Robert Littell
New Repub 37:69 D 12 '23 1500w

"Though we may not always agree with the conclusions reached, the book gives us an expert digest of Mr. Coolidge's progress from the Massachusetts House of Representatives to the White House; but it does not give us a 'live' portrait of the man. As a fellow human being Mr. Coolidge is as remote from us when we finish the book as he is when we begin it." G. MacAdam

— + **N Y Times** p3 D 16 '23 2400w

WHITING, MARY BRADFORD. Dante the man and the poet. 190p il $3 Appleton

B or 92 Dante Alighieri

The book is intended for those interested in Dante who have neither time nor inclination to go into the technical and controversial matter of the usual Dante literature. It is drawn from the pages of his contemporary, Boccaccio, and from other ancient chroniclers and gives the story of Dante's life and the conception of his personality current in the years immediately succeeding his death, with a description of his writings. The three parts are: Student, lover and statesman; Exile and wanderer; Poet and seer. The illustrations are by Ascanio Tealdi.

"The plan of this biography as an exposition of a man's life-work could hardly be improved. It is meant for the general reader and not for scholars. The author is evidently acqainted not only with the Italian language and reads her Dante in the original, but also with the Italian cities where Dante lived, loved, suffered and wrote." N. H. D.

+ — **Boston Transcript** p5 Jl 7 '23 900w

Lit R p448 Ja 12 '24 300w

New Statesman 20:522 F 3 '23 600w

"Well informed in all its historical phases and in its sympathetic interpretation of its subject, the book is capably and interestingly written and will be sure to find favor with any one who wants a good, short, colorful life of Dante."

+ **N Y Times** p6 Ap 29 '23 480w

"A pleasant book, easy in style, and supported by charming illustrations."

+ **Sat R** 135:153 F 3 '23 360w

"A word of praise is due to the excellent illustrations."

+ **The Times [London] Lit Sup** p874 D 28 '22 70w

Wis Lib Bul 19:412 Jl '23

WHITLOCK, BRAND. J. Hardin & son. 451p $2 Appleton

23-14564

The "son" of the firm name in the title, Paul Hardin, is the protagonist in this slow-moving novel. The scene is laid in an Ohio town and Paul in the course of the story grows from childhood to middle age. His father, J. Hardin, is a man of rugged honesty and sternly puritanical morality who, as time goes on neglects his business to crusade for the prohibition cause. Paul, his father's match in determination, does not share his religious or moral enthusiasms. He makes money in the oil fields and marries a girl of superficial refinement and exaggerated family pride for whom he feels only the most tepid affection. His life is colorless until in middle age a chance for happiness in love comes to him, to be rejected because he is too much his father's son to put personal satisfaction before duty.

Reviewed by E. F. Edgett

Boston Transcript p4 N 3 '23 1350w

"It is well written; the characters are well drawn; the incidents flow freely; the development is according to the best canons of novel writing, but—. When one has finished with the narrative he is inclined to toss it aside and forget it because it lacks the pulsating warmth of humanity." J. D. Haag

+ — **Detroit News** p8 D 30 '23 550w

Reviewed by H. W. Boynton

Ind 111:256 N 24 '23 600w

"'Another "Main Street"'—such, after a hundred pages or so, is likely to be the reader's verdict on Mr. Brand Whitlock's novel: an Ohio 'Main Street' instead of a Minnesota one. For Main Street, Macochee, Gordon Co., O., is inescapably present. . . Then it comes to be felt how much more is Mr. Whitlock than Mr. Lewis; the one a somewhat carping reporter, the other an approximate artist, with wide experience of the world and its ways. Gopher Prairie had apparently but a social organization; Macochee has that, and a political and economic organization as well. . . J. Hardin himself is immensely well done. Dour, inexpressive, maladroit, high-principled, he stands forth memorably as a small-town Brutus. . . The son is done more elaborately, yet less successfully. Mr. Whitlock's long roll of minor characters, social, political, financial, or simply domestic, makes populous a real town. This town he knows and his presentation of it is full, authentic, and confident." H. M. Fuller

+ — **Lit R** p145 O 20 '23 950w

"A real book—genuine, vital, and sincere." W. E. Woodward

+ **Nation** 117:654 D 5 '23 1050w

"Penetrating, able study of small town life and what it can do to one." B. B.

+ **New Repub** 37:102 D 19 '23 650w

"The book is of genuine value. In a way it harks back to the more leisured days of William Dean Howells and the realism of that epoch. It is fine and workmanlike and possesses the most precious of all qualities—a certain nobility of conception. The writer's mind, as is clear on every page, has the quality of being noble." J. Forman

+ — **N Y Times** p4 O 21 '23 1450w

"There is clear vision in it, but not much insight, nor any power of imagination. There is not even a nice feeling for words, but always a careful preoccupation with provable facts. And it is impossible to make a great or distinguished novel out of facts alone." Isabel Paterson

— + **N Y Tribune** p21 D 30 '23 1450w

"This is a good book. It is workmanlike; well written, of course, keenly observed. It will be widely read and deserves to be. If it is in any degree a disappointment it is for a reason that is complimentary to Brand Whitlock. The man, the Ambassador, the champion and historian of an invaded country, is bigger than his book." J. L. H.

+ **N Y World** p7e O 28 '23 550w

Reviewed by R. D. Townsend

Outlook 135:641 D 12 '23 600w

Springf'd Republican p7a N 18 '23 700w

The Times [London] Lit Sup p895 D 20 '23 650w

Wis Lib Bul 19:509 D '23

WHITTIER, JOHN GREENLEAF. Whittier's unknown romance: letters to Elizabeth Lloyd, with an introd. by Marie V. Denervaud. 72p $5 Houghton

B or 92 Howell, Mrs Elizabeth (Lloyd)

22-19740

"It has always been suspected that Whittier, though never married, had had experience of love. Now in his letters to Elizabeth Lloyd, we have the best evidence of the main, if not the only, affection of his life. Apparently Whittier first met Miss Lloyd in Philadelphia in 1837, when he was thirty and she twenty-six years old. And there is reason to suspect that he proposed marriage before giving up his residence in the city. In 1853, after a lapse of a decade and a half, Elizabeth married Robert Howell, who died three years later. Several years now intervene, and then Whittier journeys to Philadelphia, and sees much of her. It seems that his affection for her culminated in 1859 and that his proposal of marriage, or his second proposal if there had been a previous one, took place at this time. A majority of his letters are dated during this year, and acquaint us with the shy warmth of his emotion." —Freeman

Reviewed by Norman Foerster

Freeman 6:549 F 14 '23 1750w

WHITTIER, JOHN GREENLEAF—*Continued*

"Whittier is obviously not much in love, nor in any way touched with the sacred terror. His letters show a pious and sincere interest in the girl, and not much more. The book is interesting, however, in revealing Whittier's ideas of friendship and his pleasant style."

Lit R p127 N 18 '22 110w

"So shy and delicate and austerely reserved is this romance of two poets, revealed for the first time in these letters, that it reminds one of the mayflower of Whittier's own New England forest hillsides, half fearfully sending up its pale buds through dead leaves and patches of snow, but vital, fragrant and beautiful."

+ **N Y Times** p8 N 5 '22 2150w

WHITTON, FREDERICK ERNEST. Decisive battles of modern times. 259p $3.50 Houghton [12s Constable]

904 Battles [23-10151]

"Creasy's 'Fifteen Decisive Battles of the World' ended with Waterloo. Lieutenant-Colonel Whitton in continuation has selected Vicksburg—a siege, not a battle, Königgrätz, Mars la Tour, Tsushima, and the Marne."—The Times [London] Lit Sup

"This book challenges comparison with Creasy's The Fifteen Decisive Battles of the World; it deserves an equal popularity. Its lucid, well-planned narratives, its avoidance of technicalities, its excellent maps, its careful accounts of the political events leading up to the battles described and its due regard to the wider issues involved, will make it attractive to the general reader. As with Creasy's book, there will be controversy as to the author's use of the term decisive; no one, however, can doubt the importance of the five battles which he has selected."

+ **New Statesman** 21:62 Ap 21 '23 190w

"Colonel Whitton is not only a brilliant writer and a clear thinker on military subjects, but has the advantage of having himself taken part in two great campaigns. He combines a lively and incisive style with an almost unrivalled knowledge of recent military history, and his book is at once extremely interesting for the general reader and a serious contribution to the educational literature of war."

+ **Sat R** 135:702 My 26 '23 600w

"His book will appeal to the many who are interested in military history but are bored by a mass of technical detail which often obscures what it is intended to elucidate. All the accounts in this book are clear and readable."

+ **Spec** 131:160 Ag 4 '23 650w

"The book is pleasantly written, but the author's historical method does not inspire confidence, and he gives no references to authorities, except to General F. V. Greene's, 'The Mississippi.' "

— + **The Times [London] Lit Sup** p326 My 10 '23 450w

WHYTE, CHARLES. Our solar system and the stellar universe. 245p il $4.50 Lippincott [10s 6d Griffin]

523.2 Solar system [23-10425]

"The main purpose of the present volume is to indicate some of the more recent discoveries of science in relation to stellar phenomena, and to express them in language [in order] that the lay mind may be able to understand their significance." (Preface)

"Good material, but full of errors in English."

+ — **Pittsburgh Mo Bul** 28:470 N '23

WICKSTEED, PHILIP HENRY. From Vita nuova to Paradiso. (Manchester univ. publications) 152p $1.75 (5s) Longmans

851 Dante Alighieri 23-7713

"Two essays on the vital relations between Dante's successive works." The first deals with the Comedy and shows how its movement thruout was determined and controlled by the central thought of the Paradiso. The second essay deals with the relation of Dante's minor works to the conception and purpose of the Comedy itself.

"Despite the rash statements the book has a charm of style and simplicity that reflects the author's own personality. It makes no pretense to add anything new to Dantean lore, yet elicits genuine interest and should lead the reader to acquire for himself at first hand a knowledge of the unperishable work of 'the central man of all the world.' " J. T. S.

+ — **Cath World** 118:134 O '23 1100w

"Admirable little volume." S: C. Chew

+ **Nation** 115:695 D 20 '22 380w

"No one has done more to popularize Dante in this country than Dr. Wicksteed, and this little book possesses all the lucidity and admirable method based on solid, scholarly foundations, which we are wont to associate with his name."

+ **Nation and Ath** 32:24 O 7 '22 300w

"Dr. Wicksteed's little book is one of the few on the subject that we can welcome unreservedly."

+ **Spec** 129:505 O 14 '22 150w

WIDDEMER, MARGARET. Graven image. 319p $2 Harcourt

23-14562

"The pride of the Gaylords is grounded upon the assumption that to them, as Gaylords, belong certain traits distinguishing them from other tribes and therefore for that very reason hardly to be told from virtues. More specifically they pride themselves on the godly heroism of Judson Gaylord, who is supposed to have risked his life for the right while his brother-in-law forswore his faith to save his skin. It is Judson Gaylord who comes out of the adventure alive but it is he who has really been the traitor. He reaps the reward of the Christian hero, while the brother-in-law's widow and her two children, Anne and Kathleen, live shadowed lives, believing that the dead husband and father has died the miserable death of an apostate and a weakling. And when, at last, the truth comes out, the Gaylords simply band together to deny or ignore it. Meanwhile Anne has been emotionally captured and married by her cousin Anthony Gaylord; Kathleen escapes in time from the toils of another cousin, through discovering in him a specific manifestation of the Gaylord poltroonery and selfishness."—Lit R

Booklist 20:142 Ja '24

"Not only by far the best thing she has ever done, but is also a most unusually interesting study." I. W. L.

+ **Boston Transcript** p2 N 17 '23 650w

"The emotions of the characters are reiterated until they are meaningless and escape the reader's realization. And as a conclusive, if comparatively superficial, evidence of the uncertainty of the author's mind, the syntax is loose and the writing of indifferent quality."

— **Dial** 75:612 D '23 90w

Reviewed by Stella Heilbrun

Int Bk R p70 D '23 600w

"It is a good enough layout for a story with a moral. It fails of impressiveness because so much of it is cast in the sprightly schoolgirlishness vein of the kind of fiction that is advertised 'for girls of twelve to sixteen' or the like and because the male persons in it are quite unreal. Too lifelike to be true, perhaps; that is, we recognize the kind of people they are, too clearly to accept them as persons."

— + **Lit R** p152 O 20 '23 500w

"Miss Widdemer is a better poet than novelist, but she should not on that account abandon novel-writing. The merits of her new book, Graven Image, amply justify its existence." C. R. B.

+ — **New Repub** 37:26 N 28 '23 150w

"It has such delicate subtlety and kindly humor that readers will never lay it down until they have absorbed its message. They will not even know that they are reading psychol-

ogy, for there is none of the cant of the science in it—not a word about complexes or inhibitions or defense reactions to frighten them off. There is just the plain and simple truth dramatized in vivid action." L. H. Robbins
+ **N Y Times** p4 O 21 '23 800w

"If the mechanics of Miss Widdemer's novel were workable, so that the action could appear more reasonably motivated, this would be an extremely absorbing analysis of the blighting effects of artificially imposed ideals upon inadequate human nature. But she has tried to put an allegory in harness and make it drag the weight of a dozen character studies. . . The style is clear, vivid, at times charming. There are in especial some pages which beautifully convey the atmosphere of youth, innocent, silly and gay. But one can never quite get rid of the incredulity engendered by the impossible prime cause of the whole trouble."
— + **N Y Tribune** p22 O 21 '23 800w

Outlook 135:506 N 21 '23 60w

"Though original in its setting, the story hardly lives up to its promise. The plot is, however, sufficiently interesting to make the novel readable."
+ — **Springf'd Republican** p8a D 23 '23 500w
Wis Lib Bul 19:482 N '23

WIEL, ALETHEA JANE (LAWLEY) (SIGNORA TADDEO WIEL). Story of Bologna. (Old mediæval town ser.) 267p il $2 Dutton [5s 6d Dent]
945.4 Bologna, Italy [23-10599]

The book provides a history of the town and its famous university as well as a guide to its buildings and treasures of art. A plan for seeing the town is included and a map.

"No small part of the charm of this little book is due to its illustrations from drawings by Margarite Janes."
+ **Boston Transcript** p6 Jl 7 '23 440w

"Her treatment of modern art treasures will be found useful and sound by those who wish to study the Bolognese school. But on the historical and archaeological side this book is less satisfying."
+ — **The Times [London] Lit Sup** p314 My 10 '23 850w

WIGGAM, ALBERT EDWARD. New decalogue ^{2} of science. 314p $2.50 Bobbs
575.1 Eugenics. Heredity. Evolution 24-83

"Mr. Wiggam pins his hope of a better and more intelligent race on the adoption by mankind of preferential selection as the sole means, through evolution, for the improvement of the world. The new Ten Commandments of Science are, in their order: The duty of eugenics, the duty of scientific research, the duty of the socialization of science, the duty of measuring men, the duty of humanizing industry, the duty of preferential reproductions of the human herd, the duty of trusting intelligence, the duty of art, the duty of internationalism and, last, the duty of philosophical reconstruction. But the duty of eugenics is the first and great commandment, and those that follow it are in the nature of either applications or corollaries."—N Y Times

"Mr. Wiggam's case, when stripped of its exaggerations, is basically sound. But exaggerations are there to an irritating degree. . . He could have won a sufficient acceptance for his case without throwing overboard the ethics and habits and sentimentalities of, let us say, the last twenty thousand years, in favor of the very latest bit of fairly tentative statistics from the laboratories at Johns Hopkins." Simeon Strunsky
— + **Lit R** p443 Ja 12 '24 900w

"Perhaps, in view of the fact that science will be largely revised, there is more of dogmatism in 'The New Decalogue' than is warranted. Mr. Wiggam relies rather too much on statistics, forgetting that the science of statistics is still in its infancy."
N Y Times p8 D 9 '23 1500w

The Times [London] Lit Sup p912 D 27 '23 120w

WIGGIN, KATE DOUGLAS (SMITH) (MRS GEORGE CHRISTOPHER RIGGS). My garden of memory. 465p il $5. Houghton
B or 92 23-15164

Those who have read Mrs Wiggin's books on "Rebecca," "Polly Oliver," "Penelope" will find many familiar touches in this account of the author's life. Mrs Wiggin tells of her childhood in Maine, her experiences as a kindergartner in California, home life in New York and travels abroad, and the many intimate friendships with celebrated men and women of America and England. "Her life and her work, both ending together, are summed up in this crowning book of her long literary career."

Booklist 20:99 D '23

"I read it as one always has read and always will read Kate Douglas Wiggin; with laughter and with tears and with a conviction no less firm because it was intangible that life after all might be a thing of beauty and rightness. For so this brilliant and lovable woman found life and so she made her readers see it." H. W. Morrow
+ **Bookm** 58:467 D '23 1350w

"Names and personalities throng Mrs. Wiggin's pages but the dominating personality of all is hers. It is autobiography well worth the writing and the reading." E. F. Edgett
+ **Boston Transcript** p4 O 13 '23 1700
Freeman 8:335 D 12 '23 220w

"It is hard to imagine a more satisfactory life than that of Kate Douglas Wiggin. Her early difficulties were surmounted by her own energy and talent. She was eminently successful in her chosen career, her family life was exceptionally happy, and she made many warm and admiring friends wherever she went. Surely life has little better to offer." M. K. Ford
+ **Int Bk R** p28 D '23 2500w

"Hers is a brave biography in the good old sense of the word, bright with enthusiasm and affection, shot through with the buoyancy of a nature that took work and play, ease and temporary adversity alike with a frolic welcome." Amy Loveman
+ **Lit R** p147 O 20 '23 1100w

"It is 'good' autobiography, though not of the best. And as the author was endowed with a fine sense of humor the pages are sufficiently strewn with anecdote to prevent boredom when the interest in events lags."
+ — **N Y Times** p3 N 4 '23 2300w

Reviewed by Isabel Paterson
N Y Tribune p17 N 4 '23 700w

"This book is different. It is colorful with romance. It is splendid with spontaneity and humor. It is the record of a life well worth recording." Ruth Snyder
+ **N Y World** p6e N 4 '23 900w
+ **Outlook** 135:367 O 31 '23 1400w
Springf'd Republican p7a S 30 '23 110w
Springf'd Republican p7 O 21 '23 2350w
Wis Lib Bul 19:508 D '23

WILCE, JOHN WOODWORTH. Football; how ^{2} to play it and how to understand it. 242p il $2 Scribner
797 Football 23-16061

"This book is intended to help boys and young men who are trying for the football team as well as those who are interested in watching the game. Its aim is to explain the rather complicated game so simply that it can easily be understood even by those quite unfamiliar with it; to proceed by easy stages from fundamentals to 'inside football' and the more advanced aspects of technic and finesse. Careful attention has been given to all explanations, so that the average person who wants to know more about the game is never beyond his depth."—Preface

Booklist 20:128 Ja '24

WILCE, JOHN WOODWORTH—*Continued*

"The book is remarkable for its clarity and for the masterful knowledge of the game displayed."

+ Lit R p195 O 27 '23 150w

Springf'd Republican p7a Ja 13 '24 110w

WILD, FRANK. Shackleton's last voyage; the story of the Quest; from the official journal and private diary by A. H. Macklin. il $10 Stokes [30s Cassell]

919.9 Antarctic regions. Shackleton, Sir Ernest Henry

"When Shackleton died in South Georgia, the leadership of the expedition fell to Commander Wild, who was at that time Shackleton's second-in-command. The task of recounting the story of the voyage has therefore fallen to him, and though he has no pretensions to literary skill, he shows the same gallant spirit in his conduct of this book as he did in his work as an explorer. It is based on the Official Journal and private diary of Dr. Macklin, the surgeon of the 'Quest.' The most noteworthy feature of the volume, which is rather unwieldy for its actual amount of text, is its photography."—Spec

Booklist 20:136 Ja '24

Reviewed by Clifford Orr

Boston Transcript p1 N 3 '23 1500w

"The book is handsomely made, the illustrations being remarkably fine." Capt. Felix Riesenberg

+ Lit R p362 D 15 '23 180w

"The tale is told in a plain, straightforward manner which reflects the character of the writers, who ask neither for eulogy nor for sympathy, although both will be readily forthcoming. Of the success they hoped for there was but little, of the bitterness of thwarted plans there was much, but there is small mention of either. The events of the voyage are duly chronicled, and comment is usually reduced to the minimum." F. Debenham

+ Nature 112:754 N 24 '23 1100w

New Statesman 21:398 Jl 7 '23 450w

Reviewed by C. L. Skinner

N Y Tribune p24 O 28 '23 2000w

"A book somewhat prolix, events being seen as with the eye of the daily diarist rather than in the perspective of the eventual chronicler, but readable throughout and likely to give those who read it a sense of being sharers in the normal as well as the exceptional experiences of the party."

+ Sat R 136:250 S 1 '23 660w

"Though there is no question of this volume being included among the great stories of Polar exploration, it is only fair to say that throughout it never fails in interest, and, indeed, has some passages of description that have hardly been bettered. Certainly, the photographs are unapproachable, and there are enough of them to satisfy even the most voracious armchair traveller."

+ — Spec 131:89 Jl 21 '23 860w

The Times [London] Lit Sup p379 Je 7 '23 1100w

WILDE, PERCIVAL. Craftsmanship of the one-act play. 396p $3 Little

808.2 Drama 23-5207

The author, who has himself written many successful one-act plays, here considers how to write them and the elements in their construction—theme, characters, situation, atmosphere, technique, and the qualifications of the playwright. Then he analyzes the actual writing of the play: seizing, holding and increasing interest; exposition and its devices; preparation; suspense and climax; choice of characters and of their names; dialog; mechanics and scenery. There is a nineteen-page bibliography, including one of technical works and a list of plays. Author and title index.

"His wide acquaintance with one-act plays has provided a wealth of apt illustration of each point. Mr. Wilde would have produced a valuable book had he issued nothing more than this part of his treatise. The remainder of the volume is given largely to restatement of things found in many other books on craftsmanship of the play. Mr. Wilde restates them interestingly and convincingly enough not to have felt the need of citing in support so frequently the well-known volumes of George Pierce Baker and William Archer." B. R. Lewis

+ — Lit R p620 Ap 21 '23 850w

"Percival Wilde's book is unique in that it is a workman's own statement of the life and soul and body of the one-act play, made manifest to him in his practical dealing with the subject. To his task as expositor he brings an acute knowledge of the play form as practiced by others. Over two hundred one-act dramas are cited by him, not merely by name but in the form of diagnoses. He uses these plays, not sparing his own, in a clinical method, proving his points by showing the weaknesses and accentuating the excellencies." M. J. Moses

+ N Y Times p10 Ap 8 '23 750w

"By his book I should judge Mr. Wilde an excellent writer of one-acts and teacher of their technique." R. W. Brink

+ N Y Tribune p21 Ag 5 '23 800w

"The book is written fluently, with a view of the subject all around, even to the fourth dimension. There is a direct drive from the beginning of an idea to its culmination in the finished product, and its fulfillment in the acceptance by an audience. . . Wilde's treatise adds immeasurably to the understanding of the organic and spiritual life of the one-act play." M. J. Moses

+ Outlook 133:853 My 9 '23 950w

Pittsburgh Mo Bul 28:302 Je '23

WILDER, HARRIS HAWTHORNE. Man's prehistoric past. 463p il $5 Macmillan

571 Man, Prehistoric. Archeology 23-9585

After treating of the general subject of prehistory, the methods of reading its unwritten annals and of ascertaining the age of remains, the author, who is professor of zoology in Smith college, outlines the chronological record of events, beginning with the creatures that first show the slightest human attributes and leading up to the time when man began to record his own history. The prehistory of the two Americas is included in the survey, and the last chapter is given to the consideration of the known types of prehistoric man.

Boston Transcript p4 Jl 21 '23 1150w

"The book as a whole is well written and unusually well documented." W. E. C.

+ Greensboro (N.C.) Daily News p10 S 30 '23 780w

New Repub 36:162 O 3 '23 150w

"No book issued since Osborne's famous 'Men of the Old Stone Age' in 1915 so completely covers all of the salient aspects of this increasingly popular subject without becoming more involved in technical detail of an anthropological sort than the average reader enjoys."

+ Outlook 134:562 Ag 8 '23 160w

R of Rs 68:223 Ag '23 80w

WILDER, MRS LOUISE (BEEBE). Adventures in my garden and rock garden. 355p il $5 Doubleday

716 Rock gardens. Gardening 23-17936

The writer has lived all her life in gardens and she comes to the making of a new one as to a joyous adventure. Her book is not only the product of a passion for flowers and long practical experience with them but of a charming gift for describing them, her words being chosen with as sure a sense as her garden effects. Some of her chapter headings suggest this charm: Going to meet the spring, A lay of little bulbs, and The meek that inherit the earth, this last referring to plants of pretty trailing habit that are veritable mischief-makers in the gardens. She has much to say of the use of wild flowers in the garden. Appendices give notes on growing rock plants, a list of plants for special purposes, and one of good combinations, also a list of nurseries and collectors with their specialties.

"A book that in itself is fascinating, if one has the least interest in its subject, and is also full to overflowing of experienced advice, wise counsel, pregnant suggestion, fresh and interesting ideas, out of which anybody with a garden of any sort can get aid and inspiration."
+ **N Y Times** p15 Ja 6 '24 950w
Springf'd Republican p10 Ja 30 '24 650w

WILDMAN, EDWIN. Writing to sell. 293p $2 (7s 6d) Appleton
029.6 Authorship 23-8202

A book on how to write, what to write about and where to sell. The author whose vocation it is to advise writers about the preparation of salable magazine articles, news stories, features and fiction, suggests the study of his book during the actual process of writing. His chapters deal with structure and method in articles, making the popular appeal, use of words, imagination, interviews, news reporting, how popular authors write their novels, successes in special fields, etc. Appendices give a list of timely and recurrent themes for general articles and for fiction; a classification of periodicals to guide writers in offering their products; suggestions on preparation and submission of manuscripts; prices paid by different publications.

"Mr. Wildman, for many years an editor, succeeds to an appreciable degree in the somewhat difficult task of applying formula to practice, outlining various definite forms, methods, and themes helpful to the novice. It is a good book for the newspaper journalist who occassionally seeks the more elusive literary markets."
+ **Bookm** 58:90 S '23 120w

"It is a good book for the would-be author who desires primarily to make money, and is written in clear and easily understood phrases."
+ **Boston Transcript** p3 Jl 21 '23 110w

"A very useful volume."
+ **Cleveland** p53 Jl '23

"It gives much sound advice."
+ **Lit R** p916 Ag 18 '23 550w

"Is an excellent addition to the rapidly increasing library of textbooks on commercializing one's literary talent. Written in a fresh and unpedantic vein, it carries much valuable information drawn from years in the 'game,' and will be found instructive and enlightening both to those who have arrived and to those who hope to. There is a large amount of detail."
+ **Springf'd Republican** p7a Je 3 '23 150w
The Times [London] Lit Sup p406 Je 4 '23 210w

WILKINS, ZORA PUTNAM. Letters of a business woman to her daughter, and Letters of a business girl to her mother. 151p $1.50 Marshall Jones
174 Success. Business women 23-7608

In the first group of letters a mother writes to her daughter in college about how to manage her life and make a success in business. The daughter's letters to her mother describe her first experiences in business, her disappointments and failures and her first taste of success. The experience is not long, however, for in the last letter she has decided to change her career and turn from business to matrimony.

"The Woman's letters have the condescending air of a textbook on business success, while her daughter's contribution is a how-I-won-my-way story with the usual substitution of a sentimental dénouement instead of the commercial success which alone might have justified the book as a stenographer's guide."
— **Bookm** 57:654 Ag '23 120w

"Mrs. Wilkins's book has many wholesome lessons that a young girl going into business for the first time, or even an old stager at the game, will do well to consider. A touch of romance is added to it through the masculine counsellor and friend who figures in its pages."
+ **Lit R** p172 O 20 '23 250w

"Feminine business ethics and philosophy humanly and understandingly written by one who seems to know what she is talking about."
+ **N Y Times** p21 Ap 15 '23 220w
Wis Lib Bul 19:408 Jl '23

WILKINSON, MRS MARGUERITE OGDEN (BIGELOW). Great dream. 42p $1.50 Macmillan
811 23-4307

"Twenty-six poems of varying length and form which exhibit the same joyousness of life and steadfastness and simplicity of thought that made her very different 'Dingbat of Arcady' so enjoyable."—Booklist

Booklist 19:312 Jl '23

"Whether or not we agree with Mrs. Wilkinson's sturdy, not to say stubborn, optimism, those of us who are still unafraid to admit the pleasure to be found in unconcealed music and noble thinking may look for delight of a high quality in this, her third book."
+ **Outlook** 134:521 Ag 1 '23 700w

WILLIAM, prince of Sweden. Among pygmies and gorillas; with the Swedish zoological expedition to Central Africa 1921. 296p il $8 Dutton [25s Gyldendal]
916.7 Africa, Central. Pygmies. Zoology—Africa

The Swedish zoological expedition to Central Africa had for its object the collection of museum specimens of which it brought back a rich yield, but the prince's account is that of a layman, not a scientist. The expedition started from Uganda, did its chief work in the eastern part of the Congo and left Africa by way of the Nile. The book is a lively narrative of adventure and scientific achievement, the writer's two chief interests being the gorillas he shot and the race of pygmies he encountered.

Boston Transcript p6 N 14 '23 900w

"Among Pygmies and Gorillas is a book that ought to be dull. It might, with impunity, be grave and heavy, and of interest only to the good people who devour everything about Royalty. On the contrary it is vivid and vivacious, well translated (we presume it is a translation), and full of first-rate descriptive passages."
+ **New Statesman** 21:334 Je 23 '23 800w
N Y World p9e N 18 '23 150w
The Times [London] Lit Sup p383 Je 7 '23 950w

WILLIAMS, BEN AMES. Thrifty stock, and other stories. 351p $2 Dutton
23-10356

The first seven stories have the same locale, Fraternity Village, and sometimes the same characters. All are of humble everyday life and everyday virtues and vices. In the title story a thrifty young apple farmer, by his gentle example and advice, helps an inexperienced city man, who had staked his all on a farm, to make a success of his undertaking. By the same token he teaches the man's flighty and flirtatious daughter to be content with work and the simple life and to love. Contents: Thrifty stock; They grind exceeding small; Old Tantrybogus; One crowded hour; Mine enemy's dog; "Jeshurun waxed fat"; Epitome; A dream; His honor; The coward; Not a drum was heard; The man who looked like Edison; Success; Sheener; The field of honor; The unconquered; The right whale's flukes.

Booklist 20:103 D '23
Reviewed by E. F. Edgett
Boston Transcript p4 Jl 28 '23 650w
Lit R p318 D 1 '23 120w

"His stories are one and all intensely human, and to use his own phrase, 'founded on the eternal moving springs of all life.' In his

WILLIAMS, BEN AMES—*Continued*
homily on the short story at the end of his collection, Mr. Williams gives the writer's ideal as 'brevity, interest, form and clarity.' His stories exemplify it."

+ **N Y Times** p21 Jl 15 '23 750w

"Of all the fictioneers now living upon the top shelf of magazine popularity, Mr. Williams is the most workman-like in his stories. He selects a good theme, writes well and turns out everyday stuff." Laurence Stallings

+ **N Y World** p9e Jl 29 '23 50w

Outlook 135:34 S 5 '23 70w

WILLIAMS, FRANK BACKUS. Law of city planning and zoning. (Citizen's lib. of economics, politics and sociology—new ser.) 738p $5 Macmillan

352 City planning

The author is a lawyer who has had a wide experience in the law of city planning, having served as consultant on the subject, as investigator of building regulations and zoning in Europe, and as drafter of the New York city planning law of 1913. His book makes available the experience thus far collected. Some of the subjects treated are excess and zoning condemnations, replotting, water fronts, building setbacks, zoning, and city planning finance and administration. There is a twenty-two page bibliography, and tables of statutes, an index of cases and of statutes and a general index are provided.

"Mr. Williams is a lawyer, and the scrupulousness of his book shows that he is a careful and precise lawyer. Attorneys for cities will find his book a mine of legal material and court decisions which they cannot find elsewhere. But it is more than a law book. It is a thoroughgoing book on municipal economics. More than all else, it is a forward looking work that should stimulate all legislators, city officials, and citizens in the making of better cities." E: M. Bassett

+ **Lit R** p534 Mr 17 '23 1650w

"The volume is a very capable, workmanlike, exhaustive treatment of a matter of great public consequence."

+ **N Y Times** p4 Ja 28 '23 950w

"A pioneer work in its field."

+ **N Y World** p9e F 18 '23 20w

R of Rs 67:222 F '23 80w

"The material is brought down to date in extraordinary detail and thoroughness. Cases from the 1921 sessions of state and federal courts are cited, and the most recent statutes both here and abroad are indexed, statutes from countries as far separated as Sweden and Japan. It is safe to say that the book will become an indispensable part of the equipment of the city planner, lawyer, tax expert or student of zoning and planning problems."

+ **Springf'd Republican** p6 F 19 '23 320w

"Mr. Williams, more than any one else, has built up the structure of law that now controls much of the urban development of America. The main value of this volume is that it makes available the experience so far accumulated." B. L.

+ **Survey** 49:807 Mr 15 '23 600w

WILLIAMS, HENRY SMITH. Practical radio. 413p il $1.75 (8s 6d) Funk

654.61 Radio telephone 22-24243

"Informing, readable, well illustrated treatment of the whole field, from building a simple crystal set to the equipment of the most intricate commercial stations. 'Wired wireless,' radio control of distant apparatus, methods of sending pictures by radio, and problems to be solved are all touched upon."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:362 Jl '23

WILLIAMS, ROTH. League of nations to-day; its growth, record and relation to British foreign policy. 223p $2.25 Holt [6s Allen & U.]

341.1 League of nations [23-12124]

An Englishman and strong believer in the League explains clearly its structure and machinery and its performance during the first three years of its activity, to the end of 1922. He also discusses the relation to the League of the three principal countries now outside it—Russia, Germany and the United States. He argues that Great Britain is the one country at present in the position to take the leadership in strengthening and vitalizing the League, and that the two most important ways in which this effort should be directed are by improving the machinery of the League and by a bolder and more definite foreign policy. The appendix contains useful statistics. Index.

Booklist 20:124 Ja '24

"The book, in the reviewer's opinion, has been spoilt by the addition of its later sections. For the expert on international affairs the work is valueless. For the uninformed but interested man the book as a whole is instructive and the first three sections are reliable and lucidly written." T. J. C. Martyn

— + **Lit R** p308 D 1 '23 720w

"He does not make a fetish of the League. He does not preach our heads off or carry us on excursions into Utopia. He is not thrown off his balance by popular catchwords or enthusiasms for great men. He depicts the League as it is, with all its virtues and its faults, and suggests 'what we ought to do about it.'"

+ **New Statesman** 21:272 Je 9 '23 1700w

The Times [London] Lit Sup p394 Je 14 '23 1250w

WILLIAMS, STANLEY THOMAS. Studies in Victorian literature. 299p $3 Dutton

820.4 English literature—History and criticism 23-12141

The assistant professor of English literature in Yale university contributes these critical essays on a group of Victorian writers of varying rank, some of them now almost forgotten. Contents: Carlyle's "Life of John Sterling"; Carlyle's "Past and present": a prophecy; Kingsley's "Yeast"; Two Victorian boyhoods; The poetical reputation of Matthew Arnold; Matthew Arnold and his contemporaries; Three aspects of Matthew Arnold's poetry; Theory and practice in the poetry of Matthew Arnold; Victorian poetry of social unrest; Two poems by Rossetti; George Brimley: a mid-Victorian critic; Newman's Literary preferences; Clough's prose; Landor and his contemporaries; The parent of school-boy novels.

Reviewed by R. M. Weaver

Bookm 58:327 N '23 450w

"Were it not for the richness of the material in these pages, no reader would follow a single essay to the end; for the style is not only uneven and dull, it is, in some places, strangely lacking in such rhetorical necessaries as unity and transition." R. S. H.

— + **Freeman** 8:119 O 10 '23 320w

"We would not lay down these delightful essays in a mood of controversy. Mr. Williams has penetrated into some of the pleasantest recesses of Victorian literature. It is only because we delight in examining his discoveries that we sometimes protest against his ardor for classification." Arnold Whitridge

+ — **Lit R** p124 O 13 '23 800w

Reviewed by G. H. Carson

Nation 117:666 D 5 '23 480w

"He writes as a critic of the Victorian Age with detachment from it, an abandonment in large part of the personal, aesthetic or impressionistic, in favor of the historical method, with, however, no diminution of the interest and significance which are inherent in the subject." R. M. Lovett

+ **New Repub** 36:258 O 31 '23 1200w

N Y Times p6 N 11 '23 500w

Outlook 135:318 O 24 '23 50w

"The essayist has a pleasant style as well as a discriminating sense of literary values. These bypath saunterings, unsuited for the crowd that jazzes along Main street, will well repay the soul that has leisure to saunter."

+ **Springf'd Republican** p6 D 26 '23 300w

WILLIAMS, TOM ALFRED. Dreads and besetting fears; including states of anxiety, their causes and cure. (Mind and health ser.) 217p $1.75 Little

616.8 Fear. Mental diseases 23-9048

A practising neurologist of long experience describes the origin of fear, the mental processes of those beset by fears and the way by which to dispose of these haunting dreads Many cases which have come under his personal observation are described in illustration

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Booklist 20:122 Ja '24

"Dr Williams has provided an excellent handbook to the world of fear—a work that will be the more serviceable as it may be safely prescribed to the sufferers from this all too prevalent malady." Joseph Jastrow

+ **Lit R** p925 Ag 25 '23 1300w

N Y Tribune p18 S 2 '23 130w

"It is refreshingly individualistic." Bernard Glueck, M.D.

+ **Survey** 51:350 D 15 '23 150w

Wis Lib Bul 19:478 N '23

WILLIAMS, VALENTINE (DOUGLAS VALENTINE, pseud.). Island gold. 304p $2 Houghton

23-6837

A former officer of the English secret service, Major Okewood, while in Central America after the war, comes into possession of a cipher locating a treasure on Cock island in the Pacific. A dangerous gang of cut-throats and adventurers, headed by the ex-Kaiser's most clever spy, a club-footed giant nick-named El Cojo, is on the track of the cipher and Okewood escapes from them on the private yacht of an English millionaire, cruising in the Pacific. When they reach the island the gang is there before them and the stage is set for a round of thrilling and dangerous adventures, involving Marjorie, the millionaire's charming daughter. When at last Okewood falls into El Cojo's power he is able to capitulate with the announcement that the treasure has been scattered all over the island by a volcanic eruption. The gradual deciphering of the code is the most interesting feature of the story.

"We find in 'Island Gold' a cipher which is admirably ingenious and which is evolved in a manner reminiscent of that in 'The Gold Bug.' It is a cipher of which Poe in his day would not have been ashamed."

+ **Boston Transcript** p4 Ap 25 '23 330w

"The author's style is good, and those who like mystery and adventure will be well advised if they turn their attention to 'Island Gold.'"

+ **Int Bk R** p60 Je '23 240w

"This story indexes itself by its title. It could not be anything but an adventure tale of a search for buried treasure. It happens, however, to be a singularly good one, the sort that one can read in a room full of people and not hear a word of what is being said."

+ **Lit R** p667 My 5 '23 340w

"The action in 'Island Gold' moves swiftly, and there is plenty of it."

+ **N Y Times** p19 Ap 15 '23 600w

"Here is a story that gets one into the stirring midst of things at the first jump and keeps him there till the last ruffian has vanished from Cock Island. The story is of the kind that makes its own way once its stamp is seen." E. W. Osborn

+ **N Y World** p8e Ap 8 '23 250w

Wis Lib Bul 19:415 Jl '23

WILLIAMS, VALENTINE (DOUGLAS VALENTINE, pseud.). Orange divan. 314p $2 Houghton

23-11803

Carmen Cranmore, an American by birth and wife of a wealthy London stockbroker, is murdered in a slum district in broad daylight, by a dagger-thrust. In her dying words she mentions the orange divan in her drawing room—an odd piece of furniture that she had brought with her from America, and the dagger is identified as the property of an artist friend of the dead woman whose studio was the scene of the tragedy. The interest of the story largely turns on the different manner of two detectives handling the case. The matter-of-fact Manderton of Scotland Yard is all for following up the clues on their face value, while Boulot, the ex-chief of the French Criminal investigation department, who volunteered his services, sees beyond the bare facts into the psychology of the persons involved and their possible motives. This method leads to some startling revelations of the past life of Mrs Cranmore in America.

"The tale is a rattling good one."

+ **Boston Transcript** p4 S 12 '23 700w

"There are minor defects, mentioned only to show how even an excellent story teller as Mr. Valentine Williams occasionally slips up on minor details. The characters are not, as is too often the case in novels of this sort, mere puppets to be moved hither and thither at the convenience of their creator."

+ — **N Y Times** p26 Ag 26 '23 800w

"Written with the skill to be expected of the author of 'Island Gold.'" E. W. O.

+ **N Y World** p6e S 16 '23 180w

"The incidents and characters hang well together, and the explanation works out naturally enough, though its gradual disclosure is full of excitement."

+ **The Times [London] Lit Sup** p573 Ag 30 '23 280w

Wis Lib Bul 19:510 D '23

WILLIAMS, WAYLAND WELLS. Family. 307p $2 Stokes

23-6838

"This is the story of a young man brought up to believe, by a proud mother, that there is but one real family in this New England town in which they live, and that being a Deere he must as a matter of course become a lawyer. Nathan does his best to uphold the family tradition, although he prefers and is better fitted to become an engineer. The struggle becomes too great for him, and is taken up and fought by his mother and wife. In the end forces which have been set in motion two generations before his birth give him perfect freedom in making his final decision."—Cleveland

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Booklist 19:322 Jl '23

"An excellent novel, though a trifle too long for its theme. The picture of the grande dame of a Connecticut town ruling her rebellious brood is finely drawn. The young people are real, the events interesting. There is excellent dialogue, there is good suspense. This is certainly one of the best written books by a young American that we have had recently." J. F.

+ **Bookm** 57:659 Ag '23 360w

"'Family' is a novel of ideals. It has a great deal of beauty in its conceptions. The author's philosophy of living, lofty, though a little cold, permeates the story, elevating it far above the usual American novel." D. F. G.

+ **Boston Transcript** p4 Ap 11 '23 750w

Int Bk R p70 N '23 300w

"To skip over every minor ground of complaint and come to the central disqualification: Mr. Williams has presented in 'Family' a subject of altogether uncommon abstract significance without ever taking the trouble to invent a character in whom the implications of that subject can be reduced to concrete reality." Wilson Follett

— **Lit R** p810 Jl 7 '23 1250w

WILLIAMS, WAYLAND WELLS—*Continued*

"Mr. Williams has written a story on a theme he understands, and has not been content with a mere fulmination at society—with a letting of spleen in the literary market-place. He is not yet thoroughly easy in the part of novelist. But he has the qualities of distinction in his field; and with a bit more indifference to the manners of his fellows, and a bit more reverence for the beauties of style, he may well become one of the best American novelists."

+ **N Y Times** p14 Ap 1 '23 600w

"A novel of contemporary New England life which is singularly well written, in the main neatly conceived and fully ripened, and broadly illuminating to those who have seen into the lives of those people who strive to nourish themselves on the dried fruit of the labor of their ancestors. 'Family' is written with a quiet vigor of idea and phrases which comports admirably with the rugged landscape against which the action occurs. In general Mr. Williams seems to have surrounded and absorbed his problem, to have understood both the external and internal motivations of his character." Bruce Gould

+ **N Y Tribune** p22 Ap 8 '23 1150w

"Mr. Williams manages to interest us pretty deeply not only in the fortunes of the oppressed youngest son of the Deeres but in the curiously twisted pride which makes a good American ancestry a curse instead of a blessing to his early years. An exceptionally well turned story of Wortley Village, in New England, goes with the tale of the persecution of Nathan." E. W. Osborn

+ **N Y World** p8e Ap 1 '23 480w

Pittsburgh Mo Bul 28:277 Je '23

"'Family' is a good, honest substantial book, worth reading for itself and that makes promise for the future."

+ **Springf'd Republican** p7a Ap 22 '23 300w

The Times [London] Lit Sup p693 O 18 '23 150w

Wis Lib Bul 19:161 Je '23

WILLIAMS-ELLIS, A. Anatomy of poetry. 300p $2.50 Macmillan [7s 6d Oxford]

808.1 Poetry [22-16900]

"Having a wide knowledge of poetry and a great power of enjoying it Mrs. Williams-Ellis asks herself what is the specific pleasure it gives her; and, finding the conventional answers unsatisfying, she makes for herself a fresh analysis. The book is not a technical treatise with a recapitulation of doctrines from Aristotle to Croce. Its author begins at the other end; she interprets what philosophers call the 'ordinary consciousness'—which is right, for joy in good poetry is spread in the widest commonalty. The author's healthy modernism makes her take most of her instances from her younger contemporaries."—Spec

"There is much wisdom in 'An anatomy of poetry,' and some opinions, to be sure, that do not seem so wise. However, I cannot help but wish that every person who heckles all comers on the subject of modern verse would read and digest this handbook. The progress of poetry might then be a smoother one." J. F

+ — **Bookm** 57:201 Ap '23 400w

Cleveland p39 My '23

"A valuable handbook for all interested in poetry. It presents a learned psychological discussion of the modern tendencies in poetry in an interesting and palatable manner." C: A Madison

+ **Lit R** p607 Ap 14 '23 820w

Sat R 134:257 Ag 12 '22 1250w

"I have rarely read anything on the subject more sane and illuminating than the first hundred pages. Mrs. Williams-Ellis derives her canon of judgment from a wide reading and a catholic sense of beauty, and she justifies it by a reasoning which shows at once a rare acumen and the strongest good sense. I would especially commend her excellent illustrations, which are generally homely and sometimes surprising, but always exactly to the point. It is all good persuasive talk, causerie in the true sense, and I do not know a better introduction to the subject. . . The second half of the book is more carelessly written, less judicious, more in the nature of reprinted journalism." J: Buchan

+ — **Spec** 129:47 Jl 8 '22 1500w

The Times [London] Lit Sup p494 Jl 27 '22 180w

WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, ALICE MURIEL (LIVINGSTON) (MRS CHARLES NORRIS WILLIAMSON). Night of the wedding. 275p $2 Doran [2s 6d Hodder & S.]

23-10905

"The tale is one of loves badly tangled and of a mystery which barely escapes the swift turn of tragedy. It is the story of a rich young Englishman who has married an American girl, and whose bride, sitting at a piano on the very night of her wedding day, disappears as though by magic. The incident takes place in the house loaned for the honeymoon by a friend of the bridegroom who has been also a lover of the bride, and the fact that it is an old house with a ghost story of its own adds to the interest of the new occasion."—N Y World

Booklist 20:60 N '23

"The sequence of events in this story is not so smooth as might be; the villain and secondary characters are out of focus in the reader's interest; and the element of dangerous adventure is smaller than one would expect. The mystery, however, is one of some novelty."

— + **Lit R** p169 O 20 '23 180w

"Without doubt the book's best point is the skill of its construction; for, quite aside from its careful motivation and its attention to detail, there is a continual creating and enhancing of suspense that Poe himself might have admired."

+ **N Y Times** p14 Jl 22 '23 380w

"Mrs. Williamson has kept suspicion well pointed and suspense well in the air to the very end of her story."

+ **N Y World** p8e Jl 29 '23 180w

WILLIAMSON, THAMES ROSS. Problems in American democracy. 567p $1.60 Heath

342.73 United States—Politics and government. United States—Economic conditions. United States—Social conditions. Social problems 22-8829

"Part I deals with historic background. Part II takes up first our capitalistic economic system, and then the problems growing out of its failures, together with the proposals to remedy these defects. Part III discusses the social problems which have arisen from lack of adjustments in our institutions to meet the welfare needs of the people. Part IV is devoted to the problems of politics. Part V deals largely with the mechanism of government, federal, state and local. Each chapter is followed by questions on the text, lists of required readings, further questions on required readings, suggested topics for investigation and report, and a list of collateral subjects of related interest and specific inquiry treated by authorities, with specific references to the standard works in which these topics are discussed. The appended bibliography follows the general outline of the book."—Survey

"The various chapters were subjected to the criticism of America's leading scholars. It is seldom that any author makes acknowledgment, for assistance and suggestions, to a more distinguished group of specialists. The result has been the securing of an accuracy that is unfortunately all too rare in our flood of textbooks." L: K. Manley

+ **Educ R** 64:359 N '22 350w

"One reads the book with the feeling that the author is dealing with the large current issues in American life in an unbiased and scholarly way." W. S. Guiler

+ **School R** 30:636 O '22 480w

"Because of the author's breadth of vision and the wealth of materials into which he leads, this book will be a useful tool to open the way for studies of social science, both in high schools and colleges; it is also adapted to extramural study courses. Some critics may find his handling of problems ultra-conservative. Certainly it shows no tendency toward radicalism." F. A. Cleveland

+ **Survey** 49:808 Mr 15 '23 300w

WILLIS, PRIOR F. Oxy-acetylene welding and cutting; including information on acetylene, oxygen, electric welding. 6th ed rev and enl 254p il $1.50 Henley

671 Oxyacetylene welding 23-149

"Describes use and maintenance of apparatus and preparation of metal to be welded, and gives instruction in methods advisable for various castings and parts. Contains an explanation of a few welding symbols in general use."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:295 Je '23

WILLOUGHBY, WILLIAM FRANKLIN. Reorganization of the administrative branch of the national government. (Inst. for government research. Studies in administration) 314p $3 Johns Hopkins

353 United States—Executive departments 23-5750

"The author is the director of the Institute for Government Research, and the results of the institute's as well as his own investigations are given in this volume. Starting with a discussion of the present status of the Federal departments and the grouping of services in each, Mr. Willoughby shows the errors of the existing methods. He then takes up in detail various changes. The principles upon which his proposals are based are 'the bringing together under separate departments all those services, and those services only, which have the same general function in respect to the work to be undertaken by them.' "—Boston Transcript

"Many of the specific changes proposed, which are discussed in detail have much to commend them and, no doubt, will receive serious consideration from those having responsibility for action. From the standpoint of students of administration, however, the chief merit of the book, and one which gives it permanent value, is the clear and concise presentation of the fundamental principles which should govern the administrative organization of the national government, or, for that matter, any government." L. M. Short

+ **Am Pol Sci R** 17:477 Ag '23 1400w

"Both preliminary studies and later recommendations are most careful and thorough. The book is the result of sound and impartial investigation. It is, however, naturally technical in treatment, and while the subject itself is most important, this concrete application will hardly appeal to the general reading public." S. L. R.

+ **Boston Transcript** p6 Ap 7 '23 650w

"It makes an indispensable basis for study and discussion of the great subject with which it deals."

+ **Springf'd Republican** p10 Ag 31 '23 150w

WILLSIE, HONORE (MCCUE) (MRS WILLIAM MORROW). Exile of the Lariat. 357p $2 Stokes

23-11703

The paleontologist, Hugh Stewart, was so absorbed in his work that he became thoroughly a man of one idea, neglecting everything else in life, even his wife. The latter aggravated matters by resenting her husband's interest in fossils and nagging him for it. His wise old uncle, owner of the Lariat book-shop in Fort Sioux, Wyoming, stipulated in his will that his vast estate should fall to Hugh only on condition that the latter suspend his scientific work for two years and put his entire time in the book-shop. The story shows how Hugh, after grudgingly accepting the conditions, reeducated himself and learned to live his life on entirely new and less selfish lines. No trials are spared him but in the end he has accepted the governorship of Wyoming, has so completely mastered his uncle's dying injunction to "give all-all-all" to the demands of life, that he is willing to see the finest fossil area in the country flooded rather than risk the putting through of the children's code for the state.

Booklist 20:61 N '23

"In her descriptions and in the sweep of her imagination it is certainly Mrs. Willsie at her best." D. L. Mann

+ **Boston Transcript** p5 Ag 25 '23 1900w

"Those of us who know the West as it really is cannot help but feel that Mrs. Morrow in this novel has at least portrayed successfully the psychological attitudes of its people. Throughout the perusal of this pleasant narrative one receives the impression that the author is probing the various antagonistic exponents of human nature who are to-day founding the West of to-morrow with accurate and sympathetic insight." Carl Magg

+ **Lit R** p19 S 8 '23 550w

"What Mrs. Willsie would show is that a man's duty to his Work is less important than his duty to Society. With her hero such a stick, she has a hard job to prove her thesis. The by-products of her effort are better; her backdrops of mountain and desert are splendidly done, and her character bits carry the conviction of real life."

— + **N Y Times** p18 Je 19 '23 500w

"If you like Western stories you will like the 'Lariat.' Probably you will like it anyway. It establishes a new high water mark for the flood tide of stories of the West." Isabel Paterson

+ **N Y Tribune** p22 Ag 19 '23 850w

Pittsburgh Mo Bul 28:510 D '23

Wis Lib Bul 19:482 N '23

WILSON, DAVID ALEC. Carlyle till marriage 1795-1826). 442p il $6 Dutton [15s K. Paul]

B or 92 Carlyle, Thomas [24-1016]

The first instalment of a five-volume life of Carlyle, the remaining volumes of which will be published at short intervals. For thirty years the author has been collecting his material and reducing it to readable size. His subject is a hero to him and he devotes himself to undoing the injuries done by Froude, promising that "in later volumes Mr. Froude shall be seen the dupe of a knave." This volume which is a combination of narrative, correspondence, and both written and oral tradition, follows the development of Carlyle's philosophy, his courtship of Jane Welsh, and the beginnings of his lifelong ill-health.

"Mr. Wilson gives us, in his first of five volumes, a reasonable hope that he will paint a portrait of Carlyle which will make Froude's forgotten, and that he will complete a biography which, if it fulfills the promise of this book may rank with the three or four biographies that can be mentioned becomingly in the same sentence as Boswell's Johnson." R. E. Roberts

+ **New Statesman** 22:50 O 20 '23 1800w

"Mr. Wilson's sources of information are too numerous to have left room for any original thinking. Whatever the quality of his intention which we may believe to have been noble, his own effort at analysis is completely destroyed by foot-notes of reference upon almost every page of the book, and hardly a paragraph whose backbone is not some other man's opinion. . . It seems to me that such a biographer ought to suffer some disgrace for making a dull man out of the author of 'The French Revolution.' Mr. Wilson has made of Carlyle only a shadow behind the book, a shadow composed of too many fragments to assume definite shape." L: Weitzenkorn

— **N Y World** p6e N 11 '23 1250w

WILSON, DAVID ALEC—*Continued*
"What impresses us chiefly is Mr. Wilson's integrity, his thoroughness, and his directness. Behind the crowded matter we catch glimpses from time to time of a shrewd, genial, and very human manipulator. But it is the material itself which is in the forefront; and this is as it should be with what promises to be the definitive biography of a great man."
+ — **The Times [London] Lit Sup** p601 S 13 '23 2300w

WILSON, HARRY LEON. Oh, doctor! 384p $2 Cosmopolitan bk.
23-13196

Rufus Billop, a hypochondriac, makes up his mind that he is going to die and takes to his bed to do so comfortably. But the indifference to his symptoms of his pretty nurse, to whom he has been greatly attracted, drives him to brave some of the dangers of life he had hitherto shunned, in order to compel her attention. With the eating of a pork chop he begins to enjoy living, and progresses to a motorcar, a motorcycle, aviation etc., all of which he pursues with such joy in motion and such disregard of safety that finally the nurse who has by this time discovered that she is in love with him reveals her love and persuades him to be more careful for her sake.

Booklist 20:142 Ja '24

"Amusingly set forth. There is an abundance of good fun in 'Oh, Doctor!' and some situations and their treatment are irresistibly comic."
+ **Boston Transcript** p8 N 21 '23 300w

"To a reader who has never read anything else by Harry Leon Wilson 'Oh, Doctor!' might be amusing and fairly clever; but to those whose palates have been spoiled by Ruggles and Ma Pettingill it is flat, stale and unprofitable."
— + **Greensboro (N.C.) Daily News** p10 D 9 '23 300w

"Mr. Wilson tells his story with a delightful sense of humor; dry, mellow, and purely American." Malcolm Cowley
+ **Lit R** p184 O 27 '23 600w

"Like most real humorists, Wilson handles his emotional scenes with a great deal more finesse and delicacy of touch than most masters of tragedy are able to muster. He has a wholesome sense of values, he has sympathy, and, as a vehicle for their expression, he has style. Rufus Billop will take his place beside Merton as a real person."
+ **N Y Times** p9 O 21 '23 240w

"The best humorous book I have read in three years." Homer Croy
+ **N Y Tribune** p18 O 28 '23 780w

"Even the man who did not laugh at 'Merton of the Movies'—if such a man there be—is bound to surrender to Mr. Wilson's newest spread of humor." E. W. Osborn
+ **N Y World** p8 O 14 '23 180w

Outlook 135:460 N 14 '23 120w

Springf'd Republican p7a Ja 6 '24 220w

The Times [London] Lit Sup p853 D 6 '23 150w

WILSON, JOHN ARTHUR. Chemistry of leather manufacture. (Am. chemical soc. Monograph ser.) 343p il $5 Chemical catalog co.
675 Leather 23-9588

"Most of the books on leather manufacture have been confined to practical methods of tanning. The present work renders an important service in setting forth much of the complex chemical theory underlying these practical processes. A valuable feature is the large number of photomicrographs, with data regarding the exact conditions under which each was made." Pittsburgh Mo Bul

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Pittsburgh Mo Bul 28:413 O '23

WILSON, MARGARET. Able McLaughlins. 263p $2 Harper
23-13896

"The Harper prize novel proves to be a story of a Scotch community in the Middle West during the '60s. . . Wully McLaughlin, doughty but inarticulate young hero, returns from Grant's army to find that his sweetheart, Chirstie McNair, has fallen a victim, against her will, to the scapegrace of the community, Peter Keith. She has concealed her plight from every one, but cannot conceal it from him. Wully grasps the situation with masterful promptness. He makes Peter leave under threat of death, marries Chirstie, and accepts the paternity of her child and the blame for its disgracefully early birth. Peter steals back to see the woman he violated, at a time when the anger of Chirstie and Wully against him has not lost a degree of its incandescence. Wully hunts him with a shotgun, but he has disappeared. Then, a few weeks later, Wully suddenly finds him—and revenge and forgiveness are reconciled in Miss Wilson's last pages with surprising convincingness."—Lit R

"The plot is an old one, but it is fresh-minted by Miss Wilson's skill. Every situation serves to show forth the conflict between hate and love." H. E. Hersey
+ **Atlantic's Bookshelf** D '23 550w

Booklist 20:103 D '23

"The book is so good as a first novel that it is impossible not to regret that it must always be judged also as a prize novel. It reveals very clearly that Margaret Wilson has something of interest to say." D. L. M.
+ **Boston Transcript** p4 N 7 '23 1000w

Int Bk R p76 D '23 780w

"Remarkable for the unity of impression produced. The book would win rapid distinction if introduced without its blue ribbon." Allan Nevins
+ **Lit R** p83 S 29 '23 1100w

"It must be said that her fiction is not of the same magnificent dimensions as her fact. The proportion so perfectly established in another story of pioneering, Maria Chapdelaine, is lacking. But if the plot is at times a little strained and the triangle characters a little dim, we can always detach ourselves from them and find the earth solid beneath our feet." R. M. Lovett
+ — **New Repub** 36:339 N 21 '23 850w

"Miss Wilson does quite well with her characters, develops them by phrase and incident. In the mechanics of story-telling she appears less practiced; or, perhaps, more labored. The novel does not always run smoothly from one incident to the next."
+ — **N Y Times** p3 S 30 '23 700w

Reviewed by Isabel Paterson
N Y Tribune p14 S 30 '23 1450w

Reviewed by E. W. Osborn
N Y World p10e O 7 '23 330w

"It is a capital story; its characters are wholesome, lovable, well-rounded human beings, and the atmosphere of the whole book breathes of the fresh prairie winds and rugged hardships of the life it portrays."
+ **Springf'd Republican** p9a D 16 '23 500w

The Times [London] Lit Sup p898 D 20 '23 120w

Wis Lib Bul 19:510 D '23

WILSON, ROMER. Grand tour of Alphonse Marichaud. 291p $2.50 Knopf [7s 6d Methuen]
23-13318

"The novel has no plot. It consists simply of stories, letters and diary-entries written by Marichaud; but the effect of this hotch-potch is to present with astonishing depth and vigour the personality of Marichaud in all its abundant humorousness, hypersensitivity, introspectiveness, detachment and fundamental joyousness. And this process involves the creation of other characters, large, full-blooded, sharply defined—types such as Prudhom, who has thrown over civilization and lives in Africa with a score of black wives; or Hyacinthe Simon, the gorgeous corpulent, self-made man. In The Grand Tour, as in Martin Schuler, Miss Wilson sets out to present the character of a genius. Schuler was convincingly real, and to say that Alphonse Marichaud—the French sculptor whose excursion into literature The Grand Tour is supposed to be—is real in an even profounder way than Schuler is to say a great deal. The Grand Tour is not a book for the indiscriminate devourer of fiction. It is strongly intellectual and cultured stuff although (since it is truly imaginative) the intellectual content appears in the form of imagery and emotion."—Spec

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"It is as enjoyable as it is distinguished." J. F. S.
+ **Boston Transcript** p9 N 21 '23 650w

"A charming book. It is written with enough verisimilitude to please one who has merely visited Paris, and with sufficient wit and maturity of sentiment to satisfy, maybe, even a Parisian." L. C. M.
+ **Freeman** 8:287 N 28 '23 200w

"There is a masculine strength of grasp in all the character delineation, but it is a woman's talent which enables Miss Wilson to make unimportant characters live and breathe in so few strokes."
+ **Int Bk R** p157 Ja '24 500w

"A word of Romer Wilson's style; a daring, flaring style that brings to her rich, mellow, elegant English that faintest tinge of foreign accent that is more difficult to acquire than the pure Parisian dialect itself."
N Y Times p8 O 14 '23 450w
Sat R 135:742 Je 2 '23 290w

"Possesses a superb style—exuberant, well-fed, humorous, full of imagery and colour. It gives the impression that she writes rapidly, torrentially, out of a full imagination—an impression reinforced by an amazing inaccuracy in spelling which extends over three languages —English, French and German."
+ — **Spec** 130:890 My 26 '23 1200w

"'The Grand Tour' is a very finished piece of artistic workmanship; a book to be read in a happy, quiet mood when we may dream over it and taste to the full the delicate flavor of its atmosphere."
+ **Springf'd Republican** p8a D 16 '23 500w

"There is nothing delirious, as a rule, in her language nor sensuous in her style. Miss Wilson herself does not remain calm—in fact, her spelling, particularly of proper names and foreign words, goes ecstatically and continually astray—it is because she realizes that life, no matter whose, truly is exciting, if only you look at it with wideawake eyes."
The Times [London] Lit Sup p302 My 3 '23 700w

WILSON, VIOLET ALICE (MRS ALEXANDER [2] **ROBERT GRAHAM WILSON).** Coaching era. 259p il $5 Dutton [12s 6d Lane]

914.2 Coaching. England—Social life and customs [23-7309]

This chronicle of the coaching era in England when stage- and mail-coach were the only means of transport over long distances shows the England of that period, the seventeenth and eighteenth centuries, from the traveller's point of view. The book describes the evolution of the stage-coach, the condition of the roads, the position and importance of the coachman, the rivalries between different coach lines, the inns along the way, travellers' experiences, highwaymen, accidents, and the difficulties and humors of the road. Numerous quotations from travellers' accounts are included and there are fifteen illustrations from old pictures and prints, some of them being in color.

"Miss Wilson's story is of England alone. . . Her diligence has provided an extremely engaging history of a picturesque and important era in England, an example which might well be followed by some enterprising American writer." E. J. C.
Boston Transcript p3 N 17 '23 1000w

"The descriptions and the pictures of the old coaching days have a lure that is most compelling. The author has made a careful study of the literature of the subject, and presents it lucidly and entertainingly in all its phases."
+ **Outlook** 135:507 N 21 '23 70w

WINSLOW, THYRA SAMTER. Picture frames. 324p $2.50 Knopf

23-26246

This collection of short stories presents a series of pictures of types from various walks and times of life. There is the thoroughly sophisticated country girl from Black Plains, Iowa, coming to Chicago with intent to capture a millionaire. But not until she has been taught by a city girl how to be really simple does she succeed in making an impression. There is the grandmother who divides the year equally among her three married children—to be overworked in one place, politely tolerated in the other and the target of all the family ill-humors in the third—and who feels herself a personality in her own right only while she is traveling. There is the immigrant Jewish family who pass thru the entire cycle from abject poverty to great wealth with the change in their name: Rosenheimer, Rosenheim, Rosen, Rose and finally Ross. Contents: Little Emma; Grandma; Mamie Carpenter; A cycle of Manhattan; Amy's story; City folks; Indian summer; A love affair; Birthday; Corinna and her man; The end of Anna.

Booklist 19:255 My '23
Cleveland p44 Je '23

Reviewed by Katharine Anthony
Freeman 7:283 My 30 '23 480w

"The fault to be found with these stories of Thyra Winslow's is, perhaps, that she takes these people and makes them interesting, not in spite of themselves, but in spite of herself. They interest her, but only clinically. She cuts, dissects, lays open and says, 'There you are. Observe that dark reddish mass. You will notice that it pulses, or beats. The heart. Interesting organ.' So she presents them, starkly, weaving no words of shining fabric to cover their nakedness. There are whole pages of writing that make the reader wish for just one graceful phrase, one lovely word, one fluid paragraph. Hard, tough, common, little Anglo-Saxon words about hard, tough, common, little American people." Edna Ferber
+ — **Int Bk R** p19 F '23 1400w
J Religion 3:447 Jl '23 40w

"For once the blooming of the jacket and the kindly patronage of a better-known colleague—Edna Ferber—do not overreach themselves: Mrs. Winslow is a master of the short story." Eva Goldbeck
+ **Lit R** p499 Mr 3 '23 650w
Nation 116:525 My 2 '23 20w

"Despite a certain monotony of style, due to the piling up of short, unadorned sentences, her attack is vivacious. Though she knows us so well, she is not downhearted." Bruce Bliven
+ — **New Repub** 34:193 Ap 11 '23 820w

"'Picture-Frames' is a book that introduces an excellent short-story writer to American readers."
+ **N Y Times** p14 F 4 '23 660w

"Let us have done, first of all, with the faults of this very remarkable collection of short stories, for the faults are few and remediable, while the merits are special, considerable and suggestive of the most carefully chosen adjectives in the lexicon of approval. These stories are hard, metallic. . . [They] are distinctly original, the method of presentation is new, the point of view is fresh, challenging and distinctive." Burton Rascoe
+ — **N Y Tribune** p17 F 11 '23 1550w

"Mrs. Winslow is admirably accurate, but realism is nothing if it never gets beyond the statistical interpretation of life." Heywood Broun
— + **N Y World** p8e F 18 '23 900w
Springf'd Republican p7a My 20 '23 500w

WINTER, NEVIN OTTO. New Poland. 369p il ^{3} $5 Page

943.8 Poland—History 23-16677

"As the title of this study implies, the book is chiefly a report of conditions in Poland as they are to-day, but in the five introductory chapters Dr. Winter has given an admirable birdseye view of the 'Polish inheritance,' with the development of a 'political philosophy' which culminates in an intense individualism, and a glimpse at the most important facts of this millennium of national existence. He then devotes a chapter to the war, and its frightful wreckage. Chapters are given to the geographical importance of the new Poland, to the 'Prussianizing' of German Poland, the free City of Dantzig, Cracow, Galicia, and 'the Kingdom' (i.e., Russian Poland), and he then takes up, in some detail, the relations between the nobles and the peasant, Polish art and literature, and, finally, the frightful Jewish problem, with a chapter on its extension into America. In conclusion he reviews the economic and political problems that confront the architects of the newly rebuilt nation."—Lit R

"Mr. Winter has been three years in preparing this volume and one cannot help feeling that the story reflects most painstaking care." F. P. H.

+ **Boston Transcript** p1 D 15 '23 550w

"The book has the chief qualities which such a popular treatise should show, in that it is judicial, well poised, lucid, and fairly clear of controversial matter, and above all, is interestingly written. It would be possible for the partisan critic to take issue with him at some points, but the main theme of the book—the tremendous political and economic importance of the reconstituted Poland of to-day—is presented with an impregnable convincingness." H. L. Pangborn

+ **Lit R** p338 D 8 '23 650w

"If one starts reading 'The New Poland' at the beginning, one may not be tempted to go on, for the start is by no means a fair sample of what is to come. One ought to begin reading, however, on page 199, with Mr. Winter's engrossing description of Poland's effulgent city of salt, or on page 177, where he begins discoursing on the charm of the spired City of Danzig. But the formal introduction, the historical opening chapters, do not offer the tang or refreshment of the author's description of Poland's cities and people of today." Newton Fuessle

+ — **N Y Times** p20 Ja 13 '24 1250w

Reviewed by D. C. Seitz

N Y World p6e D 16 '23 250w

R of Rs 69:109 Ja '24 110w

WINTERNITZ, ROBERT, and CHERINGTON, PAUL TERRY. English manual for business. 96p $1 Shaw, A. W.

808 English language—Business English. Printing, Practical 23-8431

This manual of business English is a revised and enlarged edition of a booklet prepared by Mr Winternitz while he was on the staff of the School of business administration at Harvard university to meet the needs of students in that school. The book outlines the principles of effective writing, of sentence structure, punctuation and grammar. It also defines the most common forms of business writing. There is an appendix of twenty-one pages on printing, type selection, proofreading marks, type measurement, etc.

Am Econ R 13:501 S '23 50w

"On the whole, there is nothing particularly new in the book, but there is a serviceable gathering of familiar material, rather courageously diverse in character, and likely to be helpful to the executive in proportion to the determination with which he builds his own structure of further study on the foundation provided." T: B. Stanley

+ — **Management & Adm** 6:245 Ag '23 950w

"The manual leaves one a bit dazed—not because it lacks merit in itself, but because of the implications involved by the adoption of so slight a work, for such a purpose. If we consider the 'English Manual' by itself, its publication seems to throw a glaring ray of illumination on educational discipline in the business world—or on the place where it is not."

— **Springf'd Republican** p8 Ag 29 '23 330w

WINTERS, EDGAR S. Ma cheuk. 161p il $2 Dutton

572 Anthropology. Culture. Man 23-8257

A guide-book to the great Chinese game variously called Ma cheuk, Mah jong, Pung chow and Ma jung. The writer, who learned the game from the Chinese while resident among them, gives the elementary rules of the game as well as instruction on complications of play and counting arising among advanced players, so that the book will serve both for the novice and the expert.

WISSLER, CLARK. Man and culture. (Crowell's social science ser.) 371p $2.75 Crowell [10s 6d Harrap]

572 Anthropology. Culture. Man 23-8257

"This is an attempt to treat the problem of the origin and distribution of racial culture in a systematic manner. The author, who is Curator-in-Chief, Division of Anthropology in the New York Natural History Museum, divides his work into three parts, treating respectively of the meaning of culture, its form and content, and the relation of culture to man. The work is illustrated with figures and diagrams in the text."—The Times [London] Lit Sup

Am Econ R 13:527 S '23 50w

Bookm 57:655 Ag '23 160w

Boston Transcript p5 Ap 14 '23 540w

"This is a book which may unreservedly be commended to the attention of all thoughtful persons, for it is the first real attempt to give the reading public a true idea of what is the value to the world of the subject of anthropology."

+ **Cath World** 117:706 Ag '23 300w

Cleveland p69 S '23

"Of very great value to students and readers in general. Nowhere else will they find so convenient and attractive an introduction to the dynamics of cultural history; and the teacher of the social sciences, whether or not in total agreement with the author's interpretations, will find this an ideal textbook, both for its solid contributions to the student's knowledge and because it serves as a whetstone for their critical acumen." R. H. Lowie

+ **Freeman** 8:93 O 3 '23 1450w

"It is to be regretted that certain of the theories advanced by Dr. Wissler are not supported by more concrete illustrative material, for the neglect to substantiate them leaves large room for doubt as to their validity. Despite this, his work is a pioneer one, and it is to be welcomed by all those who are interested in the mechanisms of societies as a distinct contribution making for a greater understanding of the most important and most neglected factor in our lives—culture." M. J. Herskovits

+ — **Lit R** p764 Je 16 '23 660w

"That Dr. Wissler has kept his balance as well as he has in Man and Culture, is due to self-confidence in applying method learned from much study of the simpler cultures, witness his scholarly and authentic book, The American Indian—and to concentrating attention upon economic aspects. Dr. Wissler achieves simplification by excluding, not whole cultures, but, more or less, the non-material traits of society. Man and Culture may well be called an economic interpretation of culture." E. C. Parsons

+ **New Repub** 35:103 Je 20 '23 1250w

"Dr Wissler has written a highly readable and most suggestive book. He has struck out boldly into new fields of comparative social study and has succeeded admirably both in the selection of his material and the objective and effective handling of it." P. B.

+ **Springf'd Republican** p7a Ag 19 '23 1050w

Survey 50:sup196 My 1 '23 110w

The Times [London] Lit Sup p423 Je 21 '23 70w

WIT, AUGUSTA DE. Island-India. (Kingsley trust assn. publication fund) 105p il $3 Yale univ. press

919.1 Dutch East Indies 23-16488

The crescent-shaped group of islands constituting the Dutch East Indies is in poetical style called "Insulind," which Miss de Wit has translated as Island-India. The Malay population represents several degrees of civilization from the ancient Hindoo culture of Java and parts of Sumatra down to the semi-savagery of the eastern islets and the coast of New Guinea. The book consists of the impressions of a native of the islands who has received her education in Europe. The sketches, written first in Dutch and later rewritten in English, show a keen sense of beauty and style, a deep love for the people of the islands and a dread of white influences.

"There may be nothing new under the sun. But occasionally comes something written or something said so out of the common that it seems 'new.' This is true of these stories, both in matter and style." F. B.

+ **Boston Transcript** p3 D 8 '23 850w

"With sympathy and understanding Miss de Wit has set down in a style unusual and distinctive a few fascinating glimpses into the life of the natives of these islands."

+ **Lit R** p324 D 1 '23 250w

Reviewed by Padraic Colum

Lit R p366 D 15 '23 150w

The Times [London] Lit Sup p887 D 20 '23 480w

WITWER, HARRY CHARLES. Fighting blood. 377p $1.90 Putnam

23-6557

"Another prize-fighting story like the 'Leather pushers,' told in the style of Ring Lardner. One thrilling battle after another leads the hero to the heavyweight championship of the world and there is a romance."—Cleveland

Booklist 20:61 N '23

Boston Transcript p6 Ap 14 '23 250w

Cleveland p51 Jl '23

"The secret of Mr. Witwer's colossal popularity—or, at least, part of it—lies in his possession of something of the 'spell of the teller of tales,' a crude narrative faculty which makes him a story-teller in spite of the unspeakable awfulness of his manner and the banality of his subject matter. His people are not real, but they are the very embodiment of the office boy's idea of reality, and they do move."

— + **Lit R** p804 Je 30 '23 220w

"'Fighting blood' really amuses the reader any way one looks at it. It has a certain verve, a healthy vigor, a robust belief in the existence of fairies which is disarming and a lack of that quality of irritation which is so marked in most of the sordid affairs of life." Bruce Gould

+ **N Y Tribune** p22 Ap 1 '23 1050w

"A story in which due observance has been paid to all the conventionalities. All of the characters necessary to the Rollo books and the 'Bygosh' melodrama are present and accounted for." C. S.

— **N Y World** p8e Ap 8 '23 400w

Springf'd Republican p7a My 6 '23 200w

WODEHOUSE, PELHAM GRENVILLE. Jeeves. 288p $2 Doran

23-13575

The story relates the joyous adventures of Bertie Wooster and his invaluable valet, Jeeves. No matter how serious the difficulty in which Bertie or his friends found themselves, they could always rely on Jeeves to pull them out. On two occasions when Bertie's aunt insisted that Bertie marry the girl of her choice, it was Jeeves who came to the rescue. When Bingo, Bertie's best friend, fell in love, which he did about twice a week, Jeeves always had some plan to straighten matters out. The only thing Jeeves could not conquer was Bertie's love for highly colored personal adornment. But the priceless Jeeves usually got his way in this small matter also.

Booklist 20:104 D '23

"It is all absolute bosh and utterly delightful."

+ **Boston Transcript** p6 Ja 2 '24 260w

Reviewed by H. W. Boynton

Ind 112:24 Ja 5 '24 120w

"It was written evidently with but one purpose in view—to make the reader laugh, and there can be no questioning the fact that it accomplishes that purpose."

+ **Int Bk R** p70 N '23 300w

"It is hilariously funny."

+ **N Y Times** p22 O 14 '23 170w

"What Mr. Wodehouse does is to take the most antique situations, the most shopworn characters, and dust them off lovingly, display them in the light of his own unjaded fancy, so that they begin to breathe and speak for themselves. . . Bertie's adventures do not constitute a novel; one would not expect it. His nature would not have stood the strain; he lacked the necessary stamina and consecutiveness. But in brief episodes he shines, especially with Jeeves in the offing to rescue him from utter destruction at the eleventh hour." Isabel Paterson

+ **N Y Tribune** p22 N 4 '23 650w

The Times [London] Lit Sup p358 My 24 '23 70w

WODEHOUSE, PELHAM GRENVILLE. Mostly Sally. 317p $2 Doran [7s 6d Jenkins]

23-6753

In Sally Nicholas the author has created another girl of indestructible spirit. Sally, who earned her living as a hired dancer in a dance hall, comes into some money when she is twenty-one and goes off for a vacation to France, leaving the young playwright to whom she is engaged to stage his first play. In France she meets a family-ridden young Englishman with the nickname Ginger and a faculty of making hash of every job that is found for him. She advises him to throw the family over and become self-reliant. Back in America, her fiancé leaves her for his leading lady, her brother loses most of her money, and the amiable, childlike Ginger, who has followed her, flounders about for a foot-hold until Sally lends her last five thousand to start some kennels on Long Island. She returns to her old job in the dance hall and in her darkest hour, when even her indomitable spirit threatens to weary, Ginger's love and prosperity come to the rescue. All the situations in the story are funny, but always with an undercurrent of possible tragedy.

Booklist 19:255 My '23

"Mr Wodehouse is past master of the art of humorous and entertaining conversation. In the creation of Sally he has added a touch of humanity. There is here less of the lay figure about his characters. 'Mostly Sally' too, is as mirthful as any of the author's former tales."

+ **Boston Transcript** p4 Ap 11 '23 330w

Cleveland p51 Jl '23

"It is one of the gayest and most enjoyable of tales, with plenty of variety, plenty of incident, and plenty of whimsicalities for the reader to chuckle over."

+ **Int Bk R** p55 Ap '23 320w

"The story is mostly Sally; there could be vastly more of Sally and all welcome to her. Mr. Wodehouse, as usual, is in highy entertaining vein."

+ **Lit R** p667 My 5 '23 150w

"An especially enjoyable kind of light fiction is well represented by Mr. Wodehouse's gay little story."

+ **N Y Times** p11 Mr 18 '23 600w

WODEHOUSE, P. G.—*Continued*

"May be recommended as a genuine Wodehouse of the best period. If you do not enjoy it you are to be pitied rather than censured." Isabel Paterson

+ N Y Tribune p21 Ap 1 '23 1500w

"No one among the younger English writers gets more fun into his characters than Mr. Wodehouse."

+ Outlook 133:588 Mr 28 '23 70w

"If you like a cheerful, superficial chronicler of events neither strikingly probable nor strikingly improbable, you will agree with me in liking Mr. Wodehouse. He is a rest. It would be waste of time to discuss whether it is artistically worth while to do so trivial a thing so successfully." Gerald Gould

+ Sat R 134:684 N 4 '22 550w

"Mr Wodehouse's constant flashes of humor keep the reader convulsed and occasional touches of pathos impart a charm not so apparent since his 'Little Warrior.'"

+ Springf'd Republican p7a Ap 1 '23 220w

WOLFE, HUMBERT. Labour supply and regulation. (Carnegie endowment for international peace. Economic and social history of the World war. British ser.) 422p $3 Oxford [10s 6d Milford]

331 Labor and laboring classes—Great Britain. European war. 1914-1919—Economic aspects. Munition workers 23-11996

This study of the British labor supply during the war is a scientific analysis of the whole problem of handling man-power in a state which is called upon to throw all its resources into the conduct of a war. The book shows the successive steps by which the state machine was organized and set in motion for the purpose and how the man-power was recruited, mobilized, allocated and regulated.

"The author has been far too successful in achieving the purpose described in his preface, 'to make this book impersonal and uncontroversial.' In accomplishing it he has furnished a somewhat monotonous record, helpful in settling mooted questions of dates or government departments, but unilluminated by any revelation of the factors behind state action or by the attitude or response of labor." Amy Hewes

— + Am Hist R 29:339 Ja '24 520w

"Mr. Wolfe writes as an experienced and almost inhumanly dispassionate official. He has performed the incredibly difficult feat of presenting an orderly narrative of the confused efforts of various Ministers and various Departments to find and retain workers for the munition industry without depriving the Army of able-bodied men."

+ Spec 131:262 Ag 25 '23 260w

"Mr. Wolfe has done effective work in this volume. It is interesting; to the student of the industrial side of the war as to the future historian it will be essential."

+ The Times [London] Lit Sup p534 Ag 9 '23 370w

WOLSELEY, GARNET JOSEPH WOLSELEY, 1st viscount. Letters of Lord and Lady Wolseley, 1870-1911; ed. by Sir George Arthur. 440p $5 Doubleday [25s Heinemann]

B or 92 Wolseley, Louisa (Erskine) viscountess [23-2353]

"Garnet Joseph Wolseley, Field Marshal Viscount Wolseley, was born in 1833 and died in 1913. A great part of that long life was spent in active service in the field . . . and he rose to be one of the foremost soldiers of his time. He fought in Burmah in the Indian Mutiny, in China, in Africa, in Zululand, in Egypt, and finally commanded the expedition to the Soudan in an attempt to rescue General Gordon. He eventually became commander in chief of the British forces and while at the War Office he introduced very valuable and highly necessary reforms. He was married in 1867 to Louisa Erskine, and the letters which he wrote to her during the frequent separations which his campaigns made necessary contain the fullest account of his character and his career, besides constituting the record of a marriage so ideally happy that, to the cynical, it would seem to belong to the realm of romance rather than reality."—N Y Tribune

Booklist 19:251 My '23

"The correspondence includes references to practically everyone listed in Burke's Peerage. These references, however, in addition to being decidedly unimportant, are signally uninteresting."

— Bookm 57:347 My '23 220w

Reviewed by E. L. Pearson

Ind 110:162 Mr 3 '23 400w

"It is not probable that there has been published anywhere in a number of years a collection of letters so important and so interesting, not to say appealing, as this correspondence between Lord and Lady Wolseley. It is, indeed, an extraordinary contribution to political, military and imperial history." W. C. Abbott

+ Lit R p679 My 12 '23 450w

"The reader gives up in despair any attempt to discover the principles that have guided the editor's choice. There are pages of the utmost trivialities. Discretion is thrown to the winds in the publication of painfully frank comments on persons and places." H. W. Horwill

— Nation 116:600 My 23 '23 1450w

Reviewed by Esther Murphy

N Y Tribune p18 F 25 '23 2400w

"There is little literary merit in its handsomely printed pages but there are many interesting sidelights on Victoria's policy in Egypt. Political gossips should enjoy the letters, for they give a new angle to military blunders that once set Victorians at daggers points. It leaves the reader with a hearty dislike of all militaristic aggression, and a pitying respect for an heroic old fellow." Laurence Stallings

N Y World p7e F 11 '23 2200w

Outlook 133:766 Ap 25 '23 120w

"Both were letter-writers of much more than average merit: they had the rare talent of presenting a brief but lively picture of the things that were interesting them at the moment of writing. The consequence is that the selection so carefully made by Sir George Arthur has not a dull page, and the book is a real contribution alike to epistolary literature and to social history."

+ Sat R 135:15 Ja 6 '23 780w

"The collection of letters certainly shows the world the best points of an almost perfect marriage."

+ Spec 129:970 D 23 '22 780w

"It is for what it reveals of Lord and Lady Wolseley as man and woman that this volume is to be valued. Since Wolseley confided everything to his wife, the correspondence naturally contains abundant comment on the events of his career, especially on his relations with the Queen, the Duke of Cambridge, and Gladstone's Government. In many ways, one might say, there are reflected here the typical soldier and soldier's wife."

+ The Times [London] Lit Sup p778 N 30 '22 1900w

WOOD, CLEMENT. Tide comes in. 127p $2 Dutton

811 23-5205

A collection of poems which have already been widely distributed in the magazines. They are chiefly lyrical, with nature and love for their themes, unequal in quality but almost invariably musical. The last group is a sonnet sequence in which the poet expresses his philosophy of life and time and eternity.

"Mr. Wood has had fun composing poetry. He is not surpassed among his contemporaries for gusto; no poet is surer to be interesting.

His facility betrays him now and then. Undoubtedly the magazines have been too kind." Mark Van Doren

+ — **Nation** 116:342 Mr 21 '23 320w

"These poems are in a variety of moods, delicate in expression, and with a musical quality to the line which entitles many of them to very high rank."

+ **N Y Times** p6 Mr 4 '23 500w

Springf'd Republican p7a Mr 25 '23 600w

WOOD, ERIC. Flaming cross of Santa Marta. 257p $1.75 Appleton

23-8186

"A tale of adventure on the Spanish Main, supposedly related by an English youth, Roger Hampsley, who, in company with Dan Rodney, a seasoned sailor, sailed under Sir Francis Drake on a quest for Spanish gold."—Cleveland

"Youths who revel in remarkable escapades and escapes, with plenty of crossed-swords fighting, will find in this story of the Spanish Main a pleasure worth their while."

+ **Boston Transcript** p4 Jl 28 '23 320w

Cleveland p43 Je '23

"Apart from its errors of language, the story is quite acceptable as an extravaganza. Indeed we can see many children thrilled by the scene in the torture chamber or the last fight before Cadiz. The absence of a love interest may appeal to the younger boys."

The Times [London] Lit Sup p574 Ag 30 '23 150w

Wis Lib Bul 19:417 Jl '23

WOOD, WILLIAM HAMILTON. Religion of science. 176p $1.50 Macmillan

215 Religion and science 22-19726

The book is a critical examination of the new ism known as the "religion of science" and an evaluation of the principles of science and the theory of evolution upon which it is based. Dr Wood examines its claims and criticises its unproved assumptions. Against its claims that science can furnish all the elements of a true religion he contends that to identify religion with science is to miss the real essence of religion.

Boston Transcript p3 Ja 6 '23 320w

"The book suffers from a spasmodic, ejaculatory style, and from the fact that the alleged 'religion of science' appears almost solely in terms of the author's own assertions."

— **J Religion** 3:219 Mr '23 60w

Reviewed by Beverly Kunkel

Lit R p702 My 19 '23 640w

"Dr Wood has made out a very clear presentation of what scientific teaching leads to in the way of a formulated religion. With the author's appeal that science should confine itself to its own field there will be wide consent; of his ability to state his appeal in a clear, forceful and reliable way there is good evidence."

+ — **Springf'd Republican** p8 Ja 23 '23 300w

WOODRUFF, LORANDE LOSS. Foundations of biology. 476p il $3.50 Macmillan

570 Biology 22-13620

"Fundamentals for the student or the general reader. Draws upon both botany and zoology but emphasizes the latter."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:287 Je '23

WOODS, ROBERT ARCHEY. Neighborhood in nation-building; the running comment of thirty years at the South End house. 348p $3 Houghton

331.85 Social settlements. Social work. Community life 23-6976

These papers, by the head of the South End house, Boston, show the development of the neighborhood movement in social reconstruction, the inception of the university settlement idea and its expansion to include city, state and nation. Successive chapters deal with the relation between settlement house and city politics, neighborhood gilds in country villages, the parish as a neighborhood unit, the state as a great community, the war camp community service, and the foreign mission compound as a neighborhood center. The three chapters dealing with the international aspects of the movement are the result of Mr Woods's trip around the world immediately after the war.

"No student in America is more competent to interpret the meaning of the neighborhood to our civilization than Mr. Woods. His three decades of experience in neighborhood work in a great metropolis would in itself entitle his remarks to serious consideration, but when added to this we have an unusually keen and scholarly student of human society presenting his findings there are additional grounds for reflection concerning his conclusions." R. D. McKenzie

+ **Am J Soc** 29:367 N '23 480w

"These papers are especially suggestive to the student and teacher of politics. . . No other collection of studies contains the analysis of the local community and the effort to reconstruct it in the United States so completely as this book, and in addition it is full of the wise and patient teaching which characterizes Mr. Woods." J: M. Gaus

+ **Am Pol Sci R** 17:502 Ag '23 560w

"To the social worker, this volume should be a guide-book in theory and practice. To the general reader who is all socially minded it should be stimulating and informing. To a lover of good English, its clearness and beauty of diction should be a joy."

+ **Ann Am Acad** 110:225 N '23 600w

Booklist 20:9 O '23

"Interesting and instructive as this book is, we wish Mr. Woods might give us another, an autobiography giving a human glimpse of human difficulties and achievement. It would contain humor and pathos and be as important a sketch of all sorts and conditions of men as ever emanated from Jacob A. Riis." S. L. Cook

+ — **Boston Transcript** p3 Ap 7 '23 1600w

Cleveland p70 S '23

Int J Ethics 34:202 Ja '24 100w

Reviewed by H: R. Mussey

Nation 117:245 S 5 '23 320w

"What interests Mr. Woods is something more substantial than any conventional idea of the young Daniel in a lion's den, the profoundly moral settlement worker employed as a reformer. He is studying the practical means of putting back into the city community that current of confidence and cooperation which it lost under the impact of industrialism. And more than studying: testing." C. M.

+ **New Repub** 35:160 Jl 4 '23 220w

"The volume is of consequence to social workers and to students of the democracy of today and to those who are consciously trying to shape the democracy of to-morrow; partly because of the accounts it gives of methods and results in those experimental stations of social improvement, the city settlements, and partly because of the clarity, the far vision and the wide horizon with which Mr. Woods views the possibilities for the nation and the race of extended efforts in rejuvenating neighborhood localities."

+ **N Y Times** p6 My 13 '23 1000w

"This is a book of wisdom, of statesmanship, of patient and determined observation and analysis and creation. Since it is a collection of papers on various occasions, it is at times frankly occasional; yet the deeper note always remains." J: M. Gaus

+ **Springf'd Republican** p7a Je 3 '23 1300w

Reviewed by J: L. Elliott

Survey 50:635 S 15 '23 900w

Wis Lib Bul 19:504 D '23

WOODWARD, WILLIAM E. Bunk. 370p $2 Harper

23-13097

" 'Bunk' is a mixture of fantastic satire, matter-of-fact satire, and a modern novel.

WOODWARD, WILLIAM E.—*Continued*

The hero is conceived as having been first created by a novelist and then lost. Growing up in an actual instead of a fictional world, he finds actual society too heavily charged with fiction and becomes a professional 'debunker.' The proper theme of the book is his adventures as a 'debunker.'" (Lit R) "When he decided to write a novel, Mr. Woodward says, he first invented his principal character, Michael Webb, and then turned him loose to gather experience. Michael, after drifting round the globe, becomes a de-bunking expert, a pricker of bubbles, a devastating intellect among contented morons. He writes 'The Importance of Being Second-Rate,' a philosophical treatise which leads to the organization of Second-Rate clubs all over the country, sees Timothy Bray, who has suppressed 'Jurgen,' elected Chief Second-Rater of the United States, and is himself expelled from the organization for being no better than first-rate himself. Thereafter Michael has such adventures as a man of his mental girth could have in and about New York, only in the end to get married and thus get out of the story." (Nation)

Booklist 20:142 Ja '24

"A laudable try at keeping three bright-hued balls in the air at the same time. One is satire, another is fiction, and the third is philosophy. It's a good trick, if you can do it; Mr Woodward isn't quite agile enough."

— **Dial** 75:611 D '23 60w

"Despite Mr. Woodward's lack of originality in ideas, he has written a first rate book. Indeed it is a work of art." B. B. K.

+ — **Greensboro (N.C.) Daily News** p10 N 18 '23 1350w

Reviewed by H. W. Boynton

Ind 111:172 O 13 '23 1100w

"'Bunk' seems like the first book of a man of vigorous mind and latent power whose experience in literature is nowise commensurate with his experience in those aspects of American life which he satirizes from first-hand knowledege. One is drawn to speak harshly of it not because it is wholly third-rate but because of the first-rate inspiration in it which a third-rate performance has largely, or at least partly, nullified." Arthur Colton

— + **Lit R** p83 S 29 '23 650w

"'Bunk' is satire seasoned with wisdom. It is, in its robust way, mellow and learned. And it comes at a happy moment, when bunk, long eminent, is being suspected as it has hardly been for a century. It mocks too many idols for that, and it wanders through too many bypaths. Perhaps not many people will find themselves at home in this novel. But for all those who look twice and think three times before believing, 'Bunk' will be a delight." Carl Van Doren

+ **Nation** 117:sup398 O 10 '23 1000w

Reviewed by Roy Chanslor

N Y Tribune p24 O 7 '23 500w

"He has failed completely in his first work, but the failure only appears when his own standard of worth is set for him. By comparison with the mass of stuff which litters the book market, 'Bunk' stands out like a woman in a red dress." L: Weitzenkorn

— + **N Y World** p7e N 25 '23 1350w

Springf'd Republican p7a N 4 '23 200w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD WOOLF). Jacob's room. 303p $2 Harcourt [7s 6d Hogarth press]

23-3892

The brief career of Jacob Flanders, a silent, lovable English youth, from boyhood, thru Cambridge university, to London, and finally to his death in Flanders, is seen thru a series of impressions. There is no direct statement about him. He is shown as revealed by his room, by glimpses of him thru the eyes of his friends, by many character-revealing incidents, by a succession of thoughts and sensations. Jacob is but a reflection, mirrored with exquisite artistry.

Booklist 19:322 Jl '23

Boston Transcript p2 Jl 21 '23 1050w

Cleveland p42 Je '23

"Virginia Woolf seems to me the most interesting of the younger writers now living as well as the best of them, but her work is so individual that another writer can learn little from it, and I very much doubt if she will have a direct influence on her contemporaries. In that respect she may be compared with Matisse among the painters. In each case the art is perfect, but the gifts are personal and defy imitation." D: Garnett

+ **Dial** 75:83 Jl '23 1950w

"With all its excellencies, one is conscious of certain disappointments in the work of Virginia Woolf. She has a little too much of the sleekness of the minor artist, whose learning and culture are a little more than his natural genius can assimilate. She makes her hero, Jacob, notice that the backs of the Greek statues were rough, and that the steps of the Greek temples were irregular, but she does not think of applying Jacob's discovery to her own art." M. M. Colum

+ — **Freeman** 8:140 O 17 '23 580w

"Full of tenderness, though empty of the facile sentiment often confounded with tenderness."

+ **Ind** 110:262 Ap 14 '23 450w

"A strangely beautiful book is 'Jacob's Room,' and the author has given us many a flash of genius here." M. G. Bonner

+ **Int Bk R** p56 My '23 420w

"Mrs. Woolf has again provided us with a demonstration that she is at once a negligible novelist and a supremely important writer." Rebecca West

+ — **New Statesman** 20:142 N 4 '22 1300w

"At first one is uneasily aware of Miss Woolf's bizarre qualities as a writer of prose, but after one has progressed a way in the book this consciousness rather vanishes. If any pithy description of 'Jacob's Room' is desired it may be dubbed a lyrical novel."

+ **N Y Times** p11 Mr 4 '23 950w

"It is a novel marvelously conceived and consummately worked out." Burton Rascoe

+ **N Y Tribune** p17 F 25 '23 1800w

"If style were the ultimate goal of the literary artist there would be nothing to do except to fall down and worship before 'Jacob's Room.' Virginia Woolf plays with words in a manner which amazes and entrances us. But we do not like this game well enough to remain engrossed until the final whistle. Sooner or later we must ask, 'What's it about' And often 'Jacob's Room' provides no answer for our question." Heywood Broun

+ — **N Y World** p6e Mr 4 '23 480w

"Mrs. Woolf has made something wholly interesting and partly beautiful. It is at once irritating and encouraging to reflect how much better she would do if her art were less self-conscious." Gerald Gould

+ — **Sat R** 134:726 N 11 '22 250w

"Few enough are the novelists of whom one can say that they respond to life as it is lived in this actual year, a life which repels sentimentality as well as cynicism, yet moves on those twin rollers; which demands a constant change of mood, though mere flippancy is inadequate; a constant seriousness, or at least intensity, for nothing could be removed farther from solemnity. Whether it is Mrs. Woolf who has created this life for us or whether it is simply that her prose is supple enough to follow the intricacies of modern existence as we ourselves have felt it, there is no writer who can give the illusion of reality with more certainty and with so complete a concealment of illusionist devices behind a perfection of style which is at once solid and ethereal."

+ **Spec** 129:sup661 N 11 '22 950w

"Sentences are incomplete; transitions are unmarked; atmospheres are suggested rather than described. The book marks an advance, say, upon the writing of Dorothy Richardson, for Miss Woolf is highly sparing of details, while Miss Richardson is at once more exhaustive and more obscure. The glimpses are revealing; but, after all, the pattern and the workmanship are more significant than the material."

Springf'd Republican p7a Je 10 '23 170w

"It is an amusingly clear and yet enchanted glass which she holds up to things; that is her quality. This stream of incidents, persons, and their momentary thoughts and feelings, which would be intolerable if it were just allowed to flow, is arrested and decanted, as it were, into little phials of crystal vividness."

+ **The Times [London] Lit Sup** p683 O 26 '23 1100w

WOOLMAN, JOHN. Journal and essays; ed. from the original manuscripts, with a biographical introd. by Amelia Mott Gummere. 643p il $5 (25s) Macmillan

B or 92 22-24117

"John Woolman's journal and essays have been reprinted times without number, but this new edition is easily the best and fullest that has appeared. It begins with a biography of some hundred odd pages, into which many new facts have been introduced; and the text is made still more valuable by the inclusion of numerous extracts from letters, account books and other documents, some of which are reproduced in facsimile. Perhaps the most interesting Journal of all, that which describes Woolman's voyage to England in 1772 and his various travels here until the beginning of his fatal illness, is reproduced in this edition in its original form. After the Journals come the Essays, and then follows a most copious Appendix, which gives biographical notes of all the more prominent persons mentioned in the text and copies of deeds and wills. A large bibliography completes the volume."—Spec

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"This is a large and welcome addition to our previous knowledge of John Woolman, which was very meagre." W. W. Fenn

+ **Am Hist R** 28:586 Ap '23 560w

Reviewed by Llewelyn Powys

Freeman 7:41 Mr 21 '23 2050w

"Personal character and local color is skilfully recovered by Mrs. Gummere from a thorough study of his writings and from a wide research in contemporary records." H: J. Cadbury

+ **Nation** 116:sup442 Ap 11 '23 650w

"We can hardly believe that investigation into the life and opinions of the Quaker tailor can ever proceed much farther than Miss Gummere takes them here. Her book is eminently conscientious; if the reproach were not so facile, you might charge her with being too thorough. She spares us nothing, she sows with the whole sack, and we are bound to say that the book is likely to be more useful for reference than attractive for pleasant reading."

+ — **Sat R** 135:436 Ap 21 '23 720w

"Within the covers of this single volume, can be found everything that John Woolman was and everything that he did, and readers who desire to follow in the footsteps of Lamb, Crabb Robinson, and other admirers of the great Quaker will do well to acquire this latest edition of his life and works, an edition that is a triumph of patience and loving labour."

+ **Spec** 130:sup486 Mr 24 '23 250w

Springf'd Republican p6 My 14 '23 520w

WRIGHT, FREDERICK ADAM. Arts in Greece. 111p $2 (6s) Longmans

709.38 Art, Greek 23-8055

In these three essays on the arts of the Greeks, the dance, music, and painting, the difference between the Greek and modern conceptions of these arts is discussed. It is shown that to the Greeks dancing was not a mere exercise but a form of mental expression using the body as its medium; that their music was vocal rather than instrumental, consisting in the rhythm of musical speech; that their painting depended not on beauty of color but on the qualities of pure line and careful drawing.

"There is a great deal that is informing and suggestive in his Essays; many apt citations from ancient authors are introduced, and the book in spite of its obvious faults is most suggestive and interesting, even when one cannot agree with the author." N. H. D.

+ — **Boston Transcript** p1 Ag 11 '23 1250w

The Times [London] Lit Sup p290 Ap 26 '23 70w

WRIGHT, FREDERICK ADAM. Feminism in
² Greek literature from Homer to Aristotle. 222p $2.50 Dutton

880.9 Greek literature. Women in literature. Women in Greece [23-13839]

The author's thesis is "that the Greek world perished from one main cause, a low ideal of womanhood and a degradation of women which found expression both in literature and in social life." He studies the Greek writers from Homer to Aristotle to discover how far they were responsible for the disparagement of women, and how far on the other hand, some of them deliberately set about in their writings to improve woman's position.

"Except for the 'Dominant Sex,' by the Vaertings, this is surely the most important study of the position of woman that has appeared for many a year. It is also most entertaining, and gives by way of cross-section a very fair view of Greek literature."

+ **Ind** 111:286 D 8 '23 50w

"This vigorously written book on the position of women in Greece is rather like a feminist pamphlet."

New Statesman 21:578 Ag 25 '23 200w

"Whatever Mr. Wright's merits as feminist and literary critic, as a historian he is about as bad as possible." Elmer Davis

— **N Y Times** p14 D 9 '23 300w

"This is a scholarly and interesting volume, stimulating and, in the best sense, provocative of criticism."

+ **The Times [London] Lit Sup** p474 Jl 12 '23 250w

WRIGHT, HAROLD. Population; with a preface by J. M. Keynes. 180p $1.25 Harcourt

312 Population 23-16978

This volume in the Cambridge Economic handbooks series summarizes the various population theories and outlines the main features of the present problem of population in relation to food and raw materials and the complications arising from racial, national and class distinctions.

Boston Transcript p2 D 15 '23 350w

Reviewed by Arthur Fisher

Lit R p422 Ja 5 '24 1000w

"There is not much in his book that is strikingly new; but it is a clear and useful short statement of a problem which we cannot afford to ignore."

+ — **New Statesman** 21:577 Ag 25 '23 300w

Reviewed by Elmer Davis

N Y Times p3 Ja 13 '24 3600w

Spec 131:326 S 8 '23 200w

"The lucidity of exposition, the aptness and cogency of argument and illustration which we have associated with this series are not lacking in this volume. Its subject, while touching almost every aspect of the industrial field, is rendered—as Mr. J. M. Keynes points out in his preface—a particularly difficult one. But it has been handled by Mr. Harold Wright with an admirable restraint and discretion which do not, however, prevent the clear enunciation of his own views."

+ **The Times [London] Lit Sup** p446 Jl 5 '23 750w

WRIGHT, HAROLD BELL. Mine with the iron door; a romance. 339p $2 Appleton
23-10975

The curse of gold is the theme of this story which is spun around a mythical gold mine in the Santa Catalinas of Arizona. The actual existence and location of the mine is known to Natachee, an educated Indian who in a spirit of revenge against the white man's treatment of his race, has reverted to his Indian life and delights in a cold-blooded cruelty even to those who befriend him. Only after Hugh Edwards—a falsely accused ex-convict whom Natachee is shielding from his pursuers and torturing with the futile hope of ultimate safety—rescues him at the risk of his own life from a band of outlaws, does the Indian realize that there may be something in a white man's nature beyond relentless hatred. From that moment Natachee becomes a true ally and helps Hugh to rescue the girl he loves from those same outlaws and to vindicate his name.

Booklist 20:104 D '23

"This time the author of so much merely pleasant fiction has given us an extremely good story. To be sure, there is a great deal of it, so that one can skip comfortably without losing the thread of the narrative, but you will lose much very charming description of scenery." I. W. L.
+ **Boston Transcript** p4 Ag 4 '23 600w

Int Bk R p66 O '23 380w

"If 'The Mine With the Iron Door' is a fair sample of Mr. Wright's work, the reason for his popularity is not far to seek. He satisfies that all but universal craving for a story in which persecuted virtue is triumphant and villainy gets its just deserts."
+ **N Y Times** p24 Ag 5 '23 550w

Reviewed by Will Cuppy
N Y Tribune p21 Ag 19 '23 1500w

"Mr. Wright is a consistent performer. Always he has had a story to tell. He has one now. Always he has told his story vividly. He has done so again. There are spots in 'The Mine With the Iron Door' in which the vivid trespasses upon the lurid." E. W. Osborn
+ — **N Y World** p9e Jl 22 '23 450w

"The whole thing is artificial and sentimental; it might make a poor 'movie'; it certainly isn't good fiction."
— **Outlook** 135:460 N 14 '23 100w

The Times [London] Lit Sup p590 S 6 '23 100w

Wis Lib Bul 19:482 N '23

WRIGHT, RICHARDSON LITTLE. Flowers for cutting and decoration. 218p il $4 Dutton
716.2 Flowers 23-9659

This garden book is devoted to the raising and arranging of flowers for house decoration. Its practical suggestions concerning flowers best suited to cutting are presented in a thoroughly readable way. Lists of dependable varieties of annuals and biennials are given, of flowers from bulbs, of perennials, and of the most satisfactory flowering shrubs. In each case the color, height and blossoming period of the plant are specified. One chapter is devoted entirely to roses, another to the cutting and arranging of flowers, and another to attractive combinations of flowers for bouquets. There is a chapter, too, on the garden still-room, which tells how to distil flower waters, make potpourri, cure lavender and dry herbs.

Booklist 20:129 Ja '24

"Richardson Wright speaks with authority, on any question connected with gardens and flowers. His view-point and purpose in this volume are rather new and individual, and even those who cannot grow their own flowers for decoration, but must depend on city florists, will find in it helpful suggestions about flower arrangements and combination and the decorative uses to which can be put many humble but beautiful wild things to be gathered in country drives and walks."
+ **N Y Times** p14 Je 17 '23 800w

WRIGHT, WILLARD HUNTINGTON. Future of painting. 54p $1 Huebsch
750 Painting 23-11743

This little book provides an explanation of the long controversy between the academic painters and the modernists. Mr Wright's answer to the whole question is that so-called modern painting is not painting at all, but in reality an art of color with aims quite distinct from those of painting, and consequently the two should not be in conflict. He predicts that this art of color is only temporarily expressing itself in the medium of painting, that it will in time find a new medium and "develop into a source of one of the most intense and pleasurable aesthetic reactions which the world of art has yet known."

"An interesting document." C. K. H.
+ **Boston Transcript** p3 Jl 14 '23 650w

"Mr Wright, in his periodic excursions into the science of aesthetics, has committed himself to many ill-considered prophecies. . . . His latest book is less dogmatic and challenging, but not less pretentious in its assertions." T: Craven
— + **Dial** 75:87 Jl '23 1300w

"As a contribution to aesthetics, Mr. Wright's thesis is negligible; for it reckons with only so much of the field of art as seems to give support to its frequently hazardous assumptions. The great merit of his work lies in the social implications of his thesis; for here his observations are just and pertinent." L: Mumford
+ — **New Repub** 36:79 S 12 '23 1450w

Wis Lib Bul 19:408 Jl '23

WYATT, EDITH FRANKLIN. Invisible gods. 433p $2 Harper
23-4294

The book spans three generations of the same family, the Marshfields, and gives with much detail and much fine character drawing, a section of American life of good quality, showing how achievement is inevitably mixed up with struggle and failure and how surprisingly the human spirit can burst into flower from a stunted plant. The chief interest of the story centers upon Hancock Marshfield and his two cousins, Jo and Maisie, who as One-Eye, Two-Eyes, and Three-Eyes pass a boisterous childhood together under the leadership of the imaginative and eccentric Hancock and, in spite of their widely different natures, carry a strong friendship for each other into mature life. Family worries and problems, modern tendencies in life and literature, the blight of politics on humane and scientific undertakings all enter into the fabric of the story.

"Miss Wyatt's chief excellence is undoubtedly her freedom from conventions, even conventions of her own making. Again and again she surprises us with the fidelity of her vision, and her refusal to compromise. It is a very real asset." D. L. M.
+ **Boston Transcript** p4 Mr 28 '23 1100w

"While her characterization is superior to that of Mr. Train, her florid style frequently gets the better of her. We yet carry away some rather fine character drawings which make the book worth while."
— + **Cath World** 117:569 Jl '23 200w

"A sterling theme, but the treatment is not equally sound. The development is burdened by lachrymose pronouncements and redundant descriptions. The book is a loosely constructed, vague-minded body moving heavy of foot in the narrow circle of the author's sentimentality."
— **Dial** 74:520 My '23 80w

"The author's large plan and purpose are seen and felt throughout this novel, and even the most grudging critic must honor her cour-

age in attempting so vast a canvas; but one closes the book with a feeling that Miss Wyatt has not quite succeeded—that her great picture is somewhat lacking in focus."
+ — **Int Bk R** p69 S '23 500w

"The book is long and diffuse at times but it presents a fine, well-rounded picture of real life as it is lived by real people. This is the tradition of the American family that is worth preserving."
+ **Lit R** p539 Mr 17 '23 300w

"Extending her canvas so far through time and space, populating it so thickly, she has of necessity to employ a more or less episodic construction, to produce a carefully planned planlessness. This is of course in the best modern tradition, but it does weaken the book's unity. Her novel is, nevertheless, a truly fine achievement." Robert Flack
+ — **Lit R** p827 Jl 14 '23 480w

" 'The Invisible Gods' was a large undertaking and, perhaps, a little too much for the author's command of style. But in spite of prose lapses the book holds up and one follows the many careers outlined in it with interest, for one feels that it is real life that is being displayed in the various chapters."
+ — **N Y Times** p7 Mr 11 '23 520w

"It just misses being a great novel. Potentially it is that; actually it is only a good novel. . . It is stripped too bare. It is a noble skeleton. With five or six principal characters to manage and twice as many subsidiary ones, Miss Wyatt had to confine herself to pure character and action; she had not room for atmosphere and perspective for the mass composition of her picture. The parts are related, but they are not tied up together. It is a book you can read twice, and probably will if you read it once." Isabel Paterson
+ — **N Y Tribune** p18 Mr 11 '23 1450w

"There are in 'The Invisible Gods' a never-absent humor and a sympathy with defeat and exactitude and scope." Ruth Raphael
+ **N Y Tribune** p28 Mr 25 '23 800w

"Soundly American novel. . . There is more than the mere story in 'The Invisible Gods.' Miss Wyatt evidently is a keen observer and student of the world in which she lives, of its fads and follies as well as of its forward march. In the background of her book, but quite pertinent to her account of myriad individual interests, there is the moving panorama of the period of forty years with which she deals." E. W. Osborn
+ **N Y World** p6e Mr 4 '23 650w

WYLIE, ELINOR (HOYT) (MRS WILLIAM ROSE BENET). Black armour. 77p $1.75 Doran
811 23-9326

Poems rich in fancy and imagery and most skilfully rhymed. The meaning of the title and the group division—Breastplate, Gauntlet, Helmet, Beaver up, Plumes—is not immediately apparent.

Booklist 20:50 N '23

" 'Black Armour' is a highly distinctive contribution to the poetry of the period." D: Morton
+ **Bookm** 58:75 S '23 350w

"Vivid imagery and force are characteristic of Miss Wylie's poetry. She lacks a certain emotional quality. Admire her pictures though we may, we feel nothing."
+ — **Boston Transcript** p2 Je 23 '23 390w

"Black Armour within limitations is unexcelled. The verse is hard and bright as a piece of machinery; there are no loose screws about it; metres are varied with astonishing skill. Miss Wylie is a craftsman who cannot be praised too highly." Malcolm Cowley
+ — **Dial** 74:625 Je '23 1150w

Reviewed by J: G. Fletcher
Freeman 7:452 Jl 18 '23 700w

" 'Black Armour' is a remarkable book. The poems are sharply wrought, terse, vigorous." Leonard Bacon
+ **Lit R** p876 Ag 4 '23 1100w

"Elinor Wylie belongs quite obviously, and indeed quite genuinely, among the most brilliant poets of today. One thinks of Edna St. Vincent Millay, 'H. D.,' T. S. Eliot, and E. A. Robinson. Her second volume shows her still not wholly distinct from the rest; yet there is every reason to suppose that she will achieve sophistication and fineness in her own right. Her readers at present are aware chiefly of her amazing ability at rhyme, her scrupulousness as to detail, her perfect finish, her cold fire, her hard wit." Mark Van Doren
+ **Nation** 116:753 Je 27 '23 300w

"It is quite idle to wonder what Elinor Wylie's poetry may become, for it is not in the process of becoming. It is as definitely shaped in its own image as any poetry that has ever been written. And it must be appreciated as it is or not at all. We may complain of her use of poetry for the etching of unutterable forms when she might use it for so large an utterance. We may object that the obtrusion between herself and her readers of such verse as she is capable of writing substitutes for a rarer beauty, a beauty less persuasive and less rare, and we may justify our objection with John Keats's phrase that 'poetry should be great and unobtrusive.' But when all such exceptions have been taken and all possible reservations saved the essential quality of Elinor Wylie's poetry remains. She has achieved in a great and difficult art a great distinction. And she has coined a tangible and enduring beauty out of air." Archibald MacLeish
+ **New Repub** 37:sup16 D 5 '23 2100w

"The unquiet, yet restrained brain, with its cold, terrible emphasis, may be noted behind all her best work. This spirit sprang, like Minerva from the forehead of Jupiter, full-grown, in 'Nets to Catch the Wind.' It is reaffirmed with a certain deliberate deepening of quality in 'Black Armour.' The second book is not so much a better book than 'Nets to Catch the Wind' as it is a logical progression. Mrs. Wylie's art has matured."
+ **N Y Times** p12 Je 10 '23 1100w

" 'Black Armour' is primarily a matter of wit and competent workmanship. Both are of a quality that makes the book a distinct and interesting—and valuable—contribution to the poetry of to-day."
+ **Outlook** 135:318 O 24 '23 400w

St Louis p339 D '23

"She has proved beyond cavil that she is a master of vocabulary, with which she occasionally captures a gloriously bright flash of queer, distorted character, but she has also clearly shown her inability to deal in a sustained way with ideas or feelings of large scope, so that at best, even, her verses seem to be meteoric illuminations of chance-disclosed attitudes, or facets of character." Stanley Alden
+ **Springf'd Republican** p7a Jl 1 '23 520w

WYLIE, ELINOR (HOYT) (MRS WILLIAM ROSE BENET). Jennifer Lorn; a sedate extravaganza. 302p il $2.50 Doran
23-17845

This "sedate extravaganza" is a satire on the eighteenth century novel. It sets forth with much elaborate detail the fantastic adventures of a young English aristocrat, Sir Gerald Poynyard, and his surpassingly lovely bride, Jennifer Lorn, in the India of Warren Hastings's time.

"There is an extravagant beauty, an odd, exotic atmosphere about this book, which sets it apart. It intrigues us and amuses us and stings us to a realization of many things, all at once. It is, we are obliged to admit, a literary event. It belongs with the work of the other exotics of our time—Max Beerbohm and Aldous Huxley, but it is hard to find a counterpart for 'Jennifer Lorn' among American books." D. L. M.
+ **Boston Transcript** p8 D 5 '23 1200w

WYLIE, E.—*Continued*

"Elinor Wylie has contrived a narrative as distinguished in its essential style, as witty in its clever content, and as suave and sophisticated in its whole conception and consummation as any writing of the stately century whose life it chronicles, while the publishers have sent it forth with quaint title page and quainter woodcut decorations, and in a binding which the eighteenth century in its quaintest way would undoubtedly have called 'elegant.'"
+ **N Y Times** p8 N 25 '23 850w

"Architecturally the scheme is unsound. But it remains a masterpiece, or at least, a monument of curious erudition, which might suitably be engrossed upon vellum with illumined initials. It is neither a novel nor a romance, but a pageant or a ballet, ending in a gracefully simulated tragic tableau." Isabel Paterson
+ — **N Y Tribune** p22 N 25 '23 650w

"Jennifer Lorn is several kinds of novel. It is realistic, romantic, burlesque, expert, amateurish, fantastic, historical, impressionistic, ironic, satiric, epic, lyric and at times consummately beautiful. At times also it is deliriously impossible, at other times no more than barely impossible, and quite often only improbable." Maxwell Anderson
N Y World p8e N 18 '23 850w

WYNDHAM, HORACE COWLEY. Nineteen hundreds. 274p $2.50 Seltzer
914.21 London—Intellectual life. London—Social life and customs 23-6295

An English journalist and novelist writes these recollections of London in the opening years of the century. Tho he professes to be more concerned with the nobodies of the period than with its celebrities, his reminiscences are plentifully sprinkled with the names of the well-known. He ranges from Whitechapel to Mayfair, thru London clubs and literary circles, behind the footlights, along Grub Street, and from the Law courts to the Temple. His manner is lively, if flippant, and he illustrates with a wealth of anecdote.

Booklist 20:17 O '23

"Horace Wyndham has proved that such reminiscences can be written without hurting the feelings of former hostesses and friends. In addition to which things he has proved that such discreet and restrained information as he chooses to use can be made exceptionally inviting. The quality which he brings into this volume that makes it stand out from so many of the memoirs more or less always in vogue, is a rippling sense of humor."
+ **Bookm** 57:468 Je '23 250w

"The rambling trail of Mr. Wyndham's memories is flooded with the light of the apparently inexhaustible fund of anecdote from which he draws so generously. The pages flash with it—by turns humorous, witty, satirical, faintly cynical even when friendliest, yet not implacably unfriendly when most cynical." F. B.
+ **Boston Transcript** p4 Ap 4 '23 1250w

"A new and extremely amusing volume of London memoirs." A. B. McGuire
+ **Cath World** 117:373 Je '23 1350w

"There is a sprightly, not to say flippant, style in Horace Wyndham's 'The Nineteen Hundreds' which is a little tiresome. But the book is also refreshingly honest in two or three instances." E. L. Pearson
— + **Ind** 110:231 Mr 31 '23 250w

"Historians probably will find slim pickings in Mr. Wyndham's book, but by the same token the entertainment-seeker will find no dull pages." E. L. Shuman
+ **Int Bk R** p31 My '23 850w

Reviewed by Stephen Graham
Lit R p600 Ap 14 '23 780w

"Its place is the club lounge; its time, fifteen minutes before dinner and a half hour afterwards. Mr. Wyndham writes with as much vivacity and as jaunty a wit as any of the recent collectors of memorabilia, and somewhat more of discretion in reciting droll tales concerning the living and recently dead." G. H. Carson
+ **Nation** 117:91 Jl 25 '23 300w
N Y Times p2 Ap 22 '23 1500w

"It contains many fine ideas and attitudes which are singularly snappishly expressed." Bruce Gould
— + **N Y Tribune** p25 Mr 25 '23 820w

"For caustic wit and engaging flippancy they are unbeatable. While one does not doubt his sincerity, it doesn't matter in the least whether or not his judgments are sound, his stories authentic or his intentions sincere. The author is at pains to deny intimacy with the great, and yet he becomes a well of anecdotes about them." Laurence Stallings
+ **N Y World** p7e Mr 11 '23 1400w

"There is perhaps a hint too much of the depreciative in the tone of a good many of Wyndham's recollections. As a survey of literary, theatrical, journalistic and club London of some years ago, however, the volume is piquant and intimate."
— + **Springf'd Republican** p10 Ap 24 '23 150w
Wis Lib Bul 19:159 Je '23

WYNNE, FRED E. Mediterranean mystery. 312p $2 Duffield [7s 6d H. Jenkins]
23-11262

"It is a lively and varied yarn of adventure centring in a guileless Church of England parson. This parson is a gentleman of quiet tastes and some means. He has a scalawag brother, who has always been in one sort of trouble or another with the powers that be. The parson is fond of him, and is wont to forgive and to rescue him at intervals. Now at last he returns to all appearances prosperous, and with a project which is to make all hands rich forever. The handsome scalawag has a partner: their scheme, on the surface is a business in Oriental wares, to be imported direct from the Near East. But, happily for us, there is more in this than meets the eye, and our virtuous parson presently finds himself cast into the middle of a series of extraordinary adventures. In these he comports himself (with the approval of his bishop, a remarkably liberal gentleman in gaiters) rather in accordance with his benevolent instincts than in observance of the strict tenets of Church or state. But there would be nothing in the tale if he remained a conventional parson."—Lit R

"Mr. Wynne undoubtedly has the technique of story-telling; where he works material of greater interest than his present stuff, it will indeed be seen that he embroiders out of silk." W. E. H.
+ — **Boston Transcript** p4 S 22 '23 420w

"It is all amusingly told, and with a sufficiently plausible air for our purpose."
+ **Lit R** p31 S 8 '23 300w
Spec 130:452 Mr 17 '23 30w

"A good, straight, unpretentious yarn."
+ **Springf'd Republican** p9a S 9 '23 100w

WYNNE, FREDERICK EDWARD. Ductless and other glands. 153p $1.50 Knopf
612.4 Glands [23-11024]

In simple language for the general reader the book outlines our present knowledge on the subject of the development, structure and function of the so-called ductless glands and of the activities of some other glands whose internal secretions are believed to have an important function in the body. Written to correct some popular misconceptions in regard to their use in the treatment of disease and to the question of rejuvenation by means of transplanted glands.

Nation 118:16 Ja 2 '24 20w

"A short, sane and simple guide to the new science of endocrinology." E. E. S.
+ **New Repub** 36:162 O 3 '23 80w

"The book is well written in most part, though the illustrations might have been omitted without detracting from the clearness of the text."
+ — **Springf'd Republican** p6 S 10 '23 250w
The Times [London] Lit Sup p490 Jl 19 '23 80w

Y

YARROW, ELEANOR C. (BARNES) lady, comp. Alfred Yarrow; his life and work. 328p il $3.50 Longmans [10s 6d E. Arnold]

B or 92 Yarrow, Alfred Fernandez. Shipbuilding

The subject of this biography is an English marine engineer with whose name a long list of inventions and improvements in shipbuilding has been connected, and who has borne a considerable part in the naval progress of his country. The various craft produced in his shipyards is described in detail—torpedoes, launches, shallow-draft boats, and the Yarrow destroyers and gunboats, which held a high record of performance in the war. When the war broke out he had retired as head of Yarrow and Co. but he plunged anew into active work and the share that fell to his firm was large, both shipbuilding and numerous helpful protective devices.

Boston Transcript p5 Ag 18 '23 850w

"Lady Yarrow writes the story of his very interesting life with dignity and reserve, but with full appreciation of its solid and fine achievement and of the evidently rich and lovable character of the man himself."
+ **N Y Times** p7 Je 19 '23 620w

"Lady Yarrow's pages give a vivid picture of how her husband succeeded in building up a great engineering works which has become famous throughout the world, and indicate in a non-technical manner the aims he set himself as a marine engineer and the problems he succeeded in solving."
The Times [London] Lit Sup p405 Je 14 '23 100w

YEN, EN TSUNG. Open door policy. 191p $2
^{2} Stratford

327.51 Eastern question (Far East). China—Foreign relations 23-10455

A study of Far Eastern politics from the beginning of foreign intervention in the affairs of China. The book outlines briefly the imperialistic politics of the different powers in China, the origin and application of the open door policy and, in particular, the plan of Japan to extend her interests in China. It is shown that the open door policy was due to the pressure of circumstances; that it proved for a time an effective basis for a balance of power, but that the solution of the Far Eastern problem now lies in the removal of this basis.

"The most interesting chapters are those dealing with Japan's aggressions. These are set forth clearly and truthfully and without exaggeration." E. T. Williams
+ **Am Hist R** 29:376 Ja '24 320w

"Although he has, perhaps, overweighted his book with statistics which have little real value, and devoted rather too much space to the Shantung question, his reasoning and conclusions are sound." G. N. Steiger
+ — **Am Pol Sci R** 17:662 N '23 220w
Boston Transcript p3 Ag 4 '23 650w
R of Rs 68:224 Ag '23 80w

YEZIERSKA, ANZIA. Children of loneliness. 270p $2 Funk [7s 6d Cassell]
23-16037

"The book contains an interview with the author, seven short stories and three avowedly autobiographical articles, these last being the most interesting portion of the volume. The tale which gives the book its title pictures vividly that tragedy which is the gulf between the immigrant parents, still clinging to the old ways, and their 'Americanized' children."—N Y Times

Reviewed by W: L. Phelps
Int Bk R p21 D '23 2250w

"Anzia Yezierska is a vital personality and her struggles for self-expression compel the sympathy of the American reader. She would win his respect more if she would show in her work more of the self-control, the restraint, that art demands. She has strong feeling, which is a gift from the gods. If she could divide her intensity of emotion with some passionless technician and receive in return the ability to discipline herself by criticism the result would be helpful to both. As it is, her emotion tends to become emotionalism, to run away with her instead of being under firm control. Her style is exaggerated and her protests at times are shrieks." Dorothy Scarborough
— + **Lit R** p279 N 24 '23 660w

"The book has a value because of the vivid picture it gives of life on the east side, among the immigrants, their hopes and fears and way of looking at things—especially at the hated 'charities.' It has color and a dramatic quality which, if it frequently slips into melodrama, nevertheless gives effectiveness to many of its scenes."
+ — **N Y Times** p9 O 28 '23 550w
N Y World p7e O 28 '23 400w

"Incoherent and reckless in its lack of restraint, 'Children of Loneliness' nevertheless rings true."
+ — **Springf'd Republican** p7a D 9 '23 480w
The Times [London] Lit Sup p748 N 8 '23 450w
Wis Lib Bul 19:510 D '23

YEZIERSKA, ANZIA. Salome of the tenements. 290p $2 Boni & Liveright
23-2031

The moment John Manning, the millionaire philanthropist, crossed the path of Sonya Vrunsky, the ghetto girl, the emotional Jewess was all aflame with ambition and passion to "marry herself to him." Did he not hold within himself the promise of everything she craved in the way of beauty and luxury and distinction? With ruthless ingenuity she sets about to gain her point and she becomes Mrs Manning. Then in the ancestral Manning mansion, with a houseful of servants, among straitlaced relatives, comes the awakening. Sonya's wildness will not be cramped into such an environment and with the same passion with which she flung herself into Manning's arms she now flings away from him. She discovers that she has a talent and a zest for designing dresses and as a designer she is rediscovered by an old admirer, the costume artist of Fifth Avenue.

Boston Transcript p5 F 24 '23 580w

"Miss Yezierska possesses a vivid and colorful style and a varied honesty rarely equaled in our American fiction. Hitherto few of our writers have dared to be quite as explicit as she is. There is, however, a consistent delicacy and appreciation of tangled situations which frees her from the suspicion of any mere desire to startle and shock the reader." J. H. Robinson
+ **Int Bk R** p14 F '23 1000w

"Gross unrealities and palpable stock figures follow each other through the pages. Even the Jewish characters whom the author knows and understands move woodenly; yes, even Sonia, the heroine, despite the fact that she is the begetter of all action, is a puppet. The author

YEZIERSKA, A.—*Continued*
gives her activity and mistakes it for life. There are other minor failings which a greater command of the language and a less hectic mood will automatically remedy." J. J. Smertenko

— **Lit R** p395 Ja 20 '23 780w

"'Salome' is an unwholesome book. With the possible exception of Hollins it contains but one character that stands out clearly against the heaving background, and that character, Sonya, exhibits a depravity of spirit and an incapacity to live and let live that rivals the degradation of Balzac's most admirable villains. The book is vivid. In places, it is well done." Scott Nearing

— + **Nation** 116:674 Je 6 '23 300w

"Sonya is drawn with strong, sure, vivid strokes. But when the author turns from her heroine to Manning her hand falters—the lines are fumbling. She seems to have taken her ideas of the type and its surroundings from the cheaper 'movies.' There are times when the descriptions more than border upon the ludicrous." L. M. Field

+ — **N Y Times** p22 D 24 '22 1300w

"Handled by any other novelist addicted to Hebrew themes, the [story] would hardly have risen above the level of light comedy. Anzia Yezierska has passed it through the sieve of her astonishing temperament, and produced a work of art—sentimental, illogical, hysterical and naive, but still a work of art." W. A. Roberts

+ **N Y Tribune** p26 D 17 '22 1250w

"Action and speech are as intolerable as in most English novels, the plot transpontine, the passion as tense and taut as a bath bun. Happily this is not a fair example of current American literature."

— **Spec** 131:522 O 13 '23 280w

"The story presents an exaggerated and theoretical picture alike of Hebrew 'vitality' and of puritanical 'repression.' The author's treatment is sensational and of small artistic or human consequence."

— **Springf'd Republican** p7a F 4 '23 300w

Survey 49:819 Mr 15 '23 40w

The Times [London] Lit Sup p621 S 20 '23 150w

Wis Lib Bul 19:85 Mr '23

YORK, THOMAS. International exchange, normal and abnormal. 600p $5 Ronald
332 Foreign exchange 23-3324

"The subject has taken on new aspects of interest during the past several years because of the extraordinary changes in international commerce and finance, and the author has sought to give full treatment to this broader range of the subject. He has, therefore, included in the discussion abnormal as well as normal exchange, international dealings in securities as well as foreign trade financing; dollar financing as well as foreign currency financing of international trade; and exchange on silver standard countries as well as exchange on gold standard countries. The aim has also been to combine principles and practical detail so as to make the volume of the greatest possible utility to those who have a practical interest in foreign exchange."—Preface

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"This work is superior to its predecessors in several respects. It is not only a handbook or manual on foreign exchange but also a careful treatise on the principles influencing the fluctuation of exchange rates." G: W. Edwards

+ **Administration** 5:488 Ap '23 600w

Am Pol Sci R 17:695 N '23 70w

"Mr. York has written a sound treatise on a very technical subject. He not only explains the details of foreign exchange operations but at the same time aims to impart a mastery of those details by its thorough and sound principles." L. L. M.

+ **Boston Transcript** p4 Ap 14 '23 1100w

Lit R p96 S 29 '23 500w

"A notable book by a master of his subject."

+ **N Y Times** p4 Ap 8 '23 400w

Springf'd Republican p8 Jl 5 '23 60w

YOUNG, FRANCIS BRETT. Pilgrim's Rest. 482 $2 Dutton [7s 6d Collins]
23-6840

John Hayman came to South Africa with his father at the age of fourteen and for thirty years trekked about the country, as miner and prospector, roughing it in solitude, always losing the fortunes that come within his reach. Travel-wearied and disillusioned he returns to Johannesburg, ready at last to settle down, and finds a strangely new civilization. Chance places in his hands a dead man's note-book with figures indicating the location of a rich gold-mine in the distant north and the name of a street and house-number in a Johannesburg suburb. He becomes obsessed with the desire to find the mine. To earn the necessary funds for the expedition he again becomes a miner in a modern mine and gets involved in the struggles between capital and labor. An almost mysterious force leads him to the address in the note-book, where he finds both a room and romance. After a stormy period with strikes at the mine he escapes with his Beatrice to a quiet modest job at "Pilgrim's Rest," abandoning all thought of gold and riches.

Booklist 19:322 Jl '23

Boston Transcript p2 Ap 21 '23 1350w

"The novel is interesting, well written and very real, a thoroughly worth-while picture of a man and his environment."

+ **Int Bk R** p56 Je '23 480w

"Brett Young's story is handled with a skill that makes every incident and scene appear natural if not inevitable. What impresses one at every point in the book is the author's thorough mastery of his subject matter; he seems to be entirely at home with the characters and the situations he describes."

+ **Lit R** p630 Ap 21 '23 400w

"Mr. Brett Young has an extraordinary gift for description—but he seems to lack invention and a sense of form. We are never bored but continually disappointed. We long for a little neatness and logic. What a good novel an equally talented Frenchman would have made of it!" Raymond Mortimer

— + **New Statesman** 20:383 D 30 '22 450w

"It is his chief claim to attention that whatever he writes is always touched with the glamour of imagination. It infuses and illuminates his realism and gives vitality and significance to characters and scenes."

+ **N Y Times** p17 Ap 15 '23 820w

Reviewed by E. W. Osborn

N Y World p8e Ap 8 '23 500w

Outlook 133:900 My 16 '23 110w

"Pilgrim's Rest is such an admirable book that we are driven to ask ourselves why it is not a better one. It has great breadth of treatment and marvellous sureness of touch; it is free from any taint of morbidity. It is exciting and even sensational; but the excitement is the excitement of life not of fiction. Its effect as a whole is marred by faults which inferior writers, through the very paucity of their material, often avoid; overcrowding of detail, weakness in design and uncertainty of emotional emphasis. But these after all are minor defects, and in the full proud sail of Mr. Young's narrative they seem trifling."

+ — **Spec** 129:1012 D 30 '22 850w

"As in all Brett Young's books the most outstanding characteristics are colorful and masterly descriptions and the abundance of detail in the delineation of character and scenery. He crowds his canvas with people, yet each has a touch of individuality, and he paints picture after picture of the country and conditions in which those people live."

+ **Springf'd Republican** p7a My 20 '23 400w

"The lyricism which is so marked a characteristic of the author, subdued by the tenseness of the action, springs up most brightly when the description touches trees and flowers, or the delicate beauty of womanhood. The various strands of life are woven into a bold pattern which carries with it the conviction that in the struggle to maintain his integrity of mind a man finds happiness and the reason of his existence."

+ **The Times [London] Lit Sup** p780 N 30 '22 900w

YOUNG, ROBERT THOMPSON. Biology in
2 America. (Studies in science) 509p il $7.50 Badger, R. G.

570 Biology 22-19903

"Traces the work of the pioneer biologists and the growth of museums, biological stations, zoological and botanical gardens, and of institutions for biological and medical research. . . Especial attention is given to the study of heredity. (Am J Pub Health, 1923)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:405 O '23

YOUNG, STARK. Flower in drama; a book of papers on the theatre. 162p $1.50 Scribner

792 Theater. Acting 23-5776

In these thoughtful and discerning papers on the theater, Stark Young, who is one of the editors of the New Republic and of the Theatre Arts Magazine, is concerned chiefly with the actor. The first and longest paper is on the art of acting; one paper takes the form of a letter to Charlie Chaplin urging him to carry his art into a larger field; another is a letter to Duse begging her to come to America once more to show our actors, especially our young actors, what realism is. Contents: Acting; Ben-Ami; Dear Mr. Chaplin; Laying the ghost; Circus; Community swoons; Talent: The voice in the theatre; The prompt-book; The tragic goose-step; Beauty and the beast; Two theatres; The flower; Translations; Letter to Duse.

Boston Transcript p2 Ap 14 '23 1150w

Reviewed by J: H. Anderson
Lit R p699 My 19 '23 1100w

"He is the sort of critic who manages to get to the authentic meat of his subject and is not upset by the excitement of the moment. . . He seizes upon fundamentals, and one reason why he manages to do this is undoubtedly because he possesses well-grounded standards." H. S. Gorman

+ **N Y Times** p8 Mr 18 '23 1450w

"Stark Young's 'The Flower in Drama' is marked by calmness of judgment. . . He gives us creative criticism." M. J. Moses

+ **Outlook** 133:853 My 9 '23 400w

"These papers impress one first of all with their sincerity. Mr Young is devoted to the theater in no dilettante fashion. It is a great love with him. He brings an uncommon sensitivity, acute powers of analysis, and something of the reformer's zeal to the criticism of the plays he sees. He is never trivial, flippant, or cynical, and he nearly always succeeds in writing criticism which is not only reasoned and just but which is in addition wise counsel." W. T.

+ **Springf'd Republican** p7a Ap 15 '23 800w

"Young has fresh, sensitive perceptions and a fine intellectual grasp."

+ **Survey** 50:sup200 My 1 '23 30w

"The essays are written with the deftness, the security, the fine perception which readers of Theatre Arts are accustomed to associate with his style. If the essay on Acting, with which the book opens, and which is one of the most vitalizing essays ever written on the subject, is the key to Mr. Young's theory, the Letter to Duse, with which the book closes, is its lock."

+ **Theatre Arts M** 7:169 Ap '23 350w

YOUNGHUSBAND, SIR FRANCIS EDWARD. The gleam. 298p $5 Dutton [12s Murray]

248 Religion. Spiritual life [23-11547]

A story of high spiritual adventure is here told—of a man who gave the best of himself and most of his life to the search for a true religion and who, having found it, followed wherever it led. The man whose religious experience the author relates and whom he calls Nija Svabhava was the son of a well-to-do landowner in the Himalyan district of the Punjab. His mother was deeply religious and had taught her son to be so. He had accepted his religion on trust from her but one day he began to think seriously for himself and to catch a vision of something grander than he had ever known before. The vision grew and he has followed its gleam for more than thirty years. Beside Svabhava's own search, the book describes the experiences of some other seekers after God, of different races and faiths.

"It would be easy to ridicule this book. It presents an ill-assorted mixture of religion, modern science, philosophy, patriotism and love; it is illogical; it is inconsistent; it is inaccurate in the use of scientific terms; it shirks difficulties; it is over-credulous of anything vaguely altruistic; it breathes a too easy optimism; and much of it is sheer nonsense. Nevertheless, its naive sincerity disarms criticism."

— + **New Statesman** 21:62 Ap 21 '23 150w

"Sir Francis tells the story with lucidity—even though portions of it are strongly steeped in mysticism—with sincerity, grace, simplicity and with profound belief that its message is worth while. A form of pantheism, exalted and spiritualized seems to be at the basis of his belief and all his thinking is shot through and through with the idea of love and goodwill."

+ **N Y Times** p2 Jl 8 '23 660w
Spec 130:1012 Je 16 '23 170w

"No one interested in Oriental religious conceptions and in the saintlike characters in whom they are so frequently embodied should fail to read the book."

The Times [London] Lit Sup p275 Ap 19 '23 500w

YOUNGHUSBAND, SIR GEORGE JOHN. Forty years a soldier. 324p il $5 Putnam [16s H. Jenkins]

B or 92 [23-16559]

In his forty years' experience in the British army, Major-General Younghusband has seen service in the Afghan war of 1878, in the Sudan during the Gordon relief campaign of 1885, in the Burmah war, the Chitral relief, the Boer war, and in the Egyptian and Mesopotamian campaigns of the World war. Between wars his life was spent mostly in India. The reminiscences are personal, written with a keen relish and marked by warmest admiration of Great Britain and the British officer whom he pronounces a "priceless and peerless person, the finest knight the world has ever seen."

Boston Transcript p2 Jl 14 '23 800w

Reviewed by Silas Bent
N Y Times p10 S 9 '23 2250w

"An extremely readable volume. It is, in fact, one of those rare books of which we may truthfully use the hackneyed expression that there is not a dull page in it."

+ **Sat R** 136:168 Ag 11 '23 650w

"The setting is wild; the actors, energetic or whimsical; the telling lively; and we pass on from one to another as the officers engaged move on—from campaign to campaign, without giving much thought to the relations of the campaigns to one another; the doings of the moment keep us fully occupied."

+ **The Times [London] Lit Sup** p348 My 24 '23 950w

Z

ZANGWILL, ISRAEL. Forcing house. 278p $2 Macmillan [7s 6d Heinemann]
822 [22-24109]

The play, which is a sequel to "The cockpit" (Book Review Digest, 1921), is obviously based on the experiences of Russia under the Bolshevist régime. In the imaginary kingdom of Valdania a corrupt court, in which the young queen is little more than a pawn, is overthrown by a social revolution. The leaders of this movement, once they are in power, become fanatics in tyranny, and the régime sinks into an orgy of revenge and licentiousness. Count Cazotti, former prime minister survives the short lived republic and a counter revolution acclaims him king. He is in fact the protagonist of the drama thruout and he states its theme thus: "Man's master-passion, Greed. . . The sense of justice lives only because each man thinks *he* hasn't got his deserts."

Booklist 20:132 Ja '24

"Mr. Zangwill's epigrams are sometimes smart rather than witty, his judgment shrewd rather than profound, and his situations sensational rather than dramatic. On the other hand, he reveals qualities of imagination in conception and robustness in execution as welcome as they are rare. It is something of an achievement to have dramatised the subject of Communism with a minimum of didactics and debate." F. L. B.

+ — **New Statesman** 20:544 F 10 '23 480w

N Y Times p12 F 11 '23 2500w

"Intensely dramatic and filled with wooden conversation." Charlotte Dean

N Y Tribune p26 Mr 4 '23 390w

Sat R 134:839 D 2 '22 750w

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Economics Division, New York Public Library

Accidents

Statistics of industrial accidents in the United States. L. W. Chaney. (U.S. Bur. of labor statistics. Bul. 339) 60p pa '23

Prevention

Safety education: a plan book for the elementary school. (Chicago, Ill. Education bd.) 160p pa '23 Board of education, Chicago, Ill.

Agricultural extension

The extension service; an outline of the field organization. M. C. Burritt. (New York (State) College of Agriculture. Cornell extension bul. 63) 54p pa '23 Extension Service, New York State College of Agriculture, Ithaca, N.Y.

Agriculture

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Distribution of agricultural exports from the United States. H. M. Strong. (U.S. Foreign and Domestic Commerce Bur. Trade Information Bul. 177) 42p pa '24

Distribution of types of farming in the United States. W. J. Spillman. (U.S. Agriculture dept. Farmers' bul. 1289) 30p pa '23

List of workers in subjects pertaining to agriculture: pt 2, State agricultural colleges and experiment stations, 1922-1923. (U.S. Agriculture dept. Misc. circ. 4) 108p pa '23

Yearbook, 1922. U.S. Agriculture dept. 1137p '23

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Americanization

Americanization in the United States. J. J. Mahoney. (U.S. Education bur. Bul. 1923, no.31) 42p pa '23

An Americanization program. E. J. Irwin. (U.S. Education Bur. Bul. 1923, no.30) 60p pa '23

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Argentina

Economic development in Argentina since 1921. M. A. Phoebus. (U.S. Bur. of foreign and domestic commerce. Trade information bul. 156) 14p pa '23

Athletics

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Report on bird censuses in the United States, 1916 to 1920. M. T. Cooke. (U.S. Agriculture dept. Dept. bul. 1165) 36p pa '23

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Games and other devices for improving pupils English. W. W. Charters and H. G. Paul. (U.S. Education bur. Bul. 1923, no. 43) 88p pa '23

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Subject, Title and Pseudonym Index

To Author Entries, March, 1923—February, 1924

A B C of atoms. Russell, B. A. W: (F '24)
A. E., pseud. See Russell, G: W. (Mr '23)
Abelard and Heloise. Cole, W. V. (D '23)
Able McLaughlins. Wilson, M. (N '23)
Abnormal behavior. Sands, I. J., and Blanchard, P. M. (N '23)
Abraham Lincoln. Sumner, G. L. (Mr '23)
According to Gibson. Mackail, D. G: (Ag '23)
Accounting
Bennett, G: E: Advanced accounting. (My '23)
Reed, W: B. Bituminous coal mine accounting. (My '23)
Achievement of Greece. Greene, W: C. (F '24)
Acquiring skill in teaching. Grant, J. R: (Mr '23)
Acting
Young, S. Flower of the drama. (Ap '23)
Action of alcohol on man. Starling, E. H: (Ja '24)
Action poems and plays for children. Smith, N. A. (D '23)
Adam and Eva. *See* Middleton, G:, and Bolton, G. R. Polly with a past. (N '23)
Adams, Bill, pseud. See Adams, B. M. (Ja '24)
Adams, Samuel
Harlow, R. V. Samuel Adams. (Ja '24)
Adding machine. Rice, E. L. (F '24)
Advance of the American short story. O'Brien, E: J. H. (S '23)
Advanced accounting. Bennett, G: E: (My '23)
Adventures in journalism. Gibbs, P. H. (D '23)
Adventures in my garden and rock garden. Wilder, L. (F '24)
Adventures of a lion family. Pienaar, A. A. (N '23)
Adventures of Imshi. Prioleau, J: (Ja '24)
Adventures: social and literary. Ainslie, D. (N '23)
Advertising
Brown, D: L. Export advertising. (My '23)
Burdick, R. L. Advertising to retailers. (Ja '24)
Herrold, L. D. Advertising for the retailer. (Ja '24)
Hotchkiss, G: B., and Franken, R: B: Leadership of advertised brands. (Je '23)
Hoyt, C: W. Training for the business of advertising. (My '23)
Lippincott, W. Outdoor advertising. (O '23)
Moriarty, W: D. Economics of marketing and advertising. (F '24)
Starch, D. Principles of advertising. (F '24)
Advertising for the retailer. Herrold, L. D. (Ja '24)
Advertising to retailers. Burdick, R. L. (Ja '24)
Affair at Flower Acres. Wells, C. (S '23)
Africa
Colonization
Beer, G: L: African questions at the Paris peace conference. (F '24)
Lucas, C: P. Partition and colonization of Africa. (Ap '23)
Description and travel
Shorthose, W. T. Sport and adventure in Africa. (Je '23)
History
Lucas, C: P. Partition and colonization of Africa. (Ap '23)
Africa, Central
Description and travel
Crawford, D. Back to the long grass. (Ag '23)
William, prince of Sweden. Among pygmies and gorillas. (N '23)
Africa, East
Description and travel
Akeley, C. E. In brightest Africa. (F '24)
Bradley, M. On the gorilla trail. (Mr '23)
Africa, North
Description and travel
Carpenter, F. G: From Tangier to Tripoli. (Mr '23)
Prioleau, J: Adventures of Imshi. (Ja '24)
African hunting among the Thongas. Chamberlain, G: A. (Ag '23)
African questions at the Paris peace conference. Beer, G: L: (F '24)
After all. Hummel, G: P. (Ag '23)
After the peace. Brailsford, H: N. (My '23)
Against the grain. Huysmans, J. K. (Ap '23)
Agricultural chemistry
Mahin, E: G., and Carr, R. H. Quantitative agricultural analysis. (Ja '24)
Agricultural education
Burritt, M. C. County agent and the farm bureau. (Mr '23)
Agriculture
Agee, A. First steps in farming. (S '23)
England
Hobson, J: A., and others. Some aspects of recent British economics. (O '23)
Aikman, Henry G., pseud. See Armstrong, H. H. (N '23)
Ainslie, Douglas
Ainslie, D. Adventures: social and literary. (N '23)
Alabaster box. Allen, J. L. (F '24)
Alaska
Description and travel
Carpenter, F. G: Alaska, our northern wonderland. (My '23)
Alaska, our northern wonderland. Carpenter, F. G: (My '23)
Alaskan. Curwood, J. O. (S '23)
Albania
Description and travel
Lane, R. Peaks of Shala. (Ag '23)
Social life and customs
Lane, R. Peaks of Shala. (Ag '23)
Alberta
Waldo, F. L. Down the Mackenzie. (Je 23)
Albigenses
Nickerson, H. Inquisition. (F '24)
Alcatraz. Brand, M. (Mr '23)
Alcohol
Physiological effect
Starling, E. H: Action of alcohol on man. (Ja '24)
Alexandria, Egypt
Forster, E: M. Pharos and Pharillon. (S '23)
Alfred Yarrow. Yarrow, E. C. (O '23)
Algeria
Description and travel
Casserly, G. Algeria to-day. (N '23)
Algeria to-day. Casserly, G. (N '23)
Alias Red Ryan. Buck, C: N. (S '23)
Alloys
Vickers, C: Metals and their alloys. (O '23)
Aloha around the world. Vogel, K. (Ap '23)

Alps
Pius XI. Climbs on Alpine peaks. (Je '23)
The amateur inn. Terhune, A. P. (D '23)
Amazon river
Up de Graff, F. W. Head hunters of the Amazon. (Ap '23)
Ambition. Aminoff, L. (S '23)
Ambling through Acadia. Towne, C: H. (Je '23)
America
History
Ballard, G: A. America and the Atlantic. (S '23)
America and the Atlantic. Ballard, G: A. (S '23)
America of yesterday. Long, J: D. (Je '23)
American artists. Cortissoz, R. (F '24)
American Constitution as it protects private rights: Stimson, F: J. (F '24)
American drama
Collections
Koch, F: H:, ed. Carolina folk-plays. (Mr '23)
Quinn, A. H., ed. Contemporary American plays. (N '23)
History and criticism
Quinn, A. H. History of the American drama. (F '24)
American elementary school. Horn, J: L: (O '23)
American federation of labor
Carroll, M. R. Labor and politics. (Mr '23)
American fiction
O'Brien, E: J. H. Advance of the American short story. (S '23)
History and criticism
Pattee, F. L: Development of the American short story. (My '23)
American literature
Foerster, N. Nature in American literature. (Ap '23)
Lawrence, D: H. Studies in classic American literature. (O '23)
History and criticism
Boynton, P. H. American literature. (Ag '23)
Haney, J: L: Story of our literature. (S '23)
Overton, G. M. American nights entertainment. (N '23)
Phelps, W: L. Some makers of American literature. (S '23)
Schelling, F. E. Appraisements and asperities. (Mr '23)
Sherman, S. P. Americans. (Ag '23 and 1922 Annual)
American literature. Boynton, P. H. (Ag '23)
American livestock and the meat industry. Clemen, R. A. (F '24)
An American looks at his world. Frank, G. (F '24)
American nerves and the secret of suggestion. Duryea, A. S. (Je '23)
American nights entertainment. Overton, G. M. (N '23)
American petroleum refining. Bell, H. S. (O '23)
American poems. Squire, J: C. (S '23)
American poetry
Austin, M. American rhythm. (Je '23)
Untermeyer, L: American poetry since 1900. (Ja '24)
Collections
Damon, S: F., and Hillyer, R. S., eds. Eight more Harvard poets. (My '23)
Fish, H. D., comp. Boy's book of verse. (D '23)
Greer, H. R., comp. Voices of the Southwest. (Ag '23)
Herford, O., ed. Poems from Life. (S '23)
Schnittkind, H: T:, ed. Poets of the future. (O '23)
Stork, C: W., ed. Second contemporary verse anthology. (O '23)
American poetry since 1900. Untermeyer, L: (Ja '24)
American problems. Morehouse, F. M. I., and Graham, S. F. (N '23)
American railroads. Cunningham, W: J. (S '23)
American rhythm. Austin, M. (Je '23)
American standard of living and world cooperation. Jones, R. (Ja '24)
Americanism of Theodore Roosevelt. Roosevelt, T. (Ja '24)
Americanization
Claghorn, K. H. Immigrant's day in court. (Je '23)
Americans. Sherman, S. P. (Ag '23 and 1922 Annual)
Americans in eastern Asia. Dennett, T. (Ag '23 and 1922 Annual)
America's race heritage. Burr, C. S. (D '23)
Among French folk. Johnson, W. B. (Ap '23)
Among pygmies and gorillas. William, prince of Sweden. (N '23)
Among unknown Eskimo. Bilby, J. W. (My '23)
Analysis of rubber. Tuttle, J: B. (My '23)
Analysis of the Interchurch world movement Report on the steel strike. Olds, M. (Ap '23)
Anathema. Andreieff, L. N. (Je '23)
Anatomy of poetry. Williams-Ellis, A. (My '23)
Ancient beautiful things. Bifford, F. S. (D '23)
Ancient lights. Stobart, St C. (F '24)
Ancient man in Britain. Mackenzie, D. A. (N '23)
"And in the tomb were found." Gray, T. (Je '23)
Anger
Stratton, G: M. Anger. (S '23)
Angora, Turkey
Ellison, G. Englishwoman in Angora. (Ja '24)
Animal curiosities. Berridge, W. S. (S '23)
Animal intelligence
Kindermann, H. Lola. (Je '23)
Animal life in Africa. Stevenson-Hamilton, J. (Ag '23)
Animal personalities. Derieux, S: A. (N '23)
Animals
Habits and behavior
Berridge, W. S. Animal curiosities. (S '23)
Brander, A. A. D. Wild animals in Central India. (F '24)
Hawkes, C. Way of the wild. (S '23)
Long, W: J. Mother Nature. (S '23)
Mills, E. A. Wild animal homesteads. (Je '23)
Animals, Stories and legends of
Derieux, S: A. Animal personalities. (N '23)
Roberts, C: G: D. Wisdom of the wilderness. (Ag '23)
Animals, Training of
Cooper, C. R. Under the big top. (F '24)
Annals of music in America. Lahee, H: C: (Mr '23)
Annette and Bennett. Cannan, G. (Je '23)
Another scandal. Hamilton, C. (N '23)
Antarctic regions
Cherry-Garrard, A. G: B. Worst journey in the world. (Je '23)
Mill, H. R. Life of Sir Ernest Shackleton. (Ag '23)
Wild, F. Shackleton's last voyage. (Ja '24)
Anthology of prose and verse. Dobson, A. (Ap '23)
Anthony Dare. Marshall, A. (D '23)
Anthony John. Jerome, J. K. (Je '23)
Anthracite and the anthracite industry. Summers, A. L. (Mr '23)
Anthropology
Wissler, C. Man and culture. (Ag '23)
Antic hay. Huxley, A. L. (Ja '24)
Anton Chehov. Gerhardi, W: (F '24)
Anxiety
Stekel, W. Conditions of nervous anxiety and their treatment. (Je '23)
The apostle Paul. Sabatier, A. (S '23)
The apostle Paul and the modern world. Peabody, F. G. (S '23)
Appearance of mind. McKerrow, J. C. (S '23)
Applied business finance. Lincoln, E. E. (Mr '23)
Applied mechanics. Poorman, A. P: (Ja '24)
Applied personnel procedure. Weakly, F. E. (F '24)
Applied psychology. Ewer, B. C. (F '24)

Appraisements and asperities. Schelling, F. E. (Mr '23)
April twilights. Cather, W. S. (Je '23)
Arabia
Description and travel
Doughty, C: M: Travels in Arabia deserta. (F '24)
Philby, H. St J: B. Heart of Arabia. (Ap '23)
Arbitration, Industrial
Higgins, H: B. New province for law and order. (F '24)
Archeology
Baikie, J. Life of the ancient East. (Ja '24)
Hammerton, J: A., ed. Wonders of the past. (F '24)
Masters, D: Romance of excavation. (D '23)
Wilder, H. H. Man's prehistoric past. (N '23)
Architecture
American institute of architects. Significance of the fine arts. (My '23)
Details
Hamlin, A. D. F. History of ornament. (F '24)
Architecture, Colonial
Kimball, S. F. Domestic architecture of the American colonies and of the early republic. (Ap '23)
Architecture, Domestic
Gray, G. House and home. (S '23)
Hill, A. L. Redeeming old homes. (S '23)
Northend, M. H. Small house, its possibilities. (N '23)
Townsend, R. T., ed. Book of building and interior decorating. (S '23)
Walsh, H. V. Construction of the small house. (O '23)
White, C: E. Bungalow book. (My '23)
Italy
Eberlein, H. D. Villas of Florence and Tuscany. (Ag '23)
United States
Kimball, S. F. Domestic architecture of the American colonies and of the early republic. (Ap '23)
Architecture, Renaissance
Jackson, T: G. Renaissance of Roman architecture. (Ap '23)
Arctic regions
Bilby, J. W. Among unknown Eskimo. (My '23)
Aretino, Pietro
Hutton, E: Pietro Aretino. (Ap '23)
Argentina
Koebel, W: H: New Argentina. (Ag '23)
Description and travel
Carpenter, F. G: Tail of the hemisphere. (Je '23)
Arithmetic
Sloane, T: O'C. Rapid arithmetic. (My '23)
Arlen, Michael, pseud. See Kuyumjian, D. (Ag '23)
Arlie Gelston. Sergel, R. L. (F '24)
Arnold, Matthew
Arnold, M. Unpublished letters of Matthew Arnold. (D '23)
Art
American institute of architects. Significance of the fine arts. (My '23)
Ellis, H. Dance of life. (Ag '23)
Henri, R. Art spirit. (O '23)
Nathan, G: J. World in falseface. (Mr '23)
History
Cotterill, H: B. History of art. (Mr '23)
Art, American
Cortissoz, R. American artists. (F '24)
Art, Egyptian
Quibell, A. A. Egyptian history and art. (O '23)
Art, Greek
Wright, F: A. Arts in Greece. (S '23)
Art, Renaissance
Faure, E. History of art. (Ja '24)
Art, Russian
Newmarch, R. H. Russian arts. (Ja '24)
Art, Scandinavian
Scandinavian art. (Ap '23)
Art in industry. Richards, C: R. (My '23)
Art of poetry. Ker, W: P. (Ja '24)
Art of the prima donna. Martens, F: H. (S '23)
Art of Thomas Hardy. Johnson, L. P. (O '23)
Art spirit. Henri, R. (O '23)
Arthur. Binyon, L. (Je '23)
Arts in Greece. Wright, F: A. (S '23)
As I like it. Phelps, W: L. (N '23)
As I was saying. Bridges, H. J. (Ag '23)
As I was saying. Johnson, B. (Ap '23)
As is. Hanemann, H: W: (F '24)
As they are. (F '24)
As we are. Pitkin, W. B., comp. (Je '23)
As we see it. Viviani, R. (Je '23)
Asia Minor
Description and travel
Bibesco, M. L. Eight paradises. (Ja '24)
Aspects of the Italian renaissance. Taylor, R. A. (Ag '23)
Aspects of the study of Roman history. Jerome, T: S. (N '23)
Assault on Mount Everest. Bruce, C: G., and others. (Ja '24)
Assyria
History
Olmstead, A. T. E. History of Assyria. (Ja '24)
Astronomy
Collins, A. F: Boy astronomer. (S '23)
Flammarion, C. Dreams of an astronomer. (O '23)
Fort, C: New lands. (Ja '24)
Nordmann, C: Kingdom of the heavens. (Ja '24)
Todd, D: P. Astronomy. (F '24)
Astrophysics
Mitchell, S: A. Eclipses of the sun. (D '23)
At the roots of grasses. Strode, M. (F '24)
Atlantic ocean
Ballard, G: A. America and the Atlantic. (S '23)
Atomic structure and spectral lines. Sommerfeld, A. J. W. (F '24)
Atoms
Russell, B. A. W: A B C of atoms. (F '24)
Sommerfeld, A. J. W. Atomic structure and spectral lines. (F '24)
Auction bridge
Irwin, F. Holding hands. (D '23)
Audacious angles on China. McCormick, E. (Ja '24)
Audacious Ann. Marshall, A. (D '23)
Auer, Leopold
Auer, L. My long life in music. (N '23)
Augustine, Saint
Butler, D. E: C. Western mysticism. (S '23)
Aunt Polly's history of mankind. Stewart, D. O. (Ja '24)
Australia
Thwing, C: F. Human Australasia. (Ap '23)
History
Dunbabin, T: Making of Australasia. (My '23)
Australia. Court of conciliation and arbitration
Higgins, H: B. New province for law and order. (F '24)
Authors
Brandes, G. M. C. Creative spirits of the nineteenth century. (Je '23)
Kernahan, C. Celebrities. (Ja '24)
Lynd, R. Books and authors. (Mr '23)
Mais, S. P. B. Some modern authors. (O '23)
Overton, G. M. American nights entertainment. (N '23)
Authors, American
Hansen, H. Midwest portraits. (D '23)
Authors, English
Adcock, A. St J: Gods of modern Grub street. (N '23)

Authors, English—*Continued*
Bald, M. A. Women-writers of the nineteenth century. (S '23)
Powys, L. Thirteen worthies. (Ag '23)
Authorship
Wildman, E. Writing to sell. (O '23)
Autocamping. Brimmer, F. E. (S '23)
Autocracy and revolution in Russia. Korff, S. A. (Ag '23)
Autolycus, pseud. See Bacon, L. (F '24)
Automobile chassis. Elliott, B: G: (Ja '24)
Automobile engines
Fuel
Leslie, E. H. Motor fuels. (F '24)
Automobile service stations
Jones, C: L. Service station management. (My '23)
Automobile touring
Brimmer, F. E. Autocamping. (S '23)
Brimmer, F. E. Motor campcraft. (S '23)
Long, J: C. and Long, J: D. Motor camping. (S '23)
Prioleau, J: Adventures of Imshi. (Ja '24)
Automobiles
Favary, E. Motor vehicle engineering—the chassis. (My '23)
Chassis
Elliott, B: G: Automobile chassis. (Ja '24)
Electric equipment
Stone, P. Electricity and its application to automotive vehicles. (O '23)

Babylonia
Lane, W. H. Babylonian problems. (N '23)
Babylonian problems. Lane, W. H. (N '23)
Bachelor girl. Margueritte, V: (O '23)
Back seat. Stern, G. B. (N '23)
Back to the long grass. Crawford, D. (Ag '23)
Bacteriology
Kendall, A. I: Civilization and the microbe. (F '24)
Bagdad railway
Earle, E: M. Turkey. (D '23)
Bahamas
Description and travel
McKenna, S. By intervention of Providence. (F '24)
Baldwin, Faith. See Cuthrell, F. (F '24)
Ballad of St Barbara. Chesterton, G. K. (Ap '23)
Baltic sea
Ransome, A. "Racundra's" first cruise. (Ja '24)
Balzac, Honore de
Balzac, H. de. Wisdom of Balzac. (Ag '23)
Banks and banking
United States
Kane, T: P. Romance and tragedy of banking. (My '23)
Banks and banking, Cooperative
Bergengren, R. F. Cooperative banking. (O '23)
Banks and banking, Trade union
Boeckel, R: Labor's money. (N '23)
Banners in the dawn. Starrett, V. (O '23)
The barb. McNally, W: J. (My '23)
Barbry. Rideout, H: M. (D '23)
Barge of haunted lives. Tyson, J: A. (My '23)
Bargone, Charles. See Farrère, C., pseud. (My '23)
Barnabé and his whale. Thévenin, R. (D '23)
Barnes, Eleanor C. See Yarrow, E. C. (O '23)
Barney. Hurst, S: B. H. (Ag '23)
Barrie Marvell. Vince, C: (S '23)
Barnum, Phineas Taylor
Werner, M. R. Barnum. (My '23)
Barnum. Werner, M. R. (My '23)
Baroque. Vance, L: J. (Ag '23)
Baseball
McGraw, J: J. My thirty years in baseball. (Ag '23)
Bashan and I. Mann, T: (D '23)
Battles
Whitton, F. E. Decisive battles of modern times. (S '23)
Beachcomber in the Orient. Foster, H. L. (My '23)
Beaumarchais, Pierre Augustin Caron de
Rivers, J: Figaro: the life of Beaumarchais. (My '23)
Beaumont, Isabel, pseud. See Smith, C. I. (Mr '23)
Beautiful America. Quinn, V. (Ja '24)
Beauty in religion. Royden, A. M. (F '24)
Beccaria-Bonesana, Cesare, marchese de
Phillipson, C. Three criminal law reformers. (Ja '24)
Bedouin love. Weigall, A. E: P. B. (Ap '23)
Beginners' guide to the microscope. Heath, C: E. (O '23)
Being respectable. Flandrau, G. H. (Mr '23)
Belgium
Description and travel
Carpenter, F. G: France to Scandinavia. (F '24)
Bells of St Stephen's. Keith, M. (My '23)
Below the snow line. Freshfield, D. W: (D '23)
Bentham, Jeremy
Phillipson, C. Three criminal law reformers. (Ja '24)
Bergson, Henri Louis
Stephen, K. Misuse of mind. (My '23)
Bernard of Clairvaux, Saint
Butler, D. E: C. Western mysticism. (S '23)
Bernard Vaughan. Martindale, C. C. (Ja '24)
Bernhardt, Sarah
Arthur, G: C. A. Sarah Bernhardt. (D '23)
Best British short stories. O'Brien, E: J. H., and Cournos, J: (Ap '23)
Best I remember. Porritt, A. (Je '23)
Best plays of 1921-1922. Mantle, B., ed. (Ap '23)
Best short stories of 1922. O'Brien, E: J. H., ed. (Je '23)
Beyond the sunset. Smith, A. D. H. (N '23)
Bhutan
Ronaldshay, L. J: L. D. Lands of the thunderbolt. (S '23)
Bible. Whole
King, B. Discovery of God. (Ja '24)
Stobart, St C. Ancient lights. (F '24)
Van Loon, H. W. Story of the Bible. (D '23)
History
Baikie, J. Bible story. (F '24)
Selections
Muilenburg, J., ed. Specimens of Biblical literature. (D '23)
Bible. New Testament
Selections
Jackson, H: E., ed. Thomas Jefferson Bible. (D '23)
Single Books
St John
Holland, H: S. Fourth gospel. (F '24)
Versions
Bible. New Testament. Riverside New Testament. (F '24)
Goodspeed, E. J., tr. New Testament; an American translation. (D '23)
Bible story. Baikie, J. (F '24)
Bibliography
Best books
Jones, E. K., ed. Hospital library. (N '23)
Rare books
Spencer, W. T. Forty years in my bookshop. (Ja '24)
Bickerstaffe-Drew, Francis Browning Drew. See Ayscough, J:, pseud. (Ag '23)
Big brother. Beach, R. E. (F '24)

Biography
MacLaurin, C. Post mortem. (N '23)
Biology
Huxley, J. S. Essays of a biologist. (Ja '24)
Kellogg, V. L. Human life as the biologist sees it. (Mr '23)
Lankester, R. Great and small things. (Je '23)
Trafton, G. H. Biology of home and community. (Ja '24)
Woodruff, L. L. Foundations of biology. (Ag '23)
Young, R. T. Biology in America. (Ja '24)
History
Taylor, H: O. Greek biology and medicine. (My '23)
Biology in America. Young, R. T. (Ja '24)
Biology of birds. Thomson, J: A. (D '23)
Biology of home and community. Trafton, G. H. (Ja '24)
Biology of the sea-shore. Flattely, F: W:, and Walton, C: L. (Ap '23)
Bird biographies. Ball, A. E. (Ap '23)
Bird of passage. Schoolcraft, J: (S '23)
Bird school, Peterborough, N.H.
School in action. (Ap '23)
Birds
Ball, A. E. Bird biographies. (Ap '23)
Bralliar, F. Knowing birds through stories. (Mr '23)
Horsfield, H. K. Sidelights on birds. (S '23)
Laimbeer, R: H. Birds I have known. (N '23)
Massingham, H. J: Untrodden ways. (D '23)
Thomson, J: A. Biology of birds. (D '23)
Legends and stories
Ingersoll, E. Birds in legend, fable and folklore. (Ja '24)
Poetry
Massingham, H. J:, ed. Poems about birds. (Mr '23)
South Africa
Fitzsimons, F: W: Natural history of South Africa: birds. (F '24)
Birds, beasts and flowers. Lawrence, D: H. (Ja '24)
Birds I have known. Laimbeer, R: H. (N '23)
Birds in legend, fable and folklore. Ingersoll, E. (Ja '24)
Birmingham, George A., pseud. See Hannay, J. O. (Ag, N '23)
Birth and growth of religion. Moore, G: F. (F '24)
Birth control
Cox, H. Problem of population. (Mr '23)
Bituminous coal mine accounting. Reed, W: B. (My '23)
Black armour. Wylie, E. (Ag '23)
Black bass
Henshall, J. A. Book of the black bass. (O '23)
Black Dog. Coppard, A. E. (D '23)
Black gang. McNeille, C. (D '23)
Black Parrot. Hervey, H. (D '23)
Black shadow. Webster, F. A. M. (S '23)
Black, white and brindled. Phillpotts, E. (Ag '23)
Black'erchief Dick. Allingham, M. (Ja '24)
Blackfoot Indians
McClintock, W. Old Indian trails. (S '23)
Blackguard. Bodenheim, M. (My '23)
Blanqui, Louis Auguste
Postgate, R. W: Out of the past. (N '23)
Blathwayt, Raymond
Blathwayt, R. Tapestry of life. (F '24)
Blind
Holt, W. Light which cannot fail. (Mr '23)
Blind bow-boy. Van Vechten, C. (O '23)
Blind Cupid. Bacon, J. D. (Ap '23)
Blindfold. Johns, O. (O '23)
Bloom of life. France, A., pseud. (My '23)
Blowing weather. McIntyre, J: T: (Je '23)
Blue water. Hildebrand, A. S. (D '23)
Body of this death. Bogan, L. (Ja '24)
Bokhara, Turkoman and Afghan rugs. Clark, H. (Ag '23)
Bologna, Italy
Wiel, A. J. Story of Bologna. (S '23)
Bolshevism
Russia
Goldman, E. My disillusionment in Russia. (Ja '24)
Harrison, M. E. Unfinished tales from a Russian prison. (S '23)
Keun, O. My adventures in Bolshevik Russia. (O '23)
United States
Ghent, W: J. Reds bring action. (N '23)
Bonadventure. Blunden, E. (Je '23)
Bonus system
Bloomfield, D., comp. Financial incentives for employees and executives. (My '23)
A book. Barnes, D. (D '23)
Book collecting
Arnold, W: H. Ventures in book collecting. (D '23)
Book of building and interior decorating. Townsend, R. T., ed. (S '23)
Book of Danish verse. Friis, O., comp. (S '23)
Book of drawings. Knight, L. (O '23)
Book of escapes and hurried journeys. Buchan, J: (Je '23)
Book of letters. Crowther, M. O. (Ap, Je '23)
Book of love. Vildrac, C: (S '23)
Book of my youth. Sudermann, H. (Ag '23)
Book of plays. Bynner, W. (Ap '23)
Book of prayers for boys. Clements, C. C., comp. (Mr '23)
Book of radio. Taussig, C: W: (Ap '23)
Book of the American Indian Garland, H. (F '24)
Book of the ancient world. Mills, D. (S '23)
Book of the black bass. Henshall, J. A. (O '23)
Book of the stars for young people. Olcott, W: T. (O '23)
Book of unusual soups. Chambers, M. D. (F '24)
Book of wild flowers for young people. Matthews, F. S. (Ap '23)
Books and authors. Lynd, R. (Mr '23)
Books and reading
Pearson, E. L. Books in black or red. (Je '23)
Phelps, W: L. As I like it. (N '23)
Books for boys and girls. See Children's literature
Books in black or red. Pearson, E. L. (Je '23)
Books reviewed. Squire, J: C. (My '23)
Booksellers and bookselling
Jenison, M. Sunwise Turn. (Ag '23)
Spencer, W. T. Forty years in my bookshop. (Ja '24)
Bootlegging
Real story of a bootlegger. (O '23)
Borneo
Burnett, F. Summer isles of Eden. (S '23)
Description and travel
Alder, W: F. Men of the inner jungle. (Je '23)
Botany
Burgess, T. W. Burgess flower book for children. (Ag '23)
Taylor, N. Botany. (N '23)
Ecology
Tansley, A. G: Practical plant ecology. (F '24)
Box of spikenard. Boileau, E. (Ag '23)
Boxing
Lynch, B. Knuckles and gloves. (O '23)
Boy adventurers in the land of El Dorado. Verrill, A. H. (S '23)
Boy astronomer. Collins, A. F: (S '23)
Boys
Cheley, F. H. Job of being a dad. (F '24)
Boy's book of verse. Fish, H. D., comp. (D '23)
Boys' own book of science. Darrow, F. L. (F '24)
Brandes, Georg Morris Cohen
Moritzen, J. Georg Brandes in life and letters. (Ap '23)
Brass commandments. Seltzer, C: A. (N '23)

Brazil
Description and travel
Up de Graff, F. W. Head hunters of the Amazon. (Ap '23)
Bread. Norris, C: G. (O '23)
Bridal wreath. Undset, S. (Ap '23)
Brief drawing. Ringwalt, R. C. (O '23)
Briefs
Ringwalt, R. C. Brief drawing. (O '23)
Briquets (fuel)
Stillman, A. L. Briquetting. (O '23)
Briquetting. Stillman, A. L. (O '23)
British and continental labour policy. Montgomery, B. G. de. (D '23)
British merchant shipping. Jones, C. W. (My '23)
Bronze age
Quennell, M., and C: H: B. Everyday life in the new stone, bronze and early iron ages. (Ap '23)
Browning, Oscar
Browning, O. Memories of later years. (Ag '23)
Browning, Robert
Carlyle, T: Letters. (Ja '24)
Sim, F. M. Robert Browning, the poet and the man. (Ag '23)
Buccaneers
Verrill, A. H. In the wake of the buccaneers. (My '23)
Verrill, A. H. Real story of the pirate. (Je '23)
Buddhism
Ronaldshay, L. J: L. D. Lands of the thunderbolt. (S '23)
Budget
United States
Dawes, C: G. First year of the budget of the United States. (Je '23)
Building
Walsh, H. V. Construction of the small house. (O '23)
Building and loan associations
Bergengren, R. F. Cooperative banking. (O '23)
Building the Amercan nation. Butler, N: M. (N '23)
Building your own business. Burnham, A. C. (O '23)
Bungalow book. White, C: E. (My '23)
Bungalows
White, C: E. Bungalow book. (My '23)
Bunk. Woodward, W: E. (N '23)
Burden of unemployment. Klein, P. (S '23)
Burdette, Robert Jones
Burdette, R. J. Robert J. Burdette. (D '23)
Burgess flower book for children. Burgess, T. W. (Ag '23)
Burgin, George Brown
Burgin, G: B. Many memories. (Mr '23)
Burgundy
Casey, R. J. Lost kingdom of Burgundy. (Ja '24)
Burma
Enriquez, C. M. Burmese Arcady. (My '23)
Burmese Arcady. Enriquez, C. M. (My '23)
Burning spear. Galsworthy, J: (Ag '23)
Bush-rancher. Bindloss, H. (Je '23)
Business
Burnham, A. C. Building your own business. (O '23)
Haskell, A. C., and Breaznell, J. G. Graphic charts in business. (O '23)
Lincoln, E. E. Applied business finance. (Mr '23)
Whitehead, H. Common sense in business. (N '23)
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Business ethics
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Business letter. Naether, C. A. (O '23)
Business libraries
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Business management
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Business women
Wilkins, Z. P. Letters of a business woman to her daughter. (O '23)
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Butler, E. Autobiography. (Ap '23)
Butterfly. Norris, K. (N '23)
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By intervention of Providence. McKenna, S. (F '24)

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Cairo to Kisumu. Carpenter, F. G: (Je '23)
California
Description and travel
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Caliphs
O'Leary, De L. E. Short history of the Fatimid khalifate. (Ag '23)
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Cambridge ancient history. (F '24)
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Cambridge university
Delbos, J. M. Historic Cambridge. (Ja '24)
Mansbridge, A. Older universities of England. (D '23)
Camping
Brimmer, F. E. Autocamping. (S '23)
Brimmer, F. E. Motor campcraft. (S '23)
Davenport, E. Vacation on the trail. (Ag '23)
Jessup, E. Roughing it smoothly. (Je '23)
Long, J: C., and Long, J: D. Motor camping. (S '23)
Rinehart, M. Out trail. (F '24)
Canada
Constitutional history
Kennedy, W: P. M. Constitution of Canada. (Je '23)
Description and travel
Garvin, A. B. Canadian cities of romance. (S '23)
Hayward, V. Romantic Canada. (My '23)
Shaw of Dunfermline, T: S. Law of the kinsmen. (O '23)
Politics and government
Dafoe, J: W. Laurier. (N '23)
Kennedy, W: P. M. Constitution of Canada. (Je '23)
Smith, H. A. Federalism in North America. (N '23)
Canadian cities of romance. Garvin, A. B. (S '23)
Cane. Toomer, J. (D '23)
Canning and preserving
Cruess, W: V., and Christie, A. W: Laboratory manual of fruit and vegetable products. (My '23)
Capital levy explained. Dalton, H. (O '23)
Capitalism
Baldus, S. A. New capitalism. (O '23)
Robertson, D. H. Control of industry. (Ja '24)
Webb, S., and B. Decay of capitalist civilization. (Ap '23)
Capitals (cities)
Cornish, V. Great capitals. (S '23)
Capital's duty to the wage-earner. Calder, J: (O '23)
Capitol hill. Fergusson, H. (My '23)
Captain Pluck. Mullins, I. M. (O '23)

Captain's doll. Lawrence, D: H. (Je '23)
Captures. Galsworthy, J: (N '23)
Career. Kennard, D. K. (My '23)
Caricatures and cartoons
Beerbohm, M. Things new and old. (F '24)
Carlyle, Thomas
Wilson, D: A. Carlyle till marriage (1795-1826). (D '23)
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Carolina folk-plays. Koch, F: H:, ed. (Mr '23)
Caroline islands
Description and travel
Hobbs, W: H. Cruises along by-ways of the Pacific. (My '23)
Carpentry
Rich, F. M. Jolly tinker. (D '23)
Casanova de Seingalt, Giovanni Jacopo
Le Gras, J. Casanova, adventurer and lover. (Ag '23)
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Caste. Fraser, W: A. (Mr '23)
Caste and outcast. Mukerji, D. G. (Ag '23)
Castle Conquer. Colum, P. (Ag '23)
Casual wanderings in Ecuador. Niles, B. (Je '23)
Cat o' mountain. Friel, A. O. (F '24)
Cataloging
Sears, M. E., ed. List of subject headings for small libraries. (My '23)
Cathedral church of England. Tuthill, W: B. (O '23)
Cathedrals
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Causes and consequences. Fuller, B. (F '24)
Celebrities. Kernahan, C. (Ja '24)
Celestial omnibus. Forster, E: M. (O '23)
Century of children's books. Barry, F. V. (O '23)
Cézanne, Paul
Vollard, A. Paul Cézanne. (S '23)
Challenge. Sackville-West, V. M. (Mr '23)
Challenge of youth. Stearns, A. E. (Ja '24)
Chance
Hopkins, M. Chance and error. (Ja '24)
Chance and error. Hopkins, M. (Ja '24)
Change partners. Vachell, H. A. (Ap '23)
Changeling. Byrne, D. (D '23)
Character
Elliot, H. S: R. Human character. (Ap '23)
Fosbroke, G. E. Character qualities outlined and related. (Ap '23)
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Characters and characteristics
Jung, C. G. Psychological types. (Ag '23)
Charing Cross mystery. Fletcher, J. S. (Ap '23)
Charities, Medical
Morgan, G. Public relief of sickness. (Ap '23)
Charity organization
Watson, F. D. Charity organization movement in the United States. (Je '23)
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Chase, Beatrice, pseud. See Parr, O. K. (Ap '23)
Chaste Diana. Barrington, E., pseud. (Je '23)
Chats on old English drawings. Davies, R. R. H. (F '24)
Cheating the junk-pile. Peyser, E. R. (Ap '23)
Cheerful giver. Crothers, S: M. (Ja '24)
Chekhov, Anton Pavlovich
Gerhardi, W: Anton Chehov. (F '24)
Chemical engineering
Walker, W: H., and others. Principles of chemical engineering. (Ja '24)
Chemistry
Bull, P. G: Chemistry of to-day. (Mr '23)
Chemistry, Analytic
Qualitative
Kamm, O. Qualitative organic analysis. (O '23)
Quantitative
Mahin, E: G., and Carr, R. H. Quantitative agricultural analysis. (Ja '24)
Chemistry, Inorganic
Newth, G: S. Text-book of inorganic chemistry. (O '23)
Chemistry, Organic
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Chemistry of leather manufacture. Wilson, J: A. (Ja '24)
Chemistry of to-day. Bull, P. G: (Mr '23)
Cheyenne Indians
Grinnell, G: B. Cheyenne Indians. (F '24)
Chicago
Intellectual life
Hansen, H. Midwest portraits. (D '23)
Social conditions
Anderson, N. The hobo. (S '23)
Chief ministers of England. Bigham, C. (S '23)
Child at home. Asquith, C. M. E. (N '23)
Child labor
Fuller, R. G. Meaning of child labor. (S '23)
Children
Care and hygiene
Gesell, A. L. Pre-school child. (O '23)
Groszmann, M. P. E. Parents' manual. (D '23)
Lucas, W: P. Health of the runabout child. (S '23)
Marchant, J., ed. Claims of the coming generation. (F '24)
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Charities, protection, etc.
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Management and training
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Groszmann, M. P. E. Parents' manual. (D '23)
Miller, H. C. New psychology and the parent. (Ag '23)
Pierson, C. D. Living with our children. (O '23)
Children astray. Drucker, S., and Hexter, M. B. (O '23)
Children of chance. Carlyle, A. (My '23)
Children of loneliness. Yezierska, A. (Ja '24)
Children of men. Phillpotts, E. (My '23)
Children of the sun. Perry, W. J. (D '23)
Children of the way. Allinson, A. C. (D '23)
Children of the wind. Shiel, M. P. (N '23)
Children's book of celebrated sculpture. Bryant, L. M. (D '23)
Children's literature
Addington, S. Great adventure of Mrs Santa Claus. (N '23)
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Barnes, J. Drake and his yeoman. (O '23)
Bassett, S. W. Walter and the wireless. (Je '23)
Beston, H: B. Starlight wonder book. (N '23)
Burlingame, E. W., tr. Grateful elephant. (Ja '24)
Cornyn, J: H. When the camp fire burns. (O '23)
Gray, J. Old Mary Metcalf place. (S '23)
Hawkes, C. Dapples of the circus. (S '23)
Hawksworth, H. Workshop of the mind. (O '23)
Henderson, D. M. Pirate princes and Yankee Jacks. (D '23)
Housman, L. Doorway in fairyland. (Ap '23)
Housman, L. Moonshine & clover. (Ap '23)
Lofting, H. Dr Dolittle's post office. (N '23)
McFee, I. N. Nature's craftsmen. (D '23)
Marshall, A. Audacious Ann. (D '23)

Children's literature—*Continued*
Marshall, B. G. Torch bearers. (D '23)
Mullins, I. M. Captain Pluck. (O '23)
Norwood, E. In the land of Diggeldy Dan. (N '23)
Pollock, F. Timber treasure. (N '23)
Price, E. B. Garth, able seaman. (D '23)
Robinson, M. L. Juvenile story writing. (My '23)
Rolt-Wheeler, F. W: Sahara hunters. (D '23
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Sandburg, C. Rootabaga pigeons. (D '23)
Sawyer, R Tale of the enchanted bunnies. (D '23)
Schultz, J. W. Danger trail. (D '23)
Scott, E. Third base Thatcher. (N '23)
Seaman, A. Tranquillity house. (D '23)
Silvers, E. R. Ned Beals works his way. (O '23)
Tille, V. Little Tom. (N '23)
Verrill, A. H. Boy adventurers in the land of El Dorado. (S '23)
Wood, E. Flaming cross of Santa Marta. (N '23)

Children's literature (books about)
Barry, F. V. Century of children's books. (O '23)

Children's plays
Smith, N. A. Action poems and plays for children. (D '23)

Children's poetry
Davies, M. C. Outdoors and us. (Ap '23)
De la Mare, W. J: A child's day. (Ag '23)
De la Mare, W. J:, comp. Come hither. (F '24)
Herbert, A. P. "Tinker, tailor." (D '23)
Untermeyer, L:, ed. This singing world. (F '24)
A child's day. De la Mare, W. J: (Ag '23)
Child's house. MacMurchy, M. (F '24)

Chile

Description and travel

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Description and travel

Enders, E. C. Swinging lanterns. (Ag '23)
Franck, H. A. Wandering in northern China. (Ja '24)
Holm, F. V. My Nestorian adventure in China. (O '23)

Foreign relations

Bau, M. J. Open door doctrine in relation to China. (S '23)
Dennett, T. Americans in eastern Asia. (Ag '23 and 1922 Annual)
Hodgkin, H: T. China in the family of nations. (O '23)
Teichman, E. Travels of a consular officer in eastern Tibet. (Ap '23)
Yen, E. T. Open door policy. (F '24)

History

Hodgkin, H: T. China in the family of nations. (O '23)

Intellectual life

China to-day through Chinese eyes. (F '24)

Religion

China to-day through Chinese eyes. (F '24)

Social life and customs

McCormick, E. Audacious angles on China. (Ja '24)
China in the family of nations. Hodgkin, H: T. (O '23)
China to-day through Chinese eyes. (F '24)

Chinese in the United States
Tow, J. S. Real Chinese in America. (F '24)

Chinese poetry
Waley, A. Temple. (F '24)

Chintz
Percival, M. Chintz book. (Ja '24)
Chintz book. Percival, M. (Ja '24)
Christ or Mars? Irwin, W: H: (D '23)
Christian education and the national consciousness in China. Webster, J. B. (F '24)

Christian ethics
Robinson, N. L. Christian justice. (S '23)
Christian justice. Robinson, N. L. (S '23)

Christian life
Horton, R. F. Mystical quest of Christ. (N '23)
Mott, J: R. Confronting young men with the living Christ. (F '24)

Christianity
Harper, J. W. Essentials of religion. (O '23)
Jacks, L. P. Religious perplexities. (My '23)
McConnell, S: D. Confessions of an old priest. (Mr '23)
Machen, J: G. Christianity and liberalism. (Je '23)
Somervell, D: C. Short history of our religion. (My '23)
Christianity and autosuggestion. Brooks, C. H., and Charles, E. (Ja '24)
Christianity and liberalism. Machen, J: G. (Je '23)
Christianity and psychology. Barry, F. R. (F '24)
Christianity and social science. Ellwood, C: A. (Ja '24)

Chumbi
Ronaldshay, L. J: L. D. Lands of the thunderbolt. (S '23)

Church
Grant, P. S. Religion of Main street. (Ag '23)

Church and social problems
Return of Christendom. (Je '23)

Church furniture
Cox, J: C: English church fittings. (S '23)

Church history
Reinach, S. Short history of Christianity. (Mr '23)
Somervell, D: C. Short history of our religion. (My '23)

Church of England
Mathieson, W: L. English church reform. (F '24)
Church on the avenue. Martin, H. (Mr '23)

Church unity
Middleton, E. S. Unity and Rome. (My '23)

Church work
Holt, A. Social work in the churches. (Ap '23)

Cicero, Marcus Tullius
Rolfe, J: C. Cicero and his influence. (S '23)
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The Cimbrians. Jensen, J. V. (Ja '24)
Cinder buggy. Garrett, G. (D '23)
Cinema city. Gull, C. A. E: R. (Je '23)

Circus
Cooper, C. R. Under the big top. (F '24)

Cities and towns

Poetry

Greever, G., and Bachelor, J. M., comps. Soul of the city. (F '24)
Citizen or subject. Hennessy, F. X. (O '23)

Citizenship
De Koven, A. Primer of citizenship. (O '23)
City of lilies. Pryde, A., pseud., and Weekes, R. K. (Ag '23)
City of peril. Stringer, A. J: A. (Mr '23)
City pavements. Besson, F. S. (F '24)

City planning
Williams, F. B. Law of city planning and zoning. (Ap '23)
City's voice. Gray, M. (F '24)

Civilization
Ellis, H. Dance of life. (Ag '23)
Klaatsch, H. Evolution and progress of mankind. (S '23)
Marchant, J., ed. Coming renaissance. (S '23)
Ogburn, W: F. Social change with respect to culture and original nature. (Ag '23)
Seven ages. (S '23)
Stawell, F. M., and Marvin, F. S. Making of the western mind. (S '23)
Towner, R. H. Philosophy of civilization. (Ja '24)

Civilization, Ancient
Perry, W. J. Children of the sun. (D '23)

Civilization, Greek
Greene, W: C. Achievement of Greece. (F '24)
Civilization, Italian
Walsh, J. J. What civilization owes to Italy. (Je '23)
Civilization and the microbe. Kendall, A. I: (F '24)
Claims of the coming generation. Marchant, J., ed. (F '24)
Clans and clan system
Eyre-Todd, G: Highland clans of Scotland. (F '24)
Classics of the soul's quest. Welsh, R. E. (F '24)
Classification
Elliott, J. E. Business library classification. (S '23)
Cleveland, Grover
Alexander, De A. S. Four famous New Yorkers. (S '23)
McElroy, R. M. Grover Cleveland. (Ja '24)
Climate
Huntington, E., and Visher, S. S. Climatic changes. (Ap '23)
Climatic changes. Huntington, E., and Visher, S. S. (Ap '23)
Climbs on Alpine peaks. Pius XI. (Je '23)
Clinton twins. Marshall, A. (Je '23)
Clockwork man. Odle, E. V. (D '23)
Clothing and dress
Bradley, H. D. Eternal masquerade. (Ap '23)
Cloud that lifted. Maeterlinck, M. (D '23)
Clue of the new pin. Wallace, E. (Je '23)
Coaching
Wilson, V. A. Coaching era. (F '24)
Coaching era. Wilson, V. A. (F '24)
Coal
Summers, A. L. Anthracite and the anthracite industry. (Mr '23)
Coal mines and mining
Accounting
Reed, W: B. Bituminous coal mine accounting. (My '23)
Government ownership
Johnsen, J. E., comp. Selected articles on government ownership of coal mines. (Ja '24)
Coast of Eden. Duffus, R. L. (Ap '23)
Code of the Karstens. Kinney, H: W. (Mr '23)
Cole of Spyglass mountain. Hankins, A. P. (Ap '23)
Colet, Mme Louise (Revoil)
Enfield, D. E. Lady of the salons. (Je '23)
Colette's best recipes. Jacques, M. (S '23)
Colin. Benson, E: F: (O '23)
Collected essays and addresses. Birrell, A. (Je '23
Collected essays and papers, 1785-1920. Saintsbury, G: (Ja '24)
Collected poems. Davies, W: H: (D '23)
Collected poems. Lindsay, N: V. (S '23)
Collectors and collecting
Dexter, G: B. Lure of amateur collecting. (N '23)
College days. Leacock, S. B. (Ja '23)
College verse
Schnittkind, H: T:, ed. Poets of the future. (O '23)
Colleges and universities
Flexner, A. A modern college, and A modern school. (F '24)
History
Haskins, C: H. Rise of universities. (F '24)
United States
Sinclair, U. B. Goose-step. (My '23)
Colonial companies
Jeudwine, J: W. Studies in empire and trade. (Ag '23)
Colonial lighting. Hayward, A. H. (F '24)
Colonization
Jeudwine, J: W. Studies in empire and trade. (Ag '23)
Color of a great city. Dreiser, T. (F '24)
Colorado
Townshend, R. B. Tenderfoot in Colorado. (Ag '23)
Come hither. De la Mare, W. J:, comp. (F '24)
Come home. Perry, S. G: (F '24)
Come on home. Malloch, D. (D '23)
Comedy
Greig, J. Y. T. Psychology of laughter and comedy. (Ag '23)
Coming of man. Tyler, J: M. (F '24)
Coming renaissance. Marchant, J., ed. (S '23)
Comings of Cousin Ann. Sampson, E. S. (F '24)
Commerce
Boggs, T. H. International trade balance in theory and practice. (Mr '23)
Marshall, A. Money, credit and commerce. (F '24)
History
Jeudwine, J: W. Studies in empire and trade. (Ag '23)
Commercial correspondence
Hall, S: R. Handbook of business correspondence. (O '23)
Naether, C. A. Business letter. (O '23)
Schulze, E: H. Making letters pay. (Ag '23)
Commercial products
Miller, E. M., and others. Some great commodities. (Ja '24)
Common sense in business. Whitehead, H. (N '23)
Communicating door. Camp, C: W. (S '23)
Communism
Postgate, R. W: Out of the past. (N '23)
Community life
Woods, R. A. Neighborhood in nation-building. (Je '23)
Community newspaper. Harris, E. P., and Hooke, F. (Ag '23)
Complete poems. Stevenson, R. L: (Ja '24)
Compromise. Gelzer, J. (F '24)
Comrades of the rolling ocean. Paine, R. D. (S '23)
Conditions of nervous anxiety and their treatment. Stekel, W. (Je '23)
Conduct of life
Bailey, L. H. Seven stars. (S '23)
Bennett, A. How to make the best of life. (Je '23)
Bisch, L: E: Conquest of self. (D '23)
Masson, T: L. That silver lining. (D '23)
Wanamaker, J: Maxims of life and business. (S '23)
Confessions of an old priest. McConnell, S: D. (Mr '23)
Conflict and dream. Rivers, W: H. R. (O '23)
Confronting young men with the living Christ. Mott, J: R. (F '24)
Connecticut
Description and travel
Nutting, W. Connecticut beautiful. (N '23)
Connecticut beautiful. Nutting, W. (N '23)
Connell, Norreys, pseud. See O'Riordan, C. O'C. (Mr '23)
The conquered. Mitchison, N. (N '23)
Conquest of self. Bisch, L: E: (D '23)
Conquistador. Gerould, K. (My '23)
Conrad, Joseph
Stauffer, R. M. Joseph Conrad. (Je '23)
Consciousness
Eriksen, R: Consciousness, life and the fourth dimension. (O '23)
McKerrow, J. C. Appearance of mind. (S '23)
Varendonck, J. Evolution of the conscious faculties. (D '23)
Consciousness, life and the fourth dimension. Eriksen, R: (O '23)
Constantinople
Description
Bibesco, M. L. Eight paradises. (Ja '24)
Brown, D. Unveiled ladies of Stamboul. (My '23)
Social conditions
Johnson, C. R:, ed. Constantinople to-day. (Mr '23)
Constantinople to-day. Johnson, C. R:, ed. (Mr '23)

Constellations
Collins, A. F: Boy astronomer. (S '23)
Constitution of Canada. Kennedy, W: P. M. (Je '23)
Constitution of matter. Born, M. (F '24)
Constitution of the United States. Beck, J. M. (Mr '23)
Constitution of the United States. Burton, T. E. (F '24)
Construction of the small house. Walsh, H. V. (O '23)
Constructive salesmanship, principles and practices. Stevenson, J: A. (Ja '24)

Consumption (economics)
Comish, N. H. Standard of living. (S '23)
Contact. Hart, F. N. (Ag '23)
Contact between minds. Burns, C. D. (D '23)
Contemporary American plays. Quinn, A. H., ed. (N '23)
Contemporary German poetry. Deutsch, B., and Yarmolinsky, A., eds. (Mr '23)
Contraband. Kelland, C. B. (Ap '23)
Control of industry. Robertson, D. H. (Ja '24)
Control of wages. Hamilton, W. H., and May, S. (O '23)
Convalescents. Nirdlinger, C: F: (My '23)

Conversion
Begbie, H. More twice-born men. (D '23)

Cookery
Browne, S. S. Plain sailing cook book. (Mr '23)
Conrad, J. Handbook of cookery for a small house. (Je '23)
Pennell, E: Guide for the greedy. (Ja '24)
Scotson-Clark, G: F: Eating without fears. (O '23)

Cookery, French
Jacques, M. Colette's best recipes. (S '23)

Coolidge, Calvin
Whiting, E: E. President Coolidge. (Ja '24)

Cooperation
Plumb, G. E:, and Roylance, W: G. Industrial democracy. (S '23)
Warbasse, J. P: Cooperative democracy. (O '23)
Cooperative banking. Bergengren, R. F. (O '23)
Cooperative democracy. Warbasse, J. P: (O '23)
Copper box. Fletcher, J. S. (Ag '23)
Cordelia the Magnificent. Scott, L. (Ag '23)
Corduroy. Mitchell, R. C. (Je '23)

Corn
Weatherwax, P. Story of the maize plant. (O '23)

Corpulence
Finck, H: T. Girth control. (S '23)

Corrigeen, pseud. See Adams, J. (D '23)

Cost and standard of living
Comish, N. H. Standard of living. (S '23)
Jones, R. American standard of living and world cooperation. (Ja '24)

Cotton
Hubbard, W: H. Cotton and the cotton market. (F '24)
Cotton and the cotton market. Hubbard, W: H. (F '24)

Coué, Emile
Kirk, E. My pilgrimage to Coué. (My '23)
Countries of the mind. Murry, J: M. (Ap '23)
Country club people. Banning, M. C. (Je '23)
Country faith. Shannon, F: F. (O '23)

Country life
Humphrey, Z. Mountain verities. (D '23)
Oppenheim, B. Winged seeds. (Ja '24)
Country newspaper. Atwood, M. van M. (S '23)
Country rural libraries. MacLeod, R. D. (F '24)
County agent and the farm bureau. Burritt, M. C. (Mr '23)

Courts

United States

Claghorn, K. H. Immigrant's day in court. (Je '23)

Courts, Industrial
Higgins, H: B. New province for law and order. (F '24)

Courts and courtiers
Paget, W. E. H. Embassies of other days. (D '23)
Craftsmanship of the one-act play. Wilde, P. (Je '23)

Crane, Stephen
Beer, T: Stephen Crane. (Ja '24)
Creative salesmanship. Hess, H. W: (Ag '23)
Creative selling. Mackintosh, C: H: (O '23)
Creative spirits of the nineteenth century. Brandes, G. M. C. (Je '23)

Credit
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Cures. Walsh, J. J. (O '23)

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Curie, M. Pierre Curie. (D '23)

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Russo, J. L: Lorenzo Da Ponte. (Ap '23)
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Damrosch, W. My musical life. (Ja '24)
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Dancer of Shamahka. Ohanian, A. (My '23)

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Ellis, H. Dance of life. (Ag '23)
Dancing star. Ruck, B. (F '24)
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Danger trail. Schultz, J. W. (D '23)

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Friis, O., comp. Book of Danish verse. (S '23)

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Doctor Johnson. Newton, A. E: (Ag '23)
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  Kindermann, H. Lola. (Je '23)

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Drama of transition. Goldberg, I: (Mr '23)
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Dramas—*Continued*
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Masefield, J: Melloney Holtspur. (Je '23)
Maugham, W: S. East of Suez. (My '23)
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Rice, E. L. Adding machine. (F '24)
Rostand, E. E. A. Cyrano de Bergerac. (F '24)
Saunders, L. Magic lanterns. (S '23)
Sierra, G. M. Plays. (Je '23)
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Tolstoi, L. N. Dramatic works. (D '23)
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Knight, L. Book of drawings. (O '23)
Sullivan, E. J. Line. (F '24)
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Davies, R. R. H: Chats on old English drawings. (F '24)
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Dream. Masefield, J: (S '23)
Dreams
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Massey, G: B. Engineering of excavation. (O '23)
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Pratt, J. B. Matter and spirit. (Je '23)
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Dubuc de Rivery, Marie Marthe Aimée
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Wit, A. de. Island-India. (Ja '24)

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Dutton, Samuel Train
Levermore, C: H. Samuel Train Dutton. (S '23)
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Dyaks
Alder, W: F. Men of the inner jungle. (Je '23)

Eagle, Solomon, pseud. See Squire, J: C. (Mr, My '23)
Early history of Smith college. Seelye, L. C. (D '23)
Early northern painters. Peers, G. K. (N '23)
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East

Description and travel
Tweedie, E. B. Mainly East. (My '23)

East (Far East)

Description and travel
Foster, H. L. Beachcomber in the Orient. (My '23)

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Eastern question (Far East)
Bau, M. J. Open door doctrine in relation to China. (S '23)
Dennett, T. Americans in eastern Asia. (Ag '23 and 1922 Annual)
Yen, E. T. Open door policy. (F '24)
Eastwick, Beatrice Hinkle (Mrs Philip Garrett Eastwick). See Hinkle, B. (F '24)
Easy housekeeping book. Fales, W. (D '23)
Eat and be healthy. Mac Mickle, V. (O '23)
Eating without fears. Scotson-Clark, G: F: (O '23)
Ebony and Ivory. Powys, L. (Mr '23)
Echo. Larminie, M. R. (Je '23)
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Mitchell, S: A. Eclipses of the sun. (D '23)
Eclipses of the sun. Mitchell, S: A. (D '23)
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Russell, B. A. W: and D. W. Prospects of industrial civilization. (F '24)
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Economics of unemployment. Hobson, J: A. (N '23)
Ecuador

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Niles, B. Casual wanderings in Ecuador. (Je '23)

Eddas. Poetic Edda. (F '24)
Editorials of Henry Watterson. Watterson, H: (S '23)

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Holmes, E. G. A. Freedom and growth. (S '23)
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Phillips, C. A. Modern methods and the elementary curriculum. (O '23)

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Phillips, C. A. Modern methods and the elementary curriculum. (O '23)
Education, Higher
Meiklejohn, A. Freedom and the college. (F '24)
Education, Secondary
Sanderson of Oundle. (Ag '23)
Education and industry. Link, H: C: (O '23)
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Smith, P. Erasmus. (Ja '24)
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Frye, P. H. Romance and tragedy. (Mr '23)
Fuller, B. Causes and consequences. (F '24)
Gorman, H. S. Procession of masks. (F '24)
Grant, P. S. Essays. (Mr '23)
Grey, P. G. A. Shepherd's crowns. (O '23)
Guedalla, P. Masters and men. (D '23)
Harrison, F: De senectute. (Je '23)
Hewlett, M. H: Extemporary essays. (Ja '24)
Hudson, W. H. Hind in Richmond Park. (Mr '23)
Huxley, A. L. On the margin. (Ag '23)
Jackson, H. Occasions. (Mr '23)
Johnson, B. As I was saying. (Ap '23)
Kilmer, A. Hunting a hair shirt. (S '23)
King, R: Some confessions of an average man. (F '24)
Knickerbocker, E. Van B., ed. Present-day essays. (Ap '23)
Lucas, E: V. Luck of the year. (F '24)
Lynd, R. Solomon in all his glory. (D '23)
Minchin, H. C. Talks and traits. (F '24)
Morley, C. D. Powder of sympathy. (S '23)
Murry, J. M. Countries of the mind. (Ap '23)
Perry, B. Praise of folly. (Ja '24)
Raleigh, W. A. Some authors. (F '24)
Saintsbury, G: Collected essays and papers. 1785-1920. (Ja '24)
Schelling, F. E. Appraisements and asperities. (Mr '23)
Sharp, D. L. Magical chance. (N '23)
Sherman, S. P. Genius of America. (My '23)
Squire, J: C. Essays at large. (Mr '23)
Walkley, A. B. More prejudice. (Ja '24)
Waterhouse, F. A. Random studies in the romantic chaos. (Ja '24)
Essays and miscellanies. Auerbach, J. S. (Mr '23)
Essays at large. Squire, J: C. (Mr '23)
Essays of a biologist. Huxley, J. S. (Ja '24)
Essentials of American government. Thorpe, F. N. (Mr '23)
Essentials of religion. Harper, J. W. (O '23)
Etchings
Hind, A. M. Wenceslaus Hollar. (Ag '23)
Eternal masquerade. Bradley, H. D. (Ap '23)
Ethics
Gibson, R. W. Morality of nature. (O '23)
Haas, J: A: W: Freedom and Christian conduct. (Je '23)
History
Seven ages. (S '23)
Ethics, Jewish
Smith, J: M. P. Moral life of the Hebrews. (N '23)
Ethics of capitalism. Rosebush, J. G. (D '23)
Ethics of feminism. Wadia, A. R. (O '23)
Ethnology
Dixon, R. B. Racial history of man. (Ap '23)
Ethnopsychology
Lévy-Bruhl, L. Primitive mentality. (S '23)
Rivers, W: H. R. Psychology and politics. (S '23)
Etiquet
Learned, E. Everybody's complete etiquette. (F '24)
Post, E. Etiquette. (My '23)
Etiquette. Post, E. (My '23)
Eugenics
Holmes, S: J. Studies in evolution and eugenics. (Ja '24)
Marchant, J., ed. Claims of the coming generation. (F '24)
Wiggam, A. E. New decalogue of science. (F '24)
Eugénie, empress consort of Napoleon III
Mountjoy, D. Melody of God. (D '23)

Europe

Description and travel

Freshfield, D. W: Below the snow line. (D '23)
Gress, E. G. Dash through Europe. (O '23)
Prioleau, J: Adventures of Imshi. (Ja '24)
Sheridan, C. C. West and East. (My '23)
Tatchell, F. Happy traveller. (Ja '24)

Economic conditions

Caillaux, J. Whither France? Whither Europe? (My '23)
Dickinson, T: H. New old-world. (Je '23)

Foreign relations

Mowat, R. B. History of European diplomacy, 1815-1914. (O '23)

History

Cobb, B. B., and E. Pathways of European peoples. (S '23)
Cresson, W: P. Diplomatic portraits. (F '24)
Gibbons, H. A. Europe since 1918. (Ja '24)
Gooch, G: P. History of modern Europe, 1878-1919. (O '23)
Hazen, C: D. Europe since 1815. (F '24)
Lloyd George, D: Where are we going? (Ja '24)
Plum, H. G., and Benjamin, G. G. Modern and contemporary European civilization. (Ag '23)
Stawell, F. M., and Marvin, F. S. Making of the western mind. (S '23)
Turner, E: R. Europe, 1450-1789. (F '24)

Politics

Brailsford, H: N. After the peace. (My '23)
Kennedy, A. L. Old diplomacy and new, 1876-1922. (Je '23)
Lyon, L. When there is no peace. (Je '23)
Mowat, R. B. History of European diplomacy, 1815-1914. (O '23)

Europe and elsewhere. Clemens, S: L. (D '23)
Europe, 1450-1789. Turner, E: R. (F '24)
Europe since 1815. Hazen, C: D. (F '24)
Europe since 1918. Gibbons, H. A. (Ja '24)

European war, 1914-1919
Plum, H. G., and Benjamin, G. G. Modern and contemporary European civilization. (Ag '23)

Campaigns and battles

Dewar, G: A. B., and Boraston, J: H. Sir Douglas Haig's command. (Mr '23)
Frederick V: W: A. My war experiences. (S '23)
Shorthose, W. T. Sport and adventure in Africa. (Je '23)

Causes

Asquith, H. H: Genesis of the war. (N '23)
Bausman, F: Let France explain. (S '23)
Neilson, F. Duty to civilization. (O '23)
Viviani, R. As we see it. (Je '23)

Diplomatic history

Neilson, F. Duty to civilization. (O '23)
Romberg, K.-G. Falsifications of the Russian Orange book. (Ag '23)

Economic aspects

Wolfe, H. Labour supply and regulation. (F '24)

Hospitals, charities, etc.

Red cross. United States. American national Red cross. History of American Red cross nursing. (Ap '23)

Naval operations

Churchill, W. L. S. World crisis. (My '23, Ja '24)

Personal narratives

Gwatkin-Williams, R. S. Prisoners of the red desert. (Ag '23)
Irvine, A. F. Yankee with the soldiers of the king. (O '23)
Luby, J. P K. One who gave his life. (Ap '23)

Press correspondents

Gibbs, P. H. Adventures in journalism. (D '23)

Religious and social work

Taft, W: H., and others, eds. Service with fighting men. (O '23)
Wannamaker, O. D. With Italy in her final war of liberation. (N '23)

Reparations

Moulton, H. G., and McGuire, C. E: Germany's capacity to pay. (Ja '24)

Secret service

Russell, C: E. True adventures of the secret service. (S '23)
Thomson, B. H. My experiences at Scotland yard. (Mr '23)

Territorial questions

Beer, G: L: African questions at the Paris peace conference. (F '24)
Toynbee, A. J. Western question in Greece and Turkey. (Ap '23)

France

Bausman, F: Let France explain. (S '23)

Germany

Frederick V: W: A. My war experiences. (S '23)
Viviani, R. As we see it. (Je '23)

Great Britain

Churchill, W. L. S. World crisis. (My '23, Ja '24)
Dewar, G: A. B., and Boraston, J: H. Sir Douglas Haig's command. (Mr '23)
Kipling, R., comp. and ed. Irish guards in the great war. (O '23)

Italy

Wannamaker, O. D. With Italy in her final war of liberation. (N '23)

United States

Clarkson, G. B. Industrial America in the World war. (Ag '23)
Ravage, M. E. Malady of Europe. (N '23)

Everest, Mount
Bruce, C: G., and others. Assault on Mount Everest. (Ja '24)
Every teacher's problems. Stark, W: E. (O '23)
Everybody's complete etiquette. Learned, E. (F '24)
Everyday life in the new stone, bronze and early iron ages. Quennell, M., and C: H: B. (Ap '23)

Evidence (law)
Osborn, A. S. Problem of proof. (Ap '23)

Evolution
Baitsell, G: A., ed. Evolution of man. (S '23)
Gibson, R. W. Morality of nature. (O '23)
Holmes, S: J. Studies in evolution and eugenics. (Ja '24)
Keen, W: W. I believe in God and in evolution. (My '23)
Klaatsch, H. Evolution and progress of mankind. (S '23)
Lane, H: H. Evolution and Christian faith. (O '23)
Morgan, C. L. Emergent evolution. (N '23)
Osborn, H: F. Evolution and religion. (F '24)
Simpson, J. Y. Man and the attainment of immortality. (Ag '23)
Tyler, J: M. Coming of man. (F '24)
Wiggam, A. E: New decalogue of science. (F '24)

Evolution and Christian faith. Lane, H: H. (O '23)
Evolution and progress of mankind. Klaatsch, H. (S '23)
Evolution and religion. Osborn, H: F. (F '24)
Evolution of Hungary and its place in European history. Teleki, P. (My '23)
Evolution of man. Baitsell, G: A., ed. (S '23)
Evolution of the conscious faculties. Varendonck, J. (D '23)

Excavating machinery
Massey, G: B. Engineering of excavation. (O '23)

Excavation
Massey, G: B. Engineering of excavation. (O '23)

Excavations (archaeology)
  Masters, D: Romance of excavation. (D '23)
Exile of the Lariat. Willsie, H. (S '23)
Export advertising. Brown, D: L. (My '23)
Export trade
  Brown, D: L. Export advertising. (My '23)
Expressionism (art)
  Pfister, O. R. Expressionism in art. (Ja '24)
Expressionism in art. Pfister, O. R. (Ja '24)
Extemporary essays. Hewlett, M. H: (Ja '24)
Exterior to the evidence. Fletcher, J. S. (Ag '23)

Fabre, Jean Henri Casimir
  Bicknell, P. F. Human side of Fabre. (D '23)
Fabrics and how to know them. Denny, G. G. (Ja '24)
Factory management
  Porosky, M. Practical factory administration. (Ja '24)
Failures. Lenormand, H: R. (Ja '24)
Faint perfume. Gale, Z. (Ap '23)
Fairy tales
  Beston, H: B. Starlight wonder book. (N '23)
  Housman, L. Doorway in fairyland. (Ap '23)
  Housman, L. Moonshine & clover. (Ap '23)
  Ransome, A. Soldier and death. (O '23)
Faith
  Lawrence, W: Fifty years. (Ja '24)
Faith cure
  Brooks, C. H., and Charles, E. Christianity and autosuggestion. (Ja '24)
False premises. Housman, L. (O '23)
Falsifications of the Russian Orange book. Romberg, K.-G. (Ag '23)
Family
  Spencer, A. Family and its members. (Ag '23)
Family. Williams, W. W. (My '23)
Family and its members. Spencer, A. (Ag '23)
Family at Gilje. Lie, J. L. I. (F '24)
Fancies versus fads. Chesterton, G. K. (N '23)
Fang in the forest. Alexander, C: (D '23)
Fantastica. Nichols, R. M. B. (D '23)
Far Eastern Republic
  Norton, H: K. Far Eastern republic of Siberia. (O '23)
Far Eastern republic of Siberia. Norton, H: K. (O '23)
Farington, Joseph
  Farington, J. Farington diary. (Ap, D '23)
Farington diary. Farington, J. (Ap, D '23)
Farm bureaus
  Burritt, M. C. County agent and the farm bureau. (Mr '23)
Farm life
  Greene, A. Lone winter. (Je '23)
Fascinating stranger. Tarkington, B. (Je '23)
Fascism. Por, O. (F '24)
Fascist movement in Italian life. Gorgolini, P. (D '23)
Fashions for men, and The swan. Molnar, F. (Mr '23)
Fasting
  Morgulis, S. Fasting and undernutrition. (Ja '24)
Fasting and undernutrition. Morgulis, S. (Ja '24)
Father Tabb. Litz, F. A. (D '23)
Father Thames. Higgins, W. (O '23)
Fathers
  Cheley, F. H. Job of being a dad. (F '24)
Fauns at prayer. Everett, L. L. (My '23)
Fear
  Williams, T. A. Dreads and besetting fears. (O '23)
Feathers left around. Wells, C. (Ap '23)
Federal reserve banks
  Reed, H. L. Development of federal reserve policy. (O '23)
Federalism in North America. Smith, H. A. (N '23)
Feet of clay. Tuttle, N. M. (O '23)
Feminism in Greek literature. Wright, F: A. (F '24)
Fenceless meadows. Adams, B. M. (Ja '24)
Fern lover's companion. Tilton, G: H: (S '23)
Ferns
  Tilton, G: H: Fern lover's companion. (S '23)
Feudalism
  Davis, W: S. Life on a mediaeval barony. (O '23)
Fiction (books about)
  Robinson, M. L. Juvenile story writing. (My '23)
Fiction

Adolescence
  Björkman, E. A. Gates of life. (Ap '23)
  Dutton, L. E. Going together. (O '23)
  Hudson, S. Prince Hempseed. (S '23)

Adventure
  Allingham, M. Black'erchief Dick. (Ja '24)
  Baxter, G: O. Donnegan. (D '23)
  Buchan, J: Huntingtower. (Mr '23)
  Coolidge, D. Lost wagons. (Mr '23)
  Cullum, R. Luck of the Kid. (O '23)
  Curtin, D. T: Tyranny of power. (Je '23)
  Day, H. F. Leadbetter's Luck. (Ja '24)
  Day, H. F. The loving are the daring. (Ja '24)
  Dickie, F. Master breed. (S '23)
  Friel, A. O. Cat o' mountain. (F '24)
  Friel, A. O. Tiger river. (Ap '23)
  Ganpat, pseud. Harilek. (F '24)
  Goodwin, J: Sign of the serpent. (My '23)
  Gross, M. S. To the dark tower. (My '23)
  Hankins, A. P. Valley of Arcana. (F '24)
  Hendryx, J. B. North. (Mr '23)
  Leroux, G. Wolves of the sea. (Ag '23)
  Mason, A. E: W. Winding stair. (O '23)
  Roe, V. E. Nameless River. (D '23)
  Sabin, E. L. Rose of Santa Fé. (D '23)
  Shiel, M. P. Children of the wind. (N '23)
  Sinclair, B. W: Inverted pyramid. (F '24)
  Smith, A. D. H. Beyond the sunset. (N '23)
  Stowell, W: A. Wake of the setting sun. (Ag '23)
  Verrill, A. H. Boy adventurers in the land of El Dorado. (S '23)
  Williams, V. Island gold. (Je '23)

Animal stories
  Alexander, C: Fang in the forest. (D '23)
  Brand, M. Alcatraz. (Mr '23)
  Kirk, R. G. Six breeds. (S '23)
  Lytle, J: H. Sandy Oorang. (My '23)
  Mann, T: Bashan and I. (D '23)
  Roberts, C: G: D. Wisdom of the wilderness. (Ag '23)
  Terhune, A. P. Lochinvar luck. (Ag '23)
  Terhune, A. P. The pest. (Ap '23)

Artist life
  Coyle, K. Piccadilly. (N '23)
  Craven, T: Paint. (Ap '23)
  Hopkins, G. Unknown quantity. (Ap '23)

Baseball stories
  Scott, E. Third base Thatcher. (N '23)

Biblical stories
  Kuprin, A. I. Sulamith. (D '23)

Business
  Macfarlane, P: C. Man's country. (Mr '23)
  Samuel, M. Whatever gods. (O '23)

Character studies
  Allen, J. L. Alabaster box. (F '24)
  Armstrong, H. H. Red-blood. (N '23)
  Bartley, N. I. Up and coming. (Mr '23)
  Bennett, A. Riceyman Steps. (Ja '24)
  Benson, S. Poor man. (Mr, Je '23)
  Black, A. Jo Ellen. (D '23)
  Booth, E: C: Tree of the garden. (Ap '23)
  Boyd, W. Lazy laughter. (D '23)
  Brown, B. Shining road. (Ap '23)
  Cather, W. S. Lost lady. (O '23)
  Chapman, M. Poor Pinney. (Ap '23)
  Colean, M. L. Quest. (N '23)
  Cutler, R. Speckled bird. (Mr '23)
  Duffus, R. L. Coast of Eden. (Ap '23)
  Ertz, S. Madame Claire. (Je '23)
  Frankau, G. Woman of the horizon. (S '23)
  Frederick, J: T. Druida. (Mr '23)

Friedlaender, V. H. Mainspring. (Ap '23)
Fuessle, N. A: Jessup. (Je '23)
Gelzer, J. Compromise. (F '24)
Gibbs, G: F. Fires of ambition. (D '23)
Guernon, C: Titans. (Je '23)
Hankins, A. P. Cole of Spyglass mountain. (Ap '23)
Harraden, B. Patuffa. (N '23)
Herrick, R. Homely Lilla. (Mr '23)
Hopkins, G. Unknown quantity. (Ap '23)
Hudson, J. W: Nowhere else in the world. (Ja '24)
Hurst, F. Lummox. (N '23)
Hurst, S: B. H. Barney. (Ag '23)
Husband, J. High hurdles. (Ag '23)
Jerome, J. K. Anthony John. (Je '23)
Johns, O. Blindfold. (O '23)
Jones, E. B. C. Wedgwood medallion. (Ap '23)
Keable, R. Peradventure. (Mr '23)
King, B. Happy isles. (Ja '24)
King, G. C. Horatio's story. (D '23)
Looms, G: John-no-Brawn. (F '24)
Lutz, G. L. H. Tomorrow about this time. (S '23)
McKenna, S. Soliloquy. (Mr, Je '23)
Mackenzie, C. Seven ages of woman. (Mr '23)
Marshall, A. Anthony Dare. (D '23)
Masters, E. L. Skeeters Kirby. (Ap '23)
Millin, S. G. The Jordans. (Ja '24)
Montague, M. P. Deep channel. (O '23)
Moss, G. Sweet pepper. (Je '23)
Nichols, B. Self. (N '23)
O'Brien, H. V. Terms of conquest. (Ja '24)
Parker, A. Here's to the gods. (D '23)
Prouty, O. Stella Dallas. (Je '23)
Robins, E. Time is whispering. (Ag '23)
Rothery, A. E. House by the windmill. (Ag '23)
Rud, A. M. Second generation. (D '23)
St John-Loe, G. Spilled wine. (Ap '23)
Sawyer, R. Gladiola Murphy. (Ap '23)
Swinnerton, F. A. Young Felix. (D '23)
Watts, M. Luther Nichols. (D '23)
Widdemer, M. Graven image. (D '23)
Wilson, R. Grand tour of Alphonse Marichaud. (N '23)
Yezierska, A. Salome of the tenements. (Mr '23)
Young, F. B. Pilgrim's Rest. (My '23)

Cheerful stories

Carter, W. Lass o' laughter. (My '23)
Christie, R. S. Little David. (Ja '24)
Clouston, J. S. Lunatic at large again. (S '23)
Davis, E. Times have changed. (My '23)
Hannay, J. O. Great grandmother. (Ag '23)
Hueston, E. Merry O. (D '23)
Lucas, E: V. Genevra's money. (Je '23)
McCutcheon, G: B. Oliver October. (O '23)
O'Connor, E. Hat of destiny. (S '23)
Porter, E. Money, love and Kate, together with The story of a nickel. (F '24)
Richards, L. E. The squire. (Ja '24)
Richmond, G. L. Rufus. (F '24)
Ruck, B. Sir or madam. (Ap '23)
Tilden, F. Mr Podd. (Ag '23)
Webster, D., and S: C. Uncle James' shoes. (O '23)
Wilson, H. L. Oh, doctor! (D '23)
Wodehouse, P. G. Jeeves. (D '23)
Wodehouse, P. G. Mostly Sally. (My '23)

Children, Stories about

Butler, E. P. Jibby Jones. (D '23)
Harker, L. A. Vagaries of Tod and Peter. (D '23)
MacMurchy, M. Child's house. (F '24)
Montgomery, L. M. Emily of New Moon. (N '23)
Vince, C: Barrie Marvell. (S '23)
Walpole, H. S. Jeremy and Hamlet. (N '23)
Whitehill, D. Mary Cinderella Brown. (Ag '23)

Crime and criminals

Boyle, C. A. Out of the frying pan. (My '23)
George, W. L. One of the guilty. (Ja '24)
Rowland, H: C. Return of Frank Clamart. (Ag '23)

Desert life

Conquest, J. Zarah, the cruel. (N '23)

Divorce

Lewisohn, L. Don Juan. (N '23)
Spearman, F. H. Marriage verdict. (My '23)

European war

Boyd, T: Through the wheat. (Je '23)
Cogswell, A. M. Ermytage and the curate. (Ap '23)
Galsworthy, J: Burning spear. (Ag '23)
Humphreys, E. M. J. Ungrown-ups. (F '24)
Wharton, E. N. Son at the front. (O '23)

Family life

Bacheller, I. A. The Scudders. (Je '23)
Cannan, G. Annette and Bennett. (Je '23)
Flandrau, G. H. Being respectable. (Mr '23)
Simon, R. A. "Our little girl." (My '23)
Sinclair, B. W: Inverted pyramid. (F '24)
Train, A. His children's children. (Mr '23)

Fantasies

Farjeon, E. Soul of Kol Nikon. (D '23)
Forster, E: M. Celestial omnibus. (O '23)
Garnett, D: Lady into fox. (Ap '23)
Nathan, R. Puppet master. (D '23)
Nichols, R. M. B. Fantastica. (D '23)
Odle, E. Clockwork man. (D '23)
Thévenin, R. Barnabé and his whale. (D '23)

Farm life

Harris, C. M. Daughter of Adam. (My '23)
Kahler, H. M. East wind. (Mr '23)

Feminism

Bowen, M., pseud. Stinging nettles. (N '23)
Hull, H. R. Labyrinth. (N '23)

Ghost stories

Reid, F. Pender among the residents. (Ap '23)

Gipsy stories

Bercovici, K. Murdo. (My '23)

Golf

Brown, K. Putter Perkins. (Je '23)

Historical novels

England

Buchan, J: Midwinter. (N '23)
Heyer, G. Great Roxhythe. (N '23)
Hope, E. My lady's bargain. (My '23)
Marshall, B. G. Torch bearers. (D '23)

France

Aminoff, L. Ambition. (S '23)
Gilson, C: J. L: White cockade. (Ja '24)
Orczy, E. Triumph of the Scarlet Pimpernel. (Mr '23)

Gaul

Mitchison, N. The conquered. (N '23)

Greece

Harris, C. W. Persephone of Eleusis. (O '23)
Snedeker, C. D. Perilous seat. (Je '23)

Rome (empire)

Van Santvoord, S. Octavia. (O '23)

United States

Babcock, B. Soul of Abe Lincoln. (Ag '23)
Johnston, M. Croatan. (D '23)
Strachey, R. Marching on. (D '23)

Horse racing

Vachell, H. A. The Yard. (N '23)

Hospitals

Nirdlinger, C: F: Convalescents. (My '23)

Humor and satire

Barry, I. Splashing into society. (D '23)
Brown, K. Putter Perkins. (Je '23)
Chappell, G: S. Sarah of the Sahara.
Galsworthy, J: Burning spear. (Ag '23)
Howard, F. M. "Strictly business." (Ag '23)
Huxley, A. L. Antic hay. (Ja '24)
Lucatelli, L. Teodoro the sage. (Ap '23)
Macaulay, R. Mystery at Geneva. (Mr '23)
Miles, H., and Mortimer, R. Oxford circus. (F '24)
Vale, R. B. Efficiency in Hades. (O '23)

Fiction—Humor and satire—*Continued*

Woodward, W: E. Bunk. (N '23)
Wylie, E. Jennifer Lorn. (Ja '24)

Immigrants in America

Yezierska, A. Children of loneliness. (Ja '24)

Jewish life

Yezierska, A. Salome of the tenements. (Mr '23)

Journalism

Kelland, C. B. Contraband. (Ap '23)

Law and lawyers

Train, A. C. Tut, tut! Mr Tutt. (N '23)

Locality, Novels of

Africa

Chamberlain, G: A. Lip Malvy's wife. (Ja '24)
Powys, L. Ebony and Ivory. (Mr '23)
Webster, F. A. M. Black shadow. (S '23)

Alaska

Cullum, R. Luck of the Kid. (O '23)
Curwood, J. O. Alaskan. (S '23)
Hendryx, J. B. North. (Mr '23)
Marshall, E. Isle of retribution. (Ap '23)
Marshall, E. Land of forgotten men. (O '23)

Argentina

Galvez, M. Nacha Regules. (Je '23)

Asia (central)

Ganpat, pseud. Harilek. (F '24)

Australia

Watson, E. L. G. Desert horizon. (Ag '23)

British Columbia

Connor, R., pseud. Gaspards of Pine Croft. (Ja '24)
Sinclair, B. W: Inverted pyramid. (F '24)

Brittany

Vachell, H. A. Change partners. (Ap '23)

Budapest

Moss, G. Sweet pepper. (Je '23)

California

Bourn, M. The geese fly south. (Ag '23)
Haines, D. H. Sky-line inn. (Ag '23)
Ritchie, R. W. Drums of doom. (Je '23)

Canada

Bindloss, H. Bush-rancher. (Je '23)
Bindloss, H. Wilderness patrol. (D '23)
De la Roche, M. Possession. (My '23)
Erskine, L. Y. River trail. (D '23)
Salverson, L. G. Viking heart. (F '24)
Scott, D. C. Witching of Elspie. (F '24)
Steele, H. E. R. Spirit-of-iron. (F '24)

Cape Cod

Kelley, E. M. Heart's blood. (N '23)
Lincoln, J. C. Doctor Nye of North Ostable. (O '23)

Chicago

Hudson, J. W: Nowhere else in the world. (Ja '24)

China

Bramah, E. Kai Lung's golden hours. (Ap '23)
Bramah, E. Wallet of Kai Lung. (F '24)
Merwin, S: Silk. (D '23)
Miln, L. Mr & Mrs Sên. (My '23)

Constantinople

Kennard, D. K. Career. (My '23)

Croatia

Tormay, C. Stonecrop. (Ap '23)

Egypt

Adès, A., and Josipovici, A. Goha the fool. (F '24)
Stoker, B. Jewel of seven stars. (N '23)

England

House on Smith square. (Je '23)

England (London)

Adcook, A. St J: With the gilt off. (D '23)
Bennett, A. Riceyman Steps. (Ja '24)
Gowing, S. D. Helen of London. (Ag '23)
O'Riordan, C. O'C. In London. (Mr '23)

England (provincial and rural)

Austen, J. The Watsons. (Ap '23)
Easton, D. Tantalus. (N '23)
Gilbert, B. Tyler of Barnet. (Ap '23)
Kaye-Smith, S. End of the house of Alard. (O '23)
Parr, O. K. Lady Avis Trewithen. (Ap '23)
Patrick, D., pseud. Dusk of moonrise. (Mr '23)
Phillpotts, E. Children of men. (My '23)
Powys, T. F. The left leg. (S '23)
Sackville-West, V. M. Grey Wethers. (O '23)
Sadleir, M. Desolate splendour. (Je '23)
Sidgwick, E. Restoration. (Ag '23)
Vachell, H. A. The Yard. (N '23)

Far East

Beck, L. A. Perfume of the rainbow. (F '24)

France

Loti, P., pseud. Tale of the Pyrenees. (D '23)

Glasgow

Niven, F: J: Justice of the peace. (F '24)

Hawaiian Islands

Parsons, M. R. Daughter of the dawn. (Ag '23)

India

Ashby, P. Mad rani. (N '23)
Diver, M. Lonely furrow. (S '23)
Fielding-Hall, H. Love's legend. (Mr '23)
Fraser, W: A. Caste. (Mr '23)
Mukerji, D. G. Jungle beasts and men. (Ja '24)
Ollivant, A. "Old For-ever." (Ag '23)
Savi, E. W. Rulers of men. (Ap '23)

Iowa

Sergel, R. L. Arlie Gelston. (F '24)

Ireland

Colum, P. Castle Conquer. (Ag '23)
Hannay, J. O. Found money. (N '23)
MacGill, P. Lanty Hanlon. (Ag '23)
O'Donovan, G. Holy tree. (Ap '23)
O'Kelly, S. Wet clay. (O '23)
Reid, F. Pender among the residents. (Ap '23)
Stephens, J. Deirdre. (N '23)
Thurston, E. T. May eve. (F '24)

Isle of Man

Caine, H. Woman of Knockaloe. (D '23)

Italy

Villa, S. Unbidden guest. (Ag '23)

Kentucky

Furman, L. Quare women. (Je '23)
Kelley, E. S. Weeds. (Ja '24)

Labrador

Greever, G., and Bachelor, J. M., comps. Soul of the city. (F '24)

Louisiana

MacLeod, D. C. Swan and the mule. (Je '23)
Perry, S. G: Come home. (F '24)

Louisville

Looms, G: John-no-Brawn. (F '24)

Maine

Day, H. F. Leadbetter's Luck. (Ja '24)

Mexico

Baerlein, H: House of fighting cocks. (Ap '23)
Gerould, K. Conquistador. (My '23)
Smith, W. Little tigress. (N '23)

Missouri

Croy, H. West of the water tower. (Je '23)

Near East

Forbes, J. R. Quest. (D '23)

Nevada

Bower, B. M., pseud. Parowan bonanza. (N '23)

New England

Comstock, H. T. Tenth woman. (Ag '23)
Minnigerode, M. Seven Hills. (D '23)
Williams, W. W. Family. (My '23)

New York (city)

Curran, H: H. Van Tassel and Big Bill. (N '23)
Field, L. M. Love and life. (D '23)
Gibbs, G: F. Fires of ambition. (D '23)
Hughes, R. Within these walls. (Ag '23)
Poole, E. Danger. (Je '23)
Scott, C. K. Sinbad. (Ag '23)
Scott, L. Cordelia the Magnificent. (Ag '23)
Van Vechten, C. Blind bow-boy. (O '23)

New York (city) (East side)

Moore, B. P. Love child. (D '23)
Moroso, J: A. Stumbling herd. (My '23)

Paris

Atkin, G. M. That which is passed. (Ja '24)

Pennsylvania

Loose, K. R. House of Yost. (Ap '23)

Rome

Allinson, A. C. Children of the way. (D '23)

Russia

Gerhardi, W: Futility. (Mr '23)
Libedinsky, I. A week. (Ja '24)

Salem

Chase, D. Middle passage. (D '23)

Scotland

Buchan, J: Huntingtower. (Mr '23)

Singapore

Gilman, D. F. Lorraine. (D '23)

South Africa

Shiel, M. P. Children of the wind. (N '23)
Stockley, C. Ponjola. (My '23)
Young, F. B. Pilgrim's Rest. (My '23)

South Dakota

Pendexter, H. Pay gravel. (O '23)

South Sea islands

Forman, H: J. Enchanted garden. (N '23)
Giraudoux, J. Suzanne and the Pacific. (Ap '23)
Grimshaw, B. Nobody's island. (Ag '23)
Russell, J: In dark places. (Ag '23)
Stacpoole, H: de V. S. Garden of God. (D '23)

Spain

Baroja y Nessi, P: Weeds. (Ja '24)
Fish, H. F. X. Terassa of Spain. (S '23)
Mallarmé, C. House of the enemy. (Ag '23)

Texas

Scarborough, D. In the land of cotton. (Je '23)

United States (middlewestern)

Boyce, N. Proud lady. (Mr '23)
Flandrau, G. H. Being respectable. (Mr '23)
Nicholson, M. Hope of happiness. (D '23)
Whitlock, B. J. Hardin & son. (D '23)
Wilson, M. Able McLaughlins. (N '23)
Wyatt, E. F. Invisible gods. (Ap '23)

United States (southern)

Sampson, E. S. Comings of Cousin Ann. (F '24)

United States (southwestern)

Coolidge, D. Lost wagons. (Mr '23)
Gregory, J. Timber-Wolf. (D '23)
Lewis, A. H: Wolfville. (Je '23)
Sabin, E. L. Rose of Santa Fé. (D '23)

United States (western)

Ames, J. B. Man from Painted Post. (Ja '24)
Baxter, G: O. Donnegan. (D '23)
Bower, B. M., pseud. Voice at Johnnywater. (Ap '23)
Brand, M. Alcatraz. (Mr '23)
Cather, W. S. Lost lady. (O '23)
Evarts, H. G: Tumbleweeds. (Mr '23)
Hough, E. North of 36. (S '23)
Lawson, W: P. Lem Allen. (N '23)
Mitchell, R. C. Corduroy. (Je '23)
Niven, F: J: The Wolfer. (Je '23)
Niven, F: J: Treasure trail. (F '24)
Quick, H. Hawkeye. (S '23)
Raine, W: M. Ironheart. (S '23)
Seltzer, C: A. Brass commandments. (N '23
White, W: P. Wagon wheel. (My '23)
Willsie, H. Exile of the Lariat. (S '23)

Venezuela

Stribling, T: S. Fombombo. (N '23)

Vermont

Livingston, F. B. Under a thousand eyes. (Ag '23)

Wales

Webb, M. Seven for a secret. (Je '23)

Washington (D.C.)

Fergusson, H. Capital Hill. (My '23)
Graves, J: T., jr. Shaft in the sky. (Je '23)

West Indies

Phillpotts, E. Black, white and brindled. (Ag '23)

Love stories

Abbott, E. H. Silver Moon. (Ja '24)
Abbott, J. L. Minglestreams. (Ag '23)
Arden, C. Sinners in heaven. (D '23)
Ayres, R. M. Romance of a rogue. (Ja '24)
Bailey, T. Dim lantern. (My '23)
Bell, J: K. King of the castle. (Ap '23)
Boileau, E. Box of spikenard. (Ag '23)
Coxon, M. Spell of Siris. (Ja '24)
Cuthrell, F. Laurel of Stonystream. (F '24)
Dell, E. M. Tetherstones. (D '23)
Field, L. M. Love and life. (D '23)
Gale, Z. Faint perfume. (Ap '23)
Gibbon, J: M. Pagan love. (Mr '23)
Harker, L. A. Really romantic age. (My '23)
Larminie, M. R. Echo. (Je '23)
Lewis, E. H. White lightning. (S '23)
Loti, P., pseud. Tale of the Pyrenees. (D '23)
Mackenzie, A. M. Without conditions. (S '23)
Macnamara, R. S. Stolen honey. (D '23)
Norris, K. Butterfly. (N '23)
Oldmeadow, E. J. Miss Watts. (Ja '24)
Overton, G. M. Island of the innocent. (Mr '23)
Patrick, D., pseud. Manuscript of youth. (S '23)
Pedler, M. Vision of desire. (My '23)
Pertwee, R. Singing wells. (Ag '23)
Quirk, V. Different gods. (N '23)
Rideout, H: M. Barbry. (D '23)
Rowland, H: C. Of clear intent. (F '24)
Ruck, B. Dancing star. (F '24)
Sackville-West, V. M. Challenge. (Mr '23)
Sutherland, J. Enchanted country. (S '23)
Syrett, N. Cupid and Mr Pepys. (N '23)
Wadsley, O. Sometimes. (Ja '24)
Weigall, A. E: P. B. Bedouin love. (Ap '23)
Whitehill, D. Mary Cinderella Brown. (Ag '23)

Lumber industry

Cheyney, E: G. Scott Burton, logger. (S '23)

Marriage

Aiken, E. Hinges of custom. (Ap '23)
Borden-Turner, M. Jane—our stranger. (N '23)
Broun, H. C. Sun field. (D '23)
Coxon, M. The flight. (Ap '23)
Hamilton, C. Another scandal. (N '23)
Harris, C. M. House of Helen. (N '23)
Hummel, G: F. After all. (Ag '23)
Irwin, W. A. Lew Tyler's wives. (N '23)
Lewisohn, L. Don Juan. (N '23)
Marriage. (Je '23)
Masters, E. L. Nuptial flight. (O '23)
Morgan-de-Groot, J. Gladys. (D '23)
Norris, C: G. Bread. (O '23)
Phillpotts, E. Children of men. (My '23)

Fiction—Marriage—*Continued*

Samms, A. L. Race. (O '23)
Seymour, B. K. Hopeful journey. (N '23)

Ministers of the gospel

Martin, H. Church on the avenue. (Mr '23)

Moving pictures

Burroughs, E. R. Girl from Hollywood. (D '23)

Musicians

Harraden, B. Patuffa. (N '23)

Mystery stories

Balmer, E. Keeban. (Je '23)
Bower, B. M., pseud. Voice at Johnnywater. (Ap '23)
Brenn, G: J. Voices. (N '23)
Brighouse, H. Wrong shadow. (Je '23)
Buck, C: N. Alias Red Ryan. (S '23)
Burr, A. R. Wrong move. (My '23)
Camp, C: W. Communicating door. (S '23)
Carlyle, A. Children of chance. (My '23)
Christie, A. Murder on the links. (My '23)
Cohen, O. R. Jim Hanvey, detective. (F '24)
Dutton, C: J. Shadow on the glass. (Mr '23)
Farrère, C., pseud. House of the secret. (My '23)
Fletcher, J. S. Charing Cross mystery. (Ap '23)
Fletcher, J. S. Copper box. (Ag '23)
Fletcher, J. S. Exterior to the evidence. (Ag '23)
Fletcher, J. S. Lost Mr Linthwaite. (Mr '23)
Fletcher, J. S. Markenmore mystery. (N '23)
Fletcher, J. S. Mystery of Lynne Court. (F '24)
Fletcher, J. S. Rippling Ruby. (Ja '24)
Footner, H. Ramshackle house. (S '23)
Fox, D: Doom dealer. (S '23)
Freeman, R: A. Singing bone. (N '23)
Garrett, W: Friday to Monday. (N '23)
Gartland, H. Globe Hollow mystery. (Ag '23)
Gollombe, J. Girl in the fog. (N '23)
Green, A. K. Step on the stair. (Mr '23)
Gull, C. A. E: R. Cinema city. (Je '23)
Hecht, B. Florentine dagger. (O '23)
Heller, F., pseud. Emperor's old clothes. (Ag '23)
Helm, J. Without clues. (D '23)
Hervey, H. Black Parrot. (D '23)
Hext, H., pseud. Thing at their heels. (Ja '24)
Le Queux, W: T. Voice from the void. (Ag '23)
Lincoln, N. S. Meredith mystery. (Ap '23)
Locke, G. E. Scarlet macaw. (Ja '24)
Macaulay, R. Mystery at Geneva. (Mr '23)
MacGrath, H. World outside. (Je '23)
Machen, A. Three impostors. (D '23)
McNeile, C. Black gang. (D '23)
Maurice, M. Not in our stars. (D '23)
Oppenheim, E: P. Michael's evil deeds. (F '24)
Oppenheim, E: P. Seven conundrums. (Ap '23)
Packard, F. L. Four stragglers. (S '23)
Packard, F. L. Jimmie Dale and the phantom clew. (Ap '23)
Poate, E. M. Trouble at Pinelands. (Mr '23)
Post, M. D. Monsieur Jonquelle. (F '24)
Rees, A. J: Island of destiny. (N '23)
Reynolds, G. M. Lost discovery. (Ap '23)
Rogers, J. T. Once in a red moon. (F '24)
Rowland, H: C. Return of Frank Clamart. (Ag '23)
Sayers, D. L. Whose body? (Ag '23)
Scott, R. T: M. Secret service Smith. (D '23)
Snell, E. Yellow seven. (O '23)
Stoker, B. Jewel of seven stars. (N '23)
Stringer, A. J: A. City of peril. (Mr '23)
Terhune, A. P. The amateur inn. (D '23)
Terhune, A. P. The pest. (Ap '23)
Thayer, L. Sinister mark. (S '23)
Thompson, V. C: Pointed tower. (Mr '23)
Tracy, L: Pelham affair. (My '23)
Tyson, J: A. Barge of haunted lives. (My '23)
Vance, L: J. Baroque. (Ag '23)
Wallace, E. Clue of the new pin. (Je '23)
Wells, C. Affair at Flower Acres. (S '23)
Wells, C. Feathers left around. (Ap '23)
Wells, C. More lives than one. (D '23)
Wells, C. Spooky Hollow. (N '23)
Weston, G: Queen of the world. (My '23)
Williams, V. Orange divan. (N '23)
Williamson, C: N., and A. M. Night of the wedding. (S '23)
Wynne, F. E. Mediterranean mystery. (N '23)

Negro problem

Frank, W. D: Holiday. (O '23)
Toomer, J. Cane. (D '23)

Negro stories

Cohen, O. R. Dark days and black knights. (D '23)

Philosophical novels

Jacks, L. P. Legends of Smokeover. (Ap '23)

Picaresque novels

Baerlein, H: House of fighting cocks. (Ap '23)

Pirates

Allingham, M. Black'erchief Dick. (Ja '24)
French, J. L:, ed. Great pirate stories. (Ap '23)

Politics

Curran, H: H. Van Tassel and Big Bill. (N '23)
Fergusson, H. Capitol hill. (My '23)
Ford, J. L. Hot Corn Ike. (Ap '23)

Prehistoric times

Jensen, J. V. The Cimbrians. (Ja '24)
Jensen, J. V. Fire and Ice. (Mr '23)

Prize fighting

Witwer, H. C: Fighting blood. (My '23)

Prohibition

Aiken, E. If today be sweet. (Ja '24)

Psychic phenomena

Pocock, R. S. Wolf trail. (S '23)

Psychological novels

Anderson, S. Many marriages. (Mr '23)
Bacon, C. The Grays. (Ap '23)
Benét, S. V. Jean Huguenot. (N '23)
Benson, E: F: Colin. (O '23)
Beresford, J: D. Love's pilgrim. (N '23)
Björkman, E. A. Gates of life. (Ap '23)
Bodenheim, M. Blackguard. (My '23)
Borgese, G. A. Rubè. (Mr '23)
Comfort, W. C. Public square. (Ag '23)
De La Pasture, E. E. M. Reversion to type. (N '23)
Easton, D. Tantalus. (N '23)
Eyles, M. L. Hidden lives. (S '23)
Harrison, M. St L. Survivors. (Je '23)
Hesse, H. Demian. (My '23)
Hudson, S. Prince Hempseed. (S '23)
Kelley, E. M. Heart's blood. (N '23)
Kinney, H: W. Code of the Karstens. (Mr '23)
Kuyumjian, D. "Piracy." (Ag '23)
Lawrence, D: H. Kangaroo. (N '23)
Mannin, E. E. Martha. (F '24)
Marks, H: K. Undertow. (D '23)
Myers, L. H. The Orissers. (Je '23)
O'Donovan, G. Holy tree. (Ap '23)
Owen, J: Robert Gregory. (O '23)
Paul, E. H. Impromptu. (My '23)
Poole, E. Danger. (Je '23)
Richardson, D. M. Revolving lights. (S '23)
Scott, C. K. Sinbad. (Ag '23)
Sergel, R. L. Arlie Gelston. (F '24)
Singmaster, E. Hidden road. (Ag '23)
Siwertz, S. Downstream. (My '23)
Smith, C. I. Secret drama. (Mr '23)
Smith, P. J. Cables of cobweb. (Je '23)
Waste, H., pseud. Love days. (Ja '24)
Woolf, V. Jacob's room. (Mr '23)

Quaker life

Robinson, E. H. Mark Gray's heritage. (D '23)

Religion

Keable, R. Peradventure. (Mr '23)

Roman Catholic faith

Ayscough, J:, pseud. Dobachi. (Ag '23)
Clarke, I. C. Viola Hudson. (F '24)
Spearman, F. H. Marriage verdict. (My '23)

Romance

Barrington, E., pseud. Chaste Diana. (Je '23)
Broster, D. K. Wounded name. (Je '23)
Casserly, G. Red marshal. (Ag '23)
Christie, R. S. House of the beautiful hope. (My '23)
Conrad, J. The rover. (Ja '24)
Dallett, M. Star of earth. (Mr '23)
Farnol, J. Sir John Dering. (D '23)
Glyn, E. Great moment. (S '23)
Haggard, H: R. Wisdom's daughter. (My '23)
Hawes, C: B. Dark frigate. (Ja '24)
Hope, E. My lady's bargain. (My '23)
Keith, M. Bells of St Stephen's. (My '23)
Kyne, P: B. Never the twain shall meet. (F '24)
Lawrence, C. E. Lass of the sword. (F '24)
Marie, queen of Rumania. Voice on the mountain. (Ja '24)
Marshall, B. G. Walter of Tiverton. (O '23)
Merwin, S: Silk. (D '23)
Middleton, E. Road of destiny. (O '23)
Oppenheim, E: P. Mystery road. (S '23)
Orczy, E. Triumph of the Scarlet Pimpernel. (Mr '23)
Pryde, A., pseud., and Weekes, R. K. City of lilies. (Ag '23)
Sabatini, R. Fortune's fool. (O '23)
Stephens, J. Deirdre. (N '23)
Thurston, E. T. May eve. (F '24)
Tracy, L: Turning point. (F '24)
Undset, S. Bridal wreath. (Ap '23)
Wright, H. B. Mine with the iron door. (S '23)

School and college life

Grey Towers. (O '23)
McNally, W: J. The barb. (My '23)
Montross, L., and L. S. Town and gown. (Ap '23)
Roberts, C. Scissors. (My '23)
Silvers, E. R. Ned Beals works his way. (O '23)

Sea stories

Adams, B. M. Fenceless meadows. (Ja '24)
Green, F. Mystery of the Erik. (Ag '23)
Henderson, D. M. Pirate princes and Yankee jacks. (Ag '23)
McIntyre, J: T: Blowing weather. (Je '23)
Paine, R. D. Comrades of the rolling ocean. (S '23)
Stanford, A. B. Ground swell. (Mr '23)

Short stories

Adams, B. M. Fenceless meadows. (Ja '24)
Adcock, A. St J: With the gilt off. (D '23)
Allinson, A. C. Children of the way. (D '23)
Anderson, S. Horses and men. (Ja '24)
Armstrong, M. Puppet show. (S '23)
Ashby, P. Mad rani. (N '23)
Aumonier, S. Miss Bracegirdle. (D '23)
Austin, F: B. On the borderland. (D '23)
Bacon, J. D. Blind Cupid. (Ap '23)
Barnes, D. A book. (D '23)
Beach, R. E. Big brother. (F '24)
Beck, L. A. Perfume of the rainbow. (F '24)
Beith, J: H. Lucky number. (My '23)
Bellah, J. W. Sketch book of a cadet from Gascony. (F '24)
Bercovici, K. Murdo. (My '23)
Bramah, E. Wallet of Kai Lung. (F '24)
Bunin, I. A. Dreams of Chang. (Ja '24)
Bunin, I. A. Gentleman from San Francisco. (Ap '23)
Byrne, D. Changeling. (D '23)
Chekhov, A. P. Love. (My '23)
Cobb, I. S. Snake doctor. (S '23)
Cohen, O. R. Dark days and black knights. (D '23)
Cohen, O. R. Jim Hanvey, detective. (F '24)
Coppard, A. E. Black Dog. (D '23)
Cram, M. Stranger things. (Ja '24)
Curran, H: H. Van Tassel and Big Bill. (N '23)
De la Mare, W. J: Riddle. (Ag '23)
Fish, H. F. X. Terassa of Spain. (S '23)
Fisher, D. F. Raw material. (O '23)
Foote, J: T. Song of the dragon. (My '23)
Freeman, R: A. Singing bone. (N '23)
Galsworthy, J: Captures. (N '23)
Glasgow, E. A. G. Shadowy third. (Ja '24)
Gogol, N. V. The overcoat. (D '23)
Grenfell, W. T. Northern neighbors. (F '24)
Grey, Z. Tappan's burro. (Ja '24)
Hallström, P. A. L. Selected short stories. (S '23)
Harker, L. A. Vagaries of Tod and Peter. (D '23)
Hart, F. N. Contact. (Ag '23)
Hutchinson, A. S.-M. Eighth wonder. (N '23)
Johnston, H. H. Little life stories. (Ap '23)
Kahler, H. M. East wind. (Mr '23)
Lawrence, D: H. Captain's doll. (Je '23)
Lewis, A. H: Wolfville. (Je '23)
Lucatelli, L. Teodoro the sage. (Ap '23)
Lyons, A. M. N. Fifty-fifty. (S '23)
Lytle, J: H. Sandy Oorang. (My '23)
Mackail, D. G: According to Gibson. (Ag '23)
Mansfield, K., pseud. Doves' nest. (S '23)
Marquand, J: P. Four of a kind. (Je '23)
Marriage. (Je '23)
Marshall, A. Clinton twins. (Je '23)
Mayne, E. C. Nine of hearts. (D '23)
Montague, C: E: Fiery particles. (Je '23)
Morand, P. Open all night. (D '23)
Nichols, R. M. B. Fantastica. (D '23)
Paine, A. B. Single reels. (Ag '23)
Phillpotts, E. Black, white and brindled. (Ag '23)
Post, M. D. Randolph Mason. (O '23)
Powys, L. Ebony and Ivory. (Mr '23)
Russell, J: In dark places. (Ag '23)
Schreiner, O. Stories, dreams and allegories. (Ap '23)
Scott, D. C. Witching of Elspie. (F '24)
Sinclair, M. Uncanny stories. (N '23)
Smith, W. Little tigress. (N '23)
Steele, W. D. Shame dance. (Ag '23)
Street, J. L. Cross-sections. (N '23)
Tarkington, B. Fascinating stranger. (Je '23)
Terhune, A. P. Lochinvar luck. (Ag '23)
Train, A. C. Tut, tut! Mr Tutt. (N '23)
Webster, H: K. Other story. (F '24)
Williams, B. A. Thrifty stock. (S '23)
Winslow, T. S. Picture frames. (Mr '23)
Yezierska, A. Children of loneliness. (Ja '24)

Collections

French, J. L:, ed. Great pirate stories. (Ap '23)
Georgian stories. (Ap '23)
Jessup, A., ed. Representative American short stories. (O '23)
O. Henry Memorial Award. Prize stories of 1922. (Je '23)
O'Brien, E: J. H., ed. Best short stories of 1922. (Je '23)
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Pitkin, W. B., comp. As we are. (Je '23)
Rhys, E., and Scott, C. A., eds. 31 stories. (Ja '24)
Stork, C: W., tr. Modern Swedish masterpieces. (N '23)

Social conditions and problems

Banning, M. C. Country club people. (Je '23)
Gibbs, P. H. Middle of the road. (Mr '23)
Stern, L., and E. G. Friend at court. (S '23)
Tuttle, M. M. Feet of clay. (O '23)

Steel industry

Garrett, G. Cinder buggy. (D '23)

Supernatural phenomena

Glasgow, E. A. G. Shadowy third. (Ja '24)
Sinclair, M. Uncanny stories. (N '23)

Theatre and stage life

Lascelles, E. Sacrificial goat. (N '23)
Stern, G. B. Back seat. (N '23)
Weiman, R. Footlights. (My '23)

Tramps

Schoolcraft, J: Bird of passage. (S '23)

Fiction—*Continued*

Translated stories

French

Adès, A., and Josipovici, A. Goha the fool. (F '24)
France, A., pseud. Bloom of life. (My '23)
Giraudoux, J. My friend from Limousin. (S '23)
Gourmont, R. de. Horses of Diomedes. (D '23)
Huysmans, J. K. Against the grain. (Ap '23)
Loti, P., pseud. Tale of the Pyrenees. (D '23)
Margueritte, V: Bachelor girl. (O '23)
Morand, P. Open all night. (D '23)
Pérochon, E. La parcelle 32. (My '23)

German

Hauptmann, G. J. R. Heretic of Soana. (Ja '24)
Hesse, H. Demian. (My '23)
Schnitzler, A. Road to the open. (Ap '23)

Italian

Deledda, G. The mother. (Ja '24)
Lucatelli, L. Teodoro the sage. (Ap '23)
Pirandello, L. Late Mattia Pascal. (S '23)
Verga, G. Mastro-don Gesualdo. (D '23)

Norwegian

Bojer, J. Last of the vikings. (Je '23)
Fönhus, M. Trail of the elk. (O '23)
Hamsun, K. Victoria. (Ag '23)
Lie, J. L. I. Family at Gilje. (F '24)
Ring, B. Into the dark. (My '23)
Undset, S. Bridal wreath. (Ap '23)

Russian

Bunin, I. A. Dreams of Chang. (Ja '24)
Bunin, I. A. Gentleman from San Francisco. (Ap '23)
Bunin, I. A. The village. (S '23)
Chekhov, A. P. Love. (My '23)
Gogol, N. V. The overcoat. (D '23)
Kuprin, A. I. Sulamith. (D '23)
Lyeskov, N. L. Sentry. (S '23)
Tolstoi, A. Road to Calvary. (Je '23)

Spanish

Baroja y Nessi, P. Weeds. (Ja '24)
Blasco Ibáñez, V. Temptress. (S '23)
Galvez, M. Nacha Regules. (Je '23)

Swedish

Hallström, P. A. L. Selected short stories. (S '23)
Siwertz, S. Downstream. (My '23)
Stork, C: W., tr. Modern Swedish masterpieces. (N '23)

Utopian romances

Wells, H. G: Men like gods. (Ag '23)

Young people

Babcock, E. S. Under the law. (Mr '23)
Fabian, W., pseud. Flaming youth. (Mr '23)
Hume, C. Wife of the centaur. (Ja '24)
Jones, E. B. C. Wedgwood medallion. (Ap '23)
McNally, W: J. The barb. (My '23)
Malcoskey, E. W. Debutante. (Ag '23)
Minnigerode, M. Seven Hills. (D '23)
Montross, L., and L. S. Town and gown. (Ap '23)
Parrish, A. Pocketful of poses. (Ap '23)
Rice, C. Y. Youth's way. (Je '23)
Roberts, C. Scissors. (My '23)
Speare, D. Gay year. (N '23)
Warren, M. L. House of youth. (F '24)

Field book of common rocks and minerals. Loomis, F: B. (F '24)

Field hockey
Frost, H., and Cubberley, H. J. Field hockey and soccer for women. (D '23)

Field hockey and soccer for women. Frost, H., and Cubberley, H. J. (D '23)
Field of philosophy. Leighton, J. A. (Je '23)
Fiery particles. Montague, C: E: (Je '23)
Fifth avenue parade. Grant, P. S. (Mr '23)
Fifty-fifty. Lyons, A. M. N. (S '23)
Fifty years. Lawrence, W: (Ja '24)
Fifty years on the old frontier. Cook, J. H. (D '23)
Figaro: the life of Beaumarchais. Rivers, J: (My '23)
Fighting blood. Witwer, H. C: (My '23)
Fighting instinct. Bovet, P. (Ja '24)

Files and filing (documents)
Scholfield, E. E. Filing department operation and control. (F '24)

Filing department operation and control. Scholfield, E. E. (F '24)

Finance
Dalton, H. Principles of public finance. (S '23)
Lincoln, E. E. Applied business finance. (Mr '23)
Robinson, M. E. Public finance. (My '23)

Czechoslovakia

Rašín, A. Financial policy of Czecho-Slovakia. (D '23)

Financial incentives for employees and executives. Bloomfield, D., comp. (My '23)
Financial policy of Czecho-Slovakia. Rašín, A. (D '23)
Financing exports and imports. Cook, A. B. (S '23)
Finders. Weaver, J: V. A. (Mr '23)
Fire and Ice. Jensen, J. (Mr '23)

Fire protection
Brearley, H. C. Symbol of safety. (S '23)

Fires of ambition. Gibbs, G: F. (D '23)
First book of grasses. Chase, A. (My '23)
First steps in farming. Agee, A. (S '23)
First year of the budget of the United States. Dawes, C: G. (Je '23)

Fishing
Adams, J. Salmon and trout angling. (D '23)
Connett, E. V. Wing shooting and angling. (Mr, Je '23)
Cox, H. E: de F. Sportsman at large. (O '23)
Henshall, J. A. Book of the black bass. (O '23)

Five one-act comedies. Langner, L. (Je '23)
Flaccus, pseud. See Levy, N. (N '23)
Flaming cross of Santa Marta. Wood, E. (N '23)
Flaming youth. Fabian, W., pseud. (Mr '23)
The flight. Coxon, M. (Ap '23)

Florence

History

Powers, H. H. Florentine revery. (Ag '23)

Florentine dagger. Hecht, B. (O '23)
Florentine revery. Powers, H. H. (Ag '23)
Flow of gases in furnaces. Grum-Grzhimailo, V. E. (Ja '24)
Flower of the drama. Young, S. (Ap '23)

Flowers
Burgess, T. W. Burgess flower book for children. (Ag '23)
Durand, H. Taming the wildings. (Ja '24)
Lomas, C. R. Garden whimsies. (My '23)
Mathews, F. S. Book of wild flowers for young people. (Ap '23)
Wright, R. L. Flowers for cutting and decoration. (S '23)

Flowers for cutting and decoration. Wright, R. L. (S '23)
Fluidity and plasticity. Bingham, E. C. (My '23)

Folklore
Fleming, R. M. Stories from the early world. (Ja '24)
Frazer, J. G: Golden bough. (Ap '23)

Fombombo. Stribling, T: S. (N '23)

Food

Dictionaries and encyclopedias

Ward, A., ed. Encyclopedia of food. (N '23)

Food production in war. Middleton, T: H. (D '23)

Food supply
East, E: M. Mankind at the crossroads. (N '23)
Middleton, T: H. Food production in war. (D '23)

Football
Wilce, J: W. Football. (F '24)

Footlights. Weiman, R. (My '23)

For eager lovers. Taggard, G. (Ap '23)
Forcing house. Zangwill, I. (Mr '23)
Ford, Henry
  Benson, A. L: New Henry Ford. (O '23)
  Marquis, S: S. Henry Ford. (Je '23)
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  York, T: International exchange, normal and abnormal. (My '23)
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  Bishop, A. L. Outlines of American foreign commerce. (O '23)
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  Pack, A. N. Our vanishing forests. (My '23)
  Pack, C: L. School book of forestry. (Ag '23)
  Recknagel, A. B. Forests of New York state. (O '23)
  Tunis, T. Forestry for profit. (S '23)
Forests of New York state. Recknagel, A. B. (O '23)
Forgery
  Osborn, A. S. Problem of proof. (Ap '23)
Fortune-telling
  Rosiere, G. Fortune telling and character reading. (Ap '23)
Fortune telling and character reading. Rosiere, G. (Ap '23)
Fortune's fool. Sabatini, R. (O '23)
Forty years a soldier. Younghusband, G: J: (S '23)
Forty years in my bookshop. Spencer, W. T. (Ja '24)
Forty years of diplomacy. Rosen, R. R. (Mr '23)
Found money. Hannay, J. O. (N '23)
Foundations
  Hool, G: A., and others, eds. Foundations, abutments and footings. (Ja '24)
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Foundations of biology. Woodruff, L. L. (Ag '23)
Founder of Quakerism. Knight, R. (S '23)
Founders of oceanography. Herdman, W: A. (D '23)
Founding of the Roman empire. Marsh, F. B. (F '24)
Four famous Americans. Alexander, De A. S. (S '23)
Four lectures on relativity and space. Steinmetz, C: P. (Ag '23)
Four of a kind. Marquand, J: P. (Je '23)
Four stragglers. Packard, F. L. (S '23)
Fourth dimension
  Eriksen, R: Consciousness, life and the fourth dimension. (O '23)
Fourth gospel. Holland, H: S. (F '24)
Fourteen years a sailor. Kenlon, J: (Je '23)
Fox, George
  Knight, R. Founder of Quakerism. (S '23)
Fox footprints. Coatsworth, E. J. (Ag '23)
France

Biography

  As they are. (F '24)

Description and travel

  Carpenter, F. G: France to Scandinavia. (F '24)
  Johnson, W. B. Among French folk. (Ap '23)
  Oakley, A. Hilltowns of the Pyrenees. (D '23)

Foreign relations

  Lyon, L. When there is no peace. (Je '23)
  Romberg, K.-G. Falsifications of the Russian Orange book. (Ag '23)

History

  Elton, G. Revolutionary idea in France, 1789-1871. (Ja '24)
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  Tilley, A. A:, ed. Medieval France. (Ap '23)
  Tilley, A. A:, ed. Modern France. (Ap '23)

Revolution

  Elton, G. Revolutionary idea in France, 1789-1871. (Ja '24)
  Webster, N. H. French revolution. (F '24)

Second republic, 1848-1852

  Simpson, F: A. Louis Napoleon and the recovery of France. (My '23)

Second empire, 1852-1870

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Politics and government

  As they are. (F '24)
  Penman, J: S. Irresistible movement of democracy. (F '24)
France to Scandinavia. Carpenter, F. G: (F '24)
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  Nicholson, D. H. S. Mysticism of St Francis of Assisi. (N '23)
Frank, Waldo
  Munson, G. B. Waldo Frank. (D '23)
Frederick Law Olmsted. Olmsted, F: L. (Je '23)
Free will and determinism
  Haas, J: A: W: Freedom and Christian conduct. (Je '23)
Freedom and Christian conduct. Haas, J: A: W: (Je '23)
Freedom and growth. Holmes, E. G. A. (S '23)
Freedom and the college. Meiklejohn, A. (F '24)
French literature

History and criticism

  Bacourt, P. D. de., and Cunliffe, J: W: French literature during the last half-century. (N '23)
  Nitze, W: A., and Dargan, E. P. History of French literature. (Ap '23)
French literature during the last half-century. Bacourt, P. D. de., and Cunliffe, J: W: (N '23)
French revolution. Webster, N. H. (F '24)
Friday to Monday. Garrett, W: (N '23)
Friend at court. Stern, L., and E. G. (S '23)
Friendly club. Parsons, F. (Je '23)
Friends, Society of
  Knight, R. Founder of Quakerism. (S '23)
Friends of my life as an Indian. Schultz, J. W. (F '24)
Friendship indispensable. Jefferson, C: E: (D '23)
From golden gate to golden sun. Norden, H. (Ag '23)
From immigrant to inventor. Pupin, M. I. (D '23)
From McKinley to Harding. Kohlsaat, H. H: (Ap '23)
From pinafores to politics. Harriman, F. J. (Ja '24)
From Tangier to Tripoli. Carpenter, F. G: (Mr '23)
From the deep of the sea. Smith, C: E: (Ag '23)
From Vita nuova to Paradiso. Wicksteed, P. H: (My '23)
Frontier and pioneer life
  Cook, J. H. Fifty years on the old frontier. (D '23)
  French, J. L:, comp. and ed. Pioneer West. (Ja '24)
  Townshend, R. B. Tenderfoot in Colorado. (Ag '23)
Fruit
  Hedrick, U. P. Cyclopedia of hardy fruits. (My '23)
Fuel
  Leslie, E. H. Motor fuels. (F '24)
Fulton, Robert
  Parsons, W: B. Robert Fulton and the submarine. (Ap '23)
Fun of knowing folks. Kelly, F. C. (O '23)
Fundamental principles of purchasing. Murphy, H. D. (Ja '24)

Fur
Austin, W: E. Principles and practice of fur dressing and fur dyeing. (My '23)
Furnaces
Grum-Grzhimaĭlo, V. E. Flow of gases in furnaces. (Ja '24)
Trinks, C: L. W. Industrial furnaces. (O '23)
Futility. Gerhardi, W: (Mr '23)
Future of painting. Wright, W. H. (S '23)

Gabirol, Solomon ben Judah ibn. See Ibn Gabirol, S. ben J. (Ja '24)
Galicia, Spain
Bell, A. F. G. Spanish Galicia. (D '23)
Galsworthy, John
Chevrillon, A. Three studies in English literature. (S '23)
Gambling
Roxolo, Y., pseud. Letters from Monte Carlo. (S '23)
Game birds
Connett, E. V. Wing shooting and angling. (Mr, Je '23)
Games
Bowen, W. P., and Mitchell, E. D. Practice of organized play. (D '23)
Geister, E. Let's play. (D '23)
Hall, A. N. Home-made games and game equipment. (O '23)
Gandhi, Mohandas Karamchand
Muzumdar, H. T. Gandhi the apostle. (O '23)
Gandhi the apostle. Muzumdar, H. T. (O '23)
Garden of God. Stacpoole, H: de V. S. (D '23)
Garden whimsies. Lomas, C. R. (My '23)
Gardening
Eley, C: Gardening for the twentieth century. (Ja '24)
Lomas, C. R. Garden whimsies. (My '23)
Rockwell, F: F. Gardening under glass. (Je '23)
Wilder, L. Adventures in my garden and rock garden. (F '24)
Gardening for the twentieth century. Eley, C: (Ja '24)
Gardening under glass. Rockwell, F: F. (Je '23)
Gardens
Duryea, M. P. Gardens in and about town. (Ag '23)
King, L. Variety in the little garden. (S '23)
Watson, I. B. True story of a real garden. (Je '23)
Gardens in and about town. Duryea, M. P. (Ag '23)
Garrulities of an octogenarian editor. Holt, H: (Ja '24)
Garth, able seaman. Price, E. B. (D '23
Gases, Flow of
Grum-Grzhimaĭlo, V. E. Flow of gases in furnaces. (Ja '24)
Gases in warfare
Lefebure, V: Riddle of the Rhine. (Ap, Je '23)
Gasoline
Leslie, E. H. Motor fuels. (F '24)
Gaspards of Pine Croft. Connor, R., pseud. (Ja '24)
Gates of life. Björkman, E. A. (Ap '23)
Gay year. Speare, D. (N '23)
The geese fly south. Bourn, M. (Ag '23)
Gelatin
Alexander, J. Glue and gelatin. (Ag '23)
General Frederick Young. Jenkins, L. H. (O '23)
Genesis of the war. Asquith, H. H: (N '23)
Genevra's money. Lucas, E: V. (Je '23)
Genius of America. Sherman, S. P. (My '23)
Gentleman from San Francisco. Bunin, I. A. (Ap '23)
Geography, Historical
Cornish, V. Great capitals. (S '23)
Geography and plays. Stein, G. (Ag '23)
Georg Brandes in life and letters. Moritzen, J. (Ap '23)
George Frideric Handel. Flower, W. N. (D '23)
Georgian poetry, 1920-1922. (My '23)
Georgian stories. (Ap '23)
German poetry
Collections
Deutsch, B., and Yarmolinsky, A., eds. Contemporary German poetry. (Mr '23)
German revolution and after. Ströbel, H. (F '24)
Germany
Colonies
Beer, G: L: African questions at the Paris peace conference. (F '24)
Economic conditions
Moulton, H. G., and McGuire, C. E: Germany's capacity to pay. (Ja '24)
Foreign relations
Schoen, W. E. von. Memoirs of an ambassador. (F '24)
Occupation by allies, 1918-
Allen, H: T. My Rhineland journal. (Ja '24)
Politics and government
Ströbel, H. German revolution and after. (F '24)
Germany's capacity to pay. Moulton, H. G., and McGuire, C. E: (Ja '24)
Getting ready to be a mother. Van Blarcom, C. C. (O '23)
Gilbert, William Schwenk
Dark, S., and Grey, R. W: S. Gilbert. (Ja '24)
Ginger, pseud. See Irwin, W. A. (N 23, Ja '24)
Girdle of Aphrodite. (S '23)
Girl from Hollywood. Burroughs, E. R. (D '23)
Girl in the fog. Gollombe, J. (N '23)
Girl next door. Dodd, L. W. (Ap '23)
Girls
Hale, B. What's wrong with our girls? (Je '23)
Girth control. Finck, H: T. (S '23)
Giving
Burgess, G. Have you an educated heart? (Ag '23)
Gladiola Murphy. Sawyer, R. (Ap '23)
Gladys. Morgan-de-Groot, J. (D '23)
Glands
Wynne, F: E: Ductless and other glands. (O '23)
The gleam. Younghusband, F. E: (Ag '23)
Globe Hollow mystery. Gartland, H. (Ag '23)
Globe trotter. Phillips, H. I. (Mr '23)
Glory of the pharaohs. Weigall, A. E: P. B. (My '23)
Glue
Alexander, J. Glue and gelatin. (Ag '23)
Glue and gelatin. Alexander, J. (Ag '23)
God
Dix, W: F:, and Salisbury, R. Man and the two worlds. (My '23)
King, B. Discovery of God. (Ja '24)
Gods of Mexico. Spence, L: (D '23)
Gods of modern Grub street. Adcock, A. St J: (N '23)
Goha the fool. Adès, A., and Josipovici, A. (F '24)
Going-to-the-sun. Lindsay, N: V. (Ap '23)
Going together. Dutton, L. E. (O '23)
Gold (as money)
Hawtrey, R. G: Monetary reconstruction. (D '23)
Golden bird. Oppenheim, J. (Ap '23)
Golden bough. Frazer, J. G: (Ap '23)
Golf
Taylor, B. L. Line o' gowf or two. (Je '23)
Good comrade and Fairies. Mowrer, P. S. (O '23)
Good speech. Ripman, W. (My '23)
Goose-step. Sinclair, U. B. (My '23)
Gordon, Charles William. See Conner, R., pseud. (Ja '24)
Gorillas
Akeley, C. E. In brightest Africa. (F '24)
Gothic rose. Childe, W. R. (Je '23)

Gould, George Jay
  Howard, E. Wall Street fifty years after Erie. (O '23)
Government in Illinois. Dodd, W. F., and S. (N '23)
Government regulation of industry
  Fay, C: N. Too much government too much taxation. (Ag '23)
Grand tour of Alphonse Marichaud. Wilson, R. (N '23)
Grant, Allan, pseud. See Smith, A. D. H. (N '23)
Graphic charts in business. Haskell, A. C., and Breaznell, J. G. (O '23)
Graphic methods
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Grasses
  Chase, A. First book of grasses. (My '23)
Grateful elephant. Burlingame, E. W., tr. (Ja '24)
Graven image. Widdemer, M. (D '23)
The Grays. Bacon, C. (Ap '23)
Great adventure of Mrs Santa Claus. Addington, S. (N '23)
Great and small things. Lankester, R. (Je '23)
Great Britain
Antiquities
  Mackenzie, D. A. Ancient man in Britain. (N '23)
Army
  Kipling, R., comp. and ed. Irish guards in the great war. (O '23)
Colonies
  Robinson, H. Development of the British Empire. (S '23)
Economic conditions
  Hobson, J: A., and others. Some aspects of recent British economics. (O '23)
  Milner, A. M. Questions of the hour. (Ja '24)
  Webb, S., and B. Decay of capitalist civilization. (Ap '23)
Foreign relations
  Angell, N., pseud. If Britain is to live. (My '23)
  Asquith, H. H: Genesis of the war. (N '23)
  Das, T. India in world politics. (Je '23)
  Kennedy, A. L. Old diplomacy and new, 1876-1922. (Je '23)
  Ward, A., and Gooch, G: P., eds. Cambridge history of British foreign policy. (D '23)
Russia
  Buchanan, G: W: My mission to Russia. (O '23)
United States
  Bemis, S: F. Jay's treaty. (Je '23)
  Jefferson, C: E: Friendship indispensable. (D '23)
History
  Cave, E. Memories of old Richmond. (Ap '23)
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Stuarts, 1603-1714
  Stone, T. G. England under the restoration (1660-1688). (D '23)
19th century
  Airlie, M. F. E. Lady Palmerston and her times. (Je '23)
History, Naval
  Wheeler, H. F. B. Story of the British navy. (Mr '23)
Politics and government
  Muir, R. Politics and progress. (O '23)
  Penman, J: S. Irresistible movement of democracy. (F '24)
  Thomson, G. S. Lords lieutenants in the sixteenth century. (S '23)
Great capitals. Cornish, V. (S '23)
Great dream. Wilkinson, M. (S '23)
Great grandmother. Hannay, J. O. (Ag '23)
Great Lakes
  Waldron, W. We explore the Great Lakes. (D '23)
Great moment. Glyn, E. (S '23)
Great pirate stories. French, J. L:, ed. (Ap '23)
Great Roxhythe. Heyer, G. (N '23)
Greater mysteries. Ingalese, R: (Ag '23)
Greece
Antiquities
  Baikie, J. Life of the ancient East. (Ja '24)
  Treston, H. J. Poine. (F '24)
  Greene, W: C. Achievement of Greece. (F '24)
Greece, Modern
History
  Miller, W: History of the Greek people (1821-1921). (N '23)
Greek biology and medicine. Taylor, H: O. (My '23)
Greek drama
  Treston, H. J. Poine. (F '24)
Greek economics. Laistner, M. L. W., comp. and tr. (F '24)
Greek literature
  Laistner, M. L. W., comp. and tr. Greek economics. (F '24)
  Wright, F: A. Feminism in Greek literature. (F '24)
Collections
  Livingstone, R. W., ed. Pageant of Greece. (Ja '24)
Greek poetry
Collections
  Girdle of Aphrodite. (S '23)
Greeks in Asia Minor
  Toynbee, A. J. Western question in Greece and Turkey. (Ap '23)
Greenhouses
  Rockwell, F: F. Gardening under glass. (Je '23)
Gregory I (Gregory the Great) pope of Rome
  Butler, D. E: C. Western mysticism. (S '23)
Grey Towers. (O '23)
Grey Wethers. Sackville-West, V. M. (O '23)
Grinding and polishing
  Jacobs, F: B. Production grinding. (Ag '23)
Ground swell. Stanford, A. B. (Mr '23)
Grover Cleveland. McElroy, R. M. (Ja '24)
Guide for the greedy. Pennell, E: (Ja '24)
Guide to the history of physical education. Leonard, F. E. (Ja '24)
Guiney, Louise Imogen
  Tenison, E. M. Louise Imogen Guiney. (My '23)
Gums and resins
  Ellis, C. Synthetic resins and their plastics. (F '24)

Hadrian, emperor of Rome
  Henderson, B. W: Life and principate of the Emperor Hadrian. (Ja '24)
Haeckel, Ernst Heinrich Philipp August
  Haeckel, E. H. P. A. Story of the development of a youth. (S '23)
Haig, Douglas Haig, 1st earl
  Dewar, G: A. B., and Boraston, J: H. Sir Douglas Haig's command. (Mr '23)
Hale, Katherine, pseud. See Garvin, A. B. (S '23)
Hall, Granville Stanley
  Hall, G. S. Life and confessions of a psychologist. (S '23)
Hamilton, Alexander
  Vandenberg, A. H. If Hamilton were here today. (My '23)
Handbook of business correspondence. Hall, S: R. (O '23)
Handbook of construction cost. Gillette, H. P. (My '23)
Handbook of cookery for a small house. Conrad, J. (Je '23)
Handbook of steel erection. Bland, M. C. (Ag '23)

Handel, Georg Friedrich
Flower, W. N. George Frideric Handel. (D '23)
Handling of words. Lee, V., pseud. (Je '23)
Happy isles. King, B. (Ja '24)
Happy traveller. Tatchell, F. (Ja '24)
Harcourt, Sir William Vernon
Gardiner, A. G. Life of Sir William Harcourt. (Ag '23)
Harding, Warren Gamaliel
Blythe, S: G: Calm review of a calm man. (D '23)
Hardman, Sir William
Hardman, W: Mid-Victorian Pepys. (O '23)
Hardy, Arthur Sherburne
Hardy, A. S. Things remembered. (Ag '23)
Hardy, Thomas
Johnson, L. P. Art of Thomas Hardy. (O '23)
Harilek. Ganpat, pseud. (F '24)
Harmonium. Stevens, W. (D '23)
Harp-weaver. Millay, E. St V. (F '24)
Harry. Boyce, N. (Ja '24)
Harvard memories. Eliot, C: W: (Ja '24)
Harvard university
Eliot, C: W: Harvard memories. (Ja '24)
Hat of destiny. O'Connor, E. (S '23)
Haunch paunch and jowl. (N '23)
Have you an educated heart? Burgess, G. (Ag '23)
Hawkeye. Quick, H. (S '23)
Hay, Ian, pseud. See Beith, J: H. (My '23)
Head hunters of the Amazon. Up de Graff, F. W. (Ap '23)
Health building and life extension. Fisk, E. L. (O '23)
Health centers
Morgan, G. Public relief of sickness. (Ap '23)
Health of the runabout child. Lucas, W: P. (S '23)
Heart of Arabia. Philby, H. St J: B. (Ap '23)
Heart's blood. Kelley, E. M. (N '23)
Heat
Croft, T. W:, and others, eds. Practical heat. (Ja '24)
Heir at large. McCutcheon, J: T. (O '23)
Helen of London. Gowing, S. D. (Ag '23)
Henry Ford. Marquis, S: S. (Je '23)
Heredity
Punnett, R. C. Heredity in poultry. (S '23)
Wiggam, A. E: New decalogue of science. (F '24)
Heredity in poultry. Punnett, R. C. (S '23)
Here's to the gods. Parker, A. (D '23)
Heresy
Gebhart, E. Mystics and heretics in Italy at the end of the Middle ages. (N '23)
Heretic of Soana. Hauptmann, G. J. R. (Ja '24)
Hero of the Filipinos. Russell, C: E:, and Rodriguez, F. B. (Ja '24)
Hibernation
Morgulis, S. Fasting and undernutrition. (Ja '24)
Hidden lives. Eyles, M. L. (S '23)
Hidden road. Singmaster, E. (Ag '23)
Hieroglyphics. Machen, A. (S '23)
High hurdles. Husband, J. (Ag '23)
Highland clans of Scotland. Eyre-Todd, G: (F '24)
Highways and highway transportation. Chatburn, G: R: (Ag '23)
Hill, David Bennett
Alexander, De A. S. Four famous Americans. (S '23)
Hill-towns of the Pyrenees. Oakley, A. (D '23)
Hills give promise. Hillyer, R. S. (D '23)
Hind in Richmond Park. Hudson, W. H. (Mr '23)
Hindu gods and heroes. Barnett, L. D: (My '23)
Hinduism
Barnett, L. D: Hindu gods and heroes. (My '23)
Mukerji, D. G. Caste and outcast. (Ag '23)
Hine, Muriel. See Coxon, M. (Ap '23, Ja '24)
Hinges of custom. Aiken, E. (Ap '23)
His children's children. Train, A. (Mr '23)
His Majesty's embassy. Baring, M. (O '23)
His religion and hers. Gilman, C. (Ja '24)
Hispanic-American relations with the United States. Robertson, W: S. (O '23)
Historic Cambridge. Delbos, J. M. (Ja '24)
History
Oman, C: W: C. Unfortunate Colonel Despard. (Je '23)
History, Ancient
Cambridge ancient history. (F '24)
Mills, D. Book of the ancient world. (S '23)
History, Modern
Hayes, C. J. H., and Moon, P. T: Modern history. (O '23)
Wallace, W: K. Trend of history. (My '23)
History of American Red Cross nursing. Red cross. United States. American national Red cross. (Ap '23)
History of art. Cotterill, H: B. (Mr '23)
History of art. Faure, E. (Ja '24)
History of Assyria. Olmstead, A. T. E. (Ja '24)
History of dreams. Ratcliff, A. J. J: (D '23)
History of European diplomacy, 1815-1914. Mowat, R. B. (O '23)
History of French literature. Nitze, W: A., and Dargan, E. P. (Ap '23)
History of Greek philosophy. Fuller, B: A. G. (O '23)
History of Italian painting. Mather, F. J., jr. (D '23)
History of magic and experimental science. Thorndike, L. (My '23)
History of medicine in its salient features. Libby, W. (My '23)
History of modern Europe, 1878-1919. Gooch, G: P. (O '23)
History of music. Landormy, P. C: R. (F '24)
History of ornament. Hamlin, A. D. F. (F '24)
History of our country. Halleck, R. P. (O '23)
History of Rome. Frank, T. (Ap '23)
History of the American drama. Quinn, A. H. (F '24)
History of the Greek people (1821-1921). Miller, W: (N '23)
History of the later Roman empire. Bury, J: B. (S '23)
History of the New York public library. New York (city). Public library. (O '23)
History of the Pilgrims and Puritans. Sawyer, J. D. (Ap '23)
History of utopian thought. Hertzler, J. O. (Ag '23)
The hobo. Anderson, N. (S '23)
Holding hands. Irwin, F. (D '23)
Holiday. Frank, W. D: (O '23)
Holland under Queen Wilhelmina. Barnouw, A. J. (N '23)
Hollar, Wenceslaus
Hind, A. M. Wenceslaus Hollar. (Ag '23)
Holy tree. O'Donovan, G. (Ap '23)
Home economics
Fales, W. Easy housekeeping book. (D '23)
Home-made games and game equipment. Hall, A. N. (O '23)
Home vegetable-garden. Freeman, E. M. (My '23)
Homely Lilla. Herrick, R. (Mr '23)
Homicide
Treston, H. J. Poine. (F '24)
Hope of happiness. Nicholson, M. (D '23)
Hope of the variant. Gehring, J: G: (S '23)
Hopeful journey. Seymour, B. K. (N '23)
Horace (Quintus Horatius Flaccus)
Showerman, G. Horace and his influence. (Ag '23 and 1922 Annual)
Horace and his influence. Showerman, G. (Ag '23 and 1922 Annual)
Horatio's story. King, G. C. (D '23)
Horsemanship
Baretto de Souza, J. M. T: Elementary equitation. (Mr '23)
Maddison, I. Riding astride for girls. (O '23)
Horses
Ricketts, P. E: Modern racehorse. (O '23)
Horses and men. Anderson, S. (Ja '24)
Horses of Diomedes. Gourmont, R. de. (D '23)
Hospital libraries
Jones, E. K., ed. Hospital library. (N '23)
Hospital library. Jones, E. K., ed. (N '23)
Hot Corn Ike. Ford, J. L. (Ap '23)

Hours of labor
  Federated American engineering societies. Twelve-hour shift in industry. (Ap '23)
House and home. Gray, G. (S '23)
House by the windmill. Rothery, A. E. (Ag '23)
House decoration
  Northend, H. M. Small house, its possibilities. (N '23)
  Townsend, R. T., ed. Book of building and interior decorating. (S '23)
House of fighting cocks. Baerlein, H: (Ap '23)
House of Helen. Harris, C. M. (N '23)
House of the beautiful hope. Christie, R. S. (My '23)
House of the enemy. Mallarmé, C. (Ag '23)
House of the secret. Farrère, C., pseud. (My '23)
House of Yost. Loose, K. R. (Ap '23)
House of youth. Warren, M. L. (F '24)
House on Smith square. (Je '23)
Household appliances
  Peyser, E. R. Cheating the junk-pile. (Ap '23)
How to make the best of life. Bennett, A. (Je '23)
How to play mah jong. Bray, J. (Je '23)
How to practice suggestion and autosuggestion. Coué, E. (Ag '23)
Howard family
  Richardson, E. M. E. The Lion and the Rose. (Ja '24)
Howard, Keble, pseud. See Bell, J: K. (Ap '23)
Howell, Mrs Elizabeth (Lloyd)
  Whittier, J: G. Whittier's unknown romance. (My '23)
Hudson, W. H.
  Hudson, W. H. Letters from W. H. Hudson, 1901-1922. (F '24)
Hudson's Bay company
  MacDonald, R. Ranald MacDonald. (F '24)
Hugo, Victor Marie, comte
  Haggard, A. C: P. Victor Hugo. (N '23)
Human Australasia. Thwing, C: F. (Ap '23)
Human character. Elliot, H. S: R. (Ap '23)
Human effort and human wants. McPherson, L. G. (Ag '23)
Human life. MacCabe, F. F. (S '23)
Human life as the biologist sees it. Kellogg, V. L. (Mr '23)
Human side of Fabre. Bicknell, P. F. (D '23)
Humanizing of knowledge. Robinson, J. H. (Ja '24)
Humor
  Adams, F. P. So there! (Je '23)
  Belloc, H. Modern traveller. (O '23)
  Clemens, S: L. Mark Twain's speeches. (Ag '23)
  Cobb, I. S. A laugh a day keeps the doctor away. (F '24)
  Hanemann, H: W: As is. (F '24)
  Hartman, H. W. Imperial fiddlesticks. (O '23)
  Herbert, A. P. Man about town. (F '24)
  Herford, O., ed. Poems from Life. (S '23)
  Hodgins, N. Why don't you get married. (Ja '24)
  Irwin, W. A. More letters of a Japanese schoolboy. (Ja '24)
  Leacock, S. B. College days. (Ja '24)
  Leacock, S. B. Over the footlights. (S '23)
  Levy, N. Opera guyed. (N '23)
  Masson, T: L., comp. Listen to these. (Mr '23)
  Masson, T: L., ed. Tom Masson's annual for 1923. (F '24)
  Phillips, H. I. Globe trotter. (Mr '23)
  Stewart, D. O. Aunt Polly's history of mankind. (Ja '24)
  Toogood, H. B., pseud. Outline of everything. (F '24)
  Ward, C. L. Triumph of the nut. (F '24)
  Wells, C., ed. Outline of humor. (N '23)
Hundred and one harlequins. Sitwell, S. (Ap '23)
Hundred poems. Watson, W: (N '23)
Hungary
History
  Teleki, P. Evolution of Hungary and its place in European history. (My '23)
  Tormay, C. Outlaw's diary. (Ag '23)
Hunting
  Cox, H. E: de F. Sportsman at large. (O '23)
Africa
  Akeley, C. E. In brightest Africa. (F '24)
  Chamberlain, G: A. African hunting among the Thongas. (Ag '23)
  Shorthose, W. T. Sport and adventure in Africa. (Je '23)
Hunting a hair shirt. Kilmer, A. (S '23)
Huntingtower. Buchan, J: (Mr '23)
Hydraulics
  King, H. W., and Wisler, C. O. Hydraulics. (My '23)
Hygiene
  MacCabe, F. F. Human life. (S '23)
Hygiene, Public
  Fiske, E. L. Health building and life extension. (O '23)

I believe in God and in evolution. Keen, W: W. (My '23)
I can remember Robert Louis Stevenson. Masson, R. O., ed. (Mr '23)
Icebound. Davis, O. (O '23)
Idealism
  Gentile, G. Theory of mind as pure act. (Ap '23)
Ideals of Theodore Roosevelt. Cotton, E: H. (Ag '23)
If Britain is to live. Angell, N., pseud. (My '23)
If Hamilton were here today. Vandenberg, A. H. (My '23)
If today be sweet. Aiken, E. (Ja '24)
Ignatius Loyola. Sedgwick, H: D. (F '24)
Illinois
Politics and government
  Dodd, W. F., and S. Government in Illinois. (N '23)
Illumination and its development in the present day. Farnsworth, S. (My '23)
Illumination of books and manuscripts
  Farnsworth, S. Illumination and its development in the present day. (My '23)
Immigrant's day in court. Claghorn, K. H. (Je '23)
Immigrants in the United States
  Claghorn, K. H. Immigrant's day in court. (Je '23)
Immigration
  Burr, C. S. America's race heritage. (D '23)
Immortality
  Simpson, J. Y. Man and the attainment of immortality. (Ag '23)
Imperial fiddlesticks. Hartman, H. W. (O '23)
Imperialism
  Milner, A. M. Questions of the hour. (Ja '24)
Impressionism (art)
  Gordon, J. Modern French painters. (Ag '23)
Impromptu. Paul, E. H. (My '23)
Improving schools by standardized tests. Brooks, S: S. (Mr '23)
In brightest Africa. Akeley, C. E. (F '24)
In dark places. Russell, J: (Ag '23)
In London. O'Riordan, C. O'C. (Mr '23)
In memoriam. Feinstein, M. (Ap '23)
In quest of El Dorado. Graham, S. (Ja '24)
In the heart of the Canadian Rockies. Outram, J. (N '23)
In the land of cotton. Scarborough, D. (Je '23)
In the land of Diggeldy Dan. Norwood, E. (N '23)
In the neighborhood of Murray Hill. Holliday, R. C. (Je '23)
In the organ lofts of Paris. Stiven, F: B: (N '23)
In the wake of the buccaneers. Verrill, A. H. (My '23)
In witch-bound Africa. Melland, F. H. (Ja '24)
Index numbers (economics)
  Fisher, I. Making of index numbers. (Mr '23)

India
Muzumdar, H. T. Gandhi the apostle. (O '23)
Foreign relations
Das, T. India in world politics. (Je '23)
Politics and government
Van Tyne, C. H. India in ferment. (Ja '24)
Social life and customs
Mukerji, D. G. Caste and outcast. (Ag '23)
India in ferment. Van Tyne, C. H. (Ja '24)
India in world politics. Das, T. (Je '23)
Indians of North America
Garland, H. Book of the American Indian. (F '24)
Lindquist, G. E. E. Red man in the United States. (Ag '23)
Legends
Curtin, J., comp. Seneca Indian myths. (Ap '23)
Schultz, J. W. Friends of my life as an Indian. (F '24)
Poetry
Austin, M. American rhythm. (Je '23)
Indians of South America
Up de Graff, F. W. Head hunters of the Amazon. (Ap '23)
Industrial America in the World war. Clarkson, G. B. (Ag '23)
Industrial arts
Richards, C: R. Art in industry. (My '23)
Industrial democracy
Plumb, G. E:, and Roylance, W: G. Industrial democracy. (S '23)
Industrial education
Link, H: C: Education and industry. (O '23)
Industrial furnaces. Trinks, C: L. W. (O '23)
Industrial laws and legislation
Tillyard, F. Worker and the state. (S '23)
Industrial relations
Calder, J: Capital's duty to the wage-earner. (O '23)
Industrial revolution
Russell, B. A. W:, and D. W. Prospects of industrial civilization. (D '23)
Industry
Jackson, H: E. Robinson Crusoe. social engineer. (Mr '23)
Robertson, D. H. Control of industry. (Ja '24)
Infants
Care and hygiene
Morse, J: L., Wyman, E. T., and Hill, L. W. Infant and young child. (O '23)
Van Blarcom, C. C. Getting ready to be a mother. (O '23)
Infant and young child. Morse, J: L., Wyman, E. T., and Hill, L. W. (O '23)
Inquisition
Nickerson, H. Inquisition. (F '24)
Insanity and the criminal law. White, W: A. (O '23)
Insect transformation. Carpenter, G: H. (S '23)
Insects
McFee, I. N. Nature's craftsmen. (D '23)
Wheeler, W: M. Social life among the insects. (D '23)
Development
Carpenter, G: H. Insect transformation. (S '23)
Instinct
Bovet, P. Fighting instinct. (Ja '24)
Josey, C: C. Social philosophy of instinct. (Ap '23)
Insurance, Health
Morgan, G. Public relief of sickness. (Ap '23)
Intelligence measurement. Kohs, S: C. (F '24)
Intelligence testing. Pintner, R. (F '23)
Interchurch world movement. Report on the steel strike of 1919
Olds, M. Analysis of the Interchurch world movement Report on the steel strike. (Ap '23)
International aspects of unemployment. Kirkconnell, W. (Ja '24)
International cooperation
Jones, R. American standard of living and world cooperation. (Ja '24)
International exchange, normal and abnormal. York, T: (My '23)
International institute of agriculture
Agresti, O. R. David Lubin. (Mr '23)
International law and relations
Angell, N., pseud. If Britain is to live. (My '23)
Brown, P. M. International society. (My '23)
Dickinson, G. L. War: its nature, causes a cure. (Ag '23)
Kerr, P., and Curtis, L. Prevention of war. (F '24)
Nippold, O. Development of international law after the World war. (N '23)
Viallate, A. Economic imperialism and international relations during the last fifty years. (S '23)
International society. Brown, P. M. (My '23)
International trade balance in theory and practice. Boggs, T. H. (Mr '23)
Internationalism
Josey, C: C. Race and national solidarity. (Ja '24)
Interpretations of legal history. Pound, R. (Je '23)
The interpreters. Russell, G: W: (Mr '23)
Into the dark. Ring, B. (My '23)
Into the east. Curle, R: (S '23)
Introduction to psychology. Brierley, S. S. (D '23)
Introduction to the psychology of religion. Thouless, R. H. (Je '23)
Introduction to the study of economics. Splawn, W: M. W., and Bizzell, W: B. (F '24)
Introduction to the study of labor problems. Watkins, G. S. (Ag '23)
Introduction to the theory of educational measurements. Monroe, W. S. (Je '23)
Inventions
Cressy, E: Discoveries and inventions of the twentieth century. (Je '23)
Inverted pyramid. Sinclair, B. W: (F '24)
Invisible gods. Wyatt, E. F. (Ap '23)
Inward ho! Morley, C. D. (F '24)
Ireland
Long, A. W. Irish sport of yesterday. (S '23)
History
Johnston, C:, and Spencer, C. Ireland's story. (S '23)
Sinn Fein rebellion
Desmond, S. Drama of Sinn Fein. (Je '23)
Phillips, W. A. Revolution in Ireland, 1906-1923. (Ja '24)
Politics and government
Phillips, W. A. Revolution in Ireland, 1906-1923. (Ja '24)
Robinson, H: Memories. (D '23)
Social life and customs
Somerville, E. A. O., and Martin, V. F. Wheel-tracks. (D '23)
Ireland's story. Johnston, C:, and Spencer, C. (S '23)
Irish guards in the great war. Kipling, R., comp. and ed. (O '23)
Irish sport of yesterday. Long, A. W. (S '23)
Iron, Ralph, pseud. See Schreiner, O. (Ap, D '23)
Iron age
Quennell, M., and C: H: B. Everyday life in the new stone, bronze and early iron ages. (Ap '23)
Ironheart. Raine, W: M. (S '23)
Irresistible movement of democracy. Penman, J: S. (F '24)
Island gold. Williams, V. (Je '23)
Island-India. Wit A. de (Ja '24)
Island of destiny. Rees, A. J: (N '23)
Island of the innocent. Overton, G. M. (Mr '23)
Isle of retribution. Marshall, E. (Ap '23)
Isles of illusion. (D '23)
Isotopes
Aston, F. W: Isotopes. (My '23)

Italy
Church history
Gebhart, E. Mystics and heretics in Italy at the end of the Middle ages. (N '23)
Fascisti movement
Beals, C Rome or death. (D '23)
Gorgolini, P. Fascist movement in Italian life. (D '23)
Por, O. Fascism. (F '24)
Industries
Cooper, C. S. Understanding Italy. (Ag '23)
Intellectual life
Walsh, J. J. What civilization owes to Italy. (Je '23)
Politics and government
Cooper, C. S. Understanding Italy. (Ag '23)

J. Hardin & son. Whitlock, B. (D '23)
Jacob's room. Woolf, V. (Mr '23)
Jamaica
Gaunt, M. E. B. Where the twain meet. (Mr '23)
Jameson, Leander Starr
Colvin, I. D. Life of Jameson. (S '23)
Jane—our stranger. Borden-Turner, M. (N '23)
Japan
Colonies
Bigelow, P. Japan and her colonies. (F '24)
Description and travel
Bigelow, P. Japan and her colonies. (F '24)
MacDonald, R. Ranald MacDonald. (F '24)
Foreign relations
Dennett, T. Americans in eastern Asia. (Ag '23 and 1922 Annual)
Fujisawa, R. Recent aims and political development of Japan. (N '23)
Politics and government
Fujisawa, R. Recent aims and political development of Japan. (N '23)
Japan and her colonies. Bigelow, P. (F '24)
Jar of dreams. Perry, L. (Je '23)
Java
Description and travel
Carpenter, F. G: Java and the East Indies. (D '23)
Java and the East Indies. Carpenter, F. G: (D '23)
Jay's treaty, 1794
Bemis, S: F. Jay's treaty. (Je '23)
Jay's treaty. Bemis, S: F. (Je '23)
Jean Huguenot. Benét, S. V. (N '23)
Jean Jacques Rousseau. Amiel, H: F: (Ap '23)
Jeeves. Wodehouse, P G. (D '23)
Jefferson Davis, president of the South. Eckenrode, H. M. (N '23)
Jefferson Davis. Schaff, M. (Mr '23)
Jefferson, Thomas
Bible. New Testament. Thomas Jefferson Bible. (D '23)
Jennifer Lorn. Wylie, E. (Ja '24)
Jeremy and Hamlet. Walpole, H. S. (N '23)
Jersey, island
Elliott, B. B. Jersey. (Je '23)
Jersey. Elliott, B. B. (Je '23)
Jerusalem
McCracken, W: D. New Palestine. (My '23)
Jessup. Fuessle, N. A: (Je '23)
Jesuits
Sedgwick, H: D. Ignatius Loyola. (F '24)
Jesus Christ
Hartt, R. L. The Man himself. (Ja '24)
Biography
Berguer, G. Some aspects of the life of Jesus. (F '24)
Papini, G. Life of Christ. (Ap '23)
Teaching
Bible. New Testament. Thomas Jefferson Bible. (D '23)
Jewel of seven stars. Stoker, B. (N '23)
Jews in America. Hendrick, B. J. (S '23)
Jews in the United States
Hendrick, B. J. Jews in America. (S '23)
Jibby Jones. Butler, E. P. (D '23)
Jigs, tools and fixtures. Gates, P. (My '23)
Jim Hanvey, detective. Cohen, O. R. (F '24)
Jimmie Dale and the phantom clew. Packard, F. L. (Ap '23)
Jo Ellen. Black, A. (D '23)
Job analysis and the curriculum. Strong, E: K., and Uhrbrock, R: S. (Ja '24)
Job of being a dad. Cheley, F. H. (F '24)
John-no-Brawn. Looms, G: (F '24)
John Randolph of Roanoke, 1773-1833. Bruce, W: C. (Mr '23)
John Ruskin's letters to William Ward. Ruskin, J: (Mr '23)
Johnson, Samuel
Houston, P. H. Doctor Johnson. (F '24)
Drama
Newton, A. E: Doctor Johnson. (Ag '23)
Jokes
Masson, T: L., comp. Listen to these. (Mr '23)
Jolly tinker. Rich, F. M. (D '23)
Jordan, David Starr
Jordan, D: S. Days of a man. (Je '23)
The Jordans. Millin, S. G. (Ja '24)
Joseph Conrad. Stauffer, R. M. (Je '23)
Journal and essays. Woolman, J: (My '23)
Journal of Marie Lenéru. Lenéru, M. (Ja '24)
Journalism
Gibbs, P. H. Adventures in journalism. (D '23
Joys of the road. Browne, W. R., ed. (D '23)
Jungle beasts and men. Mukerji, D. G. (Ja '24)
Justice
Robinson, N. L. Christian justice. (S '23)
Justice of the peace. Niven, F: J: (F '24)
Juvenile delinquency
Drucker, S., and Hexter, M. B. Children astray. (O '23)
Juvenile story writing. Robinson, M. L. (My '23)

Kachins
Enriquez, C. M. Burmese Arcady. (My '23)
Kai Lung's golden hours. Bramah, E. (Ap '23)
Kangaroo. Lawrence, D: H. (N '23)
Keeban. Balmer, E. (Je '23)
Kindness
Burgess, G. Have you an educated heart? (Ag '23)
King of the castle. Bell, J: K. (Ap '23)
Kingdom of the heavens. Nordmann, C: (Ja '24)
Kings and rulers
Collins, F: L. This king business. (Ag '23)
A king's daughter. Masefield, J: (F '24)
Kipling, Rudyard
Chevrillon, A. Three studies in English literature. (S '23)
Knowing birds through stories. Bralliar, F. (Mr '23)
Knowledge
Burns, C. D. Contact between minds. (D '23)
Stephen, K. Misuse of mind. (My '23)
Knuckles and gloves. Lynch, B. (O '23)
Korea
Foreign relations
Dennett, T. Americans in eastern Asia. (Ag '23 and 1922 Annual)

Labor and capital
Calder, J: Capital's duty to the wage-earner. (O '23)
Rosebush, J. G. Ethics of capitalism. (D '23)
Strachey, J: St L. Economics of the hour. (D '23)

Labor and laboring classes
Jackson, H: E. Robinson Crusoe, social engineer. (Mr '23)
Montgomery, B. G. de. British and continental labour policy. (D '23)
Robertson, D. H. Control of industry. (Ja '24)
Watkins, G. S. Introduction to the study of labor problems. (Ag '23)
Great Britain
Wolfe, H. Labour supply and regulation. (F '24)
United States
Carroll, M. R. Labor and politics. (Mr '23)
Labor and politics. Carroll, M. R. (Mr '23)
Labor's money. Boeckel, R: (N '23)
Laboratory manual of fruit and vegetable products. Cruess, W: V., and Christie, A. W: (My '23)
Labour supply and regulation. Wolfe, H. (F '24)
Labyrinth. Hull, H. R. (N '23)
Labyrinths
Matthews, W: H: Mazes and labyrinths. (Mr '23)
Lady Avis Trewithen. Parr, O. K. (Ap '23)
Lady Henry Somerset. Fitzpatrick, K. (D '23)
Lady into fox. Garnett, D: (Ap '23)
Lady Jem. Eng title of Cupid and Mr Pepys. Syrett, N. (N '23)
Lady of the salons. Enfield, D. E. (Je '23)
Lady Palmerston and her times. Airlie, M. F. E. (Je '23)
Lady Rose Weigall. Weigall, C. R. S. (O '23)
Lamaism
Ronaldshay, L. J: L. D. Lands of the thunderbolt. (S '23)
Land
Taxation
Codman, J: S. Unemployment and our revenue problem. (O '23)
Land of forgotten men. Marshall, E. (O '23)
Lands of the thunderbolt. Ronaldshay, L. J: L. D. (S '23)
Landscape gardening
Olmsted, F: L. Frederick Law Olmsted. (Je '23)
Peabody, H. C. Outside the house beautiful. (N '23)
Lane, Ralph Norman Angell. See Angell, N., pseud. (My '23)
Language and languages
Ogden, C: K., and Richards, I. A. Meaning of meaning. (O '23)
Language, Universal
Guérard, A. L. Short history of the international language movement. (Ap '23)
Lanty Hanlon. MacGill, P. (Ag '23)
Lass o' laughter. Carter, W. (My '23)
Lass of the sword. Lawrence, C. E. (F '24)
Last of the vikings. Bojer, J. (Je '23)
Late Mattia Pascal. Pirandello, L. (S '23)
Latin America
Foreign relations
United States
Robertson, W: S. Hispanic-American relations with the United States. (O '23)
Stuart, G. H: Latin America and the United States. (F '24)
History
James, H. G., and Martin, P. A. Republics of Latin America. (F '24)
Politics
James, H. G., and Martin, P. A. Republics of Latin America. (F '24)
Latin America and the United States. Stuart, G. H: (F '24)
Lauderdale, John Maitland, duke of
Mackenzie, W: C. Life and times of John Maitland. (Ja '24)
A laugh a day keeps the doctor away. Cobb, I. S. (F '24)
Laughter
Greig, J. Y. T. Psychology of laughter and comedy. (Ag '23)
Laurel of Stoneystream. Cuthrell, F. (F '24)
Laurier. Dafoe, J: W. (N '23)
Laurier, Sir Wilfrid
Dafoe, J: W. Laurier. (N '23)
Law
Parry, E: A. What the judge thought. (S '23)
Pound, R. Interpretations of legal history. (Je '23)
Shaw of Dunfermline, T: S. Law of the kinsmen. (O '23)
Law and its sorrows. Clancey, J. H. (S '23)
Law of city planning and zoning. Williams, F. B. (Ap '23)
Law of the American constitution. Burdick, C: K. (Mr '23)
Law of the kinsmen. Shaw of Dunfermline, T: S. (O '23)
Law reform
Clancey, J. H. Law and its sorrows. (S '23)
Lazy laughter. Boyd, W. (D '23)
Leadbetter's Luck. Day, H. F. (Ja '24)
Leadership of advertised brands. Hotchkiss, G: B., and Franken, R: B: (Je '23)
Leadership of Congress. Brown, G: R. (My '23)
League of nations
Dickinson, T: H. United States and the League. (Je '23)
Fisher, I. League or war? (S '23)
Williams, R. League of nations to-day. (F '24)
League of nations to-day. Williams, R. (F '24)
League or war? Fisher, I. (S '23)
Learning and scholarship
Robinson, J. H. Humanizing of knowledge. (Ja '24)
Learning and teaching. Mead, A. R. (D '23)
Leather
Wilson, J: A. Chemistry of leather manufacture. (Ja '24)
Lee, Robert Edward
Drama
Drinkwater, J: Robert E. Lee. (O '23)
The left leg. Powys, T. F. (S '23)
Legends of Smokeover. Jacks, L. P. (Ap '23)
Lem Allen. Lawson, W: P. (N '23)
Lenéru, Marie
Lenéru, M. Journal of Marie Lenéru. (Ja '24)
Lengthened shadow. Locke, W: J: (N '23)
Less lonely. Kreymborg, A. (Ja '24)
Lester F. Ward. Cape, E. P. (Ap '23)
Let France explain. Bausman, F: (S '23)
Let's play. Geister, E. (D '23)
Letter-writing
Crowther, M. O. Book of letters. (Ap, Je '23)
Letters. Carlyle, T: (Ja '24)
Letters and papers. Symonds, J: A. (Ap '23)
Letters and reminiscences. Dostoievsky, F. M. (S '22)
Letters from Monte Carlo. Roxolo, Y., pseud. (S '22)
Letters from W. H. Hudson, 1901-1922. Hudson, W. H. (F '24)
Letters of a business woman to her daughter. Wilkins, Z. P. (O '23)
Letters of Lord and Lady Wolseley. Wolseley, G. J. W. (Ap '23)
Lew Tyler's wives. Irwin, W. A. (N '23)
Liberalism
Machen, J: G. Christianity and liberalism. (O '23)
Muir, R. Politics and progress. (O '23)
Liberty
Bell, C. On British freedom. (Ja '24)
Libraries, County
MacLeod, R. D. County rural libraries. (F '24)
Libyan desert
Gwatkin-Williams, R. S. Prisoners of the red desert. (Ag '23)
Life
Coffin, J. H. Personality in the making. (F '24)
Ellis, H. Dance of life. (Ag '23)
McKerrow, J. C. Appearance of mind. (S '23)
The threshold. (O '23)
Life (periodical)
Herford, O., ed. Poems from Life. (S '23)

Life and confessions of a psychologist. Hall, G. S. (S '23)
Life and death of Mrs Tidmuss. Blair, W. (N '23)
Life and principate of the Emperor Hadrian. Henderson, B. W: (Ja '24)
Life and times of John Maitland. Mackenzie, W: C. (Ja '24)
Life and times of Tut-ankh-amen. Nahas, B. (Ag '23)
Life changers. Eng title of More twice-born men. Begbie, H. (D '23)
Life of an American sailor. Gleaves, A., ed. (N '23)
Life of Caleb Cushing. Fuess, C. M. (F '24)
Life of Christ. Papini, G. (Ap '23)
Life of Francis Amasa Walker. Munroe, J. P. (S '23)
Life of Jameson. Colvin, I. D. (S '23)
Life of Lord Rosebery. Raymond, E: T (N '23)
Life of Mrs Humphry Ward. Trevelyan, J. P. (D '23)
Life of Robert Louis Stevenson. Masson, R. O. (F '24)
Life of Sir Ernest Shackleton. Mill, H. R. (Ag '23)
Life of Sir William Harcourt. Gardiner, A. G. (Ag '23)
Life of the ancient East. Baikie, J. (Ja '24)
Life of the scorpion. Fabre, J. H. C. (O '23)
Life of William Shakespeare. Adams, J. Q. (Ag '23)
Life on a mediaeval barony. Davis, W: S. (O '23)
Life unveiled. (Ag '23)
Light which cannot fail. Holt, W. (Mr '23)

Lighting
Hayward, A. H. Colonial lighting. (F '24)
Lillian Nordica's hints to singers. Nordica, L. (S '23)

Lincoln, Abraham
Stephenson, N. W. Lincoln. (Ap '23)
Sumner, G. L. Abraham Lincoln. (Mr '23)

Fiction
Babcock, B. Soul of Abe Lincoln. (Ag '23)
Lincoln. Stephenson, N. W. (Ap '23)

Lindsay, Vachel. See Lindsay, N: V. (Ap, S '23)
Line. Sullivan, E. J. (F '24)
Line o' gowf or two. Taylor, B. L. (Je '23)
The Lion and the Rose. Richardson, E. M. E. (Ja '24)

Lions
Pienaar, A. A. Adventures of a lion family. (N '23)
Lip Malvy's wife. Chamberlain, G: A. (Ja '24)

Liquor traffic
Shadwell, A. Drink in 1914-1922. (F '24)
List of subject headings for small libraries. Sears, M. E., ed. (My '23)
Listen to these. Masson, T: L., comp. (Mr '23)

Literary criticism
Lee, V., pseud. Handling of words. (Je '23)
Literary discipline. Erskine, J: (Je '23)

Literary forgeries and mystifications
Pearson, E. L. Books in black or red. (Je '23)

Literature
Anderton, B. Sketches from a library window. (Je '23)
Machen, A. Hieroglyphics. (S '23)
Morley, C. D. Inward ho! (F '24)
Raleigh, W. A. Some authors. (F '24)

History and criticism
Collins, J. The doctor looks at literature. (Ag '23)
Drinkwater, J:, ed. Outline of literature. (S '23)
Erskine, J: Literary discipline. (Je '23)
Frye, P. H. Romance and tragedy. (Mr '23)
Gosse, E. W: More books on the table. (S '23)
Lynd, R. Books and authors. (Mr '23)
Murry, J: M. Countries of the mind. (Ap '23)
Van Doren, C. Roving critic. (My '23)

Lithuania
Harrison, E. J. Lithuania past and present. (My '23)
Lithuania past and present. Harrison, E. J. (My '23)
Little David. Christie, R. S. (Ja '24)
Little houses. Burr, A. J. (Ja '24)
Little life stories. Johnston, H. H. (Ap '23)
Little tigress. Smith, W. (N '23)
Little Tom. Tille, V. (N '23)
Living with our children. Pierson, C. D. (O '23)

Livingstone, David
Crawford, D. Back to the long grass. (Ag '23)

Lloyd, Elizabeth. See Howell, Mrs Elizabeth Lloyd. (My '23)

Local government
Thomson, G. S. Lords lieutenants in the sixteenth century. (S '23)
Webb, S., and B. English local government. (Mr '23)
Lochinvar luck. Terhune, A. P. (Ag '23)

Locomotives
Greenly, H: Model steam locomotives. (My '23)
Log-cabin lady. (Mr '23)
Lola. Kindermann, H. (Je '23)

Lombroso, Gina. See Ferrero, G. (S '23)

London

Crime and criminals
Felstead, S. T. Underworld of London. (S '23)

Description
Chancellor, E. B. London of Thackeray. (O '23)
Edwards, G: W. London. (My '23)
Higgins, W. Father Thames. (O '23)
Milton, A. London in seven days. (O '23)
Nevill, R. H: Yesterday and to-day. (Mr '23)

Docks
Smith, C. F. Sailor town days. (S '23)

History
Page, W: London. (D '23)

Intellectual life
Wyndham, H. C. Nineteen hundreds. (My '23)

Social life and customs
Nevill, R. H: Yesterday and to-day. (Mr '23)
Wyndham, H. C. Nineteen hundreds. (My '23)

Views
Hind, A. M. Wenceslaus Hollar. (Ag '23)
London. Edwards, G: W. (My '23)
London in seven days. Milton, A. (O '23)
London of Thackeray. Chancellor, E. B. (O '23)
Lone winter. Greene, A. (Je '23)
Lonely furrow. Diver, M. (S '23)

Long, John Davis
Long, J: D. America of yesterday. (Je '23)
Lookoutman. Bone, D: W: (N '23)
Lord Northcliffe. Pemberton, M. (Ag '23)

Lords lieutenants
Thomson, G. S. Lords lieutenants in the sixteenth century. (S '23)
Lords lieutenants in the sixteenth century. Thomson, G. S. (S '23)
Lorenzo Da Ponte. Russo, J. L: (Ap '23)
Lorraine. Gilman, D. F. (D '23)
Lost discovery. Reynolds, G. M. (Ap '23)
Lost kingdom of Burgundy. Casey, R. J. (Ja '24)
Lost lady. Cather, W. S. (O '23)
Lost Mr Linthwaite. Fletcher, J. S. (Mr '23)
Lost wagons. Coolidge, D. (Mr '23)
Louis Napoleon and the recovery of France. Simpson, F: A. (My '23)
Louise Imogen Guiney. Tenison, E. M. (My '23)
Love. Chekhov, A. P. (My '23)
Love and life. Field, L. M. (D '23)
Love child. Moore, B. P. (D '23)
Love days. Waste, H., pseud. (Ja '24)
Love's legend. Fielding-Hall, H. (Mr '23)
Love's pilgrim. Beresford, J: D. (N '23)
The loving are the daring. Day, H. F. (Ja '24)

Loyola, Ignatius, Saint
Sedgwick, H: D. Ignatius Loyola. (F '24)

Lubin, David
Agresti, O. R. David Lubin. (Mr '23)
Lucas, Emily Beatrix Coursolles. See Jones, E. B. C. (Ap '23)
Luck of the Kid. Cullum, R. (O '23)
Luck of the year. Lucas, E: V. (F '24)
Lucky number. Beith, J: H. (My '23)
Lumber
Bryant, R. C. Lumber. (My '23)
Lummox. Hurst, F. (N '23)
Lunatic at large again. Clouston, J. S. (S '23)
Lure of amateur collecting. Dexter, G: B. (N '23)
Lure of old Paris. Crichton, C: H. (D '23)
Luther Nichols. Watts, M. (D '23)
Lydwine, Saint
Huysmans, J. K. Saint Lydwine of Schiedam. (Ag '23)

Ma cheuk. Winters, E. S. (Ja '24)
MacDonald, Ranald
MacDonald, R. Ranald MacDonald. (F '24)
Machen, Arthur
Machen, A. Things near and far. (My '23)
Machine tools
Colvin, F. H., and Stanley, F. A. Machine tools and their operation. (Ag '23)
Gates, P. Jigs, tools and fixtures. (My '23)
Machine tools and their operation. Colvin, F. H., and Stanley, F. A. (Ag '23)
Machine-wreckers. Toller, E. (D '23)
Machinery

Design

Leutwiler, O. A. Problems in machine design. (Ja '24)

Erecting

Croft, T. W., ed. Machinery foundations and erection. (My '23)
Machinery foundations and erection. Croft, T. W., ed. (My '23)
Mackenzie river
Waldo, F. L. Down the Mackenzie. (Je '23)
Maclagen, Bridget, pseud. See Borden-Turner, M. (N '23)
McKinley, William
Kohlsaat, H. H: From McKinley to Harding. (Ap '23)
Mad rani. Ashby, P. (N '23)
Madame Claire. Ertz, S. (Je '23)
Madrid
Erskine, B. Madrid, past and present. (Ag '23)
Madrid, past and present. Erskine, B. (Ag '23)
Magic
Frazer, J. G: Golden bough. (Ap '23)
Thorndike, L. History of magic and experimental science. (My '23)
Magic flame. Schauffler, R. H. (Je '23)
Magic lanterns. Saunders, L. (S '23)
Magical chance. Sharp, D. L. (N '23)
Mah jong
Bray, J. How to play mah jong. (Je '23)
Winters, E. S. Ma cheuk. (Ja '24)
Maid of Gloucester. Eno, H: L. (Je '23)
Maine coast. Snow, W. (Je '23)
Mainly East. Tweedie, E. B. (My '23)
Mainspring. Friedlaender, V. H. (Ap '23)
Making letters pay. Schulze, E: H. (Ag '23)
Making of an executive. Church, A. H. (Ja '24)
Making of Australasia. Dunbabin, T: (My '23)
Making of index numbers. Fisher, I. (Mr '23)
Making of the American republic. Hulbert, A. B. (F '24)
Making of the western mind. Stawell, F. M., and Marvin, F. S. (S '23)
Malady of Europe. Ravage, M. E. (N '23)
Malaria
Ross, R. Memoirs. (S '23)
Malay peninsula
Curle, R: Into the east. (S '23)
Norden, H. From golden gate to golden sun. (Ag '23)

Description and travel

Carpenter, F. G: Java and the East Indies. (D '23)
Malet, Lucas, pseud. See Harrison, M. St L. (Je '23)
Man
Wissler, C. Man and culture. (Ag '23)

Origin

Klaatsch, H. Evolution and progress of mankind. (S '23)
Simpson, J. Y. Man and the attainment of immortality. (Ag '23)
Man, Prehistoric
Klaatsch, H. Evolution and progress of mankind. (S '23)
Mackenzie, D. A. Ancient man in Britain. (N '23)
Perry, W. J. Children of the sun. (D '23)
Quennell, M., and C: H: B. Everyday life in the new stone, bronze and early iron ages. (Ap '23)
Wilder, H. H. Man's prehistoric past. (N '23)
Man about town. Herbert, A. P. (F '24)
Man and culture. Wissler, C. (Ag '23)
Man and the attainment of immortality. Simpson, J. Y. (Ag '23)
Man and the two worlds. Dix, W: F:, and Salisbury, R. (My '23)
Man from Maine. Bok, E: W: (My '23)
Man from Painted Post. Ames, J. B. (Ja '24)
The Man himself. Hartt, R. L. (Ja '24)
Man of promise: Lord Rosebery. Eng title of Life of Lord Rosebery. Raymond, E: T. (N '23)
Management of the sales organization. Russell, F: A. (My '23)
Manchuria
South Manchuria railway company. Manchuria. (Je '23)
Manin, Daniele
Trevelyan, G: M. Manin and the Venetian revolution of 1848. (Ja '24)
Manin and the Venetian revolution of 1848. Trevelyan, G: M. (Ja '24)
Mankind at the crossroads. East, E: M. (N '23)
Man's country. Macfarlane, P: C. (Mr '23)
Man's prehistoric past. Wilder, H. H. (N '23)
Manuscript of youth. Patrick, D., pseud. (S '23)
Many marriages. Anderson, S. (Mr '23)
Many memories. Burgin, G: B. (Mr '23)
Marbury, Elisabeth
Marbury, E. My crystal ball. (F '24)
Marching on. Strachey, R. (D '23)
Marine biology
Flattely, F: W:, and Walton, C: L. Biology of the sea-shore. (Ap '23)
Mark Gray's heritage. Robinson, E. H. (D '23)
Mark Sykes. Leslie, S. (S '23)
Mark Twain's speeches. Clemens, S: L. (Ag '23)
Markenmore mystery. Fletcher, J. S. (N '23)
Market milk. Kelly, E., and Clement, C. E. (Ja '24)
Marketing
Moriarty, W: D. Economics of marketing and advertising. (F '24)
Marriage
Wadia, A. R. Ethics of feminism. (O '23)
Marriage. (Je '23)
Marriage verdict. Spearman, F. H. (My '23)
Martha. Mannin, E. E. (F '24)
Martinique
Morton, B: A. Veiled empress. (D '23)
Mary Cinderella Brown. Whitehill, D. (Ag '23)
Mary, Mary quite contrary. Ervine, St J: G. (Je '23)
Masailand
Mallett, M. White woman among the Masai. (Ja '24)
Massachusetts

Description and travel

Nutting, W. Massachusetts beautiful. (O '23)

Massachusetts beautiful. Nutting, W. (O '23)
Master breed. Dickie, F. (S '23)
Masters and men. Guedalla, P. (D '23)
Mastro-don Gesualdo. Verga, G. (D '23)
Matahari. Morgenthaler, H. O. (O '23)

Mathematics

History

  Smith, D: E. Mathematics. (D '23)

Matter

Constitution

  Born, M. Constitution of matter. (F '24)
  Sommerfeld, A. J. W. Atomic structure and spectral lines. (F '24)

Properties

  Bingham, E. C. Fluidity and plasticity. (My '23)

Matter and spirit. Pratt, J. B. (Je '23)
Matter, life, mind, and God. Hoernlé, R. F: A. (S '23)
Maturity of James Whitcomb Riley. Dickey, M. (Ap '23)
Maxims of life and business. Wanamaker, J: (S '23)
May eve. Thurston, E. T. (F '24)

Mayer, Edwin Justus
  Mayer, E. J. A preface to life. (D '23)

Mazes
  Matthews, W: H: Mazes and labyrinths. (Mr '23)

Mazes and labyrinths. Matthews, W: H: (Mr '23)

Meaning (psychology)
  Ogden, C: K., and Richards, I. A Meaning of meaning. (O '23)

Meaning of child labor. Fuller, R. G. (S '23)
Meaning of meaning. Ogden, C: K., and Richards, I. A. (O '23)

Meat industry and trade
  Clemen, R. A. American livestock and the meat industry. (F '24)

Meath, Reginald Brabazon, 12th earl of
  Meath, R. B. Memories of the nineteenth century. (N '23)

Mechanics
  Poorman, A. P: Applied mechanics. (Ja '24)

Medical psychology and psychical research. Mitchell, T: W. (My '23)

Medicine
  Finney, J: M T The physician. (S '23)

History

  Libby, W. History of medicine in its salient features. (My '23)
  Walsh, J. J. Cures. (O '23)

Greece

  Taylor, H: O. Greek biology and medicine. (My '23)

Medieval France. Tilley, A. A:, ed. (Ap '23)
Mediterranean cruise. Jenkins, R. (Ja '24)
Mediterranean mystery. Wynne, F. E. (N '23)

Mediterranean sea
  Hildebrand, A. S. Blue water. (D '23)
  Jenkins, R. Mediterranean cruise. (Ja '24)

Melloney Holtspur. Masefield, J: (Je '23)
Melody of God. Mountjoy, D. (D '23)

Melville, Herman
  Minnigerode, M. Some personal letters of Herman Melville. (Ag '23)

Memoirs. Ross, R. (S '23)
Memoirs of an ambassador. Schoen, W. E. von. (F '24)
Memories. Robinson, H: (D '23)
Memories of a shipwrecked world. Kleinmichel, C. (S '23)
Memories of an active life. Flint, C: R. (Ja '24)
Memories of later years. Browning, O. (Ag '23)
Memories of old Richmond. Cave, E. (Ap '23)
Memories of the months. Maxwell, H. E. (Je '23)
Memories of the nineteenth century. Meath, R. B. (N '23)
Memories of the Russian court. Viroubova, A. A. (D '23)
Memories of travel. Bryce, J. B. (Mr '23)

Memory
  Pear, T. H. Remembering and forgetting. (My '23)

Men like gods. Wells, H. G: (Ag '23)
Men of the inner jungle. Alder, W: F. (Je '23)
Men, women and God. Gray, A. H. (N '23)

Mental diseases
  Williams, T. A. Dreads and besetting fears. (O '23)

Mental healing
  Kirk, E. My pilgrimage to Coué. (My '23)
  Walsh, J. J. Cures. (O '23)

Mental suggestion
  Bousfield, E: G: P. Omnipotent self. (S '23)
  Brooks, C. H., and Charles, E. Christianity and autosuggestion. (Ja '24)
  Coué, E. How to practice suggestion and autosuggestion. (Ag '23)
  Coué, E. My method. (Ag '23)
  Duryea, A. S. American nerves and the secret of suggestion. (Je '23)
  Gehring, J: G: Hope of the variant. (S '23)

Mental tests
  Brigham, C. C. Study of American intelligence. (Je '23)
  Brooks, S: S. Improving schools by standardized tests. (Mr '23)
  Kohs, S: C. Intelligence measurement. (F '24)
  Monroe, W. S. Introduction to the theory of educational measurements. (Je '23)
  Pintner, R. Intelligence testing. (F '24)

Mercantile marine. Chatterton, E: K. (N '23)

Merchant marine
  Chatterton, E: K. Mercantile marine. (N '23)

United States

  Benson, W: S. Merchant marine. (S '23)

Meredith mystery. Lincoln, N. S. (Ap '23)
Merry O. Hueston, E. (D '23)

Mesopotamia
  Powell, E: A. By camel and car to the peacock throne. (Ag '23)

Antiquities

  Baikie, J. Life of the ancient East. (Ja '24)

Messages of music. Brenner, H: (D '23)

Metallurgical laboratories
  Sisco, F. T. Technical analysis of steel and steel works materials. (O '23)

Metallurgy
  Grum-Grzhimallo, V. E. Flow of gases in furnaces. (Ja '24)

Metals
  Vickers, C: Metals and their alloys. (O '23)

Metals and their alloys. Vickers, C: (O '23)

Metaphysics
  Pratt, J. B. Matter and spirit. (Je '23)

Meteorology
  Huntington, E. Earth and sun. (Ja '24)

Mexican nation. Priestley, H. I. (O '23)

Mexico

Description and travel

  Graham, S. In quest of El Dorado. (Ja '24)

History

  Priestley, H. I. Mexican nation. (D '23)

Politics and government

  Ross, E: A. Social revolution in Mexico. (Ag '23)

Religion

  Spence, L: Gods of Mexico. (D '23)

Social conditions

  Ross, E: A. Social revolution in Mexico. (Ag '23)

Michael's evil deeds. Oppenheim, E: P. (F '24)

Micro-organisms
  Kendall, A. I: Civilization and the microbe. (F '24)

Microscope and microscopy
  Heath, C: E. Beginners' guide to the microscope. (O '23)

Middle ages
  Davis, W: S. Life on a mediaeval barony. (O '23)

Middle ages—*Continued*
History
Funck-Brentano, F. Middle ages. (Ap '23)
Middle ages. Funck-Brentano, F. (Ap '23)
Middle of the road. Gibbs, P. H. (Mr '23)
Middle passage. Chase, D. (D '23)
Middleton, Arthur, pseud. See O'Brien, E: J. H. (Ap, Je, S '23)
Middleton, Richard Barham
Savage, H: Richard Middleton. (Ap '23)
Mid-Victorian Pepys. Hardman, W: (O '23)
Midwest portraits. Hansen, H. (D '23)
Midwinter. Buchan, J: (N '23)
Mihrima. Rice, C. Y. (My '23)
Military art and science
Fuller, J: F: C: Reformation of war. (S '23)
McCartney, E. S. Warfare by land and sea. (D '23)
Milk
Kelly, E., and Clement, C. E. Market milk. (Ja '24)
Mill, John Stuart
Carlyle, T: Letters. (Ja '24)
Mills, Quincy Sharpe
Luby, J. P. K. One who gave his life. (Ap '23)
Mind and body
Pratt, J. B. Matter and spirit. (Je '23)
Mine with the iron door. Wright, H. B. (S '23)
Mineralogy
Loomis, F: B. Field book of common rocks and minerals. (F '24)
Minglestreams. Abbott, J. L. (Ag '23)
Ministers of the gospel
McConnell, S: D. Confessions of an old priest. (Mr '23)
Newton, J. F. Some living masters of the pulpit. (S '23)
Porritt, A. Best I remember. (Je '23)
Mirrors of Moscow. Bryant, L. (Ap, Je '23)
Miss Bracegirdle. Aumonier, S. (D '23)
Miss Watts. Oldmeadow, E. J. (Ja '24)
Missions
China
Webster, J. B. Christian education and the national consciousness in China. (F '24)
Mr & Mrs Sên. Miln, L. (My '23)
Mr Podd. Tilden, F. (Ag '23)
Misuse of mind. Stephen, K. (My '23)
Model steam locomotives. Greenly, H: (My '23)
Modern and contemporary European civilization. Plum, H. G., and Benjamin, G. G. (Ag '23)
A modern college, and A modern school. Flexner, A. (F '24)
Modern France. Tilley, A. A:, ed. (Ap '23)
Modern French painters. Gordon, J. (Ag '23)
Modern French philosophy. Gunn, A. (Ap '23)
Modern history. Hayes, C. J. H., and Moon, P. T: (O '23)
Modern methods and the elementary curriculum. Phillips, C. A. (O '23)
Modern racehorse. Ricketts, P. E: (O '23)
A modern school. See Flexner, A. A modern college. (F '24)
Modern Swedish masterpieces. Stork, C: W., tr. (N '23)
Modern thinkers and present problems. Singer, E. A. (F '24)
Modern traveller. Belloc, H. (O '23)
Monasticism
Sedgwick, H: D. Pro vita monastica. (Je '23)
Monetary reconstruction. Hawtrey, R. G: (D '23)
Money
Foster, W: T., and Catchings, W. Money. (N '23)
Hawtrey, R. G: Monetary reconstruction. (D '23)
Lloyd, E. M. H. Stabilisation. (O '23)
Marshall, A. Money, credit and commerce. (F '24)
Money, credit and commerce. Marshall, A. (F '24)
Money, love and Kate, together with The story of a nickel. Porter, E. (F '24)
Monologs
Fisk, M. I. Silent sex. (Ag '23)
Monroe doctrine
Cresson, W: P. Diplomatic portraits. (F '24)
MacCorkle, W: A. Personal genesis of the Monroe doctrine. (S 23)
Monsieur Jonquelle. Post, M. D. (F '24)
Monte Carlo
Roxolo, Y., pseud. Letters from Monte Carlo. (S '23)
Monte Felis. Brearley, M. (N '23)
Moonshine & clover. Housman, L. (Ap '23)
Moral education
Neumann, H: Education for moral growth. (Ja '24)
Moral life of the Hebrews. Smith, J: M. P. (N '23)
Morality of nature. Gibson, R. W. (O '23)
More books on the table. Gosse, E. W: (S '23)
More letters of a Japanese schoolboy. Irwin, W. A. (Ja '24)
More lives than one. Wells, C. (D '23)
More prejudice. Walkley, A. B. (Ja '24)
More twice-born men. Begbie, H. (D '23)
Morgan, Emanuel, pseud. See Bynner, W. (Ap '23)
Moros
Cloman, S. A. Myself and a few Moros. (Ja '24)
Mostly Sally. Wodehouse, P. G. (My '23)
The mother. Deledda, G. (Ja '24)
Mother Nature. Long, W: J. (S '23)
Mother's letters to a schoolmaster. (Ag '23)
Motion pictures in education. Ellis, D. C., and Thornborough, L. (S '23)
Motor campcraft. Brimmer, F. E. (S '23)
Motor camping. Long, J: C., and J: D. (S '23)
Motor fuels. Leslie, E. H. (F '24)
Motor vehicle engineering—the chassis. Favary, E. (My '23)
Mountain climbing. Collins, F. A. (Ja '24)
Mountain verities. Humphrey, Z. (D '23)
Mountaineering
Bruce, C: G., and others. Assault on Mount Everest. (Ja '24)
Collins, F. A. Mountain climbing. (Ja '24)
Davenport, E. Vacation on the trail. (Ag '23)
Freshfield, D. W: Below the snow line. (D '23)
Outram, J. In the heart of the Canadian Rockies. (N '23)
Pius XI. Climbs on Alpine peaks. (Je '23)
Moving pictures
Van Zile, E: S. That marvel—the movie. (S '23)
Moving pictures in education
Ellis, D. C., and Thornborough, L. Motion pictures in education. (S '23)
Mumbo jumbo. Clews, H:, jr. (My '23)
Municipal government
Beman, L. T., comp. Selected articles on current problems in municipal government. (S '23)
Great Britain
Webb, S., and B. English local government. (Mr '23)
Munition workers
Wolfe, H. Labour supply and regulation. (F '24)
Murder on the links. Christie, A. (My '23)
Murdo. Bercovici, K. (My '23)
Music
Brenner, H: Messages of music. (D '23)
Finck, H: T. Musical progress. (F '24)
Saint-Saëns, C. Outspoken essays on music. (F '24)
History
Landormy, P. C: R. History of music. (F '24)
United States
Damrosch, W. My musical life. (Ja '24)
Lahee, H: C: Annals of music in America. (Mr '23)
Musical progress. Finck, H: T. (F '24)
Musicians
Auer, L. My long life in music. (N '23)

My adventures in Bolshevik Russia. Keun, O. (O '23)
My crystal ball. Marbury, E. (F '24)
My diplomatic education. Richardson, N. (F '24)
My disillusionment in Russia. Goldman, E. (Ja '24)
My experiences at Scotland yard. Thomson, B. H. (Mr '23)
My forty years in New York. Parkhurst, C: H: (Ja '24)
My friend from Limousin. Giraudoux, J. (S '23)
My garden of memory. Wiggin, K. D. (N '23)
My journey round the world. Northcliffe, A. C: W: H. (S '23)
My lady's bargain. Hope, E. (My '23)
My long life in music. Auer, L. (N '23)
My method. Coué, E. (Ag '23)
My mission to Russia. Buchanan, G: W: (O '23)
My musical life. Damrosch, W. (Ja '24)
My Nestorian adventure in China. Holm, F. V. (O '23)
My note-book at home and abroad. De Windt, H. (D '23)
My pilgrimage to Coué. Kirk, E. (My '23)
My Rhineland journal. Allen, H: T. (Ja '24)
My thirty years in baseball. McGraw, J: J. (Ag '23)
My two countries. Astor, N. (My '23)
My war experiences. Frederick V: W: A. (S '23)
My windows on the street of the world. Mavor, J. (Ja '24)
Myself and a few Moros. Cloman, S. A. (Ja '24)
Myself not least. Vivian, H. (F '24)
Mystery at Geneva. Macaulay, R. (Mr '23)
Mystery of Lynne Court. Fletcher, J. S. (F '24)
Mystery of the Erik. Green, F. (Ag '23)
Mystery road. Oppenheim, E: P. (S '23)
Mystical quest of Christ. Horton, R. F. (N '23)
Mysticism
  Butler, D. E: C. Western mysticism. (S '23)
  Gebhart, E. Mystics and heretics in Italy at the end of the Middle ages. (N '23)
  Hare, W: L. Mysticism of east and west. (N '23)
  Horton, R. F. Mystical quest of Christ. (N '23)
  Nicholson, D. H. S. Mysticism of St Francis of Assisi. (N '23)
Mysticism of east and west. Hare, W: L. (N '23)
Mysticism of St Francis of Assisi. Nicholson, D. H. S. (N '23)
Mystics and heretics in Italy at the end of the Middle ages. Gebhart, E. (N '23)
Mythology, Aztec
  Spence, L: Gods of Mexico. (D '23)
Mythology, Hindu
  Barnett, L. D: Hindu gods and heroes. (My '23)

N. N., pseud. See Pennell, E. (Ja '24)
Nacha Regules. Galvez, M. (Je '23)
Nameless River. Roe, V. E. (D '23)
Napoleon III, emperor of the French
  Simpson, F: A. Louis Napoleon and the recovery of France. (My '23)
Narratives in verse. Mitchell, R. C. (Ag '23)
National characteristics, American
  Sherman, S. P. Genius of America. (My '23)
Nationalism and nationality
  Josey, C: C. Race and national solidarity. (Ja '24)
Natural history
  India
  Brander, A. A. D. Wild animals in Central India. (F '24)
Natural history of South Africa: Birds. Fitzsimons, F: W: (F '24)
Nature
  Hudson, W. H. Hind in Richmond Park. (Mr '23)
  Long, W: J. Mother Nature. (S '23)
  Massingham, H. J: Untrodden ways. (D '23)
  Maxwell, H. E. Memories of the months. (Je '23)
Nature and human nature. Alexander, H. B. (D '23)
Nature in American literature. Foerster, N. (Ap '23)
Nature in literature
  Foerster, N. Nature in American literature. (Ap '23)
Nature's craftsmen. McFee, I. N. (D '23)
Ned Beals works his way. Silvers, E. R. (O '23)
Neighborhood in nation-building. Woods, R. A. (Je '23)
Nervous system
  Diseases
  Duryea, A. S. American nerves and the secret of suggestion. (Je '23)
  Gehring, J: G: Hope of the variant. (S '23)
  Stekel, W. Conditions of nervous anxiety and their treatment. (Je '23)
Nestorian tablet of Sian-fu
  Holm, F. V. My Nestorian adventure in China. (O '23)
Netherlands
  Description and travel
  Carpenter, F. G: France to Scandinavia. (F '24)
  History
  Barnouw, A. J. Holland under Queen Wilhelmina. (N '23)
Never the twain shall meet. Kyne, P: B. (F '24)
New Argentina. Koebel, W: H: (Ag '23)
The new Boswell. Freeman, R. M. (S '23)
New capitalism. Baldus, S. A. (O '23)
New decalogue of science. Wiggam, A. E: (F '24)
New education in Europe. Roman, F: W: (S '23)
New England
  History
  Adams, J. T. Revolutionary New England, 1691-1776. (N '23)
New Guinea
  Overell, L. Woman's impressions of German New Guinea. (O '23)
New Hampshire. Frost, R. (D '23)
New Hebrides
  Description and travel
  Isles of illusion. (D '23)
New Henry Ford. Benson, A. L: (O '23)
New Jersey
  Description and travel
  Torrey, B. H., and others. New York walk book. (F '24)
New lands. Fort, C: (Ja '24)
New light upon Indian philosophy. Chetty, D. G. (D '23)
New Mexico
  Description and travel
  Graham, S. In quest of El Dorado. (Ja '24)
New old-world. Dickinson, T: H. (Je '23)
New Palestine. McCrackan, W: D. (My '23)
New Poland. Winter, N. O. (F '24)
New province for law and order. Higgins, H: B. (F '24)
New psychology and the parent. Miller, H. C. (Ag '23)
New Testament; an American translation. Goodspeed, E. J., tr. (D '23)
New York (city)
  Description
  Dreiser, T. Color of a great city. (F '24)
  Holliday, R. C. In the neighborhood of Murray Hill. (Je '23)
  Rider, F., ed. Rider's New York city. (O '23)
  Torrey, R. L., and others. New York walk book. (F '24)

New York (city)—*Continued*

Description and travel

Torrey, R. L., and others. New York walk book. (F '24)

Monuments

Saltus, J: S., and Tisné, W. E. Statues of New York. (Ag '23)

Stock exchange

Lefèvre, E. Reminiscences of a stock operator. (S '23)

New York (state)

Politics and government

Alexander, De A. S. Four famous New Yorkers. (S '23)

New York public library
New York (city). Public library. History of the New York public library. (O '23)
New York walk book. Torrey, R. H., and others. (F '24)
New Zealand
Thwing, C: F. Human Australasia. (Ap '23)

History

Dunbabin, T: Making of Australasia. (My '23)

Newspapers
Atwood, M. van M. Country newspaper. (S '23)
Harris, E. P., and Hooke, F. Community newspaper. (Ag '23)
Salmon, L. M. Newspaper and the historian. (D '23)

United States

Villard, O. G. Some newspapers and newspapermen. (D '23)

Nicolas Poussin. Sutro, E. S. (Ja '24)
Nicolson, V. M. See Sackville-West, V. M. (O '23)
Night of the wedding. Williamson, C: N., and A. M. (S '23)
Nine of hearts. Mayne, E. C. (D '23)
Nineteen hundreds. Wyndham, H. C. (My '23)
Nobody's island. Grimshaw, B. (Ag '23)
Nonresistance
Case, C. M. Non-violent coercion. (Mr '23)
Non-violent coercion. Case, C. M. (Mr '23)
North. Hendryx, J. B. (Mr '23)
North of 36. Hough, E. (S '23)
Northcliffe, Alfred Charles William Harmsworth, 1st viscount
Pemberton, M. Lord Northcliffe. (Ag '23)
Northern neighbors. Grenfell, W. T. (F '24)
Northwest territories
Waldo, F. L. Down the Mackenzie. (Je '23)
Norway

Description and travel

Carpenter, F. G: France to Scandinavia. (F '24)
McBride, R. M. Norwegian towns and people. (S '23)

Norwegian towns and people. McBride, R. M. (S '23)
Not in our stars. Maurice, M. (D '23)
Nova Scotia

Description and travel

Towne, C: H. Ambling through Acadia. (Je '23)

Nowhere else in the world. Hudson, J. W: (Ja '24)

Noyes, John Humphrey
Noyes, G: W., comp. Religious experience of John Humphrey Noyes. (F '24)
Nuptial flight. Masters, E. L. (O '23)
Nurses and nursing
Red cross. United States. American national Red cross. History of American Red cross nursing. (Ap '23)
Nutrition
Ellis, C., and MacLeod, A. L. Vital factors of foods. (My '23)
Morgulis, S. Fasting and undernutrition. (Ja '24)

Obregón, Alvaro
Dillon, E. J. President Obregón. (Ag '23)
Obstetrics
Van Blarcom, C. C. Getting ready to be a mother. (O '23)
Occasions. Jackson, H. (Mr '23)
Occult sciences
Ingalese, R: Greater mysteries. (Ag '23)
Oesterreich, T. K. Occultism and modern science. (Ag '23)
Occultism and modern science. Oesterreich, T. K. (Ag '23)
Ocean
Herdman, W: A. Founders of oceanography. (D '23)
Ocean travel
Blunden, E. Bonadventure. (Je '23)
Octavia. Van Santvoord, S. (O '23)
Of clear intent. Rowland, H: C. (F '24)
Oh, doctor! Wilson, H. L. (D '23)
Ohanian, Armen
Ohanian, A. Dancer of Shamahka. (My '23)
Old days and new. Hamilton, E. W: (F '24)
Old diplomacy and new, 1876-1922. Kennedy, A. L. (Je '23)
Old drama and the new. Archer, W: (Je '23)
Old English towns. Andrews, W., and Lang, E. M. (Ja '24)
"Old For-ever." Ollivant, A. (Ag '23)
Old Indian trails. McClintock, W. (S '23)
Old Mary Metcalf place. Gray, J. (S '23)
Old recollections of an old boy. Sherwell, S: (D '23)
Older universities of England. Mansbridge, A. (D '23)
Oliver October. McCutcheon, G: B. (O '23)
Olmsted, Frederick Law
Olmsted, F: L. Frederick Law Olmsted. (Je '23)

Olney, Richard
James, H: Richard Olney. (Ja '24)
Omnipotent self. Bousfield, E: G: P. (S '23)
On. Belloc, H. (Ap '23)
On British freedom. Bell, C. (Ja '24)
On the borderland. Austin, F: B. (D '23)
On the gorilla trail. Bradley, M. (Mr '23)
On the margin. Huxley, A. L. (Ag '23)
Once in a red moon. Rogers, J. T. (F '24)
One-act plays for secondary schools. Webber, J. P., and Webster, H. H., eds. (S '23)
One of the guilty. George, W. L. (Ja '24)
One who gave his life. Luby, J. P. K. (Ap '23)
Onions, Mrs Oliver. See Ruck, B. (Ap '23)
Open all night. Morand, P. (D '23)
Open door doctrine in relation to China. Bau, M. J. (S '23)
Open door policy. Yen, E. T (F '24)

Opera, Russian
Newmarch, R. Russian opera. (Ag '23)
Opera guyed. Levy, N. (N '23)

Optical illusions
Luckiesh, M. Visual illusions. (My '23)
Orange divan. Williams, V. (N '23)

Ore deposits
Spurr, J. E: Ore magmas. (Ja '24)
Ore magmas. Spurr, J. E: (Ja '24)

Organists
Stiven, F: B: In the organ lofts of Paris. (N '23)
Origin and evolution of religion. Hopkins, E: W. (O '23)
The Orissers. Myers, L. H. (Je '23)
Other people's property. Leslie, H. (Ja '24)
Other story. Webster, H: K. (F '24)

Oundle school
Sanderson of Oundle. (Ag '23)
Our American adventure. Doyle, A. C. (Je '23)
Our American theater. Sayler, A. N. (F '24)
"Our little girl." Simon, R. A. (My '23)
Our solar system and the stellar universe. Whyte, C: (Ja '24)
Our vanishing forests. Pack, A. N. (My '23)
Out of the frying pan. Boyle, C. A. (My '23)
Out of the past. Postgate, R. W: (N '23)
Out of work. Cole, G: D. H. (O '23)
Out trail. Rinehart, M. (F '24)
Outdoor advertising. Lippincott, W. (O '23)

Outdoor life
Jessup, E. Roughing it smoothly. (Je '23)
Outdoors and us. Davies, M. C. (Ap '23)
Outlaw's diary. Tormay, C. (Ag '23)
Outline of humor. Wells, C., ed. (N '23)
Outline of everything. Toogood, H. B., pseud. (F '24)
Outline of literature. Drinkwater, J:, ed. (S '23)
Outline of psychology. McDougall, W: (My '23)
Outlines of American foreign commerce. Bishop, A. L. (O '23)
Outlines of sociology. Ross, E: A. (S '23)
Outside the house beautiful. Peabody, H. C. (N '23)
Outspoken essays on music. Saint-Saëns, C. (F '24)
Over the footlights. Leacock, S. B. (S '23)
The overcoat. Gogol, N. V. (D '23)
Owen, Caroline Dale, pseud. See Snedeker, C. D. (Je '23)
Oxford. Taylor, G: R. S. (N '23)
Oxford circus. Miles, H., and Mortimer, R. (F '24)
Oxford, England
Taylor, G: R. S. Oxford. (N '23)
Oxford poetry, 1922. (S '23)
Oxford university
Mansbridge, A. Older universities of England. (D '23)
Oxyacetylene welding
Willis, P. F. Oxy-acetylene welding and cutting. (Ag '23)
Oxy-acetylene welding and cutting. Willis, P. F. (Ag '23)

Pagan love. Gibbon, J: M. (Mr '23)
Page, Thomas Nelson
Page, R. Thomas Nelson Page. (Ag '23)
Pageant of Greece. Livingstone, R. W., ed. (Ja '24)
Paget, Violet. See Lee, V., pseud. (Je '23)
Paint. Craven, T: (Ap '23)
Painter and space. Butler, H. R. (N '23)
Painting
Henri, R. Art spirit. (O '23)
Peers, G. K. Early northern painters. (N '23)
Wright, W. H. Future of painting. (S '23)
Technique
Butler, H. R. Painter and space. (N '23)
Painting, French
Gordon, J. Modern French painters. (Ag '23)
Painting, Industrial
International association of master house painters and decorators of the United States and Canada. Painting and decorating working methods. (O '23)
Painting, Italian
Mather, F. J., jr. History of Italian painting. (D '23)
Painting and decorating working methods. International association of master house painters and decorators of the United States and Canada. (O '23)
Palestine
Ashbee, C: R. Palestine notebook. (F '24)
McCrackan, W: D. New Palestine. (O '23)
Description and travel
McCrackan, W: D. New Palestine. (My '23)
Palestine notebook. Ashbee, C: R. (F '24)
Palmerston, Emily Mary (Lamb) viscountess
Airlie, M. F. E. Lady Palmerston and her times. (Je '23)
Panama
Description and travel
Graham, S. In quest of El Dorado. (Ja '24)
Paper money
Hirst, F. W. Paper moneys of Europe. (My '23)
Paper moneys of Europe. Hirst, F. W. (My '23)
Papua
Humphries, W. R. Patrolling in Papua. (N '23)
La Parcelle 32. Pérochon, E. (My '23)
Parent and child
Miller, H. C. New psychology and the parent. (Ag '23)
Parents' manual. Groszmann, M. P. E. (D '23)
Paris
Churches
Stiven, F: B: In the organ lofts of Paris. (N '23)
Description
Crichton, C: H. Lure of old Paris. (D '23)
Milton, A. Paris in seven days. (O '23)
Paris in seven days. Milton, A. (O '23)
Parkhurst, Charles Henry
Parkhurst, C: H: My forty years in New York. (Ja '24)
Parodies
Saunders, H: S., comp. Parodies on Walt Whitman. (Je '23)
Ward, C. L. Triumph of the nut. (F '24)
Parodies on Walt Whitman. Saunders, H: S., comp. (Je '23)
Parowan Bonanza. Bower, B. M., pseud. (N '23)
Parties and party leaders. Morse, A. D. (S '23)
Partition and colonization of Africa. Lucas, C: P. (Ap '23)
Path to peace. Eng title of When there is no peace. Lyon, G. (Je '23)
Pathways of European peoples. Cobb, B. B., and E. (S '23)
Patrolling in Papua. Humphries, W. R. (N '23)
Patuffa. Harraden, B. (N '23)
Paul, Saint
Peabody, F. G. The apostle Paul and the modern world. (S '23)
Sabatier, A. The apostle Paul. (S '23)
Paul Cézanne. Vollard, A. (S '23)
Pavements
Besson, F. S. City pavements. (F '24)
Pay gravel. Pendexter, H. (O '23)
Peace conference, 1919
Beer, G: L: African questions at the Paris peace conference. (F '24)
Peaks of Shala. Lane, R. (Ag '23)
Pelham affair. Tracy, L: (My '23)
Pender among the residents. Reid, F. (Ap '23)
Pensions, Industrial
Conant, L. Critical analysis of industrial pension systems. (Mr, Je '23)
Peonies
Harding, A. Peonies in the little garden. (F '24)
Peonies in the little garden. Harding, A. (F '24)
People and politics. Griffin, S. B. (Je '23)
Peradventure. Keable, R. (Mr '23)
Perfectionism
Noyes, G: W., comp. Religious experience of John Humphrey Noyes. (F '24)
Perfume of the rainbow. Beck, L. A. (F '24)
Perilous seat. Snedeker, C. D. (Je '23)
Perry, Arthur Latham
Perry, C. Professor of life. (S '23)
Persephone of Eleusis. Harris, C. W. (O '23)
Persia
Description and travel
Bibesco, M. L. Eight paradises. (Ja '24)
Powell, E: A. By camel and car to the peacock throne. (Ag '23)
Personal genesis of the Monroe doctrine. MacCorkle, W: A. (S '23)
Personality
Coffin, J. H. Personality in the making. (F '24)
Personality, Disorders of
Mitchell, T: W. Medical psychology and psychical research. (My '23)
Personality in the making. Coffin, J. H. (F '24)
Perspective
Butler, H. R. Painter and space. (N '23)
The pest. Terhune, A. P. (Ap '23)

Petroleum
  Bell, H. S. American petroleum refining. (O '23)
Pharos and Pharillon. Forster, E: M. (S '23)
Philosophy
  Alexander, H. B. Nature and human nature. (D '23)
  Hoernlé, R. F: A. Matter, life, mind, and God. (S '23)
  Santayana, G: Scepticism and animal faith. (S '22)
History
  Leighton, J. A. Field of philosophy. (Je '23)
Philosophy, Ancient
  Fuller, B: A. G. History of Greek philosophy. (O '23)
Philosophy, French
  Gunn, A. Modern French philosophy. (Ap '23)
Philosophy, Italian
  Gentile, G. Theory of mind as pure act. (Ap '23)
Philosophy, Modern
  Singer, E. A. Modern thinkers and present problems. (F '24)
Philosophy, Tamil
  Chetty, D. G. New light upon Indian philosophy. (D '23)
Philosophy of civilization. Towner, R. H. (Ja '24)
Physical education and training
  Leonard, F. E. Guide to the history of physical education. (Ja '24)
Physical geography
  Fabre, J. H. C. This earth of ours. (N '23)
The physician. Finney, J: M. T. (S '23)
Physicians
  Finney, J: M. T. The physician. (S '23)
Physics
  Broad, C. D. Scientific thought. (S '23)
  Smith, A. W. Elements of applied physics. (Ja '24)
Physiognomy
  Fosbroke, G. E. Character qualities outlined and related. (Ap '23)
Piccadilly. Coyle, K. (N '23)
Picture frames. Winslow, T. S. (Mr '23)
Pied piper in Pudding Lane. Addington, S. (D '23)
Piegan Indians
  Schultz, J. W. Friends of my life as an Indian. (F '24)
Pierre Curie. Curie, M. (D '23)
Pietro Aretino. Hutton, E: (Ap '23)
Pilgrim fathers
  Sawyer, J. D. History of the Pilgrims and Puritans. (Ap '23)
Pilgrimage of Festus. Aiken, C. P. (O '23)
Pilgrim's Rest. Young, F. B. (My '23)
Pioneer West. French, J. L:, comp and ed. (Ja '24)
Pious opinions. Biron, C. (D '23)
"Piracy." Kuyumjian, D. (Ag '23)
Pirate princes and Yankee Jacks. Henderson, D. M. (Ag '23)
Pirate tales from the law. Harris, A. M. (N '23)
Pirates
  Harris, A. M. Pirate tales from the law. (N '23)
  Verrill, A. H. Real story of the pirate. (Je '23)
Plain sailing cook book. Browne, S. S. (Mr '23)
Planning a trip abroad. Hungerford, E:, ed. (S '23)
Planters of colonial Virginia. Wertenbaker, T: J. (My '23)
Platt, Thomas Collier
  Alexander, De A. S. Four famous Americans. (S '23)
Play
  Bowen, W. P., and Mitchell, E. D. Practice of organized play. (D '23)
Plays. Sierra, G. M. (Je '23)
Plays; fifth series. Galsworthy, J: (Ap '23)
Plays for a folding theatre. Clements, C. C. (F '24)
Plays of near and far. Dunsany, E: J: M. D. P. (S '23)
Plays; third series. Benavente y Martínez, J. (Ap '23)
Playwrights on playmaking. Matthews, B. (Ja '24)
Plumb plan
  Plumb, G. E:, and Roylance, W: G. Industrial democracy. (S '23)
Pocketful of poses. Parrish, A. (Ap '23)
Poems. Blunt, W. S. (Ap '23)
Poems. Cotton, C: (F '24)
Poems. Meynell, A. C. (Ap '23)
Poems. Santayana, G: (My '23)
Poems about birds. Massingham, H. J:, ed. (Mr '23)
Poems from Life. Herford, O., ed. (S '23)
Poems of the soil and sea. Wagner, C: A. (Je '23)
Poetic Edda. Eddas. (F '24)
Poetic procession. Roxburgh, J: F. (N '23)
Poetical works. Lang, A. (N '23)
Poetical works. Miller, J. (Je '23)
Poetry
  Ker, W: P. Art of poetry. (Ja '24)
  Morley, C. D. Inward ho! (F '24)
  Williams-Ellis, A. Anatomy of poetry. (My '23)
Poetry (individual authors)
  Acosta, M. de. Streets and shadows. (My '23)
  Adams, F. P. So there! (Je '23)
  Aiken, C. P. Pilgrimage of Festus. (O '23)
  Bacon, J. D. Truth o' women. (Ja '24)
  Bacon, L. Ulug Beg. (F '24)
  Beck, J: O. Windows in Dragon Town. (N '23)
  Bellamann, H: Cups of illusion. (N '23)
  Blair, W. Life and death of Mrs Tidmuss. (N '23)
  Blunt, W. S. Poems. (Ap '23)
  Bodenheim, M. Sardonic arm. (O '23)
  Bogan, L. Body of this death. (Ja '24)
  Brown, A. Ellen Prior. (N '23)
  Bryan, G: S. Yankee notions. (My '23)
  Burr, A. J. Little houses. (Ja '24)
  Cather, W. S. April twilights. (Je '23)
  Chesterton, G. K. Ballad of St Barbara. (Ap '23)
  Childe, W. R. Gothic rose. (Je '23)
  Coatsworth, E. J. Fox footprints. (Ag '23)
  Coblentz, S. A. The thinker. (My '23)
  Cotton, C: Poems. (F '24)
  Cummings, E: E. Tulips and chimneys. (Ja '24)
  Davies, W: H: Collected poems. (D '23)
  Drinkwater, J: Preludes, 1921-1922. (My '23)
  Eliot, T: S. Waste land. (Mr '23)
  Eno, H: L. Maid of Gloucester. (Je '23)
  Everett, L. L. Fauns at prayer. (My '23)
  Feinstein, M. In memoriam. (Ap '23)
  Foster, J. R. Rock-flower. (Ag '23)
  Frost, R. New Hampshire. (D '23)
  Frost, R. Selected poems. (Ja '24)
  Gèraldy, P. You and me. (Je '23)
  Gifford, F. S. Ancient beautiful things. (D '23)
  Golding, L: Prophet and fool. (Ag '23)
  Grant, P. S. Fifth avenue parade. (Mr '23)
  Graves, R. Whipperginny. (S '23)
  Gray, M. City's voice. (F '24)
  Hall, A. B. Dancer in the shrine. (S '23)
  Hall, H. Walkers. (S '23)
  Hillyer, R. S. Hills give promise. (D '23)
  Holmes, F. L. Songs of the silence. (O '23)
  Ibn Gabirol, S. ben J. Selected religious poems. (Ja '24)
  Kenyon, B. L. Songs of unrest. (Ap '23)
  Knibbs, H: H. Saddle songs. (Ap '23)
  Kreymborg, A. Less lonely. (Ja '24)
  Lang, A. Poetical works. (N '23)
  Lawrence, D: H. Birds, beasts and flowers. (Ja '24)
  Lee, M. Sea-change. (S '23)
  Leitch, M. S. Waggon and the star. (Ap '23)
  Lindsay, N: V. Collected poems. (S '23)
  Lindsay, N: V. Going-to-the-sun. (Ap '23)
  Malloch, D. Come on home. (D '23)
  Masefield, J: Dream. (S '23)
  Meynell, A. C. Poems. (Ap '23)
  Millay, E. St V. Harp-weaver. (F '24)
  Miller, J. Poetical works. (Je '23)
  Mitchell, R. C. Narratives in verse. (Ag '23)

Mowrer, P. S. Good comrade and Fairies. (O '23)
Oppenheim, J. Golden bird. (Ap '23)
O'Shaughnessy, A. W: E. Poems. (O '23)
Perry, L. Jar of dreams. (Je '23)
Powys, J: C. Samphire. (Ap '23)
Quental, A. T. de. Sonnets and poems. (S '23)
Rice, C. Y. Mihrima. (My '23)
Roberts, E. M. Under the tree. (My '23)
Robinson, E. A. Roman Bartholow. (My '23)
Santayana, G: Poems. (My '23)
Schauffler, R. H. Magic flame. (Je '23)
Sitwell, S. Hundred and one harlequins. (Ap '23)
Snow, W. Maine coast. (Je '23)
Squire, J: C. American poems. (S '23)
Starbuck, V: Wind in the pines. (D '23)
Starrett, V. Banners in the dawn. (O '23)
Sterling, G: Selected poems. (O '23)
Stevens, W. Harmonium. (D '23)
Stevenson, R. L: Complete poems. (Ja '24)
Strode, M. At the roots of grasses. (F '24)
Strong, L. A. G: Dublin days. (Ag '23)
Taggard, G. For eager lovers. (Ap '23)
Untermeyer, L: Roast Leviathan. (My '23)
Vildrac, C: Book of love. (S '23)
Wagner, C: A. Poems of the soil and sea. (Je '23)
Watson, W: Hundred poems. (N '23)
Weaver, J: V. A. Finders. (Mr '23)
Wilkinson, M. Great dream. (S '23)
Wood, C. Tide comes in. (My '23)
Wylie, E. Black armour. (Ag '23)

Collections

Hill, C. M., ed. World's great religious poetry. (S '23)
Poetry of Edwin Arlington Robinson. Morris, L. R. (Je '23)
Poets
Atkins, E. Poet's poet. (Mr, Je '23)
Poets of the future. Schnittkind, H: T:, ed. (O '23)
Poet's poet. Atkins, E. (Mr, Je '23)
Poine. Treston, H. J. (F '24)
Pointed tower. Thompson, V. C: (Mr '23)
Poland

History

Winter, N. O. New Poland. (F '24)
Police
Cahalane, C. F. Policeman. (O '23)
Policeman. Cahane, C. F. (O '23)
Political Christianity. Royden, A. M. (Mr '23)
Political parties
Lowell, A. L. Public opinion in war and peace. (Mr '23)
Morse, A. D. Parties and party leaders. (S '23)
Political science
Russell, G: W: The interpreters. (Mr '23)
Wallace, W: K. Trend of history. (My '23)

History

Hearnshaw, F. J: C., ed. Social and political ideas of some great mediaeval thinkers. (Ja '24)
Politics and progress. Muir, R. (O '23)
Polly with a past. Middleton, G:, and Bolton, G. R. (N '23)
Ponjola. Stockley, C. (My '23)
Poor laws

Great Britain

Webb, S., and B. English local government. (Mr '23)
Poor man. Benson, S. (Mr, Je '23)
Poor Pinney. Chapman, M. (Ap '23)
Popular poultry pointers. Hannas, R .R. (Ag '23)
Population
Cox, H. Problem of population. (Mr '23)
East, E: M. Mankind at the crossroads. (N '23)
Wright, H. Population. (D '23)
Possession. De la Roche, M. (My '23)
Post mortem. MacLaurin, C. (N '23)
Potato. Stuart, W: (Ja '24)
Potatoes
Stuart, W: Potato. (Ja '24)
Poultry
Hannas, R. R. Popular poultry pointers. (Ag '23)
Punnett, R. C. Heredity in poultry. (S '23)
Poussin, Nicolas
Sutro, E. S. Nicolas Poussin. (Ja '24)
Powder of sympathy. Morley, C. D. (S '23)
Power of the dead. See The cloud that lifted. Maeterlinck, M. (D '23)
Practical factory administration. Porosky, M. (Ja '24)
Practical heat. Croft, T. W:, and others, eds. (Ja '24)
Practical radio. Williams, H: S. (O '23)
Practical plant ecology. Tansley, A. G: (F '24)
Practice of organized play. Bowen, W. P., and Mitchell, E. D. (D '23)
Praise of folly. Perry, B. (Ja '24)
Prayer
Brooks, C. H., and Charles, E. Christianity and autosuggestion. (Ja '24)
Royden, A. M. Prayer as a force. (Mr '23)
Prayer as a force. Royden, A. M. (Mr '23)
Prayers
Clements, C. C., comp. Book of prayers for boys. (Mr '23)
A preface to life. Mayer, E. J. (D '23)
Pregnancy
Van Blarcom, C. C. Getting ready to be a mother. (S '23)
Preludes, 1921-1922. Drinkwater, J: (My '23)
Pre-school child. Gesell, A. L. (O '23)
Present-day essays. Knickerbocker, E. Van B., ed. (Ap '23)
President Coolidge. Whiting, E: E. (Ja '24)
President Obregón. Dillon, E. J. (Ag '23)
Presidents

United States

Kohlsaat, H. H: From McKinley to Harding. (Ap '23)
Prevention of war. Kerr, P., and Curtis, L. (F '24)
Prices
Lloyd, E. M. H. Stabilisation. (O '23)
Prime ministers
Bigham, C. Chief ministers of England. (S '23)
Primer of citizenship. De Koven, A. (O '23)
Primitive mentality. Lévy-Bruhl, L. (S '23)
Prince Hempseed. Hudson, S. (S '23)
Principal and his school. Cubberley, E. P. (D '23)
Principles and practice of fur dressing and fur dyeing. Austin, W: E. (My '23)
Principles of advertising. Starch, D. (F '24)
Principles of chemical engineering. Walker, W: H., and others. (Ja '24)
Principles of public finance. Dalton, H. (S '23)
Principles of radiography. Crowther, J. A. (My '23)
Printing
Gress, E. G. Dash through Europe (O '23)
Strong, E: K., and Uhrbrock, R: S. Job analysis and the curriculum. (Ja '24)
Printing, Practical
Winternitz, R., and Cherington, P. T. English manual for business. (O '23)
Prisoners of the red desert. Gwatkin-Williams, R. S. (Ag '23)
Prisons

Russia

Harrison, M. E. Unfinished tales from a Russian prison. (S '23)

United States

Fishman, J. F. Crucibles of crime. (Ag '23)
Prize stories of 1922. O. Henry Memorial Award. (Je '23)
Pro vita monastica. Sedgwick, H: D. (Je '23)
Problem of population. Cox, H. (Mr '23)
Problem of proof. Osborn, A. S. (Ap '23)
Problems in American democracy. Williamson, T. R. (Ap '23)
Problems in dynamic psychology. MacCurdy, J: T. (N '23)
Problems in machine design. Leutwiler, O. A. (Ja '24)

Problems in personnel management. Bloomfield, D., comp. and ed. (S '23)
Problems of modern science. Dendy, A., ed. (Ag '23)
Procession of masks. Gorman, H. S. (F '24)
Production grinding. Jacobs, F: B. (Ag '23)
Professor of life. Perry, C. (S '23)
Progressive typewriting. Admire, H. F. (F '24)

Prohibition
  Haynes, R. A. Prohibition inside out. (Ja '24)
  Hennessy, F. X. Citizen or subject. (O '23)
  Nickerson, H. Inquisition. (F '24)
  Towne, C: H. Rise and fall of prohibition. (D '23)
Prohibition inside out. Haynes, R. A. (Ja '24)
Prophet and fool. Golding, L: (Ag '23)
Prospects of industrial civilization. Russell, B. A. W:, and D. W. (D '23)

Prostitution
  Thomas, W: I: Unadjusted girl. (N '23)
Protestant Episcopal church
  Lawrence, W: Fifty years. (Ja '24)
Proud lady. Boyce, N. (Mr '23)
Psychical research
  Flammarion, C. Death and its mystery: after death. (Je '23)
  Heuzé, P. Do the dead live? (O '23)
  Mitchell, T: W. Medical psychology and psychical research. (My '23)
  Oesterreich, T. K. Occultism and modern science. (Ag '23)
  Richet, C: R. Thirty years of psychical research. (Ag '23)
  Stobart, St C. Ancient lights. (F '24)
Psychoanalysis
  Bousfield, E: G: P. Omnipotent self. (S '23)
  Duryea, A. S. American nerves and the secret of suggestion. (Je '23)
  Hinkle, B. Re-creating of the individual. (F '24)
  Jung, C. G. Psychological types. (Ag '23)
  Levine, I. The unconscious. (Ja '24)
  MacCurdy, J: T. Problems in dynamic psychology. (N '23)
  Miller, H. C. New psychology and the parent. (Ag '23)
  Oppenheim, J. Your hidden powers. (Je '23)
  Pfister, O. R. Expressionism in art. (Ja '24)
  Pfister, O. R. Some applications of psychoanalysis. (Je '23)
  Rivers, W: H. R. Conflict and dream. (O '23)
  Stekel, W. Conditions of nervous anxiety and their treatment. (Je '23)
Psychological novels
  Collins, J. The doctor looks at literature. (Ag '23)
Psychological types. Jung, C. G. (Ag '23)
Psychology
  Barry, F. R. Christianity and psychology. (F '24)
  Boyle, J: D. Reactionism. (O '23)
  Brierley, S. S. Introduction to psychology. (D '23)
  Elliot, H. S: R. Human character. (Ap '23)
  Hawksworth, H. Workshop of the mind. (O '23)
  Hayward, C: W. What is psychology? (O '23)
  Humphrey, G: Story of man's mind. (O '23)
  McDougall, W: Outline of psychology. (My '23)
  Miller, H. C. New psychology and the parent. (Ag '23)
  Varendonck, J. Evolution of the conscious faculties. (D '23)
Psychology, Applied
  Ewer, B. C. Applied psychology. (F '24)
  Rivers, W: H. R. Psychology and politics. (S '23)

Psychology, Educational
  Mead, A. R. Learning and teaching. (D '23)
Psychology, Pathological
  Gehring, J: G: Hope of the variant. (S '23)
  Mitchell, T: W. Medical psychology and psychical research. (My '23)
  Sands, I. J., and Blanchard, P. M. Abnormal behavior. (N '23)
  Smith, M. H. Psychology of the criminal. (O '23)
  White, W: A. Insanity and the criminal law. (O '23)
Psychology and politics. Rivers, W: H. R. (S '23)
Psychology and primitive culture. Bartlett, F. C. (F '24)
Psychology of laughter and comedy. Greig, J. Y. T. (Ag '23)
Psychology of the criminal. Smith, M. H. (O '23)
Public finance. Robinson, M. E. (My '23)
Public opinion
  Lowell, A. L. Public opinion in war and peace. (Mr '23)
Public opinion in war and peace. Lowell, A. L. (Mr '23)
Public relief of sickness. Morgan, G. (Ap '23)
Public speaker. Roberts, H: H. (O '23)
Public speaking
  Kirkpatrick, F. H. Public speaking, a natural method. (O '23)
  Roberts, H: H. Public speaker. (O '23)
Public speaking, a natural method. Kirkpatrick, F. H. (O '23)
Public square. Comfort, W. C. (Ag '23)
Pugnacity
  Bovet, P. Fighting instinct. (Ja '24)
Pupin, Michael Idvorsky
  Pupin, M. I. From immigrant to inventor. (D '23)
Puppet master. Nathan, R. (D '23)
Puppet-plays
  Kreymborg, A. Puppet plays. (S '23)
Puppet show. Armstrong, M. (S '23)
Purchasing
  Murphy, H. D. Fundamental principles of purchasing. (Ja '24)
Puritans
  Sawyer, J. D. History of the Pilgrims and Puritans. (Ap '23)
Putney community
  Noyes, G: W., comp. Religious experience of John Humphrey Noyes. (F '24)
Putter Perkins. Brown, K. (Je '23)
Pygmies
  William, prince of Sweden. Among pygmies and gorillas. (N '23)
Pyrenees mountains
  Oakley, A. Hill-towns of the Pyrenees. (D '23)

Quacks and quackery
  Walsh, J. J. Cures. (O '23)
Qualitative organic analysis. Kamm, O. (O '23)
Quantitative agricultural analysis. Mahin, E: G., and Carr, R. H. (Ja '24)
Quantum theory
  Reiche, F. Quantum theory. (Je '23)
Quare women. Furman, L. (Je '23)
Queen of the world. Weston, G: (My '23)
Queen Victoria. Carb, D:, and Eaton, W. P. (F '24)
Queensland
  Puxley, W. L. Wanderings in the Queensland bush. (S '23)
Queer people. Eng title of My experiences at Scotland yard. Thomson, B. H. (Mr '23)
Quest. Colean, M. L. (N '23)
Quest. Forbes, J. R. (D '23)
Questions of the hour. Milner, A. M. (Ja '24)

R. U. R. Capek, K. (Mr, Je '23)
Race. Samms, A. L. (O '23)
Race and national solidarity. Josey, C: C. (Ja '24)
Race problems
  Josey, C: C. Race and national solidarity. (Ja '24)
Racial history of man. Dixon, R. B. (Ap '23)
"Racundra's" first cruise. Ransome, A. (Ja '24)

Radio communication
Gernsback, H. Radio for all. (Ag '23)
Taussig, C: W: Book of radio. (Ap '23)
Radio for all. Gernsback, H. (Ag '23)
Radio telephone
Ballantine, S. Radio telephony for amateurs. (O '23)
Williams, H: S. Practical radio. (O '23)
Radio telephony for amateurs. Ballantine, S. (O '23)
Radiography
Crowther, J. A. Principles of radiography. (My '23)
Railroad electrification and the electric locomotive. Manson, A. J. (F '24)
Railroad melons, rates and ownership. Russell, C: E: (Ag '23)
Railroads

Electrification

Manson, A. J. Railroad electrification and the electric locomotive. (F '24)

Finance

Howard, E. Wall Street fifty years after Erie. (O '23)
Russell, C: E: Railroad melons, rates and wages. (Ag '23)

Rates

Vanderblue, H. B., and Burgess, K. F. Railroads. (Ag '23)

United States

Howard, E. Wall Street fifty years after Erie. (O '23)
Vanderblue, H. B., and Burgess, K. F. Railroads. (Ag '23)
Railroads and state

United States

Cunningham, W: J. American railroads. (S '23)

Rain. Colton, J:, and Randolph, C. (F '24)
Ramshackle house. Footner, H. (S '23)
Ranald MacDonald. MacDonald, R. (F '24)
Randolph, John
Bruce, W: C. John Randolph of Roanoke. 1773-1833. (Mr '23)
Randolph Mason. Post, M. D. (O '23)
Random studies in the romantic chaos. Waterhouse, F. A. (Ja '24)
Rapid arithmetic. Sloane, T: O'C. (My '23)
Raw material. Fisher, D. F. (O '23)
Reactionism. Boyle, J: D. (O '23)
Real Chinese in America. Tow, J. S. (F '24)
Real South America. Domville-Fife, C: W: (Ap '23)
Real story of a bootlegger. (O '23)
Real story of the pirates. Verrill, A. H. (Je '23)
Really romantic age. Harker, L. A. (My '23)
Rebirth of Turkey. Price, C. (F '24)
Recent aims and political development of Japan. Fujisawa, R. (N '23)
Recent changes in American constitutional theory. Burgess, J: W: (F '24)

Recollections
Ainslie, D. Adventures: social and literary. (N '23)
Battersea, C. Reminiscences. (Je '23)
Blathwayt, R. Tapestry of life. (F '24)
Browning, O. Memories of later years. (Ag '23)
Burgin, G: B. Many memories. (Mr '23)
Butler, E. An autobiography. (Ap '23)
De Windt, H. My note-book at home and abroad (D '23)
Elliott, M. Three generations. (D '23)
Farington diary. Farington, J. (Ap, D '23)
Flint, C: R. Memories of an active life. (Ja '24)
Hardman, W: Mid-Victorian Pepys. (O '23)
Harriman, F. J. From pinafores to politics. (Ja '24)
Holt, H: Garrulities of an octogenarian editor. (Ja '24)
Johnson, R. U. Remembered yesterdays. (Ja '24)
Johnston, H. H. Story of my life. (Ja '24)
Keyser, A. L: Trifles and travels. (S '23)
Kleinmichel, C. Memories of a shipwrecked world. (S '23)
Kohlsaat, H. H: From McKinley to Harding. (Ap '23)
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Meath, R. B. Memories of the nineteenth century. (N '23)
Paget, W. E. H. Embassies of other days. (D '23)
Parkhurst, C: H: My forty years in New York. (Ja '24)
Porritt, A. Best I remember. (Je '23)
Sherwell, S: Old recollections of an old boy. (D '23)
Vivian, H. Myself not least. (F '24)
Ward, E. A. Recollections of a Savage. (F '24)
Wyndham, H. C. Nineteen hundreds. (My '23)
Recollections of a rolling stone. Tozer, B. (N '23)
Recollections of a Savage. Ward, E. A. (F '24)
Reconstruction (European war)
Allen, H: T. My Rhineland journal. (Ja '24)
Brailsford, H: N. After the peace. (My '23)
Dickinson, T: H. New old-world. (Je '23)
Gibbons, H. A. Europe since 1918. (Ja '24)
Lloyd George, D: Where are we going? (Ja '24)
Lyon, L. When there is no peace. (Je '23)
Nitti, F. S. Decadence of Europe. (Je '23)
Ravage, M. E. Malady of Europe. (N '23)
Re-creating of the individual. Hinkle, B. (F '24)
Red Bird. Leonard, W: E. C. (O '23)
Red-blood. Armstrong, H. H. (N '23)
Red man in the United States. Lindquist, G. E. E. (Ag '23)
Red marshal. Casserly, G. (Ag '23)
Redeeming old homes. Hill, A. L. (S '23)
Reds bring action. Ghent, W: J. (N '23)
Reformation of war. Fuller, J: F: C: (S '23)
Relativity
Eriksen, R: Conciousness, life and the fourth dimension. (O '23)
Religion
Brewster, E. T. Understanding of religion. (Je '23)
Eucken, R. C. Spiritual outlook of Europe to-day. (Ap '23)
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Royden, A. M. Beauty in religion. (F '24)
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Psychology

Barry, F. R. Christianity and psychology. (F '24)
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Stratton, G: M. Anger. (S '23)
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Religion of science. Wood, W: H. (My '23)
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Candler, M. Drama in religious service. (My '23)
Religious experience of John Humphrey Noyes. Noyes, G: W., comp. (F '24)
Religious perplexities. Jacks, L. P. (My '23)

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Hill, C. M., ed. World's great religious poetry. (S '23)
Rembrandt, Hermanzoon van Rijn
Meldrum, D: S. Rembrandt's paintings. (F '24)
Rembrandt's paintings. Meldrum, D: S. (F '24)
Remembered yesterdays. Johnson, R. U. (Ja '24)
Remembering and forgetting. Pear, T. H. (My '23)
Reminiscences. Battersea, C. (Je '23)
Reminiscences of a stock operator. Lefèvre, E. (S '22)
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Taylor, R. A. Aspects of the Italian renaissance. (Ag '23)
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Retail store management problems. David, D. K. (Ap '23)
Retail trade
Baer, L. Retail selling methods. (Ja '24)
David, D. K. Retail store management problems. (Ap '23)
Return of Christendom. (Je '23)
Return of Frank Clamart. Rowland, H: C. (Ag '23)
Reversion to type. De La Pasture, E. E. M. (N '23)
Revolution in Ireland, 1906-1923. Phillips, W. A. (Ja '24)
Revolutionary idea in France, 1789-1871. Elton, G. (Ja '24)
Revolutionary New England, 1691-1776. Adams, J. T. (N '23)
Revolutions
Postgate, R. W: Out of the past. (N '23)
Revolving lights. Richardson, D. M. (S '23)
Rhetoric
Lee, V., pseud. Handling of words. (Je '23)
Rhodesia
Melland, F. H. In witch-bound Africa. (Ja '24)
Riceyman Steps. Bennett, A. (Ja '24)
Richard Middeton. Savage, H: (Ap '23)
Richard Olney. James, H: (Ja '24)
Richmond. Stanard, M. M. P. (Ja '24)
Richmond palace
Cave, E. Memories of old Richmond. (Ap '23)
Richmond, Virginia
Stanard, M. M. P. Richmond. (Ja '24)
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Riddle of the Rhine. Lefebure, V: (Ap, Je '23)
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Riding astride for girls. Maddison, I. (O '23)
Right food. Froude, C: C. (F '24)
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Dickey, M. Maturity of James Whitcomb Riley (Ap '23)
Rippling Ruby. Fletcher, J. S. (Ja '24)
Rise and fall of prohibition. Towne, C: H. (D '23)
Rise of universities. Haskins, C: H. (F '24)
Rita, pseud. See Humphreys, E. M. J. (F '24)
River trail. Erskine, L. Y. (D '23)
Riverside New Testament. Bible. New Testament. (F '24)
Rizal y Alonso, José
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Robert Gregory. Owen, J: (O '23)
Robert J. Burdette. Burdette, R. J. (D '23)
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Morris, L. R. Poetry of Edwin Arlington Robinson. (Je '23)
Robinson Crusoe, social engineer. Jackson, H: E. (Mr '23)
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Rock gardens
Wilder, L. Adventures in my garden and rock garden. (F '24)
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Loomis, F: B. Field book of common rocks and minerals. (F '24)
Rocky mountains
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Outram, J. In the heart of the Canadian Rockies. (N '23)
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Description
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Rose of Santa Fé. Sabin, E. L. (D '23)

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Raymond, E: T. Life of Lord Rosebery. (N '23)

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Rosen, R. R. Forty years of diplomacy. (Mr '23)

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Amiel, H: F: Jean Jacques Rousseau. (Ap '23)
The rover. Conrad, J. (Ja '24)
Roving critic. Van Doren, C. (My '23)

Rowing
Glendon, R: A., and R: J. Rowing. (S '23)

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Collins, F: L. This king business. (Ag '23)

Rubber
Tuttle, J: B. Analysis of rubber. (My '23)
Rubè. Borgese, G. A. (Mr '23)
Rufus. Richmond, G. L. (F '24)

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Clark, H. Bokhara, Turkoman and Afghan rugs. (Ag '23)
Rulers of men. Savi, E. W. (Ap '23)

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Bryant, L. Mirrors of Moscow. (Ap, Je '23)

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Russian arts. Newmarch, R. H. (Ja '24)
Russian opera. Newmarch, R. H. (Ag '23)
Russia's women. Selivanova, N. N. (D '23)

Sacrificial goat. Lascelles, E. (N '23)
Saddle songs. Knibbs, H: H. (Ap '23)

Sahara desert
Carpenter, F. G: From Tangier to Tripoli. (Mr '23)
Sahara hunters. Rolt-Wheeler, F. W: (D '23)
Sailor town days. Smith, C. F. (S '23)
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Saiva Siddhanta
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Samphire. Powys, J: C. (Ap '23)
Samuel Adams. Harlow, R. V. (Ja '24)
Samuel Train Dutton. Levermore, C: H. (S '23)

Sanderson, Frederick William
Sanderson of Oundle. (Ag '23)
Sanderson of Oundle. (Ag '23)
Sandy Oorang. Lytle, J: H. (My '23)
Sarah Bernhardt. Arthur, G: C. A. (D '23)
Sarah of the Sahara. Chappell, G: S. (N '23)
Sardonic arm. Bodenheim, M. (O '23)

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Ward, E. A. Recollections of a Savage. (F '24)

Savages
Lévy-Bruhl, L. Primitive mentality. (S '23)
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Schock, George, pseud. See Loose, K. R. (Ap '23)
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History

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Scientific thought. Broad, C. D. (S '23)
Scissors. Roberts, C. (My '23)

Scorpions
Fabre, J. H. C. Life of the scorpion. (S '23)

Scotland

History

Eyre-Todd, G: Highland clans of Scotland. (F '24)
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Thomson, B. H. My experiences at Scotland yard. (Mr '23)

Scott, Evelyn
Scott, E. Escapade. (S '23)
Scott Burton, logger. Cheyney, E: G. (S '23)
The Scudders. Bacheller, I. A. (Je '23)

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Bryant, L. M. Children's book of celebrated sculpture. (D '23)

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Sea power
  Ballard, G: A. America and the Atlantic. (S '23)
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Secret service
  Thomson, B. H. My experiences at Scotland yard. (Mr '23)
Secret service Smith. Scott, R. T: M. (D '23)
Secretaries, Private
  Taintor, S. A. Training for secretarial practice. (F '24)
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Selected poems. Sterling, G: (O '23)
Selected religious poems. Ibn Gabirol, S. ben J. (Ja '24)
Selected short stories. Hallström. P. A. L. (S '23)
Self. Nichols, B. (N '23)
Self-interest
  Bousfield, E: G: P. Omnipotent self. (S '23)
Seneca Indians
  Curtin, I., comp. Seneca Indian myths. (Ap '23)
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Senoussi
  Gwatkin-Williams, R. S. Prisoners of the red desert. (Ag '23)
Sentry. Lyeskov, N. L. (S '23)
Sermons
  Shannon, F: F. Country faith. (O '23)
Serner, Gunnar. See Heller, F., pseud. (Ag '23)
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Sex
  Gray, A. H. Men, women and God. (N '23)
  Vaerting, M., and M. Dominant sex. (S '23)
Sexual ethics
  Gray, A. H. Men, women and God. (N '23)
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  Wild, F. Shackleton's last voyage. (Ja '24)
Shackleton's last voyage. Wild, F. (Ja '24)
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  Adams, J. Q. Life of William Shakespeare. (Ag '23)
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Shepherd's crowns. Grey, P. G. A. (O '23)
Sherwell, Samuel
  Sherwell, S: Old recollections of an old boy. (D '23)
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  Yarrow, E. C. Alfred Yarrow. (O '23)
Shipping
    Great Britain
  Jones, C. W. British merchant shipping. (My '23)
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  Bone, D: W: Lookoutman. (N '23)
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Short story writing. Fagin, N. B. (F '24)
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Sidelights on relativity. Einstein, A. (F '24)
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Significance of the fine arts. American institute of architects. (My '23)
Sikhim
  Ronaldshay, L. J: L. D. Lands of the thunderbolt. (S '23)
Silent sex. Fisk, M. I. (Ag '23)
Silk. Merwin, S: (D '23)
Silken scarf. Hobart, L. C. (O '23)
Silver Moon. Abbott, E. H. (Ja '24)
Sinbad. Scott, C. K. (Ag '23)
Sinclair, Mrs Bertha Muzzy. See Bower, B. M., pseud. (Ap, N '23)
Singers
  Marchesi, B. Singer's pilgrimage. (D '23)
Singer's pilgrimage. Marchesi, B. (D '23)
Singing
  Martens, F: H. Art of the prima donna. (S '23)
  Nordica, L. Lillian Nordica's hints to singers. (S '23)
Singing bone. Freeman, R: A. (N '23)
Singing wells. Pertwee, R. (Ag '23)
Single reels. Paine, A. B. (Ag '23)
Single tax
  Codman, J: S. Unemployment and our revenue problem. (O '23)
Singles and doubles. Tilden, W: T. (Ag '23)
Sinister mark. Thayer, L. (S '23)
Sinners in heaven. Arden, C. (D '23)
Sir Christopher Wren. Weaver, L. (F '24)
Sir Douglas Haig's command. Dewar, G: A. B., and Boraston, J: H. (Mr '23)
Sir John Dering. Farnol, J. (D '23)
Sir or madam. Ruck, B. (Ap '23)
Six breeds. Kirk, R. G. (S '23)
Skeeters Kirby. Masters, E. L. (Ap '23)
Skepticism
  Santayana, G: Scepticism and animal faith. (S '23)

Sketch book of a cadet from Gascony. Bellah, J. W. (F '24)
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Sky-line inn. Haines, D. H. (Ag '23)
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  Munro, W: B., and Ozanne, C: E. Social civics. (Ap '23)
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  Ströbel, H. German revolution and after. (F '24)
Sociology
  Lichtenberger, J. P. Development of social theory. (S '23)
  Ogburn, W: F. Social change with respect to culture and original nature. (Ag '23)
  Ross, E: A. Outlines of sociology. (S '23)
Sociology, Christian
  Ellwood, C: A. Christianity and social science. (Ja '24)
  Holt, A. Social work in the churches. (Ap '23)
  Return of Christendom. (Je '23)
  Rosebush, J. G. Ethics of capitalism. (D '23)
  Royden, A. M. Political Christianity. (Mr '23)
Solar system
  Whyte, C: Our solar system and the stellar universe. (Ja '24)
Soldier and death. Ransome, A. (O '23)
Soliloquy. McKenna, S. (Mr, Je '23)
Solomon in all his glory. Lynd, R. (D '23)
Some applications of psychoanalysis. Pfister, O. (Je '23)
Some aspects of recent British economics. Hobson, J: A., and others. (O '23)
Some aspects of the life of Jesus. Berguer, G. (F '24)
Some authors. Raleigh, W. A. (F '24)
Some confessions of an average man. King, R: (F '24)
Some great commodities. Miller, E. M., and others. (Ja '24)
Some living masters of the pulpit. Newton, J. F. (S '23)
Some makers of American literature. Phelps, W: L. (S '23)
Some modern authors. Mais, S. P. B. (O '23)
Some newspapers and newspapermen. Villard, O. G. (D '23)
Some personal letters of Herman Melville. Minnigerode, M. (Ag '23)
Some Victorian women. Furniss, H. (D '23)
Somerset, Isabella Caroline (Somers-Cocks) (Lady Henry Somerset)
  Fitzpatrick, K. Lady Henry Somerset. (D '23)
Sometimes. Wadsley, O. (Ja '24)
Son at the front. Wharton, E. N. (O '23)
Song of the dragon. Foote, J: F. (My '23)
Songs of the silence. Holmes, F. L. (O '23)
Songs of unrest. Kenyon, B. L. (Ap '23)
Sonnets and poems. Quental, A. T. de (S '23)
Soul of Abe Lincoln. Babcock, B. (Ag '23)
Soul of Kol Nikon. Farjeon, E. (D '23)
Soul of modern poetry. Strachan, R. H. (Ag '23)
Soul of the city. Greever, G., and Bachelor, J. M., comps. (F '24)
Soul of woman. Ferrero, G. (S '23)
Soup
  Chambers, M. D. Book of unusual soups. (F '24)
South Africa
  Schreiner, O. Thoughts on South Africa. (D '23)
South America
Description and travel
  Domville-Fife, C: W: Real South America. (Ap '23)
South Sea islands
  Burnett, F. Summer isles of Eden. (S '23)
Southern Sierras of California. Saunders, C: F. (Ag '23)
Souza, Joseph Michael Thomas Baretto de.
  See Baretto de Souza, J. M. T: (Mr '23)
Space and time
  Eriksen, R: Consciousness, life and the fourth dimension. (O '23)
Spain
Description and travel
  Gordon, J. and C. Two vagabonds in Spain. (Ja '24)
  Hall, T. Spain in silhouette. (O '23)
Spain in silhouette. Hall, T. (O '23)
Spanish Galicia. Bell, A. F. G. (D '23)
Specimens of Biblical literature. Muilenberg, J., ed. (D '23)
Speckled bird. Cutler, R. (Mr '23)

Spectrum analysis
Sommerfeld, A. J. W. Atomic structure and spectral lines. (F '24)
Spectrum, Ultra-violet
Luckiesh, M. Ultraviolet radiation. (My '23)
Speculation
Lefèvre, E. Reminiscences of a stock operator. (S '23)
Spell of Siris. Coxon, M. (Ja '24)
Spilled wine. St John-Loe, G. (Ap '23)
Spirit-of-iron. Steele, H. E. R. (F '24)
Spiritual life
Sedgwick, H: D. Pro vita monastica. (Je '23)
Younghusband, F. E: The gleam. (Ag '23)
Spiritual outlook of Europe to-day. Eucken, R. C. (Ap '23)
Spiritualism
Doyle, A. C. Our American adventure. (Je '23)
Richet, C: R. Thirty years of psychical research. (Ag '23)
Stobart, St C. Ancient lights. (F '24)
Splashing into society. Barry, I. (D '23)
Spooky Hollow. Wells, C. (N '23)
Sport and adventure in Africa. Shorthose, W. T. (Je '23)
Sportsman at large. Cox, H. E: de F. (O '23)
Springfield Republican
Griffin, S. B. People and politics. (Je '23)
The squire. Richards, L. E. (Ja '24)
Stabilisation. Lloyd, E. M. H. (O '23)
Stabilization of business. Edie, L. D., ed. (S '23)
Standard of living. Comish, N. H. (S '23)
Star of earth. Dallett, M. (Mr '23)
Starlight wonder book. Beston, H: B. (N '23)
Stars
Olcott, W: T. Book of the stars for young people. (O '23)
State governments
Dodd, W. F., and S. Government in Illinois. (N '23)
Statesmen, French
As they are. (F '24)
Statues of New York. Saltus, J: S., and Tisné, W. E. (Ag '23)
Steam-turbine principles and practice. Croft, T. W., ed. (O '23)
Steam turbines
Croft, T. W., ed. Steam-turbine principles and practice. (O '23)
Steel
Analysis
Sisco, F. T. Technical analysis of steel and steel works materials. (O '23)
Steel construction
Bland, M. C. Handbook of steel erection. (Ag '23)
Steel strike, 1919-1920
Olds, M. Analysis of the Interchurch world movement Report on the steel strike. (Ap '23)
Steel-works
Sisco, F. T. Technical analysis of steel and steel works materials. (O '23)
Stella Dallas. Prouty, O. (Je '23)
Step on the stair. Green, A. K. (Mr '23)
Stephen Crane. Beer, T: (Ja '24)
Sterling, John
Carlyle, T: Letters. (Ja '24)
Stevenson, Robert Louis
Masson, R. O., ed. I can remember Robert Louis Stevenson. (Mr '23)
Masson, R. O. Life of Robert Louis Stevenson. (F '24)
Stickfuls. Cobb, I. S. (My '23)
Stimulating the organization. Foster, O. D. (F '24)
Stinging nettles. Bowen, M., pseud. (N '23)
Stirling, Arthur, pseud. See Sinclair, U. B. (My '23)
Stolen honey. Macnamara, R. S. (D '23)
Stone age
Quennell, M., and C: H: B. Everyday life in the new stone, bronze and early iron ages. (Ap '23)
Stonecrop. Tormay, C. (Ap '23)
Stories about horses. St Nicholas. (N '23)
Stories, dreams and allegories. Schreiner, O. (Ap '23)
Stories from the early world. Fleming, R. M. (Ja '24)
Story of a nickel. See Porter, E. Money, love and Kate. (F '24)
Story of Bologna. Wiel, A. J. (S '23)
Story of man's mind. Humphrey, G: (O '23)
Story of my life. Johnston, H. H. (Ja '24)
Story of our literature. Haney, J: L: (S '23)
Story of the Bible. Van Loon, H. W. (D '23)
Story of the British navy. Wheeler, H. F. B. (Mr '23)
Story of the development of a youth. Haeckel, E. H. P. A. (S '23)
Story of the maize plant. Weatherwax, P. (O '23)
Story of the Walloons. Griffis, W: E. (D '23)
Stranger things. Cram, M. (Ja '24)
Streets and shadows. Acosta, M. de. (My '23)
Strenuous Americans. Dibble, R. F. (Ja '24)
"Strictly business." Howard, F. M. (Ag '23)
Studies in Biblical and Semitic symbolism. Farbridge, M. H. (F '24)
Studies in classic American literature. Lawrence, D: H. (O '23)
Studies in empire and trade. Jeudwine, J: W. (Ag '23)
Studies in evolution and eugenics. Holmes, S: J. (Ja '24)
Studies in Victorian literature. Williams, S. T: (N '23)
Study
Miller, H. L. Directing study (Ag '23)
Study of American intelligence. Brigham, C. C. (Je '23)
Stumbling herd. Moroso, J: A. (My '23)
Style, Literary
Lee, V., pseud. Handling of words. (Je '23)
Subconscious
Levine, I. The unconscious. (Ja '24)
Subject headings
Sears, M. E., ed. List of subject headings for small libraries. (My '23)
Submarine boats
Parsons, W: B. Robert Fulton and the submarine. (Ap '23)
Success
Wanamaker, J: Maxims of life and business. (S '23)
Wilkins, Z. P. Letters of a business woman to her daughter. (O '23)
Sudan, Egyptian
Carpenter, F. G: Cairo to Kisumu. (Je '23)
Sudermann, Hermann
Sudermann, H. Book of my youth. (Ag '23)
Sulamith. Kuprin, A. I. (D '23)
Summer isles of Eden. Burnett, F. (S '23)
Sun field. Broun, H. C. (D '23)
Sun-spots
Huntington, E. Earth and sun. (Ja '24)
Sunwise Turn, inc., New York city
Jenison, M. Sunwise Turn. (Ag '23)
Sunwise Turn. Jenison, M. (Ag '23)
Sun-worship
Perry, W. J. Children of the sun. (D '23)
Survivors. Harriman, M. St L. (Je '23)
Suzanne and the Pacific. Giraudoux, J. (Ap '23)
The swan. *See* Fashions for men. Molnar, F. (Mr '23)
Swan and the mule. MacLeod, D. C. (Je '23)
Sweden
Description and travel
Carpenter, F. G: France to Scandinavia. (F '24)
Swedenborg, Emanuel
Chetty, D. G. New light upon Indian philosophy. (D '23)
Sweet pepper. Moss, G. (Je '23)
Swimming
Barnes, G. Swimming and diving. (Mr '23)
Swimming and diving. Barnes, G. (Mr '23)
Swinging lanterns. Enders, E. C. (Ag '23)
Switzerland
Description and travel
Cadby, W., and C. Switzerland in summer. (O '23)
Douglas, N. Together. (Je '24)

Switzerland in summer. Cadby, W., and C. (O '23)
Sykes, Sir Mark, bart.
Leslie, S. Mark Sykes. (S '23)
Symbol of safety. Brearley, H. C. (S '23)
Symbolism
Farbridge, M. H. Studies in Biblical and Semitic symbolism. (F '24)
Symonds, John Addington
Symonds, J: A. Letters and papers. (Ap '23)
Synthetic resins and their plastics. Ellis, C. (F '24)
Syria
Description and travel
Powell, E: A. By camel and car to the peacock throne. (Ag '23)

Tabb, John Bannister
Litz, F. A. Father Tabb. (D '23)
Tableaux
Smith, N A. Action poems and plays for children. (D '23)
Tackling tech. Conant, L. W. (Ag '23)
Tail of the hemisphere. Carpenter, F. G: (Je '23)
Tale of the enchanted bunnies. Sawyer, R. (D '23)
Tale of the Pyrenees. Loti, P., pseud. (D '23)
Tales of travel. Curzon, G: N. C. (Ja '24)
The talkers. Chambers, R. W: (Mr '23)
Talks and traits. Minchin, H. C. (F '24)
Taming the wildings. Durand, H. (Ja '24)
Tantalus. Easton, D. (N '23)
Tapestry of life. Blathwayt, R. (F '24)
Tappan's burro. Grey, Z. (Ja '24)
Tawi-Tawi islands
Cloman, S. A. Myself and a few Moros. (Ja '24)
Taxation
Great Britain
Dalton, H. Capital levy explained. (O '23)
United States
Fay, C: N. Too much government too much taxation. (Ag '23)
Teaching
Grant, J. R: Acquiring skill in teaching. (Mr '23)
Parker, S: C. Types of elementary teaching and learning. (O '23)
School in action. (Ap '23)
Stark, W: E. Every teacher's problems. (O '23)
Technical analysis of steel and steel works materials. Sisco, F. T. (O '23)
Technical education
Conant, L. W. Tackling tech. (Ag '23)
Technical exposition. Thompson, K. W. (My '23)
Technical writing
Thompson, K. W. Technical exposition. (My '23)
Teeth
Thoma, K. H. Teeth, diet and health. (S '23)
Teeth, diet and health. Thoma, K. H. (S '23)
Temperance
Fitzpatrick, K. Lady Henry Somerset. (D '23)
Temple. Waley, A. (F '24)
Temptress. Blasco Ibáñez, V. (S '23)
Tenderfoot in Colorado. Townshend, R. B. (Ag '23)
Tennis
Tilden, W: T. Singles and doubles. (Ag '23)
Tennyson, Alfred Tennyson, 1st baron
Fausset, H. I'A. Tennyson. (Je '23)
Nicolson, H. G: Tennyson. (O '23)
Tennyson. Fausset, H. I'A. (Je '23)
Tennyson. Nicolson, H. G: (O '23)
Tenth woman. Comstock, H. T. (Ag '23)
Teodoro the sage. Lucatelli, L. (Ap '23)
Terassa of Spain. Fish, H. F. X. (S '23)
Terms of conquest. O'Brien, H. V. (Ja '24)
Tetherstones. Dell, E. M. (D '23)
Texas
Poetry
Greer, H. R., comp. Voices of the Southwest. (Ag '23)
Text-book of inorganic chemistry. Newth, G: S. (O '23)
Textile fabrics. Dyer, E. (F '24)
Textile industry and fabrics
Denny, G. G. Fabrics and how to know them. (Ja '24)
Dyer, E. Textile fabrics. (F '24)
Thackeray, William Makepeace
Chancellor, E. B. London of Thackeray. (O '23)
Thames river
Higgins, W. Father Thames. (O '23)
That marvel—the movie. Van Zile, E: S. (S '23)
That silver lining. Masson, T: L. (D '23)
That which is passed. Atkin, G. M. (Ja '24)
Theater
Matthews, B. Playwrights on playmaking. (Ja '24)
Nathan, G: J. World in falseface. (Mr '23)
Young, S. Flower of the drama. (Ap '23)
Little theater movement
Koch, F: H:, ed. Carolina folk-plays. (Mr '23)
United States
Sayler, O. M. Our American theatre. (F '24)
Theodore Roosevelt. Charnwood, G. R. B. (D '23)
Theology
McConnell, S: D. Confessions of an old priest. (Mr '23)
Theory of emulsions and emulsification. Clayton, W: (Ja '24)
Theory of mind as pure act. Gentile, G. (Ap '23)
Therapeutics
History
Walsh, J. J. Cures. (O '23)
Thermodynamics
Lewis, G. N., and Randall, M. Thermodynamics and the free energy of chemical substances. (F '24)
Thermodynamics and the free energy of chemical substances. Lewis, G. N., and Randall, M. (F '24)
These United States. Gruening, E., ed. (Je '23)
Thing at their heels. Hext, H., pseud. (Ja '24)
Things near and far. Machen, A. (My '23)
Things new and old. Beerbohm, M. (F '24)
Things remembered. Hardy, A. S. (Ag '23)
Things that have interested me; second series. Bennett, A. (Ap '23)
The thinker. Coblentz, S. A. (My '23)
Third base Thatcher. Scott, E. (N '23)
Thirteen worthies. Powys, L: (Ag '23)
Thirty years of psychical research. Richet, C: R. (Ag '23)
31 stories. Rhys, E., and Scott, C. A., eds. (Ja '24)
This earth of ours. Fabre, J. H. C. (N '23)
This fine-pretty world. MacKaye, P. (F '24)
This king business. Collins, F: L. (Ag '23)
This singing world. Untermeyer, L:, ed. (F '24)
Thomas Jefferson Bible. Jackson, H: E., ed. (D '23)
Thomas Nelson Page. Page, R. (Ag '23)
Thorne, Guy, pseud. See Gull, C. A. E: R. (Je '23)
Thought and thinking
McKerrow, J. C. Appearance of mind. (S '23)
Ogden, C: K., and Richards, I. A. Meaning of meaning. (O '23)
Thoughts on South Africa. Schreiner, O. (D '23)
Three centuries of American democracy. MacDonald, W: (S '23)
Three criminal law reformers. Phillipson, C. (Ja '24)
Three generations. Elliott, M. (D '23)
Three impostors. Machen, A. (D '23)
Three studies in English literature. Chevrillon, A. (S '23)
Three wonder plays. Gregory, I. A. (Mr '23)

The threshold. (O '23)
Thrifty stock. Williams, B. A. (S '23)
Thrilling escapes. French, J. L., ed. (D '23)
Through the wheat. Boyd, T: (Je '23)

Tibet

Description and travel

Teichman, E. Travels of a consular officer in eastern Tibet. (Ap '23)

Foreign relations

Teichman, E. Travels of a consular officer in eastern Tibet. (Ap '23)

Tide comes in. Wood, C. (My '23)
Tiger river. Friel, A. O. (Ap '23)
Timber treasure. Pollock, F. (N '23)
Timber-Wolf. Gregory, J. (D '23)
Time is whispering. Robins, E. (Ag '23)
Times have changed. Davis, E. (My '23)
"Tinker, tailor." Herbert, A. P. (D '23)
Titans. Guernon, C: (Je '23)
To the dark tower. Gross, M. S. (My '23)

Tobacco

Physiological effect

O'Shea, M. V. Tobacco and mental efficiency. (Ag '23)

Tobacco and mental efficiency. O'Shea, M. V. (Ag '23)
Together. Douglas, N. (Ja '24)
Tom Masson's annual for 1923. Masson, T: L., ed. (F '24)
Tomb of Tut-ankh-amen. Carter, H., and Mace, A. C. (F '24)
Tomorrow about this time. Lutz, G. L. H. (S '23)
Too much government too much taxation. Fay, C: N. (Ag '23)
Torch-bearers. Kelly, G: (N '23)
Torch bearers. Marshall, B. G. (D '23)
Town and gown. Montross, L., and L. S. (Ap '23)
Townsend, R. T., ed. Book of building and interior decorating. (S '23)

Toys
Rich, F. M. Jolly tinker. (D '23)

Tozer, Basil
Tozer, B. Recollections of a rolling stone, (N '23)

Trade unions
Henry, A. Woman and the labor movement. (Ja '24)

Tragedies of sex. Wedekind, F. (S '23)
Trail of the elk. Fønhus, M. (O '23)
Training for secretarial practice. Taintor, S. A. (F '24)
Training for the business of advertising. Hoyt, C: W. (My '23)

Tramps
Anderson, N. The hobo. (S '23)

Tranquillity house. Seaman, A. (D '23)

Transportation
Chatburn, G: R: Highways and highway transportation. (Ag '23)

Traprock, Walter E., pseud. See Chappell, G: S. (N '23)

Travel
Hungerford, E:, ed. Planning a trip abroad. (S '23)

Travel and comment. Phelan, J. D. (Ap '23)
Travels and sketches. Poulsen, F: (S '23)
Travels in Arabia deserta. Doughty, C: M. (F '24)
Travels of a consular officer in eastern Tibet. Teichman, E. (Ap '23)
Treasure trail. Niven, F: J: (F '24)
Treasury of plays for men. Shay, F., ed. (F '24)
Tree of the garden. Booth, E: C: (Ap '23)

Trees
Pack, C: L. Trees as good citizens. (Ag '23)

Trees as good citizens. Pack, C: L. (Ag '23)
Trend of history. Wallace, W: K. (My '23)

Trial practice
Osborn, A. S. Problem of proof. (Ap '23)

Trifles and travels. Keyser, A. L: (S '23)

Tristan
Thomas. Romance of Tristram and Ysolt. (Je '23)

Triumph of the nut. Ward, C. L. (F '24)
Triumph of the Scarlet Pimpernel. Orczy, E. (Mr '23)
Trodden gold. O'Brien, H. V. (Mr '23)
Trouble at Pinelands. Poate, E. M. (Mr '23)
True adventures of the secret service. Russell, C: E. (S '23)
True story of a real garden. Watson, I. B. (Je '23)
Truth o' women. Bacon, J. D. (Ja '24)
Tulips and chimneys. Cummings, E: E. (Ja '24)
Tumbleweeds. Evarts, H. G: (Mr '23)

Tunneling
Hewett, B. H: M., and Johannesson, S. Shield and compressed air tunneling. (My '23)

Turkey
Earle, E: M. Turkey. (D '23)

History

Eversley, G: J: S.-L., and Chirol, V. Turkish empire. (Ap '23)
Toynbee, A. J. Western question in Greece and Turkey. (Ap '23)

Nationalist movement

Tulips and chimneys. Cummings, E: E. (Ja '24)
Price, C. Rebirth of Turkey. (F '24)

Turkish empire. Eversley, G: J: S.-L., and Chirol, V. (Ap '23)
Turning point. Tracy, L: (F '24)

Tut-ankh-amen
Budge, E. A. T. W. Tutankhamen. (S '23)
Carter, H., and Mace, A. C. Tomb of Tut-ankh-amen. (F '24)
Nahas, B. Life and times of Tut-ankh-amen. (Ag '23)
Smith, G. E. Tutankhamen and the discovery of his tomb. (N '23)

Tutankhamen. Budge, E. A. T. W. (S '23)
Tutankhamen and the discovery of his tomb. Smith, G. E. (N '23)
Tut, tut! Mr Tutt. Train, A. C. (N '23)
Twain, Mark, pseud. See Clemens, S: L. (Ag, D '23)
Twelve-hour shift in industry. Federated American engineering societies. (Ap '23)
Two vagabonds in Spain. Gordon J. and C. (Ja '24)
Two views of education. Cooper, L. (Ap '23)
Tyler of Barnet. Gilbert, B. (Ap '23)
Types of elementary teaching and learning. Parker, S: C. (O '23)

Typewriting
Admire, H. F. Progressive typewriting. (F '24)

Tyranny of power. Curtin, D. T: (Je '23)

Ultraviolet radiation. Luckiesh, M. (My '23)

Ultra-violet rays
Luckiesh, M. Ultraviolet radiation. (My '23)

Ulug Beg. Bacon, L. (F '24)
Unadjusted girl. Thomas, W: I: (N '23)
Unbidden guest. Villa, S. (Ag '23)
Uncanny stories. Sinclair, M. (N '23)
Uncle James's shoes. Webster, D., and S: C (O '23)
The unconscious. Levine, I. (Ja '24)
Under a thousand eyes. Livingston, F. B. (Ag '23)
Under the big top. Cooper, C. R. (F '24)
Under the law. Babcock, E. S. (Mr '23)
Under the tree. Roberts, E. M. (My '23)
Understanding Italy. Cooper, C. S. (Ag '23)
Understanding of religion. Brewster, E. T. (Je '23)
Undertow. Marks, H: K. (D '23)
Underworld of London. Felstead, S. T. (S '23)

Underwriters' laboratories, inc.
Brearley, H. C. Symbol of safety. (S '23)

Unemployment
Berridge, W: A. Cycles of unemployment in the United States, 1903-1922. (O '23)
Codman, J: S. Unemployment and our revenue problem. (O '23)
Cole, G: D. H. Out of work. (O '23)
Hobson, J: A. Economics of unemployment (N '23)

Kirkconnell, W. International aspects of unemployment. (Ja '24)
Klein, P. Burden of unemployment. (S '23)
Unemployment and our revenue problem. Codman, J: S. (O '23)
Unfinished tales from a Russian prison. Harrison, M. E. (S '23)
Unfortunate Colonel Despard. Oman, C: W: C. (Je '23)
Ungrown-ups. Humphreys, E. M. J. (F '24)
United States
Army
Allen, H: T. My Rhineland journal. (Ja '24)
Biography
Bradford, G. Damaged souls. (Je '23)
Butler, N: M. Building the American nation. (N '23)
Dibble, R. F. Strenuous Americans. (Ja '24)
Parsons, F. Friendly club. (Je '23)
Sherman, S. P. Americans. (Ag '23 and 1922 Annual)
Budget, Bureau of
Dawes, C: G. First year of the budget of the United States. (Je '23)
Commerce
Bishop, A. L. Outlines of American foreign commerce. (O '23)
Congress
Brown, G: R. Leadership of Congress. (My '23)
Constitution
Beck, J. M. Constitution of the United States. (Mr '23)
Burgess, J: W: Recent changes in American constitutional theory. (F '24)
Burton, T. E. Constitution of the United States. (F '24)
Hennessy, F. X. Citizen or subject. (O '23)
Stimson, F: J. American Constitution as it protects private rights. (F '24)
Constitutional law
Burdick, C: K. Law of the American constitution. (Mr '23)
Vandenberg, A. H. If Hamilton were here today. (My '23)
Description and travel
Doyle, A. C. Our American adventure. (Je '23)
Gruening, E., ed. These United States. (Je '23)
Quinn, V. Beautiful America. (Ja '24)
Shaw of Dunfermline, T: S. Law of the kinsmen. (O '23)
Waldron, W. We explore the Great Lakes. (D '23)
Diplomatic and consular service
Richardson, N. My diplomatic education. (F '24)
Economic conditions
Edie, L. D., ed. Stabilization of business. (S '23)
Hadley, A. T. Economic problems of democracy. (Ag '23)
Morehouse, F. M. I., and Graham, S. F. American problems. (O '23)
Williamson, T. R. Problems in American democracy. (Ap '23)
Executive departments
Willoughby, W: F. Reorganization of the administrative branch of the national government. (O '23)
Foreign relations
Dennett, T. Americans in eastern Asia. (Ag '23 and 1922 Annual)
Ravage, M. E. Malady of Europe. (N '23)
Great Britain
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Am. Library Service. American Library Service, 500 5th Av, N.Y.
Am.-Scandinavian Foundation. American-Scandinavian Foundation, 25 W 45th St, N.Y.
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Page. L. C. Page & Company, 53 Beacon St, Boston
Penn. Penn Publishing Company, 925 Filbert St, Philadelphia
Penton Pub. Penton Publishing Company, 12th St, cor. Chestnut, Cleveland, O.
Pilgrim Press, 14 Beacon St, Boston
Pitman. Sir Isaac Pitman & Sons, 2-6 W 45th St, N.Y.
Plymouth Press, 6749 Wentwood Av, Chicago
Princeton Univ. Press. Princeton University Press, Princeton, N.J.
Putnam. G. P. Putnam's Sons, Putnam Bldg, 2-6 W 45th St, N.Y.

Reilly & Lee. Reilly & Lee Company, 1006-1012 S Michigan Av, Chicago
Revell. Fleming H. Revell & Company, 158 5th Av, N.Y.; 17 N Wabash Av, Chicago
Ronald. Ronald Press Company, 20 Vesey St, N.Y.
Russell Sage Foundation, 130 E 22d St, Cor. Lexington Av, N.Y.

Saunders. W. B. Saunders Company, West Washington Sq, Philadelphia
Scribner. Charles Scribner's Sons, 597 5th Av, N.Y.
Seltzer. Thomas Seltzer, Inc., 5 W 50th St N.Y.
Formerly Scott & Seltzer
Shaw, A. W. A. W. Shaw Company, 660 Cass St, Chicago; 299 Madison Av, N.Y.
Silver. Silver, Burdett & Company, 126 5th Av, N.Y.
Small. Small, Maynard & Company, 41 Mt Vernon St, Boston
Spon. Spon & Chamberlain, 122 Liberty St, N.Y.
Stewart Kidd. Stewart Kidd Company, 121 E 5th St, Cincinnati, O.
Stokes. F. A. Stokes Company, 443-449 4th Av, N.Y.
Stratford. Stratford Company, 234-240 Boylston St, Boston (9)

Universal Press, McClurg Bldg, Chicago
Universal Pub. Co. Universal Publishing Company, 21 E Van Buren St, Chicago
Univ. of Cal. University of California, Berkeley, Cal.
Address University Press, California Hall, Berkeley
Univ. of Chicago Press. University of Chicago Press, 58th St & Ellis Av, Chicago

Van Nostrand. D. Van Nostrand Company, 8 Warren St, N.Y.

White, J. T. James T. White & Co. 70 5th Av, N.Y.
Wilde. W. A. Wilde Company, 120 Boylston St, Boston; 9 S Clinton St, Chicago
Wiley. John Wiley & Sons, 432 4th Av, N.Y.
Williams & Wilkins. Williams & Wilkins Company, Mt Royal Av, Baltimore
Wilson, H. W. H. W. Wilson & Company, 958-972 University (Lind) Av, N.Y.
Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia
Woman's Press, 600 Lexington Av, N.Y.
Formerly National Bd. of Young Women's Christian Associations
Woolson. G. B. Woolson & Company, 120 W 32d St, N.Y.
World Bk. World Book Company, Park Hill, Yonkers-on-Hudson, N.Y.; 2126 Prairie Av, Chicago

Yale Univ. Press. Yale University Press, 143 Elm St, New Haven, Conn.; 522 5th Av, N.Y.

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